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Doctor Raymond Proctor, U of I history professor, autographs a copy of his book "Agony of a Neutral," at the request of Generalissimo Francisco Franco y Bahamonde on June 6, 1973. Proctor visited Franco in Madrid when the Generalissimo heard the author was in Spain.

Franco & Proctor

Reflections: 'Agony of a Neutral'

by Marshall Hall
of the Argonaut Staff

"He's one of the century's most astute diplomats," according to a man who knew him as a personal acquaintance, and also authored a book about his country.

Generalissimo Francisco Franco y Bahamonde lies near death in Madrid, Spain, after repeated heart attacks, and Doctor Raymond Proctor, professor of History at the University of Idaho, reflected on what may be the eminent conclusion to an era of Spanish history, but more importantly a legendary individual.

Acting as Director of Intelligence for the U.S. Airforce in the Western Mediterranean and North African regions from 1958-61, then Col. Raymond Proctor began his study of Spain while participating in it's history. Working with Generalissimo Franco's subordinates, he was well aware of the Spanish leader's continuing struggle to keep his near destitute country intact.

Franco's rule has encompassed more than 35 years, since the days of the 1936-39 Spanish civil war. During that time his powers bordered dictatorial rule, but Proctor was quick to point out differences between Franco and the American concept of a dictator. "You can't equate Franco with either Mussolini or Hitler as far as dictatorial powers are concerned. Spain is run by a Supreme Council which represents

various facets of Spanish life. He was President of the Council, Generalissimo of the Armed Forces, and Chief of State, but he gave up his title of President of the Council in 1973. In fact, I was the last person to meet with him while he held all three titles," Proctor said, noting his meeting with the Generalissimo concerned his book "Agony of a Neutral."

Dr. Proctor has returned to Spain four times since his tour of duty in the late fifties. Gathering information for his documentary on what he describes as, "the story of Spain's relationship with Germany in the second World War, and how they managed to stay out of the conflict."

Relating some of the history behind Franco's struggle to remain neutral during the war, Proctor stressed the great pressure Franco was under from both Hitler and the United States. "We talk about oil embargos today, hell we used those like a club against Spain back in those days. And from points of honor, we did things to him during the war, that he would have had total justification to declare war on us, but he had a cooler head than that," he continued, "And Hitler just detested him, since he was one of the only chiefs of state who made Hitler come to him. They had a nine hour conference in 1940 in which Hitler wanted Spain to declare war on the allies and close off the Mediterranean. However, Franco refused to do this. Hitler wrote a letter to Franco in February

of that year in which he totally castigated him. Franco didn't bother to answer the letter for a month, but in his following letter the opening sentence said "The urgency of your last communication prompts me to answer immediately," he elaborated.

Proctor was critical of the United States actions toward Spain during World War II. "He was getting a great deal of pressure from the United States, and at this time we weren't even in the war yet. We were dictating what he should do inside his own country, and this is far from what you'd call decent diplomacy. Spain had no oil wells, and they had to depend on us for their oil," he stated.

But what will be the future of Spain, and what will happen when Franco passes away? "The news media talks about another civil war, but I don't think this is going to be the case. The middle class of Spain has become so broad that they have too much of a vested interest in the way the country now exists," Proctor explained.

Spain is destined to become a monarchy as it was before the 1936 war, the Spanish civil war in which Franco took power. Under a special law, Franco has declared Juan Carlos de Borbon as head of state and the heir apparent to the throne.

"It's sad when I think about all these people I've written about, and now they're dead, or there are few still living. It makes me realize how old I'm getting myself," he concluded.

Beatty-football income for academia

by Randy Stapilus
of the Argonaut Staff

The Chairman of the Activity Center Board has proposed giving unbudgeted profits from football games to "aid the academic area."

Chairman Mark Beatty proposed this in a letter to university President Ernest Hartung, recently released to the Argonaut.

Beatty stated that while the budgeted, or planned, income from the Idaho State and Boise state home games were \$10,000 and \$16,000 respectively, the actual incomes were \$20,000 and \$40,000.

Beatty asked that the money be returned "to the academic portion of the Universities' budget and not be retained by

the athletic department for their use."

Beatty told the Argonaut that the athletic department is "draining money" from the academic portion of the university. He said that all areas were state subsidized, that one department should not take in extra moneys, while others had to operate on tighter budgets as a result.

"If the athletic department weren't in a bind, maybe that money should go the academic side," he said.

Athletic Department ticket manager, Doug McFarlane indicated strong disagreement with Beatty however: "He's way out on a limb," he said.

McFarlane argued that while the income from the past two games would probably be even higher than Beatty projected, the money would probably be needed next year.

"This year we had some very big games (at home)," McFarlane said. "Next year we won't have BSU and ISU here."

He said the money might be

needed next year as a result of smaller-drawing games.

Beatty suggested in his letter to Hartung that the Kibbie Dome receive some of the income from the games. McFarlane strongly disagreed with this, saying that "we gave up the revenue from the concession stands already." In past years, money from the stands went to the athletic department.

But he did verify Beatty's figures so far as to say "that last game (with BSU October 11) almost made" the department's anticipated income for the entire year.

University Budget officer Dale Alldrege said Beatty's plan was "not feasible" and "not in the best interests of the department" or of the university.

University President Hartung was unavailable for comment.

Senate to contemplate student seating policy

The seating policy in the Kibbie-ASUI Activity Center is promising to be an important new business as the senate takes a look at the north side of the stadium, designated by the administration as the "student side."

The ASUI Senate will meet tonight

Senate resolution number 29 declares that all seats on the "student" side of the Kibbie-ASUI Activities Center be reserved for students only, and that if additional paid seating is required on this side of the facility that those additional seats be sold without reservations such that all individual sitting on the "student" side gain their seats on a "first come first choose" basis.

This bill has come about primarily as a result of the last home football game, the Idaho-BSU fiasco, where Idaho students were faced with no seats in their own "student" side, because of reserve tickets sales to non-students.

In considering old business, the senate will vote whether \$300 will be given to the new Miss University of Idaho contest winner, to help defray expenses incurred during her reign.

In other old business the senate will discuss a referendum by the Nov. 19 ballot that would include such questions as whether or not a spring rock festival should continue substantially in the same manner it has been in the past, whether the students would like to see commercial rock festival featuring nationally known bands, and whether students would like to see afternoon rock concerts with several bands in the Arboretum on several Sundays in the spring.

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Valid ID cards can be distinguished from invalid cards by the presence of a "Blue Dome" imprint in the lower right hand corner of the card.

Cards without this validation can be validated at the Business office in the Ad Annex.

Officials stressed that only non-fulltime students attempting to pick up their cards at the office will be charged with fraud. Legitimate students picking up legitimate though non-valid cards will not be so charged.

Burlison, Barton up for senate

Candidates for 10 ASUI Senate seats are pounding planks into their platforms as they announce plans to run in the Nov. 19 election.

Candidates John Burlison and Gene Barton have taken stands on various issues in preparation for their campaigns.

Burlison, a senior speech-communications major, says he is running for office because he thinks the ASUI government doesn't meet the needs of half the students at U of I, including students in professional schools, off-campus students and all students who aren't encouraged to take an active voice in ASUI government.

He says students deserve an Educational Bill of Rights, formulated in talks with the ad-

ministration and faculty, and a bigger say in campus politics with the implementation of "student unions," which would work in each college or department for students to get more voice in their own curriculums.

"We're only tokens now. It's time for us to become students with a voice in what goes on," said Burlison who is a former ASUI senator.

He says students on Faculty Council and the University Curriculum Committee represent one or two votes out of 40-50, and the student body deserves more bargaining power.

Incorporating student services into a group governed by a student-elected board of directors and managed and audited professionally would be another of Burlison's goals if he were elected.

Gene Barton, a second semester sophomore journalism major, is running for the Senate on a platform of

changing the campus alcohol policy retaining Blue Mountain spring music festival in a comfortable atmosphere, getting better student parking, increasing housing and enlarging scholastic freedom.

Barton says Moscow alcohol ordinances conflict

with state statutes and should be changed to conform to these laws and opinions of the U of I student body.

Blue Mountain should be conducted for and by the students in a comfortable atmosphere such as the Kibbie Dome with non-student attendance restricted, he says.

Barton suggests shared parking between students, faculty, staff and administration as a solution to tight parking on campus.

He says if the ASUI could work with Moscow and the administration, contractors could be attracted to build commercial and dormitory housing to end tight housing.

ASUI POSITION OPEN ON SUB BOARD

Any interested student may fill out an application in the ASUI office in the SUB. Interviews will be held at a later date.

Female Applicants Especially Needed

All applicants will be contacted.

ASUI Entertainment presents

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Tickets:
U of I SUB
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8:00 pm
U of I Memorial Gym

Students: \$3.00
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Memories raise Homecoming spirits

by Charles Reith
of the Argonaut Staff

"Haunting Memories" will be the theme of the 1975 Homecoming at the University of Idaho. Homecoming activities will start Wednesday and run through the weekend, Oct 29-Nov. 1.

"All Idaho Night", at the Rathskeller Inn, kicks off the spirit of the Homecoming activities Wednesday night, starting at 8 p.m. All Idaho students will be admitted with no cover charge upon presentation of a student I.D. card. The band for this event will be "Applejack." Also on Wednesday night at 8 p.m., Andre Kole, an illusionist, will appear in the SUB Ballroom. Admission to this event is \$2.00 for students and \$4.00 for non-students. Tickets are available at the SUB Information Desk. This event is sponsored by the Campus Crusade for Christ.

On Thursday at 12:00 noon there will be a Popcorn Forum held in the Borah Theatre. William B. McCoskey will give a lecture and slide presentation on "Idaho and Montana Ghost Towns." There is no admission and popcorn will be served free of charge.

The Annual Pajama Parade, rally, and bonfire is scheduled for Thursday night. The pajama parade is a traditional U of I Homecoming event, where the freshman girls of each of the living groups parade throughout the campus in their pajamas or whatever they happen to be wearing for this special event.

The pajama parade will begin at the Wallace Complex at 5:45 p.m. and will proceed down 6th Street to Elm Street,

ending in the Arboretum where the pep rally will be held. All students are encouraged to attend the pep rally and support the football team and Homecoming activities. The Rally Squad, Coach Troxel, and the football team will be participating in the rally, along with the campus living groups who will be improvising their own skits. First place prize for the best skit is a keg of beer towards the living group.

The Miss U of I Pageant will be held on the same evening (Thursday), at 8 p.m., in the SUB Ballroom. There are 12 contestants vying for the title this year from various living groups on campus. One contestant will be selected along with two runners-up to reign also as the 1975 Homecoming Queen. In addition to various other duties during the year, Miss U of I will participate in the Miss Idaho Pageant next June in Boise, with a chance of maybe going to the Miss America Pageant.

The drama production "Guys and Dolls" will once again be shown throughout the Homecoming weekend. Curtain time is 8 p.m. Thursday and Friday evenings, and an afternoon matinee at 2:30 p.m. on Saturday. All performances are to be held in the Performing Arts Center. Tickets are now on sale at the SUB Information Desk

The main attractions on Friday, October 31, (Halloween) include Spooky Movies and the Taj Mahal Concert. The Spooky Movies are sponsored by the Arnold Air Society and will be shown in the SUB Ballroom. They will be shown continuously from 7:30 p.m. to midnight with a nominal admission charge. All proceeds will go to the Heart

Foundation. Taj Mahal will appear in the Memorial Gymnasium at 8 p.m. The concert is sponsored by the ASUI Entertainment Committee. Taj Mahal is a mellow concert of folk, blues, and jazz music for students, parents, and alumni. General admission will be \$4.00 and student admission will be \$3.00. Ticket outlets are at the U of I SUB Information Desk and at the WSU Cub.

Saturday's activities begin early with a pancake breakfast at St. Augustine's Center. The breakfast is sponsored by the Veteran's Club. Adult price is \$1.50 and breakfast will run from 7:30-11:00 a.m.

Several Alumni Activities are planned for the day. Registration begins at 8:30 a.m. in the SUB lobby. The Vandal Marching Band and Vandalettes are having a reunion luncheon in the Kibbie Dome. Alumni will be able to watch the present Vandal Band rehearse, as well as visit with old friends. Also, the Class of '65 will be having a reunion. A luncheon is scheduled for them at noon in the SUB.

A guided campus tour is planned for alumni and parents. Buses will leave from the SUB at 10:00 a.m. Many of the buildings on campus will also be open for those wishing to tour them.

The highlight of the day will be the Homecoming Parade in downtown Moscow at 1:30 p.m. Several high school bands in the area will be attending, and there are nine living group floats scheduled to be in the parade, as well as entries from the surrounding community area. High school bands will be competing for trophy prizes and the float entries will have a chance at a \$100.00 first prize and trophy, \$75.00 second place prize and \$50.00 third place prize.

Living group open houses are scheduled in the afternoon at 4:00 p.m. The Student Union will be offering a Baron of Beef Buffet from 5 to 7 p.m. in the SUB Ballroom. Entertainment will be the Moscow Old Time Fiddlers, as well as good food. Everyone is invited and encouraged to attend. For alumni students, parents and friends there will

also be a buffet at the Elk's Club with no-host cocktails. There will also be a bus provided to take fans to the game and will be returning to the Elks. Everyone is encouraged to ride the buses in order to avoid the traffic tie-ups.

The University of Idaho Vandals will see the Montana State Bobcats at 8 p.m. in the Kibbie ASUI Activity Center (Kibbie Dome). Halftime entertainment will feature the Vandal Band and Vandalettes, the presentation of the homecoming queen and her court, the awarding of the Vandal Booster, and announcement of parade float and band winners, according to Charlie Ford who is in charge of halftime activities.

After the game there will be a Vandal Fan Get Together at the Elks with no-host cocktails and two bands for dancing.



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Pumpkin money

It's trick or treating time in the Inland Empire, and this Friday Moscow children will trek from door to door in search of candy, apples and chewing gum.

If they're lucky that's what they'll get. Children in other parts of the country have been poisoned with pills, slashed with razor blades embedded in apples, and other wise harmed as Halloween has become less a children's holiday than a time for sickies to vent their anger.

We've been lucky in Moscow. So far incidents like the above have been few and far between. In order to keep these incidents at a minimum, however, Moscow merchants should consider issuing "Pumpkin Money."

"Pumpkin Money" are 2 and 5 cent coupons, which would be redeemable at local supermarkets for grocery items. Trick-or-treaters would receive the paper "pumpkinicals" and pumpkinduals" instead of candy or other treats. The child would be able to purchase those, the next day, at the supermarket which has issued the coupons.

The idea for "pumpkin money" originated this year in Houston, Texas. It was in Houston, last Halloween that an eight year old boy died after eating candy laced with cyanide. After an investigation, the boy's father was arrested and convicted of murdering his son by giving him the poisoned "treats."

The murder led the Houston City Council to pass resolutions urging parents to keep their children home on Halloween night, "because of the potential danger involved." But after Houston children near-unanimously took up the cry that they still wanted to go trick-or-treating, Texas parents thought of "pumpkin money."

It's an idea that deserves consideration here in Moscow. Halloween is too much a part of childhood to be banned, but it can be made safer.

- Morrissey

Get the information

Dear Editor:

On October 11 an internationally known professor and department head on our faculty, Dr. Jeanne M. Shreeve, received in Minneapolis an Outstanding Achievement Award from the University of Minnesota. This event was recognized by major newspapers of the Twin Cities but was ignored by the Argonaut.

As a staff member of the Argonaut in an earlier time, I have long-term loyalties to the paper, but I also suffer through its failures. I am more disturbed by omissions of this kind from the paper now than by the more conspicuous defects of sloppy make-up, errors of spelling and grammar and topsy turvy construction of stories.

The current Argonaut's major concern with city politics, national and local athletics, country rock, and possible deficiencies of the University and student ad-

ministrations are somewhat understandable. The first topics are of general interest to students, I suppose; the last one simply recognizes that there is room for improvements on our campus.

But if the paper regularly neglects outstanding achievements by our faculty and students, readers develop a distorted picture of the University of Idaho. We do have real accomplishments here which deserve recognition, but students will not appreciate the strengths of the University if they don't learn of them.

You have on occasion this fall complained about a lack of reporters and editorial help in putting out the paper. If you can't get well qualified participants, wouldn't it be better to cut the size of the paper, running fewer stories with a greater emphasis on quality?

Malcolm M. Renfrew
(Idaho '32)

And it's off into the wild blue yonder

Tonight, at the weekly senate meeting, Kim Smith will be presenting a resolution of substantial import. Having realized the inequities being afforded the students who supplied the greatest financial impetus to complete the dome, he is making several astute indictments and one substantial demand.

The case in point is this. "Reserved" seating has recently been supplied the ticket holders in what has previously been deemed the "student" side of the facility. Complications have occurred, questions of propriety have been raised, and it appears as though the students have received a low rating on the priority scale in what has been termed the Kibbie ASUI Activities Center. By the very name of the edifice, one would be led to think the center was for the strict use of the ASUI and Mr. Kibbie. Not so.

Naturally the entire financial functioning of the dome does not rest on the \$18.00 athletic fee paid by the University alone. Without the support of the alumni and interested fans, the entire football gaff would fall through. But is it necessary to deprive students of their already crowded seating when thus far there has been room enough for ticket holders on the designated non-student section of the dome? The demanded stance Smith is requesting tonight is simple enough to comply with. In his resolution, he asks that all seats on the "student" side be reserved for students only. If additional paid seating is required on the student side, he requests that such seating be sold without reservation, on a first come first served basis. This is definitely a reasonable request.

As always, during the campaign season, the issues of the dome and Blue Mountain are tiringly repeated. But taking the issue of dome use priority one step further, some interesting connections can be made between it and Blue Mountain.

As the major problem with Blue Mountain is finding a place that would pacify all-involved officials and personnel, one could very honestly question the possibility of holding the annual event in the Activities Center. Before unobjectively eliminating the idea for discussion, consider these points.

A major problem in recent years has been the size of the arboretum in relation to the size of the crowd in attendance. We have yet to see 18,000 people arrive for the event; so feasibly, the dome could accommodate.

And when was the last time both the climatic and seating conditions were really what you look for in a concert? If memory serves, the first Sunday in May, 1975 was a snow, slucky, rotten-type day. And sitting on the ground would have been sufficient were it not for the mud. At least the dome has climate control and just rows and rows of seating, both turf and benches.

So you worry about being able to get down and really have a good time in a dome with as many restrictions as ours seems to have? Two things come to mind. In past years, the Blue Mountain Committee has efficiently used both student patrollers to keep things in some sort of control, and a student clean-up committee the following day. Second, in recent weeks the Activities Center board has approved of a very lenient alcohol container policy. Seemingly with provision for maintenance the following day and some sort of control, the Dome would be an ideal place to host another spring concert.

Assuming no support for the Blue Mountain concert, to me it becomes an obviously substantial political issue of actualized student control; ie, if Smith's resolution passes unanimously tonight, as it should, and is heeded by the administration, for the very same points of principle, an indoor Blue Mountain could become a reality.

Reserving the student rights

To the Editor,

Procedures for allocation and distribution of tickets for the football games in the ASUI-Kibbie Student Activities Center are inequitable and place students in a lower priority than non-students who do not pay our exorbitant athletic fees.

I write about disgusting incidents of inequity resulting from improper allocation of seats at the Idaho State and Boise State football games. Members of McCoy Hall found themselves ripped off by these inequitable practices.

The managers of the ASUI-Kibbie Student Activities Center, as well as members of the University Administration, should recognize that students are financing the stadium and that students should receive justifiable treatment for their participation in the stadium financing.

But the managers of the stadium, specifically ticket

manager Doug MacFarland, sold reserve seating on the "student" side of the stadium.

This situation created unfair problems to students because: 1) non-students (who do not pay the unsightly \$36.00 a year for athletic events) can get similar seats for the games in the "student" section for a low price of five dollars, a seat which is reserved for them, and 2) students who unobtrusively sit in these reserve seats are expelled from their seats when the owner comes to claim the seat.

Essentially, non-students can pay the trifle amount of five dollars (compared with \$36.00) for a reserved seat they don't have to scramble to secure in the same area where we, the students, who do pay the exorbitant fee, have to chaw one down. Additionally, if an unsuspecting student sits in one of the reserved seats next to a friend not in one of the reserved seats, the one

student finds himself without a seat half way into the football game, when the non-student comes to claim his seat.

McCoy Hall found themselves without seats once all the good seats had been secured. This treatment is not justifiable!

I believe that students should not be given unfair consideration in seating allocation. Let's have an equitable system on the "student" side of the stadium where all people are treated uniformly and fairly. Do away with all reserve seating on "our" side of the stadium so that the sad circumstances of students being expelled from their seats does not occur. Make everybody scramble for seats if they wish to sit with us.

It's about time that those people who pay the most, but seem to receive the least, get some remuneration for their vital expenditures.

Sincerely,
Kim R. Smith - Senator

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Half the Sky

Donna Granville

The National Organization for Women is sponsoring a National Strike Day, Wednesday, October 29. NOW proclaims "Every Woman is Alice and ALICE DOESN'T on the 29th." The purpose of Alice Doesn't Day is to show that our society cannot exist without the support of its women. If the more than 33 million women in the labor force strike, their absence could bring business in this country to a halt. This show of force would hopefully bring about changes for equal opportunity, equal pay and an end to sexually stereotyped jobs.

NOW suggests on Wednesday, Alice Doesn't... work in or out of the home, spend any money on Strike Day.

Alice withholds all monetary support of the System--no grocery or retail buying, no payment for services or transportation, volunteer anything. Volunteers demand recognition and pay, play political football. Alice withdraws support of non-feminist political parties, candidates and issues, parent or babysit on Strike Day. Alice believes in equal fatherhood rights; Alice demands that fathers spend that day with their children--on their job, if necessary, support the false image of women promoted by the media. Alice is beautiful, valid to herself and others, support non-feminist, "traditional" institutions including businesses, government, churches, unions and

other organizations that keep Alice in her "place" economically, professionally and politically, or support male egos on Strike Day socially, economically, politically. Alice does for herself what pleases Alice, and her needs and her right to be free and happy.

NOW recognizes that some people will not be able to leave work for the day and offers three alternate ways to support Alice Doesn't Day: wear an Alice Doesn't arm band all day on Strike Day, organize a women's potluck luncheon celebration or plan a consciousness-raising mini-workshop for lunch.

So, all you Alice's out there working on the job or in the home - have a free and happy Wednesday!

Dyke letter inspiration, faith brings success

To the Editor-

Fred Van Dyke's letter about his "gold mine" fulfillment in Christ inspired me to write this letter.

Belief in anything insures success. Belief and faith are powerful, all-pervading potions and I feel that they should be used for more than "cures for life without the living."

Belief in your own self is very hard in this world because of all the learning systems that we are filled with

and fill ourselves with. Imagine growing up without any religious "training" propaganda fear systems instilled in you. Imagine having freedom and trusting yourself first and foremost.

Find your patterns, check them out. Don't just believe blindly. Choose your own system, but make it your choice.

Love,
Peter Basoa
off-campus

LaPointe exchanges the truth

Editor:

Your publication of the article in Friday's Argonaut concerning the NCSA study abroad program prompts this letter in the hope that those students who may be interested in such a program will fully explore the 'opportunity' being offered them prior to their commitment to the program.

Last year I went on the London section of the NCSA program and was quite disappointed by some of my experiences. The facilities were extremely lacking. Two prime examples of this were the library, which contained fewer than one hundred volumes in its history section, most of which were hopelessly general in nature and extremely outdated; and the 'classroom', which was poorly lit and heated, depressing decor, and an echo chamber for the sounds of traffic from a busy London street just three floors below. The school, the City University of London, was a technically oriented institution, having only

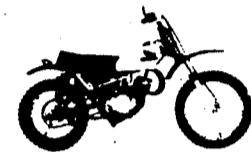
engineering, computer, and mathematics as the curriculum; with no curriculum dealing with humanities and the like. This effectively eliminated much of the value to have been gained through the cross cultural outputs and inputs between students expected from the NCSA publicity on the program. The families with whom we were quartered were, from the opinions of the majority of the students on the program, interested only in the monetary compensation to be gained and NOT in the cultural aspects of having a foreign student as a part of their family. As for the courses offered, I found them to have been much, if not exactly, the same as those made available to students here at Idaho. The cost was somewhat high for what we received. One must consider that to the \$1200 mentioned in the article, one must add the air fare (\$500-\$600) and personal expenditures (\$300-\$???) to gain a true perspective on the total cost.

There were certain valuable

insights to be gained resulting from living in London for a semester, however. Observations of the differing lifestyles and cultural aspects of the society, as well as the political machinations being undertaken at the time proved to me to have been the sole saving grace of the experience. These insights were not the direct result of the program, but were the results of my own desire to salvage some information of value from the situation--my chief motivating factor being the \$2200 I spent for this program.

One final note which should be considered: If for any reason the student makes the decision to return home once the program has begun, the most that person may expect to receive as a refund from the \$1200 fee is a paltry \$300-400, as one of our group found out. Remember, investigate fully the claims of NCSA before making the decision to let go of as much money as I did.

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Making of a play

environment in which all noble emotions are possible. Then he retires. The actor enters. If the designer's work has been good, it disappears from the audience's consciousness at that moment...the actor has taken the stage; and the designer's only reward lies in the praise bestowed on the actors, said Robert Edmond Jones describing the design challenge in the Dramatic Imagination.

Scene design comes from preliminary sketches, said Stave. One then takes these sketches and translates them into reality which will entail dimensions and materials, he continued.

The designer then makes scale floor plans and scale front colorations to depict an overall realistic view of the set.

The working drawings can then be given to the shop

show. Crew lists are made up to find students to run and build the show. He stressed that he makes it a point that the students are building their own show.

He notes that he designs, shows them how, teaches them the techniques of theatre production, but they are doing the work because it is their theatre and it is supposed to be their experience.

"They are doing a great deal of the work. It is working out really well," remarked Stave.

He mentioned that there is a lot of student participating and good crew calls. Some students are even receiving credits for their experience in the theatre.

In all the hard work, there is a lot of gratification and pride when one can see what work he or she has built for an audience who can appreciate

text by Harada
photography by Pietsch

Lights, sounds, action...theatrical limelight shines upon the actors -- their talent, versatility, hard-work, and gusto, but credit for a successful show is due also to the behind the curtain crew.

When the lights go down in the theatre, does one ever stop to think that a light man is in the control booth focusing spotlights to create the right effects, or that characters move on a stage floor, which has been carefully laid out, varied in levels by platforms, steps, ramps and backed and shaped by vertical planes and structures that look like sky, tree, rock, or wall?

Technical direction and set design for the shows are by Holgal Stave, resident designer of the U of I PAC. Costumes were created by Jennifer Pattison, costumer and currently majoring in clothing and textiles at U of I.

Does the audience consider that the characters are actors, whose speech and movements have the concentration and control of a dance or a song?

"A lot of people in the general public...don't understand what really goes into the process of putting on a show. All they see is the pretty finished product and hear a lot of words about design, construction, and organization," said Stave.

A production is never just putting on a play. Although it usually begins with the text of a play, it is often as complex an organization of sights and sounds as a film or an opera. Stave indicated that the whole process is very complicated, complex, and "horrendously"

time-consuming.

He means that someone may not see him in the PAC for 18 hours a day, but when he goes home at night, he often stays up until midnight at his drafting table designing, reading or doing research. When speaking of 18 hour days, it may not be in the confines of the theatre, but in the sense of always doing something for the show, he said.

The play that seems so effortless in performance takes many weeks of planning and rehearsal by many workers with special skills brought into focus in one overall art of the theatre.

Stave's quick, simple summary of the theatre production process begins with the picking of the show, "which in itself is a difficult process."

The chosen show is dependent upon what the director is trying to say, the people available--acting and directing talent, and the funds available to produce the show.

The designer also reads the script and arrives at a concept.

Then together the director and designer agree on a central meaning. This agreement may slightly change according to superiority of position of either, said Stave.

The designer should keep in mind the total structure of the theatre into which the production goes while designing the production, informed Stave.

"For example in the PAC, there are certain dominant lines of audience-actor relationships and the way the auditorium is built that precludes certain types of sets. So the designer has to

incorporate the total theatre into that design.

The design of a production creates an environment for the actor -- a pedestal, a show case, a picture, a machine for acting. It gives the actor form, creating a space in which he can move. It adds color, change, contrast, and mood as it shapes the play in both space and time.

However, stressed Stave, design should never be the dominant part of the production, it should just add or be an aid to a production.

The designer creates an en-

vironment in which all noble emotions are possible. Then he retires. The actor enters. If the designer's work has been good, it disappears from the audience's consciousness at that moment...the actor has taken the stage; and the designer's only reward lies in the praise bestowed on the actors, said Robert Edmond Jones describing the design challenge in the Dramatic Imagination.

Scene design comes from preliminary sketches, said Stave. One then takes these sketches and translates them into reality which will entail dimensions and materials, he continued.

The designer then makes scale floor plans and scale front colorations to depict an overall realistic view of the set.

The working drawings can then be given to the shop

it, explained Stave.

He added that the same process happens with the costume designer and occasionally the lighting designer. The costume designer must coordinate with the overall design. Lighting design is a part so far as it has to follow the set.

The lighting design for the PAC is absolutely tremendous because there are between 60 to 80 separate pieces of lighting equipment for every production. All the instruments must be coordinated to give the total light effect which changes for every scene or mood of the production



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To handle this complex lighting situation is the \$15,000 electrically controlled, but manually operated control board.

Although Stave designed the entire lighting process for "Guys & Dolls", Kathy O'Brien, theatre technician, does a lot of the lighting design. For "Antigone", Stave will design the lights, primarily concentrating on the paperwork and artistic decisions, while Kathy does the actual hanging, focusing, and gelling.

Costumes continue the design into the appearance, soul, and movement of the actor. Even if they seem like everyday clothes, they must be given a theatrical flair, a boldness, simplicity, and brightness that can make an impact at a distance. They must create a world of imagination.

Whether fitted or flowing, with accent of accessory, in planning the costumes, the designer is aware of enhancing the actor, creating the character, setting the style,

tying the individual into the scheme of characters, and showing the progress of the play, stated Kernodle. Pattison said that the

costumes of "Guys & Dolls" were pulled from the storage racks; but she and her costume crew are busily working on "Antigone's" bird-like costumes to meet the November 5 deadline for dress rehearsal. She mentioned that people could donate clothes to the non-profit theatre arts department and receive a tax write off. Also attempting to meet the deadline is Marty Roberson, director of studio play the Typist and chorus player in Antigone. He is designing and making the beak-like masks for 22 cast members.

Like the tragic masks of the Greek theatre, Roberson's masks will give an intense expression that no human face could.

He reasoned that instead of emotional expressions, physical expressions would predominate the action.

He will use certain colors to depict the play's characters. For example, a white undercoat will stand for innocence. These masks are more detailed than the plaster mold masks of the 1974-75 studio product of the Great Highway, directed by David Rogers, U of I theatre Arts major.

Roberson estimates that it will take 40 hours to complete all 22 masks.

As for the intricacies of casting, the director handles the integrating of cast and crew working during a performance. Stave mentioned that the Theatre Department did need some extra departmental help from other students throughout the University.

The principals in the Greek play are the major speaking roles. The chorus supports the action, and explains what actually goes on since the Greeks never showed any real violent action stage.

The chorus of 15 will be choreographed by Petrick.

The setting for "Guys & Dolls" was a delicate set with lattice work, big backdrops,

and a stylized skyline.

In keeping with the concept of the show, the scenery was to depict a light, fast, atmosphere.

As for "Antigone" symbolism is a very prominent part of this so-called political play, so the scenery depicts a solid, heavy, almost stone-type quality, expresses Stave.

The set depict how various pieces of the puzzle do not fit together, but are simply lying there. To show the fragility of the whole situation, Stave is introducing slides, abstract photos which show the now, what happened, and what's going on.

The play has dual images, said Pattison. One deals with a modern day theme and the other concentrates on a bird theme. The people are birds of prey after the war and throughout the play there are references to birds, she said.

However, each kind of play presents a different attitude toward life. The musical

Guys and Dolls invites us to forget the drab everyday world and follow the charmed paths of romance in to the dream world of the primitive unconscious.

A great tragedy like Antigone exhaults our spirit with pride as we see a man dare to pursue his spiritual destiny in the face of a challenging universe.

In developing a particular attitude toward life, each play makes different demands on the theatre, actor, and the audience.

The size and shape of the theatre building, and form of the stage setting helps to determine the expectations of the audience.

Guys and Dolls has a romantic picture-world, while in Antigone the theatre settings and acting catches something of their tragic grandeur.

Guys and Doll's re-opens



U of I Theatre is acting up again with the revival of the 1950's musical comedy Guys & Dolls. The musical, performed Oct. 1-4, will re-open for three additional Homecoming performances, Oct. 30-Nov. 1.

Except for the 2:30 p.m. matinee performance Nov. 1, curtain time is 8 p.m. in the PAC. Tickets are on sale at the U-Hut, 8 a.m.-5 p.m. Monday through Friday. Prices are \$2.50 non-student, \$1.50 for children under 12, and \$1 for students with activity cards.

The play is based on Daymon Runyon's unforgettable night-time charac-

ters around Times Square, with Frank Loesser's music and lyrics. The plot thickens around Nathan Detroit's efforts to keep his world-largest "Oldest-Established Permanent Floating Crap Game" going. He is abetted by gambler Sky Masterson who falls for the Save-A-Soul Mission's Miss Sarah Brown.

Edmund M. Chavez, director of Guys and Dolls has staged the production authentically in its 1930's setting. Sparkling lights and lots of color emphasize the tinsel atmosphere of the night club scenes which features Miss Adalaid and her Hot Box dancers in

the abbreviated shorts and halter costumes of the period.

The crapshooters, led by Detroit, wheel and deal in old-fashioned, wide-lapel, double-breasted suits and soft felt hats around a sleazy Broadway newsstand in the New York skyline silhouetted in the background.

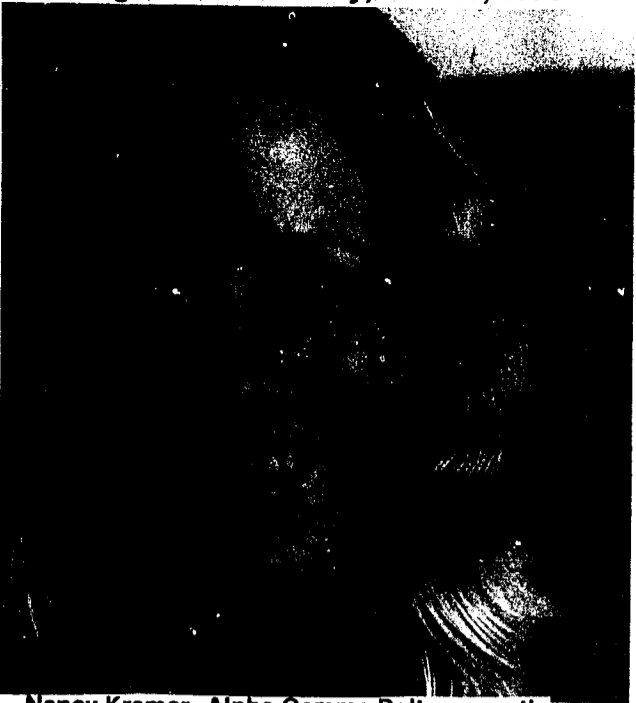
Dances choreographed by Carl Petrick, Ballet Folk, and a 20-piece orchestra, conducted by Dr. Floyd Peterson, U of I School of Music, heightens the musical's tempo and suggests the brassy quality of a bygone era.

The cast of 37 music and theatre arts majors features Dan Hiatt, cast as Detroit, who is short on capital, but long on talk. He makes a \$1,000 loaded bet to acquire some capital to finance a place to hold the crap game. The bet is with well-to-do Sky Masterson (Robert Brannon) that Sky can't take Miss Brown, Marilyn Baumgartner to Havana for a day.

The bet falls short due to extenuating circumstances and Detroit is left without a place to hold his floating game.

The bonding of two interlinked romances provide heart-warming interludes amid the lively skull duggery of the crapshooters searching for a place to continue their game. The law, Lt. Brannigan, played by Mitch Webb is keeping a watchful eye on the happenings of the unsavory minor league gangsters, but never manages to focus on the dealings.

This popular 1950 Broadway show about 1930 saints and sinners has a thought-provoking human relations philosophy. For entertainment or thought come see Guys & Dolls with a twist of Cuban dancers, night-club acts, and gambler rumbas as well as rumbles.



Glenn Cruickshank

Nancy Kramer, Alpha Gamma Delta, recently returned from Colorado Springs, Colo., after being chosen as a national princess for the US Air Force.

Housing roof continues to sag

This is the first of a two part series by Bill Lewis concerning the housing situation in Moscow.

The housing situation in Moscow is bad, and it won't be getting much better in the near future.

That gloomy outlook was given by a university administration official, a faculty economist, and local businessmen, who say that high interest rates and inflation, which have depressed the housing market for the last few years, won't be improving much in the short run.

For the University of Idaho, housing problems were at their worst this year, with some students having to give up plans to attend the University for lack of housing. According to Vice-President for Student Services Tom Richardson, students who waited for housing were all finally accommodated because some students made room reservations but didn't show up for classes.

Washington State University faced similar housing difficulties this year, and was forced to house a number of students in its performing arts center until sufficient units could be found.

The biggest shortage, according to Richardson, is married student housing. The present occupancy rate in University family housing is one hundred percent, and units are usually filled for fall semester by mid-summer.

The situation in residence halls is not so bad, he said. Students can usually be squeezed in some place at the beginning of the semester, and by mid-term there are usually a small number of vacancy's, due to students finding housing in the city or leaving the University.

The University keeps in contact with private renters, Richardson said. The private sector faces the same problems as the University, with virtually all units filled at the beginning of the semester, but some individual

apartments vacant now.

A big factor in this year's housing shortage was the inaccuracy of predications about how many students would be attending the University. A six percent increase in enrollment came about this year, while the University was expecting only about a one percent increase.

Current projections show that college enrollment will decrease by 1980 and, for that reason, the University is reluctant to put a great deal of money into new housing which might be used for only a short period of time, Richardson said.

The projections of decreased enrollment are based on the fact that the number of college - aged persons will decrease by the beginning of the next decade. However, with the current tight job market, a higher percentage of graduates go to college, a factor in the inaccuracy of enrollment projections, according to Richardson.

Department of Economics Chairman Max Fletcher agrees that an increased number of high school graduates will be coming to the University, and adds that this may be the case for some time to come.

"The fact that a college degree is now only a minimum requirement in the job market will cause a higher percentage of students to enroll at universities, and this could offset and decrease in the number of college-age students," Fletcher said.

Despite the inaccuracies of previous projections, Richardson said he believes the college population will eventually decrease and that the current housing shortage will be "relatively short lived."

The requirement that WSU freshmen must live on campus was a contributor to that school's housing problems, Richardson said. Indications are that WSU student service administrators may eliminate that requirement, hoping to shift the housing load to community landlords, Richardson said.

Enrollment is also increasing at WSU, and the spillover of WSU students who live in Moscow, combined with the bad economic situation, makes the Moscow shortage more severe, Richardson said.

Even though there is no long range housing expansion on the horizon, the University has some tools to deal with the short term problem, including reducing the number of single person rooms allocated in the halls, Richardson said.

In addition, the University has been reducing the number of units it converts from four person to two person dwellings each year, according to Richardson.

These are relatively painless solutions, he said, but there are other more drastic steps which could be taken, including reducing the number of room scholarships allocated each year.

Less than five years ago, there was a housing surplus because of the number of Pullman builders who added units shortly before WSU placed a limit on the number of students it would accept.

Since that limit has raised, however, the existing units have filled, and builders in both Moscow and Pullman have become cautious about ever overbuilding again, Richardson said.

Reports of housing problems of other Idaho campuses show that local conditions seem to prevail in other areas. Idaho State University also experienced housing problems this year, and according to reports in the Idaho State Journal, problems were particularly severe for students coming to Pocatello from out of state who hadn't made arrangements for housing.

Although the University has slowly increased the number of housing units it has available, there have been complaints from student officials that the University has done little planning for the future and in some cases has acted to make the situation worse.

Many complaints in the past few years center around the Stillinger Trust property. The property includes various houses and tracts of land which were willed to the University as low cost student housing.

Continued on page 12.

Friends unlimited find a home at Theta Chi

Attention all Latah County big brothers and big sisters, Theta Chi Fraternity is hosting a Halloween party on Thursday, Oct. 30 at 5:30 for your little brothers and little sisters.

Food for the occasion has been generously donated by various markets in Moscow and Theta Chi will prepare the supper of hamburgers, hotdogs, soda and condiments, according to William Breck Seiniger, Jr., director of Volunteer Programs.

All applicants to friends unlimited are invited and anyone desiring further information with regard to attendance and transportation should contact the Friends Unlimited at 882-7562.

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Vandals shock UNLV on home turf

The Vandals stunned the Runnin' Rebels of Nevada Las Vegas, by hammering them 39-7, on their home gridiron Saturday night.

For the Las Vegas squad, it was the fourth loss this year to a Big Sky team and its first loss at home in more than three seasons. Idaho, now 2-4-1 this year, made a heroic goal line stand when the opening kickoff was returned all the way to the Vandal three yard line.

They stopped the Rebels cold, giving them less than a yard on four runs. Then on the second Vandal possession of the ball quarterback Dave Comstock threw his first and finest pass of the night hitting wide receiver Tim Coles on a 69 yard touchdown bomb.

Before the game, Head Coach Ed Troxel had said. Las Vegas was a easy favorite at home and to win Idaho would have to score quick then keep the pressure on.

His squad followed his order

perfectly, playing a flawless game. This time the Vandals had 39 points to show for their dominating play as they out gained Vegas 548 total yards to 301.

After being knocked from Big Sky title contention by Montana last week (14-3) the Vandals had nothing to play for--except pride. With the strong and spirit. The Vandals could come on strong and finish the season on a winning note. One thing is for sure, the Vandals won't give up.

The defense forced five turnovers and Idaho's offense took advantage of them to rout the Rebels. The first turnover came when Chuck Love picked off a pass and returned it to the Vegas 19. Two plays later the Vandal offensive line blew a hole up the middle and J.C. Chadband burst in for a touchdown giving the silver and gold a 13-0 edge.

Chadband, who was all-Big Sky last year, went on to score two more six pointers while

leading the Vandal rushing attack with 96 yards on the day. Injuries have kept him sidelined in previous games and after his amazing Saturday, fans can stop wondering what was missing from the Vandal veer attack.

With just 41 seconds left in the first half, Coles threw a devastating block which enabled Chadband to rip loose on a 21 yard touchdown scamper and the Vandals took a 19-0 lead in at halftime.

Idaho took the kickoff at the outset of the second half and drove to the Rebel 27 before the Nevada team halted them. UNLV, led by freshman Darrell Moore stormed down the field to score his nine plays and cut the Idaho margin to 19-7.

At this point it seemed the momentum had turned around.

The Vandals couldn't get anywhere against the tightened Rebel defense after the kickoff and had to punt. Marching from their own 20

yard line the Rebels got to the Vandal 41 but Idaho's defense came up with a turnover. Ken Petticolos jumped on a fumbled and ended the drive.

Comstock took control and broke for two sizable gains getting Idaho to the eight yard line. On the following play he rolled left, faked pitch out and reached for the end zone after breaking a tackle on the five. The 25-7 count crushed the Vegas spirit and Idaho walked it in from there.

Ken Schrom took the quarterbacking duties in the final quarter. Tim Lappano ripped for a 64 yard touchdown run and then just before the final gun, Chadband plowed in for his third TD of the night.

Vandal defense turned back the Rebels on their opening series when they had first and goal from the Idaho three, and went on the break the Vegas scoring machine. Led by junior left end Jeff Phister,

who forced two fumbles, recovered one, and assisted in 11 tackles, the silver and gold held the hometowners to a mere 76 yards in the first half.

The Vandals will be playing the role of conference spoilers this weekend as they will try to knock off Montana State, who still has a crack at the Big Sky championship. The game, which will be played in the Kibbie Dome, is Idaho's homecoming.

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Intramural pool, bowling begin

With football and co-rec softball out of the way for the year, intramural action moves to a host of different sports this month and next.

Pool and bowling competition got underway yesterday and the annual Turkey Trot Intramural cross country race will be held Sat. Nov. 1 at 9 a.m. on the U of I golf course. The course will be approximately 1 and 1-2 miles long.

Theta Pi and Kappa Sigma are tied for the lead with identical 3-1 records. The Sigma Alpha Epsilons hold a slight edge in League Two with a 4-0 slate just above Delta Sigma Pi, 3-0.

A three way deadlock at 3-1 between Lindley Hall, TMA 12 and Graham Hall highlights League Three, while McConnell Hall (5-0) holds the first place spot in League Four over Upham Hall (4-0). In League Five Grey Loess Hall and Whitman Hall are tied for first at 4-0 each. Upham Hall 2 (4-0) holds the edge over Navy (3-0) in League Six.

Election info

Saturday, Nov. 1, is the deadline for registration to vote in the Moscow City Council Election. Moscow residents can register at city hall from 9 a.m. to noon and 1 p.m. to 5 p.m.

Handball entries are due on or before Mon., Nov. 3 and action will begin Nov. 8. Three man basketball entries were due yesterday and the schedule should be ready by the end of this week.

In volleyball competition, very few teams remain undefeated in League One, Beta

The five city council candidates will take part in several pre-election functions this week. All are open to the public.

Oct. 28 (Tuesday) - League of Women Voters meeting. 7:30 p.m. Moscow Jr. High School.

Oct. 29 (Wednesday) - KR-PL Radio, live broadcast. 9 a.m. and the Moscow Chamber of Commerce meeting, to be held at the Moscow Hotel, for a no-host buffet.

Oct. 30 (Thursday) - KUID-TV broadcast. 7 p.m.

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"The Basement Tapes" are perhaps the most famous of unreleased recorded contemporary music. They feature Bob Dylan and The Band, playing together with a spirit of friendship and invention. This 2-record set contains 24 songs drawn from sessions that took place the summer of 1967, in the basement of a big pink house in Woodstock, New York.

**Bob Dylan & The Band
The Basement Tapes
\$9.98**

Paul Simon
**Still Crazy After All These Years
\$6.98**

Paul Simon
Still crazy after all these years

including:
My Little Town
Gone At Last/Have A Good Time
Silent Eyes/I Do It For Your Love



PC 33540

A collection of ten new brilliant and sensitive songs from Paul Simon, one of the most talented contemporary songwriters in the world!

**ART GARFUNKEL
BREAKAWAY**

including:
My Little Town
I Only Have Eyes For You/99 Miles From L.A.
Looking For The Right One
I Believe (When I Fall In Love It Will Be Forever)



PC 33700

The superb new album from one of the most recognizable voices and faces in music, Art Garfunkel!

**Art Garfunkel
Breakaway
\$6.98**

**Bruce Springsteen
Born To Run**

including:
Tenth Avenue Freeze-Out/Jungleland
Backstreets/Thunder Road/She's The One



**Bruce Springsteen
Born to Run
\$6.98**

**Loggins & Messina
"So Fine"**

including:
I Like It Like That / Splish Splash
Wake Up Little Susie
Hello Mary Lou / A Lover's Question



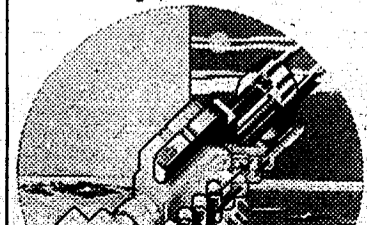
PC 33810

This is Loggins & Messina's tribute anthology to the performers and songwriters who were of great influence to them early in their musical lives. It is also a collection of some of the greatest rock songs ever recorded.

**Loggins & Messina
So Fine
\$6.98**

**PINK FLOYD
WISH YOU WERE HERE**

including:
Shine On You Crazy Diamond
Welcome To The Machine
Have A Cigar/Wish You Were Here



PC 33453

The long-awaited new album from Pink Floyd is a musical masterpiece from beginning to end!

**Pink Floyd
Wish You Were Here
\$6.98**

**Aerosmith
Toys in the Attic
\$6.98**

**AEROSMITH
Toys in the Attic**

including:
Walk This Way/No More No More
Toys In The Attic/Sweet Emotion
You See Me Crying



cox & nelson

**414 S. Main St.
Moscow**

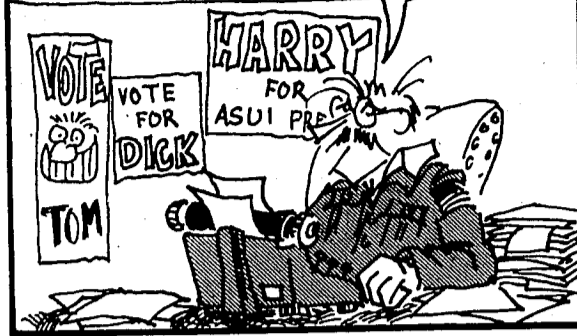
INTRODUCING
MACKLIN'S SIMPLIFIED GUIDE TO U of I

POLITICS

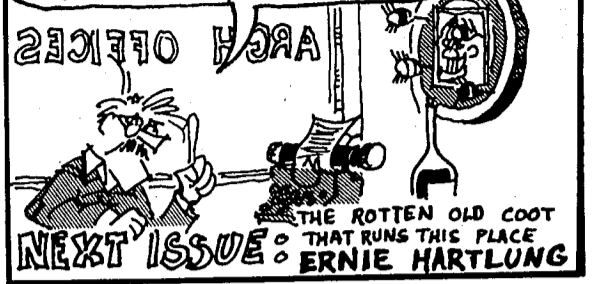
OR

WHO'S WHOM AT THE
UNIVERSITY OF IDAHO

YOU PROBABLY AREN'T AWARE OF IT YET, BUT THERE IS AN ELECTION COMING UP SOON AT THE U OF I AND I THOUGHT YOU SHOULD HAVE SOME BACKGROUND ON THE CANDIDATES BEFORE YOU GO TO THE POLLS



SO.... IN THE NEXT FEW WEEKS YOU WILL FIND IN THIS SPACE A PROFILE OF ALL THE POLITICALLY IMPORTANT PEOPLE ON THE U OF I CAMPUS. WE WILL AVOID ANY PERSONAL BIAS AND WILL BE SCRUPULOUS & OBJECTIVE.



THE ROTTEN OLD COOT THAT RUNS THIS PLACE ERNE HARTLUNG

Events

Argonaut

- ★ Moscow voters are invited to a candidate's meeting Tuesday at 7:30 p.m., in the multi-purpose room of the Moscow Junior High School. Candidates seeking the three council seats under contest this fall will be there. The meeting is sponsored by the Moscow League of Women Voters.
- ★ Duplicate bridge players are invited to the meetings of the Pullman Duplicate Bridge Club Tuesday and Thursdays at 7:30 p.m., 1230 Nye Street, Pullman.
- ★ Ballroom dance sessions will be held Tuesday night at the WHEB. Beginners sessions are from 7-7:30; everyone else is welcome from then until 9. They are sponsored by the WRA.
- ★ Square dancing will be in full swing at the WHEB Wednesday. Beginning lessons are from 7-7:30 p.m., and everyone is welcome from 7:30-9. The event is sponsored by the WRA.
- ★ Chess Club meets Wednesday at 7 p.m., in the SUB Blue Room.
- ★ The Christian Science organization meeting will be held every Thursday at the Campus Christian Center, at 6:30 p.m.
- ★ "Ghost Omens" is the subject of a Popcorn Forum this Thursday noon. Architecture Professor William McJ Croskey will talk about the Halloween subject in the Borah Theatre. The session is sponsored by Issues and Forums.
- ★ A Big Brothers and Big Sisters program will be held at the Theta Chi fraternity Thursday at 5:30 p.m. Refreshments will be served. Anyone requesting further information should contact FRIENDS at 882-7526.
- ★ Campus Democrats will meet Wednesday noon in the SUB. Room will be posted.
- ★ A topic of discussion, "The Concept of Self-Help," will be presented at the Women's Center Tuesday noon by Janet Daily, Karen Yust and Donna Granville.
- ★ A feminist poetry reading will take place at the Women's Center Wednesday noon. Tina Foriyes is featured.
- ★ The Wildland Recreation Club, organized by student foresters, will meet Wednesday at 8 p.m., in the Forestry building, room 10.
- ★ There will be a Homecoming dance Friday, from 9 p.m. to midnight, at the LDS Institute. An old time fiddler's band will play; a 50-cent donation is requested.
- ★ By a vote of the Galactic Star Board, the Star Trek Club meetings will be held at the Spruce Tavern 4 p.m., on Saturday afternoons. Come early for good seats and cheap beer.

Ol' Joe Halls opens again

There is a new first stop on the infamous "Bovill Run." It is a new version of Ol' Joe Hall's, a former Moscow eating and relaxing establishment formally located on Third Street, and now on the Troy Highway near Joel and Dirty Ernie's.

Owned and operated by U of I students Duane Congdon, Larry Burt and Marie Lemon, it is now undergoing the tremors and traumas of a grand opening and Shakedown Week.

Tonight Whitecloud will be playing, and for the rest of the week music will be provided either by Whitecloud or Howlin' Coyote. Sunday night will be an open jam session.

Ol' Joe Hall's has both a beer and wine license, and specialized in Coors on tap. The walls are rough cut North Idaho cedar, and orange shag carpeting covers the whole room. Presently heat is supplied by an old Wilson wood-burning stove, giving a warm, comfortable feeling to the whole room.

Congdon said that the tavern will be open seven days a week, with Monday nights set aside to rent out to special groups. For the rest of the week, pitchers will be \$1 and glasses will be 25 cents.

Another unusual feature will be the absence of a juke box. Instead customers will be able to pick from a large selection of cassettes and pay 50 cents to hear a complete album.

Argonaut Classifieds

For the serious music enthusiast: Component stereo system with MARANTZ Model 22 Receiver/amplifier, TEAC A 4010S Automatic Reverse Tape Deck, FISHER XP-9c Bookshelf Speaker Systems, Acoustic Research Turntable with SHURE cartridge, FISHER H-P 100 Headphones, TEAC Microphones and many extras. Must be seen to be appreciated. Best Offer. Call 882-3632, Moscow.

For Sale: 1966 Dodge Dart 882-2995. Reward for info leading to recovery of Joe Vandal costume. Contact Argonaut.

Earn up to \$1800 a school year or more pasting educational literature on campus in spare time. Send name, address, phone, school and references to: Nationwide College Marketing Services, Inc. P O Box 1384, Ann Arbor, Michigan, 48106. Call (313) 662-1770

Will sell, trade or buy Science-Fiction and Fantasy 882-5459 afternoon & evenings. Over 400 used paperbacks on hand 25¢-50¢

WANTED: Female cook and companion will support! Fringe benefits expected. Call 882-4235



Idaho Argonaut

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Roberta Flack and Co.

with special guest artists

The Crusaders

Homecoming

Weekend

Saturday Nov 1st

8:00 p.m.

\$5.50, \$4.50, \$3.50
Reserved Seats Only

Tickets Available at

U of I SUB

Team Electronics

WSU Performing Arts

Coliseum

Pullman Washington

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

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ASUI Entertainment presents

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Tickets:
U of I SUB
WSU CUB

Fri. Oct. 31

8:00 pm

U of I Memorial Gym

Students: \$3.00

General: \$4.00

...more on housing headache

Continued from page 8

Since 1974, much of the Stilling property has been removed from housing roles and put into parking space, and more Stilling houses are scheduled to be torn down to build a park behind the Student Union Building.

While the removal of the Stilling property was being carried on, the administration was criticized by two ASUI Presidents who felt that the ASUI was being ignored and a source of low income housing was being eliminated.

The plans to remove the housing were formulated in 1972-73, during the administration of ASUI President Roy Eiguren who said the administration decided to remove the houses "without consulting in any way with student government."

In the interest of preserving low income housing, which the ASUI Senate said was "virtually non-existent" outside of the Stilling houses, Eiguren secured a promise from Financial Vice-President Sherman Carter stating that subsequent stages of the Stilling demolition would not be conducted without ASUI consultation.

In June 1974, however, the University signed a contract for the removal of the houses, without consulting with the ASUI. President Dirk Kempthorne said in a letter to Carter that same month that the University's actions on the housing situation "tends to un-

derscore the feeling of some students that the University administration keeps the students in the dark."

Kempthorne told Carter that the administrative actions with regard to the demolition of the housing served "no useful purpose."

The University's position throughout the controversy was both that the added parking, which would result from tearing down the houses, was needed and that the buildings were in such disrepair that it would be more expensive to improve them than it would be to build new units elsewhere.

That view was backed up by Moscow Chamber of Commerce Director Larry Grupp, who said the houses did not meet established building codes and that the city "had been looking the other way," rather than enforcing the codes for a long time.

Grupp said substantial improvements on the houses would have made it necessary for the University to bring the houses into conformance with existing codes--a very expensive proposition.

An ad hoc University committee looking into the matter also concluded that it would be too expensive to improve the property, but recommended that the University wait until the summer of 1975 to begin removing the property.

Richardson said that although the administration

finally rejected the committee recommendation the University has added many more units than were included in the Stilling demolition.

The committee which looked into the Stilling property recommended further, "that the whole matter of low cost housing and the use of space should be considered in depth by a subsequent ad hoc committee and the Long Range Planning Committee."

No action was taken on that recommendation (made in 1970) and according to Richardson, there is no University committee that deals with long range planning for housing.

Although such long range planning is absent, the Univer-

sity does recognize the need for increased married student housing. In meeting this need, Richardson said, the University has been purchasing pre-fabricated Boise Cascade homes.

Such housing is economical, according to Richardson, and useful, because construction can be completed in a relatively short amount of time.

Before the decision was made to use the Boise Cascade houses for the married student developments, the University turned down proposals from a local realtors who wanted to lease campus property for private developments.

To be continued.

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Billy Pilgrim is unstuck in time.

Oct. 31 & Nov. 1

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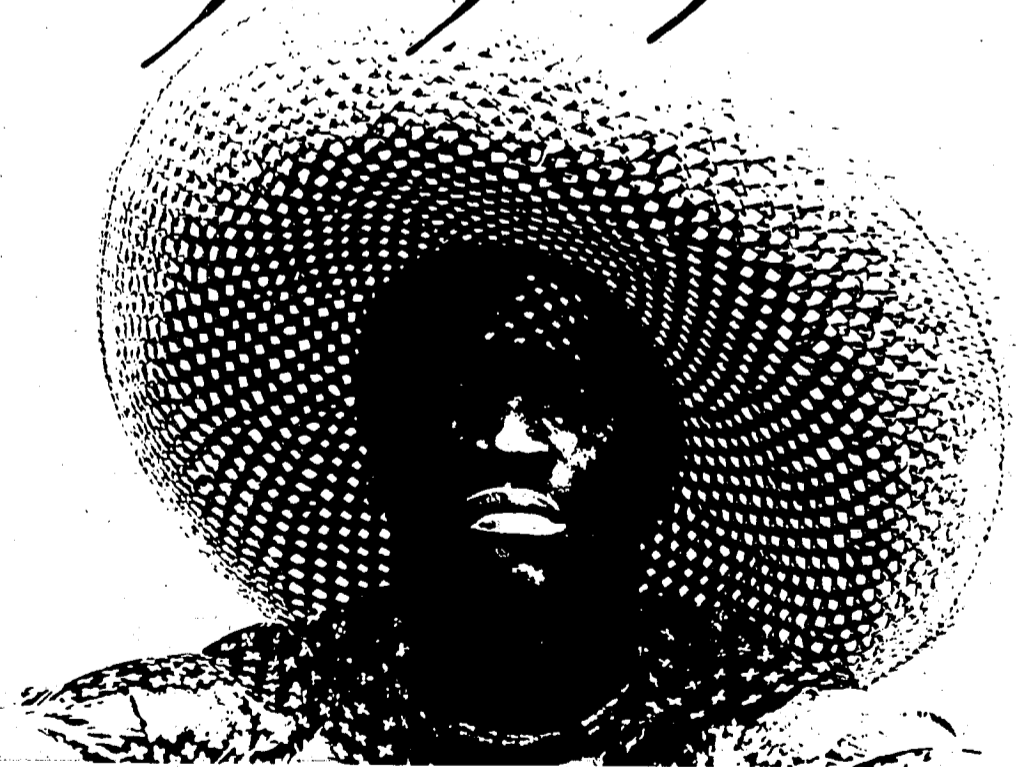
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ASUI Entertainment

PRESENTS

an evening with...

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A mellow concert of folk, blues and jazz for students and their parents

Friday, October 31
8:00 pm U of I Memorial Gym
Students: \$3.00
General: \$4.00

Tickets:
U of I SUB
WSU CUB

A part of Homecoming '75



A unique mirage sets the atmosphere for the evening.

If hunger is your business, then a selection from the menu will satisfy your needs.

Those desiring companionship are enhanced by the dim lights, rounded walls, and quad sound systems.

Relax- ease up to what pressures you and enjoy your favorite cocktail.

Excitement is the ultimate experience for the evening. Stepping to the second level is the move of the evening. Live music, dancing, and high spirits remove those college blues.

Angus Ogs

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"It's an evening of entertainment."