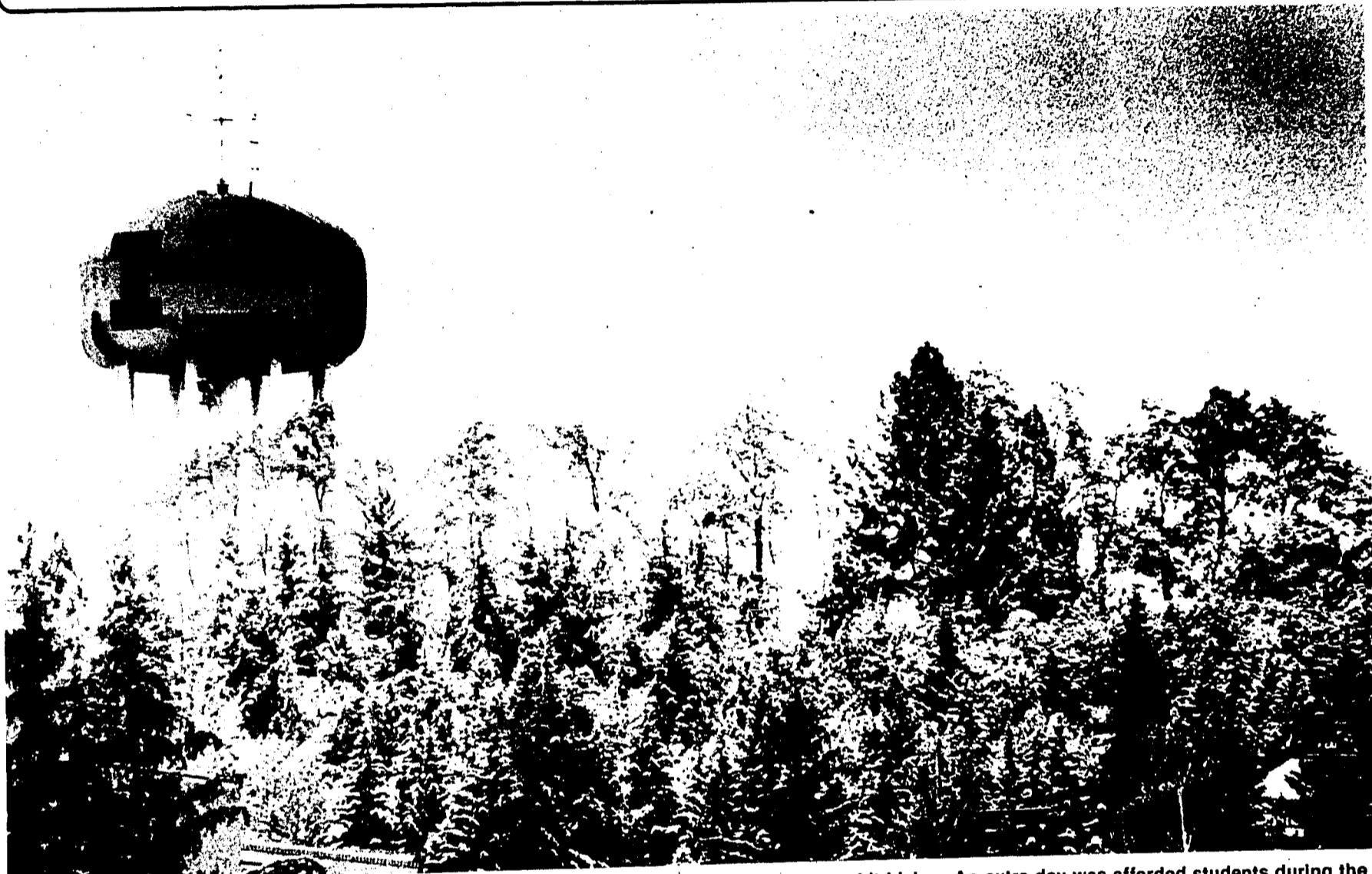


# Idaho Argonaut

Moscow, Idaho Vol. 80 No. 28

Wednesday  
December 3, 1975



Glenn Cruickshank

Snow covered the campus this weekend as heavy snows hit Idaho. An extra day was afforded students during the Thanksgiving holiday when efforts to return were hampered by the downfall.

## Prohibition remains at U of I campus

by Bill Lewis  
of the Argonaut Staff

The only way liquor can be allowed on the University of Idaho campus is if the Moscow City Council repeals bans on liquor in all public buildings in the city, according to Moscow City Attorney Robert Williams.

In a report for the city council released yesterday, Williams said Idaho law must be consistent and bans on liquor must apply to all public buildings.

The ASUI had requested in September that the council review their ordinance against liquor consumption, and repeal a section of the city code which prohibits liquor consumption on school grounds.

Williams opinion does not preclude the possibility that the city will change the law when they consider the question in February. City council member Dee Hager

said at Monday's council meeting the decision would be put off until February to assure that all students have returned from Christmas vacation when the matter is considered.

According to Williams, University dormitories, as well as such buildings as the local fire station, court house and library are public, and the city must have the same liquor policy for all such buildings to keep the law consistent.

He told the Argonaut yesterday that his was not an excessively broad definition of public buildings, adding that some courts have gone as far as considering all buildings which invite the public, such as banks and retail stores, public.

Williams had earlier told the Argonaut that University land such as that used for the Palouse Empire Mall might fall under the city's liquor con-

sumption bans since the land was once used for an academic purpose.

He said yesterday, however, that buildings built on the mall will not be subject to the city's ban because they don't fall under his definition of public buildings.

Williams did leave open other possibilities of how the liquor ban could be lifted. He said the city could repeal the liquor ordinance and let other governmental bodies—such as the Moscow School Board, Latah County Commission and University of Idaho administration make their own liquor rules.

He said the ASUI isn't the only part of the University which would like to see the law changed. In his opinion Williams said he believed "the administration at the University of Idaho also would like a change in the law."

He added, however, that he believed most students would like to see the regulations remain the same, saying the change is being pushed "by a vociferous minority" of students.

The University must act to protect the students who don't want the liquor law changed, Williams said. If the city did repeal its ban on campus liquor, the University still "must guard all the rights of those people not desiring to be around where alcoholic beverages are being consumed, either by segregating non-drinking students in rooms together, by restricting drinking to different living quarter areas only, or by designating certain dormitories as drinking dormitories and others as non-drinking dormitories."

ASUI President David Warnick, who asked the council to

review its alcohol policy and wrote to the council this week, requesting a prohibition remain only against drinking on elementary and secondary school grounds, out of town when Williams report was released and could not be reached for comment.

The request of the council to review its drinking ban on campus was to be the first step of the ASUI in lifting liquor restrictions on campus. The ASUI would also have to convince the University's Board of Regents to change its drinking policy, before liquor could be allowed.

The Regents voted in Moscow last semester to keep the drinking policy the same for the time being. Warnick said at that time the ASUI planned to take the question to the regents at a later date, if the city's liquor ban could be repealed.

# Regents to discuss fee increases, extensions

Fee increases and continuations for students will be considered by the U of I Board of Regents when it meets this week in Lewiston.

The continuation is that of a five dollar fee now charged for the College of Education Building, but which would be charged, after 1977, for the construction of the Law building.

According to U of I

President Ernest Hartung, a committee was formed earlier this year to investigate the financial situation of the law school, and it concluded the school was in bad shape. The committee, made up mostly of students, urged the regents to raise tuition for law students to cover the costs.

The proposal was taken to Financial Vice-President Sherman Carter who, Hartung said,

"thought it was a bad idea."

Instead, Carter proposed using some interest earnings to help out the law school for the next few years, and use the money now going toward the Education building.

The ASUI Senate approved a resolution several weeks ago backing the move on several conditions. Hartung said he would not accept the conditions since "they would put impediments on the regents."

He also said the administration would not be "straitjacketed" into a condition in which Senate approval would be rescinded if the law students separated from the ASUI.

A fee increase for WAMI students will also be considered. It was brought up for regents approval at their November meeting in Boise,

but struck down because students were not consulted on the measure.

"The feeling is strong there should be a uniform charge," Hartung said. WAMI students are now charged about \$150 a year, plus the regular student fees; this would be nearly doubled under the proposal.

"The genesis of this was internal," he said, but admitted that Governor Andrus and others in the state administration were "distressed" at the cost of the program and indicated they were in favor of raising WAMI fees.

Hartung's "personal" five year report to the regents will be presented also and considered, reportedly, along with other reports submitted by other university presidents.

Board president Janet Hay told the Argonaut last month

the board planned to examine the total role of research in Idaho at this meeting.

The board will consider allowing the U of I to rent space in a College of Idaho building to house portions of its Veterinary teaching staff and parts of its Caldwell and Parma Agricultural extension services.

Hartung said this would involve no transfer of personnel from the Moscow area to Nampa, where the C of I is located.

The board will also hear a complaint from a U of I graduate student in Philosophy, Alan Wittbecker, who claims he was treated unfairly by his department and the administration.

Wittbecker sent the letter to the Board of Regents several weeks ago, and is now apparently considering appearing before them.

## Shooting schedule

Individual portraits for the Gem of the Mountain Yearbook for the living groups and off campus residents are scheduled as follows:

Today 9-5 p.m. in the Alumni Center Lounge

Tau Kappa Epsilon  
Sigma Chi  
Alpha Gamma Delta  
Alpha Chi Omega  
Farm House

12 noon-5 p.m. SUB

Off campus and persons who miss their scheduled period

6-6:45 p.m. SUB

6:45-7:30  
7:30-8:15  
8:15-9:00

Phi Delta Theta  
Pi Beta Phi  
Beta Theta Pi  
Gamma Phi Beta

Thursday 12 noon-5 p.m. SUB

Off campus and persons who miss their scheduled period

6-6:45 p.m. SUB

6:45-7:30  
7:30-8:15  
8:15-9:00

Delta Tau Delta  
Delta Gamma  
Sigma Nu  
Theta Chi

Friday 9-5 p.m. SUB

Gault Hall  
Graham Hall  
Shoup Hall  
Snow Hall  
Campbell Hall  
Houston Hall  
White Pine  
Carter Hall

12 noon-5 p.m. SUB

Off campus and persons who miss their scheduled period

Picture prices are as follows: free black and white with 1976 Gem, \$1.00 for color sitting with 1976 Gem, \$1.50 for black and white sitting without 1976 Gem, \$2.50 for color sitting without 1976 Gem.



## Weisberg will appear

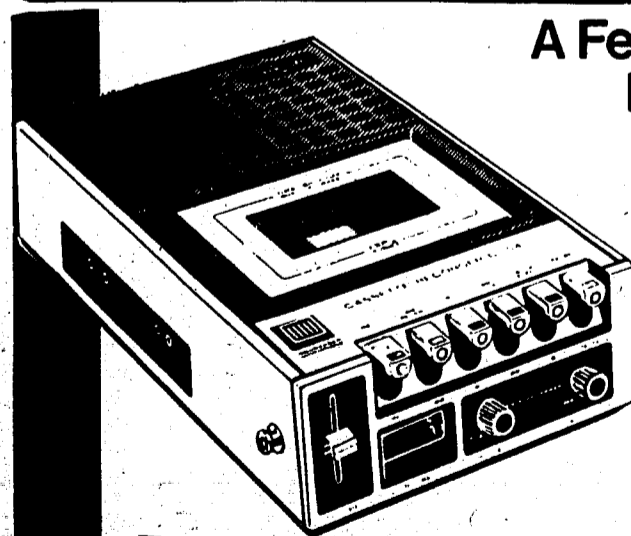
Only a couple months after appearing at Washington State University, flautist Tim Weisberg will come to the U of I SUB ballroom.

The appearance, scheduled for this Saturday at 8 p.m., will feature his new music, largely off the latest-released album, "Listen to the City." Cost of tickets is \$2.50 advance and \$3 at the door.

Weisberg was critically acclaimed for his performance at WSU, and received considerable approval from the audience.

On each of his albums, he has created a different mood; in his latest, an instrumental album, he has tried to recreate the moods of the city more than the sounds themselves."

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# City council denies financial aid

by David Morrissey  
of the Argonaut Staff

Following the recommendations of an opinion by city attorney Robert Williams, which said that state law

prevented a city from making donations to private organizations and corporations, the Moscow City Council Monday night refused a request from the Moscow Recycling Center for financial assistance.

In an announcement that surprised not only representatives of the recycling center by members of the council as well, councilman Jim Anderson said that he had requested the opinion from Williams. "It is the opinion of the city attorney

that this (request for funding from the city) is illegal," Anderson said.

Council member Dee Hager, stating that the opinion "comes as a surprise," criticized Williams for not sending copies of the opinion to all council members. "I don't like surprises," Hager said. "I thought I'd done this," Williams replied. "If not, I'm sorry," he added.

Representatives from the recycling center, prepared to give a presentation on the center were also surprised. "We're a little unprepared for this," one said, adding later that they would return before the council after reading Williams' opinion.

In the opinion, Williams listed six cases which supported his conclusion that state laws of Idaho make it "illegal to donate money to a private corporation whether for profit or nonprofit regardless of how praiseworthy the object may be."

In other action the council postponed a vote on a proposed amendment to the Moscow fair housing code, which would prevent discrimination on the basis of "sex and sexual affections." Originally scheduled to come to a vote Monday night, council member Jim Anderson recommended that the council have the first of three required readings instead.

Questions from the audience prompted city attorney Williams to define the phrase to be added to the fair housing code. "After talking with the Fair Housing Commission," Williams said, "I think they mean homosexuality, period."

Williams said the amendment would not apply to a person's marriage status, and that a landlord could rent to married persons only or to

single persons only. A landlord could not, however, restrict renting to single persons exclusively of one sex.

Council member Dee Hager originally moved for a vote on the proposed amendment but withdrew her motion after Anderson suggested a first reading of the proposed amendment instead.

"It takes four votes to pass, and it's quite evident it won't pass tonight," he said, noting that member Jim Kirkland was absent.

The council also approved seven beer licenses, six wine licenses and two liquor licenses, prompting Mayor Paul Mann to comment that "Thirteen watering holes are now legal for next year."

The council also approved amendments to Moscow liquor ordinances, establishing a uniform maximum of \$562.50 to be charged those requesting liquor licenses. The council members noted that this was a change from ordinances that allowed some fraternal organizations lower rates for liquor licenses by charging them fees based on their number of members.

The council also agreed to apply for Housing and Urban Development (HUD) funding for a comprehensive plan for Moscow, but postponed until a work session next Monday, the determination of "what specifically to apply for." Discussion of federal funding prompted one audience member to criticize such HUD funds as "increasing the national debt."

Council members responded by noting that they had been developing long range plans for Moscow for some time, and that only with federal funding could these plans be implemented.

## Bad weather cancels classes

For only the third time in the past ten years, university classes were cancelled at the U of I, due to foul weather.

University President Ernest Hartung ordered the closing he said, because roads south of Moscow - particularly around Grangeville and White Bird pass - were hazardous, and highway 95 to Couer d-Alene was not much better.

Hartung made his decision after consultation with Administrative Vice-President Tom Richardson and other officials, about 1:30 p.m. Sunday and relaxed word soon after to state news sources.

Most returning students contacted by the Argonaut said they did receive word in time to either stay where they were or to turn around, though it was reported that many students were stranded Sunday night at Riggins, south of White Bird pass, when they could not cross that area.

"The last time I can recall this happening was in 1969 or '68," Hartung said, adding that this was only the third or fourth time since he became president in 1965 that classes were canceled.

"The last time, in '68, was the year of the great blizzard, when temperatures fell well

below zero for several days," according to one university official.

Elementary and secondary schools were also closed down in Moscow, Genesee, White Bird, and other places.

However, Washington State University was not closed. Classes were scheduled as usual, with professors being advised to treat students unable to return safely "leniently."

Snow in the Moscow area was over a foot deep at its height Sunday, but melted quickly Monday, and was all but gone yesterday.

## Pictures capture fair images

Remember the Zipper, food booths, speedball operator, neon blues, prizewinners, house of horrors? Once again, see these county fair images in a collection of photographs from "Iowa's Fairs," a recently published book by William P. Woolston, U of I assistant photography professor, which are on display now through Saturday, at the Bookpeople of downtown Moscow.

The exhibit consists of approximately 25 black and white photographs of fair queens, contestants, a penny arcade, a family portrait, a pony ride, summer trophies, as well as the end of the day were made by Nikon F, Nikkomat and a Leica 35mm format handheld cameras. All photographs were made with natural and-or available light.

Woolston spent four months during the summer of 1972 photographing the people and events at three county fairs and one state fair across the state of Iowa.

"My routine at each fair allowed me to photograph a large and varied group of people from early morning until late at night," he said.

"Iowa's Fairs" is a culmination of that work and of Woolston's "Pursuit of an old memory of county fairs--of holding my father's hand and watching with open-mouth

amazement at the sights, sounds and smells of the Midway, the animals, and the crowds."

He also hopes that the book will be referred to as a social document of the people of the traditional county fairs before "this viable institution disappears or is radically changed."

"There's more behind the pictures than just portraying

what I saw," Woolston explained. "Things are changing and not all the changes may be beneficial."

"Iowa's Fairs" is on sale at the Bookpeople. Woolston will sign copies of the book from 2 to 5 p.m. Saturday. The cost of the book is \$6.95. All exhibited prints are \$25 each.

## Comic opera set for PAC

"Don Pasquale," Donizetti's great comic opera, will premiere at the U of I PAC Dec. 4 through 6 at 8 p.m.

In keeping with the nostalgia craze which has been sweeping the country, this opera will be presented in the 1920's style rather than the traditional 19th century setting according to director Charles Walton, professor of Music.

This comical opera tells the story of an elderly man who decides to teach his nephew a lesson by marrying a young lady.

There follow several practical jokes and much fun. The plot adjusts immediately to the craziness of the 1920's when the people lived for fun and games, Walton noted.

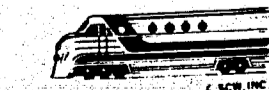
This is the first opera to be presented at the PAC. Head

of the Theatre Arts Department Edmund Chavez designed the sets, and Kathy O'Brien, theatre technician, designed the lighting.

Rob Kincaid, a junior voice major, has the lead role as Don Pasquale. Robert Brannan, a senior voice major, appears as Doctor Malatesta, the instigator of the practical jokes.

The young woman, Norina, will be played by junior voice majors Gail Ahonen double cast with Andrea Chestnut.

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## Wednesday Moscow

# Opinion Argonaut

## Highway 95

"It was a cold winter evening, the guests were all leaving, O'Leary was closing the bar..." is the way the song goes, but this was not the case this past weekend. Many students returning from Thanksgiving vacation were snowed in at various locations around Idaho, and were forced to remain where they were.

Probably the most traveled road this weekend was highway 95 going north. Many students from southern Idaho were stranded in places like McCall, Riggins and Whitebird. But reports indicate that things weren't all bad.

Hotels, Motels, Private homes and bars were filled by students seeking shelter from the weather. Many people spent the night in their cars. The town of Riggins with a population of 500 was doubled in size by stranded travelers. But as it is with most students, a party atmosphere prevailed.

"Weird weather makes strange bedfellows," commented one student upon returning to Moscow. Numerous parties were reported at various locations along highway 95. The greek-independent disassociation failed to materialize as students crammed together for the night's lodging.

I don't suppose anyone will be aware of what occurred on highway 95 that night, only individual incidents will remain in the memories of those people who played a part.

We'll see each other at class, or pass one another as we walk across campus. Perhaps a faint smile, or a quick nod of the head will betray your secret. Yes, I acknowledge your presence, and that night on highway 95. But I don't suppose we'll ever pass that way again.

Too bad.

Hall

## Thanksgiving thanks

To the Editor:

This is to thank the management and employees of Rathskeller's Inn for their considerable service to the community on Thanksgiving day.

Rathskeller's, for those who weren't here or didn't know about it, presented a free - no strings attached, no cover charged - Thanksgiving dinner, with some of the finest turkey and ham I've ever had, along with dressing, potatoes and all the other traditional fixings.

Then they went so far as to advertise it over the area, costing them further.

Fewer than a hundred people, by my estimate, were there, but I'm sure every one appreciated the dinner as much as I did. With out it, we all probably would have been sitting at home munching on a cold sandwich.

May the Inn be widely applauded, and continue on next year. Once again, thanks.

Randy Stapilus  
Willis Sweet Hall

## Warnick's appreciation

AN OPEN LETTER TO THE STUDENTS:

I'd like to take this opportunity to thank those of you who supported me during the recent election and campaign. Your support, and the great turnout, were really appreciated.

The victory was a team victory, and I hope we can continue the great teamwork of the last eight months.

Thanks again,  
David Warnick  
ASUI President

## Stapilus

# Election in retrospect

One thing was certain about the presidential and vice presidential race - they were clear-cut races, with the victors clearly ahead.

One thing was certain about the senatorial elections - with one exception, those who won did it by sheer luck. It was that close.

Consider: Dave Warnick's nearest competitor came up with only about 22 per cent of Warnick's vote; Kincaid had twice the vote of Toevs.

And Tamara Sloviaczek walked away with over 1100 votes. But all the other senators - all of them - fell between 600 and 800 votes each. Not exactly an overwhelming mandate for or against anyone.

It may have been that students just couldn't make up their minds. Partly, I think, this was the most personality-keyed election in years. The presidential race was run, from start to finish, around Warnick. None of the other candidates could ever get around saying - "Warnick's been doing this or that wrong." They came up with nothing positive or original of their own - and came up with few votes.

In that race, Warnick's figure, whether considered good or bad, loomed biggest by far. He won.

In the vice-presidential race, it had to be Brian Kincaid. To a much lesser degree, true, but he was the most active campaigner by far. If Ritchey Toevs had pushed harder, he might have scored much more heavily - as I expected he would.

But the big missed chance was Rene LaGrone. Had her campaign been handled a different way, she might have turned into that figure of controversy, who everyone is forced

to either support or attack. Instead, she contented herself with attacking something else like the other losers.

And the senate race, as I said, was a blur, nothing else, and most of the candidates probably passed the students by, leaving little in the way of distinct personalities.

(The exception, of course, being Ms. Sloviaczek. Her huge margin is probably due to her being one of only two female candidates for senate - and the other, Debbie Brudie, didn't campaign.)

All the brilliant strategy sessions, the hard campaigning in dangerous territory - came to nothing in the end. In the Theophilus Tower, the hotbed of Kincheloe's strength, a place where he and Nile Bohon were expected to fight over the spoils - Warnick took 76 of 187 votes, barely beat out by Kincheloe. As expected, he was beaten in the Law school, (by Nile Bohon), but again, not by very much, and everywhere else was a Warnick landslide.

That was the only evidence of a Greek-Independent-Law School split. For all the senatorial candidates, the vote totals in every polling place was remarkably similar. Twelve votes separated the high and low totals in the law building, seventeen in forestry, and except for three senators, all the SUB senator vote totals were separated by less than 50.

The new senate should be fun to watch. They have the potential for great things, or they could fail dismally. The students may have chosen a group of people from out of their great middle ground, but the new senate will either be very fine - or very bad.

## A symposium invitation

In the Borah Symposium the University of Idaho has created a yearly focal point for serious discussion of the complex problems of war and peace. Through the Symposium speakers from across the United States have been brought to the Moscow campus.

The Borah Symposium, has, however, overlooked one man whose presence would enhance any discussion on the issues of war and peace. That man is former Idaho Senator Glen H. Taylor.

Taylor represented Idaho in the United States Senate from 1944 to 1950. During those years he gained a reputation as an outspoken maverick, supporting numerous liberal causes long before these causes gained majority acceptance. In 1948 he bolted his own Democratic party and ran as the Vice Presidential candidate of the newly formed and leftist leaning Progressive

Party. His support of the Progressives, whose major focus was disagreement with the foreign policy objectives of Harry Truman, cost him his Senate seat two years later.

Taylor in his time was a

highly controversial figure. He would today be ideally suited to discuss the issues raised in the Borah Symposium. His name should be considered for the list of speakers for this or a future Borah Symposium.

David Morrissey

## Settling a score

It appears that the Argonaut once again needs accurate reporting. The last football game of the season, Idaho vs. Northern Illinois was not reported correctly. If a reporter cannot cover a football game accurately than perhaps other newspaper accounts should be consulted for the facts.

The game was covered by a number of reliable newspapers over the weekend before the Argonaut

came out. The Vandals did not score a TD within the last minute of the game as the Argonaut game coverage said.

Instead, Filippini kicked his second successful field goal in the game and in his college football career.

Nowhere in this Argonaut story was Filippini even mentioned, while other newspaper accounts had him in the headlines.

Sam Nelson, Jr. OG

# Idaho Argonaut

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# Argonaut Action

## Half the sky by Donna Granville

It looks like the Barbie Doll folks have done it again! Mattel's latest sexist offering to children this year comes in the form of "Growing up Skipper."

In the December issue of MS magazine Betty Cottin Progrebin describes Skipper as "the first doll that celebrates perpetual puberty. Twist her arm, she grows breasts and her waistline elongates. Untwist the arm and her curves disappear. Progrebin goes on to state "the mind reels at the possibilities for 'creative' play -- eight year old girls trying to grow their own and thereby twisting one another's arms into a mass of torn ligaments. Small boys staging a neighborhood porno exhibit headlined WATCH SKIPPER BUST OUT -- five cents a peek. Progrebin asks "one wonders whether men would tolerate a comparable male toy. Can't you see it. Growing up Buster -- Twist his leg, his penis grows and his testicles descend!" She answers this question by stating "Not bloody likely."

The National Organization for Women responded to Skipper in an open letter to Arthur Spear, president of Mattel. Chairperson Allenna Leonard of the Subcommittee on Toys wrote "we'll be happy when the development of a girl's mind receives as much attention as

the development of her bosom."

The idea that breast size defines attractiveness is rampant in this society and the energy expended by young girls who believe this and worry about their bosom size is distressing. But it is disgraceful that a toy company perpetuates a bosom mentality and makes a fortune doing it. This idea does not only affect young girls going into puberty, but extends to adulthood. When one looks at the various items for sale that push, squeeze, and generally distort the adult female body, it becomes clear that far too many women worry about the attractiveness of their bodies according to a Barbie Doll standard.

What can we do about this? We could all write Christmas letters to Arthur Spear and express our wishes for Mattel for the coming year. But the Mattel's in the world only listen to their pocketbooks so the message should take that form. It seems the most effective way to voice objection to Skipper is not to buy her and object to her presence. If a store that you shop at carries Skipper, tell the manager you object to the selling of a sexist toy. If enough people do this perhaps the Barbie people will listen and we can all say farewell to Skipper and the idea that is perpetuated by a bosom toy.

## Contributions appreciated

To the Editor:

The men of the Lambda Chi Alpha fraternity at the University of Idaho have recently presented the Friends, Unlimited - Big Brothers and Sisters Program with a check for \$180.00. Half of the sum was raised in a recent project and this was matched by individual contributions from the members themselves.

In making this contribution Lambda Chi Alpha allows us to inaugurate a discretionary fund for the support of program activities. The general administrative expense of volunteer recruitment and placement is borne by the county government, but heretofore there has been no source of funding for activities.

We would like to publicly thank Lambda Chi Alpha for enabling us to take this long hoped for step towards our

goal of making these years the happy years for boys and girls throughout Latah County.

We would also like to thank the university community generally for its enthusiastic support of Friends, Unlimited. In addition to parties sponsored by Farmhouse and Theta Chi fraternities, literally hundreds of hours of volunteer social services have been contributed monthly during this fall semester by university students.

It is this spirit of unselfish contribution to others, demonstrated by these students and organizations, that Friends, Unlimited hopes to engender in the children we serve.

Thank you.  
Sincerely,  
Wm. Breck Seiniger, Jr.  
Director of Volunteer Programs  
Latah County, Idaho

### STUDENT FINANCIAL AID FOR 1976-77 AND SUMMER, 1976

Students who plan to enroll in Fall or Spring Semester, 1976-77, and who expect to need and qualify for financial aid of any kind should pick up application materials at the Student Financial Aids Office, U.C.C. 228, after December 8 and before departing for Christmas vacation. This also applies to "No-Need" scholarship applicants.

Continuing students who are not planning to attend Summer School and are interested in obtaining full-time summer Work-Study employment in order to save for academic year expenses need to obtain a separate Work-Study application in addition to the 1976-77 materials.

The deadline for timely applications is April 5, 1976.

Summer School Financial Aid Applications from continuing students must be turned in not later than April 5, 1976, to permit awards to be made prior to commencement of the Summer Session.

Dear Editor:

I don't know what's going on in the administration, but I believe we're missing out on something here. When I attended classes yesterday my instructor told the class that there would be no teacher evaluations as there have been in past semesters.

I'm not particularly upset with the absence of teacher evaluations this semester, mainly because all my instructors have been pretty good. However, I remember back to other semesters when

some of my instructors weren't very good, and the evaluations were my only way of really letting them know what I thought they needed to correct.

I don't know if the absence of evaluations is an oversight by the university, or if they have just discontinued the practice. Hopefully the evaluations will continue in the future, because I believe they were indicative of the class and the instructor.

Ed Ailport  
Theta Chi

## The reason why

Faculty Secretary Bruce Bray told Action Forum that most teachers will not be evaluated this semester, but will next semester.

"We couldn't get enough forms for evaluations of a large number of instructors," Bray said, because purchasing

monies were limited. However, he added, "we are having trouble finding a place to store the 30,000 forms."

In the past, instructors have been evaluated only one semester a year, but in future will be checked each semester, according to Bray.

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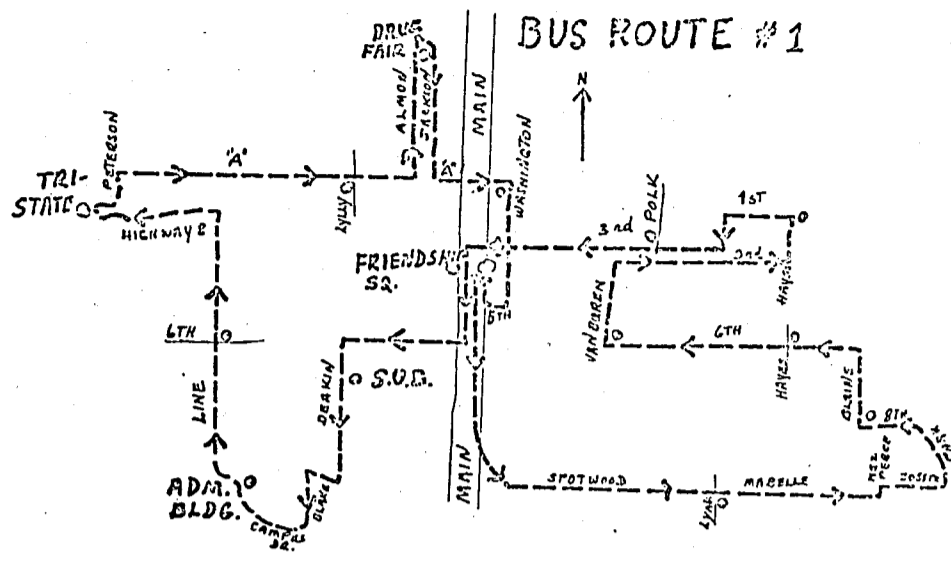
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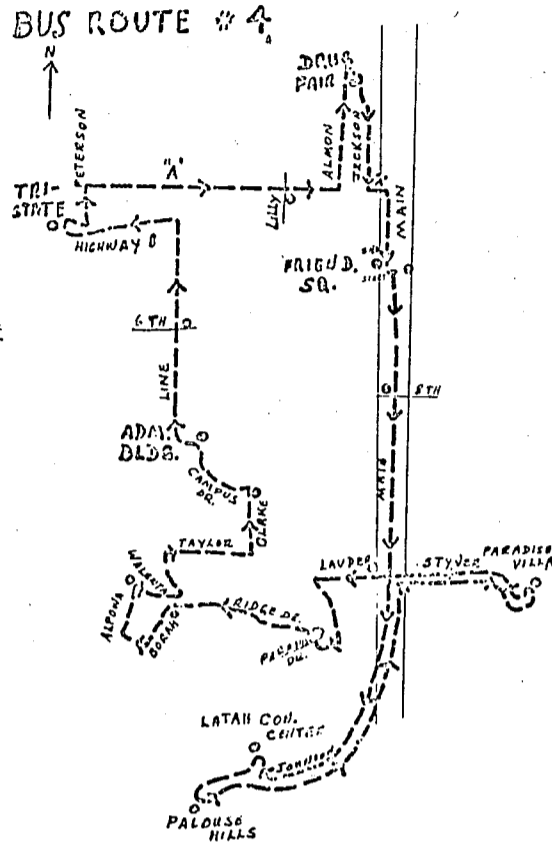
# Free Moscow busses to roll...



NO. 1 ROUTE SCHEDULE

	Starting Time AM	Starting Time AM	Starting Time PM	Starting Time PM
Friendship Square	7:00	10:00	1:00	4:00
Lynn and Habelle	7:03	10:03	1:03	4:03
Blaine and Eighth	7:07	10:07	1:07	4:07
Hayes and Sixth	7:09	10:09	1:09	4:09
Sixth and Van Buren	7:10	10:10	1:10	4:10
First and Hayes	7:12	10:12	1:12	4:12
Third and Polk	7:15	10:15	1:15	4:15
Friendship Square	7:18	10:18	1:18	4:18
Student Union Building	7:20	10:20	1:20	4:20
Administration Building	7:22	10:22	1:22	4:22
Sixth and Line	7:24	10:24	1:24	4:24
Tri-State	7:29	10:29	1:29	4:29
"A" and Lilly	7:31	10:31	1:31	4:31
Drug Fair	7:35	10:35	1:35	4:35
"A" and Washington	7:37	10:37	1:37	4:37
Friendship Square	7:39	10:39	1:39	4:39

Route #1 begins at Friendship Square and proceeds south on Main Street to Spotwood. It continues east along Habelle Street to Eastgate area and then north on Blaine to Sixth Street where it continues west to Van Buren. From Van Buren to Third Street going east circling Last City Park, again down Third Street to Main, past Friendship Square, turns west on Sixth Street passing the S.U.B. It continues through the campus, follows Highway 8 to Tri-State, proceeds east on "A" Street to Almon, north to Drug Fair and continues south on Jackson then Washington to termination at Friendship Square.



NO. 4 ROUTE SCHEDULE

	Starting Time AM	Starting Time AM	Starting Time PM	Starting Time PM
Friendship Square	9:15	12:15	3:15	6:15
Main and Eighth	9:16	12:16	3:16	6:16
Latah Convalescent Center	9:21	12:21	3:21	6:21
Palouse Hills	9:23	12:23	3:23	6:23
Paradise Villa	9:28	12:28	3:28	6:28
Main and Lauder	9:30	12:30	3:30	6:30
Ridge and Paradise Drive	9:31	12:31	3:31	6:31
Ridge and Bernah	9:33	12:33	3:33	6:33
Alpowa and Kalenta	9:34	12:34	3:34	6:34
Blake and Campus Drive	9:38	12:38	3:38	6:38
Administration Building	9:40	12:40	3:40	6:40
Sixth and Line	9:42	12:42	3:42	6:42
Tri-State	9:46	12:46	3:46	6:46
"A" and Lilly	9:48	12:48	3:48	6:48
Drug Fair	9:52	12:52	3:52	6:52
Friendship Square	9:55	12:55	3:55	6:55

Route #4 starts at Friendship Square, proceeds south to Latah Convalescent Center, makes turn around at Palouse Hills Terrace trailer courts, goes north to Paradise Villa, crosses Highway 95 at Lauder, proceeds to University Heights area, goes north to University campus, follows Highway 8 to Tri-State, proceeds east on "A" Street to Almon, then north to Drug Fair. It then returns to Friendship Square by way of Jackson Street, "A" Street, and Main.

Ride the bus and be a number!" says City Councilwoman Dee Hager.

The "mini bus" is back again, and this time for a period of two weeks.

Moscow was chosen among five cities throughout the state as a model city for a feasibility study on bus service by the State Department of Transportation, after an overwhelming public reception of the "mini bus" on Oct. 2 and 3 this year.

The four busses began their routes yesterday and will continue to serve the Moscow community until the middle of this month free of charge.

When the trial period is completed, the results of the study will go to the City Council for final consideration. If approved, Moscow will be eligible for several grants. One would cover 80 percent of the operating costs for a year, after which the city would own the busses. Then Moscow could receive matching funds that would cover 50 percent of the operation and mandatory costs.

A third possible grant is the "Demonstration City" which would cover the costs of the entire operation. Councilwoman Hager said the feasibility of this grant has not as yet been determined.

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**MOSCOW**

**San Francisco Examiner**

There is a group hipness with Weisberg's gang that tends to lift-off a listener into mellower environemnts. Whatever it is (maybe the mixing of jazz, rock, pops and even classical music is the trick) Weisberg and his men produce most attractive and often unique music...

**Variety**

Weisberg displays an understanding of the flute that few musicians have, adding more excellence to the contemporary music scene...

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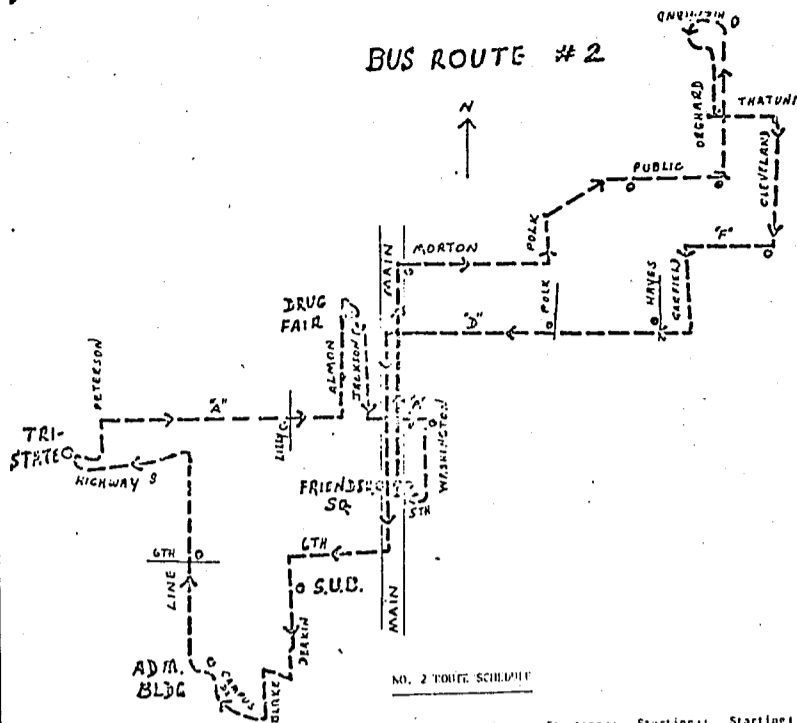
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Glenn Cruickshank



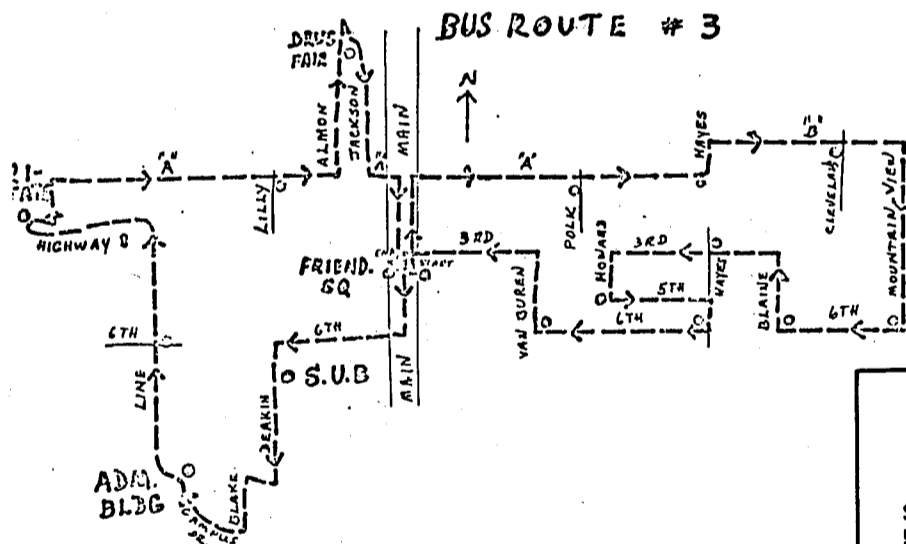
NO. 2 ROUTE SCHEDULE

	Starting Time AM	Starting Time AM	Starting Time PM	Starting Time PM
Friendship Square	7:40	10:40	1:40	4:40
Main and Horton	7:42	10:42	1:42	4:42
Public and Lincoln	7:44	10:44	1:44	4:44
Public and Orchard	7:45	10:45	1:45	4:45
Orchard and Highland	7:46	10:46	1:46	4:46
"A" and Cleveland	7:48	10:48	1:48	4:48
"D" and Hayes	7:50	10:50	1:50	4:50
"D" and Polk	7:51	10:51	1:51	4:51
Friendship Square	7:54	10:54	1:54	4:54
Student Union Building	7:56	10:56	1:56	4:56
Administration Building	7:58	10:58	1:58	4:58
Sixth and Line	8:00	11:00	2:00	5:00
Tri-State	8:05	11:05	2:05	5:05
"A" and Lilly	8:07	11:07	2:07	5:07
Drug Fair	8:12	11:12	2:12	5:12
"A" and Washington	8:14	11:14	2:14	5:14
Friendship Square	8:16	11:16	2:16	5:16

Route #2 begins at Friendship Square, proceeds north to Horton, continues east along Public, makes a loop around Highland Drive. It comes back following Cleveland, "D", Garfield and "D" to Friendship Square. This route proceeds on Sixth, down Deakin passing the S.U.B., takes in the campus area to Tri-State, continues down "A" and Almon to Drug Fair and returns south along Jackson to "A" and south along Washington to Friendship Square.

NO. 3 ROUTE

	Starting Time AM	Starting Time PM	Starting Time PM
Square	11:25	2:25	5:25
ik	11:27	2:27	5:27
es	11:29	2:29	5:29
veland	11:30	2:30	5:30
ountain View	11:31	2:31	5:31
olaine	11:33	2:33	5:33
hayes	11:35	2:35	5:35
oward	11:36	2:36	5:36
ayes	11:39	2:39	5:39
an Duren	11:40	2:40	5:40
Square	11:51	2:51	5:51
on Building	11:53	2:53	5:53
on Building	11:55	2:55	5:55
ine	11:57	2:57	5:57
ly	12:02	3:02	6:02
	12:04	3:04	6:04
	12:09	3:09	6:09
Square	12:11	3:11	6:11



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# Spartan shooting buries Vandals

by Ron Schlader  
of the Argonaut Staff

Poor ball handling and a sluggish defense proved tragic for the Vandal basketball squad as they dropped their home opener to the San Jose State Spartans 94-77 Monday night, their second in a row.

The Spartans, now 2-1 on the year, capitalized on the Vandals lapsing defense and 20 turnovers to make 64 per cent of their shots to the Vandals' 47 per cent. Idaho, however edged San Jose in the rebound department, 38-30.

Spartan forward Rick Quinn, drew first blood on a free throw conversion after being fouled by Vandal forward Ervin Brown. Quinn dropped a two-pointer through the bucket and drew another foul from Brown several seconds later, putting the Spartans ahead 5-0.

San Jose went into a full-court press early in the game, putting the pressure on the Vandal offense. The Idaho five had trouble finding the handle on the ball and the Spartans jumped to a 10 point lead with 7:35 minutes left to play in the first half. A field goal by Brown narrowed the gap to eight, as the Vandals started to come alive.

Center Chris McGuire began to ring the net from outside to pull Idaho within four, which was the closest the Vandals could come all night as San Jose lead the entire game. By halftime, the Spartans held a comfortable 46-35 lead.

San Jose exploded in the opening of the second half from buckets by Quinn, guards Ken Mickey and Steve Sincock. With six minutes gone in the second half, Coach Jim Jarvis called time out in hopes of slowing down the Spartans burst in which they made eight of 11 field goal attempts and led by a score of 65-43.

The Vandals drew blood on a free throw by forward Mickey Brown and a bucket by guard Steve Weist, only to be stopped again on straight baskets by Mark Tanner, Mickey and Sincock. McGuire, who had a hot hand in the first half, suddenly went cold for Idaho and missed seven straight shots as Weist and reserve guard Dan Bennett tried to pick up the slack.

With 11:35 remaining, Jarvis again called time out as the Spartans had converted 11 of 15 field goals to the Vandals six of 18 since the second half tip-off. Weist came out hitting from outside, but the closest the Vandals could come was 16.

With 1:58 left in the game, Idaho had a free trip to the charity stripe when San Jose was called for a technical foul because of improper attire. A Spartan substitute was penalized for not having a proper uniform. That didn't stop San Jose as they led the Vandals by 17 when the final buzzer sounded.

Quinn took high scoring honors for the evening as he went eight for eight from the floor and three for four from the charity stripe for a total of 19 points. Mickey and Sincock each dropped in 17 for the winners.

The Vandals were led by junior college transfer Chris McGuire and senior Steve

Weist with 18 and 17, respectively. Idaho will take the maple

court again tonight as they meet eleventh ranked Arizona in Tucson.

IDAHO (77)	FG-A	FT-A	R	PF	TP	SAN JOSE STATE (94)	FG-A	FT-A	R	PF	TP
Weist	8-13	1-1	3	1	17	Tanner	6-9	1-4	1	3	13
Johnson	1-4	4-4	4	3	6	Mickey	4-7	9-10	5	2	17
Price	4-7	0-0	6	0	8	Eubanks	3-10	0-0	2	2	6
M. Brown	0-3	1-2	5	2	1	Williams	4-7	0-0	1	2	8
E. Brown	5-7	1-2	4	3	11	Quinn	8-8	3-4	4	2	19
McGuire	8-18	2-2	5	1	18	Fair	4-6	2-3	10	4	10
Schodeller	0-0	0-0	0	4	0	Sincock	8-9	1-1	3	5	17
Lee	0-3	0-0	1	0	0	Metters	1-1	2-2	1	0	4
Bennett	5-8	0-1	1	0	10	Totals	38-57	18-24	30	20	94
Langrell	0-1	1-2	1	0	1						
Cooks	1-2	1-2	2	2	3						
James	1-4	0-1	1	4	2						
Totals	33-70	11-17	38	20	77						

## Roundballers begin road trip

Idaho's Vandals began a week-long road trip yesterday morning by traveling to Tucson, Ariz., where they will meet nationally ranked Arizona.

After battling 11 ranked Wildcats of veteran coach Fred Snowden, the U of I team will journey to Portland, Ore., for back-to-back confrontations with the University of Portland and Portland State. These games are set for Friday and Saturday evenings in the Rose City.

U of I coach Jim Jarvis has mixed feelings about his club to date. "On the positive side of the ledger we found out quickly that we have a lot of people that can play for us. Everyone in uniform can make a contribution and that wasn't the case a year ago."

Continuing his comments, the U of I mentor added, "We must cut down on our turnovers. Of course, they may be partly due to our offense which we are going to alter by using a two-guard front. Hopefully this will alleviate the problem." U of I had 29 turnovers against Utah.

The Vandals may have to face the rugged road trip without 6-10 center Jim Nuess. The senior from Hermiston, Ore., is hampered by an inflamed sciatic nerve in the lower portion of his back. It

causes extreme pain in the backs of Nuess' legs.

Nuess only played six minutes against Utah and then in a reserve capacity. Prior to the start of the campaign, Jarvis noted that the big center "is the key to our success this year. If he plays well we should have a good season."

The Idaho mentor will juggle his lineup in an undetermined manner if Nuess is on the sidelines getting the rest prescribed by doctors who examined him over the weekend. He can move one of three forwards into the pivot. They include 6-8 junior Chris McGuire, 6-8 sophomore Chris Price and 6-6 junior Mickey Brown. McGuire and Brown are both junior college transfers.

The two former JC athletes did well against Utah, sharing the scoring leadership for Idaho. In addition to 15 markers, Brown hauled in 11 rebounds.

The Vandal cage boss realizes that his team faces a rough road this week, but he notes, "We had to upgrade our schedule for several reasons. If we are to improve our play and get ready for the conference battles later on, we must play stiff non-conference foes. It also helps our recruiting."

"Arizona has super basket-

ball talent," Jarvis said. "They beat a veteran Oregon State team by 29 points in their opener last week. And the Beavers went to the NCAA tourney last year."

The U of I mentor doesn't know too much about the two Oregon schools except that they are supposed to be improved this year. Idaho knocked off Portland, 72-57, in Moscow, but lost two encounters to the high scoring Vikings, who just missed an NCAA tourney berth with a fine 18-8 record. They are supposed to have their best team in history this winter.

Idaho's next home encounter is slated for Wednesday, Dec. 10, when San Francisco State completes a two-day swing into the Palouse Country. Game time will be 8:05 p.m. at Memorial Gymnasium where games are being played until the basketball surface is ready in Kibbie-ASUI Dome.

## Discuss Spring courses now

Students in the College of Letters and Science are advised to discuss their course selection for the spring semester with their advisors by December 12 this semester.

This is being done largely to avoid the crush at the beginning of next semester, officials said.

## Summer session schedule set

The tentative time schedule for the 1976 summer session is now available to students, according to Paul Kaus, summer sessions director.

Schedules can be picked up at the SUB, Satellite SUB and the Registrars Office.

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# Poet Stafford draws student praise

by Jackie Storm  
of the Argonaut Staff

William Stafford read his poetry before an audience of nearly 300 people last Friday night in the Borah Theater, and he left no doubt about his reputation as one of America's finest modern poets.

The prize winning poet read from several of his works ranging from the slyly humorous "Religion Back Home" ("...the Minister smoked and drank, and then, there was that woman in the choir...") to the desolation of Wyoming's roads in "Accountability" ("...icy guides to nothing but bigger towns...").

Lying at the core of Stafford's poetry is a genuine reverence for the sound and taste of the English language; the poet's task is to control the language's infinite suggestiveness through finite imagery. His poetry plucks and groups exact words that weave a precise mental tapestry. His imagery is sparse, keen and splendid:

From "Thinking For Burkie":  
"Her soul, with terrible things to do, was alive"

From "The Swerve": "Half-way cross a bridge one night my father's car went blind"

From "Best Show in Vegas": "His black skin drinking the sun"

From "Aunt Maybelle":  
"Our Senator talks like War..."

Aunt Maybelle's reply: "He's a brilliant man, but we didn't elect him that much"

Stafford talked to an appreciative and responsive audience about words and their strengths. He said he uses words like home, farm, hum for their powerful sounds.

"People meditate with them. They create a real identity." He told of hitch-hiking once and of being picked up by a farm family. "Daughter," said the mother, "Tell the man about the accident." Daughter told him. "People were smattererd all over," she said.

'Smatter,' Stafford said, is one of those certain words that are strong in image creating. He warned that such words ought to be used judiciously.

To those in his audience who aspired to the craft of Poetry, he said, "I want to witness to what it is to be a writer."

A writer is not so much someone with something to say, but someone who enters the process and gains from the process." For example, he said, if you bring a non-swimmer to a pool and swirl your hand in the water, the non-swimmer takes instant note of its lack of buoyancy.

But the swimmer knows from experience that even if the lack of buoyancy is apparant, it really is not true. A wide range of experience is not essential, he said. "Trust yourself to your thoughts. They'll hold

you up."

In "The Moment" Stafford talks of life-sustaining inhaling and exhaling. Breathing, he says, is King of the Mountain. From "The Stick in the Forest":

"...we are all gestures that the world makes." In "The Swerve" he says that life is a bonus, and he tells of other sustaining things. He said that Gold is a human value symbol. Man uses the word 'Gold' for is it not the color of the sun? Are we not all children of the sun? In "Father's Voice" he concludes:

World, I am your slow guest, one of the common things that move in the sun and have close, reliable friends in the earth, in the air, in the rock.

Stafford was born in Kansas and received his B A and M A degrees from the University of Kansas. He received his doctorate from Iowa and has taught English Literature at Lewis and Clark College in Portland, Oregon since 1948. In 1962, he received the National Book Award.

Stafford's poetry has been called "Poetry of unostentation" which exhibits "a rural and Western identity." His favorite subjects include his family (particularly his father), the wilderness, and the American Indian.

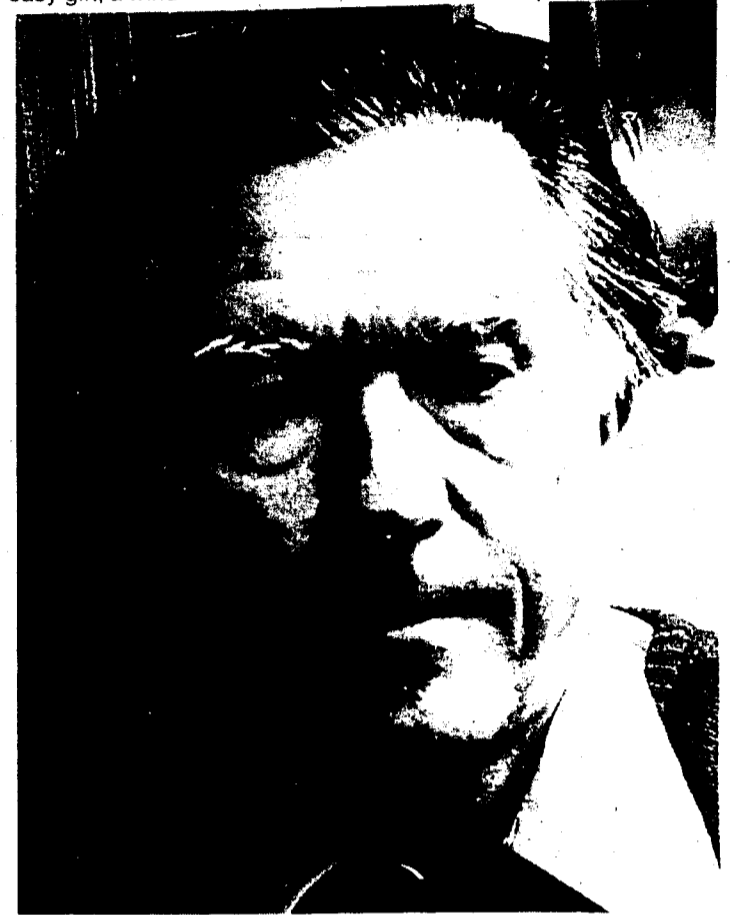
From "Father's Voice":

He wanted me to be rich the only way we could, easy with what we had.

and always that was his gift, given for me ever since, easy gift, a wind

that keeps on blowing for flowers or birds wherever I look.

Stafford's long residence in the Pacific Northwest after his continued on page 10



tonight as they ranked Arizona

A	R	PF	TP
1	3	13	
2	2	17	
3	2	6	
4	2	8	
4	2	19	
3	10	4	10
2	3	5	17
2	1	0	4
24	30	20	94

## trip

Marvis said. "They (an Oregon State) points in their week. And the (nt to the NCAA year."

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# Gladder: underpaid asset to Idaho

His office is a smattering of pictures and albums of unheard of musicians such as "Burgunday," "Pete Barbutti" and "Larry Groce." Tapes are scattered along the windowsill. On his desk beside an empty food tray is the "1975 Official Talent and Booking Directory." His typewriter hangs precariously on the edge of its metal table.

And Ed Gladder, entertainment manager, the student solely responsible for arranging rock concerts for the U of I, sits reading "Billboard" magazine.

As he speaks to a promoter from Los Angeles, it becomes clear he is a combination con man and entrepreneur.

Consider, for example, the type of people Gladder must

contact to arrange concerts--agents and promoters. "They're always quoting prices about 50 per cent too high, trying to sink you for what they think you'll pay."

And they often succeed. Gladder says. Most entertainment committee members in other schools are not businessmen, and they are not worried about losing their own money. Worst of all, the changeover each year in the committees means inexperienced students are dealing with the promoters.

Gladder has been entertainment manager since February of this year, and he has some tricks of his own to offset these super salesmen.

"Since I have contacts in other universities, I have a

good idea what a group costs. When I meet an agent, I usually play super dumb just to test him. Then I can see who I can trust--at least to a minimum," he said.

As if it weren't enough trouble just signing them, the musicians themselves have unusual requests. "Musicians are often vain, inflexible. They want to be picked up in a limousine, and they want it at their disposal the day of the concert. They want to have Rocky Mountain spring water delivered to their dressing room, or they want chilled Heinekis."

One group asked for a catering service with hot meal and beer for 15. If not available, they wanted "two ladies from your staff to cook--

to give the place a 'homey touch'."

Gladder doesn't get paid much for being entertainment manager, though he does get some college credits toward his communications and public relations major. Still, that seems hardly enough to get him through the mildest agent.

What sustains him after all is his love for music.

"I was a music critic for the "Argonaut" last year, and I've been a disc-jockey for both of the campus FM station, KUOI and KUID. This year, I'm the showcase manager for the Northwest region of the National Entertainment Conference in Spokane, my home town."

For now, he is content to stay in the center of the music scene at the University of Idaho. There is a noticeable twinkle in his eye as he talks about the new Kibbie-ASUI Dome. "We are being contacted by promoters who wouldn't touch us in the old gym. Now they are willing to put up all the money to do the show, plus giving us a flat profit and a percentage of the gate. It has really made my job easier."

Ed Gladder returns to the man from Los Angeles on the phone and says with a wink, "No, they had that act at Pullman last year and he didn't sell. Let me know if you have any good groups for us. O K?"

## ...more on Stafford

continued from page 9

mid-western rural childhood shows through in his placid reception of humanity and nature. In one especially warmly woven poem of Oregon's dunes area, he tells of holding his small daughter's hand as they climbed the highest dune.

From the top they watched the storm tossed Pacific chewing at the shore. Apprehensive, his little daughter asked: "How far can you swim, Daddy?" "As far as I need," he reassured her.

From his volume "Someday, Maybe" Stafford read "Another Old Guitar." It's the tale of a guitar that feels "out of tune with the world." In its youth it had gone on the long march to Selma and had sung "We Shall Overcome." Now, it was in an Eskimo Band in Alaska. At the end of each performance it would always play the Eskimo National Anthem. "Of course," Stafford said, "there is no Eskimo National Anthem." Yet, "Freedom" from "Someday, Maybe" might do

If you are oppressed, wake up about four in the morning: most places, you can usually be free some of the time if you wake up before other people.

Stafford had not with him a copy of his highly praised "Report to Crazy Horse." In its place he read, "A Sound From the Earth." He said the poem was created from fact. Somewhere in the Dakotas a pit was found with the leg bones of several hundred buffalo. He took that fact, then he made "something happen."

Hearing Stafford read his poetry, one is struck by the simplicity and sparseness, yet warmth and concreteness of his language. One recognizes the grace and enviable ease that must come from both his willingness to identify with humanity and his long love-affair with his most content mistress: The English Language.

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# Events

Argonaut

- ★Square dancing will be in full swing tonight at the WHEB, room 110, for beginners from 7-7:30 p.m., and for everyone from 7:30-9 p.m. Sponsored by the WRA.
- ★Bridge players will be welcome to the Pullman Duplicate Bridge Club meeting Thursday night at 7:30 p.m. in Pullman, at 1230 Nye Street.
- ★The Chess Club meets tonight at 7 p.m. in the Blue Room of the SUB.
- ★All are welcome to the regular meeting of the Christian Science Organization meeting Thursday at 6:30 p.m. at the Campus Christian Center.
- ★Album Preview on KUID-FM (91.7) is featured at 7 p.m. every night but Saturday.
- Wednesday Aretha Franklin "You"  
Thursday Ralph Towner "Solstice"
- ★Sigma Delta Chi, the national journalism honorary, will meet in the Lemhi room of the SUB Thursday night at 7 p.m. The program will be announced at the meeting.

## Student art sale slated

With Christmas rapidly approaching, the annual rush for gifts can be solved by shopping at the U of I student art sale this week.

Silver jewelry, rings, ceramics, macrame, pen and ink drawings, prints, photography, sculpture, watercolors, graphics and weavings will be on sale according to Cory Mitchell, president of the Student Art Association. The show begins with a preview from noon to 8 p.m. Wednesday, and noon to 6 p.m. Thursday. The sale begins Thursday evening with a reception from 6 to 8 p.m. Both will be held at the Apaloosa Room in the U of I SUB.

The Student Art Association charges a commission on the pieces sold, and the proceeds are used for the benefit of the art students. Such benefits may include obtaining artists for lectures, workshops, or equipment needed in the art department.

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## Interviews for teachers held

Interviews for positions as Australian teachers will take place early next semester. Seniors enrolled in the Student Teaching Program at the U of I may be interviewed, following a mandatory orientation session. This session should be attended by families of the candidates, as well as the applicants themselves, including children if possible. Recruiting will take place on the U of I campus January 16-17. Applicants will include students from WSU and ISU also.

The recruiters are interested in teachers in all elementary and secondary fields, except Social Studies. Students may obtain additional material and information from the Placement center. The U.S. Marine Corps will interview officer candidates in the SUB today. The Farmers' Home Administration - a part of the U.S. Department of Agriculture will interview agriculture majors for summer positions only. A half-hour group meeting is scheduled at 8:45 a.m. before interviewing begins.

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# Argonaut Classifieds

OREGON FEELING CENTER: an alternative to the Primal Institute. For more information, write: 438 W. 8th Avenue, Eugene, Oregon 97401  
Wanted - Building Supervisors for Spring Semester at Kibbie ASUI Activity Center. Persons are needed to regulate activities, maintain security, and enforce regulations of the Activity Center during evening and weekend open recreation hours.

Supervisors are expected to take at least one 5 hour shift per week. Persons interested are asked to sign up in person at the SUB Program Office with Lisa Morrow. Deadline for sign-up is December 10.  
Want to earn some extra money for Christmas? Sell calendars for the Alumni Office. Commission, little time required, can work on campus. Call 885-6154 for details today!

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**December 6**  
**8:00 PM**  
**SUB Ballroom**

# Greenhouse psychology?

## Even plants need companionship

One-way conversations at the U of I greenhouses are not unusual. The chit-chat primarily comes from the gardener, while the plants just take it all in.

Richard St. Pierre, the U of I gardener, is an advocate of talking to houseplants. He says they seem to respond and grow healthier. St. Pierre also "doctors" plants at university offices and cares for the numerous outdoor flower beds.

However, in his spare winter working hours--between planting new flower bulbs and uprooting old ones--he takes cuttings from plants and starts new ones as decorations for empty shelves, barren desktops and foliageless campus offices.

The 20-year-old gardener, new to the university this fall, succeeded Everett Flint in the care and propagation of seedlings. He also inherited Flint's "hobby" of creating handsome potted plant arrangements and donating them to any U of I office that asks for the greenery. Flint recently was transplanted to a position as arborist at the university.

St. Pierre and Flint agree that creeping charlie, philodendrons, wandering

jews and spider plants do well in an academic atmosphere.

"But it's really the lighting and constant temperature which enables a plant to survive," St. Pierre noted. "South and west light are havens for piggyback plants and creeping charlie, also known as Swedish Ivy."

Lighting can be a problem, though. Inside offices walled with wood paneling present difficulties because of the lack of light--direct or reflected. Offices with windows or white walls are best suited for a wide selection of plants, St. Pierre said.

In creating plant arrangements, the uprooted Pullman, Wash., resident prefers to work with people on the type of plants needed rather than surprising them with one that might not be suitable.

"Matching a plant to an office involves knowing where the plant will be located," St. Pierre stressed. "Boston ferns need very little light and can be put virtually anywhere in an office as long as they get some reflected light. So you wouldn't put a fern in an office with lots of windows and direct sunlight."

In some respects, choosing a plant is like owning a pet. St.

Pierre said. "A person needs to find the one he or she will like and want around for a long time."

If you live in a small apartment, you wouldn't choose a Great Dane and so if your office has poor lighting, you wouldn't choose a coleus. A plant, like an animal, knows when it belongs and reacts to the atmosphere it lives in, the gardener explained.

On the sensitivity of plants, St. Pierre believes that "plants can feel pain and really do react to people talking to them."

"I talk to my plants and even have names for most of them," he said. Though it may sound a bit sexist, he has female names for his feathery, flowering plants like ferns and geraniums and male tags for the woody, stocky plants like ivy.

Plants, are not just his job, but his love. St. Pierre has 40 to 50 plants at his Moscow apartment and spread out among friends and family. But his favorites are Boston ferns.

"They're fairly easy to care for, too," St. Pierre said. His favorite fern occupies a corner of one room and is rotated to keep its fullness.

A common belief among most people is that plants are

very delicate. Not so, says St. Pierre. "Plants are a lot harder than people think they are, provided they are cared for properly."

Some suggestions for their care include fertilizing at least once a month even in winter if the plants are potted in artificial soil, misting plants--especially ferns--every day and thorough watering techniques.

Fertilizing artificial soil replaces the nutrients lost through months of normal plant life. Plants use all the iron in the soil and need new supplies regularly, St. Pierre noted.

Misting is good for plants because it keeps the dust away and lets a plant "breathe" he added.

One area of much controversy is when and how much to water a plant. St. Pierre advised that a plant should be watered thoroughly until some water drains from the bottom of the pot and then let the soil dry out--but not totally--before the next watering.

Also hanging plants need more water than plants sitting on desks because they get a

lot more heat and air circulating around them which dries out the soil faster, St. Pierre warned.

As the amount of water is a problem, so is the content. Moscow water is super high in iron as many residents can testify, and St. Pierre feels that the iron content is good for some plants but bad for others.

"But it doesn't seem to affect any plants at the greenhouse," he chuckled.

St. Pierre's plant insights and gardening experience resulted from working in nurseries for the past eight to nine years. He also got a lot of training from his father Emile who owns Pullman Garden Center.

"My whole family works at it, and that's where I picked up my interest in plants," he said.

Future plans for office plants include many more ferns and geraniums. Recently, he started some geraniums from 10 or 12 cuttings from one plant.

The only plant St. Pierre won't be bringing around will be an African violet. "They're really tricky to get growing and keep going," he sighed. "I never have had much luck with them."



**Tim Weinberg**

**December 6  
8:00 PM  
SUB Ballroom  
Tickets:  
\$2<sup>50</sup> Advance  
\$3<sup>00</sup> At the Door  
SUB Info Desk**

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