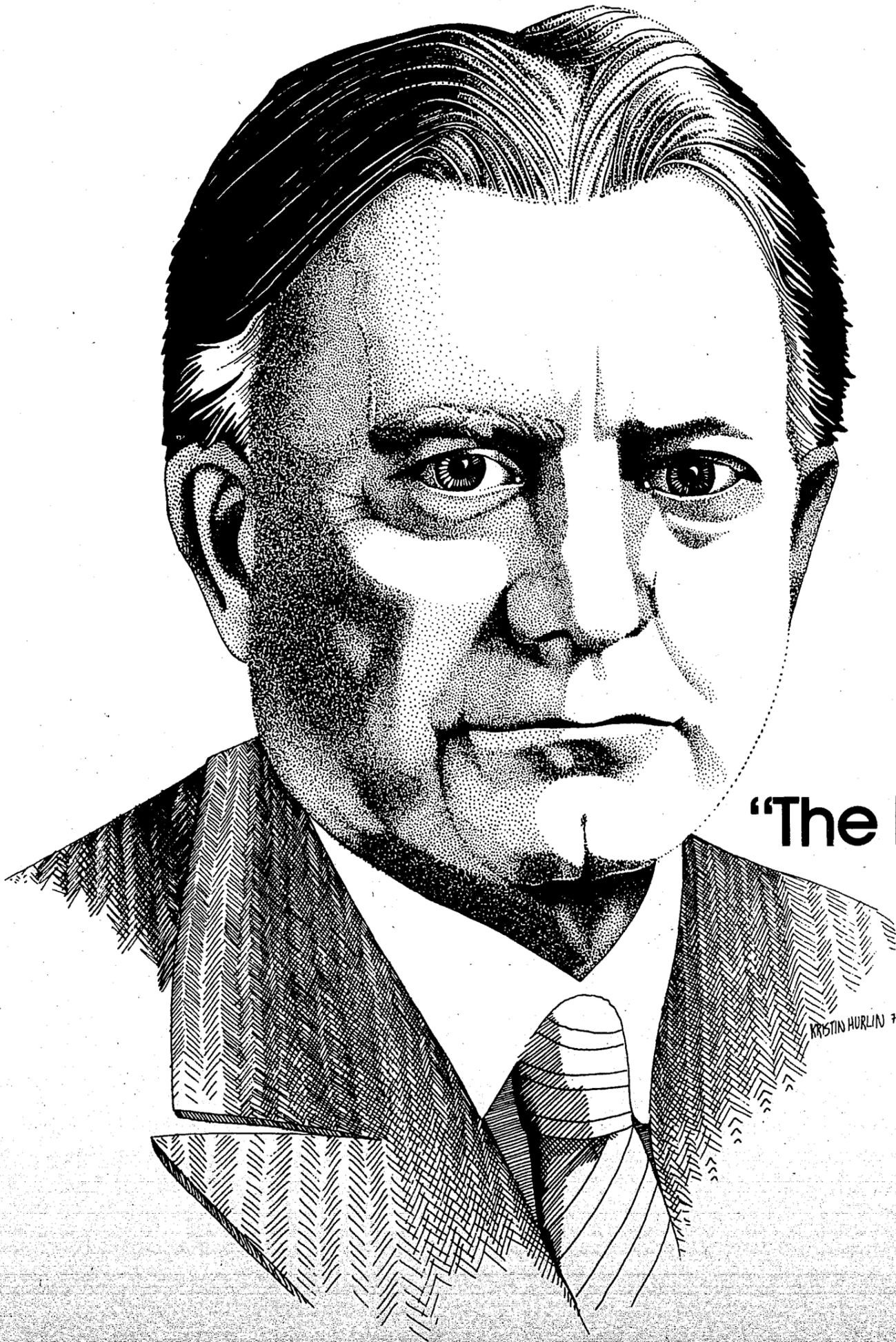


# Argonaut

Friday, March 11, 1977  
Moscow, Idaho 83843  
Vol. 81, No. 49

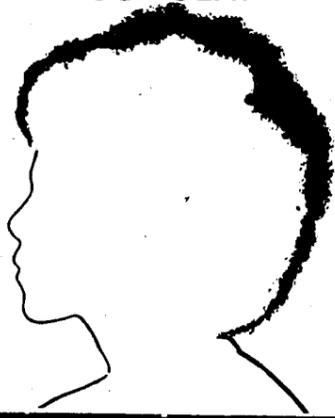


**"The Lion of Idaho"**

**Senator W.E. Borah**

related stories pages 2, 3 & 8

# JANIS IAN IN CONCERT



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Budget Tapes and Records in both Lewiston and Pullman, and Paradise Records  
& Plants in Moscow.

## Competition narrows to four in search for new U of I president

Four finalists have been announced in the search for a new U of I president. The group includes two educators from Indiana, a woman, and a California dean of veterinary medicine.

According to A. L. Alford, Jr., U of I Regent and head of the 18 person search committee that screened 278 applicants, the full Board of Regents will interview the four sometime this month, probably in Boise.

Alford said he anticipates the board will reach a decision before April 1, and an announcement of the choice would be made on the U of I campus, with the new president in attendance. The official appointment would be made at the Board's regular April meeting in Pocatello.

The finalists are:

--William J. Fishchang, presently vice-president for student services at Purdue. A biologist and entomologist, he

earned his doctorate at the University of Massachusetts, and has been at Purdue since 1963.

--Richard L. Gibb, a member of the Indiana Commission for Higher Education since 1974. Prior to that, he was commissioner of higher education in North Dakota for six years. Gibb has degrees in vocational agriculture, education, and agricultural economics.

--Virginia Y. Trotter, a former

assistant secretary for education in HEW under the Ford administration. She was with the University of Nebraska for eleven years, rising to vice chancellor for academic affairs.

--William R. Pritchard, presently dean of veterinary medicine at University of California at Davis, a position he has held for 15 years. Pritchard holds a Doctor of Veterinary Medicine, a Ph.D., and a law degree.

## Lion of Idaho grew up in the era of Lincoln

Though not one of Idaho's native sons, William Edgar Borah, "The Lion of Idaho," has left a legacy to this state that the rest of the nation may envy.

Born in Illinois in 1865, only a few weeks after the death of President Abraham Lincoln, Borah grew up in a household that regarded Lincoln's words as law. He earned a law degree from the University of Kansas in 1880, at the age of 24. He practiced law in Lyons, Kansas for two years, then headed west for Oregon and California. Along the way, he ran low on money, and on the advice of a fellow-passenger, went instead to Boise, arriving in 1891 with only \$15 in his pocket.

That same year the "Lion" ran for city attorney and was soundly defeated, as he was in several future elections, including two Congressional races. He married in 1895, was elected state prosecutor in 1899 and finally Senator in 1907.

Borah gained his nickname from both his appearance and his legislative demeanor. His haircut framed his head much like a lion's mane, but his thunderous roar on the floor of the Senate during debate was more responsible for his "lion" identity.

Borah was not always a peace advocate. The senator voted for the entry of the United States into World War I, a decision the statesman regretted in later years. Borah

said that it was the one vote of his career that he would most like to change.

Gradually Borah grew to be the most vocal proponent of world peace, eventually pushing the Pact of Paris, also known as the Kellogg-Briand Pact, through Congress. This document, denouncing war, was signed in Paris in 1928 by most nations of the world.

In honor of Borah, Salmon O. Levinson, a Chicago attorney who was a close friend of Borah founded a trust in Borah's honor that is now known as the "William Edgar Borah Foundation for the Outlawry of War." The purpose of the foundation was to promote and contribute to world peace by removing the causes of war and implementing the conditions of permanent peace. The foundation's inauguration was held September 24, 1931 at the University of Idaho Memorial Gymnasium.

## Church to speak

Idaho Senator Frank Church will be the featured speaker at the first annual Wilderness Resource Distinguished Lecture Series in the U of I SUB Ballroom 7 p.m., March 21.

"We are very pleased that Sen. Church has agreed to speak at what we expect will be an annual event," said Dr. John Ehrenreich, director of the University's Wilderness Research Center and dean of the College of Forestry, Wildlife and Range Sciences. The wilderness center is sponsoring the lecture series, which is open to the public.

Throughout his senatorial career, Church has been active in legislation dealing with conservation, wilderness preservation and land and water uses.

Church's address is expected to take a new look at building a wilderness system in the United States, and at the place of the wilderness in the multiple use approach to natural resources.

**SCYX**

**AMBROSIA**

Sunday, March 20, 1977 7:00 p.m.  
Performing Arts Pavilion, WSU, Pullman

Tickets: \$5.50 advance, \$6.50 day of show

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Pullman: Budget Tapes & Records, The CUB, The Coliseum Box Office  
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**March 13, 14 & 15**  
**Heavy Traffic**  
Rated X  
5:00 - 7:30 - 9:45

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## Borah Symposium 1931

## Borah: The Outlawry of War

Excerpts from the speech of SENATOR WILLIAM EDGAR BORAH, at inauguration of the William Edgar Borah Foundation for the Outlawry of War, held at Memorial Gymnasium, University of Idaho, Moscow, Idaho, September 24, 1931.

I am proud to have my name associated with this Foundation. I am happy at the thought also that my name is to become more closely identified with the work of this University. While I feel that I am a sincere believer in peace, I understand perfectly that many of the advocates of peace do not so regard me. I have never been able to bring myself to believe that it would be in the interest of peace to involve this country in the political affairs of Europe, and if ever I should reach that conclusion still I would not purchase peace at that price. There are some things in this world more desirable to me than peace, and one of them is the unembarrassed, unhampered and untrammelled political independence of this republic---the right and power to determine in every crisis, when that crisis comes, unhampered by any previous commitment, the course which it thinks best for the people of this country to pursue.

I believe that that means peace, but if it does not I cannot follow. If peace cannot be had without surrendering that freedom of action, then I am not for peace.

The Peace Pact has been mentioned. Much has been said and will continue to be said, for the doctrine of force dies hard, about implementing the Peace Pact. It has been said "We must put teeth in it," an apt word, revealing again that theory of peace which is based upon tearing, maiming,

destroying and murdering. Many have inquired of me what is meant by implementing the Peace Pact. I will seek in a few words to make it clear.

What they mean is to change the peace pact into a military pact. They could transform it into another peace scheme based upon force, and force is another name for war. By "putting teeth into it" will mean an agreement to employ armies and navies whenever the fertile mind of some ambitious schemer can find what they consider an aggressor. Implementing the pact, putting teeth into the pact, is to revert to the doctrine of force in all its hideous, hellish brutality. Force as a factor in international controversies has been tried out for three thousand years, and at this very hour it has brought the world near to a state of economic chaos and financial breakdown.

It has filled the earth with the maimed and the insane. It has crowded the hospitals in three continents with the youth of the land. It has wrecked and destroyed in a large measure the economic system, until hungry men and women tramp the streets and highways for work they cannot find.

I have no language to express my horror of this proposal constantly made to build peace treaties and peace schemes upon the doctrine of force. And I never have and never shall support any scheme of peace based upon the idea of using force in international affairs.

We have heard within the last few weeks of a proposal to create a great central international military power, and to give into its hands an army and a League of Nations navy, an international army and an international navy, and to send them about over the

earth to crush out all aggressors. An aggressor at this time in Europe would be any people or nation which might be dissatisfied with the Treaty of Versailles. I say that the doctrine of force never appeared in a more revolting form than this very proposition lately made to create a great international army and navy and to give it over to some central international power to be used.

But you will say to me: "War may come." So it may. But if it comes, let it come as an outlaw, in violation of peace treaties and in violation of international law, and not under the sanction and by the authority and with the complaisance of the advocates of peace.

Let it come as the criminal comes, as the murderer comes, not with the approval of law, not with the sanction of law, not with the sanction of peace plans, and not under some fantastic scheme by which you would distinguish between a good and a bad murderer, between a good and a bad war; but let it come in violation of all law and of all peace plans, and in violation of the aspirations of all peace-loving people.

I take the position that there is not an international controversy but may be peacefully adjusted if the will to settle it peacefully is at hand, and it will be at hand if the enlightened public opinion of the world so decrees. This is the doctrine of this Foundation. When it ceases to be the doctrine of this Foundation I trust that some one will erase my name from the title.

I trust, however, that this Foundation will always be an open forum for the free and frank discussion of all schemes and plans and views for peace.

## CAMPUS CAPERS

Ken Buxton reported March 4 that someone broke into parking meters on campus, possibly using a key, and removed coins. Campus Police have no suspects.

Campus Police recovered a stolen 1966 Mustang owned by Loren Jackson of Everett, Wa. The car was reported stolen February 24 from the WSU campus. There are no suspects.

Brad Johnson, 20, was served a summons March 7 to appear on March 14 for fraud. He allegedly had in his possession a stolen parking permit issued to Marvin Hanks, and was displaying it.

A parking meter, valued at \$75.60 was stolen from in front of the FOC between 5 p.m. March 9 and 9:15 a.m. March 10.

Nancy Moss, of the Physics Department, reportedly received an obscene phone call March 9 from an unidentified male.

Julia Adams, Theophilus Tower, said her blue parking permit was stolen from her car either March 2 or 3.

Paul Eimers reported a vacuum cleaner, valued at \$350, was stolen from the Beta Theta Pi house. The February 20 theft was not reported until March 6, but then the vacuum "just turned up at the house."

A Canon Camera, owned by Peter Hagan, was reported taken from a jeep on March 4. The camera is valued at \$250.

Jerril Hutton told Campus Police she received an obscene phone call at Garter Hall March 3.

## Borah fests next week

A banquet honoring the Borah Symposium speakers will be held on Wed., March 23, at 5:30 p.m. in the Gold and Silver Room of the SUB.

Cost of the banquet is \$5 per person, and tickets must be purchased before 5 p.m., Mon., March 21. Tickets are available at the SUB information desk, Bookpeople or through Sharon Murray at 882-3531.

A buffet dinner for the symposium guests will also be held on Thurs., March 24 at 5:30 p.m. at St. Augustines Center. Cost for this event is \$2 for students, \$4 for non-students. Tickets are available at the same sources on a limited basis, as only 80 tickets are available.



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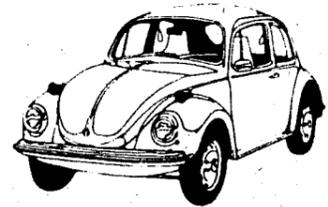


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# Letters

## Opinion

### Life is cheap in Idaho

Life is rapidly becoming a cheap commodity in Idaho. Having voted the death penalty back into existence Idaho's "dark ages" legislature is zeroing in on its next target.

House Bill 188 is designed to lower the age at which a youthful offender can be tried in an adult court from the present age 16 to age 14. It appears at this time that the bill will become law.

The author of the bill is Republican Representative Wendy Ungrich, not one of Idaho's better lawmakers but perhaps destined to become one of her most infamous. Ms. Ungrich has based the need for such legislation on a logic of reactionary expediency.

There is a general awareness in Idaho that the present juvenile laws are far too lenient. Pressure is mounting from many communities to toughen up on juvenile offenders, so what happens? Instead of concentrating the efforts of the legislature in a constructive attempt to improve the present laws Ms. Ungrich and others have chosen to play up only the most violent of the juvenile crimes.

It is my contention that a 14-year-old who commits murder or rape is still a child regardless of the crime. Surely, Ms. Ungrich, the commission of such an act does not transform a child into an adult any more than the inept judgement of one legislator can forever make inept an entire body of lawmakers.

KOSSMAN

# Argonaut

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University of Idaho

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### Right on, Kawano

To the Editor:

Three cheers for Ms. Kawano! I too, am concerned about the quality (and quantity) of music coming from OUR radio station, KUOI-FM. I remember in times past (read: before Mr. Raffetto) when ANYONE could work there as a DJ or possibly even as part of the management staff! But, alas, it seems that those days are gone.

I cannot spend as many hours per week at KUOI as Mr. Raffetto would like his few DJ's to spend. I would like to work as a DJ just for fun, not as a part time job.

I also can no longer have dreams of moving up in the echelons (assuming that I could ever get started there) because I am not a member of the elite class of people that are 'KUID rejects and friends of Mike Freedman (KUOI program director)'. Enough about not working there. Now about the listening...

In the forementioned times past, KUOI-FM would NEVER leave the air. It was great to be able to hear music when pulling an 'all-niter'. This semester, however, my radio has on several occasions found silence where KUOI normally blares out. As for musical quality, let's go back to the old system of having the jocks pick ALL of their own music. Let's also get more jocks with fewer hours on the air (each), so that there will be more variety to what we, the listeners, hear.

I hope that other students, who are as concerned about KUOI as Ms. Kawano and myself are, will not just sit and let our station slowly, but steadily, sink. Do something!

Scott R. Baillie

### Hold on, Kawano

To the Editor:

I would like to take the time to answer the letter from Ms. Kawano. The music at KUOI-FM differs with many DJ's and their time slots because many students at the university differ in their preference of listening music.

Some like to listen to classical; some jazz; some country and western; some 'top 40'; and some blues and rag. Within a student body of 7200, there exists a wide expanse of music preference. We, at KUOI-FM, would be derelict in our duties if we played one type of music, or if we only played certain 'blocks' of music throughout the day.

The philosophy of the management of KUOI-FM is

that every student is prone to the educational aspects of music types. They should also be willing to learn, through our re-enforcement, new and different types of music that are available!!!

The disc jockey's at the station are another matter. I fail to see your reason for criticism of them! Those people, in their infinite wisdom, are there to entertain and inform the students of the university. They, the unnamed D.J.'s, take their time out from school to provide a service to the students for free! They are volunteer help who put in from 5-9 hours per week for the students listening pleasure!

They are not hired as professionals, nor should KUOI-FM be a total professional station, as it would wreck the uniqueness of student radio! These people are trying to provide you with some fun, something in dire need in this town, so before you are so critical, have a thought as to what it would cost you for a professional station. I applaud the disc jockey's dedication!!

As to the allegations against me, feel quite free to make them!! It's nice to know someone is listening to the station. Also I welcome all criticism since that is a direct cause of change. It will have some impact on KUOI-FM. However, I warn you!!! I will not allow anyone to remark about the disc jockey's the way you did without a debate!

As long as I'm manager, there will not be a slur towards the jock's that is as undocumented as yours. I feel that you, as a student, should take a 2am-6am shift to realize the actual job that the D.J.'s do. So Ms. Kawano, appreciate the fact that there is a student station that runs 7 days a week, 24 hours a day and mostly on volunteer student help!!!!

Tom Raffetto  
KUOI-FM Radio  
General Manager

### Culture in motion

To the Editor:

Culture can be defined in many ways, depending on the perspectives of the person who takes it upon himself to define the term. While I cannot define the term myself, I personally feel that culture includes motion pictures. For those who share my feelings, and for those who are able to define the term-culture in such a manner so as to include motion pictures, I address this letter.

It appears that a local seller

of culture, the Micro Movie House of Moscow, is engaging in advertising which is deceptive in nature. I am referring to the billing of Ralph Bakshi's *Heavy Traffic* which is scheduled to play at the Micro on March 13, 14, and 15. The movie according to publicity distributed by the owner of the Micro is "about violence, about sex" and according to the same publicity sheet carries an X rating. The truth of the matter is that *Heavy Traffic* is rated R, and has been for quite some time.

The information sheet, referred to above, has been out for over a month and yet the new owner of the Micro has not bothered to correct the deceptive advertising for *Heavy Traffic*. The question I pose is simple; Why has the movie been advertised in this manner, and why has nothing been done to correct the false advertising?

A reliable source has informed me that the new owner of the Micro knew full well that *Heavy Traffic* is rated R but chose to bill it as an X-rated film because he thought the X rating would draw a bigger crowd to the movie. Is this the answer to the question posed earlier in this letter? If the answer is yes, it appears that cultural consumers are being subjected to the iron heel of commercialism in a manner that verges on pandering. There is a simple lesson to be learned from the above - it appears that the rule of caveat emptor is alive and well in Moscow, Idaho.

Greg Boos

### Instructor's side of the coin

To the Editor:

Having been a student not too long ago, I am in full agreement with those of you who advocate activism for the purpose of improving the quality of instruction. As an instructor, I am aware of the other side of the problem.

Presently, in most institutions of higher education, the primary basis for professional advancement and esteem is research and publication, rather than teaching expertise. An additional criterion for promotion is service to the university through membership on departmental or university committees. I suspect that one reason for the emphasis on scholarship and service is that this aspect of a person's professional life can be quantitatively measured, whereas, "effective teaching" is nebulous, intangible, and based on subjective values and judgements.

The suggestion for  
(continued on page 5)

**david  
neiwert**

## Entertainment: the agony and the deficit

Jethro Tull was excellent in concert; in fact, it may have been the best rock act ever to have come to the Palouse.

The music, the light show, the band, the crowd, everything about it was spectacular.

A good portion of that crowd was composed of Idaho students. And while the show itself was very satisfying, it left many of us wondering: Why can't the U of I bring in concerts that good?

The answer is not a simple one, and it lies in a variety of problems -- funding, facilities, student attitude, and the people in charge.

To begin with, the U of I has one of the poorest entertainment budgets in the state -- about \$11000 -- while WSU has nearly three times that figure. ISU and Boise State each run on an entertainment budget of \$20,000, and that doesn't even include advertisement, which is part of Idaho's budget. As such, Idaho is unable to own their own stage (WSU has one) or recover from a concert that loses money.

That brings in the question of facilities available. Idaho has a potentially good concert arena in the ASUI-Kibbie Dome. But the U of I administration has put limitations on its use, and have run the overhead costs up so that it is implausible to hold a concert there unless the attendance figures are

over 5,000. (Part of those overhead costs, incidentally, include renting and setting up a stage.)

So Idaho students get stuck with the majority of those concerts in the Memorial Gym. And who would want to put on a concert in there? Better yet, who would want to go to one there? Problems like that created a record sale of 24 tickets in 2 weeks for the Commander Cody concert, with its subsequent cancellation.

The Cody cancellation only made the problem that much worse -- most of all, it hurt Idaho's reputation as a potential site for concerts. Most promoters go to WSU as their first choice for concerts in this area anyway, and the loss of the Cody show just dug the hole a little deeper.

The lack of sales for the show was perhaps indicative of an attitude among Idaho students that I have found on the rise: that is, they are getting tired of country-rock acts, and want a little variety. "Country-rock is good stuff, I enjoy listening to it," one student told me. "But for every show?"

Easier said than done. The three men in charge of Idaho entertainment, Ed Gladder, Brian Davies and Kit Neraas, have been attempting all year long to bring in big-name (non-country) groups. However, their success in those attempts have been

hampered by contract problems, insurance hassles, and promoters who are not the least bit interested in bringing their acts to Moscow, Idaho, (of all places!).

On top of all that there is the competition with WSU. In the span of one month, the folks in Pullman are presenting concerts like Leo Kottke, Janis Ian, and Styx. Anything Idaho could potentially bring in that month could not possibly compete with shows of that nature.

While Gladder and his associates are truly limited by the aforementioned problems, one gets the feeling that perhaps their operation is responsible for some of the problem, too. A John Prine concert was almost set up here, but it fell through because, according to Gladder, "it was just too spur-of-the-moment." But so was the Doobie Bros. concert. Perhaps if they had pushed a little harder, it would have worked after all.

It seems that students at the U of I are just going to have to put up with a problem that has no immediate solution for the remainder of the semester. Gladder and Neraas plan to have a concert pulled together by April or early May, so there is some light at the end of the tunnel.

What has to be done, initially, is that Idaho students have to push an entertainment budget increase through; it should be raised to one at least comparable to that of the other two Idaho schools. From that point, most of the other problems can be worked out.

In the meantime, Idaho students will be driving to Pullman for their rock 'n' roll. See you at the Styx-Ambrosia concert.

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## More letters

professors to exchange class visitations is complicated by two questions: How objectively would the observer assess the occasion, and how impartially would he-she interpret what was observed? Thus, while in-class observation would add a much-needed dimension to the problem of determining teaching effectiveness, the traditional climate would not allow colleagues to observe each other in good faith.

However, at this school, there used to be an organization which did perform objective and impartial observations. The Educational Consulting Service trained small groups of students each year to observe teaching behavior and to analyze the types of interaction taking place in class. Through the use of objective instruments and videotaped segments, the ECS assisted teachers who requested this service to determine if their educational goals were being achieved.

You may ask, "Where is the ECS now?" It no longer exists, because the funding for it was cut at the end of

last year. At present, there is no provision for teachers at this school to have their teaching observed by an impartial agency.

There are professors who care about their teaching; ironically, a few of them have assumed that it is the students who do not care how their education is delivered to them. As for me, it is a pleasure to learn that some students are beginning to take an active interest in how they are learning as well as in what they are learning. Name withheld

## Musical appreciation

To the Editor:

I would like to express my appreciation to the U of I Symphony Orchestra and conductor, Stephen Folks for an excellent performance last Thursday evening. It was an unexpected pleasure to hear the works of von Weber, Dvorak and Borodin in live concert during my short stay here on campus. It is a shame more people didn't know about this fine free performance. Dave Ellen

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Mon. Mar. 14: ☆ SOUNDSTAGE ☆ simulcast on KUID-TV  
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Mail orders, make check payable to PERFORMING ARTS COLISEUM and  
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### How are prescription prices determined?

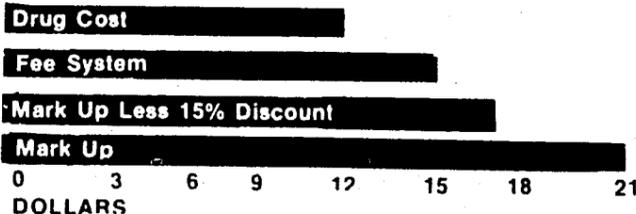
At Hodgins Drug we use a "professional fee" pricing system. The prescription is simply the price of the product from our supplier plus a flat fee.

### How is the "professional fee" determined?

The fee is the result of a complete financial analysis of the pharmacy — from taxes to label costs. The services offered are important. At Hodgins Drug we provide patient profiles, insurance & tax records, charge accounts & free local prescription delivery. We've streamlined our system to keep service fast & costs down, but not at the expense of patient care.

### How is that different from other systems?

Prescriptions are traditionally priced on a "markup". In other words, the more it costs the store, the more the store makes. On inexpensive products the store does not cover expenses, but on expensive drugs it makes much more. Let's take an example.



### How do larger quantities save you money?

Each time you fill a prescription it costs — for containers, paperwork and time. So when you fill your prescription once for a 100 tablets instead of twice for 50 tablets the savings are passed on to you. Ask the pharmacist about your medications — some of them can be filled in larger quantities.

### Can I ask for price comparisons?

Yes! We're happy to explain what we're doing! We feel we'll gain a new customer.

### Keep in mind the advantages of the fee system:

- (1) You pay only for the product & our costs — when your doctor prescribes an expensive drug you aren't penalized.
- (2) On "maintenance medication" — such as blood pressure or diabetic products you save even more by buying larger quantities.

Senior Citizens Senior Citizens

- (3) You don't need a "discount card" or an age bracket to qualify. The fee system is the only equitable way to keep prices as low as possible. Your health is too important to us — we don't play games with you or your pocketbook. Take a moment & compare our prices. You'll be surprised!

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## Swim team to nationals

Four women represent the U of I in the Small College National Swimming and Diving Championships at Clarion, Pa., this weekend.

The championships started yesterday and end tomorrow.

Debra Courtemanche, a junior from Carson City, Nev. will swim in the 200 and 400 yard medley relay and 400 yard freestyle relay teams as well as individually in the 200, 500 and 1650 yard freestyle events.

Diana Christensen, a senior from Fremont Neb., will swim in the three relay races and individually in the 100 and 200 yard individual medley.

Sophomore Linda Hardin of Sacramento, Calif., another member of the Idaho relay teams, will swim the 50 and 100 freestyle events and the 50 yard butterfly.

The fourth U of I relay swimmer is Karen Burlison, a sophomore from Wauwatosa, Wis.

Coach Sue Tandy was unsure about her swimmers' chances as she did not know prior to the meet what other teams would enter.

"This is the first year we've had small college nationals," Tandy explained.

We haven't got it together yet, but come on down and add to the chaos.

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Argonaut/Clark Fletcher

Members of the Idaho football team get an early jump on spring drills during PE 107 in the basement of Memorial Gym.

## Gridders start early

In the normal sequence of events, baseball follows the closing of basketball season. This time of year football players are usually lounging around enjoying the off-season while they can, right? Wrong.

Deep in the basement confines of Memorial Gymnasium, PE 107, a one credit, pass-fail course called *Team Conditioning: Men*, meets every afternoon of the week. It's not just coincidence that of the 88 people enrolled in the class, all but ten are there to stay in shape for football.

The class is not mandatory, but for returning lettermen and freshmen it provides the opportunity to continue their conditioning in a familiar setting and in the company of other team members.

Primarily through weight training and running, the class focuses on improvement in strength, speed and agility. Monday and Wednesday sessions are devoted to heavy weight-training, Tuesday and Thursday classes to running,

circuit weights and agility. Fridays are used as a testing period for maximum strength and speed. The number one benefit of a player's staying in shape year-round is the proven fact that he's less prone to injury.

Even the long summers are planned far in advance. The coaching staff is now in the process of drawing up a summer exercise program to fill the gap of being away from campus for three months.

The class is especially good for freshmen who might not have had a lot of playing time the previous season. For juniors and seniors it's old hat, but it gives the freshmen a feeling of belonging and a chance to excel.

The highly competitive world of collegiate football comes closer and closer to the demands of professional football all the time. If a player is to have a shot at the pros, it calls for year-round dedication. PE 107 provides that opportunity for U of I players.



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## Vandals face Cougars in baseball opener

By ED O'BRIEN

While everyone else on campus is hurrying home to all parts of the Northwest to enjoy their week long Spring Break, the U of I baseball team will be traveling to Clarkston, Wash., March 12-13 to initiate their 44 game season. The team will play double headers Saturday and Sunday at noon against WSU.

Head coach John Smith, with 14 returning lettermen from last year's 11-29 team is optimistic about this season. Idaho is experienced but the performance of the pitching staff could be the key to a winning season. "If they pitch like I think they can, we'll be a real tough ball club," said Smith.

The Vandals pitching will come primarily from the arms of seniors Rich Ketring, Jim Guy, Van Briggs and junior Mike Hamilton.

The team has been working out in the Kibbie Dome since Jan. 14. Though they are limited to what they can do under the Dome, Smith says, "We're as far along condition-wise as we were at the end of last season."

March 18-20, the U of I will

head to Lewiston, to participate along with Lewis and Clark State College, University of Washington, Washington State University, Whitworth College, University of Puget Sound, Boise State University, and Central Washington State College in the Banana Belt Tournament.

The opening Spring Break schedule is crucial to the entire Vandal season. They will have to put it all together from the start, without the experience of a few games under the belt. Coach Smith said, "We're as good a team as any ballclub in the league. If we get a good start we'll have a good year."

The Idaho infield will feature junior Rick Britt at third base, junior Roger Vandyke at shortstop, senior John Klemick at second, and senior Mike Tremayne, the team's leading hitter last year, with a .290 average at first base.

In the outfield senior Mark Harris will start in left, Steve Gregor in center and Pat Bailey in rightfield.

Behind the plate junior Dan Stanke will share the catching chores along with freshman Bill Stokes.

## Society premieres Idi Amin movie

On Sunday, March 27, there will be a special showing of the award winning documentary film, *Idi Amin, Dada* in the Borah theater. The movie is being presented by the ASUI Film Society and this showing will be the premiere of this film in the Northwest.

Barbet Schroeder, the French producer and director of the film went to Uganda in 1976 for two weeks and filmed Amin as a sort of political self portrait for the French government's T.V. series on prominent political

figures of the world.

In an interview with Elliot Stein of Film Comment magazine, Schroeder said, "I filmed Amin the way I have done all of my movies, without judging. Sometimes I was irritated but at the same time I felt, well, if he is like that, I'll let him be like that. Even with things I did not like, I had to let them happen. I had read a lot about Amin and was fascinated by this character who was actually the head of a country doing everything according to his own

fantasies. And his fantasies were on a planetary scale."

Schroeder has made a number of films which have this theme, of characters who live lives of realistic fantasy, such as the mud people of New Guinea in *La Vallee, More* and *La Collectionneuse*.

The movie will be shown three times on Sunday, starting at 3, 5, and 7 p.m. Admission is \$ .75 and there will be an abstract color short feature called *A visit to ObieLand*.

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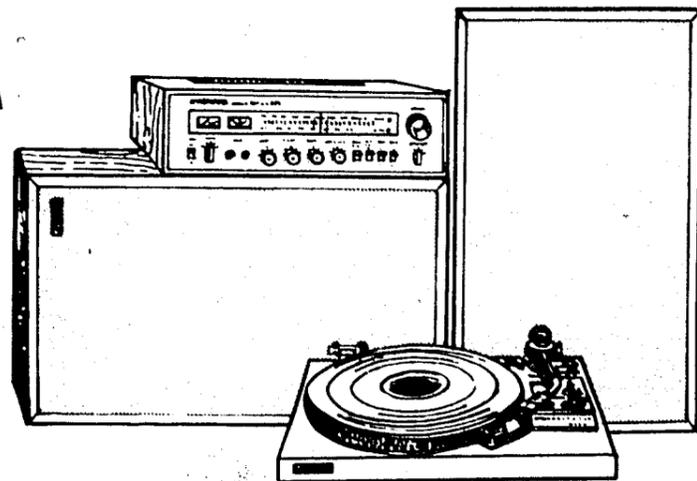
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## Classifieds

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Transferring to ISU? The Village Apts. in Pocatello is accepting applications for housing for fall semester 1977. Write 2271 S. 5th Ave., Pocatello, ID 83201 or telephone 233-4782 for information or application.

### 3. TRAILERS FOR RENT

Two bedroom trailer for rent or sale 8' X 45' 885-7590 ask for Ron.

### 7. JOBS

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Addressers Wanted Immediately! Work at home--no experience--excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231

### 8. FOR SALE

Ham, CB, and accessories. Catalog discounts. 322-3456.

Must sell my violin. Cannot play it any longer and it needs to be played. Good condition. \$80.00. Call 885-1676.

Going Hiking? Vasque Grethen ladies size 8m. Excellent condition. Worn only once. Asking \$35 please call 285-1676 after 5:30 weekdays, anytime Saturday or Sunday.

### 9. AUTOS

1972 Toyota Corona Delux 4-door very fine condition. Must sell \$1,600 or offer. Call after 5 pm 882-1440.

### 14. ANNOUNCEMENTS

Comfort Zone is the better place for waterbeds and accessories. Remember we're the water bed professionals. Visit our two locations: South 185 Grand, Pullman, 567-6111 and 322 Main, Lewiston, 746-3130.

Secretarial Center: Typing and Notary Public, 9 to 5. Call for appointment, 332-6585, NW 1620 Kenny Drive, Pullman.

### 15. CHILD CARE

Hospital employee needs a babysitter one weekend per month in mornings; to be on call two nights a week. 882-8453.

### 16. LOST & FOUND

INVENTORS: Your inventions may revert to PUBLIC PROPERTY while you are busy going to school. Act now. Call 882-1828 now.

### 17. MISCELLANEOUS

Parachuting: If there is anyone interested in taking parachute lessons over spring break, call Joel Anderson, evenings 882-4903. Palouse Parachute Club, Inc.

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Borah

# Elephants & Donkeys

By BILL LOFTUS

*Elephants and Donkeys* is a paperback containing the memoirs of Mary Borah, the wife of one of Idaho's most renowned senators, William E. Borah. Mary Borah's reminiscences were recorded and edited by her niece, Mary Louise Perrine, to form the present paperback. It was published in Dec. 1976, as a Gem Book by the University Press of Idaho. The book retails for \$3.95 and is available at the U of I bookstore or at Bookpeople in Moscow.

Mary McConnell Borah married Billy Borah, as she would have called him. She was a daughter of one of Idaho's first governors, the man also responsible for building the McConnell Mansion in Moscow. Mary died in 1976 after living to be 106.

Perrine completed writing her memoirs in 1952. *Elephants and Donkeys*, the culmination of her work, begins with Mary's arrival in Washington, D.C. in 1907 as the wife of a freshman senator. It ends with Billy's death in 1940.

As far as editing memoirs goes, Perrine does a good job of keeping a consistently simple and direct style in the book. Mary Borah emerges as a woman with a story to tell and tells it directly. The reader also watches her evolve as an innocent in Washington social circles to be a refreshingly foibleless socialite.

There are several problems with having an editor, however. We see only Mary's devotion for the "Lion of



Idaho." We aren't given any outside facts about their travels or travails. It's hard to imagine anyone being as consistently devoted and kind as the Borahs are depicted.

There are several points in the book where Perrine's stay-out-of-it editorship works best.

One is near the end where Mary contracts parrot fever from a gift parakeet. The reader knows about the illness only through confusing breaks in time and omissions of details which Mary herself was not aware of in her illness. The details were filled in later as Mary found them out.

The other point is where the senator dies after being ill for some time.

As Mary describes it, "One morning he said, 'Mary, I feel better today than I have for a long time.' Ten minutes afterward I heard him fall and ran in and found him unconscious on the bathroom floor.

"He died three days later."

The book contains 152 pages. *Elephants and Donkeys* stands as both a record of the memories of a famous senator's wife and as an account of a woman who found herself associating with the greats of politics in the capitol.

## Events

### TODAY

...Timber supply projections for the state of Idaho will be discussed in room 10 of the Forestry Bldg., at noon, by Professor Charles Hatch.

...Rev. Howard G. Matson, minister to migrant farm workers of the Unitarian Universalist Association of Boston and of Berkeley will speak on 'Caesar Chavez and Power'. Campus Christian Center, 8 p.m., all interested are invited. (Corner of Elm & University Avenue).

...Today is the last official day of classes until Mon., March 21. Have a nice break.

### SATURDAY

...U of I baseball season opens today at noon in Clarkston, against WSU. Tennis in Oklahoma City.

### SUNDAY

...Baseball, WSU, noon at Clarkston.

### UPCOMING

...A forest protection symposium for land management professionals in the western United States will be held Tues., March 15 and Wed., March 16 on the campus.

...Janis Ian performing Sat., March 19, WSU Coliseum, 8 p.m. Leo Kottke, Dirk Hamilton, appearing Sat., March 26. Tickets available at various outlets or from WSU Coliseum, 335-3525.

...Borah Symposium for this year is Tues., March 22 through Thursday, March 24. A banquet honoring the speakers will be held Wed., March 23, 5:30 p.m. SUB Silver and Gold Room. Tickets \$5, before 5 p.m. Mon., March 21. A buffet dinner for the symposium guests will also be held Thurs., March 24, 5:30 p.m. at St. Augustine's Center. \$2 students, \$4 others. All tickets available at SUB information desk, Bookpeople, or from Sharon Murray, 882-3521.

...Writing Proficiency Test for transfer students to be given Thurs., March 24, 7 p.m. in the Ag Science Auditorium. Sign up beginning Mon., March 21, English Dept., FOC 200

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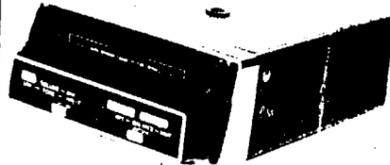
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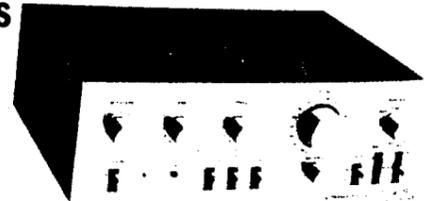
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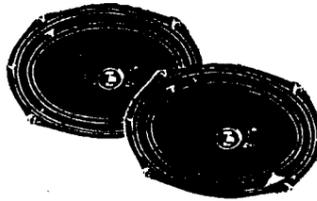
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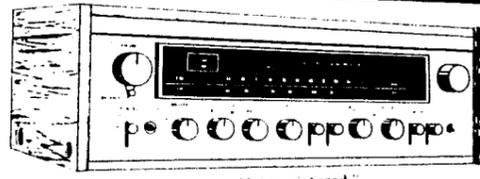
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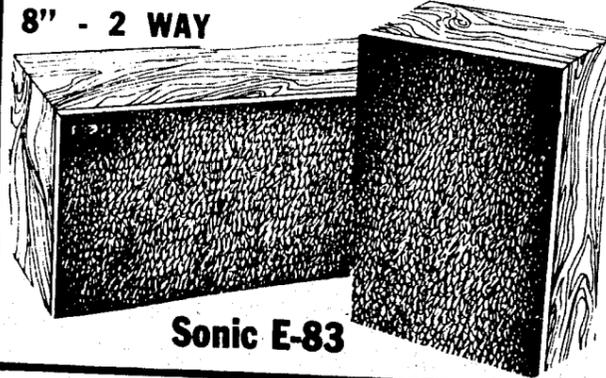
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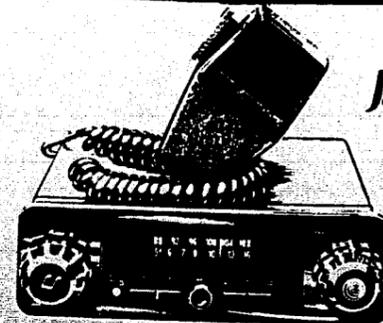
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