

# Idaho Argonaut

Vol. 79, No. 59

Moscow, Idaho

**Tuesday**  
April 29, 1975

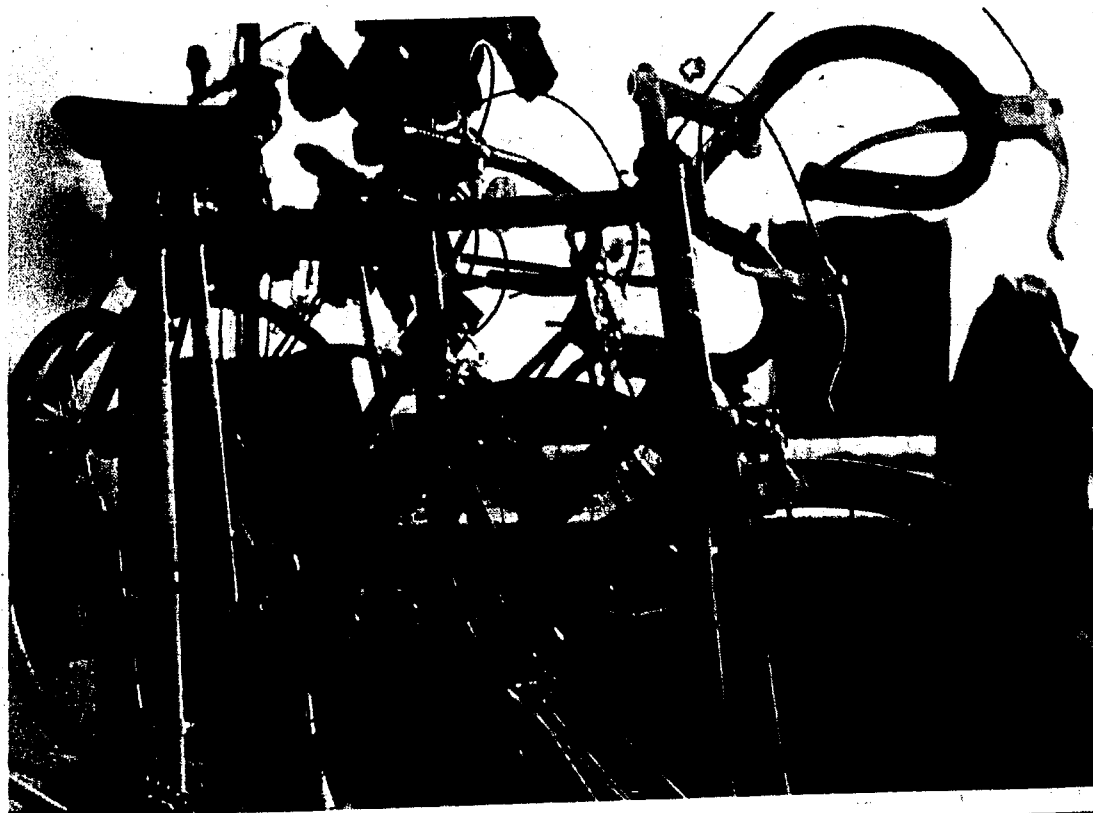


Three key elements of Blue Mountain V-wine, people and music were captured in this view by Argonaut photographer John Bird.

An estimated 5,000 festival-goers were treated to almost every kind of weather Moscow has to offer from

brilliant sunshine to biting winds to snowflakes. A report of the event in words and pictures is in today's centerspread.

Meanwhile, the festivities were marred by a possible rape incident and three drug arrests. Details are on page 2.



## Blue Mountain ↑

### ← B-I-K-E

It's Bike Week!

Events include this week-long bicycle display in the SUB (left) and will be highlighted by a bike race around the campus Saturday morning.

Registration in one of four classes of the race takes place today through Friday at the SUB information desk. Bike week t-shirts are also available at the information desk for \$2. Bike freaks can also bring own shirts to the SUB on Friday and have a bike week decal stencilled on.

Details of the race and a map of the course will appear in Friday's Argonaut.

# Drama students budget cut down

The ASUI Senate passed elements of next year's budget, raising the promotions department subsidy and lowering entertainment, in 'committee of the whole' meeting Thursday.

The original entertainment subsidy was \$10,000 plus expected earnings of around \$22,000. This subsidy had been voted on favorable at a senate meeting two nights before, following a presentation by entertainment chairman Ed Gladder.

The cut, approved Thursday, brought the subsidy to \$9500. Gladder, who was not present at the Thursday meeting, was unavailable for comment.

Voting came also on the new Promotions Department, but with different results. The budget prepared by ASUI President David Warnick listed handbook costs at \$1,110, but it was felt this was not enough to cover production of a new project within the handbook effort.

The handbook as it existed in the past will continue to be printed, along with a new poster showing a design on one side and the ASUI Rules and Regulations on the other.

The cost of running about 5,000 of these posters was originally estimated at \$900, but the senate felt this was too low and amended it to \$2500,

more than doubling the handbook budget.

The budget subsidy for drama was also more than doubled. Warnick had suggested a subsidy of \$1236, but this met stiff opposition from drama students who circulated petitions around campus and argued their case at the last two senate meetings.

Thursday, Senator Gary DeMeyer asked for a raise of \$3451. This was voted down but another attempt to raise the amount to \$2951 succeeded.

The students said they would be willing to work with representatives of the ASUI. Warnick said he would not be satisfied "until the money is in the hands of the students."

The communications budget was also passed without cuts after a presentation by Chris Watson, communications board chairman.

When all these alignments were made, it was pointed out that the budget was in deficit, so other cuts were made in administrative areas.

The senate will continue budget discussions tonight at its meeting at 7:00 at the SUB.

The senate also considered the number of polling booths for elections. Some senators said the booths in theophilus Tower

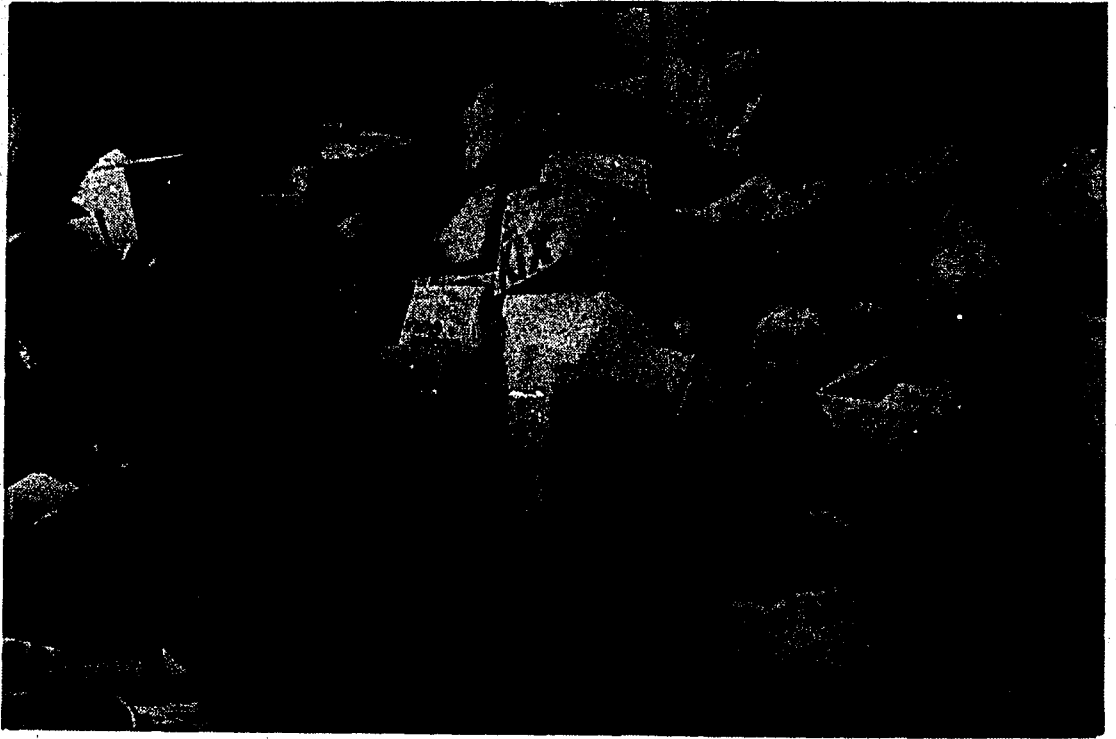
and Wallace Complex gave the people who lived there an unfair advantage over those living off-campus or in Greek houses.

Other senators, including Bill

Butts, said all booths were more favorable to some than others. Butts suggested eliminating the booth in the SUB "if you're going to take away the ones in the

halls, because it's so close to a lot of Greek houses."

The bill's failure will not result in any changes in the present system.



Pictured above are eighth grade Campfire girl volunteers helping at the Moscow Recycling Center. For their help they were given a free movie at the Micro Movie House and a spaghetti dinner at O' Joe Hall's place. If, as an individual or as a group anyone would like to volunteer his labor to help save the center, or a business would like to donate to the volunteers contact Ruth Campbell at 882-0590.

## Busts, rape mar festival

Reports from Moscow and Latah County law enforcement officials indicate with a few exceptions—only minor disturbances stemming from Sunday's outdoor music festival.

An eighteen-year-old woman reported that she had probably been raped in Memorial Gym between 5 and 7 p.m. She was unable to give a description of her attackers or even the circumstances surrounding the incident.

Unconfirmed reports indicate that the woman entered a room in the gym with three males. She later discovered that her panties were missing, and returned to the room where in the underwear was found on the floor.

Three persons, two of whom were minors, were arrested for the sale of a controlled substance (LSD). Gary A. White, 18, of Colton, Wash., is being held in custody in lieu of \$2500 bond. The juveniles' names were not released.

A Moscow law enforcement official said that state narcotic officers made about 25 'buys' of illegal drugs, primarily 'Blue Barrel' LSD, the name refer-

ring to the shape and color of the pill on which the drug was impregnated.

The source said that the illicit substances procured by the 'narcs' was from almost all out-of-state persons, "Many of whom were minors."

He said the type was the same as confiscated in Grant County last week, which was valued \$250,000. The drug was selling at Blue Mountain for \$1 a 'hit', which was about 20 micrograms.


A 'normal' dose of LSD is considered to be 200-250 micrograms.

A juvenile was held by the Moscow Police for shoplifting until his mother, who was attending the festival, could be notified.


However, post-festival disturbances downtown seemed to be minimal.

One owner of a local tavern said that he closed down at 10:30 p.m. "To avoid the late-hour rush." He said the evening had been quite calm "and only three glasses were broken, less than usual." He expressed surprise when informed the music had ended at 9:20 p.m., saying the last hour was "very low-key."

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## NEED A SUMMER JOB?

Summer Job Meeting Saturday, May 3, 1975  
at 1:00p.m. in the SUB(Cataldo Room)

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- Must Relocate
- Possible \$900-\$1000 per month



**"Sheer Technical Virtuosity!" "Unbelievably Rich Sound!"** The members of the famous Borodin String Quartet from Moscow, Russia will present a program of Tchaikovsky, Stravinsky, Schnittke, and Beethoven on Monday, May 5, 1975 at the WSU Performing Arts Coliseum in Pullman, WA. Ticket prices for this extraordinary chamber music event are: Student - \$2.00; Non-Student \$5.00 or a WSU-Pullman Artist Series Season Ticket. Performance time is 8:00 PM; all seating is General Admission. For further information call 335-3525.

# Ol' Joe Halls closing doors

Ol' Joe Halls place, a restaurant on third St. will be going out of business at the end of the school year, according to one of its owners.

Duane Congdon, a co-owner of the restaurant said the building that has been leased for the restaurant is being sold and the owners will be forced to move out.

Congdon said that he has heard rumors that the city would be buying the location for a parking lot, but wasn't sure the rumors were true. City Administrative Assistant Varvin-Kimberling said, however the city has no such plans.

The restaurant was fined recently by the city for distributing liquor without a license, Congdon said, but the incident did not result in the

closing of the restaurant.

The restaurant closed its kitchen and rented the dining area to the Kappa Alpha Theta sorority and was later charged with illegally distributing liquor. Congdon said he was told that even though the establishment was closed, since liquor was consumed on the premises a liquor license was needed.

To collect money to pay the fine the owners are sponsoring a farewell party at the Eagles Capricorn Ballroom. Congdon said the Hog Heaven String Band will be performing at the function and other Moscow musicians who want to jam are invited. The time and date of the benefit will be in the Argonaut Friday.

After the restaurant closes May 20, Congdon said he would

be opening Bojangles bar east of Moscow. He added he and Sam Randazzo and Danny Steele, co-owners of the restaurant would be looking for a new location, but doubted that one would turn up in Moscow.

The building that housed the restaurant had been up for sale since November of 1973, when the establishment opened. The owners had tried to raise enough money to buy the building, but were unsuccessful.

Congdon added the owners wished to thank members of the Moscow community who helped keep the restaurant going for a year and a half.

He said the owners have been going to school while operating the restaurant but never tried to make enough money to fully support a family.

# KUOI presents superweek

KUOI super week, highlighting the top music and news items of 1975, will air May 5-9 according to Bill Harland, station manager.

The events will range from the "best progressive music of 1974-75" to interviews with the people who made the last year's top campus stories, Harland said, as KUOI's way of ending the year.

May 5-9, Monday and Tuesday, KUOI's choices of the best music of fall 1974 and spring 1975 are scheduled for 7-11:00 p.m.

Rob Franklin will emcee Wednesday's review of top campus new stories new makers from 7-8:30 p.m.

An hour show on May 8 at 8:00 p.m. will feature interviews with George Harrison, Billy Preston and other members of Harrison's 1974 American tour.

Superweek climaxes Friday at 8:10 p.m. with the Crawdaddy Radio Review. An offspring of the Crawdaddy music magazine, the show will air previously unreleased recordings of Jimi Hendrix which "promise to be fantastic," Harland said.

The superweek idea was originated by Barry Lewis, KUOI program director.

# Renaissance Fair set for weekend

'A whole variety of activities' is Bob Cameron's description of the second Moscow Renaissance Fair which will take place this weekend.

The fair will occur Saturday and Sunday in East City Park on the hill of Third Street, although events connected to it will be happening around the city.

Exhibitions by local artists and craftsmen, will be shown at the fair. Among the planned exhibits are paintings,

photographs, weaving, pottery, spinning and food. Many of the exhibits will be for sale.

Other events range from bike races to a dog show Sunday, and a performance of the play 'Under Milk Wood' Saturday morning.

The fair is sponsored by members of the Talisman House, in cooperation with other organizations of the University.

# Wonder woman was a libber

The comic book character 'Wonder Woman' was a 'women's libber' when she was conceived 34 years ago, according to Dr. Karen M. Walowit of the University of Michigan.

Dr. Walowit, visiting assistant professor of English at U-M, said Wonder Woman's creator, William Marston, 'idealized a future in which men and women would be joint rulers over a peaceful society.'

Marston, a lawyer, psychologist, and inventor of the lie detector test, 'believed that humans has to become less self-seeking and more socially conscious if civilization were to survive,' Dr. Walowit said.

And, she said, Marston thought 'women ... had a fundamentally healthier emotional

balance than men.'

Through his Wonder Woman comic stories, Dr. Walowit said, Marston urged women to become financially independent and advocated more equality in the marriage codes.

'Women's self-realization is the norm in the early Wonder Woman books,' said Dr. Walowit. 'The stories are replete with successful women scientists, artists and athletes. It is not surprising that Wonder Woman has been adopted as a symbol by portions of the women's liberation movement.'

But the U-M professor noted that 'Marston was not a female chauvinist ... cooperation between the sexes was a fundamental goal of the early comics.'

Later, however, the character changed, she said.

'Soon after Marston's death in 1947, Wonder Woman changed from the embodiment of revolutionary social values to a reflection of a more traditional female stereotype,' she said. The Wonder Woman comics of the 1950's concentrated on her romances while those in the 1960's made her to be a female James Bond.

The extreme personality change Wonder Woman has undergone since 1941 illustrates the ways a comic character can be used to influence popular culture and the ways popular culture can influence the the comics, Dr. Walowit said.

# KUOI-FM listeners' response

This survey is being taken as a check on listeners' views. KUOI feels they don't hear enough about the type of music their listeners want.

Do you listen to KUOI-Fm?  
Yes No  
Why? \_\_\_\_\_

Do you have comments about the five minute newscasts?  
\_\_\_\_\_  
\_\_\_\_\_

Do you have comments about the nightly feature newscast?  
\_\_\_\_\_  
\_\_\_\_\_

What time of day do you prefer which music styles? The grid below corresponds to the numbered styles along with a few common artists. You may circle more than one for a time. (The first three styles listed refer to the less popular (progressive) songs by the artist).

1. Loud Rock Led Zeppelin, Black Sabbath, Deep Purple
2. Soft Rock Eagles, Chicago, Steely Dan
3. Mellow Joni Mitchell, Simon & Garfunkel
4. Country Western and Bluegrass KJohnny Cash, Jimmy Buffet, Lynn Anderson
5. Jazz Miles Davis, Stanley Turrentine, Ramsey Lewis Band
6. Classical Bach, Chopin, etc.
7. "Top 40" hits Carpenters, Barry White, Albert Hammond
8. Other (describe) \_\_\_\_\_

6 a.m. 10 a.m. 1,2,3,4,5,6,7,8  
10 a.m. 2 p.m. 1,2,3,4,5,6,7,8  
2 p.m. 6 p.m. 1,2,3,4,5,6,7,8  
6 p.m. 10 p.m. 1,2,3,4,5,6,7,8

10 p.m. 12 a.m. 1,2,3,4,5,6,7,8  
12 a.m. 3 a.m. 1,2,3,4,5,6,7,8  
3 a.m. 6 a.m. 1,2,3,4,5,6,7,8

What kind of music would you like to hear Friday and Saturday nights, 6 p.m. 3 a.m.  
1,2,3,4,5, 6,7,8

What kind of music would you like to hear Saturday and Sunday afternoon, noon 6 p.m.  
1,2,3,4,5,6,7,8

Do you enjoy the four hour Jazz program? Yes No

Would you listen to a program on Classical? Yes No

Would you listen to a program on Country Western? Yes No

Thank you for your time. This can be returned to the box of either the SSUB information Desk or the Library Desk before May 7 or to KUOI-FM anytime. SUB information



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Across from Dissmores

# Their man in D.C.

A previously unrepresented group gained a voice in Congress last week.

Federal Judge George L. Hart Friday revoked the prison sentence he had imposed earlier on Rep. George Hansen, R-Idaho, apparently persuaded by an eloquent plea by the congressman's lawyer. Hansen had pleaded guilty to two counts of violating campaign financing laws.

Hansen's attorney claimed that the congressman had not acted with willful criminal intent.

It seems, the lawyer said, that Congressman Hansen wasn't "evil" just "stupid".

The people of Idaho's second congressional district may have breathed a little easier with that news reached them. While they couldn't have tolerated an evil congressman, they can probably put up with stupidity.

One is reminded of the debate surrounding G. Harold Carswell's nomination to the U.S. Supreme Court. Sen. Roman Hruska of Nebraska argued that even if Carswell was mediocre, mediocrity was entitled to be represented on the court.

It appears stupidity has earned its seat in the U.S. Congress. K.B.

# From martyr to fall guy

The editorial staff of the Idaho Argonaut missed its chance for martyrdom last week when it disregarded pressure from student government and administration.

If the Arg had only listened and obeyed a hush order on the date of the Blue Mountain Festival, it could have received a glorious shower of abuse from angry students.

Instead, the newspaper published a story in its April 22 issue that showed the student government, in league with administration and local businessmen, had concealed the festival date and planned to hold it a week earlier than in the past. The Arg's transgression brought threats from students senators to muzzle the paper by cutting off its funds until the news blackout was ended.

The Argonaut is to be commended for risking damnation. It clearly demonstrated that a student newspaper is an independent agency under no obligation to abide by the dictates of others.

All too often, campus newspapers are forced to be lackeys of various pressure groups, whether by demands for publicity or, as in this case, suppression of legitimate news.

The miserable sop which pressure groups graciously offer in return is the chance to become a martyr to angry students.

The news blackout, to be followed by a two day notice to Idaho students, was designed to limit crowd size and prevent "undesireables" from out of town. The Arg pointed out in an editorial published the same day as the story, that many Idaho students were also excluded by the short notice.

In lights of this exclusion, it is not hard to imagine an angry group of students storming the newsroom, demanding to know why their paper had not told them sooner.

However, it is harder to imagine anyone descending on the Chamber of Commerce or the University's president's office. More accessible to the students, the paper seems the ideal scapegoat. At this point, the paper's role in the drama has mysteriously blurred. Instead of being cast as a martyr, it has become an ignorant fall guy. How convenient.

If there is a moral to this rather messy cover-up and disclosure, it is that the festival planners should have developed more constructive measures for controlling the size and type of audience. To rely on suppression of information is never the most desirable course.

In this case, it might have meant the senseless sacrifice of the student newspaper for the inefficiency of others. - Jay O'Leary in the WSU Evergreen

As my roommate Neuter was sitting humped over his typewriter like some vulture over its prey, I glanced down on the desk and noticed that the use of language on the first page of his term paper was sexist.

'Neuter, how can you be such a male chauvinist? I mean, haven't you read the proposed handbook statement submitted to the Faculty Council by the Ad Hoc Committee on Language-Use Policy,' I asked.

Neuter just sat looking at his typewriter and played with the keys of his Royal 440, when he suddenly screamed, 'She won't work, the damn tab set won't work.'

Trying to remain as calm as possible, I explained that the connotation 'she' for a typewriter was a sex-biased word construction according to the policy statement. I continued by telling Neuter that some acceptable alternatives were, 'It won't work, the damn tab set won't work', or, 'The typewriter won't work, the damn tab set won't work.'

Sitting in silence for almost a full minute, Neuter finally said, 'What does it matter, the damn

# He...er, she...er, it...

Marshall Hall



tab set is broke.'

'It matters to quite a few people, Neuter,' I said. Pointing out an example in the policy statement which dealt with the sexist word 'chairman', I inquired of Neuter, 'Wouldn't you prefer to be called chairperson, chair or head?'

Running his hands through his short hair, Neuter replied in a slow gattural tone, 'If anyone calls me a head, I'll thump 'em.'

'No, no Neuter, I didn't mean that type of head. I meant the head of a committee,' I stated. Obviously Neuter wasn't following the gist of the conversation so I was forced to draw on other examples of the proposed policy statement.

'Neuter, look here even the title of your term paper is sexist-

Man in the Nuclear Age,' I stated. I mentioned that the policy statement gave the alternative of 'Human Values in the Nuclear Age.'

'But I don't wanna talk about values, I'm talking about man having to cope with the threat of nuclear holocaust. You know what I mean boy, getting our buns blown off good old mother earth,' Neuter debated.

'There you go again, Neuter, the word boy is sex-biased and the policy statement provides an alternative. But the worst and most inexcusable was your sexist reference to our planet, it never was a mother,' I said with an explanatory note.

Growing red in the face, and jamming the carriage over on his typewriter until the tab key did work, Neuter's last words were, 'I don't care about sex-biased word construction or the Ad Hoc Committee's report on language use, and as far as I'm concerned they can shove it.'

Feeling somewhat let down by Neuter's attitude I left his room in disappointment, and thought, 'Why does he refuse to be fair about this, I mean can't this sexist little man see the importance of language usage?'

# Pig, girls unfairly matched

To the editor:

Last Monday was the beginning of GDI Week and myself and many others feel that it was off to a terrible start. I attended the "greased pig contest" and was aghast at what I saw.

Approximately ten girls formed a tight circle around the greased pig. This was no ordinary pig though, but only a small animal no more than 30 pounds and standing about 12 inches high.

Within seconds after the pig

was released four or five girls were pulling the pig as hard as they could in every possible direction. The crowd seemed to view this with extreme displeasure and only after repeated booing did the judges force the girls to release the pig. This was the end though, for now the pig (who could hardly move) was placed back on the ground and the whole episode as once against repeated.

At this point myself and many others left the pavilion sickened

by this barbaric display. At least a pig of 100 to 150 pounds would have a chance to inflict pain of his aggressors as they did to him.

What was intended to be an enjoyable and festive gathering instead disgusted and angered many people.

Jim Nichols Willis Sweet Hall

# No ordinary pig

To the editor:

I was greatly disappointed in GDI's pig-greasing contest and the conduct of the participants. When the people responsible for setting up the pig-greasing contest chose a pig they ought to have had enough sense to get a big pig enough to be some sort of match for the people involved.

As it was, the piglet from the beginning didn't have chance. He had no idea what was going on and was too scared to move before it was brutally attacked, pulled and tugged in every direction. No compassion was shown from the girls towards the piglet, maybe for them that was fun. For the pig it was psy-

chological snuck and physical torture.

After a bad reaction from the audience the show still went on. At this point I felt the anger of many past wrongs swell up inside me. This contest represented an example of human sadistic characteristics.

I had nothing to do but run out before I caught myself instigating a fight with all those chicks who were laughing at a poor piglet with nothing to do but squeal in fright.

The show was supposed to be fun for all, but with a baby pig in the midst of a sick laugh I can't help but wonder at the minds of many people today.

Valj Heath  
Hays Hall

# Plea to save teacher made

To the editor:

The students, the School of Music, and the University all lost last week when it was announced that Bruce Matthews would not be rehired for next fall.

Mr. Matthews is a superior teacher. It is a shame to see him go just because he is new this year and is low man of the totem pole when it comes to making cuts.

All hope is not lost yet. A petition initiated by ASU Senator Tom Falash is going to Mr. Matthews' students asking for him to be re-hired for next year. I wish the best for Tom and other students for their efforts to get Mr. Matthews back. I hope they succeed.

Scott Hanson  
Theta Chi

# Idaho Argonaut

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# Forcing morals on U of I students

To the editor:

I was shocked when I heard rumors of the radical change in policy being considered by Food Services. Shocked because I came to understand it would mean much more than just a change in policy; it would be nothing less than a "foot in the door" for the state in its constant campaign to control behavior and force morals upon its subjects.

You know by now that I am appealing for the consideration which is this very moment before the special Food Services board to endorse as official university policy the following:

"All Food Service employees in Wallace Complex will here after take an attitude discouraging dormitory residents from removing dishes, silverware, chairs, tables, light fixtures, and food supplies (in bulk) from the dining area and general vicinity of the University of Idaho campus."

Already I've noticed the effects of this oppressive policy poisoning the attitudes of the Food Services employees. In fact, the last time I carried a rack of cups out the northeast exit I seemed to notice a hint of insincerity in the smile of the dietician on duty as she held the door open for me.

I believe there may still be time, otherwise I would not be writing this letter. My purpose is not to alarm but to inform the student body so we can all make every effort to convince the administration that the adoption of this drastic and dangerous new policy would be a grave mistake.

Any scrutiny of the administration's reasons for this policy change sees them fall apart before our very eyes. First, it is claimed that the continuous train of supplies out of Wallace Complex could become a financial irritation to Food Services.

Ha, Does the administration think we are completely irresponsible and ignorant too? The cost of replacing dishes and silverware is no concern to them. After all, who pays these costs anyway, the administration?

Hardly. We do every time our meal ticket prices go up! This ridiculous "financial burden" argument is not only erroneous, it is extremely short-sighted, self centered, and childish.

The money spent to replace these dishes is recirculated into private enterprise, helping to strengthen our economy when such support is so sorely needed. What a shame that Food Services cannot think beyond its own immediate, impulsive needs.

We know, however, that this silly financial nonsense is not the real reason for the proposed policy change. Oh, every attempt has been made, you can be sure, to disguise and cover up what is really going on here, but the innuendoes are plain enough; the state's creeping moralism has already eaten its way across half the campus.

Or have you forgotten so soon the alarming incident just last fall inhibiting students from pilfering books from their own university library. We should have known it wouldn't end there, nor will it end here at Wallace Complex if we are silent and submissive! First books, now dishes, don't you see where this could lead? We could lose our God-given right to decide for ourselves what is right and what is wrong. These moralistic overtures imposed upon us by the state must be stopped, and stopped immediately. Are we children? Must we be watched every second and be told what we may and may not do? I say it is not the function of the state to rehabilitate us, not in this institution!

Finally, I beg of you to stand up and speak out and let it be known how do you feel on this matter of profound importance to us all. I, too, afraid to speak and expose myself to the cruel attack which surely comes as a consequence of the publication of this letter, but I could not turn my back on my fellow man in such a dark hour.

I compel you, be bold! Reveal yourselves, as I have done!

In desperation,  
**John Doe**  
(Name on file)

## Check the evidence, fellows

To the editor:

An open letter to Lance Salladay and Gary DeMeyer:

This is to affirm, once again, that I am not, and to the best of my knowledge, along with the remainder of the Communications Board, involved in any efforts to recall ASUI Senators.

President Warnick has told you his administration is not involved. The drama students told you they weren't involved. Conclusion of the law student senators: Communications Board is bothering us most this week, so it must be them.

Lest you continue embarrassing yourself with this simplistic analysis, let me offer you a couple of alternatives:

1. Virtually everyone I have talked to about the current senate has expressed a negative opinion. Someone (just an average student) may have concluded that you are doing a bad job and should be replaced. Granted this is a blow

to the senatorial ego, but please consider it.

2. No petitions have been taken out or passed around, just a figment of paranoid imaginations. (I for one have not seen the petitions.)

3. Some other alternatives neither you nor I have considered.

As a final note, should you be prosecuting a case in court someday, remember to bring some evidence with you. Someone more sensitive than myself might get very upset if you don't.

Harold Durk  
Communications Board

**Editor's Note: No member of the Argonaut staff is involved in any such recall movement, either.**

We've also received several letters with incomplete signatures. All letters must be signed with both first and last names, preferably with an address as well.

## Summer Carnival Close-Out Savings On

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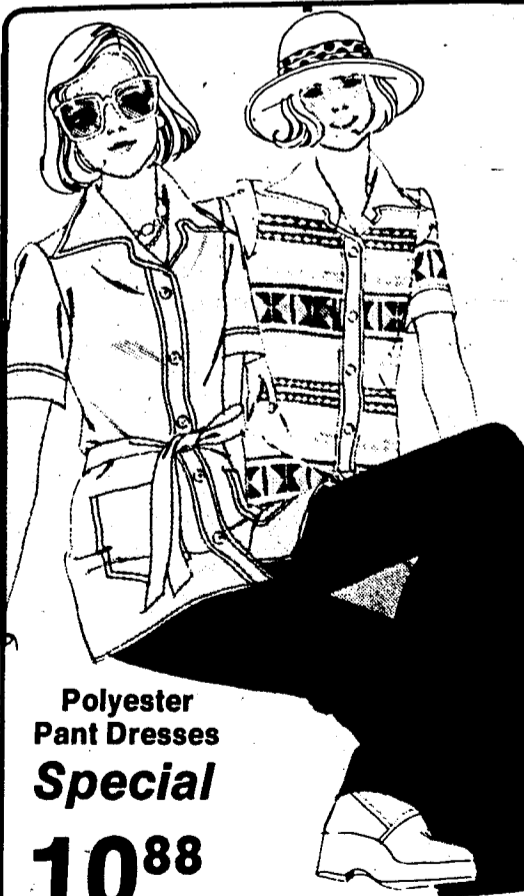
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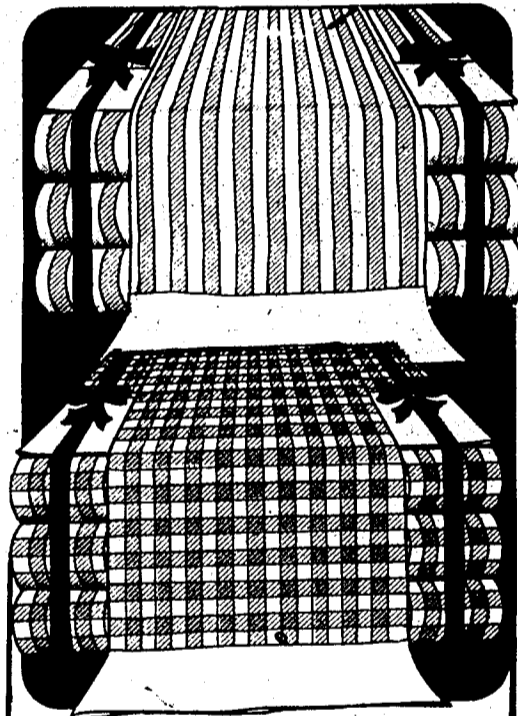
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## Dylan Thomas play set for U-Hut

"Under Milk Wood," a play for voices by the celebrated Welsh poet Dylan Thomas, will be presented at 8 p.m. April 30-May 3 in the University of Idaho U-Hut.

The production is under the direction of Rex Rabold, theatre arts graduate student from Salem, Ore.

"Milk Wood" depicts one beautiful, bawdy day in the lives of the eccentric inhabitants of a small Welsh seaside town, where sensuality and innocence are honored, and affectation and gentility satirized.

Twelve actors will portray the large assortment of townspeople and narrators of the play, according to Rabold. The one character remaining on stage

throughout is Captain Cat, played by Bruce Gooch, a junior theatre arts major from Uniontown, Wash.

The play has no plot, offering instead a series of loosely connected closeups of the "children" of Milk Wood—the henpecked husband, the cold wife, the wanton, the mental defective, the drunkard and others.

The play's set, designed and constructed by Bruce Gooch, features some unusual building materials. Erosion cloth, used by highway departments, represents fisherman's nets and seaweed, while old telephone poles, from Gooch's ranch, have been used to form the pier and lamppost.

Describing the set as a metaphor, Rabold explained that the six platforms which sweep upward to Captain Cat's higher perch, are slanted to suggest the rhythmic movement of the sea and "the laboring forth of the children of Milk Wood, as if from the womb." There is no admission charge.

Appearing in various roles in the play will be Dan Hiatt, Tanya Karn and Tori Beauclair, all of Boise; Jean Fitting, Coeur d'Alene; Caren Graham, Hayden Lake; Marc Chavez, Moscow; Imogene Davids, Sandpoint; Megan Richman, Sugar City; Bob Parisien, Clarkston, Wash.; Rachel Foxman, Keego Harbor, Mich.; and Howard Swain, Wexford, Pa.

## French House taking applications

Applications for living in the French language house (Sans Souci) next year are now being taken. Alan Rose, the programs advisor for the next year, noted a change in the program's structure.

"For the first time the Department of Foreign Languages will be devoting one third of an instructor's teaching load to the French house project," Rose said.

For further information and applications forms, contact Alan Rose at room 802 of the administration building or call 885-7212.

## Moscow families establish Idaho scholarships

Two Moscow families with long-time ties to the University of Idaho have established scholarships, one in music and

one in agriculture, in memory of family members.

Mrs. William T. Marineau has established a \$10,000 scholarship fund in memory of her brother, John A. Kambitsch of Genesee. She said her brother was interested in carpentry and agriculture and "liked young people," so she decided to support the scholarship which will be given each year to one or two juniors or seniors majoring in agricultural areas.

Mrs. Marineau's husband is president of the News-Review Publishing Co. and in 1956 was named an honorary alumnus of the U of I.

Max. E. Call has established a scholarship to pay for private voice lessons at the U of I for non-music majors participating in the Vandaleers. Call, a Moscow chiropractor, established the fund to honor his father, Elmo J. Call, who moved to Moscow in 1922 and was a chiropractor for 45 years.

## Female dropout rate topic of brown bagger

Dr. Jean Hill, University of Idaho dean of Student Advisory Services, will be featured speaker during the noon-hour 'Brown Bag' at the U of I Women's Center tomorrow and will discuss the drop out rate among female U of I students.

Dr. Hill, who has completed a study showing that more women than men withdraw from the University during the traditional four-year student enrollment period, will outline reasons for the higher drop out rate and some possible solutions to the problem.

All programs at the center in room 104 of the old Journalism building are open to the public.

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# Star of Monterey film is music

The film "Monterey Jazz" will be shown at 8:30 p.m. May 7, in the University of Idaho Student Union Ballroom after a half hour concert by Jazz Ensemble II.

The event is a fund raising activity for the U of I jazz program. Tickets for the film and concerts are on sale at \$2 for non-students and \$1.50 for students at the SUB information desk, the Music School office, from any member of the jazz ensemble and at the door that night.

Proceeds from the evening's entertainment will be used to buy music and electronic equipment for the jazz program.

Filed at the prestigious Monterey Jazz Festival, held each year in a verdant area just

off the rugged California Coast; some of this country's major jazz performers are seen in color singing or playing the music of the blues and jazz.

Performing are the late Duke Ellington, the Modern Jazz Quartet, Woody Herman, the Tim Weisberg Quintet and a host of classic blues artists like the late Jimmy Rushing, Big Joe Turner, Esther Phillips, Joe Williams, Eddie "Cleanhead" Vinson and Margie Evans.

"Monterey Jazz" was produced by Steven Parry Productions, filmed in color in an intimate style: handheld cameras for backstage excitement and long lens close-ups of the wildly-garbed audience.

According to reviewers, the sound is superb. It's the music of the Monterey Jazz Festival, that internationally known classic music event which each year for the past 17 has attracted jazz fans from literally all over the world.

Steve Parry and his company filmed the 13th Annual Monterey Jazz Festival, held in 1970. They descended on Monterey Jazz Festival with mountains of equipment days before the festival started and began filming the frantic preparations—the rehearsals, then the gathering of the vast audience. When the festival began, the Parry cameras were right there—on roofs, on stage, backstage picking up the action on the acres of oak-studded lawn that make up the site of the Monterey Jazz Festival.

The music is the star of this film—not just snatches of music between crowd scenes, but the real thing.

Blues shouter Big Joe

Turner, singing "Hide and Go Seek" and "I've got a Gal"; Eddie "Cleanhead" Vinson coming on with "Cleanhead's Blues" to a wildly enthusiastic audience which leaps to its feet in response; Esther Phillips sings her famous "Release Me," with young guitarist, Shyggie Otis, backing her up.

The late Jimmy Rushing, probably one of the most famed of the classical blues singers, who dies in 1972, sings "Everyday I have the Blues" and "Sent for You Yesterday; Here You come today."

Then it's the Modern Jazz Quartet doing "Walkin' Stomp," the Parry cameramen seemed have missed nothing. Montages of color and actions show viewers dancing in the aisles, relaxing on the green, all the action of this big time music event, famed around the world.

The Duke himself steps to the microphone and proclaims in his regal manner, "We do all love you madly." With that Ellington and his famous

orchestra launch into the world premiere of the Ellington work, "Afro-Eurasian Suite."

As a surprise, Woody Herman joins Duke Ellington and the orchestra stage, and in a great moment of nostalgia, Woody plays his alto saxophone, in a rendition of Duke's tune "I got it bad and That Ain't Good" which the late Johnny Hodges used to play with Duke.

Joe Williams, the fine blues singer, also makes an appearance with the Ellington Band and when the film closes, Duke, Woody Herman, and Joe Williams are locked in a triumphant hug before 7,000 wildly cheering Monterey Jazz Festival Fans.

The Monterey Jazz Festival, now into its 18 year, is a non-profit musical event with proceeds after expenses going to musical scholarships for youthful musicians and other worthy musical causes. Since its inception the festival has given away more than \$100,000 in this manner.

## Mathisen gets scholarship

Laura L. Mathisen, University of Idaho junior from Nampa, recently won the first U of I Parents Association Scholarship.

This \$150 award, which will be continued annually, is financed through donations to the Parents Fund. Nancy McDaniel, assistant director of alumni relations and secretary-treasurer of the Parents Association, said the criteria for selection include academic achievement and participation

in extra-curricular activities. No restrictions are placed on field study, she said.

Miss Mathisen, an elementary education major, serves on the U of I campus committee for the Council on Exceptional Children. She is a member of Kappa Kappa Gamma sorority and as a sophomore was chosen for Spurs, a national women's honorary. She is also a member of Valkyries and Mortar Board honoraries.

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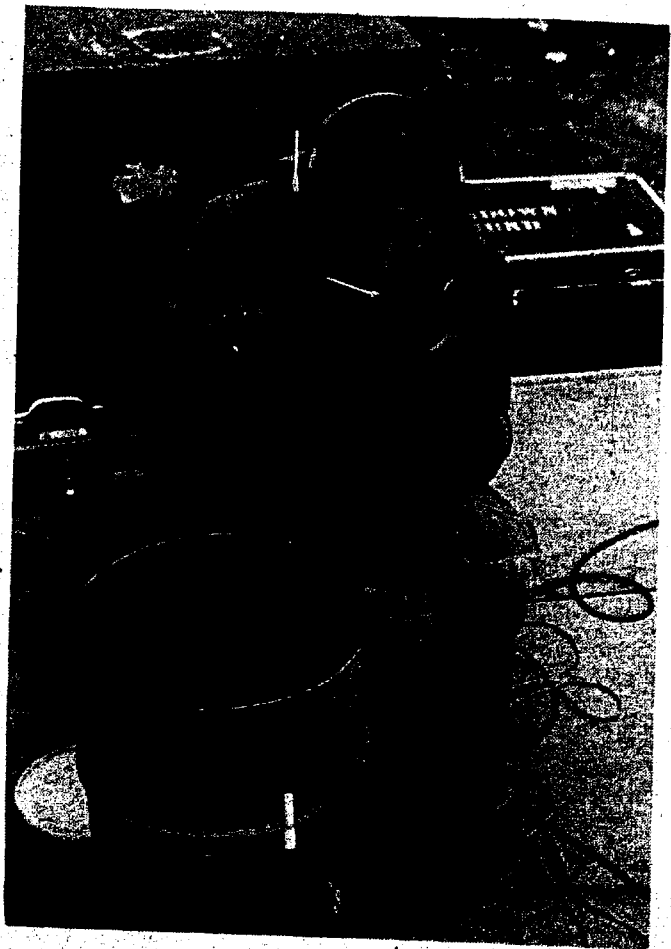
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# Rain, sun, snow: A long day for everyone

The Gentle Mental Lentil Festival, or better known as Blue Mountain V, ended Sunday night in the Shattuck Arboretum with few major disturbances.

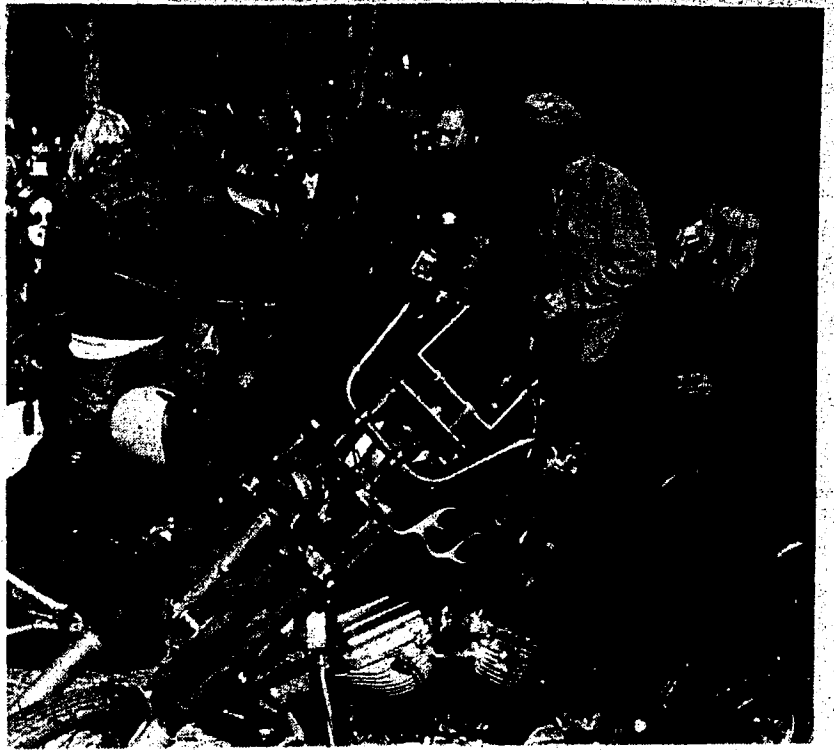
Despite cold winds and a little snow during the afternoon, approximately 5,000 music-lovers and pleasure-seekers were in attendance. Most of the carefree crowd were drinking wine or beer and smoking marijuana throughout the day.

There were few injuries, according to the first aid crew that was on hand for the concert. One man was taken to Gritman Memorial Hospital after being kicked in the head by another man. Someone else was hit in the head with a beer bottle, but he just needed a bandage.

Other incidents included such minor injuries as people colliding with flying frisbees, or sliding down the muddy hillside, usually on their butts.

State and city police did not attend the festival. Although they remained on the outskirts of the crowd, very few, if any, ventured into the throng of people. As Moscow Police officer Bruce Perkins said, "That's no man's land down there. If we send in a uniformed officer, it only takes one person to make a bad scene."

And indeed it was no man's land, except for the cold but happy crowd of 5,000 or so who were smiling, listening and dancing to a lot of music all day long.



Photos by Glenn Cruikshank  
and John Bird



# Argonaut Sports

## Netters drop three on road trip

Although the Vandal tennis team found the going rough on their recent road trip they managed to turn in respectable performances against Oregon, Oregon State and Washington.

that beat us last year, but the injuries along with the foul weather around here lately have really hampered our playing," said Morales.

to Pullman for the WSU Invitational which will put the Vandals in individual competition with players from Oregon, Oregon State and WSU.

Washington and Oregon State, both rated in the top 20 in national tennis, beat Idaho as did Oregon, but Idaho Coach Rich Morales was pleased with his team's job against the superior clubs.

He said the recent road trip was to prepare the squad for the All Big Sky Invitational scheduled for May 9 and 10 at Missoula, Montana. The tournament will include Montana, Montana State, Weber State, Boise State and Idaho.

Idaho still boasts a winning record (14-7) and several individuals have impressive records too. In single Bill Benson is 13-5, Gary Emsiek is 13-4, Dan Kelner is 12-8, Rod Leonard is 11-9, freshman Steve Davis is 9-10 and John Griffen, who was injured earlier is 10-5. Bill Ferranti, who has been filling in for injured players is 6-5.

Injuries sidelines two key Vandal netters, John Griffen bruised his shoulder before the trip and Bill Benson pulled a muscle on the tour, but both should be back in action by this weekend.

This afternoon the Vandals will host Washington State in a dual match to be played on the courts behind the gym and on the Administration Building lawn. The matches are scheduled to begin at 3:30 and should be completed at about 6 p.m.

In doubles competition, Davis and Leonard are tops with a 12-7 record, Benson and Kelner are 6-9 and Ferranti, Griffen, and or Emsiek are ranked third.

'We are beating the teams

This weekend Idaho will trek

## Women in tennis will end their season this weekend

Moscow, Idaho The final two matches of the season for the U of I women's tennis team will be played this week. The team will meet Spokane Falls Community College on Thursday and Boise State University on Friday at the Ridenbaugh Courts at 3 p.m.

Washington State University's Chris Yost last week in Pullman, 7-5, 7-5. She paired off with Sandra Finnell, a senior from Boise, in doubles and defeated Yost and Ann Parry in the doubles 6-3, 6-0. However, these were the only tallies for the team and they went down to defeat 2-6.

Barbara Propst, a U of I freshman from Pocatello, remains undefeated on the season playing in the first singles and first doubles slot. Propst's last win came over

The U of I women are now 1-3 on the season and will be vying for two wins this week to close on a winning season.



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# Silver-Gold battle in mud bowl

Although the Moscow High School stadium wasn't filled to capacity, the Vandal gridders played their hearts out in the annual Silver-Gold intra-squad football game.

About 2,000 fans were on hand to watch the Silver beat the Gold 14-7 in a mud bath Saturday night.

Head Coach Ed Troxel, who watched the game from the press box was pleased with the

defensive front fours and the offensive running backs in the contest. He said that even though the muddy field made the defense look good, they still played great football.

The scoring all occurred in the first half while the second half settled into a muddy, slippery defensive stalemate. Silver team running backs Kevin McAfee and Monte Nash picked up a combined total of 177

yards on 37 attempts rushing. McAfee was the games leading rusher picking up 80 yards on 11 totes, and J.C. Chadband was held to 55 yards in 15 carries for the Gold's top effort.

Robin Lee, a transfer from Treasure Valley Community College started at quarterback for both teams along with the wide receivers.

The Silver's initial score came

after the Gold team was held and had to punt four plays into the game. The Silver got the ball on their own 44 yard line and Nash plunged for seven yards.

Three plays later Nash burst down the right side picking up 18 yards and a first down. McAfee took a pitch out from Lee to the left and got to the Gold 17 yard line. On the next play, McAfee took another pitch out, broke three tackles

and struggled to paydirt, but the conversion kick failed.

The Vandals will complete spring practice during this week because bad weather cancelled several practices in the previous weeks. The Silver-Gold game usually marks the completion of spring practice.

Troxel, said he was glad to get the game out of they way and is looking forward to the season's opeonor against Arkansas State.

## Tracksters take 2nd in Idaho meet

The Idaho track team claimed three victories and a team total of 120 points to place second in the All-Idaho Invitational track meet held at Boise Saturday.

Boise State dominated the event winning 12 of 17 events, but the Vandals finished second above four other schools, the College of Southern Idaho, Ricks, Northwest Nazerene and College of Idaho.

Idaho's Doug Fisher had a season best 164-1 to win the discus, Rick Brooks had a 14:33.4 clocking to win the three

mile race and freshman Mike Pavlov won the high jump with a 6-4 leap.

Other Vandals who placed were: Shane Soery, second in the 3,000 yard steeplechase, Doug Beckman and Kelly Bonney took third and fourth in the mile with 4:21.1 and 4:23.7 respectively, and Glenn Bach, second and Jeff Beard, third in the 880 yard run, with Bill Rice taking a second in the javelin throw.

Mark Crull and Sam Read came in second and third in the shot put with heaves of 53-10

and one half and 51-3 and one half. Crull also placed third in the discus behind teammate Fisher's first place effort.

Novak was fourth in the three mile run behind his teammate Brooks who won the event, and Pavlov finished fifth in the 440 yard hurdles. Idaho finished third in the mile relay.

The Vandals will be at home for the last time this season Saturday when they host Montana in a dual meet scheduled to begin at 1 p.m. on the track next to the new football stadium.



## Professor takes part in Boston run

The world of the marathon runner isn't all solitude and individual effort, if you ask Darell Dunham, assistant professor of law.

Traveling to Boston for a special purpose, Dunham participated in the annual Boston marathon. The grueling 26 mile course between Hopkinton, a suburb of Boston, and its finish at the Prudential Life Insurance Building in Boston attracted 2500 competitors.

'I've never seen so many marathon runners in my life,' said Dunham, when he surveyed the scene. Each of the runners were given either a physical or produced a medical certificate, before they could enter the race, according to Dunham.

Crowds numbering in the thousands were on hand to witness the beginning of the race, and were dispersed along the route in hopes of cheering on some of the more notable

celebrities who participated in the run. Eric Segal, author of Love Story, had his groupies running along side him,' stated Dunham.

'I was placed in the back of the pack with a mass of humanity,' Dunham continued, 'but people who had a chance of winning, the world class runners, were given places in the lead.'

The beginning was slow for the Idaho professor, because of the large crowds present at the start. 'I actually walked past the starting line, and was informed by someone running next to me that it took us over a minute to get off the line,' Dunham said in an amused tone.

The contestants were given their running times at certain intervals along the course. 'It took me 91 minutes for the first 13 miles,' he said.

There were few problems, and the crowds provided en-

couragement the entire way, mentioned Dunham. 'The second half of the race included four big hills. Some of the grades were about a half mile long, and the last hill, Heartbreak Hill, was the toughest,' said Dunham.

One interesting bit of news which might have taken the will out of the most determined runner was relayed to Dunham at the top of Heartbreak Hill. 'A police officer informed me of who the winner was, a full six miles ahead of me at the Boston finish line,' he said.

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# Doubleheader protested by teams

The Vandal baseball squad swept a doubleheader from Boise State Sunday peppering the Broncos 17-3 in the first game and 9-8 in the second game, which was protested by Bronco Coach Ross Vaughn.

Vandals Jim Elston and Mark Harris led the Idaho attack in the first game. Elston had seven RBI's on four hits and Harris

had six RBI's on five hits.

In the second game Boise State had an 8-7 advantage going into the seventh inning with two out and runners on second and third. Kent Peterson came to bat and was nicked on the hand with a pitch. The umpire rules that the hand is part of the bat and said he could not take his base.

BSU's Vaughn argued for 15 minutes, but the umpire would not give in and Vaughn then announced he was playing the game under protest. Peterson was told to resume batting and he struck out retiring the side.

Idaho won when John Klimek and Harris walked and Elston singled in Klimek and sent Harris to third. Bob Aoki hit a high pop fly to center field and Harris scored the winning run beating the throw home.

Yesterday when the Vandals took the field to play BSU in another double header, they learned that Nor-Pac League Commissioner Harland Beery had ruled in favor of Boise State on the protest.

Idaho then had to play the game again beginning from the point of protest, the top of the seventh with two outs and BSU leading 8-7. Peterson was given his base for being 'struck' by a pitch thus the bases were loaded.

However the next Boise State batter hit into an infield out and the side retired. The Vandals failed to score and lost the game they originally won by the score 9-8.

Idaho Coach John Smith played the replay under protest so it will take another commissioner's ruling to determine the real winner.

Upset from the loss which diminished Vandal hopes of catching Puget Sound in the league's first place, Idaho lost the next game 9-8, which was the first of the scheduled double header.

The loss came even though Mike Ruscio slammed his first homer of the year and Vandal batters had seven hits.

In the second game Idaho came back to win 8-6 resting on the pitching of Ken Schrom. Today the Vandals will be in Spokane to play Gonzaga and tomorrow Gonzaga will be playing Idaho here at Guy Wick's Field.

Idaho will trek to Seattle to play Puget Sound this weekend. All games will be crucial league tests and Idaho must win in order to have a chance for the Nor-Pac championship.



## Walkley leads track team shares win with Whitworth

The Idaho women's track team led by an amazing triple win performance by Helen Walkley tied for first place in the Idaho women's Invitation Track Meet Saturday at Moscow.

Whitworth swept the relay event to foil Idaho's domination and tie the two teams at 68 points each.

Walkley, a freshman from Sagle, Idaho, started with sprint victories of 11.4 in the 100 yard dash and 26.5 in the 220 and then went on to win the long jump in cold, windy competition. Teammate Jannette Watson was a double winner claiming victories in the discus with a 85 foot throw and the javelin with a 101-2 throw. She also

placed second in the shot put, losing by less than a foot with a 33-11 1/2 heave.

Idaho and Whitworth tied for first ahead with Boise State in second, Spokane Falls in third and last place Whitman.

Also placing in the meet for the Idaho squad were Diane Partridge third and Nancy Pederson, fourth, in the 400 meter hurdles. Partridge also placed second in the two miles.

Terry Janusiewicz took a first in the high jump and second in the 100 meter hurdles; with Debbie Johnson fifth in the 100 yard dash, and Ardith Wilmont, fourth place in the 880.

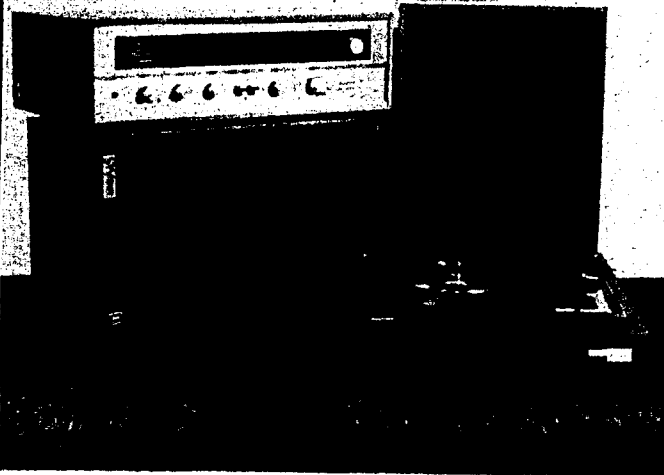
Idaho also placed second in the 440 and 880 relay and third in the mile relay.

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# Rodeo

## The cowboy has got to be crazy

As I stood above the chutes watching and photographing the intense action of man versus animal I thought to myself: 'Imagine paying to get on a huge bull or a wild bronc, trying to master its brute strength and peculiar skill, for a chance at some prize money. Cowboys have to be crazy.

To measure the physical and mental strength of a cowboy is an impossible task. Being a cowboy is definitely not an easy thing. To be successful and insure himself somewhat from injury, (although it's hard to find a cowboy who hasn't seen a doctor or taken a few rough knocks) he has to be in top physical shape, and practice before a rodeo on live stock or the bucking barrels is a must.

The cowboy is an athlete and takes on unusual pride in the sport. Once a cowboy 'gets into' rodeo the dedication to the sport is thick in his blood and even though danger is always present, he rides with it.

I walked behind the scenes and viewed the contestants in preparation. The bareback riders were adjusting their rigging, the bronc riders were checking their stirrups and saddles, the bull riders were

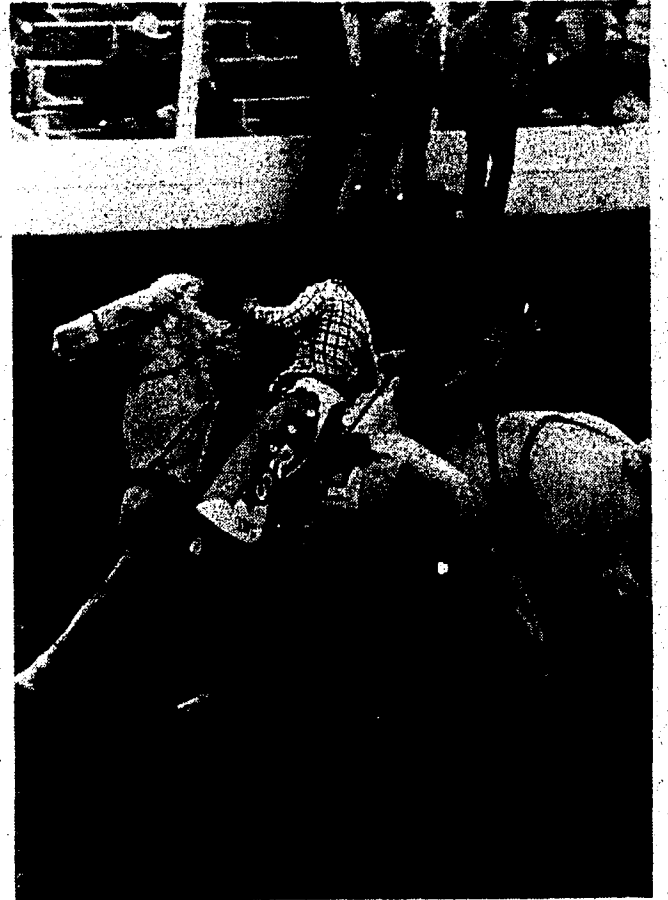
stretching the long double rope, and uneasiness was hanging in the air.

The strong presence of comradery was evidenced by various groups comparing notes on past and future rides and giving tips and precautions about certain animals.

As the rodeo began, I was impressed by the grace of execution that was involved, whether it was the team roping, barrel racing, steer wrestling, or calf roping. If you think football is the action sport, go to a rodeo and see if you don't change your mind. If you enjoy the gracefulness and flowing beauty of a ballet, go to a rodeo and compare the two, you'll be surprised.

As Douglas Kent Hall, the Academy Award Winner for the documentary; 'The Great American Cowboy' said:

'A cowboy doesn't exactly get bored with his job. No matter how many times you've hit it, the ground's still hard; it gets harder too, not softer and there's nothing very boring about the prospect of climbing down into a chute with almost a ton of bull whose intent is to buck your ass off his back and then try to stomp and gore you.'



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## Community Development Center

**Helping solve rural problems is prime concern**

By ERIC LESSER

A north Idaho community faces the prospect of having its major railroad crossing permanently blocked by expansion of switching yard facilities. Fifty miles to the south, a small community reassesses its design qualities conveyed by the physical appearance and function of street space and building facade.

The above challenges are currently being pursued as part of the spring semester course work by two U of I classes. Through sponsorship of the University Community Development Center, Professor Wayne Hager's freshman engineering design and analysis class is tackling the railroad crossing problem taking place in the community of St. Maries. The sophomore landscape architecture design class of Professor William Snyder is working with the Latah County community of Deary on design improvement recommendations for the subbusiness area and school grounds.

For the past four years, the Community Development Center (CDC) has been matching classes and volunteer teams from various departments of the U of I with citizen groups and governments of smaller Idaho communities with planning and improvements. Such a relationship allows these small

communities to tap the resources of the University while at the same time giving students exposure in their respective majors outside the University environment. Communities which contact the CDC for technical, design or programming assistance could not otherwise afford such services if performed by professionals.

The CDC project communities cover any travel and material expenses of the University classes or teams, with the students receiving units of credit for time and effort.

The St. Maries project concerns one aspect of a larger problem, basically that of geographic constraints in the area. Steep slopes in the south part of two (residential commercial), a major east-west rail line and switching yard, and swampy lowlands in the north (industrial) on either side of the St. Joe River all help contribute to an array of construction and engineering problems.

Numerous possibilities for alternate truck access to the industrial area (including a large plywood mill) across the tracks have been enumerated by various members of the community ever since it was warned the present at-grade crossing would be closed by standing trains due to establishment of the rail yard as a major crew change-over point. The city

council wanted an outsider's opinion on the matter hence the involvement of the engineering class.

A short-term and long-term solution to the crossing problem will be recommended in a document prepared by the class to be ready in early May.

The Deary design recommendation project stemmed from interest by the city council, business association and residents a high percentage considering town clean-up and beautification activities to be top priorities according to a December '74 community survey.

Sidewalks, plantings, improving signing, unified storefront facades, city park development and defined highway entrances to the city are among the suggestions being pursued by the landscape architecture class. Two slide presentations were given in the community during the course of the study to acquaint residents with design considerations.

A final document containing design recommendations, available in mid-May, will also include implementation hints and cost estimates for the various small projects.

Most of the recommen-

dations are being developed with the intent of having community members and town organizations carry forth the projects using local resources.

Using a small plum tree donated to Deary by the class, the proper method of planting will be demonstrated in the city park into Deary residents in early May.

Along with CDC Director Ron Wells, five VISTA volunteers help with coordination and mechanics of projects. The CDC is located in the second floor of the old Women's Gym next to the Art and Architecture building.

**Kindergarten registration set**

Pre-registration for the summer and fall sessions of U of I kindergarten will be held from 8 a.m. to 5 p.m. Monday through Friday, April 28-May 2 in the Education Building main office.

Students for the sessions will be accepted on a first come, first served basis, according to Maynard Yutzy, associate professor of education and coordinator of early childhood programs.

"Actually this summer we will have a multi-age school for youngsters of kindergarten

through third grade age, which will allow youngsters of different ages to learn from one another," Yutzy said.

There will be one session during the summer from 9-11:30 a.m. with a maximum of 20 students. Total registration fee is \$25 for the eight week program, June 9-Aug. 1, Yutzy said, noting a pre-registration fee of \$10, applicable to the total, is required.

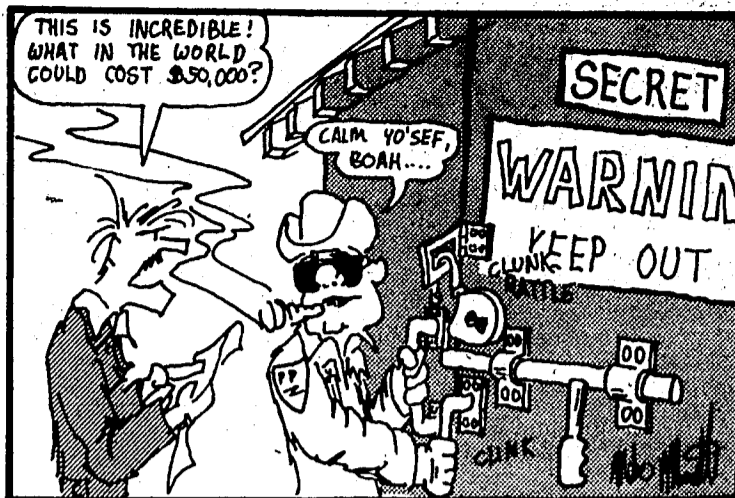
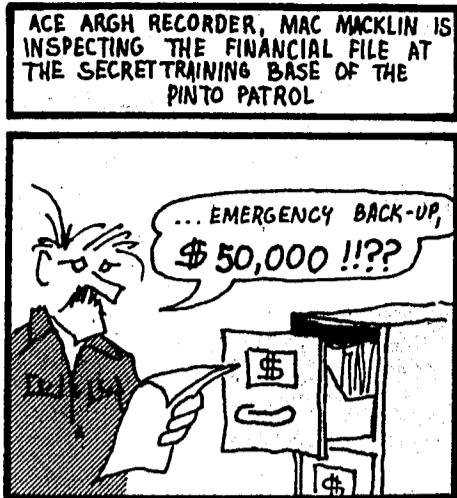
During fall semester, there will again be two kindergarten sessions if there is sufficient demand, Yutzy said. The morning

session would be 9-11:30 a.m. while the afternoon session would be 1-3:30 p.m.

The kindergarten fee will be between \$15 and \$25 per month. A \$20 pre-registration fee, applicable to the total, is required, he said.

Kindergarten teacher is Beverly Dana, graduate student and teaching assistant from Red Lodge, Mont. She said the children will receive individualized instruction around varied learning centers, as well as physical education including swimming and gymnastics.

**Tuesday, April 29, 1975****"Soylent Green" Movie  
By Harry Harrison****8 p.m. SUB Ballroom****Wednesday, April 30, 1975****Harry Harrison - Guest Speaker****Lecture "Image of Tomorrow"****8 p.m. SUB Ballroom****Sponsored by Issues & Forums**



## Mobile art study set for summer

A painting expedition to scenic locations throughout Idaho will be offered for the 19th year this summer by the University of Idaho's Art and Architecture department.

"Workshop on Wheels," coordinated by Paul L. Blanton, department head, allows students to combine outdoor vacations with painting instruction offered this year in watercolor, oil and drawing. Blanton said the group of artists will meet at Ketchum July 6-11, McCall July 13-18 and Orofino July 20-25.

James L. Smith, a previous workshop instructor, will return this year as teacher-painter for watercolor techniques. Smith recently completed a year's art study in Europe.

Genevra L. Sloan U of I visiting professor of art, will teach drawing and oil painting. An active painter and exhibitor, she has studied at the University of Chicago and the New York Art Students League, has shown her works in major national and regional exhibitions, and is represented in university and museum collec-

tions.

Students at all levels at art experience may join the program at one or all locations and university credit will be granted for each week of participation. New students should request admission forms from the art and architecture department by April 22 and continuing students by May 3.

Fees for the workshop are \$20 per week for one credit for Idaho residents and \$25 for non-residents. Each student is required to arrange for room and board at each location.

## U of I professors examine river

Using the Priest River as a test case, two University of Idaho professors are developing guidelines for use by the U.S. Forest Service in classifying wild and scenic rivers.

In the second year of a three-year study, Dr. Edgar L. Michalson, associate professor of agricultural economics, is studying the physical characteristics and aesthetic aspects of the river, while Dr. John Carlson, associate professor of sociology, is examining the public's attitude toward classification.

Michalson said the Forest Service has three major river classifications: 'recreational',

based on the number of roads and railroads that give access to the river; 'scenic', or rivers with fewer access routes but some close scenic view points; and 'wild', or rivers which are totally inaccessible.

Michalson said his study of physical characteristics includes water flow, river width and depth, location of rapids, ownership of land near the river and potential access areas. He said study of the water flow is important since those classifying the river must know what the result would be if the flow were increased or decreased.

Carlson is studying public

sentiment regarding river classification. He is also studying the impact that different forms of classification would have on the public and industry in each area since under certain classifications the government may regulate property development and such activities as timber harvest.

Michalson said he is also studying the aesthetic impact of the proposed classification area on the public. He said public representatives are taken to the river and asked about their reaction which, he said, helps researchers determine why people use the river area.

## Dan Yake given water works scholarship

Daniel G. Yake, columnist for the Argonaut, was named winner of the annual \$750 student scholarship granted by the Pacific Northwest section of the American Water Works Association.

The award was presented during the group's 49th annual meeting, which ended in Spokane, Friday. Some 500

delegates from Alaska, Idaho, Oregon and Washington attended.

Yake, 22, a junior civil and geological engineering student at the University of Idaho, is the son of Mr. and Mrs. Glen A. Yake, of Spokane.

Yake is active in professional civil and mining societies and will be initiated into Sigma Delta

Chi, national journalism fraternity. He is also a member of Army ROTC, a past member on the Student Union Board and a member of Theta Chi, national social fraternity.

Glen Yake, father of the recipient, is assistant Spokane city manager and chairman of the regional water association.

## Course being offered on home energy use

For just thawing strawberries and softening honey a microwave oven can be a pretty expensive toy, according to Mrs. Elizabeth Kessel, University of Idaho associate professor of home economics.

To prevent people from using such equipment simply as "toys," Mrs. Kessel will offer a course on the environmental impact of household equipment June 16-20.

The course will deal with "optimum energy utilization" or get-

ting the most from household items while using the least amount of energy, Mrs. Kessel said. She said she will teach people how to best use what they already have and how to use new things, such as microwave ovens, properly.

During the class, Mrs. Kessel said, she plans to determine the energy usages of household equipment and see whether what the media tells consumers is really right. She will also try to find facts relating to energy use and thus determine con-

ditions which best suit various domestic appliances.

"If they say something uses the least amount of energy, they may be right, but only under certain conditions," she said.

Mrs. Kessel said that when purchasing new equipment, people have to be able to change their ways to test and try different things.

"People should use new items the way they are supposed to be used, and not stick to old habits," she said.

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## Argonaut Classifieds

Female Roommate for summer and fall needed 882-3117 for more information.

Auto Vivitar 85-205mm zoom lens (pentax mount) \$175. Call 882-5090 before 3 p.m. Dave.

Wanted for summer: part-time housekeeper. Room and board with family of 4 in exchange for help with daily housework and laundry. Few hours per day and, or evenings. House in the country: private room and bath, and private entrance. Must be female, non-smoker, able to supply references. Must like small children and have had experience cleaning house. Must have own car. Call 882-7691 to arrange for interview.

Once again its Janice Ziemann's Birthday. Bonnie Anniversaire Opal and Beans.

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Rodeo! Try it, you'll like it! WSUMother's Weekend Rodeo May 2, 3, and 4 Friday 7:30 p.m., Sat. 1:30 p.m. See Ya there!

Happy Birthday Cecly!

Needed: A partner for 30 day backpacking trip May 20-June 20 Into Idaho Primitive area. Call 882-4647 after 6:00 p.m.

Lost: One 6'4" Redhead, friendly, but likes to wander. Answers to MAH. Contact Diane at 512-855-3575 after 11 p.m. or 5049 Morky No. 11 Corpus Cristi, Texas, 78412 For sale 27 ft. Trailer good condition \$795.00 come and see after 5:00 p.m. 508 No. 20 N. Jefferson Moscow, Idaho. Contact Rod Gimpel

Bundy Flute for sale, good condition, 7 years old with new repad job. 885-7579 afternoon ask for Rita

Must Sell: Furnished 2 bedroom Mobile Home, Terrace Gardens Trailer Court, Space 4, SACRIFICE \$2000.

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Found: Prescription glasses, silver frames with plastic earpieces. Found on Ad lawn Monday morning. Identify and claim at Ad. 112.

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# Events

## Argonaut

★All lockers in Memorial Gym must be emptied and checked in by May 9.

★The Greek Awards Banquet will be held Thursday at 5:30 p.m. in the SUB Ballroom.

★All students planning to attend summer school must fill out an application card at the registrar's office.

★The 'Phillippine Diary' article series, which has been carried in the Argonaut this semester, will be discussed by its author David Haskell, tomorrow at 2 p.m. in the Chiefs Room of the SUB.

★The last social dance session of the semester will be held this Thursday in the dance studio of the WHEB. The dance will be formal (coat and tie or dresses) and everyone is invited. Dancing will be held from 7-9 p.m. and refreshments will be served. Sponsored by WRA.

★Students interested in foreign scholarships are invited to attend a meeting of the Rhodes, Fulbright and Foreign Scholarships Committee Thursday in the Pen Orielle Room of the SUB AT NOON.

★KUID-FM Album Preview 7 p.m. M-F 91-7

Tuesday - Joe Cocker - "With a little help from my friends"

Wednesday - Grateful Dead - "At Mars Hotel"

★Vandaleer recruiting for the 1975-76 Tour Choir is now underway.

★All interested students (a music major is not necessary) should contact the music office (885-6231), Debbie Brudie (885-6087), Donna De Laune (885-6296) or Bob Hendrickson (885-7490).

★All College Republicans interested in going to the Pacific Northwest-CR Convention this weekend at Missoula meet at 9 Wednesday night in the SUB. The room will be posted.

★A meeting for the College Republicans will be held Wednesday, April 30, at 9 p.m. in the SUB. A report from the recent state convention will be given.

★Trekkies, tribbles, earthlings, and Vulcans. The Star Trek Club is meeting today at 12:20 star time in the SUB (Space Uta Barrier). T-Shirts orders and the proposed transport to WSU to see Commander Gene Roddenberry will be discussed.

## Star Trek creator will talk on sci-fi for WSU lecture

The creator and producer of the famed television series, 'Star Trek,' will be lecturing at WSU tomorrow night, and 'trekkies' from the Idaho Star Trek Club are waiting anxiously.

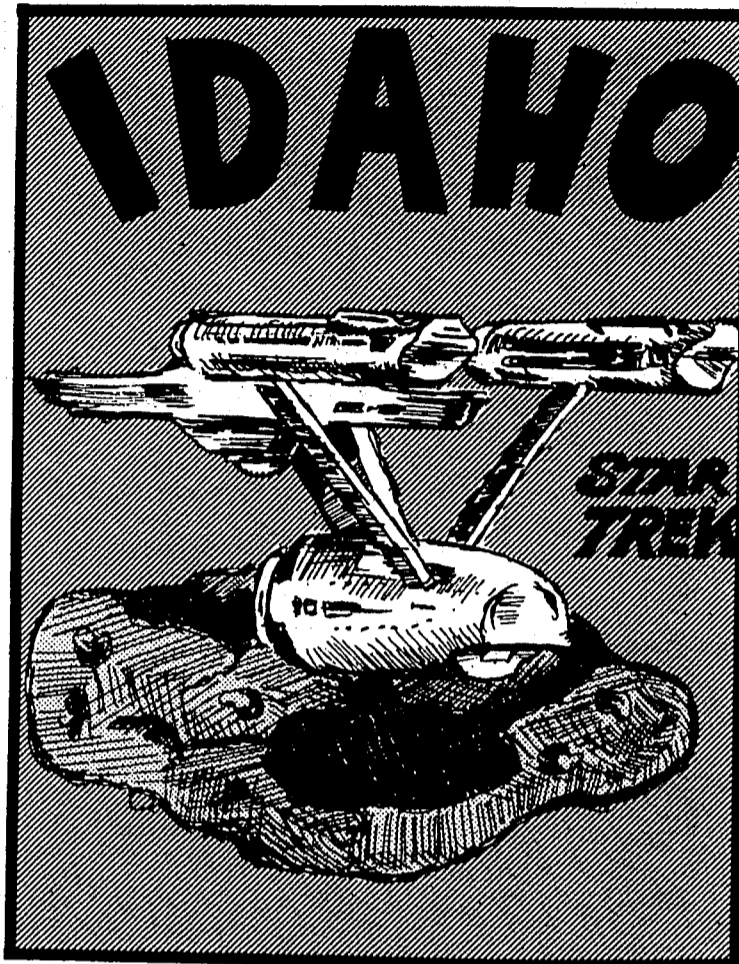
Gene Roddenberry, winner of the science fiction industry's coveted Hugo award for the show, will be speaking on the topic 'Inside Sci-fi, Outside this World. He will use his Star Trek series and other projects to describe directions in sci-fi, and the influence that science fiction and the media have had upon each other.

At this time members of the Idaho Star Trek Club, (ISTC), an affiliate of ASTRO (Affiliated Star Trek Revival Organizations), intend to present Roddenberry with a T-shirt inscribed with the ISTC logo, in appreciation of his creative efforts.

Roddenberry has been described as one of the few producers in the T.V. industry whose name brings instant recognition. Star Trek had a very large cult following, and when NBC first considered cancelling the program, they were deluged with mail from outraged fans. Eventually the show was put into syndication, but 'trekkies' still hope to have the show placed back into production.

Their efforts perhaps have born fruit, as Paramount Productions will be releasing next year a Star Trek movie, with the original cast, and if the movie is well-received, there is a strong possibility the show will return to television.

Roddenberry has held other careers in his life. He was first a B-17 pilot in the South Pacific, then flew overseas for Pan American. He retired from that job when a plane he was in crashed in the Syrian Desert, and was awarded a CAB (Civil



Aeronautics Board) commendation for his handling of the disaster.

After that, he supported himself by working for the Los Angeles Police Department, where he began by walking a beat and ended as a researcher in the chief's office.

The lecture begins at 8 p.m. in the WSU Coliseum, and includes a 20-minute long 'blooper reel', film clips of mistakes made when shooting the program. It is sponsored by the ASWSU Lecture Artist Series and admission is free.

## Students asked to return library books by May 23

Faculty members are requested to return library materials currently checked out to them, or request the renewal of books still in active use. Books will not be renewed for the summer session unless the renewal is specifically requested.

Faculty members leaving the campus for the summer and/or

sabbatical leave should return all the library books checked out to them before leaving, so that they will be available on the shelves for use by others.

All books checked out to seniors or advanced candidates must be returned by May 9, 1975. All materials checked out to other students must be returned by May 24, 1975.

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