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Moscow, Idaho 83843

Blue Mountain VI May 2

by FRANCOIS DE BOURBON, ELDERBERRY OF PIERRE LA SCOTCH

For the sixth spring in a row the U of I will host the cast and calamities of Blue Mountain. This year's festival will have the same format with some underlying changes as dictated by the university administration.

Entertainment Manager, Ed Gladder, is optimistic that everything will run smoothly and that the affair will come off without a hitch. He has scheduled eight bands for music that will range from heavy grit rock to foot stomping country. Most of the groups will be from the local area with some of the bands traveling from Seattle and Southern Idaho.

The final go-ahead came Tuesday night when the ASUI Senate passed

the needed \$800 appropriations for police protection at the May 2 event. The police protection was one of the prerequisites that Dr. Hartung and the university administration had set down as conditions for their okay of Blue Mountain.

Other expenditures for the outdoor music festival include \$300 for reinforcements of the stage that is presently owned by the ASUI, \$950 to go to the men who will amplify all that music, \$400 for portable sanitation facilities, and \$25 to \$50 to buy medical supplies to tend to the wounded.

Of current problems facing Gladder, he said, "The biggest thing I have to worry about is

weather," referring to the possibility that the Moscow sun might not shine down on the dedicated music lovers.

In the event of rain Gladder explicitly stated that the festival would be cancelled due to the complications that the mud and water would cause.

Labor for the construction of the stage, first aid, set up and set down, and clean up will be supplied by volunteers. "I am depending totally on volunteer help to pull this thing off," said Gladder.

Nightline will have a crew of five to handle any drug problems in addition to five other people to handle the standard cuts and scrapes that always occur. Moscow

recycling will pick up the empty cans and bottles after they are discarded by the festival goers. Other discarded material will find its way to the trash can via other volunteer help.

The stage will be pieced together Saturday, May 1, and will be located at the northwestern corner of the arboretum where the field house used to stand.

"We have an extra 22,000 feet to work with this year after they took down the field house. This will hopefully keep the majority of the crowd out of the woods," said Gladder when asked what effect the removal of the silver shed had on the festival.

For the out-of-towners that are

expected to attend Gladder has made preparations to supply locations where the lost and destitute can lay their heads

"Camping areas have been reserved because there will be no camping or fires in the arboretum," said Gladder adding that the locations of these sites will be released in a brochure that will hit the streets early next week.

Parking lots will be open for use with the exception of the lots located in the immediate area of the Arboretum. The lot behind the WHEB and the golf course lot will be closed to festival goers and there will be only a limited number of cars allowed to use the administration lot.

Gladder said he has been informed there will be state narcotics agents mingling in the crowd. He also stated his hope that people will respect the ecological balance in the arboretum because, "If there is repairable or physical damage to the arboretum the ASUI will have to pay for it."

On May 2 at high noon the beginning of this year's eight hour musical extravaganza is scheduled to send its vibrations throughout the Northwest. Gladder closed with these words, "It is my hope that everyone attending the festival will go there looking to have an enjoyable time. If people will hang loose and mother nature is on our side that goal can be reached."

Debbie Nelson

A performance which has just about everything in it will be held today and tomorrow in the Performing Arts Center. The play, written with the flavor of the revolutionary story, around which the play was centered, was done by reporter Debbie Nelson.

Rod O'Dell

Spring football injuries have been very much in evidence this year. There has been conjecture as to whether or not these injuries might have not happened if the team was allowed full use of the Kibbie turf. Both sides of the issue are explored in depth by staff reporter Rod O'Dell on the sports page.

Myke Morris

Mike Morris who has been acting editor this week has met head on some very controversial issues. It has gotten to the point to where Morris outrightly declared "Due to the obscene nature of this paper, parental discretion is advised." Mike has done an outstanding job as the Argonaut's political editor this semester. For this issue Mike has assumed all of our editor's duties in addition to his own. Ms. Schoeffler has been detained for the issue in the SUB's Blue Bucket Lounge.

Ex-Commerce head gives views on students, university

by CRAIG CARTER

Ray Helbling, past president of the Chamber of Commerce and civic leader, is a man concerned with the present and future of the U of I. In this interview, he shares some of those beliefs with the Argonaut.

Q. How do you see the role of the Chamber of Commerce in relation to the U of I?

I think the Chamber of Commerce is doing everything in their power to help upgrade the university, to help the university in any manner, way, shape, or form we can possibly do it.

We are also here to help the students in any manner that we

possibly can. I think it takes the cooperation of the Chamber, the university, and the students to come up with a better university. This is the year of '76, and we are re-selling the American government back to the people. I think it's time that the students of the university of Idaho try to re-sell the university back to the people of Idaho and our legislators.

Q. Is there an example of that information that you had in mind?

Yes. I think probably the rock festival, number one. I think that it

has been run down in their papers many times. I think the gay organization is number two that can hurt us badly. I think the quotations of the amount of liquor that has been drunk in Moscow is used without people knowing that WSU is just across the line. They are bringing 17,000 students over here and drinking beer, and many of the legislators are only getting one side of this. I think it's hurting us tremendously.

Q. Would you just as soon not see Blue Mountain?

Yes, I would just as soon not see Blue Mountain. For one reason you are having it within a week of exam time. If it was just a group of students that wanted to enjoy music I think it would be fine.

The next thing is that the event had a tendency to bring in high school kids, junior high kids, kids who don't go to school at all, and people from out-of-state. It also attracts many people who are not concerned with what the university and student body stands for, and I feel that it's not good publicity for our community or the U of I.

Q. Do you feel that the burden to stop Blue Mountain lies with the Board of Regents, or President Hartung, or the ASUI Senate or perhaps a general agreement among all three?

I would think that somebody who holds either the purse strings or the control of the university must either say, "no damn way", or else they have got to say, "have it the way you want it." Somebody had better stand on their feet, and I do not know whether the Board has the power or the president has the power. I'm not making any accusation against the president because I know he has his hands full with many, many things, and he has a lot of things more important to deal with. I know he is trying to the greatest of his power to try to listen to the students and be sure they have their proper input into it.

Q. Do you think the Chamber of Commerce has any responsibility to try and promote housing in Moscow?

The Chamber of Commerce and the community have been working on housing for twenty years that I know of. The Chamber has encouraged and has tried to bring in federal financing into the community. We do have a high tax base here and a little higher building costs. To build additional houses isn't easy. It costs around \$15,000 to \$20,000 a unit to construct apartment houses. Can the students afford to pay for a \$250 a month apartment? We have continued to work on this thing and tried to

figure out a cheaper type of housing.

Q. How do you think the legislature is handling the fee increase, do you feel they are looking down on higher education?

As far as the student fee increase, I think it is due. I think that a student has to be well aware that the university is not a gift program to the student, to you or I. We have to pay our own way in life. We can't expect the federal government, and the federal government is only us, or the state government and the state government is only us, (to pay

for us).

Q. What type of input does the community need to put to the University of Idaho?

The community has got to work with the higher echelon of the University, we have got to re-sell our students and our community as a whole and the people of the downtown on the university. The students have to take this back to their local community.



Black student union to be torn down

Black students on the U of I campus will be without their Black Student Union building next fall.

Otis Campbell, U of I black counselor, said the 40 to 45 black students are having to move from their building on Elm Street because it is to be torn down to extend the People's Park, located behind the Student Union Building.

The building "must be vacated by June," according to Charles Ramsey, head of U of I minority programs.

At present, there are three black graduate students living at the BSU.

Ramsey said the situation is "in limbo" right now because there are no plans for relocation of the BSU yet.

Campbell said he thought the

economical side should be looked at.

"We should look at whether it would cost more to simply tear the building down or renovate the structure, part of which has been condemned," he said.

Ramsey said he does not think any action will be taken by black students until next fall, "but when the students do reach a decision or come up with a proposal, our office will support their requests to the administration."

As of now, the BSU receives no funds from the minority programs budget or the ASUI, Campbell said, and in fact only rents the building from the University.

However, Ramsey said, if help is needed for the relocation or construction of a new BSU, the

ASUI might be looked for as one source of financial help.

Black students have used the building for the last four years as a "study center, meeting place, and social events facility."

It has occasionally been rented to other groups, such as fraternities, for meetings or social gatherings.

As Ramsey sees it, "we'll just have to wait and see what the students want to do."

One student asked why people's park had even been built. "No one, or hardly anyone ever uses it, and now were going to expound on it. Who likes to lay in the gravel or sit on those wheels, anyway," he said.

He also idly speculated, "I'll bet the U of I administration is probably

spending as little money on the area as possible so they can further develop it in the future.

Killing remains constant

BUENOS AIRES, Argentina—Governments come and go but killing remains a constant in Argentine political life.

At least 60 bodies bearing signs of assassination by mysterious right-wing death squads have been found in Argentina since the March 24 military coup.

It is believed that most of the victims were leftists suspected by their killer of supporting guerrilla operations.

G.D.I. WEEK

April 26-May 1

On Campus Students -

Contact living group president

Off Campus Students -

SUB Information Desk

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GDI's plan week of activities

Six days of activities and fun are in store for those who live in campus residence halls next week. Beginning Monday, April 26, and continuing through Saturday, May 1, the campus halls will celebrate G.D.I. week, with activities open to all students living in the residences, Greek houses, and off-campus students. The purpose of G.D.I. week is to bring students together on campus in sharing fun.

There will be contests among the students which will be judged on a point system with the week's overall winner receiving a trophy. Prizes for winners include T-shirts, mugs, and visors.

The schedule for the week is as follows:

Monday 26th
EGG THROWING CONTEST
6:30
Field in front of Gault-Upham
NIGHT AT RATHSKELLERS
8:00-1:00
Reduced Pitchers \$1.25
No Cover Charge

Tuesday 27th
ALMOST ANYTHING GOES
NIGHT

Scheduled for the Dome (to be announced later)

Wednesday 28th
BED RACES
6:30
In front of Law Bldg.
BEER CHUGGING
7:30
Targhee Hall
BEER MARATHON
8:30
Targhee Hall

Thursday 29th
KITE CONTEST
6:30
To Be Announced
SQUARE DANCE
7:00
Ag. Sci. Pavilion
NIGHT ON THE SELLER
8:00-12:00
Everything Free!!

Friday 30th
BEER CHASER

6:30
Meet at the Billiard Den
DANCE "Ashbreeze"
9:00-1:00
Memorial Gym Free!!

Saturday 1st
BAR-B-QUE
11:30-12:30
Arboretum
3 pts. - \$1.50
BIKE RACE
9:00 a.m.
Meet in front of SUB
KEGGER
2:00
KEG PUT
KEG ROLE
3-MAN RACE
To Be Announced



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Production splits; media heads sought

The ASUI senate last Tuesday approved the creation of an independent production bureau.

The new bureau will provide all the general typesetting and process camera needs of the Argonaut, Gem of the Mountains, KUOI, and Graphic Arts.

The department will also cater to the needs of students. A process camera is available to make high contrast (black and white) posters, reduction or enlargement of architectural drawings, pictures, photographs, paintings, and writing.

The typesetting portion of the department can write headlines for possible use in resumes, maps, the-

is, etc.

Work was begun on the production department's separation from the Argonaut last semester by former editor Marshall Hall and current advertising manager Mike Helbling.

John Pool, present production manager and Helbling had extensively expounded on the groundwork laid earlier in the school year. Supply usage, cost, proposed rates for production, income, estimated future costs, depreciation, and special rates were all compiled in the report submitted and approved to the senate.

Applications for production bureau manager will be available today in the ASUI office. Deadline for

receiving applications will be the following Friday.

Individuals wishing to receive more information on the production position should contact Mike Gallagher at 882-9109.

Recommendation from the ASUI communications board for various media head positions were also made this week.

Jim Collyer, recently returned national exchange student to New Mexico received the board's approval for photography director.

Don Kopczynski who has worked

for the Gem of the Mountains during the past two years, met the boards qualifications for Gem editor.

Mike Kossman, a senior communications major and native of Moscow received board's recommendation for Argonaut editor. Kossman is currently the Argonaut sports editor.

All Communications board recommendations on media heads must pass the ASUI senate by a simple majority.



Betts is NAGWS fellow

Dr. Edith Betts, head of women's physical education at the U of I, has been named an honorary fellow by the National Association for Girls and Women in Sports.

The organization, one association in the American Alliance for Health, Physical Education and Recreation, cited Dr. Betts as "Leader, teacher and humanitarian, to whom people owe a debt of gratitude for her contributions to girls' and women's sports."

The award was the second major honor for the Idaho educator this spring. She was also selected as one of 300 women who are national leaders in industry, education and the professions to participate in a conference titled "Today's Promise for Tomorrow's Daughters" in

March in New York City.

Dr. Betts noted that women who are making a place for themselves are doing much to provide opportunities for other women.

"The overall emphasis of the conference was to emphasize the need for more women in economic, business and political fields, and others where they have not been active."

"Women need to stop being afraid to speak out or try their hand at businesses," she said.

Dr. Betts, who has held numerous positions in physical education organizations during her career, is currently president of the Northwest District of the American Association for Health, Physical Education and Recreation.



Rich Killmer lounges in a bath prepared by fellow Sigma Nu's. It was a tubbing in this case, for Killmer's engagement to Cheryl Casebolt. Killmer was encased in chicken wire and padlocks, kept for ten minutes in a cold water bath that included lettuce, oatmeal, baked beans, and other assorted garbage, and fed large quantities of whiskey by some of the Sigma Nu's. He was later taken to the Student Health Center where he was reported in good shape, but was held for observation. (Steve Davis photo) (see related editorial, Pg. 4)

Students to study in Holy Land

The U of I is offering a special opportunity to students this summer to study and travel in the Holy Land.

Courses for Idaho credit will be held in the Old and New Testaments, History of Modern Israel, Comparative Religion, and Archaeology.

Staying at a kibbutz, visiting a dig, and traveling to famous Biblical locations are included.

The program runs from June 23 to August 17, with an orientation session in Portland May 22 and 23.

This is the first time a U of I resident study abroad program has been offered outside of England and France.

Architecture student wins Reynolds Aluminum prize

U of I sophomore architecture student Reggie L. Grasmick has been named as a regional winner of the 1975 annual Reynolds Aluminum Prize for architectural students.

The 19-year-old student won the student competition at the U of I with an aluminum modular plumbing fixture system design for the handicapped.

The student prize, administered by

the American Institute of Architects, is a \$300 check from Reynolds offered for the best original architectural design in which the creative use of aluminum is a major factor.

Grasmick's design, along with those winners from other participating schools of architecture, were entered in the national competition for the Reynolds national student architectural prize of \$5,000.

Architecture lecture planned

Architecture critic John Margolies will visit the U of I April 28 and 29 as the final lecturer in an Art and Architecture Department lecture series on culture and the environment.

The multi-talented artist, photographer, writer, teacher, critic and television producer is expected to give two lectures. The

topics and tentative times are "A Case Study: New York and Los Angeles," Wednesday, April 28, at 4 p.m., University Classroom Center (UCC), room 101, and "Architecture and Everyday Experience," 11 a.m., Thursday, April 29, Physical Science Building, room 112. Margolies will also hold a video and multi-

media seminar from 3-5 p.m. April 29 in UCC room 307.

The architecture critic is the editor of the magazine "Progressive Architecture" and most recently produced "Catskill Resort Architecture," a documentary program sponsored by the Architectural League of New York.

He has taught and given workshops at California Institute of Arts, UCLA, Rhode Island School of Design, California State Polytechnic University and Columbia University as well as lectures at Pratt Institute and Yale University.

In addition to writing, teaching and lecturing, Margolies has also produced numerous video exhibitions for art galleries and television stations.

Legal process workshops scheduled by county

Three regional workshops on legal processes and issues as they affect county officials in Idaho will be held during the next two weeks under sponsorship of the U of I Bureau of Public Affairs Research.

The workshops will be held Tuesday, April 27, in Moscow at the U of I SUB; Thursday, April 29, in Boise at the Downtown Ramada; and Tuesday, May 4, in Pocatello at the Idaho State University Student Union.

Each workshop will begin with an orientation to the legal process in Idaho. Topics to be discussed include:

- The county's use of legal offices, officials and advice.
- Legal liabilities of counties and county officials.

-Legal implications of selected recent legislation, including the new Cash Basis.

While workshops will be aimed primarily at county commissioners and clerks, all county officials are welcome.

The workshops are made possible through a grant from Program IMPACT under the Higher Education Act of 1965, Title I: Community Service and Continuing Education, U.S. Office of Education, administered by the Idaho State Postsecondary Education Commission.

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MOSCOW, USA

Navy captain is new prof

Jack R. Voorhees, who commanded the Navy ROTC unit at the U of I from 1969 through his retirement from the Navy Sept. 1, 1975, will be named professor of naval science and department head emeritus at the university's Commencement May 16.

Voorhees served the university as head of the faculty-at-large and was a member of the U of I ROTC Affairs Committee. While on the Moscow campus, he was president of the U of I chapter of Phi Beta Kappa, national liberal arts honorary.

Qualified to pilot 29 different Navy aircraft, Voorhees' military career spanned three decades. After joining the Naval Aviation Cadet Program in 1943, he was commissioned upon receiving his pilot's wings in 1945.

A recipient of the National Defense Service Medal with Bronze Star, Voorhees' military honors include China, American Defense, Navy Occupation, Korean and United Nations service medals. He also holds World War II Victory and American Campaign medals and a Navy unit commendation.

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Letters cont.

Support user fees

Editor:
 Wednesday, April 28, you can help eliminate one part of the University structure which isn't needed. Please vote "Yes" to eliminate the Committee of Review.
 Besides voting yes to make that change, I hope everyone expresses their opinion on the three survey areas. As far as the first one goes, I personally support user fees, because they're a fairer way of assessing costs.
 User fees mean the user of the service pays for that particular service; rather than everyone, whether they use the service or not.
 The second question wants to know whether students would be willing to pay more fees in order to keep the Vandal Marching Band.
 And the final part of the survey asks for a presidential preference vote, which hopefully will get people interested in the first Idaho presidential primary. This primary was the result of a student movement, and I think all students should participate in it, as well as the student elections next Wednesday.
 Sincerely,
 David Warnick
 ASUI President

Ambrose is grateful

Editor:
 The ASUI Finance Committee has presented their proposed budget to the senate. After making a minimal amount of changes, the senate has passed it unanimously.
 I would like to thank all of the people involved with the budgeting process.
 A special thanks is extended to all department heads, managers, and board members within the ASUI.
 With your realistic budgets, and your faithful attendance at the scheduled hearings, the budget has quickly and efficiently run its course.
 In years past departmental personnel have spent hours arguing over trivia within the budget. This year however, we have had an ASUI which has totally concentrated on producing an effective budget. The ASUI has done a very commendable job. I hope this process will continue.

George Ambrose
 Senate Finance Chairman

Posters torn down

Editor:
 As an avid observer of politics, I have noted the growth of ingenuity and creativity amongst some students in regards to the senate elections. Instead of voting a candidate out of office, these intellectuals are stopping candidates from having the exposure needed to run for office. Why this is far more responsible and effective than wasting the time involved in casting one's vote. I rise in applause of their actions.
 One case in point is Chris Johnston, an ASUI senate candidate, who has had over half his posters torn down. Chris needs the publicity yet lacks the finances needed to flood the campus with posters. Oh, there are a few dozen dissenting and archaic students; Greek, Independent and Off Campus, alike, who have pooled together in support of Johnston and his ideas, and are supplying the needed posters. These poor fools, do they really believe that the students of today support a democratic system?
 Tear On, you dauntless defenders of freedom, march on-tear on, strip these candidates of their ability to run, separate the rich from the poor. Your actions are so inspiring, after all, we the students, do not want a candidate that is concerned, we want one that can afford the office, afford tuition increases, afford dorm increases, afford users fees, ...someone who can "properly" afford to "represent" us all.
 Eileen McDevitt

Reader concurs with editorial

Editor:
 It was with great concern that I read the articles in this past Tuesday's ARGONAUT

concerning KUID's recent airing of their program, "Sweet Land of Liberty." It appears that signs of ignorance, lack of understanding, and even hatred are beginning to resurface in our tranquil community.

I feel that the program discussed with objectivity and sensitivity a usually forgotten minority. Gay people are usually ignored by society - a society which believes that if it ignores us we will disappear. Of course, that is not happening, as we are everywhere. Alfred Kinsey, in his research on human sexuality in the late 1940's, conservatively estimated that 8 percent of females and 12 percent of males are predominately gay during most of their adult lives. Thus, one can be extremely conservative and say that there are approximately fifteen million gay people in the United States alone. Because of this large number, it is evident, though most straight people do not wish to admit it, that gays are not found only in New York City and San Francisco, but can be found in virtually every town or city and in every walk of life. You are probably saying to yourself, "Well, I don't know any gays." Chances are that you are wrong. Only a very small percentage of gay people are "out," or open about their lifestyle. There are others who are either afraid to come out at all or who have not even come to face up to their own sexuality.

Since sexuality is a basis for self-identification, why should anyone be afraid to be himself or herself? There are many reasons - if you are gay. A homosexual has to put up with being publicly ridiculed or chastised - if not personally, then at least on a group level. Because I am gay, I can be denied housing (or I could be kicked out of an apartment for no other reason than my homosexuality); I can be denied a job (or fired from one); I may not be able to obtain a loan or mortgage - solely because of my sexual preference; my insurance rates are higher than a straight person's because the insurance companies claim that I am more likely to commit suicide. But my sexual preference has nothing more to do with my ability to be a good tenant, do a job well, or to repay a loan than does that of a heterosexual. Over and above all these political considerations, I cannot even do something as basic as holding my lover's hand as we walk down the street. How would you like it if you were not allowed to show any affection for someone you really cared about? These are only a few of the things that straight people take for granted that I, or any other openly gay person, cannot take for granted.

It appears that many individuals have become outraged at the broadcast of "Sweet Land of Liberty." On a larger scale, it might be interesting to consider why the community gets so upset. Contrary to the old wives' tales, gay people do not molest little children, stalk restaurants, or try to "convert" heterosexuals to their lifestyle - because this would be an impossible feat, as one does not choose one's sexual preference. One only chooses whether to accept or deny one's feelings. Some members of the community are probably afraid because they are not sure of their own sexuality; others resent people who may be different from them in some way being able to live their chosen lifestyles in a free and open manner. Religious objections are often cited. In Leviticus, an oft quoted source against homosexuality, the Bible tells us that it is a sin for a woman to wear a red dress, for someone to eat

shrimp, or for a man to wear wool pants and a cotton shirt. Of course we are not living in a two thousand year old society - do you feel that you are condemned to Hell whenever you have a shrimp cocktail? I should hope not! Even more importantly, it appears to me that many so-called Christians seem to forget that our God is one of love and understanding, and not one of hate. The God I believe in has empathy for his children who struggle with their identity and sexuality. I do not believe that God is going to condemn me simply because the person I love is a man rather than a woman.

I concur with the ARGONAUT's Tuesday editorial in that Moscow should be proud that it has taken a look at a minority that most towns are afraid to admit even exists. I hope that KUID will not bow to any pressures, whether they be from the Moscow Chamber of Commerce or an influential local citizen, as programs of this sort need a wide airing. Certainly it is a controversial issue, but it is one which everyone must face. Gay people do exist, and in increasing numbers they are coming out, demanding their rights in this supposedly free and democratic society, saying not only "I am gay and proud" but also that it is time to accept gay people for what they are - human beings. Why can't we love and respect our brothers and sisters because they are human beings? - accepting that each of us is different in some way from every other person. Isn't that what it's all about?

David Bliss

In response to liberty

Editor:
 After a rather lengthy discussion with my close friend and paramour, Abbott Karz, I came to the conclusion that Abbott is enlightened. Abbott has seen through our human folly of error and retrial and has perhaps hit upon a very noble truth. He disclosed this eternally guarded secret to me in a moment of delicacy so I admit I'm hesitant to divulge its nature. However, Abbott has assured me that he is quite positive that the concept he has unveiled is so far ahead of most of the populace, he has no fear of being martyred. With this assurance in mind, I now convey Abbott's ruminations on to you.

Labeling is the problem. Regress your thoughts back over the last paramour scuttlebutt...The Gay Movement, and in particular, "Sweet Land of Liberty." Some labeled those subjects of "Liberty" as being sick, immoral, or somehow disgusting. Perhaps what they were saying was something like this:
 1. I am good.
 2. What I do is right.
 3. I don't do (or think) that.
 4. If I don't do (think) that, then it must be wrong.
 5. I am not gay.
 6. Because I am not gay, being gay is wrong.
 7. You are gay.
 8. You are wrong.
 9. The argument can be reversed, of course, and be made to suit any group.

"Labeling saves a lot of bother on the behalf of the labeler. It's easy to pigeon-hole someone and forget to look beyond a title for anything that

might be amiable. Trying to crawl out of a pigeon-hole that someone else has constructed for you can become a life long process. Not only have they constructed a slot for you, but in accepting that title placed on yourself, one has lent a hand in the fabrication. When a person identifies himself as 'being' something, i.e., 'being just a housewife,' 'being gay,' 'being a jock,' then he stops growing in other directions and spends his psychic energy fulfilling that role.

"This role assignment, acceptance, and fulfillment soon starts a very vicious cycle that becomes increasingly hard to break. The longer one accepts the role, the more willing he is to undertake actions which further define that role. In doing this, he strengthens others' opinions of him 'being' that, and they in turn support this concept of himself, which causes the person to take on more functions of the role he has been assigned and thus creating a perpetual motion machine.

"It would be great if we could stop slotting ourselves and others into neat little categories. We continually say, 'Oh, Mark is gay.' We might as well have said, 'Oh, Mark is a Physics Major.' Both may be the truth in that Mark has homosexual tendencies, and is taking a lot of math and physics classes, but neither statement tells us more than that. To label Mark as a gay Physics Major limits him to a shadowy world that no one lives in. He does his job efficiently, he loves, hurts, laughs and carries on digestive processes just like any of forty million other people.

"Labeling others and ourselves narrows our peripheral vision. After all," purred Abbott, "We're people first and any other categorization after that is secondary and irrelevant information."

Thirty spokes will converge
 In the hub of the wheel;
 But the use of the cart
 Will depend on the part
 Of the hub that is void.

With a wall all around
 A clay bowl is molded;
 But the use of the bowl
 Will depend on the part
 Of the bowl that is void.

Cut out windows and doors
 In the house as you build;
 But the use of the house
 Will depend on the space
 In the walls that is void.

So advantage is had
 From whatever is there;
 But usefulness rises
 From whatever is not there.
 Poem from Toa U Ching Lao Tzu.
 Kathy Martin

at a gallery

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 standing in a row
 all exactly alike
 and
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 could
 engineer
 them into
 joy
 or (even
)
 apathy
 and there
 a robust sculpture
 bearing the integrity
 of a century
 paintings
 splendid with
 inventiveness
 style & skill
 but
 Jesus
 loves
 the
 artist,
 not the
 art.

by permission of Creation House
 Mind Things, by Marie Chaplan.

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New officers elected

The U of I Student-Alumni Relations Board, (S-ARB), recently elected new officers to serve for the 1976-77 academic year.
 S-ARB was organized in 1969 to improve student, faculty, administration and alumni relations.

S-ARB board members determine projects to be undertaken and then enlist the support and assistance of students across the campus. The Alumni Office also draws on the cooperative assistance with S-ARB projects.

The board's projects include a Career Day on campus where state and area employers talk with students about job opportunities. S-ARB also organizes job placement programs involving statewide job searches for student summer work and permanent employment, and is actively involved in student recruitment programs for the university.

Newly elected officers include Greg Harrie, president, Kent Hamilton, vice president, and Bill Pruitt, secretary.

Pruitt awarded scholarship

U of I senior architecture major Stephen Pruitt recently was awarded the U of I Parents' Association Scholarship.

The \$200 scholarship is awarded each year to a sophomore, junior or senior who has demonstrated outstanding academic achievement and campus participation.

The architecture major has been active on campus in People to People, Sigma Nu Fraternity, Blue Key, Silver Lance and Intercollegiate Knights service

honorary, Phi Kappa Phi scholastic honorary, and the ASUI programs board and homecoming committee. Pruitt was the director of the ASUI programs board as well as chairman of the American Institute of Architects student chapter.

The scholarship is financed through donations to the Parents' Fund by the parents of U of I students. The scholarship will support his fifth year of architecture studies.

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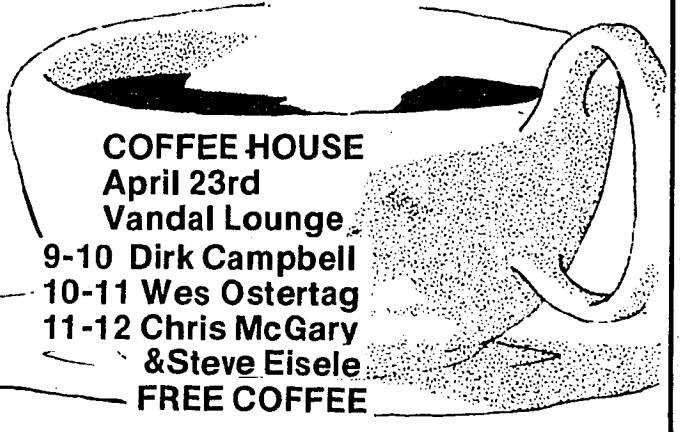
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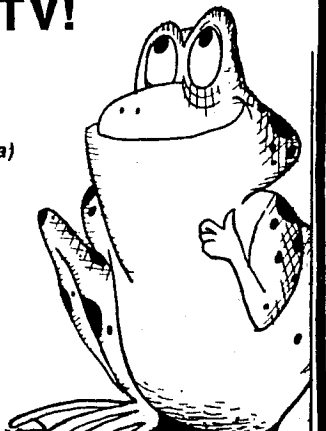
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The Project is Coming



TIMOTHY O'REILLY

Eir Nua (New Ireland)

Editor's note: This column is written to express and explain the view point of those sympathetic to the cause of Irish freedom. The column gives only that side of the issue. The Argonaut invites any opposing comments on the issue.

My plane touched down on the morning of June 7th, 1972. I was the ward of an old priest in a country less than half the size of Idaho. I met few tourists that summer; it seems there was a war in the North.

This is not a travelogue. The American people have a view of the Irish conflict that is constantly slanted and obstructed by the American press. Every news release we receive comes from the

B.B.C. or the British foreign office. The American press has therefore taken sides, further illustrated by certain F.B.I. activities. For at least the last 6 years (to my knowledge) the F.B.I. has been keeping files on Americans who openly disagree with British policy in Ireland. Not only that, the U.S. has granted permission for another country's police force to work on U.S. soil against American citizens, namely Scotland Yard.

By oversimplification the press would have us believe that this is a religious war. It is actions contrary to religious beliefs that cause bloodshed—on both sides. How religious is that? Moreover, neither side is exclusively Catholic or Protestant.

In the U.S. there is a society (open

to anyone) that isn't satisfied with the situation or the fallacies surrounding the conflict. The American Irish Republican Army (registered with the Justice Dept.), although aligned with the I.R.A., is a non-profit, non-militant organization. The A.I.R.A. holds three main goals: 1) to counter British propaganda through education, 2) to raise funds for people suffering directly or indirectly from the conflict, and 3) to protest British military occupation of Ireland. As a member, and towards the first goal, I write this article. I hope some of these facts will surprise the reader.

England is officially at war in North Ireland. How can a military body be a "peace keeping force" and be at war at the same time?

The Special Powers Act is currently in force. This act (among other points), "legalizes" forced entry, the arresting of witnesses and forcing them to answer questions, and specifically denies trial by jury.

Britain signed the Yalta Conference agreement which guarantees all small nations the right to Self Determination. Ireland, is obviously a different matter.

Irishmen are often criticized as having too long a memory. These things are going on right now.

On February 12th, 1976, Francis Stagg ended his hunger strike in Wakefield jail, England. After 61 days of fasting, he didn't finally decide that his cause wasn't worthy, he simply died. Stagg, a strapping man at 34, weighed 51

pounds at death. Perhaps he believed in Irish freedom?

Note this: it is all right for American Jews to provide Israelis guns and it is all right for the American Greeks to send money to Cyprus and it is all right for the World Council of Churches to fund violent revolution in Africa. It is not all right, however, for the American Irish to send money to Ireland. Liam Cosgrave (of England) condemned Irish Americans for this on March 17th, 1976. If America is so excited about the bi-centennial, why can't we remember Ireland who is fighting for the same freedom we gained 200 years ago. You may argue that England was our ally in W.W. II. 50,000 Irishmen gave their lives in that war, on the side of

the Allies, which is more than any other country for its size.

In the words of an Irish patriot, Patraig Pearse: "Believe that we, too, love freedom and desire it. To us it is more desirable than anything in the world. If you strike us down now, we shall rise again and renew the fight. You cannot conquer Ireland. You cannot extinguish the Irish passion for freedom. If our deed has not been sufficient to win freedom, then our children shall win it by a better deed."

Patraig Pearse and fourteen of his comrades were executed in 1916, but that fight for freedom is being carried on by his children.

Search for the truth, pray for understanding, and believe in freedom...through these come peace.

Concerned citizens form TIMBER

A group of Moscow citizens have formed a new local organization to encourage greater citizen participation in the economic and political decisions affecting their community.

Called TIMBER (The Idaho Movement for Better Economic Rights), the group represents the interests of low and middle income people.

Composed of local businessmen, housewives, working people and professionals, TIMBER is concerned with issues such as

WWP's requested rate increase, the dangerously high speed limits in residential areas, and the lack of public discussion on the proposed industrial park.

In the near future TIMBER will be contacting local residents to discuss their ideas about these and other problems.

TIMBER may be contacted by calling 882-8208 in Moscow, or dropping by the office at 230 W. 3rd between 9 a.m. and 1 p.m. Monday through Friday.

Pursley to speak

Ken Pursley, Idaho First District Candidate, will speak at the SUB from 3-5 p.m. tomorrow in the Galena room.

Later, he will be present at a dinner featuring homemade Basque food at St. Augustine's Catholic Church. There is a \$5 charge for the dinner.

Senate okays ASUI budget

The ASUI Senate made the record books at its Tuesday meeting when they passed the ASUI Executive budget in unprecedented time.

George Ambrose said, "It makes me feel proud to be the Finance chairman," after the 37 page budget with only four amendments was unanimously approved by the senate.

The senate also passed SB116 which provided for the transfer of up to \$800 from the ASUI General

Reserve to cover police protection expenses for the Outdoor Music Festival to be held May 2.

A report by Ed Gladder, ASUI Entertainment Director, revealed that this money would be used to cover the \$10 hourly wage to be paid the policemen at the festival.

There was some discussion among the senators about alternative funding for this protection. Senator Slovaczek mentioned the possibility of fund raising efforts. Senator Smith responded saying that this approach had not been successful in the past.

A bill providing for a presidential Preference Vote to be placed on the election ballot generated much discussion among the senators. As one senator put it, "What is the rationale behind this?"

Smith said that this was one way to encourage people to vote. Senator Barton said he was

"Wholeheartedly opposed to the bill," arguing that people can't go out and vote for their own people, but can go out and vote for a "preference poll."

The bill, which also provided that funding of the preference balloting will come from the senate's operating expenses, passed on a 10-3 vote.

Two other bills—SB 123 and SB 125—providing for surveys concerning user fees and the marching were also voted to be included in the ballot.

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Position paper drawn up

The U of I Faculty Council has drawn up a position paper on the proposed university's budget critical of the proposals made by University President Ernest Hartung.

The proposal was to be submitted for consideration by the General Faculty yesterday.

The position paper argued that when Hartung drew up his proposal he should not:

- have broken up the College of Letters and Science, which should also have been moved up further on the list.
- have listed the budgets for each

of the priority items. The instruction or academic areas, and the "support" areas, were listed separately, and Faculty Council contended that if a low priority academic area is cut, the impact on the support areas would be hard to determine.

The faculty council also urged Hartung to get assurances from the Board of Regents that if programs are cut from one of the universities, that it is not given in turn to another. This would not result in any savings, but would only build up one at the expense of another.

Land use management, today's forest decision

In national forest management, the land manager is sometimes caught between the fears of the "haves," people who presently enjoy national forest privileges, and the desires of the "have nots," those who would like to acquire or expand such privileges.

That view was expressed at the U of I Monday night by Keith Thompson, who directs the land use planning, programming and budgeting for the U.S. Forest Service Northern Region. He told a land use planning seminar at the College of Forestry, Wildlife and Range Sciences that land managers often see planning as the only rational means for coping with such conflicts.

Thompson said the federal planner tries to combine the scientific, or logical, and the social-political, or expedient, views of land planning to

gain both a long- and short-term perspective. In striving for the best combination, he said, land use planners must recognize that all land uses cannot be maximized at the same time.

Land use plans for national forests are aimed at establishing objectives, Thompson added, rather than at implementing objectives already agreed upon. Thompson also said that broad planning area guides provide general direction within which land use plans are prepared, and that national forest land use plans are the necessary link between this general direction and specific land units.

Besides general welfare of the public and the preservation of future options, Thompson listed the creation of constituencies and the achievement of consistency as broad national planning guidelines.

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Freedom film to be shown

The Young Libertarian Alliance will be showing the film "We Won't Get Fooled Again!" today at 7 p.m. in the Blue Room.

The film is about the ideals of the American Revolution and how those ideas of freedom have been stifled, twisted, and destroyed by American leaders.

"We Won't Get Fooled Again!" shows the transformation of America's free society of the 1770's into a neo-Fascist police state by those hungry for political power. Ford, Nixon, Johnson, Kennedy, Roosevelt and even Lincoln are equated with King George III, the man that Revolutionaries of 1776 fought a War of Independence with.

For more information, contact John Lindstrand at 882-1241.



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A.P. news briefs

Candidates miss the issues

by JIM PACE

This spring's ASUI Senatorial candidates are not confronting the important issues of the campaign, according to David Warnick, ASUI president.

"The campaign is totally lacking in issue buildup," said Warnick in an interview last week. He criticized the candidates for not taking stands on important issues affecting the students' welfare.

"I can't see how he can make that kind of statement," said Tim Fritzley, candidate for the ASUI Senate. Fritzley said most

candidates give their stands on important issues during visits to living groups. He said that since Warnick cannot be at every living group where a candidate is speaking, he cannot know what all the candidate's views are.

However, Bob Mendiola, another Senate hopeful, said that to an extent, the candidates aren't touching some of the major issues. "Some of the issues they do talk about aren't really that important," he added.

According to Warnick, the important issues for the April 28 election are:

ASUI communications immunity from political influence. He believes the Argonaut and KUOI need to become more independent editorially from the political side of the ASUI.

Collective bargaining between faculty and the university administration vitally affects the cost of the student's education. What are the candidates views on

collective bargaining and should the students have a part in the bargaining process? Warnick asks.

The recently finished administration's overall university priority setting exercise is about to be followed by inter-department priority setting exercises. What influence will the students have in setting these priorities?

Warnick also said the candidates aren't interested in what's going on in the state legislature concerning higher education.

Soliah to testify

SACRAMENTO, Calif. Attorneys decide whether to seek hospital room testimony of Patricia Heart in the bank robbery trial of her underground lover, Steven Soliah. Soliah is expected to testify about his life with Miss Heart during the "missing" year of her life.

Moslems want Fronjeh out

BEIRUT, Lebanon-Leftist Moslems on Thursday threatened to establish a revolutionary government if Christian President Suleiman Franjeh does not step down from office in 10 days.

Fighting tapered off in the year-old civil war that has left 16,500 dead and ruined the economy, but there still was sporadic shelling and shooting. Police said 27 persons were killed and 46 wounded throughout the country on Thursday. Nine of the wounded were hit in St. Joseph's Hospital, in Dora in eastern Beirut, which was blasted by 15 mortar shells.

Boston courthouse bombed

BOSTON-A dynamite blast rocked a marble-walled corridor of a courthouse Thursday in this racially tense city, injuring 18 persons at exactly the time an anonymous caller had warned a bomb would explode. Police said there was a 10-minute delay in getting word of the call to the workers in the building.

The bombing followed three straight days of racial violence, but it was impossible to say immediately whether the bombing was related. Racial unrest has troubled Boston since the start of court-ordered busing for integration.

Sunset law signed

DENVER, Colorado-Gov. Richard Lamm on Thursday signed the nation's first law designed to force governmental bureaucracies out of business unless they can prove they're needed.

The citizens' lobby Colorado Common Cause proposed the so-called Sunset Law six months ago to control the state version of supergovernment: a system of regulatory agencies and programs that Common Cause feels has exceeded its statutory authority.

The law's concept is not complicated. It gives an agency or program a life of six years. Within that period, the legislature must call in directors or supervisors to justify the agency's or program's continuance.

CIA deputy director quits

WASHINGTON-Lt. Gen. Vernon Walters, the Central Intelligence Agency's deputy director who defended the agency during recent congressional investigations, is quitting, the White House announced Thursday.

CIA associate deputy director E. Henry Knoche, a civilian, will be nominated to replace Walters, the White House said.

Walters' resignation came as a surprise, and details surrounding his quitting unfolded piecemeal. The first word came in a single sentence at the bottom of a White House announcement that President Ford planned to nominate Knoche to one of the CIA's No. 2 positions.

Campaigns inhibit diplomacy

WASHINGTON-Secretary of State Henry A. Kissinger said Thursday presidential election campaigns tend to inhibit major American diplomatic initiatives but that Russia carries the main burden for the deterioration of detente.

"It is clear when there are so many candidates in the field there is a temptation to defer dramatic moves" until after the election, he said. Kissinger spoke at a news conference that dealt mainly with U.S.-Soviet relations and the secretary's upcoming trip to Africa.

Ford back on the trail

President Ford returned to the campaign trail Thursday, heading for Indiana and Georgia to start a grueling seven-week schedule aimed at nailing down the Republican presidential nomination before the GOP convention in August.

Ford's schedule included appearances Thursday night in Indianapolis and on Friday in Indianapolis, Evansville, Ind., and Atlanta.

On the Democratic side, Rep. Morris K. Udall, D-Ariz., said in Washington that Ford's presidential campaign is helped by an impasse in Congress that has kept candidates from receiving federal grants.

Fee referendum on spring ballot

by JIM MINKLER

Students will not just be voting for candidates aspiring to fill ASUI senatorial positions on April 28. They will also be asked to vote on a referendum concerning the Student Statement of Rights and to fill in a survey which deals with user fees and additional fees for a marching band.

The Student Statement of Rights was originally initiated in 1968. If the referendum is passed, the statement of rights would continue the same as it now stands, but would restructure the Committee of Review.

The restructuring of the committee would entail a more effective and a more flexible way of promoting student rights through the Student Judicial System. The committee hears appeals from the University Judicial Council. As the committee is now structured, it has merely been a name in the bureaucratic maze, not having met in the last five years.

If approved, the referendum would allow the Faculty Council to sit as the Committee of Review if the need should ever arise.

Separate from the voting ballot, students will also be given a survey. A good part of the survey deals with user fees. Two questions are asked, the first one being whether you support general student fees instead of increased user fees. The second question asks if you support the imposition of additional user fees instead of increased general student fees.

Under the second question, students are asked in which categories they would be willing to pay user fees.

Another question involves whether you would be willing to pay up to \$2 in general student fees to reinstate the University Marching Band if alternate funding is not found.

Hopefuls get time and space

ASUI senate and faculty council candidates wishing to express their platforms in the Argonaut may fill out forms available at the ASUI office or the Argonaut office in the basement of the SUB.

All forms are to be filled out and returned to the Argonaut by Monday morning, April 26. Candidates should report for pictures on the same day at 4 p.m.

Candidates views will appear in the April 27 edition of the Argonaut.

KUOI-FM will present "Meet the Candidates" on the air Monday at 7 p.m. Candidates wanting to participate should contact Jeff Tracy, KUOI-FM Program Director. His office is on the third floor of the SUB.

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Play re-lives revolutionary war spirit

by DEBBIE NELSON

What do you have when you stir up drama, comedy, music and dance with a dose of Revolutionary War spirit?

The final product is "Title of Liberty," Moscow's first bicentennial musical and drama production. It will be staged today and tomorrow in the Performing Arts Center at 8 p.m. and also at 2 p.m. Saturday.

The play deals with the internal decision of Matthew Turner, a citizen of Medford, Massachusetts in 1776, as he turns his back on his Tory family and goes to war with the American rebels. His home is split by the decision, and his wife, Deborah, must also come to terms with her feelings, play officials say.

In a sub-plot, Abner Little, a hen-pecked husband, has to take his wife to the battlefield with him. Tad Hopkins, a 16-year-old boy, also volunteers and is killed in action, says Judy McGavin of Moscow, music director.

The plot revolves against the backdrop of the Medford Square townspeople, who must make the same decision as Turner about the war.

U of I students who are in the production say it has made them think seriously about America's future. At one point in the play, a Tory warns against greed, selfishness, ambition and struggles over the power to rule as by-products of democracy.

"You can see all these things now, and it's up to us to change them," says Chad Pharis, an education major from Blackfoot.

A Moscow housewife, Kathy Bjornn, who is also an education major, says the play presents honest differences of opinion that colonial people had.

"We have the same kinds of differences now, and we have to search our souls to find the answer, like they did," she says.

Actors feel the same conflicts as the characters they play when they work through the emotions of the musical, says Rulon Young of Rigby.

"It took the family out of that situation and put it in front of me," Young said. He said it was interesting that the Revolutionary War was fought by only a handful of patriots, about three percent of the

population. "I wonder how many of us would react to a similar situation now?" he said.

Technical aspects of the play are what make it live on the stage. Steve Remington is the new "Technical Director Resident Stage Manager" for U of I, and this is his first production here.

He says the lighting will include "mood-lighting" for battle scenes and emotional scenes. "We're going to add mood-lighting for effect, use the follow-spotlight and special color gels," he said.

Remington has done professional stage lighting and graduated from Mankato State University in Minnesota.

The hardest part of the make-up for the play will be battle wounds, according to Carla Shirts of Moscow, make-up director.

Costumes for 40 people from 9 to 49 have been a major behind-the-scenes project. Many will be sewn from bicentennial patterns by families and friends of the actors.

"It's good to be in costume," said Mrs. Bjornn. "It gives more of feel for the Revolutionary period than

wearing Levis." Most costumes will be in earthy colors, and will probably be fairly simple, since people in Medford were not rich, directors say. Ladies dress includes shawls, aprons and kerchiefs or "mob caps."

Shoes for both men and women have buckles. "Research shows that during the period, shoes weren't made for right and left feet. I'm glad we can wear modern shoes," says Ileta Wallis, an elementary education major from Moscow.

Men will wear the loose blouson shirts of the period and knicker-type trousers, directors say.

The set for the play involves three scenes: the Medford town square, the battlefield and Turner's living room. Don Roberts, a law major and stage manager for the musical, says the set was purchased from a Spokane group who did the play.

He noted that finding furniture for the period and adapting the set to the PAC stage have been major activities for the production.

Mime troupe to appear

Menagerie Mime Theatre, a troupe of five professional mimists who specialize in circus techniques as well as classical mime, will appear at the University of Idaho Performing Arts Center Sunday, May 2, at 8 p.m.

Masks, juggling and unicycles are all used in the performance of multiple dimensions, which reflects the joys, absurdities and fantasies of young and old in one of the theatre's most unique and ancient forms.

The six-year-old mime group is under the direction of James Donlon, who originated the company as a duo with Robert Francesconi. The company, now grown to five players, has performed and conducted workshops for universities, high schools and art councils throughout the United States.

All tickets for the show are \$2, including those for students and children, and may be purchased at the U of I Student Union Building information desk. Tickets will also be available at the door after 7 p.m. on the night of the performance.



Scene from act I of Title of Liberty Photo by Steve Davis

Simon play booked for first dinner theatre

Come Blow Your Horn, a Neil Simon comedy, is scheduled for Moscow's first dinner theatre ever.

The event, slated for May 6, 7, and 8 in the SUB Ballroom will serve dinner at 7 p.m. to be followed by the performance. It is expected to be quite a novel event for both performers and the audience.

Peggy Mead, a senior actress in the play said "people can smoke and drink coffee or tea. It's a lot more relaxed for the audience. I don't know how the performers are going to react to the atmosphere, but if we're good enough actors we should be able to adjust to it."

Other adjustments to be made will be in stage design. The actors have had to build on to the stage so the actors have a place to stand, to provide for more acting space, and to enhance sideline portions of the play.

Dinner theatres have already proved a success throughout the country. New York and other eastern cities, Chicago, and more recently Denver, Boise, and Twin Falls are now hosting the theatres.

The play setting is a New York apartment wherein family conflicts abound, centering mostly on the playboy antics of an eldest brother.

All well in the beginning despite the playboy brother's sluffing off from his work on papa's wax fruit company. Tension rises when a younger brother moves in and takes up the habits of his older brother.

Buffets, to be changed for each night of the performance are: Thurs. May 6, Italian, \$5, Fri., May 7 Chicken, \$6, Sat., May 8, Baron of Beef, \$7. Alpha Psi Omega, the campus theatre fraternity is sponsoring the event and is not funded from the theatre department like other productions. Money received will totally be box office and receipts will be funneled directly back into producing more dinner theatres.

Cast includes, Tanya Karn, Ray Flanning, Bruce Gooch, Rick Houlberg, Becky Jenick, Peggy Mead, Lisa Peck, and Sally Ahlstedt. The play is directed by Tanya Karn.

Swain explains play

Q. Why did you (Howard Swain) choose this play to direct?

A. When I read it I thought I had written it, that I thought I understood what was going through de Ghelderode's mind at the time he wrote it.

Q. In a play that states that the characters are male, that is, referred to as "him" etc. why have you chosen to do the play with an all woman cast?

A. I think that the truth in the play is so strong, and universal that it goes beyond sex roles.

Q. What do you believe can be discovered by you as a director, by your cast and your audience?

A. We as artists-actors-directors goal is to present this story, which we're discovering is an honest and beautiful expression of de Ghelderode's feelings. The beauty of his artistry is that he has compacted his life into this play. I think we as a group are painting the picture, composing music of this work.

I believe de Ghelderode's feelings are human. I guess some folks don't feel them, but they're not restricted to men or women singularly.

Q. Did you have any doubts about casting strictly women to play the roles?

A. Yes. The trouble with women playing men's roles and a woman having trouble dealing with the scene of a woman having to play the role of a male lover to another woman brought some doubts on the woman having to play the male role at first. But we learned to deal with it by learning to go beyond, by learning to see the truth of the play, which is people's plight in having to leave loved ones.

Q. When did you decide that the play could be done successfully with an all woman cast?

A. First I saw that the other people could go back and forth if they kept their sex roles. I first saw the role of Columbus as a man because I am male and I related strongly to Columbus myself. Then, the other characters lost their sex designations to me, I still thought of Columbus as a man. But the idea of timelessness, of the frozen moment, supernatural moment, stopping time, and examining it, the power of the artist to do that, the role became more universal to me. Men aren't the only ones who are searching, that can't come to grips. So the sex didn't matter. When it came to casting, I just looked for an actor, for one who could give to the play what it needed. And, the

women seemed to read the part better than the men, even those women who hadn't read the play previous to tryouts. I don't know why. My cast was all women, not out of any concept. The problems we've run into were actor problems which would have arisen no matter who played the parts.

Q. Is it harder to do the play with all women?

A. I think we'd have run into the same problems if we'd played the thing with all men. As I said, the casting didn't start out with the idea of doing a male-female show. I just saw characters on the play "Christopher Columbus" itself.

Don't expect to see a fairy tale about Christopher Columbus coming to find the new world. Rather it is a statement about de Ghelderode's life. Columbus isn't searching for a new world in the play, but rather, perfection in himself. The play is about artists, poets, what the pure poet is.

The show is billed as "a grotesque, supernatural, carnal dramatic fairy tale in three scenes."

Ballet Folk gets NEA grant

Ballet Folk, the dance company in residence at the University of Idaho, has received a grant from the National Endowment for the Arts to bring in guest teachers for a summer workshop June 14-July 24 on campus.

The guest teachers who have been invited are Mary Anthony, modern dance, Pamela Johnson and Hy Somers, ballet, and Candy Foley, jazz, tap and character dance.

The summer workshop is being sponsored by Ballet Folk and the Idaho Dance Arts Alliance, an association of the dance teachers of Idaho. The workshop, which will be run in three two-week sessions, is open to students aged 12 and older.

Miss Anthony, a leading choreographer as well as teacher, is the artistic director of the Mary Anthony Dance Theatre in New York City. Somers, now teaching in San Francisco, is former director of the Minneapolis Ballet Company.

Pamela Johnson has danced with the Joffrey and the American Ballet Theatre. She is currently co-director of the Department of Dance at Northern Illinois University and is teaching for the Milwaukee Ballet Company.

Candy Foley is currently working

on her master's degree in dance at the University of Utah. She has taught in Salt Lake City and in workshops at Ricks College and the College of Southern Idaho.

Also teaching will be Jeannette Allyn, artistic director of the Ballet Folk; George Montague, ballet master of the company; and several of the Ballet Folk company members. Classes will be offered in ballet, modern, jazz, character and tap dance, as well as music, ballet theory and terminology, ballet production and choreography.

Students may take any or all three of the two-week sessions. Performances and lecture-demonstrations will be presented at the end of each session and after the workshop, the advanced ballet class will tour with the Ballet Folk Company in a special performance.

From September through May, the Ballet Folk Company tours regionally and nationally. Summer workshops are taught each year, and shorter one- and two-day workshops are taught when the company is on tour.

Registration information about the Ballet Folk 1976 summer workshop can be obtained by contacting Ballet Folk, Ridenbaugh Hall, University of Idaho, Moscow, Idaho, 83843.

Spring has sprung

Area residents can put a little Spring into their lives beginning this Friday (April 23). Sprong, a special weekend salute to spring will be broadcast over KWSU-TV, channel 10.

Scheduled programs include a selection of ten of the best movies by the comedy pair Laurel and Hardy, on "The Dawn of Laurel and Hardy," Friday at 9 p.m. Also included is a nostalgic look back to the era of Edgar Bergen and Charlie

McCarthy. The Shadow, and Rudy Vallee on "The Good Old Days of Radio," Sunday at 10 p.m.

An added feature is the premier of a new thirteen week series of jazz personalities on "The Mark of Jazz," Saturday at 8 p.m. Spotlited on this first show will be trumpeter king Maynard Ferguson and his thirteen piece orchestra.

For additional information on program days and times, check your local listings.

Title of Liberty (Musical Production)
 April 23-24 U of I Performing Arts Center
 Friday & Saturday Evening
 Performances at 8:00 PM
 Saturday Afternoon Matinee
 2:00 PM
 \$1.00 Donation at Door or SUB
 Presented By Church of Jesus Christ of the Latter Day Saints (Town & Student Ward)

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Dreams

Received by Nile Bohon c/o this newspaper

This season, no birthdays

I had a dream but I was not asleep. I was talking to someone who is in doubt as I guess we all are. My dream was about answers.

"There are illusionists in this world," I said. I did not speak for a long time.

"What are illusionists?" I was asked.

"They are people whom other people believe in. They create things around and within themselves."

"What are other people then?"

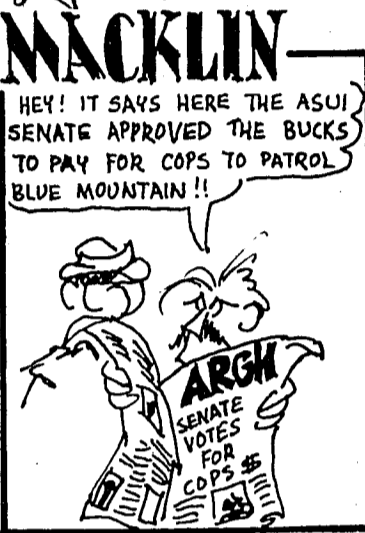
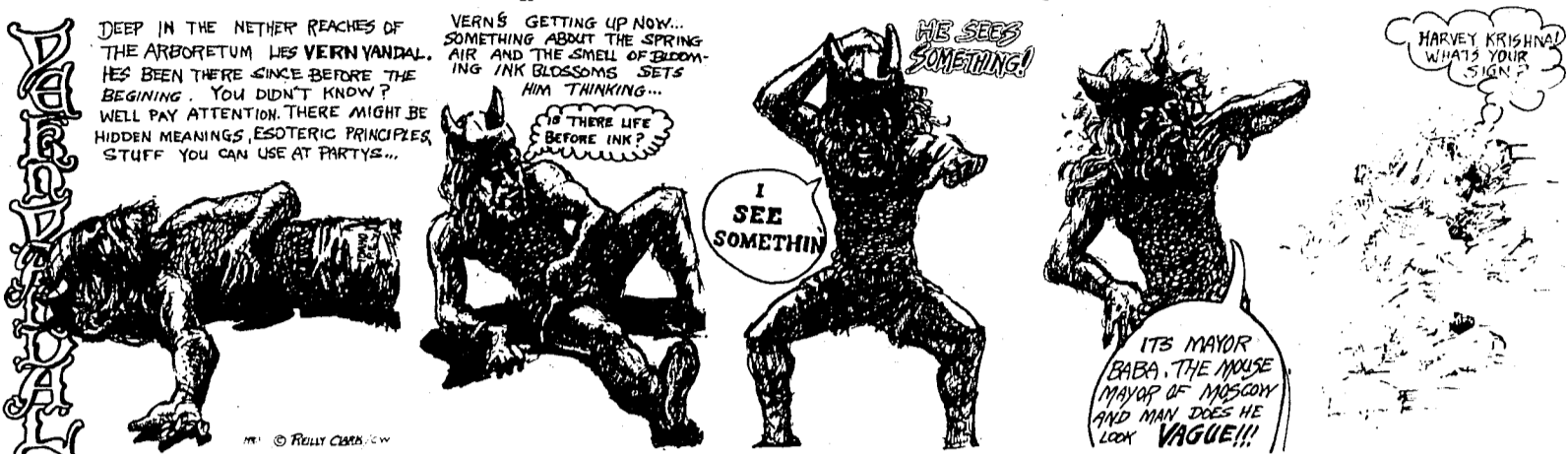
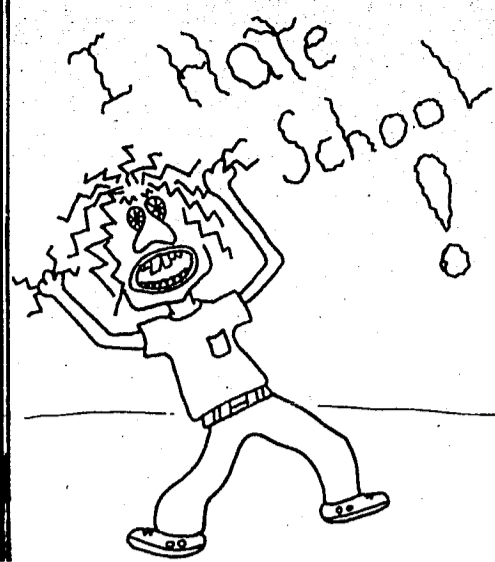
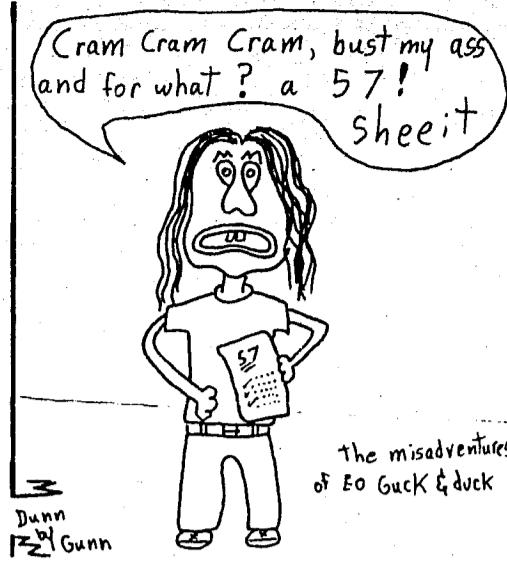
"Some are game players. They create nothing within or around themselves, they manipulate others and things."

"And others?"

"Other people do not do either."

"And who should I go with?"

"With those who do not or cannot be either. For though you can see all of the kinds, even the illusionists though you do not understand why, you cannot be one yourself. Nor are you good at games. And this is your day with age, time, and death all racing for you."



EVENTS

by CHARLES REITH

COFFEE HOUSE

There will be a Coffee House tonight in the Vandal Lounge from 9 to midnight. Featured performers will be Dik Campbell from 9 to 10 p.m., Wes Ostertag from 10 to 11 p.m. and Chris McGary and Steve Eisele from 11 to midnight. Free coffee will be served.

SUB FILMS

Playing tonight and Saturday in the SUB Borah Theatre is the Academy Award winning musical comedy "Funny Girl" starring Barbra Streisand and Omar Sharif. This is the movie that won Barbra Streisand her Oscar for best actress of the year. The movie will be shown at 7 and 9 p.m. and the admission is one dollar.

YOUNG LIBERATION ALLIANCE

The Young Liberation Alliance will be showing the film "We Won't Be Fooled Again." This film is about the betrayal of the libertarian principles of the American Revolution by our present day political leaders. The film will be shown in the SUB Blue Room tonight at 7:00 p.m.

U OF I ORIENTEERING CLUB

The regional orienteering meet will be run on May 1 and 2 on Moscow Mountain. Registration is 8:00 a.m. Saturday, May 1 at Memorial Gym. There will be three orange courses and three red courses with medals and trophies to the winners. Preregistration is at Room 101 at the Memorial Gym throughout next week.

PALOUSE PEDAL PRIZ

Currently there are fifteen four-man teams signed up. Anyone else wishing to enter, call Mike Rowe at 885-6901. There is a \$10 fee which goes to the American Diabetes Association. The race track is approximately 11-2 miles. Trophies will be awarded to the winners.

FOOD TASTING FAIR

You are cordially invited to attend the Food Tasting Fair which is to be held Sunday from 2 to 5 p.m. in the SUB Ballroom. The People-to-People Committee will be asking a donation of 50 cents per person and one dollar per family. Foreign students will be admitted free.

MOSCOW THOREAU SOCIETY

Anyone remaining in the area during the summer can participate in a transcendent experience by joining the Moscow Thoreau Society. Anyone interested should submit their name, phone or address to Moscow Thoreau Society, Box 3353, U of I Station, Moscow, Idaho 83843. Respondents will be contacted. No fees required.

GRAPEVINE

If you want to know more about the events in this column call Grapevine at 885-6484.

RUGBY MATCHES

The U of I Rugby Club is scheduled to play three intramural games against WSU Saturday. The games are scheduled for 10 a.m., Noon, and 3 p.m., and will be played on the Intramural Game Field. Rugby fans are invited to attend all three games.

PRODUCTION BUREAU

Applications for ASUI Production Bureau Manager are available today in the ASUI office. The deadline for applications is Friday, April 30. If there are any questions, contact Mike Gallagher at 882-9109.

ALPHA PSI OMEGA THEATRE HONORARY

The play "Come Blow Your Horn" by Neil Simon will be performed at 8:00 p.m. May 6, 7, and 8 in the SUB Ballroom. There will be dinner at 7 p.m. each night. Thursday is Spaghetti Dinner, \$5, Friday is Chicken Buffet, \$6 and Saturday will be Baron of Beef at \$7.

Pierre, you know how to draw cartoons? No, do you Francois?

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WRITE-IN: Lynn Tominao for ASUI Senate. I need your help, support, and write-in vote to make a better University. Thank-you. Lynn Tominao, Upham Hall

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LOST: Gold Polar LE.D. watch by Student Health Center, 4-13-76. Please contact Eric. 882-3149.

For Sale: 1963 Volkswagen Bug \$450.00. 882-1346.

Grapevine is back, same number, same good information. 885-6160.

Students needed for University Year for ACTION internship beginning June, 1976. \$200 per month living allowance, one year credit with departmental approval. Positions available: 1) Political Science - develop grant writing techniques through supervised and independent research; provide assistance to individuals and agencies in grant writing; writing and publishing a grant writing bulletin. Boise area, some travel required. 2) Public Administration student to work with Lewiston Civic Theatre developing and implementing standard office procedures, writing grants, doing public relations work, community fund raising, and coordinating volunteer activities. 3) Geography student - in coordination with Boise transit to develop a transportation system for senior citizens and handicapped. 4) Geography and Architecture student to work with Nez Perce County Planning Commission. 5) Political Science student to research social services available in Ada County to determine duplication of services and unmet needs. Junior, senior and graduate students apply at the Community Development Center, University of Idaho. 885-7983. Deadline is May 1, 1976.

Earn \$250.00 per thousand addressing, stuffing envelopes at home. Information send \$1.00 plus addressed, stamped envelope to Heskey Associates, Box 821 Z.Z. Covington, Kentucky, 41012.

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At least minimum experience in editing news copy and in laying out publications is required. More information from Don Coombs, School of Communication, 885-6459.

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Under the dome

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	12:00 noon-1:00 p.m.	Air Force ROTC (track)
	3:00 p.m.-6:30 p.m.	PE 107 team conditioning
	6:30 p.m.-10:00 p.m.	Track practice OPEN RECREATION
Sat. Apr. 24	8:00 a.m.-10:30 a.m.	Track practice
	9:00 a.m.-12:00 noon	Football practice
	8:00 p.m.-11:00 p.m.	Spring football scrimmage
	12:00 noon-7:00 p.m.	OPEN RECREATION
Sun. Apr. 25	8:00 a.m.-10:00 p.m.	OPEN RECREATION
	6:30 a.m.-7:45 a.m.	Army & Navy ROTC, PE 106°
Mon. Apr. 26	9:00 a.m.-10:00 a.m.	PE 106-02, 15 all tennis courts
	10:00 a.m.-11:00 a.m.	PE 106-16 all tennis courts
	11:00 a.m.-12:00 noon	PE 106-14, 17 all tennis courts
	1:00 p.m.-2:00 p.m.	PE 107-05 soccer
	2:00 p.m.-3:00 p.m.	PE 106-09 all tennis courts
	3:00 p.m.-6:30 p.m.	PE 107-02, 03 softball
	3:00 p.m.-5:30 p.m.	PE 107 team conditioning
	4:30 p.m.-6:00 p.m.	Track practice
	4:30 p.m.-6:00 p.m.	Women's track practice
	6:30 p.m.-10:00 p.m.	Women's tennis practice (all tennis courts) OPEN RECREATION

° the class will be held outside unless the weather is bad

Nor-Pac action

Barring midweek upsets, the Northern Pacific Baseball League showdown this week will be at Gonzaga, where Portland State visits Saturday afternoon.

Each opened the week with eight wins. Portland State had only one loss and the Bulldogs two. Gonzaga made a clean sweep of its big series with Boise State last weekend, knocking the Broncos into third place.

Portland, a three-time winner last weekend, could surprise Portland State in midweek games. And Idaho, idle last week, is stronger than the Vandals' record shows. Gonzaga and Idaho had a pair to

play during the week.

Portland State ran its record to 8-0 before Seattle stopped the string with a 2-1, 10-inning victory. Seattle got only one hit off Cliff Mays and Gary Zagelow. That lone hit and a pair of Viking errors produced the winning run.

Jack Dunn hurled his second shutout, 4-0, at Puget Sound and Rod Davis and Zagelow combined to blank Seattle by the same score.

Defending champion Puget Sound is having a tough go right now. The Loggers lost two to Portland State and were beaten 8-5 by Portland before unsacking their bats for a 14-2 sinking of the Pilots.

STANDINGS THROUGH APRIL 19, 1976

Portland State	League 8 1	Season 17 10
Gonzaga	8 2	28 18
Boise State	7 5	19 13
Portland	7 6	9 17 ^o
Puget Sound	5 8	11 15
Seattle	4 9	7 13 ^{oo}
Idaho	1 9	5 20

^o Tie games

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ROD O'DELL

Troubles on Terra Firma — spring football injuries

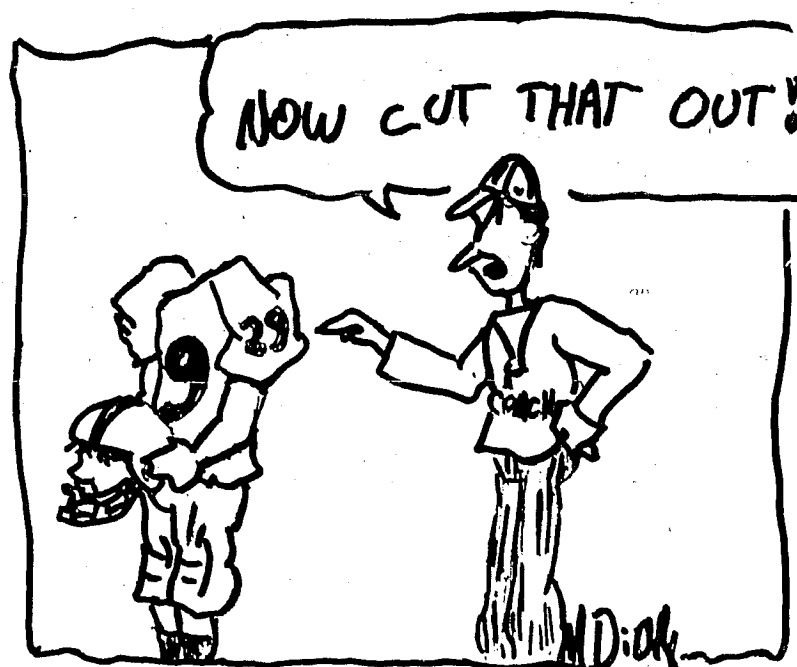
Spring football practice is taking its toll of injuries, and while the number of these injuries has been high, the team coaches have generally refuted reports that the injuries would not have occurred if the team had been in the Dome.

One injury, to Don Cozzeto, has been attributed to outside practice, but others could have happened on the turf as well, according to Mark Smaha, team trainer.

Cozzeto was injured when he stepped into a hole in the practice field and was tackled, breaking his leg and ankle. Coach John McMahon said this injury was directly attributable to field conditions and could have been prevented had the team been in the Dome.

McMahon did not feel the condition of the team is a factor. "We're in as good a shape now as we'll be in," he said. "We come into spring practice in better shape than we do in the fall game season because of winter conditioning."

The injuries received have been fairly minor, according to McMahon, and most players will miss only a few days of practice. "We need a solid surface to practice on," said McMahon. "The fields



we are on are makeshift, with poor drainage, and the holes and mud are causing the injuries."

Dome manager Dennis Hedges said that the team will play four games on the turf this coming season, with seven being played on outdoor fields. He also acknowledged that the team has had

Dome practice since Apr. 5. Hedges said the team has taken the tennis nets down from three to six in the afternoons and practiced in the dome during the week. He said that lately they have held outdoor practice when the weather has permitted.

Mark Smaha, head trainer for the

Vandals, said that he did not feel the injuries are significantly high, nor are they attributable to being outside. "The injuries are not much more significant than other years," he said.

While he felt that the Cozzeto injury was directly a result of poor conditions outside, he said that there was a broken leg last year that was definitely turf-related. Injuries have run as high as eight in one day, he said, but he did not feel that they were particularly due to practice on the outside field. "You can't really say that the injuries would not have occurred in the Dome," he said, "they could have happened inside or out."

The turf is equal to grass as far as footing goes, Smaha said, but it is harder to land on. He said that having the whole 20 days of practice in the Dome would benefit the football team the most, but more than 20 days might have a detrimental effect because of the nature of the turf.

Smaha was hopeful that injuries would be reduced on the turf, particularly during the fall game season. He said that having the Tartan surface under the artificial turf would provide more cushion for the players and would hopefully reduce the number of injuries.

U.S. swim team should be power of Summer Olympics

The United States men's swim team should sweep up all but three gold medals at the summer Olympics in Montreal.

So says Don Schollander, first American athlete to win as many as four swimming gold medals in a single Olympics—at Tokyo in 1964. He also won a gold medal and a silver at the 1968 Olympics in Mexico City.

Schollander makes it his job to be familiar with both American and foreign swimmers. He knows their times and their capabilities. He believes the U.S. will send its best men's swim team ever to the Olympics this summer.

Reductions in the number of swimming events and rescheduling of the sequence of events will prevent any repetition of the seven-gold-medal performance by Mark Spitz in 1972, Schollander says.

He still considers Spitz "the greatest swimmer." But Tim Shaw of the Long Beach

Swim Club will lead the American men's team and win three gold medals, Schollander predicts.

Six months ago, Shaw held world-record times in three events, Schollander points out, but two have been topped in the interim. Shaw's still getting stronger and faster and should swim his three events in record time at the

Olympics, Schollander says.

Schollander does not believe the U.S. women's swim team will do as well at this summer's Olympics, although it also will be stronger than ever. He sees the East German women's swim team finishing in first place, with the American young ladies in second while the Australians and Canadians vie for third.

Chet Hall is NCAA rep.

U of I swimming and diving coach Chester D. Hall has been elected to a three-year term on the national rules committee for swimming and diving in the National Collegiate Athletic Association (NCAA).

The veteran mentor will begin his term of office in September after completing duties as chairman of the site selection committee for the national meet. He has served on

that body for the past three years, the last two as chairman.

Hall has been coach at the U of I since 1964. Previously, he was a four-year letterman for the U of I swim team (1954-58) and coached at several area high schools.

He also was on the rules committee for the 1976 NCAA Swimming and Diving Championships held at Brown University in Rhode Island.

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