

Of Easter and bunnies

by NILE BOHON

Four months ago we celebrated the birth of Christ, this Sunday his resurrection, and this Saturday is the day the bunnies hop.

Places to worship are either prepared for the celebration or have already done so. There is a solemn occasion and special events will be held at each according to denomination.

Some have candle processions, others group sing alongs, kids make Easter related playthings in their Sunday school classes, and one "covers everything in purple."

The little girl who explained the purple coverings was Catholic and she said on Easter the robes are taken off of statues and the church says they are alive again.

But what really fascinated the youngster was what her mother did on Easter. "There is about 3 or 4 hours on Easter when you're not supposed to speak," she said. "Ma used to lie down and take a nap and

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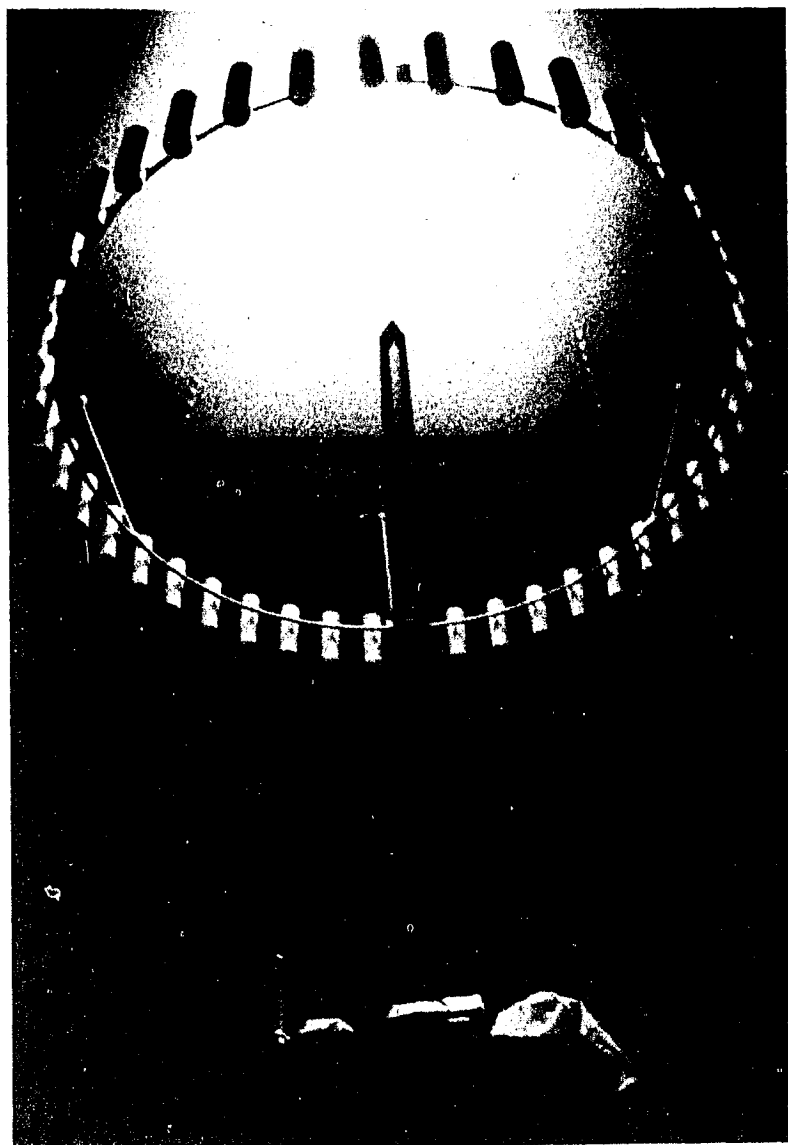


Photo by Steve Davis

Senate endorses fee increases

by JIM MINKLER

The ASUI Senate voted Tuesday to support a three plank proposal for a \$15 fee increase by a 10-0-3 margin.

The fee proposal was basically a compromise between the ASUI and the administration after many hours of debate.

This was the second proposal sent before the Senate, the first being rejected several weeks ago. The ASUI was able to obtain what they felt were more favorable conditions for the students in the second draft.

The fee proposal covers those fee increases, the conditions at which the fee increases will be levied, and the provisions to prevent additional fee increases.

The fee areas involved cover a \$5.00 charge for SUB utilities, which is expected to generate a total of \$60,000; a \$5.00 fee for women's athletics and the same amount for men's athletics, together generating \$120,000; and room rate increases to be backed out of housing utilities totaling \$30,000; with a grand total amounting to \$210,000. That total is the bare minimum amount needed to meet the budget according to president Ernest Hartung.

The conditions for levying the fee increases requires that a Student Athletics Advisory Board be established to advise the University President and Athletic Department.

A Student Housing Advisory Board shall be created separate and totally distinct from the Student Advisory Services Committee to advise the University President and Housing Office. Another condition set forth in the proposal deals with the establishment of priorities for student expenditures. In order, they are: 1) the restoring of the budgeted capital

outlay of \$38,000 for the University library; 2) the partial restoring of the capital outlay for the College of Mines and Engineering; 3) the increasing of the instructional force in the College of Business sufficiently for accreditation; 4) and the increasing of the instructional force in those areas with a high student-faculty ratio.

The provisions agreed to in the proposal require an investigation into the institution of equitable user fees for catalogs, time schedules, computer cards, new student ID cards, and parking with strong student input into the levying of these user fees.

Another provision agreed to was the recodification or modification of the dismissal policy of the university to insure the possibility of dismissal rather than the present system which, for most practical purposes, is an inflexible one.

Also included in the provisions is the requirement that the administration has a commitment to define the constitutionality of specific student fees.

The passage of the proposal for fee increases aroused a great deal of serious debate on the senate floor.

Editor's note: University President Ernest Hartung was contacted for a response to the senate resolution, but was en route to Boise and was unavailable for comment.

Senator Gary Kidwell later said, "we are mandated by the regents to back all state appropriation funds out of dormitory operations by 1980. At this point we were able to obtain bargaining conditions with the administration." He concluded that this was one of the few times

that the ASUI has a strong bargaining voice concerning student housing.

Senator Gene Barton criticized the proposal, charging "To charge a student a certain fee just because he lives in a dormitory is not fair, especially when it goes for something else for the whole university. If that would be the case, the dorms would lose their residence, which is another inequity."

Senator Kim Smith answered, "Either we do something now or Hartung does. I do not think we should hold up the administration because you gentlemen do not have the facts." He later argued, "I think this resolution is a good compromise. I think the students would want something like this one as opposed to the previous proposal which is looming in the background if we do not take action on this one now."

Senator Tom Raletto argued against Barton's charge as well, stating "right now we do not represent a faction of GDI, a faction of Greek, or a faction of off-campus. We all represent them collectively. I do not think the split should be GDI versus Greek versus off-campus."

Kidwell emphasized the importance of the decision facing the Senate, saying "What we are considering now is of utmost importance. It entails our lobbying position with the administration."

Senator Mark Limbaugh added weight to those who argued for the immediate passage of the proposal, pointing out that the administration had carefully considered all alternatives to the fee increase, and that this was probably the best possible compromise. He said "We were convinced the University

Faculty Council mulls priorities

by MYKE MORRIS

The fate of the university was the special order of business at this week's faculty council meeting.

President Hartung, saying higher education has to spend less money than it has in the past, attended the meeting "to get input" for outlining university priorities.

He told the faculty council, "We must find ways to save literally thousands and thousands of dollars," and then use the savings for higher faculty salaries and purchasing budgets.

To facilitate this process the administration composed their statement of academic and support priorities. "This is simply an approach that merely represents a way of thinking about this institution," he told the teachers.

The faculty council, responding to the priority list, was dubious of the land grant function of the university as a major criteria. Many members also questioned the logic of cutting university programs.

Dean Raunio, from the College of Letters and Sciences, pointed out the fact that the four colleges serving the land grant function consist of only 28 percent of the university's majors.

One faculty member argued, "Limitations must be state wide or else the only thing accomplished

is a population shift." He added, "We would just be transferring dollars."

Don Coombs, Director of Communications, was on hand to voice his discontent with the fact that communications was a professional school offering unique learning experiences because of the facilities at this school that are not available at any other school in Idaho.

Hartung referred to next fall's 10 to 12 percent expected enrollment increases as "the dilemma in which we find ourselves." He further emphasized the fact that the board

is asked for budget cuts on the one hand and more services on the other.

Barb Meldrum, English Professor, suggested limited enrollment as a solution but another faculty member argued that unless "cuts have been ruthlessly made everywhere else," enrollment should not be limited.

Hartung told the faculty council that he would like to come up with a recommendation of \$200,000 in cuts that would be presented to the state board in June. He stressed

Continued on page 10

Puzzling containers found on campus

The small film container found in the SUB Monday did not contain the same explosive material as a film container discovered last week, but neither has the liquid in the second been identified.

According to Moscow Police officer Bob Hagedorn, the latest find probably does not contain explosive material.

However, he did say the police are investigating leads on the other film container incident, and he said "it looks like we have a suspect."

Hagedorn suggested that more solid evidence will be forthcoming early next week.

He also said that the liquid nitrogen trioxide can be set off by any sudden motion, but that it can be neutralized with water. He warned, however, that if water is splashed on the chemical, the jarring motion may set it off.

The safest policy, he emphasized, would be to call the Moscow police or Campus Security.

Argonaut today

ASUI elections are expecting low voter turnout and few people to choose from for the seven openings in the senate and three in faculty council, page 2.

Acting editor Randy Stapilus and reporter Jim Minkler express opinions on voting poll locations, student senate appropriations and fee increases, page 4.

A list of ASUI senate money expenditures during this semester, page 5.

Idaho third-base man John Klimek has been released from Gritman Hospital. He received a serious eye injury in Idaho's baseball home opener last week, page 6.

Indian surrealism feature on page 8.

Make a great day for the ladies in the Easter Egg hunt, page 10.

Media application deadline today

Applications for Argonaut editor, photography director and Gem of the Mountains editor are due in the ASUI office today by five p.m.

Interviews for the three positions will be held by the ASUI Communications board Wednesday night beginning at 6:30 p.m.

Those who cannot be at the meeting at that time should contact Communications Manager Mike Gallagher by way of the ASUI office.

The Communications board is expected to make its nominations the same night.

Law library for law students only

by RANDY STAPILUS

Undergraduate students are not welcome at least one place on campus - the law library.

"No, we don't welcome undergraduate students that come here to study," said Dean Albert Menard of the Law School.

He said at first that the librarians did not throw undergraduates out who enter to study, but "we have asked people to leave. The test is whether or not they are reading a law book."

He said there are five to ten

complaints from law students a year, and that somewhat more than that number of undergrads are "asked to leave."

Menard also said that generally the librarians wouldn't throw students out unless they were making noise.

Menard noted too that "we are not closed for anyone who has a bona fide reason to be here." That is, the staff would not object to an undergrad looking up cases or doing other law research. He noted that many business and finance students

use the law library to look up tax law.

"There is a difference between 'no trespassing' and 'come one come all,'" he said.

He said the law library was designed for 275 students, and that "there are usually about 275 law students in there." There are a little over 280 law students. "It's up to them if they make use of it."

He said the library was crowded as it is, and cannot support more students.

The argument recently arose when a political science student studied a subject other than law in the library, and according to him was "harassed" and finally asked to leave.

Menard told the Argonaut he was familiar with the incident and thought the student should have been kicked out, since he was not studying law.

Menard said there are about 100 cubicles and about 175 other spaces.

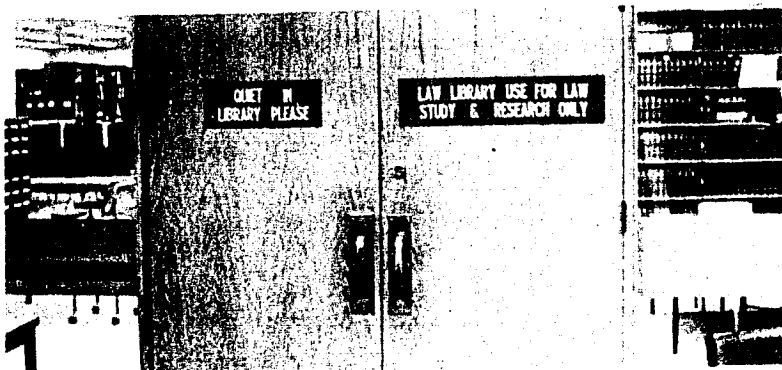


Photo by Steve Davis

Election eyed by candidates

Eleven candidates will seek seven senate offices during this spring's election April 28, and three people will seek two Faculty Council positions.

One faculty council position, that of graduate representative, does not have so much as one candidate.

Of the senate candidates, four are seeking re-election: George Ambrose, Mark Limbaugh, Tarl Oliason, and Kerry "Jed" Jeaudoin. Senators Kim Smith, Bill Butts, and David Vest have announced they do not plan to return.

Only one of the candidates, Ken Housman, is from the dormitories; seven candidates are from the Greek side, with Delta Tau Delta and Phi Gamma Delta each represented twice. Three others are from off-campus.

The low turn-out of candidates this time has been explained by the ASUI officials by the lack of Presidential and Vice-presidential races, and one official compared them to off-year congressional races in national politics.

Some candidates have already begun campaigning; Keith Coffman has had signs papered up for over a week, and those of other candidates are appearing.

A week ago today was the last day for turning in petitions.

The polling booths will again be scattered around campus, in various education buildings (the UCC, the Law Building, the Physical Science building, the library) and several living areas (the lobby of the Theophilus Tower, the open areas of the Wallace Complex) and the Student Union Building.

The ballots will be counted by the election committee, chaired by Tracey Barker, that night, and results will be aired over KUOI-FM.

KUOI-FM will also present a program Monday night in which the candidates will be able to air their views. The tentative schedule calls for that program to begin at 7 p.m.

Senate

Mark Limbaugh	Phi Gamma Delta
Tarl Oliason	Phi Gamma Delta
Jed Jeaudoin	Delta Sigma Phi
Jim Shek	off-campus
Keith Coffman	off-campus
Ken Housman	Lindley Hall
Bob Mendiola	Delta Tau Delta
Sue Miller	off-campus
Christopher Johnson	Theta Chi
Tim Fritzley	Delta Tau Delta
George Ambrose	Farmhouse
Faculty Council	
Joel O'Donkor (one year)	---
Robyn Willey	Alpha Chi Omega
Carry Peterson	Gamma Phi Beta

Ombudsman program gives student referral services

"He would be a mediator, a negotiator, and an intermediary," said to one person who helped set up the planned ombudsman program, which would provide a referral and negotiating service to students and others others bogged down in bureaucracy or confrontations.

In a report submitted by Chris Johnson, one of the originators of the program, there would actually be two people filling the post, one faculty member who would do the ombudsman work as part of their job, and a student, who would receive \$70 a month compensation.

The report commented on the similar program at Washington State University, saying that the use of the program was small the first semester, but after that word was spread and the program picked up rapidly.

It was also felt, according to the report, that the faculty ombudsman was preferred over the student ombudsman, "but not by a wide margin."

ASUI vice president Brian Kincaid, who also had been working on the ombudsman project for some time, suggested that the office for the program be located in a neutral place, such as the Satellite SUB or the Communications Building.

"The SUB would be too identified with students," he said, "and the Administration Building would be too identified with the administration."

Johnson's report warns that "the ombudsman should not express an opinion on either a political or financial question since the objective image of the service could be quickly destroyed."

Procedure for selection of the student ombudsman would be through the ASUI; applications would be made available, and the President and Senate would interview and select the ombudsman. The appointment would last one and a half years.



Delta Sigma Phi 1 ponders question

by CHRIS PIETSCH

College Bowl begins

The first round of the U of I College Bowl is over, playoffs have already begun and the whole thing could be over Tuesday night.

"Farmhouse is considered a heavy favorite to win this year," according to organizer Bob Wolpert. "They won third place two years ago and second place last year."

They were one of the teams to emerge victorious from the preliminaries, beating the Delta Sigma Phi No. 2 team. Other victorious teams in the preliminary

competition were:
 Steele House over Houston Hall
 Delta Sigma Phi No. 1 over Off-Campus No. 1
 Gault Hall over Borah Hall
 Pi Beta Phi over Phi Gamma Delta
 Pi Delta Theta over Off-Campus-KAO
 Law No. 1 over Off-campus No. 2
 Sigma Chi over Theta Chi
 Law No. 2 over McCoy Hall

Wolpert said the matches Monday and Tuesday nights were close, but

those Wednesday night were very lopsided.

He also said the event has been going very well so far, although there has been some problem with the questions asked contestants.

Wolpert said the questions come from a national agency, and that some of the questions have not been changed since 1970. "There was one asking who the governor of Idaho is, and had an answer saying Don Samuelson. We've had to change some of the current events questions," he said.

Natural resources

Park question nears solution

The nation is in the midst of another step in the evolution of American forest management policy, the director of the Division of Watershed Management for the U.S. Forest Service said here Wednesday.

Thomas Glazebrook, at the U of I to participate in Natural Resources Week, said there have always been two main elements in the American conservation movement—the preservation element and the use element. He said the current problem resulting from court rulings on the Monongahela and Tongass national forests, in West Virginia and Alaska, concerning clearcutting is a result of a resurgence of the protectionist view.

Glazebrook noted that there are

four types of bills currently under consideration in the Congress to resolve the problem raised by the court decision which has had the effect of halting use of clearcutting in major portions of the national forest system.

"The Monongahela decision in West Virginia is not a court ruling that the practice of clearcutting is a bad silvicultural practice," Glazebrook said, noting it is a literal reading of the 1897 Organic Act which states that only large, dead or physiologically mature trees, individually marked for removal, may be cut from the national forests.

The court said it had to rule on the basis of the law, but added it recognized that that portion of the Organic Act might be obsolete.

Glazebrook said. The Organic Act provides for continuous supply of timber and protection of watershed through management of the national forests.

Glazebrook said professional forest managers can provide the scientific management procedures for the nation's forest land, but it is the politicians who must make the decisions on the appropriate balance between preservation and use of public timber land.

Natural Resources Week, sponsored by the College of Forestry, Wildlife and Range Sciences, continues through Saturday with other speakers, displays and demonstrations of wood crafts and logging skills.

Resource speakers to conclude week

Natural resources week is not over. Two speakers will present their views on conservation and natural resources later today. Elwood Bizeau will speak at noon on "The Whooping Crane transplant program," and Fred Johnson will talk at 2:10 p.m. on "Forestry in Honduras." Both will speak in

room 10 of the Forestry Building. In addition, a parade will be held later today. Featuring Woodsy Owl and Smokey Bear, among others, it will trek down Main street, down sixth to the university, and will end up in the Arboretum.

A barbecue will follow that tonight. During the bar-be-que, lo-

gging teams will demonstrate speed chopping and axe-throwing.

A dance will be held tonight at the Moscow Hotel.

And finally, this afternoon, a tug-of-war will be held between the College of Agriculture Students and the College of Forestry students.

Home football schedule for 1976 passed; Activity Board not consulted previously

"The Athletic department ignored the Activity Center Board in setting up its football schedule of night games," declared board member Brian Kincaid, but the ACB passed the same schedule by a vote of 4-1.

The schedule calls for four home football games: New Mexico State on October 9, Weber State (the Homecoming game) on October 16, Montana on November 13 and Northern Arizona on November 20. All four were scheduled at 8 p.m.

Kincaid charged that although the dates of the games had been set in advance as much as five years ago, the time of day - whether to play day or night - was decided after the ACB was created. And, he said, the ACB should have been consulted.

"All we're able to do now is rubber-stamp this," he said, and later admitted that his negative vote - the only one - was simply to protest the situation.

Director of Athletics Leon Green, present at the meeting, said having afternoon games would eat into the number of tickets sold. He said many people work on Saturday afternoons who would come to the games but cannot leave their jobs. He said many were out hunting during the day, and that television football would significantly cut into the audience.

"There is a tremendous increase in attendance for the night games," he added.

"Colleges and universities are increasingly emphasizing night games and Idaho State University recently decided to have all night games," Green continued.

Board members pointed out that Green addressed himself largely to the working adult population; Kincaid said the "campus community has to be taken into account."

Board chairman Mark Beatty said

the question concerns which group of people athletics was trying to attract to the games.

A proposal for a basketball game schedule will come before the board next meeting.

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Budget proposals prepared

The ASUI budget that will be proposed by the Senate Finance committee is little different from years past -- except in amounts.

Four areas got very large increases in percentage of their current subsidy--the ASUI Senate, the Communications Department, The Academics department and cooperative services.

The communications and cooperative services departments each took on major new functions for next year--communications that of production typesetting and special photography, and several new programs in cooperative services.

The biggest cut was in General Management, which dropped \$12,000--mainly in irregular help.

The total income for the ASUI was estimated for next year at \$334,317.82, as opposed to last year's \$331,521.

The estimated golf course income was up considerably, and the Argonaut requested no subsidy at all--they estimated \$50,000 could be earned through advertising and other revenue.

However, a new Production Department would be created, that would typeset copy and print pictures without charge to the Argonaut.

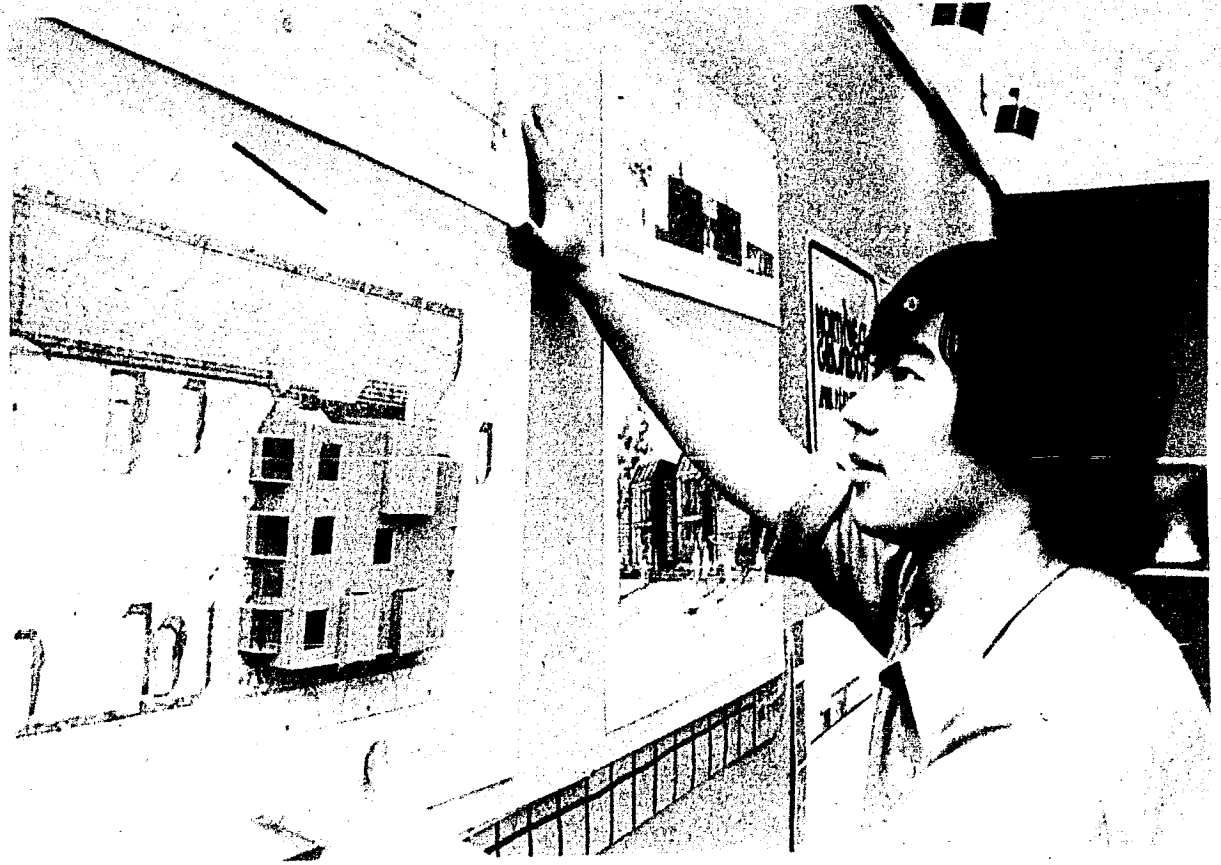
Income from the entertainment department was not figured into this year's budget--that account will be figured on a concert-by-concert basis.

The final budget will be presented to the ASUI Senate Tuesday.

This year	Last year	Department
15,462	12,355	ASUI President
9,128	5,312	ASUI Senate
15,600*	12,791	Promotions department
32,042	44,014	General Management
10,900*	9,425	Outdoor department
11,902	11,131	Golf course
3,787	3,777	Justice department
11,323	9,500	Entertainment department
10,952	10,377	Programs department
64,175	44,897	Communications department
503	242	Academics department
4,622	975	Cooperative services
2,016	2,371	Idaho Student Bar Association
189,204	175,605	Total

*approximate

Subsidies



Rae Noritake, a senior architecture major at the U of I, recently won first place in the annual Idaho Concrete Masonry Association Competition with his design for a senior citizen structure.

Questionnaire to focus on business area

While debate continues at City Hall over the fate of the Moscow central business district, an ASUI committee is preparing to send out a questionnaire concerning that district.

Committee chairman Earl Olafson said people will be asked to fill out the forms beginning next Wednesday, and the committee

plans to count them the following Sunday.

"We'll draw conclusions from those," he said, "and send the results on to the city."

The questions will cover such areas as:

- How the downtown can be improved.
- Whether outward expansion is

desirable.

- The quality of service of the Moscow merchants.

- Whether Highway 95 should bypass the city, a couplet should be built, or some other solution arrived at.

- How students use the downtown.

- Whether mass transit systems would be desirable.

ASUI positions open

There is currently a position open on the ASUI Student Community Concert Committee. Any student interested in organizing publicity for the concerts and voicing opinions on types of concerts offered, should contact Mrs. Rush in the ASUI Programs Office.

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secret thoughts

I know when I hear the boom-boom of a heart thumping at a quicker rate, reaching for the slippery patent leather sheen of forbidden fruit.

Ah, a little unheard thinking, a little foul dreaming, a little mind wandering.

I am aware of the big blistering ears of the one who hates me, now screaming in laughter more terrible than the sound of breaking bones.

I know at every mind casualty, he and his cohorts throw a party in that odious place, that place where men's thoughts sit on platters in layers between lion's teeth, and there, over there within reach

is a Savior, a Savior who cracked death to bits and who rescues each minute of the day the minds of His children

from ruin.

by permission of Creation House Mind Things, by Marie Chapian.

Crossroads Books
309 S. Main Moscow

HAVE WE GOT SOME BUYS FOR YOU: ...But Hurry! These prices good only thru Mon., April 19

It's been a great year in Pullman. We'd like to show our appreciation by giving you a chance at some of the outstanding bargains we'll be offering this season. We've collected new, used and demo equipment from all three stores. Read the list carefully; chances are, an item you've been waiting for is now priced right for you!

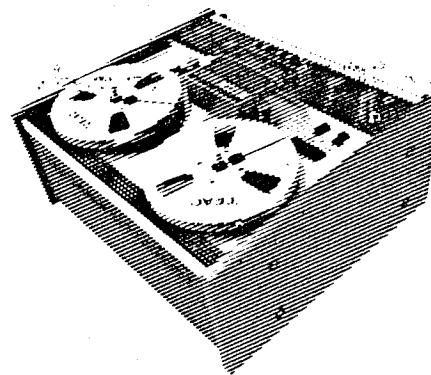
Item

List

Sale

SPEAKERS

- RT-HPRI2 Magnums (1 set)
- Audioanalyst A100X
- Audioanalyst A76X
- Pioneer R-300B (demo)



\$290 ea.
159 ea.
119 ea.
120 ea.

\$219 ea.
124 ea.
89 ea.
79 ea.

TURNTABLES

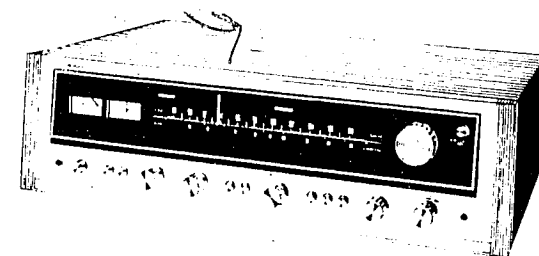
- Dual CS601 w/ wood base, cover, Shure V15III
- Dual 1249 w/ wood base, cover, ADC-XLM
- Dual 1225 w/ molded base, cover, Empire 2000E-III
- Dual 1228 w/ wood base, cover, Shure M95ED
- Sony PS5520 semi-auto, w/ Shure M95ED
- Sony PS4750 w/ ADC-XLM
- PE 3012 w/ wood base, cover, Audio Technica AT-13E (demo)

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233
294
255
240
400

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240

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109
139

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- Marantz 2275 receiver (75 watts/ch)
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- Citation 11 preamp
- Citation 12 power amp (60/ch)
- Crown IC150 preamp w/ cabinet



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350
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U of I budget process is outlined

by JOHN BURLISON

It's Anacin and Alka-Seltzer time for the people in the U of I Budget Office.

Presently the Office is riding herd on three different budgets: closing down fiscal year 1975-76, making final preparations for fiscal year 1976-77, and gathering information and budget requests for fiscal year 1977-78.

The budget process begins with Program Reviews. These are formal presentations at the departmental and college level which describe what particular programs are all about. Everything from courses being taught, to departmental objectives to demographic characteristics of the students enrolled are discussed. This year-round process attempts to distill what particular departments want to accomplish and the funding levels necessary. The Program Review

helps provide accountability in the budget process.

In the next stage, all college departments submit budget request documents which detail budget increases. These documents serve two purposes: they set budget priorities, and they examine faculty-students loads, etc. at the departmental level. College deans then prioritize their colleges' budget requests from the various departmental budget request documents submitted in their colleges. The deans present priorities to a committee consisting of the president, vice presidents, faculty council chairperson, the ASUI president and other deans.

After this meeting, the deans and all academic support areas present their budget requests to the BHB. This is the present stage of the FY 1977-78 budget.

On April 22-23, the Budget Hearing Board will start developing the general education priority list. On April 30 the deans have an opportunity to review the BHB presentation along with the Faculty Council Budget Liaison Committee. President Hartung finalizes the Institution Budget Request by May 3.

The budget request goes to the Board of Regents for approval and from them to the Legislative Fiscal Office and the Bureau of the Budget. The budget is ultimately presented to the legislature as two separate documents: as a Legislative Fiscal Office report and in the governor's budget recommendations.

The legislature appropriates monies to the Board of Regents for education. During April of next year, the U of I will go before the

board and present to them a critical or minimum (base) budget.

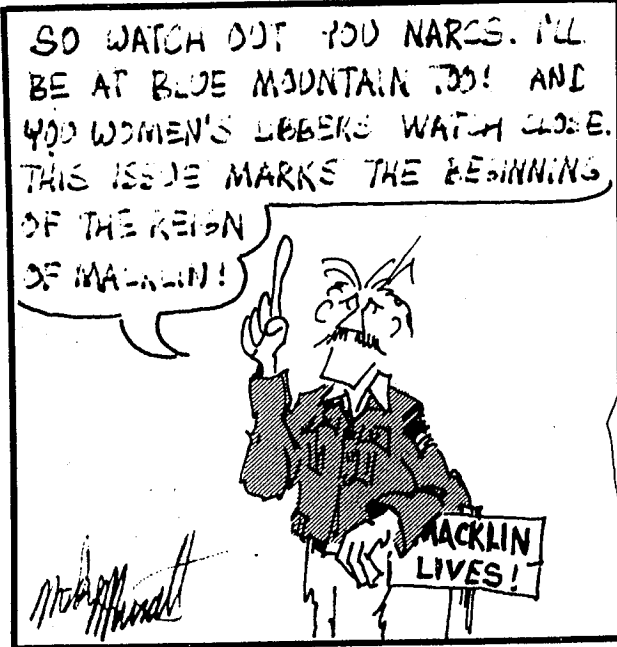
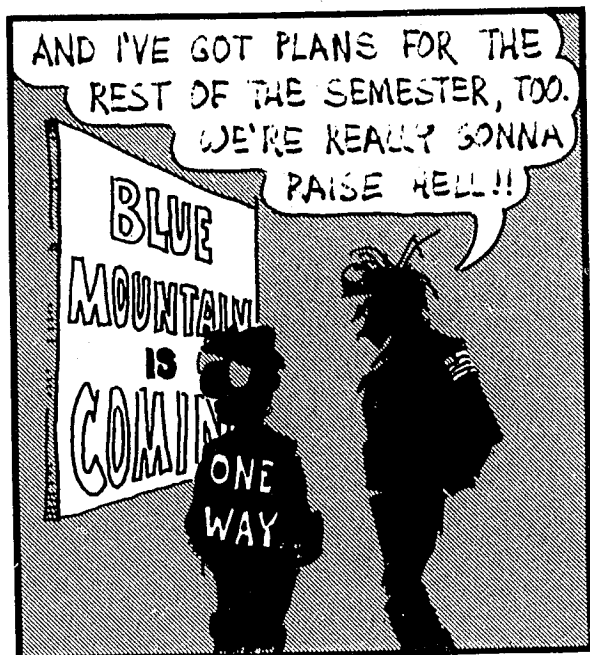
After the board allocates funds to the university, salaries and support funding allocations are made to the university vice-presidents for their areas. The vice-presidents' recommendations for college and departmental allocations are returned to the Budget Office.

At the May regent's meeting, salary recommendations are presented and approved. Then, by the third week of May the Budget Office will have prepared the Budget Book which is sent out to University Departments and to the Board of Regents.

At the June, 1977 board meeting the FY 1977-78 budget will be finally approved, effective July 1. And you thought you had headaches?

ASUI expenses

Lunch, expenditures with chamber of commerce	1-20 \$50
Alpha Phi Omega Muscular Dystrophy Dance Marathon	1-20 50
ISA (Idaho Student Association)	1-27 600
Matching funds for Rodeo Club	1-27 600
ASUI Gymnastics Club	1-27 200
SEND	1-27 2000
GOR committee-admin. assistant	2-3 80
New cabinets for graphics and others	2-10 2050
ISA (Idaho Student Association)	2-10 200
Senate Directory	2-10 70
University Budget Hearing Board member	2-10 214
Gem of the Mountains Operating Expenses	2-10 300
High School recruitment	2-10 800
Kincaid, Butta trip to NASSCU conference	2-17 330
Handicapped "Day in the Dome"	2-17 333
Ge-stamulan earthquake fund-raiser	2-24 55
Legislative ball tickets	2-24 62
Bowling team trip to regional roll-offs	3-2 325
Flowers for funeral of John Reager	3-2 32
Outdoor Music Festival	3-2 2093
Tutoring services	3-9 400
ASUI Gen. Mgr. trip to publications conf.	3-9 351
Arnold Air Society-memorial plaque	3-9 165
ASUI President Operating Expenses	3-9 150
French House Informant	3-9 300
Travel for woodwind players	3-23 75
President's travel budget	3-30 300
Percussion ensemble regional conference	3-30 132
Senate miscellaneous expenses	3-30 50



Candidates eye Boise

by DAVID MORRISSEY

The candidates are lining up. At least this was the unofficial result of a poll taken by the Argonaut over the weekend in an attempt to pinpoint potential candidates for the district five legislative seats.

District five includes Moscow and the U of I. It is represented in the legislature by two representatives and one senator. With the recent announcement by Sen. Orval Snow, D-Moscow, that he will not seek re-election, speculation as to his replacement has increased.

Rep. Norma Dobler, D-Moscow, who has represented district five in the House of Representatives for four years has already announced her intentions to seek Snow's vacant seat.

Other possible contenders include several members of the Moscow City Council.

George Russell, who is serving his third four-year term on the council has been heard to express interest in running. Russell, who is the Assistant Dean of Engineering and a Professor of Civil Engineering at the U of I tallied the largest

number of votes in his re-election to the city council in 1975.

Another city council possibility is Don Mackin. Mackin has served not only on the council but was an active member of the local planning and zoning commission as well.

Mackin has, however, called the race a "practical impossibility," for him. "I couldn't afford to leave my business for three months," he told

the Argonaut. Mackin is employed by the Moscow TV Cable Co., Inc., a firm which employs "a total of ten people." The absence of one-tenth of the firm's employees would be a difficult loss to make up, Mackin said.

Mackin also questioned whether current legislative pay scales make it "economically possible" for him to leave his business for legislative service.

Currently Idaho legislators receive a pay of \$10 per day, plus expenses ranging between \$25-\$35 a day. This is among the lowest legislative pay scales in the nation, and was often cited to the Argonaut

as a reason for not seeking a legislative position.

Mackin would bring to his position close ties to the Republican party. His wife, Carol, is the Moscow area coordinator for first district congressman Steve Symms.

First term city council member Dee Hager has also been mentioned as a legislative possibility. Hager has been active in Democratic party

circles and has worked with the U of I.

Another possibility is Harold Snow, brother of the retiring Orval Snow. There has been a Snow in the legislature from district five off

and on since the 1930's (check with Orval) and the name is well known by voters. Harold Snow, like his brother Orval, is a Democrat.

Other persons who have mentioned interest in the district five race include ASUI President David Warnick. If elected, Warnick would be one of the youngest lawmakers ever to serve in the Idaho legislature. Warnick, however, has indicated he will not run.

Barton proposes

ASUI Senator Gene Barton submitted a letter to the U of I Traffic Committee proposing a \$10 registration fee on vehicles that park at the University and a plan for peripheral parking and a pedestrian campus.

Barton submitted the letter April 6, and the Traffic Committee replied two days later with the request that Barton demonstrate clear evidence of strong student support for his proposals.

Barton told the Argonaut that he had already gotten strong student opinions to back him up, and would soon seek a resolution from the ASUI Senate calling for a pedestrian campus-cars not allowed in many areas of campus.

His other main proposal was to open up University Avenue in front of the Memorial Gymnasium, which is now cut off to car traffic (although some motorcycles are parked there).

The auto registration fees, Barton estimated, would probably raise over \$60,000 for the university.

**In the face of a proposed \$20 fee

increase for students, I think the prospect of saving money anywhere is tantamount," he said.

He also suggested setting up reserved parking spaces that would cost \$15 to rent.

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\$3.00 entry fee per team

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SPORTS

Keeping track

Sat. April 17

-Men's track; The all-Idaho collegiate championship track meet will be held this Sat. at Bronco stadium in Boise. Boise State will play the role of host and defending champions following last year's meet. Events will start at 12 noon.

-Idaho baseball; It will be the Vandals against LCSC in a doubleheader that is set to begin at 12 noon tomorrow. Game location is Wicks field.

Sun. April 18

-Idaho baseball; In a second doubleheader in as many days the Vandals will again face LCSC. Game time for the Sun. contests will be 6:30 p.m. at Wicks field.

Tues. April 20

-Idaho baseball; U of I vs. Gonzaga at Wicks field in a 3 p.m. contest.

Wed. April 21

-Idaho baseball; It's Gonzaga and Idaho once again but the game will be at the U of Gonzaga in Spokane. Game time is 3 p.m.

Cougars cuckold Vandals 18-2

It had been three years since the WSU baseball team had made an appearance at Wicks field for a game. Unhospitable weather had forced cancellation of all scheduled games. It was too bad the weather didn't cancel last Wednesday's game as a hot hitting Cougar team blasted an error prone Vandal bunch 18-2.

High points in the game for the Vandals were almost non-existent. The pitching was strong but WSU had no trouble in collecting a total of 17 hits. This barrage of hits

prompted some reference to the game being a batting practice session for the Cougs.

Idaho must get it all together this weekend as they will face a polished squad from Lewis and Clark. The Warriors are currently 29-5. Idaho sports a dismal 4-17 season record.

If everything does come together, the hitting, the fielding and the pitching, Idaho can play with anyone. Hopefully for Coach John Smith and the team this will be the weekend when it happens.

John Klimek released from Gritman

U of I third baseman John Klimek was released from Gritman Memorial Hospital last Tue. after a five day stay following a serious eye injury which occurred April 8 in a game with Gonzaga University.

The junior ballplayer from Chicago, Ill. was hit in his right eye as an attempted bunt glanced off his bat during the fifth inning of the Vandal's home opener for 1976.

"I can see out of it and that, I feel, is good news," said Klimek. Tomorrow morning he will

undergo an intensive eye examination by Moscow ophthalmologist Dr. Dunn. The exam will determine the extent of damage to the eye.

Klimek will not be returning to baseball play this season. "I hope to start working out by mid May," Klimek said. "Until then I plan to take it pretty easy."

Coach John Smith has told Klimek that he will petition the other teams in the conference to allow John an extra year of

eligibility. Even if the petition is turned down Klimek will have his senior year of eligibility left.

John says that if the doctors give their permission he definitely wants to play baseball for the 1977 Vandal team. "There is going to be some

degree of permanent damage to the eye," Klimek emphasized. "But with corrective lenses the damage should be easily controlled."

In any event John is in good spirits just being able to see. He had been given only a 50-50 chance of retaining any vision at all.

Pfluegar and King get swim awards

Senior Gary Pfluegar and freshman Jim King are the recipients of the 1976 U of I swimming awards, according to coach Chet Hall.

The squad voted the most inspirational swimmer award to co-captain Pfluegar, Seattle, Wash., and the most valuable swimmer award to King, Walnut Creek, Calif.

Pfluegar is a four-year Vandal letterman and has captained the squad the past two years when UI established many new records and did well in dual meets and large team affairs.

Pfluegar will leave behind two varsity swim records when he graduates this spring. He established marks in the 200-yard freestyle (1:48) and 400 individual medley (4:17). He was also a member of the record-shattering 400-yard freestyle relay squad which set a new time of 3:15.1.

King still has three years to perform for the silver and gold. He made a big splash in his first season, breaking three freshman marks and three on the varsity level. He also was on two record-setting relay squads.

King's varsity marks include 100-yard backstroke (:55.1), 200-yard backstroke (1:59.2) and 200 individual medley (1:59.6).

"We will really miss Gary next winter," UI coach Hall said.

"He's not only a fine competitor but a great young man. I am really pleased with the way Jim (King) performed in his first year in Moscow. I can't wait for the season to roll around again to see him progress even further."

All Idaho track meet

The fast improving thinclads from the U of I will visit Boise on Sat. (April 17) to take part in the All-Idaho Collegiate championships at Bronco Stadium.

Coach Mike Keller's squad did well at the University of Montana Invitational last weekend, taking six first places. It marked the second straight week of top flight performances for the silver and gold.

Headlining the UI action was Rick Bartlett's sensational 1:51.02 half mile and Osita Nsofor's 48-4 3-4 triple jump. Other first place winners include Rick Brooks (3-mile, 14:13.72), Scott Knoblich (mile, 4:13.86), Tom Bakken (high jump, 6-6) and Claude DeFour (100-yard dash, 10.16).

Men's tennis

Idaho's tennis Vandals returned from a week-long trip to Oregon with a fine 10-5 slate and momentum for this weekend's rugged invitational in Boise.

Coach Bill Benson's squad won four of five matches, losing only to the highly regarded Oregon Ducks, 5-4, in a rain marred event. Wins came over Eastern Washington State (5-4), Portland (6-3), Oregon College of Education (8-1) and Whitman College (8-1).

On Fri. and Sat. (April 16-17), the silver and gold will take part in the Boise Invitational which has a top flight field. Teams entered include Utah State, Weber State, Washington State, Boise Racquet Club, Idaho and host Boise State.

The Vandals have stopped Washington State, 8-1, while they

lost a match to Boise State by the same score to open the season more than a month ago. The Bronco racquet club dropped an 8-1 nod to UI.

Coach Benson is pleased with his team's progress, but is especially happy about Steve Davis. The Boise sophomore had his seven-match win streak stopped last week, but he bounced back to take three, giving him an 11-4 report card-tops for the team.

At Portland, Davis faced the Northwest's No. 1 singles player Mark Henry who was 25-2. Davis took a 6-3, 6-4 triumph.

Idaho's next home encounter is slated April 28 when the Washington State Cougars visit Moscow for a return match in the "Battle of the Palouse."

NOR-PAC BASEBALL STANDINGS

Team	League	Season
Portland State	5 0	14 8
Boise State	7 1	19 9
Gonzaga	4 2	24 8
Puget Sound	4 5	8 12
Portland	4 5	6 15
Seattle	3 9	5 10
Idaho	1 9	4 16
		Ties

Mon. Apr. 19	6:30 a.m. - 7:45 a.m. 9 a.m. - 10 a.m. 10 a.m. - 11 n.m. 11 a.m. - 12 noon 1 p.m. - 2 p.m. 2 p.m. - 3 p.m. 3 p.m. - 6:30 p.m. 3 p.m. - 5:30 p.m. 4:30 p.m. - 6 p.m. 4:30 p.m. - 6 p.m. 6:30 p.m. - 9 p.m. 6:30 p.m. - 10 p.m.	Army & Navy ROTC, PE IO6 PE IO6-12, 15 all tennis courts PE IO6-16 all tennis courts PE IO6-14, 17 all tennis courts PE IO7-05 soccer PE IO6-09 all tennis courts PE IO7-02, 03 softball PE IO7 team conditioning Track practice Women's track practice Women's tennis practice (all tennis courts) Intramural volleyball tourney (three volleyball courts) OPEN RECREATION
Tues. Apr. 20	8 a.m.-9 a.m. 9 a.m.-10 a.m. 10 a.m.-11 a.m. 1 p.m.-2 p.m. 2 p.m.-3 p.m. 3 p.m.-6:30 p.m. 3 p.m.-5:30 p.m. 4:30 p.m.-6 p.m. 4:30 p.m.-6 p.m. 6:30 p.m.-9 p.m. 6:30 p.m.-10 p.m.	PE IO6-32 all tennis courts PE IO7-04 soccer PE IO6 all tennis courts PE IO6-10, 13 all courts PE IO7-01, IO6-27 softball PE IO6-11 all tennis courts PE IO7-07 softball PE IO7 team conditioning Track practice Women's track practice Women's tennis practice (all tennis courts) Intramural volleyball tourney (three volleyball courts) OPEN RECREATION
Fri. Apr. 16	6:30 a.m.-7:45 a.m. 12 noon-1 p.m. 3 p.m.-6:30 p.m. 3 p.m.-5:30 p.m. 6:30 p.m.-10 p.m.	PE IO6, Army & Navy ROTC Air Force ROTC drill - west end PE IO7 team conditioning Track practice OPEN RECREATION
Sat. Apr. 17	8 a.m.-10 a.m. 9 a.m.-12 noon 5:30 p.m.-8:30 p.m. 8 a.m.-10 p.m.	Track practice Team conditioning WOMEN'S TENNIS MEET OPEN RECREATION
Sun. Apr. 18	8 a.m.-10 p.m.	OPEN RECREATION

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STUDENTS NEEDED for University Year-for action internship beginning June, 1976. \$200 per month living allowance, one year credit with departmental approval. Positions available: 1) Political Science--develop writing techniques through supervised and independent research; provide assistance to individuals and agencies in grant writing; writing and publishing a grant writing bulletin. Boise area, some travel required. 2) Public Administration student to work with Lewiston Civic Theatre developing and implementing standard office procedures, writing grants, doing public relations work, community fund raising, and coordinating volunteer activities. 3) Geography student--in coordination with Boise transit, to develop a transportation system for senior citizens and handicapped. 4) Geography and Architecture student to work with Nez Perce County Planning Commission. 5) Political Science student to research social services available to Ada County to determine duplication of services and unmet needs. Junior, senior and graduate students apply at the Community Development Center, University of Idaho, 885-7983. Deadline is May 1, 1976.

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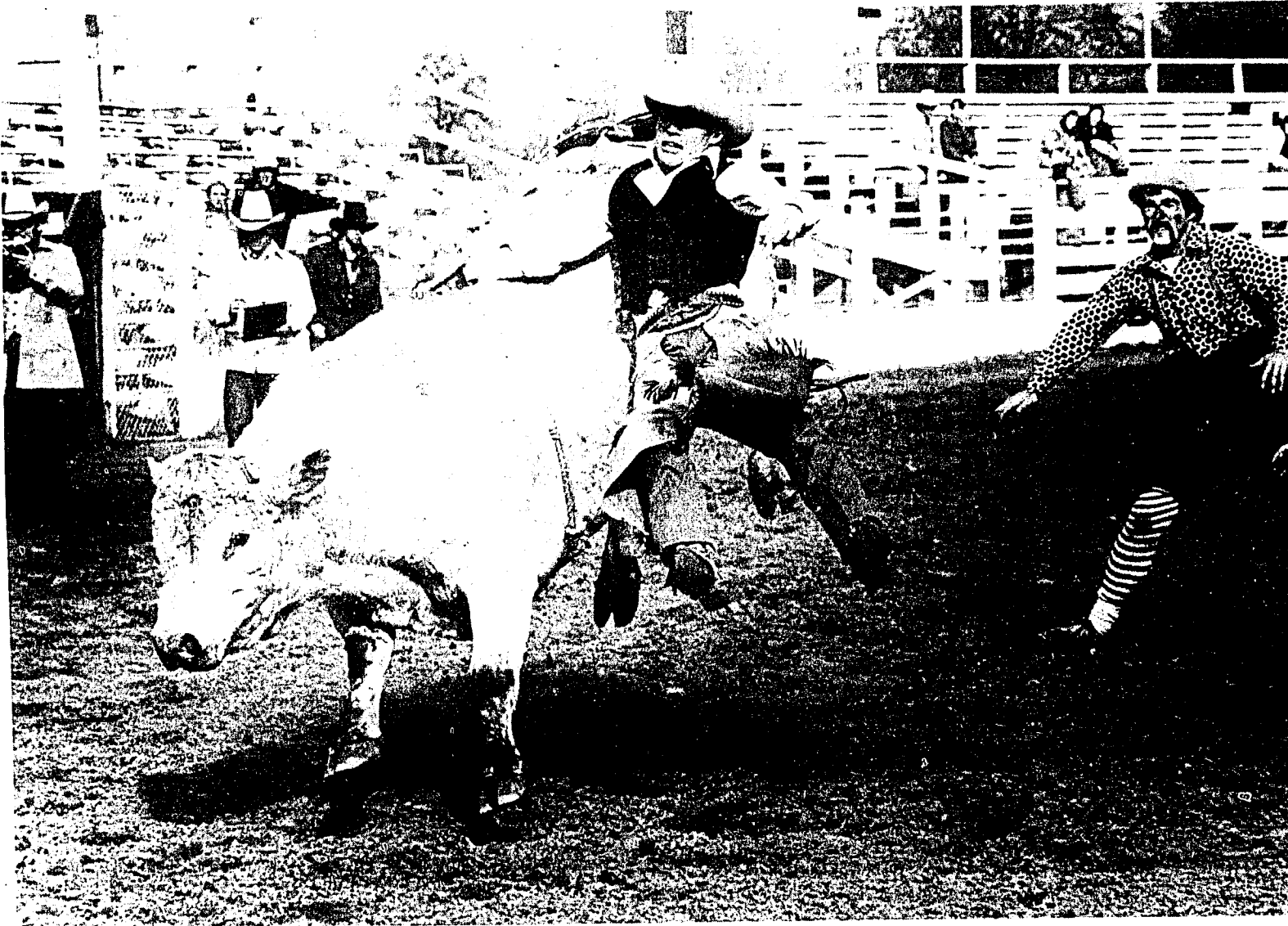
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Arabic shells from Theta Chi were parading their Dream Girl candidates around campus Monday afternoon when they received an unexpected shower, not from the spring weather, but from the residents of Gault Hall. More of the unusual weather has apparently stymied this UI resident who thought spring was for ice cream cones.(below) (Glenn Cruickshank photos)

Ah, the rites of spring...



Frank Hayes makes an unsuccessful attempt at riding Stubby, during the Braham Bull event held Sunday in Lewiston. This and other rodeo events were part of a three day show put on by the UI Rodeo Club last weekend.(Chris Pletsch photo)



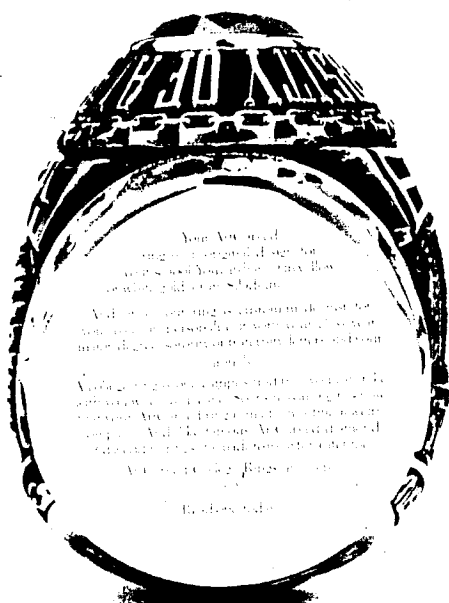
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Apparently, these compensations are enough to attract many Americans. 65,000 since 1961. And 20,000 of them have been agriculturalists.

Currently the Peace Corps has volunteer opportunities in a wide variety of agricultural skills and disciplines. These include agronomy, horticulture, range management, ag engineering, ag economics, ag education, animal husbandry, plant pathology, silvaculture, irrigation, and other areas. Qualified ag graduates can choose from openings in 60 countries in Asia, Africa, Latin America, and the Pacific.

The deadline for applying for programs that begin this Summer is right around the corner. A Peace Corps representative can give you complete information on the exact nature of each opening. An interview is all it takes.

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 SUB 9 AM - 4 PM

EVENTS

by CHARLES REITH

FRIDAY FLICKS

"The Wild Bunch" starring Ernest Borgnine, William Holden, Robert Ryan and Edmond O'Brien will be shown tonight in the SUB Ballroom at 7 and 9:30 p.m. The movie is a savage and bloody western directed by Sam Peckinpah. The movie is being presented by Navy ROTC.

GENESEE TRAIN STATION (TALISMAN HOUSE)

Jan Thomas, singer extraordinaire and guitar virtuoso, will be performing tonight and Saturday starting at 8:30 p.m. at the Genesee Train Station (Talisman House). Tea, coffee and cookies will be served. Come visit, listen and enjoy.

PI BETA SIGMA

PI Beta Sigma will be having their Fourth Annual Easter Egg Hunt on Saturday starting at 1 p.m. for the Easter Seals Society. All money collected by living groups will be donated to Easter Seals. Competition for trophies will be given for "Most Money Collected," "Most Appropriately Dressed" and "Most Eggs Found." The public is invited to attend.

DEPARTMENT OF CHEMICAL ENGINEERING AND CHEMISTRY

The Department of Chemical Engineering and Chemistry presents "The Almqvist Lecture" Monday at 8:00 p.m. in the Physical Sciences Building, Room 112. The featured speaker will be Professor Doctor O. Glemsner. His lecture will be concerned with recent advances in the chemistry of nitrogen-sulfur compounds, primarily in the Inorganic Institute at Goettingen. He will tell about the close interaction between German industry and the German academic community.

PALOUSE REVIVAL DINNER

The Palouse Revival Dinner will be held Thursday at the St. Augustine's Center at 6:30 p.m. The tickets are available at the Crossroads Bookstore for \$2.50 and this will be "Men's Night." Music will be provided by "Morning Star" and guest speaker will be Peter Wittenberg.

RALLY SQUAD

There will be an organizational meeting for all interested persons Tuesday at 6:30 p.m. at the Alpha Phi House. Try-outs will be scheduled at the meeting.

RECREATION BOARD

ATTENTION: U of I Clubs. Any clubs seeking funding please contact Dan Lavengood or Doug Slinn at 882-8309 or 882-0839 immediately.

MICRO-MOVIEHOUSE

Continuing through till Saturday is the lewd comedy "Le Sex Shop." Starting Monday will be the outrageous comedy "Monty Python and The Holy Grail." Showtimes for the movies are at 5, 7:30, 9:45 and an extra midnight showing on Fridays and Saturdays. Admission for the 5:00 p.m. showing is \$1.25 while all the others are \$1.75.

GOOD FRIDAY SERVICE

There will be Protestant-Catholic Good Friday Service at noon at St. Augustine's Center.

COLLEGE REPUBLICANS

There will be a College Republican's meeting Tuesday at 6:30 p.m. in the SUB. Room will be posted.

MOSCOW THOREAU SOCIETY

Anyone remaining in the area during the summer can participate in a transcendent experience by joining the Moscow Thoreau Society. Anyone interested should submit their name, phone or address to Moscow Thoreau Society, Box 3353, U of I Station, Moscow, Idaho 83843. Respondents will be contacted.

Indian Surrealism comes to life

by CAROLYN HARADA

Indian spirits and symbolism floating on the canvas sky emerges in the Surrealistic art pieces created by Shoshone Indian Kim L. Snyder. In partial fulfillment for the U of I Master of Fine Arts Degree, Snyder will exhibit his approximately 200 paintings and several sculptures in the U of I big art gallery Monday through Friday.

Snyder's opening reception will be held on Monday from 7 to 10 p.m. Refreshments will be served. The main attraction will feature a piece entitled "Warrior Trilogy" in honor of the Bicentennial, according to Snyder. This surrealistic painting shows three Indian warrior faces each portrayed in a different setting depicting the modes of a changing world.

The painting features the past Indian in an outdoorsy, mountainous terrain, the present Indian in a cement "skyscraper" prairie, and the future Indian in an astronomical plain.

Rhythmic drum beats of the Shoshone Indian music, models wearing authentic Indian costumes, and a possible Indian dance to be performed by the costume wearers are planned to add atmosphere to the showing. Nez Perce Indians Frank Weaskus and John Wheaton are two U of I students who will be participating in the costume and dance showing.

Much of Snyder's art is associated with myth, magic, dreams, fantasies, the supernatural and color-shape geometric abstraction as well as recreating the beauty of nature by doing some realistic landscapes.

"I feel there is much satisfaction and enjoyment in creating works of art. It intensifies a person's appreciation of the world around him. As a form of communication, it helps a person to understand himself and others," Snyder said.

Snyder believes a good work of art must be more than just a sum of the component parts like the paint or the canvas. It must relate a message. "It must hold a life within itself and project this as a presence of power to the viewer."

It usually takes Snyder one week

to finish a painting. Since most of surrealism deals with art based on the activities of the subconscious, he sketches his idea on canvas, then builds or changes his ideas while painting.

"I have experimented with new techniques and various ways of conveying my ideas, as well as holding firmly to previously formed concepts that pertain to Indian culture and beliefs."

In experimenting with his new techniques he has found that he uses fluid biomorphic shapes and strong contrasting colors consistently. "These two tendencies are both on an intentional and an intuitive level," he said.

Using fluid shapes comes from being affiliated with Indian beliefs and their traditional appreciation for the natural processes of life, growth, development, and death, he explained.

Snyder used to use colors of equal intensity and without depth, but now he has become more sensitive to the quality of color. "I use color in a more delicate fashion to illustrate a story, heighten the subject content, and project emotion." He likes to work with warm colors—red, yellow, orange as well as the cool color blue, for they make him happy—thus attaining a warm personality.

He enjoys using one paint color against another to see how it comes out. His recent paintings are done with an airbrush, which he likes because it is easier to get a good value or tonal change.

It is much like a pencil with 15 pounds of pressure at the tip, he notes. At first it was difficult to obtain the technique of airbrush painting. Often the paint came out too thick and stuck to the brush or it came out too thin and would run down the canvas. The acrylic paint used in the airbrush works well to create soft delicate color changes and contrasts sharply with hard-edge composition, he said.

While the current trend is to paint on large rectangular canvases, he is particularly interested in working with round paintings. "I think that the round paintings can



have a power and force that is far more direct and intense than a large rectangular canvas," he said. "As the large canvas projects itself outward to the viewer, a round painting draws the viewer inward for a more personal viewing experience."

Snyder strives to involve the viewer into his round paintings by utilizing the canvas's exterior shape, hard-edge line of composition, and the visual qualities. An example of this type of circular portrait is Snyder's "Ceremonial Seasons" which contain four round paintings having a continuous red, white, and blue lines flowing across each piece. These paintings are enhanced if placed side by side to create a continuous motion.

Snyder likes doing two-dimensional paintings rather than three-dimensional figures because an artist must concentrate on all sides of the piece at one time.

Thirty-four year old Snyder began his art career at the early age of eight. At nine, he won his first blue ribbon for an art piece.

He sold his first painting, "Sun Dance," when he was a teenager. The Museum of the Plains Indian in Browning, Montana purchased the painting "Secrets of a Shaman," and "Visions of Power" quite recently.

By extension courses through the University of Wyoming and with the help of western artist Mary Back, he earned some art credits while attending elementary school. In 1960, he graduated from high school in Dubois, Wyoming.

During the time he spent in the National Guard, he studied one year at Casper College in Wyoming, then transferred to Central Wyoming College in Riverton, thus receiving an Associate of Arts degree in 1970.

It was at this time that he seriously began concentrating on developing an art career.

From the religious aspect of art, he feels that the Great Spirit created the world and everything in it; and the artist follows suit by creating his art work.

Music student sets recital

Brenda Atchison, U of I music major, will sing five old American songs by Aaron Copland in a senior recital Tuesday, April 20.

The mezzo soprano will begin her performance at 8 p.m. in the Music Building Recital Hall. The public is invited to attend without charge.

Additional program selections will include two songs by Handel, four selections by Brahms, "When I Am Laid in Earth" from "Dido and Aeneas" by Henry Purcell and other compositions.

A member of the U of I opera Workshop, Mrs. Atchison played the role of Mother Abess in last year's production of "Suor Angelica." She also is a soloist in the U of I Vandaleers and will be a soloist for "Israel in Egypt" in the Oratorio Choir concert April 22 at the university.

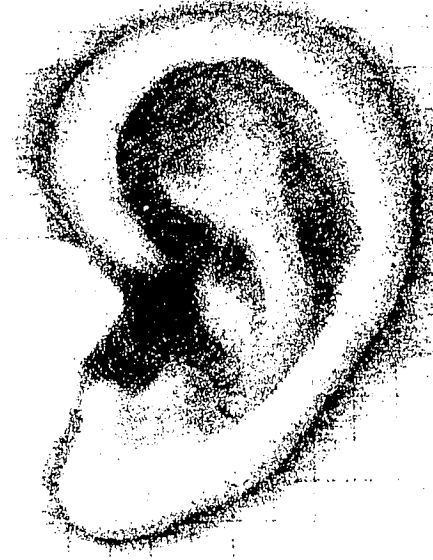
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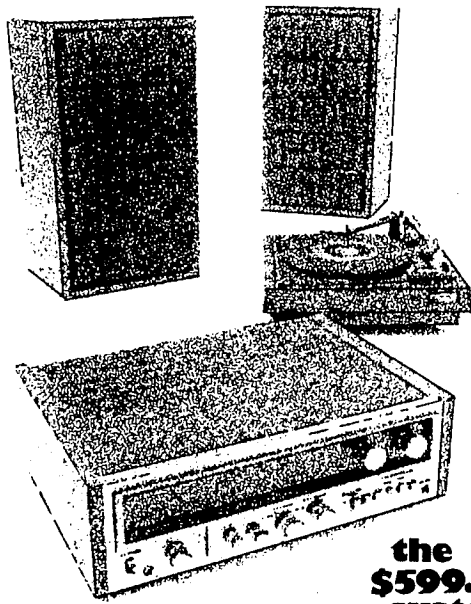
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Family musical coming to PAC

Billed as a family musical, the play *Title of Liberty* opens at the U of I Performing Arts Center April 23 at 8 p.m. It will be presented on the 24th at 2 o'clock in the afternoon, and again at 8 p.m. There is a \$1.00 donation admission charge.

L.D.S. Student Association is sponsoring the production of a drama about the Revolution in a New England village on the eve of the War of Independence.

Sharon Gaus, director of the musical stated, "The cast has put in long hours of work on this play. This will be no ordinary production." Ms. Gaus is a graduate drama student at the U of I. Some of the other students involved include John Christensen, Laurie Frasier, Rulon Young, Marv Hammond, and Joseph Tassinari. Other individuals include Linda Jensen, Merrill Stucki, Jill McQueen, John Morgan, Carma Morgan, Lun Marchant, and Willard Fairbanks.

The play focuses on the conflict between Tory and Patriot in a small New England village which is brought to a head when a patriot is hanged for treason. The production analyzes the feelings of one of the villagers, Matther Turner, and how he resolves this conflict with his wife Deborah and his father-in-law, Josiah Brown, a Tory sympathizer.

The play promises an interesting look at the origins of the Revolution. The powerful lyrics add immeasurably to the message of the play that the United States is and must be a "land of perfect liberty."

The *Title of Liberty*, written by Charles Whitman, Pat Davis, and Merrill Bradshaw (music), is being produced throughout the United States as part of the Bicentennial program of the Church of Jesus Christ of Latter-day Saints. The public is extended a cordial invitation to attend. Tickets may be purchased at the SUB, the Moscow and Pullman L.D.S. Institutes, and at the door.

Classical, American cultures

The music of Sammartini, Vivaldi, Telemann and Bloch will be featured in an afternoon concert Tuesday, March 30, by the University of Idaho Chamber Orchestra.

Composed of 14 students chosen from the U of I Orchestra, the Idaho Chamber Orchestra will perform at 4 p.m. Tuesday in the Music Building Recital Hall. The public is invited to attend without charge.

Pianist Marian Frykman, U of I professor of music, will perform the piano solo in Swiss-born composer Ernest Bloch's *Concerto Grosso* for string orchestra and piano. Miss Frykman performed the selection last summer at the International String and Piano Annual Conference in London, England.

Other soloists include U of I graduate student Gilbert Piger, a well-known Northwest guitarist. Piger, a 1962 Moscow High School graduate, will perform Vivaldi's *Concerto in C* for guitar and strings. A U of I School of Music teaching assistant, he is in charge of the guitar program at the university.

Campos, a junior music major, will perform trombone solos by Giuseppe Torelli, Henry Cowell, and Dmitri Schostakovitch. He also will sing "Arm, Arm Ye Brave" from "Judas Maccabeus" by Handel and "Now Your Days of Philandering Are Over," also from "The Marriage of Figaro."

Paintings and sculpture reflecting Native American cultures will be on exhibit April 19-23 at the U of I Art Gallery.

The master of fine arts exhibition by Kim Snyder, U of I graduate student, will open with a reception from 7-10 p.m. Monday. Refreshments and entertainment will be provided.

Tentative viewing hours at the gallery are 12-5 p.m. Monday-Friday. Further information on gallery hours will be available from the art and architecture department office, room 102.

Songs of love from Baroque, Classical and post-Romantic periods will be featured in a joint voice and trombone recital Thursday at the U of I.

Soprano Kim Kay Toomer and trombonist-baritone Armando Campos will perform at 4 p.m. in the Music Building Recital Hall. The public is invited to attend without charge.

Solo selections for Miss Toomer, a senior music major, include two compositions by Handel, "Drei Leibeslieder" by Richard Strauss and two songs from "La Boheme" and one from "Gianni Schicchi" by Puccini.

Apparent in his paintings are fluid biomorphic shapes and the continued use of strong contrasting colors. "These two tendencies are both an intentional and an intuitive effort," Snyder said. "The use of fluid shapes comes from being affiliated with Indian beliefs and their traditional appreciation for the natural processes that are a part of all living things."

Dressed in full Nez Perce costumes, two U of I students will perform dances to tape recordings of Shoshoni music. The dancers will be U of I general studies major Frank Weaskus and general business major John Wheaton, both from Lapwai.

Chemists on Campus

Three outstanding scientists will lecture in chemistry at the U of I April 9-21, including Colin Eaborn, University of Sussex, England, Dr. Hans Reich, University of Wisconsin, Madison, and H.J. Emeleus, Cambridge University, England.

Eaborn, who has been dean of the School of Molecular Science and pro-vice chancellor for science at Sussex, has won honors for his contributions in education as well as for his basic research in organic chemistry.

For his work with silicon-containing compounds the American Chemical Society gave him the Kipping award in 1964. He has just been selected Ingold Lecture of the Chemical Society (London).

He is a Fellow of the Royal Society, has served as honorary secretary of the Chemical Society and has held visiting professorships in this country, New Zealand and Canada. He has authored several books and 300 research papers.

Dr. Eaborn will give three lectures on the cleavage of carbon-silicon and related bonds in Physical Science room 127 at 4 p.m. April 9, 7:45 p.m. April 12 and 11 a.m. April 15. He will also appear on a program sponsored by the American Chemical Society in room 112 of Physical Science at 7:45 p.m. April 13.

Dr. Hans Reich, who was an undergraduate at the University of Alberta, holds a doctoral degree from the University of California, Los Angeles, and did postdoctoral work at the California Institute of

Technology and Harvard.

He will offer three lectures here as part of a series of topics in organic chemistry funded by ITT Rayonier, Inc. He will discuss organo-selenium reagents, selenium-stabilized anions and stereochemical studies of hypervalent molecules at 4 p.m. in Physical Science room 127 on April 12, 13 and 14.

H.J. Emeleus, who has served as visiting professor for short courses here previously, will come directly from an invited lecture at the centennial anniversary meeting of the American Chemical Society in New York. He is a fellow of the Royal Society and is the author of best-selling textbooks in inorganic chemistry as well as many research papers. He will speak on "Highlights of Fluorine Chemistry" at 4 p.m. April 21 in Physical Science room 127.

Fastest flat-picker coming

Dennis Agajanian, "The World's Fastest Flat-Picker" Guitarist, will perform in concert at the SUB Ballroom on Monday, April 19 at 7:30 p.m.

Flat-picking is the method of plucking the guitar strings with a single pick held between the thumb and forefinger (as opposed to "finger-picking" in which several fingers are used to pluck the strings). Agajanian uses the flat-picking style for fast classical pieces like "Maleguena," as well as the foot-stompin' bluegrass and

country-gospel tunes. Agajanian learned to play the guitar, banjo, and fiddle while growing up on the farm. He now lives near San Francisco, doing concerts and working with such organizations as the Billy Graham Association.

The Boarding House Reach, a seven-member folk band will be appearing before Agajanian. Tickets are \$2 in advance, \$3 at the door, and are available at the SUB, Campus Christian Center, and the Crossroads Bookstore.

REVIEW

All the President's Men

by DAVID MORRISSEY

I have to admit I was pleasantly surprised by ALL THE PRESIDENT'S MEN. It was as good as the massive media hype said it would be.

Indeed, the enormous publicity given the production prior to release was nearly enough to keep me away from the film altogether. A film industry which has in the past few years praised Barry Lyndon for its dynamic action and dismissed Easy Rider for its lack of message seems at times out of touch with my movie tastes.

But perhaps that is being unkind. Barry Lyndon did prove conclusively the British Army was able to secure its empire through mud, toil and sweat and never once soil those white and red uniforms.

All The President's Men must be viewed on several levels.

First it must be rated as perhaps the finest movie about newspaper men and their work that has ever been made.

---There was no hard-bitten editor in a slouch hat who never went to college;

---There was no false melodrama, with the star reporter rushing in yelling "Stop the presses!" (Woodward and Bernstein were virtual unknowns when they began their Watergate investigation.)

---Newspapermen were portrayed as what they often are, egotists more concerned with being scooped by a competing news service than

with the particular story itself; ---And finally, thankfully, All The President's Men represented accurately what most newspaper work really is: hard, boring, repetitious fact gathering that often as not pans out before it pays off in the momentary glory of a bylined story.

President's Men deserves as well high marks in its presentation of Watergate era Washington. Having worked in that city in a political job during the first nine months of 1973, I remember well the suspicion and sense of intrigue the city then inspired. Rumors gathered faster than tourists at the Washington Monument --- and the Washington Post newspaper was the center of it all. Watching this film unfold, I had to remind myself I was no longer living off of Massachusetts Avenue, but was instead in placid Moscow, Idaho. The gripping drama brings even the most politically illiterate to the edge of his seat.

A final surprise from President's Men centers around the acting abilities of Robert Redford. Dustin Hoffman maintains his usual high level of theatrical expertise. But somewhere, and God-knows-where, Robert Redford has left Butch Cassidy and his gang back at the pass and learned how to act.

Prior to President's Men it was all too easy to group Redford with Raquel Welch as the kind of performer where a director would

keep the body and dubb in the acting. But no longer. Redford is believable, and considering his past performances, this is a major achievement.

In conclusion then, the movie

industry must be accorded high praise for this one, they called it correctly. It's as good as they said it would be and is worth seeing at least once --- probably more often than that.

One Flew Over The Cuckoo's Nest

by SARAH MAE PHILLIPS

Now showing at a downtown Moscow movie house is Milos Forman's *One Flew Over the Cuckoo's Nest*. The film is an effective adaptation of Ken Kesey's novel about a rebel outcast, named McMurphy, who is locked up in a hospital for the insane. McMurphy brings humanity and understanding with him into the hospital and he makes the patients realize that they deserve and should demand dignity, understanding and respect.

Starring in the principal role of McMurphy is Jack Nicholson. Nicholson gives a memorable and emotionally powerful performance as the rebel McMurphy. Also giving a fine performance in the film, is Louise Fletcher as the ball-breaking head Nurse Ratched. All the mental patients cast in the movie give wonderful performances with a stand out characterization by Will Sampson of patient Chief Bromden.


Overall the effect of this film appeals to an emotional level and in that sense the movie is successful. However, Milos Forman's direction of the film is tentative and lacks

excitement. Much of the message of Ken Kesey's novel is lost in the film, by failure of Forman to develop the patients as characters fully, and to emphasize Kesey's theme of the pressure in our society to conform to an established normative behavioral pattern.

Especially if the movie goer has not read Kesey's novel, *One Flew Over the Cuckoo's Nest* will most likely be thoroughly enjoyed, but even if you have read the novel the film is worthwhile because of fine performances by its actors and the film's thought provoking ending.


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Russ Stivers, 7, made the black bunny. He said of Easter eggs, "I'm gonna hide em where we put our wood." (Photo by Steve Davis)

Easter

continued from page 1.

we'd (her and her other brothers) all go in and stand around and watch her to see if she was going to say anything."

She also sadly explained her discovery that the easter bunny wasn't real. "I was standing in church and the nun asked the other kids and I if we believed in the Easter Bunny. All the other kids yelled 'No' and out of the back came a meek 'yes.' I was so embarrassed."

She recited a recipe for innovative new Easter eggs. "You just take an ordinary egg and cut a hole in the bottom, drain out all the egg yolk, fill it with hot liquid jello, put it in the fridge for a few hours and you have a jello Easter egg."

"They bounce around a lot off the fridge, are different colors, and look alive when they're placed in the Easter basket with the grass.

They taste like raw eggs," she said.

Other kids who apparently still believe in the bunny are 1st graders at Elm street school. They have rabbits hanging from the ceiling, covering the walls, placed on teacher's desk, and have even made a calendar of paper eggs.

The kindergarten children who attend the U of I had their Easter festivities yesterday because, as one teacher explained, "they go swimming tomorrow." Cake was served and Easter baskets, chickens, and eggs kept the kids busy.

Amy Page, 5, said her chicken was "protecting her eggs." Autumn Gordon, 6 1-2, said her bird was "sitting in her nest." Matthew Hopper, 6, said, "my bird didn't fly away, I didn't make one."

Matthew may not have made a chicken but his teacher is in the

process of doing so. In the kindergarten is an incubator with many eggs, "some even already cracked," a little boy exclaimed.

The teacher and kids are hoping for an Easter birth but won't be in school so perhaps Monday would be better.

Some of the kids are making their own Easter egg hunt. Amy's going to hide hers under the bed, Autumn in the area between the console and the piano, Matthew isn't sure of his hiding place, and I'm leaving the country because I've disclosed their sacred secrets.

Moscow photographer Alan Kim is organizing an Easter egg hunt to be held this Saturday at 1:30 p.m. in East City Park. A poster said to come and find the golden eggs and added "sponsored by the MBA (Moscow Bunny Association)."

The Phi Beta Sigma business

society is also sponsoring a hunt. It will begin at 1 p.m. in the U of I Arboretum. Two girls from each living group will compete for the most eggs, amount of money contributed, and most appropriately dressed. Contributions will be sent to the Easter Seal Society.

Photographer gets award

Lewiston Morning Tribune workers collected 21 awards in Boise during the 1975 Idaho Press Club awards competition.

Photographer Glenn Cruickshank of the Tribune took a second place in the picture page. Cruickshank is also the Idaho Argonaut photography director.

Council

Continued from Page 1

the fact that the administration will only recommend to the board where cuts will be made.

Any cuts approved by the board would not go into effect until the 1977-78 fiscal year, according to Hartung.

There was no disapproval from the teachers concerning his final suggestion of the meeting to back all tax dollars out of the university's intercollegiate athletic program.

The Faculty Council later passed

a resolution instructing Cecil Hathaway and any other interested persons to draw up a resolution concerning the Hartung proposal, which would be submitted to the General faculty at their meeting at the end of this semester.

The faculty council also passed a resolution asking for a policy in which persons fired from the university must be given a reason for their dismissal.

Derby Day next

The traditional follow-up to last weekend's Turtle Derby will be today and tomorrow's Derby Days.

This event, put on by Sigma Chi house, will consist of events that rival the imagination of the Parent's weekend committee. The days take their name from the derby hats Sigma Chis will wear today and tomorrow, which women's groups will try to steal.

The group getting the most hats will win a trophy, according to organizer Steve Crook.

But the main function this year will be charity. Crook said the national Sigma Chi organization is supporting a rehabilitation center called Wallace Village, and the U of

I house may send over \$1000, Crook said.

The money will be gathered from outright donations, and women's groups will have activities such as slave auctions, hashing for fraternities, and selling candies.

Then on Saturday there will be "strange events," which according to Crook will include the selection of queens and contests reminiscent of "Almost Anything Goes."

He said one will be a relay race in which girls will run to a sleeping bag, change clothes in the bag, run back out, and another changes into the clothes left in the bag. In another contest, five girls will be in a tug-of-war - each going a different direction.

Senate holds on Blue Mountain protection

The Senate voted to hold a bill for a week which provided for the transfer of \$800 from the ASUI General Reserve to cover certain police protection on the University campus.

Senator Bill Butts explained to the senate that the ASUI was being forced to offer police protection.

Butts said, "If this bill is not paid to the city it is going to ruffle a lot of feathers."

Butts said the administration agreed that if the Senate passed the bill they would not be legally liable personally because they would be covered under the University's insurance policy for any damages which might arise.

Senator Tamara Sloviaczek disagreed with the ASUI having to finance police protection, saying if 800 people want it, then those same 800 people should be willing to pay \$800 for it.

Senator Gary Kidwell sided with Sloviaczek, saying, "It's just a matter of priorities, either you give in to the city or to the students." Kidwell said none of his living groups were willing to spend that

amount for police protection.

Senator Kerry Jeaudoin argued along similar lines, saying out of three of my living groups, one is solidly opposed, one was undecided and then decided against it, and the other one is still divided on the issue.

Senator Mark Limbaugh criticized his fellow senators for their unwillingness to discuss certain important aspects of the issue and at the same time trying to reach a decision on the bill.

Senator Gene Barton finally injected, "I'd like a week to collectively poll my living group. The fact is that we'd like more input on this."


Senator Jim Manning made a motion to hold for a week and the motion narrowly passed by an 8-5 tally.

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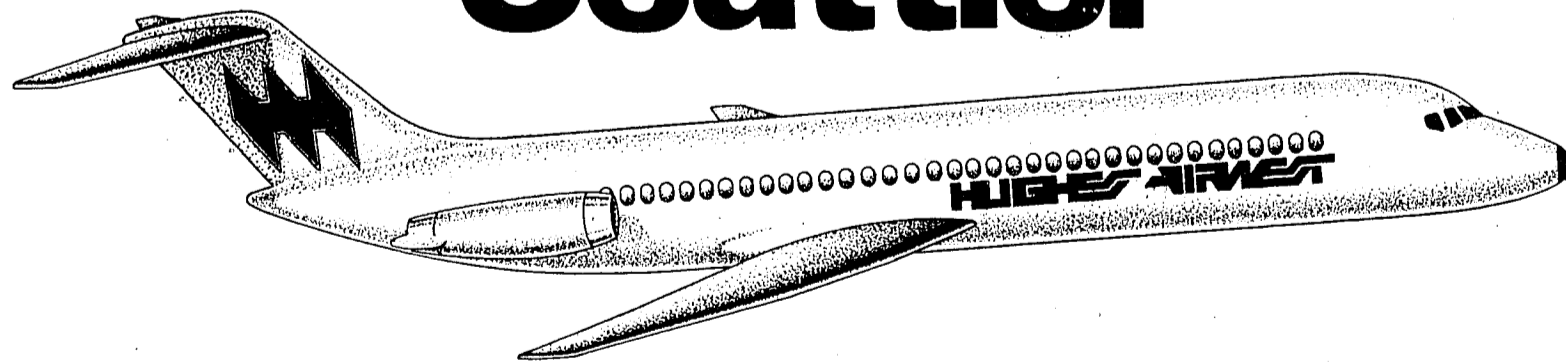
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