

Idaho Argonaut

Moscow, Idaho Vol. 80 No. 11

Tuesday

Sept. 30, 1975



Glenn Cruickshank



Tom Kivvilo



Mike Heibing



Glenn Cruickshank

Argonaut Today

With the University of Idaho Regents coming to town this week, President Hartung needs to make sure his authority is understood within his administration. In a column reprinted from the Lewiston Morning Tribune, Jay Shelledy examines the situation on page 4.

The inauguration of the ASUI-Kibbie Activity Center wasn't a pleasant event for the Idaho Vandals. It was Excedrin Headache number 29-14 for Idaho Football Coach Ed Troxel Saturday night as he watched the Vandals drop their home opener to Idaho State.

The ASUI-Kibbie Activity Center was used for a different purpose Sunday night, when the Edgar Winter group performed before an appreciative audience. The backup band was Climax Blues, but you wouldn't know it, as they also gave the crowd something to rock about.

Fall Fashions are beginning to hit the streets of Moscow once again, and the local merchants have a few deals of their own. Check out some of the fashions offered in the area before the cold weather sets in.

Carter memo suggests concerts end

by Randy Stapilus
of the Argonaut Staff

The Kibbie Dome officially opened last weekend with a football game and a major concert, and officials generally indicated relief at the lack of problems expected to accompany the opening.

At least some officials were not optimistic about such a result. U of I Financial Vice President Sherman Carter urged Dome Manager Dennis Hedges as late as last Friday to consider banning rock concert should the event turn sour.

Carter's memo was sparked partly by an action taken at Boise State University last Wednesday. Following a concert by the Edgar Winter Group, a student official imposed a ban on rock concerts, due to "smoking and loss of crowd control."

Carter noted the Edgar Winter Group was also scheduled to appear at the Kibbie dome and asked Hedges "Could we take action similar to what BSU did if and when we find that things get out of control?"

He asked further: "If it seems probably that (things would get out of control) do we have to wait until they do?"

Carter continued: "If you ever get any instructions to permit use of the dome in ways you personally consider unsafe, imprudent or inadvisable, I suggest you get

those individuals in writing, making it clear to the individual issuing them to you, that this person is the assuming the responsibility you would otherwise have..."

Stadium manager Hedges said he was "not upset by it...I think he was trying to save. let's keep the lid on this concert. I think he was concerned over the problems at other places." Basically, said Hedges, "I think he was concerned with the well-being of the stadium, that this is simply an expression of that."

But several Activity center board members (as the Stadium Board renamed themselves last night) opposed Carter's memo. Board member Betsy Brown said "the administration seems to be concerned only with having a nice little playground for football, and the rest of the students be damned..."

"It seems that once they got their \$5 from the student senate they don't care about student control."

"It seems an insult to the board," she said.

Boardmember John Hecht agreed with most of those points, adding, This letter is a violation of the regent's policy," citing the student code of conduct approved by the regents.

The code states in Section 2 that "student associations shall be free to invite and hear any person at their meetings."

Hecht has argued that a concert is such a meeting, since it was "properly" organized and planned, by a student organization.

U of I Alumnus John Orwick said "the policy can be rescinded only when there is a clear and immediate danger to safety....There was no such danger here."

Several students also said Carter was exceeding his authority in writing the memo, or at least writing it the way he did. Hecht told the stadium board, "He has no business writing this."

Orwick went further and said, "Not only is Carter de facto president of the university, but he has taken it upon himself to try to rescind regents policy."

He suggested that by interpreting Carter's memo

the stadium manager would be given authority to ban a football game at any time. Said Hecht, "People are invariably injured at every game."

And ASUI President Warnick said, "Under the terms Carter set out, you could ban anything."

But other students such as Activities Center Board chairman Mark Beatty, said Hecht, Orwick and others were "over-reacting," and felt the memo should not be picked apart word by word.

For all the fuss over whether to hold activities, however, the

two main events of the weekend - the Edgar Winter Group concert, and the Saturday night Vandal football game - went generally well, according to most authorities.

The game was packed with spectators, particularly on the student side - the official count was over 14,000 spectators. There was a rush of the gates at opening and several officials said checking packages or even student identification was nearly impossible.

But, officials said, there were a few problems inside. Security officials acknowledged considerable alcohol consumption, but said there were very few glass or metal containers found inside the dome. Among the few bottles found, according to reliable sources, were left by several members of the cheering squad, drinking from a pint bottle of Canadian Whiskey, kept in a paper bag near where they cheered.

However, according to Moscow City Police Chief Clark Hudson, "as far as bottles and cans go, it was the best crowd I've seen in eight to ten years. They followed the container policy pretty well."

There were apparently fewer problems in entrance at the Edgar Winter Group concert, and gate attendants refused to allow some glass and metal containers they saw out into the open,

according to one Moscow City Policeman.

There was greater smoking in the concert than at the football game, and some official said there was also more drinking. However, there was only one incident. Toward the end of the concert, one spectator grabbed a neighbor's cup of ice and threw it around and it appeared he might be dangerous.

However, he was quickly subdued by security forces.

There was one other problem at the concert - there were two short power cuts. Argonaut staff artist Mike Mudgett said he was eyewitness to the cause of the problem: "There were three dudes walking around behind the building, they were probably college kids...I saw them head toward a switch, one of them pulled down the lever and all the light and sound went off inside the dome..."

"I saw this and ran down the hill...Then at the last moment one of them had a change of heart and flipped the arm back up, and the lights went on..."

"I ran over to a guard near a door and told him about it. He walked back with me to the switch. He looked at it, he said it was supposed to be down, not up, and pushed it down - off - a second time."

"I flipped it back up quickly and the power went back on." The Argonaut confirmed Mudgett's story with the guard.

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Senate to confer on SBA

A resolution has been submitted to the ASUI senate opposing the separation of the Student Bar Association from

The resolution comes as a result of efforts by students from the Law School to withdraw and form a separate student organization. Reportedly, students will be voting early this week on whether to withdraw from the ASUI, although leaders in the separation movement could not be reached to confirm the reports.

The resolution introduced

the ASUI.

by ASUI President David Warnick states that ASUI fees contributed to Legal Services, the Student Bar Association, and Issues and Forums justify the law school's membership in the ASUI.

Law students have contended during their effort to withdraw from the ASUI that they do not receive enough in return for the fees contributed to the organization.

In other business, the senate will hold a number of appropriation measures in-

roduced in the last two weeks. The senate will wait at least one more week to act on the bills, until funding requests from all ASUI departments are submitted, according to Bill Butts, a member of the senate Finance Committee.

The senate will also be considering a measure designed to make it easier to have recall elections for senators. The bill, held in committee at last week's senate meeting, reduces the number of signatures needed to call the election by basing the needed signatures on a percentage of people voting in the last previous election, rather than a percentage of the entire student body.

A resolution endorsing a proposed honors program for students in the college of letters and sciences, will also be considered by the senate. The resolution calls on the University administration to give the needed financial support to the proposed program.

CIGARETTES

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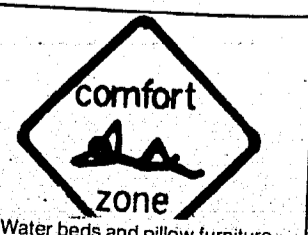
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MPD requires extensive training

The headlines are now so common that they excite little more than a dull response. Always they carry the same news. Rapes have increased, armed robbery is skyrocketing, Detroit is now the "murder capital" of the world. Few who have read newspapers in the past decade are able to ignore the crime wave that has swept up America.

The contagious phenomena of crime has not ignored Idaho, and the Gem State has experienced its share of lawlessness. The capital city of Boise, for instance, recorded

over 4,000 larcenies and over 800 burglaries in 1974. The seaport city of Lewiston, though smaller in population, last year saw a higher murder rate than Boise. In addition, Lewiston listed well over 200 burglaries.

Yet, surprisingly, the city of Moscow has been overlooked for the most part, by this new wave of crime. Violence is so infrequent in the Moscow area that should you mention a specific violent crime to a Moscow cop he is likely to remember all the names of the persons involved.

Unlike other universities of

this size, students at the U of I consider it normal to walk across their 304 acre campus at night, either heading to classes, or returning to their homes. Violent attack is so infrequent that questions on the subject raised by out-of-state students are often met with the incredulous reply, "In Moscow?"

Still, 1975 has seemed a bit different. Thefts, burglaries and vandalism have increased on the U of I campus.

In an effort to examine the seriousness of these recent events, Argonaut State Editor David Morrissey and

Photographer Glenn Cruickshank, several weeks ago, underwent an extensive study of crime in the Moscow area. Working closely with the Moscow Police Department, they spent hours riding with police on night shifts through the streets of this university city.

Further hours were spent in interviews and in examination of statistics.

What follows is a three part series on crime in the Moscow U of I area. Part one of this series will focus on the MPD itself, the training of its officers, its methods, and its interaction

with the U of I campus.

Part two will focus on what takes place in the city of Moscow on a typical night. Based on hours of riding with the police force as it patrolled residential, downtown, and campus Moscow, it will give a behind-the-scenes view of what an average patrolman does and sees.

The third and concluding part of the series will focus exclusively on the U of I campus, and its current crime problem.

by David Morrissey
of the Argonaut Staff

It was mid-summer, in 1967, and Moscow patrolman Dave Williams drew his service revolver from his holster. After taking careful aim, he fired, hitting his victim in the head.

His target: a horse that had been crippled in an auto accident, which died almost instantly.

In the eight years since that shot, not one Moscow patrolman has had to fire his service revolver in the line of duty.

As the Chamber of Commerce literature tells you, it's safe place to live.

It's not easy to become a Moscow cop, though at first glance it might appear otherwise. All the requirements for eligibility state is that you must be 21 years of age, have a high-school education, be in good physical condition, and pass a state-administered aptitude and intelligence test.

What the requirements don't state is that before you get to step two of this process of becoming a cop in Moscow, you have to go before Chief Clark H. Hudson. And that's some qualifier.

Hudson has been with the Moscow Police force in one role or another for over two decades. Joining the force in 1954, he became Chief 6

years ago in 1969. Since that time, he has personally interviewed every applicant who has applied for the MPD. In those interviews, he has discouraged many who sought a life as a police officer.

"I've learned never to take the guy who has wanted to be a cop since he was a kid," Hudson related. "We've tried it and it just doesn't work. You always seem to end up with someone who is a power-crazy nut. That kind of guy doesn't seem to understand that a police officer must enforce the spirit of the law ... that sometimes you can't enforce the letter of the law."

Hudson's years of dealing with people under conditions of stress has, he feels, enabled him to more effectively understand and anticipate behavior. It is this knowledge of people, some would call it a cop's "street sense," that has helped the Moscow Chief to discourage those he believes would make inadequate officers.

If the applicant makes it past the Chief, he begins an extensive training program. For a month to six weeks he rides with and under the supervision of another officer.

During this period he also completes 40 hours of courses designed to teach him the basics of law enforcement. Covering perhaps 25 subjects, these hours of training

are the novice's first introduction to what a cop is expected to know.

It is in this instruction that the police initiate first learns about such areas as arrest procedure. His training also covers legal aspects of search and seizure, methods of search,

enforcement. Indeed, more hours are spent on this subject than on any other single area. It will be this tedious, often boring world of stop signs, traffic regulations, and minor driving offenses that will occupy the majority of a new cop's time.

thoroughly mastered before he can operate with competence. His job and perhaps his life depend upon his not just learning the information, but absorbing it to where it becomes instinct.

Once the new cop completes his local Moscow training, yet another obstacle stands in his way - the POST academy in Pocatello.

POST is an acronym for Peace Officer Standards and Training Academy, a permanent school of instruction for all Idaho law enforcement personnel. By state statute, any person in law enforcement in Idaho must complete a 5-week program at POST within a year after beginning his law enforcement career.

Only if he completed this rigorous period of training at

(continued on page 6)

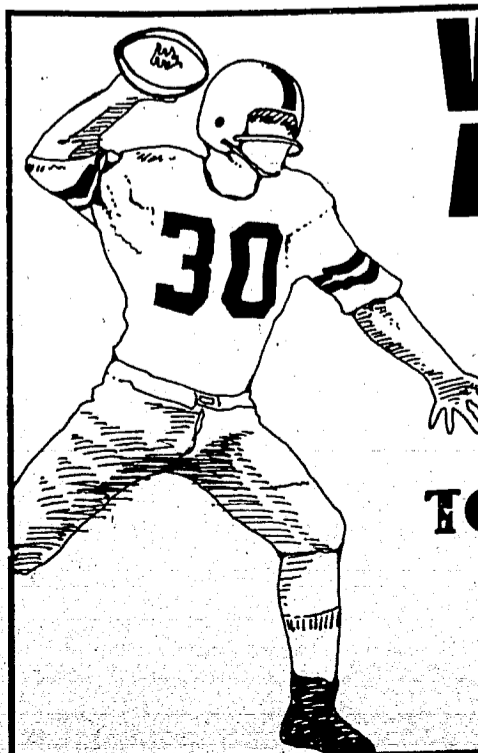
Violent Crimes Per 1,000 Persons	Population	1974 Crimes
City		
Detroit	1,484,250	68
Denver	516,400	67
Portland	385,600	59
NYC	7,881,000	36
Spokane	174,000	3.3
Boise	93,494	1.8
Lewiston	29,002	.7
Pullman	23,000	1.3
Moscow	15,635	1

ch, information to be gathered at the time of the arrest, and booking procedure at the station.

He learns that when arresting a female offender, it is imperative to give the mileage reading of his speedometer and his time of departure. Male cops have been charged more than once with abusing female prisoners, and have had to have, for their defense, a mileage reading and time of travel that shows they went directly from the scene of arrest to the police station.

During this training, the rookie spends hours studying procedures of traffic en-

While such areas will someday become routine to the police officer, when he joins the department they stand as vast areas of knowledge that must be



VANDAL ACTION '75

Head Coach Ed Troxel & Host Bob Curtis review highlights of Saturday's ASUI-Kibbie Dome opener against Idaho State.

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STEREOCRAFT

Opinion

Argonaut

It's us not them

After listening to the attitudes of various people, including other members of the Argonaut staff, the consensus was to let them have it. When I say them, I mean the football team.

But after thinking about it for a while, I realized the football team wasn't a "them," but an "us". Sure the Vandals lost a football game against the Idaho State Bengals, but whether the students of the University of Idaho want to acknowledge their association with the football team or not, we're still a part of them, and they are part of us.

Maybe we didn't put on the best showing that Idaho is capable of, and yes our football team needs a hell of a lot of improvement before the next game. But here we have Idaho, and that's a fact.

Hall

Civil obedience

Everything worked at the game just like officials hoped - there were no fights, no hassles and very few glass or metal containers. Everyone responsible for that sane state of affairs should be commended.

Now let's keep it that way - and that's not something to be taken lightly.

A few people jumped the outside gate minutes before seven, and then it was broken open. The line, by then hundreds of yards long, broke ranks and raced up the hill en masse.

There were no real checks at the gate. The sheer number of bodies careening through the gates made checking even cards next to impossible - let alone the great variety of bags people brought.

Officials said they simply could not check anything - and one suspects that had they tried, there could have been violence.

Inside, there were some problems at the game - obnoxious drunkards, cheerers who get carried away, drinkers who can't keep it down and manage to let their neighbors know about it.

But those are problems that will happen at any football game unless police state tactics are used. If students seriously disregard the rules next time out, if fights break out at games, if they flaunt their six packs as they pass the gate attendants - we all may lose our relative freedom.

Stapilus

Booing the cheerleaders

Last Saturday night was my first encounter with football here at the University of Idaho and I feel compelled to comment on the desultory performance of the so-called "cheerleaders." Their marked lack of enthusiasm was exceeded only by their nerve in haranguing the band, like a flock of harpies, to provide the students and team with a modicum of spirit. Boy, some peoples' kids. One can only conclude that whatever money the University spends

on it's cheerleading program is still too much.

Richard Long
Unofficial member of "Kater's Raiders"

Editors Note:

According to a Rally Squad member the group was supposed to do numbers to the Schlitz song and two additional rock numbers. None of these songs were played, not to mention that the fight song was played only once in the first half of the football game.

Hartung should lead

Jay Shelledy

Reprinted from the Lewiston Morning Tribune, Monday, Sept. 29, 1975.

President Ernest Hartung, who has been eight months in residence since his sabbatical, must assert his authority as head of the University of Idaho. The recent announcement that a frustrated University Relations Director Frank McCreary is leaving the school was the first lighthouse warning that the school is nearing dangerous waters. The second came Saturday when Student Body President David Warnick told the UI Alumni Assn., board of directors the present administration is alienating students.

McCreary is a professional who well knows the difference between rolling with the punches and being constantly seasick. The final straw was a student scholarship program known as SEND. It was not getting the support he felt it should from Financial Vice President Sherman Carter.

Carter is as capable at his job as McCreary is at his. But it would appear that Carter has been involved in power politics ever since he co-administered the university in Hartung's absence. While Carter would probably deny he is on a

power trip, his taste for shoe leather doesn't verbally help him clarify his position.

Hartung must have seen the collision between these two key lieutenants coming. The SEND program was the final straw for McCreary, who, rather than hurt the university further by public donnybrooks, took a gentlemanly course of action and resigned. How Hartung allowed himself to be placed in the unenviable position of having to choose between a competent fund raiser-public relations man and a financial vice president is something he will eventually be called upon to explain.

Using the McCreary-Carter-SEND scenario as a spring board, ASUI President Warnick charged that the administration does not share the same goals as the alumni association and has little interest in helping gain student participation in anything. He said students don't participate in alumni activities once they graduate because they were not happy with the way they were treated on campus. And it was here that the brash young student leader charged Hartung and Carter with paying more attention to preserving the institution than ser-

ving the students.

Warnick argued that future alumni are just as important as present alumni. For one thing, they are easier to reach. But the university is making little effort to reach them. The failure of whole-hearted support of the SEND program was cited by Warnick as a prime example.

Warnick is overstating his SEND case. It is only a symptom of a spreading problem.

But Warnick and McCreary correctly imply that Carter is making too many of the institution's decisions. By his position, Carter must and should be the one to recommend certain financial paths to the Board of Regents. But financial considerations, and particularly one man's perception of financial constraints, should not be the lone determining factor in what the University of Idaho does or does not do.

Ernest Hartung should be making those decisions and then telling Carter to find the money for it, not the other way around. Hartung is a capable administrator and brilliant educator. But even a man of his talents will be unable to change the boat's course if he doesn't take the helm soon.

Get the position straight

Editor:

I write this letter in response to the many inaccuracies in the Sept. 26 Argonaut article on page six concerning the last Computer Services Advisory Committee meeting. Not only has the Argonaut misquoted Mr. Accola, but you have also paraphrased me, your student representative, completely opposite to my position.

Perhaps some students were upset because they have not had to pay for computer cards in the past, but that is not the only reason. And I in no way said or believe that "increased costs fully justify charging for the cards." Both of these statements were attributed to me without any contact with an Argonaut reporter in which they were discussed. Moreover, no one from the Argonaut was at the committee meeting.

The committee voted unanimously 0-aye to 7-nay on

the policy. However, I should clarify this by stating that the entire committee did not consider charging for cards wrong as I do, but rather realized that implementation of policy was unfeasible.

Some students may feel that the issue has been won, but we have only ruled out one unexpedient solution. The problem of insufficient funds to operate the computer center still exists.

The problem has now been referred to the Budget Liaison Committee of the Faculty Council. They must be encouraged to come up with adequate funding for the operational expense of the computer center.

Meanwhile, there are things students and researchers can and should be doing. Do NOT throw away blank cards at the keypunchers. Do NOT steal cards, keep them available for all users. Do NOT play games on the terminals, it ties up

valuable time and telephone lines. PLAN your programming well so you can make as few of runs on the computer as possible. All of these things are good practice irrespective of whether the computer center is in financial trouble or not.

With the help of each individual user, it is the desire of students, faculty and administrators alike to keep any inconveniences to a minimum.

Glenn Collett

Editor's Note: Mr. Collett is correct in stating that no Argonaut reporter was present at the meeting of the Computer Center Advisory Committee. Mr. Collett did, however, make the statements attributed to him, in support of the proposed policy at an ASUI Senate meeting two days before a vote on the issue was taken.

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Half the sky

by Donna Granville

One of the speakers at the Women's Center mentioned that her personal reward for being involved in the Women's Movement was the discovery of her female heritage. Since the Movement reappeared in the mid 60's, names of women who made or changed history are being recognized and written about, and she no longer believes that historically women have played the role of wife and mother, while men were involved in worldly affairs.

Our speaker also mentioned that this female heritage is often ignored by women today. This is seen when women reach positions of power in society and feel no obligation to help other women. They forget, or are not aware, that a struggle took place in the past that allowed them to attain their position. Our speaker hopes that as women recognize this, they will assume some responsibility for helping younger women in society.

If we want to learn more about our female heritage we have to do it ourselves. Textbooks in the schools still address themselves mainly to male figures and rarely mention women's accomplishments throughout history. One way to learn more about women in history and possibly aid in getting female names into textbooks is to incorporate women in the research and papers we are involved in as students. Help can be found in books by feminist writers concerned with this problem.

Sheila Rowbotham, author of "Women, Resistance and Revolution" gives a historical perspective of women's involvement in many areas which could be incorporated into research papers.

If you are given an assignment on thirteenth century religious history, why not include Guillemine of Bohemia? She believed that the "work of redemption had not been accomplished by Christ for women, and that Eve

had yet to be saved." She created a women's church which was denounced by the Inquisition in the early fourteenth century.

Anne Hutchinson could be used as an example of female resistance to male-dominated religious theories in the United States. She was attacked by the Calvinist Church fathers in the Massachusetts Bay Colony as having "stepped out of her place." She had a group of followers, mostly women, that met together. She preached on texts, often criticized the ministers of the time and became respected for her knowledge of scripture. For this she was tried by both civil and religious authorities. The charge was "You have rather been a husband than a wife, and a preacher than a hearer, and a magistrate than a subject, and so you have thought to carry all things in Church and Commonwealth as you would and have not been humbled for it." Anne Hutchinson was found guilty and banished from the colony.

Or a paper on the American Civil War could include Harriet Tubman. The Spring 1970 of "Women, A Journal of Liberation" states "Only one woman in American history ever planned and led a military campaign, a campaign that was a total victory. Although she was not given the full credit she deserved for scouting, organizing and executing this maneuver, Harriet Tubman's successful battle of June 2, 1863 was later acclaimed as one of the most stirring of the Civil War."

Hopefully, as we become familiar with women in the past, we will begin to understand the struggle that our fore mothers were involved in, and see some of our freedoms of today as a direct result of their efforts. Holly Near, a feminist song writer sums this up in her song "Old Time Woman." One of the lines is "if I hadn't suffered, you wouldn't be wearing those jeans."

Computer Picasso

Termina, Nartrof's secretary, rushed in with the good news. Public opinion was moving strongly toward support of his paint job. His public relations blitz seemed to be paying dividends. Although Nartrof was not easy to shock, he wanted no hassle now that he was perfecting an application of computer technology to painting of large surfaces. He would protect his image at any cost.

Nartrof had a distinguished career of applying computer technology to the pursuits of common man, and his efforts were unusually successful.

But his real problems had started a few weeks earlier when he was beginning his first contract for the application of his new principles applied to painting.

He had secured a contract to computerize paint the new coliseum at Ladnaville. Nartrof, an industrious man, had laboriously worked out the program and had moved the equipment into place. He primed his equipment and the painting had begun.

Nartrof stood back and watched with pride as the painting proceeded. Suddenly he was gripped by his only vice. He enjoyed a toddy now and then, and the ecstasy of his artistic work combined with the hypnotism of the imagined thump of gladiators and cheering fans enflamed his desire. The desire was even further heightened by the fumes from the paint, and his insatiable craving won out.

As he reached for his flask, a tap, tap, tap came to his shoulder. A somewhat haloed visionary whispered that

carrying his flask was prohibited in the vicinity and that if he wanted a toddy he would have to leave.

Nartrof held back the desire to react intelligently with a "stick it in your ear" and wandered over to his car. He took a draw from his flask and the disgust began to set in. How asinine, he thought, to have such a ridiculous rule in a place where the usual and accepted behavior was to have a drink rather openly from a thermos. Were the rules of some Puritan to force him into a plan of concealment, anxiety, and guilt. He felt that he could keep his demeanor without some father to instruct him.

He remembered, however, the tragedy of his friend who was scarred for life with an ugly gash when his head had caught a wine bottle thrown by a drunken fan, and this balanced his disgust.

As his reveries began to dwindle, he glanced up and noticed that his computer was operating erratically. His computer had gone wild. He rushed to the machine but since the job was about finished he was reluctant to stop. He decided to finish the job and to attempt to resolve the issue later. He devised a strategy that was a cinch to work. He could remember from his history lessons that a good public relations firm could make the truth from anything, and the coverup began.

His painting was accepted by public opinion with fond memories of Dali and Picasso.

Joseph Patnero
Off Campus

The trouble's no locker room

To the Editor:

Waiting for the opening kickoff of the first Vandal home game in the spanking new climate controlled ASUI-Kibbie Activity Center, my roommate mentioned the fact that no longer could the fighting Vandals blame the weather for any further defeats.

Laughingly I agreed. Thanks to William H. Kibbie, the fighting Vandals were no longer at the mercy of the elements. But to my surprise (and probably quite a few other spectators) the Vandals did not play a very impressive

first half. Could it have been that they were not very thankful for all that Mr. Kibbie and the U of I had done for them? Quickly the thought left my head as the whistle sounded ending the first half. Finding myself tired and bored, I decided to head back to my room and hit the sack.

But lo and behold, on my way back down the exit ramp, I noticed the tired fighting Vandals walking a distance of some 400 yards OUT OF DOORS to their locker rooms. Then it hit me. Why hadn't William H. Kibbie, the Board of Regents and the Student Senate gotten their shit together and built a

brand new and CLOSER climate controlled ASUI-Kibbie locker room? Now I could understand why the Vandals had played the way they had.

How much more could a new locker room cost compared to approximately 4.5 million dollars (not including interest on the loan) spent on our new dome? We could have counted on Mr. Kibbie coming up with at least \$100,000 to help defray the costs.

Maybe if the school can cram another special interest project down the students' throats we'll finally come up with a winning team. Wayne Apostolik

Vandals slash tires

To the Editor:

This letter is addressed to all the inhabitants of Moscow and especially to the vandals who slashed our bicycle tires while at the Idaho State University of Idaho game.

In a world that is so lacking in love and trust, it's a shame that a few people try to break down the little emotion we all have for our fellow man. An act of vandalism against a person will make that person more distrustful and cold

towards everyone because of the anonymity of the guilty party.

Probably the only recourse is to guard more closely the people and things we cherish. Your bicycle, car, home, best lady (or man, whichever the case may be) are all prey to the select few who want to screw your good thing.

It's sad. It's sad for us all.
Brian Nelson
Rick Beers

Off Campus

A computer card issue

To the Editor:

Now that the computer card charge policy is settled it is time to close the issue by correcting the misquotes and inaccuracies in reporting carried by your paper.

Your page six article of Friday, September 26, 1975 stated that I "did not appear at all pleased with the outcome." Those present in the meeting know that my remarks closing discussion on the issue called for refection of the proposed policy. The vote taken immediately after my remarks resulted in unanimous failure to pass.

I then made a statement that twice in the past two weeks the administration had considered student opinion on policies. Both the Kibbie Dome container issue and the computer card issue were molded around student input. I asked that, in the future, students and, particularly the ASUI senate, show equal concern for administration's problems at the University. At no time did I issue the threat, "but next time who knows?" which completely alters the tone of my remarks.

In conclusion the Department of Computer Services is

charged with supporting instruction, research, and administration, without priority. Our relationship with students needing computer support and consulting is a good one. Through misreporting the nonuser has received the impression that we don't want students around, a fiction far from truth. Why cannot students, faculty and staff, administrator and clerk work together to solve the University problems for the betterment of the University, which is the student body, faculty, and staff.
W V Accola, Director
Computer Services

\$100,000 rip off

To the Editor:

Well my fellow students, we're being ripped off again. This time our evil nemesis is Dr. Hartung. His dastardly plot is the remodeling of the executive administration offices so that they will resemble something like the Gold Room in the White House.

Why on earth is \$100,000 being spent on something so frivolous when the money is much more needed elsewhere? This money could be better spent in such areas as increased faculty salaries,

more faculty positions, and more classroom space.

I thought this school was intended for higher education instead of administrative extravagance. I hope the administration will not look upon this letter as simply the voice of another dissatisfied student, and that the administration will review its current policies with change as a hopeful outcome.

Sincerely,
Jerry Lisanti
Willis Sweet Hall

... more on Moscow crime study

(continued from page 3)

POST will the new cop be certified and allowed to continue in law enforcement.

At POST, many of the same areas taught at the MPD 40-hour school are again covered. But here the intensity changes. Entire courses are taught on such areas as Photography, Burglary, DWI Traffic Enforcement, Search and Seizure, Firearms Training, Air Disaster and Hazardous Materials.

The instructors at POST are recognized experts in their fields, perhaps coming from the FBI, or an out-of-state police department. Examination of a recent bulletin from POST list a Criminal Investigation School taught by two MD's who were also medical examiners-coroners in Los Angeles.

A Basic County Management Workshop, designed for "county commissioners, sheriffs, and chief deputy sheriffs," was also listed. Instructors for this workshop came for the Bureau of Public Affairs at the University of Idaho.

If the trainee makes it through the POST academy, then he will return to Moscow and begin serving full time as a cop. That will not be the end of his training, however. He will still have to contend with refresher courses, given frequently by the MPD.

These may consist of the

city attorney briefing the police officers on a new point of law that affects their conduct. It may be a lecture given by an FBI expert describing a new method of taking fingerprints. Or, it may simply be the Chief discussing some local area of concern and the manner with which it should be dealt.

At present, the Moscow Police force consists of 19 men and one woman who have completed this training. Serving under Chief Hudson are 1 captain, a patrol force of 16, and one full time detective.

Also serving under Hudson's command is the 12-member MPD auxiliary. These are unpaid volunteers who receive the same training as a full time officer with the exception that they do not attend the POST academy. Serving approximately 16 hours each month, they operate as the "back-up" force of the MPD.

Though most frequently seen in one of the powerful Chevys or Plymouths driving through the town and University streets, the MPD also conducts beats on foot. The latter are mainly through the downtown business section of Moscow.

The MPD also patrols the U of I campus. The University, under contract, pays for the equivalent of three full time officers and their equipment. Also paid for by the U of I is the price of one of the five

cars used by the local force.

"The campus is seen as just another part of the town," commented now Lt. Dave Williams. "The town is small enough that we're able to patrol both." Williams also noted that the cop who drives the town and residential beat frequently patrols campus as well. Thus, the University "actually receives the services of an officer it has not had to hire."

Although the U of I does maintain a small campus security patrol, their authority is limited. They don't carry guns, and Williams listed their major areas of responsibility as dealing with "minor complaints. They often act as night watchmen, calling us when they need assistance."

Unusually good relations exist between the University student body and the MPD. Perhaps the best explanation of this is found in the frequent presence of the local cops on the U of I campus.

"We aren't seen by the students-as an outside force brought in to quiet things down," one patrolman explained. "We're around most of the time and they know a lot of us. We also know a lot of them by name because we're on campus regularly or because we used to go to school here."

Indeed, it is hard to find a MPD patrolman who has a

really bad word for the U of I student body. Perhaps the strongest criticism came from one officer who said he was "getting tired" of being hit with water balloons.

But then he laughed and described the time he caught one of the student who had thrown a water balloon at his car. "It was my old roommate," he said.

Student assessment of the MPD is also high. Student

noted for being generally tolerant in its attitude toward inebriated students. The policy seems to have been more one of avoiding serious accidents than of arresting every offender. Local cops have helped more than one U of I student find his way back home after a few too many glasses at the Spruce.

Overall, the relations between the MPD and the U of I have been good. Though in-

City	Murder	Rape	Assault	Robbery	Burglary
Spokane	11	44	292	235	3,485
Boise	3	17	183	66	838
Lewiston	5	3	4	7	229
Pullman	0	2	25	3	116
Moscow	0	1	13	3	63

government leaders recite numerous incidents in which the local police went out of its way to assist their activities. One graduate student recalled an anti-war demonstration that took place during the Vietnam War. "Hell," he said. "They even loaned us their bullhorn so we could shout our anti-war slogans."

John Orwick, U of I alumnus and long time resident of Moscow, also had praise for the MPD. "Whatever good relations exist between the student and the community, Orwick stated," are probably attributable to the conduct of the Moscow Police during the last four or five years."

And in a town known for its drinking, the MPD has been

creased vandalism has this year caused the raising of serious questions as to whether this relationship is beginning to falter, no one either downtown or on campus is yet willing to give a final conclusion. What is more, predictions for the 1975-76 school year have been optimistic.

In the next part of this series, the Argonaut will present an examination of what takes place on a typical night in the city of Moscow. Seen from behind the police car windshield, it will record an average night in the life of a local cop as he cruises the downtown, residential and campus areas of Moscow, Idaho.

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Ballet Folk salutes nation's birthday

Versatility, vigor, and vim pirouetted Ballet Folk's "Bicentennial Festival of Dance" performance last Thursday and Friday.

To salute our nation's 200th Birthday, selections from the American Repertoire encompassed styles from colonial to contemporary periods. This performance marks the official start of

Moscow's Bicentennial program.

Combining the beauty and grace of classical ballet with an exuberance especially American, the Ballet Folk presented an original American Repertoire of ballets, inspired by the colorful cultural heritage of the USA. From legend, literature, folklore, fiction, America's heroes and heroines, America's past and present were brought to life in an exciting Bicentennial Festival of

Dance.

The highlight of the evening was "Aunt Chovy Don't Live Here No More." The performers depicted the neon-light American lifestyle which put the dancers "on parade" and "in revue."

Breaking away from the traditional ballet slippers, tutus, and leotards, the performers donned silver sequined bell jeans, railroad caps, glittery applique T-shirts, and street shoes. This discotheque appearance enhanced the electric and energetic jazz ballet. Although fast moving and fun, it had a hint of brittleness which suggested the restlessness, desperation, and tension of modern city life.

Isaac Hayes, music composer, Jennifer Pattison, costume mistress, and Candy Foley, guest choreographer from Utah complemented the performance. The "Two Tough Guys" musical segment featured Charles Pizarra from Chicago and Micheal Hurd from New York whose simultaneous dancing and zesty rhythm offered flexibility to the enraptured audience jam packed in the Administration Auditorium.

The "Franklin Adage" offered a humorous "minuetish" style. This performance depicted a Bicentennial salute to Ben Franklin, author, founder of our country, and composer of this piece.

Colonial dress, topped off with white wigs, accentuated the "adage" which means both a short saying and a slow dance. Laughter was evoked when Franklin and the ladies danced and pranced in a stylish ring-around entanglement and detanglement.

Whether Ballet Folk was horsing around with the Long Ranger theme song or aiming for the William Tell Overture, the Overture elicited a gay and rousing ballet introducing the talented Ballet Folk Company members. Overture's music is by Gioacchino Rossini and Louis Ferdinand Herold and choreographed by Jeannette Allyn, Ballet Folk artistic director.

These artistic members are Denny Berry, Torri Cambell, David Eakle, Deanne Hurd, Michael Hurd, Michele Hyman, Marvin Parker, Chuch Pizarro, Becky Reddick and Hannah Wiley.

More on the serious side of classical ballet were "This Property is Condemned" and "Simple Gifts." "Property" was based on two one-act plays, "Hello from Bertha" and "This Property is Condemned" by Tennessee Williams. Part One takes place on the wrong side of the tracks in the early morning hours. In part Two, a young orphan girl, Willie, meets a young man, Tom.

This drama of youthful innocence entails Tom and Willie's love duet which contrasts with and is influenced by the brashness and toughness of the night-time romances.

It leaves one with a hint of sadness and uncertainty. This thought-provoking ballet was choreographed by Jeannette Allyn.

"Simple Gifts" was a

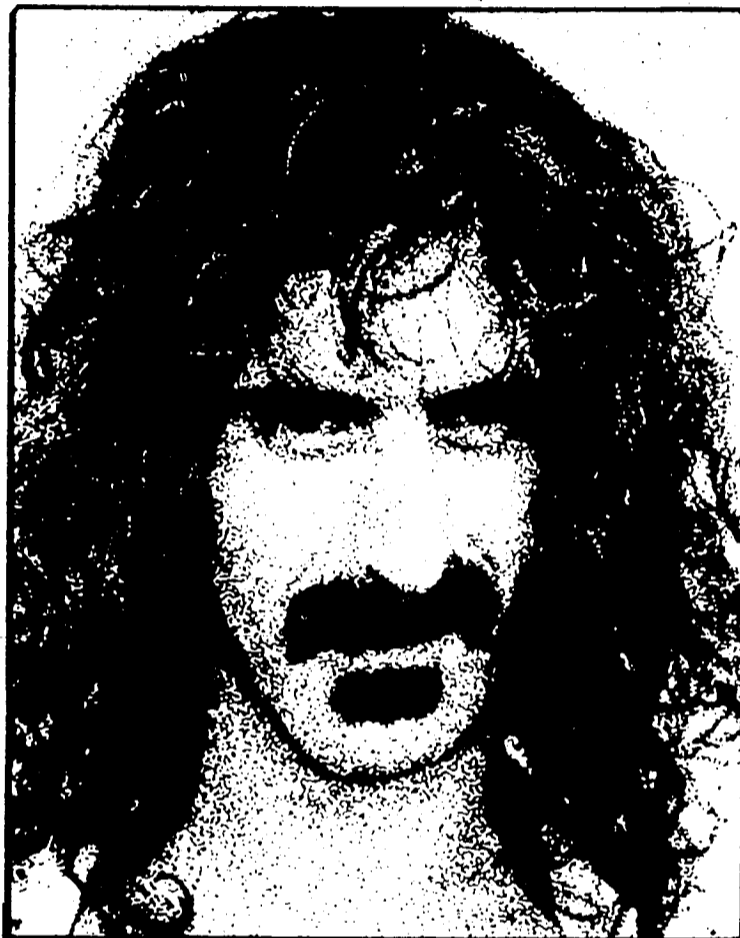
delicate ballet danced to a medley of songs by Judy Collins, singer. The ballet was light, carefree, and lull-a-byeish. This free-flowing, soothing ballet was choreographed by Ballet Master George Montague.

The songs sung by Colloins included "Simple Gifts," "Sons of," "Nightingale II," "Sunny Goodge Street," and "Pack Up Your Sorrows."

Women's football score box

Last week's women's intramural flag football scores were as follows:

Sept. 24	McCoy Hall-2 Theta-0 (forfeit)
Sept. 22	Carter Hall-2 Alpha Chi-0 (forfeit)
Carter Hall-2 Theta-0 (forfeit)	Campbell Hall-13, 4 downs Olson Hall-2 downs
McCoy Hall-6 Tri-Delt-0	Alpha Phi-12, 3 downs Houston Hall-1 down
Campbell Hall-6 Houston Hall-0	
Alphi Phi-6 Pi Pi Phi-0	
Sept. 23	Sept. 25
Alpha Chi-2 Off-Campus-0 (forfeit)	Delta Gamma-19 Tri Delt Delt-6
Delta Gamma-6 Gamma Phi-0	Alpha Chi-2 Theta-0 (forfeit)
Olson Hall-7 Forney Hall-0	Pi Phi-18 Steel House-6
Kappa Gamma-12 Steel House-6	Kappa Gamma-6 Forney Hall-0



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Vandals take thrashing from ISU

by John Hawley
of the Argonaut Staff

The first game to ever be played under the \$7,840,000 Kibbie Dome will go down in Vandal history as an error ridden 29-14 loss to cross state rival Idaho State.

The Vandals fumbled away the first offensive play of the game, but by some stroke of luck it dribbled out of the end

zone for a safety while Bengals scrambled madly for the ball. This was only the first of several blunders by the Vandals, who disappointed most of the crowd of 4,079.

The Vandal defense couldn't adjust to ISU's running attack and were repeatedly burned by a play rarely successful in college ball -- the reverse.

Idaho's offense wasn't much either. The Vandals failed to make a single first down in the initial quarter as they stuck to the "veer" which the Bengals had absolutely no trouble diagnosing.

When the Bengals took the 2-0 advantage on the safety, Idaho punted off to ISU. The

following play, a reverse, good for 28 yards as speedster Dave Schultz flew around right end. Four plays later, Louie Mitchell broke through a hole and scrambled 27 yards for a touchdown. Restrepo's PAT made it 9-0.

The teams exchanged the ball after the defenses stopped any drives and then late in the first quarter, ISU got the ball on their own 48 yard line. The Bengals chewed up the Vandal defense marching down the field on sweeps and line plunges. On the Idaho 30 yard line it seemed the Vandals had finally halted the drive, when on fourth down 9 to go ISU ran an exact repeat of the reverse to Schultz and suckered Idaho for a 16 yard gain and a first down. Five plays later with a fourth down threatening the drive on the Idaho 15, Schultz burned Idaho with yet another reverse, this one good for a touchdown, untouched.

When Idaho got the ball a gain the result was disastrous. Fullback J.C. Chubbard ran into the right side of the line and lost the football. A few plays later Bengal quarterback Steve Toschos faked right and cut back against the grain and scooted 10 yards for another ISU score.

With just ten seconds left on the clock before halftime Idaho got on the scoreboard when reserve fullback Kevin McAfee plunged over from the one. This capped off Idaho's first coherent drive, which covered 80 yards in 10 plays. Dave Comstock came up just inches short on the try

for two points and at the half it was a 22-6 tally.

At halftime, ISU Coach Bob Griffin decided to slow things down and protect the lead. "We decided to play it a little closer to the vest in the second half and tried to control the ball," he said.

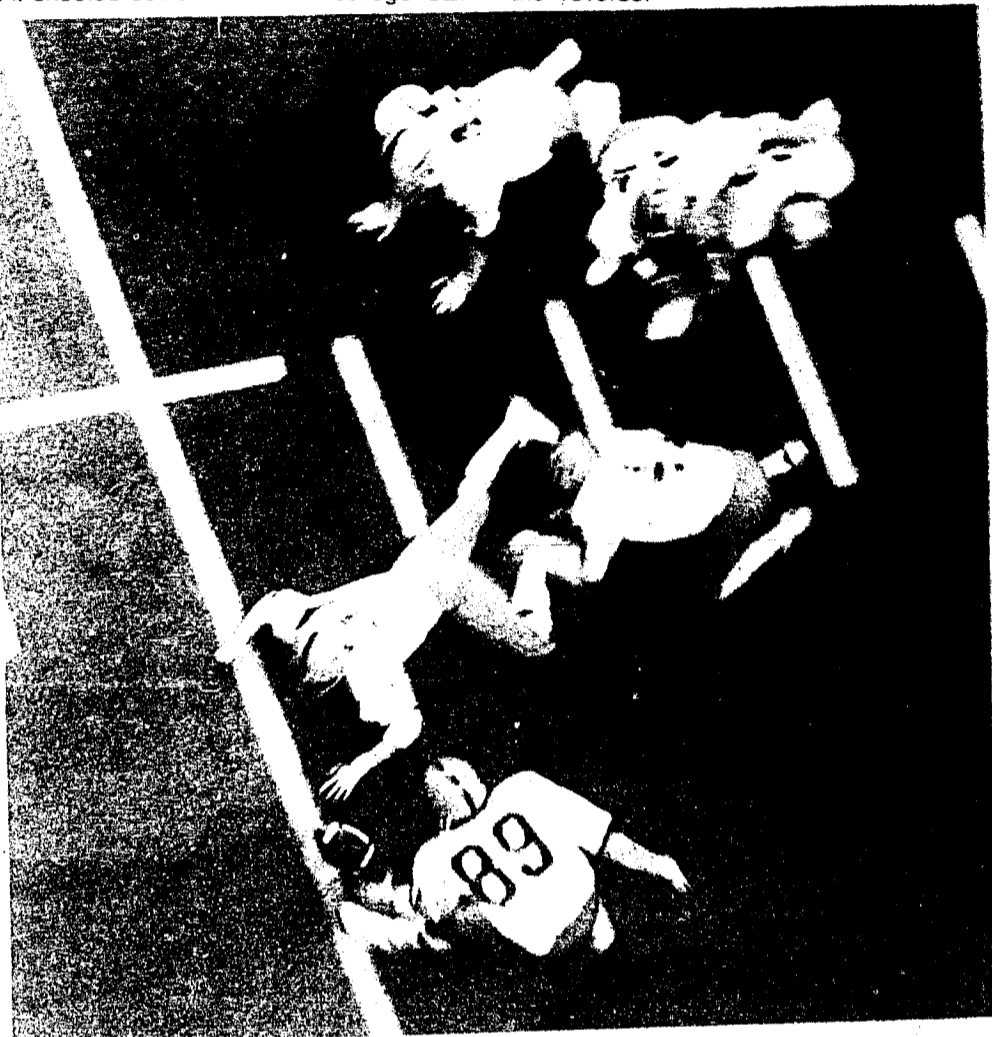
The third quarter was a stalemate, with neither team able to pose a serious threat. It wasn't until the fourth quarter that Idaho abandoned the unsuccessful veer offense and went to a new game plan.

After getting the ball on their own two yard line, the Vandals, with the help of two reserves, McAfee and sophomore quarterback Ken Schrom, marched 28 yards in just six plays to get back in the game. The drive included a bomb from Schrom to freshman Bob Cheek that covered 48 yards.

McAfee, who had suddenly emerged as a new Vandal hero got the nod on the two point conversion attempt and made it count, putting Idaho State within reach at 22-14.

But the optimism soon faded as Idaho lost the ball the next three times they had it, twice on interceptions and once on a wild pitch out. The Bengals capitalized on the final Vandal error, and with just 39 seconds left in the game they punted in for a touchdown on a reverse to Curt Ashton covering 5 yards.

Coach Tuxet said, "I felt the game was pretty well decided in the first quarter. After that it was a hard hitting, well played game. We weren't prepared for the reverse and it killed us."



Harriers find going rough

The University of Idaho's cross country were beaten on their turf as Idaho State stole a 25-31 decision Saturday afternoon on the four mile course at the U of I golf course.

Vandal freshman Terry Griffin, who lost one shoe, during the race managed to finish first with a time of 20:27. Two ISU runners, Terry Heath (21:05) and Gerald Jones (21:20) grabbed second and third places.

Vandal hurrier Coach Mike Keller attributes the loss to an overly optimistic attitude going into the meet. "We were overconfident because we really didn't know much about their squad," he said.

Looking ahead at this year's conference race, Keller said, "Montana will probably be a

"walk away" for first, but it will be a real dogfight for second."

The conference championship race will be held on the U of I golf course this year and Keller said he thought the Vandals would be right in there.

Idaho's next meet will take place on Saturday, Oct. 4, when the Vandals travel to Corvallis, Oregon, to participate in the Oregon State University Invitational meet.

This weekend Boise State will be at the U of I golf course to take on Washington States harriers. The Broncos will be in Moscow to get a trial run on the course before the Big Sky

finals are held here. The WSU-BSU meet will begin at 11 a.m.

Saturday's scoring results were:

Terry Griffin (I) 20:57; Terry Heath (ISU) 21:05; Gerald Jones (ISU) 21:20; Doug Beckman (I) 21:24; Steve Koening (ISU) 21:34; Matt Bell (ISU) 21:35; Rick Brooks (I) 21:45; Rick Ward (I) 21:46; Dan Patterson (ISU) 21:52; Bryan McCoy (ISU) 22:03; Bob Zorich (I) 22:13; Dana Zentz (I) 22:25; Nate Neisinger (I) 22:32; Dave Draper (ISU) 22:34; Dave Dixon (I) 22:35; Rick Bartlett (I).

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Crowd rock and rolls with Winter



Tom Kuivila

by Randy Stapilus
of the Argonaut Staff

"You want to do some serious rockin' and rollin' tonight?" asked Dan Hartman of the Edgar Winter Group.

Apparently the crowd did - the over 4000 people in the Kibbie Dome Sunday night ate up everything the group could put out, especially songs like the one following Hartman's rhetorical question - "Rock and Roll Hoochie Koo." The crowd roared on the first few strains of the song, and Rick Derringer and the rest of the group responded with a great performance.

The band's performances were best with the older material. Derringer's song - a 1973 single hit for him - was one of the best, along with other golden oldies - "Frankenstein," "Free Ride," "Rock and Roll" and "Tobacco Road."

"Frankenstein," the group's biggest hit, gave Winter a chance to show his virtuosity - he played keyboards, sax and drums during that one song. It was an expanded version of the album song, and it brought the best response of the evening from the audience.

People were standing and jumping around even before the group's appearance. Edgar Winter appeared wearing a red, yellow and blue cape, giving him, in his long white hair and glittery clothes, a mystical appearance.

He proved himself a fine musician as well, adding fine musical frills with sax and drums in "Frankenstein" and with piano in "Rock and Roll Hoochie Koo."

The three other band members also performed well - Dan Hartman, playing bass, Chuck Ruff on drums, and Rick Derringer on guitar. Derringer did several solos during the concert in addition to playing with the rest of the group.

"We've got a new album coming out," announced Hartman toward the beginning, "and we're gonna play some stuff from it that's unfamiliar." Unfamiliar, perhaps, but good - "Just another Punk" and "Coondance" were excellent jumpers in contrast with the more laid back "Sundown."

There was a power failure in the middle of "Free Ride," but it was the only technical problem of the evening. (see related story.)

After ending their performance, hundreds of matches and lighters were lit urging the band to return. Finally they did, and encoored with "Tobacco Road," closing out a fine performance.

The evening had begun with the British Climax Blues Band, who effectively set the mood for Edgar Winter Group. "I hear this is a noisy town," yelled their leader, and the band ripped through a sequence of tunes, many from their

new "Stamp Album," some from their other three albums.

Possibly the best were "Use the Power," a danceable, optimistic song, and "Going to New York," wherein the band actually got the audience to sing along, and had a beat similar to Chuck Berry's "Reelin' and Rocking."

The Blues band displayed a definite shift away from their slower, more blues oriented material, and are increasingly relying on rock material. There was only one true blues song in their entire performance, but it seemed to be no loss - they are fine rock artists.

The audiences responded nearly as well to the Blues band as they did to Edgar Winter, calling them out for an encore with shouts and lighted matches. The band did return and played an energetic version of "I've Been Looking," one of their better rock songs.

The concert was unmarred by troubles and the crowd was surprisingly mellow - almost too mellow for the bands, who exhorted the Moscow crowd to "get up and boogie."

The people in front of the stage did, those in the stands didn't, but all people this reporter talked to said it was "a great concert."

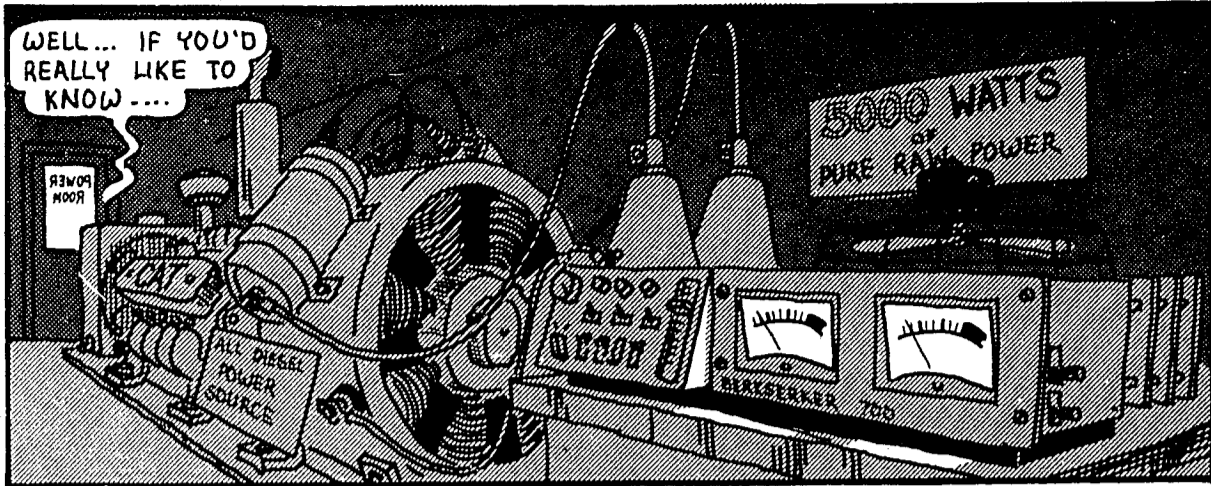
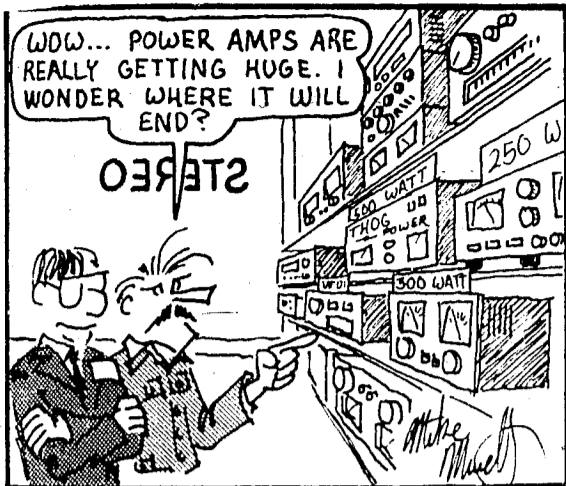


Glenn Cruickshank



Tom Kuivila

MACKLIN by mundt



Events

Argonaut

A National Science Foundation student study group will meet at 7 p.m. Wednesday. Biology, plant, wildlife, chemistry, and geography students are urged to attend.

Entry forms for women interested in starting a bowling league are due in the WRA box in the WHEB by 3 p.m. Thursday.

The annual used book sale sponsored by the American Association of University Women will take place at the Moscow Hotel Friday and Saturday.

KUOI-FM presents Preview '75 during which a new album is played without interruption, in its entirety. It is broadcasted at 10:10 p.m. nightly.

Tuesday Cecilio and Dapono "Elva"
Wednesday Orion "Sometimes Words Get in the Way"

Thursday The Fifth Dimension "Earthbound"

Chess Club meets Wednesday at 7 p.m. in the SUB Blue Room.

Navy Noon Movies are shown daily in the senior classroom in the Navy Building at noon. Today's movie: "The Story of Naval Air Pt. II."

A film, called "Ancient Americans Speak", will be presented Tuesday from 10-12 a.m. in the Borah Theatre. It is sponsored by the LDS Church.

If you like to play duplicate bridge, you are welcome to any meeting of the Pullman Duplicate Bridge Club. It meets Tuesday and Thursday evenings at 7:30 p.m. at N.W. 1230 Nye Street, Pullman.

Focus Series at the Women's Center Tuesday noon will feature a panel discussion on "Liberation - What Does It Mean?"

Brown Bag Lunch at the Women's Center Wednesday noon will feature Alayne Hannaford, Judy Wallins, Joy Williams and Betty Devereux speaking on "The Motherhood Myth."

Career Day will be held Thursday from 9-12 a.m. and 1-4 p.m. in the SUB. Students interested in jobs are welcome.

Square dancing will be held in the WHEB every Wednesday night, from 7-7:30 for beginners, and from 7:30-9 for everyone.

AIME will meet 7 p.m. in the SUB. Room will be posted.

(Note: Anyone wanting to place an item in the events column must place it either in the letters box or on the desk of Randy Stapilus, assistant editor, before 1 p.m. the day preceding publication. Thanks.)

Collective bargaining good idea

Student participation in collective bargaining between University faculty and administration is a good idea, according to the Executive Director of the Idaho Federation of Teachers (IFT).

The concept of student participation in university level collective bargaining has been advocated by ASUI President David Warnick, and was endorsed by Alan Rose, IFT Director, at a meeting of student body presidents from around the state, Saturday.

Rose, who is also a national representative of the American Federation of Teachers, told the student body presidents that he wasn't sure at what stage student participation in negotiations should begin.

Faculty unions will improve the quality of education at Idaho universities, Rose said. He told the presidents that teachers and faculty members are on the same side when it comes to improving the quality of education at an institution.

Students have more power within a university than they might think according to Rose, although they attend a school for a short period of time.

"If a student goes to a department head and complains about an instructor, that instructor hears about it, and damn fast," he said.

The student presidents passed a resolution at their meeting endorsing student-owned and operated newspapers at Idaho universities.

Argonaut Classifieds

THE WEDDING SHOP, for all your wedding invitations, announcements, napkins, caketop, goblets, veil, hats, pillow, knife, notes, everything! Dresses and cakes are made. Open Monday through Saturday. 882-3789. 208 South Main, Moscow.

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1971 HONDA CL350 for sale. \$650.00, or best offer. Call 885-6982 or see Craig Ramsey, Shoup Hall, Room 102.

1972 Grand Torino for sale. excellent condition, air conditioned free snow tires, cheap, must sell. Call Fred 885-7211.

WANTED: an 11 a.m. hasher. Please call 882-1482 or 885-6296. Or stop by Kappa Alpha Theta, 514 Sweet Avenue.

Latah Convalescent Center is in need of an orderly, part-time. 2:45-11:15 p.m. Apply in person or call 882-73856. An equal opportunity employer.

ROCK FUNK BAND FORMING: seeking guitar, keyboard, horns, drum. Weekend gigs, call after 6:00 p.m. Mark. 509-332-3926, Pullman.

Help is desperately needed at KUOI in the area of news. All interested are urged to contact the news director. 885-6392. Ask for Joel.

HELP WANTED: Barmaids, 20 to 30 hours a week. Apply Jeckyll's and Hyde's, 415 South Main, Moscow. 882-0626.

BIDS FOR SALE of commemorative brochure of ASUI- Kibbie Dome. Bids to close Oct. 6, 1975. Contact John Ikeda.

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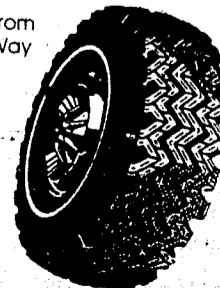
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Euell Gibbons

Still eating his way to fame

by Carolyn Harada
of the Argonaut Staff

If you think eating cattails or dandelions are a bit strange, how about the delicacies of burdock or cactus to tantalize your tastebuds.

Enjoying the taste of Euell Gibbons, dapper 64 year-old naturalist of hickory nut breakfast cereal fame, is quite easy. Showing soft wit, charm, candor, a staggering knowledge of plants and a sensitivity of life and all it provides, he carries a philosophical message without taking himself too seriously. Gibbons spoke Thursday night, Sept. 25 before a crowd of 600 in the U of I SUB ballroom. He showed slides of fruits, berries, greens, and vegetables from all over the country.

It has taken him 50 years to learn what he knows about wild foods, he said, but people want fast, easy, 30-second answers to Gibbons' style of cuisine.

"Some people wanna know how to do it without having to

learn anything," he said.

Those who think Gibbons determines what is poisonous in nature and then eats everything else is wrong.

"Ninety percent of what you might see in a country walk is neither poisonous or edible."

Further explaining, Gibbons said that the plants may not be toxic, but can taste bad, or be too hard, stringy, or indigestible.

He said it is difficult to determine how many plants are on the earth because one would have to decide if related species are one or two foods. He said there are about 500 to 600 plant species and more than 1,000 types in the species.

It is neither adequate nor essential to know what foods are poisonous, Gibbons said. Instead, one should learn to identify plants that can be eaten -- it would take less than a minute for anyone -- and expand that knowledge to the point where identification is as automatic as spotting a green bean or an orange.

The best way to begin the hobby of gathering wild food he said is to try one wild plant, decide if you like it, then learn another and so on.

He started his hobby of stalking Mother Nature's garden in the 1930's--lean depression years--and was able to keep his mother, brothers, and sister from certain malnutrition and starvation.

He believes natural foods are special treats nature puts out at certain seasons of the year. His mother took trips to the woods and baked wild strawberry shortcake in the spring, and persimmon hickory cake in the fall.

After a life as varied as his diet--having been a cowboy, hobo, carpenter, boatbuilder, farmer, and teacher--he moved to Hawaii and majored in Anthropology. After a long period of teaching and communal farming back in the states, he wrote a novel about a poor schoolteacher who masquerades as a millionaire by inviting professors and potentates to black-tie

banquets of natural foods.

It was that book, stripped of dialogue, characters, and plot, that eventually became "Stalking the Wild Asparagus," his first book on wild foods. Since then, he has released "Stalking the Blue-Eyed Scallop," "Stalking the Healthful Herbs," "Feast on a Diabetic Diet," "Stalking the Good Life," and "Stalking the Far Away Places." All have cemented his position as the best-known and most widely read naturalist in America.

He said he happened to come across the hickory nut commercials by accident. He explained that because he was an author of books, he was to appear on a television talk show to promote the books. He was becoming unpopular with the publicity director because of the two times he was scheduled to appear on national television, he had to cancel the arrangements because of various hospital tests to determine what caused an intermittant fever. By this time, the advertiser

looked up a publicity company to see if whe would like to do a commerical.

He noted that he was naive at the time, and didn't know that commercials are like finding a gold mine in the backyard. He said it is extremely profitable, ridiculously so.

He donates most of the money he earns from the commercials to certain charities and causes. The donations are not necessarily to wildlife-oriented groups, but to schools, churches, conservation groups, and scientific research.

When asked about the Federal Trade Commission's ruling to stop the Post Grape Nuts advertisements, he said the FTC did not want children to get the impression that anything wild is edible, because if they found out about it, they might decide to experiment with the wrong kind of plants and as a result die.

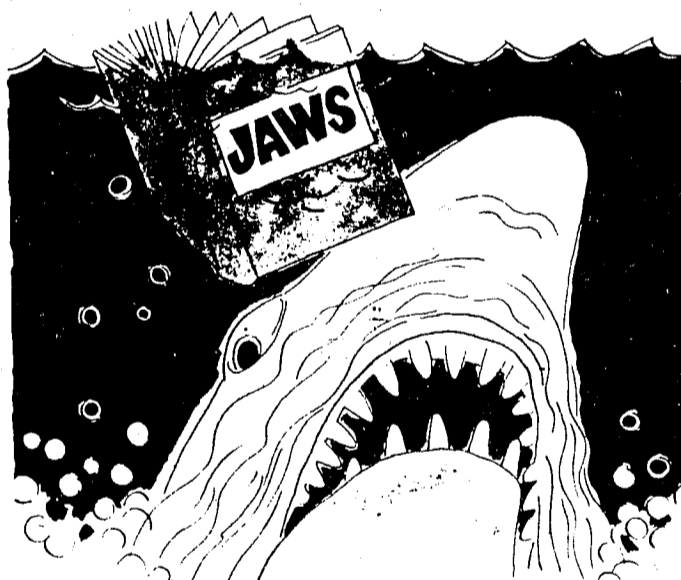
He pointed out that there is no evidence whatsoever that these sequences have occurred. "There is no evidence that anyone ate anything else after the commercials came on, except the grapes."

He feels the FTC's action is a measure of "Safety by ignorance." According to the FTC ruling, Gibbons said that he would not be allowed to recite Whittier's poem "The Barefoot Boy" which is talking about wild food. Gibbons feels that we cannot stand for this type of censorship.

He believes that it is just as silly not to let children know that swimming is fun or even possible because children drown every year. He feels that a child who knows how to swim is better protected from a child who does not know how to swim.

In essence, he emphasized that a child is much better protected by knowing what is edible and what is not.

He feels better protected because his mother told him what plants were edible. He mentioned that most mothers exclaim frantically "You better leave that plant alone, it might be poison, don't you touch it, it may be poison!!!"



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Argonaut Fall Fashions

By Sue Schou

Maybe it's the season, or maybe people are prematurely tired of their scraggly T-shirts and dirty levis, or maybe it's the viewing comfort of the new stadium, but something has caused an early showing of fall fashions in Moscow during the evening. In fact, Saturday night's game could have been billed "Fashions on Parade-Come to the Dome and View the Latest in Women's Wear." Not to detract from any of you who managed to forego your standard Jeans for a skirt and sweater. But when you stop to think that your skirts were made of levi denim and almost as long as my jeans, the bother almost doesn't seem worth it.

But those new longer skirts are alright. Especially if you've got fat legs you're trying to hide. They're also alot easier to sit in and that's important at an Idaho football game (since half the crowd can't stand by the quarter anyway.)

Another real "nifty" new style you might have noticed walking around campus is frizzed afro hair on the coeds (two years late, but-none-the-less it has arrived) and flipped-back bangs. (As the men on this campus have already succumbed to following the afro style, perhaps they too will flip their bangs back someday.)

And then again, I could be missing the whole point. After all, there has to be a reason that people are atune to fashion trend. Since Cleopatra-thick make-up is out, a baby blue scarf around the neck will bring attention to those baby blue eyes (not that they need any help getting attention--right?) And those beautiful flowing locks are far more noticable when they're kind of



frizzy and poke out. Why rely on something as unreliable as intelligence, or personality, or aura to derive that oft sought attention? Well, you're right, and should know it. No one looks like she just stepped out of Vogue all of the time, and those of us who seldom look that way appreciate the efforts of those of you who often do. Just beware. Don't think these styles will last because none ever do. If you've got legs you may get to show them

again; if you don't you'll probably be back in levi's. The point then is this. Young bright women that we are, we must be appreciated by those to whom are efforts are directed as simply that. And contrary to popular opinion, are efforts are directed as simply that. And contrary to popular opinion, wearing jeans doesn't make one less of a lady; nor does wearing a skirt make her more so. Those clothes are just a disguise, guys.



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We wear what we are

Although what one wears is largely a personal choice, that choice is often decided by what other people are wearing and what the merchants are selling.

The Argonaut surveyed local clothes stores and asked what the students seemed to be buying in the way of fashions this fall.

On campus and off, casual, comfortable clothes are most popular. Many merchants remarked they are selling denim material, including the traditional levi type blue jeans and jackets in addition to the new pre-faded and pre-washed denim attire.

Sweaters are always big sellers, especially when the winds of autumn put an edge on the air. The ever-popular wool sweater sells well but may not do as well this year, since wool has increased significantly in price.

Wool sweaters now costing up to \$65 are being passed up for less expensive but still eye-catching acrylics.

Apparel made of corduroy is another popular fashion garb, but there appears to be a shortage in Moscow at this time.

One local haberdasher commented that the popular Rugby shirt is not selling well

now, but still seems to be popular. He explained by saying that they do not wear out quickly and since many people own them they aren't selling as fast.

In the way of jackets, down and fiberfill are expected to be staples again, and denim jackets and windbreakers are also expected to remain popular.

Leather and suede jackets, although costing up to \$150 are selling well to students an eye to fashion and a full wallet.

Anything appears to go as far as shoes are concerned, from the traditional Ivy League to wallabees to tennis shoes to hiking boots.

With the job market tight, many upperclassmen are buying business suits, pant suits and dress ensemble. Looking "neat and sharp" for an interview is a must when competition is keen.



Fall Fashion Models

- Lori Broadhead
- Jim Johnston
- Bev McBride
- Gordy Sargeant
- Debbie Konen
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Skydiving: not for the birds

From 7500 feet in the air the Palouse countryside stretches for miles like a great patchwork quilt in all directions.

The dramatic and challenging sport of skydiving begins here, as the jumper dives out into the clear air, often reaching speeds of 150 to 200 miles per hour before pulling the ripcord at 2500 feet and softly drifting back to the ground.

One of America's fastest growing sports, skydiving has its beginnings earlier than many people realize. Early parachute development was credited to none other than Leonardo DaVinci, who probably never tried one out but sketches of parachutes were made by him. Some evidence also points to the possibility of the ancient Chinese developing crude parachutes in the form of umbrella-like devices.

With the coming of the airplane, there also came a need for parachutes. The parachutes of the day were made of heavy canvas, with

heavy ropes attached.

Soon afterwards, the Army began to develop the technique of free-falling (when the jumper pulls his own ripcord.) During the WWII era the airborne divisions began to train jumpers. As they returned home they jumped for pleasure, and so the sport was established.

Though skyjumpers are often branded by others as being "crazy", actually it may be opposite. Many psychiatrists recommend the sport to people who are heavily burdened with pressures.

Actually, the only real hazard in skydiving is not in the parachute not opening, but it is when jumpers become over confident, and do something they have been instructed not to do. In parachuting there is always a second chance. All jumpers are equipped with a reserve parachute which he or she is able to open him or herself.

Though most people have a vague idea of what skydiving

would feel like, it is often the wrong idea. The jump is not like a person's dream or falling off a cliff, but a sense of buoyancy, with virtually no sense of falling.

Skydiving as a nationwide sport has become fiercely competitive. The top five national winners are able to land on a ten centimeter disc from 2200 feet. Last year, the University of Idaho parachute club in cooperation with the Palouse Parachute Club, and the Washington State University Parachute Club, sent a four man team to the skydiving nationals. The team placed twelfth in the nation.

Competition is judged on a basis of style, accuracy, time the fall is done in, and also in four man and ten man events. A good jumper can vary his direction, speed, turns, and almost anything except go!!!



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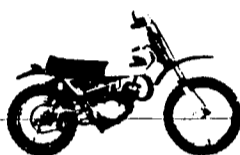
Editor for magazine sought

A fine arts magazine may soon be started, and the ASUI Communications Board is taking applications for any persons interested in becoming editor.

Applications are available in the ASUI office in the SUB.

The magazine, which may be run in coordination with the Argonaut, will include literature (fiction and poetry), philosophic analysis, and other forms of creative writing.

Deadline for applications is noon today.



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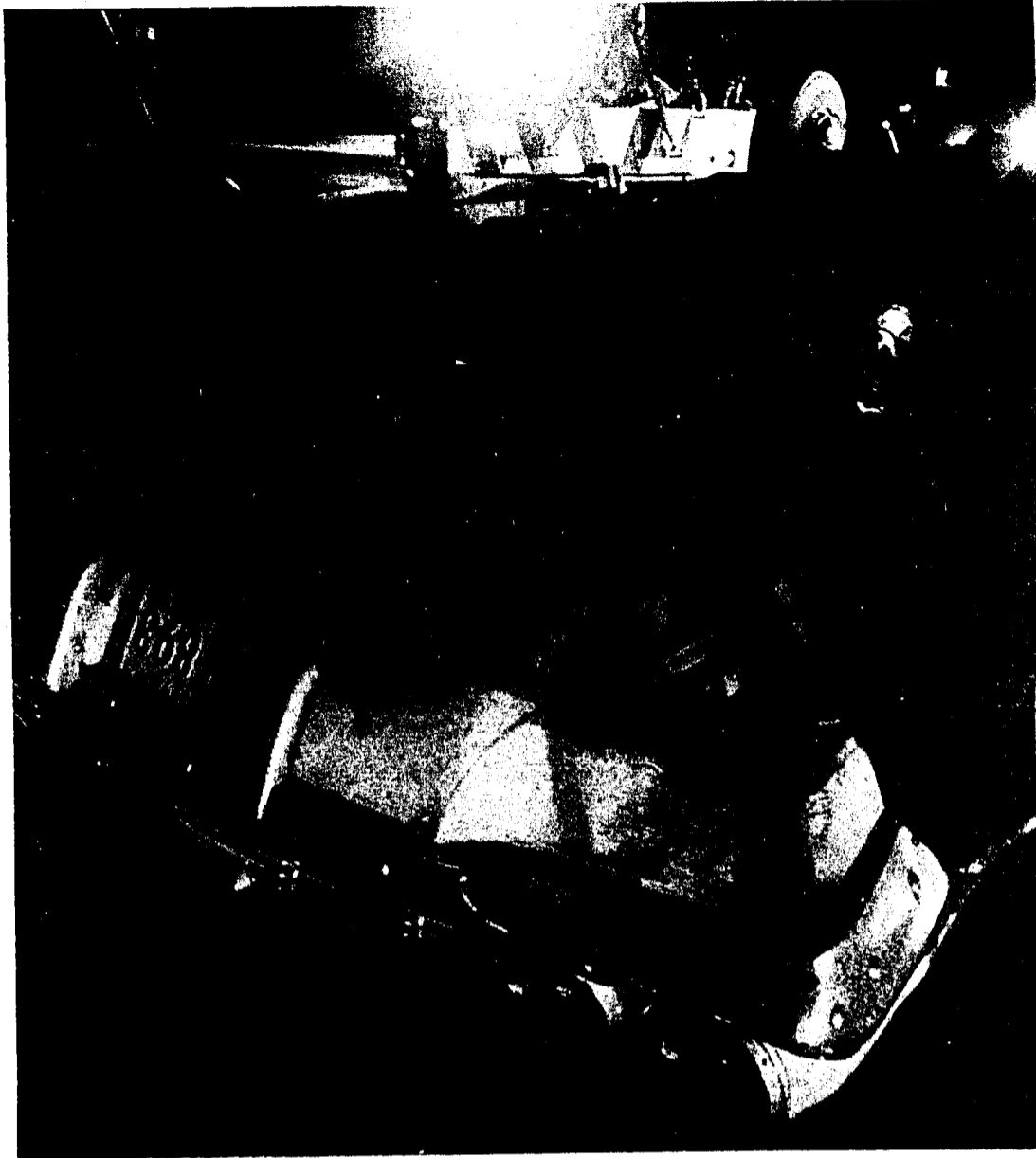
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A car with defective brakes nearly took the life of a Moscow cop and damaged another car Saturday night at the intersection of Line and Sixth near the forestry building of the University.

According to police, a 1961 Chevrolet convertible driven by Holly Ann Brumley received \$1800 worth of damage in a series of accidents. The convertible was headed on the Line street hill, first struck a Volkswagen driven by Greg Steven Wolf, which was stopped at the intersection.

After hitting that car, the Chevrolet went across the intersection, took out the stop sign, hit a power pole, struck the pole guywires and flipped over on its top.

There were no injuries as a result of the accident.

The accident was reportedly seen by numerous students and other spectators of the Vandal football game in the Kibbie dome. The accident occurred shortly after the game let out.

The policeman, officer Dennis Cochrane, was directing traffic near the intersection.

"It was the scariest accident I've ever seen," said one spectator. Both cars flipped over, and after that he said "I thought they were all dead."

Some \$450 damage was meted out to the stop sign, and Wolf's vw received \$250 worth of damage. Again, the cause of the accident was stated by some to be defective brakes.

Glenn Cruckshank

Faculty Council discusses Hartung's 'five year plan'

The Faculty Council will settle down this afternoon to discuss U of I President Ernest Hartung's "Five Year Plan".

Hartung's paper sets some possible goals and guidelines for the University for the next five years. He published his paper in June and submitted it to the Regents. As of now the Board of Regents have not responded in any way to the paper. The paper has drawn fire from several areas within the University.

One major comment came from former Faculty Councilman Bert Cross in the form of memoranda to the Faculty Council. In the communications Cross proposed some realistic guidelines and priorities for the five year thrust of the University.

The council will meet this afternoon in the lounge of the Faculty Office Building at 3:10.

New apartment complex progressing after damage

Workmen are nearing completion of the Deakin Avenue apartments just south of the Student Union Building after progress was put back approximately six weeks by an \$80,000 fire July 26.

The apartment is nearly fully occupied now although the reconstruction work is still going on on the first floor where the fire did the most damage.

The fire struck the interior of the ground level and did extensive damage to the supporting structure. Workmen rushed in and began rebuilding

the apartment before any extensive sagging resulted in the three story structure.

The cause of the blaze is still under investigation but it has been widely speculated that it was caused by arsonists. A portion of at least 12 of the brand new suites were damaged. Original completion date had been slated as August 30. Owner Harold Bingham, a local realtor and presently a full time student at the U of I, said that the three vacant apartments should be ready for their first tenants by October 1.

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Faculty attitude change called for

"There has to be a change in administrative attitude and perhaps personnel," said ASUI President David Warnick. The statement was made at an Alumni Association meeting Saturday.

Warnick was responding to a request from the association on how to better involve students and young alumni in association affairs. He also said that the alumni should make it possible for students to become active members while they are still students.

Warnick felt that some administrators feel concern for alumni, but feel "no concern for future alumni -- the students right on campus." He said that future alumni are just as important as those who are alumni already, and he said "they are easier to reach because they are right here on campus."

His main criticism was directed at the recent shelving of the Student Endowment National Drive (SEND) campaign. The campaign was postponed for lack of "seed funds," money that was to be used to conduct the drive.

Warnick had proposed that such seed money be loaned from the SUB Bond reserves, but Financial Vice President Sherman Carter vetoed that idea as the money was committed as collateral for loans to fund the roof on Kibbie-ASUI Activity Center.

U of I President Ernest Hartung upheld Carter's veto two weeks ago. That move was considered the trigger to the recent resignation of U of I Development Director Frank McCreary. McCreary had been the guiding force behind the SEND program. The drive's goal to raise \$1.5 million for scholarships has been reduced to \$500,000. It is not yet been made clear as to where the seed money for the reduced program will come from.

Warnick also suggested that the Alumni Association board consider making any student with 24 credits or more an

alumni with full voting privileges. Presently association bylaws require that students must have been out of school for six months before they gain voting membership.

Alumni Director Dick Johnston explained that presently former Idaho students may request that their names be entered on the rolls as members. However "if they have taken 90 credits or more, we will send them material automatically," Johnston said. Johnston explained that the

present membership regulation dates back to the late 1960's when "there was great unrest on the campuses." He said that the Alumni Association board feared that radicals might attempt to take over the annual association meetings and get through policies that did not reflect the interest or wishes of the majority of members.

Johnston said that he felt that there now would be difficulty in assembling twenty radical students at one time

but said "I favor keeping the rule the same."

Until recently students paid a \$.75 per semester fee to the Alumni Secretary (the former name for Johnston's position). The money went into the general budget and had no specific expenditure limitations. However, Johnston said that Carter's office has notified him that the fee no longer goes to the Alumni Office.

U of I President Ernest Hartung declined to comment to

the Argonaut on Warnick's statements and charges. However, his office has indicated that Hartung will be releasing a written statement on the subject. The statement should be released today.


Warnick praised the Alumni Association for "all it has done in the past." He said that ASUI involvement with the association is one source of strength for both organizations. He said that interaction of students with alumni is a source of pride to him.



Photographed at the Portmeirion Hotel, Merionethshire, Wales

What to wear to high tea

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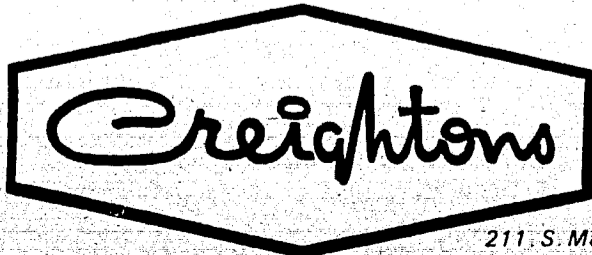
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Free bus service offered

Free bus transportation will be provided by the U S Department of Transportation Thursday and Friday as the Department examines Moscow as a possible model city for a transportation study.

The 19-passenger Mercedes-Benz diesel model bus will traverse four routes, starting at 7 a.m. Thursday and ending at 6:45 p.m., with numerous stops in between.

Passengers will be discharged at any point along the route, with boarding in the downtown and university area, at E and Main, and at Tri-State.

The four routes cover the entire city of Moscow with route one starting at Morton and Main, and ending at A and Main. Route two goes from A and Main to the Friendship Square. Route three runs from Friendship Square back to Friendship Square, and route four goes from Friendship Square back to Morton and Main.

Should Moscow be chosen for the study city, the bus service would be extended for quite a period of time, according to Dee Hager, the city council member who has worked to get the bus here.

Community concerts are available to students

U of I students can take advantage of a 45 cent concert and simultaneously obtain some culture by attending the community concerts held on campus.

Every U of I student is entitled to attend the concerts with their ID cards of fusia-colored ticket obtained at registration, noted Mrs. Imogene Rush, program coordinator.

ASUI funds the community concert program with \$2,000 said Rush that amounts to 45 cents a student according to Dean Vettrus, student union and ASUI general manager.

Tickets are sold by membership only and cannot be purchased at the door, she said.

The Moscow Community Concert Committee had a membership drive in March 1975. The reason for the drive, according to Betty Jackson, chairman of the com-

munity concert membership drive, is to know how much money the committee can afford to spend on an artist and how much money the committee can work with.

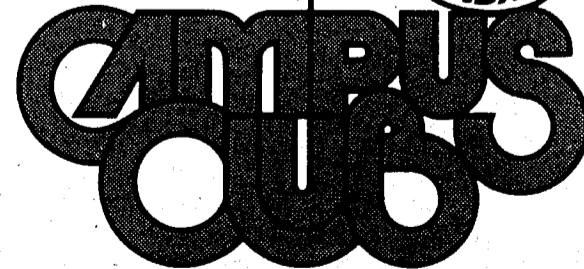
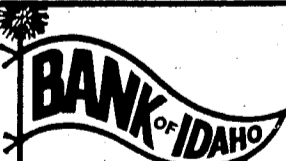
The membership fee is \$11 for a package deal of three concerts. Students are members when they pay their fees at registration in the fall, noted Jackson.

Dual pianist Stecher Horowitz are scheduled for Sunday October 19 at the U of I Auditorium at 4 p.m. and on Sunday, Nov 9, Carole Farley will sing an operatic piece. She is an Indiana graduate and sang extensively in Europe last year. Melvin Farley, her father, is the professor of the education department.

Czechoslovakian Folk Dances will be performed by the Czechoslovakian ethnic dance group on Tuesday, March 9 in the Memorial Gymnasium at 8 p.m.



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Retreat proves good rap session

General agreement was reached at an informal weekend retreat that the five main roles of the University of Idaho should be undergraduate education, professional education, graduate education, research and maintenance of the library and museum.

Twenty-one students and about 30 faculty and staff attended the September 19 and 20 gathering at the Ross Point Baptist Camp near Post Falls, Idaho.

U of I President Ernest Hartung said nothing formal was decided at the conference. "It was an informal exchange of ideas between persons interested in the future of the University," he said. "Being involved in that sort of exchange was very valuable."

Everyone agreed that undergraduate education should be the main mission of the University according to Hartung. However, the reasons for that were wide and varied, he said.

Vice President for Student Affairs, Tom Richardson, said he was pleased to see widespread grass roots support for such a gathering.

"This could be very useful every year as long as it doesn't become institutionalized," he said. "A gathering like this is only effective if all the parties involved are interested in getting together and discussing

mutual concerns."

Some of the concerns discussed this year were the University media, school calendar and cooperation between the administration, faculty and ASUI.

According to participating student John Hecht, Hartung expressed concern over the amount of publicity University policies were receiving before they are final.

"The press can have a great influence in the decision making process," Hartung said. "We need to decide if the function of the press is to report the news of help make it."

As to changes in the school calendar, Hartung said he has asked the faculty council to sound out opinion on various proposed changes.

According to participants, the discussion at the retreat centered on two proposed changes.

One would put the U of I on a quarters basis instead of semesters. A fall quarter would begin late in September and end before Christmas. Two quarters would be held in the spring, beginning immediately after New Years.

The other plan would leave the University on a semester basis but the fall semester would be shortened several weeks, starting in mid-September. A lighter credit load would be taken during this term.

The spring semester would be lengthened, beginning earlier in January and running a couple of weeks later in May or into June.

Hartung said either of these plans would solve the early start problem, but both would extend the school year probably into June.

"Anything we do to the calendar must be coordinated with Washington State University," Hartung said, "if we are to take advantage of the

proximity of the two institutions.

Hecht said there was talk of much greater cooperation between the U of I and WSU.

If the calendars could be synchronized, he said, it might be possible to work out an exchange of students between semesters or even taking Monday-Wednesday-Friday classes at the U of I and Tuesday-Thursday classes at WSU.

Students appointed to the

calendar committee are Kathy Wicher and Mike Rush.

The participants felt that a greater understanding of the issues confronting the University would lead to greater cooperation in solving those issues.

Hecht said that formal University committees were fine for formulating policies and getting everything on the record. However, he said, "Sometimes we just need to get together as people and talk."

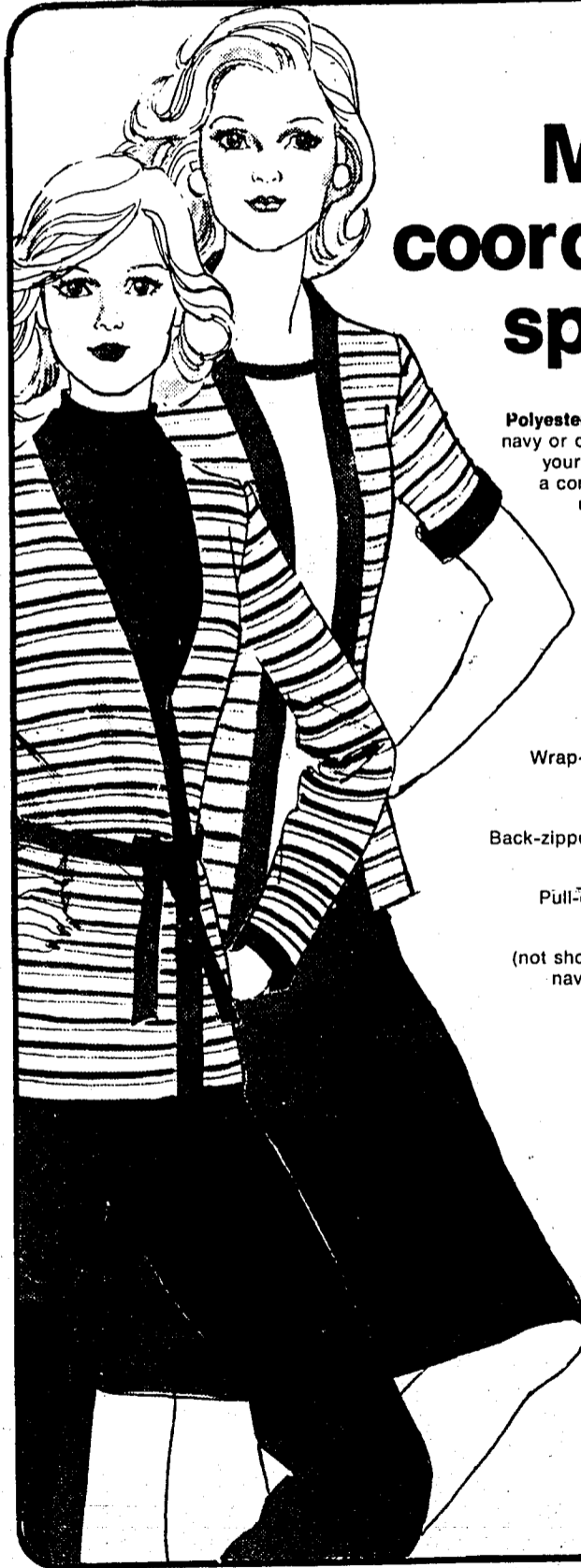
Tryouts for Antigone set

Does Greek theatre appeal to you?

Tryouts for "Antigone" will be held October 2 and 3 at 3 p.m., in the U of I Performing Arts Center. This Greek tragedy will be presented November 19 through 22 under the direction of Forrest Sears, associate professor of

theatre arts.

All students are welcome to try out, according to Sears. There are a large number of choral roles in addition to the eight acting roles, he said. This Sophoclean tragedy will be the second production for the U of I 1975-76 theatre season.



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9 a.m.--Noon and 1 p.m.--4 p.m.

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