

Argonaut

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RHYTHM OR BLUES



Argonaut/Steve Davis

PEA travel requisition ignites flurry of questions

By JOHN HECHT

Confusion about the relationship between the ASUI and Palouse Entertainment Associates (PEA) brought about by inaction by the ASUI President and the Senate continues to cloud the entertainment picture at the U of I.

The current status of an agreement between the two groups drew attention this week when a requisition for travel to a national convention was approved for PEA officer Ed Gladder. He left Wednesday morning after "walking through" the requisition Tuesday.

PEA has "contracted" with the ASUI to bring concerts to the U of I. Senate Bill 163 passed last Sept. 28, setting the terms of the agreement with PEA, but the university administration declined to sign the document. In lieu of other alternatives, PEA and the ASUI have been working with a "gentlemen's agreement" since.

If the contract had received administrative approval, it would have expired at the end of the fall semester, 1976. The Senate intended to examine PEA's performance to decide whether to continue the agreement and on what conditions.

In absence of review action

by the Senate and the ASUI administration, PEA has continued on under last semester's gentlemen's agreement.

Gladder was chosen to attend the National Entertainment & Campus Activities Association (NEC) convention now underway in San Antonio, Texas. The NEC holds the convention each year to promote better contact between student entertainment buyers, agents and performers.

PEA President Brian Davies said it was felt Gladder would be the best representative to send as he had been to an NEC before. Gladder went two years ago when he was ASUI Entertainment Chairman. He was then a student.

Gladder met with ASUI Vice President Gary Quigley Monday afternoon. Also present was Senate Finance Committee Chairman George Ambrose. Gladder presented the proposed costs and justifications of the trip.

Quigley said his first reaction was "Oh, no, not another last minute requisition," but said after discussion with Gladder, he felt the travel expense was justified.

Quigley said Ambrose concurred that the Entertainment Department travel budget was set up for

this trip.

"We discussed the problem of competition in concerts relative to WSU and Spokane," Quigley said, "and the difficulty in developing contacts within the industry and getting contracts. I decided to okay the trip when I assessed where entertainment might be if we didn't send someone."

Quigley said he also attempted to contact ASUI Senators Mark Limbaugh, Rusty Jesser and Jim Shek, who agreed two weeks ago to act as an informal committee to review the status of the PEA contract. However, he was able to talk only to Limbaugh, who didn't have an opinion.

According to Quigley, the informal committee has not yet met.

However, the situation with PEA has been muddled by the apparent lack of execution of other sections of the agreement.

One section says, "PEA shall pay 50 per cent of the net loss on a concert within 14 days." Both Vettrus and Davies feel there probably was a loss on last December's Ry Cooder-Jesse Colin Young show. However, the books have not been cleared.

Davies said he has submitted all the expense information on

the concert he had, but has received nothing back from the ASUI.

One of the problems is that there currently is no person officially in charge of determining such billings. The position of ASUI Finance Manager has been vacant since Dec. 31, when Jim Carver's appointment expired. Assistant Finance Manager Jim Sabala has been acting in that capacity, but as of yet no official appointment has been made to the position.

ASUI General Manager Dean Vettrus said he has postponed the accounting for the last concert until all the bills have come in.

"There is also a problem with billings from media," Vettrus said, "as sometimes they take quite a while to get to us. I don't want to start the process until we are sure we have everything. I think we are ready now."

Davies said he has been waiting for money owed PEA from the Waylon Jennings concert, but as yet he hasn't received a check. That concert generated a profit for both PEA and the ASUI.

Another part of the agreement was that PEA and ASUI would split the cost of long-distance phone bills incurred on behalf of concert promotion. However, Debbie Oyama, ASUI financial secretary, said she has received no instructions to bill PEA for its share. Such direction would come from the Financial Manager or the

General Manager.

Telephone bills indicate that the phone line set aside for PEA has incurred costs of \$713.48 since the July billing date.

A third provision is that in case an outside promoter set up an agreement with the ASUI to produce a concert, PEA would receive 50 per cent of the ASUI share. The only such concert was the ill-fated Country Joe-Dan Hicks show several weeks ago. Vettrus said if such a split were made with PEA they would probably be talking about "only \$100."

The original memo of intent with PEA came from former ASUI President David Warnick July 29, 1976. That agreement said PEA would have authority to commit the ASUI budget "to the extent that the Entertainment Manager had in the past."

The memo said it would remain in effect until Sept. 30.

PEA is continuing to operate under the agreement, and Davies said he is hoping to have more concerts this semester.

ASUI will need to face the entertainment problem within the next several weeks, especially as ASUI budgets are prepared. Even if the modified agreement continues, it is unlikely the U of I administration will execute a formal contract. If such is the case, neither PEA nor the ASUI will be protected from the financial vagaries inflicting the entertainment business.

Senate business--

Wright receives nod, black seat undecided

Senate-appointee Gerry Wright received approval 10-1 by the ASUI senate Tuesday night, and the senator was sworn in immediately following confirmation.



Gerry Wright

Wright was assigned to represent Campbell Hall, Alpha Kappa Lambda, Beta Chi, and Farmhouse. The senator was also appointed to the GOA Committee.

In other action, Senate bill no. 31, providing for the appointment of an ex-officio

member of the senate was sent to committee. The bill would appoint Charles Jones, Black American Student Association representative to the position. The purpose of appointing Jones as an ex-officio, however, was unclear to ASUI Vice President Gary Quigley. Quigley noted that as an ex-officio, Jones would have no voting power and could offer only verbal opinion to the senate, as can any member of the gallery.

Jones, in a telephone interview, said that he wished to be appointed so that he could provide representation to the black students on campus. "The situation", he said, "is one that cannot be compromised, because blacks here have no senate representation."

Members of the Rules and Regulations committee met on the bill Thursday to determine if the proposal was in accordance with ASUI regulations, but none could be reached at press time for comments on the rationale of making the formal appointment.

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HARD TIMES

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Tuesday senate meeting will decide Marching Band's fate

By ROD O'DELL

The fate of the Marching Band may be at stake next Tuesday, Feb. 22, as the ASUI senate decides whether to continue the assessment of the two dollar student fee that is the primary basis for the band's funding.

Senate bill no. 12 providing for the continuation of the \$2 marching band fee for a period of one year, will be considered at the 7 p.m. meeting. The bill was originally submitted January 25, but was withdrawn until input from living groups could be secured.

An informal poll by the Argonaut showed that the campus was generally split on the issue, according to place of residence. Most off-campus dwellers opposed funding the marching band by student fees, and the continuation of the present fee. Most campus residents, however, offered support of the fee and its continuation.

Off campus residents, totaling 52 per cent of the total students, will be represented at the fee decision by a single senator, casting only a one-in-twelve vote for opposition to the proposal.

Roger Bredeson, off-campus student majoring in electrical engineering, said "No, I don't think we should support the band. I'm tired of footing the bill for everyone else's education and recreation. If they need additional funding, they ought to take some money that was added on for athletics."

Another off-campus resident, said she opposed the fee and its use. Barbara

Abrahms, a psychology-sociology major, stated "I oppose the use of the fee in general. If fees are to be raised, then it should go to the library. I go to the games, but I would rather have a decent library than the band."



Betsy Summerfield, off-campus textile design major, stated simply, "I oppose it, period. It's just another increased fee."

Jim O'Dell, off-campus, fisheries resources major noted, "We should not continue to support the marching band with student

fees because of a lack of general support by most students. Personally, I liked the performance of the Appaloosas at half-time much better."

Most on-campus dwellers, showed a different outlook. Those residents, both dorm and fraternity-sorority, were in general support of the band.

John Tanski, Snow Hall, metallurgical engineering and chemistry major, said, "I don't mind the use of the fee for the band because it increases the performance of the football team; we saw that this year. It's not that much and it's more worthwhile than parking fees."

Layne Hall, a Farm House resident and agriculture education major remarked, "They're there to cheer on the team and I think it (the fee) isn't that much to put out, really. I think it's a good deal."

Julie Jensen, Pi Beta Phi, bacteriology major, noted, "I think the marching band is a really good thing. It gives a lot of students a chance to do something for the university."

One dormitory resident, however, disagreed. Cindy Staszak, French Hall, wildlands recreation management major said she thought the fee "could be put to a lot better use in other areas, like women's sports



and scholarships. The \$2 is too high also, it's a lot to charge per student."

The critical factor in the senate decision is the designation of representatives among the senators. Only one senator, Stacey Silva, is appointed to represent the off-campus interest. While other senators have attended off-campus seminars, only Silva has been formally assigned for representation.

As off-campus students generally oppose the measure and on-campus residents support it, it is expected that the vote will align according to living group sentiments.

As the only off-campus representative, Silva will be able to cast a one-in-twelve vote, although she stands for 52 per cent of the total U of I student population.

CAMPUS CAPERS

Mark Nuttman reported to Campus Police Sunday that several items were missing from the Talisman House. Among the missing items are a sleeping bag, an antique sewing machine, a silver cigarette lighter, and a key chain with six keys. No arrests have been made to date.


John Weitzel, 22, Moscow and Judy Weitzel, 25, Moscow, were stopped for a traffic violation Monday at 6:29 p.m. at the corner of Troy Rd. and Washington and found to be in possession of a controlled substance, marijuana. They were arrested, then released on their own cognizance and ordered to appear in court Feb. 24.

Michael R. Broenneke was arrested at 10:06 p.m. Tuesday in front of the North Main Rosauers store after he was apparently involved in a fight with a male juvenile. He was charged with disturbing

the peace and carrying a concealed weapon. Broenneke was committed to the county jail in lieu of \$100 bond and the juvenile was released to a parent. Broenneke posted bond, pleaded not guilty, and will be tried Feb. 28.

Carl Kidwell reported yesterday that he woke up at about 3:15 a.m. in his room in Gray Loess Hall to find a subject kneeling at the foot of his bed. Kidwell described the person as 5'11" tall, 145 pounds, about 18 years old, with blond, ear-lobe length hair. Kidwell found his wallet lying on the floor after the subject left the room. No arrests have been made.

This past week, Campus Police have written citations for three stop sign-red light violations, one failure to be reasonable and prudent, and one failure to yield to a pedestrian in a cross-walk.



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by

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Marching band

I have never played in a marching band. I am not an avid attendee of events where marching bands are in evidence and I am an off campus student. But...

I do appreciate anything that is consistently done well. I am able to recognize a valuable promotional tool when I hear it and even though many off campus students do not support the continuation of the marching band fees, I do.

There are one hundred and seventy students involved in the marching band. The annual budget as now backed by the students of this institution is roughly twenty five thousand dollars.

There are not many expenditures on this campus which show as high a return for the investment dollars spent. For instance, I can think of several members of our top heavy university administration who receive an annual salary well in excess of that amount. I agree the volume level may be the same but the band is still a much better buy.

Sure, two bucks here, two bucks there adds up.

But there does not seem to be any effective way that students can expect to halt the ever increasing drain on student finances. A student decision to cut expenses by dropping the band fee would only mean that the regents would find a way to up registration fees by a like amount.

So lets not cut collective throats. Lets spend our money on something worth paying for. A damn fine marching band.

Kossman



The Argonaut will not publish a paper next Tuesday. This is due in part to the three day weekend and the unfortunate scheduling of Argonaut staff psychological evaluations early next week. The Argonaut will return to normal operations on Fri., Feb. 25.



Argonaut

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University of Idaho

Letters

Roots: an African view

To the Editor:

The 12 hour expose of "Roots" by ABC was, for many of us, the most meaningful television program that has ever appeared on any American network. It was an agonizing educational and highly emotional experience for most African students on campus.

True, slavery has been with men since people started to live together in communities. It is customary throughout history for one group within a country to feel superior to another group, in time, moves are often made to dominate and enslave. While this was common practice in the old kingdoms of Africa, Europe and Asia, historians have conceded that slavery in Africa was the most benevolent form. Slaves were never to be mistreated, they could own property, intermarry, lead military campaigns and even become chiefs. Slaves were not dehumanized.

Transatlantic trade in African human cargo is merely one of the endless tragedies that started to befall Africa as a result of her contact with Europe. Like Kinta Kunte, many slaves were kidnapped, others were victims of intertribal wars engineered by the slave traders for the sole purpose of obtaining cargo, yet others went on the promise of lucrative jobs across the wide seas and a quick return to Africa. It was an age of ignorance. Up until today, modified forms of the same tactics seem to be working in Southern Africa.

Roots has exposed to the general public the true experiences of Kinta Kunte and his descendants in Virginia. African historians are now piecing together the mechanism of African slavery. When the facts are out both Africa and all her sons and daughters now scattered all over the globe will find a new sympathy and understanding.

Ekundayo Fabiyi
College of Mines.

Off-campus

To the Editor:

It seems that at this time a letter would be in order explaining the ASUI off-campus program since there seems to be some misunderstanding concerning it. In the past it has been the policy of the ASUI to assign four or five senators as off-campus liaisons. In my estimation this was nothing more than token

representation. No real attempt was made to provide representation for the 52 per cent of the students who do live off-campus. I saw no real value in continuing to assign four or five senators to work in this area, especially if they weren't really interested.

This semester we plan to provide forums at two-week intervals on Tuesday noons where any off-campus student can attend. We feel this offers them the opportunity to find out what the ASUI is doing and at the same time express their own opinions and ideas. I personally feel that this is a more effective program than the previous system.

Stacey Silva has been named as the overall coordinator of this program, but she by no means has to shoulder the responsibility alone. She was assigned this position because, of all the senators on the present senate, she showed the greatest interest and desire to try and provide the off-campus students with more than just "token" representation. I know that Lynn Tominaga, Mike Ayersman, and I have all spent a good deal of effort in the preplanning of each meeting. Also every member of the senate has in one way or another actively participated in providing suggestions and helping in making presentations.

At last Tuesday's seminar there were 31 people present.

Of this number eight were ASUI senators plus the ASUI vice president. It seems to me that this should provide adequate representation for off-campus students. We've had two meetings so far this year with the next one scheduled for March 1. I am quite encouraged by the student participation and exchange of ideas that have come about as a result of these meetings. We still have a long way to go but I think we're on the right track.

Sincerely,
Gary Quigley
ASUI Vice President

Krossman indeed

To the Editor:

The only thing you aroused in me last Tuesday was a negative reaction. What kind of mind equates a conservative Republican with a power hungry maniac? Strange as it may seem, being an editor in a free society does require a certain amount of responsibility.

So get it out in the open Krossman. What is eating you about Steve Symms? You don't have to hide behind emotions, you have almost half a page to air your grievances - and I'll bet you could even use small type

Speak up or shut up but don't cry your sorrows to the student body. You're a big boy now, if you have reasons for your dislike then hop on your typewriter and share them.

And try to remember that Steve Symms won hands down in the election for his seat. That's more than President Carter can say. Maybe by your standards Idaho isn't in the twentieth century but then by Idaho standards maybe you really aren't in Idaho.

Maybe you are just a big gust of wind rushing by
T. Sorrells Dewoody

Micro gripes

To the Editor:

Some words concerning the recent employee strike against the new management of the Micro Movie House:

You may notice that we are no longer out front picketing. Our anger, however, has not gone away.

After four days of effective striking, the new owner of the Micro agreed to hear our grievances, but apparently did not consider them valid. Six people are now out of work for defending the right to express opinions and be respected as thinking individuals in a working situation without fear of being arbitrarily fired.

I feel very strongly that small business that is unresponsive to its workers and irresponsible to its community breeds big business that is unresponsive to its workers and irresponsible in its relationship to the world community. The same attitude prevails.

I live in Moscow because I would like to believe that there is still room here for "humanism," for alternatives to the mediocrity, exploitation and depersonalization that are becoming the trademark of the American way of life. But apparently even small expressions of the search for quality living can not be left untampered with.

I would like to express one last feeling. The Micro is no longer a theatre for the people.
Zoe Strickler

Lost priorities

To the Editor:

I wish to relate my feelings about in-state tuition for the University of Idaho. I most adamantly oppose it. If the University needs more funds, which it does, it seems rather abuse to assess only the students attending the University of Idaho. I feel the state lost sight of her priorities by making Boise

continued on page 5

Events

TODAY

...The Memorial Gym will be closed from 5 p.m. until Sunday noon for the Northwest Navy Powell Competition sponsored by NROTC unit.

...The ASUI Golf Course is open daily from 8 a.m. to 5 p.m. Come on out and enjoy the fresh air and get some exercise.

...Throughout February, Alpha Phi sorority is sponsoring the sale of heart-shaped lollipops to benefit Cardiac Aid. They can be bought from any Alpha Phi, by calling 885-6167, or from containers of lollipops in downtown businesses and the SUB information desk. Buy a lollipop and 'help lick heart disease'.

...Governor's summer internship program info now available at the Placement Center from Mrs. Frank, 885-6120.

...Noon at the Women's Center: Film, 'We Are Woman' -- narrated by Helen Reddy. Free.

...'Hard Times'--starring Charles Bronson and James Coburn. A tough-nosed, no nonsense, gutsy look at the underbelly of America as it existed back in the 30's. 7 p.m. and 9 p.m. SUB Borah Theater, \$1.25.

...Speaker Doug Busby, instructor Dept. of Religious Studies, on 'The Lordship of Christ'--presented by Intervarsity Christian Fellowship at 7 p.m. Wallace Complex main lounge. All are welcome!

...'Switzerland of North America,' a photography exhibit by John Sanman, is at Wallace Complex Stereo Lounge, open 3 p.m. to 10 p.m.

MONDAY

...U of I holiday, no classes.

TUESDAY

...Engineering Week Panel Discussion: 'Future Energy Sources and Their Effect on the Environment'. Members of panel: moderator Tony Rigas, Prof. of Elec. Engineering, Gary Dau, Battelle Pacific-Northwest Labs, Bob Anderson, Biological Division, WWP, and a representative of the Sierra Club. SUB Borah Theatre, 1 p.m.

...Rodeo Committee reports. Rodeo Team eligibility. Walla Walla Community College Rodeo, March 25-27. Pork Raffle Ticket selling day, Saturday, party that night. Meeting at 7 p.m. tonight Ag Sci 204.

...Noon at the Women's Center, talk on 'Child Abuse' by Lynn Jarvis, U of I law student.

...Norm Radford of the Bunker Hill Company will talk on the 'Geologist in Training' and 'Professional Geologist' examination. He will also show a film on diamond drilling practices. 7 p.m. SUB Silver Room.

...Psychology Club meeting will be an organizational one and is open to anyone interested in the behavioral sciences. 7 p.m., SUB (room to be posted).

...A mountaineering slide presentation on an expedition to Mt. Deborah in Alaska will be presented at 7:30 p.m. in the Borah Theatre of the SUB. Sponsored by the Outdoor Program, free admission.

WEDNESDAY

...The second part of a problem-oriented medical records workshop is planned in two sessions, 10 a.m. to 11:30 a.m. and 2 p.m. to 3:30 p.m., Gritman Memorial Hospital. Sponsored by NICHE. Members free, others \$5.

...Noon at the Women's Center, Nancy Mendoza, assistant professor of speech, will read 'Speeches of Our Foremothers.'

...A number of people interested in starting a U of I course in Self-Sufficient Agriculture meet every Wednesday at 12:30 p.m. in the KIVA. We are making progress in efforts to get this basic course included in the catalog; interested individuals are encouraged to join us.

ASWSU Environmental Task Force--the last two weekly film festival presentations will be held today and March 2. Tonight's theme is "Garbage Day" and next week's is "Energy." Four or five films will be shown each time. There will be refreshments and information afterwards. Free.

THURSDAY

...Friends of the Environment at noon: the status of archeological investigations under the Wilderness Act. SUB, room to be posted.

...The Wildlife Society will show the National Geographic Film 'Reptiles' at noon and 7:30 p.m. in FWR room 10.

...Campus Democrats will discuss state Democratic Central Committee meeting held last Saturday, plan showing of 'The Wild One'. SUB Ee Da Ho Room, 4 p.m.

...Agriculture: The Land-Water-Food Connection. A multi-media presentation by National Land For People, SUB Silver Room, 7:30 p.m. A potluck dinner, 6 p.m. at Talisman House, will precede the presentation.

NEXT FRIDAY

...Last day to turn in applications for next year's National Student Exchange Program. Office of Special Services, Women's Center BLDG

More letters

State a University, thus throwing a strain on the entire higher education system. If tuition is the only means of correcting this problem, I believe it should be unilaterally absorbed by all of the state funded secondary institutions. This would boost the entire system instead of penalizing just one.

Johnnie C. Crossler

Symms lover sounds off

To the Editor:

In all the time I have spent at this university, I have never seen such a fear-ridden statement as the one by Mr.

Kossman in the Feb. 15 Argonaut.

Although I don't always agree with him, Steve Symms is the exponent of freedom in Congress.

Any consistent philosophy of political freedom will hold that government is nothing more than an agent of coercion, and as such should be limited to the protection of its individual constituents freedom of action, i.e. their rights. The fundamental right is the right to life, which may not be abridged except by due process of law, the conviction of a crime that warrants that punishment. Its corollary is the right to one's property, the freedom to use it as one sees fit as long as it isn't used in positive harm of

another person or his property. This right has never been respected by our government. In the beginning, it was eminent domain, then income tax, then the misapplication of the 14th amendment and the anti-trust laws.

Mr. Kossman and his collectivist colleagues fear the enforcement of these rights because they fear that they would not be able to have the government force the productive in society to support those who can't support themselves - the parasites.

Support a limited government and you will support a truly free society.
Kurt Buff

Two women report attacks

Two separate assaults by males on females were reported to Campus Police within two and a half hours of each other early last Saturday morning.

The first occurred in the dining room at Steele house at 1:50 a.m., the other in the

second floor lounge in the Theophilus Tower at 4:10 a.m.

No arrests have been made as yet in connection with the assaults, and the police have no suspects at this time. Authorities would make no comment as to the nature of the assaults.

Navy games here tomorrow

The U of I Navy Officer Education Unit will be hosting the Northwest Navy Tournament this Saturday, Feb. 19, in the Memorial Gym.

The tournament is an annual competition between four northwest universities, the University of Washington, Utah, Idaho and Oregon State Universities. The competition is hosted each year by a different university. Competition is in five

events: drum and bugle corps, precision marching, physical fitness, and pistol and rifle marksmanship. Over 200 Navy midshipmen and officers candidates, male and female, will compete.

The Northwest Navy Tournament has its roots in ROTC marching competition which have taken place since the 1930's.

The public is invited to attend.

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What do they do?

Campus cops: security's their job

By ROSEMARY HAMMER

Perhaps one of the most important, yet least understood areas on this campus is the Moscow Police Department university sub station.

Operating out of the same building that houses the Information Center, the six officer squad has borne the responsibility of keeping the U of I safe and secure since last July. That month, the Moscow Police, in effect, replaced campus security. The last remnant of this force is Ed Schmitz, campus security chief. "I'm the only one still classed as campus security, just to have some university jurisdiction over the total

operation," he explained.

The old campus security force simply was not effective.

They had no arrest powers, and no legal authority to investigate criminal activity. In the event any evidence turned up, or a suspect was detained, it was necessary to turn the matter over to the city police, who were often too busy with their own affairs to respond quickly. Schmitz referred to the virtually powerless force as "glorified night watchmen."

In addition, the security crew was not allowed to carry guns.

On several occasions, patrolmen were assaulted while making their rounds, a possible result of their lack of self-defense. "When I came here in October, 1974, I could not believe we were asking people to go out without the authority to arrest and detain," remarked Schmitz. In one instance, two security officers were attacked when they stopped two men entering a university building illegally.

The campus police are armed, but they have never had cause to use the .357 magnum guns they carry. "They are not armed to go out and harm. The guns are for the protection of the people and themselves," Schmitz stressed.

With the advent of "real live policemen" on campus, many students feared the privacy of their dorm rooms might be curtailed. Laws prohibiting the consumption of alcohol on university property, they thought, might be more diligently enforced. Campus police, however, are not interested in breaking doors in search of beer swilling students. "We will not go into the dorms witch hunting," reassured Schmitz. "It's very nice after a hectic day to have a cold beer," he said. But he warned, students might run into trouble if they drink outside of the privacy of their rooms. Alcohol should not be consumed in public areas of the dorm, he maintained.

In the same vein, Schmitz does not favor any change in the city ordinance that prohibits the sale of alcohol on the ASUI golf course. Proponents of a beer license for the course argue they would be able to increase profits, and no longer depend on the subsidy currently received from the university. Schmitz, however, does not buy this argument. "We have sufficient drinking establishments in the downtown area, we don't have to compound any existing problems by bringing a drinking establishment on the campus," he said.

Schmitz said he does not operate with one set of standards for non-student adults and another for students. "There's no room for double standards in law

enforcement," he said.

Most U of I students will never see Schmitz officially or any of the officers under his control. "The most contacted is perhaps 3 to 5 per cent of them, and then only about 1 per cent are in any serious trouble" Schmitz said.

The campus police make about 10 major arrests each month. Burglary, larceny and vandalism are the most frequently reported crimes.

As on college campuses throughout the United States, rapes occur at this university.

No rapes have been reported since 1974 however. If the woman does not report the crime, the police can do nothing, Schmitz said. A female officer will soon be added to the force, and Schmitz hopes female assault victims will be less hesitant to contact the police, since they will now be able to talk to another woman. Schmitz is happy about the addition. "I favor the ERA," he said, "I can't think of any place a woman doesn't belong."

Campus police duties are much the same as any city policeman's. They patrol the campus 24 hours a day,

following no particular pattern. In addition to the sometimes monotonous task of writing routine traffic tickets, they conduct major and minor investigations, such as accident follow-ups. They are also responsible for writing reports, and often must appear in court to testify.

According to Tom Richardson, administrative vice president, the difference in cost between the old security force and the campus police is estimated at an additional \$5,000 to \$10,000.

"This is about what it would have cost us to hire an additional security person," he said. Funds for campus police operation, \$135,306, come from the university's general budget.

However, the university does not have direct control over the campus force. "In Idaho, not just anybody that wants a police force can have one" Richardson said. To bring the operation into the realm of legality, the city of Moscow pays the salaries of campus officers. The city is then reimbursed by the university. Schmitz, however, is paid directly by the university, to strengthen university control.



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Landlord-Tenant bill closer to confirmation

Boise--The Landlord-Tenant bill moved closer to becoming law Wednesday as the Idaho House passed the measure by a 56-12 vote. The bill will now move to the Senate for consideration. By press time, the bill had not yet been set on the Senate hearing calendar.

The bill establishes the grounds and requirements for filing legal actions between landlords and tenants. Specifically it provides for a tenant to file action against a landlord, allowing triple damages for violations by landlords, requiring the return of security deposits except under certain circumstances. Further, it removes the provision for for triple damages in actions by a landlord against a tenant.

The bill allows a tenant to sue a landlord for failure to provide reasonable weather protection or to maintain in good working order such things as plumbing, electrical, ventilating, or sanitary facilities. The landlord may also be cited for maintaining premises in a manner hazardous to the health or safety of the tenant.

Another provision of the proposal would permit a landlord to be sued for failure to return a security deposit as required by law.

Under the provisions of House Bill 34, a landlord would

be required to refund a security deposit within 21 days after the tenant vacates the property. The refund shall be in full except for damage caused by the renter's negligence, and no part of the deposit can be retained to cover normal wear and tear.

If a portion of the deposit is kept by the landlord, House Bill 34 requires that the tenant be given a signed statement of the amount kept, itemizing the purpose for retaining the amount and detailing a list of the expenditures.

A tenant is required to give a landlord three days written notice listing each failure before an action against the landlord can be filed.

This bill is not as comprehensive as the three previous attempts made in 1974, or the one proposal made in 1975, but because of that fact it stands a better chance of receiving the approval of both legislative houses. All predecessors to this bill attempted to be comprehensive and cover all areas of landlord-tenant relations, but have met much opposition in the legislature.

The purpose of the bill, according to the sponsor, Rep. James Golder, R-Boise is not to restrict the property rights of landlords, but to reach the approximate two percent of landlords who don't live up to rental agreements.

Handicapped to display art

Idaho's handicapped will be given the chance to grow artistically as well as athletically as a result of a very Special Arts Festival program planned in conjunction with Special Olympics programs.

Diane Walker, University of Idaho associate professor of women's physical education, said Idaho has received a \$1,500 grant from the National Committee on Arts for the Handicapped (NCAH). The funds will be used through the Idaho Alliance for the Arts

to develop the Idaho Very Special Arts Festival program.

Idaho is one of just 15 national sites selected for the program, according to Walker who is NCAH state representative.

She said the non-competitive festivals "help develop an artistic responsiveness in the handicapped and there is much general learning in it for them. Probably most important," she said, "is the positive feeling of achievement this experience can give participants."

The festival will include such categories as film-media, music, theatre arts including dance and drama, visual arts and folk arts including needlecraft and handwork, Walker said.

Participants may exhibit completed projects or give a demonstration of techniques used in the craft. Teachers will also be available to conduct workshops so that the handicapped can learn about other crafts, Walker said.

Senate honors secretary for faith and dedication

In unanimous consent, the ASUI senate moved Tuesday night to commend the ASUI secretary, Bev Henderson, on her third anniversary of service to the ASUI for "exceptional faith and dedication in the capacity of ASUI secretary."

Senate Resolution 12 cited Henderson's service to the ASUI as an "instrumental part in the success of the ASUI," and that she has had direct influence on "all ASUI members in a constructive and

beneficial way."

Henderson, who started with the ASUI on Feb 12, 1974, said she has no plans for resigning immediately, although she will leave "sooner or later." She said she was unsure how long she will remain with the ASUI, because her husband will graduate this term in industrial education. "Moving to Vermont is what we would like to do, but there's nothing definite," she said.

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Steve Davis

A dynasty playing in obscurity

By CRAIG CARTER

When you associate the word "dynasty" with college athletics you think of schools like UCLA, Oklahoma, Notre Dame, Idaho...Hold it! The U of I? The Vandals up there with the likes of the Bruins, Sooners and Fighting Irish?

Obviously we aren't talking about football or basketball. This sport has no cheerleaders, gets few fans

out to watch the action but is the winningest team the university has produced. If you haven't guessed the name of the game, don't feel bad, the Vandal tennis team is used to living in obscurity.

Despite the fact the Vandal netters have won ten Big Sky Conference titles in the last eleven years, they have won a very cool reception from sportswriters and fans. This season promises to be similar

to those of the last ten championship years, and a key reason will be the return of Steve Davis, the defending Big Sky Champ and Vandal captain.

Starting his third year for the Vandals, Davis is already on his way to a good season with one tournament victory under his belt. In last weekends' Idaho Indoor tournament, Davis took top honors out of a field of 60 other players. Davis said that the win adds to an important aspect of the game. "It gives you a lot of confidence to know that you are the best one out there," he said.

Confidence was something a lot of schools must not have had in the tennis game Davis had displayed by winning three state titles at Capital High School. Only a few schools contacted him and as Davis said, "I wasn't highly recruited. As a matter of fact only two coaches talked to me, one from Boise State and one from North Idaho College." The only contact Davis had from Idaho was the result of a high school trip. "I was up here for the Borah Symposium and got a chance to play with the team. The coach never did come to Boise to talk to me," he added.

What gave Idaho the inside track was the engineering department. Davis had decided to go into the field and neither BSU nor NIC could offer Davis what he wanted. When Idaho finally did come around with a partial scholarship, he accepted.

His rookie year in college tennis ended in respectable fashion. Davis posted a 14-12 mark in singles and a 19-7 record in doubles. Using those "toughening up lessons" he learned as a



Argonaut/Lenore Garwood

freshman, last year as a sophomore Davis won 21 singles matches while losing only 6. In doubles he went 21-5. Along with that he won the Big Sky Crown.

Hard at work in preparation for this season, Davis and his teammates put in "around four hours of practice and conditioning a day." Davis is somewhat cautious when appraising his play this year. "The players say I'm hitting the ball better this year than I was at this same time last year, but I don't know. The real test will be when we get outside to play. You hit your strokes a lot different when you're outside than when you're in the Dome."

Being a top player doesn't mean that there aren't letdowns. "There are always

disappointments in tennis but here at Moscow I'd have to say the limited budget is the biggest one. We could do so much more if we had the money. The schedule isn't the best and we never get the recognition we deserve," Davis contended.

And how does the Vandal tennis squad look so far? "This is the best team Idaho has had since I've been here. Maybe the best team ever," Davis said emphatically. Looking back at previous Vandal teams and the accomplishments they have achieved, maybe this year Steve Davis and his teammates will be noticed by more people. And if they aren't, they will probably continue to do what they have always done...live in obscurity and win tennis matches.

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Harriers win relay at Seattle

By ED O'BRIEN

Track coach Mike Keller took six members of the Vandal team to Seattle, Feb. 13 for the U of Washington sponsored Invitational Indoor Track Meet and brought back more than his share of the honors.

Edmundsen Pavilion, with it's 220 yard, unbanked tartan track was the scene of the meet, which featured the U of I relay team of Ben Omodiale, Rick Bartlett, Warren Reed and Malcolm May winning the 1600 meter event. Their time of 3:20.2 was the second fastest time in the history of Edmundsen Pavilion. Last year's U of Washington relay team holds the record at 3:18.4.

Ben Omodiale ran at lead off once again while Malcolm May

anchored the last leg. Coach Keller has decided to stick with the present running order until the NCAA meet in March. The relay team will be starting out of a pack there, like in the last race in Portland.

Jeff Reinking, a transfer student from Bellview Community College took first place in the 600 yard run with a time of 1:28.8. Jeff was a member of the Idaho track team last year but injuries kept him from competing.

Omodiale also competed in the 440 yard race with hopes of qualifying for a second NCAA event. He finished second at 49.5, behind Oregon State's Curtis Byrd, with 49.2. Ben experienced some confusion with the lanemarkings and as a result ran an extra 10 or 11 feet in one of the turns. He needs a

time of 48.4 or better to qualify for nationals.

"He should do it this weekend at the Dome," Keller said.

Scott Knoblich, participating in the 2 mile run, finished sixth, but his time of 9:13.6 was a personal best.

This Saturday in the Kibbie Dome, Mike Keller and the Vandal track and field team will play host to some of the finest junior college teams in the northwest. Keller plans to give the whole team a chance to compete and many of the runners will be participating in off events. The meet will feature Spokane Falls Community College, Spokane Community College, North Idaho College and Everett Community College from Seattle, Washington.

Swimmers split on the road

If there is an award given for endurance, then surely the Vandal swim team would take it.

The team faced four competitors in three days traveling from Tacoma, Washington, to Burnaby, British Columbia, and back to Tacoma.

Last Thursday, the Vandal swimmers faced Highline Community College and Western Washington State in a double dual meet at Tacoma.

Idaho won both duals, defeating Western

Washington 86-16 and Highline 63-50.

Against Highline, the outcome wasn't decided until the last event—the 400 yard freestyle relay. The Vandals won that race with a time of 3:24.8 to Highline's 3:24.9.

On Friday, the Vandals met NAIA champion Simon-Frazer at Burnaby and suffered a 59-47 defeat.

Individual winners for the Vandals in the meet included Steve Cobb in the 200 meter butterfly (58.0). The 400 meter relay team of Vitamanit,

Cobb, Rick Trader and Phil Flemming took first with a 3:53.3 clocking.

Then it was back to Tacoma Saturday to take on Puget Sound where Idaho suffered another setback. Worn down from both traveling and competition, the Vandals lost 69-35.

The bright spots for the Vandals were John Demeyer's first place finish in the 400 meter freestyle with a season best of 4:27.9 and Bob Morris' first place win in the 200 meter breast stroke with a time of 2:40.6, also a season best. Bill Curran captured the one and three meter diving competition with his finest scores of the year.

The competition marked Idaho's last regular season action. They will compete in the North Pacific Intercollegiate Swimming and Diving Championships, which began yesterday and will run through Saturday, at the University of Washington.

Cagers play home finale

The U of I men's basketball team will close out their home season this weekend when they host return matches against Weber State on Friday and Northern Arizona on Saturday in the Dome.

The Wildcats are expected to start the league's leading scorer Stan Mayhew, who is averaging 22.6 points a game, at one forward position, Bruce Collins (15.3) at the other, Jim Ericksen (15.0) at center and Bob Holgate (10.4) and Mark Mattos (8.8) at the guard spots. Mattos also leads the league in assists with 150 on the season for a 6.8 per game average.

Jarvis said his tentative starting lineup for this weekend will be James Smith (17.2 points per game average), and Bill Hessing

(10.3) at the guard positions, Jimmy Nuess (3.9) at center, and Jerry Life (3.3) and Craig Stahl (7.7) at the forward spots.

The Axers, under the direction of John Borkett, are expected to start Jeff Spencer (8.9 point average) at center, Will Tsingine (13.3) and Tray Tsingine (12.6) at the guards, Mark Gosswiller (19.1) at one forward and David Henson (12.3) or Dwight Boyles (7.8) at the other forward spot.

This game will mark the last home appearance for Vandal seniors James Smith, Jimmy Lee and Jim Nuess.

Both games are scheduled to start at 8 p.m. with the junior varsity meeting the Washington State JV's on Friday at 5:45 p.m.

GOVERNOR'S SUMMER INTERNSHIP PROGRAM

The Governor's Summer Internship Program will employ twelve college students in positions within Idaho State government from June 13 to August 10, 1977. The goal of this program is to provide a learning experience in government through on-the-job training. Interns, who must be Idaho residents, will be assigned to a full-time position within a State department, and will attend weekly afternoon seminars on topics of interest.

Compensation will be \$2.30 per hour, or \$791 for the summer. Students are urged to obtain credit for their internship work through their individual advisors or Dr. Syd Duncombe, University of Idaho; Richard Foster, Idaho State University; or, Dr. Bill Mech, Boise State.

Interested students should apply by April 8 to:

Diane Plastino
Department of Administration
145 Len B. Jordan Building
Boise, Idaho 83720

Applications must include, and selection will be based on: (1) resume, i.e. grade point, honors, activities and other qualifications; (2) an essay concerning your career goals, and reason for applying; (3) letters of recommendation. No application form is provided.

Students must also indicate their preference for three specific positions from the list below (*subject matter included*) for placement, and are strongly urged to study detailed descriptions of these positions available from Dr. Syd Duncombe, Mr. Cliff Dobler, or the Placement Office.

Students will be informed of their selection and placement by April 30.

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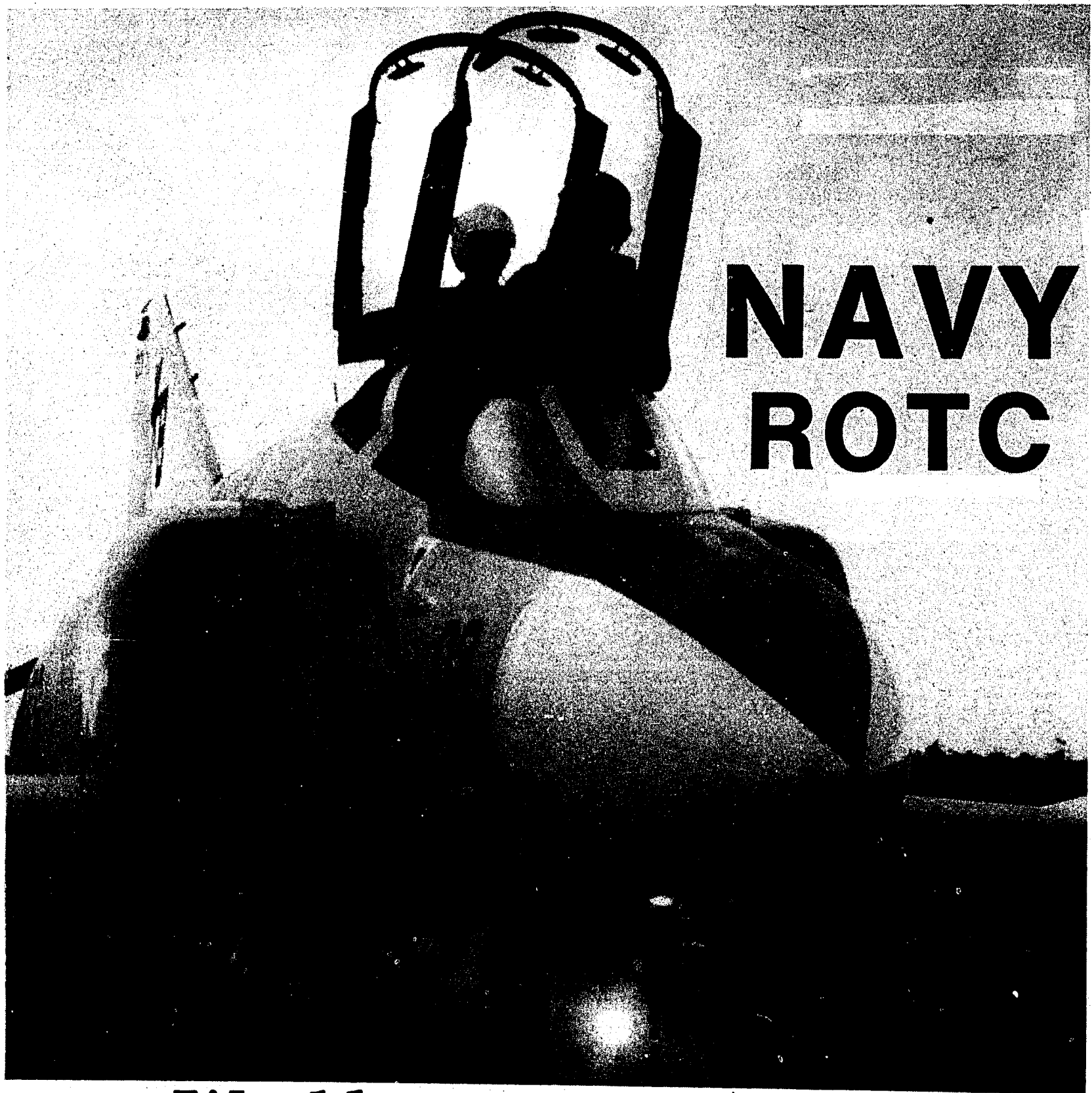
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There are two different options you can apply for. The first is the Nuclear Propulsion Candidate Scholarship Program (NPCS). To qualify, you must have one semester each of calculus and physics (or

two semesters of calculus), and have a B-minus average or better. It is available to men only because of statutory restrictions on women aboard combatant ships.

The other two-year Naval Reserve Officer Training Corps (NROTC) Scholarship Program option requires that you have a C average or better. It is open to men and women.

For both options, you'll need to pass Navy qualification tests. And, quite frankly, it will help if your major is math or in the physical science or engineering area.

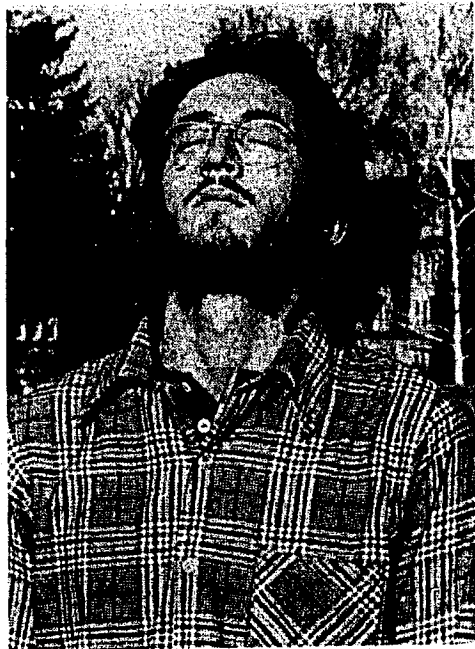
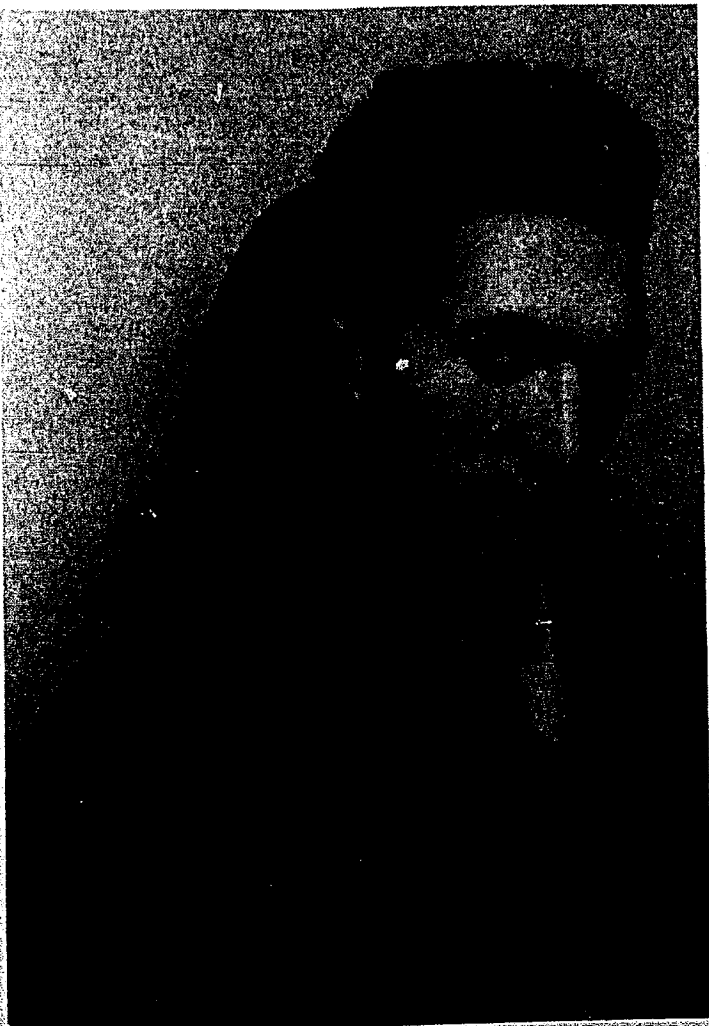
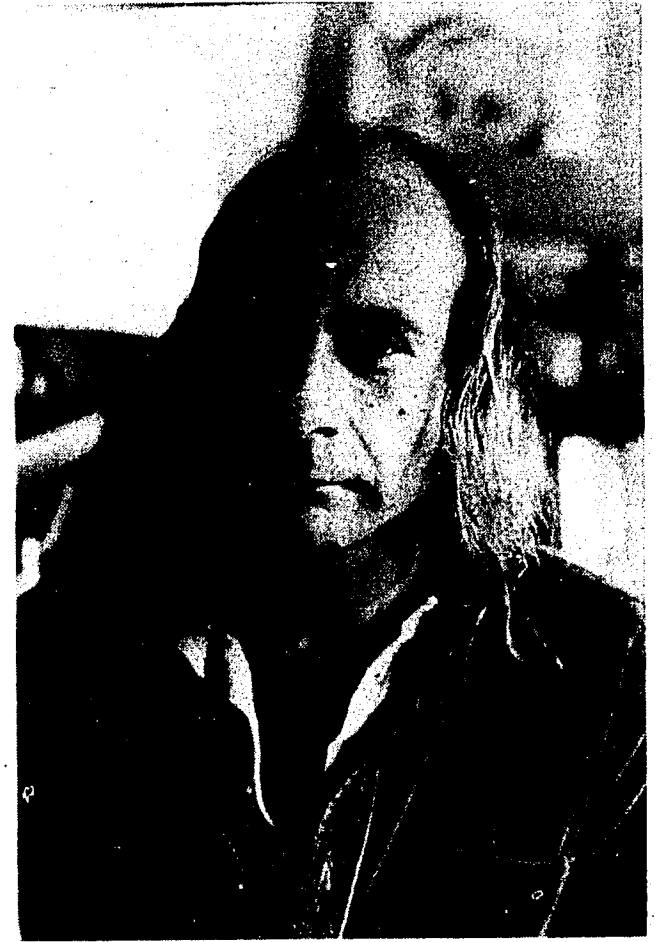
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to act now. The deadline for receipt of applications for the 1977-78 Academic Year is May 1, 1977 - and once vacancies are filled, you'll have lost your chance to earn a scholarship. Contact your local Navy Recruiting Office, see the Professor of Naval Science on your campus, or call 800-841-8000 toll-free, anytime.

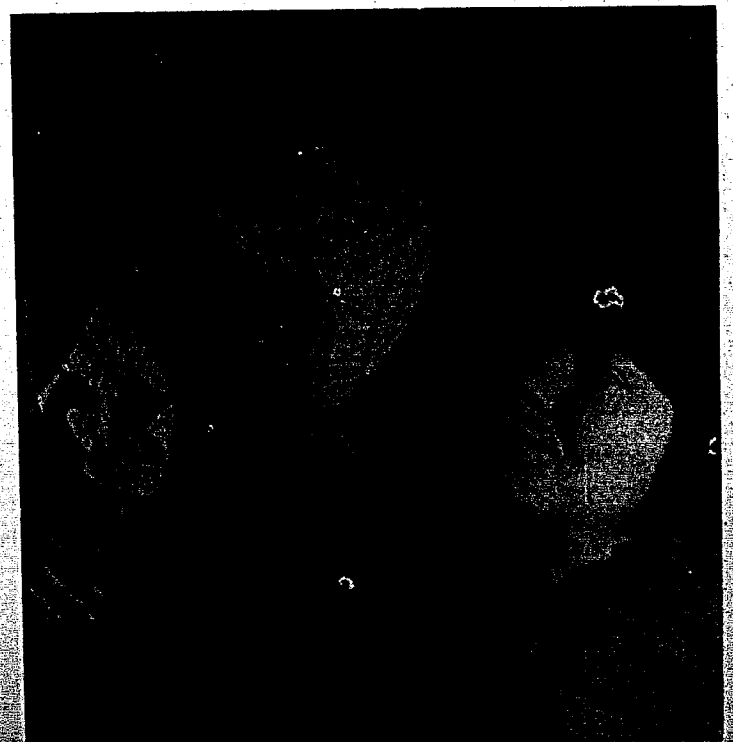
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Entertainment



Rosalie Sorrels:

The travelin' lady from Idaho

By DAVID NEIWERT

Rosalie Sorrels is one of those rare performers whose music has earned her scores of followers wherever she is heard, be it in a music hall or on an old Victrola, but who has gained little recognition outside of those circumstances. That in itself might not be so unusual but for the fact that her many admirers include writers for major music magazines, *Rolling Stone* included.

Wherever Rosalie plays, audiences discover an irrevocable charm that converts them from hesitant concert-goers into lifelong fans.

Lit. section planned

Another Argonaut literary section for this this spring semester is planned. All students, faculty and interested people are urged to send in their contributions to the Argonaut, SUB, in care of David Neiwert, special editor.

Bring in short stories of no more than 5 typed pages and poetry of any type and length. If you wish your work returned, please state so. The deadline has been set for March 31, but any items sent in before then will receive higher consideration.

The section will appear in conjunction with the Fine Arts Festival. Please send in your best material.

Now Sorrels is coming to Moscow to work her charm on local music-lovers. She will be performing in the Ad Auditorium at 8 p.m. next Friday, February, 25. Tickets are \$2.50, and are being sold at the SUB desk, Bookpeople of Moscow, Magic Mushroom, and Paradise Records.

Born and raised in Idaho during the Depression years near Boise, Rosalie's appearance will be something of a homecoming for everyone, including herself. In addition, Bruce "Utah" Phillips, who performed on campus last year, will be with her as something more than just a warm-up act.

Rosalie's music is rich with jazz and folk influences. She grew up in a home atmosphere saturated with music, and when in high school she became a jazz devotee. "While everybody else in my class was making it to Glenn Miller, I'd be down in the listening booth at Boise Music turned on to Dizzy Gillespie, Charlie Parker, Miles Davis," she says. "That was when they thought you were weird if you listened to Stan Kenton."

Rosalie was married and had several children before she began making a profession of recording music. Her first album, not including a number of folk anthologies she did while teaching guitar at the University of Utah, was entitled *If I Could Only Be the Rain*. She gained a strong cult following but virtually no recognition in the press. When her second album, *Travelin' Lady*, came out in

1972, she received rave reviews in major magazines, including *Rolling Stone* and *Cosmopolitan*. Her most recent album, *Always a Lady*, released last year, was the recipient of similar kudos. She has, amazingly, yet to achieve a major following.

Somehow, one gets the feeling that success in that form is not what Sorrels is looking for. Instead, she just wants to make good music and earn enough of a living to support herself and her five children. "They may not like my style, boys," she sings, "but they'll know who I am."

But the point is, a lot of people like her style. Among fans and true friends, she is able to count people like Hunter S. Thompson, Jerry Jeff Walker, and David Bromberg. Not to mention the inimitable Utah Phillips.

Bruce "Utah" Phillips has been one of Rosalie's longest associates in the music world, and is also one of her closest friends. A guitarist-singer of some reputation, he also gained a bit of notoriety for his campaign (or rather, non-campaign) for the U.S. presidency last year on the "Do-Nothing" ticket.

He appeared in concert at the U of I last year as a part of the Holly Near show. Both that performance and the upcoming one were brought to Moscow by the Friends of Rosalie Sorrels and the Women's Center.

Bruce and Rosalie are known to give a performance that is little short of fantastic, those who go are sure to be pleased.

'Rashomon'

Three views of one crime

By SUSAN SAMPLE

In every bit of black, there is white; in every male, there is female. Commonly referred to as Yin-Yang, this concept plays an integral role in the University of Idaho's upcoming production of the Japanese drama "Rashomon," according to director Carl Petrick.

Based on the short stories of Ryunosuke Akutagawa, "Rashomon" unravels the tale of a double crime--the murder of a samurai warrior and the rape of his wife by a notorious bandit. Through flashbacks, three separate versions of the crime are revealed by the victims. Essential facts remain the same, yet the motives of the characters change with each interpretation.

"In the West, we judge an event to be either true or false, black or white. There are no shades of gray," Petrick explained. "Yet in Oriental thought, an event can be simultaneously viewed as true and false. This is the notion of Yin-Yang illustrated in the play."

Each version of the crime is determined to be a biased interpretation and thus false. Yet, each account is simultaneously acknowledged to contain certain elements of truth.

"Murder and rape were chosen by the author as they distinctly show how one incident can be perceived in several different ways," Petrick remarked. As both crimes violate the human person by expressing a complete lack of respect or feeling for life, they easily command our attention and emphasize this point. "And since medieval Japan was an extremely male chauvinistic society, it's interesting that rape was selected, especially in light of how it is dealt with," he added.

There are as many truths as there are eyes to witness an event, for people see only what they want to see,

comments the cynical author Akutagawa. Similarly, rape can be perceived from different perspectives--from the male point of view as well as the female. In each, the role of the victim can be seen to differ.

Through the eyes of the bandit, the samurai's wife is seen to actually desire the crime. With the development of the following scenes, however, her role changes from acceptance to coping with the reality of it to complete rebellion against the rape experience. Voicing her own mind, the wife becomes

displays rape as the violent crime against women that it is," Petrick said.

"The playwright, however, never makes a final judgment on which version is correct," the director said. "Rashomon is not teaching morals. It only exposes and provides insights for the audience, which they must evaluate for themselves," he added.

And while the drama does offer an implicit message on the perception of truth, the use of suspense and intrigue provide exciting drama as well.

Opening Thurs., Feb. 24, at 8 p.m. at the Performing Arts



Mark Rohlfing and Judi Dickerson

the attacker and the two males are forced into a camaraderie against her.

"Interestingly, the change in the interpretation of the rape and the role of the wife as victim seem to parallel society's development in the perception of rape. The bandit's account is only a reenactment of the male-perpetuated myth that 'rape is desired,' while another version

Center, the legend of intrigue and suspense is scheduled to run through Feb. 27. Sunday's special showing is set for 6:30 p.m. Tickets, available at the PAC and Theatre Arts Department, are \$2.75 for adults and \$1.50 for children under 12 and high school students with activity cards. U of I students are admitted free with valid student identification cards.

Moscow's Fine Arts Festival

Throughout the month of April the community of Moscow and the University of Idaho will experience a Festival of Fine Arts. This festival, presented by the University Fine Arts Committee, will feature month long art exhibits including Indian paintings in the SUB, rural paintings by local artists and numerous other exhibits. Saturday, April 23 will be "The Day of the Young," in the Home Economics Building. It is described as "an experience in movement and music for people ages four to

104." In addition there will be two performances by Ballet Folk of Moscow the evenings of April first and second and a performance presented especially for Moscow school children on the afternoon of the first.

But this is just a small part of events that will occur throughout the month of April. There will be a slide lecture entitled, "Barns of the Palouse," Buckminster Fuller and others have scheduled to lecture and there will be a foreign film festival. Of special interest and tentatively

scheduled for the thirteenth, is a youth goodwill mission from Taiwan. These are college students from all over Taiwan, who are especially talented in the fine arts. They were selected because of their gifts and will visit Moscow during a three-month U.S. tour.

Parents weekend is scheduled for the fifteenth and sixteenth of the month and during that weekend are scheduled a multitude of events including: A play, an international dinner, and a crafts sale-show and performance.

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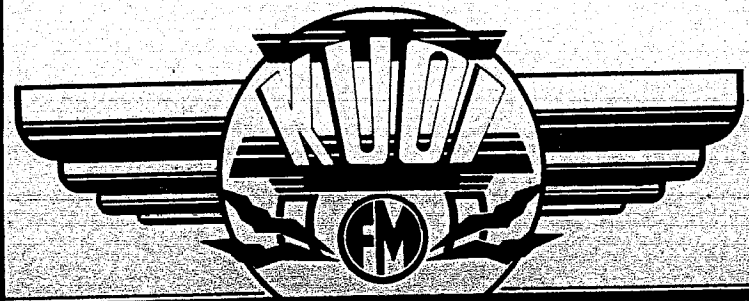
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Erosion sends Palouse farms down the river

By BILL LOFTUS

The Palouse has an erosion problem. Latah County loses 1.4 million tons of topsoil a year according to one estimate. Dr. Merle Kaiser, who has written several articles about the Palouse region, credits it with the "dubious honor" of being one of the top two erosion trouble spots in the nation. According to another estimate, 150 million tons of Palouse Topsoil are eroded yearly and wind up in the bottom of the Snake and Columbia Rivers.

Mike Harker was presenting another aspect of the erosion problem yesterday. Harker is a grad student in agricultural economics at the U of I. The title of his program was "The Nature of Mandated Soil Erosion Control."

The presentation was centered around how a law passed in 1972 will affect the farmer economically. The law is known as the Federal Water Pollution Control Act Amendments of 1972. Or more concisely as Public Law 92-500.

The law is supposed to eliminate all forms of water pollution by 1985. Non-point sources like sediment-laden run-off water included. Point sources of water pollution are mainly industrial and originate from known places, non-point sources aren't specifically tied to one location.

Harker developed a model that tried to show what the economic factors were on a farm and how erosion was influenced by them. He had to rely on guess-work for some of his figures, because it isn't

known how tillage intensity and farmland productivity are related and how the growth of weeds and tillage interrelate. The intensity of tillage does determine erosion, though.

From his economic model, Harker predicted that if the law is strictly enforced, the government will have to compensate the farmers for some of the costs involved in eliminating erosion. However, the law's actual enforcement is still a long way off and how it affects the farmer and erosion on the Palouse will be an issue

for the future.

Harker's present analysis of the problem is for short term situations. He expects to continue to develop the long range implications later. At least his work will help provide a basis for evaluating some of the practical sides of the issue when the problem has to be faced in the not too distant 80's.

Plane modelist, Nuttman on KUID

This Friday at 6:30 p.m., KUID-FM's Sports Close-Up features a discussion about Radio Controlled Model Airplane Flying.

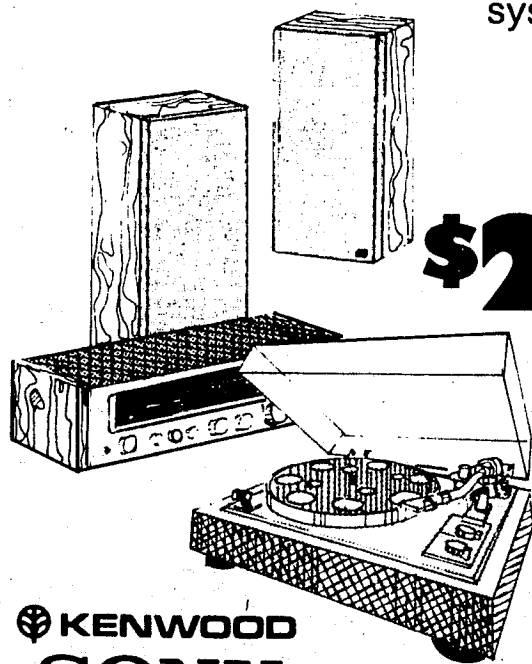
Bruce Bumgarner of the Palouse Ridge Runners Radio Control Club is the guest this week with hosts John Lewis and Mike Downham of KUID-FM.

Monday Feb. 21, at 6:30 p.m., KUID-FM features a special interview with the House Manager of Talisman House, Mark Nuttman.

Kit Nereras of KUID-FM talks with Nuttman about activities at Talisman House, including a dance marathon and the Free University.

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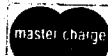
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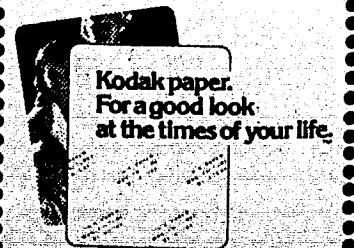
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16. LOST AND FOUND

HELP! I lost my pants! One pair of golden yellow baseball pants with white pin stripes were left at the south end of the U.C.C. Thursday night about 5:15. There's a reward! Call Cory at 885-7111 or 885-6062. If I'm not there leave a message. Thanks.

 <p>Robin and Marian Rated PG Feb. 16, 17, 18, 19 Shows at 5:00 - 7:30 - 9:45</p>
<p>Dustin Hoffman "Little Big Man" Rated PG Shows at 6:30 & 9:30</p>
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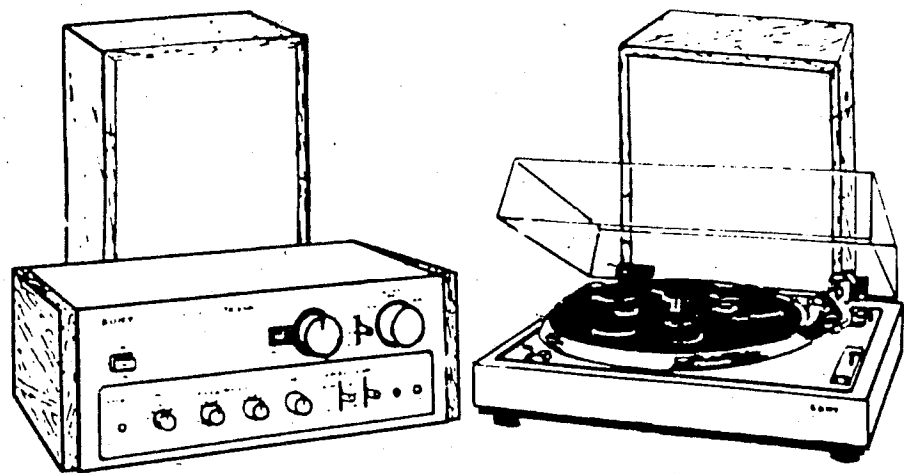


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Strike over, business healing

By JIM BORDEN

Micro-Moviehouse owners and ex-employees have resolved their differences and business is back to about normal, according to Jack Clark, owner.

"Business picked up Wednesday and three people bought real-deal cards," Clark said. Real-deal cards are purchased for \$10 and entitle the holder to eight shows at the Micro, he explained.

The resolution came after Micro employees walked out Saturday and began picketing the theatre, protesting what they called a poor selection of movies and other owner-employee grievances.

Clark met with Sam Prigg, spokesman for the employees, on Wednesday to discuss the matter. Clark had refused to talk to the group prior to that because he was under the impression they wanted to run the theatre as a cooperative, and he felt some of their other proposals were unreasonable.

"I admit there were some misunderstandings on both sides, and I wasn't completely sure what they wanted," Clark said. He said he has no hard feelings and no animosity toward the group, and he hopes there is none toward him.

He explained what had been decided on each of the employees' proposals which were: the striking employees get their jobs back, that they have the right not to work during films they feel are distasteful, that they form a grievance committee, and that employees have the right to express their opinions.

"It's not economically possible to give them all their jobs back," he said. Clark said he hired a new projectionist shortly after the walk-out started and between the new projectionist, himself and his wife, he is able to operate the theatre. He said that if, in the

to express their opinions, "but there's a difference between that and dictating policy, which is what I thought they were trying to do."

Clark's movie schedule came under fire somewhat during the dispute, but he said he probably won't change what



Argonaut/Bill Loftus

Micro-Moviehouse Owner Jack Clark

future, he needs other employees, he would talk to the former employees, saying "they're good people, and good workers."

Of the second proposal, he said, "if an employee knows what the job is before he takes it, he should go through the good and bad parts. Hopefully there's more good than bad."

On the grievance committee, Clark said that with just the three of them, there's not much need for one.

Finally, he said employees and anyone else have the right

he thinks is a good schedule. "I'm going to try to book a mixture of foreign films, comedies, and older classics, like the original King Kong," he said. "I'm not going to turn the Micro into a smut palace," he said.

He did say the Micro will try to be more responsive to community suggestions for movies in the future, but pointed out that "the people raved about last month's schedule and business zoomed."

Three join Alumni Hall of Fame

U of I's Alumni Hall of Fame has inducted fewer than 70 alumni in the university's 88 year history, but three will join the hall of fame this spring.

Chemist Malcolm M. Renfrew, university president Gerald W. Thomas and architect-engineer Arthur L. Troutner, Jr., are recipients of the U of I Alumni Association, Inc. honor.

Renfrew received national recognition for his work assisting in the developing of Teflon. He was also a co-inventor of an epoxy resin which is used as the base for

most marine paints now used by the U.S. Navy.

He served as head of the U of I Department of Physical Science until it was split into separate chemistry and physics departments in 1967 and as Chemistry Department head until 1973 when he stepped down to concentrate on teaching. He retired in May 1976, receiving an honorary doctor of science degree from the university.

Thomas received a bachelor's degree in forestry from the University of Idaho in 1941. He was granted his

master's and doctoral degrees from Texas A & M University, College Station. He is currently president of New Mexico State University, Las Cruces.

An inventor, architect, engineer, sculptor, boat designer, artist and photographer, Troutner graduated from the U of I in 1949 with a degree in architecture.

Troutner developed the Trus Joist and Micro-Lam slabs used in construction of the William H. Kibbie -ASUI Activity Center.

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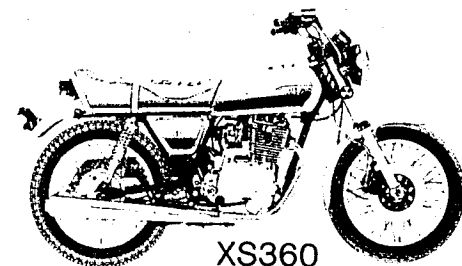
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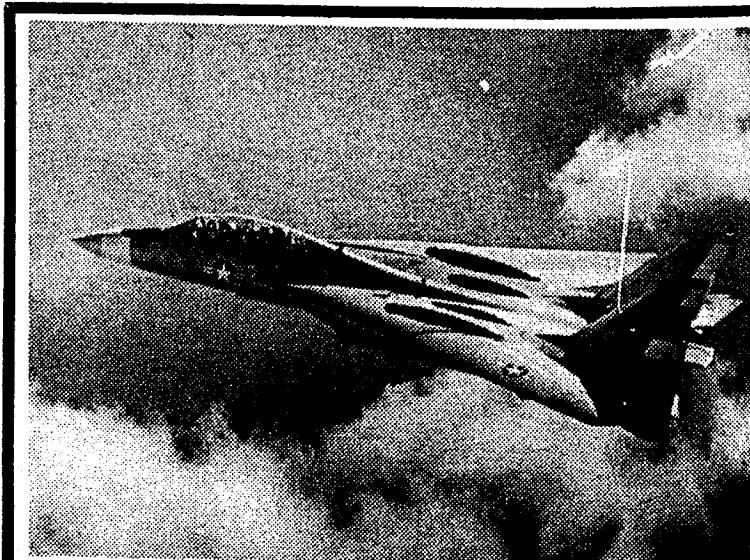
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