



Idaho Argonaut

Moscow, Idaho April 25, 1975

Moscow band to kick off festival

By **BRUCE J. SPOTLESON**
of the *Argonaut* staff

Moscow's own Howlin' Coyote band will inaugurate the festivities of Blue Mountain V when it takes the stage Sunday morning at 10 a.m.

Eleven Northwest bands are slated to perform at the event — all free of charge — with regional favorite Applejack bringing down the final curtain at 9 p.m.

Preparations are in full swing so that the perennial festival site, the University's Shattuck Arboretum, will be in top shape by the time Howlin' Coyote hits its first note.

No alternate program has been arranged for the festival, should precipitation wash musicians off the stage. With the amount of electrical

equipment involved varying from band to band, the decision about playing in rain will be left up to the musicians.

The fieldhouse adjacent to the arboretum was the location of part of the rain-marred second Blue Mountain festival, but it is presently in use by the University and a possible shift to it has been ruled out by concert organizers.

No overnight camping will be permitted on campus this year, as opposed to last year, when roughly 100 persons spent an evening in the arboretum. Volunteer patrols, campus security, and if necessary, the Moscow Police Dept., will work together to enforce this regulation.

Those who do desire to camp are being directed to facilities at the Moscow Mountain Rest Area, 5.7 miles north of

Moscow on U.S. 95.

Provisions have also been made for first aid and a medical facility is tentatively stationed for an area near the stage or fieldhouse.

Student Committee for an Outdoor Music Festival (SCOMF) secretary John Hecht said an adequate number of personnel have volunteered their services for first aid help, but as yet there haven't been enough students who have shown an interest in post-festival cleanup.

"One of the beauties of Blue Mountain in the past is that everyone has done their share to help," Hecht said. He welcomed the help of those available for Monday cleanup of the arboretum, and encouraged them to bring any gardening tools they may have.

SCOMF president Mark Lotspeich

said Thursday that Blue Mountain's past success has been due in large part to the general "mellow" attitudes of those who attended.

Lotspeich asked that persons attending the concert "respect the serenity and seclusion of the arboretum", since it is a part of the campus that carries special significance for many Idaho residents.

Meanwhile, the President of the Moscow Chamber of Commerce, Larry Grupp, said in a telephone interview Thursday that some local businesses may close Sunday, but "a lot of them are going to play it by ear."

Some restaurants were hit with walkouts on bills last year, Grupp said, and a few merchants suffered losses due to shoplifting.

Grupp complimented students who worked with the Chamber on Blue Mountain, calling them "very cooperative and respectable."

Argonaut draws fire for leak

Reprinted by permission, Daily Evergreen, Washington State University.

By **John Willey**

Daily Evergreen Staff

Conspiracies do exist.

And an agreement between the Associated Students of the University of Idaho and several Moscow community groups that the date of an annual festival would be kept secret almost interrupted the publication of the U of I's student newspaper.

The Argonaut, Idaho's student newspaper which is funded by the ASUI, published Tuesday information concerning Blue Mountain, a yearly festival of the campus of the U of I. The publishing broke an agreement with Moscow civic groups which stipulated that the event would not be advertised until two days before it was scheduled. The event has traditionally been held the first Sunday in May, but was moved back one week to April 27.

The purpose of the agreement was to

keep attendance at the festival down after local merchants had complained of unruly crowds, vandalism and thefts after last year's event.

ASUI President David Warnick said that the Student Committee for an Outdoor Music Festival had decided to reschedule the event and then send out press releases "saying what a great time it had been and how much fun you'd missed."

The Argonaut's editor, Kenton Bird, said that because he was not informed of the agreement, he wasn't bound to it.

"As far as I'm concerned, I didn't break any promises because I didn't make any," he said.

The Argonaut discovered the date of the rescheduled festival by calling the Moscow Police Department and a Missoula band promoter.

The promoter, Doug Brown, told the Evergreen that this year's Blue Mountain was "weird" because of all of the secrecy surrounding the event, said that he was

told publicly for the festival would be "minimal," but that no one told him of any agreement not to publicize the event before a certain day.

When news of the leak reached ASUI, several senators threatened to cut off Argonaut funds until Thursday, when the commitment to withhold publicity expired.

Mike Helbling, one of the senators who suggested cutting off funds, said since the Argonaut is a part of the ASUI, it should abide by that body's agreements.

An Argonaut reporter was in attendance at one of the meetings where the news blackout was discussed, Helbling claimed, and "the Argonaut should abide by ASUI decisions," even though the paper was not formally asked not to publish the information.

Helbling stated that the proposal was dropped because of a threatened veto by Warnick.

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The schedule:

The bands and their scheduled times for Blue Mountain V:

- 10:00- Howlin' Coyote
- 11:00- White Cloud
- 12:00- Wilson and Fairchild
- 1:00- Hog Heaven
- 2:00- Second Wind
- 3:00- Salooney Tunes
- 4:00- Lance Romance and the 3-minute Boogie
- 5:00- Tarwater
- 6:00- Ron Gardner Group
- 7:00- Moses
- 8:00- Applejack

No overnight camping or campfires will be permitted in the arboretum. Crowd members are asked to do their share in helping keep the arboretum clean and the event safe.

Budget causes tempers to flare

By JOHN HECHT
of the Argonaut staff

One of Parkinson's more apt laws of political science is that the time spent discussing a budgetary issue is in inverse proportion to the amount to be expended.

The senate drove this home Tuesday as they spent 45 minutes hasseling and bargaining over what turned out to be \$150 to be set aside for the funding of Rally Squad. The entire session, one of two this week, set a new length record as they finally adjourned just before midnight.

For Mark Beatty, senate finance committee chairman, the end came too late, as he pointed out "the budget is now \$2,200 in the red based on the rest of the (finance committee's) recommendations. You better start thinking of where you want to cut."

The senate discussed next year's budget in a committee of the whole, which will make its recommendations to the senate, probably sometime next week. At that time, each program will be discussed and evaluated again, perhaps for the last time.

Actually, the rally squad figure represents a savings of \$20 over what was originally suggested, but it was the result of maneuvers, compromises, and much dissent over whether to fund the program at all. It began when Salladay, who served on the Rally Squad selection committee, moved to increase funding to \$200. His amendment was countered by Butts to amend the amendment to \$0.00.

Opinions began criss-crossing the table. Lutman, the vice president, (who also served on the selection committee) passed the gavel and argued in

favor of the higher figure. Rupe, who served as senator last term, pointed out that it would be only ASUI funding at \$0, but that the Athletic department funded the group for \$1500, so that financial support would continue.

Much of the discussion centered on the responsiveness of the students to the rally squad, and there were strong feelings both ways. Nichols finally moved to share funding on a matching basis with the Alumni Center, which has been a strong proponent of the rally squad up to \$150. This passed on the same 6-5 vote that showed the close division of the senate throughout the debate.

Drama department came up for a while, also. Judy Dickerson, a spokesperson for the drama students, disclaimed any knowledge of an article that appeared in Tuesday's Argonaut indicating that the drama students might be

behind a recall campaign of several senators (see related story).

At that, discussion began on the drama funding question. Beatty discussed the issue of University funding for the Performing Arts Center (PAC), specifically noting a requested \$800 to purchase lightbulbs.

There was interest expressed into which budget account number income received from drama productions would be directed. Normally, receipts from admissions return to the drama budget up to a certain amount. Excess amounts are then directed to the ASUI General Reserve.

Dickerson asked if there was any way the additional moneys would be permitted to go to drama, as it was the group that raised the money.

Beatty pointed out that so far this year, drama has not reached its projected income, and thus the ASUI subsidy is larger than expected. It was then asked of Dickerson why the income from the production of the musical "Company" was not returned to the drama account or the general reserve. It was discovered that there will be a student opera next year, and that this money will be used to fund it.

However, the Argonaut later learned that "Company" was not considered a student production.

Support for increased funding for drama was apparent, but a method to control the expenditures was undecided. It was moved by Smith to table

discussion of the drama situation until a student organization of drama students could be formed. Dickerson said that there was an informal group of students at this time, and some senators offered their assistance in setting up a formal situation by which they (drama students) could receive funds.

Following an eloquent plea by Ambrose that raised the Vandaleere from \$500 to \$2,000, Salladay opened up by moving to increase law student funding from almost \$2,000 to \$5,100. In a series of amendments, the figure of \$2,900 was finally arrived at.

In other action the body decided to recommend \$750 for special events in the programs department; Coffeehouse, \$1426; Blood Drive, \$280; Valkyries and the Kiddies Christmas party were combined for \$220; Issues and Forums, \$4,500, of which \$350 will be going to the law school for a speaker of their choice. Issues and Forums will also be getting supplementary funding from the University, perhaps up to \$4000, but that is predicted on an equal or higher amount from the senate; Band and Vandalettes, \$1500.

The golf course was the last budget item of the evening, and it was recommended at \$60,000. Of this figure \$13,700 was to come from the ASUI, the remainder from greens fees. However, the ASUI subsidy was increased to \$17,500, which does not include possible capital outlay for equipment.

Students organize petition drive to recall Senators

Prospects for a recall of members of the ASUI Senate have dimmed in the last few days, according to an ASUI source.

The source had told the Argonaut earlier in the week that a move might be afoot to recall the three law students senators and two other senators who live in "greek houses." Lack of interest in the recall movement on the part of members of the ASUI Drama Department have effectively ended the movement the source said.

Reports of the recall movement, meanwhile have caused a conflict between ASUI President David Warnick's administration and at least two senators mentioned for possible recall.

Gary DeMeyer, one of the law student senators the source said might be the target of the recall, charged at Tuesday's senate meeting that members of the Communications Department were behind the movement and tried to "intimidate the senate."

In a letter to the editor published today, Lance Salladay, another law student senator mentioned in the story, said the recall move was directed against senators who opposed creation of a proposed communications complex and added that some students were trying to "get rid of the opposition, and supply in its place persons more favorable to the Communications Board's and the Argonaut's long cherished dream of a bigger and better playground."

The statement at the senate meeting that the Communications department had prompted the recall movement cause Warnick to ask DeMeyer for an apology, "on behalf of the Communications Department."

Communications Board member Harold Durk said he was offended by the reference to the communications department and added "to the best of my knowledge no members of the communications department are involved in a recall movement."

In a reply to Warnick's request for an apology DeMeyer said he would apologize to any specific group he offended, if Warnick supplied him with the names of any such groups.

Warnick said yesterday he intended to tell DeMeyer that the Communications Department were offended and should receive an apology.

In his answer to Warnick's request for an apology DeMeyer said the senators named in the recall story were representing "minority viewpoints" and added that remarks Warnick made calling the senate "obstructive" represented a "juvenile attitude."

The senators may be representing "minority viewpoints", Warnick said yesterday, but they are offering "no positive solutions."

Judy Dickerson, a representative of ASUI Drama told the senate Tuesday that members of the organization had been contacted about participating in a recall movement but had declined.

Argonaut draws fire

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Warnick stated that although he "was a little upset on Monday night" about the news leak, he would have vetoed any move to cut Argonaut funding by the senate.

He called Bird on Monday night and asked him not to print the article because of the agreement with the community groups, which included the Moscow Chamber of Commerce, the U of I administration and the Moscow

Police Department.

But Warnick later praised the Argonaut for its "discretion" in handling the matter. "If the paper had published the rumors it had, it could have published the story weeks ago," he said.

Bird said that he and several members of his staff met Monday night and decided to go ahead and publish the story, even if they had to pay for it out of their own pockets. In an accompanying editorial, Bird said that the decision to publish "was not made without difficulty or due consideration of the possible consequences...These possibilities are outweighed...by the public's — and in particular the students of the University of Idaho — right to know."

Although the ASUI Senate did not carry out its threats to close down the Argonaut, the story's release may have had other repercussions.

An administration proposal for a new communications area in the Student Union Building was voted down 8-5 in a Tuesday night senate meeting. Warnick said that there was "some relationship" between the news leak and the voting down of the communications complex, "to call it retaliation would be a little harsh."

Helbling said that although there has been no serious talk of firing either Bird or student communications board chairman Christine L. Watson, "if it came up, I'd vote for it."

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Third floor communications complex subject of forum

The proposed third floor communications complex, which many consider controversial and endangered, will be the subject of an open forum Monday at 7 p.m. in the SUB, also to be broadcast on KUOI-FM.

A panel at the forum will consist of Pete Whitby, student union board director; Chris Watson, communication board director and Bill Butts, and ASUI Senator.

The proposed plan would house KUOI and the Argonaut on the third floor, eliminating some conference rooms there.

Some high-ranking ASUI officials have stated that opposition to the plan increased after the appearance in the Argonaut Tuesday of the arti-

cle revealing the date of this spring's outdoor music festival.

Persons who wish can call in questions to KUOI at 885-6392. Various members of the communications departments will be present to answer questions.

Figures show the communications subsidy next year would be \$34,956.90 if the third floor plan is approved, and \$42,574.25 if it is not. However, about \$11,000 worth of equipment is included in the latter figure, as current plans provide for the purchase of equipment with the bond reserve money.

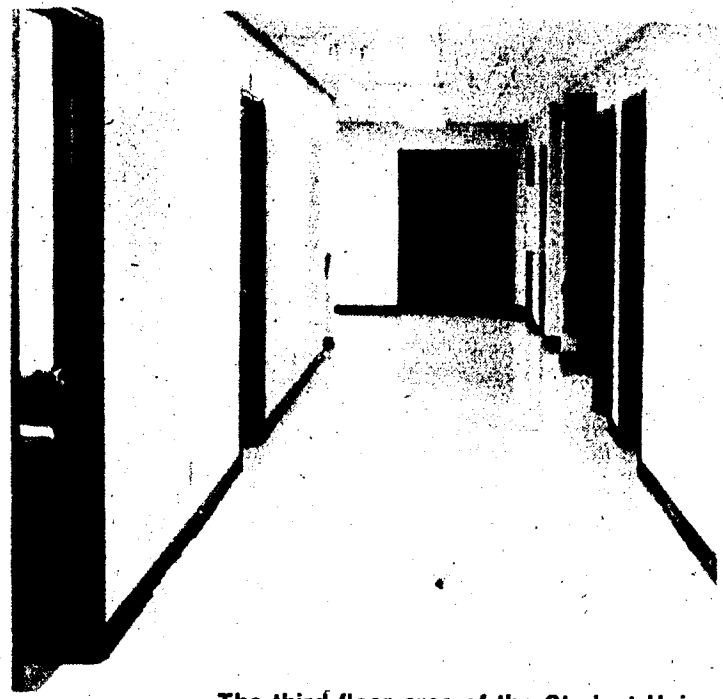
According to figures supplied by ASUI Senators Mark Beatty and Mike Helbling, the subsidy of the communications department minus purchasing equip-

ment, without the third floor, would be \$31,043.25, as opposed to the \$34,956.90 figure used if the media stayed in their present location.

However, both the Argonaut editor and KUOI station manager have in the past said the new equipment is badly needed. Station manager Bill Harlano has said his station cannot stay on the air another full semester without the equipment.

Helbling also said the ASUI general reserve (amount of money the senate can spend during the year) would be

\$1,016.47 if the plan is not approved, but would amount to \$13,842.66 if the plan goes through.



The third floor area of the Student Union Building is the scene of the current remodeling controversy between Communications Board and Senate.

New media heads chosen by communications board

Co-editors for the Gem of the Mountains, an Argonaut editor for the fall semester and a new photography director were chosen by the ASUI Communications Board Wednesday night.

Warren Olson and Carly Rogers, both section editors on this year's yearbook, were appointed coeditors of the 1976 Gem. Olson is a junior speech major from Rathdrum and Rogers is a sophomore child development major from Moscow.

Marshall Hall, a junior journalism/news-editorial major

from Lewiston, was named editor of the Argonaut for next fall. He is presently assistant editor of the newspaper.

New photography director is Glenn Cruickshank, a junior in general studies from Sandpoint. He has taken pictures for both the Argonaut and the Gem this year on a free-lance basis.

There were two other applicants for both the Gem and Argonaut positions and one other for the photography post.

The Communications Board appointments are subject to confirmation by the ASUI Senate.

Fulbright grants enable students to study in overseas countries

Golden opportunities await University of Idaho students with upper class status and G.P.A.'s above 3.2. There are several openings for foreign scholarships but very few Idaho students have been applying for the grants according to Phil Deutchman, Fulbright Program Advisor at the U of I.

The Fulbright grants are foreign exchange scholarships enabling U.S. scholars the opportunity to study in countries overseas. Round trip transportation is available under the provisions of the grants and the Fulbright-Hays Travel Grants offer full payment of tuition, room and board and books for one full year in addition to round trip transportation.

Applicants for the Fulbright Scholarships must hold a bachelor degree or its equivalent and the next grants given will be for the 1975-76 academic year so juniors should apply now.

The countries included in the Fulbright grants are: Africa, United Kingdom, most of Europe, Israel, Japan, Korea, Nepal, New Zealand, Romania, Poland, Turkey, USSR, and Yugoslavia.

Also available are Rhodes Scholarships to Oxford England, grants to Marshall, England and DAAD grants for German language study at the Goethe Institute in Germany.

The American Scandinavian Foundation is also offering numerous grants for study in Scandinavia.

"Contrary to popular belief students from the U of I can and do win these scholarships," said Deutchman. "Thomas Hudson, a U of I student won an ITT International Fellowship, which is part of the Fulbright program, while Doug Carr became an alternator delegate for the award."

All interested students are urged to attend a special meeting of the Rhodes, Fulbright and Foreign Scholarships Committee on Thursday, May 1, in the Pend Oreille room at 12:00 noon in the SUB.

A special Rhodes

Scholarship meeting will be held Sunday, April 27 and Dr. Birdsall Carle, secretary of the state committee for Rhodes will be on hand to interview prospects. The meeting will be at 3:00 p.m. in the Pend Oreille Room of the SUB.

Further information and applications are available from Phil Deutchman, whose office is room 6, Physical Science Building on campus. His hours are 11:00 a.m. to noon Monday through Friday.

"We want more Idaho students represented on national and international foreign exchange programs," Deutchman said. "More students are eligible than have applied and anyone interested should at least check into it."

Stadium names bantered

The open hearing of the stadium board Wednesday netted about thirty interested students, representing diverse factions of the student body.

They opposed few of the stadium board's actions and suggested no major revisions in policy. Most of their discussion consisted of clarifying policy details, along with some suggestions.

Several coaches and coaches' aides questioned whether several teams should play in the multipurpose facility at once; one coach said, "It sure would be hell trying to teach basketball with other things going on all around you."

At the end of the meeting,

names were suggested for the complex ranging from the "Palouse Pea Palace" to the "U of I Activity Center," "Hap Moody Dome," "Kibbee Varsity Center," "Vandal Dome," "Valhalla" and "Gem of the Mountains".

The board also said at the meeting the Mormon Tabernacle Choir will probably perform at the dedication ceremonies. The student audience generally spoke favorably of the decision, pointing out as the board had before it that the choir had sold out in many locations, including at Idaho State University during the dedication of their minidome.

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Depending on whose forecast you believe, we're either due for scattered rain and snow showers or clear and sunny skies this weekend.

If the former proves true, attendance at Sunday's what's-the-festival could be dampened in more ways than one. If the latter materializes (and we're rooting for sunshine), attendance could be as high as last year's (estimates of that crowd ranged from 3,500 to 10,000).

In either case, and no matter what name you give the festivities—Blue Mountain, Palouse Pea Prom, or Gentle Mental Lentil Festival—a few ground rules are in order:

—If you've got friends coming in from out of town, remind them that no camping will be permitted in the arboretum. Refer them to a nearby campground or better yet, offer to put them up, either in your house or yard.

—Be easy on the trees. The arboretum is more than just an annual party site leave it in good condition for the people that use and enjoy it the rest of the year.

—Exercise due caution in encounters with downtown merchants, especially if you're under (or above) the weather. Shoplifters and tennis-shoers give all festival-goers a bad name.

—Enjoy the music, have a good time and clean up when you leave.—K.B.

Kid stuff it isn't

It goes without saying that a vigorous, responsible press is mandatory if a society is to remain free of tyranny. Of equal importance, local media is a good barometer in measuring the well being of any community. A lively, healthy press usually means the community is in similar mental and emotional shape. It acts as part of the collective conscience of any area - not always appreciated but always there.

Long established media outlets and their audiences often overlook, or worse, view down their noses, valuable contributions from the "rookies" - the student and non-commercial media. Two lively, strapping examples of such journalism exist in north central Idaho: The University of Idaho's probing student newspaper, The Argonaut, and the interrogative public television station, KUID.

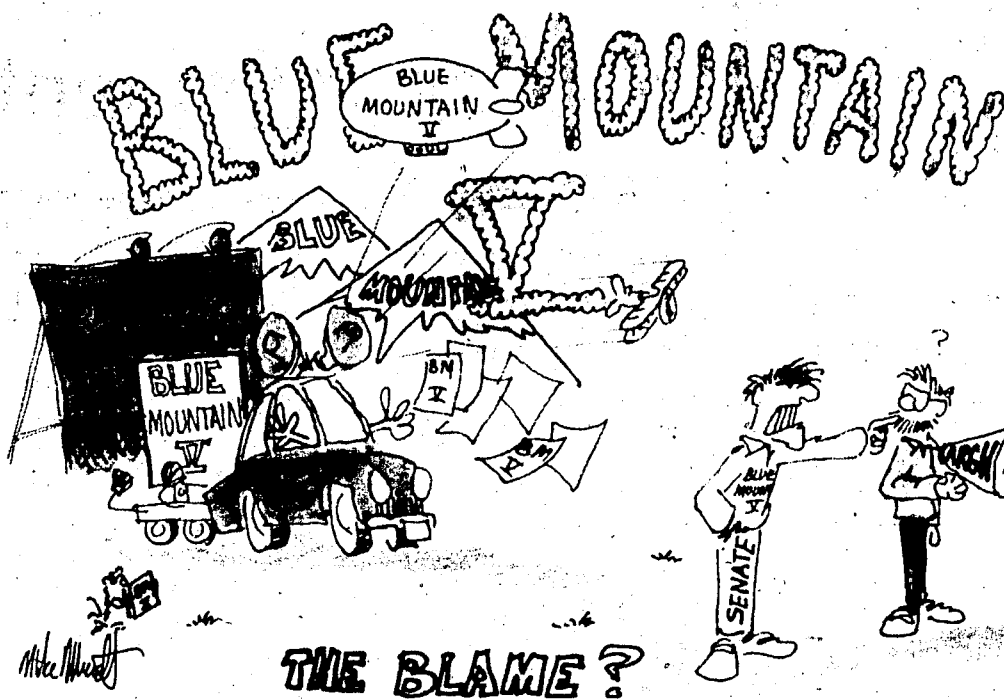
The twice-a-week Argonaut has the last few years evolved from sophomore attempts at boatrocking to responsible indepth delivery of sensitive and relevant university news. Administrators think twice before putting off these campus reporters who are opening informational doors and soliciting answers long ruled out of bounds to the students.

Last week the Argonaut was judged by the Society of Professional Journalists to be the best college newspaper in the Inland Empire.

Hard-hitting features and closeup inspection of controversial issues gave KUID, the school's public broadcasting station, several top awards in statewide competition with Idaho's commercial television outlets and four awards from the Society of Professional Journalists. Its documentaries and commentaries usually are thorough, fair and informative, and technically can rival most anything produced in the Northwest.

KUID and the Argonaut don't often receive close attention outside the academic community at Moscow. And that's too bad because they both deserve larger audiences. They fill a void the traditional press many times overlooks in its frantic scramble to chronicle the affairs of city councils, sports, state and national governments, political and tea parties, weddings and deaths, corruption and humanitarian acts, and the endless crush of community events.

The commercial heavies should watch the rookies a little closer. They have something to offer.—Jay Shelledy in the Lewiston Morning Tribune.



Argonaut does its job-- for once

To the editor:

We feel as businessmen as well as students, the attitudes of certain people and organizations in Moscow, is absurd in regards to the upcoming Outdoor Music Festival.

The Argonaut is being unjustly crucified for printing a so-called secret. The job of any newspaper is to inform the public about things that concern them. We commend the Argonaut for doing something that it rarely does well, reporting news of interest!

Who is David Warnick to use "Nixonistic political jive" and childish revenge tactics because news which concerned the students and community was printed? By threatening to work against a new and improved communications complex, he is working against something that can only benefit the students he supposedly represents.

Looking at the music festival from a business standpoint, what could be more profitable? Last year our own business tripled in volume that

weekend. There was no vandalism. A \$2000 stereo display on our stage was unharmed and the writing on the bathroom walls was much more humorous than damaging.

We feel if you don't want intoxicated people in your business, you shouldn't serve alcohol there. As for losses incurred from dining and dashing, the profits from excess business more than compensate for them.

Since we are retiring from active sandwich making May 20, we'd like to take some time to thank all of our fellow students at the U of Idaho, all our brothers and sisters in Moscow and all the fine musicians and artists who put up with us and made the atmosphere of our shop what it was.

Also, a very special thanks to Capt. James Fredreck (Freddy) Miller, to whom without his support and love we couldn't have made it.

Salvatore Randazzo
Duane A. Congdon
Daniel A. Steele

Proprietors, Ol' Joe Hall's Place

Of toga-clad senators...

To the editor:

Your decision to print the story concerning the date for Blue Mountain can only be viewed as a victory for freedom of the press. Although there may be some consequences of an "undesirable" nature as viewed by some toga clad and imperial-minded senators, I should like to express my gratitude.

You and your staff are to be

commended for informing those students who are not a part of the ASUI (so called soo-ee soo-ee — pig-pig-pig) power clique as to the timing of the event. Damn the torpedos (and the wonderful populace of Moscow—the City With a Smirk) and full speed ahead.

Toute Puissance au Peuple,
Tom LaPointe
(Since 5-11-53)

...and secret SUB-rats

To the editor:

I would like to commend you for your publication of the Blue Mountain Festival date. A committee of a secret group of "sub-rats" didn't have the right to withhold the Blue Mountain Festival date.

Many living groups and halls plan activities and need to be in-

formed of such events as Blue Mountain.

I think the reasoning behind withholding the date wasn't a valid solution to the problem of exploitation of the festival by non-U of I students. The committee, in my opinion, didn't explore enough additional alternatives.

Kitty Butler

meetings scheduled

To the editor:

In an effort to get off-campus opinion on the proposed communications expansion proposal, two meetings have been planned.

The first will take place this Friday, April 25, at the Garden Lounge from 2 p.m. until 6 p.m. Chris Watson, Communications Director, and Pete Whitby, SUB Director along with myself, will be present to get student input. This will be extremely informal and will give the off-campus students a real chance to rap and voice their concerns.

The second meeting will be an off-campus forum on the proposal. This will be held next Monday at 7:00 p.m. in the Galena Room at the SUB. This meeting will be broadcast over KUOI and questions will be answered through a telephone system.

Bill Butts
ASUI Senator

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Founded in 1896

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Buxton lets loose comment

Friday, April 25, 1975

Idaho Argonaut

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To the editor:

Someone recently told me that it was strange that every once in a while I come out of my "self-imposed exile" and let loose with a big belch that shakes something up around campus.

I really don't think it that strange that every once in a while I give my opinions upon a subject which concerns me and many others. After all, what is free speech for if not to use for the betterment of humanity? Well, anyway, *burp*.

I know from reading the Argonaut that Blue Mountain is presently a major concern around campus. It has received almost as much press as the dog dung issue. This is good because people should know about these things as they should know about the basic mistake in perpetuating something as dangerous as an annual music festival on the University of Idaho campus.

I say this out of experience for two years ago with the tremendous capabilities of Rich Brown, Eric Larsen, and Kim Wellington, Blue Mountain III became a reality on a warm Sunday afternoon in May. The festival was organized through the Entertainment Committee of the ASUI of which I was chairman at the time.

I can tell you that the ordeal

could only be compared to the numerous ulcers that I suffered from as a result of the festival. This is not the reason for my opposition to Blue Mountain, however.

My opposition is presently on file down at the ASUI in the form of an official recommendation that I submitted after the Blue Mountain III became part of history. In my recommendation, I stated that the festival was no longer a University of Idaho event, but instead it had become a happening in the Northwest.

I pointed out that due to the efforts of several individuals, some of which are presently organizing the festival this year, advertisement for the festival had reached such far away places as the coastal areas of the Pacific Ocean, Arizona, and South Dakota.

I then stated that while the attendance from the University of Idaho remained for the most part constant, the total attendance was ever increasing due to the vast numbers of out-of-town-visitors. I then stated there were no facilities at the University of Idaho to handle the crowds of the size and character Blue Mountain produces.

It was this incapability of the U of I that lead me to the decision that the festival was

dangerous.

It was disputed that there had been no major incidents in the past and this fact was and is very true. I contend, however, this lack of major incidents has been the result of pure unadulterated luck and the more festivals we have the odds of something happening are ever increasing.

I believed at that time, as I believe now, that if something did happen, the University of Idaho would feel the effects for years to come.

The festival has been planned this year and it will happen no matter what I say. I just hope that something can be done before next year.

I am not against music and fun in the arboretum and I do believe that with a change from a festival-type event to a weekly spring concert type activity we can carry on the spirit of Blue Mountain, the spirit around which the first Blue Mountain was put together.

Kenneth A. Buxton

Theatre students deny involvement in recall

To the editor:

In reference to the article concerning senate recall in the April 22, 1975 edition of the Argonaut, the Drama students would like to clarify this statement that appeared: "(A) source said students from the Drama Department may be involved in the recall drive."

We want to make it clear that the Drama Department had absolutely nothing to do with the recall. We would further like to state that an elected student representative of the Drama Department was approached and asked to give student departmental support of the recall. The request was refused.

It would seem that when information as potentially damaging as this is received by the Argonaut, it should be thoroughly investigated for accuracy prior to publication.

Unfortunately, there appears

to be certain groups on this campus, that intend to discredit the Theatre Department to the ASUI Senate.

Judi Dickerson
Marty Roberson
and other students of the
Theatre Arts Department.

Belated thanks

To the editor:

Though this is a little late, we would like to thank Debbie Blair and her horse. Thanks also to Chris Watson, John Hecht, Mark Lotspeich, Ms. Frykman, Sig Rolland, Marilyn Morrow, the School of Music, Mike Mundt, Barry Lewis, Vic Haenny, Lee Magnuson, Randy Stapilus, and all the others who made the bicentennial celebration a gigantic success.

Tom LaPointe
Kenneth A. Buxton

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Argonaut, board masquerading, senator says

To the editor:

A few words are in order regarding the "recall" of myself and at least two, possibly four other Senators. The Argonaut has, by innuendo, suggested that members of the drama department are the initiating source behind this movement, and for all I know at this time, this may be true to a point.

It seems that as I write this letter nobody wants to stand up and take credit for the action. However, my "sources" inform me that it is not the work of the Drama students as an organized group, if they are involved at all. In any case, a few words from our side of the fence are in order.

I personally am a member of the Senate finance committee which is made up of a total of five senators. It is true that drama was the subject of a budget cut, first at the suggestion of Dave Warnick, and secondly, as a result of committee discussion between all five members of the committee.

It seems absurd (at least to me) to believe that my influence is so great on that committee, that I could persuade four other supposedly intelligent members of the committee to make such

a drastic cut in the drama budget.

In reality, Senators Mark Beatty and Mike Helbling were the responsible members on the committee for approving the final proposed cut. I agreed to the cut after being convinced that there were other means of funding Drama. (i.e. admission fees).

I, as a member of the senate, am only interested in doing what is best for the students as a whole. Last week at the senate meeting the drama students presented the senate with a set of petitions calling for adequate funding of drama, and I will do my best as a senator to see that this is done.

Which brings me to what I consider to be the real reason for the recent recall movement: The Argonaut and Communications Board.

A close look at these persons who are in jeopardy of being recalled will disclose that each of them are opposed to spending \$190,000 for a communications "complex" on the third floor of the SUB, at least at this time.

In Tuesday's Argonaut, page 2, in the article entitled "Senate To Visit Residents On

Communications Move", it is pointed out: (1) That Warnick would like to have the Board of Regents see the proposal at their meeting next month; (2) That the Board will consider the plan IF it is supported by the students and the administration.

At this point in time there are five members of the senate who oppose this kind of spending on a two week notice. So... what better way to solve this problem than by getting rid of the opposition, and in its place supply person's more favorable to the Communications Board's, and the Argonaut's long cherished

dream of a bigger and better playground?

It is curious, at least to me, that this proposal was held in abeyance until last week to be presented to the Senate and the students, especially, when the proposal has been on the drawing board for the last 3 years, as Communications Board asserts. Further, the proposal now requires "immediate" action in order to gain the attention of the Board of Regents next month, very curious indeed!

The Law School members of the Senate ran on a very simple and straightforward platform—NO MORE BULLSHIT. It

is my opinion that if the Communications Board is allowed to ram this proposal down the students throats by railroading it through a willing senate, stripped by recall, of those members who oppose such actions, it is an excellent example of low quality manure.

By hiding behind the drama students, Communications Board and the Argonaut hope to appear as unbiased and neutral parties. If they are allowed to succeed, an Academy Award is in order for a truly great charade.

G. Lance Salladay
ASUI Senator

Third floor question probed

By DAN YAKE

University living groups are being visited by delegation of one SUB Board member, one ASUI Senator, and one Communications Board member.

The intention of this delegation is to receive student input concerning the proposed remodeling project for a communications center on the third floor of the SUB. However, so many other events have arisen in conjunction with the communication complex that remodeling has only become the tip of the iceberg.

For instance, at the present time ASUI officials are reluctant to take issue with the communications bloc because there is a fear of editorial reaction to their actions.

There have also been cases of what can only be considered as influence peddling on the part of the media. Should the communications department move to the third floor and conduct the changes it feels necessary, there is an excellent possibility that there will be a considerable savings in cost to the students for media services.

Speculation on where this savings will be rerouted has been passed on to other ASUI programs that desire more money in the attempt to gain other support for the remodeling proposal.

The issue of precisely what the use of the Student Union is intended has also arisen. The overriding purpose of a Student Union is to house student services, of which the media is an integral part. Many believe, though, that the best student service that the SUB can provide is that of the focal point for student congregation and interaction. Turning an entire floor of the Student Union over to communications may impair this concept.

In the meantime, the question has arisen as to why even have a student media. Many people state that they don't read the Argonaut or listen to KUOI and that now would be as good a time as any to cut these programs back drastically or even eliminate them altogether.

Some individuals think that the media only serves to build the little ego trips of those connected with it who like to hear

the sound of their own voices or their names in the paper.

The purpose of the student media is to provide a service. In the case of news, the purpose is information. In the case of radio the purpose is entertainment and announcements.

Although editorial comment exists in the newspaper, so do opposing platforms and this newspaper is not riddled with editorial material as are most collegiate newspapers I have seen. (The number of papers I have critiqued is near 100)

The radio station air waves have not been filled with the announcers personnel epigrams.

Certainly, the University of Idaho would survive without the services of a media but that same argument also holds true for all student services from the golf course to the infirmary, to intercollegiate athletics and domed stadiums. The question is where does one draw the line on student services? Perhaps it is only my own ego that makes me support the idea of a student-run and controlled media on this campus.

So now you will be able to examine the idea of expanding, contracting or eliminating the media as a student service soon in your living group meetings. Expansion to the third floor can mean a more efficient and less costly operation in the long run.

So keep your eyes open, ask questions, and express your opinion when SUB Board, Comm Board and the ASUI Senators come to your living group. This will be your chance to act, in sharp contrast to the SUB remodeling projects of last year.

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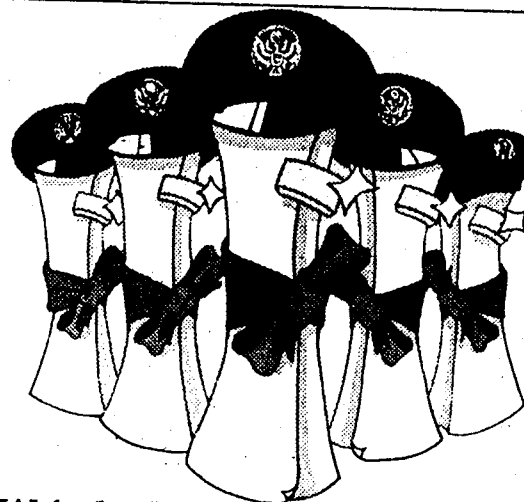
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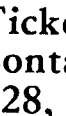
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Be a Trekkie-drink, fly, get high

By Mary Sue Evers

If the television show Star Trek isn't put back on the air, it won't be because of lack of effort on the part of its fans.

Just ask any trekkie. For those of you who may be uninitiated in these matters, a

trekkie is a member of ASTRO, or the Associated Star Trek Revival Organization. Star Trek, television's most popular science fiction series, was taken off the air almost six years ago. Since that time, thousands of loyal Star Trek fans, or trekkies

if you prefer, have banded together in an effort to get the show back in production.

Not to be outdone, the University of Idaho recently organized a Star Trek Society of its own, which has pledged to do "everything legal or illegal to bring a new Star Trek series back on television," according to its constitution.

One of the purposes of the new organization, says the society "Captain" Mark Lotspeich, is to "go beyond what any other organization has done before." And it looks like it might do just that, although membership is officially limited to 5,000 earthlings and 1100 Vulcans. Vulcans, you may recall, are people from the planet Vulcan, where everyone has pointy ears and thinks logically.

Even if you don't consider yourself a trekkie, the Star Trek Society's constitution makes fascinating reading. The society motto states "drink, fly, and get high," and the Captain's salary is a snifter of beer bought for him by the Executive Star Board on Free Peanut Night at the Spruce Tavern.

Club costs are relatively small. Membership fees are one tribble, or two U of I season football tickets for the Idaho mini-use athletic complex, whichever market value is lower. A tribble, of course, is a small, furry, rapidly reproducing creature which Captain Kirk of

Star Trek once called "the sweetest little creature known to man."

The only hard cash a society member has to pay is for the official T-shirt, which is still in the designing stages. Present plans call for an emblem of the Starship Enterprise orbiting around an Idaho potato.

The organization is sincere in its efforts to get Star Trek back on television. Although reruns are being shown in some cities and a feature length movie is due for release in the spring of 1976, loyal trekkies won't be satisfied, until a new Star Trek series goes into production. In the meantime, the local society is going to try to get old shows for their memetings from Paramount pictures, producer of the series. An effort is also underway to convince KUID-TV to broadcast old reruns.

May 7 has been selected as National Star Trek Revival Day by ASTRO, the national organization. Plans, both local and national, call for trekkies everywhere to deluge Paramount Pictures with letters demanding the return of Star Trek. ASTRO hopes that if Paramount gets enough mail, it will allow the show to go into new production.

Until the show gets back on the air, trekkies will have to content themselves with watching reruns or creating their own Star Trek entertainment. At the fourth annual Star Trek conven-

tion held in New York this January, hundreds of loyal fans jammed into the lobby of the Americana Hotel to take part in what a correspondent for the New Yorker termed a "really incredible event."

The convention features most of the series' original stars, including William Shatner, James Doohan, and Leonard Nimoy, along with a fantastic array of Star Trek paraphernalia: film clips, jigsaw puzzles, key chains, neck chains, phasers, medals, T-shirts, uniforms, wooden nickels, comic books, paperbacks, and of course, latex Vulcan ears.

If you think this all sounds fun, and you suspect that you too may be a trekkie, try answering a few questions from Star Trek Trivia Test, one of the more popular features of the national convention:

1. What are the settings of the phaser?

2. What drink did Balok offer Captain Kirk, a Ploomik, Tranya, or Saurian Brandy?

3. Identify the poison put in Lieutenant Riley's milk.

If you can answer two out of three correctly, you are a potential trekkie. If you answered all three correctly, you are a bonafide trekkie and had better put on your Vulcan ears and head on down to the SUB for the Star Trek Revival Society meetings.

By the way, what are the settings of the phaser?



The ASTRO-affiliated organization known on campus as the Trekkies, and Captain Jim Kirk's crew of the Starship Enterprise, have both been known to "boldly go where no man has gone before."

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SIN: not your average fraternity

By David Nelwert
of the Argonaut

Editor's Note: The following article was left in the Argonaut mailbox. Whether the event described actually took place is still unknown, but the author will be contacted for confirmation as soon as he is located.

New fraternities are springing up every day across the U of I campus, each one trying out new directions in fraternity organization. One group in particular is attempting a totally new approach—every member indulges in occultism, and, each member serves as a witch in the fraternity's "coven."

Problem is, no one seems to know just where this new fraternity is located or just who it's aspiring members are; in fact, the whole subject is shrouded in mystery. So last week, I let it be known among my Moscow underground contacts that I wished to interview the leader of this soon-to-be coven; word was never received from any of my contacts.

Then, last Tuesday as I was leaving dinner (which at the time was about to leave me) at the Gault cafeteria, someone struck me from behind and I was knocked unconscious. Upon awakening I discovered that it wasn't the dinner that had done me in after all; I was travelling, blindfolded, in a car, and was told that I was being taken to the "Great Leader."

They took me to a secret meeting place (I think it was Dirty Ernie's) and seated me across from a man wearing a dark, long draping robe who introduced himself as Dee A. Blow ("no relation to Joe"), the leader of the aspiring coven. I could not see any feature of his face, as the hood of his robe

almost covered the entire head; and his voice reminded me of that belonging to a demented munchkin I once met.

After the interview, I was again blindfolded and taken back to my residence; and, they once more knocked my lights out ("just for good measure") as we arrived, so the only glimpse I caught of their vehicle was a black VW speeding off in the distance. Mr. Blow began the interview.

DB: I understand that you wanted to see me.

Arg: Yes Sir. Is it true that you are planning to start a witches' coven at the U of I campus?

DB: Correct. Actually, we're calling it a fraternity, but yes, a coven is our actual intent.

Arg: What's it going to be named?

DB: Sigma Iota Nu.

Arg: I see. How large will membership be?

DB: Well, only twelve others beside myself, of course. Thirteen is the required number for a coven; no more, no less.

Arg: Will females be allowed to join, then?

DB: We've been considering it. After all, it won't be called the "SIN" house for nothing, you know.

Arg: Won't the administration interfere with such plans?

DB: Ahhh, they can go to hell. Which they undoubtedly will do, if they give us any crap.

Arg: Uh-huh... Now I understand there have been two previous attempts at initiating a coven in Moscow, and they failed. Why?

DB: Oh, those. Well, we had a few problems with the neighbors; you know, typical discrimination of a religious minority.

Arg: What were the problems?

DB: Well, uh, it seems that some of the neighborhood children were, uh, disappearing, and, of course, the parents kind of took this to heart... Er, well, naturally we denied any knowledge of any involvement, but they kicked us out anyway. Both times.

Arg: Sir, can you tell me about your meetings, your sabbats?

DB: Uh, I don't think I better tell you anything about the sabbat... or anything else.

Arg: Nothing?

DB: Look, all I can tell you is that all that crap about defacing religious artifacts and performing deviated sexual acts at the sabbat is strictly myth. And sacrifices. That's ridiculous. Who ever heard of human sacrifice in the twentieth century?

Arg: Who ever heard of a witch's coven in the twentieth century?

DB: Hmmm, that's true. All the same, this coven never has performed and never will perform the act of human sacrifice.

Arg: You speak with all the conviction of a Richard Nixon.

DB: Thank you. Really, that guy is great, isn't he?

Arg: Uh, well...

DB: No, really.

Arg: Right, Are there any problems inherent in running a coven?

DB: Oh yes: there's the neighbor problem, and of course, the isolation problem—we have a rough time getting materials up here. And occasionally one of the members gets out of hand and places a hex sign on somebody's dormitory door. This wouldn't pre-

sent a problem except that occasionally this starts a fad, with everybody in the hall putting identical hex signs on their doors. Then, when a whole hall suddenly, mysteriously dies, we get blamed for it.

Arg: Oh, no.

DB: Seriously, now, I'm being serious... As I was saying... I really think our biggest problem right now is the death rate.

Arg: In the coven itself or in its surrounding area?

DB: Both. But for some reason, we Moscow witches have a higher in-coven death

rate than most other covens. It's not a serious problem, I assure you; we should have a working solution soon.

Arg: I have no further questions. Anything you'd like to add?

DB: I'd just like to say that I really hope this try at establishing a coven is successful. If it is, I'd like to see some good inter-fraternity relations with other Greeks. At any rate, I don't think we'll have any problem building a reputation for the wildest functions on campus...

Apply to study overseas

The Institute of International Education announced the official opening of the 1976-77 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 50 countries will be available for the 1976-77 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for the 1976-77 are ineligible for a grant to a country if they have been enrolled in a university or doing research in that country during the academic year 1975-76.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the candidate's language preparation and personal qualifications.

Information and application forms may be obtained from Phil Deutchman, Fulbright Program Advisor at the University of Idaho. He is located in room 6, Physical Science Building, and has office hours Monday through Friday from 11:00 AM to 12:00 noon. You may also check with Nancy Rich, secretary of the Physics Department.

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Opinions differ on London study

By DOUG CARR
of the Argonaut staff

Comments given by three U of I students who participated in a university sponsored study in London program were not entirely favorable.

The students, Chris Gagon, an English major, Kitty Butler and Tom LaPointe, both history majors had varying opinions of the program.

"If I had it to do over again, I'd go over alone. But it still was a good deal," Gagon said.

"I wouldn't do it over again, even if I were offered a free ride," LaPointe said.

"There were a lot of good things and a lot of bad things in the program," said Butler.

The program is run by the Northwest Interinstitutional Council on Study Abroad (NICSA). Ellis Burcaw, the U of I coordinator for NICSA, outlined the history of the U of I's participation in the program.

"The U of I has been participating in the NICSA program for three years, and this year four or five students took part in the program. Last autumn, Kent Hackman of the history department was the first U of I

professor to teach classes in conjunction with the program," Burcaw said.

Burcaw viewed the program favorably. "It provides a good, relatively inexpensive opportunity to go abroad and study," he said.

Some of the complaints concerning the program had to do with its organization.

"I got a phone call a week before we were to leave and was told that our charter flight had been changed from Seattle to Vancouver and was on a different airline, which would cost an additional \$120," Butler said.

"We also didn't have an orientation session when we got to London," she added.

"Our classroom was in what used to be a watch factory. Viewing slides Hackman showed proved to be somewhat difficult, as there were posts in the room which blocked people's view, not to mention the skylight and the fact that there were no window shades," LaPointe said.

"It was really hard to hear in the classroom due to all the noise from the street," Gagon said.

Burcaw had answers for these complaints. "The

American Heritage Association arranged the charter flight for the students, although they were also free to make their own travel arrangements," Burcaw said.

"There was an orientation meeting held in Portland six weeks prior to departure. As to the classroom facilities, European classrooms often aren't up to American standards," he said.

Butler and LaPointe felt that the program's brochure was misleading. "In the brochure it said we would have coffee breaks between classes and we would be able to meet British students, but we had straight hours of instruction, and thus we were not able to meet any British students," Butler said.

"It also talked about several program excursions within London, and in the next sentence talked about walking tours of 'The City'. These excursions didn't take place, and if you wanted to see 'The City', you had to do it on your own," LaPointe said.

Several complaints concerning Hackman were mentioned. "Hackman advised me that I would have no problems in find-

ing sources for two directed study classes in history at the City University library. As the City University is a technical, not liberal arts university, I was unable to find sufficient material," LaPointe said.

"Hackman taught his courses exactly as he does here," LaPointe continued, "and showed us slides of historical sites which we could have visited as a class. In fact, we asked him to do so, either during class time, or on Fridays when we didn't have classes, but he refused."

"Hackman and Freer (another NICSA faculty member) were advised by Mr. Whetsell, a program consultant, that classes should begin at 10 a.m. to avoid rush hour congestion. But they held classes at 9, which roughly doubled our travel time," Butler said. "He (Hackman) failed to return our finals." (Hackman could not be reached for comment.)

Yet not all the comments on the programs were negative. "As a part of the program we were given a 'Go As You Please' pass which was good for all the buses and the subway in London," Gagon said.

"We studied nine Shakespearean plays in our English class and we were able to see all of them on stage," Butler said.

The program participants noticed the presence of the Irish Republican Army (IRA). "The Irish districts of London were poor and really rough.... The IRA bothered everyone. There were some really terrible explosions in Birmingham. After several bomb scares I quit going to pubs," Gagon said.

"A bomb went off in one store where I had been shopping a couple of hours before. There were warnings not to pick up any loose packages in the subway, and whenever I entered a museum with a handbag I was searched," Butler said.

"The British government declared the IRA to be illegal while we were there. Anyone who wore a black beret, which is a symbol of the IRA, was subject to arrest without trial," LaPointe said.

What about the British people? Gagon summed up the opinion of all three. "They seemed a bit stiff, and at times you couldn't disagree with them or discuss their opinions," she said.

Philippine Diary

Culture insulates consumerist

By DAVID HASKELL

The basic concept of a consumer culture is to get people to use discard material goods at the highest possible rate. This is achieved by breaking down man's social nature, to get him to live and move in as small a unit as possible. Living as individuals each of us will require separate housing, transportation and all the other essentials needed in life.

Any time we start sharing things, consumption goes down. So the ideal is to keep the family structure as small as possible and to prevent people from forming symbiotic

Course Offered

An experimental course offered at the University of Idaho June 9-July 13 will examine perspectives for past and contemporary events in American society.

Jointly taught by husband-and-wife team Dr. John Hultquist, associate professor of geography, and Nancy B. Hultquist, assistant professor of geography, "Hindsight and Futuristics" will deal with legislative development, status and evaluation of environmental issues, and proposed solutions.

Hultquist said the three credit course will have a workshop atmosphere. Students will investigate the impact of EXPO on Spokane, the interstate highway system, the Dworshak Dam site and other projects during field trips.

relationships.

People learn their cultural attitudes and values from their parents and the immediate society and from their environment. This usually happens at a young age.

The children watch their consumer-orientated parents constantly striving to improve themselves through material means. Children see their parents taking cold remedies, stomach medicines, trying to escape from the normal ailments of a human being. Pain or discomfort became something that should be controlled or avoided.

And the consumerist's offspring get to feel and witness the

benefits of comfort and convenience living when they no longer have to wash the dishes or open the garage door.

Because television is a very popular form of entertainment in a consumer orientated household, it is often used as a free baby sitter. Through T.V. children are exposed to the material goods world and they make their demands known at Christmas time.

These T.V. toys seldom last past New Years Day. They teach children that goods are not durable and are to be observed and not interacted with.

Constant exposure to television cause children to become passive observers because they

don't interact with anything. They become bored easily and are usually unable to entertain themselves.

Growing up can be a dangerous process when a consumerist learns he is expected to participate in school and other activities. They also discover that they have emotions and this can be particularly distressing when they begin the risky process known as dating.

Being hurt by friends and breaking up with a steady partner can be a very frightening experience. To regain control of himself and his environment, the consumerist learns that shallow relationships are the safest. He will begin jumping

from one friendship to the next and will be unable to follow through a deep relationship when it becomes uncomfortable.

So the consumerist, following the dictates of his culture, will spend his whole life trying to insulate himself. He may get married and have children, but only in the comfort and convenience environment of suburbia.

He will pass through life in a protected coating always wondering who he is and what he belongs to. He is the person the Danish girl was referring to, "Beautiful, but there is nothing inside."

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Silver, gold clashing saturday

This Saturday night Coach Troxel can sit back and relax knowing it will be one football game he can't possibly lose. The reason — it will be an intrasquad battle, the Annual Silver and Gold clash, which puts Vandal against Vandal, Sat. at 7:30 p.m. at the Moscow High Bear's football stadium.

The squads are drafted by the coaching staff, which is divided equally into two separate groups. "It should be a real entertaining game because

Shea, Zander and Kellogg named intramural champs

John Shea and Doug Zander of Upham Hall defeated Tom Leonard and Cory Jones of Delta Tau Delta 21-19, 21-13, to win the intramural paddleball championship and pace Upham to the team title. Alpha Tau Omega and the Delts tied for second place, while Borah Hall placed fourth.

Shea and Zander defeated Stannard and Olson of Borah Hall, 21-20, 21-15 in the semi-finals on Monday, and Leonard and Jones downed Burkhart and Dial of ATO, 21-2, 21-13, to gain the finals.

In horseshoes, Del Kellogg of McConnell Hall won the intramural championship

the teams look evenly matched and morale is sky said Troxel.

With all the events going on during Saturday afternoon such as G.D.I. and baseball, Troxel scheduled the silver-gold game at night for the first time, ever, so more students would be able to come.

Although two quarterback prospects, Ken Schrom and Dave Comstock, won't be playing because they are on the baseball team, Troxel said there

Wednesday afternoon over Rollan Crisafi of Upham with scores of 21-14, 15-21, 21-10. In the semi-finals, Kellogg beat Steve Frazee, Lambda Chi Alpha, by 21-10, 21-14, and Crisafi put out Dan Anderson, Borah Hall, 21-8, 21-11.

McConnell took the team honors in horseshoes, followed by Upham Hall,

The intramural track meet is scheduled for 1:00 p.m. Saturday, at the University track. Field events and preliminary track events will be Saturday, and the finals for the running events will be Monday afternoon, at 4:00 p.m.

has been a remarkable improvement in the offense.

"Saturday's game will be a chance to evaluate how polished the offense is and how well they can move the ball," Troxel said.

"The defense is faster, bigger and stronger than last year and they should enable us to win some ball games next year," he said. "I expect both teams to be strong on defense."

Quarterbacks Robin Lee, Dan Dinning and Doug Sherar will be playing for both the silver and gold teams. Wide receivers Tim Coles, Jeff McCarthy and Jim White will be going both ways too, as will placekicker Chuck Filippini and punters Paul Cox and Tim Coles.

The silver offense will feature running backs Monte Nash and Kevin McAfee and tight end Dave Entemann, while Steve Ducanson will be tight end for the gold. J.C. Chadband and Robert Brooks will be packing ball for the gold.

The Silver defense will have linebackers Mike Siva, Ken Petcolas and Tom Kellaheer, while John Kirtland, Kjel Killsguard and Rick Sullivan will be linebacking for the Gold. Tom Manson, Jeff Phister, Joe Pellegrini and Lynn Rice are probable starters on the Silver's front four and Tom Eilertson will be their nose guard.

The Gold defense will have Joe Thorton, Dave Andrich, Craig Crnick and Jeff Skelly on the front four with either Dave

Gallick or Tom Busse at nose guard.

Defensive backs will be: Silver: Dekoven James, Bill Clark, Bill Kelly and Joey White; for Gold: Greg Coman, Chris Frost, Barry Hopkins and Chuck Love.

Tentative lineup for offensive line is for Silver team: Joe Dahlin and Tom Jackshaw at guards, Greg Kittrell and Dave Wiggum at tackles and John Yarno at center. For the gold offensive line it will be: Mike Kramer and Sam Nelson at guards, Craig Lang and Will Overguard at tackles and Joe Kramer at center.

Kickoff time is slated for 7:30 p.m. Saturday night at Moscow High Stadium. Students will be admitted free with I.D. and adults will be charged \$1.00.

Idaho team makes clean sweep of agricultural judging contest

The University of Idaho team took championship judging honors at the Northwestern Collegiate Meat Animal Evaluation Contest at Twin Falls, Friday and Saturday, April 18-19.

The Idaho squad racked up 6,624 of a possible 8,960 points for overall contest honors and outscored all other teams in two of the three competition categories to nearly score a clean sweep.

Second place team of the contest was Washington State University with 6,385 points. The University of Wyoming picked up 6,229 points to finish third in overall competition.

Also participating were judging teams from Oregon State University, Fresno (Calif.) State College, Brigham Young University and New Mexico State University, the 1974 contest champion.

In the Market Animal Division, the Idahoans earned first place with 2,202 of a possible 3,160 points. Washington State University, in second place, had 1,985 points. Brigham Young University finished third with 1,963 points.

In Carcass Division competition, UI had a 2,324-point total — of a possible 2,800 — to finish in front. Second place again went to Washington State University with 2,253. The University of Wyoming team finished third with 2,210.

All three top overall individuals were University of Idaho team members. Finishing first was Ray Jones, Mark Feldhusen and Karl Joslin were in second and third place.

Jones and Feldhusen repeated in the top three in Market Animal Division judging. In the number two slot was Feldhusen. A teammate, Russell Turner, was the third place winner. University of Idaho judges were also among top contenders in each of the other contest divisions.

In the Carcass Division, UI judges Sally Hartman and John Nalivka had second and third places.

In the Breeding Animals Division, the third place winner was the U of I's Karl Joslin.

Dr. John Jacobs, UI team coach, said the top 10 in each of the contest categories included five Idahoans in overall judging, seven in the Market Animal Division, and six in the Carcass Division.

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There's no love in Milk Wood

The weathered, sea-strewn set — six burlap covered platforms sweeping upward to form a high perch under a lantern — is almost finished, the result of a year's planning by Rex Rabold, theatre arts graduate student from Salem, Ore.

The play will be performed in the U-hut April 30 - May 3 at 8 p.m., with no admission charge.

Although the townspeople of Milk Wood appear grotesque or unconventional, it may be who are appearance of eccentricity in Liareggub, or Milk Wood, the Welsh town situated in Thomas' erotic imagination.

Dylan Thomas defines love on a sensual level in the play, but also includes other aspects of it, even marital fights and cold silences. Mainly he wants

people to realize that he is satirizing those people who reject physical love, says Rabold.

Milk Wood is a town where sensuality is celebrated, and the play provides a series of disconnected close-ups of its residents: the henpecked husband, the cold wife, the wanton, the mental defective, the drunkard and many others.

Known for his infatuation with women, drink and words, Dylan Thomas is embodied in several of his characters, says Rabold, citing Mr. Waldo's fantasies of women, Cherry Owen's drunken brawls and the Reverend Jenkins' versifying.

Thomas was also sympathetic to women and like Eugene O'Neill gives loose women the benefit of a doubt,

Rabold said, admitting that Polly Garter, the town prostitute, is one of his favorite characters.

The twelve actors involved in the production wear many hats to portray the 60 odd townspeople and narrators of the play. The one character who remains on stage throughout is blind Captain Cat, played by Bruce Gooch, junior theatre arts major from Uniontown, Wa.

Perched on the highest platform, under the lantern, Captain Cat comments on the townspeople, living and dead, as they enact their simple yet fearful lives.

"At the end all the townspeople will be like Captain Cat, — meditative, both acting and

reflecting on themselves at the same time," explains Rabold.

The set, built by Bruce Gooch and under construction since the beginning of the semester, features some unusual materials. Erosion cloth, used by highway departments, represents fisherman's nets and seaweed while old telephone poles, from Gooch's ranch, form the pier and lamp-post.

Describing the set as a metaphor, Rabold says that the platforms are slanted to get the feeling of the sea and a sensuous rhythm suggesting "a laboring forth of the children of Milk Wood, as if from the womb."

Costumes will be suggestive rather than authentic of turn of the century in a small Welsh village.

No taped musical effects will be used. Instead, the actors will accompany themselves with guitar, melodia, recorders, bells, triangles and tambourines.

Appearing in various roles in the play will be Dan Hiatt, Tanya Karn and Tori Beauclaire, all of Boise; Jean Fitting, Coeur d'Alene; Caren Graham, Hayden Lake; Marc Chavez, Moscow; Imogene David, Sandpoint; Megan Richman, Sugar City; Bob Parisien, Clarkston, Wa.; Rachel Foxman, Keego Harbor, Mich.; and Howard Swain, Wexford, Pa.



"Under Milk Wood" by Welsh poet Dylan Thomas will be presented in the University of Idaho U-Hut April 30 through May 3 at 8 p.m. Cast as Mrs. Dai Bread One, Tanya Karn waits for the prediction of Mrs. Dai Bread Two, played by Caren Graham.

Positive measures needed

The Senate must take "some positive steps forward" to alleviate problems in the ASUI communications media, according to ASUI President David Warnick.

In remarks prepared in advance of last night's Senate meeting at the Wallace Complex, Warnick also suggested that the Senate approve certain measure concerning the proposed communications complex which is at this time being looked at by the body.

The measures included a bill to make the communications fee now charged to students as part of the ASUI fee, as an independent fee. Warnick said this would help provide for increased independence for the media.

Senators have opposed this move on the basis that such "block-budgeting" takes authority away from the Senate which, they said, is charged by the students with fiscal responsibility.

Warnick also said much equipment is needed for the media, and several areas were overcrowded. He did not specifically support the "third floor plan," but did urge the Senate to take some action.

"The question," he said, "is how to handle the various problems within the communications area."

He said an alternative "we must turn to" is making the

media as self-sufficient as possible, but pointed out that KUOI "has no possibility of raising its own income," and the Gem of the Mountains is overcrowded and has "inadequate facilities."

Warnick said officials spend little time debating large amounts of money, but much time arguing about "amounts they can comprehend."

Few Lightfoot tickets left

Tickets for Gordon Lightfoot are still available, but there aren't many left. Lightfoot will perform at the AWSU Performing Arts Center, Saturday, May 3, at 8 p.m.

Lightfoot is a popular artist locally, having been in concert at the U of I a year-and-a-half ago. He has made several showings since in Spokane. Considered by many to be one of the finest writers in show

business, he has written over 400 songs since beginning his career in the early 1960's in the Greenwich Village folk era.

Prices are \$3 and \$4, and are available in person at the CUB listening lounge at WSU, Monday through Friday. Mail orders may be placed with ASWSU Performing Arts, Box 2038 College Station, Pullman, Wa. 99163. A self-addressed stamped envelope must be enclosed.

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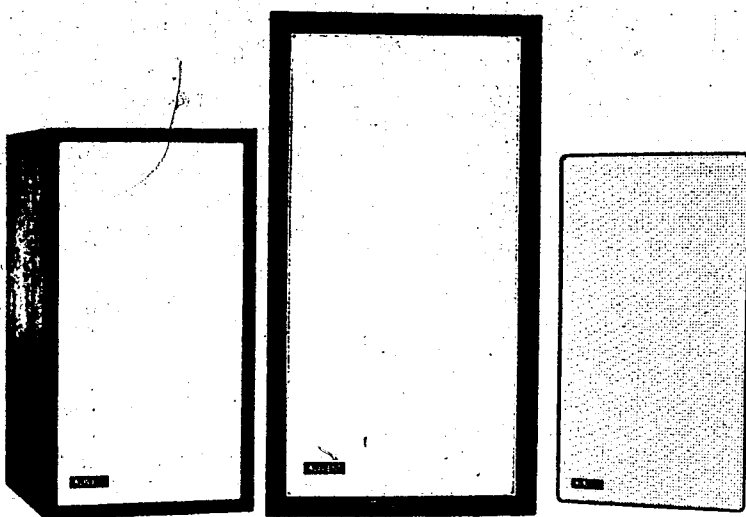
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"Soylent Green"**

The controversial film, "Soylent Green," will be shown April 29 at the University of Idaho and its creator, Harry Harrison, will speak April 30.

Both programs, open to the public without charge, will be at the Student Union Ballroom at 8 p.m. under the sponsorship of the Issues and Forums Committee.

Harrison began his career as a freelance artist, illustrating and editing the "Flash Gordon" comic strip for 10 years. He is well known for his numerous science fiction novels such as "The Stainless Steel Rat's Revenge" and "Plague from Space." His current novel "Make Room! Make Room!" is currently used on many college campuses as a sociology text.

In addition to writing, Harrison has edited seven science fiction magazines. His first novel, "Death World," was translated into eight languages and was cited as one of the 50 best American novels of the 1950s by the London Times Literary Supplement.

**Council handles
special agenda**

The Faculty Council will continue today to bypass several long pending items on the agenda to handle several special order agenda items.

The first order of the day will be to draw up a list of needs which may be met by the University of Idaho Foundation. The action follows a request forwarded through President Hartung from the Foundation's Board of Directors.

The council will finalize the changes in policy on student evaluation of teachers. The only point left to consider is the scheduling of evaluations.

The two remaining special orders are a review of standing faculty committees and the proposed proposed Affirmative Action Policy.

Some of the general agenda items pending are a proposed interdisciplinary M.A./M.S. program. A new agenda item is a proposed new degree program in Industrial Technology. Other items are evaluations of deans, basic skill courses for minority and disadvantaged students, international programs liason and roles and functions of student services programs.

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What's happening

Charles Reith

Besides the outdoor concert on Sunday there will be a number of activities for those who are not planning to attend.

There will be a pre-festival stomp for those who like to get it on before the festival featuring the Ron Gardner Group tomorrow night in the SUB Ballroom free of charge. The Ron Gardner Group is the group that played back up to Flash Cadillac and the Continental Kids last fall.

For a mellower activity, the movie "The Way We Were" starring Barbara Streisand and Robert Redford will be playing in the SUB Borah Theatre tonight and Saturday at 7 and 9 p.m. This sentimental love story takes place during the war and features Ms. Streisand in one of her best acting roles. Admission is 75 cents and bring a handkerchief.

Moving on to classical music, a joint keyboard concert featuring pianist Sharon Wells and organist Harry Wells will be held Sunday. The husband and wife duo will perform separate selections of classical music. On Monday April 28, a joint concert of the U of I Jazz Choir and the U of I Women's choir will be performed. The first half of the concert will be sung by the women's choir, and ensemble of 21 voices, performing contemporary and pop music. As for the jazz choir, they will present a varied program of ballads, jazz charts solo and small ensemble numbers.

On Tuesday, April 29, the U of I Wind Ensemble will present an evening of musical variety featuring work from composers Leos Janacek, Malcolm Arnold, William Schuman and Karel Husa. Sopranos Kim Toomer and Pam Youngs, both junior music majors, will perform in a joint voice recital April 30.

The Film Society will present "Singin' In The Rain" April 28. There will be one show only at 7 p.m. in the Borah Theatre. Admission will be 75 cents and there will be a Little Rascals cartoon also.

As for popular entertainment off campus, continuing at the Micro Moviehouse tonight is the Marx Brothers comedy "Duck Soup". Starting Sunday and running through Wednesday is the jungle river adventure classic "The African Queen" starring Humphrey Bogart and Katherine Hepburn. Movie times are 5, 7:30, 9:45 p.m. Monday through Thursday, 5, 7:30, 9:45 and midnight Friday and Saturday and 12:30 2:45, 5, 7:30 and 9:45 on Sunday. Admission to 7:30 and 9:45 shows are \$1.50 and all others are \$1.

A senior composition recital by Richard Woodman, a U of I music major, will be performed May 1. The program will include eight selections composed by Woodman for voice and musical instruments. The soprano recital starts at 4 p.m. while all the others are at 8. All performances will be conducted in the music building recital hall and all performances are free and open to the public.

For those who like golden movies, "The Philadelphia Story" will be shown tonight at 7:30 p.m. in the council chambers of the Moscow City Hall free of charge. This 1940 movie features the talents of Katherine Hepburn, Cary Grant and James Stewart who won an Oscar for his role as a would be next husband.

Playing at the Kenworthy is "The Four Musketeers" a sequel to the previous one, stars Oliver Reed and Racquel Welch. This movie shows at 7 and 9 p.m. The Agatha Christie Mystery classic "Murder On The Orient Express" is now playing at the Nu-Art theatre starring Albert Finney and Lauren Bacall nightly at 7 and 9:10 p.m.

In Pullman Kris Kristofferson and Ellen Burstyne star in the drama of a widow "Alice Doesn't Live Here Anymore" and at the Cordova "The Night Porter" is playing starring Dirk Bogarde and Charlotte Rampling. Both movies are at 7 and 9 p.m.

As for nightclub entertainment, "Starfleet" from Seattle will funkify at the Rathskellar while "Nightcaps" from Lewiston will play country and western jive at the Eagles Capricorn. Happy hour at the Eagles Capricorn is daily from 4 to 6 where highballs are two for a \$1.

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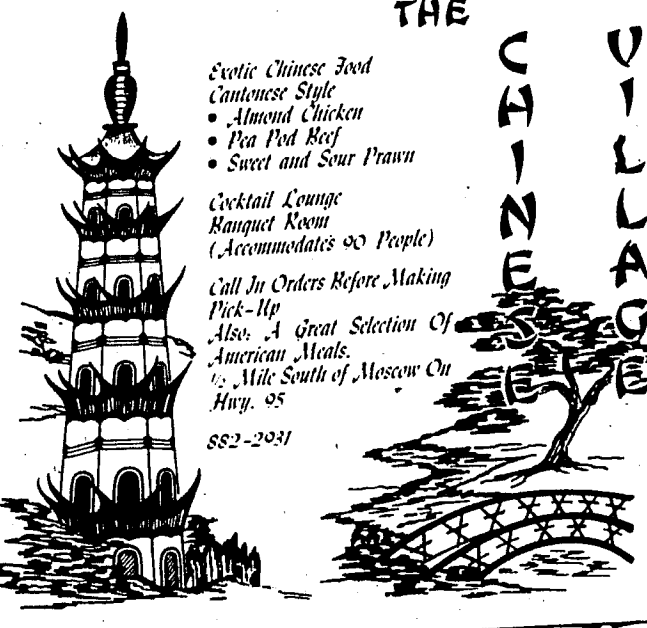
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Air Society has largest donation

The biggest single gift yet received by the French Hall Emergency Fund was donated this week by the Arnold Air Society. The gift was \$150.

The money was raised by the society by ushering at university baseball and football games, according to the Emergency Fund's President, Richard Woollums.

The fund is raising money for former French hall resident Teri Sobotka, injured last Febuary in a toboggan accident. She is

now in a Boise hospital, recuperating.

Woollums said Sobotka is recovering, and now has feeling in her legs.

The donation was made in response by the Pi Beta Sigma honorary. The Air Society is a national service auxillary to the Air Force ROTC.

So far, \$1,700 has been raised. The Fund plans another event May 3, with a dance and raffle in the SUB ballroom.



Rick Schellenger of the Arnold Air Society presents the President of the French Hall Emergency Medical Fund, Richard Woollums, and Vice President, George Mattson, with the society's \$150 contribution.

Make reservations soon

Most of the motels and hotels in the Moscow area were full for Parent's Weekend, and are already booked full for Commencement exercises this May.

A representative of Travelodge Motor Hotel of Moscow said they were full during Parent's Weekend and have been booked full for commencement since the start of the year. The Moscow Hotel said the situation was similar there, as were other lodgings contacted by the Argonaut.

They all denied rumors that they raised prices over Parent's Weekend. "We did charge more to some people than they might ordinarily have paid," said one desk person, "because we put some people in suites and large oversized rooms. Most people just passing through don't use these more expensive rooms."

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TO BE CONTINUED

Vandalism to residences costing U of I thousands

Elevators damaged, snowballs thrown through windows, fire extinguishers vandalized and fire alarm systems dismantled are some of the problems costing the U of I thousands of dollars every semester.

Elevators entail the largest expense. According to Ron Ball, dormitory coordinator, an elevator repairman from Pullman checks the elevators three times a week. Any parts or repair are paid for from a fund generated from student room fees.

Ball said elevator parts and labor charges are very expensive.

Broken windows are also a problem, especially in winter. Many windows are broken by snowballs. Ball said 30 windows were broken in two nights last year. "At \$10 to \$12 a window, it doesn't take long before this is a major expense."

According to Ball, damage to fire extinguishers is sporadic. "Last October and November we had quite a bit of trouble with them. Now we are having none."

In Ballard Hall, too many false fire alarms prompted some of

the students to dismantle the fire alarm system.

And a few years ago someone took all but two of the naugahyde cushions from the furniture in the lobby of Theophilus Tower.

It usually costs \$3,600 to \$4,000 per semester to repair all of the damage, said Ball. However, he noted that the cost can change drastically with one incident.

In one such incident a few years ago, a student from Theophilus Tower broke into the penthouse machinery room. Once there, he broke all of the electrical relays for the elevators, TV and radio. That one cost about \$1,400.

As well as being costly, this kind of activity can also be dangerous. One student lost his life when his head was crushed by an elevator cable in Theophilus Tower.

According to Mrs. Opal Dille, area coordinator, three years ago a student was riding on top of the elevator roof. When he attempted to jump from one elevator to the other, he got caught in the cables and was killed within seconds.

Vandalism does have its lighter moments. One student wanted two cinder blocks badly enough to chisel them out of a corridor wall in Theophilus Tower.

Ball feels that most of the damage is done by students who live off campus. "They have no incentive to take care of the dorms."

The damage and vandalism at other schools in this part of the country are much greater than here, said Ball. "They have tremendous problems compared to ours."

And Mrs. Dille, who is retiring this spring, insists that only a very small handful of students cause any trouble.

"I don't want people thinking that our students aren't responsible," she said. "They are."

Woolston silkscreens on display

Twelve silkscreens by William P. Woolston, University of Idaho assistant photography professor, are on exhibit at the BookPeople, a Moscow book store, now through Saturday, April 19.

The silkscreens are from self-portraits, people from Chicago and scenes from Iowa county fairs which Woolston photographed in the early '70s. A few of the self-portraits were shown at the performing Arts Center last summer.

Woolston explained the photo silk screen process as a difficult one depending on the number of colors used. "In these particular silkscreens," Woolston said, "there are from four to nine colors. It took about two days to finish each one."

Woolston uses the silkscreens in his photography exhibits to add an aspect of color to the black and white prints.

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RODEO! TRY IT, YOU'LL LIKE IT! WSU Mothers' Weekend Rodeo. May 2,3, and 4. Friday 7:30 p.m. Saturday 1:30 p.m. and Sunday 1:30 p.m. See Ya There!

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 - Welding Jobs in Pocatello, Idaho.
 - Lab Technician starter program in Richfield, Idaho.
- Details on jobs listed above are available at the Career Planning and Placement Center, Lounge Area, Faculty Office Building.

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Events

Argonaut

Technical papers ranging from hang gliders to geothermal energy will be given today and tomorrow in the SUB each morning from 8:30 until noon in the Borah Theater, sponsored by the American Society of Mechanical Engineers.

Phi Eta Sigma initiation for new members Tuesday at 6 p.m. in the SUB.

Frank Craighead, world-renowned biologist and naturalist will discuss "Grizzly Bear Management in Yellowstone National Park" in the CUB Auditorium at WSU Monday at 8:30 p.m.

The Women's Center will be showing a documentary film "Men's Lives" at noon in the Women's Center (old journalism building). Everyone is welcome.

The Traffic Committee will accept no traffic appeals after May 2. Citations received after this date will be scheduled for the fall semester.

Students planning on summer school must fill out a permit to register card at the Registrar's Office.

All lockers in Memorial Gym must be emptied and checked in by May 9.

A meeting for students interested in Rhodes Scholarships will be held with Birdsall N. Carle, secretary of the state Rhodes Scholarships Birdsall N. Carle, committee in the Pend Oreille Room of the SUB Sunday from 3-4 p.m.

KUID-FM Album Preview 7 p.m. M-F 91.7 HZ

Friday - Toni Brown

Monday - Zazu

KUOIM Preview 75 10:10 p.m. nightly 89.3 MHz

Friday - Maggie Bell - "Suicide Sal"

Saturday - Hustler - "High Street"

Sunday - Rick Wakeman - "Myths and Legends"

Monday - Sahara - "Sahara Sunrise"

White Cloud, a local country-rock group, will perform at Dirty Ernie's tonight from 9 to 12:30. Donations will be accepted at the door to defray costs of Sunday's Blue Mountain festival.

Dorothy W. Cordwell, organist, and Mary Alice McConnel, soprano, accompanied by Myra Fike, will present selections from organ and vocal literature at Emmanuel Lutheran Church, Sunday at 4 p.m.



Reigning as champions again, members of the Graham Hall College Bowl team defeated Farm House 240-185.

Graham hall takes college bowl

The press was pitted against the presidency in the campus College Bowl championship match Tuesday night.

A team from Farmhouse fraternity that included ASU President David Warnck matched wits with defending champion Graham Hall, led by Argonaut Editor Kenton Bird. Although Farmhouse held a narrow 10 point lead at the half, Graham rallied to claim the title with a 240-185 victory.

Other team members were Harold Durk (captain), Wayne Wohler and Paul Smith for Farmhouse and Bill Cordwell (captain), Leo Schowalter and John Moore for Graham.

In the consolation match, Phi Delta Theta claimed third place by nudging a combined Kappa Alpha Theta-Kappa Kappa

Gamma team 140-125.

Graham had advanced to the finals by defeating Tau Kappa Epsilon 220-60, beating Delta Sigma Phi 210-55 and trouncing Phi Delta Theta 350-115.

Farmhouse had earlier claimed victories over Theta

Chi, 240-115, edged Off-campus No. 2 145-130 and thumped KKG-KAT 255-85.

Other teams participating in the competition were Willis Sweet, McCoy, McConnell, Off-Campus No. 1, Delta Tau Delta, Targhee Hall, Delta Chi and Sigma Chi.

GDI activities finish week

"G-D-- Independent Week" continues today and tomorrow with Keggers, a Barbeque and a dance.

The week began Monday night with an egg throwing contest and a night on Rathskellar's. Other activities so far have included a trike race Tuesday, Frisbee throw and square dancing Wednesday, and bed races and beer chugging Thursday.

Today at 6:30 a beer chase is scheduled from the Billiard Den to Mort's; followed by a dance with music by "Shy Anne"; it will be at the SUB and free.

Saturday morning a barbeque is scheduled at 11:30, followed by a kegger at Robinson Lake at about 1:00. Activities end with a keg throw, keg roll and 3-man races later that afternoon, also at Robinson Lake.

WEEKEND SPECIALS

Friday April 25, 1975

5:00p.m.-7:30p.m.

Beef Stew w/vegetable

Tosses Salad

Beverage

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Sunday April 27, 1975

5:00p.m.-7:30p.m.

Spaghetti

Tossed Salad

Beverage

97^c

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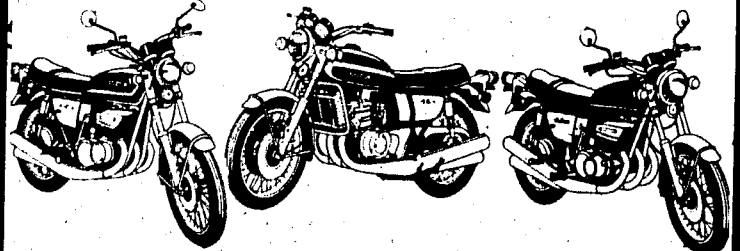
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