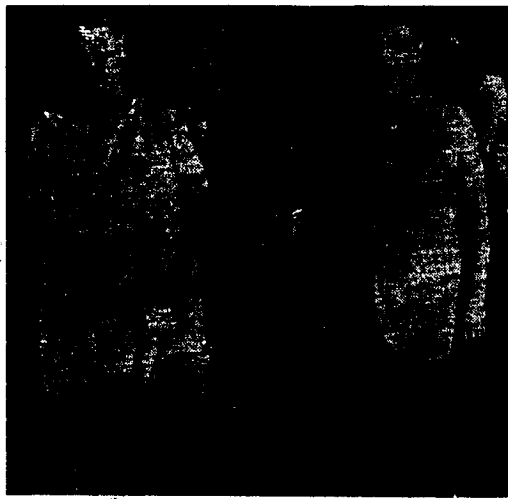


# Argonaut

Friday, Jan. 28, 1977  
Moscow, Idaho 83843  
Vol. 81, No. 37



ASUI FILM SOCIETY PROUDLY PRESENTS



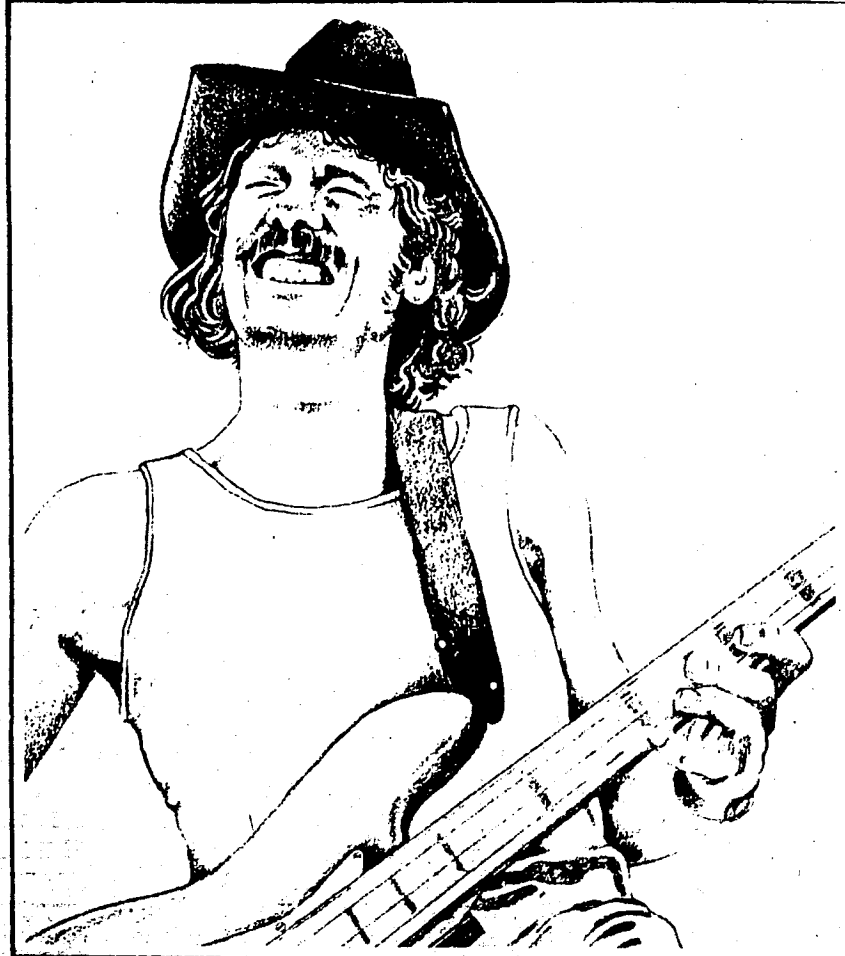
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*Senate ok's KUOI funds  
withdraws proposals*

A bill providing for the \$977 necessary to complete the financing of the KUOI-FM broadcasting tower was approved by the ASUI senate Tuesday.

The original proposal was pared some \$1400 by station manager Tom Raffetto because of an unused purchase order. Raffetto said that a two-year-old equipment order had been located which called for equipment purchases for \$1410, but never filled. The unused station funds and the new appropriation will be enough to complete construction of the 50 watt tower and put it into service, Raffetto said.

Completion of the project will be sometime prior to May 25, according to the station manager, who said he "foresees very little problem with construction because of weather."

In other senate action, a bill to provide a \$50 per month salary for the Golf Course

Manager, Mike Helbling, was passed in voice vote. The senate asked Helbling to submit guidelines for the position so a job description can be drafted.

Two bills were withdrawn at the session, one providing for the creation of an Office of ASUI Communications Advisor, and another to continue the Marching Band fee for a period of one year.

ASUI President Lynn Tominaga asked that the senators poll their living groups before any action is taken on the marching band bill, and withdrew the bill until such time as that polling could be done. Limbaugh suggested that the Alumni office be contacted about support for the band, as support by the office had been pledged previously. Tominaga noted that the bill for the marching band will be submitted to the senate at the Tuesday meeting.

**Off-campus seminar set**

A seminar to discuss issues of interest to off-campus students will be held today, at noon in the Ee-Da-Ho room of the SUB.

According to off-campus senator Stacey Silva, the program is being held to obtain input from off-campus residents and to acquaint them with upcoming issues that will affect them.

A tentative program has been slated to discuss five current university issues, including the status of the Landlord-Tenant Bill now in the Idaho legislature, in-state tuition, the new parking policy, the proposed remodeling of the Wallace Complex cafeteria,

and the continuation of the \$2 Marching Band fee.

Silva emphasized that the format is not rigid, and that any other issues of interest to off-campus residents can be discussed. Silva said she hopes that off-campus students will attend, and provide her with input and ideas so that she can accurately represent them in the ASUI senate.

The senator noted that some 52 percent of students live off-campus, but meetings such as this are generally not well attended. If enough interest is shown, Silva said, the seminar will become a regular event.

**Argonaut**

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The opinions expressed on the editorial pages of the Argonaut are those of the writer solely. Nothing printed in the Argonaut necessarily represents the view of the University of Idaho or its Board of Regents.

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University  
of Idaho

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# Ramsey resigns minority program directorship

By ELIZABETH BUSH

The director of the Minority Students Program at the U of I has resigned effective this June. Charles Ramsey said he is resigning to continue his doctorate work, probably at the University of Washington.

"I accomplished what I could," Ramsey said. "My effectiveness has worn off." "It would not be fair to remain unless I could give the job my full attention." Ramsey has been the coordinator of the program for five years.

Ramsey said he submitted his resignation early to allow for ample time for study of the program and to be on hand to help with the reorganization. But to date, he has not been contacted about the committee.

A committee to discuss the reorganization of the minorities program was held Tuesday to provide input and recommendations from students and faculty. According to Jean Hill, dean of Student Advisory Services, the Juntura Committee and

the input from students and faculty will be the determining factor in the reorganization process.



Charles K. Ramsey

Ramsey acknowledged that American Indian Enrollment at the U of I has dropped since last year. He noted that about eight Nez Perce and Kooskia students have gone to Washington State University

because the counselor at WSU is Nez Perce and according to Ramsey, students felt they would have more intimate contacts.

Ramsey admitted, however, that there has been a great deal of conflict between his

office and the American Indian Students. According to Ramsey, though, the main reason for the drop has been the lack of recruitment efforts. About 40 American Indian students remain at the university.

The U of I counselor for American Indians, Darlene Laroque, resigned last November. She has not yet been replaced and U of I American Indian students remain without a counselor.

## Carter pardons Vietnam evaders

By JOHN HECHT

In his first official act as president, Jimmy Carter granted a full, complete, and unconditional pardon to all Vietnam era draft evaders who were not involved in any violent act.

The pardon included an order that the government "forever give up its right to prosecute" any of the evaders covered.

Deserters from the military were not included, but Carter also ordered an immediate study of their cases and the possible upgrading of general or undesirable discharges. No mention was made of dishonorable discharges.

Draft evaders who are overseas may now return to the United States. Those who have become citizens of another country may apply for American citizenship "under the same conditions as any other alien."

The pardons cover the period between Aug. 4, 1964 and March 28, 1973, which is generally regarded as the Vietnam Era.

In the case of less-than-honorable discharges, an "expanded and accelerated review process" was ordered. Presently, there is a backlog of applications for review, and veterans have reported waiting months for completion of the process.

Carter's Press Secretary, Jody Powell, said that "there are no good estimates of the number (of persons) that might be affected" by the pardon, but that it is probably "well up into the hundreds of thousands, including people who failed to register for the draft."

There is an unknown number of persons whose failure to register for the draft has never come to official attention.

However, the Justice Department spokesman calculated that "about 10,000 people will be affected" by the Carter pardon. A system to notify these persons is now being prepared for submission to the new Attorney General, the spokesman said.

Official Justice Department

figures say that there are about 8,700 persons who have been convicted of draft violations. Another 1,800 are fugitives. Of that number an estimated 1,300 are in Canada, 300 in other countries, and 200 whose whereabouts are unknown.

About 2700 are under indictment on draft charges, including many of the fugitives, the spokesman said.

### Summer jobs

Summer jobs information is arriving daily at the Placement Center, located in the Faculty Office Complex, East.

Available information includes federal vacation work-study in Idaho, Washington and Oregon, Federal Civil Service Commission jobs nationwide, Forest Service information and application forms, State of Idaho parks employment, private summer camps nationwide, as well as employment in non-profit summer camps.

### Computer foils Tuesday's Argonaut

Tuesday's Argonaut was a victim of the computer age. A major part in its computerized phototypesetting machine went out Monday night and didn't arrive from Wilmington,

Del., until late Wednesday.

The Argonaut has no back up typesetting system. John Pool, production bureau director, said "What we need down here is two typesetters."

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ROY AYERS—Vibrations  
DAVID LAFLAMME—Whitebird  
JOHN KIEMMER—Touch  
AL STEWART—Year Of The Cat  
ELECTRIC LIGHT ORCHESTRA—A New World

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# Opinion

## Which way home?

The granting of amnesty to Vietnam draft evaders on the first day of President Carter's administration is symbolic of what I see as the first sign in many years that the Republic may yet survive.

It has too long been a tradition in this country to view issues concerning social responsibility as totally black and white. My country right or wrong, love it or leave it, ad nauseam.

The Nixon years are a graphic example of the black and white syndrome. So are the lives of those who chose the love of their fellow man over their love of country. Forced by conscience to leave their homeland; to live in exile; to wonder at the black and whiteness of their censurers, they can now come home.

But the decision to come home may be a harder decision to make than the one to leave. It will take a great deal of courage to trust America again. It takes enough courage for those of us still here to trust this country.

I took the easy way out when I was faced with military service. I closed my eyes and served my time. To be a part of an insane system seemed so much easier than attempting to cure the insanity.

I certainly cannot speak for all Vietnam veterans but I know that many veterans, myself included, are very proud of those few who were brave enough to resist a senseless course of national events.

The real shame of the Vietnam war will be if those who left decide not to come home.

KOSSMAN

## Thank you Mike Keller

Thank You Mike Keller.

Thank you for a superb job of staging a first class track meet in a first class manner.

The long weeks of planning on your part paid off handsomely. The long hours of personal attention to details and recruitment of world class athletes gave the Kibbie Dome an event worthy of its fine facilities.

Mac Wilkin's world indoor record in the discus was only frosting on a well-designed cake. All of the athletes attending seemed impressed with the tight organization and timing of the individual events. The crowd was never kept waiting. Again reflections of the Keller touch.

The students of this University have much at stake in the matter of the Kibbie Dome. For one thing, they own it. They pay the bills on it and for better or worse must continually justify its existence. What goes on in the dome and the way in which it is presented to the public is therefore of a critical nature.

The image of the Kibbie Dome was greatly enhanced last weekend. I for one hope to see more events of the caliber of the Kibbie Invitational.

I also hope that Mike Keller will be in charge.

KOSSMAN

# JIGS

**Waiting**--what an old game it is and how many different faces it creates. Each face personal with its own tale of woe, pain, anxiety, apprehension, joy, hope, excitement, anticipation. How does or has this waiting game entangled your existence?

**The Alarm**--Yes, I could reach over and turn it off, but I like waiting for it to ring. Almost like home with mom calling to wake me--not quite, but my body responds to the jarring and begins its routine of early morning wake-up.

**Parking**--It sounds serious, the signs are up. How long before they find unauthorized cars...or, to find a coveted space on the street at 10 a.m. after several circlings of the campus.

**The Rescheduled Class**--Sitting in the room with about 20 other students...it keeps getting later and later. What, no show on day one...more likely a room change.

**The Date**--Do people still do such things? The answer is yes, and always there is a bit of waiting and anticipation--joy, or disappointment depends on wants-expectations.

**Inspiration**--Somehow it is suppose to come even at 2 a.m. the night before the paper is due. A late start...yes, but I was waiting to be inspired. Guess I'll have to do it on my own.

**Grades**--the fear mixed with hope or perhaps despair prior to opening.

**Graduation**--This semester, it's here or was here...what, one more credit? Yes, twenty-five credits is a large load.

**W-2 Forms**--Finally here. For once I made some money. What exciting adventure to pursue with the refund--you suggest paying bills? How boring...practical yes, but boring.

**The Underripe Avocado**--It was cheap and I figured a couple days. It has been two weeks, it's still hard and I've lost my taste for guacamole.

**Snow**--Moscow did have its small share of awakenings to crystal-topped trees. For now it's blue skies and sunshine. So pack away your skis, wrap that scarf tighter around your neck and pretend it's a chilly summer.

Nothing too earth shattering this waiting you say. However, there's another waiting that's going on about the country. It is the waiting on James Earl Carter. The anticipation of his four years as President. The outcome will depend on expectations.

**For Now**--A wish to President Carter for good judgment. A waiting game begins.

## Letters

### Yellow Bellow

To the Editor:

I write this letter in hopes of humiliating those uncooperative souls in the university administration who recently denied me a yellow parking permit, and those generally responsible for the creation and implementation of the current "one lot, two lot, yellow lot, blue lot," parking scheme.

Ask to buy a yellow permit to park in the "core" lots of the university, and you will be told that the quota of yellow permits has already been sold out. This may come as a shock to you if you have observed that the lot west of the Law School sits half-empty day after day. Fear not, top flight administrators working 'round the clock have determined that this lot is full; on paper at least. "Maybe next semester we can issue some more (yellow stickers) if it appears that that would be justified" quoth one self-styled Solon whose

identity I shall charitably forbear from revealing. This, unfortunately, is what I have come to expect. Signed, Exasperated

### Brad lost it

To the Editor:

Have you found it? Well, I lost it and I'm proud of it. You can lose it too. Sincerely yours, Brad Preston

### Firearm ruling under attack

To the Editor:

In regard to the Faculty Council's recent ruling on firearms restrictions, I believe we deserve a more detailed explanation of the Council's reasons. Why couldn't action be taken against the student who was using a weapon in an obviously illegal manner? It's illegal to discharge a firearm within the city limits--isn't that what this student did? His action could easily

be termed as assault with a deadly weapon, yet! And no action could be taken?

I would also like to point out the futility of the new ruling. So a firearm has to be encased and a trigger lock installed. Who has the key to the lock? The owner, of course. What good does this rule do?

It would mean everyone who owns a firearm would have to buy a case and lock (these are not cheap), thus imposing one more cost to the ever-increasing amount needed to attend this university. The rule could also lead to search and seizure, since the housing office has a record of students who have firearms in the dorms and have conscientiously obeyed the registration requirement.

So what is the solution? Prosecute any and all illegal use of firearms. And when a conviction is won, levy a substantial penalty, not a quick slap on the wrist and a "Don't do it again Johnny." Remember the saying, "If you can't do the time, don't do the crime." With our lenient

## Letters continued

courts, the 'time' is next to nothing. The teeth of our laws need to be applied in the courts-nobody runs into snarling jaws.

Provide an incentive for the reporting of any illegal acts. For myself, just knowing I'll further my right to own and bear arms is enough. A reward for information leading to a conviction would be an incentive.

Idaho has no comprehensive firearms safety program. This is evident in the careless way many people handle firearms. I think it's high time the state instituted such a program. The benefits are numerous and far-reaching. Let's tackle the problem at the grass root level and quit wasting our time on meaningless and costly 'cover-up' legislation.

John J. Brown  
Lindley Hall no. 309

## End campus CIA work

To the Editor:

Your school must now decide what, if anything, it will do to end the CIA's secret presence on campus.

For years, this problem could be ignored because the CIA operated so secretly that virtually no outsiders knew about its extensive involvement with universities. Now the truth is out, due to revelations of former intelligence personnel and congressional investigations. Earlier this year, the Senate Select Committee on Intelligence found that hundreds of professors, administrators, and graduate students maintain secret relations with the CIA. Their clandestine extra-curricular activities include "spotting" and helping to recruit as spies foreign students studying in this country. Any foreigner at your school is

fair game for the CIA and its academic supporters. An Iranian student at Washington University in St. Louis was recently approached by the CIA and offered large sums of money to become a traitor to his home country.

Another function of the CIA's academics, according to the Senate report, is to write books and articles for the CIA's propaganda campaigns. The senators point out that over 1250 such "books" have been turned out by the CIA's propagandists over the years.

The CIA also carries out secret research on campus which is not identified to participating faculty assistants and students as being CIA-sponsored. For example, the CIA paid for research on amphetamines and barbituates at Baylor University, and the true funding source was concealed from all student volunteers who might have been unwilling to participate in CIA drug-testing programs.

They should have at least been given a choice in the matter.

The Senate Committee found that the CIA hides some of its operatives abroad under academic "cover." Thus, American students studying at the Sorbonne in Paris and American professors doing research in Thailand have turned out to really be CIA agents. The result is that all students and professors traveling abroad have become suspect and subject to harassment because of real or imagined CIA ties.

The Senate Committee said it was "disturbed" by the CIA's use of American academics and the CIA's lack of "appreciation of dangers to the integrity of individuals and institutions," but the senators left it up to the

academic community to clean its own house. The Committee stated, "It is the responsibility of private institutions and particularly the American academic community to set the professional and ethical standards of its members."

Now, you can help accept that responsibility, and your school can take direct action against the CIA's secret presence on campus. If it became the official policy of your university that no professor could secretly work for the CIA or that the funding source of all research had to be publicly identified, then the CIA would be severely restricted in making use of your campus. I am enclosing a pamphlet that we at the Center for National Security Studies have prepared which lists some of the steps that can be taken.

In case you are wondering who we are, the Center is a non-profit, "public-interest" group dedicated to stopping abuses by the intelligence agencies. We are trying to end the CIA's covert activities because we believe universities should be free of spying and deception by government agents. We feel that the CIA's secret operations run contrary to basic notions of academic freedom and human decency.

We hope that your student government or faculty senate will pass resolutions similar to the one in the pamphlet. If you do, you will be following the lead of the National Student Association and the American Association of University Professors which took action at their

conventions earlier this year. We believe that if scores of universities around the country demand that the CIA keep its secret operations off campus, the CIA will have to pay heed. That is exactly what happened within six months after we at the Center exposed in 1975 how the CIA was using American missionaries for intelligence work. Religious groups around the country expressed such strong protest that the CIA felt compelled to back off and to announce it would leave missionaries alone. The same can be done for students and professors, if they are willing to act.

We at the Center would like to help anyone interested in ending the CIA's secret presence on campus. Please feel free to contact us for any additional information or other assistance that you might need.

John D. Marks  
Director, CIA Project  
Co-author, "The CIA and the Cult of Intelligence"

## Senate posts

To the Editor:

Applications for ASUI positions and the vacant Senate position have been open for three weeks. Now that they have closed these are the seven people who have applied for the Senate position: Jay Williams, Gerry Wright, Brian Kincaid, Greg Miller, Mark Jacobson, Jeff Hosking, and Maud Sterling. These people have shown a general interest in the ASUI and I would believe that any

of them would do a fine job. Yet, I can only select one, so I therefore would recommend to anyone who knows these people to write me letters of recommendation about any of the seven mentioned above. Please have these recommendations in to me before February 3, 1977 so I can make my decision.

There seems to be some mystery about my administration for the coming year. People have asked me what I hope to accomplish during my year as ASUI President. There are many problems that exist here at the University but for me to be effective on them I must be able to pick three areas on which I want to devote my time and energy. These three areas are; 1) quality programs and services for students, not quantity; 2) rejection of an in-state tuition for students for the coming year; 3) a public relations program involving students to inform people throughout the state about the University and the ASUI. I hope to attend living group meetings this year so I can discuss my future plans and I hope to get people involved with the ASUI. The ASUI and its President is only as strong as the people who stand behind him.

On February 1, at noon, there will be an off-campus seminar meeting in the Red Room to discuss some of the issues that will be affecting students. If you are interested, please attend the meeting; your input is greatly appreciated.

Lynn Tominaga  
ASUI President




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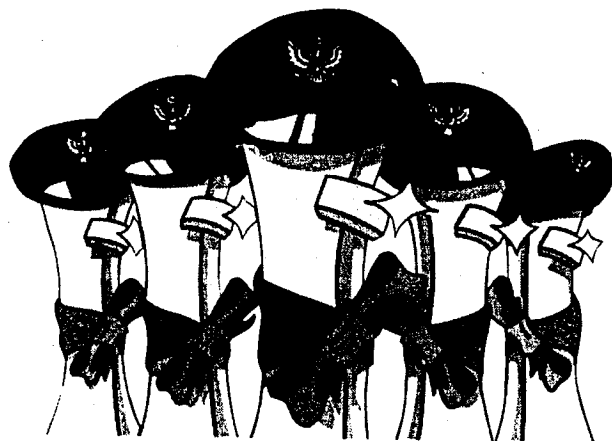
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# Faculty council limits remedials approves Vo-Tech transfer change

By ROD ODELL

Credit limitations in remedial courses, and amendments to the Vo-Tech Credit Transfer Policy were approved by the Faculty Council Tuesday, and drafts of proposed late-start and early-start calendars were tabled by the council for the Feb. 1 meeting.

An amendment to regulation J-5 was passed by the council, which will limit the number of credits in remedial courses that count toward a baccalaureate to no more than six. Remedial courses in reading, writing and numerical skills, such as General Studies 101, 106, 112, 113, and 150 may be counted toward general elective credits only if no more than six credits are taken in these areas.

This limitation will also apply to credit in remedial courses transferred to the university from junior colleges, according to the proposal accepted by the council.

The rationale given the council by the University

Curriculum Committee in the proposal was that it was possible for a student to accumulate an abnormally high number of credits in remedial courses, and without a stated limit, all credits earned would count toward the degree.

Faculty Council also accepted proposals that will enable credits earned at an accredited vo-tech to be transferred into a specific program at the U of I, subject to limitations.

The accepted policy states that vo-tech credits "may be transferred in a block of unspecified lower-division credits, or may be awarded for specific upper and-or lower division courses when equivalency has been validated by the academic department and college that offer the equivalent course work."

The changes further provide that a pass grade be awarded for transfer credits that are accepted. However, if a student changes to another

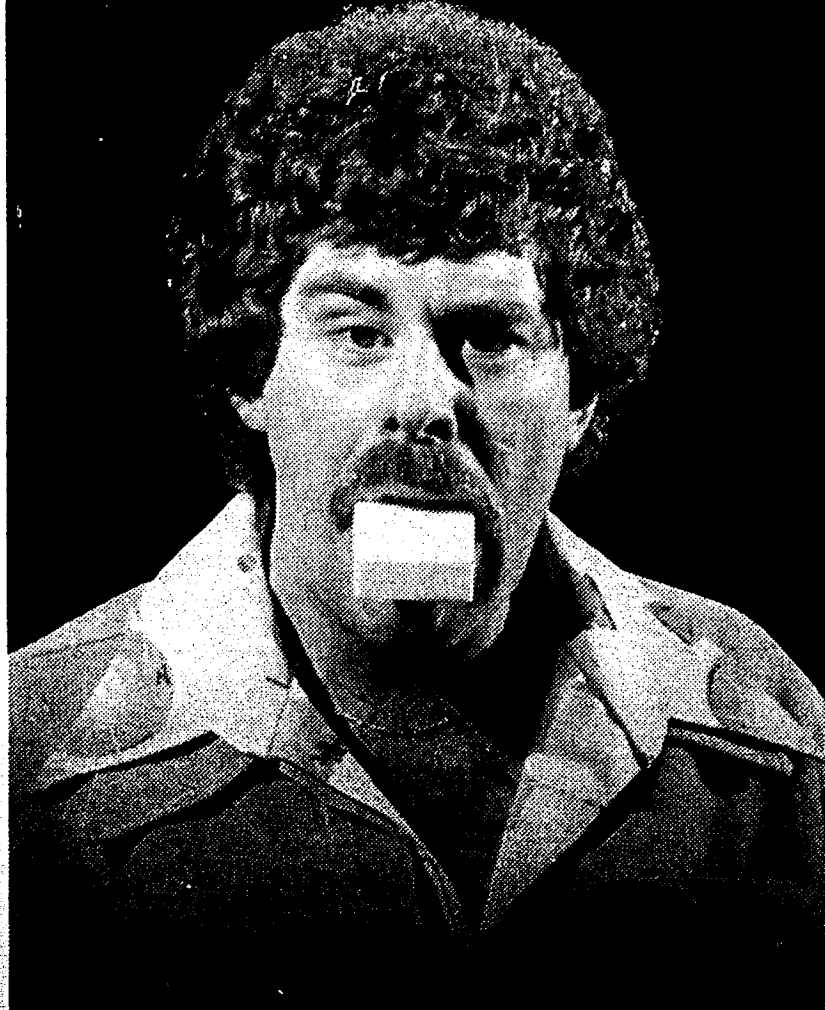
program within the university, a reevaluation of the credits must be made to the department into which the student transfers.

The new policy makes the transfer of vo-tech credits possible, but leaves the validation of such credits up to the department and college in which the student enrolls.

Two calendars, one for late-start and another a revised early-start, were presented to the council. Debate on specific dates within the calendars prevented approval of the calendars, and both, with a third calendar that attempts a compromise between the other two, will be presented with amendments to Faculty Council on Feb. 1.

After approval by the council, the calendars will be presented to general faculty, and forwarded to the Regents this spring. The Regents had requested that both a late and early start calendar be drafted for their consideration in the late-start calendar question.

## DID YOU HEAR WHAT DAN ALEXANDER SAID?



**6-10 A.M. WEEKDAYS  
97 KREM**

# Wallace financing unveiled

By John Hecht

A new financial proposal for the remodeling of the Wallace Complex Cafeteria has been submitted to the U of I Board of Regents for consideration next week. The new package does not include utilizing excess fee payments into the SUB Bond Reserves.

The plan calls for the expenditure of \$1.9 million for the remodeling, rather than the \$2 million originally called for. The \$100,000 savings comes from a lower estimated construction cost.

The money for construction will come from both internal and external sources. Internal sources include \$300,000 from the Wallace Complex Repair and Replacement reserve, \$58,000 from interest on several bond fund investments, and \$12,000 on a note from the Farm House Fraternity. A loan of \$1.5 million from investment sources could make up the balance of the construction costs.

Repayments on the loan would take place over a ten-year period, rather than nine years as proposed last month. The longer repayment period is based on lower income projections.

Loan repayments would be at the rate of \$200,000 per year. \$113,000 would come from various bond fund investments, which include interest on the SUB Bond Reserves, the Wallace Complex Bond Redemption fund, and interest on University Classroom Center (UCC) bond reserves.

Financial Vice President Sherman Carter said that the SUB Bond Reserve would

continue to grow each year, because excess payments into the reserve, which now contains enough to redeem the bonds, would not be utilized.

Carter had been informed just prior to the last Regent's meeting that the bondholder's counsel had ruled the excess principle for the SUB Bond Reserve could not be used, but that it was permissible to use the interest on the account.

An additional \$60,000 will come from receipts from the

meal charges now levied on each student in the dorms, but Carter explained that this would be based on the closure of the Gault-Upham Cafeteria.

The \$12,000 from Farm House Fraternity comes from a 20-year note held by the Regents for sale of land where the present Farm House is located to the Farm House.

Only one fee increase would be needed, an additional charge of \$5 per student in the dorms per semester, to raise an additional \$15,000.

# Seven vie for senate

At closing deadline yesterday, seven senate hopefuls had filed their applications with the ASUI president for a single senate position. The opening created by Tominaga's election is for the current semester only, and will expire this May.

Selection will be made after Thursday, according to Tominaga, and the potential senator will be up for senate confirmation at the February 7 meeting. If confirmed by the senate, the appointee will be installed after February 15, Tominaga said.

The candidates with brief statements of their qualifications are:

Jay Williams, Mathematics, whose stated qualifications are his experience at producing political programs for a Juneau, Alaska, television station;

Gerry Wright, a Wildlife, Recreation Management major who has previously served as a member of the Housing Advisory Board;

Brian Kincaid, Journalism major, former ASUI vice-president, former member of the Communications Board, Activities Center Board, Issues and Forums; former staff on the Argonaut and at KUOI-FM, and 1974 chairman of the Western Regional Veterans Conference;

Greg Miller, Civil Engineering major, who listed qualifications from managerial experience as a foreman for United Farm Corp. in Denver;

Mark Jacobsen, a General Studies Journalism major, listing no formal qualifications for the position;

Jeff Hosking, Biology Chemistry major, listed qualifications being membership on the Student Alumni Relations Board, the Inter-Fraternity Council (IFC);

Maud Sterling, a General Studies major, whose qualifications being a former member of the Athletic Advisory Board and a member of the Title IX Review Committee for Athletics.

# Despite resistance, Alford defends calendar change

By JOHN HECHT

What's wrong with the current early-start calendar, students are asking. Why are they talking about changing?

"The present calendar starts too early," says A.L. "Butch" Alford Jr., U of I Regent from Lewiston, "and there are more vacation days

one which allows students to be out of school before the end of May."

"And it is hardly necessary for most students to have 24 days of vacation over Christmas time, although some do work during that period," he continued.

Student reaction against the proposal has been strong, especially when there was a misunderstanding that such a change had been approved last December by the Regents.

"The Regents did not adopt a new academic calendar," Alford said. "What was simply asked for was to give consideration to the traditional semester system, and examples of calendars if we chose to move in that direction."

At the January Regent's meeting in Boise the matter was clarified, and Alford emphasized then that no change would be made without input from "all those concerned." The issue will be addressed again at next week's Regent's meeting in Boise.

Student leaders at the four state institutions have conducted petition campaigns to determine student feeling on the subject. At the U of I, a survey made during registration indicated that about 3,500 students were against the change, and that 40 were in favor. Those results have been officially submitted to the Regents for information purposes.

A similar survey at ISU, with 1,000 students responding, showed that about 85 percent were against any change. Results from BSU and Lewis-Clark State are as yet unknown.

"If I were a student, and under the early start, I would regard any change as for the worse, not for the better," Alford said, "but this proves that students are just as adverse to change for change's sake as anyone else."

"In order to improve the present academic calendar, you have got to get students, faculty, and administrators to wake up and really take a look at it. In the past when asked to review, they have all given lip service, and the efforts have barely scratched the surface", Alford stated.

Alford was especially critical of a survey conducted at the U of I last spring that was to determine the feelings of those on campus about a possible change.

"Included in that (lip service) is where the faculty and its Faculty Council attempted to pass off as a meaningful survey student participation in a poll that had only ten percent (of the students) polled and only half of those returned questionnaires," he complained.

Alford said that he expected that the Board will simply attempt to see if an awakened

student body, faculty, and administration "can indeed make more sense of an academic calendar than what is presently passed off as a calendar authored by God and written in stone."

"I am confident that the Board will approve a schedule which appears to be most satisfying to all," Alford said, "but the world of academics would be better off in the long run by having its tree shaken."

"I have another year on the board," Alford said, "and we might see as many as three more investigations of the calendar before I leave."



A.L. "Butch" Alford

than necessary at Christmas."

Alford proposed a change last fall from the present calendar to one that begins later in the fall and ends in June, rather than May, and his suggestion has sparked controversy among faculty, administrators, and students, especially students around the state.

"I continually stir up the pot to make clear to anyone that the present calendar is far less than perfect," Alford said.

"The preferred calendar would be one which allows students to begin later in the fall, rather than midway through August," he said, "and

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## Women bowlers to compete in Montana Tournament

The U of I women's bowling team has had an almost month-long layoff to prepare for competition in the Association of College Unions-International Regional Tournament at Missoula, Montana, Feb. 3-5.

Other teams participating in the three day event will be Washington State, Montana State, and Montana. Ann Rice, U of I women's sports coordinator picks Washington State as Idaho's major competition in the tournament. "Washington's a good team. I think they will be the team for us to beat," Rice said.

The Idaho bowlers must win the Missoula tournament to be eligible for a roll-off later in Boise. The winning team in Boise will go to nationals in May at El Paso, Texas.

Women on the team are senior, Marcia MacDonald; juniors, Pat Kora and team captain Sue Miller; sophomores, Lori Townsend, and Cris Rice; and freshman Lorlei Broadbent. Hazel Peterson coaches the squad.

Idaho's kegelers finished eighth in the nation last year after claiming an at-large berth in the national tournament. "We finished second to San Jose State in regionals so participated in nationals as a

team at-large," said Rice. San Jose State went on to win the national Tournament last year and is favored to do so this year.

## Basketball Marathon

The Second Annual Kappa Sigma Basketball Marathon will begin today at 5 p.m. and run through tomorrow afternoon, according to the fraternity's president, Bob Wolpert.

All money collected during the 24-hour event, being fielded at Kibbie Dome, is to be handed over to the Multiple Sclerosis Fund.

When interviewed, Wolpert said that teams were being sought to play games in each of the one-hour time slots scheduled, and would pay a \$25 per team registration fee. The three groups with highest amounts of money pledged beyond the registration fee will be awarded trophies, he added.

"During last year's marathon, we raised over \$800 for the Heart Fund. Kappa Sigma would like to surpass the amount we brought in last year."

## Women's Sports Briefs

### Women's basketball

The U of I women's basketball team now has a season record of 2-7 after two weekend losses. Friday evening, Portland State downed the Vandals 94-54 in the Kibbie Dome.

Saturday evening, basketball action in the Kibbie Dome saw Central Washington State defeating U of I with a final score of 67-58.

Leading rebounder was Jean Hayman with 21 points. Terry Janusiewicz and Darcy Aldrich followed her with 13 rebounds each.

Hayman was also high scorer with 20 points. Peggy Clemons was second with 13 for the Vandals.

### Gymnastics

U of I women gymnasts placed second in their first meet of the season. The Vandals hosted a tri-meet at the Womens' Health Education Building on Sat. Jan. 22.

Boise State dominated competition finishing with a total of 114.45 team points. Idaho narrowly defeated Central Washington State for the number two spot with 66.14 team points. Central Washington State completed the competition with 65.34.

### Women's swimming

U of I Women's swim team saw action Saturday in a co-ed meet against the University of Washington and Washington State. U of W accumulated 126 team points, WSU 77, and U of I 44.

Vandal Deb Courtemanche won the 200 yard individual medley against U of W and WSU competitors. Her time, 2:24.62, qualified for small college national times.

Another bright spot in the U of I line, Diane Christensen, placed second in the 100 yard butterfly. Linda Hardin took second in the 50 yard butterfly and the 50 yard freestyle.

## Vandals stalk bobcats

The U of I cagers will try to get back in the win column when they journey this week to

Bozeman and Missoula to take on the Montana State Bobcats Friday, Jan. 28, and the University of Montana Grizzlies Saturday, Jan. 29.

The past weekend found the UI contingent on the short end of scoring in two games--one, a 92-68 Big Sky Conference loss Friday to a fired-up Gonzaga University quintet in Spokane, and the other, a 77-74 overtime defeat Saturday at the hands of the University of Puget Sound at Kibbie Dome.

"We played hard but poorly in all phases of the game at Gonzaga," remarked Jim Jarvis, the UI mentor, "and against Puget Sound, we played very well but shot poorly." The Vandals' record stands at 1-3 in conference action, 3-12 for the season.

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# Kibbie Invitational: precision detonation

By MIKE PERRYMAN

If ever a powder keg was more precise in its detonation time, then thank the man holding the match, Idaho track coach, Mike Keller. Sunday in the Kibbie Dome, track and field competitors from all parts of this country and from other lands competed in a sports extravaganza that will not be equaled until possibly next year.

Keller's awareness of track enthusiasm among U of I and WSU students blended well, turning a drab cold Sunday into a family gathering with something for everyone.

In the opening event, the shot put, one of several stars competing in the event bettered his personal best as well as establishing a new Kibbie indoor meet record. If you haven't guessed who it

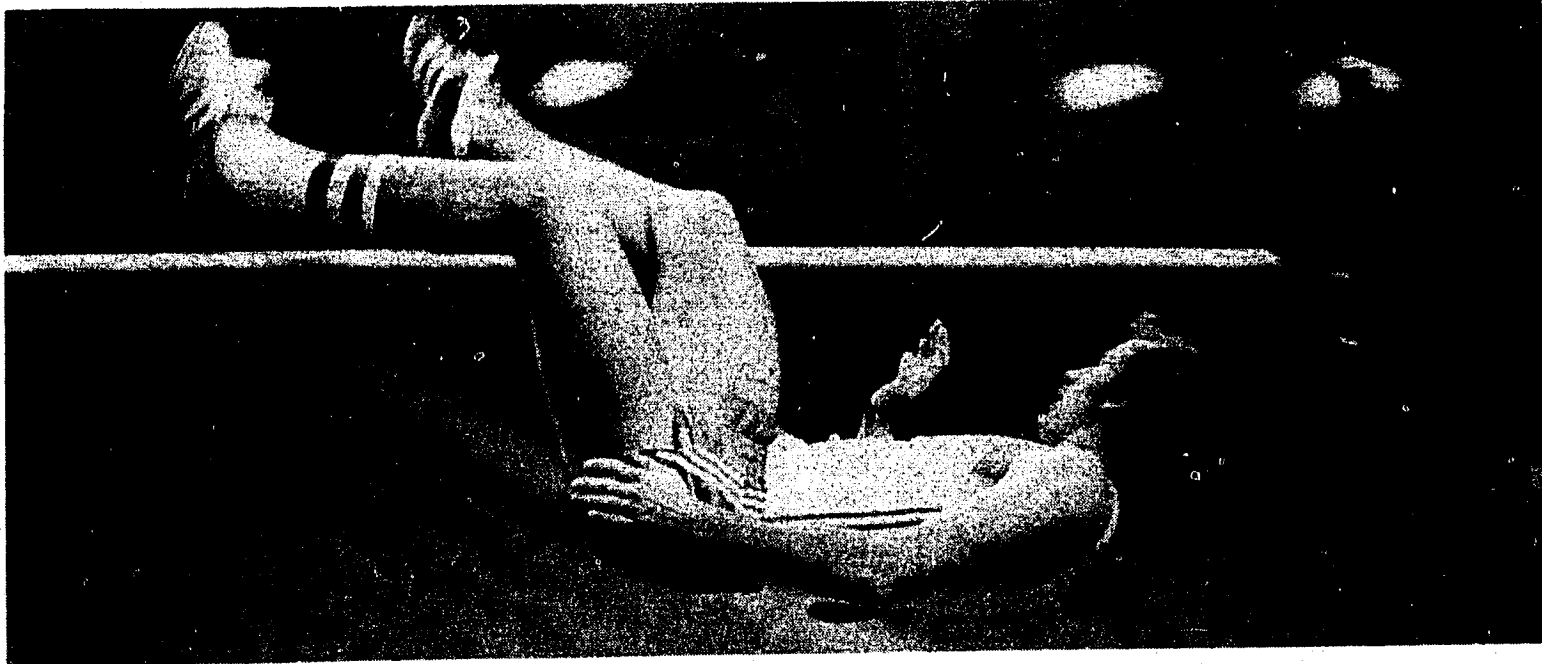
was that could perform up to such great expectations, then take note, it's Mac Wilkins. Wilkins' throw of 64 feet 10 inches beat the old record of 64 feet, 1 inch, set by Al Feurbach. Also Wilkins set the new world indoor mark for the discus on his first throw of the finals, a toss of 205 feet, 1 inch. Wilkins is also the world outdoor record holder in the discus, 232' 6".

Keller's long hours and determination behind his own team paid off, when the four members of the Idaho 1600 meter relay team (B. Omodiale, R. Bartlett, W. Reed, and

Malcom May) rallied on Omodiale's fantastic opening lay. Idaho's winning time of 3:13.29 was good enough to qualify the four man team for the NCAA indoor track and field meet, to be held in Detroit, Michigan in March.

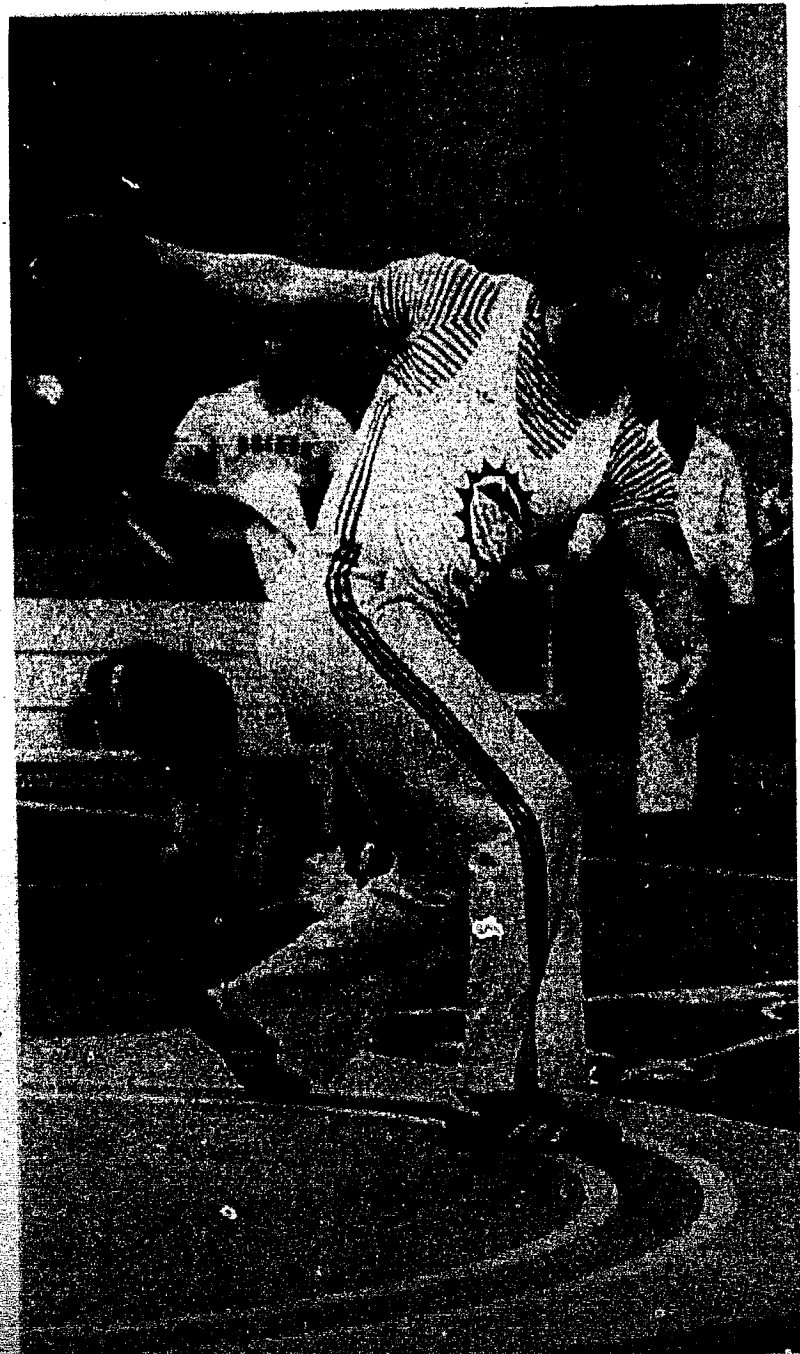
From up Canada way, running for the British Columbia Track Club, Joyce Yakabowich turned in the most impressive showing, winning the women's 300 meter dash. Yakabowich beat the United State's record for the 400 m with a time of 38.65, a full second faster

than the mark held by the United States' Pam Greene. Samson Kimombwa took a decisive lead in the opening laps of the three mile, probably the most excruciating event held in the meet. Kimombwa and Ronon made impressive showing by both entering record meet times, but also by showing Don Kardong, that they were out to win. Kardong won a fourth in the Montreal Olympics marathon, fourth in the U.S. 5000 m trials and a best of 12:57.6 for three miles which makes him one of seven men to ever achieve a sub 13 minute three mile.



These forms of action and reaction were standard fare during the Kibbie Invitational Track Meet.

Photos by Rick Steiner



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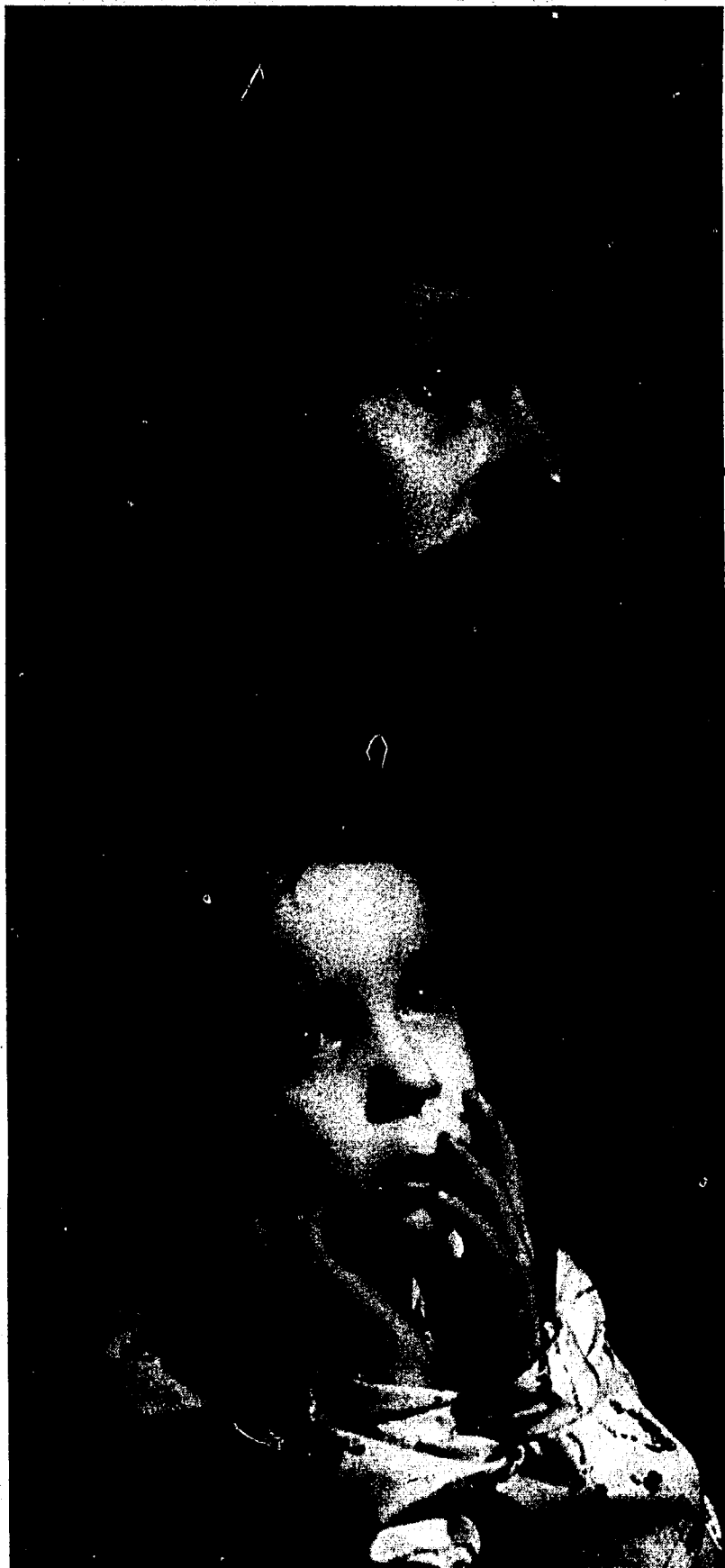
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Argonaut/Steve Davis

Two members of the audience

# Entertainment

## Concert Review

### Country Joe wows 'em -- those that went, anyway

By DAVID NEIWERT

Country Joe McDonald was not a big hit--except for the few that attended.

It's kind of a shame, too, because it was not a bad concert. Both Joe and Dan Hicks received loud applause from the audience, and the old gym fairly rattled with the sound of it.

And that is surprising, considering that it was the smallest-drawing concert I had ever seen at the U of I. Less than 500 people showed up, and yet they made up for their numbers in spirit. They were cheering, clapping and stomping with as much intensity as audiences at other concerts. Maybe they were the same ones that make all the noise at other concerts.

The whole reason for it was Dan Hicks. Stone Johnnie Mountain Band had preceded him, and they had been good, but not good enough. Nobody could have cared less whether Dan Hicks came on or not, after they were done. Besides, rumour had it that Dan had drunk himself into another helpless stupor (he had for a number of his previous concerts) and wouldn't be able to make it onstage.

He may not have been that bad, but he had been drinking. And at first he seemed to be really cold to the audience.

But they seemed to like what he was doing and warmed up to him, and as a consequence, he started acting like he was enjoying himself.

The music was unique, just Dan and his guitar, playing those old jazz-blues riffs and singing to beat hell. The effect was terrific. Between songs, he would ad-lib with the audience and spice up the atmosphere with a kind of homespun ribald humor, if you can imagine that. It shifted in tone from hilarious to serious and back again, and so had the audience constantly delighted.

When he left the stage the audience was ready for Country Joe. They cooled down a little in the interim between sets, but the loud cheering they gave when he walked on let him know what kind of mood they were in.

He lived up to it, to a certain extent. The music that they played throughout the evening was pretty hard-driving, but something else was lacking that the music couldn't make up for. And that was the fact that Joe and his band couldn't have cared less. The impression that Joe gave was "Listen, this is just Podunk City and I'm just doing this for the money, and I'm tired anyway, so let's just do this thing and get it over with." But who could blame him?

Especially with an audience that size. Not very many people really wanted to see him, so why bother?

But he was a good enough performer to get the audience involved, singing and clapping along. And good enough that they liked what he was doing, and let him know it.

The main problem with Country Joe McDonald is his lyrics: they are poor, and so stilted that an audience listening to them cannot feel that the performer singing them is trying to communicate anything. When he performed the title cut from his new album, Love is a Fire, the main impression I received was that it was a real shame that such good music had to be marred by such insipid lyrics.

But the music and his affability were his saving graces. They made his performance a success, and so earned Country Joe the resounding applause and the encore he got.

It was a good concert, one that should have been seen by a lot more people. But, unfortunately, it will go down in U of I history as one of the greatest bombs of all time right alongside the now-infamous Ed McMahon concert. Too bad.

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## Pro amateur Plimpton here

George Plimpton, the man who will try anything once, is coming to the U of I. Plimpton's program will be in the SUB ballroom, Feb. 7, at 7:30 p.m. Entitled "An Amateur Among The Pros" it is the ASUI Issues and Forums Committee's first presentation for the spring semester.

Plimpton was contracted by the committee because a large number of students indicated him as a top choice on a survey distributed shortly before Christmas break.

There will be a \$1.50 admission charge. The fee will help insure quality speakers for the rest of the semester by giving Issues and Forums more money to work with.

## Commander Cody returns to U of I

Commander Cody will appear in the U of I Memorial Gym on Feb. 20, it was announced today. The tickets and seating arrangements have not been made yet, and the backup performers have not been decided upon.

It will be a return concert for Cody, but the upcoming concert will feature his new band, not his former group, the Lost Planet Airmen.



Country Joe McDonald

Argonaut/Steve Davis

## Entertaining Barbershop

(ZNS) It used to be that entertainment in the barbershop was limited to well-worn magazines and commentary by the barber.

Now, an Arizona barbershop is providing female strippers while you get a trim. For a \$50 annual membership fee, Applegate's Hair Styling Club in Tucson will not only trim your hair, but serve you a drink as well.

After the drink, a stripper appears on stage and performs for 10 minutes while the barber finishes with his shears. The drink-and strip barber shop is reportedly the only one in the nation ... right now. The owner says he hopes to open up branch shops in California soon.

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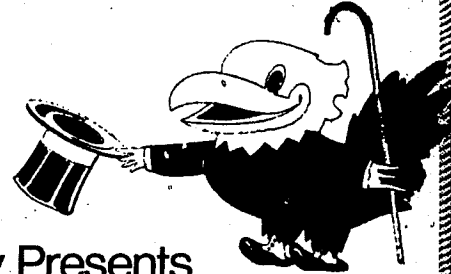
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# KUID-FM manager: action supplants philosophy

By EDDIE SUE JUDY

"Quality" and "good taste" were the only watch words C. Parker Van Hecke would yield when the Argonaut asked him to expound his philosophy of broadcasting. But the new KUID-FM station manager enthusiastically discussed several ways in which he hopes to implement these ideals at the university station.

Van Hecke, who uses the broadcasting handle Parker, declined to discuss general broadcasting philosophies in depth because broadcasting situations vary and he doesn't "want to get locked into one particular stand that will cover all of them."

Parker indicated he plans to make KUID-FM a listening variety pack but said, "You don't have to worry about any sweeping new innovations within the next week" from the new station management. He said the management's innovations will be "slow and easy," trying new ideas to see if they work, ditching them if they don't.

Van Hecke said most of his subordinates at the station are new to mid-management positions and so have not lost their creativity to a "broadcasting rut." He implied that major turnover in both top and mid-management positions could result in some confusion but stressed the creative possibilities of newness.

The manager said, "there are no boundaries for us" in new programming. One innovation Van Hecke and company plans to institute is a "dance

party" the first Friday of each month. The station will play dance music from a different era each month and listeners can organize dance parties using the music, he said.

Van Hecke mentioned the possibility of on-the-air programs with big name music groups passing through the area. He said some groups would probably do programs free for publicity. He said, "It's a matter of showing them our concern and desire to put their music on our station."

He said other live music programs could feature locally known groups.

A release from KUID-FM quoted Van Hecke as saying "Our emphasis on a musical format will continue to be, in our opinion, the finest musical programming available in northern Idaho." Parker interpreted his opinion of fine musical programming as being to present "not just music for music's sake but music for art's sake."

On the news side of the station Van Hecke hopes to see news and public affairs programs oriented toward Moscow, Pullman and other local communities.

Two career passions, education and broadcasting, propelled Van Hecke into university radio, he said. The release said he has a masters in radio-TV and has taught at Wichita State University, instructed at its radio-TV center, and worked in other radio and TV stations. Van Hecke told the Argonaut he came to U of I because he wanted to live in a small Northwest community.



Argonaut/Lenore Garwood

Joining new KUID-FM Station Manager C. Parker Van Hecke, left, in the station's upper echelon are Sandi Carlson, programming and production director, Bobb Dugger, promotions director, and Mike Downum, news and public affairs director, back.

## Free University offers unusual classes

Swedish massage, tanning and taxidermy, making a dulcimer, quilting as an art, creative bread baking and candlemaking are among classes to be offered this spring by Moscow Free University.

According to Dianne Milhollin, director of Talisman House, the Free University will offer 26 classes this spring with registration set for 10 a.m. to 4 p.m. on Saturday, Jan. 29, in the University of Idaho Student Union Building lobby.

There are no fees and instructors donate their time, Milhollin said, making it possible to offer classes free to anyone interested in taking them.

Most class sessions will meet at Talisman House, 625 Ash, with the times, dates and number of sessions to be announced at registration. Milhollin said this is the fifth year of classes made possible through the existence of Talisman House.

Other class offerings are to include Environmental Pollution, Yoga, Elementary First Aid, Music and Community, Cross Country Ski Instruction, Body Awareness, Understanding the Automobile, Beginning and Intermediate Swimming, and

Seminole Indian Patchwork.

Also to be offered are Newsletter Design and Layout Techniques, Photography and Darkroom Techniques, Photography Fundamentals, Ching, Learning the Fundamentals of the Game of Go, Poetry Workshop, Self Subsistence, Decoupage,

Transfers and Candles, Alternative Energy, Leather Crafts and Arts, and An Evaluation of Methane Generation from Organic Wastes.

More information is available from Dianne Milhollin, 885-6738, or at registration.

## Climbing films in SUB

An offering of five mountain climbing films, representing five different nations' attempts to visually record the drama and challenge of the Alpine sport, will be presented in the SUB Ballroom this evening at 8 p.m.

Co-sponsored by ASUI Outdoor Programs and Alpine Festival Films, admission will be \$1.50 for students and \$3 for all others. Tickets are available at the door.

The films include "Out of the Shadow, Into the Sun," a Swiss production about the climbing of the North Face of the Eiger, considered one of the most treacherous and dangerous mountains in the world. The Eiger was the star of the Clint Eastwood movie "The Eiger Sanction."

"Solo," shot from both helicopter and climbing rope,

takes place in several locales in the United States. The producer and only climber in the film, Mike Hoover, was also featured in "The Eiger Sanction."

## Pot fills Texas larders

(ZNS) A Grand Jury in Texas is alleging that one in every ten residents in Starr County, Texas, is involved in a sophisticated multi-million dollar Pot-smuggling ring that moves tons of Mexican dope into the United States each week.

According to the jurors, an estimated 2000 persons in the rural county, which is known for its poverty, have turned to the illicit pot trade for a means of livelihood.

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# Church behind ammo control repeal

Senator Frank Church has reintroduced legislation to repeal restrictions on the sale of .22 caliber ammunition imposed by the Gun Control Act of 1968.

Current restrictions on the sale of .22 caliber ammunition, Church said in remarks prepared for the Senate, are "useless" when it comes to preventing crime and serve only as to encourage "niggling government harassment and petty paperwork."

Church noted that these restrictions require dealers not to sell or deliver .22 ammunition without making a record of the name, age and

residence of the purchaser. "In addition," added Church, "all dealers are required to maintain such records of importation, production, shipment, receipt, sale or other disposition of ammunition as may be required by regulations."

As a result, current regulations require dealers to record the date of transaction, the name of manufacturer, the caliber, gage or type of components, the quantity purchased, the name, address and date of birth of the purchaser, and the method used by the dealer to establish the identity of the purchaser.

Church said the Treasury

Department -- which enforces the law -- has found the record-keeping requirements to be "so burdensome that they tend to detract from the enforcement of the firearms laws," and that the Justice Department has confirmed that "there is not a single known instance...where any of this record keeping has led to a successful prosecution of a crime".

# Moscow-Latah County Library presents puppet performance

"The Purple-Necked, Black Bearded Blatch" will invade the basement of St. Mark's Episcopal Church Saturday, Jan. 29 for three performances of the Moscow-Latah County Library produced puppet show.

The Blatch will perform at 10 and 11 a.m. and 2 p.m., according to a release from the library. For more information, contact Janet Bales, children's librarian at the Moscow Library, 882-3925.

# Campus Capers

Starting today, the Argonaut will run a compilation of the week's crime activity on campus.

CC will include on-campus auto accidents, burglary and vandalism reports, arrests, citations, and other police reports and dealings.

Ed Schmitz, chief of campus police, said campus police dealings are not necessarily filed with the Moscow Police Department at city hall even though campus police are a subdivision of the MPD.

"Since July 1, 1976, and our new contract," said Schmitz, "campus security is out and campus police is in."

He explained that men assigned to the campus division of the MPD work only on campus, "unless all units in town are tied up, and another unit is needed. Then we would help in town until their units were free."

Schmitz said there is a "terrific amount of vandalism" in this area, and that the hours between 7 p.m. and 3 a.m. are the "problem time, especially for vandalism and burglary."

"It seems that that is when the snakes come out," he said.

Here is our first entry:

Wayne L. Carrico, 22, Moscow, was arrested Wednesday by campus police and charged with first degree burglary.

Nightwatchman Michael Fuller reported the suspect entering Sabra J. Yates' room in Campbell Hall at 2:46 a.m. through an unlocked door.

Carrico was arraigned later Wednesday morning and posted \$2,500 bond. A Jan. 31 date has been set for a preliminary hearing.

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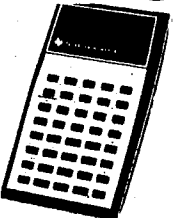









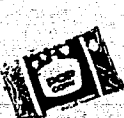
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	<b>Buttermilk Pancake Mix</b>	<b>66¢</b>
	• By Hungry Jack	<b>pkg</b>
	• 32-ounce	
	<b>Bango Pop Corn</b>	<b>47¢</b>
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CHARGE IT! Each of these departments provides a complete list of the items available for sale on an account. For more information, contact the department manager at 882-1517 or 882-3817.

# Events

## TODAY

...Kappa Sigma second annual basketball marathon begins at 5 p.m. today and runs through tomorrow. Open to the public, for information call 882-9109.

...Are you divorced, separated, or in the process of uncoupling? If so, perhaps you would like the opportunity to meet with other people who are also working at coping with the confusions of leaving a partnership and re-entering single life. If you are interested in a new group that will consider new alternatives and methods of adjustment, see Dr. Jim Morris at the Student Counseling Center (UCC 309) or call 885-6716 before Tuesday.

## TOMORROW

...Square dance 7:30 p.m. at the SUB Ballroom, Chuck Thompson calling. All are welcome, even beginners! Sponsored by Intersarsity Christian Fellowship.

## MONDAY

...Exhibit of paintings by Hod Taylor, Vandal Lounge today through February 25.

...Physics Colloquium...Dr. Tom Ingerson will speak on 'Tales of Astronomy in Chile', 4 p.m. at Physical Science 132. The public is invited.

## UPCOMING

...Two part Women's Self-Defense Program. Tues., Feb. 1 and Thur., Feb. 3 in the small west dining room of Wallace Complex from 7 p.m. - 8:30 p.m. both nights. Bonnie Haltstrand will discuss and demonstrate self-defense techniques. All women welcome.

...Washington-Idaho Symphony performing Mendelssohn's 'Elijah' Mon., Feb. 7 at Lewiston High School and Tues., Feb. 8 at WSU Coliseum, 8 p.m. both nights. Tickets \$3, \$2 students and senior citizens, available at Symphony Office Moscow Hotel, Room 37 12:30 p.m. - 5 p.m., also at Baldwin Music Room and at the SUB.

...U of I - MSU basketball, 8 p.m. Fri. Feb. 4

# Moscow merchants shun rip-offs

By JIM BORDEN

The Moscow Chamber of Commerce is drafting a questionnaire for prospective promoters to this area.

The questionnaire aims at eliminating the rip-off of local merchants by those promoters, said Larry Grupp of the MCC.

Grupp said the local Retail Merchants Committee has instructed him to draft the questionnaire. The RMC is comprised of local merchants who handle sales and promotion here, including Moonlight sales, and Christmas decorations.

"Local merchants have been hit by a lot of hokey promoters pushing coupon books, maps, and telephone books," Grupp said.

Promoters might be asked to give names of solicitors, nature of promotion, references, and whether any of the promoters or solicitors have police records.

"If the promoter appears legitimate and the police have nothing on them, we'll issue a solicitation card to them," he said.

Grupp emphasized that the registration would not be a law, and promoters would not be required to register, but "I don't see any reason why a legitimate promoter would object."

He added that to work, the

system would require the cooperation of local merchants. "They would have to refuse to deal with unregistered promoters," he said.

Grupp said he feels there is much support for the system here.

He cited cases where, for instance, "a merchant buys an ad which a promoter runs in the Los Angeles Times for six bucks. Then the promoter

turns around and charges the merchant \$45."

He also mentioned the recent Palouse Empire Telephone Directory which "did not perform as was promised." He said promoters were late with the book, had many wrong numbers, and did not list married women as promised.

"These are the kinds of things we'd like to prevent," he said.

# Huge turbines will enter city

(ZNS) Popular Science Magazine is reporting that giant turbines may soon be competing with towering skyscrapers in U.S. cities.

Author Ben Kocivar reports that some cities may soon feature turbines as big as 1800 feet high and 600 feet wide, and that "Their purpose will be even more unusual than their looks."

The towers reportedly will be designed to capture the wind, just as windmills do, and turn it into human-made tornados which will eventually produce electricity. The "tornado turbine," as it is called, will have small rotating blades, but a much larger volume of air and more power than a conventional windmill.

Kocivar reports that the

Energy Research and Development administration was so taken with the "tornado turbine" that it has already granted almost \$200,000 to a Grumman Aerospace engineer to develop the first model.

Alpine Festival Films presents

A Mountain Climbing

film showing

Fri., Jan. 28th

SUB Ballroom 8:00 p.m.

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GENERAL—\$3.00

STUDENTS—\$1.50

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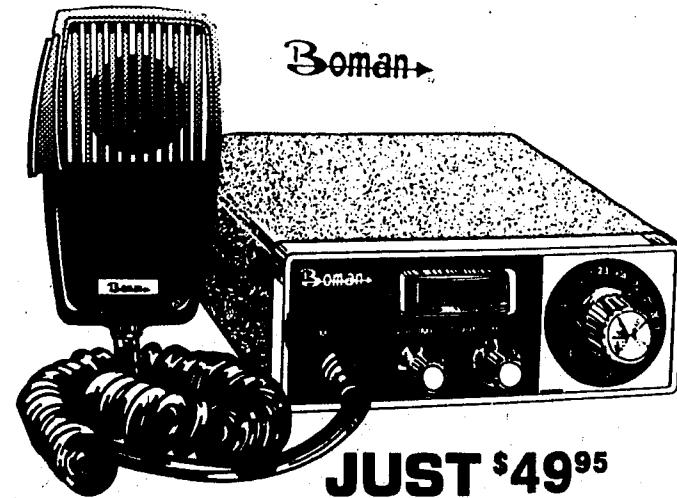
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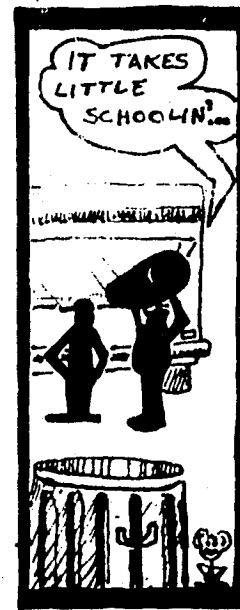
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by Gary Balfour

## Instant coffee: instant way to beat high prices

(ZNS) Instant coffee, once the scorn of java connoisseurs, may be a way to beat today's high prices for the crew.

Coffee freaks, after suffering from a setback with the rising prices of the much demanded coffee bean, have reportedly turned to instant

coffee to keep up their habits. Coffee experts report that while a pound of ground yields a mere 50 cups of java, a 1-ounce jar of instant-which may cost even less-is still good for nearly 100 servings.

However, instant still tastes like instant.

# Classifieds

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Cocktail waitresses needed. Apply between 11 a.m. and 4 p.m. with the bartender in the Garden Lounge

### 8. FOR SALE

For Sale: One cute friendly guinea pig with dishes. Best Offer. Call 882-0014 evenings.

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### 12. WANTED

Wanted: The Palouse Parachute Club is looking for pilots who, have over two hundred hours flight time, are checked out in a Cessna 182, who have a current physical, and who desire to get more hours by flying a jump plane. If you are interested please contact the Palouse Parachute Club at the Moscow-Pullman Airport.

Applicants for National Student Exchange Program: must be frosh, soph, or junior interested in attending another college without paying out-of-state tuition. See Corky Bush, Women's Center

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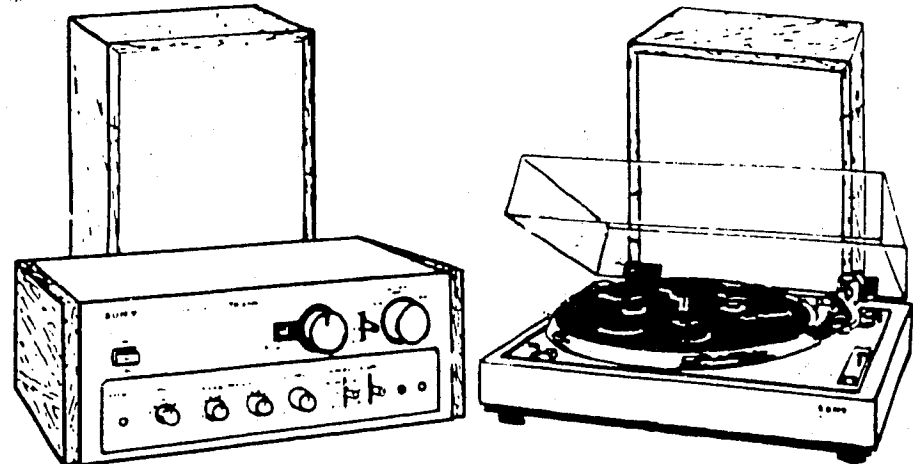
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# Phil Schofield: images of life

By BILL LOFTUS

Phil Schofield was already at the Kibbie-ASUI Dome by the time Lenore Garwood and I arrived. Checking the lighting and cruising the track for good pre-meet photos of the invitational track extravaganza, he wasn't happy. "Look at that," he said. "They build a goddamn \$7.8 million structure and there's not enough light to take a picture."

Schofield is the only full-time photographer for Moscow's daily paper, the *Idahonian*. His assignment was suffering delays and poor practice lighting. In December, his first book, *Portrait of the Palouse* was released. And now, Garwood was taking pictures of him for an Argonaut interview which was to take place after he left the dome. Only four years ago Schofield might have been shooting the track pictures for the Argonaut. He worked for it from 1971 to 1973, after he and his wife Susan moved to Moscow from Sun Valley.

"My home is the Northwest," he explained. "I grew up in Portland and used to ski a lot in high school, so I wanted to get back to it. I first got interested in photography in Sun Valley. One night a guy that I worked with and I had a few beers and we went over to his house. He was showing me his expensive camera and some of the pictures he'd taken. When I looked at the stuff he'd done I thought, 'Shit, I can take better ones than that.' And I guess that's how it started."

Schofield also took a photography workshop there "with a guy who's now a Sierra Club photographer" "Sun Valley is a bizarre place to live," he reflected. "It's not real. Everyone is so image

conscious and so worried about the wrong things; we didn't want to stay there. We came to Moscow so my wife could go to school."

Schofield took some photography classes and other related courses after coming to Moscow. He also began to work for the Argonaut. He said, "I worked for four or five hours a day. I'm pretty much self-taught and it was the only way I could find a lab to work in. They also paid for all the film and paper and they used some of the



Argonaut/Lenore Garwood

pictures, so it was a really good deal. But what really blows my mind is that so few people make use of it."

"Photojournalism," he said, "is a good way to get feedback about your work. It's a good way to reach a lot more people than an exhibition that only 200 people would see. It doesn't matter what kind of work you do as long as

you call yourself a photojournalist and submit your pictures for publication. I teach a class in photojournalism at the U of I and I'm afraid I alienated some of the students in it when I tried to tell them that photojournalism should be art for the masses rather than art for the sake of art."

"I first really got into it when I got the job at the *Idahonian*," he said. "It was just supposed to be an experiment, but people would ask me what I did and I'd say, 'I'm a photographer. Except I really wasn't. I feel like I can call myself a photojournalist now because I've grown into it.'"

Schofield has had a picture published in *Time* and one in *Newsweek*. *Time* recently called on him again for some weather pictures from the area. He also had an article with pictures on the Stanger Ranch in Southern Idaho in *Classic Magazine*. In the latest issue of *Idaho Heritage Magazine* some of his photographs illustrate an article about Elk River.

His book, *Portrait of the Palouse*, was produced entirely in Moscow. Two thousand copies were printed at the News Review Publishing Company, Inc. which also publishes the *Idahonian*. The price is \$7.95.

The News Review and several merchants in town have copies for sale.

About the book he said, "I've always wanted to do a book and I seem to work best when I have a project. In doing the

book, I started with about 5,000 negatives, printed about 500 pictures, and finally selected the 80 or 90 that are in the book. I wanted to pick the pictures that are most representative of my way of



Photo by Phil Schofield

The shower at Ghormley Pool, Moscow. The photo is one of many Moscow scenes from *Portrait of the Palouse*, Schofield's first book.

seeing. There's no better way to reach a lot of people to show them where they are and you're coming from and to really document this area."

*Portrait* is more oriented to the people than to the Palouse country. The photos are all black and white, the medium Schofield likes to portray people in most. The strongest points of the book are his photo essays of lifestyles.

Vernon Tall, horselogger; Tom Long, the rag-a-tag man who runs the landfill, Dick Cuddy, Kendrick barber; are all groupings of photos about different ways of life on the Palouse and those who live them. The best of the essays is on Curtis Presby, a grieving widower. Presby was the focus of an article on the fate of the small farm and died only a few days after the photographs were taken.

Susan Schofield and Bill Woolston, A U of I photography professor, are credited with helping arrange the book. "My wife is probably as much responsible for it ever taking form," he said. "She's the one who helps me get organized and was really a big help in the graphic design."

Most of the single photos are arranged so that the ones most closely related face each other on opposite pages. Their meaning seems to resonate back and forth, giving the viewer a better image of what Schofield sees in them.

Subtle is a key word for Schofield, and a good one to remember while viewing the book. Relating to it, he said, "Gene Smith, an old World War II correspondent and a *Life* photographer, is the one person whose work is a source of constant amazement for me. He says things with his photos in an incredible subtle way. To be really good, I think the photographer must reach a point where the subjects are actually making the pictures and you're just there watching and recording them as they see themselves."

That's why newspaper life can be frustrating for Schofield. "It seems like you're always bumping your head on the deadline," he said. "Most of the time you don't really have the time to get to know the person and try to find where the photograph you know exists, actually lies. I do think, though, that anyone seriously interested in photojournalism should try working for a small daily as a one man band, like I am, in charge of the lab work and responsible for generating most of the photos."

About the future he said, "The future is really uncertain for me. I'm kind of in a transition period right now. I would like to do some writing, especially in visually oriented situations where the photographer might have a better understanding than a writer. I also want to keep the free lance business



Photo by Phil Schofield

Vernon Tall, horse logger. Schofield originally shot this photo for an *Idahonian* feature. It now appears in his book, *Portraits of the Palouse*.