

Idaho Argonaut

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October 14, 1975



Glenn Cruickshank



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Argonaut
today

Christened the Kibbie-ASUI Activity Center, the large structure which is said to dominate the whole damn western horizon, was dedicated Saturday afternoon.

The dome's largest single benefactor, William H. Kibbie, was on hand along with Governor Andrus, President Hartung, and other officials. The near capacity crowd saw it all, and you can read about it on page 6.

The Vandals may not have won this Saturday, but they certainly didn't lose by any stretch of the imagination. Facing Boise State in what many believed to be a certain loss for Idaho, the Vandals never trailed the Broncos in a game that ended in a 31-31 draw. The crowd stayed to the very end, and so did our team. John Hawley has the story on page 9.

It was toot-stompin music at the dome Sunday night when the New Riders of The Purple Sage, Commander Cody and His Lost Planet Airman, and Pure Prairie League put it all together. A crowd of about 4,000 were on hand for the triple extravaganza, but you had to be there to believe it. Randy Stapilus was there, and he has the story on page 10.

Poets' interpretation enjoyed

Jackie Storm

More than 100 people crowded into the SUB's Apaloosa Room Friday night to hear Poet John Haines read and interpret his own poetry. Haines, who lives in Missoula, read selections from his four published volumes of which "Stone Harps" is best known, and from a yet untitled, unfinished fifth volume.

A soft-spoken, serious, and experienced reader, Haines briefly sketched the background of each poem before its reading. Much of his work was written during the fifteen years he homesteaded in Alaska. After a WWII stint in the Navy, and after art school-training, he said, he followed a dream by going to Alaska. When he was five or six, he explained, his parents took him to visit the Puget Sound area and from that early childhood experience, his youthful reading centered on men in rugged surroundings undergoing rugged experiences.

During the years he lived close to the Alaskan wilderness, he found that he turned from art to writing as "my response to where I was and what I was doing." More important perhaps in his love of the English language. "I simply like the language," he said. "I wanted to do something with it."

The solitude and silence of Alaska permeated his early poetry. In his "Poem of the Forgotten," Haines writes of the silent wilderness and of the songs he sang to himself when there was no one to hear. It didn't matter that his words reached no other's ears for, he said, "If there's no one listening, I listen to something

essential in myself." He added, "I'm always composing aloud. I write my poetry aloud."

Haines' Alaskan poetry is filled with images of nature, animals, and his own response to both them and the great territory itself. Not the conventional modern poet of introspective eroticism, Haines finds a companion of wonder, well laced with fear and death, in the Alaskan "dinosaur winters." His images are filled with Alaska's mossy, spongy, furry silence.

Only on occasion does his Alaskan poetry deal with man. One, "The Traveller," evolved, he said, from an evening's visit by an Eskimo. The Eskimo warmed himself at Haines' hearth before continuing his lonely trek, on foot, to Fairbanks. When the Eskimo left, Haines said, "I could hear his footsteps crunching in the forest. He was gone from sight long before his footsteps died."

Another early poem celebrates Fred Campbell who was, "an authentic, solitary woodsman," about whom Haines had read as a child. When he went to Alaska, Haines actually met and grew to know Campbell. Rarely, he said, does one get to know a hero of one's youth. His poem "Deserted Cabin" was written after Campbell's death. Haines went to the cabin Campbell had built on the side of a densely forested mountain, and his poem describes, "...80 years of unwashed bedding and harness..." and Campbell, "...jabbing a stick at the shadows..."

After Alaska, Haines moved to California with his wife and step-children. There, he said, his "subject matter changed. I felt the necessity of change. I couldn't go on writing about moose all the time." One whimsical poem tells of his small step-son's continual losing bouts with a spill-prone

glass of milk. Called "Spilled Milk," the poem gently chides the child and laments "...all the cows that labored in vain..."

"Stone Harp" is, Haines said, "not a cheerful book." In it his poetry comments on the events of the 1960's: some political, some ecological. Che Guevara's death affected him deeply. It was, he wrote, "some obscure defeat on the red slope of my heart." "The Flight" articulates the imagined confusion and terror of being forced to flee one's home and neighborhood before oncoming troops. The fourth line... "We leave behind nothing but cemeteries," was, he said, a quote from a French soldier during the French evacuation of Viet Nam.

"The Weaver," one of his latest poems to be included in his new volume, is a moving, contrapuntal poem of color and light about his young step daughter at work on her loom. Here, the silence and the light refractions harken back to the silence and light and shadows of Alaska. In the "Weaver," the silence is broken by the gentle sound of the loom. In his early Alaskan poetry, the silence is broken by the gentle call of the animals.

Certainly not yet considered a "great American poet," Haines' work reflects his experiences and personal convictions culled from a remote and solitary life style. His San Francisco residence created "The Museum." In this later and longer poem, Haines uses the variety of types, colors, and eras of the museum's exhibits to move easily from age to age of eastern culture though not necessarily in their historical order. It is a musing philosophical poem, and his art background comes to the fore through his images of shifting color and light. It is this capacity to articulate light and color that is probably Haines' greatest strength.

Senate to discuss money

The ASUI Senate will consider appropriation requests totaling over \$10,000 at their meeting tonight.

The Senate Finance committee has screened various capital outlay requests from ASUI departments and will submit them to the senate tonight. First on the list of priorities is a \$3500 allocation to the Outdoor Recreation department.

According to Jim Rennie, outdoor department manager, the money will be used to buy rental equipment for students, including rafts and tents if the measure is approved.

Second on the senate's priority list is an appropriation to the ASUI golf course, for the purchase of new equipment and carpeting. The golf course allocation is an addition to regular operating expenditures, as are appropriations to other ASUI departments.

The third priority item in the finance committee report is a \$720 allocation to the promotions department. The money would be used for the purchase of new equipment, according to Chris Watson, department manager.

The final item is a \$1,875 appropriation to the communications department, which received a fourth priority rating. According to Kenton Bird, department manager, the money would be used to buy out the interests that the News Bureau and the University Relations Department have in communications department equipment.

In other business, the senate will consider the nomination of Jane Mannex to the ASUI Senate. Mannex was nominated to fill the senate vacancy created when Mark Beatty became ASUI Vice-President.

Christoph Back received well at WSU performance

Last Friday night, in WSU's Kimbrough Concert Hall, the German pianist Christoph Back performed a recital of piano works by Schubert, Beethoven, Brahms, Berio, and Skryabin.

The Schubert set of theme and variations, an early work, was inviting in its timing that charm and melodic simplicity brought to such profound fruition in Schubert's later works. Mr. Back's subdued dynamic range, coupled with a sparing use of pedal, produced that quality of thinness so vital to the interpretation of Schubert's early and smaller works.

The Beethoven "Waldstein Sonata," a noted work in the piano repertoire, followed and proved to be the highlight of the evening. Mr. Back's approach to the first movement was conventional in its interpretation, however, his technical accuracy and keen sense of musical line and harmony achieved a refreshing lucidity. The slow movement was positively captivating.

Back's ability to maintain constant tension produced a definite continuity and wholeness, making the movement most convincing. The third movement was rhythmically sound - perhaps too sound - for it dragged, lacking that drive, that movement

toward musical climax.

Both the Brahms and the Skryabin were far too academic, far too businesslike. Everything was executed with great caution and precision, losing that fire and spontaneity so inherent in romantic works. Back's very classical approach, employing little pedal and very pointed lines, resulted in a sketchy wholeness, a sort of meandering. In the Brahms "E Flat Major Rhapsody," Back's very businesslike, academic manner was all too obvious. The tempo was much too slow and the gravity with which he approached certain passages missed the point completely.

Berio's "Sequenza IV (1966)," was preoccupied with avant-garde device, and was musically errataic, lacking continuity and musical sense. It lost sight of the forest for the trees, so to speak. However, it was played very well, demonstrating Back's adept technical precision and astute understanding of complex rhythmic patterns.

I respect Back for his musical scholarship and applaud him for his precision in execution; however, I missed that emotional color, that moving spontaneity, a fire more kindled by passion than intellect.

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Union Pacific Railroad give free coal to needy

Autumn weather will be warmer for some low-income Moscow families thanks to 50 tons of coal being given away

by Union Pacific Railroad Co. Several volunteer groups are helping distribute the coal, which was dumped by the railroad Tuesday. The two cars the coal was on were needed elsewhere.

Union Pacific had offered the coal to its long-time customer, Moscow-Idaho Seed Co., which suggested the coal be given to low-income citizens.

Labor and equipment to deliver the coal have been provided by VISTA volunteers, Home Improvement Alliance Workers and the Idaho National Guard, officials said.

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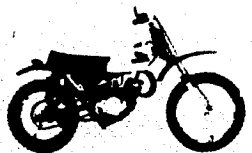
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McClure:

Senate may eliminate GI Bill



He was here for the football game, but Senator James A. McClure also took time for a little politicking Saturday as he met with U of I veterans in the Student Union Building.

Of major concern to the 20 some students gathered were recent Congressional actions aimed at the GI Bill. McClure said that he expects Congress to act this year or next to abolish the veteran benefit program. Stating that he probably would support this drive, the Senator added he would work to see that those currently entitled to benefits would not be deprived of them.

"I am not in favor of any retroactive termination. That would be unfair," he said.

McClure also criticized the Food Stamp Program, calling for the elimination of eligibility of "those who are voluntarily unemployed."

"Food stamps are a welfare program; they are not earned benefits. Any welfare program must be on the basis of who can work and who is unable to work."

Asked if this would mean the elimination of students from eligibility for the program, the Senator said it would. Further criticizing the program, he told the audience that "six members of my family could now qualify for food stamps. This is crazy."

A question on the proposed federal loan guarantee for New York City prompted the Senator to take a strong stand against any federal assistance. "There is no way the federal government can bail them out unless they change some of

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their programs.

"You can't pay those benefits and remain solvent," the Senator said, referring to NYC government retirement programs that allow city workers to retire at full pay after 20 years of work.

McClure drew applause from the audience for his response to one question on the NYC situation. Asked whether he saw a similarity between a federal loan guarantee for Lockheed and a federal loan guarantee for New York City, McClure replied heatedly, "Yes I do. And I voted against that!"

McClure later added he also voted against federal support for the Penn Central Railroad, arguing that in all three cases the question of long range financial solvency had been ignored. "We have to ask how much we can spend and remain solvent. That's the central issue," McClure said.

The Senator also fielded questions on Idaho Secretary of State Pete Cenerussa's criticism of the Spanish government's recent execution of five Basque terrorists.

Cenerussa, a Basque, demanded on Oct. 1 that the U.S. cease military and economic aid to Spain, recall its ambassador to that country, and support the expulsion of Spain from the United Nations.

"I'm not disagreeing with Pete. I'm agreeing with him that pressure needs to be put on Spain," McClure said. "But I hope that we are all equally concerned with repression in all countries, whether it's in the Soviet Union, in Israel, or in Chile. I know the Basque people in Idaho don't support terrorism."

McClure also noted that U.S. military bases in Spain "are vital to the re-supply of Israel."

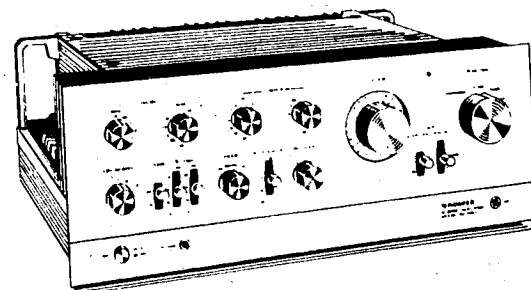
On a note closer to Idaho, McClure said that he had not yet made an endorsement "of President Ford or any other Republican" for Idaho's May Presidential Primary.

"The primary is where the people make up their own mind, and I don't think I should be telling them who to vote for."

McClure did add that events in the future might make him feel compelled to endorse a candidate.

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Opinion Argonaut

Fit to print

Everyone says they have trouble getting things into the Argonaut, and at times this may be true. Mainly because we're short of reporters, and the ones we do have are students who occasionally attend classes.

Well in hopes that we satisfy everyone that complains about their story not making the paper, here goes:

1. The Vandals played their best game of the season against Boise.
2. The crowd in the stadium appreciated both the band and the rally squad.
3. The dome was officially dedicated with the proper officials present.
4. Intramurals are underway, and there are a variety of sports included.
5. Women's sports are underway, and the WHEB may be contacted for additional information.
6. Financial aids should be contacted about scholarship possibilities.
7. Nightline is a student service, so call them if you're having troubles.
8. The Soccer team is alive and well and needs Idaho's support.
9. There are new businesses in town, so everyone should go find out about them.
10. The Bridge Club meets on Wednesday nights, but if they decide not to, call Maureen at 882-1917.
11. Students should contact Jerry Bancroft, chairman for the Recreation Committee, about opinions and recommendations on additional recreational facilities development for the University.

I hope that this does it, but I'm sure that the ones that were missed will let me know. I'll be waiting to hear from you. All of you!
HALL

Smoke in my eyes

Something that has been bothering us for some time is the designation of the Blue Room as a no smoking area when the signs stating so are hardly even visible.

If the objective is to truly have a place for non-smokers, why is this not made more evident by placing more obvious signs or notices? It seems unfair that those of us that find cigarette smoke very unpleasant for whatever reasons should have to go through the continuous hassle and embarrassment of asking people in this area to please put out their cigarettes.

There may always be some individuals who have no regard for other's feelings and will in-

sist on smoking regardless, but for those who simply are not aware of the situation it would seem that simply making the signs more obvious would eliminate a lot of problems.

We feel that since we also pay the same tuitions, fees, etc., non-smokers should be able to have a few places on campus where they can eat or study without being in a smoke filled room.

Out of an entire campus filled with smoking facilities, it seems that a few well posted areas in which non-smokers can enjoy a little clean air is little to ask.

Marge & Joe Clayton
Route 1 Moscow

Half the sky

When I was growing up in Nebraska, my parents believed, and taught me to believe, that there was a "natural" order to work; men did certain jobs and women did other kinds of jobs. It came as quite a shock to me, and to my parents, that one of the consequences of this belief can be poverty and welfare.

Andre Leo explores this harsh consequence in her article "ADC: Marriage to the State." She states "Most women on welfare are on ADC (Aid to Dependent Children) because they have children and they left the man they were living with or he left them." She then goes on to explain the concept of "women's work" which places these women with children on the welfare lists. "The principal economic fact about this society is the division of labor between male and female, with "man's labor" being paid for and "women's work" not. Woman's Work is defined as child bearing, child raising, and housework. That's what every little girl is told she will do when she "grows up." She is taught to think of "women's work" as her main goal in life, and to be proud thinking this way - since everything in the culture engraves this image upon her mind. Probably her mother was a housewife and she will be one, too. Such is the rigidity of the sexual caste system.

In the conventional image the girl will become a housewife and child raiser only if she lands a man in marriage. The man has to be in the bread for her to play house.

So the essential thing to being a housewife and child raiser is having a man to dole out the money for food, clothes, and rent from his check which he gets from "working."

If the woman steps out of this role, or is pushed out, she finds that "woman's work" is no longer something to be proud of, and

will not earn her a living. Often her only recourse is to go on welfare. Her public image now changes drastically from the "good" woman to the "lazy freeloader."

Leo describes a situation where a social worker says to her "These women have no pride, why don't they go out and work instead of getting handouts from ADC? That same social worker's mother never "worked." But she is proud of her mother and would be thoroughly insulted if you said to her, "why didn't your mother have enough pride to go out and work instead of taking hand outs from her husband?"

The number of women caught in this bind is increasing. In 1972, over five million families were living in poverty and 43 percent of those families were headed by women.

The problem is too complex to simply say that all women should be prepared to earn a living even if they are married. Other issues become involved, such as child care, opportunities for women in the job market and the whole concept of the value of certain kinds of work.

If child raising is considered a worthy occupation in this society or housekeeping a necessary job to maintain a family, then possibly these jobs should have a salary included. This would alleviate some of the problems women must deal with when they step out of the traditional "women's work" field and are forced to earn a living.

The question remains unanswered as to why "woman's work" is sometimes "good" but at other times is seen as being lazy. Perhaps it depends on who is paying the bill - an individual or a state. Either way, women are often faced with the grim facts of poverty.

Donna Granville

Letting something else go

To the Editor:

In reference to the article "Thou shalt let my lawyers go" in the Argonaut of Oct. 10, I would as a law student, like to make a few comments though I don't claim to represent any viewpoint other than my own.

This supposed editorial is a typical example of the smoke-in-the-eyes BS were complaining about. It completely fails to address the substantive issues, but relies on a specious attack ad hominem that doesn't even amount to an able attempt a sophistry, and satire that's a disgrace to the tradition established by Voltaire. In other words, it's not even a good joke. Even a joke must have some substance.

The issues are plain. The first is "no taxation without representation" or at least an accounting. Where is our money going? The only excuse I have heard to justify the appropriation of the law student's money is that some of them use the golf course. This is not "a case in point" nor an "example", it is the only reason I have heard advanced.

I'm willing to concede that there may be other benefits enjoyed by law students, but if they are then why are they being kept a secret? Personally I hate golf and would rather spend my money on fencing equipment or beer for that matter. If our money is being put to a valid use why won't anyone tell us what it is?

Naturally, one of the greatest concerns of law students is the quality of our legal education. Is the ASUI really willing and able to represent our interests as well as we could ourselves, through our own organization? Obviously not.

We are inherently better informed concerning the peculiar problems of legal education and herefore better qualified to represent ourselves in dealing with the U of I administration, the Board of Regents, the American Bar Association and anyone else who effects the quality of our education.

"Thou shalt let my lawyers go" is a blatant abuse of editorial journalism that should

offend anyone with reason or good taste. Qualities which are unfortunately hard to find in the pages of the Argonaut.
ZANE

Here's my vote

To the Editor:

I was disappointed to hear that the student Senate was hesitant to give ASUI President David Warnick a vote of support. They finally did, I understand, but not strongly.

I have seen four ASUI presidents, and Warnick is the first to really speak his mind. What is his reward? The faculty, the administration, and even the Regents come down on him, hard.

For presuming to hold his own opinions, and expressing concern for the University and its future, he is condemned soundly. Maybe not many others care, but as a student I hope that Warnick will run for re-election, because I will give him my vote of confidence.

Jane Hymas
Alumni Residence Center

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Hardin argues aid be terminated

Sunday afternoon 400 persons gathered in the SUB Ballroom for the first day of the three day symposium on "Religion, Ethics and the Environment." A Moral Decision for Idaho?"

Keynote speaker and dominant presence Sunday, was Garrett Hardin, UCSB

biologist and proponent of the controversial system of "life-boat ethics."

Hardin argues that developed nations that give direct food aid, or through technical assistance help underdeveloped nations increase their food supply, cause more problems than solutions. The major result of

such aid, he says, is increasing population in areas that cannot support additional people.

Hardin has argued that direct food aid to underdeveloped nations be immediately terminated, except in crisis situations such as natural disasters. Other aid should be conditioned on the

premise that the recipient nation is doing all it can to limit its population and become self-sufficient.

Hardin's theories have been heavily criticized by proponents of the Food for Peace program, the proposed World Food Bank, and various religious groups that condemn

"life boat ethics" as anti-Christian. Surprisingly, little of this criticism surfaced during Hardin's Monday presentation.

Argonaut staff writer Dave Morrissey examines the first day of the symposium and in his story describes the mood of the persons gathered as one of "resignation."

by David Morrissey of the Argonaut Staff

There was a feeling of resignation at the conference on religion, ethics and the environment, reflecting saddened wisdom that sometimes comes when a favorite dream is tarnished. Perhaps Garrett Hardin best expressed this mood when he observed in his keynote address that "...we once thought we could conquer the world but Vietnam showed us we were wrong. We now have to learn we cannot save the world."

Hardin put his finger on what became the central issue in the first day of the symposium. Since the end of World War II, he noted, the United States has flooded foreign aid into dozens of countries spanning the globe. Yet, in but a few instances, results have not been what was desired.

In some cases more problems than solutions have been the result of this massive outpouring of American generosity.

"What went wrong?" seemed to be the thrust of the first day of the symposium. It became the question each speaker tried to answer.

Garrett Hardin, whose "lifeboat ethics" were the focus of much of the discussion, initiated the session by criticizing a quarter century of foreign aid. This aid, he said, had failed to achieve the purposes it set out to accomplish. He argued it was time for food producing nations to think first of themselves, and to examine what their aid has done to recipient nations.

"We must realize that the proper role of nations is to be self supporting, not parasitic," he said. "Trade is the proper role of nations."

Hardin argued that direct food aid by the United States has violated this basic relationship between nations. It has, he said, produced irresponsibility in recipient nations, allowing them to postpone solving their own problems.

Examining India and China, Hardin noted that "50 years ago the conditions of India and

China were equally terrible." But, he observed, "we helped - so to speak - India, while China refused our aid. China had the great advantage that we did not help her."

The result, the biologist argued, was that India became dependent on American aid and grain shipments, while China was forced to deal with its own problems. "India has suffered because we have helped her, and now she's worse off than ever."

Hardin also criticized the failure to examine more fully the long-range consequences of aid programs. "We should remember," he urged, "the basic principle of the ecologists. We can never do merely one thing."

Elaborating on this statement, Hardin discussed the history of the Aswan Dam on the Nile River. "The aim was to get more water for irrigation feeding more people," he said. "But what has it done?"

"The fisheries have suffered, because Nile water is no longer enriching the Mediterranean and the delta is being eroded because silt is being stopped by the dam."

The nations that advocated the Aswan Dam, Hardin said, operated under a "crisis mentality." This produced the belief that "any action was better than no action."

As a result there was a complete lack of "post-audit examinations" of programs similar to this one. No one asked what the long range effect of the dam would be on the total life of the Egyptian people.

Hardin said his solution to the present aid program was twofold. The first step would be the suspension of direct food aid and a replacement of it with aid designed to teach nations methods of becoming self-supporting.

The only exception to this across the board cut-off would be in cases of immediate crisis.

Of equal importance, Hardin said, was resolving that in non-

crisis situation, no aid would be given to a nation that refused to take positive steps toward becoming self-sufficient.

A key goal toward self-sufficiency of a nation would be control of its population, he said. A nation that failed to control its population would no longer be eligible for our aid. "We'll do what we can but you have to move in the right direction," Hardin said.

Hardin was not entirely pessimistic about the results of applying his theories to

theory of controversy, Hardin's life boat ethics became the basic point of agreement of the gathered experts.

Roman Catholic priest, Andrew Dufner, S.J., who spoke both at the afternoon and evening sessions, stressed he was "more optimistic" than Hardin. But under questioning he agreed that he was critical of existing Church organizations for their over-emphasis on direct food aid.

"We need more research," said Dufner, who is also a theoretical physicist. "I agree

better or the race in the long run."

Over all, the first day of the symposium produced none of the bitter dispute that has characterized Hardin's other presentations in the nation. There were no militant defenders of the Food for Peace program, no cries that the proposed World Food Bank would help the third world turn the corner on starvation. Except in a private conversation with one of the symposium panelists, no mention of the Green Revolution or its effect



Andrew Dufner, Robert Nash and Garrett Hardin contemplate a question from the audience.

Glenn Cruickshank

current world problems. Asked whether cutting off direct food aid would result in mass starvation he denied that it would. "We have very few aid programs of this kind any more. The high price of food means that we now sell most of our surplus. We have never given away more than ten million tons of a grain in any one year."

Still the surprising thing about the conference was the acceptance, by the panel and by the audience of Hardin's argument that American foreign policy of the past 25 years has been essentially a failure. Rather than being a

with Dr. Hardin that post-audits are needed. And we just aren't seeing that with current aid programs."

"When a nation gives aid, you have to be sure what you are intending is in fact the outcome," he added.

Robert Nash, a Santa Barbara history and environment professor also fell into line behind Hardin's theory. Comparing it to Darwin's theory of the "survival of the fittest" he described "life boat ethics" as "not being very novel at all. It's hard on the individual, but

on world food production was voiced. No one accused Hardin of being immoral or non-Christian.

Indeed, rather than disagreeing with Hardin, Monday's symposium seemed to be conducted in a saddened air of resignation. Hardin's unpleasant theories were accepted as unpleasant truths. The era of American foreign aid since World War II was written off as a failure. And the panelists merely disagreed on the best way for the "have" nations to hold on to what they already possess.

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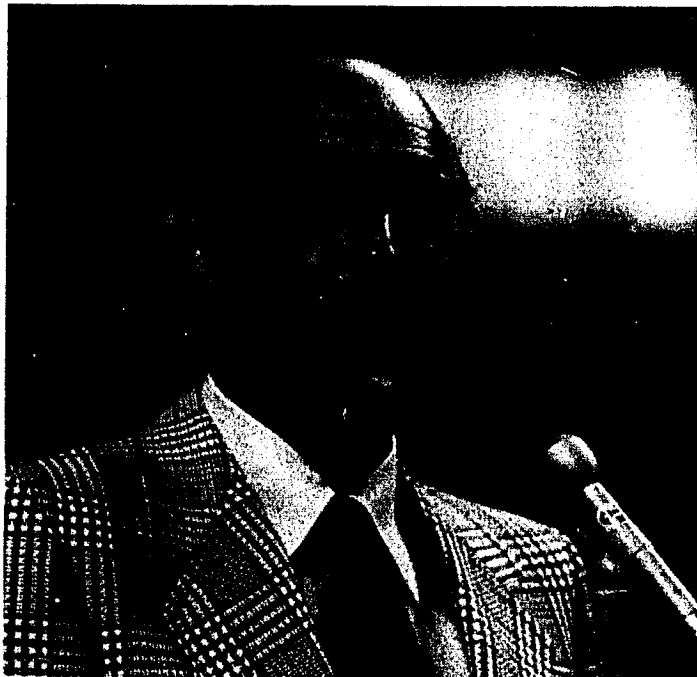
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Dedicating the dome

Randy Stapilus



Tom Kuivila



Tom Kuivila

The University's new Multi-purpose facility was dedicated the Kibbie-ASUI Activity Center Saturday afternoon.

The ceremony, which featured seven speakers, including Idaho Governor Cecil Andrus, U of I President Ernest Hartung, ASUI President David Warnick, and dome namesake William Kibbie.

Kibbie was honored at the banquet he was unable to attend earlier in the day. The brunch, attended by over 300 boosters and friends of the university, was to have featured Andrus and Kibbie.

But both were late. Kibbie was in town on time, but Andrus was unable to fly to Moscow that morning. Kibbie flew his jet back to Boise and picked up the governor, arriving in Moscow minutes too late.

Andrus commended Kibbie, indicating this was typical of his good nature. But at the dedication, he also praised the U of I students.

'Mr. Kibbie's effort is a singular effort and a very great one, but there is a collective effort on the part of the students that are here now and for many years to come that have made this facility possible,' he said.

The dome cost 7.8 million dollars, the balance financed by bonds which will be paid off with student fees over the next 30 years.

Kibbie made brief mention of news coverage of his gift, saying, 'some of the news people have apparently thought it of importance to say something about that in recent days.'

He said he had gained a deep affection for the university during his brief stay in 1936, called the U of I 'one of the great education institutions of higher learning in the United States.'

'The alumni, some 34,000 strong, reach not only to the continental United States, but

have distinguished themselves worldwide.'

Kibbie is the President of Jelco, Inc., an electronics firm based in Salt Lake City.

Kibbie also called university President Hartung 'one of the finest university presidents in the United States...The faith, energies and goals of Ernie Hartung were instrumental as well in my decision to render some help.'

Mark Beatty, ASUI vice President and chairman of the Stadium Board, said he thinks the dome will have a major impact on the U of I and elsewhere throughout the state.

He also appealed to friends of the university and alumni to help raise money for a varsity center and locker rooms, which were originally planned for construction on the east side of the stadium. The plans were dropped when the money was needed for other areas of dome construction.

Regent A.L. 'Butch' Alford called the dome an 'amazing edifice' and also called for continued support.

Kibbie was presented with a large yellow letter 'I' and a plaque from the Vandal boosters.

The dedication took place at half-time of the Vandal-Bronco football game. Much of the audience was attentive, but some hurled epithets at some of the speakers, particularly Master of Ceremonies Warnick.

But Warnick gave an optimistic speech, concentrating on the increased student usage of the stadium-dome.

The dome was begun in 1969 and for five years was used as a stadium rather than a dome. However, the possibility of roofing was provided for in the original construction.

Construction of the dome began last May when the roofing was constructed and raised. The dome opened late in September.



Glenn Chicksbank

What will Idaho... 1995

Sue Ann Judy

Communication is key to Gestalt workshop

"People who want to grow" and improve their interpersonal communication abilities should strongly consider a workshop in Gestalt therapy this weekend.

Sponsored by the U of I chapter of the National Rehabilitation Association, the workshop will be directed by the nationally recognized psychiatrist Karl Humiston of Boise. The program will feature 10 previously unreleased color films depicting the final works of Fritz Perls, the founder of Gestalt therapy. Humiston is a protege of the late Perls, and the only person in the world authorized to utilize the training films.

The Gestalt system asserts that people must deal honestly with others rather than manipulate them. The workshop is open to all persons, not only those who careers will involve professional interaction and counseling.

Jamie Schrock, organizer of the program, said that Humiston takes a non-traditional approach to therapy. This workshop will revolve around the films. It will consist of a screening of one film, which shows Perls dealing with groups, which he preferred over individual counseling. After the showing, Humiston will comment and expand on the meanings and implications of the recorded sessions, and then seek to draw reactions and personal participation from the attendees.

Humiston is a graduate of the Harvard Medical School, and has served psychiatric residencies at the University of Washington and University of Glasgow, Scotland. A member of the American Psychiatric Association he is former director of residency training at Western State Hospital in Tacoma. Besides running his private clinic in Boise, "Amaeru" (which means "we take care of each other") he serves as a consultant to the State of Idaho in child abuse, prisons, and rehabilitation.

The clinic begins Saturday at 1:30 p.m., and continues Sunday at 9 a.m., ending at 4:30 p.m. The registration fee is a minimal \$10. For further information and registration procedures contact Jamie Schrock at 885-6605, or the department of guidance and counseling at the College of Education.

The opportunity for you to tell the decision makers in Idaho what kind of state you'd like in 20 years will be the thrust of a no host luncheon and discussion sponsored by the Idaho's Tomorrow program today at the Chinese Village.

The luncheon, to begin at noon, will be followed by an address on the future of the state by President Hartung. The conference will then break up into smaller groups of 5 and 6, to discuss several basic topics concerning Idaho in 1995, explained Sydney Duncombe, chairman of the department of Political Science and public affairs research.

Topics that are vitally important to Idaho include: population, industry, agriculture, energy, natural resources and personal well-being. Dr. Duncombe said that when each group completes this profile of Idaho's tomorrow, one member from each group will report back to

the entire session. Along with the report, each group will be asked to suggest a title which describes the type of state which they wish.

The combined information gathered at today's conference will be compiled with information produced at meetings all over the state. This information will be summarized at a review conference and published as a statement of priorities. October has been designated Idaho's Tomorrow Month by Governor Andrus and over 30 communities throughout the state will participate in the program.

Planned initially last February in Boise with the assistance of more than 200 state and local leaders, the Idaho's Tomorrow program is modeled after other programs of the same nature. Washington's program, Alternatives for the Future, was of strong influence as was the Iowa 2000 program. All of these programs are both state and federally funded.

Dr. Hartung has done a great deal of research concerning the future of Idaho. One of the prime objectives of his sab-

batical leave last year was to study various problems arising as a result of Idaho's immediate past and projected growth. Dr. Hartung is a member of Idaho's Consortium for the Future, which is putting on today's program.

Also participating in today's conference is John Mix, head of the Latah County Idaho's Tomorrow program.

All students are invited to attend today's conference and if any students are not interested in attending the luncheon, they are welcome to come afterwards, Dr. Duncombe said. The meeting is expected to be over by 3:30

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Soccer team dumps Whitman

The first game in the Kibbie Dome won by a U of I team was played last week when the soccer team handed defeat to Whitman College, 1-0, after losing the day before to the University of Montana.

The team plays again this weekend at Whitworth College on Saturday, and at the University of Montana Sunday.

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|----|------------------|----|
| 1 | Jim Anscomb | F |
| 2 | Albert Ayala | F |
| 3 | Terry Bartlett | FB |
| 4 | Carlos Garcia | HB |
| 5 | Mustapha Ghaddar | F |
| 6 | Bill Grant | FB |
| 7 | Farshid Jahanmir | |
| 8 | Kingley Kanu | |
| 9 | Francis Karphe | HB |
| 10 | Bob Keys | G |
| 11 | Tom Klaas | FB |
| 12 | Oyvind Lorentzen | HB |
| 13 | Curtis Mack | FB |
| 14 | Larry Marchant | FB |
| 15 | Jorge Ortiz | HB |
| 16 | Ali Rasti | F |
| 17 | Bruce Ridley | G |
| 18 | George Rubottom | |
| 19 | Arfinn Rustin | HB |
| 20 | Steve Sherman | FB |
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The next home game for the team is on Saturday, October 25, when Central Washington will play the U of I in the Kibbie Dome.

Admission to all games is free; most home games begin at 1:30 p.m.

The soccer team is the only truly multi-national team at the U of I. Exactly half of the 22-member team is from the United States. Other members are exchange or transfer students from Peru, Lebanon, Liberia, Norway, Mexico and Iran. Soccer is considered the national sport in many of these lands.

Spruce's pull-tabs pile up

The Spruce Tavern is saving aluminum can pull-tabs to be used for the purchase of a seeing-eye dog, a few hours use of a kidney machine, or some other worthy cause, according to manager Mike Seeley.

Assistant manager Eric Pye noted in a Spokane newspaper that pull-tabs could

be used for many different worthwhile causes, and after the OK of tavern owner Guy Devaney was given, the program was initiated.

"The Spruce already has about two pounds of pull-tabs," said Seeley, "although about 80 pounds of pull-tabs would be needed to purchase a seeing-eye dog."

The team is expected to have a winning season, and is considered by many to be one of the better teams in the northwest.

Idaho team 3-3 in contest

The University of Idaho Women's volleyball team came out 3-3 this weekend at the Central Washington Invitational Tournament in Ellensburg.

The Idaho team tied for third place out of seven teams in the "A" division contests. The Vandal volleyballers lost to Central Washington and WSU, who both came out with 5-1 records. In their final match, Idaho lost a tough three-

game match to the University of Washington. U of I defeated University of Montana, EWSC, and Simon Fraser from British Columbia.

Idaho's season record now stands at 6-4.

The Vandals play at home tonight with both A and B teams facing WSU in a dual match. The B match begins at 6:00 and the A match at 7:00. Matches are held in WHEB 210.

KUOI manager signs off

KUOI-FM Station Manager Bill Harland resigned late last Thursday as a result of time and financial problems.

His position is now being filled by former Program Director Barry Lewis, pending approval of the Communications Board this week.

"It's too bad... His resignation comes at an inopportune time," said Kenton Bird, communications manager. "Harv (Harland) has done a lot for the station."

During Harland's term, the station received permission to order - and has ordered - advanced production and air equipment, including reel-to-reel tape recorders and players, new transmission equipment, and a new control board.

Equipment purchased this year will make it possible for KUOI to broadcast in stereo at a power of 50 watts. It now operates at 10 watts. This would be the first major broadcasting change since KUOI became an FM station in 1967.

"I'm very happy for having had the experience of being manager," Harland said, indicating that he will continue to be a disc jockey for the station.

He started at KUOI in September, 1972. "My roommate was DJ at KUOI, and the chief announcer and chief engineer of the station in my hall then, too. A slot opened up and they asked me if I wanted to take it."

He did, and the "infamous Harvey Wallbanger" crossed the airwaves. A month later, he became a newsman at the station.

Harland was assistant new director and news director in fall 1973, becoming program director the next year and station manager in January, 1975.

Harland had indicated to members of the Communications Board that he wanted to resign November 31 (about a month early), and Thursday's resignation reportedly took them by surprise. Bird said "I wish he could have stuck it out."

Lewis is expected to be manager at least until November 31, according to Bird. He has also been closely involved with KUOI for several years, working in the news and music departments, and serving until last Thursday as program director.

Filling that position will be Rob Franklin, who was news director last semester.

Lewis said he expects no major changes: "We'll just go ahead with what we have now," referring to some changes in programming and station policy implemented this semester.

Harriers tie tourney

Idaho's Terry Griffen was aced out at the finish line by Spokane Community College's Tom Larsen, making the Vandals accept a tie for first in the Invitation Cross Country meet Saturday, at the U of I golf course.

Griffen, a freshman standout, was clocked at 20 minutes, 53 seconds-just seven seconds back from Larsen.

Idaho Coach Mike Keller said, "We had some unexplainable, disappointing performances." Unfortunately for Idaho, the meet was broken into four races and scoring was based on the top two finishers in each of the last three. Had

the Vandals been scored on overall times, as in regular cross country meets, Idaho would have won easily.

As it worked out though, Idaho and Spokane Community College deadlocked in a 27-27 tie. Highline grabbed third while Eastern Washington State College settled for third.

Other Idaho harriers who contributed to the score were:

Doug Beckman (21:06); Rick Brooks (21:027); Dana Zentz (21:34); and Nathan Neisinger (22:55).

The Vandals will leave their top four men behind this weekend when they travel to Washington for a 5.1 mile race.

What is a hit?

- "Rag Doll" "Stay" "Let's Hang on"
- "Working my way back to you" "Goodbye Girl"
- "Girl come running" "Walk like a man"
- "Dawn" "Candy Girl" "Sherry"
- "Big Girls Don't Cry" "Alone"
- "Will you love me tomorrow"
- "Can't take my eyes off you"

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Idaho 31, BSU 31

Vandals dazzle dedication crowd

by John Hawley
of the Argonaut Staff

Why didn't Boise State go for the field goal in the last 30 seconds, when they had the ball in a fourth down, two to go situation?

The question will undoubtedly haunt many people for the rest of the season, but BSU Coach Tony Knap said, 'We were just horsin' around.'

So it was that the classic conference game ended in a 31-31 tie before an electrified, raucous crowd of over 16,000 at the Kibbie Dome Saturday afternoon.

The Vandals startled the crowd by jumping to a sudden 14-0 edge, but by halftime the Broncos battled back to tie it. The second half saw Idaho capitalize on Boise State errors and grab a 28-14 lead before the Broncos could score.

It wasn't long before the explosive 'cardiac kids' came back. They made it 28-21, then Idaho bought some added protection with a three pointer by Bill Keilty to take a 10 point lead.

In the last quarter, the Broncos stormed back with a TD, then with just over six minutes to go they tied it with a 30 yard field goal, by Avi Rofe.

Minutes later, all logic suggested Rofe would get the call to attempt an easy chip shot, when it was a fourth and two on the Idaho 14. But the Broncos went with the same play that pulled them out of the jaws of defeat in the last seconds of play in two earlier games. Lee Huey passed to Mike Holton in the corner of the end zone, but Vandal defensive cornerback Chuck Love was on the play like a rat on cheese and the game was to end in a deadlock.

On the initial drive Dave Comstock took command of the Vandal offense and engineered brilliantly. Every play seemed to work ideally and Idaho's veer was flawless.

Sophomore sensation Robert Brooks broke loose on several long runs and finished the day with 217 yards.

The Vandal defense was nothing short of awesome as they stunted and utilized new formations to thwart the BSU scoring machine.

The Vandals marched down the field on their first offensive series looking like a sherman tank. In just eight plays they had scored, aided by a breakaway run up the middle of almost 50 yards by Kevin McAfee.

Boise got the ball and came

right back, but when they arrived deep in Idaho territory they met a stiffend Vandal defense. On a fourth down and short yardage play inside the Idaho 20, the Broncos went for it and Idaho stacked them up to regain possession.

Comstock again drove the Vandals, mixing plays and reading the Bronco defense, then at the BSU eight yard line it happened—Idaho fumbled and lost the ball.

But fate was with Idaho, when three plays later Craig Crnick bounced on a loose ball. Brooks raced to the nine yard line, then he scrambled to paydirt and with Keilty's kick it was Idaho's game 14-0.

The Broncos refused to retire and quarterback Greg Stern, making use of a crisp passing attack, led the BSU 11 all the way down the field to score himself on a one yard plunge.

With time running short in the half, the Broncos gained possession when Steve Duncanson coughed up the ball. Lee Huey got the nod and completed three quick passes, the last good for a TD.

The supercharged Vandal defense intimidated the Broncos at the outset of the third quarter. Led by John Kirtland, the Vandals blindsided Huey as he tried to pass and Kjel Kiilsguard recovered the ball on the BSU 33.

A few plays later the Bronco secondary fouled Tim Coles and the penalty set up a TD pass from Comstock to Monty Nash. The PAT was missed.

Boise rebounded with a long drive to the Idaho 32, only to fumble away the ball.

Seconds later the Idaho line blew a hole open for Brooks who sprinted 60 yards before being caught from behind on the Bronco three. Comstock plunged into the end zone on a sneak and then converted a two pointer by hitting Brooks on a roll out-play action pass.

Huey guided the Broncos back, gouging 20 and 30 yard pass gains from the Vandals. In seven quick plays they were right back in the game 28-21.



Glenn Cruickshank

After another successful drive, the Vandals were finally stifled by a rugged Bronco defense. They settled for a field goal and a 10 point edge.

On the following kickoff the Broncos almost broke the return, but in stopping the run, Idaho was charged with grabbing the face mask. This set up Boise at the Vandal 40 and five plays later Huey found John Smith all alone up the middle and connected for a long TD.

Idaho was forced to punt on their next drive and Boise roared back to tie it with a field goal. With two minutes left on the clock, Idaho got the ball and had the opportunity to use up the clock.

The Vandals clicked for a quick first down then a bone bruising tackle sent the ball spurring from Comstock's grip and Boise State recovered.

Seconds later, it looked like Idaho got the ball back. Huey had passed to Smith, who was hit immediately and lost the

ball. Although disappointed with some of the calls, Coach Ed Troxel said, 'It was a great ball game. I think we should have won.'

The tie doesn't really hurt the Broncos, who are now 4-

0-1, but the Vandals, 1-3-1 ball. The nearby official must pray for upsets in the Big Sky to garner the title this season.

With a 1-1-1 mark in the league, the Vandals could finish 4-1-1, while Idaho State, Boise State, Montana and Montana State can finish with better conference records.

Don't count the Vandals out of it however. Before the BSU clash Troxel said, 'I believe in our offense and it's going to work.' A lot of converts have been made after the way it clicked Saturday.

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Three foot stompin' bands

Country rock shatters dome

by Randy Stapilus
of the Argonaut Staff

Four and a half hours of fine country rock filled the Kibbie Dome Sunday night as the New Riders of the Purple Sage, Commander Cody and his Lost Planet Airmen, and the Pure Prairie League rocked an enthusiastic audience.

"The audience is a lot more responsive this time than for Edgar Winter," many observers said. The critical difference, good as Edgar Winter was, may have been the groups. All performed very well.

The headlined group, the New Riders, played almost 20 songs, including all their old

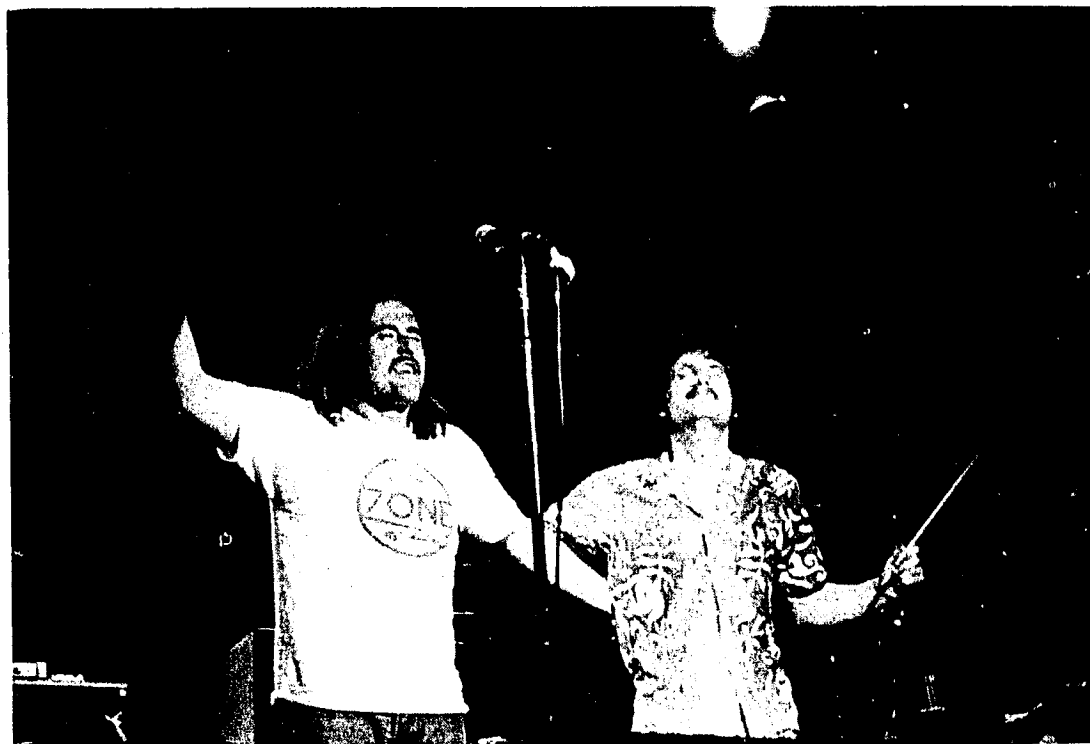
favorites, and the audience responded, many dancing on the floor.

They started with "Panama Red: He'll steal your woman then he'll rob your head..." Their performance left little to be desired, only leaving many wondering if they could keep up the pace for long.

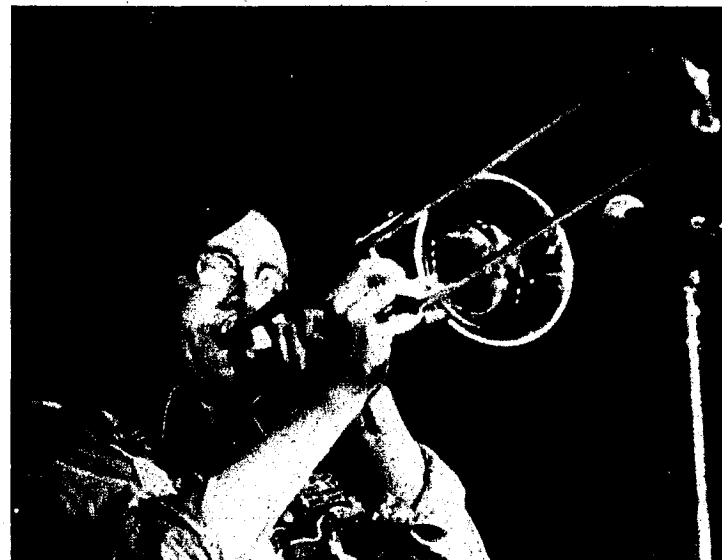
They did for some time, with energetic, foot-stompin' versions of "LA Cowboy," "Slide Down the Mountain," "Over and Over," and others.

They hit a weak spot with "On Top of Old Smokey" and "La Bamba," but toward the end, with "Somebody robbed the Glenville Train" and "Strangers on a Train," they recovered admirably.

This reviewer's personal favorite, however, was the encore song "Up Against the Wall, Redneck Mother," which showed their great sense of



Chris Pietsch



Chris Pietsch

swing in country rock, and showcased some of the finest guitar playing of the evening. The crowd seemed to pick up on the song about a redneck who's "thirty four and living in a honky tonk - Kicking hippies asses and raising hell."

While the New Riders' set may have been a little long, everything they played was worth listening to.

Second-billed Commander Cody, according to many concertgoers, stole the show. They are truly an old-fashioned, raisin' hell bar band, and played so hard it was hard to take your eyes off them.

The Commander himself played piano most of the time and very well. He outdid himself on "Beat Me Daddy Eight to the Bar," a single from several years back.

The violinist, who doubled as a sax player for their brassy numbers, was also excellent in "Lone Star Beer" and "Seeds and Stems."

There were several truck driver songs - "Truck-Driving Man" and "Looking at the World Through My Windshield," which were expected, and the also expected brassy swing numbers such as "Dont Let Go." What came as a surprise was a interesting classical piece by the aforementioned violinist. It eventually turned into a dance instrumental, but it was a shocker nevertheless.

The Commander's finest moment came during his first (they were called back twice) encore, when the band gave a

perfectly rowdy performance of their 1972 hit "Hot Rod Lincoln," improvising, making the band sound like an accelerating car, casting red and blue lights around, and sounding like a police siren at the appropriate moments.

The audience called them back yet again, and the band performed "No You're Wrong" and "Lost in the Ozone."

Pure Prairie League was also a crowd pleaser. They ran through all their best known songs "I'll Fix Your Flat Tire, Merle," "Amie," and "Two Lane Highway," all of which sounded a little better in concert than on record. They could do no wrong with the crowd - even when tuning up.

"If this is Sunday night you must've had a hell of a weekend," said the leader, throwing in comments from time to time about Moscow and a Joe Vandal T-Shirt he used to wipe his guitar with.

Crowd estimates were around 3800 - better than breakeven ticket sales. But some students said it was a shame more people didn't turn out to see three fine performances for five dollars.

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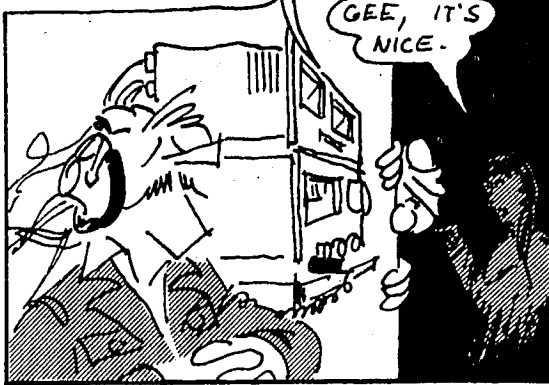
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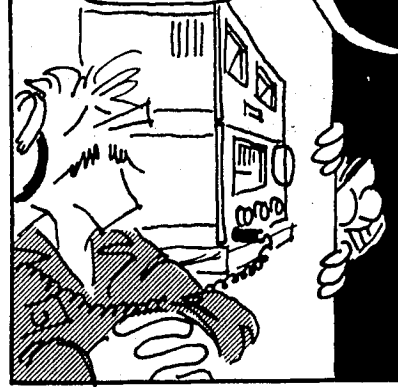
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MACKLIN by mundt

LOOK AT HIM - JUST SITTING THERE LISTENING TO HIS NEW STEREO...



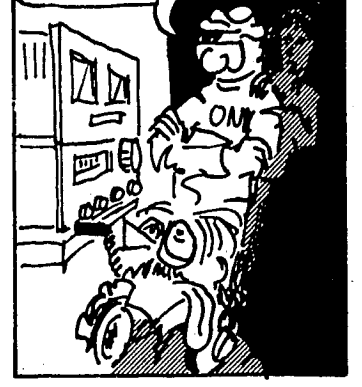
LOOK AT ALL THE KNOBS, I WONDER WHAT THEY ALL DO?



WELL, THIS ONE'S VOLUME....



BUT YOU'VE GOT TO BE CAREFUL... IT'S VERY POWERFUL...



Events
Argonaut

The W7UQ Radio Club meets Wednesday at 4 p.m. in the SUB. The room will be posted.

Duplicate bridge players are welcome to the Duplicate Bridge Club, meeting every Tuesday and Thursday at 7:30 p.m., N W 1230 Nye St., in Pullman.

KUOI-FM Preview 75 airs 10:10 p.m. nightly on 89.3 FM.

Tuesday Dave Mason Split Coconut
Wednesday Hammersmith Hammersmith
Thursday Heartsfield Foolish Pleasures
Chess Club meets Wednesday at 7 p.m. in the SUB Blue Room.

A discussion "On Becoming a Widow or Widower" is scheduled at the Moscow-Latah County Library 10:30 a.m. Wednesday.

KUID-FM Album previews are aired at 7 p.m. every night except Saturday.

Tuesday Holly Near First LP - Hang in There
Wednesday Marion Williams Prayer Changes Things

Thursday Milt Jackson Olinga
The Society of Professional Journalists, Sigma Delta Chi, will meet at 7:30 p.m. Tuesday in the Pend O'Reille Room of the SUB. Refreshments will be served.

Tuesday noon at the Women's Center: Barbara Kirschner, women's health specialist, will speak on "The Routine Maintenance of our Bodies."

Wednesday noon at the Women's Center: Connie Richards on "Welfare Rights."

The Vandal Flying Club will meet in the Appaloosa Room of the SUB Wednesday at noon. Anyone interested is invited.

The Bridge Club will meet Wednesday at 7 p.m., in the Appaloosa Room of the SUB. Everyone is welcome.

There will be an English major coffeehour Wednesday at 4 p.m. in the FOB lounge.

Get some free coffee and entertainment at the Coffee House this Friday. Jan Than will perform from 9-10 and Clearwater from 10-12.

Corporation
seek majors

Accounting and engineering majors are most in demand again this week as the U of I placement center coordinate's interviews by major corporations with job applicants.

Tuesday, Exxon will interview chemical, mechanical, and mining engineers; applicants must be U.S. citizens.

Boise Cascade Corporation will interview accounting majors for persons interested in internal auditing positions. The Square D Company, a Circuit Breaker Lincoln plant, is seeking electrical and mechanical engineering majors. And the Rural Electrification Administration, a government agency, wants an electrical engineer.

Four companies will interview Thursday. The DuPont Chemical Company will interview chemical and mechanical engineers, and the FMC Corporation wants agricultural, plant pathology, soil science and related majors, for sales positions in the western U.S.

Accounting majors will be interviewed by Price Waterhouse and Company, and Peat, Marwick, Mitchell and Co.

Argonaut
Classifieds

G.E. Compact Stereos, Components, A.M., AM-FM radios, clock radios and portable tape recorders, all below retail. Call Ron 885-6970, 5:30 - 8:00 p.m.

LOST: A Novus sliderule calculator. A reward is being offered. Call 882-4361 or 882-7579 and ask for Jenny McKinney

G.E. Eight track recorder player component \$80.00 or offer. Call Ron 885-6970.

Backpacking and cross-country equipment; down-clothing at below-retail prices call 882-1955 ask for David.

FOR SALE: 1970 large GMC Van, good condition. \$600.00 882-8297.

FOR SALE: 1972 Barrington Mobile Home. 14 x 64, three bedroom, two bath. Excellent condition. Sacrifice \$8500.00 or best offer. Call Troy 835-3162 after 6:00 p.m. for lease optional space.

WANTED two man backpack tent 882-8297.

Used tires for sale, 2-National G 60-15, belted, raised white letters 3/4 tread life remaining, mounted on chrome rims. Whole works \$75.00. Plus used Hi-Jackers - free. Phone Dee 882-1865.

News Writers, reporters, and broadcasters are needed at KUOI-FM. Anyone actively interested are urged to contact Joel at 885-6392 or 885-6433.

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Circle -K ripped off

Moscow experienced its first armed robbery in nearly a year early Saturday morning, when two men wearing ski masks robbed the 6th Street Circle K grocery store.

Cashier Michael McNally, the only person in the store when the two men entered, was forced at gunpoint to

lie on the floor while the cash register till was emptied. The two men then ran to a waiting parked car and made their escape.

Moscow's last armed robbery took place on Nov. 11, 1974, when the Circle K grocery store on South Main street was held up.

World of Illusion is coming October 29

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\$33,500,000 Unclaimed Scholarships
Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.
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PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:
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Wash-Idaho symphony will entertain U of I students

We deserve a break today with all the loud rock, pop, bubblegum, and acid rock music -- get out and get away for an evening or two to listen to some cultural symphonic sounds.

The Washington-Idaho Symphony Orchestra will provide an evenings entertainment on Friday, Oct. 17, at 8 p.m. in the U of I Administration Auditorium.

This 85-piece community orchestra is in its fourth season, however, this performance is its first appearance on the U of I campus.

The performance will include such works as Prelude to Act III from "Lohengrin" by Wagner, "An American in Paris," Gershwin; "Champagne Galop" by Lumbye; "Russian Easter Overture" by Rimsky-Korsakov and "Diversitism" by Jacques Ibert.

It is also the debut of Rodney K. Winther, U of I music school graduate, the orchestra's musical director for the season.

Twenty-two students and faculty are members of the orchestra and an additional 13 community players are from Moscow. The rest of the orchestra come from area communities of Pullman, Coeur d'Alene, Lewiston, Clarkston, Troy, Potlatch, Desmet, Palouse, and WSU.

Three U of I music school students have received

scholarships from the Wash-Idaho Symphony Association to play in the orchestra this year. They are Harold Clark, french horn; Dawn Morrison, cello, and Andrew Owens, trombone.

Tickets are \$2 for non-students and \$1 for students. They are available at Baldwin Music Room, the SUB, and from the Wash-Idaho Symphony Association members headed by Carol Woolums (882-2926 or 882-8720).

Also upcoming, the orchestra is scheduled to play November 18 in a concert with guest soloist bassoonist Milan Turkovic of the Vienna Philharmonic and the U of I School of Music professor Ronald J. Klimko as guest conductor.

Blood drive quota reached

We hate to needle you again, but...

The 25th annual U of I Blood drive met its 500 pint quota Oct. 8 at 4 p.m. due to the generous efforts of students, faculty, staff, and volunteers.

"After subtracting the few donations rejected for medical reasons, we hit our target of 500 pints right on the nose," reported Jerry Reininger, Boise, co-chairman of the drive. Heading this year's campaign was Rick Straub, also of Boise.

The drive is sponsored by the ASUI Programs Office and depends on many volunteers to succeed.

"Without the donors and volunteers, there would be no kind of blood collection system here," Reininger noted.

Collecting the blood was a mobile unit with six nurses and a driver from the American Red Cross Regional Blood Center in Boise. Eleanor Eakin, registered nurse, heads the unit and has been coming to Moscow for the drive since 1950.

Assisting were nurses from the Moscow area (District 8) of

the Idaho Nurses Association, Latah County Red Cross volunteers, and faculty wives.

Also aiding the blood-giving effort were U of I student service groups comprising the Spurs, Intercollegiate Knights, and Valkyries. Also, area businesses contributed cookies and other refreshments for the blood donors.

Play tickets on sale now

Students - avoid the last-minute rush - that empty feeling of being turned away at the door, or sitting in an uncomfortable place. Purchase tickets for reserved seats for the Homecoming weekend performance of "Guys and Dolls."

The U of I Theatre production is scheduled for Oct. 30, 31, and Nov. 1. Tickets can be

5 p.m. weekdays, except noon hours, in the U-Hut.

Prices for tickets are \$2.50 for non-students, \$1.50 child under 12, and \$1 for students with activity cards.

A number of people were turned away at the door on the Oct. 3 and 4th performances, according to Edmund M. Chavez, theatre arts head and director of the musical.

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