

# Idaho Argonaut

Moscow, Idaho Vol. 80, No. 12

Friday  
Oct. 3, 1975



Glenn Cruickshank



In an informal rap session yesterday the University of Idaho Regents discussed some of the issues which face the institution with members of the ASUI. In an earlier meeting yesterday the regents censured ASUI President, David Warnick, for a letter which criticized them and the U of I administration.

## Regents back Hartung

by John Hecht  
of the Argonaut Staff

The U of I Board of Regents yesterday gave President Ernest Hartung and Financial Vice President Sherman Carter a strong verbal endorsement in response to comments directed against the administration last Saturday.

The board called criticism leveled against the administration by ASUI President David Warnick 'juvenile, rude, and in extremely bad taste.' Warnick had said last Saturday addressing the executive board of the U of I Alumni Association that 'there has to be a change in administrative attitude and perhaps personnel.'

Coupled with the voice vote of confidence Board President

Janet Hay read two letters into the regents' record supporting Hartung and Carter. The letters had been written Wednesday, one signed by eight college deans, the other by the executive committee of the American Association of University Professors (AAUP).

The deans told Hartung that the university is 'fortunate to have a financial vice president of Dr. Carter's integrity and professional competence.' One dean said that the memorandum referred to 'nothing specific, but an accumulation of a lot of things. There have been accusations and what have you.'

Sig Rolland, history professor, and president of the U of I chapter of the AAUP, expressed concern about the 'recent attacks on the leadership qualities of Hartung, and the dedication of Carter.' He

went on to deplore the 'sniping of student leaders' who at times ignore the many accomplishments of this administration.'

It appears that the trigger that shot off the board was the release to the board of a personal letter from Warnick to Idaho Governor Cecil Andrus. In the letter Warnick had expressed disappointment with the results of the August meeting of the Regents. He indicated that he felt the board was making a 'total reliance' on the staff of the board—specifically Milt Small executive director for the board, and James Todd the board's finance officer.

Warnick said that if he had realized that if the letter was to be transmitted to the board or was to be made public he 'probably would not have (continued on page 6)

# Senate approves final candidate

by Bill Lewis  
of the Argonaut Staff

The ASUI Senate approved the nomination of Kerry Jaudoin as a fifth new senator at their meeting Tuesday.

Jaudoin was nominated by ASUI President David Warnick after Warnick's previous nominee, Tim Sampson was rejected by the senate.

Jaudoin's nomination gives the ASUI a full senate for the first time this year although another appointment may be coming soon, with the resignation of ASUI Vice-President Gregg Lutman and the takeover of Lutman's duties by Senator Mark Beatty. (see related story.)

The new senator joins four other appointees--Tamara Sloviaczek, Jeff Barrus, David Vest and Scott Wendling--appointed as a result of the resignations of three senators from the College of Law and failure of two other senators to return to school. The seats of all five appointees will be up for election this November.

In other business at their Tuesday meeting, the senate rejected a proposal by ASUI President David Warnick that would have made easier the procedure for recalling student senators.

At present 20 percent of the total ASUI membership must sign a petition to call for a recall election against a senator. Warnick's proposal would have reduced that number to 20 percent of the number voting in the previous ASUI election.

If the senate had approved Warnick's proposal, it would face the possibility of 20 to 50 students being able to recall a senator, according to Senator Kim Smith.

According to Warnick, however, the lowest voter turnout in any ASUI senate election was 1900 students, which would, under the new proposal, require 380 signatures to begin a recall movement.

The senators are interested in reforming the recall procedure, according to Senator Bill Butts, who said another compromise proposal may be introduced soon.

A bill appropriating \$4000 to the Gem of the Mountains yearbook was postponed indefinitely by the senate, effectively killing the measure. The senate finance committee announced that it could not act on the measure at the meeting because of budget complications.

Gem editors Carly Rogers and Warren Olson then asked that the bill be withdrawn because bids that were to be sent out would not be received in time to meet the Gem deadlines, if the bill were postponed.

The measure, which was designed to, (among other things) put pictures of more students in the yearbook received support from various living groups, according to Rogers.

The senate endorsed a proposal for an Honors program in the College of Letters and Sciences. According to Dr. Ronnal Lee, coordinator of the proposed program,

there is widespread support among the faculty for an honors program.

In a survey conducted at the beginning of school, 65 percent of the students questioned said they would be interested in participating in honors seminars, according to Lee.

There is presently an

honors program within the College, Lee said, but it "exists only on paper."

In other business the senate transferred \$175 from the ASUI general reserve to the University Wildlife society. The money will be used so members of the group can attend a wildlife conclave in New Mexico.

A proposed addition to ASUI Rules and Regulations providing job descriptions for various ASUI-SUB employees was held in the senate Rules and Regulations Committee. Presently the rules and regulations include job descriptions only for student officials and top ASUI administrative employees.

## Sportsmen get game variety

by Jeff Coupe  
of the Argonaut Staff

Certainly, Idaho is a sportsman's paradise. Within easy driving distance of the University of Idaho is excellent deer, elk, bear and bird hunting, including the regal merriam turkey.

For perspective sportsmen, here is a run down on opening and closing dates for various game animals and birds in the Moscow area:

Deer hunting in the Palouse is good. Both whitetail and mule deer are fair game.

Opening dates to remember are October 1 and November 1. Check Idaho Fish and Game regulations, but units 6, 7, 9, 9A, 10A and 11A are all within easy driving distance of Moscow and opened on Wednesday, Oct. 1. Closing dates are Oct. 26 for 9A--11A and Nov. 9 for 6--9. Units 5, 8, 8A, and 11 open on November 1.

Each area is very close to the University, and the immediate region surrounding Moscow is unit 8. Notice also that unit 11 is for whitetail only and closes on Nov. 9. Unit 5 closes Nov. 23, while unit 8 and 8A wrap-up the season on Nov. 30.

Elk hunting in Moscow is

also good although no elk hunt is easy. Opening dates for elk units in this area are the same as deer except Unit 8 and 8A which opened on Oct. 1. Check regulations for closing dates and bull only hunts. Unit 11 has no general elk hunt and is open for whitetail only.

Northern Idaho probably has some of the best black bear hunting in the United States. However, like elk, bear are difficult to bag. They have excellent hearing and an acute sense of smell. Most areas are good for bear but the Coolwater--Glover Ridge area near the Powell Ranger Station has an overpopulation of bear and needs thinning. Those animals are seriously damaging elk herds. Units 10, 12 and 16 are two bear per hunter areas.

A look at bird hunting shows that the area around Moscow offers ruffed grouse, blue grouse, Hungarian partridge and waterfowl shooting.

The grouse season opened on Sept. 13 and closes Nov. 23, and the limit is three birds. Hunts opened on Sept. 13 in Latah county and closes Dec. 28, with a 10 bird limit.

Waterfowl opens Sat., Oct. 4, and closes Jan. 11, 1976. There is a limit of seven ducks

and three geese. Any person 16 years of age or older who hunts ducks or geese must have in possession a valid Federal Migratory Bird Stamp signed in ink by the holder.

That's a quick rundown on seasons in the University area. Nonresidents need a \$500 hunting license and a \$35 tag for deer. A \$100 tag is required for a nonresident elk and a \$15 bear tag.

Residents need a \$4 deer and bear tag and a \$8 elk tag.

The University of Idaho Homecoming is slated for the weekend of Oct. 31-Nov. 2. This year's theme is 'Haunting Memories', in keeping with the Halloween spirit. Living groups are encouraged to plan open houses and participate in the Homecoming parade by building floats.

Big prize money is in store for float winners. For further parade information, call Kari Peterson, Gamma Phi Beta, 885-6646. The traditional pajama parade will take place on Thursday night, Oct. 30, with freshman girls in each living group parading campus.



Leo Kottke

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# Opinion

## Argonaut

### Reporter accuracy

I'm tired of it! Yes, I'm tired of the misquotes, the dissatisfied people who say they've been misquoted in the Argonaut, and the would-be investigative reporters who have trouble getting an accurate account of things as they really are.

I believe that if the press can't be criticized, then it has no right to criticize others. That's why I'm letting the ASUI know about this one particular problem with the Argonaut that irks me.

You might ask, "Why doesn't the editor just fire the people who cause the problems with the Argonaut?" It's easy to fire people, but I actually believe that these reporters, (and I'm not including all the reporters on the staff) have some degree of talent, which at times is supplemented with a terrible sense of judgement.

Where have all the reporters gone? I mean the type of people who can go out and investigate a story, and write a straight news or feature article. I believe that that's what the students of the University of Idaho want to read, rather than the continuous sludge of political material that we tend to get wrapped up in.

Perhaps the printing of this problem will make those reporters who find it easier to add that little extra to the story for the sake of sensationalism, not worth the time it takes to type.

A campaign is underway to find additional reporters for the Argonaut, and hopefully the new personnel will add a fresh and accurate view to the paper.  
Hall

### Stadium board misquoted

To the Editor:

There seem to be several inaccuracies in Randy Stapilus' article about the September 29 Activity Center Board meeting, at which Sherman Carter's recent memo to Kibbie Dome Manager Dennis Hedges was discussed.

In Stapilus' article, John Orwick was quoted several times. It appeared, from this article, that Mr. Orwick was at the Activity Center Board meeting. Orwick was not at the meeting, although he did talk to some of the board members after the meeting was over. Also, board chairman Mark Beatty supposedly chided Orwick, among others, for over-reacting to the Carter memo. Beatty had gone before Orwick came by, and, although Beatty did say that some of us were over-reacting to the memo, he made that statement during the meeting.

As far as I know, Beatty was totally unaware of Orwick's opinion on the subject. In addition, some of the statements attributed to Orwick were actually made by board member John Hecht during the Activity Center Board meeting, if I remember correctly.

Stapilus' article seemed to me to be an example of rather sloppy journalism. I don't think that any great damage was done by the mistakes in the article, but was it an example of the Argonaut's standard of accuracy? I have recently read other complaints about inaccuracies in Argonaut news reports, and I am beginning to wonder, just how accurate is your newspaper? It seems to me that perhaps you people ought to be more careful. The students deserve the most accurate newspaper possible.

Betsy Brown  
Activity Center Board Mem-

Lewis

## A senate can be scared

The ASUI Senate is frightened of the students at the University of Idaho.

Last Tuesday, the senate voted down a proposal designed to make it easier to initiate a recall movement against members of the senate. At present, 20 percent of all full time undergraduate students must sign a petition calling for a recall election before one can be held. This amounts to about 1800 signatures needed to begin a recall movement, clearly an impossible task.

The motion rejected by the senate would change the recall procedure to the extent that only 20 percent of the number voting in the last previous ASUI election would have to sign a recall petition. In years with low voter turnout the new proposal would still require between 300 and 400 signatures--probably still too high a figure, but an obvious step in the right direction. It should be noted here that even if enough signatures are collected to call for an election a majority of the students would have to vote against a senator before that senator would lose his job.

However, any mention of the word "recall"

causes a majority of the senate to run for cover. "As few as 20 or 50 students could recall a senator," said Senator Kim Smith. This clearly is an exaggerated statement when one considers the lowest voter turnout in any ASUI senate election was 1900 students, which would still, under the new proposal require 380 signatures to initiate a recall election. Exaggerated statements, however, become a main rhetorical defense when any public body begins to rationalize insulating itself from its constituents.

The Senate's unwillingness to reform its own recall procedure comes on the heels of complaints from many senators about the University administration's lack of concern for student's interests.

If action would have come from the senate, reforming the recall rules, a good example would have been set, showing University administrators that the senate isn't afraid of its fellow students.

By not reforming the recall procedure, however, the senate has shown a capacity to ignore student opinion that rivals that of University administrators, including msrs. Carter and Hartung, et al.

## Rally squad, "schlocks"

Editor:

This is in response to the stupid comment made in the Argonaut Tuesday about the marching band's performance in the "Rip-off" dome Saturday. After six years in the band and four years as the arranger, I have never seen a great Rally Squad. There have only been a few girls in the squad that really gave a damn. The rest are "schlocks". Yet they have the nerve to say their poor performance Saturday was our fault.

The band rehearses five to

eight hours a week minimum for one credit. There are few if any scholarships for music majors (much less for any Fine Arts people) and the Music Department receives very few funds to operate on.

We have one of the finest departments on the West Coast. If you need any references, ask any of the music educators who attend the MENC (Music Educators National Conference) in Spokane in February of this year. We manage to do this while being understaffed,

overworked, and receiving almost no funding from the University.

We march in old ragged uniforms in front of a bunch of jerks that don't even bother watching the half-time. We've been invited to play for pro games in Oakland and San Francisco for quite a few years, but no one has ever given us a dime until this year, and we're still begging to get the rest of the money to go. We still have to pay for our own meals on the trip.

The Wind Ensemble and Jazz Ensemble have been invited to play in New York, but had to turn that down because of lack of funds.

Now the University expects excellent, trained musicians to get "jacked" about playing at a football game? Come on! When the students start paying attention to the outside things the Music Department does (the real things we do) maybe we'll get a little more excited about entertaining the Top 40 musical idiots in the stands.

Greg Wellsandt  
Arranger, for the U of I marching band  
P.S.: Two songs "Gospel John" and Lassus Trombone" were played while the Rally Squad stood there. We played the Idaho fight song at least three times in the second half.

## Advertising the obvious

One thing that stuck out like a sore thumb in Tuesday's otherwise well balanced issue of the Argh was the "Fashion" section. Evidently the inclusion of this article was due to pressure from a large segment of advertisers--which seems to have been an effective (and highly repugnant) form of censorship.

Come on, Argh, have the balls to tell your advertisers to go to hell and print news and features of note....and leave the fall fashion showing to Elle, Playboy, and Penthouse.

Hearts and Flowers,  
Tom La Pointe

Editor's note: Of course Elle, Playboy and Penthouse feature the fall fashions, and they also have the balls. But in order for the Argonaut to function it needs income from its advertisers, running into thousands of dollars each month it's an expense which saves each individual student money in the registration line. I believe this to be one feature of note.

# Idaho Argonaut

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# Euell remembered

Editor:

It is my desire at this time to thank those who attended the Euell Gibbons lecture last Thursday evening. To my recollection it was the best attended program that the ASUI Issues and Forums committee has sponsored for some time.

Instead of congratulations around however, it is now the time to look to the future. It is the intentions of Issues and Forums to involve the students as much as possible in the programs we sponsor. One of the ways involvement can come about is through the living groups. When Euell Gibbons was on campus, one of the fraternities, Theta Chi, approached me as to the possibility of hosting a dinner and reception. Mr. Gibbons was interested in the invitation and accepted. It was my belief that he enjoyed conversing with the students as much as they enjoyed having him in their living group.

Should a living group be interested in sponsoring one of our speakers for a dinner or reception, your invitations would be greatly appreciated.

It is the belief that more students that become involved in the ASUI activities, the greater the possibilities for successful programs will be. After all, you've already paid for ASUI programs in the registration line each semester and the services are aimed at you.

The future plans of Issues and Forums involved a number of mini or "Popcorn" forums to be held at noon. Throughout the year, these will involve local and regional subjects of interest or humor with free popcorn provided for those attending. These low budget forums will be accented by a few major speeches at various intervals in the months ahead. It is with these people that we will commit the major portion of our funding.

Once again, thank you for your interest and I hope that anyone brought on campus by this ASUI committee will be shown that the ASUI is truly a student organization.  
Dan Yake

# It needs to be said

To the Editor:

John Kenneth Galbraith, recognizing that criticism is essential to the intercourse of open societies, once observed that criticism is more often an index of fraternity than it is an instrument of conflict. His point is that one tends to criticize people and things he likes rather than people or things he does not like because he has more confidence that he will be heard and heeded.

This would apply, I believe, to the recent and current controversy at the University of Idaho, recognizing at the offset that there is a distinct difference between criticizing the administration on one hand, and seeking to destroy it or persons in it on the other.

The accomplishments of President Hartung's administration are many and obvious. Certainly not the least of his accomplishments is his creation of an open atmosphere in which criticism is not only accepted, but encouraged. Criticism in this sense implies a faith in the in-

stitution. An exchange between Sherman Carter and myself implies a mutual respect for each other and our ideas.

While my personal faith in free and open discussion remains unshaken, I am less sure of whether the news media tend more to clarify or to confuse the issues—at least in the short run.

News reporting in an open society carries with it an awesome responsibility if that society is to remain open and free. Reporters need to constantly remind themselves of that.

But I do submit, however, that this controversy is a sign of the University of Idaho's strength, not its weakness. In the long run

But I do submit, however, that this controversy is a sign of the University of Idaho's strength, not its weakness. In the long run (and most worthwhile things are in the long run) the issues will get clarified and students, faculty, and administration will work together to make this an even better institution than it is.

Bert Cross  
Journalism

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## Wildlife Society thanked

Dear Editor:

I would like to thank the Wildlife Society for their efforts in cleaning the stadium after the football game. The physical plant let it be known they couldn't get the job done in time for the concert Sunday night. If it hadn't been for the Wildlife Society the weekend would have been less enjoyable for many students.

The Wildlife Society didn't get paid a whole lot for their efforts so the students owe them a special thanks. The ROTC people who ushered this weekend did a fine job also. I hope both groups will continue to offer their services.

Grant Burgoyne  
Faculty Council  
(Grad Student)

## Blame rally squad

To the Editor:

We think that it should be noted that the Idaho Band and Vandalettes have received undue criticism. It appears that the rally squad wanted the band to play a 2 1-2 hour concert so that they could perform their "routines" during game time. We can not understand why our rally squad consistently needs music, as the I.S.U. rally group appeared to do an exceedingly fine job without music. The band and Vandalettes do not wish to take the blame for the Vandal Rally Squad's lack of initiative, ability, and common sense. Facts to be noted by interested people:

1) Crowd conversation and noise was measured at between 80 and 105 decibels.  
2) The 100—musicians of the marching band perform at 80 decibels in the "stadium."

3) In order to raise the volume level of the band an ap-

preciable level - to 90 decibels - it would take over 800 musicians.

With these conditions it is understandable that the crowd would become disinterested in the band's performance. We feel, however, that the rally squad should understand this situation and not pass the buck to us for their inefficient skills.

Sincerely,  
Robert Granzow  
Drum Major, Vandal Marching Band  
Gerr J. L. Martin  
Assistant Director, Vandal Marching Band  
Allan Eve  
Assistant Director, Vandal Marching Band  
P.S. We would like to thank those rally squad members who said such nice things about the band and drill team. Unfortunately, they are in Pocatello cheering for the Bengals, and we were not able to catch their names.



**MAGNIFICENT OBSESSION**

(1954)

Monday, Oct. 6  
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# Regents have confidence in Hartung

continued from page 1 made some of the remarks that he did.' Warnick said that since it was a personal letter, he didn't have a copy.

Regent Hay said that the board has 'highest confidence in the administration of the U of I and sees no need for an investigation.'

Edward Benoit excoriated Warnick for his use of the 'newspapers and his pronouncements', calling Warnick's actions 'juvenile and in extremely bad taste.'

Warnick responded after the meeting saying 'The charges

against the administration of the university must be more serious than is indicated if the board members' reactions are so violent.'

He went on to say, 'If they indeed regard my comments as juvenile they are certainly giving them a lot of attention.'

In other action yesterday the board passed routine matters, and postponed others until the next meeting in November.

Probably the next most heated issue of the day was the denial of approval for the University to institute a PhD

program in Mechanical Engineering. The prime grounds of contention was that the administration had not gone through normal channels, in this case the regents curriculum committee, to have the program approved.

Hartung explained that the item had been tabled for two of three years, and that it was not the first time the issue had been brought forth.

Regent John Swartley pointed out that in that period the board has 'changed its character', and then asked what impact the program would have on the geother-

mal studies programs presently being conducted at BSU and ISU.

Dean of Engineering Robert Ferguson explained that the program in mechanical engineering would not directly compete with the others, but would be complementary with the geothermal and other energy programs.

The board was not satisfied with those arguments and voted to send the Ph.D. proposal to the curriculum committee for study. This defeated attempts by Benoit to have it sent to with 'approv-

al in principal', which would have indicated a favorable attitude. Such direction is different in tenor than the present manner which calls for a neutral study.

A request for supplementary appropriations to cover higher utility rates was also deferred until November, when it will be considered with like requests from the other institutions. Items approved by the board include a sale of property on Taylor Avenue to the City of Moscow for street improvement; a master plan for the Palouse Empire Mall (PEM) previously executed by Carter in behalf of the regents was ratified; and approval of revised parking regulations.

The regents also gave the University authority to explore the possibilities of an international exchange program with Teheran in forestry. They deferred until the November meeting approval of a controversial plan by agriculture to rent facilities from the College of Idaho in Caldwell for the Parma-Ag Caldwell Experimental Station. The plan has been opposed by Parma residents, according to Agriculture Dean Autis Mullins by 'disgruntled staff.' A meeting with Parma residents is planned Monday night and one group has also requested to meet with the regents in November on final disposition.

No action was taken on an ASUI proposal to pay the complete salary of ASUI-SUB General Manager Dean Vetrus. The proposal endorsed by the ASUI Senate was placed on the agenda as a 'for information item' only, not permitting any possible action. The move has been opposed by the U of I administration which has control on which items are to be included.

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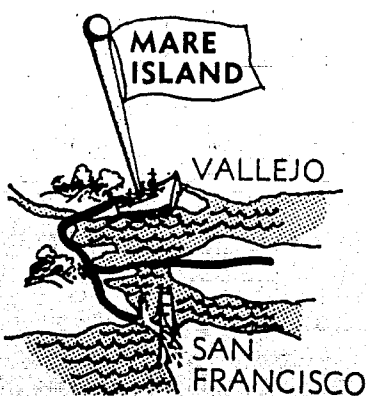
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# Committee changes policies

Students away from the U of I campus may get some breaks as the University Curriculum Committee changes policies on extension and correspondence courses.

Grades on extension and correspondence courses may be counted toward a student's gradepoint average after a decision made at the committee's weekly meeting.

The committee will look at some final examination procedures during October.

The committee is responsible to the Faculty Council, and its decisions on extension and correspondence course status will go to the council, then to the general faculty and finally to the Board of Regents.

Another proposal being made by the committee to the faculty council is that credits

for extension courses have the same status as credits for on-campus classes, which means they have residency status.

This eliminates problems for students who face a university rule that 32 of the last 40 credits have the residency tag.

The requirement that students in the Idaho National Engineering Laboratory and Adult Education Center programs take 16 of their last 40 credits at the U of I may also be eliminated, under suggestion from the committee.

The rationale used by the committee in their suggested changes is that extension courses are much like those offered at Idaho, and since the classes must have at least 12

students, the classroom environment is present. Another argument for the change is that it is often difficult for students to leave their jobs long enough to fulfill the needed 16 hours at Moscow.

If the changes are approved by Faculty Council, they won't go into effect until spring semester, 1976. The general catalog would be revised to include the changes.

At their meeting, the group discussed giving the same status to correspondence courses as they are suggesting for extension courses. However, the group only decided to change the grading system for correspondence courses so they are included in the gradepoint average.

A representative from the office for correspondence courses

said the University policy of allowing only eight of the last 40 credits to be taken in correspondence courses is especially hard on wives of students who marry and move away from campus before they get their degree.

A member of the committee said this is something women should think about before they marry, and not a matter the committee should change its rules for.

Registrar Matt E. Telin, a non-voting member of the committee, noted that the major thrust of Title I funds is for students who are forced to end their college education or who have insufficient funds, but he didn't say what relation the Title I money has to U of I.

Student committee member Nikki Newell presented changes in final examination policies hammered out by a subcommittee.

Most of the changes involve cutting out redundant sections of Regulation H in the general

catalog. One major change would be that final exams or required class exercises be held in accordance with the schedule approved by Faculty Council. Present wording of the policy includes only final exams, not required class exercises.

Voting members of the curriculum committee are Newell and Craig Shrontz, students; John A. Lawrence of the agriculture department; Chairman John W. Knudsen of the business and economics department; Aruthur U. Iriate of the education college; Dwight S. Hoffman of engineering; David L. Adams of forestry, wildlife and range sciences; Joseph E. Knight of the College of Letters and Science and Peter L. Siems of the College of Mines.

Nonvoting members include Telin, Robert W. Coonrod, academic vice president and Bruce Bray, secretary of university faculty.

## Ammonia fumes may continue

by Blaine Baersch and Steve Rinehart of the Argonaut Staff

Many persons on the University side of town have recently been subjected to ammonia fumes of varying intensity, causing anything from mild discomfort to searing pain and nausea.

The source of the smell is Palouse Producers Inc., located on the corner of Sixth and Jackson Streets. According to the manager, Mr. Robert Chultz, the vapors escape when ammonia is transferred from trucks into vented tanks.

'We try our best to minimize the smell,' Chultz said, adding they try not to unload when the air is calm. Attempts to filter the odors have been unsuccessful, he said.

Whether or not the release of ammonia vapors constitutes a violation of existing air pollution laws has not been determined. Russ Schaff, from the Latah County Health and Welfare office, said he was going to make an inspection on the scene Thursday afternoon, accompanied by Richard Johnson from the Lewiston office of the Health and Welfare Bureau.

Palouse Producers Inc. is not new to the pollution game. According to Latah County Prosecutor Bill Hamlett, action was taken against the company in 1973 for dumping noxious effluents into Paradise Creek.

Hamlett said there are no county ordinances regarding the release of fumes. He said, however, that if Schaff investigates and determines there is a violation of State Health and Welfare regulations covering ambient air standards then the county can prosecute.

The penalty for such a misdemeanor violation, according to Hamlett, is a maximum of \$300 and-or six months in jail, for each violation. He noted, however, 'You can't put a

company in jail'.

The city of Moscow does have at least two ordinances which may deal with the situation, even if the county does not. City ordinance 6-1-8 reads in part: 'It shall be unlawful for any person to place in or upon any public thoroughfare any material or substance injurious to person or property.'

And City ordinance 11-13-6 reads in part: 'The emission of

obnoxious odors of any kind shall not be permitted, nor the emission of any toxic or corrosive fumes or gases.'

City Prosecutor Robert Williams is out of town and could not be reached for comment.

Chultz did have a comment, however, as he ordered an Argonaut photographer off his property. 'We never have any problems until the students arrive,' he said.

## Council thanks Hartung

The Faculty Council declined Tuesday to support U of I President Ernest Hartung's 'estimate' of the University. In this report, Hartung envisioned the University's progress for the upcoming five years.

However, a motion that did pass the council thanked Hartung for his effort and urged him to develop a method of implementing a five year plan, if and when there is one. The council also voiced its interest in hearing the Board of Regents' response to Hartung's idea.

U of I Academic vice-president Robert Coonrod told the council that long-range planning depends on continuity in budget procedures

set by the state. Coonrod pointed out that this is the third year the procedure has been the same.

Graduate student representative Grant Burgoyne told the council 'We cannot plan for the future until we decide what education is and what we are trying to impart to students here.'

The council heard several motions concerning Hartung's plan. The motion of thanks and appreciation was passed along with the request to hear the Regents response, while the motion to support was withdrawn.

The council set their next meeting for October 14 and then adjourned.



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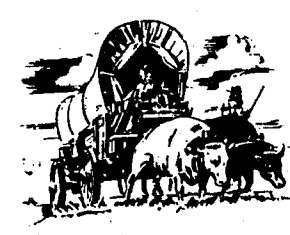
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# Indian surrealism comes alive

A medicine man, chieftan, buffalo, pony, or warrior emerging from a luminous apparitional cloud suggests spirits on the canvas sky floating in the Indian Surrealism paintings done by Kim L. Snyder, U of I Shoshone Indian candidate for the Master of Fine Arts Degree.

His works will be shown at a special exhibition organized by the Museum of the Plains Indian and Craft Center in Browning, Montana, administered by the Indian Arts and Crafts Board of the United States Department of Interior on Sunday, October 5, 1975 from 1 to 4:30 p.m. His paintings, prints, and sculpture will also be on view to the public through November 7, 1975 from Monday through Friday at 10:30 a.m. to 4:30 p.m. His works have also been exhibited at the U of I Gallery.

Snyder is particularly interested in researching American Indian Rock Art, Petroglyph, and other subjects relating to the Indian culture. He thinks that all young Indian artists should strive to preserve their own tribe's culture, history, and legend through their original art work. He said that they should not borrow from the culture of other people.

"Each tribe has a wealth of material from which to draw their ideas."

From the religious aspect of art, he feels that a Great Spirit created the world and everything in it, and the artist follows suit by creating his art work.

Much of Snyder's art work is associated with the supernatural, fantasies, dreams, legends, color-shape geometric abstraction, mainly depicting Indian symbolism, and also recreating the beauty of nature by doing realistic landscapes.

Recently Snyder has combined abstraction and realism to create what he calls "Indian Surrealism." He likes to work with yellow, red, and blue colors for they make him happy thus attaining a warm personality. "If I use gloomy colors, I don't feel good."

He enjoys using one paint color against the other to see how it comes out. His most recent paintings are done with an air brush, which he likes because it is easier to get a good value or tonal change. It is much like a pencil with 15 pounds of pressure at the tip, he notes. It was hard to get the technique of air brush painting at first, often the paint came out too thick and stuck to the brush or too thin so it would run down the canvas.

It usually takes Snyder one week to finish a painting. He sketches the idea on canvas, then builds on or changes his idea while painting. He notes

that he tries to do a painting a week since school started and usually does most of his painting at the Gas house on campus.

He estimates that he has completed 150 paintings, but only a few pieces in sculpture, which relate well to the shapes portrayed in his paintings. He likes doing two-dimensional paintings rather than three-dimensional figures for one must concentrate on all sides of the figurehead.

He started sculpturing last fall because he wanted to get the feel of what sculpture was like and since he had nothing to cover the floor space near his exhibition, he thought this would be a good space filler.

His artwork has been exhibited at Reservation Fairs, 323 Art Galleries, Casper, Wyoming; Transition Art Gallery, I-S-U, Pocatello, Idaho; Davis Art Gallery, I-S-U; Dubois Public Library, Dubois, Wyoming; Dubois Medical Clinic, Dubois, Wyoming; Central Wyoming College, Riverton, Wyoming; Columbia Basin College, Pasco, Washington; and Wind River Valley National Art Exhibit, Riverton, Wyoming.

"I feel there is much satisfaction and enjoyment in creating works of art-it in-

tenifies a person's appreciation of the world around him. As a form of communication, it helps a person to understand himself and others," he said.

He is an enrolled member of the Shoshone Indian tribe of the Wind River Indian Reservation. He grew up on his parents' cattle ranch at Crowheart, Wyoming, and had the opportunity to view all aspects of nature firsthand. He started painting at the early age of eight and at nine he won his first blue ribbon. He attended rural schools and won many ribbons and cash prizes for paintings and drawing.

He sold his first painting, "Sun Dance," when he was a teenager. By extension courses through the University of Wyoming with the help of Mary Back, western artist, he earned some art credits while attending elementary school. In 1960, he graduated from high school in Dubois, Wyoming, where he participated in sports, journalism, and drama. For the next few years he worked at varied jobs and directed his artistic talent toward a hobby of customizing cars. He mentioned that this brought him publicity and a unique education.

During the time he spent in

the National Guard, he studied one year at Casper College, Wyoming, then transferred to Central Wyoming College, in Riverton, thus receiving an Associate of Arts degree in 1970. It was at this time that he seriously began concentrating on developing an art career.

In 1971, he did an American Indian "Petroglyph" design for the Wind River Valley Artists Guild's catalogs and brochures, to help the guild publicize its 23rd annual national art show. He is a charter member of the art guild and competed in its shows regularly.

One of the highlights of his art career occurred on April 16, 1973, when he presented a large painting of "Crowheart Butte" historic landmark to Central Wyoming College as a memorial tribute to friends and their infant son who had been killed in an automobile accident late in 1972.

After he graduates from the U of I with a MFA degree, he plans to work as an Art Director in a museum or as a teacher assisting native Americans who are interested

## Bohon throws hat in ring

U of I student, Nile Bohon, has entered the Moscow City Council race and is approaching the required number of signatures on his petition needed to enter the ballot.

Asked why he entered the competition, Bohon said, "I noticed that the other candidates weren't covering some areas of real significance," listing specifically, the regional airport proposal (which he opposes), the alcohol issue, and housing.

Bohon lives in the Alumni Center, and he has been involved in campus affairs for several years. He has run for ASUI President and Argonaut editor several times, in fact publishing his own paper, "High Country", in fall 1974. He was also chairman of the Coffee House, worked in the university Financial Aids office, and worked as an Argonaut columnist.



*Tim Weisberg*

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## Fire mars JEB structure

A fire at the Janssen Engineering Building caused damage to shrubs in front of the structure and broken windows yesterday afternoon.

The shrubs on the south side of the building caught fire when a cigarette butt was thrown into them, according to a spokesman for the Moscow Fire Department. The flames from the fire leaped over the third floor of the building and broke windows on the second and third floors.

The University Physical Plant is currently estimating the dollar amount of the damage to the building. That estimate is expected to be completed and made available by the beginning of next week.

The fire department spokesman said that a combination of wind and dry needles below the shrubs may have combined to make the flames as strong as they were. The entire area in front of the building was very dry, the spokesman said.



## Hecht heads CSR

'We're going to have to reassert confidence in the Committee for Student Rights,' said John Hecht, new president of the CSR. 'We've been sitting in limbo for four months.'

Hecht was elected president of the organization Thursday morning. He said, 'We're effectively going to have to start over again,' adding that the committee's route of attack on student fees will be changing.

'The committee originally decided to go to the administration and negotiate,' he said.

'But we could not reach a consensus concerning which fees are legitimate and which are not.' He said the committee instead will take its case to the administrative hearing board.

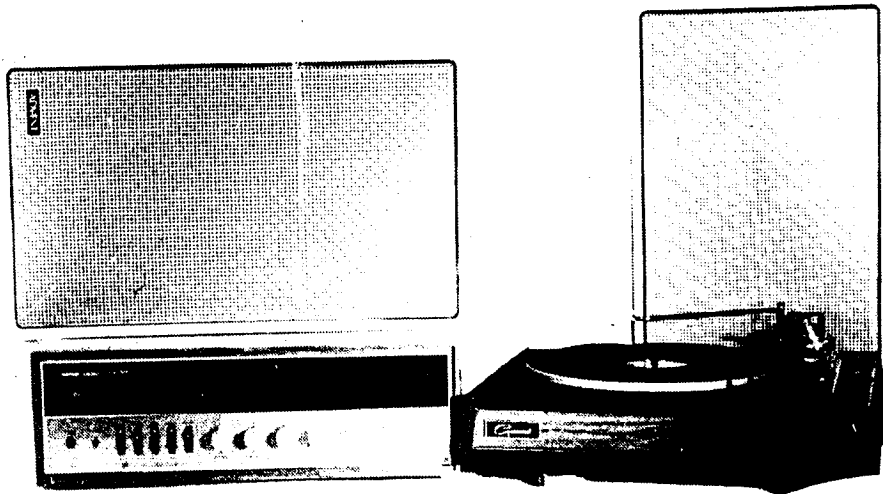
No date has been set for the hearing.

Hecht said there would probably be no serious action

taken to remove fees even if the hearing board decides in favor of the committee.

He also warned there is a danger in taking the matters beyond the hearing board and to the courts. If the courts decide in favor of the CSR, the fees must be removed. 'But there is the danger,' said Hecht, 'that such an action might result in a constitutional amendment allowing tuition at the university,' he said.

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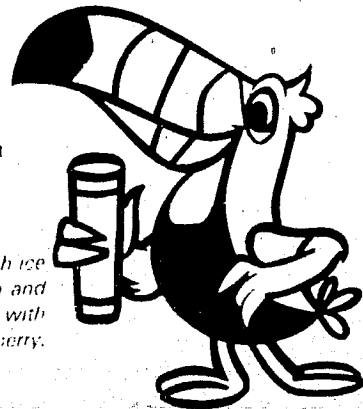
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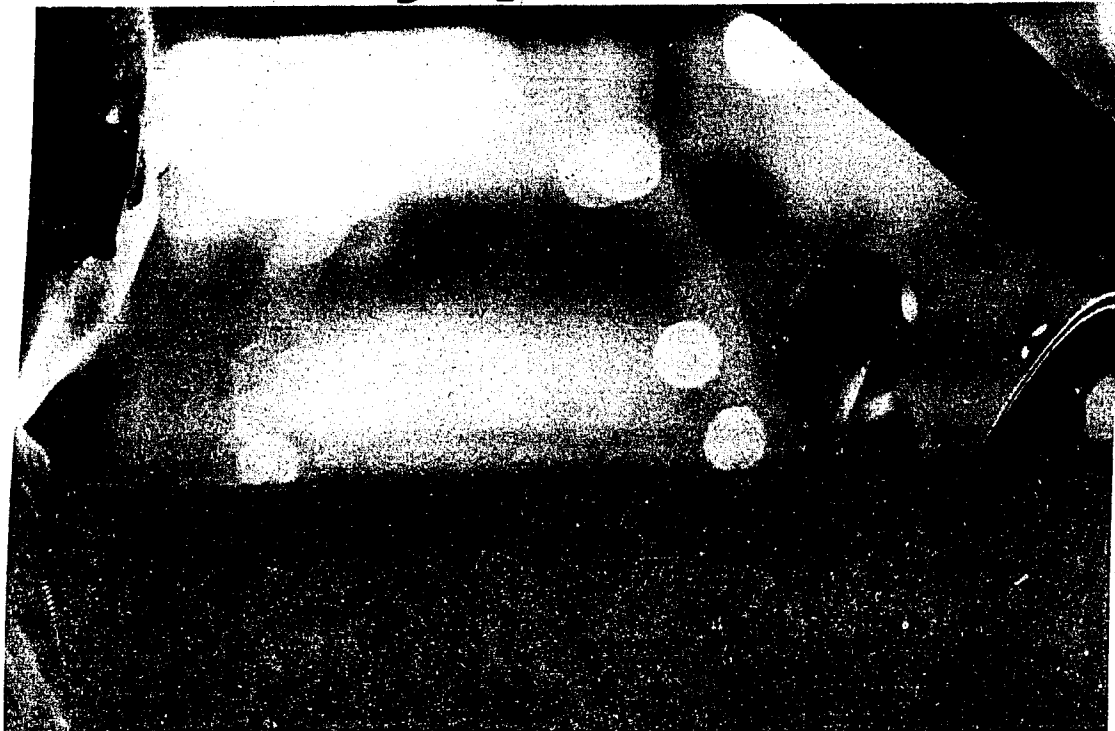


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# City police cruise Moscow keepi



Text by  
Morrissey

Photos by  
Cruickshank

*(The following is part II of a three part series on crime in the Moscow and University area. The first part of this series, run in the September 30 issue of the Argonaut, examined the training necessary before a person becomes a police officer.*

*Part II follows a Moscow cop as he puts this training to use, patrolling Moscow on a typical night. Based on notes taken during hours of riding the streets at night with the Moscow police, it is a record of the experiences officers face in their daily lives.)*

"I nearly had to kill a man once, over there," the officer said, pointing to an empty field across the street. "I've never killed anyone but I came so close that night..."

We were sitting in a police car, in a darkened parking lot near the grain elevators. It was a little after 10 p.m., and we had been riding in the police cruiser through the Moscow streets for perhaps two hours when I asked the officer if he ever had to pull his service revolver.

The officer was silent for a moment and then drove his car into the parking lot by which we had been driving.

"I was walking a beat here once, a while back, when that building over there used to be a beer warehouse. I saw a couple of guys trying to pry open a parked truck and I ran across the road and started toward them. But I had to come behind that building over there... I guess they were out of my sight for maybe 25 seconds.

"I came around the corner there, and maybe the distance of you to me was a guy lifting a tire iron to swing at me. I pulled my gun, didn't even think about it, just reflex. We

didn't have portable radio's then, and so I held them there until another car came by.

"I think I would have puked by guts up if I'd had to kill him, and I'd probably have quit the force."

We pull out of the parking lot and into the light of a street lamp as we continue driving through Moscow. No one talks for several minutes. Then the officer breaks the silence.

"I really needed back-up that night. I had to rely on the other guys on the force. It's a brotherhood almost. I depend on those guys, and they depend on me."

It has been a quiet night in Moscow, and Glenn Cruickshank and I stare out the window of the police cruiser, looking at the people walking down the sidewalks. It is our first night of riding with the MPD, in an effort to discover what takes place in Moscow after dark.

The car we are in has been patrolling residential, downtown and campus Moscow. As he drives through town we watch the officer in action and question him concerning his numerous duties as a patrolman.

We drive down Main street, and the officer glances over at one of the several bars students are entering.

"At bar break we'll be back here. We try and have as



many cars as possible visible on the main roads, then. Just want people to see us. It slows them down, makes them more careful and gets them home a bit safer." A student recognizes the officer and waves.

It's 10:30 p.m. We drive by a car parked in a service station parking lot. The windows of the car are open and the radio is blaring. The Beach Boy's Endless Summer swells and fades as we drive past. Three young men, who look high school age, lean against the car with cigarettes dangling from their lower lips.

At 10:45 p.m., a loud music complaint comes over the radio. The officer smiles and shakes his head and drives us along "C" street. He stops the car, and we get out and listen. The music seems to bounce against the apartment buildings on the street. We are suprised at how loud it sounds.

After a moment we head down the hill toward campus and drive by the outdoor area where the bands are playing.

"What are you going to do about the music?", Glenn asks.

"Pray for rain," he laughs.

We resume driving, and head out into the residential section of north-east Moscow.

We stay in the car as the officer gets out and talks to a man who has had several gallons of gas syphoned out of his car. He is gone for several minutes and we light up cigarettes. In the darkness the constellation Cassiopeia is plainly visible.

By 11:15 p.m. The officer returns to the car. He is scheduled to take a half-hour dinner break at 11:30 and drives back toward the police station. We question him as to the miles he puts in each night on his Police Plymouth.

"I average perhaps 60 to 70 miles in an eight hour shift," he replies. "I work the 8 p.m. to 4 a.m. shift. Ever now and then one of us reaches over 100 miles, but that's a lot. I made 99 miles one night. That's my top."

We reach the police station.

The officer returns home for his short supper break. Glen and I stop around the corner and grab a sandwich and several cups of black coffee, hoping we will remain alert for the next four hours. We realize it is during the hours around bar break, that Moscow will see its most action.

By 11:45 p.m. we return to the station and within minutes are again on the road. For perhaps half an hour we cruise the streets uneventfully, as they begin to fill up with cars.

The officer reaches over and turns on the car heater. "Let me know if it gets too cold for you," he says. "I keep this front window open 24 hours a day. I've got to be able to hear what's going on. It gets a bit uncomfortable when it is 10 below and snowing, but you learn to live with it."

Suddenly, off to our right, a car turns from main street onto 6th. It is a fast turn and the tires on the car squeal loudly. Heading west down 6th street the blue sedan proceeds toward campus, at a rate perhaps slightly above the posted speed limit. It turns into Taco Time and we pull in behind it.

The cop quickly hops out of his car and we hear him say "Sir? Can I talk to you a moment?" We watch as he talks to the driver for perhaps three minutes. Then the driver of the car smiles and heads into Taco Time.

The officer returns to the patrol car and we ask him why he didn't ticket the driver of the sedan.

"Technically he did violate an ordinance about squealing tires," the cop replies, maneuvering the cruiser back into traffic. "But it's pretty easy to do that with his kind of car. I told him that he should control his speed more."

We stop at a stop sign and continue into the campus area of town. The cop glances around and then continues talking. "You have to look at the seriousness of each incident," he says, "the chance of someone else being hurt. In a lot of minor cases a warning can do as much good as a ticket."

It is almost bar break and we begin circling the downtown area where the majority of Moscow's bars are located. Driving down Main street a Blue Mustang cuts across traffic in front of us. Our car swerves, slightly, and misses the mustang as it heads West.

The officer driving our car quickly turns and cuts through the Idaho First National Bank underpass and follows the Mustang. Lights and sirens go on for a few seconds and the car pulls over. A young man gets out of the car which we notice has Washington plates and a WSU sticker in the rear window.

The officer and the Mustang's driver stand in the bright glare of the patrol car's lights and talk for several minutes. After several minutes we hear the young man say

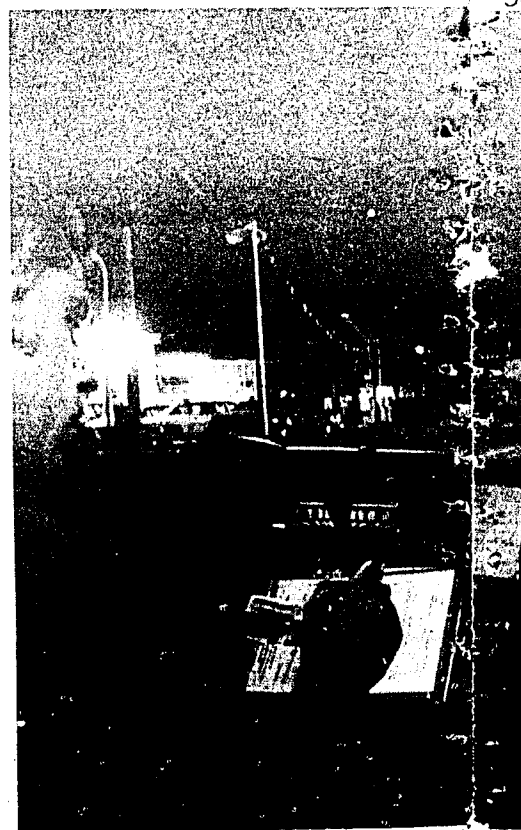
"Thank's a lot," and he returns to his car without a ticket.

He drives off as the cop gets back into the cruiser and fastens his seatbelt.

"Small-town boys in a big town," he says. "They'll be a bit more careful next time."

It is now 10 minutes before bar break and we drive about three-quarters of a mile past Rathskellers'. Ahead in the darkness we can see the revolving blue and red lights of a police car. A car has been pulled over and a ticket is being written. We park and the officers confer briefly.

"Driving while intoxicated?" we ask, as we turn back toward downtown Moscow.



"Yeah," the officer replies. "He'll be staying a little while at the expense of the state... It's the moving violations we look for. We don't watch the bars unless there's been a lot of vandalism. Then we may put up a stakeout. Otherwise we just watch the driving behavior."

The bars officially close at one a.m. Cars are lined up bumper to bumper from Rathskellers south of downtown Moscow to the red stop light at 3rd and Main. We drive through campus. A student sees our car and pretends to be drunk. He fakes a stumble and then waves and smiles.

Around 1:15 a.m. A pick-up truck runs a red light in front of us not even slowing. It would have hit us had not the officer driving our car seen him in time. We turn sharply and follow him down 3rd street toward Pullman. The lights go on, and the pick-up pulls to the side of the road as the officer radios for a back-up car.

In about half a minute another police car pulls in ahead of the pickup, and the driver is written a ticket. In the early morning darkness the red and blue patrol car lights revolve and reflect off the shiny truck bumper and the "I'm proud to be a farmer" bumper sticker it displays.

# Keeping Palouse area safe and sane

We resume driving and head down a side street toward campus. We drive down past Taco Time. On our left is the Garrett freight lines parking lot.

Three young men are grasping at the pack of a parked truck. Our car makes a rough and sharp U turn without slowing down.

At the same instant he turns the officer is radioing in to the MPD for assistance. He slams on the breaks and jumps out of the car. One of the young men tries to walk away from the truck.

COP: Get back over by the truck.

Young Man: But I didn't do anything...

COP: Get back over there!

Two other officers announce they are at the scene. Glenn and I give each other incredulous looks.

"A catapillar?"

"Yeah. It's happened before. Once someone took one from that lot and drove it all the way to Johnnie's Cafe. He was going to leave it in the parking lot but two officers were eating there and grabbed the guy as he got off the cat... He was so drunk he kept denying he had taken it."

"What did they charge him with?"

"Grand larceny.... it's worth more than \$150..."

It is now 2 a.m. We return to the station and drink several cups of hot black coffee out of tinea plastic cups. The steaming coffee wakes us up and we talk with the dispatchers for several minutes. At 2:15 we again climb into the police car. By 2:30 we are driving past the Administration Building.

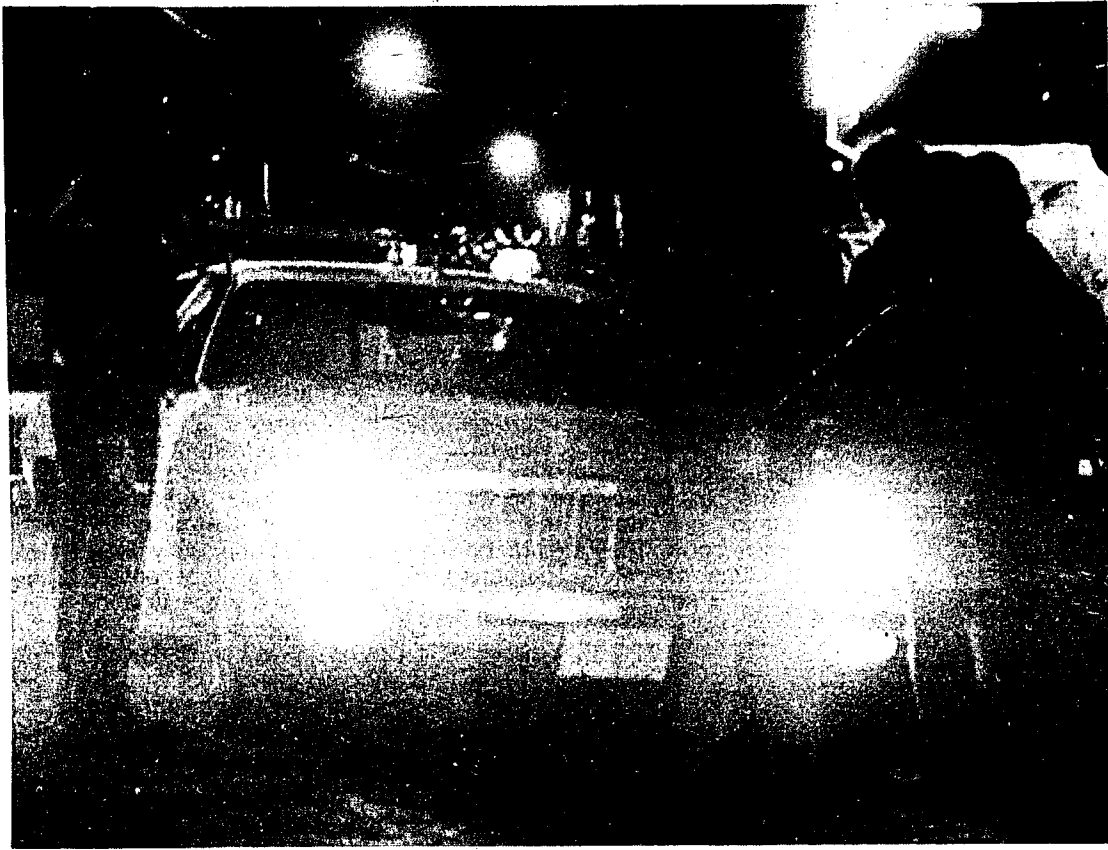
We circle past the Delta Gamma house and on the lawn see several persons. We drive around the block and upon returning see the the Delta Gamma anchor is at a 45 degree angle, having been pulled partly out of the ground.

The block of concrete in which the anchor is set is half-exposed and covered on its edges with sod.

We all get out and talk with the people on the lawn. They tell us that they saw a green and white Scout with a winch and chain trying to pull the anchor from the ground. The campus security car drives up and is told to watch for the vehicle.

After several minutes we again begin driving through the U of I streets. The officer spots a green Scout parked in the law school parking lot. We stop and the officer gets out, but there is no winch on the car.

We continue driving and head into a small parking lot



from where we can see the front of the Delta Gamma house. The officer radios in that we will be watching the house for a while. We sit and wait, the car radio is turned on.

Country music from KOB in Albuquerque sounds softly in the darkened car as we watch the anchor.

"...6 days on the road and I'm gonna make it home tonight..."

After several minutes we leave the parking lot and again begin driving around campus. Shortly we see a green and white jeep parked in front of the student health center. We get out and look at it and see that the front license plate is covered with taped over paper. There is a winch and chain on the front. The officer examines the winch and sees

gold paint - the color of the anchor - on the chain.

We return to the warmth of the heated car, and the license plate number of the car is radioed in. An ID check on the jeep's owner is asked.

"...please mister pleeze, don't play B-17..."

Another police car drives up from the opposite direction. The officers stick their heads out of their windows and talk for several minutes.

"It cost about \$150 the last time it was pulled over. You have to have a crane come in and set it up. You usually just can't push it up again."

We drive on, cruising other campus streets. We stop at the stop sign at 6th and Rayburn. "I got outrun by a volkswagon, station wagon there once...."

"A volkswagon? Wasn't that

a bit embarrassing?"

"Not really...he took this corner at 60 and left four tire marks that slid all over the road. Still don't know how he made it."

It is now 3:15 a.m. We return to where the jeep is parked. A group of young men are walking past. Our car is stopped, and the officer talks to them for 15 minutes. He obtains the name of the owner of the jeep and returns to his car. The information is radioed in to the police station.

A final cruise around the campus, and then we head to the station, arriving at 3:45 a.m. Downtown Moscow is silent and dark as we thank the officer and leave. Under the brightness of a street light we turn and watch as he goes inside the station to file his written reports on the evening.

Young Man: But I didn't do any-

COP: GET BACK OVER THERE! NOW!

The young man returns to the truck while we sit and watch from the car. Two other police cars appear within 15 seconds and three officers quickly emerge from their vehicle. They talk with the young men for about 20 minutes. Then they are allowed to leave.

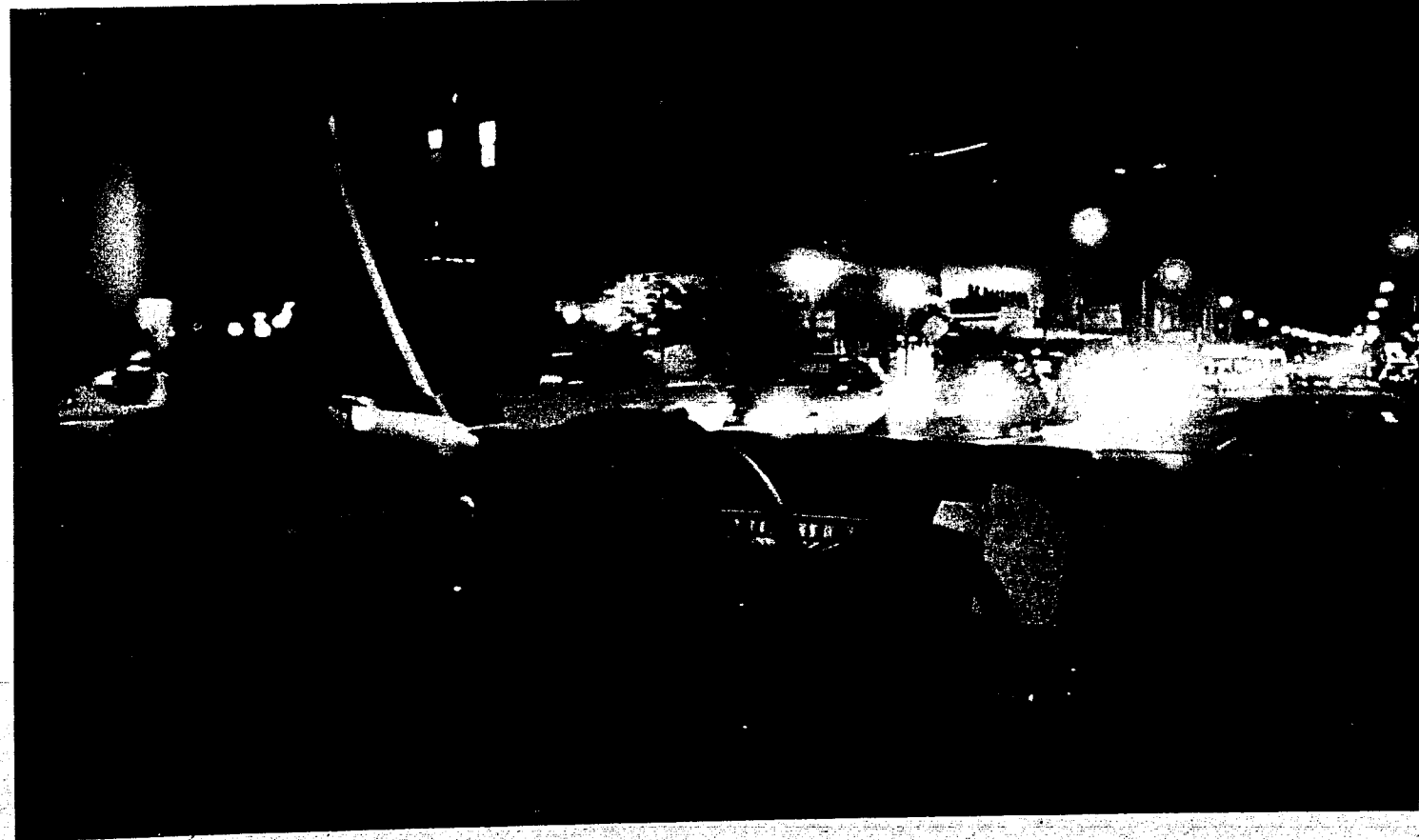
The officer returns to our car with a plastic "explosives" sign, which was taken from the back of the parked semi. He sets it on the floor of the car. We ask what happened.

"Oh, they tried to take this sign home with them. Probably thought it would look good over the bed or somethin. They're good kids, but they've had a few beers and thought they could lick the world..."

"Did you give them a ticket?"

"No, but they've got to call Garrett tomorrow and apologize and offer to pay for any damage they've done. Actually they didn't do any damage. These signs sort of clip on and off."

Just then the radio announces that someone is trying to steal a catapillar from a heavy machinery parking lot.





## Musical comedy big success

# Good talent part of "Guys & Dolls"

"Guys & Dolls" formulated sudden success for U of I Theatre Arts opening Wed. night.

The compounds of talent, good acting and exuberance were bases that set this classical among American musicals to a solid state hit. Costuming, set design and lighting enhanced the production. This production has done well with the combination of song, music and dance numbers. The audience experienced a glimpse of some savory Cuban dancing by Tracy Behrens and Jean Fitting.

The opening ensemble shed some light on the band which played easy-listening, champagne-type music of Broadway.

Set in the 1930's, the characters are based on newspaperman Damon Runyon's, sketches of New York's low-life characters. The elements of show girls, street corner evangelists, petty racketeers, pickpockets, tarts, bookies, and con-men are depicted in this humorous, but thought-provoking play.

The gamblers are minor league gangsters, the unsavory sorts. They are not the big time gangsters, but are

playfully violent. Big Jule played by Bill Smith, is a gem when he has a fist fight musical dance routine against all the other crap shooters and wins hands down.

These people are shown wheeling and dealing on the side walks or mission halls off Broadway and Times Square.

The plot centers around New York gambler Nathan Detroit's efforts to hold his world's largest "oldest-established permanent floating crap game." The bonding of two interlinked romances provide heart-warming interludes amid the lively skull duggery of the crapshooters searching for a place to continue their floating game.

Detroit, played by Dan Hiatt, is short on capital, but long on talk. His portrayal exemplifies the play's composition. Detroit makes a \$1,000 loaded bet with big wheeler-dealer Sky Masterson,

(Robert Brannon) to get straight-laced Salvation Army lass Sarah Brown, (Marilyn Baumgartner) to go to Havana, Cuba with Sky for a day. However, through due processes, Nathan loses, but wins the bet at the same time. Both Brannon and Baumgartner are exceptional in singing and portrayal of their characters.

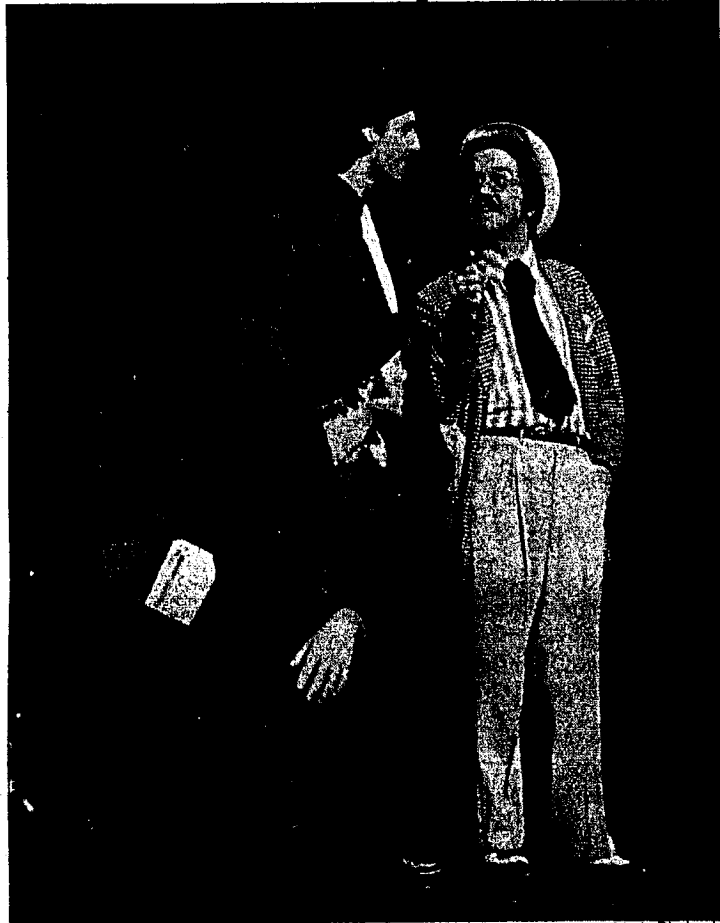
Detroit's plans are complicated by his 14-year engagement to the Hot Box night club singer, Miss Adelaide played by Linda Graves. Graves was delightful. A subplot entails Miss Adelaide as having a small night club lead in a chorus line and has accrued a perpetual psychosomatic cold caused by a want to marry Detroit.

Detroit's close comrades, Nicely Nicely Johnson portrayed by Dirk Campbell, and Benny Southstreet portrayed by Bruce Gooch, Lt.

Barrington played by Mitch Webb, and advisory father figure Arvide Abernathy played by Joseph Tassinari, all added their special touch to the play's composition.

There is a message of human relations between "Guys and Dolls" so find out the solution to... Does the guy get the girl, is love-hate, or vice versa, and if a girl "marries the man today and changes his way tomorrow" philosophy is true.

Tickets may be purchased from the Student Union Office at \$2.50 for non-students, \$1.50 child under 12, and \$1 additional for student with activity card. This musical comedy will be performed in the U of I Performing Arts Center until Sat. and again Oct. 30, 31, and Nov. 1 during Homecoming Weekend.



Chris Pietsch

## Law students vote to withdraw

Students in the University of Idaho College of Law voted overwhelmingly to withdraw from the ASUI Tuesday.

Law students have contended that the ASUI doesn't represent the interests of the students in the College of Law. According to Roy Eiguren, a leader in the movement, the ASUI is unable to represent law school interests because there is no prohibition against charging tuition to law students, as there is in other areas of the University.

A Federal Court decision this summer which defined the law school as a professional school separates the College of Law from the rest of the ASUI, Eiguren said. The Idaho Constitution prohibits charging tuition at the University of Idaho, except in professional schools.

Because tuition, in addition to regular University fees, can be charged at the law school and not within the rest of the University, law students need a separate voice before the Idaho Board of Regents, he said.

The move to withdraw from the ASUI is opposed both by ASUI President David Warnick and members of the ASUI Senate. The senate unanimously passed a resolution Tuesday stating its opposition to the move.

The resolution introduced by Warnick states that through money appropriated to ASUI Legal Services, Issues and Forums and the Student Bar Association, law students do get as much from the ASUI as they put in.

Opposition to the move may not be as strong among the students as it is among ASUI Senators according to Senator

Maureen McProud. Most living groups that McProud had talked to didn't care whether the law students withdrew from the ASUI or not, she said.

"This is one area where members of the Senate are more knowledgeable than the rest of the student body and should be very concerned about the move, even if the general student body is not," according to Senator Mark Beatty.

The 132-20 vote to withdraw represents the latest step in a mobilization by law students which began last spring and was successful in electing three law students to the ASUI Senate.

The three--Gary DeMeyer, Linda Copple and Lance Salladay--all of whom supported the proposed withdrawal, resigned from the Senate earlier in the school year because they said they could not represent law students interests and participate in the ASUI at the same time.

The three senators are not the only former ASUI officials involved in the move to withdraw. Eiguren, presently a law student was ASUI President during the 1972-73 school year.

## ASUI POSITION OPEN ON SUB BOARD

Any interested student may fill out an application in the ASUI office in the SUB. Interviews will be held at a later date.

All applicants will be contacted.

### \$33,500,000

#### UNCLAIMED SCHOLARSHIPS

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# Blue Key ready for distribution

The 1975-76 edition of the Blue Key Directory with a complete listing of student, faculty, staff and university departments as well as a highly symbolic cover is scheduled to go on sale today at the SUB Information desk and Bookstore.

According to publisher Scott Hanford, this year's Blue Key has "more thought and preparation to make it a more resourceful directory." The Blue Key is basically divided into four sections.

The first contains a listing of all University departments and the people who work in that department.

The second section contains the names, addresses, phone numbers and offices of all the faculty and staff as well as the department for which they work, according to Hanford.

The third lists the name, local address and phone number, home address, and major of all full time students attending the U of I.

The last section is a yellow page directory of classified advertisements.

The cover on this year's edition will be the same as the cover on the 1974-75 edition, according to Hanford.

"The cover symbolizes the city of Moscow, the University of Idaho and the four main highways leading to Moscow," Hanford said. "The multicolored area represents the Palouse hills and the other four colored areas are the wheat fields of the Palouse."

The directory will sell for

\$2.50, according to second year publisher Hanford.

Basically, he said, the advertising will cover most of the cost of production. The remainder of the money will go to the Blue Key Organization.

The Blue Key Organization is a scholastic service honorary, according to President Ritchey Toeves. This is the fifth year they have sponsored the directory.

The money will finance two \$400 scholarships and various service projects, said Toeves.

Hopes for a legislative hotline to Boise and a library program for area rest homes are being considered for this year's service project, said Toeves.

This year's Blue Key will have several changes according to Hanford, who has spent five and one-half months preparing the directory.

The departments will be in alphabetical order instead of by school this year. "Art and Architecture will be listed under 'A' instead of Letters and Science," Hanford said.

## Co-op program will offer aid

Lost? Need advice or information? Listen to "Consumer Tapes" or refer to the Woman's Survival Catalog, two new programs offered by the Moscow-Latah County Library, and the U of I Women's Center.

"Consumer Tapes" offers information and advice from 43 consumer experts on such topics as budgeting, borrowing, frauds, advertising, car buying, housing, insurance and major appliances. These cassettes are available for checkout from the library, along with cassette tape players.

The Moscow-Latah County Library and the U of I Women's Center have pooled their resources to publish the Woman's Survival Catalog which is designed to assist newcomers in finding their way around town.

Included in the coverage are health care services, counseling, child care, women's organizations, legal services, information agencies, employment, housing, food, and welfare.

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# Classes offered for FCC exams

For those interested in getting a third class radio license, a must if you want to be a DJ, the U of I is offering a class for students interested in passing the FCC examination. The class will cover element 1, 2 and 9 needed for the third class license. The class is Radio-TV 299 FCC exams. It's being taught Tuesday and Thursday 7 to 9 p.m. in UCC

room 307 and is a 1 credit course.

The class started last Tuesday but will be accepting students until this Tuesday, Oct. 7. The class will run through through to Nov. 7 with a review on November 11. The FCC examination is to be taken November 13 at 7 p.m. at UCC.

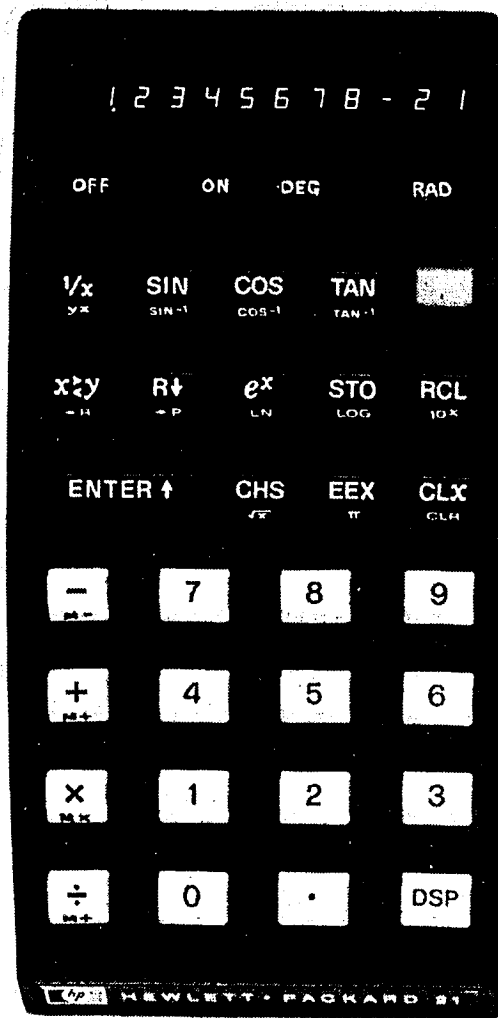
Those interested may enroll by picking up an add card and returning with the needed signatures to the registrar. The class will be taught on a pass-fail basis but can be audited, especially for those who need only to pass element 9, the endorsement for the third class phone license.

For those interested in

taking the exam, even if they don't want to take the class, they should see Cecil Bonget forms for renewal also from Cecil Bondurant. The FCC allows you to renew your licence up to a year in advance and allow a year's 'grace' to renew, although you cannot legally broadcast. These renewal applications must be submitted with \$2.00. Only

money orders and checks can be used to pay for them. All licences are good for 5 years. durant at the radio and television center (KUID) as soon as possible. Applications must be submitted with \$4.00 if you are going to take all three elements. If you need only to take element 9, \$2.00 must be submitted with your application.

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Not surprisingly, there are quite a few such calculators around, but ours stand apart, and ahead. We started it all when we introduced the world's first scientific pocket calculator back in 1972, and we've shown the way ever since.

The calculators you see here are our newest, the first of our second generation. Both offer you technology you probably won't find in competitive calculators for some time to come, if ever.

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Its display is fully formatted, so you can choose between fixed decimal and scientific notation.

Our HP-25 does all that—and much, much more. It's programmable, which means it can solve automatically the countless repetitive problems every science and engineering student faces.

With an HP-25, you enter the keystrokes necessary to solve the problem only once. Thereafter, you just enter the variables and press the Run/Stop key for an almost instant answer accurate to 10 digits.

Before you invest in a lesser machine, by all means do two things: ask your instructors about the calculations their courses require; and see for yourself how effortlessly our calculators handle them.

Both the HP-21 and HP-25 are almost certainly on display at your bookstore. If not, call us, toll-free, at 800-538-7922 (in Calif. 800-662-9862) for the name of an HP dealer near you.

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# What's Happening

by Charles Reith

The University Theatre is currently presenting "Guys and Dolls," a Broadway musical fable which will run through Saturday night. This musical will again be presented at the end of the month.

On Saturday night, the classic western, "Shenandoah," starring James Stewart, Katharine Ross, and Doug McClure will be presented in the SUB Borah Theatre at 7 and 9 p.m. Admission will be 75 cents.

Continuing through Saturday night at the Micro-Moviehouse is 'Evara Madigan' a sad love story of a circus tightrope artist who elopes with a Swedish nobleman. Beginning Sunday and running through Tuesday is "The Point", an animated story with the soundtrack done by Harry Nilsson. Showings of these features are at 5, 7:30 and 9:45 daily with an added midnight showing on Fridays and Saturdays. Admission to the daily feature is \$1.50 and a one dollar admission to the midnight showings.

The Moscow-Latah County Library's film series will again be presented. The Free Friday Flicks will be shown alternate Fridays beginning tonight at 7:30 p.m. in the council chambers of the Moscow City Hall. Tonight's presentation will be "Sherlock Holmes Faces Death," a 1943 film starring Basil Rathbone, Nigel Bruce and Milburn Stone. Rathbone stars as the famed detective.

For science fiction fans, Sun Classics presents "The Outer-Space Connection" at the Kenworthy Theatre nightly at 7 and 9 p.m. Mystery and intrigue is the name of the game in "The Fortune" starring Warren Beatty and Jack Nicholson at the Nu-Art Theatre 7 and 9 p.m. nightly. For action packed adventures, "Jaws" starring Robert Shaw, Roy Scheider and Richard Dreyfuss, and "The Eiger Sanction" starring George Kennedy and Clint Eastwood are currently the fanfare at the Cordova and Audian theatres in Pullman. Showings are nightly at 7 and 9:15 p.m. for both features.

As for the nightclub scene the group "Appaloosa" from Ellensburg is playing a variety of rock 'n' roll tunes at the Rathskellar Inn. For those who are more country rock oriented, the local group Bankston Brothers are currently performing at the Eagles Capricorn.

## College of Mines to have top-rate cartography lab

A new and completely modern cartographics laboratory is due to be completed by the first of the year at the College of Mines.

The new lab will be furnished with advanced map making equipment, and will be "second to none" as far as university-level cartographics labs are concerned, according to Dr. Alan Delusia, director of the program.

Delusia said the lab will be separated from the one used

for course work, but will be manned by "talented students" who will be paid for their efforts. The major emphasis will be on doing actual contract work, and making for private interests and government agencies, he said.

Delusia said the purpose of the new lab is twofold: To provide career oriented education for students, and to provide a first class map publication service.

### Monday Night Football

Dallas Cowboys VS. the Detroit Lions

Bowl of chili and mug of beer 75¢

Mugs 25¢ Pitchers \$1.00

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11 pool tables, 5 foos tables, air hockey, puck bowling, space race, table tennis, sandwiches and pizza

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Thurs. night foosball tourney, 8 p.m.

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# Jobs open within University

More than 1500 full-time students at the University of Idaho are also part time employees of the university, according to information from the Payroll Office.

Major employment areas are the Work Study Program, Student Union Building, and Gault and Wallace Cafeterias.

The money available this year for the work-study program is triple what was available last year, said Dan Boyette, director of Work-Study. "The University of Idaho was shortchanged for several years," he said. "We put on a big push to the federal and state governments to get our funding, and it all came in this year, although we are still not quite on a par with some schools in the southern part of Idaho."

Goyette said that this year

340 students have been assigned to jobs and 500 were expected to be working by the end of the year. Last year, only 262 students benefited from the program.

Ninety-five per cent of the students on work-study are placed in jobs in their major fields or related to their major, said Goyette. "We don't have any food service or janitorial type jobs," he said. Work-study awards can range from \$250-\$800. The average award at the U of I is around \$500 to \$550 according to Goyette.

After the award is made and the student is placed in a job, the number of hours the student must work are then set with the department for which he is employed. A maximum of 15 working hours per week can be tolerated.

Goyette said, "Any student who feels he is in financial need should apply through the financial aids office. We still have money available and jobs in almost every department on campus."

The Student Union also employs a sizeable number of students. Mary Humphreys, cafeteria manager, said about 85 students are employed in all facets of running the cafeteria.

Catering and Games Room Manager Peter Rogalski employs about 15 student in the game rooms and about 60 for catering.

In addition, an irregular help referral service is run by Marcia Vanderford in the Financial Aids office.

## Action over Basque killings urged

BOISE, Idaho (AP)-Idaho's secretary of state said

Wednesday he will go to Washington next week to urge the White House and State Department to take reprisals against Spain for coldblooded, fascist acts against Basques.

Pete T. Cenarrusa, himself a Basque, said he fired off telegrams urging U. S. officials to take immediate action in response to Spain's execution of five Basque terrorists.

I am asking for immediate withdrawal of all military and economic aid to Spain and the

recalling of our ambassador to that country, Cenarrusa said.

I also support the expulsion of Spain from the United Nations. Its actions are in direct violation of the principles upon which the United Nations was founded, he said.

Cenarrusa said he sent a telegram Thursday to Luis Echevarria of Mexico, a Basque, commending him on Mexico's reaction to the executions.

Cenarrusa estimated there are 20,000 Basques in Idaho and about 100,000 in the

United States. Most are in Idaho, northern Nevada and the Bakersfield-Fresno area of California.

He said he is arranging for meetings Oct. 9 with federal officials and congressmen from the three Basque states.

He said the terrorists were political prisoners who were fighting for freedom.

The very items in our Declaration of Independence are what the Basques are fighting for today, he said. The Basque country was their country thousands of years before the Spaniards ever came to the Iberian Peninsula.



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# Argonaut Sports

## ASU looks tough for Vandal squad

by John Hawley  
of the Argonaut Staff

Once again, the Vandals will trek to Arizona but this time their opponents will be a hell of a lot tougher than the Northern Arizona team they defeated, 22-12, two weeks ago.

Idaho will take on one of the country's winningest schools, Arizona State, in Tempe Saturday, at 6:30 p.m.

Last week, the Sun Devils were ranked 13th in the nation, and after thrashing the defending Western Athletic Conference champion, Brigham Young, 20-0 last weekend, they will probably move up.

Veteran Coach Frank Kush is 3-0 this year and in his 18th year as head mentor, ranks fourth among the nation's active major college coaches in winning percentage with a 142-39-1 record.

The Vandals get nothing in the ratings. After their disappointing loss to Idaho State in the new Kibbie Dome they are

1-2 overall and 1-1 in the Big Sky. In the series between the Vandals and ASU, the Sun Devils hold a 4-1 edge. In their last tangle, ASU won 14-0 in 1964.

Kush's squad opened the 1975 campaign with a 35-12 win over Washington, then backed it with a 33-10 trouncing of Texas Christian.

ASU has three choices for quarterback this season. Probable starter against the invaders from the north will be sophomore Dennis Sprow.

His aerial stats are impressive at 11 of 24 for 216 yards and one touchdown. He sparked the Sun Devils to the win over BYU, the team that knocked ASU off the throne a year ago.

Sprowl, a 6-1, 188 pounder succeeds sophomores Bruce Hardy and Fred Mortenson, who handle the team punting duties. Mortenson could also get the nod, he is 14- of 23 passes good for 279 yards this year.

Not unlike ASU teams of the past, this year's squad is full of

speed and talent in both the running back and flanker slots.

Topping the incredible backfield is "Fast" Freddy Williams, a 5-11, 192 pound junior. He has packed the pigskin 55 times for 265 yards and two TD's. He averages 4.8 yards every carry. Freshman Ronnie Bonner, a 5-9, 185-pounder has 33 carries for 133 yards and two TD's and a 410 average per carry.

Their receivers are equally impressive. Larry Mucker, a 6-0, 175 pounder is the team's leading receiver with 15 receptions good for 267 yards and a 16 yard TD (against BYU). He averages 17.8 yards per catch.

A sophomore standout, Jon Jefferson is close behind with 11 catches for 250 yards and one TD and an incredible 22.7 yards per catch average.

ASU Coach Kush is jacked about their passing game and especially the receivers, Mucker and Jefferson.

"We're getting great leadership from those two. And when they catch the ball, the play isn't over because they

make things happen," he said.

The Vandals have cause to worry not only in tomorrow's game, but for the following two, Boise State and Nevada, Las Vegas. Head Coach Ed Troxel admits it will be a great trial on the team, but he guarantees an all out effort.

"We won't lay down for them this weekend. We respect them but we are going to do everything possible to give them a game they will remember." the U of I boss noted.

Troxel will be making some radical changes in the starting line ups after several unsatisfactory performances against ISU. Kjel Killsguard will be moved from his linebacker position to defensive end knocking Doug Fisher from his starting berth.

The Vandals lost ends Bill Kirtland and Rick Sullivan, who both sustained knee injuries against the Bengals last Saturday. Fortunately, neither of them require surgery and should be back in action in a couple of weeks.

Fisher, who started in Idaho's first three games, will back up both Killsguard and left end Jeff Phister.

Another starter being replaced is offensive tackle John Adams, a senior who will watch from the bench as Greg Kittrell takes over his duties.

A three year starter, Adams will now have to settle for a back-up slot behind left tackle Will Overguard, while Sam Read will back up Kittrell.

Hopefully, these line changes will enable the Vandals to cope with ASU's awesome offense. In just three outings, the Sun Devils have amassed 1,205 yards, while the Vandals have garnered a mere 846.

Idaho's offense, which has been very inconsistent this season, must get it together this weekend. There will be no margin for costly mistakes if the Vandals plan to stay in the game.

Troxel said the ASU defense is slightly smaller than the one Arkansas State fielded, but he admitted the 'Sun Devil' defense is aggressive and a super all around squad.

Idaho will be heavy underdogs going into the contest because they have yet to prove they have a stable offensive attack, while the defense has been unable to contain the run.

### Weightlifting in planning stage

An official AAU weightlifting contest is in the planning stages for the first time ever at the University of Idaho, according to Bill Thomas, assistant track coach.

Entrants would pay only \$2 to get into the event and there would be seven different weight divisions ranging from fly weight to super heavy weight.

Anyone interested in participating, should contact Thomas as soon as possible at his office in the basement of Memorial Gym or by calling him at 885-6466.

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Import Repair Manuals



# Volleyball team opens with tourney

The University of Idaho women's volleyball team opens its season this weekend at home with a four-school "tune-up" invitational tournament.

Idaho will play three matches Saturday beginning at 9 against University of Montana. At 11 a.m. the Vandal volleyballers take on EWSC and at 2:30 they face WSU. Match scores will be kept but no winner will be designated as this first meeting of the season. It is not considered an actual tournament but

rather a preparation for upcoming competition.

Second year head coach Kathy Clark said that this weekend's competition "is just what the Idaho team needs to tie everything together. We've been practicing for quite a while and we need some competitive action." Coach Clark added that the team is ready and is a lot farther along at this time than it was last year.

Coming off its best record ever last year of 22-6, the Idaho team will play in the

large school division of the volleyball league this season.

"Although our season record may not be as good, the competition is much better. We belong in the A league," said Clark.

Idaho has both an A and a B team. Coach Clark considers everyone as "one team but four B-team matches have been scheduled to give all the players a chance to compete."

The B team plays Lewis-Clark State College here Tuesday night, Oct. 7. The A team's

next match is Oct. 8 at NIC in Coeur d'Alene.

All home matches are

played in the WHEB. room 210. Admission is free and fans are invited to attend.

The 1975 Vandal volleyball line-up:

Yr.	Name	Ht.
So.	Debiann Barnett	5'5 1-2"
Jr.	Susan Biery	5'8 1-2"
So.	Deborah Bock	5'4"
So.	Margaret Clemons	5'6"
Fr.	Linda Dartsch	5'2 1-2"
Sr.	Julie Gates	5'3"
Fr.	Jennifer Koski	5'2"
Fr.	Victoria May	5'9"
Fr.	Sally Muscat	5'3 1-2"
Fr.	Terry Neuenschwander	5'4"
Sr.	Kathleen Taylor	5'11 1-4"
Sr.	Maureen Taylor	5'11 3-4"
Sr.	Janette Watson	5'9"

## Hockey team will travel to BSU

The University of Idaho women's field hockey team travels to Boise this weekend for its season-opening tournament. The Idaho team will compete against Boise State, College of Idaho, and Utah State in the Boise State Invitational to be held Friday and Saturday.

Coach Jan Onuska's team warmed up for the tournament this week by playing a traditional scrimmage against the women faculty and seniors. The score was tied at the end of regulation play, but the team pulled off a 5-4 victory in overtime.

Idaho will play its first home game here Oct. 7 against WSU. Action will take place

on the west field behind the Wallace Complex. Admission is free.

Idaho field hockey line-up:

Yr.	Name	Ht.
So.	Janie Agee	5'6"
Jr.	Darcy Aldrich	5'10"
So.	Elizabeth Brown	5'4"
So.	Julie Corrigan	5'3"
Sr.	Jane Davis	5'4"
So.	Carma Disbonnett	5'6"
Fr.	Rhonda Haney	5'4 1-2"
Jr.	Karla Harman	5'8"
So.	Nancy Hubbard	5'5"
Fr.	Teresa Lowder	5'3"
Sr.	Bonita Murgoitio	5'3"
Sr.	Susan Partridge	5'6"
Jr.	Jane Schelly	5'4"
Fr.	Karen Stambaugh	5'6 1-2"
Jr.	Patricia Steinbruecker	5'6"
Fr.	Maud Sterling	5'6"
Sr.	Tina Yerzy	5'8 1-4"
So.	Maria Lochhaas	5'6"
Sr.	Jeannie Meyer	5'3"
Fr.	Vicki Howard	5'5"
Jr.	Dana Nailor	5'6"
Jr.	Doreen Deloney	5'7"

## Placement center will provide new service

The placement center will continue to organize job interviews and will soon provide a new service for people interested in working abroad.

"The Foreign Service Officer" booklet is now available in the center, according to officials. It includes information and an application for the foreign service officer exam to be held December 6.

The deadline for submitting the application is October 31.

Persons interested are urged to stop by the placement center and pick up a copy of the booklet, and to register early.

The booklet includes "complete" information on service in other countries, including requirements, responsibilities and a description of available positions.

Two companies will be interviewing prospective employees for positions - Morrison-Knudsen needs an accounting major "for business manager trainee positions;" and Touche Ross and Company, also interviewing accounting majors "for employment throughout the United States."

### Idaho Star Trek Club T-Shirt

are now available at the Country Store in the SUB.

for those who have already ordered their shirts. If you don't pick up your shirt by Oct. 17, it will be donated to a Klingon Charity.

sunday: 10pm

## Monty Python's Flying Circus is NOT about:


- A. Anyone named Monty
- B. A Python
- C. Flying
- D. Any kind of Circus

### It is:

- A. Imagine yourself as Mr. and Mrs. Johnson. You arrive at the boarding house and are invited to join other guests for tea: The guests...Hitler, Himmler and Von Vornann
- B. The 127th Annual Twit of the Year Award Show.
- C. Very Funny.

## Monty Python's Flying Circus

Sunday Night, 10 p.m.




You are cordially invited to brunch with

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St. Augustine's Center  
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10-12 a.m.

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Reservations must be made by October 9 at 882-8994.



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# Fans, players, wine initiate dome

A year ago, head coach Ed Troxel was chosen to lead the University of Idaho football team back to respectability. Given the proper support, he believes he can do it, but the motivator, the optimist, cannot break the curse of defeat single-handedly.

At 6:30 p.m., Sept. 27; a long line of students and Vandal fans were forming in front of a locked gate leading to the Vandal's new home, their third in history, Kibbie Dome. The stage was set for the Vandal-Idaho State game and crowds of students rushed into line, cradling plastic containers and goat skinned bags of their school spirit under arms, jackets and in pockets. Gallons of beer, o.j., vodka and wine were excitedly hauled into Kibbie Dome. People could be seen chuckling at the sight of the hoards of filled plastic alcoholic beverage receptacles.

One man said, "They'll get the stuff in there, mess or no mess, after all isn't that what they come for?" A student commented that the town must have made a fortune selling plastic portable coolers during the week since cans and other disposable containers couldn't be taken in.

The gate didn't open on time so anticipation overcame students who climbed over the gate and rushed up to Kibbie Dome only to wait in front of another locked door. Crowds of anxious fans began pushing

and vibrating the door which finally did open lawfully. Bursts of people scrambled inside, rushing to good seats at the 50 yard line.

Immediately upon entering the new housed-in field, hints of Troxel's theory of "all for one, one for all," of encouraging support from the whole school were seen vividly painted on long rolls of butcher paper taped at both ends of the field: "Idaho Vandals shine tonight. We think you're dynamite." "Kill ISU Kittens." "Vandals in the dome. Bengals go home." The student side was filled and all but the end zone areas of the reserved side was a sea of heads 14,079 football fans showed.

The game shot into action, the Vandals losing in the first quarter of play. Defeating comments swept through the crowd of students, dampening the hope for a win. "Here we go again," "It's gonna be a long game," was followed by groans and cursing. The U of I cheerleaders stood with their backs to the crowd, staring at the game, occasionally performing rusty acrobatic stunts and then smiling at one another.

A microphoned voice blaired repeatedly, "Give me an I, give me a D, give me an A, give me an H, give me an O," and then asked, "what does it spell?" three times when fans into the action of the game were yelling, "stick him or hold that line."

One man replied, "I've heard that same old cheer for four years now and always at the wrong time." "Peas porridge

in the pot nine days old," themed the mood for the cheering section. "Fumble dammit fumble," echoed through the stands consistently, failing to electrify anyone with longings for victory. A football player commented after the game that he heard that line during the game and said disgustedly "what a dumb line." When students did not appreciate a call by the ref, they stood up in a group and yelled, "S-O-B referee."

The Vandals sparked in the last 13 seconds of the 2nd quarter, wiping the zero off the score board, erasing the symbol of defeat and enabling the team to tear into the second half of play with renewed pride and confidence, although the halftime score was 22-6.

Numerous suggestions for improving the Vandal action were murmured among the supporters. One man said, "The Vandals have been plagued with three years of hum drum football. The quarterbacks haven't been able to make the straight stuff work and shouldn't try the razzle dazzle plays. It was mentioned that Troxel believed in letting the quarterback call the shots and didn't believe in taking the game away from the quarterback."

Ken Schrom went in during the second half and spiritedly moved the Vandals to 8 points, a touchdown and a 2 point conversion from tying it up, inexperience seemed his only weakness. The taste of victory flavored the mouths of many hopeful Vandal fans for a while. Another student

suggested they just utilize their best talent regardless of seniority. Another student commented, "They just have poor execution."

Well into the third quarter an offensive drive was launched—this one in the stands, resulting in a drunken brawl. It subsided and roughed up again, cutting the mouth and ripping the shirt of a student blindly swinging his arms at an intoxicated opponent too numb to stand up. The fight spilled through the rows and began to get out of hand and then rather abruptly slowed to a stop. Three Moscow police entered and sat in the stands. All the while the Vandals were struggling for a first down in

hopes to score a third possible touchdown but never did.

The quality of school spirit has improved but has a long ways to go. The Silver and Gold Vandals have a new coach, a new dome and now need new bottles to house the new wine; a real spirit of pride, respect and victory.

The microphoned voice asked for a cheer from the alcoholics. The sick smell of burning marijuana blew through the stands turning a few stomachs sour. The game ended 29-14, but the Vandals could have won. Students stumbled out of the dome, with more injuries among spectators in the stands than among players on the field.

## Senate seeks censure

A move to censure ASUI Senator Tom Falash is being undertaken by other members of the senate.

At Tuesday's senate meeting some senators expressed concern about Falash's performance. Falash did not attend the meeting.

Senator Maureen McProud asked for a vote to censure the senator at the Tuesday meeting, but was overruled by senator Mark Beatty who said the senate should wait a week for a formal written complaint about Falash.

McProud and Senators Bill Butts and Kim Smith indicated at the meeting that they would submit such a complaint.

McProud complained about Falash's attendance at senate meetings and senate committee sessions. "He's missed a lot of meetings and when he does make it he's usually so late that his attendance is worthless," she said.

Falash could not be reached for comment on the censure.

No opposition to the move was voiced among senators at the meeting, and formal censure action could come as soon as next Tuesday.

Falash and McProud are both members of the Senate Government Operations and Appointments Committee and Smith, who also supported the censure move, is chairman of the committee.

An Argonaut check of the senate attendance records show that Falash has been absent at two of the six senate meetings held this year. No permanent record is kept of committee meeting attendance.

If Falash is censured he will be the first senator to have that action taken against him under the terms of the ASUI Constitution approved last spring.

Under the terms of the constitution a senator who is censured by his colleagues is put on probation and could conceivably be expelled from the senate.

## ON MARCH 11, 1958, THE UNITED STATES DROPPED AN ATOM BOMB ON MARS BLUFF, SOUTH CAROLINA.

The citizens of Mars Bluff probably aren't planning anything special to commemorate the day their town almost became the Hiroshima of the Pee Dee River, but with the *Official National Lampoon Bicentennial Calendar*, you can help remember this and hundreds of other black days in American history. Painstakingly researched to insure historical accuracy, the *Official National Lampoon Bicentennial Calendar* contains over 600 massacres, explosions, defeats, assassinations, crashes, bombings (intentional and accidental), panics, executions, lynchings, betrayals, mishaps, riots, sinkings, mutinies, rigged elections, armed incursions, stonings, fish kills, mass murders, and miscarriages of justice.

While everyone else is running around making a big deal out of a boring battle the British somehow managed to lose, you can be celebrating the day 147 persons, most of them young women, perished in America's ghastliest industrial fire. Or the day Congressman Preston Brooks walked on to the Senate floor and beat Senator Charles Sumner unconscious with a gutta-percha cane. Or the day convicted "trunk murderess" Winnie Ruth Judd escaped from the Arizona State Insane Hospital for the sixth time.

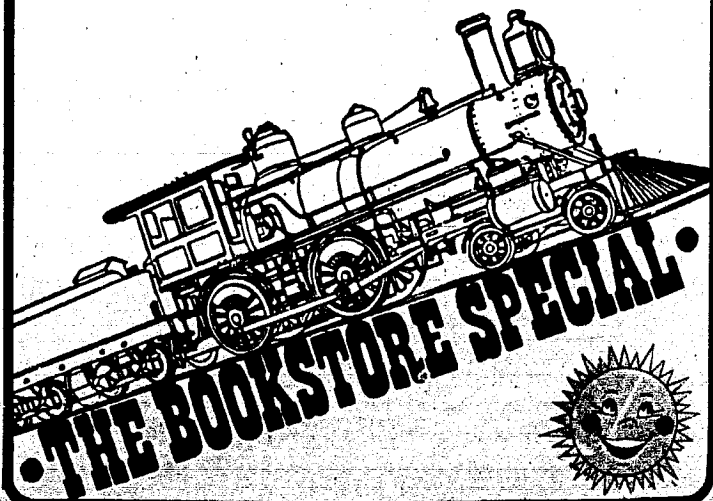
And the *Official National Lampoon Bicentennial Calendar* makes a perfect gift that will continue to depress and annoy someone you love throughout the whole year. The *Official National Lampoon Bicentennial Calendar*, with twelve breathtakingly lurid illustrations, is on sale in bookstores everywhere for only \$3.95.

Conceived by Christopher Cerf

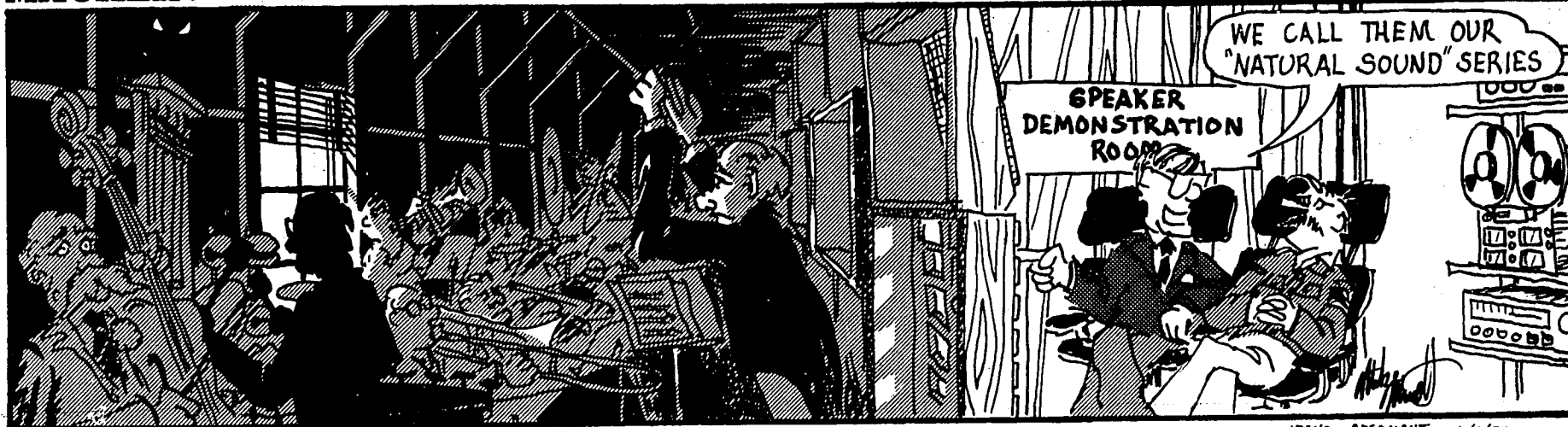


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**Events**  
**Argonaut**

★There will be a N.O.W. action meeting Tuesday at 7:30 p.m. at the First Federal Savings and Loan meeting room.

★ Philip Deutchman of the physics department will speak on Quantum Mechanical Time Dependant Phenomena in the Physical Science Building, room 111 at 4 p.m. Tuesday.

★The annual used book sale will be held at the Moscow Hotel from 8 a.m. to 8 p.m. on Friday, and from 8 a.m. to 4 p.m. on Saturday. Sponsored by the American Association of University Women.

★Preview '75 will be aired over KUOI-FM, 89.3, nightly at 10:10 p.m.

Friday	Herbie Mann	Waterbed
Saturday	Law	Law
Sunday	Tim Weisberg	Listen to the City
Monday	Grateful Dead	Blues for Allah

★The Muslims of the Inland Empire will celebrate Eid-ul-fiter Monday. The program that day will include prayers in Moscow and dinner in Pullman. Persons interested may call 882-4232 in Moscow.

★The Chess Club will meet Saturday at 1 p.m. in the SUB Blue Room.

★It's a movie called Shenandoah Starring:

John Stewart Doug McClure Oct. 4 / and 9 p.m.  
Borah Theatre

**ASUI veep**  
**Lutman quits**

Gregg Lutman announced his resignation as ASUI Vice-President at the ASUI Senate Tuesday meeting.

Rumors of Lutman's resignation had been circulating Tuesday. Lutman, elected last spring, is employed at a Moscow firm and is no longer a full time student.

Senator Mark Beatty will take over Lutman's duties as President of the senate and second in line to the ASUI Presidency. Beatty was elected senate President Pro-Tem shortly before Lutman announced his resignation.

There is some question, however, whether Beatty will take over as Vice-President. The ASUI Constitution specifies that the President Pro-Tem of the senate will take over the duties of the Vice-President, but it does not say the Pro-Tem will assume the office of Vice-President.

ASUI Attorney General Art Berry will issue an opinion on the matter soon, according to ASUI President David Warnick, who will appoint a new senator if Beatty takes over as Vice-President.

The new President Pro-Tem will be the third person to be elected to the office since the last ASUI election. The first, Britt Nichols, elected last spring, failed to return to school this year.

Complaints from other ASUI officials had circulated earlier in the school year, about Lutman, who had not been able to keep regular office hours because of his full time job at Western Home Center.

**Argonaut**  
**Classifieds**

For rent 8x40 one bedroom trailer with large uninsulated add-on. Pets allowed \$100.00 month. 882-1660.

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Backpacking and cross-country equipment; down clothing at below retail prices call 882-1955 ask for David.

USED TIRES FOR SALE: 2- National G GO-15, belted, raised, white letters. Three fourth tread life remaining, mounted on chrome rims. Whole works, \$75.00. Plus used Hi-jackers free. Phone Dee. 882-1865.

Help Wanted Barmaids 20 to 30 hours a week. Apply Jekyll's and Hyde's 415 South Main, Moscow. 882-0626.

On the 27th of September Jim Ziemann will be one year older. Happy Birthday, Jim. The Gang.

1972 Grand Torino for sale. Excellent condition, air conditioned, free snow tires, cheap, must sell. Call Fred 885-7211.

Latah Convalescent Center is in need of an orderly, part-time, 2:45 - 11:15 p.m. Apply in person or call 882-7385. An equal opportunity employer.

Supplement your income selling silver and turquoise jewelry. Write Neva Jo's, Box 1556, Silver City, New Mexico, 88061 or phone 505-538-9333 for details.

Largest selection house plants, clay pots, potting soil, supplies, open Monday thru Friday 9 thru 3, Saturday 9 to 12. Pullman Garden Center.

Wanted an 11:00 hasher. Please call 882-1482 or 885-6296. Or stop by Kappa Alpha Theta 514 Sweet Ave.

BIDS FOR SALE of commemorative brochure of ASUI Kibbie Dome. Bids to close Oct. 6, 1975. Contact John Ikeda, Athletic Dept., 885-6466.

RATHSKELLAR FOOSBALL TOURNAMENT  
1st place Nile Bohon - Bart Nickerson  
2nd Place Harold Kosanke - WSU teammate  
3rd Place Denny Sumner - Tony Klein

BILLIARD DEN FOOSBALL TOURNAMENT  
1st Place Rich Wood - Mike Larson  
2nd Place Ross de la Rosa - Faustino Carreno  
3rd place Davis Henderson - Pullman Peterson

Congratulation to all Muslim Students and professionals of the University and Moscow for completing the month of Ramdan. Join me and other Muslims in prayers at 9:00 a.m. on Monday, Oct. 6. For further information please call 882-4232. Kamal Khan Alizai President MSA.

Greyhound Bus Depot will be closed between 9:00 a.m. to 1:00 p.m. due to the the Eid-ul-Fites prayers. A. Mannan Sheikh. Moscow Agent.

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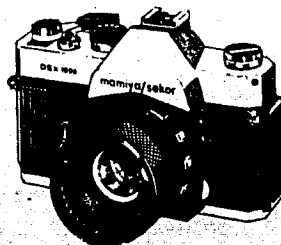
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spot, so's ya better git a-movin' and buy  
quick...

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