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VAUKEE. WIS

Argonaut

Tuesday, April 5, 1977 Moscow, Idaho 83843 Vol. 81, No. 54

Dancin' Them Blues Away



It's springtime in Idaho

It's the Annual

Parent's Breakfast

Saturday, April 16 8:30 AM **SUB Ballroom** \$3.25 per person

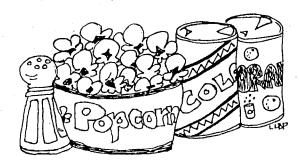


Parents Association Alumni Office University of Idaho

All students, parents, friends, and faculty invited. Enjoy entertainment by the Vandaleers, a delicious

buffet and much more. . **RESERVATIONS MUST BE MADE AND TICKETS** PURCHASED IN ADVANCE FROM THE ALUMNI OFFICE 882-6154!

what is



find out over

Pop 'n popcom tues. /april 5 / 7 p.m.

french house lounge quest residence center

talk with staff, students about this exciting classeom alternative!!

PROGRAM HIGHLIGHTS

PACIFICIA: Saturdays at 6:30 pm THE EVENING PERFORMANCE: Sundays at 6 pm A MAN AND HIS MUSIC: Sundays at 7 pm COMMUNITY FORUM: Tuesdays at 6:30 pm Host Karen Greeley and Guest Doris Broenneke, Counselor for Pregnancy Counceling Service, discuss services provided for pregnant mothers. PETER'S PLACE: Thursdays at 6:30 pm

SPORTS CLOSE-UP: Friday at 6:30 pm

ALBUM PREVIEWS RUN EVERY NIGHT AT 9 PM

Tue: April 5: CONNIE GROTHERS Perception (Inner City) Wed: April 6: HORIZON JAZZ SERIES SPECIAL (KUID-FM) Thu: April 7: CRUSADERS Best Of The Crusaders (ABC)

Wage boost mixed blessing for work study labor force

requested minimum wage hike is passed by Congress, U of I students on work study grants could be getting a mixed

Work study students could be receiving a 20 cent increase in their hourly wage, and possibly a cut in hours, according to Harry Davey, Director of Student Financial

The Carter Administration has asked Congress to

approve raising the minimum hourly wage from \$2.30 to \$2.50.

Davey said those students receiving the minimum work study award of \$350 a year would receive an additional \$30 if the raise goes through. But, he said, this would create an 8 per cent drain on the work study budget. As a result, those students receiving a higher hourly wage from work study programs would find their hours cut.

But Davey said those students would receive additional funds from other student aid programs such as student grants or loans. "We'll have to make their ends meet some way," Davey said.

A student who receives a work study grant is given a basic amount of money he can earn throughout the school year, Davey said. Currently a student starting on the work study program receives \$350 a year. That amount is divided by the minimum wade. Usually, this means that over a 30 week year, a student in his first year of work study will work five hours a week at \$2.30 an hour, he said.

Students who shouldering a bigger share of the work load in a department earn more. Last year, the average work study grant came to \$477. This year, that figure is estimated at \$588.

But should the minimum wage rise to \$2.50 an hour, Davey said students on the smaller grants could not have their hours cut back. can't send out anybody for four hours a week," he said, adding that most departments would want someone working for at least six hours a week.

As a result, he said, it would be those students with the longer hours and the bigger. paychecks whose hours would be cut in order to make up the difference.

Roughly 80 per cent of all work study funds come from the federal government. But Davey said this does not require the U of I to follow the minimum wage guidelines. Davey added, however, that the U of I has always followed such laws as an incentive to work study participants.

Since university employees

hired on a temporary basis are under the provisions of the minimum wage law, Davey said, work study students are given the same salaries. Irregular university help could be earning more for the same job performed by work study students, Davey said, if the wage increase isn't given to the work study students. "You aren't going to be happy and not going to work as hard," Davey said if those conditions were allowed to

Fuller's theory raised

In honor of R. Buckminister Fuller's visit to the U of I, a 20foot tensegrity mast is being erected in front of the Art and Architecture building on campus.

Tensegrity is Fuller's amalgam of "tensional integrity." The structure is based on that principal. It will be free-standing and self supporting except for two ground anchors. According to one of the builders, Allan Maki, "the structure has no function yet.' Other persons responsible for building it are Rob Garwood, John Remple, Scott Gellico, and Claudia

The mast is built of PVC pipe, aircraft cable, and aluminum hubs. About Fuller's reaction to the mast, Maki said, "I think he'll approve very much. It's possibly one of the first to be constructed anywhere."

As of yesterday, the tensegrity mast was still on its side at the proposed site. Rob Garwood explained, "We need a special tool to secure the cables to the ground anchors. When we find one we'll raise the mast, but there's no way we can do it without the tool."

The mast has actually been around for a while. It was erected last year on campus. It also was taken to the International Design Conference in Aspen, Colo., last year.

The mast will be erected permanently at the Art and Architecture Building. Blanton, chairman of the art and architecture department, said, "It will be erected in the front or the back of the building. We're not sure of the exact location yet.'

Future glum for Idaho elk

Idaho Fish and Game Commissioner Keith Stonebraker told an audience at the SUB last Thursday night that members of Elk Unlimited must get their priorities straight and confront the right people if they hope to make their efforts to save elk in Idaho effective.

Stonebraker told 35 people at the Borah Theatre that "at the present rate, we won't have any elk in 20 years, only a remnant population. According to Stonebraker, the Fish and Game Department is lacking vital biological information needed to make informative decisions on the plight of the elk.

> College Students Earn \$10.00 per

> hour in your spare time as an American Youth trtoprise Dealer

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In a mild attack on the state legislature, Stonebraker condemned their futile efforts to pass two bills aimed at stronger enforcement and stiffer penalties for poaching. "What happened this year on tougher laws against poaching is enough to shake your head," Stonebraker said.

Unlimited Elk State Secretary Dwight Suitter of Coeur d'Alene followed Stonebraker's address. While expressing concern about the slow growth rate of the newly formed Latah County Elk Unlimited Chapter, Suitter said state-wide, the organization is going to carry substantial weight.

TACO'S 3/\$1.00 TACO YTIME

Finish college with a degree and one year of career experience? Ask UYA

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Law students Michael Gillespie and Steven Hoskins with their advisor, professor Michael Beatty. Gillespie and Hoskins won the National Client Counseling Competition at the Notre Dame.

Comm Board suspends Kossman the appointment his seal of

For the second time in one year, an Argonaut editor was suspended from office by the ASUI Communications Board.

Mike Kossman, spring editor of the student newspaper, was given a 72 hour suspension by the Comm Board last night. Argonaut managing editor Rosemary Hammer was appointed temporary editor for the interim.

Kossman was suspended by a unanimous vote.

Originally the Comm Board did not give any reasons for suspension which followed a two hour long executive session. Under such a session, the press and the public are barred from the When the proceedings. meeting opened to public session John Hecht pressed Comm Board chairman Craig Heitmann to name the reasons for the suspension. Heitmann said he was not obligated to do so-But the sponser of the suspension motion, board member Mark Jacobson, amended the motion, saying "I move that we suspend Mike Kossman as editor of the Argonaut for a period of 72 hours on the grounds of alledged mismanagement of ... the Argonaut.

approval.

expected then.

The next meeting of the

Communications Board is

scheduled for Wednesday

night in the Student Union

Building. Further action on

Kossman's suspension is

The motion to suspend Kossman passed without dissent. Hecht then pressed Heitmann to name the alledged of 'arounds misconduct."

"We don't have to be that specific," Heitmann said.

Hecht then asked, "You're declining to tell the public what you're investigating?'

Heitmann replied that information must remain secret, explaining "There might be more areas that we're not sure of at this point.'

Heitmann then named Hammer to replace Kossman. Under ASÚI rules, the of chairman Communications Board fills that position, with the consent of the ASUI President. ASUI President Lynn Tominaga, who was in attendance, gave

Off-campus seminar merges with fee increase meeting

The off-campus seminar today will be combined with a meeting to discuss the proposed \$3 fee increase at noon in the Borah Theatre.

ASUI President Lynn Tominaga said the two meetings were combined because the topic for both proposed fee was the ASUI senators, increase. board members and related people will attend the meeting to give all students the rationale behind the proposed. raise in student fees.

The fee increase will be given as a referendum to the students in the spring this April 27. The \$3 per student will be used to finance entertainment, programs, outdoor department, student olar association; oltomotions,

golf course, production, repair and replacement, graphic arts, Argonaut, and KUÖI-FM.

River of No Return wilderness session

The River of No Return Wilderness Council and the Sierra Club will present a slide and tape program on the proposed 2.3 million acre River of No Return Wilderness Area at 7:30 p.m. in the Gold Room of the SUB.

'The area is potentially the biggest wilderness area south of Alaska;" Dennis Baird said. Baird is a member of the Sierra Club's Palouse Group and will

introduce the presentation,
All of the area in the
wilderness proposal is in the Salmori River Drainage,

Law school students win national honors

By MARK ERICKSON

A U of I Law School team won the national client counseling competition held March 26th at the University of Notre Dame in South Bend,

The team members, Mike Gillespie, a graduate of the University of Oregon, Eugene, and Steve Hoskins, a graduate of Ricks College, Rexburg, Idaho, and Brigham Young University in Provo, Utah, had previously won the regional competition held in Missoula, Montana against teams from Oregon, Washington, Idaho and Montana.

Gillespie and Hoskins, both second year law students, were awarded \$400 and plaques for winning the competition sponsored by the American Bar Association.

The contest consisted of a "client" presenting a legal problem to the team. They must then interview and evaluate the client's situation and prepare a memorandum which is presented to the "senior" law partner for the ficticious firm. A panel of judges, which included two

past presidents of the American Bar Association. constantly observed the performance of the team.

Competitors are rated on professional manner, ethics, and the quality of legal advice.

According to Mike Beatty advisor for the students, this is the first year that the U of I has entered into the competition.

The contest held in South Bend was the accumulation of numerous contests held throughout the country in which 110 different law schools participated.

Loans require exit interview

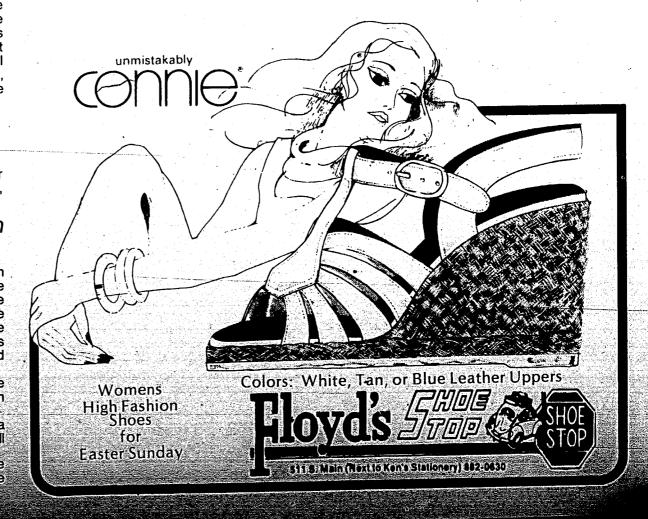
Students who participated in the National Direct Student Loan Program and are in their last semester at the U of I must schedule an exit interview. Federal regulations require loan recipients to attend an interview with the Student Loan Office. The interview will acquaint the student with the information needed to fulfill the obligations associated with a NDŠL.



Tonight's The Night To Find Out About UYA

7:00 p.m.

French House Lounge In The Guest Residence Center What are UYA Credits?



betsy brown

The conditions of the human being

Have you ever felt like the president of the Nerd Club? Or perhaps, like you had a perverted Midas' touch, and everything you touched turned to cast iron? Without knowing quite how, you managed to alienate, aggravate, or irritate most of the people you came in contact with. You'd try to be helpful - and cause all sorts of ridiculous problems. You and your friends would talk right past each other, without saying anything right. Like the Scarecrow, you were ready to dance and sing and run off with Dorothy to see the wizard in hopes of acquiring a brain. Maybe then you'd be able to figure out what was going on. Well, has this ever happened to you, or am I the only one?

As with all coins there is another side to this one. Other people can be extraordinarily crude and stupid. They are opinionated, intolerant, noisy, and thoughtless, not to speak of selfish and egocentric. They seem to have awfully odd ideas about what it means to be considerate. People stop doing things they enjoy, in order to avoid offending anybody - and if anybody won't do the same for them. that's awfully inconsiderate! It would make better sense if people were willing to

tolerate other people's eccentric behavior - and in turn, felt more free to express their own peculiarities. But it doesn't happen that way.

Honesty is supposed to be inconsiderate. Go ahead. Walk around being angry at someone. Make all sorts of subtle, cutting remarks to this person. Complain about her (or him) behind her (or his) back. Go out of your way to avoid her. But never, absolutely never, sit down and honestly talk it out. That's impolite.

If other people had any brains or human decency, they'd see how obvious it is that they ought to behave differently. If they'd only think to consult me, I could tell them how to do things better

I was sitting in my room this afternoon - having a Nerd Club meeting with myself - when I started thinking about this. Isn't it odd how difficult it is for us to get aiong with one another? How do we manage to keep stumbling around treading on each other's toes? Could it be that we're all just actors in some incredibly bad TV comedy show, stuck with repeating the same stupid, awful lines?

I know how highly you all think of my wit and intelligence, but I regret to inform you that I still haven't come up with an answer. But, as usual, I do have my suggestions to improve the situation, even if I'm not entirely sure what I'm talking about.

Of course, I think people ought to be more honest and open with each other. I believe that we all ought to be more tolerant, too. And it's certainly obvious that we'd live better lives if we kept our eyes open and

thought more carefully.

But let's begin by trying to remove one overworked phrase from the in vocabulary. It's called, "There's no excuse for that."

(For the word "that," feel free to substitute any vice that people have the misfortune to inflict on each other.)

Perhaps there's no excuse for anything. But let's face it. Honesty is difficult. Tolerance is difficult. Clear thinking can be next to impossible. So might it not be a good idea to start giving each other a little bit of slack?

Without giving up the attempt to do a better job of living, we ought to be more forgiving of other people - and ourselves - when the job gets botched. Forgiveness is difficult too. So we can even forgive each other when we mess up at trying to be forgiving. But maybe we can

Letters

Dumb senate

To the Editor:

Congratulations on an excellent April Fools issue. The front page was an excellent cartoon, and the entire issue was a success except for a columnm by John Hecht.

This column, a big portion of the students I talked with felt, was a great joke, they thought the student senate wasn't "DUMB enough to drop entertainment from the budget."

This isn't a Joke because this is just exactly what they have done. They will reinstate it if the proposed fee increase passes; then only to the tune of 312,000. That, to some of the senate is a goodly sum, but give us an adequate entertainment budget close to 18,000 dollars and we will have more concerts comparable to the Doobie Bros.

Defeat the fee increase, sit back and see if entertainment pops up in the spring like mushrooms, no way.

If you want something you have to act to get it. Show up for the seminar, noon Tuesday, and MAKE your opinions known.

Gary McCalman Off campus

Tree rapers

To the Editor:

to myself and friends, but this bitch I must yell out. This directs itself to the tree rapers, at the A.T.O. house.

It was bad enough that in the Fall, Elm Street was raped, by university officials, but, when spring wants to burst-forth, the tree rapers intentionally committed a crime against their tranquil environment, their community, and the state of Idaho, by cutting all the limbs, and new twigs and branches off their shade tree on Idaho street. This tree is on state land.

I ask the A.T.O. House; was the tree to be so laden with leaves this dry year that entire limbs had to be cut off? Were the limbs obviously going to fall on your precious protected lawn or the street?

If reasons were that this particular tree had an incurable disease, and it needed to be raped, I owe an apology for my arrogance. If not, the ATO's owe an apology to the university or a suitable explanation.

William P. Grant Off Campus

Security breach

To the Editor:
I would like to bring to the

attention of the staff and students on this campus the deplorable action of Campus Security. Being a graduate student in the Department of Geology I have an office on the fourth floor of Morrill Hall. Several times this semester the students sharing offices with me have received several memos from the Dean of the College of Mines and the Department Chairman accusing us of leaving the doors to Morrill Hall open on weekends. I contend these memos should be sent to Campus Security because they are not doing their job.

The rear door to Morrill Hall has panic bars on it just like most other doors on campus. The doors must have a special key to keep them unlocked during the day. The students cannot possibly unlock the panic bars with their door keys. Several times in the past month the students have complained to Security about the door being open on weekends.

The Security people say they will come and lock the doors, but it is usually several hours after the

complaint is made before the door is locked. This past weekend the door was unlocked from Friday night until Sunday afternoon. The complaint was made Saturday. If this is the attitude Security is going to take, then it is no wonder things are being ripped off on this campus.

Disciplinary action should be taken against those involved. They probably deserve to be fired! With such incompetent people guarding our campus, we should be thankful the campus is not ripped off more than it is. All the cops in Moscow cannot stop someone from entering an unlocked building.

Even though I am against the buildings being locked on weekends, I do think the established rules for security should be followed. So, for those of you wishing to rip off Morrill Hall, Campus Security has given you an open invitation, but if my office is ripped off, I hope the University has a good lawyer.

Leo Sheehan, Jr.

Pro Raffetto

To the Editor:

This is in support of Mr. Tom Raffetto, station manager of KUOI-FM. Tom, may not have changed the station format to some people's liking, but, he has changed the station in the way of more people are listening to it. You can't win all the students approval at one time. Give Tom, a chance and let him keep on plugging away at the station's format.

Let it be known that Tom went through a lot of trouble to be appointed to station manager. He is the boss and loves every minute of it. By being the head of the station from has given up almost everything that once meant.

Argonaut

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The opinions expressed on the editorial pages of the Argonaut are those of the writer solely. Nothing printed in the Argonaut necessarily represents the view of the University of Idaho, or its Board of Regents.

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University of Idaho

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Events

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...The Moscow Community School, an alternative elementary school, needs books. You can help. Buy a book gift certificate at Bookpeople for the school. It will enable the school to buy books at a 20 per cent discount. Your gift is tax-deductible. Support the Moscow Community School. Call Jane Robertson, 882-3I46 for more info.

...Dave Waters. Photographs. Daily 3 p.m.-10 p.m., Wallace Complex Stereo Lounge. Photography Contest, April 13 through 17.

...Noon at the Women's Center: Anne Solomon on 'Landlord-Tenant Laws'. ...Attention all women field hockey players. Organizational meeting at 4 p.m. in Women's Physical Ed Bldg. Last year was great...next year should be better! If you can't attend, contact Dr. Moose at PE Room 107.

...Auditions for the Talent Show which will be held during Parent's Weekend, 6 p.m. SUB Ballroom.

...Phi Sigma business meeting, topic will be the 'Future of Our Society'. All members, faculty, grads, or undergrads, urged to attend.

...Palouse Soaring Club, 7:30 p.m. SUB Pend Oreille Room, 7:30 p.m. All interested parties invited to attend.

...Square Dance! SUB Ballroom, 8 p.m., free...everybody welcome.

...Historical relativism, the belief that all written history necessarily reflects the biases of the author, will be examined by Dr. Robert D. Harris, U of I history professor, in a Social Science Seminar at Johnnie's Restaurant, 226 W Sixth, at 8 p.m.

TOMORROW

...Noon at the Women's Center: Madelein Keys on 'Feminism and the Feminine'.

...Dr. John Mitchell will give a presentation on the International Biology Program, FWR Room 10, at noon.

...Baseball against Gonzaga, here at 3 p.m.

...An equipment swap and sale will be held for those interested in buying or trading used outdoor equipment. The Outdoor Program Center will be selling some of its used outdoor gear, including cross county skis, boots, and tents. Students with used outdoor gear they wish to sell or trade are urged to bring it. Personal gear brought for sale will be the responsibility of the seller, not the Outdoor Program. 7 p.m., SUB Appaloosa Room.

...U of I Plant and Soil Science Club. Dr. Roger Harder will be guest speaker, 7 p.m. Ag Science 325.

...Square Dance, 7:30 p.m. to 10 p.m., SUB Ballroom.

...Reading Circle, U of I Fine Arts Festival. First meeting for reading of play, Max by Guenter Grass, about anti-Viet Nam war protests by students in the late 1960's in Berlin, conflicts between generations, students and teachers, guilt feelings of the generation that experienced the Nazi period and the war. Reading materials for the first meeting to be supplied. Subsequent meetings, Wednesdays on April 13, 20, and 27. All interested persons invited to participate, 7:45 p.m. at Campus Christian Center, or contact Dr. John H. Sullivan, 885-7212 or 882-7174.

THURSDAY

...Friends of the Environment. John Barker, a member of the Hell's Canyon Preservation Council will be talking about the planning underway for the Hell's Canyon NRA. Noon, SUB (room to be posted).

...Society of Physics Students. All interested people are welcome to attend meeting, noon at Phys Sci Bldg Room 101 (Physics Library).

...The International Biological Program (IBP) will be discussed at noon during the third College of Forestry Wildlife and Range Sciences seminar,

...Ham Radio Club...we will discuss ISL's, and operation events. Please FRW Room IO. bring dues. 3:30 p.m., SUB (room to be posted).

...The German 'Kaffeelkatsch'. German conversation, refreshments, and a short German film, 'Deutschlandspiegel', with segments on the South German 'Fastnacht', the pre-Lent celebration similar to the New Orleans 'Mardi Gras', the ancient Bavarian city on the Danube, Passau, and on the international toy fair in Nuremberg. Tentatively also, the film, 'Symbol und Geschichte', in which Germany's national symbol, the eagle, is traced back to Greek mythology. Part of the film depicts the influence and architecture of the Hohenstaufen dynasty. All interested persons invited. 4 p.m., Cam-

...Photography contest deadline, today and tomorrow before 4:30 p.m., pus Christian Center. Wallace Complex Stereo Lounge.

...Christian Science Organization. Any interested students, faculty or staff invited to learn more about Christian Science, 6:30 p.m. Campus Christian

...College Republicans, SUB at 7 p.m. (room to be posted).

...J. Foy, guitarist, at the senior recital in Recital Hall, 8 p.m. Free.

...R. Buckminster Fuller will deliver the annual Pound Lecture in the Humanities SUB Ballroom. Fuller is a well known author and the inventor of the geodesic dome. 7:30 p.m., \$1.

THE WEEKEND

...Friday at 7 p.m. and 9;15 p.m. film Cool Hand Luke

....U of I Rodeo Club rodeo at Lewiston 49er's Arena, Saturday and Sunday starting 1 p.m. each day. Dance Saturday night, admission 50 cents for students.

...Sunday (Easter): Sunrise service 6 a.m. at Kibbie Dome, message by Jim Wilson. At 8 p.m., Morningstar -- free Christian concert.

UPCOMING

.interviews for student teachers planning to teach summer, fall or spring, Monday, Tuesday and Wednesday, Ed 301. ...Marshall Tucker Band in Cheney, Tuesday

Sun: April 17; WSU Symphonic Band and WSU Jazz Ensemble both in

concert, Kimbrough Hall.

Thur, Aprili 24, International guitar artists The Romeros at WSU, 8 p.m.

The Three Penny Opera Degins, U.of. I PAC, 8 p.m.

More

anything to him. The one thing he did not give up was his classes and two classes isn't exactly a full load.

But, Tom doesn't have time for school, or for much sleep either. You can find Tom in his office just about any time day or night. If he does take time to attend class then it is right back to work. If it's sleep he is after a person may have a rough time finding either Tom or his news director!

So folks, give Tom Raffetto a chance. He is not that bad of a guy, not that he is that good, but he keeps on trying to make KUOI-FM the station students want.

L.S. Baisil

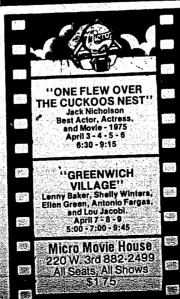
Budget no joke

To the Editor:

In regards to your issue dated April I, 1977, I am glad you people put something worth laughing at in your paper because the story by John Hecht, on page ten concerning the ASUI budget, was not funny. My reason for writing is simple, I would like to ask an open question to any and all of the ASUI Senators:

How can you, as elected representatives of the students on and off campus, have the immense gall to pull such an asinine stunt as to not fund the Entertainment Department and pass through a Gem budget almost as large as KUOI just to be able to push through a \$3 fee increase?

> **UYA** in Coeur d'Alene Is Great!



I, for one, am ashamed that I did not pay more attention to the budgets. I am also ashamed of any of you who were behind this scheme.

To the Argonaut: Thank you for letting me voice my opinion.

Don Wade Williams

Arrgg!!

To the Editor:

April 1 is for April fools but some items in that day's Argonaut were for the birds.

Specifically, the captioned picture regarding the "world famous Vac-U-Womb" was in poor taste and showed lack of sensitivity.

I suggest your staff rethink its politics-attitudes on some very basic human rights

issues.

Now I know why the SUB is so named and the Argonaut offices are housed in its basement.

Janet Tatz

Liked fooling

To the Editor:

Congratulations on the success of your April First issue of the Argonaut. Those of us who thought it might be free of profanity, filth, and vulgarity were certainly fooled.

Paul Mills Graduate student **Physics**

P.S. When did you say your staff graduated from high school?



GreyHound's Best

Now You Can Go Home For Only **\$50.00** After School, Or To Hunt For Your Summer Job; As Long As You Purchase Your Ticket By May 31, 1977 For Further Information Contact:

> A. Mannan Sheikh, Agent 703 South Main Tel: 882-5521

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\$200/month-academic credit-professional training Contact UYA Office, Room 109 Guest Residence Center 885-7983



University Year For Action

Vandals split two baseball doubleheaders at Portland

Before leaving for Portland Friday, Idaho baseball coach John Smith said if his team could play .500 ball on the road and maintain a winning record at home, they'd be in good shape in the Nor-Pac Conference.

Saturday, the Vandals won the first game of a doubleheader against the University of Portland 3-1 before losing a close 2-1 decision in the nightcap.

Against Portland State

acoriffic

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University Sunday, they lost another close game 5-4 before the Vandal bats finally let loose in a 9-1 victory in the second game.

Third baseman Rick Britt broke open a tight game against the University of Portland, with an eight inning, two run home-run to help raise pitcher Rick Ketring's record to 3-1 on the season. Ketring allowed only three hits and struck out seven.

Mike Hamilton (0-3) pitched a good second game, giving up only five hits, but two wild

> Help meet the human needs in ldaho. **Ask UYA**

pushed across the winning run for the U of P. The Vandals only three themselves, one of them a solo home-run by senior Steve Gregor.

Idaho surrendered a 4-0 lead in the first game against Portland State University on a number of mental errors and ended up losing 5-4. Jim Guy, now 1-3, absorbed the loss.

In Sunday's nightcap, what coach Smith had long been waiting for this season finally took place. "Our hitting really came around," he said.

Benet Ekhammer connected for three hits, while Steve Gregor and Rick Britt belted two run homers in the Vandal's eleven hit, 9-1 victory.

Defensively, Idaho committed only one error and Van Briggs (1-2) scattered six hits and picked up the win.

The next outing for Idaho will be Wednesday, April 6, when face pre-season conference favorite Gonzaga in a 3 p.m. home contest.

Men's track

Idaho tops at Metric

Spokane Metric Invitational track meet at Spokane Community College, captured first place in 12 of 19 events in their most successful outdoor showing of the season.

The Vandals competed with Central Washington State College, Spokane CC and a number of unattached participants. No team scoring was kept in the meet.

Scott Knoblich in the 800 meter ran with a time of 1:52.1 and Doug Beckman in the 1500 meters at 3:53.2 established personal best times in winning their events.

Idaho finished first in both relay events. The team of Staggers, DeFour, Omodiale and May won the 400 meters

in a quick time of 42.0 and Patton, Sweeney, Knoblich and Omodiale at 3:30.3 took the 1600 meter relay.

Of the eight field events, the Vandals managed firsts in four of them. Don Allemeersch's toss of 155-3 won the hammer throw. Tom Baker's leap of 6-8" placed first in the

In the 100 meter dash, Malcolm May, streaked to victory with a time of 10.5 seconds and Gary Rooney in the 110 meter hurdles took first in 14.1 seconds.

Claude DeFour, in the once around the track, 400 meter dash, won the event in 49.5 and in the grueling 3000 meter steeplechase, Idaho's Nathan Neisinger took first place at 9:38.9

Bowlers place second

Another fine season ended for the U of I women's bowling team at Boise April 1-2 when it took second place in the Far West Roll-offs.

tourney The saw a surprising dark horse the

University of Washington, roll 7,686 to University of Oregon, 7,250; and Brigham Young University, 7,196.

Idaho had earned a spot in the roll-offs by taking the regional tournament.

Spring Is Almost Here! And so are Openings for ASUI Positions!

Paid ASUI Positions Open:

Attorney General Election Committee 7 Senators 3 Faculty-Council Members **KUOI Station Manager**

Communications Dept. **Argonaut Editor** Photography Dept. Manager Gem Editor **Graphic Arts Director**

and others

If you are interested in student government, politics, or the field of communications and academic administration, come and apply at the ASUI offices in the student union building. If you think you can make it better come on down to the SUB and apply.

Application Deadline: 5:00 pm April 8

Netters rip Oregon and Washington

The U of I tennis team, playing perhaps their best all year, breezed though all four of their meets last week, losing only 2 matches total. The four wins raised the Vandals record to 12-4 on the season.

Idaho got things going last Wednesday as they went against Eastern Washington State and came away with a 8-1 victory. Steve Davis lead the singles winners with a 6-2, 6-3 decision over Steve Bowen.

Then, the Vandals whipped Spokane Falls Community College 9-0 on Thursday behind Rich McCarthy, who defeated Mike Hoefel 6-2, 6-I, and Joe Hignight, a 6-0, 6-I winner over Mark VanNoy. Also winning singles matches were Rob Knox, Dick Coleman, Gord Inglis and James McCarthy. Idaho's strongest performance in doubles action was by Rod Leonard and Bill Ferranti, who annihilated the team of Hoefel-VanNoy 6-0, 6-0.

The netters recorded their second straight shutout on Saturday, blanking Oregon College of Education 9-0. Highlights of that match were Bill Ferranti's 6-2, 6-0 win over Charlie Dolezon and a 6-2, 6-1 victory by Gord Inglis over Tom Adkins in singles games, while the Vandals doubles team of Leonard-Ferranti defeated Dolezon-Brown 6-1, 6-0.

Idaho's most recent match saw the Vandals easily defeat Whitman College 8-1 on Sunday to complete their fourgame sweep. Steve Davis, Idaho's No. I player who had been sitting out of recent matches due to an elbow injury, came back to beat Ed Clendaniel 6-2, 7-6.

The Vandals will go on a fourday road trip starting this Thursday with a meet at Central Washington State. Friday they will play Seattle University, followed by the University of Portland on Saturday and Washington on Sunday.

Idaho head coach Jim Sevall said his team played well last week, noting that everyone on the team got to play at least twice.

"Rich McCarthy and Joe Hignight are doing a super job. They've got the most wins of anyone on the team as they both are 11-3 in singles competition and have a 10-3 doubles record," Sevall said.

"Also, Rod Leonard and Bill Ferranti are doing a good job. They have a 5-I doubles record and every match they play, they've been 'destroying' people."

As to this week's competition, Sevall said the team is really looking forward to it for a very good reason.

"Before the season, we set the goal that we wanted to be the best college team in the Northwest, and this week will determine that. Central Washington is always tough, the University of Portland has it's best team ever according to their coach, and Seattle has a very good program, so it should be a good test."

Astroturt to unroll

The turf goes down Friday in the Kibbie-ASUI Dome for spring football practice. The dome's student use schedule will remain unchanged, but hard courts for basketball, tennis and other sports will not be available. The turf will be open for some types of student use.

The rug will not be rolled up again until the first week in May.

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PSA: editorial comment in servant's clothing

By MARTY TRILLHAASE

When a broadcaster expresses an opinion, a listener has the right to reply, right?

Well, that depends on whose opinion the broadcaster is expressing and whether the opinion is an editorial or a Public Service Announcement.

The question of what a public service announcement is, poses a problem for many radio and TV stations throughout the country, including KUOI which is currently running a series of editorialized announcements. Under the current laws, stations are not required to provide rebuttals to these programs.

Though this situation may make certain listeners irate, KUOI management has found otherwise. After attempting to find some opposite opinions to some of their public service

announcements, the station management says it will stop searching for other viewpoints. The PSA's will continue to run--unopposed.

By virtue of its definition by the Federal Communications Commission a public service announcement is a message by a non-profit organization broadcasted free of charge about a governmental program or activity with a disclaimer.

The disclaimer is in many circumstances the factor which distinguishes a PSA from an editorial, according to an article on the subject soon to be published IN THE Idaho Communication Review.

Steve Rinehart, U of I journalism student, wrote that paper which says FCC regulations have allowed stations to run public service announcements without seeking opposing viewpoints.

One portion of the FCC rules concerning PSA's reads: "We expect our licensees to

do nothing more than make a reasonable common sense judgment as to whether the advertisement presents a meaningful statement, which obviously addresses and advocates a point of view on a controversial issue of public importance."

One controversial issue before the public in this day of energy shortages is nuclear energy. And there's a PSA out on that, which is currently airing on KUOI. Nuclear energy, says announcement, is dangerous and expensive. "For utilities, nuclear energy means higher profits," the ad states, adding for the consumer, nuclear energy means higher power bills and the possibility of a major disaster.

That public service announcement is one in a series of programs produced for KUOI and other radio stations throughout the nation by Public Media Center (PMC) of San Francisco. A larger firm, the Advertising Council, also deals in PSA, though of a less controversial nature such as the Keep America Beautiful anti-littering campaign.

Some of the topics chosen by the PMC include a negative position on the controversial B-1 Bomber, Oil and Utility Companies and nuclear energy, and positive support of amnesty for international political prisoners.

KUOI, like its counterparts, runs a disclaimer attributing the message to PMC, without requesting opposing viewpoints. They're off the hook as far as the FCC us concerned.

Or are they?

Another passage of the FCC regulations reads:

"The public interest is best served in a democracy through the ability of the people to hear expositions of the various positions...on particular topics and that broadcast licensees have an affirmative duty to encourage and implement the broadcast of all sides."

Rinehart said KUOI management has attempted to find opposing viewpoints to the PMC ads. KUOI broadcast director Mike Freedman, "went out of his way to get another opinion on the B-I bomber," Rinehart said, adding that after 96 offers in one week, "they didn't get one bite."

KUOI is an educational station. As such it cannot run commercials for a charge. But the FCC requires broadcasters to use a portion of their air time for public affairs. PSA's, can fill that requirement.

But KUOI did attempt to find opposing viewpoints. For two and one half weeks, the student operated radio station offered free air time to anyone having an opposing opinion instead of the disclaimer. Station Manager Tom Raffetto repeated Rinehart's statement of no response to the offer. "Not even a nibble--Nothing!"

Freedman said that after a careful study of FCC regulations with U of I Radio-TV professor Peter Haggart, he came to the conclusion that an offer for equal time is not necessary.

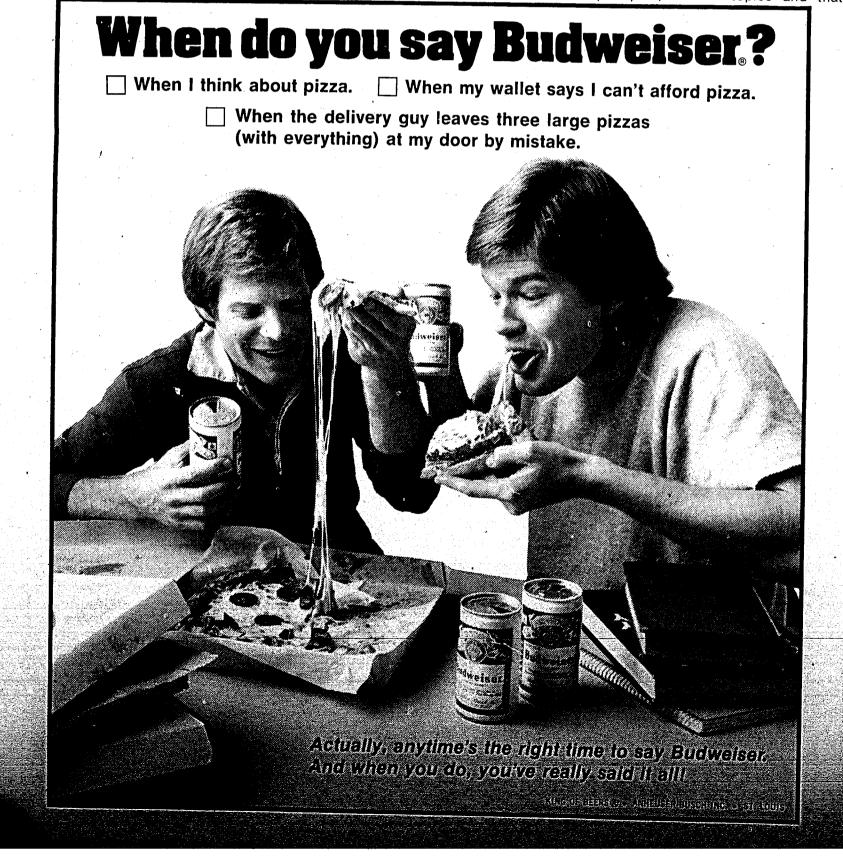
"We're in the right here," Freedman said, adding, "We went through a lot of trouble and expense to find out."

Freedman said the PSA programs are not the only announcements with a viewpoint aired on the station without charge. "We do run the government's point of view if we receive them," he said. He added that announcements for such organizations as CARE and Planned Parenthood are also given free air time.



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April's Fine Arts Festival gets underway

By DAVID DOKKEN

Weekend performances by Ballet Folk of Moscow kicked off this first week of the month-long U of I fine arts festival. Besides art exhibits which will be on display throughout the month, there will be a variety of other activities including lectures, drama and music.

Activities scheduled for this week include a poetry reading today from 7:30 to 8:30 p.m. in the FOC lounge. Featured

will be Lucille Magnusen of Kendrick and Kenneth Platt of Moscow who will read from his recently published book "Underneath the Bough." Wednesday the McDonald School sixth-grade chorus will give a 1:30 performance in Friendship Square. The McDonald School primary grades one through six will also present a musical program at 7:30 Thursday at McDonald School. Thursday too will have the University's Pound Lecture in the

Humanities delivered by R. Buckminster Fuller at 7:30 p.m. in the SUB Ballroom. Tickets will be one dollar per person and sold at the door.

Art exhibits running this week only will feature displays by artists Linda Look of McCall and Brian Paulson, University of North Dakota

professor of art. Look's expressionist paintings will be on display in the U of I Fine Arts Gallery from noon to 5 p.m. through April 11. Paulson's exhibits, also on display at the Fine Arts Gallery, are miniature surrealistic paintings and can be seen until Friday.

From
Idaho Falls
to Clark Fork
UYA is there.

Threepenny Opera' to appear in PAC

"The Beggar's Friends" offers its customers a wide selection of beggar's array, for variety in costume guarantees increased earnings in the tin cup, according to J.J. Peachum, one of the conniving rascals in the satirical "Threepenny Opera," an upcoming production at the University of Idaho.

Opening at 8 p.m.Thursday, April 14, at the Performing Arts Center, the ballad opera is scheduled to run through Saturday, April 16, and then again April 21-23. Tickets, available at the U of I Student Union Building and PAC, are \$3 for adults and \$2 for high school students and U of I students with valid identification cards.

The light opera is a joint production of the Department of Theatre Arts and the School of Music.

Adapted from "Beggar's Opera" by John Gay, "Threepenny Opera" is another work of Bertold Brecht, known for adding modern social significance to older plays. Kurt Weill has provided the pithy lyrics and catchy melodies, which greatly add to the cynical gaiety of the musical.

"Threepenny Opera," the longest-running off-Broadway musical until 1966, includes 21 rowdy and humorous songs, including the popular "Mack the Knife" and "Pirate Jenny." Beneath the hard exterior of the London underworld portrayed in the salty lyrics, a bit racier than Broadway is accustomed to,

lies a world of poverty and sentimentality.

Set in the Soho district of London on the eve of the coronation of Queen Victoria in 1783, "Threepenny Opera" is a tale of the slick Macheath, alias Mack the Knife, and his band of cutthroats. In a comical wedding scene in a stable furnished with stolen goods, Macheath "marries" Polly Peachum, daughter of J.J. Peachum, owner of a firm outfitting beggars.

When Peachum learns of his questionable daughter's marriage, he and his wife arrange to have Mackie apprehended by the They take authorities. advantage of the gangster's weakness for women. soliciting the aid of Ginny. Jenny and other ladies at Wapping House, a local brothel. However, even the police are on good terms with Mackie, as he's "married" to the chief's daughter, Lucy Brown, and was a wartime buddy with the chief himself.

Through a succession of ironic events, the audience becomes immersed in the lusty lowlife of the underworld with its ruffians, beggars, rogues and pickpockets. A surprise ending caps the satirical and gay musical, which entertained New York for more than six years.

Dramatic director for the musical is Forrest Sears and musical director is Charles Walton. Carl Petrick directs the choreography. Costume and set design are by Jean Elliott, while Steve Remington is the technical director.



Introductory Lecture on

TRANSCENDENTAL MEDITATION

Wed. April 6th

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Glaciers indicate dry winters, wet summers

Northwest winters may become drier and summers wetter during the next 20 years as maritime conditions move inland, according to Idaho geologists who use glaciers instead of barometers to predict long-term trends in the global weather.

"Our continuing observations over the past 30 years on the climatologically sensitive glacier fields of southeastern Alaska and western British Columbia show a pattern of climate fluctuation that agrees fairly well with changing patterns of tropospheric circulation and of solar radiation," said Dr. Maynard M. Miller, dean of the U of I College of Mines, and Dr. Heinz Slupetzky of the university's Institute of Glaciological and Arctic Sciences.

Miller first proposed the solar-control mechanism as a causal factor in the variation of glaciers at a New York Academy of Science meeting in 1956.

"Sunspots in themselves, of course, are not a factor," he explained. "It is changes in the frequency and intensity of solar flares and prominences that produce changes in the global atmospheric circulation."

"Glaciers are the most reliable historians of the climate because they systematically wax and wane with increases and decreases in solar activity," Miller pointed out. "Our records show that, during the past 200 years, Alaska's ice masses have advanced and retreated in direct correlation with cyclic changes in sunspot numbers."

Miller and his colleagues believe this winter's unusual weather patterns in the United States and around the world are the result of a number of complex meteorological interactions, all of which have combined to produce a pronounced effect on glacier

arowth

Between 1915 and 1960, sunspot activity increased, and Americans enjoyed a generally warmer climate compared to that in the preceding 45 years. But, as the scientists point out, if the up-and-down pattern continues as it has before, solar activity--declining since the 1960s--will diminish during the next 40-45 years.

"This means that in the 1980's and 1990's, weather over large areas of the earth such as the eastern United States will, on the average, be colder and wetter," Miller explained. "In other areas, such as the western United States, conditions will be generally warmer and drier."

"But over the longer run, drought conditions will tend to prevail in the west till the turn of the century," Miller predicted, explaining solar energy will have a significant influence.

"We are planning even more detailed measurements of snow-pack changes, hydrological variations and glacier fluctuations than ever before," said Slupetzky, "We

work toward a further refinement of these long-range studies that have allowed us to recognize with confidence that there is a significant glacier-climate relationship."



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by phil cangelosi

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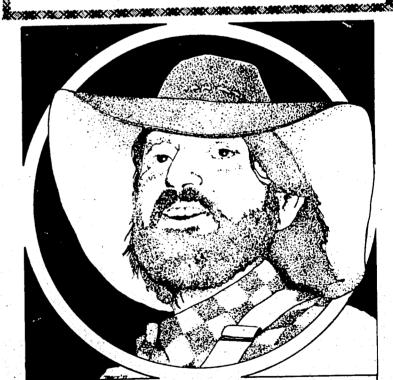


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With Patrick Ericksen, Mark Ibanez, Chuck the Chef, The Marvel Comics Radio Series, Reviews Previews and Interviews on KUOI 89.3 F.M. Monday-Friday 5:30-6:30



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