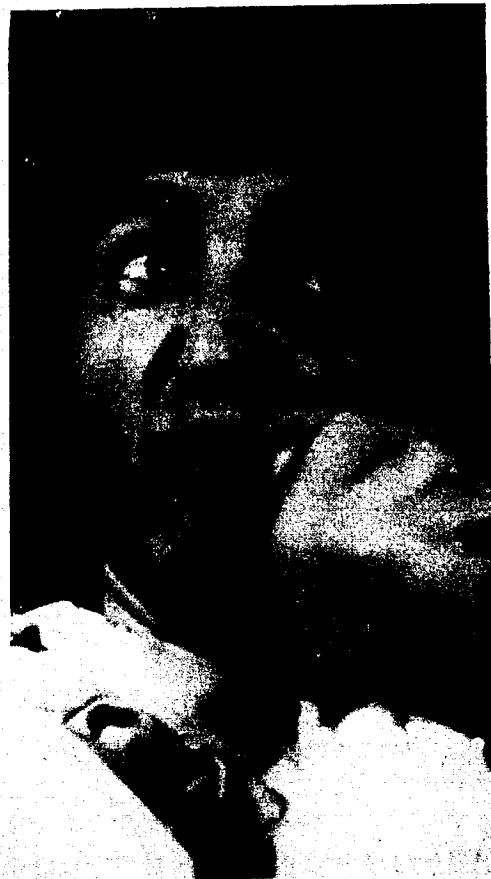


Argonaut

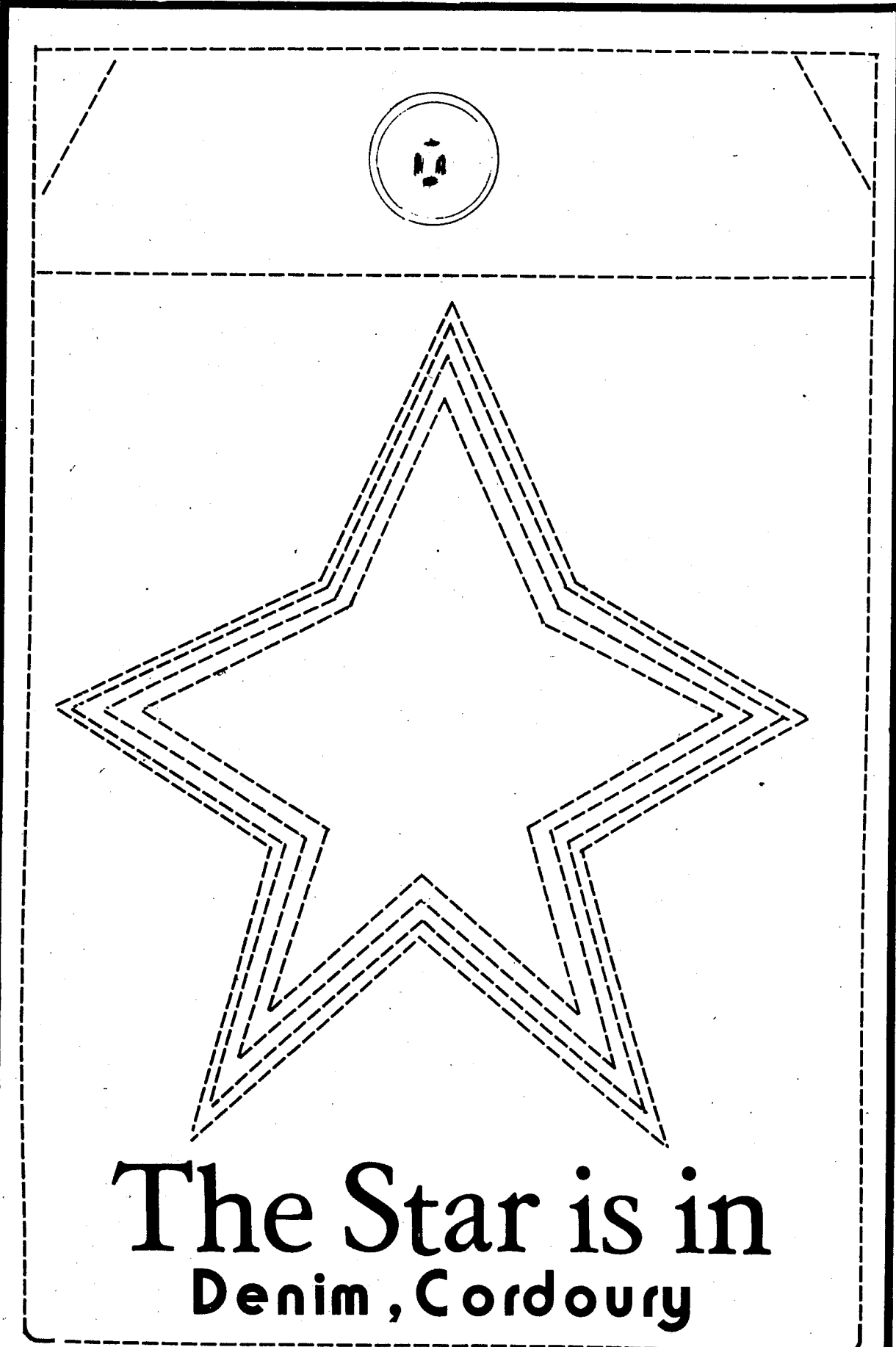
September 3, 1976
Moscow, Idaho 83843
Vol. 81, No. 3



Doug Kershaw performed at the U of I Memorial Gym Wednesday night to an estimated crowd of 1,000. Read the review on page 9 of the first concert of the year.

Photographs by
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STUDENT ACCOUNTS WELCOME

In this Issue...

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- 5 University Vice-President Tom Richardson and ASUI Senator Gary Kidwell square-off on the campus alcohol issue.
- 9 An album review, concert reviews and a schedule of nighttime activities at local establishments round out the Argonaut entertainment page.
- 12 University housing officials and local builders disagree on what the U of I should do to alleviate housing problems encountered annually.

Argonaut

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Regents consider parking proposal

A university administration proposal to require parking fees of U of I students, staff and faculty will be before the Idaho Board of Regents at its meeting next month.

Under the terms of the parking proposal, students would pay \$10 a year for parking spaces, while staff and faculty parking would vary, with rates ranging up to \$60 per year.

The proposal was originally scheduled to go before the regents this summer but was withdrawn at the request of Faculty Council Chairman Bert McCroskey, who asked the administration to hold the proposal until faculty members returned to campus.

The university maintains present parking regulations could be made more equitable if a parking fee were implemented. At present, according to Financial vice-president Sherman Carter, the university can only enforce parking regulations against students who could have their transcripts withheld for ignoring a parking violation.

On the other hand Carter said, in a memo to the regents last May, that many faculty members "accumulate and ignore" campus parking tickets.

Course offered P-F

The U of I School of Communication is offering a 1-credit course that will prepare a student for the FCC 3rd class radiotelephone exam with broadcast endorsement.

The 8-week, pass-fail course will be held beginning Sept. 21st from 7 to 9 p.m. on Tuesdays and Thursdays in UCC 307. To join the class, students must pick up an add card prior to class time.

Instituting a user fee and assigning certain lots for certain parking stickers is a "simple, efficient and effective way" to correct the inequity, he said.

In addition, Carter cited the need for revenue, as well as needed maintenance on parking lots, in the parking fee proposal.

The ASUI Senate, as well as two university committees have endorsed the idea of parking fees, although some alternatives to the university plan have been proposed.

Former Faculty Council Chairman Richard Schermerhorn has submitted a proposal to the council, which will consider the parking question Tuesday, which he says would be less expensive than the university proposal and would allow the university to charge less for parking, while making the same amount of money.

Present university plans call for a parking administrator and half-time secretary to oversee the new plan.

Schermerhorn said those positions would not be necessary if the university charged each faculty member the same amount for parking and left the parking lot situation the same as it presently is, with some lots designated for faculty and staff and others for students.

He estimates, with the elimination of the two positions, the university could lower the parking rates to as little as \$10 for faculty and staff members and perhaps less for students, and still realize the same amount of revenue. ASUI President David Warnick said the student government organization also has some reservations about the plan, even though it has endorsed the concept of parking fees.

VP Manning to carry on

Jim Manning was elected vice president of the ASUI at Tuesday night's senate meeting. Manning said he intends to follow up on the ombudsman program, a project started by ex-ASUI vice-president Brian Kincaid.

Kincaid, who resigned Monday, pleaded guilty to a misdemeanor charge of possession of marijuana and is awaiting sentence.

Kincaid told ASUI President David Warnick he hopes to work in Montana, depending on the disposition of his case.

Manning, a junior pre-med major from Paul, Idaho, said he thought the ombudsman project had merit, and he hopes to follow through on it.

The ombudsman project is a program designed so if a student or faculty member



Jim Manning

has a problem they can take it to the ombudsman who would try to solve the problem by talking to the people involved.

Manning also said he wants to be a communication link between the senate and the ASUI president.

"I also want to be a watchdog on the senate," he added.

Special ed class begins

The hearing impaired child in the regular classroom will be the subject of a special education class open to anyone interested in teaching.

Methods of instruction, modes of communications, trends and issues will be some of the topics discussed. Since the passage of the "Education for All Handicapped Children Act of 1975", Public Law 94-142, it has been necessary for public schools to teach handicapped children.

The law calls for free appropriate and individualized educational programs for all exceptional children in the "least restrictive" environment, so it will be important for all classroom teachers to be familiar with various handicapping conditions, according to a special education department spokesman.

Manning was elected as an ASUI senator last November and was elevated to the vice presidential post when his fellow senators elected him senate pro tem.

The person in that office is the designated successor to the vice president if there is a vacancy.

Manning defeated George Ambrose, a senior agriculture major from Wendell, in a 7-6 vote. The senate then elected Ambrose to the pro tem job after Manning moved up.

The senate also swore in new senators for the fall semester, including Jim Shek, Sue Miller, Ambrose, Lynn Tomonaga, Mark Limbaugh, and Tarl Oliason.

The senate reviewed the entertainment contract with a private corporation during its first meeting. Palouse Entertainment Associates will coordinate activities in the department. They will use ASUI funds to schedule concerts and will split either profits or losses with the ASUI.

Johnston steps down

Chris Johnston, newly elected ASUI senator resigned Tuesday night citing personal reasons stemming from his financial difficulties.

Johnston delivered a resignation speech in which he urged the senate to "create an atmosphere of respect and trust."

"Education is a beautiful thing. Not everybody is as fortunate as we are at the university," Johnston said.

Johnston also remarked that he had sensed that there was some antagonism between the senate and the student newspaper, the Argonaut.

"The Argonaut and the

senate are the two most powerful organizations on this campus. There is no reason for being at each others' throats," he said.

In closing he urged the senate to "get someone who is different, not someone who will fit in" when they select his replacement.

Johnston is a business-law major from Hendersonville, North Carolina.

ASUI President David Warnick said he will be accepting applications until Sept. 14 for appointments to fill Johnston's and ASUI Vice-president Jim Manning's positions on the senate.

Robert Redford
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Sept. 2 & 3

Charlie Chaplin
Modern Times
Sept. 5, 6 & 7

Federico Fellini
8½
Sept. 8 & 9

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Interested people are asked to obtain further information by contacting Mrs. Rush at the programs office in the SUB during the next two weeks

Opinion

Report from Rutgers

Good advice

"Get someone who is different--not someone who will fit in."

That is an east coast liberal talking, or so he described himself during his resignation speech at Tuesday's senate meeting. Chris Johnston resigned. It's too bad because we think he'd make a fine representative of the students.

Johnston stressed the importance as well as the luxury of education and urged the senate to have a solid impact on improving the academics at this university.

He also talked about the cooperativeness that needs to exist in order for effective changes to come about. We hope that students will listen to each other. We are all in this together. Let's not make it more difficult than it already is to communicate to each other.

There are two vacancies on the senate now, both made by appointment. ASUI President David Warnick will be taking applications until Sept. 14, so if you don't like what is happening on campus, or in the ASUI, get involved--who knows maybe you'll be effective.

"There is no reason to be at each other's throats," Johnston said, and he's right.--ST

Editors' note: Henry Ebert is attending Rutgers University as an exchange student this year. He is a political science major who wrote for the Argonaut last spring.

By HENRY EBERT

BOISE-- I prepare madly to leave this fair city today for the East coast, eventually charting my course for New Jersey, after having delayed the packing and shipment of my personal effects until the last days of my eight-week sojourn in Boise. I find myself buried by three years of accumulated papers, books, newspaper clippings and articles, photographs and momentos -- perhaps the sign of a budding journalist, but more likely the sure sign of a decadent madman.

Some of those items bring back fond, though often mixed memories, for instance, the Senior Prom. Who can forget that hallowed night? I had to scrounge for a date at the last minute, as my girlfriend at that time was in Saudi Arabia. I think I asked

Terri, my date that evening, to go to the prom with me only four hours before the festivities commenced. Oddly enough, she said yes. And she was one of the most attractive women in the graduating class.

Or take for example, my early attempts at writing love poems -- on matchbook covers and paper towels. Or birthday cards -- from my fifth birthday. Or photographs of an ex-girlfriend literally sticking her foot in her mouth. Or photographs taken when I was elected student body co-president in high school. What a riot. Really. There wasn't anything that I didn't save for some sentimental reason.

What bothered me as I went through most of these worldly possessions is the reason I had detained their disposal for so long a period of time. There was no logical reason. What bothered me more is that I would probably continue to keep much of this paper -- just sorting it from one box to another, under the pretext of doing away with what was not necessary -- with only occasional gestures towards the circular file.

Which leads me to the reason I started writing this article. I was one of the many students from the University of Idaho chosen to participate in the National Student Exchange Program. I will be attending Rutgers College in New Brunswick, N.J. this year -- the only student from the U of I to do so for academic year 1976-77. I was the only person who applied for that particular school. That helped. I felt that I would welcome the challenge of a larger institution and an urban environment. Besides, my lungs had been getting a free ride in Idaho. I should make them gasp for a living.

Seriously, Rutgers is a fine institution, dating several hundred years in its contribution to education. The NSE program is a fine program, allowing those students who wish to augment or enhance the scope of their education the opportunity to do so without having to transfer to another

institution and pay higher "out-of-state" fees at that institution. Corky Bush, the woman administering the NSE program at the U of I, along with her staff, is very helpful, friendly and quite talented. I would urge other students who might desire to depart from the hallowed halls of the U of I for one semester, or one year, to enquire with Corky early this autumn.

Since I had this ideal opportunity to see how the "other half" lives -- that is, the other half living on the other side of the Mississippi River -- I thought I might gladly share my modest observations with interested members of academe.

Hence, I contacted, with some great difficulty, the editor of the Argonaut. She seemed to welcome the idea, though after having read this introductory article, she may no longer feel the same way. It is my hope that as the New York Bureau Chief of the Idaho "Argonaut" I receive remuneration commensurate with my responsibilities.

I have ambitions of writing a once-weekly column which will reflect, in part, life at Rutgers College. I hope to cover such diverse topics as collective bargaining, student politics and activities, fee increases. Important too to the Moscow crowd -- bar reviews and local gossip. In addition, I'll chat with the natives, telling them how much Idahoans love Californians and other strangers. I'll sell Idaho potatoes and Palouse green splits. I'll try to capture the Jersey perspective on life, people problems, education, and favorite pastimes. With a combination of chutzpa and 'le joie de vivre' I hope to generate understanding and humor through cross-cultural comparisons.

It is also my hope that sympathetic readers will offer advice, keep me informed with up-to-date news and gossip from Idaho and send occasional "care packages" of Coors and letters from foxy ladies. Dry your tears and fasten your seatbelt...

Letters

Voluntary fees

To the Editor:

The compulsory payment of student fees is only one of the many insults students must endure. In the classroom I am taught the virtues of free enterprise, but this concept is not practiced in my own University let alone in the American Society.

Why must I have to subsidize other students' follies? Why must I have to be penalized for other students' outrageous waste of resources?

Let each student contribute whatever he or she considers reasonable to whatever organizations he or she considers worthwhile. Let us have voluntary student fees; then we will see what services are vital to our education.

L.O. McLaud

Pitch for Ford

To the editor:

"Unless steps are taken immediately soaring prices will restrict a college education to the rich and those poor enough to

qualify now for government aid."

"Federal higher education policy should continue to focus on financial aid for needy individuals, but because the financial ability to go to college is fast slipping out of the grasp of middle income families, more realistic eligibility guidelines for student aid are essential."

To remedy the situation which the 1976 Republican platform describes, President Ford has proposed a budget for fiscal year 1977 providing \$6.3 billion for higher education which includes \$4.3 billion for the G.I. bill and \$1.1 billion for the BEOG program, funding of several student loan programs and aid to the college work-study program.

President Ford supports this funding for higher education on two underlying principles: "No student should be denied access to a post-secondary education because of financial barriers," and "Aid should be provided to individuals rather than to institutions in most cases."

The Republican platform adopted at Kansas City last month called for another form of aid to middle-

income students--tax credits for tuition and fees.

This proposal would allow families who support a college student to receive a certain amount of their income tax charge. The proposal was introduced again this year in Congress but when the bill was voted upon the portion including the tuition credit was cut. It provided for a \$100 annual credit which would be increased in 1981 to \$250.

I have heard students on campus saying the President hasn't done anything in the last two years and therefore won't accomplish anything if he is elected to a four year term.

I contend it is the Democratic Congress which defeats all the proposals the president introduces and that these proposals are, like the tax credit on tuition, proposals which students should support.

To get these made into law we need to elect a Republican congress to go with our Republican president--President Ford.

Dorothy Peavey

No paper Tuesday

The Argonaut will also take a vacation this Monday, so there won't be one circulating on campus Tuesday morning. We will resume publication Friday, Sept. 10. Have a relaxing weekend.



Booze on campus Emphasize responsible use

Editors' note: Tom Richardson is vice-president for student and administrative services.

By TOM RICHARDSON

A discussion of "booze on campus" tends to come off like Mark Twain's complaint about the weather -- everyone talks about it, nobody does anything about it. Too bad, because there is much to be done in trying to unravel the root problems that keep booze in the news.

Enforcement of alcohol regulations on campus is not a simple matter, particularly in University housing. The student who rents a room, apartment or house from the university may use alcohol in the rented space with

little hassle, so restrictive are the legal requirements for search and seizure in rented rooms. But when the scene shifts to public areas such as hall lounges, dining rooms, or the open campus, violations may prompt complaints and even legal action. Meanwhile, greek residences operate with only about the same limitations as other private dwellings in Moscow.

Alcohol policy has bedeviled the Board of Regents for years. Although individual regents are moderate in tone as they discuss the issue informally, they face a deluge of letters, calls and telegrams whenever alcohol is on the

formal agenda. Rarely are citizens outspoken in trying to persuade the board to take a more flexible stance on alcohol policy. Legal action is currently pending on a suit brought by students of the three Idaho universities against the Board of Regents-State Board of Education contesting alcohol rules. This suit is borne of the frustration of unsuccessful attempts to get board policy changed. On the local front, the ASUI is pressing the Moscow City Council to change its prohibition against alcohol on school grounds.

Alcohol has been the "drug in vogue" on campuses for

years. And Idaho is no exception.

The peril in all this "Sturm und Drang" is that some of the real problems and responsibilities in the use of alcohol get overlooked. Traditional attempts to deal with alcohol on campus seem to ignore the fact that alcohol is here to stay (particularly since nineteen is the age of legal drinking in Idaho) and must be handled responsibly. Righteous debates over "who?" shall drink "where?"

get first attention, while the "why?" and "how?" of alcohol use lose out. I am impatient with the old taboos on booze not just because they don't work, but because they perpetuate the mythical excitement and glamour of college drinking. We'd do better to emphasize the responsible use of alcohol, including its legal, physical and psychological consequences, than to burn time and energy in figuring out more sophisticated ways to sniff garbage cans.

Alcohol policy hypocritical

Editor's note: Gary Kidwell is an ASUI senator and a freshman law student.

By GARY KIDWELL

On March 17, 1976 the Associated Students of the University of Idaho, Boise State and Idaho State filed a complaint against the Idaho State Board of Education in the Ada County Judicial Court.

The time has come when students can no longer mutely accept the moralistic boundaries which the State Board of Education has placed on us. To do so would be hypocritical -- something which the board is well versed in.

It is ironic that at the three major universities not only does one require a piece of paper to be married "in the eyes of the law", but evidently a piece of paper is also required to drink alcohol (various forms of intoxicating beverages). I am referring to the university owned and operated married student housing.

Of all forms of university housing, the married student housing is the only one in which the tenants are allowed to consume alcoholic beverages. It is

interesting that by signing a lease (and by being married) the university condones alcoholic consumption.

Likewise, off-campus students can drink, as can most fraternity and sorority members. It is only the students in the residence halls which are limited in their consumption of alcoholic beverages. A student living in the dormitories cannot drink in the TV room, or in the lounge -- the great grandfather in the sky -- the State Board of Education -- prohibits it.

And yet the university can still allow the Public Utilities Executive Course to use the Wallace Complex during the summer, and to actually consume alcohol -- in the complex itself. To me, this is about as hypocritical as one can be. The interesting factor is that there is no written contract between the university and the PUC allowing consumption. Even if there was one, on what grounds can students be refused drinking rights?

As long as this obvious inequity continues undiminished, not only are

the rights of those students who choose to drink being infringed upon, but the rights of non-drinkers are as well. For as long as this double standard exists no dormitory can be set up for non-drinkers. To do so would be a legal admittance of the situation.

Whatever happens in reference to the law suit, win, lose or draw, the students have already won preliminary battles.

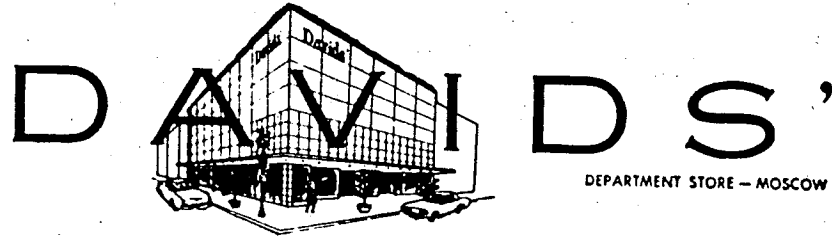
On July 27 the Court rejected the State Board of Education's motion to dismiss the case, and recognized a student's right to bring suit in an Idaho Court. As William R. Snyder, the attorney for the various student bodies put it: "The court's decision is quite important to the student bodies and sets some precedent for future student rights. First and foremost it is the court's decision that suits can be commenced in the name of the associated student bodies of each of the schools represented in the suit."

At any rate, a preliminary blow has been made for the good guys, and for an end to the hypocritical views of the Board of Education.

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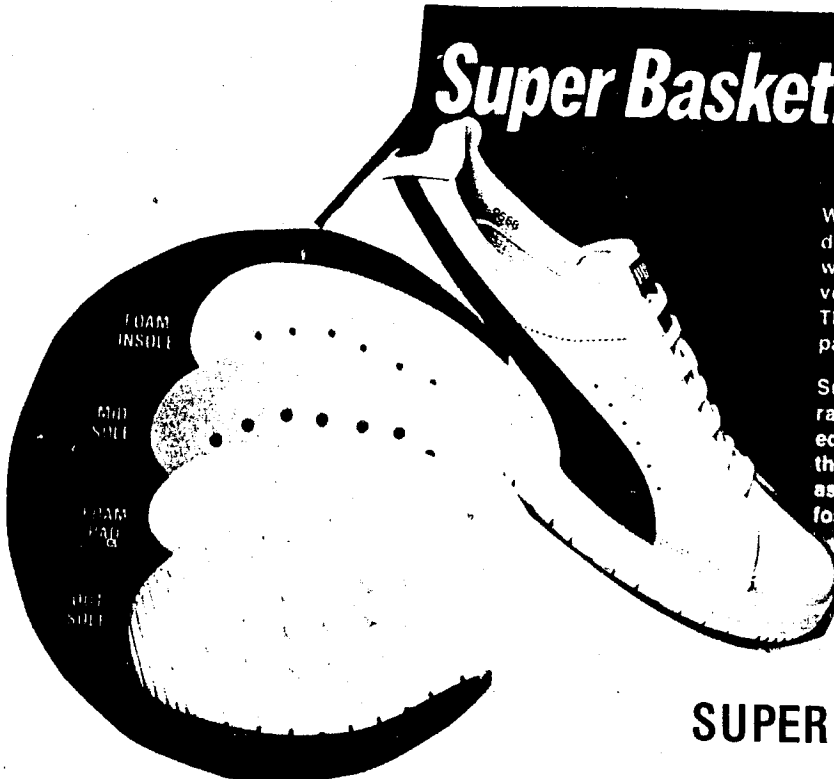


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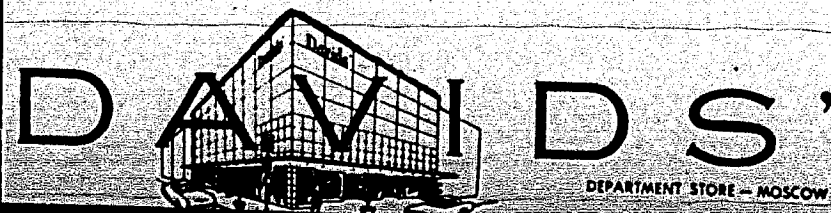
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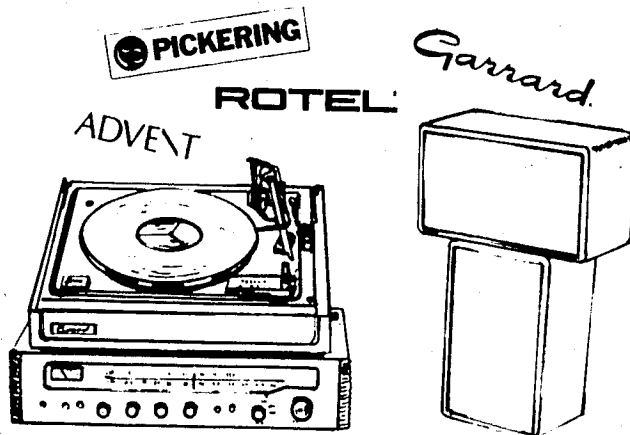
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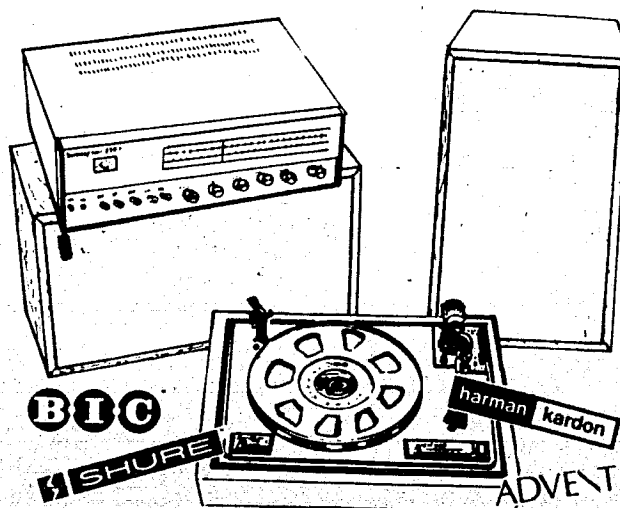
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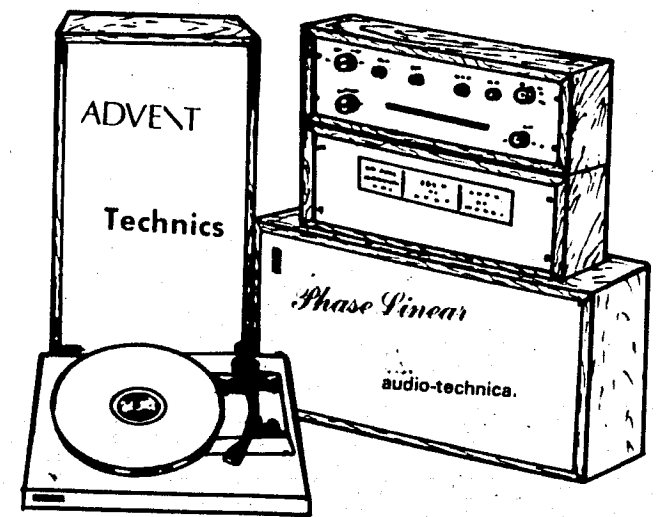


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Kershaw

A real bow breaker

By KEVIN McMAHAN

The school year's concert opener, a rock and country blend provided by featured artist Doug Kershaw, attracted a medium sized audience to Memorial Gym Wednesday night, according to Kit Neraas, a member of the Palouse Entertainment Associates, Inc.

PEA has been tentatively contracted by the ASUI to provide concert entertainment for the 1976-77 school year.

Under the terms of the still unsigned contract, the ASUI will split any profit or loss with PEA within seven working days after all concert expenses have been tabulated.

Before expenses, the production netted approximately \$3,400, according to Ed Gladder, vice president of PEA. Expenses have not yet been totaled,

however Gladder estimated that they were within \$50 either way of breaking even.

Energetic and glowing with personality, Doug Kershaw entertained a small but enthusiastic audience in the balmy Memorial Gym. The crowd of about 1000 seemed somewhat subdued during the set of the Seattle-based group, Slidin' Jake, (who played more rock than anyone expected), but it was not on its feet and dancing during Kershaw's entire performance.

Kershaw played a variety of his old and new material, opening with "Diggy Diggy Lo" and progressing on to other favorites like "Battle of New Orleans," "Natural Man," and a dynamic version of "Orange Blossom Special," a song in which he demolished about four fiddle bows!

He finished his 75-minute

set with the multi-million dollar single "Louisiana Man," after which the crowd demanded and received two more encore appearances.

It was interesting to notice the number of older people in attendance. The high volume of Kershaw's sound system probably took its toll on the elderly's ears, although one older gentleman solved that problem by cupping his hands over his ears while dancing only 10 feet away from the speakers.

Slidin' Jake's show seemed very tight musically, but was plagued by technical problems resulting in sound blackouts which in turn confused the audience.

But the band, which also serves as Kershaw's personal group, definitely had more life to it when it returned to the stage after intermission with the fiery front-man, the "Ragin' Cajun" himself.

MOVIES AND ENTERTAINMENT

Kenworthy Theatre, Moscow: Charles Bronson and Jacqueline Bisset in *Saint Ives Last Score*. 7:00 and 9:00 p.m. thru Tuesday

NuArt Theatre, Moscow: *Survive*. 7:00 and 9:00 p.m. thru Saturday

Big Sky Theatre, Pullman: David Carradine in *Cannonball and Steel Arena*. 7:30 p.m. thru Monday

Micro Movie House, Moscow: Robert Redford and Faye Dunaway in *Three Days of the Condor*. 5:00, 7:30, and 9:45 p.m. thru Saturday.

Cordova Theatre, Pullman: *The Apple Dumpling Gang* at 7:00 and *Treasure of Matecumbe* at 8:40

Old Joe Hall's, Moscow: "Michael Wending and Friend" thru Saturday

Rathskeller Inn, Moscow: "Starbuck" 7 days a week

ALBUM PREVIEW

KUOI-FM: 10:00 p.m. nightly

Friday, Sept. 3: Herb Pederson "Southwest"

Saturday, Sept. 4: Byron Berline and Sundance

Sunday, Sept. 5: Kenny Burrell "Sky Street"

Monday, Sept. 6: Judy Collins "Bread and Roses"

Tuesday, Sept. 7: Voudouris and Kahne "Street Player"

Wednesday, Sept. 8: Bonnie Bromlett "Lady's Choice"

Thursday, Sept. 9: Jim Peterik "Don't Fight the Feeling"

Orleans album: rock and reggae

By PAT ERICKSON

It's been well over a year since this group's last album, the excellent "Let There Be Music", and that album contained ample reasons to be optimistic for this one. That optimism is mostly fulfilled, but with reservations. "Waking and Dreaming" has absolute gems among its ten songs, but unfortunately there are some low spots too, and I know this group can do better.

There are very few groups who even approach Orleans' versatility. They can rock, reggae, or deliver shimmeringly beautiful quiet songs. Their vocal harmonies are perhaps unmatched in music today, including the big country-rock bands who seem to be popping up from behind every clump of sagebrush these days. Their music is mostly co-written by group leader John Hall, who does the music, and his wife Johanna Hall, who handles the lyrics. Ms. Hall does nothing else within the group, but you really cannot separate her from the group in any way, so important a part of the music are her words. Her husband plays guitar, handling most of the lead parts, and also handles most of the lead vocals. Wells Kelly is one of two drummers in the group, and also takes care of some of the keyboards. Jerry Marottas is the second drummer, while brothers Lance and Larry Hoppen alternate between guitar, bass and keyboards. All members but Marotta contribute to the vocals.

Many cuts on "Waking and

resemble ones done on "LTBM", especially the slower tunes. The album opens with a medium-paced rocker, "Reach," and follows with another, "What I Need."

Both songs are guitar-vocal dominated, with melodies pleasing enough to tickle your fancy, and back beats solid enough to keep your foot tapping. The album's third cut, "If I Don't Have You," recalls strongly the exquisite "Time Passes On" from "LTBM" with a quiet, haunting melody and lyrics that are delicate yet piercing.

Also the cut is full of insight, and has an enchanting use of a synthesizer to add a romantic feeling to the tune. All in all, a beautiful song.

But the real highlight of the album follows, the title cut, "Waking and Dreaming." Starting in a laid-back tempo, actually calling to mind the sleepy feeling one has when just waking. The lyrics are superb, conjuring up opposing scenes of sleep and reality:

"Strange as it seems this chaos of dreams can change the course and shape of things."

Suddenly part way through the song the tempo shifts to a faster pace, and Hall's lead guitar begins to wail like he's never done before. A second guitar begins to duel with his, and an organ begins to fill the spaces between with solid rhythm patterns. This band can cook when they want to, and that's what they're doing right here. The vocal harmonies soar back into the song, reflecting the quicker

tempo the song has taken on:

"Since I opened up my eyes it's time to arise and show that I'm not just dreaming again..."

This song has just about everything a song could have going for it, and shows off better than anything else they've done on record. A quiet, soft and very short song, "Sails," finishes off with a little polish in what must be one of the strongest single sides of music released this year.

Unfortunately, side two is only adequate in comparison to the excellence that went before. "Still The One," the group's Top-40 hit, opens the side formidably enough, and "The Bum," which follows lets Hall stretch out some more on lead guitar behind hilariously funny lyrics written by Kelly, one of the two songs not done by the Halls. But after that, things go downhill. "Golden State" starts off with one of the pretty melodies that grace so many of their songs, but it fails to hold up under the weight of lyrics that are rather embarrassing to this California native.

Still, that first side keeps coming back to my turntable again and again, and probably will for some time. Even by itself it ranks ahead of a lot of good albums I've heard lately, and with the first two songs on the second side thrown in, you've got one of the top albums so far this year by a group that most certainly has better things to come.

Wild attire, poor acoustics mark Spokane Yes concert

By TED MOFFETT

On Sunday, July 25 of this summer, the five man group Yes played in the Spokane Coliseum. With Patrick Moraz replacing Rick Wakeman on keyboards, Yes performed material ranging over most of their recording history. From the gentle acoustic sections of All Good People, to the electronic war sounds in the "Gates of Delirium," Yes expressed a variety of moods and visions not easily summarized or categorized.

As Yes walked on stage a light sculpture was being lowered over the band. From a central globe three arms resembling vertebrae were descending elastically with lights shining out of their lower ends on center, right and left stage. The opening song, "Siberian Khatru," which begins with guitarist Steve Howe's controlled primal presence, brought the 8,000 in attendance to their feet. Standing room only extended to at least twenty yards from the stage. The band was dressed wildly, from drummer Alan White who appeared to be in mechanic-like overalls, to bassist Chris Squire who danced on a carpet dressed in flowing white robes. The tight, technical mastery characteristic of Yes sounded marvelous in the excitement of first hearing them live. But soon I soberly realized how rotten the coliseum's acoustics were. I've enjoyed Yes's music as just music more on a good stereo.

Yes played two of their

lengthy pieces, the "Gates of Delirium" and the fourth movement from "Tales From Topographic Oceans, called "Ritual." Both pieces feature buildups to a point of agonizing tension which is resolved in a lyrical, rapturous finish. During these endings an optic laser became part of the show. It sent multicolored non-dispersing beams of light dancing in various movements and patterns over the entire coliseum, which aroused blissful sighs, gasps and much grasping in attempts to capture the light.

There was little dancing in the crowd despite the chairless floor and room to move once you squeezed your way away from the stage. It would be difficult to dance for long to most Yes music without being thrown off beat by a new rhythm, a sure test to fail them in rock'n roll. And the intuitive, sometimes difficult to "figure out" nature of Yes's lyrics, written mainly by lead singer Jon Anderson, carry definitely religious meanings. He writes of the oneness of the universe, the flow of the Tao and the transformations of personality due to balancing opposites. These themes could inspire dance, but to kids raised on boogie to the Rolling Stones the immediate reaction is usually to merely listen.

And that is exactly what Yes music demands if it is to be enjoyed. Repeated listenings, if survived, can lead to annoyance or ecstasy, but rarely boredom.

Intramural sign-ups slated

If you know the basic rules of football and could use a part-time job, you might consider being an official for men's intramural football.

Officials will earn \$2.20 per hour and work 10 to 12 hours per week, with the usual hours being 4 to 7 p.m.

You may sign up in the intramurals office--Room 109 of the Men's Gym--at 7:15 p.m., Tues., Sept. 7.

Intramural football starts Wed., Sept. 8, and there will be at least 47 teams involved.

The sign-up deadline for intramural tennis players is noon, Wed., Sept. 8 at the intramurals office. Tennis will start Mon., Sept. 13.

Co-rec. softball teams must sign up by noon, Tues., Sept. 14, also at the office, and softball will begin Mon., Sept. 20.

Intramural golfers must sign up by noon, Friday, Sept. 10 at the ASU golf course. Golf will begin at 9:00 a.m., Sat., Sept. 18.



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Women's fall sports begin

Intramural flag football heads the list of sports which women's recreation program will sponsor for the school year, beginning Wednesday at the intramural fields behind Wallace Complex.

Officials are needed for this sport and anyone interested in officiating can contact Annie Williamson at 885-6281 or Laurie Austin 885-6167.

Other fall sports will include golf Sept. 15, track Sept. 29-30, volleyball tournament Oct. 5 and racquetball on Nov. 2.

Intramurals is an activity program for all women students enrolled at the U of I. Women off-campus are also able to form teams or participate on an individual basis in the sport of their choice.

Season hinges on defense

With less than two weeks until the critical 1976 football season opener at Boise State, the U of I Vandals still have plenty of work to do.

Head coach Ed Troxel and staff are pleased with the progress, but Troxel is "concerned about getting more cohesiveness as a team."

After viewing films of Saturday night's two hour scrimmage in the Kibbie Dome, Troxel said he was able to "pinpoint our problems" and to better evaluate the candidates vying for the 45 traveling squad positions.

"The offense is within perhaps one practice of catching up with the defense but we need plenty of work on our timing, especially in the passing department," Troxel said.

Several starting positions

are still up for grabs for the Sept. 11 opener in the Idaho capital. The quarterback slot is a contest between junior college transfer Craig Juntunen and sophomore Rocky Tuttle.

"They looked about even during the scrimmage," Troxel said, adding that "Rocky showed tremendous improvement in his passing attack." Tuttle was No. 1 after a great spring, but Juntunen was the leader a week ago, according to the U of I mentor.

A year ago, the Vandals had a tough time putting together a sound kicking game, but this fall, two players are working hard on placements. Junior college transfer Ralph Lowe, a sensation in spring drills, leads the pack, but he's being pushed hard by a battling Chuck Filippini.

Outdoor Program varied

Sailing may be the next program to join other recreational activities at the U of I's Outdoor Program this fall.

Jim Rennie, coordinator of the program said, "we'll teach people how to sail on instructional trips in small boats, and then charter a larger boat for a longer trip." He said last year a group from here sailed around the San Juan islands.

"We also have several people around who have experience sailing," he said. "We have had a lot more volunteers, and more people means more help."

Even if the sailing doesn't shove off this fall, there are still other activities such as kayaking, hiking, rafting, climbing, backpacking, and cross-country ski trips on slate in the coming months.

Besides the trips the outdoor department has planned, students can initiate trips of

their own by simply "posting an announcement on our bulletin board," according to Rennie.

The department also rents equipment for all types of trips. Rennie said prices are slightly higher this year to get on a "break-even" basis.

He explained that the ASU has provided "expansion" money in the past. "But now we have enough equipment so that our rental revenue should cover our maintenance costs and allow for a 'modest' expansion," said Rennie.

Events

Today

...Interviews will be held Friday and Saturday night between 6 and 10 p.m. for positions in the stereo lounge. Anyone interested can inquire at the information desk. No experience necessary.

...Live music by Dirk Campbell and Skip Taylor will highlight the evening at the Talisman House from 8:30 p.m. to midnight. Coffee, tea, and doughnuts will be served. There will be no admission charge, but all donations will be accepted. Sponsored by the Genesee Train Station.

Tomorrow

...College Republicans will hold a party at the Arboretum at 7 p.m.

Wednesday

...Applications are due Wednesday for the athletic advisory board. Sign up during business hours in the ASU office on the main floor of the Student Union. Applications to fill two Senate vacancies are also available through Sept. 14.

...Campus Democrats meet Wednesday at noon in the Appaloosa Room of the Student Union.

...College Republicans will hold a meeting at 9 p.m. at the Student Union in the Pend d'Oreille room. The agenda includes election of officers. All dues paying members are eligible to vote.

...There will be a meeting of minority students at noon and 7 p.m. in the Student Union Cataldo room. All minority students are urged to attend. For more information call the Minority Students Program office at 885-6129.

Thursday

...The President Ford Committee will meet at 6 p.m. at the east door of Wallace Complex to continue the campus canvass.

Friday

...The Moscow-Latah County Library will present a film series for adults: THE SIX WIVES OF HENRY VIII. The first episode will be presented Friday evening Sept. 10 at 7:30 p.m. and on Saturday at 2 p.m.

Prep games in dome

Football season begins in the Kibbie-ASU dome tonight at 6:30 with a high school doubleheader. In the first game, Troy meets Potlatch followed by Moscow entertaining a team from Pendleton, Oregon.

Activity center manager Dennis Hedges said, "We are very happy to accommodate these high school sports events in the dome." Hedges hopes for good crowds to turn out for the games.

Students can see the two games for \$1 with a valid student ID card. Reserved seats are \$3 and adult general admission is \$2. All seats will be on the south side.

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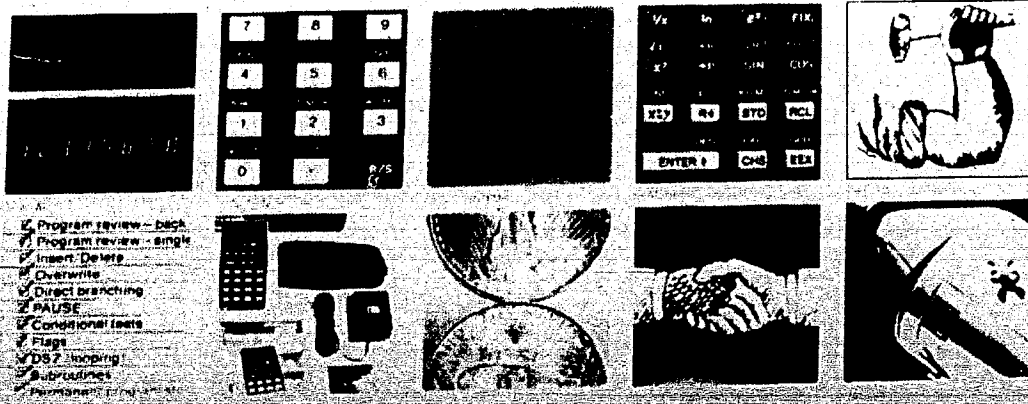
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Administrator and developer disagree on housing policy

By BILL LEWIS

The U of I should make plans immediately to build student apartments, in an effort to solve housing problems present on campus in the past year, according to Robert Parton, director of student housing.

In light of projections that the university will continue to grow, Parton says the school should begin site selection immediately for student apartments, which could be financed, constructed and ready for occupancy within two years.

Parton's view is supported by ASUI President David Warnick, who said the ASUI might put some of its funds into financing new student housing on university land.

Warnick said he supports the idea of building multi-family dwellings just south of the ASUI golf course, near land the university plans to use for construction of a new arboretum.

The ASUI could break even on such a development, he said and gain some control over the administration of student housing on campus.

University owned apartments are opposed by at least one local builder, however. Jay McCoy says private builders will be able to meet housing needs in the city and the university should not compete with them.

Part of the reason McCoy is optimistic about new housing is a change in building regulations approved by the city council last month. In response to a request from local builders, the city lowered the parking requirements for new

dwellings, allowing builders to put extra units on land which previously would have been used for parking spaces.

The new requirements call for one parking space for each one bedroom unit, one and a half spaces for each two bedroom unit, and two spaces for units with more than two bedrooms.

The new requirements are reduced from one and a half spaces for one bedroom apartments and two spaces for two bedroom and larger dwellings.

Moscow Mayor Paul Mann agrees the new requirements should increase housing construction, saying most of the effect should be felt on small one-bedroom units.

Mann says the university shouldn't be criticized for considering building new apartments, since the housing shortage yearly reaches crisis proportions, and the school is forced to take action.

Improvements have already begun, he said, citing 85 new units which are under construction, according to information from building permits taken out this summer.

The mayor said there are other innovations such as mobile homes which would help reduce the housing problem in the area.

The city's Planning and Zoning Commission is presently working on the question of zoning for mobile homes, which has caused the city a number of problems in past months.

Last winter, two local developers proposed building a new mobile home park, just east of the city. However, opposition from residents of

the area, who complained the park could hurt the property value of their homes prevented the city from making the zoning changes necessary for construction of the park.

At least half of the new houses constructed in the United States, according to Mann, are mobile homes, and the community shouldn't ignore that in coming to grips with the housing shortage.

He added, whatever zoning changes the city comes up with, developers will still face opposition from persons "who would like to see a new mobile home park, as long as it's on the other side of town."

For now, according to housing officer Parton, the U of I can cope with the housing problem. In the last two years, which have been two of the worst for housing in the Moscow-Pullman area, no student has been turned away from the university for lack of housing, he said.

Some changes have been made this year however, according to Parton. This is the first year no student has been able to reserve a single occupancy room on campus, although a few such dwellings will become available later, Parton said.



Two U of I students in a local apartment. One of a number of new apartments built in recent years, this particular two bedroom dwelling rents for \$260 a month.

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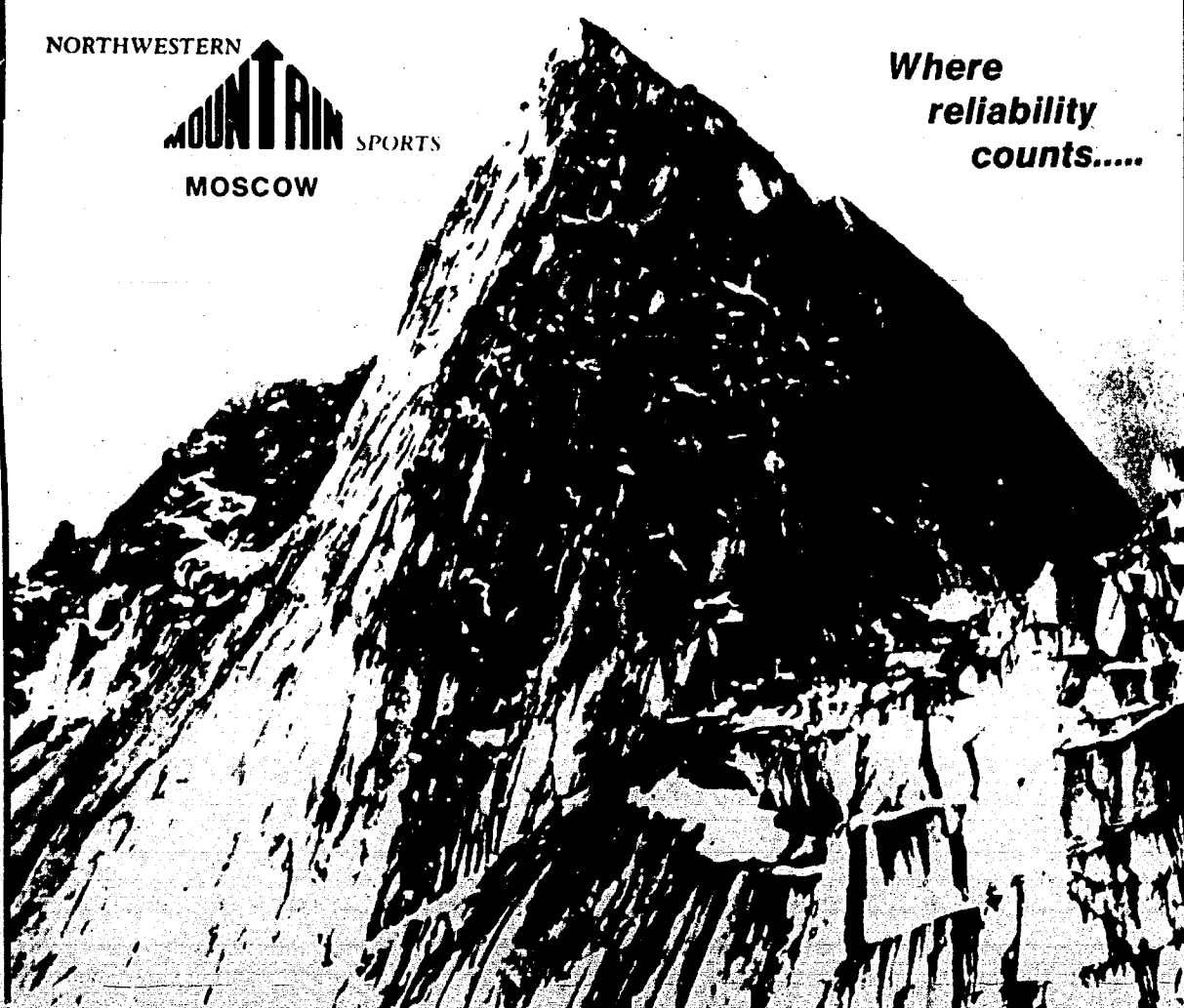
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