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Argonaut

Tuesday, April 12, 1977
Moscow, Idaho 83843
Vol. 81, No. 56



Tasting
the wind

Tree lovers gather together

April 15-24 will be Natural Resource Week at the U of I.

The Colleges of Mines, Engineering, and Forestry, Wildlife, and Range Sciences are jointly sponsoring programs in conjunction with the week. The Idaho Conservation League will also present some programs.

The Forestry Decisions Symposium with Sen. James McClure will be the first event. The symposium will convene in the SUB Ballroom Friday morning and afternoon, April 15.

State Sen. Norma Dobler, D-Moscow, will speak Monday on "Current Idaho Legislation in the Natural Resource Field"

Dobler has been previously recognized by the Idaho Conservation League (ICL) for a perfect pro-environmental voting record in the Idaho legislature.

Dobler will speak in room 10 in the forestry building at 10 a.m. and noon. The ICL will also show films in the Borah Theater at noon.

A former president of the Wilderness Society, Thurman Trospen, will be on campus Tue., April 18. Trospen will talk about "Future Needs in Wilderness" at noon in FWR room 10. Trospen will host an open discussion from 1-3 p.m. in FWR room 203 about wilderness topics.

Kip Eder will talk about solar energy in the SUB 7:30 Tuesday evening. Eder is a U of I architecture professor. The ICL is sponsoring his presentation.

Jim Graban, Boise-Cascade communications manager, will speak on "How Boise Cascade Will Meet Future Critical Resource Needs" Wed. at noon. Graban's program will be in FWR room 10.

Wednesday evening there will be a FWR film festival from 7-10 p.m. The films will be free of charge in FWR room 10.

"Fire Management in Wilderness" will be the topic of Robert Mutch's Thursday presentation. Mutch is employed by the Forest

Service's Fire Research station in Missoula. His program will be at noon in FWR room 10.

Thursday will also be the start of a 24 hour bicycle marathon.

The marathon's purposes are to emphasize human energy use and to earn money for the Dr. Earnest Wahletz Scholarship Fund. Relay teams from the FWR will try to outdistance Bob Wilfong on the track in the Kibbie Dome. Wilfong will ride for the entire 24 hours. The contest will begin at 3 p.m.

FWR's annual tug-of-war and barbecue are scheduled for Friday. The tug-of-war will be in front of the FWR building. The barbecue will begin at 5 p.m. in the Arboretum. Tickets are available in the main lobby of the forestry building.

Natural Resource Week will conclude Sat., April 24. The College of Mines will sponsor a mining contest. The contest will begin at 12:30 p.m. at Valley Cement Company, three miles from Moscow on the Pullman Highway.

Woman heads Review

Cynthia Larsen has been named editor-in-chief of the "Idaho Law Review," a publication of the U of I College of Law.

Larsen said she plans to expand the Law Review editorial staff to 10 student members with two persons cooperating in each of three editorial positions. She said this decision was made in order to offer experience to more students.

According to present plans, the Law Review will have an additional issue next year, Larsen said. She also is considering a survey of Idaho law as the subject for one issue.

The publication is financed through subscriptions, Student Bar Association

Campaign statements

All senate candidates are reminded that photos and campaign statements will be taken in the Argonaut office Thursday and Friday, April 14 and 15, from 1 to 4 p.m. Election hopefuls should make arrangements to come in if they wish to be included in the election issues of the Argonaut. Candidates should bring a brief biography and qualifications statements with them.

Communication Dept. Heads Applications

DEADLINE
Tuesday, April 12th
5:00 p.m.

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PROGRAM HIGHLIGHTS

PACIFICIA: Saturdays at 6:30 pm

THE EVENING PERFORMANCE: Sundays at 6 pm

A MAN AND HIS MUSIC: Sundays at 7 pm

COMMUNITY FORUM: Tuesdays at 6:30 pm

PETER'S PLACE: Thursdays at 6:30 pm

Peter features, "For the Children," a program centered around the cycle of child to adult, with discussion and music.

SPORTS CLOSE-UP: Fridays at 6:30 pm

The recreational activities available in the Forestry Department are featured.

ALBUM PREVIEWS EVERY EVENING AT 9 PM

Tue April 12: HEAD EAST *Gettin' Lucky (A&M)*

Wed. April 13: DAVID GRISMAN *The Rounder Album (Rounder)*

Thu. April 14: JEFF BECK with THE JAN HAMMER GROUP *Live (Columbia)*

Rich Little

With Special Guests

SATURDAY, MAY 7th
WSU Performing Arts Coliseum
MASS TICKET SALE

WED. APR. 13th

WSU Performing Arts Coliseum
Blocks go on Sale at 4 p.m. (42 Seats)
Individual Tickets on Sale at 5 p.m.

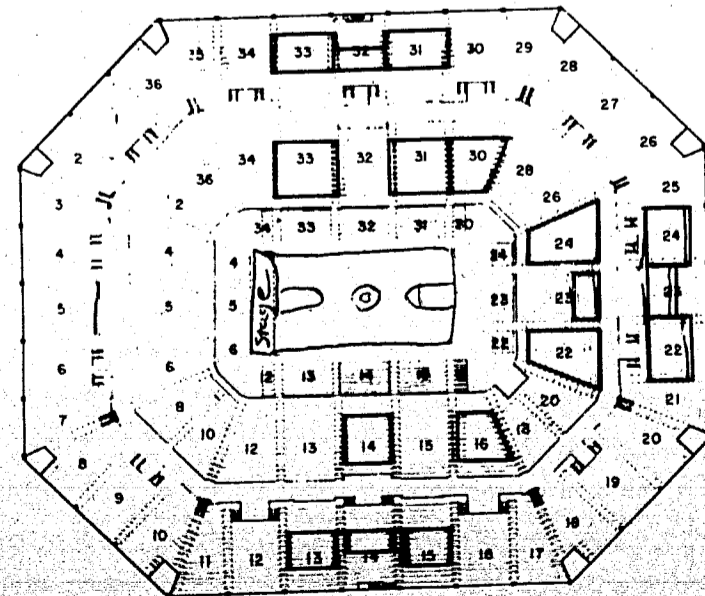
All Seats Reserved \$6.00, 5.00, 4.00

Checking Policies

- 1.) Checks must be made payable to: WSU COLISEUM
- 2.) Must have name, address, phone no., Student ID# on check.
- 3.) Buyer must show 2 pieces of ID.
- 4.) Limit of 10 tickets per individual.
- 5.) One check per group of tickets bought.

Block Policies

- 1.) A block must be represented at all times by 1 person. A person in line may reserve a place for only 1 block. (Ex: If a Living Group needs 3 blocks, 3 people must be in line at all times, each representing a block.)
- 2.) One check for exact amount per block (\$252 or \$210). House checks w/ treasurer's signature, money orders, cashiers checks, registered checks or cash accepted only.
- 3.) Two pieces of ID required on all checks.



LOWER SECTION — 22 BLOCKS \$6.00 SEATS
UPPER SECTIONS — 15 BLOCKS \$5.00



The ugly duckling

Do we even need a three dollar fee increase? The answer to that is inescapable. We could no doubt scrape by with current funding for a while longer but the real value of the programs offered by the ASUI would suffer serious if not fatal dilution in the process.

I do not question the need and value of the proposed fee increase. I do question the methods by which the students are being sold on the idea and the future use of the monies derived.

The outright dole we pay to carry the *Gem* is ridiculous in this age of fiscal responsibility. But there may well be even a less desirable practice going on.

Students are being given the idea that Entertainment will die without the increase and flourish with it. The plan is to channel about twenty thousand dollars of the new monies into next year's Entertainment budget.

Hell, there is no guarantee that twenty thousand or even forty thousand dollars could produce either a "good" or a productive Entertainment department.

I wish we were simply voting on the question of a fee increase that would be effectively utilized by the ASUI to improve, enhance, continue and enlarge where student needs require it. But the vote is less a vote to increase fees than it is a vote to have a say in how that fee increase will be spent.

There will be a noon seminar today in the Pow Wow Room of the SUB on the subject of the fee increase. Hopefully, the time will be spent not in trying to justify a very reasonable fee increase request but instead in answering questions concerning future philosophy on the best utilization of those fees.

I, for one, will not pay more money only to see it thrown away.

Kossman

betsy brown

A couple weeks ago I went to a senate meeting, and I came home muttering to myself. I was ready to write a steaming column for the next Argonaut, damning and blasting the Mickey Mouse Club that meets every Tuesday night to "run" the ASUI. But I decided to wait until I was ready to approach the subject more calmly. So I did a little checking into how the ASUI works, and thought about it some. And here is what I've decided.

How you judge the senate, and the ASUI as a whole, depends on what you expect of it. The main thing that the ASUI does is provide certain services to the students - such as the SUB, the outdoor program, the Argonaut, KUOI, Issues and Forums, and entertainment. Also, the ASUI provides extracurricular activities for those people who get involved in student government - the senate or numerous ASUI committees. Judged on this basis, I would say that the U of I has a fairly decent student association. (Ignoring, of course, things like the current controversy over the proposed \$3 ASUI fee increase.)

But while all these services are useful, there are other things that the ASUI might be expected to do. Perhaps it requires a dazzling leap of imagination to assume that most students are here at Idaho to get an education. Still, I think it is fair to say that our student government ought to take an active interest in academic affairs.

Secondly, there are many vital services that aren't provided by the ASUI. I'm not complaining about that. It's up to the university to provide housing, Student Advisory Services, the infirmary, and things of that nature. But I think it is the job of the ASUI to make sure that these services are run efficiently - and that the people who run them are responsive to the students they are supposed to serve.

We do have an ASUI organization called the Housing Advisory Board. We do have students on the

A senate is a senate is a senate...

student faculty committees responsible for overseeing various student services. There are also four students on faculty council.

But, according to the ASUI handbook, the senate "is the official spokesman for the ASUI on matters of student concern." And, as far as I've been able to discern, there is very little contact between these groups of students and the senate. So, the senate is not in a position to speak very effectively, and these other groups are weak and not in a position to act very effectively. Meanwhile, the senate seems to spend its time transferring funds from one section of the ASUI budget to another, and passing vague resolutions asking students to keep dogs off the campus.

Some people who are involved with the ASUI complain about apathetic students who won't get involved in student

government. The real apathy problem seems to be with the so-called student leaders who are already involved. It isn't that they aren't, for the most part, conscientious and hard working. They apparently just get too wrapped up in the ASUI "SUB - rat" system. It even gets to the point that many of them can't even find time to visit their living groups. And so, the senate bobbles along in a vacuum, insulated from "student opinion."

What we end up with is a student association that provides much the same type of services that any high school student government might. I don't know how it could be done, but I would dearly love to see somebody grab this ASUI creature by its collective throat and shake something loose. We're big girls and boys now, and we need something better than a high school student government.

Letters

Financial crunch

To the Editor:

Right now as the Senate has gone through the budgeting process, the financial crunch of the ASUI has finally come upon the students and student government. Because of increasing cost of \$11,000 to professional staff salaries and just inflationary cost incurred in programs, the ASUI has been put in a situation between a rock and a hard spot.

I believe the students should have the final decision on any subject but they must be able to look at the alternatives and consequences that might occur. As I see it right now, the students have three options which they can look at and decide what to do. The first is not to increase fees but keep the same number of programs going with the present money.

Sounds good, but the increasing cost of professional salaries and inflation has slowly worn down each program to where they have become non-existent and will fold financially. The second solution is to not increase fees but just whack off a program such as Entertainment Department or Gem of the Mountains or Argonaut or KUOI or Irregular Help salaries. Where do I start in cutting money off for one program but not another when students benefit from these services? If students could express to me and the Senate which one or two programs they would like to see eliminated please inform me by letter or phone. Yet, this is not a long-term solution to the problem because the inflation costs and professional salary costs will catch up again in a few years. The third option is to

(continued on page 5)

Argonaut

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Published twice weekly, Tuesdays and Fridays, by the Communications Board, Associated Students University of Idaho, Craig Heitman, chairman. Offices are located in the basement of the Student Union Building, 620 Deakin Avenue, Moscow, ID. Phone 885-6371.

The opinions expressed on the editorial pages of the Argonaut are those of the writer solely. Nothing printed in the Argonaut necessarily represents the view of the University of Idaho, or its Board of Regents.

Distributed free of charge to students on campus. Mail subscriptions \$5 per semester, \$8 per year. Second class, postage paid at Moscow, Idaho 83843.

Events

TODAY

...All day -- interviews for student teachers planning to teach summer, fall, or spring '77 or '78, make appointment with Dr. Farley Ed. 306, 885-6772, now through Wednesday.

...The Moscow Community School, an alternative elementary school, needs books. You can help. Buy a book gift certificate at Bookpeople for the school. It will enable the school to buy books at a 20 per cent discount. Your gift is tax-deductible. Support the Moscow Community School. 882-3146 for info.

...Women in Communications, Inc., will meet today at noon in the News Bureau to discuss the Region 1 convention Saturday and Sunday, and hold a short business meeting. All members are urged to attend and new members are welcome.

...M.E.C.H.A. Political Caucus agenda: Chicano recruiting to Burley-Rupert and WSU Mecha leadership conference April 22 through 24. Va haber frijoles y chile. Noon, FOC B-10 (Chicano Office).

...Noon at the Women's Center: Debby Cordes and Carol Hansburger on 'Rights of the Criminally Accused'.

...There will be open hearings on the proposed ASUI \$3 fee increase at noon, in the SUB Pow Wow Room. All concerned students should attend.

...Russell School Music Program, 1:30 p.m. in Friendship Square downtown.

...Dr. Christopher Hendy, Waikato U., New Zealand, visiting research associate at the Quaternary Research Center, WSU, will speak on 'Global Climate and the Pleistocene Record in the Antarctic', 4:10 p.m. at WSU Physical Sciences Bldg. Room 17.

...John Beecham, biologist for Idaho Fish and Game, will present a slide-talk lecture on 'Black Bear Research in Idaho' to the The Wildlife Society at 7:30 p.m. FWR Room 10. Nominations for next year's officers will follow. Everyone welcome.

...North West Gay People's Alliance Inc., topics - new group - officers, Boise Women's Legal Defense Fund. 7:30 p.m., Women's Center.

...Faculty Recital with William Wharton on cello, Music Bldg. Aud., 8 p.m. For more info call 885-6531.

...Spring Selection', the April display at WSU's Museum of Art, opens 8 p.m. with a public reception. On display, through May 1, will be etchings by Francisco Goya, mirror-salt sculptures by the late Robert Smithson, and a show of contemporary Canadian Northwest coastal Indian artpieces.

...The Idaho Quartet, 8 p.m. WSU Kimbrough Concert Hall.

...The impact of Federal legislation and land-use planning on timber supplies will be the focus of the fourth in a series of faculty seminars at noon, FWR Room 10.

...The public will have a chance to learn what has already been done and to offer suggestions for meeting the future recreation needs of Idahoans, during a presentation by Donald D. Denton, 8 p.m. FWR Room 209. A slide show is included in the presentation.

TOMORROW

...Noon at the Women's Center: Bonnie Hultstrand on 'Self Defense for Women'.

...Tennis, here against WSU, 3 p.m.

...Wallace Complex Photography Exhibit, 3 p.m. to 10 p.m. now through Sunday.

...Films, *Spring Jetty: Robert Smithson and Goya: Disasters of War* 3 p.m. WSU Museum of Art.

...Group reading of German *Max*, by Guenter Grass in English Translation, 7:45 p.m. Campus Christian Center.

...Musical *The Three Penny Opera* 8 p.m. U of I PAC, through Saturday.

...The second part of the North Idaho Consortium for Health Education workshop on problem-oriented medical records will be offered at St. Joseph's Hospital, Lewiston, from 1 p.m. to 2:30 p.m. with a repeat session from 3:30 p.m. to 5 p.m.

THURSDAY

...Students over 20 years of age are eligible for summer casino jobs at Harrah's in Reno and Lake Tahoe; interviews given through Career Planning and Placement Center, FOC East.

...Society of Professional Journalists Sigma Delta Chi are urged to attend noon meeting to discuss the regional conference April 22 through 24; to finish assignments; and nominate members for officers, for the 1977-1978 school year. Members interested in applying for editorship of Campus News are urged to attend. School of Comm Reading Room, Line St.

...All senate candidates are reminded that photos and campaign statements will be taken in the Arg office today and tomorrow from 1 p.m. to 4 p.m. Election hopefuls should make arrangements to come in if they wish to be included in the election issues of the Argonaut. Bring a brief biography and a qualifications statement.

...The German 'Kaffeeklatsch,' German conversation, refreshments and two short films: *Deutschlandspeigel* and *Winter in Tirol*, 4 p.m., Campus Christian Center.

...Campus Democrats: elect new officers, SUB Chiefs Room 4 p.m.

...Jorge Ortiz will give a presentation to M.E.C.H.A., 5:30 p.m. Wallace Complex Conference Room 1.

...Forestry Club discussion of upcoming meet; things to be done at site; Doc's Party; possible film review of last week's competition. FWR 10, 7 p.m.

...M. Carrier in Grad Recital, 8 p.m. Recital Hall.

...Pacific Northwest Studies Association convention is today through Saturday at WSU, and features a lecture on Henry David Thoreau at 8 p.m. tomorrow, Heald Auditorium.

...A class on care of the alcoholic patient will be given at St. Joseph's Hospital, Lewiston, by NICHE, from 10:30 a.m. to noon, with a repeat session from 1:30 p.m. to 3 p.m.

More Letters

increase fees to a certain amount and fund these programs adequately and make a stipulation that each program if funded will try to make an effort to be self-supporting. Sounds like a dream, but it isn't if the Senate will make these stipulations on all programs. Right now measures that could make some ASUI-services self-supporting are: advertising in the Gem of the Mountains, funding credits to earn money for KUOI, more outside advertising for the Argonaut, more outside business for the Production Bureau, selling T-shirts at 5 per cent profit through Graphic Arts, bringing more business to the Golf Course, getting an alcohol catering license for the SUB, and other money-making ideas. The only way these programs can become self-sufficient is to fund them adequately now and hope to make them more business-like in the future.

I believe the ASUI is a service for students and students should be able to decide which services they want or don't want. The Senate recently voted to cut entertainment and other budgets to a skeleton proportion. There will be a referendum on the ballot April 27 asking for a \$3 fee increase. So please come out and vote because I will leave it up to you on how the ASUI shall operate.

Lynn Tominaga
ASUI President

Kossman told us

To the Editor:

This letter is in reply to the editorial in the April 8th issue.

If you have forgotten the editorial, it dealt with a proposed three dollar fee increase for the ASUI operations. Mr. Kossman told us "exactly what the money was going to be spent on." It seems somewhat ironic that Mr. Kossman could be such an authority on the financial problems of the ASUI without going to any of the 60 plus hours of departmental budget hearings, including the discussions on the Argonaut's budget.

The ASUI budget has been decreased by about \$20,000. The causes of this

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decrease were the Hay Plan (a statewide job reclassification scheme), a projected decrease in enrollment, and the change in the minimum wage to \$2.50. Because money had to be budgeted to cover these areas it was necessary to reduce the money that many of the ASUI departments received. It is very possible that the quality of these departments may be reduced, because they have less money to work with. When you vote on the fee increase on April 27th you will be deciding on the quality of the programs and services that are offered to you by the ASUI.

Bob Harding

Senate duties

To the Editor:

I would like to thank the ASUI Senate for giving the students the opportunity to vote YES or NO to the proposed fee increase referendum on the ASUI ballot this month. However, I would hope that they could aid us in making a wise decision.

As I understand it, we, the students, are the ASUI; therefore, all monies we put into the association become a mutual investment for which we can expect a return. Three dollars is a nominal investment for a worthy return; however, we must have some idea of the possible profit before we invest hard earned cash.

I think it is excellent that Lynn Tominaga and Gary Quigley are visiting the living groups to explain the proposal, and I hope that more information will appear in the media so that we all can make a wise choice.

David Walters

Gem too high ...but

To the Editor:

This letter is in reply to Mike Kossman's editorial, published in the Argonaut, April 8th edition.

As a member of the Communications Board, I can honestly agree with Kossman that the Gem is the most overbudgeted department in

ASUI communications. The reason for that is because it is entirely supported by student funds. Not one single inch of advertising is contained in the Gem to offset any of the costs.

This idea in itself is asinine.

Having a student book presenting the lifestyles of University of Idaho students has merit, but not in the way in which it is currently being produced.

An overall change in the basic format of the Gem is definitely in order. We, the students of the U of I, don't need a "high school yearbook." I think we've outgrown that; at least I hope so.

Kossman's editorial, however, presents a rather one-sided version of the proposed ASUI fee increase. He has taken two highly volatile issues and woven them together in an emotional attempt to present an "anti-fee" point of view.

The ASUI is currently operating on a budget which is not conducive to the financial situation which now exists. We need at least a \$3 increase, especially since there has not been an ASUI student fee increase for seven years.

The ASUI Senate, I believe, in trying to ensure the necessary fee increase, cut Entertainment from the budget because this department is very high on the general student usage list. The hope being that the alarmed student body would approve a fee increase to provide for the reinstatement of Entertainment into the ASUI budget.

When we, the students, vote on the proposed fee increase, we are not just voting to support the Gem or the reinstatement of Entertainment. We are voting on giving the ASUI the money to finance all its departments against the current inflationary spiral.

You, the individual student, have to decide whether or not you want the services the ASUI provides through your money; services like the radio station, Issues and Forums, or the newspaper you now hold in your hand.

Mark "Jake" Jacobson

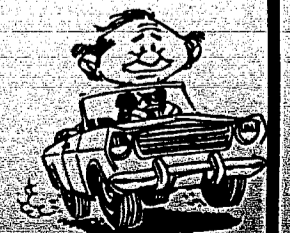
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Idaho gains split with Broncos

By ED O'BRIEN

The U of I baseball team pounced on visiting Boise State U. Friday at Guy Wicks Field for two victories, 5-4 and 9-4.

The next day, in another doubleheader against Boise, Idaho lost an excellent opportunity to improve their Nor-Pac League record, coming out on the short end of 7-3 and 6-3 scores. Idaho now stands at 7-14 overall and 4-5 in league play.

Designated hitter, Jon Bergt, connected for an inside-the-park grand slam to cap a six run sixth inning in the Vandal's 9-4 victory. Earlier in the inning, Rick Britt smacked a double, scoring two runs to give Idaho a 5-4 lead.

In the first game, after Steve Gregor singled, Idaho took

advantage of a passed ball by the Bronco catcher to push across the fifth and deciding run.

The first game of Saturday's doubleheader saw the game tied, three apiece at the end of regulation play. Idaho failed to score with men on first and second and two out in the sixth.

Rick Britt singled to center to lead off the Idaho seventh. Roger Vanderhye then laid down a perfect sacrifice bunt to advance Britt to scoring position and it looked as if the Vandals were on the brink of a third straight victory. After an intentional walk to Gregor, who had homered earlier in the game, Boise relief pitcher, Mark Montgomery, retired the next two batters on a line drive and a pop-up to third base to send the game into extra

innings.

In the eighth, Boise jumped on losing relief pitcher Doug Brown for five extra base hits that accounted for four runs and put the game in the bag for the Broncos.

Saturday's nightcap saw the Vandals score first in the second inning on a hit by Mike Tremayne and an RBI single by rightfielder Pat Bailey.

Boise hammered starter Van Briggs for three runs in the third and reliever Brian Stokes for two runs in the fourth and one in the fifth to put the game out of reach for Idaho.

Except for Saturday's first game, in which the Vandals got only four hits, the cold, windy weather didn't seem to bother the Vandal hitting, which had been their number one problem area through much of the season.

Huskies snap Idaho tennis skein

University of Washington broke the Vandal's seven game win streak over the weekend, but U of I still managed to post a 2-1 record against Northwest schools on the road.

Taking a 12-4 season record and a five game winning streak with them, Idaho first journeyed to Ellensburg, Wash., on Thursday where they surprised a usually tough Central Washington State team 9-0.

Friday's match with Seattle University rained out, but Saturday the Vandals drove to Portland where they disposed of Portland University 6-3. Idaho won the first five singles matches to put the game away, then coasted the rest of the way for win number 14 of the year.

Sunday, the Vandals were finally cooled off by a perennially good University of Washington team, losing 6-3 to register only their fifth loss of the season.

In one of this year's most grueling matches, Idaho's Rob Knox defeated Washington's Lee Wai-ching 7-6, 6-7, 7-5, the last two games being switched indoors due to rain.

The next action for the tennis team will be tomorrow

at Pullman against Washington State. The Vandal's easily defeated WSU 8-1 in this year's opening match. Thursday U of I takes on Eastern Washington State,

another 8-1 loser to Idaho in a previous net set. Sat., April 16, Idaho hosts North Idaho College and on Sunday they play their third match against Lewis and Clark at Lewiston.

Harriers return from Missoula track meet

Weekend weather conditions at Missoula Montana were less than ideal with temperatures in the low 50's and moderate winds. Still, the U of I paced by Ben Omodiale's record run in the 440-yard dash, and without six team members, won four events at the Montana Invitational track and field meet.

Omodiale's record run in the 440 set a new meet and a new track record, and was also a new school record, bettering Rick Bartlett's 47.8 set in 1976.

The 440-yard relay team of Bruce Stagers, Steve Wilson, Ben Omodiale and Malcolm May placed in their event with a time of 41.72.

Idaho's Scott Knoblich, running in the mile, won his race in 4:16.2. Don Allemersch's toss of 168-0 took first place in the discus.

Mark Worley established a personal best, throwing the javelin 200-3, good enough for third place.

In the three mile run, Terry Griffin's time of 14:25.6 was the same clocking as the winning time, but in the close finish, Griffin had to settle for a second place decision.

No team scoring was kept in the meet and track coach Mike Keller's squad felt the effects of not having six of his best men along. Except for Warren Reed who is out for the rest of the season with a hamstring injury, and Doug Beckman, Keller will take a full contingency to Boise this coming weekend to compete in the All-Idaho track meet.

The Vandals are looking for at least a second place finish in the meet which, in addition to Idaho State and Boise State, will feature most of Idaho's junior college teams.

"CARNAL KNOWLEDGE"
 Two friends develop from sex-starved students to sexually bewildered adults.
 Jack Nicholson/Art Garfunkel
 April 10 - 11 - 12 - 13
 5:00 - 7:00 - 9:45

THE TALL BLONDE MAN
 Pierre Richard returns as the absent-minded violinist, Mabelle Darc is the soft-hearted Mata Hari who saves him - mostly from himself!
 April 14-15-18
 5:00-7:30-9:45

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Polly Peachum, played by Gayle Ahonen, falls for the slick charm of the notorious Mack the Knife, played by Alan Potts, whose escapades form the bulk of the play.

'Threepenny Opera' this week

Bertolt Brecht's "Threepenny Opera," a musical comedy written in 1928, will open in the U of I PAC Thursday. The play is scheduled to run through Sat., April 16, and again April 21-23.

The play tells the story of Mack the Knife, a notorious underworld figure, and his

escapades in London.

The play is a joint effort of the School of Music and the Theater Department. Tickets are \$2 for students with activity cards and high school students, and \$3 for adults. The show is scheduled to begin at 8 p.m.

It is directed by dramatic

director Forrest Sears and musical director Charles Walton. In the production, a small ensemble situated alongside the play's action.

Classifieds

1. APARTMENTS FOR RENT

Transferring to ISU? The Village Apts. in Pocatello is accepting applications for housing for fall semester 1977. Write 2271 So. 5th Ave., Pocatello, Idaho 83201 or telephone 233-4782 for information or application.

2. HOUSES FOR RENT

Completely furnished faculty house near campus for summer lease to responsible family. No smokers or pets. Rent negotiable. Phone evenings 882-4191.

3. TRAILERS FOR RENT

Moving to Boise? Rent one-third space in U-Haul truck for \$40.00. Leaving May 9th. 882-7388 after 6:00 p.m.

6. ROOMMATES

Female roommate wanted from summer through next year. Close to campus. 882-0955.

7. JOBS

Summer Jobs: Our fifty state-2000 plus summer employers catalogue (America's largest) with Master application form-only \$2. Sumchoice, Box 645, State College, PA 16801

Addressers Wanted *Immediately!* Work at home -- no experience necessary -- excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231

Got the summer job blues? Make \$880 per month OR more. Come to Placement Center's conference room at 3:00 p.m. or 6:30 p.m. at the FOB lounge for details on Tuesday, April 12th.

8. FOR SALE

Ham, CB, and accessories. Catalog discounts. 332-3456.

'65 Dart hard-top 4-spd. 273 V-8 \$125. Novelty car, home-built frame, BMC 1100cc motor and drive train \$75. Must sell. 882-6010.

'64 Dodge 100 Suburban 4-speed, post-traction, slant 6. Extra tank, very clean, runs good. \$650 or best offer. This week only. 882-2581, ext. 57, after 7 p.m. leave message.

11. RIDES

Wanted ride to to Kansas. Would like to go on 70 East if you are going east, how 'bout a ride. Will help with gas and driving. Ray Sheehy, 885-6081.

12. WANTED

I need these 2 items: a 10-speed bike, an inexpensive receiver, preferably with cassette feature. Andy, 835-3762 or Arg Copy Desk.

Couple desperately seeks apartment, preferably in older house. The sooner, the better. Call 882-6488 after 5:00 or contact Tim at 103 FOC East.

13. PERSONALS

WATERBEDS--buy from friends! Get floatation comfort, local service and reasonable prices from people who care. Magic Mushroom, 6th & Main, 882-8569.

14. ANNOUNCEMENTS

Secretarial Center: Typing and Notary Public. 9 to 5, call for appointment, 332-6565. N.W. 1620 Kenny Drive, Pullman.

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Everyone should come to the Benefit Kegger for the Boise Policewomen's Legal Defense Fund on Saturday April 16, 8:00 p.m. at 1289 Highland, Moscow. \$2 donation at door.

17. MISCELLANEOUS

Experience the ultimate freedom: **HANG-GLIDING!** For instruction and more information, call Dale at 885-7405.

Notice

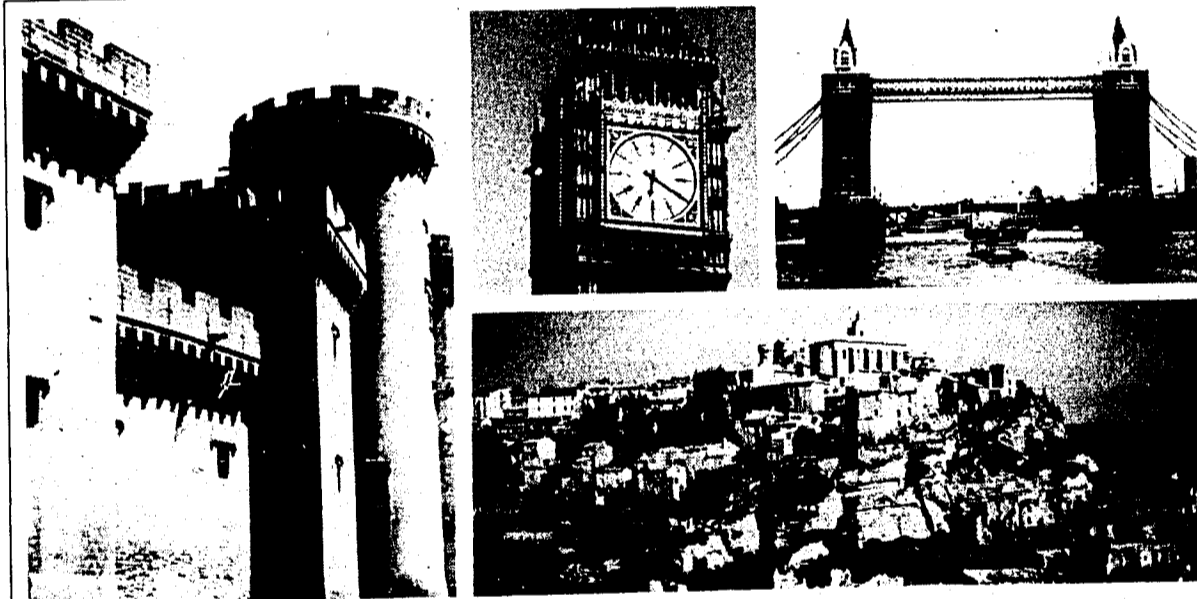
There will be open hearings on the proposed ASUI \$3 fee increase on April 12 at noon in the Pow Wow Room and April 21 from 3 - 5 p.m. in the Cataldo Room of the SUB.

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Carnal Knowledge

Nichols, Nicholson, and Garfunkel on life's sexual side

By MARTY TRILLHAASE

Carnal Knowledge, made in 1971, was another film by Mike Nichols dealing with sexual experiences. An earlier Nichols effort, *The Graduate*, dealt with the perverse, and occasionally sinister, antics of one upper-middle class lady by the name of Mrs. Robinson.

Carnal Knowledge shows us how people like Mrs. Robinson get that way.

In fact, the title of this flick should advise the weak of heart that this is not a Walt Disney production. *Carnal Knowledge* is brutally frank with sex.

The opening of *Carnal Knowledge* is brilliant. Before the audience has even seen the main characters portrayed by Jack Nicholson and Art Garfunkel, the characters' basic qualities are out in the open. Nichols simply runs the titles, with only a soundtrack

of the two characters in their teens talking about their sexual experience. Or the lack thereof.

Nicholson needs no further praise as an actor. Quite possibly the finest actor of his generation, the man with the "killer smile" gives another characterization of a misfit. When *Carnal Knowledge* was made, he was an up and coming star, recognized as a hell of an actor. But he didn't have the following he gained after *Chinatown* and *One Flew Over the Cuckoo's Nest*.

From the very beginning, Nicholson's character is a bastard. He goes after Garfunkel's girl (Candice Bergen before the Polaroid commercials) and finding rejection there, goes through the endless search for the girl of his dreams, namely one with the right measurements.

He eventually finds her in

the form of Ann-Margret. By this time he is beginning to experience impotency, but true to her sex-kitten image, Ann-Margret cures that. But Nicholson's cruelty and selfishness forces her to become a sleeping pill addict and finally leads to a divorce.

Garfunkel by this time is happily married to Bergen, and turns to Nicholson for his little excursions into extramarital affairs. Towards the end, he

tells Nicholson he has found true happiness in the form of an 18-year-old girl.

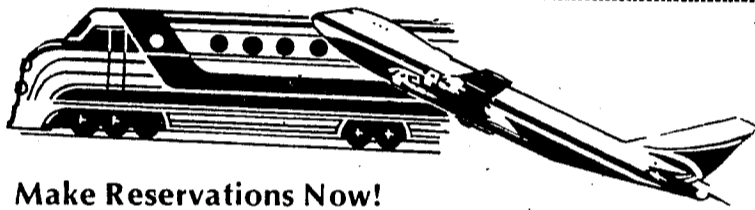
Carnal Knowledge closes with Nicholson finding temporary gratification in the form of a prostitute who can cure his impotency by telling him how macho he is.

Carnal Knowledge was probably most noted for saving Ann-Margret's career from the throes of B-pictures. But other than that, it did

cause a few parents to keep tabs on their teenage children while it played in town.

And rightfully so. As I was coming out of the Micro, where it will be playing through Wednesday, one friend said a young person could come out of there having nightmares.

But then, Nichols never intended this film to be a funfair. The saddest part of *Carnal Knowledge* is that it could be real.



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