

Argonaut

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Moscow, Idaho 83843
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Rape

By JIM BORDEN

Rape is an infrequent occurrence in a small town like Moscow, so infrequent in fact, as to lull residents into a false sense of immunity from the act.

Moscow Police Chief Clark Hudson feels that even if there is only one rape here in ten years, there is a problem. He said that the department actually gets about two rapes reported each year, but he and other police officials here feel many attacks go unreported.

In fact, the FBI estimates that only one of ten victims reports a rape or sexual assault.

"They're not reported, I think," said Hudson, "because first of all, the victims would like to forget the act. Second," he said, "there are some misconceptions about how police handle rape victims."

The most important reason rapes go unreported, according to Hudson, is the treatment that victims receive in the court system. "As it is, the accused has all the rights," he said, "and the defense can and will do anything to discredit the victim."

In dealing with rape victims here, Hudson said the department works closely with the Rape Crisis Line and he noted a woman police officer will handle a victim's interview in the future. The Rape Crisis Line offers counseling and therapy to rape victims. It's co-directors are Ann Hart and Wendy Taylor.

(Here the Argonaut wanted to include some statistical information regarding actual and attempted rapes in this area, but because of requests made by Rape Crisis Line officials which violate Argonaut policy, and because of deadline requirements, such information had to be omitted.)

While the Rape Crisis Line is dealing with the problem itself, the U of I Women's Center is working on changing society's view of the problem. Donna Granville, the center's director said the first thing society must realize is that rape is a "violent, hateful act, not simply a sexual act."

Evidence from the FBI, studies in criminology, and psychological research all show that "rape is motivated, like other violent acts, by hostility and rage," and that, "sexual penetration was only another form of hostile expression," and not the original motivation for the crime.

Granville said it is necessary to shift the status of women from sex objects to "just persons," and that "we need to eliminate the myths surrounding rape."

The myths she refers to are: (1) that rape is purely a sexual act, (2) that age of the victim is of any relevance, and (3) that most rapes are committed by complete strangers. "None of these are true," she said, noting that most rapes are committed by persons known to the victims, and that persons aged three to 90 are vulnerable to sexual assaults."

Granville also feels there should be "big stories about it" when it happens, adding that, "people in small towns don't think it happens, but it does happen."

Idaho rape laws have been accused of being discriminatory, vague, weak, and impossible to obtain convictions with. As written, part of the law says that testimony of the victim is sufficient for conviction, if

continued on page 2



... rape story continued ...

"her character for truth and chastity remain unimpeached." Further, her testimony need not be corroborated only if there is physical evidence on her, such as hair, sperm, the defendant's clothing fiber, cuts or bruises. Even scratches on the defendant's face are admissible physical evidence.

Also, the victim must have resisted until overcome by force or violence, unless "prevented from resistance by threats of immediate and great bodily harm, accompanied by the power of execution," of that bodily harm.

The penalty for rape in Idaho now is anywhere from a minimum of one year to a maximum of life imprisonment. Granville feels perhaps the maximum is a bit harsh because the jury might vote "not guilty" in some cases, rather than chance sending a man to jail for life.

Hudson, however, feels

that a rape law is not harsh enough if a man can get off with only one year or probation.

A new bill, Sexual Assault Bill 1146, will hopefully clarify Idaho law in order to make prosecution of the crime less complicated, less humiliating for the victim, and if it passes, will "de-genderize" rape.

Provisions of the bill are as follows:

--De-genderize Idaho rape law. (This would allow prosecution of males from sexually assaulting other males, and of females for assaulting other females.)

--A defendant can be convicted on the uncorroborated testimony of the victim.

--Past sexual history of the victim is not admissible unless the court deems it necessary to the case.

--Establish degrees of rape, with harsher sentences allotted to those engaged in more violent forms of rape.

The bill contains no "husband-wife rape clause," this year as it did last year. As it is now in Idaho, it is not "possible" for a husband to be guilty of "raping his wife."

The bill last year passed the Senate but was sent to "an unfavorable House committee by the house leadership," according to Hannaford, where it was held and effectively killed.

This year's bill is out of committee and on the floor of the Senate awaiting amendment, but Hannaford said that Senator James Risch, (R) Boise, is trying to remove the enactment clause, "which will of course make the bill meaningless."

She said the chances of the bill passing this year are dim, as the legislature is presently defeating "human rights bills," but she added that the bill has a better chance of passing in the Senate, than it does in the House of Representatives.

Golf board assistant is removed by senate

The elimination of the assistant golf course manager's position was approved by the ASUI Senate at Tuesday's meeting.

The proposal will proceed to the administration as the decision is within U of I authority. Tom Richardson, vice-president of student services, said that the matter would be ultimately under the jurisdiction of the SUB general manager, Dean Vettrus.

In other action, a bill establishing the requirements for senatorial attendance at

the off-campus seminars (senate bill 46) was withdrawn by Tominaga for redrafting. The bill originally required each senator to attend one of the seminars per month, and the off-campus senator, Silva, to attend all the seminars.

The senate also adopted senate resolution 18, which opposes dormitory fee increases. The resolution notes the decline in campus residency because of constantly increasing costs to dorm residents.

WSU considering change to early start calendar

Two WSU student assemblymen (senators) are currently attempting to organize support to change the present WSU calendar from a "late start" to an "early start," such as the U of I has, or to a quarter system, which the rest of the state of Washington now uses.

Assemblyman Brad White says that one reason for the change is to eliminate the "lame duck" lag occurring between their Christmas break and the fall semester finals.

The most recent attempt to

change the WSU calendar was in November of 1974 when the University Senate, which is composed of faculty and students, rejected a proposal to convert to the quarter system. A study at that time estimated conversion costs at about \$200,000. There were also references to problems of converting classes from a semester basis to quarters.

WSU Registrar C. James Quann pointed out that over 1600 colleges and universities are now on the early start calendar.

CAMPUS CAPERS

Bradley Little, 22, was summoned to appear in court yesterday to answer a charge of removing a wheel lock from a vehicle and taking the lock to the Phi Delta house.

Madge Brown, 50, was ordered to appear Monday to face a charge of moving a vehicle without the owner's permission.

Lawrence Erickson, 19, was jailed for driving under the influence of alcohol and/or drugs on Feb. 26. He appeared in court Feb. 28, pleaded guilty, and will be sentenced March 21.

Sean Meagher, 19, was arrested Feb. 24 for discharging a firearm within the city limits. He pleaded guilty Feb. 28 and was fined \$24.

Gunnhildur Bjornsson reported that on March 2 a male, 13-15 years old, 5'4", 110 pounds, grabbed her purse and ran as she was walking through Ghormley Park.

Wade Deihl, president of Sigma Nu, reported \$100 worth of food was stolen from the fraternity over the weekend. The theft was discovered March 1 by the house cook.

Ken Buxton, Moscow, reported March 1 that his and his roommate's motorcycles were vandalized. Damage is estimated at \$150 to Buxton's 450 Honda, and \$200 to his roommate's 175 Honda.


John Puppo, a night watchman, reported Feb. 27 that he saw a female throw a rock through a fourth-floor window of the forestry building. Officers called to the scene could not locate the subject. Damage is \$133.54.

Officers were called to the Phi Beta Phi sorority Feb. 27 and found 20 to 30 drunk males with open bottles of wine in the house yard. Most of them apparently were members of the Alpha Theta Omega fraternity, and officers had them empty all the wine bottles, clean up their mess, and remove themselves from the house yard. A door to the sorority was reportedly broken, but the sorority did not press charges pending repair of the door by members of the Alpha Theta Omega house. No arrests were made because of the number of persons involved.

George Hicks reported several clothing items and some personal belongings were taken from his unlocked locker at Memorial gym Feb. 25.

Jean Rush reported Feb. 25 that a display painting was taken from the SUB. The artist is Hod Taylor. The painting is valued at \$65.

Rosenda Delarosa reported Feb. 25 that vandals broke a light cover, pulled telephone wires from the wall, and burned some papers on the floor in Targhee Hall. Total damage is \$25.



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U of I budget Deficit perils haunt university budget future

By ROD O'DELL

The possibility of increased student fees is again raising its ugly head at U of I, but the financial vice-president is hopeful that increased appropriations and internal savings will lay it to rest. The university currently faces a \$481,000 budget shortage that may require an increase in student fees.

A \$275,900 legislative increase in the general education appropriation, and internal savings of about \$155,000 are two of the stanchions the financial vice-president hopes will hold up the 1977-78 budget, under the current \$481,800 crunch.

Financial Vice-President Sherman Carter said this week the increased appropriation, internal savings, and some program cutbacks will hopefully eliminate the need "for any increases in the uniform student fee." However, Carter said he could not completely rule out the possibility. "I can't say for sure at this time. Right now it looks like we won't need a fee increase, but if I say for sure and something falls through, then I'll be accused of lying to the university."

Carter originally drafted a proposal that included a \$20 per semester increase in student fees. But, this has been replaced by the increased appropriation from the legislature, Carter explained.

Carter's proposal also includes backing out \$50,000 of the general education monies that are presently paid for utilities and administrative costs for the residence halls. Carter noted that the backing out of general education funds is in accordance with the Regents mandate to remove all general education funds from non-academic areas. The \$50,000 will be made up through increased fees at residence halls, the financial VP noted.

The residence halls are not unique in being charged for administrative costs, Carter said. The Bookstore, SUB, Athletics, Food service and the Public Utilities Executive Course that is taught annually at U of I are all charged for administration, and are not subsidized by the General Education Budget. The financial vice president noted, however that the ASUI is not currently charged for these costs, including audit expenses, and some general education monies remain in the ASUI support.

The proposed program reductions include a \$12,000 cut in the Alumni Office, \$35,000 in the Summer Session, \$20,000 in Student Advisory Services, and \$14,000 in computer services. Carter's proposal also generates \$23,900 in

user fees to be added to the budget, coming from parking fees and university catalog sales.

One dark cloud still remains over the U of I budget, however, a \$107,000 shortage in the funding of longevity pay increases to university personnel.

That shortage occurred last spring when the Idaho legislature approved an increase in longevity pay for state employees, but failed to pass the necessary funding. State agencies other than the universities were able to absorb the shortage, but the

four institutions of higher education, including the U of I, were unable to do so.

Dale Alldredge, director of budgets in the Office of Financial Affairs, said \$99,300 was originally requested from the state because that was the shortage at that time. "But as the year went along, eligibilities increased, increasing the shortage." The requested appropriation cannot be increased, Alldredge said, which still leaves the university about \$8,000 short of the amount necessary to pay the increases.

The budget director noted that the Joint Finance Committee had given a "do pass" to the request for legislative funding, and it appears that the measure stands a good chance of passing. Alldredge said he was not sure what would happen if the measure was defeated by the legislature.

Sherman Carter said the U of I would "have to make an agonizing reappraisal" if the state failed to fund the legislature-created shortage. One possibility for the funds was the Regent's Contingency Fund, but Carter

said, "Our indications now indicate that the Contingency Fund would not be available for this purpose. 'I'm not sure where it would come from,' the financial VP said.

Last fall, when the emergency appropriation was originally requested from the legislature, Carter noted that cuts in academics and physical plant expenditures would be necessary if funding could not be obtained. "There's been so many changes, I'm not sure now what would have to be cut, how much, or what areas," said the financial helmsman.

Moscow housing shortage may be over

By DAVID NEIWERT

Things are looking up in the housing picture for U of I students for the upcoming year, according to University and off-campus sources.

In the last few years, one of the major concerns of students was an appreciable shortage of housing, especially off-campus units. Two years ago the shortage was so acute that many students who planned to live off-campus were forced to either live in the dorms or not attend the university. Last spring there was a housing scare that panicked many off-campus dwellers.

This spring, however, there will be no such problem. According to Larry Grupp of the Moscow Chamber of Commerce, permits for construction of 125 apartment units have been issued so far this year, and yesterday Otto Hill of Moscow received a permit for 45 more.

"I think we're going to be in the best position as far as accomodating students interested in off-campus housing that we have been in for years," said Grupp. "There is almost no chance of a shortage of housing."

According to Grupp, the only foreseeable problem in terms of the new housing will be their cost. Construction costs have risen tremendously in the past few years and, as a result, much of what is being built now will be expensive.

According to Tom Richardson, student affairs vice-president, the U of I has no plans for constructing any housing, but will continue to keep an eye on student needs in that direction.

"We're very pleased with the way that the private sector has been handling the housing problem," said Richardson.

"We're developing a contingency plan to build housing in the unlikely event that there is a problem in the near future, but that would only happen if there was a substantial increase in enrollment at the U of I."

At this point, that question is

still up in the air. "It's very hard to tell right now. Last year we processed a record number of applications but, as it came out, we actually had a drop in enrollment. So far this year we have handled about the same number as last year,

but once again, we won't be able to tell until registration."

In the fall semester of this year, there was a drop in dormitory occupancy of about 5.7%, followed by another drop this semester of about 1.5%. In addition, the off-

campus housing crunch was far less acute than it has been in recent years.

"We feel that this was a result mostly due to the efforts of the private sector," said Richardson.

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Mail to above address, Pullman, Washington 99164. Tickets also available at the Depot in Lewiston, Budget Tapes and Records in Pullman, and Paradise Records and Plants in Moscow.

Letters

The Argonaut sees it's primary function as one of service to it's readers. In accordance with that policy, the Argonaut will devote editorial space to the publishing of letters to the editor when space available forces a choice between letters and editorials. When the need for editorial comment is of prime importance to the readers then and only then will editorial comment take precedence over letters to the editor.

Plop, plop is fizz, fizz

To the Editor:

I read in Tuesday's Argonaut and saw signs around campus advertising Alka Seltzer's free drug-give-away promotional campaign. I have a few comments on this despicable practice.

First of all, what in the world is the University doing sponsoring free drug samples? Does that mean that the University condones such things? This country is full of drug pushers, the worst ones being your friendly neighborhood doctor and the AMA (American Medical Association), not the illegal pushers. There are frightening and incredible liasons between doctors and drug companies (some large amounts of free samples to get patients interested are given to doctors); between the federal government and drug companies (the FDA is notorious for such things as allowing cancer-causing chemicals and drugs in food); and now between the University and drug companies. What is the University doing sponsoring business anyway (especially a drug company)? Universities are supposed to be centers of education and learning and composed of intelligent people (who are they trying to kid anyway?)

An insidious part of drugs like Alka Seltzer is that they

relieve or rather, drug out, symptoms of a deeper malady. Headaches are indicative of some physical illness or poor habits. The cause of pain should be dealt with, not covered up and forgotten.

For these reasons and more, I feel such practices of the University should be discontinued immediately and whoever is responsible for this, learn to be more responsible themselves.

Janet Daily

Sophomoric Senate

To the Editor:

Last night, Tuesday, Feb. 22, I attended the ASUI Senate meeting with the intentions of hearing the debate on Senate Bill No. 22. By the time I had left, I was so upset over the general attitude of the Senators that I could have cared less about the actual bill in question.

Since our Senators are responsible for conveying our attitudes and feelings to the Board of Regents, they should, by rights, be competent in expressing views and arguments in a logical and intelligent manner.

After the meeting last Tuesday, I sincerely doubt the competence of the majority of the Senators. Would the Regents listen to the argument 'we are X years of age, therefore we are responsible adults?' They would have probably laughed in the Senator's face. Would they have listened to the

argument 'we have more important things to do'? Hardly. I doubt they would want to listen to us in the future. I had hoped that our Senators had more intelligence and integrity than to use such ridiculous arguments as these. They don't; these are examples of points argued at the meeting last night.

Fortunately for us, we have a few Senators who do not display such sophomoric behaviors. They present themselves very intelligently and openly. They are also the only ones who have actually gone in front of the Regents so far. Heaven help us if the rest of the group ever has to present something to the Regents.

Someone had better tell our dear Senators that they need to do some careful self-evaluating. Those who are there because being a "Senator" looks good on a college record, or because it is one more extra-curricular activity to be proud of, had better get their heads together. Labels mean nothing; accomplishments and the ability to work with others should be recognized.

I would like to thank those Senators who have proved themselves to be very capable and concerned people. To the rest of the Senators, I am ashamed and disgusted about your attitudes.

Janet Schaeffer

Black representation

To the Editor:

It is interesting to note that two letters were published in the Friday, Feb. 25, Argonaut stating there is no need of Black senate representation on this campus. Ms. Bonnie Allen stated, for example, that senators represent all students and all issues, without regard to skin color. (Note that white men have represented Blacks ever since they were kidnapped from Africa!) She then goes on to state that Mr. Jones, in a previous letter to the Argonaut, was pressing a race issue which he alone was creating on the University of Idaho campus. Wake up Ms. Allen, it is we whites who are creating a race issue, not Mr. Jones! I will concede that other ethnic groups also need representation, but to rationalize that because they (other ethnic groups) have no representation, neither should Blacks on this campus, shows rather naive, and may I add, a rather racist attitude on the part of Ms. Allen. (This viewpoint is held in spite of the statement made by Mr. Freudenberg which made the same proposal about more diverse representation and then said that such representation would be absurd!)

To no one's surprise, the

University has a very small number of Black students on campus. I would contend that if the senate (as well as the faculty, administrators and board of regents) were representative of all people, without regards to skin color, then why are Black students so "under-represented" on this campus? Could it be that the senate has more of a vested interest in the non-Black student body? Could it be possible that we whites here on campus are so god damned racist that is it any wonder that there are any Black students on this campus? Let's face it, the main problem with regards to the "Black-white" issue is white society! Let's stop playing games and turning the problem of racism back upon people who are Black. It is the white dominant society that is the cause of racism, not Mr. Jones, who is merely trying to get some Black input into the senate, which is surely needed, as I personally doubt that very few of them are sincerely committed to that part of their constituency who are Black.

It is OUR responsibility--
END RACISM NOW!

Ferris O. Henson II

Mr. Preston!

To the Editor:

If defending individual liberty (including freedom of speech, of which you make such constant use, Mr. Preston) is, indeed, myopic, then perhaps we, the people, should become considerably more near-sighted!

Heidi Buff

Thank you Betsy Brown

To the Editor:

I wrote an article about the apathy of students and teachers two weeks ago, and since then, I have noticed more enthusiasm by both groups. If it was a result of the article, I wish more people would try to stimulate academics on this campus.

I would like to thank Betsy Brown for answering the questions I put forth. We are both radicals in the sense that we feel the need for a change in the area of academics. As I said in my previous article, my biggest concern is with the quality of lectures given by professors. But, if we start by talking about student consumerism, student rights, and student radicals, we might end up with a bunch of defensive neurotic professors running to the sidelines, and that is not what we want. I am not out to get anyone. I would just like to see some change in an area where it is much needed.

Most professors seem to know their material very well, how we get it out of them and learn from them is

another question. How much speaking experience are our professors required to have? Some of them would have a hard time getting through Speech 131.

One question you could ask, why don't you ever see one professor sitting in on another professor's class to offer his-her constructive criticism? This could be one solution to the problem. There are some excellent lecturers here on campus who could offer much to the other needy professors. Take Clifford Dobler for example. His dramatization, enthusiasm, and the manner in which he conducts his classes always brings out the best in students.

If we start some type of student consumerism movement here, let's not look into ways of fighting professors for the duty they owe us. Let us help the professors to find ways of helping themselves become better professors.

(Name Withheld)

Senate inadequate

To the Editor:

Far be it from me to say the ASUI Senate provides adequate representation for the student body.

Far be it from me to say the ASUI Senate represents the desires and needs of the student body.

Nevertheless, let me say again that Senate Bill no. 3, which would provide an ex-officio seat in the senate because of ethnic origin, is asinine and not the solution.

If any one ethnic group member is appointed to an ex-officio seat to the senate, all ethnic groups must and should demand equal rights.

However, a Mr. LaPointe has taken my previous letter out of context and dwelt upon the present system of assigned living group areas. Senate Bill no. 6 assigned the senators the living groups, but provided no requirements or guidelines for the senators to follow.

ASUI President Tominaga introduced Senate Bill no. 22 designed to provide for senate accountability to the constituents-not a "police action." This bill was overwhelmingly supported by living group officers and defeated by the senators.

I concur with Mr. LaPointe's views on the current lack of representation and suggest he reads the ASUI Constitution, articles 3 and 7. Nevertheless, Mr. LaPointe missed the main point of my letter: Mr. Jones' ex-officio seat is meaningless, useless and unfair.

A move to change the ASUI Constitution to provide a more comprehensive system of student representation is needed.

Roger L. Freudenberg

Argonaut

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Events

TODAY

...A series of watercolor paintings by New Orleans artist Jim Richard is featured in WSU's Gallery-2 on the main floor of the Fine Arts Center in Pullman, weekdays 8 a.m. to 5 p.m., through March 21.

...At noon, students from West Park School under the direction of Mrs. Vena McProud will be presenting vocal numbers in the Vandal Lounge...they love an audience. Presented during Music in the Schools Week.

...The Outdoor Rental Center has moved for the spring season down to the SUB basement. All outdoor rental gear can be rented from 2 p.m. to 5 p.m., Tuesday through Friday of each week, behind the Outdoor Program offices.

...The Pullman-Moscow Jewish Community announces a Purim party to be held at the home of Harris and Sheila Bershatsky, SW 930 Cityview, Pullman, at 7:30 p.m. For rides and info call Joan Muneta, 882-3648.

...The Rockin' 50's tonight on KUID FM 91.7, with host Peter Basoa. Tonight's show is the second in a series, to be followed by The Rollin' 60's (April 1) and The Bumping 70's (May 6). Party to the sounds of Fats Domino, Elvis, the Everly Bros., beginning at 9 p.m. KUID access line is 885-6778.

...The Christian folk-rock group Morningstar will be appearing at the Campus Christian Center coffeehouse, 8:30 p.m.

TOMORROW

...Orienteering Club registration for today's Lewiston meet at Memorial Gym, 9 a.m. Free food, 25 cents compass rental, transportation provided.

...U of I Judo Club tournament open to men and women, staff, students, and townspeople, 9 a.m. in the Men's Gym combative classroom. Free, public is invited.

...Today's Trends in Landscape Architecture, a symposium covering current concerns of landscape architects, architects, planners, geographers, and others involved in planning and design professions. U of I and WSU L.A. departments will present speakers from Seattle, Portland, and San Francisco. 9:30 a.m. to 4:30 p.m. KIVA.

...Organizational meeting of a newly formed Jewish Philosophy Discussion Group at the home of Yvonne Rosenberg, 1135 Orchard Drive NE, Pullman, 3 p.m. to 5 p.m. For rides and info call Joan Muneta, 882-3648.

...Jethro Tull at WSU Performing Arts Coliseum, 8 p.m., reserved seating.

MONDAY

...Phi Sigma meets 7:30 with Dr. John Dale speaking on flora and fauna of Nigeria. Travelog, slides; SUB Appaloosa Room.

...Phi Eta Sigma meets at 9 p.m. to start work on College Bowl, SUB Silver Room.

UPCOMING

...Northwest Gay Peoples Alliance meets Tuesday at the Women's Center, 7:30 p.m., to discuss goals of the group. Open meeting, all are welcome.

...U of I Baha'i Club will discuss new plans, new ideas, new goals, Wednesday at noon in the SUB Russett Room.

...Timber supply projections for the state of Idaho will be discussed Fri., March 11 at noon in room 10 of the Forestry Bldg. by Professor Charles Hatch.

...U of I Spring Break is March 12 through March 20.

...Janis Ian in concert Sat., March 19, WSU Coliseum. Tickets go on sale Mon. March 7 at various outlets, reserved seating.

...Pacific Northwest American Studies Association annual convention at WSU, April 14 through 16, featuring Walter Harding on Thoreau.

...Women in Communications, Inc. will meet to discuss the regional conference in April and fund raising ideas. All members urged to attend and new members welcome. Tuesday at noon, U of I News Bureau.

Budget deadline soon

Lynn Tominaga, ASUI president, reminds all groups wanting funds from the ASUI that they must submit budget requests before March 8. All groups requesting money should be sure to turn in their proposed budgets to the ASUI office as soon as possible.

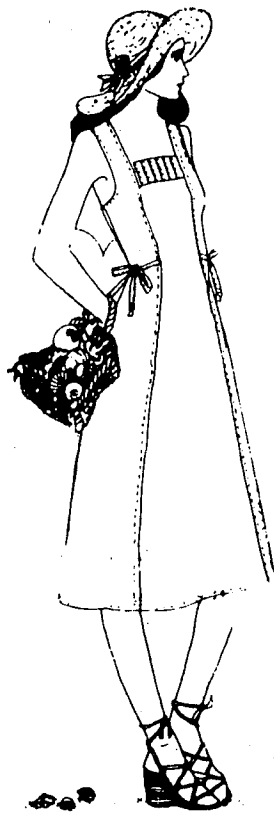


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All Seats Reserved

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Mail to above address, Pullman, Washington, 99164. Tickets also available
at Depot in Lewiston, Budget Tapes & Records in Pullman
& Paradise Records & Plants in Moscow

Phone orders, call 335-3525.

Entertainment

Tull concert tomorrow

Jethro Tull, "one of the world's five best concert bands," will be performing in concert Saturday night in Pullman in the WSU Performing Arts Coliseum. Tickets are on sale in Moscow at the SUB desk, Paradise Records and Magic Mushroom for \$6, \$5, and \$4, all seats reserved. The \$6 tickets are extremely limited in number and only available in Moscow.

The concert will feature a sound system suspended from the ceiling of the

Coliseum, thus assuring all concert-goers of excellent seating in terms of acoustics. In addition, it will leave the stage free for Tull's Ian Anderson to perform his onstage acrobatics.

Tull recently released a new album titled *Songs from the Wood*, portions of which will be featured in tomorrow night's show.

The concert is scheduled to start at 8 p.m., and is expected to last for 2½ to 3 hours.

Jazz Festival Calendar

Friday - Vocal Jazz Ensemble Day

8 a.m.-5 p.m.: School of Music Recital Hall -- Vocal groups in classes AAA, AA, Jr. High (10-12 groups critique only); free admission.

8:40 a.m. -- Judging for vocal ensemble in classes AAAA, A; free admission; SUB Ballroom.

7:45 p.m. -- Concert featuring three groups that won judging earlier in day and U of I Jazz Choir; \$2 per person.

All day (both Fri. and Sat.) Photo display by Ray Clement, Appaloosa Room, SUB.

Saturday -- Instrumental Ensemble Day

8:30 a.m. - 4:30 p.m. -- Groups for instrumental critique only in Borah Theater; free admission.

8 a.m. - 4:30 p.m. -- Judging for Classes AAAA and Jr. High in SUB Ballroom; free admission.

8 a.m.-4:30 p.m. -- Judging for classes AAA, AA, A in School of Music Recital Hall; free admission.

12 noon: Jazz Ensemble II in SUB
7:45 p.m. -- Concert featuring Rich Matteson, trombonist, Jazz Ensemble I, and winners from the day's competition; \$2 per person.

Wash-Idaho Symphony recital presentations

The Washington Idaho Symphony's third pair of concerts for the current season will be in the Lewiston High School Auditorium, Mon., March 7 and WSU's Bryan Hall, Tues. March 8 at 8 p.m. Conductor H. James Schoepflin will conduct the duo performances of the quad-city community orchestra in a program of Beethoven, Mozart, Dvorak, and Vivaldi. Single tickets are \$3 general admission and \$2 student and senior citizens, available now at Baldwin Music Room, the U of I SUB in Moscow and the Symphony Office, Rm 37, Moscow Hotel.

Pianist Michael Coonrod will be guest soloist in Mozart's Concerto No. 21 in C, K 467, made so popular a few years ago in the movie, "Elvira Madigan." Recently appointed to the faculty of Interlochen Arts Academy, Coonrod is the son of Dr. and Mrs. Robert Coonrod of Moscow. While still in high school he won the Billings (Montana) Symphony Young Artist Competition and later made a television appearance over KHQ in Spokane as a result of his honors in the Spokane Music Festival. Mr.

Coonrod completed his master's and Doctorate of Musical Arts from the Peabody Conservatory.

Trumpeters Gerald Webster of WSU and Richard Werner of the U of I will also appear in the March 7 and 8 concerts, playing Vivaldi's Concerto in C for Two Trumpets and Orchestra.

Landscape seminar set

A landscape architecture symposium, jointly sponsored by the landscape-architecture departments of U of I and WSU, will begin tonight at 8 p.m. at Johnson Hall on the WSU campus.

The symposium, "Today's Trends in Landscape Architecture," will move to the U of I on Saturday. Starting at 9:30 a.m. in the College of Education KIVA, the program will include presentations by well-known landscape architects.

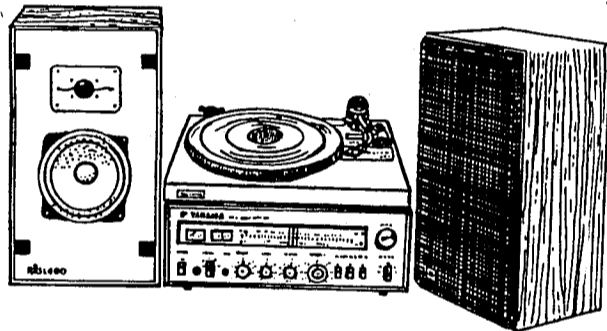
A reception and informal gathering 8 p.m. Saturday at the Moscow American Legion Cabin will culminate the event.

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Two-day Jazz Fest will begin today

A guest appearance by trombonist Rich Matteson and an exhibit of photographs of famous jazz musicians are two of the features of the U of I Jazz Festival planned for Friday and Saturday on the U of I campus.

Matteson will play at the U of I Jazz Festival instrumental concert Saturday evening. The festival will also feature a vocal concert on Friday evening following a day of vocal competition, and a Saturday noon concert by the U of I Jazz Ensemble II, directed by graduate student Dan Yoder.

All events are open to the public. Admission will be \$2 for each of the evening concerts, which start at 7:45 at the SUB Ballroom. All other events are free.

The photos, taken by noted jazz photographer Raymond Clement, will be on display during the festival in the music building and at the SUB.

Clement began his career as a photographer by teaching himself. He was enrolled in the Famous Photographers School of America in 1966 and 1967.

His exhibit includes pictures of such greats as Duke Ellington, Dizzy Gillespie, Chris McGregor and the Oscar Peterson Trio. He has also won numerous national and international contests in

Europe and Asia.

Some 92 high school and junior high school groups from Idaho, Washington, Oregon and Montana are expected to compete during the festival.

The evening concerts will feature top high school musical groups, as well as the U of I Jazz Choir, directed by music professor Norman Logan, for Friday's vocal music concert, and the U of I Jazz Ensemble I, directed by assistant music professor Roger Cole, for Saturday's instrumental concert.

Matteson is presently director of the Jazz Lab Program and instructor of improvisation at North Texas State University. He will offer a clinic at noon Saturday in addition to his evening concert appearance.

A clinic session for vocal musicians is planned for Friday at 4:45 p.m. with Doug Burduhn of Mt. Hood (Ore.) Community College.

According to Richard Werner, assistant music professor and festival organizer, the groups competing from four states are expected to represent 60 schools with 38 vocal groups and 54 instrumental groups. He said the group offers young musicians an opportunity to have their performances judged by well-known judges and to hear other groups.





Photo exhibit by Raymond Clement.

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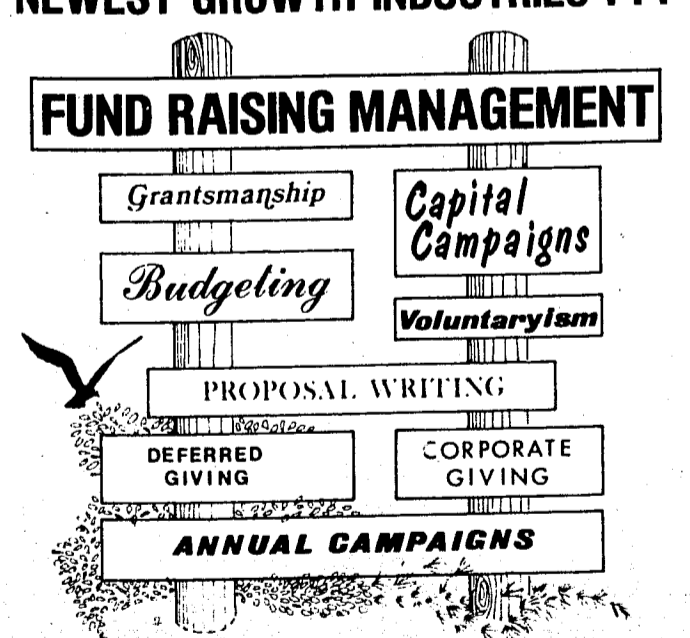
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Bowling

Team unity goes a long way

By BRENDA HIRTE

The U of I women's bowling team is vying for a spot in the National Bowling Council's Spectacular III in San Antonio, Tex. the first weekend in May.

Last year, the U of I women ranked eighth in the nation. This year's goal is to earn a place in national competition. Currently, the bowlers hold first place in the eastern division of the Far West Region.

The team now advances to regional roll-offs in Boise the first weekend in April. To participate in a roll-off match, a team must earn a spot by either placing first in its

region or by winning its league championship.

U of I women earned their spot in regional roll-offs early last month by taking first place in ACUI tournament action in Missoula, Mont.

The winners of regional roll-offs may progress to national competition. These roll-offs identify the twelve teams which will be invited to the National Bowling Congress' Spectacular.

The Spectacular hosts twelve collegiate bowling teams from the fifteen regions in the United States. These teams' expenses are underwritten by the National Bowling Council.

Participation is by invitation only.

This year the U of I bowlers are: Sue Miller, team captain, jr., an American studies major from Boise; Pat Kora, sr., an animal industries major from Homedale; Marcia MacDonald, sr., a physical education major from Moscow; Cris Rice, jr., an elementary education major from Glens Ferry; and Lori Townsend, soph., a veterinary science major from Boise. Lorlei Broadbent of Mountain Home is alternate.

The team is coached by Hazel Peterson.

Team members refuse to speculate as to how they'll come out of regionals. They don't know yet who they will have to bowl against.

The team attributes this year's success to their unity. Team captain Miller said "We work good together as a team." "This is probably why we're doing so well." Other members said team members care about one another, and help one another.

MacDonald attributed some of their success to the way they bowl. She said: "We don't pin bowl, we spot bowl."

Spot bowling involves concentrating on a spot directly in front of you, usually the arrows on the floor, and aiming at it rather than at the pins at the end of the lane. It's much more accurate because there is



from left to right: Lorlei Broadbent, Lori Townsend, Marsha MacDonald, Sue Miller, Cris Rice, Sally Muscat and Pat Kora.

less distance involved and the bowler is not shifting her gaze as she draws back with the ball.

Coach Peterson said she is pleased with the sportsmanship, appearance, and behavior of the team on the lanes. She said they "speak well of the university."

The women's bowling team is one of nine teams within the women's athletic structure. It is funded through the Women's Athletic Dept.

Any full time student with a GPA of 2.0 or above is eligible to compete for a place on the team. Team

members competing for a position on the team must pass a physical, bowl twelve games a week, and attend practice sessions.


Two weeks before each bowling tournament, the five women having the highest game averages are chosen to represent the U of I at that tournament. After each tournament, it is open competition for a spot in the next one.

This process continues until after the ACUI tournament in Missoula. The team roster is now fixed for the rest of the year. It can't change as long as the team advances in competition.

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Idaho hosts region tourney

Tomorrow will conclude action in the Northwest Collegiate Women's Sports Association Eastern Area Basketball Tournament, which started here yesterday.

Eight large Northwest schools will compete in the tourney, in the Women's Health Education Building's large gymnasium. The top two finishers will gain a berth in regional play at Boise starting Thursday.

The tourney's top-seeded team is Boise State University, ranked third in the northwest during regular season play. BSU's leading scorer, JoAnn Burrell, is sixth in the NCWSA.

Second-seeded Washington State enters competition with a 12-5 season record.

Cheryl Kolberg and Pam Hansen, both outstanding offensive players, lead the third-seeded Montana State women.

The other five teams entered are Eastern Washington State, Central Washington State, Eastern Oregon State, Montana and Idaho.

One of the top players in the tourney will be Donita Huskey of Eastern Oregon, who is

averaging 28.7 points per game. She leads her nearest competitor by 9.3 points a game.

Idaho's Jean Hayman, third leading rebounder in the NCWSA, will be a doubtful

All-comers invade dome

The doors of the Kibbie Dome will be open wide to all comers, March 5th as the U of I hosts one of the largest indoor track events in the Northwest. More than one thousand men and women are expected to compete in the Kimel Athletic Supply-Vandal Indoor Games, in three divisions, high school college and open.

Many of last weeks high school standouts from the A&W Invitational meet, will again be participating.

The meet is scheduled to start at 8 a.m. and interested parties or individuals can register to compete for any event until Saturday morning. Admission fee is \$1 for participants and fans alike. U of I students with a valid I.D. card will be admitted free.

starter due to a knee injury suffered Feb. 18.

The U of I ended regular season play against Eastern Washington at Cheney where Idaho lost 57-42, bringing its season record to 2-16.

Events for both men and women will include: 70-meter dash, 70-meter high hurdles, 200-meter dash, 400-meter dash, 600-meter dash, 1,000-yard run, 1,500-meter run, 3,000-meter run, 4 X 300 relay, long jump and high jump. Added events for male entrants only are the triple jump, discus, pole vault, shot put and the 300-meter intermediate hurdles.

Prizes, donated by Kimel Athletic Supply, Spokane, Wash., will be awarded for the best times in the running events and the best performances in the field events.

This is the first of two events this season that Kimel is co-sponsoring with the U of I. On March 26, Kimel and the Vandals will host the U of I All-Comers Indoor Meet.

Tennis team eyes Big Skycrown

By JEFF MARSHALL

The 1977 season outlook is bright for the U of I men's tennis team.

With three lettermen returning, a Big Sky championship is a real possibility, according to head coach Jim Sevall.

The squad got an early start on the season by defeating Washington State 8-1 on Feb. 16. It's next match is against Lewis and Clark State College in Lewiston Sunday before embarking on a 10 day road trip through Colorado, Oklahoma, Arkansas and Utah.

Leading the Vandal squad will be Steve Davis, the No 1 player on the team at present and unofficial Big Sky singles and doubles champion.

Davis, a junior engineering student from Boise, posted a 21-6 singles record and teamed with returning letterman Rod Leonard for a 21-5 doubles mark last season. Coach Sevall describes Davis as one of the best players Idaho has ever had.

Leonard is currently the No. 5 man on the squad and is playing his fourth season as a Vandal. Leonard is a general studies major from Boise.

The third returning letterman is senior Bill Ferranti, who is currently the No. 6 player on the team.

Also on the squad is No. 2 ranked Rob Knox from Richland, Wash., a transfer from Columbia Basin Junior College, and Rich McCarthy,


the No. 3 player, a Centralia Junior College transfer who is ranked No. 24 in men's singles in the Northwest. Joe Hightnight, another transfer from Imperial Valley Junior College, the No. 4 player, rounds out the squad.


The unranked players include freshman Dick

Coleman, sophomore Jim DeRoeth, senior Gord Ingles, junior James McCarthy and Sophomore Scott Moreland.

Sevall believes he has championship quality players this year which will make Idaho a contender to win the Big Sky Championship slated for May at the U of I.

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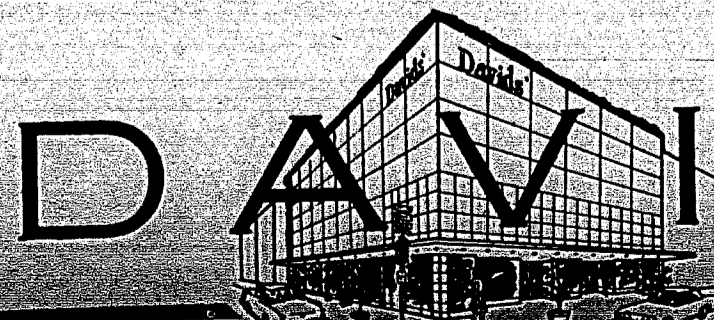
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Off Campus 2 cage champs

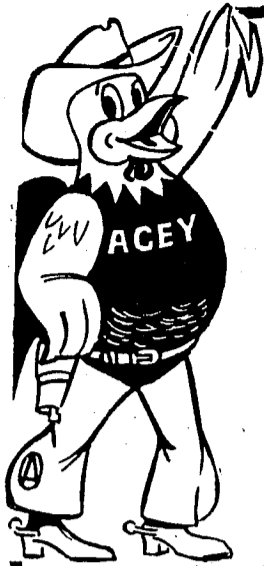
Off Campus no. 2 defended their intramural basketball title for the third straight undefeated year as they beat Houston Hall no. 1 for the championship Tuesday night in the Kibbie Dome.

Houston led most of the game until the end of the third quarter when the Off Campus group rallied and pulled ahead winning it 28-21.

In the preliminary game Hays Hall beat Delta Delta Delta to determine who would play Houston Hall for second place.

Hays defeated Houston in that game to take possession of second place. Houston took third place in the tournament while Delta Delta Delta finished fourth.

Members of the winning Off Campus team include: Kathleen Taylor, Jan MaGee, Peggy Seachris, Vicky Clark, Terry Neuenschwander, Shanna Howes, Debbie Bock, and Jenny Koski. The champs were ably coached by Storm Spoljaric, Dave Ganevsky, and Pat House of Whitman Hall.



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Law class stages mock trials

By BILL LOFTUS

It was Saturday morning and a sonorous undercurrent of whispers spread in the law school courtroom. The court clerk's "All Rise" broke the quiet. At that, the presiding judge, Allen V. Bowles, entered the room and took his chair at the bench amid the rustle and shuffling of those in the courtroom.

As everyone sat down again the clerk announced that the fourth of six mock trials was in session. The mock trials are one aspect of a practice court class offered by the U of I College of Law. The court clerk for last Saturday's session was D. Craig Lewis, the professor in charge of the class.

Law 954-955, Practice Court, begins in the Fall semester and continues into the spring. It is currently limited to 24 students because of the amount of time Lewis, the only instructor for the course, can spend with it.

Last Saturday's case was a fictional rendition of the biblical Able and Cain story. Ira Brawley had been charged by the state for the murder of his half brother, Jerry Jilkes. The two men had lived together and operated the Polecat Bar and Grill in the County of Menard, Idaho. One night, after Jerry had come to the bar drunk and refused to do his share of the work, there was a confrontation between the brothers with no witnesses present and Jerry suffered a fatal knife wound. The prosecuting attorneys, Michael Petit and James Baugh, contended that Ira Brawley had killed his brother in a criminal manner and the defense Dave Maguire and Nick Dibert attempted to have Ira acquitted on the grounds of self-defense. Bowles, a Moscow lawyer in real life, heard the case and instructed the jurors on what laws were applicable and how they should be applied.

The jury was composed of six people and a dog. The dog was needed because one of the jurors was blind. During the trial, the jury heard the testimony from a pathologist about the nature of the single knife wound, from an employee who was at the scene immediately before and after the altercation, and also from a police officer who arrived at the Polecat to

investigate.

Ira Brawley was also called to the stand for his side of the story. A bloody kitchen knife from the bar was exhibited along with several diagrams of the bar and the angle of the knife wound.

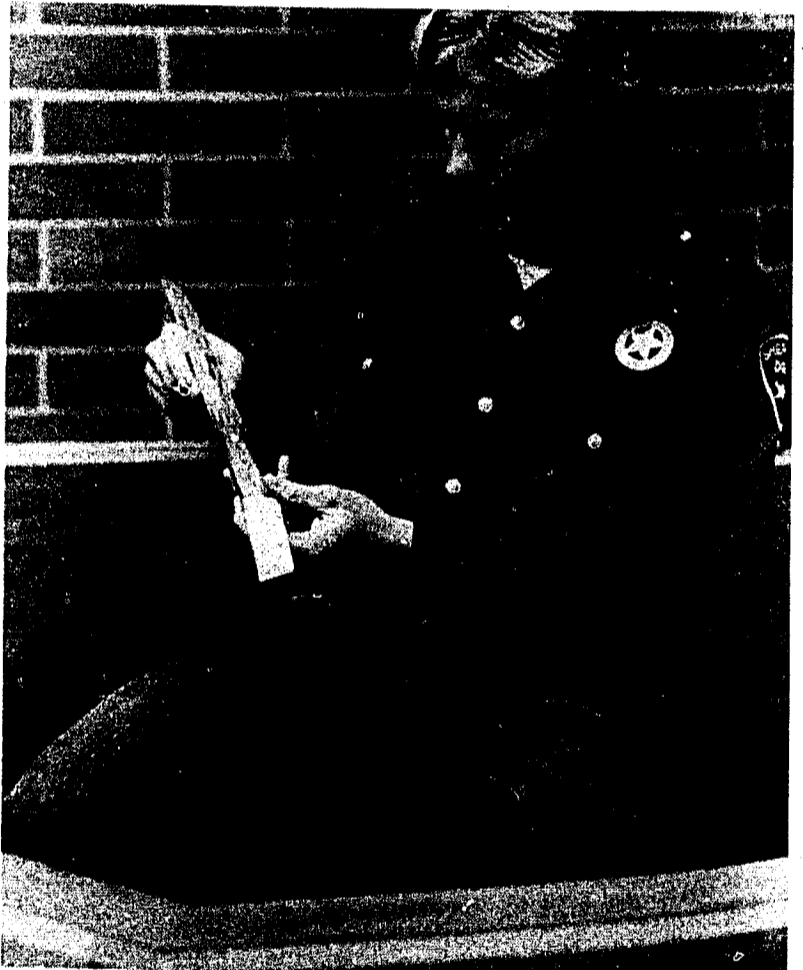
Had there been a scuffle, or had Ira with premeditation simply stabbed his drunken brother? There had been glass on the floor, overturned barstools, but there was no eye-witness to say how they had come about. After deliberating for about an hour, the jury found Brawley guilty of voluntary manslaughter, slightly confused by a muddle of blood and glass and inconsistent testimony by some of the witnesses.

The jury was composed of students and non-students.

are on criminal cases. Not all the cases are fictional either. Three were and three weren't this year. The fictional cases come from a book containing mock trial materials prepared by the Harvard Law School in conjunction with others. The students are put on their honor not to look up material on factual cases when they are used. Lewis also tries to manage the evidence in each case so that both sides tend to "balance out." He said, "I also throw in some quirks to make it more realistic because that is what students will be faced with before real trial judges."

The judges for the mock trials have been both active judges and trial attorneys who volunteer their services.

This weekend's case was based on a real



Argonaut/Lenore Garwood

Law student Tim Walton, police witness at Brawley trial.

The trials try to present as realistic a trial situation as possible for the participants. Lewis said, "In light of the evidence and how it was presented, I think that the jury arrived at a reasonable verdict."

Practice court covers both civil and criminal trials. Four of the trials this year are to decide civil matters, while only last week's and tomorrow's

case from Chicago. It involves the death of a man in a park. A homosexual act is somehow involved with the victim's demise. The trial, like most of the others, will probably last from about 9:30 a.m. to 4 p.m.

The last case, March 12, is a civil suit and anyone interested in serving on the jury is urged to contact Lewis at the law school as soon as possible.

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17. MISCELLANEOUS

North West Gay Peoples Alliance is having an open meeting Tuesday, March 8th at 7:30 pm at the Women's Center.

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Minority Students Program is under re-organization

The problem with the U of I Minority Students Program is that too many part-time people are involved, according to Dr. Jean Hill, dean of Student Advisory Services and Charles K. Ramsey, former director of the program.

One proposed solution is to move the program from the Faculty Office Complex (FOC), where it is presently located, to the SAS office under SAS authority. A subcommittee of the Juntera committee working on the program's reorganization is advising that move as part of their reorganizational plans. The reason for the move Hill

said, is that the program fits "better in SAS than in academics and it would have better staff coverage for each of the three minority groups if it were put here."



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At The GUB From 10 AM-3PM
At The Coliseum After 5 PM



Argonaut/Steve Davis

John hecht / Sermon on a Blue Mountain

The annual tempest about Blue Mountain has finally surfaced on the ASUI seas, but if a meeting Tuesday was any indication, there isn't enough heat to get a teapot boiling.

Each year the music festival runs into opposition, each year it survives and occurs, and each year the administration expresses reluctance toward its being held again.

However, last June President Hartung declared it would not be held again. The ASUI Senate voted 8-2 to uphold his decision. Two of those voting are still on the Senate, the others, like old soldiers, have faded away. However, their decision still stands in the ASUI files.

ASUI Senator Stacy Silva has been holding twice-monthly meetings to determine the concerns of off-campus students. Tuesday's meeting was primarily to discuss the Blue Mountain question. About twenty-five students showed up, of which five were ASUI officials.

There are several things necessary to the festival's production. First, there has to be a demand by students for such an event. Second, there must be students who will agree to do the work. Third, there has to be financial support. Fourth, the event has to be somehow sold to the administration and the Moscow townspeople.

Tuesday's meeting was to assess if there is a demand. Only about eight or ten students addressed the issue, all indicating they wanted the event. However, a request for volunteers to assist in either a petition drive or a referendum to be carried out in the next few weeks got only about seven or eight names. Unless something dramatic in terms of student expression for the event is

soon in evidence, probably nothing more will happen.

Second, there must be students capable of producing the event. Of the ten or twelve main persons who have worked on the music festival over the past four of its six years, only a few are still around Moscow. They are generally reluctant to get involved. One person expressed the issue succinctly: "No way I'll work on it. I've been burned too many times already."

Palouse Entertainment Associates, PEA, might be a vehicle for stage management once the event has been planned and approved. However, because of legal liabilities for non-student groups, they cannot and should not be expected to either sponsor or organize a music festival.

Students seem to expect Blue Mountain to appear magically, like mushrooms in the spring. But they don't demand of their elected representatives during election time a statement of position. They don't really help clean up. They don't even write thank you notes to the paper about how much they enjoyed the day. How long should people bust their butts for no positive feedback?

The financial aspect also looms large. Each year production costs grow, as more and more services are provided. Last year there was a bill from the Moscow Police Department for over \$800. One memo suggested that if the ASUI paid for all costs incurred by law enforcement officials (which included narcs and liquor control persons) the bill might be as high as \$4000.

Throw in the cost of a sound system, portable comfort stations, physical plant support, and other areas, and you have obligated a lot of money

This year, because of low finances and no previous commitment, the funds are unavailable.

The first few years were done at essentially no cost. But since those golden days, good justifications based on the most recent festival show a need for more money.

If these matters could somehow be taken care of quickly, which is questionable, there still is the problem of gaining permission to hold the event.

Representatives of the Moscow Chamber of Commerce, an organization usually vocal in its opposition, have indicated to one student senator that while they don't like Blue Mountain, they would not actively oppose it.

However, they weren't speaking for local law enforcement officials, especially Moscow Police Chief Clark Hudson. Last year, the day before Blue Mountain, over 30 students were busted on various drug-related charges.

Hudson claimed that the timing was coincidental. However, the busts had been saved up for almost a year, and thus there remains a lingering suspicion that it was not at all coincidental.

There would still remain difficulties with the administration and possibly with the Board of Regents. It seems unlikely that Hartung would change his mind about the event at this late date. An appeal over his head to the Regents, especially without overwhelming student and community support, would undoubtedly be fruitless.

The next few weeks will be crucial. However, mid-terms and Spring Vacation fall during that period. It seems likely that unless something dramatic happens soon, Blue Mountain will no longer be the Palouse country's herald of spring.

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ALBUM PREVIEW

ALBUM PREVIEWS AIR AT 9 p.m.
SEVEN NIGHTS A WEEK

Fri. March 4: Dave Van Ronk
"Sunday Street" (Philo)

Sat. March 5: Muddy Waters
"Hard Again" (Columbia)

Sun. March 6: Quincy Jones
"Roots" (A & M)

Mon. March 7: ☆ Soundstage ☆ Simulcast
on KUID-TV Jackson Browne (PBS)

Pacificia: Saturdays at 6 pm

The Evening Performance: Sundays at 6 pm

A Man and His Music: Sundays at 7 pm

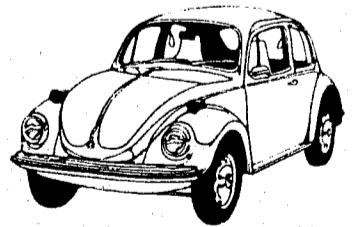
Peter's Place: Thursdays at 6:30 pm

Sports Close Up: Fridays at 6:30 pm

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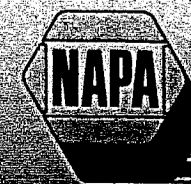


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