

Polls are open today until 5:15

Argonaut

Wednesday, Nov. 17, 1976
Moscow, Idaho 83843
Vol. 81, No. 25



Fast for world harvest tomorrow

*Most people in the world spend most of their time
trying to get enough to eat*

Do you feel guilty stuffing yourself on Thanksgiving Day when there are many people starving in the world? Tomorrow, you can help.

A Thanksgiving observance, sponsored jointly by the Campus Christian Center, St. Augustine's Center, and the Moscow Ministerial Association, is asking people to fast tomorrow and contribute the money for those uneaten meals to Oxfam America.

Oxfam began in 1942 as the Oxford Committee for Famine Relief. In 1970, Oxfam American was formed and is one of five Oxfams --- America, Australia, Belgium, Canada, and Great Britain.

Oxfam has thirty field

directors who seek out and encourage projects in which local people do the work, make the decisions, and manage their own development.

It receives no government funds and has no political or religious affiliation.

According to a brochure put out by Oxfam, 65 per cent of the world's people are hungry --- suffering from either calorie deficiency or not enough protein. The cause is not so much a global scarcity of food, but a maldistribution of agricultural resources, it says.

The offering will be forwarded to Oxfam-America to support self-help projects. Persons unable to attend and

wishing to contribute may send or bring a check to the Campus Christian Center, 822 Elm.

Each year rural people, who make up most of the earth's population, produce more than a billion metric tons of grain. Each year the crop is eaten. Yet the Rome Food Conference estimated that there are 460 malnourished people in the world, and projected the total to increase to 750 million by 1985.

Oxfam American and Oxfam Canada have set Thursday as a day for the people of North America to contemplate the universal problem of the poor --- hunger. Coffee, tea, fruit juice, broth may be taken.





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In this Issue...

5

6 Ads, ads and more ads.
7 Today is our once a month
Wednesday edition featuring
8 Safeway advertising in
the centerspread.

8 "Six Characters in Search
of an Author" found their
way onto the entertainment
page today. The play
begins this week and
promises some excellent
entertainment.

Argonaut

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Alligators in clay: Berkeley artist likes the form of her work

By SUSAN SAMPLE

Upstairs in a large sunny room of her Berkeley home, Ann Stockton keeps her pet alligator in a children's swimming pool. Long before a friend gave her the pet as a gift, however, she began making clay alligators.

Recently in Moscow to conduct a two-day ceramic workshop, Stockton is a well-known ceramicist from Berkeley, Calif. Her work, primarily done in porcelain with attached animal sculpture, has been exhibited in numerous galleries in San Francisco, Los Angeles, and Berkeley. Ceramic alligators have been an on-going project of hers for the last 15 years.

"I'd like to raise the consciousness of people to see alligators," she explained last Saturday night while sipping a glass of bourbon. "I'd like to make them realize they are super-advanced animals. They're primitive but they also have a beautiful design."

Reptiles have captured Stockton's imagination ever since she was a child. The body form of dragons and iguanas as well as alligators fascinated her. Born in Panama in 1936, she noted that it was commonplace for iguanas to walk through the family home which probably helped her nurture her love for the unusual animal.

Hanging onto the edge of one pot was a rather lumpy-looking clay dog which Stockton described as "a character out of Orphan Annie." Other pieces lined up on a table in TC-6, where the workshop was held, included a snake coiled around an upside-down throw pot, and an alligator sprawled on a clay slab. A fourth piece, referred to as the "draped figure," seemed to stand out from the others, representing a much different theme.

In the center of a thick, rough slab was a thin sheet of clay which appeared to be draped over a human body, as small bumps could be seen where a nose and feet would presumably be located. As one of the newest forms she has been creating, the piece recalls the very recent death of a close friend.

Visibly upset, Stockton explained that several weeks ago, her 34 year-old friend and relative (they shared the same grandfather who, interestingly, painted the set for the movie, "Gone With the Wind") fell down the stairwell of a building he had designed and was constructing. Observing rituals of an Eastern religion, the body was covered with a flag when Stockton paid her respects. Recalling the scene two days later, she created the first draped figure in her studio.

"He really hit me," she remarked, when "Gone With the Wind" was shown on television four days later. Describing the experiences as both joyous and painful, Stockton said she then knew her friend was okay. "The essence of a person never dies. It just regroups and continues somewhere else." As a believer in reincarnation, Stockton feels many of her ideas are inspired by Buddhism, although she hesitates to use the term.

Enrolled at the University of California at Berkeley in 1960, Stockton took the typical academic work load. Art had attracted her since childhood and as she was well-acquainted with the inside process of art, she knew she would follow in the footsteps of her grandfather, mother and sister who were all painters. Hesitating to cut into her sister's style, she took a ceramics course, and

as a result, was undoubtedly drawn into working with clay.

From painting on clay, just like one would canvas, Stockton moved on to forms of various animals. She prefers working with porcelain for its white color and feels she has mastered the clay body which is often difficult to manage. As she likes the look of high temperature, most of her work is done with high-fire glazes.

"Art is the most honest thing. The whole thing must be truthful," she said. Although many artists feel they must continuously push themselves in their production, Stockton categorically disagrees. "It has to flow in an image-sort of way. I can't have work pull or push me as it will inevitably look that way."

Dressed in her long red Indian-print skirt and gauze blouse, Stockton's eyes expressed sharp concentration as she carefully rolled out tusks for a clay elephant. Occasional questions from her 2½ year old son, who pounded away at clay nearby, failed to bother her. He accompanied her on the trip up and throughout the workshop, although another woman traveled along to help.

"He does structure my life," noted Stockton when asked about her role as mother and artist. "It makes it all the more important I work. Before, I thought I could work anytime. Now I structure my time for my house and social commitments as well as work." While she works in her studio, usually for several hours three or four times a week, her son is entertained by a young woman she employs.

For the past 16 years,

Stockton has been living with Peter Voulkos, a nationally-known ceramicist who also teaches at UCB. When questioned as to any professional competition between the couple, Stockton replied, "No. We love each other's work and each other."

Neither of them set out to be famous, she explained. Rather than getting a name, they simply wanted to work and be happy. People liked their art, however, and realizing it was a commodity like anything else, they were no longer able to maintain a low-key profession.

In the near future, the couple, along with five other artists, is moving into an old food factory they purchased in Oakland. Consisting of three huge buildings under one roof, measuring around 4800 square feet, the factory will be their home as well as providing individual studios for everyone. The pet alligator will also have a room of his own.

Sitting at the Capricorn bar on her last night in Moscow, Stockton summed up her visit as "wonderful." Even compared to Berkeley, "Moscow is a real hip town and I love it," she said.

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Naderizing education: students as consumers

Reprinted from the National Observer

A George Washington University student demanded that her tuition be refunded when she dropped out of a landscape-architecture course, although university refund policies forbade it. A University of Bridgeport co-ed asked for tuition and damages because she said she learned "absolutely nothing" from a course on "Materials and Methods of Teaching Secondary Education." A Princeton,

university graduate student sought damages because, he argued, course requirements changed so often he could never meet them.

Consumerism has become an emerging issue on the nation's campuses. "It's not just the 'I want-my-dollar's worth mentally' but something much broader," says Elaine El-Khawas of the American Council on Education, who has researched student consumer examples. "Students are

ready to be treated as responsible participants. 'Student consumerism, is really just a label for a longer-term process of change.'"

Overly aggressive recruiting methods are just some of many college deceptions that students have come to resent. Students also find fault with misleading course descriptions, poorly prepared lecturers, dull campus food,

(Continued on page 11)

Letters

Out-of-staters

To the editor:

While visiting the restroom of a local tavern, I noticed on the wall, written in large letters, "OUT-OF-STATERS GO HOME." Following this were several more statements indicating, in not so polite vocabulary, what out-of-staters could do with and to themselves. I myself, hail from Oklahoma, and it was not until this time that I realized I was so deeply hated by some individuals.

However, I do realize that the great state of Idaho wishes to preserve all the natural scenic beauty and favorable living conditions that can be so easily spoiled by an overabundance of careless, unconcerned people. It is an unusual and soul-settling experience to be in the wilderness and know that it is truly wilderness. Idaho is one of the few places left that can still offer this experience and it is enraging to see it spoiled by the unthinking few, which is what has happened in so many instances.

But, as in all cases, it is much easier to blame someone else for your problems than it is to take stock of the real situation. Coming from Oklahoma, a state that can hardly be called wild, it tears my heart out to see the lack of concern for the environment shown by those who so proudly wish to rid their state of the evildoers who are ruining it. From the evidence I have seen (litter-strewn backroads, blatant violation of poaching laws, beautiful meadows destroyed by the lead foot in a 4-wheel-drive hot rod), I can only come to the conclusion that many of the problems this beautiful state has should not be blamed fully on we out-of-staters, who, granted, do our share, but rather are the end result of a foolish possessive pride exhibited by those who want to prove that, indeed, this is their state, and they will do with it what they damn well please.

When I depart from his area, I am sure there will be those only too glad to see me go. My only wish is that I leave before the last elk is poached and the last litter-free meadow is finally littered.

David Hutto

Wittbecker wins

To the Editor:

Over a period of months from June 1974 to April 1975, while registered in the

master's program in philosophy I was directed to write seven drafts of my thesis, using three different styles. I was advised to follow all of my committee's recommendations, even to the extent of incorporating their errors into the drafts.

After approval of the seventh draft was rescinded by the committee, I appealed these procedural deviations to the graduate school. The master's committee-Seaman, Cronk, and Gier-judged me to be uncooperative and mentally unstable, and rejected all of the drafts as incoherent. An Academic Hearing Board was convened and after choosing its evidence carefully, decided that these professors were entirely correct. Their findings were confirmed and supported automatically by Deans Stark and Grahn, the faculty council and Mr. Schermerhorn, Mr. Coonrod, President Hartung, the regents and Governor Andrus.

After poems and articles taken from the thesis were published and after I had sent my thesis out for review, privately, as a book, to Berkeley and Harvard, I appealed to President Hartung to have it reviewed officially by neutral authorities. He agreed, with the understanding that this review would determine whether I was incoherent or the professors were incompetent.

The seventh draft was sent out. Professor Edie, chairman of philosophy at Northwestern University, stated that it showed originality and insight, and that he would recommend it for a master's degree. Professor Casey, at Yale University, described it as an impressive effort--too eloquent for its own good--and claimed that it would pass a Ph.D. committee there. Professor Dreyfus, at Berkeley, claimed that it was too disorganized and eclectic for a master's degree (ironically, he had reviewed the same draft in April, as a book, saying that it was interesting and scholarly, and recommending it to a colleague at Northwestern.)

In August, Libra Press (N.Y.) offered a contract to publish my book (thesis), having had it reviewed independently since March 1976. It is being prepared now. Since then I have been admitted conditionally to the Ph.D. program in Biology at the University of Oregon. I will receive a full fellowship in September 1977, contingent upon my

performance, now (I have a 4.0 after 1½ quarters). I am doing research on leaching in canopy subsystems of western coniferous forests. In order to support myself now, I applied for, and was hired as, a Librarian (GTF, 4FTE) in the Science Library at \$14,700 per year.

I have recently been informed by the graduate school at Idaho that my thesis, the Poetic Archaeology of the Flesh, is now acceptable to them, and that the oral examination will be waived. Will this provoke any meaningful dialogue about the operation of the university?

Alan E.L.R. Wittbecker

Stark replies

To the editor:

On November 5, the Idahoian published a letter by Alan E.L.R. Wittbecker under the heading "Wittbecker Gains." While there are many half-truths and errors of fact in Mr. Wittbecker's letter, it is true that Mr. Wittbecker "gained." He gained because of a system which strives to be eminently fair to the student.

Mr. Wittbecker appealed to the Academic Hearing Board (normal procedure) on the recommendation of the Graduate Dean. His arguments were based on the grounds that proper procedures in the evaluation of his thesis were not followed. The Academic Hearing Board found no irregularities in procedure and this decision was upheld by the Faculty Council and the President. Again, the normal course of appeals in such matters.

The Graduate Dean and the President felt that the principal differences involved the content and quality of the thesis, rather than procedures. With the agreement - to their credit - of the thesis committee, it was decided to send the rejected draft of the thesis out for external review by recognized authorities in the particular field chosen by Wittbecker for his thesis. Wittbecker, his thesis committee, and the Graduate School agreed to abide by the decision of the external reviewers. In fact, the draft sent to the external reviewers differed substantially from the draft rejected by the committee. The external reviewer's decision was, as stated by AW 2:1 in favor (1 highly positive, 1 non-committal versus one highly negative).

There was one remaining professional requirement to fulfill for the Master's degree - an oral examination. For various reasons, the Graduate Dean personally petitioned the Graduate Council to waive this requirement. This was approved.

The important point which Mr. Wittbecker does not appear to see is that at any time following his final appeal, it was the right of the Graduate School to terminate his candidacy. They did not choose to do so because, again to the credit of his professorial committee, they acknowledged the possibility that the substance of his thesis was acceptable. While striving to maintain academic integrity, the graduate faculty and Graduate School diligently attempt to separate form from substance. The procedures necessary to cover all eventualities in the Graduate School (e.g. appeals), undoubtedly cause considerable inconvenience to some graduate students. However, Mr. Wittbecker is now able to pursue the Ph.D. because the system is not bound by procedure.

R.W. Stark
Coordinator of Research

Watt support

To the Editor:

As a student at the University of Idaho, I am eagerly awaiting the conversion of KUOI radio to a 50 watt stereo facility.

It is now time to reconsider programming for KUID radio, our public service facility. We are now ill served by a duplication of musical genres on these stations. Our logical step is to convert KUID to a classical station.

It will be argued that KUID's audience prefers to listen to popular programming. (If that assertion is valid, I would respond that that variety of music will shortly be available in stereo and hence the composition of KUID's audience is about to shift. Furthermore, I consider the responsibility of a public service facility to be to the arts and not to the taste of its audience. Public Service radio stations licensed by the FCC are required to present alternative listening, not available on commercial stations. Plainly we are failing to meet our mandate. KUID's current programming is generally

available to the community by virtue of KUOI's programming. Given that, KUID should concentrate on its educational function.

KUID is now in the process of considering a change in their programming. I urge your readership to express their support of classical programming to the management. I would also add in closing that the vast majority of educational radio stations in the country are programmed classical despite the fact that a wider audience could be gained by exploiting popular taste. Wisely, they have chosen not to.

Wm. Breck Seinger, Jr.

Battle-scared

To the Editor:

As a long time resident and past student at the University of Idaho, I am amazed that the battle-scared veteran officials of the U of I (Carter, Davey, Todd, all ex-military men) have not yet given up their spear rattling and agonizing about the student's attempts to participate in the 20th Century.

In the 60's and early 70's, students fought for and gained part of their rights to govern themselves and to decide for themselves what they would like to hear and see. The "officials" fought long and hard against this obvious, anti-military, movement toward student democratic rights. Now that the warriors and victors of those battles are seemingly "gone-away" or retired, the former generals of the "Officials Army" rise again.

A word of advice: Put it away! I feel today's students have the clout and initiative to cause harm to your carefully ensconced cadre of retired officers. If you can't have the students run their own concerts and activities for fear of ruining your football cathedral, perhaps you'd best hire a winning football team or have your football outdoors in the sun and rain where it was at one time enjoyable to watch the Vandals - win or lose.

By allowing the students to hire popular bands, the University and students might gain some perspective on what is going on with their own eyes and ears, and also gain from the experiences of promoting and participating in something that students and citizens alike may enjoy. Sincerely,
A concerned citizen and veteran.

Karl R. Elg

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- Emperor Grapes lb. 49¢

BEAUTIFUL MUMS

Fall Colors **\$2⁹⁹**

6" Pot

Cyclamens In Bloom 6" Pot **\$3⁹⁹**

<p>BROWN & SERVE Rolls</p> <p>Mrs. Wright's</p> <p>39¢</p> <p>13-oz.</p> <p>Tea Rolls Mrs. Wright's ... 12-oz. 39¢</p>	<p>MRS. WRIGHT'S Crushed Wheat</p> <p>or Western Farms Bread</p> <p>2 for \$1</p> <p>24-oz.</p> <p>Bear Claws Mrs. Wright's 18-oz. 99¢</p>
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<p>KRAFT JAR Cheese Spreads</p> <p>Old English, Olive Pimento, Pimento, Rollit, Pimento, Jalapeno, Bacon, American, or Noka Blue</p> <p>55¢</p> <p>5-oz.</p> <p>Rubbed Sage 5-oz. 89¢</p> <p>Poultry Seasoning 1-oz. 79¢</p> <p>Black Pepper 1-oz. 69¢</p> <p>Dinner Napkins 12-oz. 75¢</p>	<p>TOWN HOUSE Sweet Pickles</p> <p>Whole</p> <p>79¢</p> <p>22-oz.</p> <p>Mixed Nuts 12-oz. \$1²⁹</p> <p>Peanuts BEST QUALITY 12-oz. 99¢</p> <p>Bolled Oysters 8-oz. 69¢</p> <p>Libby's Pumpkin 29-oz. 43¢</p>
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FROZEN FOOD FAVORITES!

<p>BEL-AIR MINCE or Pumpkin Pie</p> <p>69¢</p> <p>24-oz.</p>	<p>SCOTCH TREAT Orange Juice</p> <p>3 for \$1</p> <p>12-oz.</p>
--	---

FRESH BAKERY VALUES AWAIT YOU ...

AVAILABLE AT SAFEWAYS WITH IN-STORE BAKERIES. PRICES GOOD THRU NOVEMBER 24TH, 1976.

<p>French Bread</p> <p>Fresh Baked</p> <p>3 for \$1</p> <p>16-oz.</p>	<p>Cluster Rolls</p> <p>Fresh Dinner Rolls ...</p> <p>89¢</p> <p>27-oz. Bag</p>
<p>Peanut Brittle</p> <p>16-oz. \$1⁴⁹</p>	<p>Fresh Divinity</p> <p>8-oz. \$1²⁹</p>

<p>Asparagus Spears Bel-air 8-oz. 69¢</p> <p>Brussel Sprouts Bel-air 8-oz. 3 for \$1</p>	<p>Whip Topping</p> <p>Party Pride, 9-oz.</p> <p>49¢</p>	<p>Cauliflower Bel-air 10-oz. 43¢</p> <p>Corn Cobbetts Bel-air 6's 85¢</p> <p>Lucerne Sherbet 1/2-gal. 99¢</p> <p>Pizza Snacks Bel-air 8-oz. \$1⁹⁹</p> <p>Potatoes O'Brien Bel-air 22-oz. 83¢</p> <p>Broccoli or Cauliflower in Cheese Sauce, 10-oz. 67¢</p>
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<p>SUPER SAVER</p> <p>Aluminum Foil</p> <p>Kitchen Craft</p> <p>SAVE 30%</p> <p>\$1⁴⁹</p> <p>100 SQ. FT.</p>	<p>SUPER SAVER</p> <p>Stuffing Mix</p> <p>Mrs. Wright's</p> <p>SAVE 10%</p> <p>69¢</p> <p>13-oz.</p>	<p>SUPER SAVER</p> <p>Yams</p> <p>Highway Cut</p> <p>SAVE 20%</p> <p>49¢</p> <p>30-oz.</p>	<p>SUPER SAVER</p> <p>Marshmallows</p> <p>Kraft Miniature</p> <p>SAVE 14%</p> <p>49¢</p> <p>1-lb.</p>	<p>SUPER SAVER</p> <p>Cranberry Sauce</p> <p>Ocean Spray</p> <p>SAVE 9%</p> <p>35¢</p> <p>10-oz.</p>
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A HAPPY THANKSGIVING

thru Wednesday, Nov. 24

SAFEWAY
will be
CLOSED

Thurs., Nov. 25,
THANKSGIVING
Have a safe and
Happy Thanksgiving.

SAFEWAY



Prices Effective
Thru Nov. 24 In:

COPYRIGHT 1960, SAFEWAY STORES, INC.



<p>SAVER</p> <p>SAVE 16¢</p> <p>Mayonnaise</p> <p>9¢</p>	<p>SUPER SAVER</p> <p>SAVE 10¢</p> <p>LUCERNE QUALITY Ice Cream</p> <p>HALF GALLON</p> <p>\$1.09</p>	<p>SUPER SAVER</p> <p>SAVE 9¢</p> <p>TOWN HOUSE FRUIT Cocktail</p> <p>17-OZ. CAN</p> <p>35¢</p>	<p>SUPER SAVER</p> <p>SAVE 8¢</p> <p>SAFEWAY CORN Flakes</p> <p>18-OZ. BOX</p> <p>59¢</p>	<p>SUPER SAVER</p> <p>SAVE 8¢</p> <p>LUCERNE LARGE AA Eggs</p> <p>DOZEN</p> <p>75¢</p>	<p>SUPER SAVER</p> <p>SAVE 14¢</p> <p>MARIGOLD BATHROOM Tissue</p> <p>1-PLY, 650 SHEETS</p> <p>4 Roll Pkg. 59¢</p>
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RIGHT'S Wheat

2 \$1

for

99¢

CRAGMONT Mixers

Quart Bottle plus Deposit

4 88¢

for

JELL WELL Gelatins

Assorted Flavors 3-oz. Pkg.

7 \$1

for

Save 47¢ on 7

DUCKLES

79¢

HOLIDAY BAKING NEEDS!

Azar Walnuts	U & I Sugar
Halves & Pieces \$1.19	Brown or Powdered 85¢
2 1/2-lbs.	

Eagle Brand Milk 69¢

Pumpkin 87¢

Apple Pie Spice 83¢

Marshmallow 79¢

Coconut 49¢

Make Safeway Your Turkey Headquarters

TURKEYS

MANOR HOUSE-Frozen U.S. GRADE "A"

18-24 lbs. **49¢ lb.**

10-14 lbs. **53¢ lb.**

FEATURING: Vue-Temp Timers for Your Added Holiday Convenience

WITH THE DEPENDABLE Vue-Temp COOKING TIMER

You can depend on Safeway for an exciting holiday assortment of poultry & feasting favorites...

- Butterball Turkeys •
- Basted Turkeys •
- Ducklings • Geese
- Fancy Shrimp •
- Oysters for Stuffing •

TREAT Juice

3 \$1

for

69¢

3 for \$1

DAIRY-DELICATESSEN BUYS!

Cream Cheese	Egg Nog
LUCERNE 49¢	LUCERNE \$1.49
8-oz.	1/2-Gal.

Whipping Cream 69¢

Party Dips 49¢

BONELESS SIRLOIN STEAK	USDA CHOICE BEEF RIB ROAST	BONELESS HAMS
USDA Choice Beef \$2.49 lb.	Tender & Flavorful Whole or Large End \$1.69 lb.	(Half @ \$1.49) WHOLE \$1.39

Smoked Turkey Ham \$1.99

Sliced Bacon \$1.29

Pork Link Sausage \$1.59

Beef Rib Steak \$1.79

Cocktail Shrimp \$2.99

Boneless Roast \$1.19

Fresh Ground Beef \$1.79

Asst'd. Pork Chops \$1.19

SAVER

May Sauce

35¢

SUPER SAVER

Mushroom Soup

Town House

SAVE 19¢

10 1/2-oz.

SUPER SAVER

Crackers

Ovenjoy Saltines

SAVE 8¢

41¢

1-lb.

SUPER SAVER

Tomato Soup

Town House

SAVE 20¢

6 \$1

10 1/2-oz. for

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Italian Swiss Colony **CHABLIS**

Pink, Ruby, Extra-dry, or Gold **\$1.28**

Magnum

Andro CHAMPAGNE

Stock up for the Holidays!

\$2.14

5th



'Six Characters'

Which one real -- which illusion?

By DAVID NEIWERT

What happens when a writer begins the creation of a story, and then scraps it, but the characters he's created in the process live on? Do they continue their half-whole existence and begin a search for a new author? Or do they just fade away?

This is one of the initial themes that appears in Pirandello's "Six Characters in Search of an Author," which will be performed by the UI Theatre this coming Thursday through Sunday. Their performance will be at 8 p.m. in the PAC; tickets are on sale at the SUB and the PAC for \$2.75 non-students, free to students with activity card.

The play is a true curiosity; it opens with a play rehearsal being performed before the audience. Suddenly, a group

of characters enter upon the scene, saying that they were created by a playwright who scrapped their story. They are looking for an author who will take them up and finish their uncompleted tale.

Reality has suddenly blended into illusion--the creations of one man's mind have now entered the world of that man, only he has abandoned them, leaving them to their own designs.

But something curious is going on here. The fictitious characters who have intruded

into this world are more alive than the "real," people.

Pirandello is bringing the audience to wonder what is real, and what is not? What is substantial, and what is illusion?

Richard Dozier, who gave a lecture on the subject last night at the U-Hut, said that this is Pirandello's final question. It carries with it the necessary questions about the role of art and its separation from reality, and also provokes the audience to thoughtfulness and hopefully, change.

But this all covers the fact that it is a mirthful play, one which everyone can enjoy. The devices of the characters are at times simply hilarious, and the action is always intriguing.

So the UI students can look forward to an excellent play; the theatre folks always seem to perform unusually well, and their choices of production are always impeccable. Don't miss it.



DON'T FORGET

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SEE

TRAVEL BY THOMPSON

FOR THE BEST BUYS IN TRAVEL

Album Preview

By PATRICK ERICKSEN

TO BE PREVIEWED ON WEDNESDAY NIGHT, NOV. 17, AT 10:10 P.M., ON KUOI-FM, 89.3 ON YOUR DIAL.
Flora Purim--"500 MILES HIGH AT MONTREUX"

The only reason we even get a classy album like this is because the people down at Mushroom Records were nice enough to donate it to the station.

Presumably they have other copies available, I would certainly hope so. Ms. Purim is a beautiful singer, and all the better for the live format here. Her back-up musicians are excellent as usual, with contributions by Airtio, Ron Carter, and Milton Nascimento included throughout. I've already previewed Ms. Purim's music in an earlier review, and between that one and what's already gone down in this one, I guess my objectivity has gone out the window altogether. I frankly like just about anything this woman does on record, and this mostly up-beat sophisticated jazz offering is no exception. Definitely worth your time to listen to this on Wednesday night.

a special double-ALBUM PREVIEW, THURSDAY NIGHT, NOV. 18, AT 10:10 P.M.

David Bromberg Band--"HOW LATE'LL YA PLAY'TIL?"

Sides one and two of this album are recorded in the studio, while sides three and four were recorded live in San Francisco last June. Both sides will be previewed on Thursday. Bromberg and this band appeared in the SUB Ballroom last spring, and a friend who has purchased this album says the live material compares favorably with what he saw last spring. Too bad I missed the show, it must have been a great one. At least two people I know think this whole album is great...my friend and I. Bromberg bounces back and forth from rock to bluegrass to country to honest-to-goodness Robert Johnson blues. And he does it with amazing versatility. "Danger Man II" opens the first studio side with straight ahead rock-and-roll, while the second song is pure bluegrass, and the third song is mainstream country. That about sums up all the studio material, very diverse, very excellent. Except that I might mention the duels between guitarists Bromberg and Dick Fegy, whether on electric or acoustic lead, or on mandolin, are a treat to the ears. And the titles to some of the songs are a treat to my sense of humor, with titles like "Dyin' Crapshooter Blues" and "Chubby Thighs" evoking chuckles from my normally stoic manner.

I don't want no reefer right now, I never touch junk. Just give me a bottle of Jack Daniels, child, I'll get my ass sloppy drunk.

That's what Bromberg sings on "Sloppy Drunk," which opens up side one of the live material. The Honky Tonk Rag feeling of the music helps the song

Events

THURSDAY

... Sigma Xi lecture, 'Glacier Research in the Alps' by Dr. Heinz Slupetzky, Visiting Associate Research Professor, College of Mines, on leave from the Geographical Institute, U. of Salzburg. He will present information based on his own research on glacial measurements. Slides depicting glacial studies, and also the beautiful alpine environment in summer and winter, will be shown. SUB Ballroom, 7:30.

FRIDAY

MENC Jazz Concert with Roger Cole conducting is scheduled for Friday at 8 p.m. in the SUB Ballroom.

Saturday

... Moscow Russian Club is sponsoring a fund raising dinner for scholarship money and the purchase of books for a bi-lingual library, Saturday at St. Augustine's Center from 5-7 p.m. The dinner will feature traditional Russian dishes, tickets are on sale at the SUB Information Desk, \$2.25 for adults, \$1 for children.

... An orienteering freestyle meet will be held Saturday with registration at the Memorial Gym at 8 a.m. Transportation will be provided, the red course only will be run.

... "Woman's Work" a unique show of women artists and of traditional women's arts is on display this week at 202 Sales Gallery, 202 East 2nd, in Moscow. Hours are 1:30-5 p.m. Monday through Friday and 11 a.m. to 5 p.m. Saturday.

Issues & Forums

Back at the podium again

By BILL LOFTUS

Last year was a difficult year for ASUI's Issues and Forums Committee. The first chairperson was inexperienced and resigned early in the term. And perhaps even more important, he was replaced by David Dorn. Probably the best remembered program that Issues and Forums sponsored is Euell Gibbons' visit last Fall. After the program, which was a well-attended success, the direction of the committee switched under its new leadership and began to narrow itself down to almost all political topics and to programs that were of a much smaller scope.

But things have changed. Dorn departed for parts unknown after completing his "civil duties" and the committee was disbanded for the summer. This year only two or three of the previous members are still active. One of these is presently the committee's high-energy chairperson, Devon Cuddy. There are 10 people on Issues and Forums.

One of them is a grad student and the others include off-campus students,

dorm dwellers, and greeks. There is still room for more "interested people" according to Devon.

The Issues and Forums already presented this year include Dr. Maynard Miller's presentation entitled "Campus on Ice." Bob Clampett's cartoon program and last night's politically-philosophically oriented program by Reid Buckley.

Before the semester closes, there are two more programs planned. Dr. C. R. Spitzer, the deputy director of the Mars Probe, will talk about Martian investigations on Dec. 1. The last program for this semester will be presented by Dr. Dean Brooks. Just in case that name doesn't evoke any sensation, Dr. Brooks is the man who played the psychiatrist opposite Jack Nicholson in ONE FLEW OVER THE CUCKOO'S NEST.

There are several problems that are fettering the committee this year. One of the main ones is the lack of student awareness. The committee is trying to make itself and its programs better known to the students through advertising. A study

is also being planned to help find out what the students want in the way of guest speakers. And the group was largely new-comers this semester, so there was very little carry-over planning from last year. As a result it was hard to get the programs organized this semester.

Another problem was a monetary one. The committee used less than 4,000 dollars last year and so when the ASUI budget was planned they were only allocated \$4,000 for this year.

That money was to come out of the \$10,952 that the ASUI set aside for the Programs Department that also supports things like Parents Weekend, the coffeehouse on campus, the Blood Drive and the Valkyries (campus hostesses). This appropriation soon proved to be much too low as Issues and Forums has already spent \$3,000 the first semester and a speaker of any repute can be expected to cost around \$1,500. When Devon Cuddy presented her problem to the senate recently, they set aside another \$2,500 for the committees use out of the General Reserve Fund which is composed of last year's



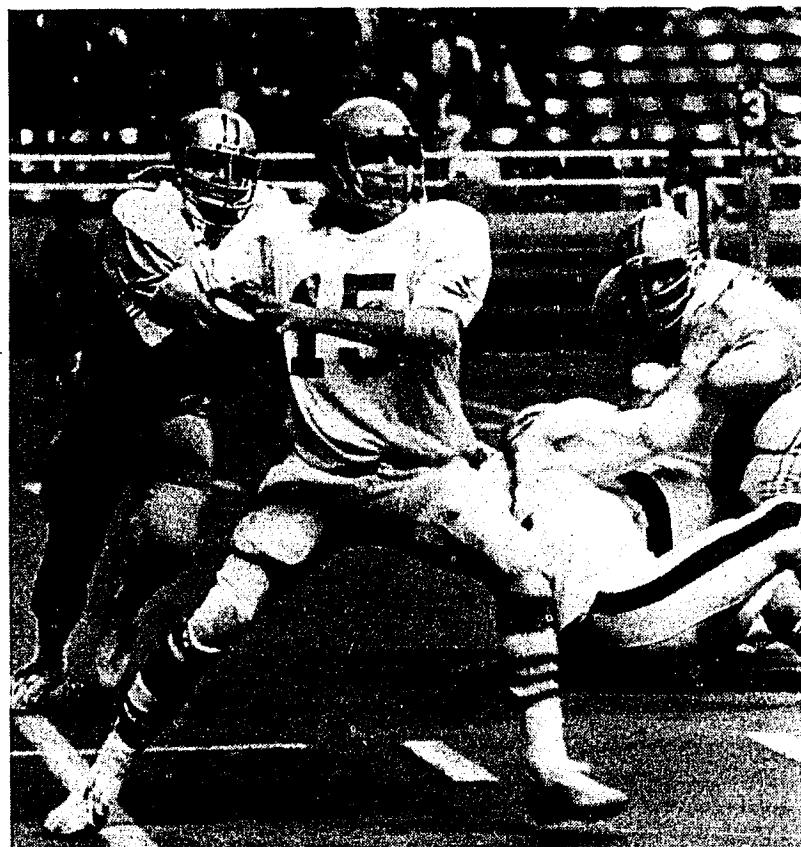
excess money. By the way, if \$6,500 a year seems to be excessive for just bringing in a few speakers, a look at other Idaho school's budgetary allocation for the same type of program is informative. For instance: Boise State University with about 5,800 full-time students, \$20,000 for their programs. Idaho State University set aside \$13,000 for their 8,000 full-time students, and Lewis and Clark State College has \$1,500 set aside for their much smaller

enrollment of 1,100 students. Prospective speakers for the spring semester are currently under consideration so now is the time to crusade for that speaker of your choice and try to get enough interest generated in him or her to justify it to the committee. After all, "The purpose of the Issues and Forums Committee," says Devon Cuddy, its chairperson, "is to give the students a variety of programs."

VOTE

*then you have the right to complain

Vandal offensive highlights



The U of I Vandals dumped Montana as a result of a stubborn defensive effort and a quick offensive surge at the start of the game. On the left, the Montana quarterback is shown throwing the football as Vandal defenders attempt to bring him down. On the right, quarterback Rocky Tuttle scrambles past Montana to big gains in the first half.

The Vandals win guaranteed for the third time since WWII that Idaho will post a winning season. If the Vandals get by the rags-to-riches team of the Big Sky Conference, Northern Arizona, the Vandals' 7-4 record would be the second best record in the history of the U of I. The Vandals meet the Lumberjacks Saturday night in the Kibbie-ASUI Dome at 8 p.m. The Vandals have not lost a night game all season and are undefeated in the Dome.



Swim schedule

Student, Staff and Faculty	12-1 pm
Free only with current U of I I.D. card. Student spouses free with identification and U of I I.D.	7-10 pm
	*7-10 pm
Family Swim	Sat 2-5 & 7-10 pm
No children allowed without their parents in the pool	Sun 3-5 & 7-10 pm
starting second week of Dec.	M, F & Sat 7-9 pm
	Sun 3-5 & 7-9 pm
	T and Th 7-9 pm
Public Swim	
Children 12 and under - \$1.00, and must be accompanied by an adult.	M, F, Sat & Sun 7-9 pm
*Intramural Inner-tube water polo will last through November	T and Th 7-9 pm
M - F	

Women's sports

The U of I women's field hockey team is assured of a winning season as they now sport a 13-5-1 record with five games left on the schedule, all this week.

The UI women will begin tournament play at 10:30 a.m. Friday against Oregon College of Education. They will take the field again at 1:30 p.m. when they meet Oregon State University.

The last match of the regular season faces the University of Idaho women's volleyball team this week. The UI women will be at home Thursday, Nov. 18,

Washington State College for a 5 p.m. tilt in the

Women's Health Education Building main gymnasium.

Harriers still running

The U of I cross country program continues to improve, but it will have to wait until next year for another bid for the coveted Big Sky Conference championship - but the season isn't over.

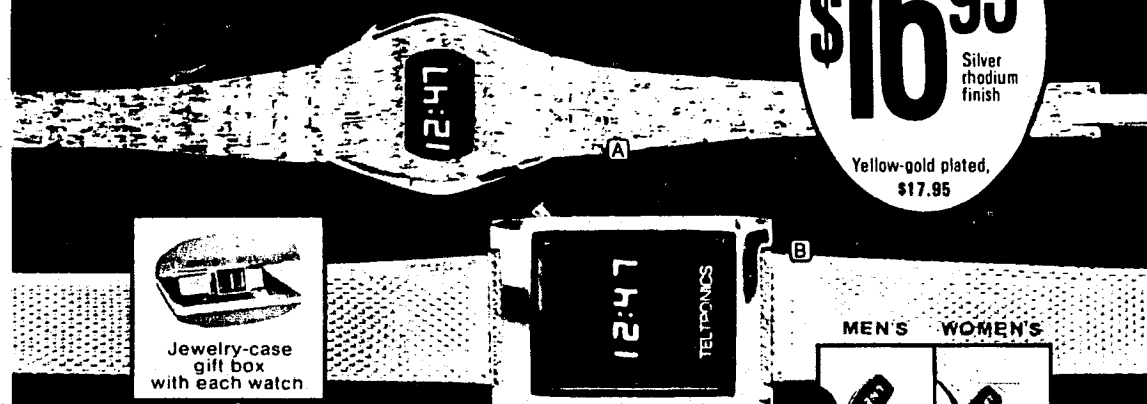
The team has one final meet left before they call it quits for 1976. On Thursday, Nov. 18, the squad will compete in the annual U.S. Track and Field Federation's postal meet at Spokane Community

Each runner will cover a three-mile distance on a regulation track.

A recap of team scoring for the Big Sky meet shows first place Boise State with 30 points followed by Northern Arizona in second with 52. Other placings were (3-tie) Idaho and Montana (69), (5) Weber State (140), (6) Idaho State (176), (7) Montana State (193), and (8) Gonzaga (250).

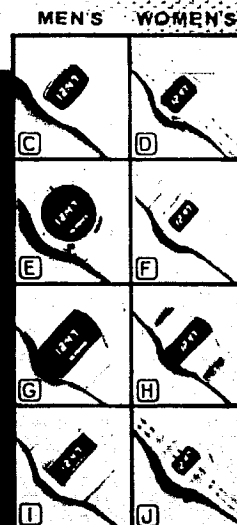
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- 30-day home trial, if not completely satisfied with your watch, return it within 30 days for full refund of purchase price, no questions asked.
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Please send the following watch(es). (Specify your choice of 10 styles: A thru J, followed by "S" for silver rhodium @ \$16.95 or "G" for gold @ \$17.95.) I understand that I will receive, free, a Teltronics calculator with every two watches I order.

QUANTITY	STYLE	FINISH	PRICE

Add \$1.00 shipping and handling cost for each watch. Illinois residents add 5% sales tax. I enclose my check or money order for the total \$
(No cash—no COD's accepted. Offer good in continental USA only.)

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Consumerism in education

(Continued from page 3)

understaffed libraries, and overpriced dormitories. In addition they are now willing to fault publicly what they consider to be arbitrary administrative procedures or campus restrictions on their social lives and privacy.

Other students are complaining about well-known teachers who rarely attend their own classes, leaving most lectures to their teaching assistants. The students dislike unexpected fees and expenses that aren't mentioned in catalogs and appear only when they enroll in a course--such as travel costs for field trips or special lab equipment. And they are angry about the lack of personal instruction or advice when this has been promised as a feature of certain schools or programs.

To gain what they expect, students are increasingly turned to traditional protest methods--boycotts in cafeterias over unappetizing food, filing petitions to deans about poor classes or

facilities. And they're also turning to new methods that traditional college life rarely if ever offered--direct "rap" sessions with the school's administrators, columns or ads in campus and local papers, and more demands for a voice in granting tenure, deciding class sizes, or scheduling the hours that certain required courses must meet.

"A lot of the colleges' faults are sins of commission," says Theodore Marchese, director of institutional research at Baret College, a four-year women's school with 850 students in Lake Forest, Ill. He is a member of the National Task Force on Better Information for Student Choice, which is using Federal grants to try to find solutions to common student complaints. Baret's role is to devise a model brochure about itself--with descriptions that are both useful and realistic.

"The prospectus is designed to tell the prospective student as much

about Barat as we ask them to tell us about themselves," Marchese says. "We decided to call it a prospectus because just as a corporation offers a prospectus to let investors make an informed and fair choice, we felt a college should offer a prospectus to let students make such a choice." It includes lists of the best-liked and least-liked features, based on student interviews; it mentions the dull social life on week-ends; it points out the weakness of its one-man math department; and it warns of the library's limited collection.

The University of California at Irvine has also prepared a prospectus, which it released last month as part of the same Federal program.

It includes details of the male-female ratio among the 9,500 students. It describes their political views, presents a graph of library use and gives information on minority group's enrollment. Other schools in the area, make accurate reports on where graduates from certain programs found jobs, and reveal an institution's financial stability.

Many students gripes come from trivial errors by administrators rather than from some conscious concealment. El-Khawas concludes. "Maybe the facts in a catalog are out of date. Or the format of a publication doesn't highlight the pertinent information. But many schools have noticed this, even before the students became vocal, and they've been trying to change."

Besides the student complaints and lawsuits, colleges have another reason to improve: the Federal Government. The administrators fear that the Government, using its authority to monitor scholarship money will step in to press for reform if students' needs as consumers aren't met. The Department of Health, Education and Welfare now has an Office of Consumer Affairs. It hasn't done much yet, but some college officials use its existence as a spur to voluntary action. Congress, too, is beginning to rumble about student consumerism. Its last session passed new disclosure-of-practice requir-

ements for institutions accepting Federal scholarship money.

Said Sandra Willett, HEW's director of consumer education: "Education, notwithstanding its real importance and patriotic appeal, is an industry. And like any other industry, it has its share of self-serving, insensitive and unscrupulous operators. Until very recently as we all know, education was considered sacred. Now with enrollments dropping 2 to 4 per cent annually and costs increasing, the student is a valuable commodity...Problems ranging from illegal advertising, abruptly changed policies and costs, loan defaults, and general disregard of the consumer plague the entire educational market place as they do the traditional market place."



Classifieds

5. TRAILERS FOR SALE

For Sale: 1969 12 x 65 mobile home. Skirted, set on lot. Washer, dryer, A/C, all electric. \$5,000. 882-3201 after 5. Anytime weekends.

7. JOBS

Part-time police officer. Must have high school diploma and be 21. Additional education or experience desired. Contact Randy Thies, Pottlatch Police.

8. FOR SALE

THINK STEREO THIS CHRISTMAS. Check out these prices: Bose 301: \$81 each, Marantz 1070: \$200. I represent a newcomer to the field of stereo retailing. We want to give you **mail order prices with personal service.** Check around, get your best price on any brand of stereo equipment, then call or come see me. I'll bet I can beat your price. George White, Krasco Stereo Inc. Representative, Room 1013, Chrisman Hall. 208-885-6066. All orders can be shipped C.O.D.

Two mounted 8:24x14 studded snow tires on Datsun pickup wheels. \$50. 882-4191 evenings.

Stereowood is not Santa Claus! Pioneer CT 2121 cassette \$145. SQ decoders \$15! Kenwood amplifier 40 watts \$125. Prices include shipping. Call Stereowood, 885-7512.

Three mounted, 6:00x12 tires. Excellent rubber. 4-hole '71 Toyota wheels. One: \$20. Three: \$50. 882-4191 evenings.

Beauty and solitude: secluded 5 or 10 acre cabin site near St. Maries, Idaho. Heavy stand of virgin timber, excellent for building log home. A great place to escape the roar of the crowd. Low down with excellent terms. Call DALE JOHANSEN at (509) 838-8294 or (208) 664-3870 after 5 p.m.

11. RIDES

Riders wanted for Christmas trek to Minnesota. Scott Plaisted 885-7562.

12. WANTED

Male graduate student needs place to live in/near Moscow for spring semester. Medium-sized dog. Call 332-8352.

14. ANNOUNCEMENTS

Comfort Zone is the BEDDER PLACE for water beds and accessories; remember, we're the water bed professionals with a brand new store on the WSU campus. 1000 Colorado, Pullman--322 Main Street, Lewiston.

16. LOST AND FOUND

Lost: cat, calico-siamese cross, blue eyes, female, two weeks ago, evenings Nan 882-6856.

THE NORTH IDAHO CHAMBER OF COMMERCE

thanks all those students, faculty and staff members who financially supported, hosted and participated in the recent North Idaho Legislative Tour. The exposure was extremely valuable in improving legislative relations, and we hope each individual can continue their efforts to improve the rapport between the legislators and this area.

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NEELYS
TRAVEL SERVICE

ASUI sponsors great outdoors

Programs to introduce members of the community and students to outdoor winter sports are being planned by the ASUI.

A slide presentation on cross country skiing is planned for 7:30 p.m. Thursday, Nov. 18 in the SUB Borah Theatre. The slides shown will be of past trips sponsored by the Outdoor Program and will show many northern Idaho areas.

On Tuesday, Nov. 30, three programs are planned, including an equipment seminar at 6:30 p.m. in the SUB on buying, maintaining and renting cross country ski equipment. A demonstration on base preparation and waxing of cross country skis will be given at 7:30 p.m. with individuals attending encouraged to prepare their skis at that time. A slide presentation on avalanches is planned for 8:30 p.m.

The staff of the Outdoor Program will offer free instructional cross country ski trips beginning in late fall and continuing through the winter. The trips are open to anyone high school age or older, and will be held in the St. Joe National Forest. More information and sign-up sheets will be available at the Outdoor Program Center in the SUB

Jazz marathon Friday night

The Music Educators' National Conference and KUOI-FM will be co-sponsoring the first annual U of I Jazz Marathon this coming Friday. Admission will be \$1 and the performances will be held in the SUB Ballroom at 8 p.m.

Among those to perform will be the UI Jazz Ensemble and Jazz Choir. KUOI-FM will be broadcasting the performance live over the airways. A great pre-vacation concert!!!

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TODAY
EVERY VOTE
DOES
MAKE
A DIFFERENCE

DAVIDS OPEN HOUSE

THURSDAY NOV 18 7-10 P.M.

We of Davids' dept. store,
 Extend a cordial invitation
 to join us on a very special
 occasion in our store. A
 gala preview of the holiday
 season.

Thursday eve Nov 18th from
 7-10 our entire store will take
 on a party atmosphere, we are
 certain you will enjoy.

Refreshments and free drawings
 for merchandise all eve long.
 plus valuable prizes, all part
 of our pledge to serve you in
 our distinct way. Prizes...

Betty Rose coat, 3pc. white stag out-
 fit, boy's leisure suit, coming-
 ware. and much, much more.

Free Punch, Pepsi & Cookies

PLUS... There will be in-the-store specials
 At 10:00 p.m. 3 names will be drawn from all our cash

PRIZES

& charge tickets

- 1st - all that the person had purchased that night will be free
- 2nd - \$50 gift certificate
- 3rd - \$25 gift certificate

