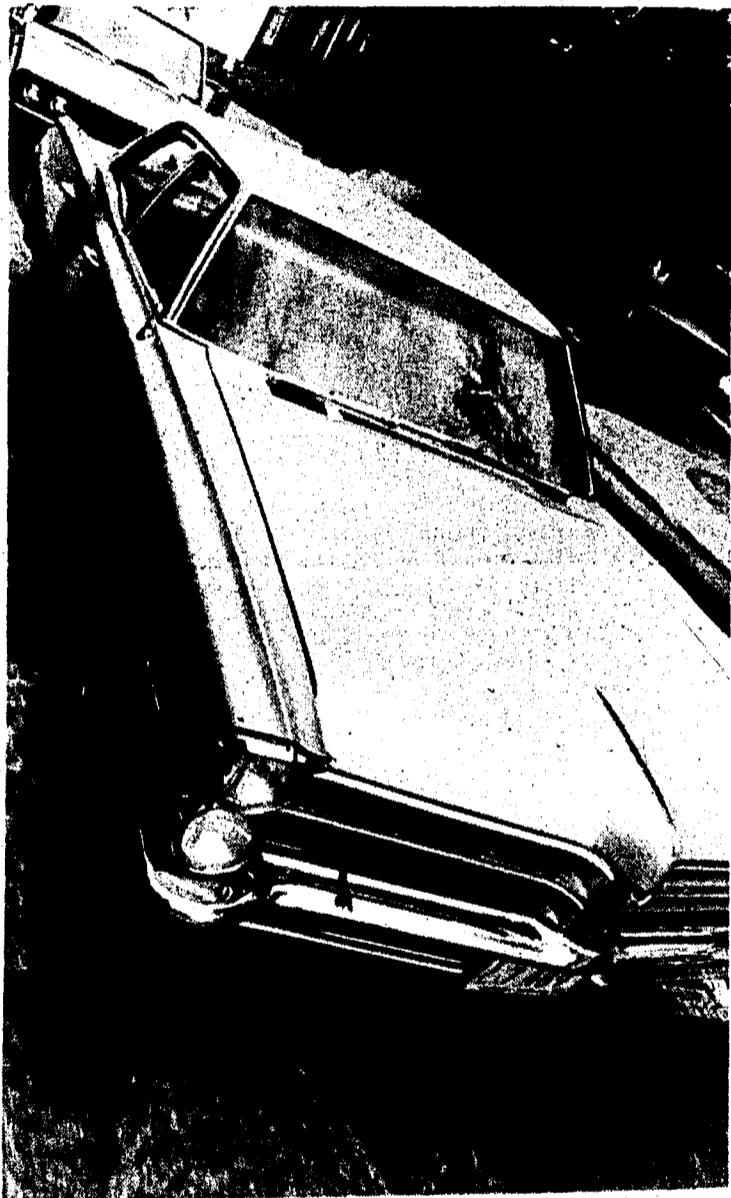


## Warnick vetoes budget

Page 2



### April showers...

It wasn't really a spring flood, although the water marks on this car (left) might lead one to believe otherwise. City water crews took advantage of a moment of sunshine Tuesday afternoon to flush water mains on campus at a fire hydrant near Morrill Hall.

## Council approves alcohol change

By **BRIAN KINCAID**  
of the Argonaut staff

The Faculty Council approved Tuesday an amendment to the Student Code of Conduct that should in effect allow the consumption of alcohol on campus.

The proposal, however, must be approved by the General Faculty before it can go into effect. The General Faculty meets next Thursday.

The proposal passed by the council is identical to the one turned down by the Board of Regents last month. The present Article VIII of the Student Code on drugs and alcohol was ruled unenforceable by the University Judicial Council last November.

The new article, if passed, would

read:

"The use of drugs and alcohol must be in accordance with federal, state and municipal laws. The investigatory, prosecuting and disciplinary roles relating to illegal drug and alcohol use are the responsibility of law enforcement authorities, with assurance of University cooperation."

"Consumption or sale of alcohol on the University of Idaho campus, including living groups, shall be permitted only if first approved by the president or the president's designee and then only if cleared with city, county and state law enforcement officials and only if properly licensed or catered."

Moscow Police Chief Clark Hudson, said Campus Security Chief

Ed Schmitz would have the authority to make arrests under this policy. Hudson did say, however, that Schmitz would work under the direction of the police department and holds the title of Special Officer.

The action by the council was passed without dissent. The council recognized that the present Article VIII is unenforceable.

As noted in the general faculty agenda, "the Regents were unwilling to fill the void; thus the council chose to exercise the authority delegated by the Regents" in the Policy Manual for Higher Education Institutions and the Statement of Student Rights. The authority delegated gives the faculty the right to set forth policies of student conduct and discipline.

### Inside the mountain

What really happened at Sunday's Blue Mountain Festival? One of Moscow's concerned citizens had a unique vantage point for the festivities. The Hunter S. Thompson of the Palouse, Denny Eichhorn, reports on page 5.

# Warnick vetoes budget proposal

The ASUI Senate passed their budget for next year, only to be vetoed by President David Warnick, who called the budget

"fiscally irresponsible." The senate has been working on the budget three weeks, and several weeks longer in finance

committee. Committee Chairman Mark Beatty said the budget was good when it left the committee, and called some senate action on it "arbitrary and not desirable."

He referred specifically to a move proposed by senator Gary DeMeyer, cutting seven budgets 10 per cent across the board; the budgets were for the stadium board, band and vandalettes, Student Bar Association, drama tutoring services, vandaleers and rally services.

The move also cut the sub-

sidy for the Gem of the Mountains yearbook. According to some senators, next year's Gem must be sold for \$7 to compensate for the loss. Ken Kittrell, a member of communications board, said the Gem would not sell well for \$7, but the senate passed the measure unanimously.

The proposed budget would have allowed for a general reserve of \$11,417.99. The general reserve is money the senate can use during the year to fund special events or general spending.

"I don't believe in a big general reserve," Warnick said. "It carries with it the temptation to fund everything during the year." He proposed a reserve of between three and four thousand dollars.

He did indicate that even with this small planned reserve, the actual amount could be much larger. When the budget is figured, estimates are made based on a certain amount of expected students.

Last year, this estimate was too small, increasing the reserve unexpectedly by several thousand dollars. "Our estimates for next year are even smaller than the estimates were

for last year," he said.

The promotions department, which had received nearly \$3000 last week, was cut by \$2300 when the senate reversed its decision to print special posters along with the student handbooks.

The posters would have had a design on one side and the text of the ASUI constitution and rules and regulations on the other.

Other senate budget action cut the graphic arts department. According to former graphic arts director Mike Tyacke, he would no longer have the use of a silk screen.

"Without the silk screen," he said, "I may as well shut down" - and he handed in his resignation Wednesday, following the senate vote. (See related story.)

The golf course subsidy was also cut, with instructions from the senate to increase rates for summer students. Senator Mark Beatty said since summer students do not pay for the grounds through fees, they should pay extra to use the facility.

The measure would cut the subsidy by \$5000. It passed by a vote of 8-5.

## Law changes stamp eligibility

"The tax dependency law has gone into effect as of yesterday May 1, 1975," said Rich Norris, state official for the Department of Health and Welfare.

According to Norris, the tax dependency law provides that those students claimed on their parents 1975 income tax return as dependents, are ineligible for the food stamp program.

## Affirmative Action Policy approved

The Faculty Council finally approved the Affirmative Action Policy last Tuesday. The council passed the policy after changing a few minor points while in session as a committee of the whole.

The council also approved a proposal for basic skills courses for minority and underprivileged students. The council agreed in principal with the proposal and passed the motion but stipulated that the University Curriculum Committee should implement the program. The program is basically a remedial program in math and English.

Also passed by the council Tuesday was an interdisciplinary cooperation graduate program in public administration.

The new Faculty Council members held nominations for chairman and vice-chairman for

next year's council. Nominees for chairman were: Doug Grant, law; Cecil Hathaway, engineering; Barbara Meldrum, L&S/English; Richard Porter, L&S/Chemistry; and Richard Schermerhorn, Agriculture.

Nominees for vice-chairman were: Grant; Hathaway; William McCroskey, L&S/Art and Architecture; Charles Nelson, Engineering; Schermerhorn; and Elizabeth Stevenson, L&S dean's office.

Procedures governing elections dictate that at least three days must pass before elections can be held. Elections can be held the same day as nominations only by unanimous consent. A motion to hold elections last Tuesday was defeated by one dissenting member.

## Stadium board outlaws alcohol

Members of the Stadium Board have evolved alcohol, smoking and concessions policy for the as yet unnamed multi-purpose facility.

The smoking and drinking policies are extensions of the University student code of conduct. The case of alcohol, the code states consumption is prohibited when it "jeopardizes the academic operation or interests of the University."

Smoking during events would be allowed only in the "upper concourses" of the stadium not in the stands or on the field. It will also be allowed in the Pressbox, and in the President's Box and Golden I Club only if glass windows are set up.

These measures have not yet been passed by the board, but have so far met with no opposition. However, a measure concerning concessions policy was passed.

This resolution would put responsibility for controlling the concessions on the manager, subject to policy decisions by the board. The board did make the policy decision in the resolution: "all net income shall be returned to the operating budget (of the stadium)."

The board said they expected to vote on the alcohol and smoking resolutions next week after consulting with several university officials.

In other action, the board

took notice of a letter sent from Sherman Carter, university financial Vice President, to university relations Director Frank McCreary about dedication ceremonies.

In his letter to McCreary, Carter said the Mormon Tabernacle Choir would be too expensive and "unfeasible." He suggested another form of less expensive entertainment.

The board also considered applications for the positions of stadium manager. The board has reached some priorities on their preference for manager, but have not yet arrived at a decision.

## Trekkies thwarted after trek to Washington State

The University of Idaho Star Trek Club was thwarted in its efforts to see Gene Roddenberry, creator of the Star Trek television series, Wednesday night by an overflow crowd at the WSU Performing Arts Coliseum.

Jim Crow, manager of the coliseum, told the Argonaut the facility had been set up for only 2592 people. More than 400 Trekkies had to be turned away at the door.

Roddenberry is believed to have presented a talk on "Inside Science Fiction, Outside This

World," but those who didn't get in don't know for sure.

Mark Lotspeich, captain of the U of I Star Trek Club, said he was convinced there was a Klingon plot to keep the Idaho students from attending.

"We tried to beam down directly onto the coliseum floor, but for some reason, our transporter couldn't penetrate the roof of the building," Lotspeich said.

The Idaho club plans to file a protest for the inadequate seating facilities with Star Fleet command, Lotspeich said.



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tickets can be purchased at:  
Corner Drug in Pullman and  
Bank of Pullman, North Grand Branch



# Senators under fire

After one false start, a move to recall members of the ASUI Senate has been initiated.

Two former ASUI Senators, Mary Morris and Mark Lotspeich took out petitions this week to recall five members of the senate including three law school senators.

In addition to Gary DeMeyer, Lance Salladay and Linda Cople, from the law school petitions were taken out for the recall of Senators Kim Smith and Tom Falash.

A recall move was reported in last week's Argonaut but fell apart because of the reluctance of some campus groups to join in the effort.

DeMeyer had charged earlier that the Communications department had initiated the recall effort to retaliate against senators who voted against using SUB Bond reserve money for a remodeling of the SUB and expansion of Communications

facilities.

The charge was denied by Communications Board member Harold Durk and

Argonaut Editor Kenton Bird who said that no one involved in the ASUI Communications department was participating in a recall drive.

The Senate also came under fire this week from members of the ASUI Communications Board and others in ASUI President David Warnick's administration.

ASUI Graphic Arts Director Mike Tyacke resigned (see related story) complaining the senate did not appreciate the need for added equipment and budgeting in his department.

In addition the communications board had reportedly planned a strike to protest the senate's failure to approve the communications department proposal, but plans for the action were dropped.

## Warnick's staff members protest by resignation

Two members of ASUI President David Warnick's staff have resigned in protest of ASUI Senate actions Tuesday, and more resignations are expected.

Graphic Arts Director Mike Tyacke resigned Wednesday after the senate failed to approve money to allow the department to purchase new equipment. The money requested was part of a Communications complex proposal turned down by the senate.

Tyacke said the senate action would keep the department from improving the quality of its work and said the senate had an "insufficient understanding and appreciation of the need for better visual communication."

Warnick said he asked Tyacke to remain as department head but Tyacke refused.

Warnick said Tyacke told him he was "fed up with the senate."

Tyacke, whose department created the ASUI logo was named the Argonaut's "Man of the Year" earlier this semester.

Warnick also accepted the resignation of Kerry Jeduoin, his chief administrative assistant. According to Warnick Jeduoin resigned because he "disagreed with senate actions" and thought he could do a better job of working for the ASUI if he didn't hold a job in the administration.

Further resignations are expected Warnick said, from department heads whose budgets were cut at Tuesday's senate meeting.

Warnick, who vetoed the budget approved at the meeting would not comment on which department heads may resign.

## Arg late due to mechanical problems

A mechanical breakdown at the Daily Idahoian caused production problems and resulted in late delivery of Tuesday's Argonaut.

The difficulty was a result of a malfunction in the laser in the Idahoian's optical character reader or scanner, Argonaut Editor Kenton Bird said. Normally, stories are typed on special typewriters at the Argonaut office and "coded" for the scanner.

The scanner converts the typed copy into punched paper tape, which is then feed into a photo-typesetting machine.

Because of the breakdown in the scanner, all the Argonaut's stories had to be retyped on Idahoian typesetting machines which produce punched tape directly, Bird explained.

This process was not complete until 3:30

a.m. Tuesday. Due to the lateness of the hour, corrections for typographical errors for some of the stories could not be made, Bird said. Several stories and items for the Events column were lost in the confusion, he added.

The Argonaut's paste-up crew began work at 3:30 and finished by 5:30 a.m., just one-half hour behind the Argonaut's normal 5 a.m. deadline for finished pages. Bird praised the paste-up staff for their efforts in completing a 16-page paper in two hours. As a result, the papers were printed by 7 a.m., just one-half hour behind schedule.

The problem with the Idahoian's scanner was corrected by Thursday afternoon so normal procedures were resumed for today's paper.

## Media complex expectations die

A plan to use excess SUB bond money to pay for a communications complex on the third floor, and equipment for the media, was rejected by the Senate Tuesday.

The resolution would have been sent to the regents for their consideration if it had passed.

At a previous meeting, the Senate had asked the Communications Board to develop an alternative to their original plan, which cost about \$180,000.

The new plan was submitted to the Senate at the meeting. Several senators complained they had not had time to study

the new proposal, which cost about \$150,000.

Other senators felt the plan had not been outlined clearly enough. Former senator Grant Burgoyne spoke at the meeting, saying "I really like this proposal but I urge the senate not to vote for it."

He said students were not sufficiently aware of the proposal or what it will do, to be able to decide on it for themselves, and called for a program of educating the students before passing it.

He added that he felt the plan would not be approved by the regents in its present form.

However, ASUI President David Warnick said that "if the administration agreed to it, the regents would go along with the plan."

Warnick acknowledged the resolution was not now detailed enough to be presented to the regents, but said this could be changed by that time.

"They made a mistake by voting it down," he said.

The second alternative had been approved by the Student Union Board, although the first had not.

Senator Britt Nichols, voting for the resolution, said he sees "no rationale" for the negative vote.

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# From mountains to molehills

The smoke from Blue Mountain V has cleared, but before the red star sinks too far below the horizon, some retrospective comments.

Local citizens have complained about their youth attending the concert and partaking in too many festivities. Their ire is perhaps somewhat justified, since the only three arrests to result to date from Sunday's outdoor concert were those of two juveniles and an 18-year-old.

Few would deny that it was a cleaner, smaller concert than last year, due in no small way to the rather cool weather and secrecy of the event's date. Moscow Recycling Center personnel are to be commended for doing their now-traditional superb cleanup job.

Secrecy, still, shouldn't have to be the main tool for setting up any similar event next year. More positive methods are available for keeping the family atmosphere of the event. But unfortunately, the carnival atmosphere injected by full-time freaks and motorcyclists would not get past the gate of the New Idaho domed stadium.

One alternative that might be explored is the type of rites of spring University of Montana students have enjoyed the past several years.

They call it the Aber Day kegger and this year it takes place on Sunday, May 10. On that day approximately 12,000 persons are expected to slurp from 1,000— that's right, 1,000— kegs of Olympia beer at the K-O Rodeo Grounds on the outskirts of Missoula.

Admission is \$5 per person, but that covers the beer plus the musicians like Earl Scruggs and Doug Kershaw, plus numerous local groups. Half-gallon plastic beer pitchers will go on sale at the Montana bookstore next week, ready for filling with beer from the 100 kegs that will be on continuous tap. (Olympia Brewing Co. has assigned four semi-trucks to haul the brew from Tumwater to Missoula.)

And the profits from the day? Organizers say that 75 percent cent will go to buy-books for the U of M library, the remainder to no more than three charitable organizations.

Rather than suppressing the facts, the University Liquid Assets Corp. (the sponsor) is spreading the word and welcome attendance from across the Northwest. They've even placed an ad in next Tuesday's Argonaut.

Our student senate should sit up and take notice.

Blue Mountain may not remain in its present form, but it does appear to be here to stay. (For some more thoughts along this line, see Denny Eichhorn's comments on page 5.)

It's not too early to start planning for next year, though. In the past, Blue Mountain has been contingent on the election of the ASUI President, but it shouldn't stay that way any longer. Early preparation precludes such formalities.

As for the Moscow high-schoolers who attend the event every year: don't make your presence so obvious at the festival. It's the out-of-town "undesirables" who are supposed to carry on that way. —B.J.S.

# Distorted political standards

Curtis Larson, chairman of the Nez Perce County Republican central committee, has political standards so distorted that I have difficulty believing that he is from Idaho.

ASUI President David Warnick, in the capacity as a columnist for the Lewiston Morning Tribune, suggested last Sunday that George Hansen resign from the Republican party.

Warnick wrote that it is persons like Hansen that make the GOP "no longer synonymous

with moral principles." Warnick hoped that Hansen's departure from the party would signal a return toward such principles. The GOP, in fact all politics, has lost a great deal of credibility with the electorate in the past few years of Watergate and the attendant scandals.

It has been all too easy for Idahoans to shake their heads at the troubles back east and say, "well, at least it can't happen here." It did, but scandal was a lot harder to accept,

especially when it circled around a "home boy — an Idahoan."

Larson was so enraged with Warnick's suggestion, that he demanded his resignation as chairman of the Idaho College



Republicans, presumably because Warnick is a dangerous influence on Idaho students and youth in general.

Idaho youth, Republicans and Democrats (I am one of the latter) who involve themselves in politics, must believe that while our society and political system is imperfect, we can and should work to better it. If this is not true, why bother with involvement? If we wish to compete in politics-as-usual and corruption, we wouldn't have much of a chance against the "adults" who can cynically utilize the system as it stands.

Larson presented a curious moral outlook to such betterment. He seems proud that some members of the Idaho GOP, including himself, support George Hansen: a man who is a confessed criminal; a man so morally situated that to gain the indulgence of the courts his own lawyer felt need to term him "stupid, but not evil."

What is also distressing is that Larson wants Hansen to continue as congressman from Idaho in Washington, D.C.

What segment of Idaho's population would such a person represent? The criminal? The stupid? Certainly not the honest, concerned citizen.

Larson and Hansen are examples of the mentality and moral consciousness that must be removed from all parties and politics. It disturbs me greatly that such minds and values still exist in our Idaho political systems.

## Opinion Argonaut

### The recall story

Finally the much talked about, little seen recall of certain ASUI Senators has surfaced.

Although Lance Salladay and Gary DeMeyer were both so certain that the threat of recall came from Communications Board and/or people involved in the various ASUI medias — the great Communication Conspiracy Theory — those who finally took out recall petitions were not Communications Board or media members. In fact at its Wednesday evening meeting, Communications Board unanimously refused to endorse the recall.

Now, even though communications has seemed to clear itself of involvement, there will be those who will continue to accuse us. So, I would like to make clear a few points of my own.

One reason that recall petitions have been taken out on those ASUI Senators is not that they do not support communications.

In some people's minds that may be one of the reasons, but as I see it there are more and better reasons. One of the rationales behind recall that I have heard voiced is the refusal of some of the Senators concerned to visit their assigned living groups on a weekly basis. Another important reason is that some of these senators continue to block President Warnick's reorganization proposals, even though he has continually asked them to either pass them or to come up with a better proposal of their own.

Still another argument for recall is that certain appointments have been held up in committee indefinitely. And, last but not least, is the sad thing called a budget that was passed by the senate at its last meeting.

I see the recall as an attempt to make the Senate a workable legislative body that is truly representative of the students on campus and not the work of one special interest group. Long gone is the time when Senators can fail to do their jobs and simply be retained in office until the next election.

If we want student government to work, then we need responsible people, and if we don't get them the first time around, we should try again. — Chris Watson, Communications Manager.

### Priorities system needed, senator says

To the editor:

I openly opposed and voted against the Communications Project Tuesday because first I feel the senate must set an order of priority for the SUB Building Bond Reserve money.

How can we justify at this time that KUOI, the Argonaut, and Graphic Arts hold down the number one spot? There are certain other projects that must at least be considered such as reopening of the creamery, possibilities-of a new satellite

SUB, low cost student housing, and space for outdoor recreation. These were presented to the senate as possible use for reserve by President Warnick. I simply want more input on these issues.

I do realize the need for new equipment, but can we justify all the necessary construction at this time? Questions to be raised are: will this hurt the SUB reserve? Will the proposed rooms leave enough space to the groups who use the meeting

rooms?

These are serious questions and space should not be shrugged off or railroaded through without careful consideration. To gain the answers I feel we need more time. If you are really concerned contact your representative and ask his or her opinions on the project.

Again, a priority system must be set up before we hastily spend the SUB Bond Reserve.

Tom Falash  
ASUI Senator



Student Union Building—620 Deakin Ave.—Moscow, Idaho

Published Tuesdays and Fridays by the Student Communications Board of the University of Idaho; Christine L. Watson, chairman.

Student subscriptions, \$1.50 per semester (student fee allocation); mail subscriptions, \$5 per semester; \$8 per year.

Second class postage paid at Moscow, Idaho 83843.

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# Upstairs at the fieldhouse: an overview

By DENNY EICHHORN

Music is my business, but I couldn't drag my sodden, intoxicated body down to Shattuck Arboretum until 11 a.m. in the morning last Sunday, so I missed Wilson Fairchild's opening set. Determined to maintain my low-profile, hands-off policy, I planted myself firmly in the mud at Boogie Control, and enjoyed the music, the people, and, occasionally, the weather.

Howlin' Coyote got a few people up and dancing, playing some nice homegrown Palouse blues. Then came White Cloud; strictly a local product, but a good, tight group. They cooked right along through snow, wind and rain...more people dancing, more people coming in all the time, filling up the chilly Arboretum.

The Hog Heaven String Band was my favorite group. Patsy Buckley is a fine, fine, superline fiddler, and when she caught fire and the sun came out with the whole crowd dancing...well, it was pure Moscow. Bluegrass, springtime, peas and love. I thought it was great.

Second Wind, out of Seattle, and Salooney Tunes, the house band from the Smokeshop Tavern in Spokane, followed Hog Heaven. Both of these bands play country-rock and blues, and they had a good selection of material. People could dance, and that's what they wanted. I looked up from my meditations in the mud and spotted Faith on stage, dancing about with a big red star around her neck and yelling about Five Rays of the Sun...suddenly, my attention was diverted by a straight man worming his way through the mud to Boogie Control.

"Who was that lentil I saw you with last night?" he asked me, giving me the neo-Masonic grip.

"That was no lentil," I replied, pumping his hand, "that was my sweet pea, until she split."

A perfect stranger directly in front of us turned and added her two bits worth: "Yeah, and now she's really in the soup."

All right! a variation on the lentil joke! I was finally getting off on the festival's totality, if y'know what I mean.. by this time, the Church of the Rock's red star was firmly pinned to the Peoples' Fieldhouse, bouncing and banging away in the breeze. I began to chat with my new-found, witty acquaintance, and found that she was a veritable gold-mine of progressive ideas. She was all for painting the fieldhouse blue and erecting a permanent concrete stage in the Arboretum, two ideas that I found attractive, and we started getting into the concept of threes, and how most strips are divided into threes, with three peaks and each peak broken into three mini-peaks, so that sometimes you don't really know where you're at, when suddenly we were rudely interrupted by a lady.

She was dressed like an old lady trying to look young, and she wanted dope. "Do you have any PEE-OH— TEE, pot, marijuana?" she asked, looking over my head. "PEE-OH-TEE, pot, marijuana?"

"Hmmm, what's that you have there?" I asked her, reaching down for the metal object in her right hand. "Why lookee here, a great big festival pipe, with a bowl big enough to hold a damn near a lid...never been used before, either, by the looks of it..." She wasn't listening to me, though; she was busy chanting her dirge to everybody else in the vicinity. No one responded, so she turned her attention back to me.

"Sorry," I said, handing the pipe back to her, "I don't have any of that." I gave her a nice, steady, 100-watt stare in the eyes, and she drifted away without another word. "What do you think of that?" I asked my new friend. "They really came in off the farm for this one, didn't they?"

"You just never know," she agreed. "Any Jesus Freak will tell you that one out of twelve will turn you in..."

We both nodded sadly, and turned back to face the music. Lance Romance and the Three-Minute Boogie, a Seattle country band, was on stage. They suddenly hit a

~~~~~  
 "Did you see the boogie monster? he was there, all right... he rode in on a chopper, and he had long kinky red hair, and a black leather jacket, and a pair of Levi originals with one pants leg ripped off..."  
 ~~~~~

cold-weather pocket in the festivities; it sounded a little bit off to hear a Waylon Jennings tune waiting its way through the big, juicy snowflakes that had begun falling in thick flurries. J.D., the main man for Lance Romance, was able to hang in there, and I thought that it was the best country music of the day.

Tarwater was scheduled to go next, but they decided to cancel, as did Applejack. Both bands felt that it was just too cold for them to perform properly, and they let the other groups go on while there was still time. The Ron Gardner Band got up in the snow and did a fantastic rock'n'roll show. Gardner's a festival junkie from Tacoma, and he and his band came to play. They must have been freezing to death, especially the guitarist in the tank-top, but they sounded like the top rock act in the Northwest. They are, as far as I'm concerned.

Moses, from Alberta, British Columbia, closed out the festival. They were ready to go on and play in the dark, but someone found a red spotlight, and that helped a little. More snow and cold wind, but they were a good band; it's too bad that more people didn't get to enjoy them. All original rock music, and silky smooth guitar work.

The party's over. Boogie Control has closed up shop, and the red star is hanging in Joe Felice's Smokeshop. Did you enjoy the show? Did you see the Boogie Monster? He was there, all right...he rode in on a chopper, and he had long kinky red hair, and a black leather jacket, and a pair of Levi originals with one pants leg ripped off.. if you looked dead square into his funky rock festival eyes, he'd take you on a long trip to BoogieLand, where the loud music never stops or slows down, and where there is an endless supply of wine and reds....

Is it true that this Mucscovite bacchanalia has become the rites of spring? Is Blue Mountain approaching the cult stage? Are rock festivals puberty rites for some of the people, some of the time? Is Blue Mountain a ceremony? What happens when a student government collides with a puberty rite? Does our springtime festival, like the Evel Knievel scapegoat-phenomena, twang away at a deep-seated, primal need that almost defies conscious, objective scrutiny? Are we too close to Shattuck Arboretum to see the trees? Huh?

We all go to the same festival, but we're all coming in from different directions. Personally, I see Blue Mountain as an ongoing story, a mythical soap-opera that has twisted and wound its way around my life. I tried not to get overly involved this year, and I know that it's not my private little cupcake. Haw! This festival simmers away and erupts no matter who does the organizing, the arranging...it happens because something, some basic need, is being fulfilled. Something makes us make it happen. It's nothing to be afraid of, and it's happening, so we should learn from it.

—It's a challenge, in one sense. People want and need

outlets such as Blue Mountain, but the festival has become attractive to groups of people that aren't fitting in too well here in the community. The local police are relatively reasonable, but there's a limit.

Also, a lot of minors like to visit the Arboretum and get loaded, and they aren't easy to cope with. I can relate to them, but I didn't enjoy all of the younger drunkards, as well as the rowdy, pushy minority. They are certainly for real, though, and they present problems that will have to be dealt with.

There's no way to go back. Blue Mountain will never be spontaneous again, for a variety of reasons. There is a tradition now, and you can't ignore that or erase it by trickery. I heard one 18-year-old girl say that she'd been hearing about how wonderful Blue Mountain is for five years, and now that she was finally getting to go to it, this was the greatest day of her life...she might change her mind some day, but right now she believes that, and so it's real for her, and must be taken into account. She's not the only person that feels like that.

Someday, when we're all farmed out and herding dairy cows out at the Moscow Home for Retired Groupies, we'll look back on this and chuckle benignly with the vast wisdom of our advanced years. Right now, it seems a shame that there have to be any problems whatsoever connected with the event. Free music, springtime, a day of partying and dancing and sharing with our friends, that's what this is all about. Everybody's tired of the mind games. The celebration is going to happen, in some form, every spring; it's just a question of what scale the festival will expand or shrink to. We can alter it a bit and guide its course, but it will take good motives and honesty.

I'm glad that I backed off this year. Believe it or not, the ASUI personalities involved all had good intentions. I thoroughly enjoyed getting to know some of them, and I felt that I made some new friends. Some of these people are crazy, though. The people on the SCOMF committee were trying to please as many factions as possible, and that's hard to do, but their hearts were in the right place. The people who made the festival tick and who cleaned up the mess deserve, as usual, a lot of appreciation and credit. The musicians were the real stars, of course...they were great.

Not too many individuals in this community are really against the concept of this unique festival; it's like being against Valentine's Day. There are a few hard-core malcontents, but that's to be expected in Moscow, Idaho, the town that John Orwick calls "the largest open-air insane asylum in the world."

Moscow, the beer-drinking capital of the United States... this is a festival town, a music town. a party town. People say that there's a time-warp or something of the sort around here, and maybe there is. Strange things do happen here. People move to Moscow and stay for a while, attracted by the friendly atmosphere and the lovable residents. That's probably why you're here. You don't stay here if you don't enjoy young people and good times. The festival is just us and our friends, but sometimes other people come.

A rose by any name...

Much ado about nothing...

All's well that ends well.

\*\*\*

Mr. Eichhorn, entertainment specialist and festivalologist, is currently working on his book "Jesus and Freaks And Bikers: The Double-Edged Threat That Menaces The Festival-Lover Today."

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### Western double feature stars Wayne and Brennan

There are two directors who are considered to be the greatest producers of westerns — John Ford and William Wyler. Probably the greatest star of movie westerns is John Wayne. The talents of these three gentlemen, plus Gary Cooper and Walter Brennan will be illustrated tonight in the Borah Theater.

There will be a double-feature shown. The first movie (scheduled for 6:30 and 10:00 p.m.) is the all time favorite "Stagecoach," directed by John Ford. One of the most popular westerns ever made, it has become the subject of many imitators. This is the original 1939 version, considered by most critics to be superior in every way to the recent remake.

John Wayne rocketed to stardom with his portrayal of the Ringo Kid, a notorious gunman

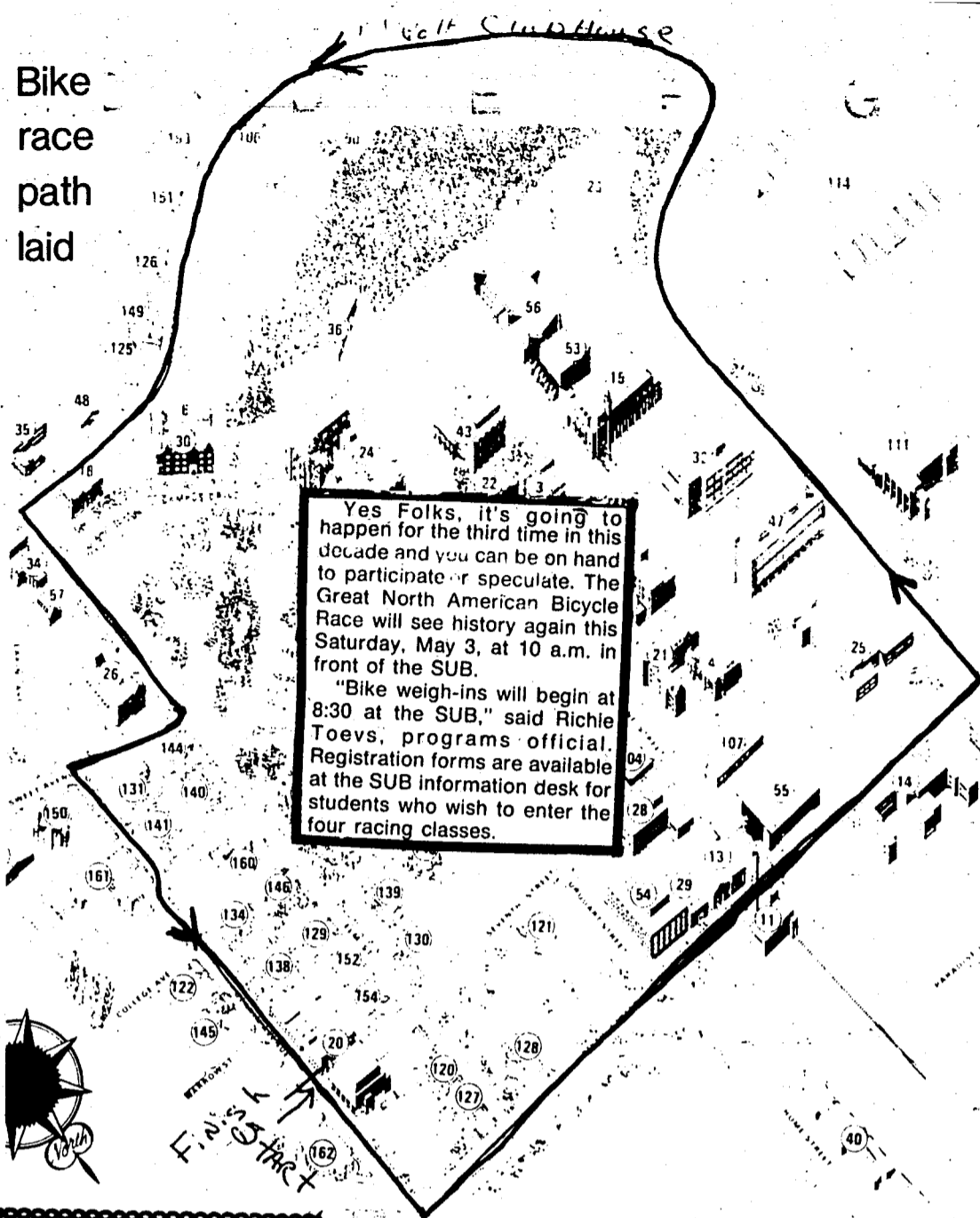
who joins seven passengers on the Overland State, making a hazardous journey across hostile Indian territory.

The second offering is "The Westerner." Made in 1940 and directed by William Wyler, it was declared "a cinema event" by Time Magazine. It will be shown at approximately 8:00 and 11:30 p.m.

Walter Brennan won the Oscar for his legendary performance as Judge Roy Bean "the Law West of the Pecos," in this spectacular western drama. Gary Cooper plays Cole Harden, a wandering saddle bum unjustly accused of horse stealing. Their friendly rivalry is the basis of the story, which has been loosely based on the exploits of Judge Bean.

Perhaps the best part of tonight's show is the price: 75 cents for both movies.

### Bike race path laid



Yes Folks, it's going to happen for the third time in this decade and you can be on hand to participate or speculate. The Great North American Bicycle Race will see history again this Saturday, May 3, at 10 a.m. in front of the SUB.  
"Bike weigh-ins will begin at 8:30 at the SUB," said Richle Toevs, programs official. Registration forms are available at the SUB information desk for students who wish to enter the four racing classes.

## GORDON LIGHTFOOT



*'I always keep in mind that everybody has to go through the hassle of buying tickets and getting to the hall, so I try to set up a coffee house atmosphere at center stage, a small intimate space where everyone's thoughts are focused on the same thing at the same time.'*

Gordon Lightfoot

Saturday May 3, 8:00 p.m.  
WSU Coliseum, Reserved Seating \$3 & \$4  
Tickets available : Team Electronics,  
WSU Cub,  
Coliseum at 6:30  
Doors open at 7:00

## The Argonaut Will Join You!



Yes, the Argonaut is ready to join you. Since the campus newspaper is totally run by students, without administrative advisors or censors, our goal is student participation.

The Argonaut would like to join you next semester by having you on the staff as an editor, reporter, advertising manager, advertising agent, or maybe even a columnist, along with a variety of other positions. A major in journalism or previous experience isn't required, just a desire to learn.

If you decide to let us join you, we hope you'll interview us as a prospective staff or maybe tell us about your ideas on Monday and Tuesday (May 5 and 6) from 12:30 p.m. to 3 p.m. in the Pend Orelle room of the SUB.

Let us join you next semester, we promise it will be exciting.

# Idaho Argonaut

# Renaissance Fair

## An arena for artistic activity

By DAVID WEEKS

"The Renaissance Fair came from a shared feeling that there are outstanding artists in this community and that the residents of the community should be exposed to the various arts and crafts. Hopefully, then, the artists could make Moscow their home."

Bob Cameron and Pete Pengilly, co-founders of the Renaissance Fair, explained that last year they collected suggestions from people who had seen fairs in different areas and began exploring the possibilities for Moscow. The best model they found was the Weekly Eugene (Oregon) Saturday Market, which, colored by local artist's concepts, became the very successful Renaissance Fair I.

This year they had a mailing list of past participants and a much wider response from new artists. Of the approximately 40 exhibits proposed thus far, a partial list includes weaving, spinning, pottery, leatherwork, jewelry, macrame, painting, food bar, woodwork, sculpture, recipe books, prints, quilts, watercolors, silk screen, glass etchings, boutique, and even Kalimabas (African finger-pianos).

The only real problem facing Cameron and Pengilly thus far is telling people how to get to the fair at East City Park.

The following is a tentative schedule: Saturday, May 3

Music all day, including the jazz group from the Garden Lounge; Kathy Gold; a group

with French Horns; possibly Hog Heaven; and general jamming (bring your own instrument)

Arts and Crafts all day  
An outstanding puppet show at various times.

And specifically (all free):  
8:30 Bike race at the SUB (weighing of bikes at 8:30, actual race at 10:00 a.m.)

9:00 Frisbee contest at Moscow high school lawn

10:30 "Under Milkwood," a play by Dylan Thomas, performed at East City Park by the U of I drama department

12:30 Jan Thomas, folk guitar  
1:00 Free cartoons (Laurel and Hardy type) at the Micro Theatre

2:30 Gil Piger, classical guitar  
3:30 "Collegium Musicum" (a musical symposium)

5:00 at East City Park, an art auction of pieces contributed by this year's participants, with proceeds for next year's fair Sunday, May 4

— again, music and crafts, puppet shows all day

11:00 combination "Collegium Musicum" and Maypole Dance

1:00 Ghormley Park pet show (dogs), with rather unique

categories such as dog with longest lashes, biggest dog, best tricks. At 1:30 p.m. junior handling show for children under nine years old, with emphasis on how the child handles the pet; at 2 p.m. obedience classes with adult handlers, all sponsored by the Palouse Hills Dog Fanciers.

1:00 At Wick's Field, glider and radio controlled model airplanes, sponsored by the Palouse Hill Ridge Runners

2:00 East City Park, second performance by Gil Piger

There are of course some rules to be followed during the proceedings. Since the East City Park is a residential area, Cameron asked that participants walk or ride bicycles, if at all possible, as the parking is restricted to a small lot. In addition, fair-goers should be particularly considerate of people living around the park: "It's almost like an invitation to their back yard."

For those who plan to display their products these guidelines must be followed: anyone wishing to sell food must have a temporary health permit before Saturday (these are free upon request); craftsmen should

build their own booths and should remember to collect the Idaho sales tax; finally, people can sell only their own hand-made goods.

The Renaissance Fair will draw some artists already familiar to Moscow residents. Carla Emery, who displays old-fashioned recipe books, will be at the fair again this year, along with John Cook, an 80 year old basket weaver from Elk River. Steve Adams, well-known for his glass work, will be at the fair on Sunday only. And two of the favorites from last year's exhibition, Flint Carpenter and Lenore Harwood, will also be back.

Flint, who usually deals only on a commission basis, will have a variety of rings, necklaces, bracelets and some silver and gold pieces. Lenore will have another popular collection of velvet dolls with canvas faces, low-fire glazed pots with decals, and silver jewelry with agates.

Finally, there will be entertainment at Friendship Square also, with a scattering of exhibits. Perhaps this area will be the site of a similar affair next fall, a proposed Farmer's Market.

For further information on all aspects of the present fair, you are invited to call 885-6738, Talisman House or see their booth at East City Park.

As the poster for Renaissance Fair II says, "We hope to create an arena for artistic activity in the tradition of a time before the advent of modern convenience." It will be interesting to see how that tradition emerges this weekend.

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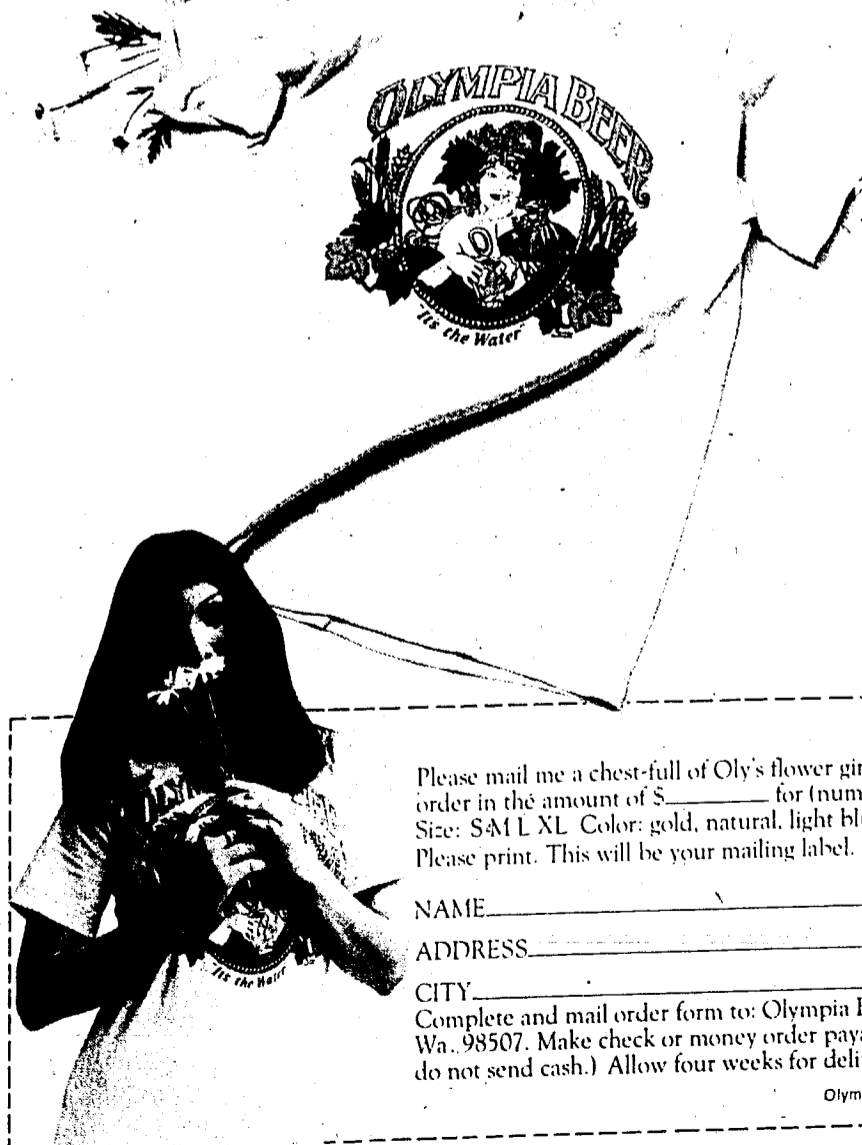


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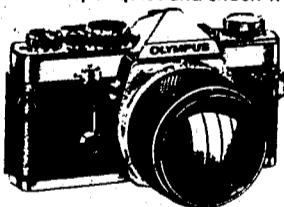


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# Delta Tau Delta wins track title

Delta Tau Delta ran up a lead in Saturday's preliminaries and went on to win the intramural track meet with a strong performance in Monday afternoon's finals.

The Deltas placed 15 of 18 entries in the running events and finished well in the field events to post 233 meet points. Second place went to Alpha Tau Omega, with 187 points, followed by Sigma Alpha Epsilon with 147 and McConnell Hall with 117.

Twenty-four teams made entries, but only 7 teams consisted of 10 or more members. ATO entered 20 men, while DTD had 18, and McConnell had 17. Poor weather Saturday discouraged many less enthusiastic participants.

Final winners were: 120-yard high hurdles — Paul Jorgenson SAE; 100-yard dash — Dennis Hall ATO; Mile run — Pat Charlton DTD; 50-yard dash — Tom Leonard DTD; 440-yard run — Don Coberly

DTD; 220-yard dash — Dennis Hall ATO; 880-yard run — Pat Charlton DTD; 180-yard low hurdles — Paul Jorgenson SAE and 880-yard relay — SAE -Tim McCanta, Tom Coleman, Bill Larson, Bill Keller.

In the field events, winners were: Discus — Part Harter

AKL; 120 ft 11 1/2 in, Shotput — Carl Rana BTP; 46 ft 8 in, Broad jump — Rod Dale LH; 21 ft 1 in, High jump — Jerry McCabe ATO, 6 ft 0 in, Pole vault — B. Isley TMA2, 12 ft 7 in.

Carlton, Hall, and Isley set new intramural records in their respective events.

## Net team rallies after loss

The Vandal tennis squad lost four of six singles matches to Washington State on their own courts Tuesday afternoon but rallied to take two of three doubles matches.

The win enabled WSU to claim the Palouse tennis title for this year as they have won two of three meets against Idaho in 1975.

Winners for Idaho in doubles matches were Dan Kelner and Bill Benson and Gary Emsiek and John Griffen. The Kelner-Benson team won their first set 6-3, lost the next 1-6, then

rebounded to a 6-0 victory in the last set. Griffen Emsiek won two in a row, 6-3 and 6-2.

Griffen also won a singles match in two sets taking the first one 6-3 and the second 6-3. Benson was the only other singles victor for the Vandals and took his opponent in two sets, 6-1 and 7-5.

Idaho will be competing in the WSU Invitational Tennis Tournament tomorrow at Pullman. Teams from Oregon, Oregon State and WSU will also be competing in individual matches.

## Soccer team starts season

The University of Idaho soccer club will meet Washington State tonight at 6:30 at Pullman.

This will be the initial game in the WSU Invitational Tournament which will include teams from Oregon State and University of Washington, which Idaho will play Saturday.

Idaho's team boasts its entire

fall line-up returning plus a few new arrivals. Alan Rose will be back after a two year lay-off due to a leg injury and will anchor the left wing position. Freshman Carlos Gaa from Peru; Knut Skybak and Arnfinn Rusten (both of Norway) will play in the mid-field.

Idaho's scoring threat is last year's top scorer Nicos

Rossides from Cyprus. He will be aided by Uyvind Lorentzen of Norway.

Goalie Mark Frodyma, and Gary Vehies, Bill Grant and Kurt Mack will combine to make a tough defense.

Mike Cormier Jim Anscorb, Tom Wright and Sasan Bassir are also expected to see plenty of action in the tournament which will continue until Sunday evening.

## Vandals hosting track meet with Montana

Tomorrow the Vandals will host Montana in a dual track meet. The field events will begin at 12:15, and the running events at 12:30 on the track next to the new football stadium.

This will be the Vandals last home meet for the season.

## Brown captures athletic award

Last week, the Intramural Managers Association cast their ballots for Intramural Athlete of the Year for 1974-75. The honor was given to Reid Brown, Alpha Tau Omega.

The award is based on participation, leadership, and sportsmanship in intramurals throughout the year.

Reid has been a factor in the ATO's all campus intramural championships during the past three years.

During the past four years, Reid has played football, volleyball, A-basketball, softball, track, and table tennis and has participated in cross-country, handball, wrestling, co-rec softball, horseshoes, and 3-man basketball. He has also coached co-rec softball, A and B basketball, and track for the ATO's.

Recently, Reid completed his last term as president of the intramural managers association, a position which he had held for 2 1/2 years. He has also served on the intramural protest board.

Renaissance of Psychedelia

Benefit for Teri Sobotka

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# Vandal comeback falls short

The Vandal baseball squad rallied from a 10 to 2 deficit Wednesday, but failed to overcome heavy hitting Gonzaga in a Nor-Pac Conference game that was anything but a pitcher's dual. The Bulldogs won it 13 to 11 despite the amazing Vandal come back.

The Vandals entered the contest which was played in Moscow on Guy Wicks Field, hoping to avenge a 4-1 loss Gonzaga handed them the previous day at Spokane.

Idaho's Tim Kampa, pitching his first game since he injured his arm several weeks ago held the Bulldogs scoreless in the first inning, but was ripped for three runs on five hits in the second.

From there Gonzaga peppered the ball for three more runs each in the fourth, fifth and seventh innings to make their score 12. The Vandals managed to pick up five along the way and knew it was time to rally going into the seventh.

Idaho scored four runs in the seventh and picked up two more in the eighth to make it 13-11, but the Bulldogs pulled pitcher Randy Kerr from the game and the Vandals failed to come up with the winning runs.

Vandal Steve Gregor was the



big stick for the day collecting six RBI's on three hits, a double and two singles. Teammate John Klimek also had three hits, all singles.

In the Tuesday afternoon game against Gonzaga at Spokeane, Idaho took an early 1-0 lead on Mike Ruscio's second home run on the season. Ruscio slammed the ball so

hard it travelled over 425 feet. but to no avail as Gonzaga rallied late in the game for four runs.

Idaho has now dropped to a 7-9 league mark while they are 9-18-3 over-all. The Vandals will travel to meet league-leading Puget Sound Saturday. With the two wins Gonzaga hold an 11-5 league record for second place in the Nor-Pac Conference.



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# What's happening

For those who still have some Blue Mountain boogie in them, the Ol' Joe Halls Place presents on Sunday May 4 from 3 p.m. - 1 a.m. at the Eagles Capricorn Ballroom "The 1st Annual Going Out Of Business and Legal Fund Jam." The musicians that will be performing are "Hog Heaven", "Whitecloud", "Ash Breeze", "Howlin' Coyote," and Tom Norman and The Dirty Saddle Pickers. Admission to the blue grass boogie sessions is a 50 cent donation towards the bands.

Turning to classical music, "Suor Angelica" an opera in one act by Puccini will be performed by the U of I Opera Theatre tonight and Saturday. On Sunday May 4, a buffo bass aria

from "The Abduction from the Seraglio" by Mozart will be sung by Robert Husa, a U of I senior. Other selections in his recital will be music from Schutz, Hahn, Verdi and Schubert. Accompanying him will be pianist Carolyn Watson and baritones Robert Kincaid and Robert Brannan.

The Sunday performance starts at 4 p.m. while the other weekend performance starts at 8 p.m. both nights. Both performances will be at the Music Building Recital Hall and both are free and open to the public.

For more violent action Fantastic Flicks presents a film on how the west was really won. The movie "Soldier Blue"

## Charles Reith

starring Candice Bergen and Donald Pleasence will be shown Saturday May 3 at 7 and 9 p.m. in the Borah Theatre. Admission is also 75 cents.

The 19th annual Moscow Kiwanis Pancake Feed will be held Saturday May 3 at the Moscow Grange Hall from 6 a.m. to 1 p.m. Admission to the all you can eat breakfast is \$1.75 for adults, youth 75 cents and preschoolers accompanying parents are free.

The WSU Equestrian Club is sponsoring their 7th annual Mother's Weekend Rodeo tonight, Saturday and Sunday. Performance times are Friday at 7:30 p.m. and Saturday and Sunday at 1:30 p.m. Tickets can be bought at the gate.

## Boogie for Sobotka's benefit

"Renaissance of the Psychedelic Era" is the theme of a benefit dance for Teri Sobotka Saturday in the SUB Ballroom.

Backed by a light show, "Harbor Street," a funky rhythm 'n' blues band from Spokane, will begin playing at 9 p.m. and boogie until 12:00. Going on the whole time will be ticket selling for a keg raffle.

Representatives of the French Hall Emergency Fund, which is sponsoring the benefit, report that Teri is now at the Elk's Rehabilitation Center in Boise and improving. She is recuperating from an operation in which metal fixtures were surgically placed in her spinal column.

## Painting class will travel

A painting expedition to scenic locations throughout Idaho will be offered for the 19th year this summer by the Univer-

sity of Idaho's Art and Architecture department.

"Workshop on Wheels," coordinated by Paul L. Blanton, department head, allows students to combine outdoor vacations with painting instruction offered this year in watercolor, oil and drawing. Blanton said the caravan of artists will meet at Ketchum July 6-11, McCall July 13-18 and Orofino July 20-25.

James L. Smith, a previous workshop instructor, will return this year as teacher-painter for watercolor techniques. Smith recently completed a year's art study in Europe.

Genevra L. Sloan, U of I visiting professor of art, will teach drawing and oil painting. An active painter and exhibitor, she has studied at the University of Chicago and the New York Art Students League, has shown her works in major national and regional exhibitions, and is represented in university and museum collections.

Fees for the workshop are \$20 per week for one credit for Idaho residents and \$25 for non-residents. Each student is required to arrange for room and board at each location.

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# Events Argonaut

- ★ There will be a Wildlife Society meeting Monday at 7 p.m. in room 10 of the FWR building. Dr. Flinders will give a slide/discussion on "Exotic Game introduction in Texas."
- ★ The AAUW is now collecting books for its annual sale, the proceeds from which provide graduate fellowships. Anyone wishing to donate books should call either 882-2612 or 882-1661 for pickup. There are also collection boxes located in both Wallace and Gault-Upham cafeterias.
- ★ Interviews for Issues and Forums and Entertainment Committee to be held Wed. May 7, 1975 in the SUB at 7:00 p.m.
- ★ Focus Series at the Women's Center Tuesday at noon. There will be a rap session on enjoyable reading for the summer. A general discussion of feminist and other reading, to do over the summer.
- ★ The International Tasting Fair will be held in the SUB Ballroom Sunday from 2-4 p.m. Student cultural groups participating included Chinese, Indian, Pakistani, Thai, Muslim, American and French House.
- ★ Paddy Murphy, a beloved brother of SAE fraternity, died Thursday night at Gritman Memorial hospital of cirrhosis of the liver. A wake will be held Saturday, and all friends are invited to the SAE house.
- ★ KUOI-FM Preview 75 10:10 p.m. nightly 89.3 MHz
- ★ Students leaving Moscow for the summer and wishing to have their mail forwarded should fill out a "temporary change of address" card available at any post office. They should also notify publishers of magazines about the change of address, as magazines forwarded will come with "postage due." Details may be obtained at the post office.
- ★ All students intending to enroll for summer school must fill out a "permit to register" card at the registrar's office in the Ad Annex.
- ★ Veterans and other students receiving government educational benefits and had signed up during April for summer school might have received only a partial check for May. The V.A. office in Boise has indicated that the balance due should be received within ten days. If within that period the check is not received, contact either Jean Elliot in the Registrar's office, or Vet-reps Pat Neeser or Cope Bradley in room 8 of the Ad Annex (882-7204).

## Stadium security tightened

Security has been tightened at the stadium construction project because of safety hazards to photographers and other onlookers.

Ed Breidenbach, supervisor of the University Photography Center, said he has been asked to restrict the number of photographers at the site. Any photographer wishing to take pictures of the construction should obtain a pass from Breidenbach at his office in the first floor of the UCC.

Passes will be issued for official University-related photography purposes only, he said.

## Topics, material make workshop school special

The Creative Workshop school will hold two summer sessions for children and adults, according to Pat Spangler, who works at the school.

Spangler said that the school will be moving from the Robinson Lake road to a location in Moscow this summer, and added that the classes will run from June 23 to July 10, and from July 21 to August 7.

Two unusual things about the school are the topics that are covered and the materials that are used.

"We teach painting, arts and crafts, including stitching and macrame (knot-tying) work," Spangler said, "and use several types of materials, ranging from paints, clay and cardboard to gravel."

Another interesting fact about the school has to do with class size. "We have ten people in a class with two teachers. This provides a sufficient amount of variety in the art work, but holds down excessive competition," she said.

For further information, contact Roger Slade or Pat Spangler at 882-3751, or visit the Creative Workshop's display at the Renaissance Fair.

# Argonaut Classifieds

Groovy two-bedroom house to rent during all or part of the summer months. Pets okay, rent reduced to \$100, partly furnished if desired. Available after finals. 882-4493.

Mobile Home for Sale: 10 X 45 with storage shed and garden space available \$2500. call-882-4682.

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Reward: A \$100.00 Reward will be given to anyone with information leading to the return of the Snowy-white Owl stolen. Write or call Phi Gamma Delta, 600 University Ave., 882-9971.

Female Roommate for summer and fall needed 882-3117 for more information.

Needed: A partner for 30 day backpacking trip, May 20-June 20. Int. Idaho primitive area call 882-4647 after 6:00 p.m.

Summer job 1975 Just Printed 1,000's of entries A must for all Job Searchers who are Serious about Finding summer employment Mail \$5.95 to American Research LTD. 499 Hamilton Ave. Palo Alto, Calif. 94304.

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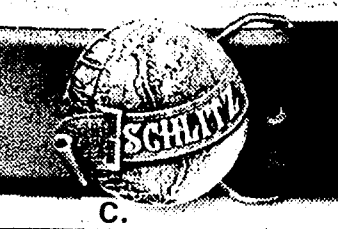
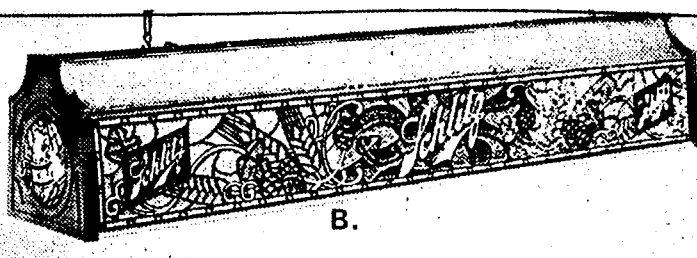
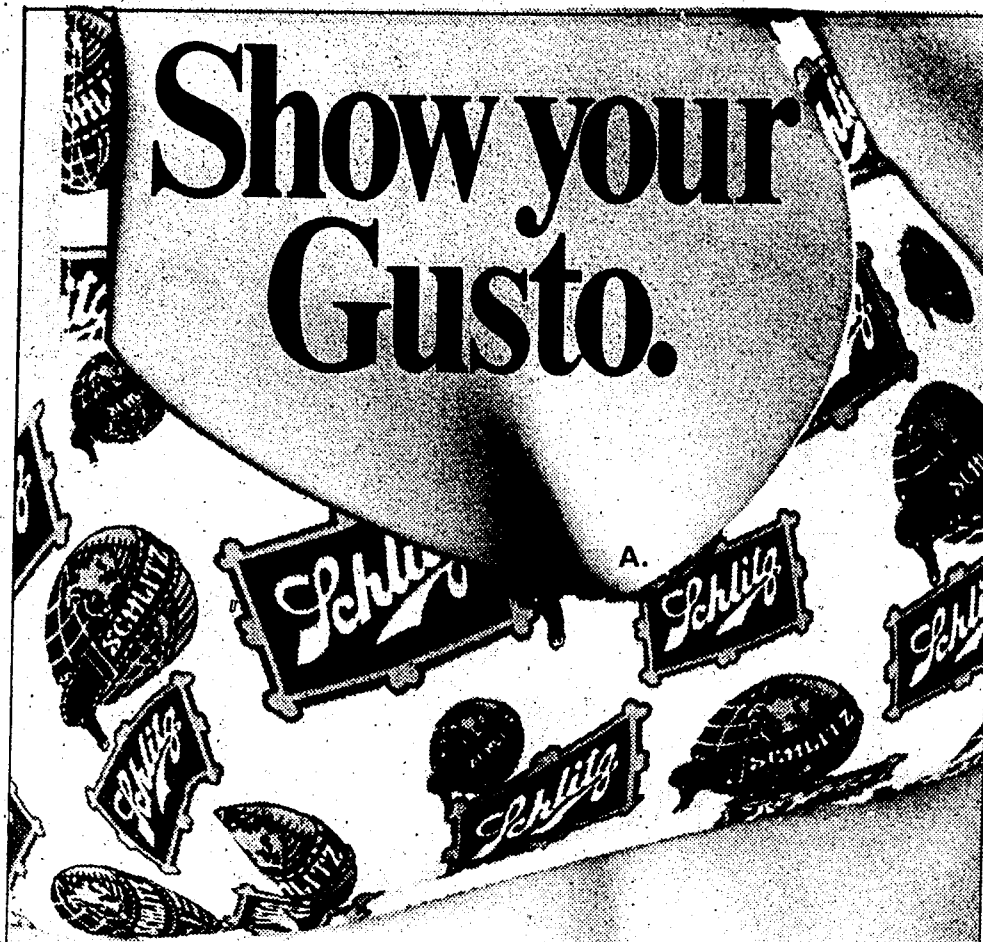
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