



It was rough going for the Beta Theta Pi's as they hosted the Spokane Cyclones in an exhibition wheelchair basketball game as part of the Greatest Show in the Dome last night. 14, Dave Comstock, one of the members that led the Beta's to their intramural title had trouble with the tough defense set up by 45 Lew Tomlinson, 24 Chuck Dockery and 33 Claudia Jones. (Photo by Chris Pietsch)

People's theatre to make Borah appearance

by ROD O'DELL

The Family Circus, a contemporary people's theater group, will present a series of plays during the Borah Symposium that will parallel the symposium's theme of Peace, Power and Citizen Action.

Family Circus will present plays that are satirical in nature which attempt to judge those who make decisions for nations. The group admits their plays are deliberately persuasive. The theater group itself is concerned with the issues of peace and power and uses the plays to try to motivate people to act on their own behalf. After presentation of a play, the group holds an open discussion with the audience about the issues involved.

The plays to be presented for the Symposium are:

"The Bicentennial Birthday Revue" - Thurs., Apr. 1 at 3:10 p.m. in Borah Theatre. Specially modified for the Borah Symposium, this vaudeville style revue includes several sketches about the Bicentennial hoopla while 12 million people are unemployed. One sketch takes place in an unemployment office where John D. Rockefeller, George Washington, The Spirit of '76 and Roger Grimpeny, pilgrim forefather, greet the nation's unemployed with a birthday party just for them.

"Who Stole the Umbilical Cord?" - Thurs., Apr. 1 at noon in the Women's Center. This play about women is written and performed by the women of the Family Circus. It portrays the issues

of women and media, working women, abortion, rape, sexuality, and alternatives for women. Each of the three women actors plays a variety of roles, from high school to older women and women in prison. Included is original music, Bertolt Brecht's "Abortion Song", excerpts from the Masters and Johnson Report, and excerpts from women's works, such as Phyllis Chesler's Women and Madness. A discussion will follow this presentation.

"Superman Meets the Plutonium Tycoons" - Wed., Mar. 31 at 2:00 p.m. in the Borah Theatre. In the play, Clark Kent, Lois Lane, and Jimmy Olsen, reporters for the Daily Planet, are assigned to come up with a series of articles promoting nuclear power. In this version, however, Superman is a bumbler but Lois and Jimmy crack the case. An advance tip leads Lois and Jimmy to the inner chambers of the Trojan nuclear power plant, where they find out the real secrets of the Atom. Will the story be told in time?

"The American Screw" - Wed., Mar. 31 at 4:00 p.m. in the Borah Theatre. This work depicts the workers in Chile prior to Allende's election and during his term in office. The play exposes the role of American big business and the C.I.A. in events that led to the coup. Songs, pantomime, and stylized scenes portray this "lesson in imperialism."

All performances are free and open to the students and public.

McCarthy to keynote Borah Symposium

by BARBARA PETURF
of I News Bureau

The 1976 University of Idaho Borah Symposium, which this year will consider the role of the citizen in war and peace, opens Tuesday, March 30, with a keynote address by Eugene McCarthy, a Presidential candidate in the 1968 elections.

A former Democratic senator from Minnesota, McCarthy will discuss the power of the vote, one of three main types of citizen power to be discussed during the three-day Symposium. The two other elements of citizen power to be considered are civil disobedience and the possibility of raising children who will work against war as adults, according to Jeanette Driskell, head of the Borah Symposium committee.

McCarthy, who announced in January 1975 that he was running for President as a third party candidate, will speak at 7 p.m. in the Student Union Ballroom on the opening day of the symposium. Joining him will be Karl Hess, a former speech writer for Sen. Barry Goldwater and now an advocate of decentralization of economic power, and Dr. G. Warren Nutter, an economics professor at the University of Virginia and author of a recent book critical of Henry Kissinger's foreign policy.

Similar sessions will be held at 7 p.m. on Wednesday and Thursday (March 31 and April 1) with other Borah speakers, and the entire event will be televised by KUID-TV.

TV, the public broadcasting station of the University of Idaho. During the three days, the speakers will meet with classes throughout the university.

McCarthy, who graduated with honors from St. John University at the age of 19, represented Minnesota's Fourth District in the U.S. House of Representatives for 10 years beginning in 1949. Aid to migrant workers and tax reform were two major concerns during these years, along with formation of the Democratic Study Committee known in its early days as McCarthy's Mavericks. He also served two terms as a U.S. senator.

Sen. McCarthy's opposition to the war in Vietnam led him to challenge Lyndon Johnson for the Democratic nomination in 1968. When he announced to a student audience in 1975 that he was indeed running again for president, McCarthy said the issues are the "unfinished business of 1968" - militarism, the process of democracy and the "personalized Presidency." The current status of McCarthy's campaign is unclear.

He retired from the Senate in 1970 and since that time has taught politics, literature and history at schools which include the State University of New York at Purchase and the New School for Social Research, New York City. He is the author of six books, including "The Limits of Power: America's Role in the World" and

"The Year of the People." Karl Hess, author of "Dear America," is a conservative turned liberal, a writer who works as a welder and barbers his services for food and other necessities, and thus avoids bank accounts and income taxes.

According to reviews of his book, Hess became disillusioned with the conservative movement because it espoused self-reliance and individual liberty yet blindly supported the concentration of economic power in corporate hands, and military and police power in state hands.

"Dear America" calls for alternative lifestyles for Americans; based on decentralization of power, community organization, demilitarization, emphasis on militarism and competition, and a turning away from assembly-line materialism to individual craftsmanship.

In addition to his work for Goldwater, Hess served on the White House staff under Eisenhower and helped write two Republican national platforms, in 1960 and 1964. For five years he was associate editor of "Newsweek" magazine.

He currently spends much time working with Community Technology in Washington, D.C., where he and colleagues are trying to develop "soft" technologies with which people can feed, heat and transport themselves on a community basis. Solar collectors and hydroponic gardens on urban

rooftops are among the projects.

Nutter, who is Paul Goodloe McIntire Professor of Economics at the University of Virginia, served as assistant secretary of defense for international security affairs from 1969-73. In 1975, he published "Kissinger's Grand Design," a volume critical of the secretary of state.

Also author with others of "Vietnam Settlement: Why 1973, Not 1969?" Nutter is director of the Thomas Jefferson Center for Political Economy at the Virginia school. He holds bachelor's, master's and doctoral degrees from the University of Chicago and is a member of Phi Beta Kappa.

Other Borah speakers are the noted child rearing expert and anti-war activist Dr. Benjamin Spock; Pulitzer Prize winning author David Halberstam, who wrote "The Best and the Brightest" and was a prize winning reporter in Vietnam; well-known criminal trial lawyer William Kunstler who defended the Chicago Seven; Dr. Carol Jacklin, Stanford University psychologist and co-author of the recent book, "The Psychology of Sex Differences"; and Rep. Steve Symms of Idaho.

The Borah Symposium is sponsored each year with funding from the William F. Borah Outlawry of War Foundation established in 1929 by Salmon O. Levinson in honor of Sen. Borah, the "Lion of Idaho."

900 drunk students arrested in streets

DAYTONA BEACH AP

Police in this Atlantic Coast resort city are arresting vacationing college students in record numbers but say the Easter holiday throng appears better behaved than in years past.

Police Chief Robert Palmer said his officers have made nearly 900 arrests since Friday, when thousands of students began pouring onto the beaches.

He attributed most of the busts to the youths' unfamiliarity with the city's ban on drinking on the beach or streets.

"By the time one group learns how not to be arrested, they leave and another group comes in," Palmer said.

Police estimated Tuesday that up to 150,000 students have arrived since Friday. The Chamber of Commerce predicted the crowd would swell to 500,000 by Easter, April 18.

"They're coming in in busloads,

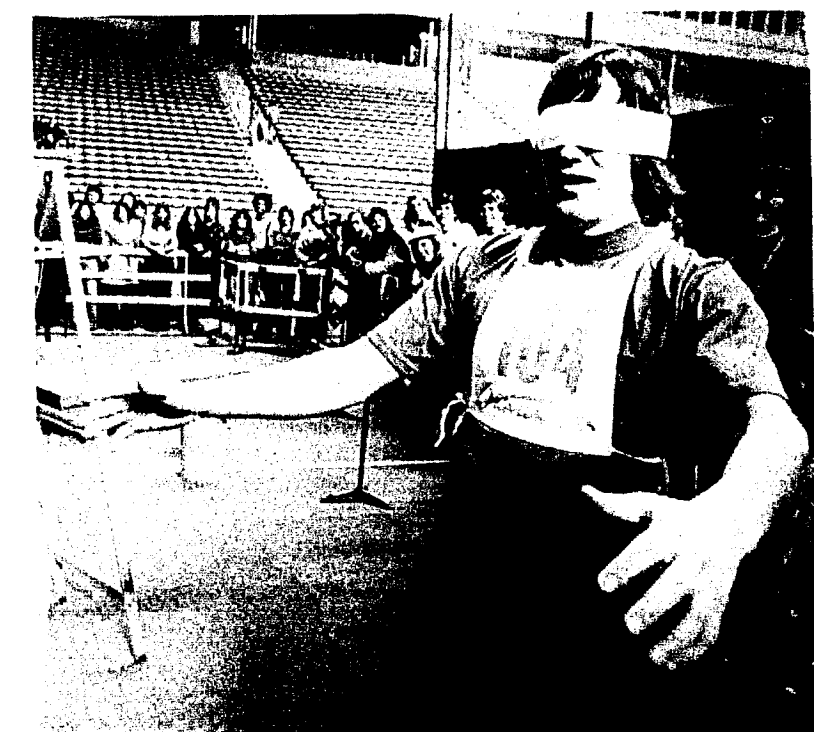
day in, day out, night in and night out," said Palmer, who has placed his force on 12-hour shifts.

But despite the high number of arrests, Palmer said there has been none of the violence that marred last year's spring fling, when 750 students were arrested during a weekend climax by a rock-throwing melee.

"So far, there are no problems," said police Capt. Sheldon Schultz. "They're doing the same thing kids always have been doing. They haven't changed much in all the years I've been here. There's just more of them."

Although the numbers were smaller, police in Florida's other student vacation gathering spot, Fort Lauderdale, issued the same all-quiet assessment.

Fort Lauderdale police spokesman Tom Brophy said about 50,000 youths had arrived and the few arrests made so far were for drinking on city beaches and streets.



Matt Kieffner wanders around the Blindman's Maze during the Greatest Show in the Dome Thursday. (Photo by Glenn Cruickshank)

Hartung to chair Wildlife and Resource conference

University of Idaho President Ernest W. Hartung has been invited to chair the concluding session of the 41st North American Wildlife and Natural Resources Conference next week in Washington, D.C.

Conference presentations during the March 21-25 meeting center on the status and future of resources management, in keeping with the

spirit of the Bicentennial. The title of the concluding session which Hartung will moderate is "Blueprint for the Tricentennial."

"I was very pleased to be invited to participate, as the concerns of the conference relate closely to the limits to growth, the subject of my sabbatical leave research one year ago," Hartung said. "Among natural resources in the nation,

wildlife and wildland areas are prime ones, and this is certainly the case in Idaho."

Assisting Hartung as co-chairman of the final session is J. Michael McCloskey, San Francisco, executive director of the Sierra Club. The panel of speakers include Beatrice E. Willard, Washington, D.C., member of the Council of Environmental Quality; Thomas L.

Judge, governor of Montana; and James R. Shepley, New York City, president of Time, Inc.

The conference is sponsored by the Wildlife Management Institute, Washington, D.C., and numerous other professional and conservation organizations. Some 1,200 participants from most states, Canada and Mexico are expected to attend.

ASUI budget hearings going on, open to public

All budget hearings of the ASUI Senate Finance Committee will be held in the SUB at the respective times and dates listed below. All department managers, departmental committee people, managers, and other concerned people are invited and encouraged to attend the hearings. If departmental personnel are not available to be at the hearing for their department, the finance committee would appreciate knowing. If difficulties arise, please notify the ASUI office:

Sunday, March 28, 3:00 p.m.
 OUTDOOR DEPT. & OUTDOOR RENTAL
 ASUI SENATE
 DEBATE
 ACTIVITIES CENTER BD.
 PUBLIC RELATIONS
 Monday, March 29, 4:00 p.m.
 PROMOTIONS DEPT.
 GOLF COURSE
 ENTERTAINMENT DEPT.
 Sunday, April 4, 10:00 a.m.
 COMMUNITY CONCERTS
 VALKYRIES
 PROGRAMS DEPT.
 VANDALEERS
 RALLY SQUAD
 MARCHING BAND & VANDALETES
 TUTORING SERVICES

Sunday, April 4, 3:00 p.m.
 ASUI GENERAL
 COMMUNICATIONS DEPT.
 KUOI
 ARGONAUT
 PHOTO
 PRODUCTIONS
 GEM OF THE MOUNTAINS
 COMM. GENERAL

Monday, April 5, 6:00 p.m.
 FINANCE COMMITTEE WRAP-UP

Finance committee will not be meeting with several areas of the budget in order to make our process more speedy. This is not because these areas are not important, but because they deal with minimal amounts of money.

Arab-Israeli war to be topic of Sela lecture at WSU

Dr. Amnon Sela, lecturer at the Hebrew University of Jerusalem, will speak at Washington State University Sunday, March 28. The title of the talk will be "Resolution of the Arab-Israeli Conflict."

The presentation, scheduled for 7:30 p.m. in the Compton Union Building room 212, is sponsored by the WSU Jewish Student Organization and the Israeli Students Organization.

Book is guide to readymade houses

by VIVIAN BROWN
 AP NEWS FEATURES

A lot is happening in manufactured housing, but it may not be easy for the average person who is interested to round up all the facts.

Yet, mobile, modular and prefabricated houses may provide shelter within the means of a house shopper with a small budget.

In a book, "Good Shelter," a guide to mobile, modular and prefabricated housing, authors Judith and Bernard Rabb have done a good job of assembling useful information to those weighing alternatives to custom housing. They've included cost checklists, specifications and the names of many manufacturers

of homes in each category. Mobile homes may be "the cheapest kind of private detached housing to be found in the United States," they explain. "You need fewer dollars." In the end it may prove more costly than expected. In 1973 mobile homes accounted for 48 per cent of all homes of every type and price bracket built that year.

The authors advise that the mobile home should be bought as a used home—that way the high depreciation will have been the burden of the original owner.

Modular homes are transported to a site and are permanent,

requiring a foundation. More expensive than mobile homes, they are less expensive than pre-fabs and can be financed on a long term basis.

Most resemble the more conventional types of home.

The homes can be situated on slopes and have a better chance of conforming to prevailing codes than mobile homes, the authors' research showed.

Prefabricated houses are delivered to a site for erection on a prepared foundation by the owner's crew.

Advantages include the fact that the buyer can do some of the work, there is a wide range of home styles and materials, floor plans can be adapted fully to a site. It can be delivered with a minimum of land clearing and requires a minimum of skilled labor man-hours. It should go up faster than a custom-built home.

Domes--The dome is an

extension of the Mongolian yurt, as the Rabbs point out, and they speak from experience in relating the advantages and disadvantages.

The two have been living in twin, 39-inch domes for more than four years. They and friends erected the exterior of both domes in 10 hours at a labor cost of "two cases of beer and about 30 pounds of hamburger and frankfurters."

The Rabbs' dome leaked "like a sieve" for almost a year and at the first rain. Not enough information is supplied by manufacturers in this respect, they claim. Sealants used on the dome "must be sufficiently flexible to expand and contract with changing weather conditions as the wood used in the shell expands and contracts." They believe the old, tried-and-true felt and shakes attached to the dome by nails is the most reliable method of waterproofing.

Amtrak offers rail passes at discount through May 15

Amtrak's U.S.A. Rail Pass, which is good for unlimited travel anywhere in the Amtrak rail passenger system, was made available to citizens of the United States, Mexico and Canada, for a 1-2 month test period starting March 1.

Between March 1 and May 15, anyone from any country will be able to buy a U.S.A. Rail Pass in the United States. On March 15, the U.S.A. Rail Pass will be honored also on passenger trains on the Southern Railway.

Rail passes are good for unlimited coach travel on all Amtrak trains except Metroliners and come in three types: \$150 for 14 days; \$200 for 21 days and \$250 for 30 days. Children 2 through 11 pay one half the adult fare. Travel must begin within 15 days of purchase and the fares now offered will be effective for passes sold through May 15, 1976.

Pass holders may upgrade any segments of their trips by paying the difference between regular coach fare and the desired Metroliner or first-class service.

Amtrak's coach fare for a trip from New York to Los Angeles and

back via Chicago, is \$304. But the two-week \$150 U.S.A. Rail Pass would offer a saving of \$154.

The passes may be purchased at any Amtrak station or ticket office, or vouchers which may be exchanged for a Pass, can be purchased through Amtrak authorized travel agents.

Ashram set for church

A Christian Ashram will be held this weekend, on Friday evening at 7 p.m. in the First United Methodist Church. Sessions will continue on Saturday from 9 a.m. until 3:15 p.m., and Saturday evening from 7 p.m. until 9:30 p.m. The Sunday morning session will begin at 9:30 a.m. and carry on through until 12 noon. The Christian Ashram is a time for spiritual renewal, enrichment, and growth. It will involve Bible Study, Prayer, Ashram Messages, and Fellowship.

The public is cordially invited to participate in the Christian Ashram Sessions. There will be a nursery at the Church on Friday evening and again on Saturday. Call the Methodist Church office for registration information (882-3715).

JOB MARKET

- Mar. 26 Fri. PUGET SOUND POWER AND LIGHT COMPANY (rescheduled) - BS, MS - Electrical Engr., Mechanical Engr., Civil Engr., Must be a U.S. Citizen or have a permanent resident visa.
- Mar. 26 Fri. KENNEWICK SCHOOL DISTRICT 17 - All elementary and secondary teaching positions.
- Mar. 26 Fri. SEARS, ROEBUCK AND COMPANY-BS - All Majors for general administration and finance. Must be a U.S. citizen or have a permanent resident visa.
- Mar. 31 Wed. BEVERTON SCHOOL DISTRICT - 48 (Oregon) - All elementary, secondary and special education teaching positions.
- Apr. 2 Fri. EVERETT SCHOOL DISTRICT - 2 - Interviewing potential teachers for all areas of curriculum and at all levels. This school district is striving to balance its staff with women in the senior high area and ethnic minorities K-12.
- Apr. 2 Fri. SHORELINE PUBLIC SCHOOLS (Seattle, Washington) - Interviewing potential teachers for secondary (no Social Studies, English, Foreign Language or Boys' P.E.) and elementary (no Kindergarten) positions. Limited to those who have completed student teaching assignments (others, space available).
- Apr. 2 Fri. NATIONAL FARMERS ORGANIZATION - BS preferred (available now, or graduating in May) - Agriculture, Speech Communications, History, Economics (must have agricultural background). Young people willing to work with wheat farmers, responsible for 1-5 county area in Idaho, Oregon, Washington, & Montana. Must have a serviceable car and be willing to travel. Must be bondable.
- Apr. 6 Tue. U.S. FOREST SERVICE (Region I) - BS - Civil Engineering - For permanent employment. Will talk to those completing the Junior year on a space available basis.



The Argonaut is now residing in its new spacious offices, located in the rooms formerly occupied by the Dipper in the basement of the SUB. Graphic Arts is now located in the old Argonaut offices. (Photo by Nile Bohon)

GET SOMEPLACE THIS SUMMER

WHY KNOCK yourself out this summer trying to make it back into school next year?

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ASUI senate opposes \$20 fee increase unanimously

by RANDY STAPILUS

The administration's proposed \$20 fee increase has been unanimously opposed by the ASUI Senate.

In other action the senate overrode a Warnick veto and provided for an assistant to Tom Hayes, Finance Manager. This position will be full time and will entail helping Hayes prepare communication media budgets and keeping books. The position will be advertised "right away" said David Warnick ASUI president.

The Senate also turned down a request from the U of I Percussion Ensemble for \$427 to travel to a percussive arts competition. The argument heard from several senators was that the senate should not be expected to fund travel for "every musical group that comes along."

U of I Financial Vice President Sherman Carter spoke to the Senate for the increase, saying if it were not passed, further large cuts would have to be made.

The Senate generally did not argue strongly against the proposed semester \$50 or \$25 tuition charges for graduate students, or against the proposed \$100 per-semester increase in out-of-state tuition. In fact, some senators suggested the administration look into charging more.

They did question the \$20 increase in registration fees which all students not specially waived would have to pay.

Carter said the administration had not planned any further cuts yet, but suggested that \$38,000 might be cut from library funding,

\$200,000 for capitol outlay (purchase of permanent equipment) for the Colleges of Mine and Engineering, and \$100,000 for postage and irregular for academic areas.

Senators and other students present charged that the administration was making cuts first in academic areas and secondly in administrative areas. Student service areas also came under attack, specifically, the Student Counseling Center and Student Advisory Services. Senator "Jed" Jeaudoin implored, "it's time we start cutting some fat."

Carter asked, "What is fat? Everyone's got their own definitions. You're not going to find the money to solve the major problems by chipping away at services."

Carter rejected what he called a "misconception" that administrative areas are being funded more than they should. He said that in fact, service areas have been cut at the expense of academics.

Students had suggested that many middle level administrative positions be eliminated. Carter said many were on at least one year notice, and could not be fired for at least a year. Besides, he said, some have tenure and so would have to be removed through the lengthy tenure process.

Carter was unable to convince the senators that academics were spared - relatively - during the budget cutting procedures. Senator Tom Raffetto said that "when it comes down to day-by-day work, it's academics that takes it in-the-shorts."

And Senator Gary Kidwell said that "students are not here to pay for administration, they're here for an education."

Senator Kim Smith asked if the university might have underestimated revenues from student fees.

Carter said there was no serious discrepancy, but the Financial Affairs office does use conservative estimates of the number of students enrolled in the school, since the university has no contingency fund.

He added that the number of students who become residents of Idaho - and so do not have to pay out-of-state tuition - is always hard to predict.

Students also expressed concern that the money they pay be used - indirectly if necessary - for academics. Carter said, "I can

assure you (that) will happen. There will definitely be impact in academic areas."

He reminded the students that the university was almost sued within the last year, on a charge that fees presently charged were supporting academics. He apparently referred to actions by the Committee for Student Rights, which had considered asking for a court injunction against collecting fees this semester.

But the main reason the senate did not approve the budget seemed to be as Student Faculty Council member Grant Burgoyne said, "We just don't like the drift of what is happening with the budget. We have some ideas about how to solve the problems, none of them came through, and we don't like it."

Symposium will feature renowned guest speakers

A famous baby doctor known for his anti-war activism, a Pulitzer Prize winning reporter during the Vietnam War, and a noted criminal lawyer who has defended the right of dissent and civil disobedience are among speakers during the second and third days of the 1976 Borah Symposium at the U of I.

The annual event runs Mar. 30, 31 and April 1 at the U of I SUB with major addresses given each evening at 7 p.m. Keynote speaker on Mar. 30 will be former Democratic senator and presidential candidate Eugene McCarthy.

The focus for the 1976 symposium is citizen power in the forms of the vote, civil disobedience and raising children who will later work against war. The evening sessions will be televised by KUID-TV.

Speaking during the Wednesday session (Mar. 31) will be William

Kunstler, the lawyer whose name has become synonymous with political trials; David Halberstam, who won the Pulitzer Prize for his dispatches from Vietnam written for the "New York Times"; and Rep. Steve Symms, R-Idaho.

The speakers for the concluding session on Thursday (April 1) will be Dr. Benjamin Spock, child psychiatrist and social critic, and Dr. Carol Jacklin, Stanford University psychologist and expert on sex differences.

All Borah Symposium events, including classroom discussions during the three days, are open to the public without charge. A complete listing of classes and seminars is available in the symposium program which will be distributed at the door.

Plants on sale today only

For all students and faculty members who enjoy plants, there will be a plant sale beginning at 8 a.m. in room 3223 of the Agricultural Science Building. These are plants that have been grown by students throughout the semester.

Pacific prehistory lecture set

"Swimming Pigs and Sailing Men: Recent Advances in Pacific and Australian Prehistory" will be the subject of a public lecture

Monday, Mar. 29 at the U of I by Dr. J. Peter White, senior lecturer in prehistory at the University of Sydney.

White, who currently is a visiting professor at the University of California, Berkeley, will speak at 8 p.m. in room 113 of the UCC. The U of I Department of Sociology-Anthropology is sponsoring White's talk.

At 3 p.m. Tues., Mar. 30, White will also present a seminar on the evidence and models relating to the origins of agriculture in southeast Asia and New Guinea. Open to the public, the seminar will meet in UCC 307.

Currently editor of the journal "Mankind," White is a graduate of the University of Melbourne, the University of Cambridge and Australian National University. His research interests focus on the technological history of the race of people inhabiting the New Guinea Highlands.

Financial planning seminars offered

Financial planning is the subject of a series of two-night seminars which got underway last week in northern Idaho.

Sponsored by the U of I Center for Business Development and Research and the Small Business Administration in cooperation with various local groups, the last session will meet from 7-10 p.m. in the Spalding Hall Conference Room at Lewis-Clark State College,

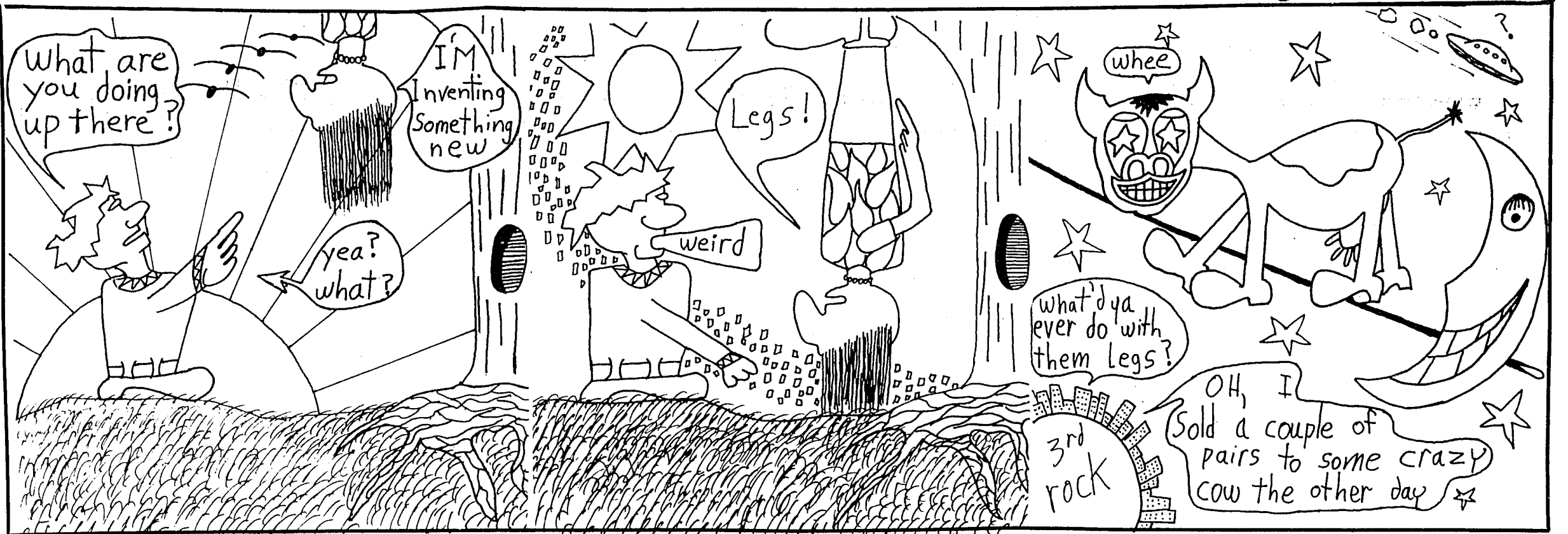
Lewiston, on Monday, March 29, and Wednesday, March 31. The Greater Lewiston Chamber of Commerce and Lewis-Clark State College are local sponsors.

Designed to help self-employed business and professional people, farmers, managers and real estate owners, the seminars offer practical information for dealing with local, everyday problems. Emphasis

is on death and gift taxes, while the second sessions deal with such topics as the need for wills and income tax considerations.

Cost of the financial planning seminar is \$15. Participants may register at the first session or by mail to the U of I Center for Business Development and Research.

By GEORGE GUNN



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EDITORIAL

Applause to senate

Student control at the U of I took a dynamic upswing at this week's senate meeting. The student government has finally held ground rather than deserting in the face of the enemy.

Despite the onslaught by administrative personnel, via Sherm. Carter, a resolution opposing the \$20 fee increase was unanimously passed by the ASUI senate. This action is indicative of the existing potential for more student voice at the U of I.

This display of sensibility and prudence by the ASUI senate is something that should occur more often. It is apparent that this is the ASUI senate that was elected by the students of the U of I.

The initiative taken has no doubt increased ASUI credibility in the eyes of the majority of the student population. This effort combined with student support will have a lasting effect on the way things are run.

In closing, it is time to give three cheers to the ASUI senate and hope that the good work that was exemplified this week will continue.

Justice

Americans may be guilty until proven innocent and justice is blind.

Example for the first: Federal eavesdropping on Patty Hearst while she was being held in jail awaiting the court's decision on her guilt or innocence. Maybe a criminal has no rights, was she a criminal at this time? That agency certainly must have thought so, if not, they were knowingly breaking the law.

Case number 2: In Coeur d'Alene, Idaho a man is sentenced to hang for the murder of a woman five months pregnant with twins. He admitted to taking money in payment for this, \$3,500 of a promised \$10,000. The woman's husband, who paid another man to pay the killer, received 10 years for his guilty plea.

The first example is perfect for displaying how we can be tried before we are tried before a court. The second certainly does show that the judge has a social conscience. The judge, like the wife's husband, will not be "getting their hands dirty." You see, the husband did not actually kill his wife, he simply paid for it and will be receiving a lesser sentence as a result. The judge won't be pulling the cord around the convicted killer's neck, his lesser sentence... a clearer conscience for merely assigning the fate and not actually carrying it out.

Maybe a Washington State Penitentiary psychologist Bill Hunter has the answer in his suggestion of creating a new court office, that of ethicist. "Every judge should have an ethicist evaluating his actions for their moral and ethical implications," he said.

Hunter said attorneys consider the legal profession a game with the emphasis placed on winning with too little consideration for the truth or the effect on society.

But until this day of ethics has arrived those convicted people had better think about recruiting Bob Dylan for a protest song. Rubin "Hurricane" Carter, about whom Dylan recently wrote a song, has been granted a new trial on his triple murder charge.

BOHON

Events upcoming

Editor:

This is a letter to inform your readers of an upcoming event. The events are the Alpha Phi Omega Campus Chest Week, and The Kappa Sigma Basketball Marathon for the Heart Fund. These activities will be held the week of April 5-10. The Campus Chest week was designed to raise money for Charities within the state. This year there also will be a basketball marathon to raise money for the Heart Fund in the name of "Big John" Reager. These events are fun and they accomplish significant results, whose ramifications are beneficial in and around the state. As most of the publicity is not out

yet, many students do not know about these events, I hope that this gives those students a chance to look into these worthwhile activities and to get involved. With the students help this can be one of the best years for Campus Chest, and provide a budding chance to involve more activities like the Basketball Marathon. If any living group is interested in participating in either of these events, they can either get a hold of Pat Kora at 882-3521 for Campus Chest or Tom Raffetto at 882-9109 for the Basketball Marathon.

Sincerely Yours,
Tom Raffetto
ASUI Senator

KIM SMITH Nothing for something

Education is a commodity which can be bought and sold. Certainly, its price is subject to inflation, but the effects of inflation can be offset by responsible belt-tightening.

Last Tuesday, the ASUI Senate passed a resolution asking the Board of Regents to reject a proposed student fee increase until such a time as: 1) an overall study had been completed of the fee structures of all Idaho Universities, and 2) the administration's proposed structure was stripped of non-academic, administrative frivalties.

One intention of the ASUI Senate was to force the Board of Regents to clearly define the implied (but unwritten) policies, priorities, and legalities of the university fee structure. A study, which began its deliberations in Boise this week, can accomplish this goal of defining the fee structure. Another intention of the ASUI Senate was to stop the apparent overload of university administration, which makes the university top-heavy in mid-

management. In other words, we have too many bosses, and too few workers.

Even though I agreed with these two premises, I also felt as if the resolution was a simplistic solution to a complex problem. The ASUI Senate resolution was superficial in analyzing a complex issue. The ASUI Senate failed to leave the administration with the fact that students would not hesitate to support a fee increase if they were shown that they were paying for better education, for academics. The proposal did not provide for better education.

Why should the students have come out strongly against the proposal? Because: 1) Many questions remained unanswered and unchallenged, and 2) students would have gained nothing from the administration's proposal.

Some of the questions which remain unanswered by the administration are: 1) Why should students who do not use special

services pay for them? Student Advisory Services, the Placement Center, and the Student Counseling Center are programs used by only a few students but paid for by all. Ironically, these are areas to which the fee increase would go!

2) Why should free services and "funny monies" be wasted throughout the university? Computer Services, the catalog, student IDs, and Alumni Records and other areas are abused because they are free or are paid for by the General Education Budget. Everybody pays for them through their fees, but nobody pays for them through their pockets.

3) Why should astonishingly-high salaries be paid to mid-level management? Institutional Services, Student Advisory Services, and Computer Services seem to be packed with highly-paid, but inefficient, bureaucrats offering little to the students of the university.

4) Why were Intercollegiate Athletics not skimmed of fat?

When academic programs of the university are scrambling for operating funds, Intercollegiate Athletics remain unchallenged.

And 5) Why should the students accept a proposal based on distorted student enrollment figures? The proposal would generate far more revenue than projected (as much as \$350,000 this year alone), and these funds would have been silently plowed back into the university.

These basic policy questions, and the two questions outlined by the ASUI Senate Tuesday evening, should be answered by the administration before an acceptable fee increase can be considered. Additionally, members of the university faculty should not accept the proposal until their concerns are answered. The faculty and students should speak out against policies which coerce the consumers of education.

The proposed fee increase would cause us to pay more money for the same product.

FRANCOIS DE BOURBON Reflections of a college graduate

To say the world doesn't have its ups and downs would misrepresent the facts as they are. I am no different from any other human being and I have been getting the good along with the bad.

The week began with a notice from the Idaho Tax Commission telling me that I had made a mistake on my tax returns and I was due five more dollars than I had asked for. I thought it ironic that they should also include a note saying that if I wanted to appeal this decision I should notify the Ada County Court House and proceedings would be scheduled.

I also received another rejection letter, as I do twice a week now, from a Midwestern telephone company telling that my qualifications were impressive but they did not have a position available. This in itself is not out of the ordinary but what struck me as being rather strange is the fact that I had never gotten around to sending the company my forms and resume. It became apparent that I have been

denied the close scrutiny that I thought I was receiving for all these jobs I have been applying for.

Today I received a short notice from my father telling me about all the things that he had to do this weekend. The note was four lines long and had an article from the New York Times about the climate during the last ice age. I think the article was sent to justify the 13 cent stamp used on the envelope.

I received news from home that one of my dear friends from my high school days is doing a land office business painting houses. This is after he dropped out of college last year because he found the whole operation a big bore. It shows what a good education can do for you.

My last article raised a heated discussion over my sanity. The prevailing opinion is that I should climb out of my existential rut and find true happiness in something. I asked that the last word be changed from something to anything because in my present state I cannot afford to be too picky. My mentor agreed

and the subject was considered closed.

With all these omens happening to me I find that there are only a few things that enable me to keep a firm grasp on reality. I consider these to be my reference points.

I consider them to be my reference points because it is their function to provide perspective in a rough and tumble world. These mileposts keep me from getting lost and show the distance I have come on the long journey of life.

One of my reference points are the numerous friends and acquaintances that have stood beside me in these trying times. The old adage that you don't know who your friends are until the going gets rough has more truth to it than a lot of people think.

I have come to appreciate my friends more because even when the gutter is 18,000 feet above me there have always been friends there to console me. They are the friends that take you out and get you drunk

and then make sure that you find your way home. I sometimes wonder whether I deserve all that they give me.

It is their stalwart devotion that has restored my confidence in the basic human being. I once thought that friendship was a "you scratch my back and I'll scratch yours" proposition but I have found that it goes one step further where it is not so much the getting as it is the giving.

I know all this has been hashed over at least 2 million times before and is taught to every young child that is in first and second grade, but it is not until you have experienced it that you can begin to appreciate it.

I just sincerely hope that more people do. In closing I would like to thank my friends and offer this tidbit of advice. As most of you know the U of I issues parking tickets. If you are given one of these gems keep it and use it the next time you park illegally.

LETTERS

Thanx go to Carter

Editor:

We would like to thank Dr. Carter for taking the time to come to the last ASUI Senate meeting and answer the questions which we had. It is nice to know that at least some of the members of the administration care enough about the students to take the time to listen to their point of view.

Dr. Carter has given much of his time over the last several weeks to get student input and to better emphasize the needs of the university to the students. We apologize to Dr. Carter if some of the questions asked of him last Tuesday seemed antagonistic. We are aware that he was handicapped by the fact that the majority of the decisions must come from the top, and that Dr. Hartung was "unable" to come to the meeting. But the time has come for the students to take a stand on the fee increase proposal.

The Senate felt that unless the fee increase would better the academic area of the University, we would not support the increase. We were not and have not been shown yet that it will, and as a consequence will be fighting the fee increase until we are so shown. Once again, our thanks to Dr. Carter for coming and explaining the administration's position. We hope in the future that other members of the administration will extend a similar courtesy.

ASUI Senate

Senate criticized

Editor:

I feel it is about time the ASUI Senate and President start representing and working for the students instead of carrying on detrimental pet peeves against the administration at this university. If the students expect a decent education from this university then they are going to have to pay for it. The Idaho Legislature is not going to foot the whole bill for the U of I or any institution of higher learning in this state any longer.

The ASUI Senate turned down the administration's proposal for a fee increase. Therefore approximately a half million dollars will come out of this year's academic appropriations. Soon the senate will be crying because the quality of education is going down. Small wonder isn't it? Another half million has already been cut out of student and administrative services and the senate will cry again because of limited services to the students. Another small wonder.

I don't think the senators realize that the students are not going to get something for nothing especially a quality education. I wonder if the senators realize that the education they receive in the four years they are here must provide the basics for their professional career. If the students at this university want an education equivalent to that provided at other universities then they must be willing to pay an equivalent price.

I am here for the best education possible and if I can get twice as good an education at a higher price, then I am willing to pay that higher price.

An old saying goes something like this: If you want good quality oats, Then you must pay a fair price. However, if you are satisfied with

oats That have already been through the horse Well, they are a little cheaper.

After the action taken by the ASUI Senate and President, there is no doubt in my mind which they would choose!

Sincerely,
Mark B. Fosberg

Editorial misleading

Editor:

I am concerned. Your editorial of 9 March 1976 about the "Kibbie Kid", and "Sheriff Troxel" I believe to have distorted the ACB decision on spring football.

While in my mind the exact function of the press on this campus is unclear, I do not believe it includes fostering unsubstantiated rumors and innuendo.

I do not object to criticism and biting comments on our decision, for I believe in my own abilities and

thought processes. Every person may have his/her own opinion. However, in your position as editor, you have an impact on many people, and how they think. That should imply a certain responsibility as well. I think your recent action has misled many, and gives an impression of Mr. William Kibbie that is completely false.

I understand, although no hard evidence exists, that the Argonaut has written Mr. Kibbie an apology on this matter, yet refuses to admit error to its readers in this paper. Such courage is overwhelming.

Unless the situation improves, I think the words "Journalistic Excellence" should be struck from the Argonaut's front page.

Sincerely,
Mark Beatty, Chairman
Activity Center Board

Editor's note:

The editorial in question was written to lay a vicious rumor to rest. We assumed that the definitive statement made by Dr. Hartung was strong enough to illustrate Kibbie's innocence in the matter. A rumor is news when it bears directly on current student issues. We were reporting the news in the best interests of those involved.

ARGONAUT STAFF

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Political maverick Jerry Brown

From amidst the rum-drum drama of the political spectrum emerges a refreshingly new and unusual type of politician whom Time magazine called "the most interesting politician in America." Jerry Brown, the Governor of California, is that politician.

Jerry Brown's background and subsequent talents are extremely diverse—the son of a two term California governor, he studied at a Jesuit seminary for almost four years, only to drastically change life-styles by later attending Berkeley ("where they march to a different drummer") and Yale Law School, from where he graduated. An active organizer for the peace movement during Viet Nam, Brown also was a member of Eugene McCarthy's delegation to the Democratic Convention in 1968, running later for secretary of state and as a member of the school board.

The only thing more diverse than Brown's background is his style of politics, which defies labels of 'conservative', 'liberal,' or 'reactionary.' Perhaps it is because of his inability to be labeled that Brown manages to please so many of his constituents—presently eighty-five per cent of voting Californians. Playboy magazine recently noted that "he manages to convince young and old, conservative and liberal, rich and poor that he is, each in turn, on their side."

Brown's past political record demonstrates that he could easily appeal to a variety of different interest groups; he coerced the disclosure of secret campaign funds in California, brought forward such progressive legislation as revamping farm-labor and marijuana laws, while pleasing conservatives with his rigid stance against busing.

Brown also vigorously attacks big government and excessive governmental spending, such as the \$1.5 million Governor's mansion which Ronald Reagan erected, which Brown refused to move into because it was too large and he felt like "Casper the ghost wandering through." He also claimed it looked like "a big empty Safeway store." Consequently, Brown rents a \$250 a month apartment. If there is a plausible label which may be attached to Brown, it would have to be 'independently independent'—independent of business, special interest control, and almost independent of the expectations of his constituency.

As many observers of the political arena have remarked, Jerry Brown is independent because he is an individual.

Tuition planned

University officials have confirmed they are investigating the possibility of creating \$150 graduate tuition, instead of the \$50 for full time or \$25 for part-time students they had proposed.

U of I Business Manager Don Amos said the investigation had stemmed directly from statements made at the ASUI Senate meeting Tuesday night. Financial Vice President Sherman Carter and Budget Director Dale Allred were present at that meeting.

Students have proposed the higher graduate tuition. Amos said the administration was tentatively proposing the \$50-25 scheme to the regents, but did not know if the \$150 alternative would be presented.

Petitions available

Petitions for the Spring ASUI elections are available in the ASUI office during business hours.

Positions that will be decided in the elections are seven senate seats, two graduate positions and one graduate position of the faculty council.

Each candidate must submit a petition containing 75 signatures by April 9 to be eligible to run. No student may sign more petitions of candidacy than there are positions available.

Also, 25 students are needed to serve on the election board. This is a paid position. Anyone interested should sign up in the ASUI office by April 2. Election day is April 28. Anyone wishing more information can contact Tracey Barker at 885-6646.

Food fees may rise



The U of I administration has proposed a 5.2 percent increase in cafeteria meal charges.

The proposal, which would have to be approved by the U of I Board of Regents before becoming effective, would call for \$30-40 increases.

Plan A meal tickets would cost \$660 instead of the present \$630; Plan B would cost \$760, from the present \$720; and Plan C would raise costs from the present \$780 to \$820.

The administration proposal based the ticket increase on an increase in the operating budget for the cafeterias; a \$54,000 increase in costs is expected, the biggest increases coming in the raw food and salaries categories. But costs for most areas are figured to be up.

The administration also included figures for meal plans for other universities in the area. Washington State University cost \$1,382 for what compared to the U of I's "B" plan, for a year, as opposed to the proposed \$1,154 here. Idaho State University cost \$1,146 a year, and Boise State University costs \$1,160 annually.

Last year an increase of about ten percent was made; the smaller increase this year was attributed to less inflation of raw food costs.

Troxel gets ten days in dome

"This won't satisfy anybody," Activity Center Board (ACB) Chairman Mark Beatty declared, "I'm not satisfied, and the students aren't. But this is a situation that we will all have to live with."

With that caveat, the ACB voted 3-1, to permit the varsity football team to use the Kibbie Dome for 10 days of spring football practice, from April 22 until May 1. Beatty, Betsy Brown, and Tom Raffetto voted for the bill, while Brian Kincaid opposed passage. Dan Prohaska had the flu and missed the meeting.

Coach Ed Troxel said, "I wasn't upset. We got a job to do."



MARK BEATTY

"I won't justify for the Athletic Department," he said, "ask Dr. Green (Leon Green, athletic director) why he won't come."

There was an attempt by Kincaid to block approval with parliamentary methods. He questioned whether 4 out of 5 votes by the board were needed since it was a "special use." The chair, Beatty, ruled that it was not a special use, which needs a 4-5ths vote, but merely a resolution of a scheduling conflict, in this case the usage of the block of time set aside for varsity practices.

Troxel later told the Argonaut that spring practice serves the football team by allowing the coaches to evaluate junior college transfers and freshmen who haven't had a chance to be viewed that much during the previous fall. He further explained that, based on the results of the practices, the coaches would distribute about 48 grants-in-aid (athletic scholarships) to returning players. Grants-in-aid are offered on a year-to-year basis.

Positions open

As of April 1, several positions will be opened on various ASUI boards and departments, as well as several chairmanship posts. A list of these positions is listed below:

Memberships on:
Communications Programs
Student Union Board
Chair Positions on:
Academics Board
Activities Center Board
Entertainment Department
Student Union Board

Also, the position of ASUI Attorney General will be available. Applications for these positions can be obtained,

along with other information on these various positions, at the ASUI Office in the SUB.

Interviews will be on Wed., March 31 and applicants will sign up for the most convenient time on this date when they pick up their applications. The deadline for filing is the previous Tuesday at noon.

We at the ASUI have heard many student charges that the ASUI is not responsive to the student desires and interests. If you are one of the students who feel this way, then help us to change it. Apply for a Position on the ASUI Board and help STUDENTIZE THE ASUI!!!!!!

Judicial Council defines dues

A student charged with failing to pay residence hall dues found his conviction overturned by the University Judicial Council earlier this month.

The student's position, argued by ASUI Attorney General Art Berry, was twofold. He argued that since Regents have effectively prohibited liquor on campus, any fee which goes toward purchase of liquor, even in part, cannot be charged.

He also questioned whether a fee for which students do not sign contracts can be charged; for that

matter, he questioned whether students should be charged a "hidden" fee.

The student, Joseph Huffman, will not be forced to pay the fees and the AHB advised residence halls that if they want to buy liquor, they should do that without the use of mandatory fees.

The council added that this ruling does not disallow the residence halls to collect dues.

Delegates elected

Fifteen U of I students were elected delegates or alternates to the Idaho State Democratic Convention at Legislative District Caucuses on March 16.

Elected delegates in Moscow Area Legislative District No. 5 were Keith Coffman, Bill Doughty, George Hicks, and Ken Marcy. Alternates in district No. 5 included David Gallick, David Boucher, Ruth Bray, Henry Ebert, Patty Hicks, and Wayne Brethauer. Lee Magnuson from Troy was elected a delegate in Legislative District No. 6, and Betty Hansen was elected a delegate with Steve Peterson as alternate. On Camas Prairie in district No. 8, Kay Tacke and Julie Solberg were elected delegates.

All delegates and alternates will participate in the First Congressional District Caucus to be held in Moscow on April 17. Delegates to the National Democratic Convention for the various candidates will be elected at the Congressional Democratic Caucus.

Of the 15 student delegates and alternates, 12 have pledged to support Senator Frank Church; one has pledged to support Senator Hubert Humphrey; and two are uncommitted.

Civil engineers host conference

The U of I student chapter of the American Society of Civil Engineers will host the annual ASCE Tri-Chapters Conference Saturday at the U of I SUB.

Featured speaker for the all-day conference will be past ASCE president Dr. William M. Sangster, dean of the Georgia Institute of Technology College of Engineering.

Sangster's keynote address, "Observations on Russia-1975," will be given at the banquet which begins at 6:30 p.m. Saturday in the SUB.

Attending the conference will be students and faculty from Gonzaga University, Washington State University and the U of I, as well as representatives of other student and professional ASCE chapters in the Northwest.

Registration will begin at 10 a.m. followed by an address by Dean Robert R. Furgason, U of I College of Engineering. Student members will present papers from 11 a.m. noon, and an informal gathering will be held at noon in St. Augustine's Center.

WSU Jewish Students and the Israeli Student Organization Presents:

-Dr. Amnon Sela
Lecturer, The Hebrew University of Jerusalem,

-Speaking on-
Resolution of the Arab-Israeli Conflict
Sunday, March 28, 7:30 PM, CUB 212

IK INTERVIEWS

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ED GLADDER

The business of entertainment

I've had it. I'm writing this article for two main reasons: To hopefully inform our campus of what has been happening in our "entertainment program" this semester, and to have something to pin on my office door so as to avoid explaining the situation for the 873rd time. I hope this "blurb" doesn't come across too much sounding like the Eddie album, "Bad Luck is All I Have", but the frustrations of this business are far greater than the average concert-goer realizes. The following events have slipped in and out of the contemporary concert picture for this semester:

1. **LED ZEPPELIN.** Last November, Concerts West (the largest concert promoting company in the world) contacted me with the

serious intent of bringing Led Zeppelin to Moscow. Zep was to have opened their tour in L.A. on January 25, then to Phoenix on the 27th, Denver on the 29th, and here on Saturday the 31st. It was so firm that Concerts West went so far as having tickets printed up for the event. Then they got word that lead singer Robert Plant had still not recovered from his September auto crash, and their tour would be postponed indefinitely. So much Page, Plant & Co.

2. **THE WHO.** Last January John Bauer Concerts reserved the Dome for March 21st and 23rd for possible Who dates. After several weeks of arbitration the group's management stated that they were doing "only a limited number of dates." As it turned out, California

appeared to have greener pastures on those dates for one of rock's longest-lived bands.

3. **CHICAGO.** Early in February, Pat O'Day (part owner of Concerts West) flew over here personally to look at the spacious Kibbie-Dome. I personally took him on a tour of the place, and he was, to say the least, enthusiastically impressed. He talked of how he would like to produce 3 major shows a year there, and of how he'd like to start it out with Chicago, ironically, today March 26th.

Then about 3 weeks later I received a letter from their management apologizing that it would "cost Chicago \$25,000 to \$30,000 to charter a freight plane to play the date." Thus, Chicago is

not performing anywhere except possibly in a motel room on this evening.

4. **FLEETWOOD MAC.** For some time I had been trying to get John Bauer Concerts interested in doing a concert on Saturday, May 1st, the day before the possible occurrence of an annual outdoor affair held the Palouse. In late February, Fleetwood Mac's agency told me of their availability, Bauer consented to do the date, and the agent told us "the date is on." Two days later, Fleetwood's management tells us they'll be in the recording studio 3 weeks longer than anticipated.

5. **PAUL McCARTNEY AND WINGS.** Concerts West once again, once again sounding encouraging, wanting to bring them

in on April 28, a Wednesday, on this group's first U.S. tour. Thumbs down, once again, neither Seattle nor Portland's facilities are open (NBA Playoffs) during that time period, so mix on the NW 'til next winter.

6. **COMMANDER CODY.** A last ditch effort to bring back the real crowd-pleaser of last fall for May 1st, at first looked feasible. Then Commander Cody announced their break-up two weeks ago.

Several other remote possibilities such as Santana, America, and Average White Band surfaced at certain points, but all eventually died similar deaths. Also, tours starting in late May or June such as the Doobie Brothers, Jefferson Starship, and the Eagles were offered, making our May 14th

dismissal the icing on a very bitter piece of cake.

I want to congratulate WAZZU on landing some of the Kings and Queens of Top-40 Rock'n'Roll, most notably Olivia Newton-John, Neil Diamond, Ray Stevens, and Neil Sedaka for their spring semester. May the teenyboppers and AM rockers of the Palouse never feel slighted, for your ears could hardly ask for more.

For the rest of you out there, I extend a most sincere apology to you. I've not thrown in the towel; but time is running short. If a concert is to happen it will occur sometime from the middle of April on.

Something is bound to happen—and no one wants it more than myself.

Fear and loathing in Boise

A savage journey into the heart of the Idaho Legislature

By Randy Stapilus and John Hecht

(Boise) Friday night the writers mumbled around the Capitol, admiring the scagliola pillars (an artificial marble, not an ugly Italian teenager) attempting in their mental stupor to comprehend a brewing tempest-in-a-teapot.

Nervous looks, from developing stomach seizures, grew on the faces and in the eyes of the press corps, the staff, and even the legislators who for the previous few weeks had been under fire from the home voters and newspapers for staying away too long.

The question "Will they adjourn tonight?" filtered through glassy eyes on pages and interns, who were unused to the frantic, chaotic pace of the last two weeks, coming as it did after two months of slothfulness by the elected officials. Even the staff, which returns year after year, and is normally immunized to politicians looking forward to a campaign season, was unhappy.

A sign on one of the phony marble columns read "Help us get out of the legislature. Join the Sine Die committee." Sine die is Latin for "leaving and not coming back" until next year.

The legislature was in its 75th day, and persons who had jobs were testy, especially since they usually took Friday afternoons off. In the morning, a rumor passed among the press that the session would probably continue until Saturday.

Dejected and forlorn, Stapilus wandered out into the corridor to collect his thoughts, meager as they were, and encountered a former teacher from the U of I, Lindy High. She was now in Boise working as a Public Information Officer, a flack, for the State Board of Education. She confirmed the rumor, and agreed that the circus would probably continue until the next day.

Nothing is more garrulous or know-it-all than a reporter, and those from the wire services are more so. Under minimal prodding, one deigned to speak to the college press about the nature of sine die.

Many parties would blossom in hotel rooms, in bars, and even in the Capitol building. Word had it that the legislators cannot be arrested while they are in session and on the floor, and thus are able to party when and where they want to, the reporter said.

Hecht smiled broadly and speculated about the possibility of some "with-it" representative smoking pot in the house chambers. "That could bring a whole new meaning to smoke-filled rooms in Idaho politics," he opined.

"But that would violate the Idaho law about smoking in a public meeting," Graduate Faculty Council member Grant Burgoyne objected. It was decided that the steps or the lobby of the Capitol might fill the need.

As the day progressed, the chambers picked up momentum, energy that had been unexpended during the session started to ooze from the self-righteous pores of some of the worst offenders of legislative inaction. Debate on the bills lessened, and finally the word passed around that the target date was tonight. "When?" demanded Scoop Stapilus. Two legislators guessed 9 p.m., while most of the press, who should know better, thought 8 p.m.

A giddiness began to run through the building. Interns and staff began to pool money for the kind of "refreshment" denied to college students. The leadership had put out the word previously that there was to be no partying, and that "legislative advisors" (lobbyists) were "requested" not to provide "gifts" for the legislators. However, the rumor that the leaderships would be overturned before the start of the next session spurred most persons to ignore the request.

Lewiston Tribune reporter Dave Morrissey, sickened by colds, flu, and legislators, expressed relief. He cited an aphorism that had been floating around among the press for the last two months, "There's nothing wrong with this session that a visit from the PLO wouldn't cure."

They doggedly plowed ahead. Finally around 8 p.m., the Senate appeared nearly finished, and the House seemed only to have an hour to go. Veteran observers commented that the same pattern happens every year.

The last bill was a controversial funding bill and a concurrent resolution (which needed to be passed by both houses) for sine die, which declares that at a certain time both chambers adjourned until next year.

The sine die resolution that the Senate passed called for adjournment at 9:30 p.m., however, the time of passage was 9:47 p.m.

Pages, wearing their "House of Representatives 1976" football jerseys, readied themselves in the balconies to toss down balloons and confetti upon the vote for adjournment, which seemed only minutes away.

A committee from the Senate delivered the bill. The House was ready.

Then Patty McDermott, D-Pocatello, the house minority leader rose.

"The lady from District 34," the speaker, Allan Larsen, intoned.

"The lady from District 34 would like to make an inquiry," she purred.

"On what subject?" Larsen sounded suspicious.

"On this bill. The lady from District 34 would like to know what time of adjournment is listed on the sine die bill." Her eyes sparkled with mischievous innocence.

"9:30 p.m."

"The lady from District 34 would like to further inquire when the last bill previous to this, SB1483, was passed."

"9:47."

"The times of passage on the bills are stamped on them, are they not?"

"They are."

"If we pass the sine die bill showing we adjourned at 9:30 p.m., might that not cloud the SB1483 with questions to its validity?"

No answer.

"She must be on full broom tonight," muttered one disgusted house member later.

McDermott insisted that the House amend the bill to show the true time of adjournment. Such an amendment would need to be returned to the Senate for approval.

"I would like to inform the lady from District 34," Larsen said, "that the Senate has already adjourned and dispersed."

A gasp echoed through the chamber, and the groans. A premonition of disaster began growing. The senators had begun partying a half-hour before.

The House was called "at ease," which is like recess in kindergarten. A quiet rush of people went to the Senate, looking inside the offices for the Senators. The senators who had not left, or not yet begun to drink seriously, looked bemused.

Jasy Shelledy, the feared and loathed political reporter from the Lewiston Tribune, plowed through the last group of mingling senators, who instinctively backed-off from his scowling and snarling demeanor. He was at broom-and-a-half.

"One...two...four..." Shelledy counted, "six, seven...you turkeys don't have a quorum," he accused. Senators quailed under his wrath, looks of distaste out of a mouthwash commercial etched on their faces.

McDermott, who should have been enjoying herself, having been able to get a last pimp in on the Senate, was not. As she stalked through the corridors and the lobby of the senate, trying to find some of the leadership, she looked grimmer than usual. She was at full-broom.

Stapilus, new to the mores and protocols of the Capitol wished her good luck. She gave him a withering look.

The House hashed out its own version of sine die, calling 11:30 p.m. closing time. The resolution went to the Senate, which looked barren with a mere quorum in attendance. One of the more unpopular senators refused to come to the floor and stood in the balcony, cheering his colleagues on.

The Senate Majority leader, Phil Blatt, R-Wilder, grumbling that this was probably unnecessary, moved the sine die resolution, and it passed with a thunderous "Aye."

And the Second Session of the 43rd Idaho Legislature passed into the history books as the 4th longest and perhaps the most boring.



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Dreams

Received by Nile Bohon c/o this newspaper

Meeting with the princess

I dreamed there was a princess who never smiled, though she was sought by all the handsome and dashing men in the country. No one knew why she didn't smile. The village population's main conversation was about this fact and they raved that if they were in her place they would smile with gleam, but no one still understood the princess. I thought about this problem too. Once while wandering around in the great forest surrounding our city while pondering this dilemma, close to dusk, I stumbled upon a beautiful woman sitting on a hill of green moss, gazing into the forest's depths. When she saw me she was TERRIFIED and so was I likewise. I apologized for my intrusion. I could see she was a person of high estate. She asked me to stay and talk as she was lonely. We talked for hours in the moonlit night. Then she told me she was the princess. I was surprised and begged that I might leave. Then, as I attempted to leave she asked if we could still be friends and I said "yes, but no one could know." She asked how we could do such a thing and I cried to her as I left, "Smile at everyone you see and surely you will smile at me." The next day I went to the market place, where she daily visited in the morning, to see if she would smile at everyone she saw to smile at me, but before she arrived I awoke....

Before a misfitted jury

I was in the palace of misfits. It was from the same palace as in Rudolph the Red-Nosed Reindeer. I would be summoned before the king who was a fierce looking lion with wings. All the misfit toys were the jury. I would then have to tell them of all the evil deeds that I had done. Just being there scared the hell out of me. As I had expected they found me guilty. By then I was petrified. At that time a voice interrupted my dream and said, "Stay tuned tomorrow, same time, same station, for the conclusion of this nightmare." I then had the same dream off and on for several months.

Bloodmobile plans university drive

On April 6 and 7 at 9 a.m. until 12 noon the Red Cross Bloodmobile will be at the SUB ballroom. Make an appointment today to give the gift of life.

Better yet, make two appointments, one for yourself and one for a friend. And be prepared with the answers to these excuses your friend may give:

1. I'm saving it for emergencies. (The need for blood is constant.)
2. My insurance company covers the blood I need.

(Insurance can pay the medical costs of services to blood but dollar bills can't be transfused. Blood

comes from people for people.)

3. I already gave this year. (You may safely give every eight weeks.)

4. Other people must be giving enough blood.

(The need is increasing at a consistent rate - up to 28,000 units in 1975 are needed to meet patients' needs in 52 hospitals in this region.)

I'm too old. (When in good health, donors may be 18-65 years old.)

6. I'm too busy. (It only takes about an hour when

appointments are made in advance.)

7. The Red Cross makes too much money on my blood.

(Red Cross does not sell blood - there are charges to the hospitals for part of the expense of collecting, processing and distributing the blood.)

8. It may not be the right type. (All types are needed every day.)

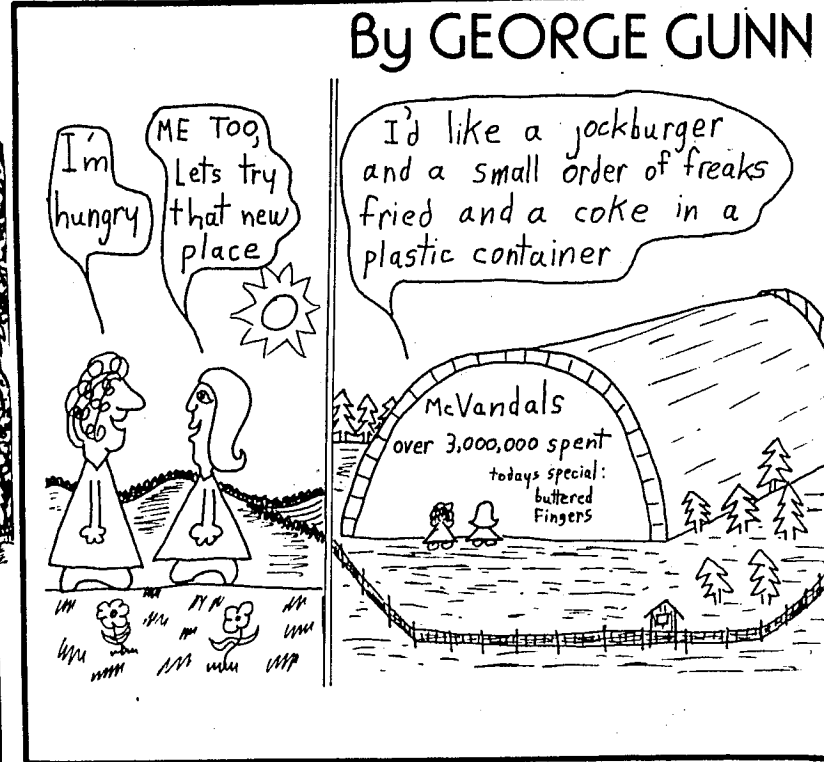
9. I need all the blood I have.

(The average adult has 10-12 pints of blood and medical science research shows that the healthy person may safely give a unit of blood; the body replaces the volume within a few hours.)

10. Etc., etc., etc., etc., etc., etc., etc. The list grows with the time and your imagination. Blood comes only from people. It can't be manufactured. Your gift could mean life for a sick child, an accident victim, or an elderly person facing surgery. Forget the excuses, call today for an appointment and plan to be at the SUB ballroom on April 6 or 7.



By GEORGE GUNN



SEND tops goal

University of Idaho students headed home last weekend with something to brag about - the student phase of the Scholarship National Endowment Drive (SEND) went over the top.

At a celebration dance for SEND workers and contributors Wednesday, student campaign leader Kenton Bird, Kellogg, announced that \$41,003 in pledges had been collected, more than the \$40,000 goal set early in the campaign. The 516 pledges came from 39 of the 52 living groups as well as from academic interest groups on the Moscow campus, Bird said. Reports are still expected from other student groups.

Bird said the students were able to raise the large sum of money quickly because Idaho students recognize the crucial need for financial aid. "Our feature was that students could pledge money to be paid after graduation. We hope that they will all be making a decent living with their degree from the University of Idaho, and will be able to set aside \$75 to \$150 then to help students back at the university."

Dick Johnston, director of alumni relations and manager of the Greater Moscow campaign, praised the student leaders and campaign workers.

"Any lingering doubts that Idahoans or Americans may have left over from the 'Vietnam era' about the responsibility or maturity of college students should be dispelled by results from the recent project at the University of Idaho."

Johnston noted that SEND was

originally envisioned as an alumni fund-raising project. "Students liked the idea so much that they insisted on conducting a drive of their own. They had so much enthusiasm and public relations savvy, that they literally took over the whole project."

He noted that students developed their own fund-raising materials, established a steering committee, got workers in all living groups, and prepared advertising and fund raising activities.

Johnston noted the next phase of the drive among faculty, staff and members of the Moscow community started March 23.

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Debra Baker & Richard Porter

Student wins tuition fight

by RANDY STAPILUS

If students in the College of Law pay \$100 tuition, but carry far less than the minimum number of credits, what should they pay?

Clarence Ching thought he should pay \$50 tuition, since he only took five law classes. Recently, he won his point-he will receive a \$50 refund.

Ching takes courses also in the College of Business.

"Clarence Ching has an unusual case," Associate Law Dean Sheldon Vincenti said. Vincenti said the College of Law supported his claims in large part because he had taken a number of courses in the College of Law over many semesters, often with less than the minimum number of courses, so he had ended up paying more in law tuition than the average law student.

However, Ching's argument, which was accepted by the Law School and ultimately by the administration, was that since 10 hours of courses in the law school is the normal minimum load, and the fee was \$100, five hours of courses should result in a pro-rated fee of \$50.

Ching had staked his claim at registration this semester, but was initially turned down. On January 17, he sent a letter to Financial Vice President Sherman Carter, asking his fees be pro-rated. Carter turned him down also, but referred him to Vincenti.

Vincenti and the College of Law eventually backed Ching in his claims, and Carter, according to one accountant in the Controller's office, approved the reduced fee.

Flight safety available

For the rock bottom price of \$1, area flyers can brush up on safety skills during a flight safety seminar set Saturday at the U of I.

The one-day, non-credit class will meet from 9 a.m. to 3 p.m. at the U of I Student Union Borah Theatre, sponsored by the Office of Continuing Education. Instructors will be Glen Veal, Spokane, Federal Aeronautics Administration, and Larry Lundeen, Boise, Idaho State Aeronautics Bureau.

The cause and prevention of accidents will be discussed, along with mountain rescue systems and formation of rescue teams.

Participants in the seminar will be eligible to win a new two-seater airplane in a drawing sponsored by the Light Plane Manufacturers Association.

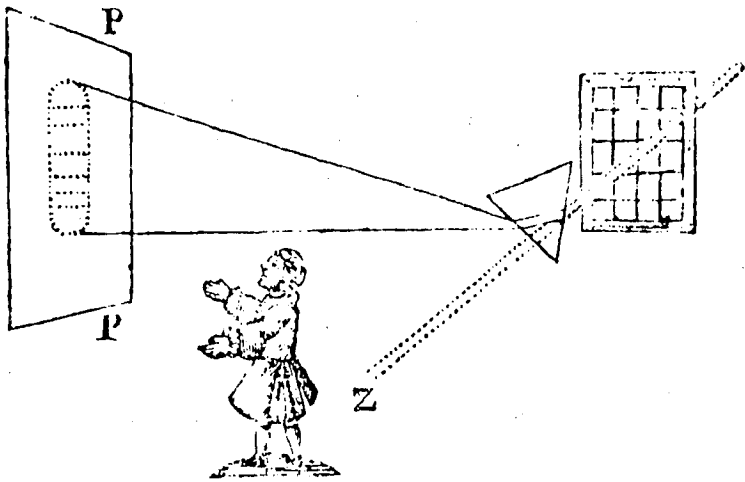


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Newton's Philosophy.



From Voltaire's work on the elements of Newton's philosophy comes this diagram of Newton's experiments with light: The sun's rays coming through a hole in a darkened window are refracted by a prism and reflected on the wall (P) rather than on the floor (Z). The diagram is reproduced in the exhibit "Color and the Graphic Arts," currently on display at the University of Idaho Museum in Moscow.

Graphic arts work on display

"Color and the Graphic Arts," a major Library of Congress exhibition which examines color as a fundamental visual element and resource of the graphic process, is on display now through April 9 at the University of Idaho Museum.

Located in room 110 of the Faculty Office Complex West, the museum is open from 9 a.m.-4 p.m. Monday through Friday. All visitors are welcome without charge.

The exhibition documents the history of the development of color

and the graphic arts. Among the items on display are photographic reproductions of a 16th century map, an early three-color woodcut and Goethe's color experiments.

Mounted on 66 panels, the exhibit is divided into two sections. The first briefly defines color and color vision, while the second illustrates uses of color. Highlights in the development of color photography and recent innovative techniques in photograph printing are included.

Critical water problems to be topic of seminar

Dr. Dan Dreyfus, deputy staff director of the U.S. Senate Interior and Insular Affairs Committee, will bring the national viewpoint on the "Critical Water Problems Facing the Eleven Western States" to a seminar Friday, at the U of I.

Speaking at 1:10 p.m. before a joint U of I-Washington State University graduate student seminar, Dreyfus will discuss the recently released U.S. Bureau of

Reclamation study of western water resource problems - often referred to as the "Westwide Study."

Sponsored by the Idaho Water Resources Research Institute, the class will meet in room 200 of the College of Forestry, Wildlife and Range Sciences.

The session is open to all interested persons without charge. Discussions will follow the presentation.

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1776 lives

The time is May, June, and July, 1776.

The place—a single setting representing the chamber and an anteroom of the Continental Congress, a mall, High Street, and Thomas Jefferson's room, in Philadelphia; and certain reaches of John Adams' mind.

The occasion—the Broadway musical, "1776", which comes to the Washington State University coliseum theatre Tuesday, March 30, as the Bicentennial feature of the WSU-Pullman Artist Series.

Don Perkins, who plays John Adams, is featured in several of the musical numbers.

Perkins, like the character he plays, comes from Boston. He has had a wide number of stage roles, from Shakespeare to contemporary, and was in the cast of the award-winning Broadway production of "Borstal Boy." He has performed in leading professional resident theatres in Seattle, New Orleans, San Diego, Detroit, and Washington.

Some of the other members of the Continental Congress portrayed in the musical include its president John Hancock; Dr. Josiah Bartlett, Stephen Hopkins, Lewis Morris, Rev. John Witherspoon, John Dickinson, James Wilson, Caesar Rodney, Col. Thomas McKean, George Read, Samuel Chase, Joseph Hewes, Edward Rutledge, and Dr. Lyman Hall.

The production had 1,000 performances on the New York stage and won both the Tony and New York Drama Critics Circle Awards for "Best Musical." It was also made into a film, and has been termed "good, lively family entertainment."

Although the names of the historical figures are big, the story is told in human terms or as a Chicago critic said, history "is merely recorded there onstage, warts and all."

"Miraculously, 13 signatures are affixed to the Declaration of Independence and no prior knowledge quite prepares you for the miracle."

"You think: My God, how did we ever make it? And that is the thrust of the show's success. Although we know the fact, it offers the suspense of fiction and does so by telling its story in human terms. These are not figures posing in their powdered wigs on an oil canvas. They are mere men."

"Onstage, Hopkins is a rumhead. Rodney was dying of cancer. Read is called a weasel. John Adams, everyone agreed, was 'obnoxious and disliked.' Rutledge sounds like a bigot. Franklin nursing his gout, feeds his lecherous whim and is not above making jokes at the moment of truth."

"Some are puppets, some are powerhouses. They are vain, priggish, stubborn, hypocritical, proud, suspicious. Some smart, some not. They are men of self-interest and also of commitment."

"They have argued and idled for ages—so long, in fact, that Adams waspishly bellows that it only took a week to create the Earth. George Washington is sending in gloomy dispatches that 'would depress a hyena.'"

"This moment, with its finale pose re-creating the John Trumbull painting is a memorable one, a time for history and theater to meet in unique chemistry."

Curtain time is 8 p.m., and tickets are still available at the coliseum box office.



Ballet Folk hits road

Ballet Folk, the U of I dance company-in-residence, recently began its first national tour.

The four-year-old company, established by Carl J. Petrick and Jeannette Allyn, will perform through April 10 at the University of Wisconsin, Central Methodist College in Missouri, Southern State College in Arkansas, Sam Houston State University and East Texas State University in Texas, Northwest State University and Northwest Louisiana University in Louisiana, and the University of Oklahoma. The tour began with performances in Kearney, Neb., and Hibbing, Minn.

Ballet Folk will be taking more national tours in the future.

Recently, the dance company received word it has been chosen to participate in the National Endowment for the Arts' Dance Touring Program beginning July 1.

The first national tour, arranged by Bill Fegan of Pryor-Menz Associates, marks another milestone for the repertory ballet company. Established in 1972 as Idaho's first professional ballet c-

ompany, Ballet Folk has given more than 120 performances, lecture demonstrations and master classes since 1975 in the Northwest.

On the national tour, the U of I dance company will perform selections from its American repertoire—ballets inspired by the music, history and folklore of the United States. Included are "Rainmaker," a Western ballet choreographed by Ms. Allyn, and "Simple Gifts," danced to songs by Judy Collins and choreographed by George Montague, ballet master of Ballet Folk.

The national tour will conclude with performances in Idaho and Washington. Performances are scheduled at Salmon, April 22; Idaho Falls, April 23; Payette, April 30; Sunnyside, Wash., May 6; and Spokane, Wash., May 10.

The NEA Dance Touring Program was established to foster new sponsors for dance residencies, develop new audiences for American dance, and to assist communities in presenting more of America's dance companies, a Ballet Folk spokesman said.

Ol' Joe Hall's makes it mellow

by JOHN HECHT

Horace Greeley once said "Go west, young person," but this weekend Moscow music lovers will be going east. Not very far, just a few miles out the Troy Highway to Ol' Joe Hall's, where Mike Wendling will be laying down some licks that will stop their ears.

Mike's album, "There's Something About the Arco Desert," has only been out a few months, but has been gaining strong listening support from the same persons that have supported John Fahey and Leo Kottke, but Mike doesn't bow to either gentlemen in terms of his talents.

He will be playing tonight, Saturday, and Sunday, and while there will be a minimum cover, the entertainment buy is a value that will be hard to beat. Mike has been handicapped lately by being booked into lounges and bars where the managers have not emphasized his listen-ability, but mostly used him as a background to clinking glasses and plates of food.

Back in the Palouse, where people are coming to see him, Mike should be in top form and presence of mind. Mike first appeared here three years ago when he was with Tarwater, the legendary Idaho mountain music band. They played a week's gig at the Capricorn

Ballroom, and some of the highlights of that week were Mike's solos on the National Steel. After Whitewater went aside, Mike joined with Paul Smith (also Whitewater) and Paul's brother John to form the Boulder Brothers, named after the mountains that head the Wood River Valley where they were based out of.

Most recently, Mike has been solo, while also jamming with Tarwater (another successor to Whitewater) and the Boulder Brothers. The three groups seem to synergize on their jams, turning on crowds whenever they get together.

"Arco Desert" is on Sheepeater Records, which is based out of Hailey where the Boulder Bros. and Mike live. It is some of the tastiest guitar music to be recorded for listening since solo guitar became popularized by Kottke and Fahey. However, he is not alone when playing. On several cuts, "Tribute to the National Blues" and "Reupert's Interlude" he is backed by Tarwater in such a soft, mellow manner, fans have difficulty recognizing the same band that roused them so high at Blue Mountain 4.

Smoothness is the consistent theme throughout the album. From the open bell-like chords on

"Tramp Medley" (written by Mike) to the closing tones of the traditional "Silent Night-Noel," he has strung together an extremely unified, consistent album. He has composed six of the ten songs himself, in addition to an improvisational adaption called "Lost John" which he credits to "listening for countless hours to Leo Kottke."

"Homemade Ice Cream" was inspired by Warm Springs, a section of Ketchum where much partying and good people reside. My personal favorite is "Idaho," the state song written by Sally Hume-Douglas which is probably recognized by most Moscovites as the tune which chimes out over the Ad Building carrillon each night at ten. However, Mike's version is more of a hymn than a call to curfew.

Four hours of music, a calling in of summertime while Moscow is still enraptured in the throes of winter, is a good bargain. Go out east of town this weekend, and treat yourself to a fresh season and some refreshing music.

Slackwater Review available

The Slackwater Review, "A Northwest Magazine of the Arts," is now available at local bookstores. The periodical includes graphics by Max Neufeldt of Clarkston, Washington, a short story, and review articles on the arts, including a piece on regional music festivals by Floyd Peterson of the Idaho School of Music. The focus of the publication is on regional and Idaho poetry. William Stafford and

John Haines, both of whom have read from their poems at the University of Idaho within the past year, are represented along with Washington poets William Ransom, Duane Niatum, and Edward Harkness.

Idaho poets include Charles Wright and Bonnie Hirsch of Boise, Clay Morgan of McCall, Harold Wyndham of pocatello, and Ron McFarland of Moscow.

The review is edited by M.K. Browning and is published by the Confluence Press, from the Lewis-Clark campus in Lewiston. Initial publication costs have been underwritten by grants from the National Endowment for the Arts and the Idaho Commission on the Arts and Humanities. Price of the 100-page magazine is \$1.50. Copies are available at the U of I and WSU bookstores and at Bookpeople.

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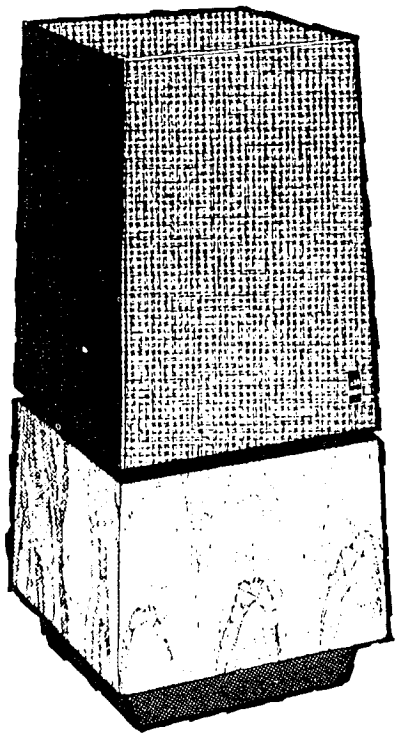
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EVENTS

by CHARLES REITH

SUB MOVIE

Playing tonight and Saturday is the adventure drama "Breakout" starring Charles Bronson, Jill Ireland and Robert Duvall at 7 and 9 p.m. in the Borah Theatre. Admission is 75 cents.

PLANT AND SCIENCE CLUB

There is a Plant Sale today from 8 a.m. to 4 p.m. in room 323 of the Agricultural Science Building. People bringing their own bag will get a free raffle ticket.

GERMAN DINNER

On Sunday, St. Augustine's Center will sponsor a German dinner at the center. The menu includes ghoulaah, dumplings, sauerkraut, cheesecake and beverages. The dinner begins at 5:00 p.m. and the cost is \$2 for adults and \$1.50 for children under 12. Tickets are available in advance from the student office at the center.

There will be a meeting of the Mu Epsilon Delta Tuesday in the SUB. (Room will be posted.) This is a business meeting for all M.E.D. members at 6:30 p.m.

NIGHTLINE

There will be a Nightline meeting Tuesday for the election of officers in the SUB Appaloosa Room. There will also be a training session featuring Bob Cameron and Carolyn Rogers as teachers. Time of the meeting is 7:30 p.m.

CAP AND GOWN MEASUREMENT

There will be a cap and gown measurement for graduating seniors at the Alumni Office April 1 and 2 from 8-5 p.m. Anyone who won't be in Moscow on these days should stop by the Alumni Office and pickup forms to be filled out for measurement.

EDUCATIONAL RESOURCE AND DEVELOPMENT CENTER

Students considering summer study in Hawaii are able to earn seven units of undergraduate credit for two weeks. The program is offered in co-operation with Hawaii Pacific College, University of Hawaii and East-West Center. All courses are conducted in small seminars limited to eight students and stress active outdoor learning. Course offerings include oceanography, island geology, cross-cultural psychology, scuba diving, sailing, sky diving and expanding consciousness. Enrollment is limited. See your campus travel bureau or write us immediately: Resource Center, 364 Seaside Room 2012, Honolulu, Hawaii 96815.

MUSIC RECITALS

Sunday at 4 p.m. Wendy Jacquemin, a senior mezzo soprano will be performing. There will be a vanguard Concert Tuesday at 8 p.m. in the Ad Auditorium. Jeff Flolo will be featured in a Junior clarinet recital Wednesday at 4 p.m. in the Music Building Recital Hall. Admission to the recitals is free and open to the public.

MICRO-MOVIEHOUSE

Continuing through till Saturday is the outrageous football adventure-drama "The Longest Yard" starring Burt Reynolds. Returning Sunday is the popular romantic western drama "McCabe and Mrs. Miller," starring Warren Beatty and Julie Christie. Starting Tuesday and running through till Thursday is the Academy Award winner "Hearts and Minds." Showtimes for the movies are at 5, 7:30, 9:45 and an extra midnight showing on Fridays and Saturdays. Admission for the 5 p.m. showing is \$1.25 while all the others are \$1.75.

AROUND TOWN

Playing at the Kenworthy is "Give 'Em Hell Harry" starring James Whitmore as Harry Truman. This shows nightly at 7 and 9 p.m. At the Nu-Art Theatre Ryan O'Neal and Mariessa Berenson star in the historical drama "Bary Lyndon" with one showing nightly at 7:30 p.m. In Pullman, the Italian comedy "Sweet Away" is currently showing at the Cordova. At the Audian Julie Christie, Warren Beatty and Goldie Hawn star in the movie about an offbeat hairdresser "Shampoo." Both movies are on view at 7 and 9 p.m.

KUOI-FM ALBUM PREVIEW

Monday March 29 "Return to Forever" by Romantic Warrior
Tuesday March 30 "Light of the Night" by Randall Bramlett
Wednesday March 31 "Land of the Midnight Sun" by Al DiMeola
Thursday April 1 "Reach For the Sky" by Sutherland Brothers and Quiver
Friday April 2 "Live" by Robin Trower
Saturday April 3 "The Thing In The Nursery Window" by Peter Lang.

All-woman play continues

The all-woman play, Frederico Garcia Lorca's "The House of Bernarda Alba," to be presented by the University Theatre at Washington State University will feature actresses well known to WSU drama followers.

Dr. Paul Wadleigh, director, terms the play, "the greatest of modern Spanish tragedies by the greatest of the Modern Spanish writers." It runs two weekends, Thursday, Friday and Saturday, March 18, 19, 20 and 25, 26, 27.

Widowed Bernarda, stern matriarch determined to continue her rule over her households of five daughters, decrees the traditional eight years of cloistered mourning for her husband. Bernarda is played by Deanna Oliver-Reid, of Spokane, who has had numerous major roles in both University Theatre and Pullman Summer Palace productions.

The five grown daughters react to the shutting in of their desires and emotions, in various ways and the resulting tensions culminate in a tragic climax.

The roles of the daughters are

played by Marcey Painter, Longview; Gretchen Orsland, Stanwood; Mary Fryberger, Cathlamet; Susan Shane Miller, Pullman, formerly of Wilbur and Camille Hutchison, Palouse, formerly of Kennewick. Lynn Peterson plays Bernarda's servant and confidante. All have extensive University Theatre background.

The cast also includes Victoria Scales, Carson City, Nev., as the mother of Bernarda; Catherine Buttice, Walla Walla; Julie Hofstedt, Kennewick; Betsy Lynch, Olympia, and Cheryl Nee, Kent, plus a small girl yet to be selected.

Wadleigh said the play is "naturalistic and spare on the surface, pulsing with dark lyricism underneath." Part of a trilogy, it was written in 1936 and is subtitled "a drama about the villages of Spain."

Curtain time for the production in R.R. Jones theatre is Daggy Hall is 7:30 p.m. Admission is \$2 on Fridays and Saturdays, \$1 on Thursdays, or by Dramacard.



Bob Matthews makes a move during a "Go" game. (Photo by Glenn Cruickshank)

"Go" explained

by BOB MATTHEWS

The second annual Palouse open handicap Go tournament will be held in the Campus Christian Center, 822 Elm, this Saturday and Sunday March 27-28. Play starts at 9:00 a.m. on Saturday, and 1:00 p.m. on Sunday, and runs to 6:30 p.m. both days. There is a small entrance fee for players, but spectators are most welcome at any time with no charge.

Go is the world's other board game. It is a very old game, with origins in China perhaps 4,000 years ago (some people claim 6,000 years). The Chinese know it as Wei-ch'i or "surrounding chess". It is fairly certain that the rules, which are very simple, have remained unchanged for more than 2,000 years.

Sometime around 800 AD the game was introduced to Japan. Since that time, the Japanese have become the unchallenged world masters at the game. Go is a national game in Japan to an extent almost impossible for one in the United States to comprehend.

Almost everyone in Japan plays Go, all the major newspapers carry regular columns on the game, and sponsor yearly national tournaments. (The novel, Master of Go, by Kawabata is a record of one such tournament).

The game is played on a rectangular board scored with lines forming a rectangular matrix of 19 by 19 intersections. Two players face each other across the board, one with a bowl of white stones, and the other with a bowl of black stones. In turn, they each place stones on the board forming

complex patterns surrounding and enclosing territory, and, occasionally, stones of the opposite color. If these surrounded stones do not have a proper pattern, they die and are removed from the board. Although the patterns of primary importance in Go, are logical, the patterns developed on the playing board are quite often visually pleasing even to those unacquainted with the game.

Although the rules of the game are quite simple - they may be comprehensively taught in less than five minutes - the complexities of the game take years to understand. Professional players in Japan start training at a very early age, often in Go schools where Go is taught along with the more usual subjects. Go has a precise handicap system and players are strictly ranked, so that a Go player may play against someone of greater experience and both can still have a good game. Ratings start at 25 kyu for a beginner and proceed to 1 kyu. One dan is the next rating step after 1 kyu, and the player can proceed in strength up to 7 dan before he is placed in the ranks of professional players. Ranks of professional players start at 1 dan (professional) and go to 10 dan (professional).

In this weekend's tournament the Swiss tournament system will be used so that every player will be able to play each round. Standings in the tournament will be determined by the number of wins. Last year the tournament ended in a three-way tie between a 5 kyu player and two 12 kyu players.

Review

Hissing of Summer Lawns

by DAVID NIEWERT

This album is bound to disappoint Joni Mitchell's followers from her earlier years, yet will probably please her new-found fans that prefer her "contemporary" style. One can easily detect a shift in the musical realms since the BLUE jazz feel (First seen on COURT AND SPARK) is now taken a step further and blended with music that can be called -- for lack of a better term -- "spacey".

However, deeper changes have taken place here. On her previous albums, the lyrics came first and the music was secondary--a technique she borrowed (successfully) from Bob Dylan. Now, the music is taking a more important role in the final composition; on some songs the lyrics are actually centered around the music, and on most cuts they seem to have been composed simultaneously. On "The Jungle Line" for example -- a bit of Rousseau featuring "the warrior drums of Burund" -- it is obvious that the lyrics were inspired by the rhythms from the drums. Importantly enough, she carries this blend off with a certain class only Mitchell is capable of; she is a professional songwriter and shows it throughout the record.

The lyrics, too, denote an

approach that she has not used before. In the past her lyrics described a world-view seen from an intensely personal viewpoint, a method she inherited from such poets as Wordsworth and Dickinson.

On this album, Mitchell's lyrics seem broader, more omniscient; instead of simply commenting on life and love, she approaches such subjects as art ("The Jungle Line"), society ("The Boho Dance"), and Marriage ("Harry's House"). She is nearing her prime as a poet, and her depth and breadth of subjects is enough to put other so-called lyricists to shame.

Finally, listen to her voice. If nothing else, Joni Mitchell is a classy singer; her control is astounding and her pure quality breathtaking. She can croon, she can cry, she can belt it out-- only the most calloused Kiss fan can refuse her.

The album is not without faults; at times the production is shoddy, and some songs are downright repetitious. Nonetheless, it is on the whole a worthwhile, entertaining and listenable record. It may alienate some, and bore others, but those whose tastes run toward pleasant, progressive music will find it delightful.

Electric art plugs in

A mixture of light bulbs, wires, coils, capacitors and other electrical material has been combined by a Washington State University faculty member with inventive skill to create electric art.

Jack Dollhausen, assistant professor of fine arts, is having a one-man exhibit of this art in Gallery 2, March 29 - April 12. He will make a special gallery talk on his exhibit Wednesday, March 31 at 8 p.m.

One piece responds to motion. Dollhausen said that "It remains quiet until someone steps in front. Then lights turn on and off, sounds are made, and it responds like an excited puppy." Another is programmed to go through a series of light flickerings that takes three days to complete the sequence.

Dollhausen has exhibited his electric art in several major exhibitions. Recently, he showed at the University of Wisconsin at Whitewater, Missoula Museum of Art and Hayward, California. He is

presently teaching sculpture and conducting a summer raku workshop for WSU.

Gallery 2 is in the Fine Arts Center and is open 8-5 weekdays.

Bridge results

Results of the Moscow Duplicate Bridge Group-Monday, Mar., 22, 1976

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 2. Larry McLaud and Bill Griffiths
 3. Donna Randall and Vi Lines
- East-West Winners.
1. Larry Lang and J. Townsend
 2. Chris Kandle and Fred Miller
 3. Adele and Al Wallace
- Willi and Peter Siems

The Moscow Duplicate Bridge Group meets every Monday night at the Elks at 7:15 p.m.

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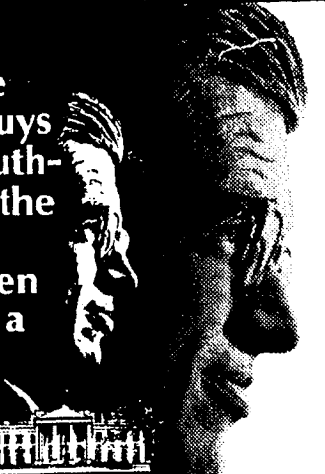
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SPORTS

Keeping track

The roundup of Idaho's rodeos

The U of I Men's and Women's Rodeo Teams competed in Intercollegiate Rodeos at Oregon State University on March 5-7 and at Walla Walla Community College on March 12-14.

Four members of the men's team competed in bareback riding, calf roping, team roping, and bull riding at Oregon State. Dave Coates from Fairfield, Idaho placed fourth in the calf roping with a total time of 27.5. Dave Coates and Kent Gillespie from Mountain Home, Idaho qualified for the finals in team roping and Frank Hays from Carlsbad, New Mexico qualified for the finals in bareback riding.

The U of I Women's rodeo team consists of only one woman, Jackie Parke, from Gooding, Idaho. Jackie placed second overall in the goat tying with a total time of 21.4 which won Idaho the points needed

for a fourth place finish out of twelve teams.

At the rodeo at Walla Walla the men's team finished second overall. The top two teams in the region at the end of the season will compete at the National College Finals Rodeo.

Dave Coates placed second in the bareback riding with total points of 133. Dave Coates and Kent Gillespie won the team roping with a total time of 25.4. Kent Gillespie placed second in the calf roping with a total time of 29.8 and Tom McFarlan from Salmon, Idaho also placed second in the bullriding.

Jackie Parke placed fourth overall for the U of I woman's team in the goat tying with a total time of 22.

The next rodeo will be April 9-11 at the Lewiston Roundup Grounds. Bus service from Moscow to Lewiston is being planned and the price includes a ticket to the rodeo.

T.M. training is athlete's new edge

More than eight percent of all major league baseball players and nearly one-third of the 120 members of the Professional Tennis Players Association take twenty minutes each morning and evening for it. Joe Namath has been doing it for more than four years. All-Star shortstop Larry Bowa of the Philadelphia Phillies says that it takes away tensions and anxieties and lets him be a better player and a better person. Thousands of collegiate and professional athletes are finding it useful in improving concentration, endurance, speed and alertness; scientific researchers corroborate their experience.

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significantly improved by the TM program. Other studies have found that reaction time, perceptual ability, concentration and learning ability are similarly improved.

"The Transcendental Meditation Program and Athletic Achievement" will be discussed in a free lecture and film presentation today at 8 p.m. in the U of I Borah Theatre. The color film, "Excellence in Action", will feature interviews with professional baseball players using the TM program. The speaker will be Tim Jones, the Northwest Area Coordinator for the Transcendental Meditation Program. Mr. Jones will explain the TM program and answer questions.

Today's lecture is sponsored by the Pullman-Moscow World Plan Center and the U of I Chapter of the Students' International Meditation Society (SIMS). SIMS President Doug Stewart reports that more than 500 Palouse residents are currently practicing the TM program, including almost 200 in Moscow. Twenty to forty more are learning the technique each month. At least one local doctor has been recommending the program for patients with stress-related illnesses such as hypertension, high blood pressure, and colitis.

Further information is available by calling the Pullman-Moscow World Plan Center at (509) 332-1636.

FRI 26

-Swim meet; Idaho continues competition in the NCAA Div. I swim meet in Providence, R.I. today and tomorrow.

SAT. 27

-Track meet; Women's Idaho Invitational track meet is set for 10 a.m. tomorrow morning.

-Track meet; Men's track meet at WSU will begin at 1:15 p.m.

-Men's tennis; Idaho and Spokane Falls Community College will play a set of matches behind Memorial Gym at 1 p.m.

SUN. 28

-Baseball; Idaho vs EWSC at Wicks Field for a double header beginning at 1 p.m.

Two track meets on tap for Sat.

Men at WSU

Idaho's Vandals will battle Big Sky Conference rival Idaho State and host Washington State tomorrow afternoon in a triangular outdoor meet at Martin Stadium in Pullman, Wash.

The meet, which will have dual team scoring (UI vs. ISU, UI vs. WSU and W S U vs. ISU), will begin with field events at 1:15 p.m. Running events will follow at 2 p.m.

Washington State's powerful Cougars won 11 of 14 events in the 1976 running of the Banana Belt Relays hosted by Idaho in Lewiston last Saturday (March 20). U of I took two of the other three first place nods. The high jump honors went to Tim Bakken (6-6) while the distance medley team of Mark Sweeney, Rick Bartlett, Scott

Knoblich and Doug Beckman upset the field with a clocking of 10:14.1.

The meet was held in windy and cold weather which also included a brief downpour of rain. It slowed times and hampered field events including the pole vault where only two contestants qualified.

U of I coach Mike Keller was pleased with his team's showing in the meet despite suffering injuries and being hampered by poor weather. "The highlight was of course the distance medley victory. Doug (Beckman) had to overcome a WSU lead held by Josh Kimeto for us to win," Keller said. Kimeto is Pac-8 cross country champion from Nigeria.

Because of injuries, Idaho won't enter the mile relay event which should be a dandy between WSU and Idaho State. The Bengals had one of the fastest indoor times for the event this winter.

Women at home

Eight teams are entered in the U of I Women's Track Invitational Championships set for Saturday, March 27, at the Kibbie-ASUI Dome.

The meet will officially kick off women's track for 1976 in the Inland Empire. Teams entered include Calgary (Alberta) Track Club, Central Washington State, Eastern Washington State, Flathead Valley (Mont.) Community College, Montana, Whitworth, Washington State and host Idaho.

The first events -- discus and long jump -- will begin at 10 a.m. (PST). When these events -- plus the shot put and high jump -- are over, the running events will start.

"We feel this will be a super meet with perhaps Flathead Valley rated a slight favorite because of past

performances in track and field," coach Bonnie Hultstrand said today.

"This will be our (Idaho's) first meet, and we haven't had too much time to get into shape. Hopefully the tough competition will push our entrants to good early season form," Hultstrand noted.

Hultstrand will have a team of 16 women competing during the upcoming season. It's an inexperienced squad minus last year's top participants Helen Walkley and Terri Janusiewicz. Walkley didn't come back to school, while high jumper Janusiewicz, a sophomore from Anchorage, Alaska, decided to limit her talents to basketball. She had qualified along with Walkley for the women's regionals last year.

In addition to the invitational, the U of I women will take part in three other meets before the Eastern Area Meet on April 30-May 1 at Central Washington State in Ellensburg.

Basketball Marathon

A basketball marathon is to be held the Fri. and Sat. of Parent's Weekend, April 9-10. The sponsor of this event is the Kappa Sigma Fraternity. The cause for this good deed is to help the Heart Fund by contributing money that is raised, in "Big John" Reager's name. The living groups on Campus are challenged by the KAPPA Sigma's to play an hour game against us. The event will be held in the Kibbie-ASUI Activity Center, from noon Fri., April 9, through Sat. noon, April 10.



Patte Lettich stumbles her way to the finish line of the Blind Man's race, one of four such obstacle courses designed to demonstrate the difficulties handicapped people face in their everyday lives. (Chris Pietch photo)

1976 women's track roster

| NAME | HOMETOWN | EVENTS |
|-------------------------------|-------------------|--------------------|
| Elaine Bjorn ^{oo} | Moscow, ID | Hurdles |
| Carolyn Crim | Boise, ID | Sprints |
| Shelley Charlton | Twin Falls, ID | 880, Hurdles |
| Barb Cuppett | Twin Falls, ID | Sprints |
| Molly Davis | Bruneau, ID | Relays |
| Terri Harris | Idaho Falls, ID | Long Jump, Hurdles |
| Debra Hocking | Wallace, ID | Shot, Discus |
| Carol James | Lewiston, ID | Long Jump |
| Debra Johnson ^{oo} | Idaho Falls, ID | 440 |
| Kris Larson | Emmett, AK | High Jump |
| Colette Kelley | Emmett, ID | Discus |
| Linda Monroe | Kimberly, ID | Javelin |
| Diane Partridge ^{oo} | Moscow, ID | Distance |
| Nancy Pederson ^{oo} | Moscow, ID | Javelin |
| Jan Schiller | Mountain Home, ID | Hurdles, Sprints |
| Janette Watson ^{oo} | Kimberly, ID | Shot, Javelin |
| Lynn Welch | Lewiston, ID | Sprints, Long Jump |

^{oo}Returning

^{oo}Out with Injury last year

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Cap and Gown Measurement for Commencement will be held April 1st and 2nd, Thursday and Friday, from 8:00 a.m. to 5:00 p.m. at the Alumni Center. Anyone who won't be in Moscow April 1-2, stop by Alumni Office and pick up the necessary forms.

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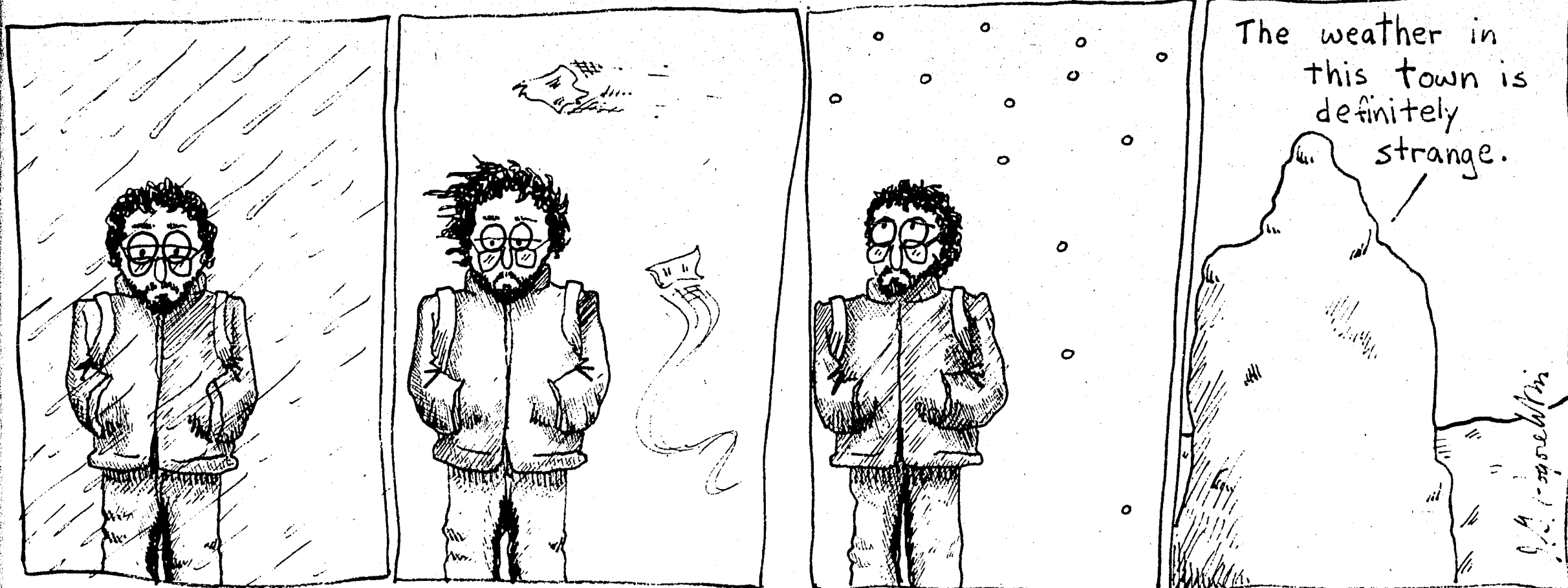
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Idaho foosballers take on State of Montana

Kalispell (Arg)
The Montana state foosball championships were held last weekend but was not limited to in-state players. Nine Moscow players took advantage of the final week of spring break to participate.

Tony Yraguen, a third year architecture student and Dennis Lew, Moscow area resident, placed fourth in the competition.

Yraguen, a serious though young-looking lad, and Lew, a husky youth, fared well against the foreign state players.

In defeating each team they met, Yraguen shot a long pull which he said was "The longest I've ever done, helped to create an awesome offense in addition to his solid defense. Lew, the talkative member of the two, maintained a fearsome output with his pull pass and push.

His push, to be noted as the quickest some have ever seen, proved to be a helpful carrier for this leading Moscow team.

One shot he performed nearly knocked their opponents from their hand grips on the rods, and each dropped the ball in turn as they tried to regain their balance. Lew's own goalie nearly lost the ball after the miss and quick return but admirably scooped it up for a well earned save.

Yraguen also nearly lost his balance.

The team went on to win this early match and two others before Saturday's tournament finished for the day.

Another dynamic duo, Marc Abraham, New York agronomy graduate and U of I researcher along with Brian Poston, Industrial Education major also played well that first day.

They maintained an undefeated status during Saturday's meet despite relatively intense competition.

Nile Bohon, a U of I psychology graduate and journalism major, and Bart Nickerson, mathematics graduate assistant, lost their first match to the team who later won the state title. In a two game piece tie the Montana team nicknamed "Spiderman" defeated the team on the final ball of the 5 game series.

This same team defeated the Abraham-Poston team the following day.

Richard Wollums and Ron Nuxoll, both Moscow residents, were also hot in the competition considering it was one of the first times in which they had ever played together.

Bohon, who was the only Moscow player to enter three of the four events for which he was eligible, open doubles, mixed doubles, and singles, suffered a devastating loss in singles to Spiderman who later captured 2nd

in the event. His mixed doubles team also suffered a first round loss to a team which later won that category.

In referring to the tough sequence he'd drawn throughout the tournament Bohon said of his unlucky draw, "They need a new hat."

Yraguen, who also entered the singles event, lost his first match to the man who eventually won it.

Fred Ostermeyer, who owns Mort's foosball tables, also played in the singles event.

Moscow teams met for a playoff. Lew had encouraging words: "No matter who wins at least a Moscow team will go on," he said to opposing team Abraham and Poston. Yraguen had different words (all of the Moscow teams had met previously in local ruling matches), "I plan on winning," he said.

The game seemed to portray the opposite from Yraguen's prediction. The game is scored to five points, the first to win three games in a set of five matches has the series.

Abraham and Poston had Lew

of the entire tournament, the Yraguen-Lew team faced the Bozeman Brothers for another intense go-around. With rousing applause, each time each team scored the game persisted. It inevitably came to the game ball of the fifth and final game, (a ten minute ball it seemed), but the Country Boys scored a last-minute goalie stab in overtime to clinch it.

That Montana team quickly lost another home state team (Spiderman) of whom Yraguen said he thought Lew and he could have beaten. All other Moscow players agreed, for as Yraguen and Lew said, "If we can't stop our own shot who can?"

During these rival goings-on, there were other items of interest which caught the foosballer's eye. The greatest attention, besides the somewhat amazingly quick shooting foosball forwards who played, was Bohon's chosen mixed doubles partner.

Wolfe, a short, brown-eyed charismically beautiful lady had captured the attention of all the Moscow players.

Nickerson and Abraham actually asked the young lady to pose for mock foosball picture shots; and Lew grabbed candid shots of Bohon and Wolfe playing during the most intense action of their attempted tournament victory. The whimsical couple lost their match to the dismay of their supporters.

When day was done, "Phantom," (Mark Abraham), named for his invisible swings and misses, maintained a 101 temperature and contemplated quick behind-the-man shots.

"Pinpoint," (Brian Poston), named by his partner for his



Love for the game of foosball is in the eye of the competitor. The eyeglasses of Marc Abraham show his intense love for the game. (Photo by Bart Nickerson)

Ostermeyer, who partially sponsored all of the Moscow doubles teams, was always there to encourage the home teams on and he also discussed the possibility of an Idaho foosball tournament championship which he said he has scheduled for this upcoming September.

Sunday was perhaps the climax for all of the Moscow teams.

Wollums and Nuxoll, who were beat out early in the series were quickly followed by Bohon and Nickerson.

Yraguen and Lew were knocked in the losers bracket by a team from Bozeman named the "Country Boys" who later placed second for the state.

Bohon, who asked a lovely young lady from Montana named Margaret "Spike" Wolfe to be his mixed doubles partner won two more matches after his loss to the future winners before being eliminated. Spike later placed 3rd in the womens doubles.

It had to happen, and finally two

and Yraguen down two games and four points to two on the third but the latter team literally "pushed" the game out and then two others to win the match.

Abraham, commented, "Holy Guacamole!" and Poston said, "The only shot I faced all day long that I couldn't block was a hometown push."

Poston is locally famous for his defense, second only to Nickerson, but foremost in goalie scoring. Abraham is well known for his genius change up shots.

Having finished the opposing Moscow team for the series, the team then faced the duo from Bozeman who had previously defeated them.

In the largest spectator gathering

accuracy, who worries heartbreakingly of smooth slick foosball tables and whiffs.

"Mr. Pull," Tony Yraguen, fared best of all, expressed wishes to maintain an above academic level in addition to his foosball standing.

"Honeybear," Dennis Lew, colorful though controversial forward, hoped for the future. "Good shot?" he'd ask every future opposing team after scoring a screaming push or pull pass in on them.

"Clutch," Nile Bohon, named for both his winning plays and bad calls, and leading money winner of Moscow for the past three years, said, "We'll catch 'em later."

"Big D. (defense)" Bart Nickerson, calculated the team would soon be victorious in a major tournament and that "though they (the other tournament players), are a year ahead of us, we have the experience time and

endurance enough to win."

"The Duck (also Nux)," Ron Nuxoll, who achieved his name for continually hitting open doors said of his loss, "I couldn't do a gall darn thing cause I was so hyper; I brushed my shots, and missed, mostly. Our front lines weren't bad, it was our middle."

"Mad Hatter," Richard Wollums, said he was pleased overall with the people from Moscow's performance. When asked what he thought during the play, he said, "I couldn't even think...pregame tension...more than any I've ever had in any tournament in Moscow."

"Pullit," Fred Ostermeyer, not named for the bird pulling his head from the sand but for his lightning quick pull shot, expressed wishes for an all-Idaho championship to be held in Moscow before the year is through.

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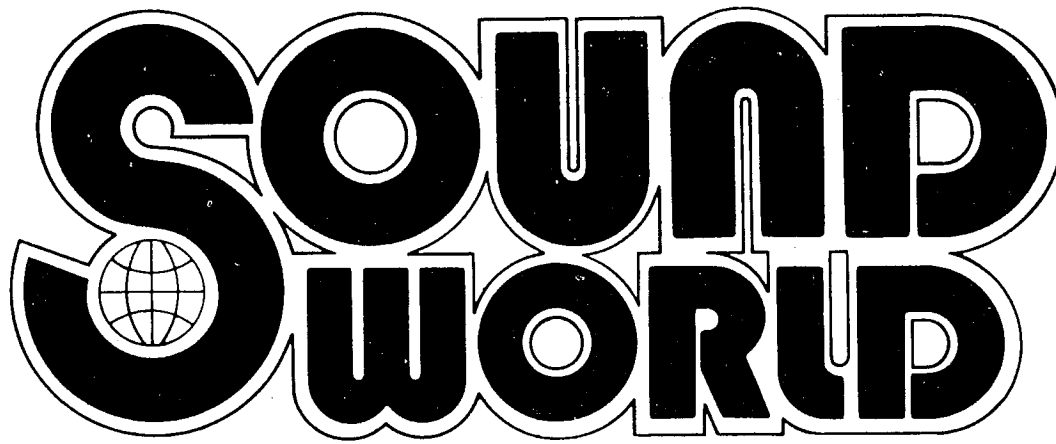
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