

Argonaut

Tuesday, April 19, 1977

Moscow, Idaho 83843 Vol. 81, No. 57

Over the last few months, the Argonaut has been receiving a series of letters signed by Brad Preston which have taken an unconventional stand on such topics as the Christian faith and the ROTC program on campus.

Preston, a U of I freshman majoring in English, has occasionally been the subject himself of letters sent to the Arg and conversations among U of I students.

With this in mind, an interview was set up with Preston.

Not until you approach his room do you realize that it was Easter Sunday.

Preston greets you at the door, offers a seat, and then pulls a couple of bottles of beer from his refrigerator. Not a Bud or a Coors, but Heineken, a Dutch imported beer which we all know and love but rarely buy for reasons of finance.

Preston's views may not be anything more than an extremist view taken by himself alone. Then again, they are opinions that have something to say.

Arg: What is your basic gripe against military instruction on campus?

Preston: My primary bitch there was that I don't believe in the military's presence on this campus as a public institution. I believe as I stated in the letter that existing institutions of military learning should be expanded to accommodate all individuals desiring such a course of study. That is to say the Naval Academy, the Air Force Academy, all of those military academies I believe should take all those people willing to devote themselves to a military science curriculum. I'm just an ardent pacifist. I get kind of uneasy feelings when I see the military around me. I don't think that's the proper way to go at it.

I guess my past brought about this view. But the military has been very good to me. I've been all around the world.

Arg: You seem to be very atheistic.

Preston: I am presently atheistic.

Arg: Is your main complaint with the Christian church's commercialism?

Preston: That bothers me a lot. The way that Christians totally disregard other people's beliefs is also kind of appalling. The way that they



Argonaut/Clark Fletcher

Brad Preston

By MARTY TRILLHAASE

dance all around the face of this earth trying to shove their beliefs down other people's throats. I've recently been reading how missionaries in assorted so-called underdeveloped countries have been shafted. It's clearly evident to me that the people in other places of the world just don't want to accept this polytheist bunk.

Arg: Why do you feel a need to write these letters?

Preston: It's kind of a feeling of expression. I'm not the kind of person to turn my head on some things that are blatantly untrue. And I'm not the kind of person who's going to sit back and let that go on. I feel that there's something inside me that says, "Brad, you don't believe in it and tell them why not." I feel that a lot of people are being steered in the wrong direction. And I've observed that the majority of my colleagues are essential quote-deadheads-unquote and I'm attempting to initiate some kind of response.

Arg: What do you mean by that?

Preston: By initiating a response?

Arg: No, by deadhead?

Preston: Most people get caught up in what universities are noted for -- bull sessions. You sit around and you explain an opinion. Most people sit there and say, "Yeah, yeah,

yeah," and you know damn good and well that they don't really agree with what you're saying and yet they're reluctant to tell you what they're thinking. So they sit there and pacify you or attempt to do so by saying, "yeah, yeah, yeah" and I'm looking at a chance of coming across to people with my letters and see it's all right to say something against it. Say something in my way. It's also a matter of personal satisfaction.

Arg: How do your friends react to these letters?

Preston: Friend to me is a very sacred term. I've got a whole lot of acquaintances. But I've only got two friends on this campus and my letters meet their very strong approval. Or at least on matters of religion, they do. My letter on "grunt lament," if that's what you want to call it, about the military met some opposition from one of my friends. And they're both pretty level-headed fellows and I really trust their judgment. They tell me if I'm really way off course, or what.

Arg: What kind of response do you receive from your acquaintances?

Preston: Well, it's really polar. Sometimes I get "atta boys" and a pat on the back and at other times people just tell me "you are way off

course."

Arg: Was there any official response from the military to your letter?

Preston: No, there was not. The Marines launched an extensive prop ganda campaign, informing them that they could write asking for more information on the Marines. And someone jokingly submitted my name to this program. So I've gotten information and inquiries from the Marines. They've not been very forcible. I remember that the morning that "grunt lament" letter appeared I was walking out of my room for breakfast, opened up the door and there were three glistening bald heads standing right outside my door and, ah,...

Arg: Just waiting for you?

Preston: They weren't really waiting for me. One of them had a Marine Corps bumper sticker and was going for my door just as I opened it and there he was with this bumper sticker, you know, all wet on the back and ready to plaster it on my door and he kindly gave it to me and very calmly informed me that he had not appreciated the feelings that I expressed in that letter and I would very definitely be receiving a reply to that. That was the extent of that.

Arg: Have you ever written

a letter on something that you felt was good?

Preston: Honestly, I can't think that I have.

Arg: You must feel that something's right about this place or you wouldn't be here.

Preston: Yes, of course.

Arg: Let's just talk about some student issues for a minute. Pot--that's a concern to some students on this campus. Would you favor legalization?

Preston: Sure. I strongly support the legalization, or at least the decriminalization of pot.

Arg: Nuclear energy?

Preston: That's a pretty touchy topic there and one that I am relatively unfamiliar with. At this point though, I am pretty apprehensive about nuclear energy in any form.

Arg: Fee increases?

Preston: If they can be justified down to the penny, then I could support them. Actually I don't feel that I am paying too much to attend this institution at all. Actually I think it's in a pathetic state of economics presently. I would not object to paying a little more to improve the programs. I'd have to be ensured that any such increase would be utilized well. And to my benefit. Actually I can see how the present fees can be manipulated to get more out of the programs. It is just absurd the way the money is spent. One thing that grabbed me was the amount of money that was spent on athletics. I in no way benefit from the athletic program here. I would much rather see my share of that money funneled into the library. The U of I library is absolutely the most pathetic excuse for a university library that I have ever encountered. I conducted a survey and found the average age of the books in the University of Idaho's library shelves is 41-and-one-half years old. For an institution that stresses technological studies as this one does, I can't see why it is so outdated.

Arg: Do you see your letters as a chance to express your opinion publicly, or as an attempt to solicit other points of view?

Preston: C--both of the above. As both a feeling of my intense dislike to a stimulus such as a poster or a jungle-garbed man running around campus, and also as an opinion that I would like others to consider.

Alford assumes presidency; assigns board five projects

Pocatello--The Board of Regents concluded its business Friday, installing A.L. "Butch" Alford as the new Regent president.

Alford, publisher of the Lewiston Morning Tribune, quickly listed five projects for the regents but hinted that a review of the academic calendar year for the U of I was not a priority.

"It would be perhaps wise to mention there will be no study on academic calendars," Alford said after naming his projects. Alford had sponsored a study into the feasibility of changing the U of I academic calendar earlier this year.

Assuming office with Alford are Leno Seppi of Lava Hot Springs, board Vice-President, and Clint Hoopes of Rexburg who was named as secretary.

Scheduled for the Regents June meeting is a review of the dollars spent on collegiate athletics at the U of I as well as BSU, ISU, and Lewis-Clark State College in the last three years. That study will also

review boosters funds accumulated by the institutions for the same period. Alford directed the study to include a projection of costs and needs of the programs for the next three years.

A second report on the coordination between vocational and academic higher education in Idaho will be submitted to the board in September or October. Alford said the purpose of this report will be to determine whether the two programs are being best coordinated to insure quality and maximum duplication of programs.

Alford assigned a third review of the board's special task

forces for Board scrutiny in September. The main focus of the study, Alford said, will be the progress of those committees. The study will include time tables for dissolving those committees.

The relationship between the board and Idaho's two junior colleges will be the subject of the fourth study due in October. Among the topics included in this review will be the amount of state support for College of South Idaho and College of North Idaho.

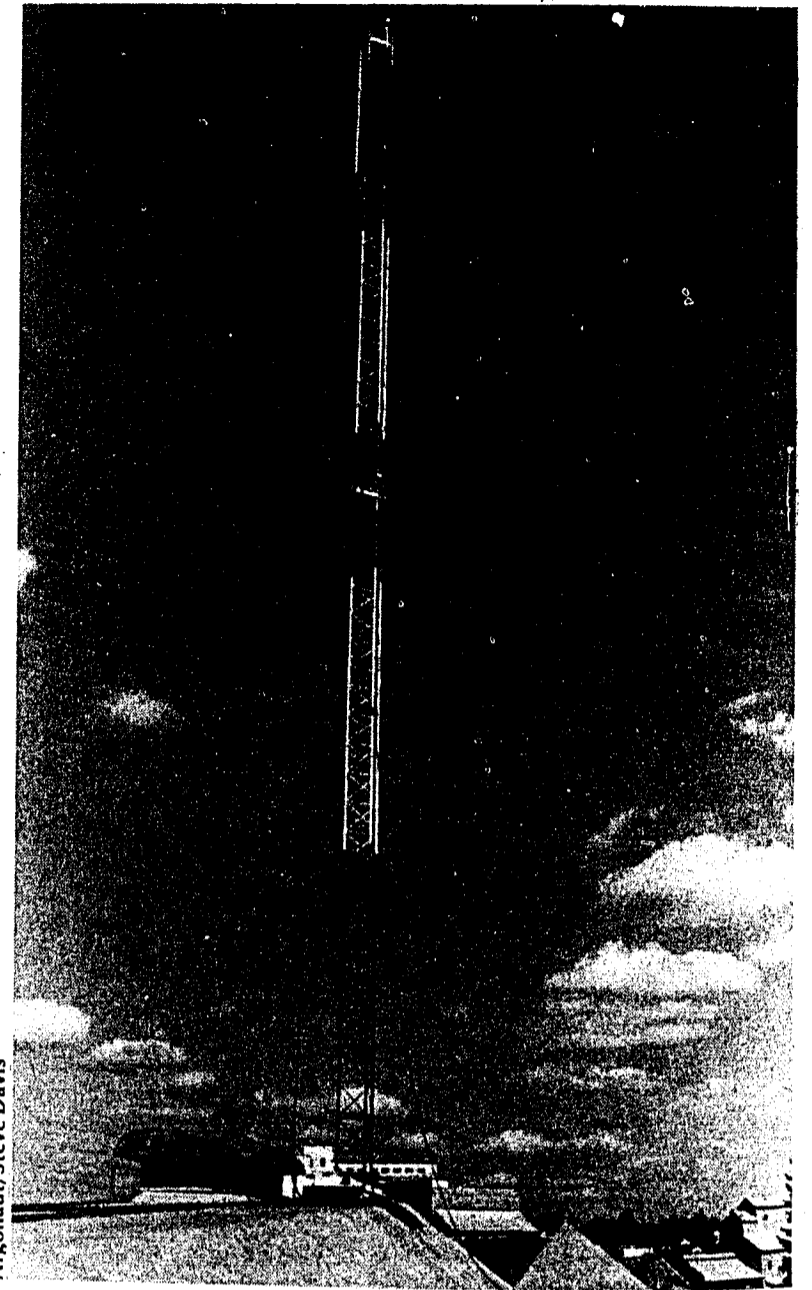
Procedures of the Regents is the topic of the final project, Alford said. The project will study accomplishments of the board and will be due in November.

Candidates take note

Students engaged in the effort to join the political world on the Idaho campus have only until tomorrow evening to contact the Argonaut. That contact is necessary in order to insure that all candidates for all ASUI positions have a

chance to air their views.

In other words if you are a serious candidate for student office and have ignored our attempts to reach you, this is your last chance. The absolute deadline is 5 p.m. tomorrow.



Argonaut/Steve Davis

New tower to boost KUOI signal power

An 80-foot radio tower was installed on top of the U of I SUB last Thursday as one of the final steps in a two-year project to increase wattage output of KUOI-FM radio from 10 to 50 watts.

The actual increase in power isn't expected until the summer session, but KUOI officials hope they can hook up to the tower by the final week of the spring semester. Technicians must now make

tests on the tower and send their data to the Federal Communications Commission in Washington. Final hookup cannot occur until the FCC gives its approval.

With the increase in wattage, it is hoped that KUOI's coverage may extend as far as Pullman.

The increase in power will allow stereo reception by people with the proper FM receiver. The tower was built at a cost of \$10,708.

Today's off-campus seminar

An off-campus seminar has been set for today at noon in the Pend Oreille room of the SUB, according to Senator Stacey Silva, an off-campus representative.

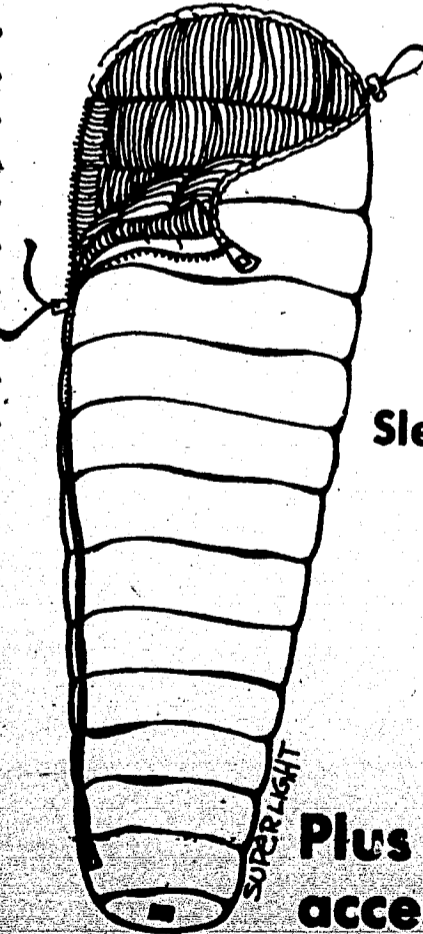
Silva said the topic of the

meeting will be student housing for off-campus residents. A representative from the Moscow Chamber of Commerce housing committee will be in attendance to get student input on future housing needs, she noted.

Tim Miller from Student Advisory Services will also attend the seminar for a personal orientation to the off-campus area, Silva said.

The off-campus senator urges all off-campus students to attend the meeting and provide input on the subject of housing, as this meeting would be an excellent way to provide city planners and developers with student views on local housing needs.

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Mall problems result in suit

The developer of the Palouse Empire Mall, Earl McCarthy, filed a suit in district court this morning against a Pullman construction firm and a California insurance company for breach of contract.

Last week the construction company, Poppie Corp., filed suit in Spokane Superior Court against McCarthy for allegedly supplying faulty construction plans.

The City of Moscow and University of Idaho are also named as defendants in the McCarthy suit. However, McCarthy told the Idahoian this morning it is not an "unfriendly suit" against Moscow and the university.

According to the suit, Poppie Corp., on Aug. 13, 1975 agreed to perform improvements on the mall site, including construction of water lines. Industrial Indemnity Co. executed and delivered a \$283,900 bond to McCarthy for securing the

work, according to the suit.

The McCarthy suit alleges that Poppie Corp. then defaulted in the performance because work was not done in accordance with local, state

and national codes.

The suit alleges negligence and says the work is not acceptable. It further alleges that Industrial Indemnity refuses to try to remedy the situation.

Clinic on media jobs

Six members from various fields in communication will conduct a job clinic for communication students today at the U of I.

Sponsored by Women in Communications, Inc., and the Society of Professional Journalists, Sigma Delta Chi, the clinic will begin at 3:30 p.m. Tuesday in the reading room of the School of Communication Building on Line St.

Students will have an opportunity to hear each of the six participants discuss his or her field and the job possibilities students can expect when applying for work during and after college.

Participants are:

--Carolyn Cron, director of university relations, University of Idaho, Moscow.

--Shirley Mix, owner of Ad-1 advertising agency, Moscow.

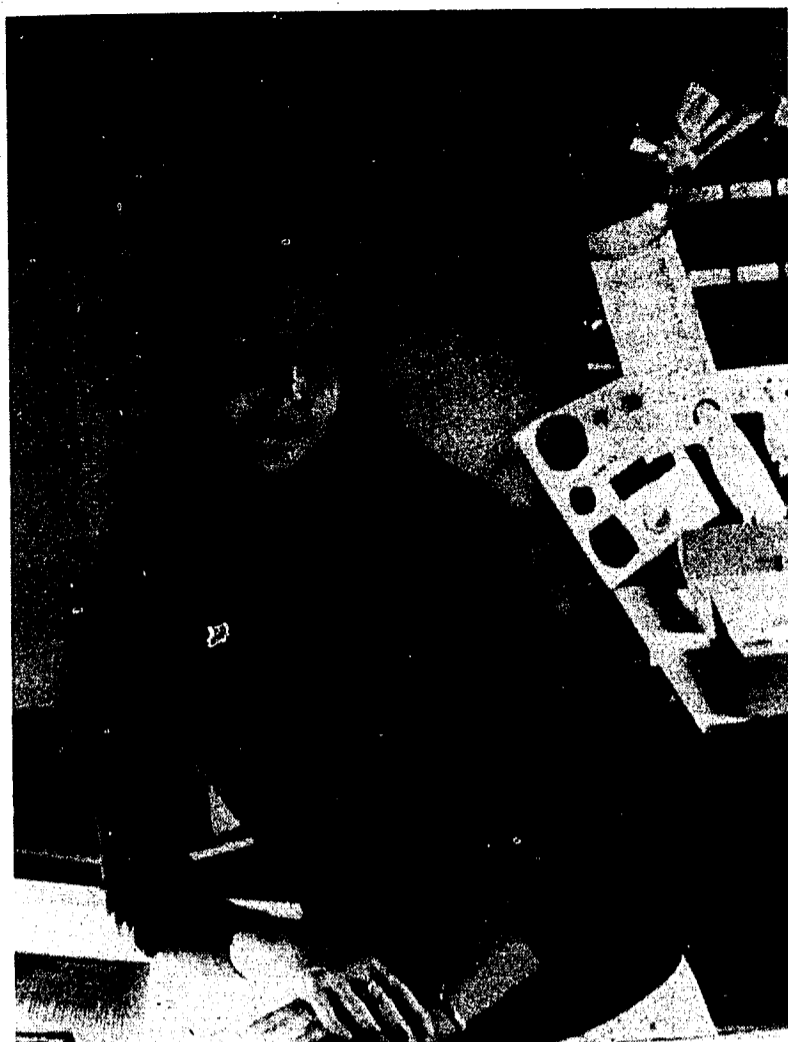
--Chuck Rehberg, assistant city editor, Spokane Daily Chronicle, Spokane, Wash.

--Kevin Roche, Moscow bureau chief, Lewiston Morning Tribune.

--Phil Schofield, photography editor, Daily Idahoian, Moscow.

--and Matt Shelley, news director, KRPL, Moscow.

Members of WICI and SPJ are urged to attend, as are all communication majors and other interested students.



Argonaut/Clark Fletcher

Rosemary Hammer, currently Argonaut managing editor, received Comm Board approval Wednesday night for the fall semester editorship of the paper. The appointment awaits senate approval. Hammer, a junior, is a journalism major from Astoria, Ore.

From the Hill

Parking regs

The campus traffic and parking regulations are now being revised for 1977-78. Suggestions for improvements are welcomed. Please put them in writing and send them to the undersigned by Friday, May 13.

--Charles J. Woolson, Acting Director, Division of Institutional Services (885-6791)

University cars

When a university car or other vehicle will be needed, call 885-6246 and reserve it. At the time the vehicle is picked up, the driver presents a filled out, signed vehicle-release order ID-V (form FS76) to the Central Garage, which is open from 7:00 to 11:30 a.m. and from 12:30 to 4:00 p.m., Monday through Friday. Be sure to enter the estimated mileage on the order. If the estimate is 700 miles or more, a regular requisition (not a travel requisition) is also required and should be routed through usual channels well ahead of time. Show the requisition number on the vehicle-release order.

--George Gagon, Director of Physical Plant (885-6246)

Calendar...again

The principal item on the Faculty Council's agenda for the meeting of April 19 will be further consideration of the academic calendar for 1978-80. The council will take final action on which calendar(s) it will recommend to the university faculty for approval at the meeting of May 3. Other matters on the agenda for the meeting of April 19 (3:10 p.m. in the faculty lounge) are:

--Proposed change in the structure of the Juntura Committee (FC-77-027).

--Proposed change in the structure of the Traffic Committee (FC-77-028).

--Continued discussion of problems concerning the scheduling of 11 o'clock classes on Thursdays.

Complete copies of agenda items are available from the Office of the Faculty Secretary (885-6151).

--William B. McCroskey, Chairman, Faculty Council (885-6141)

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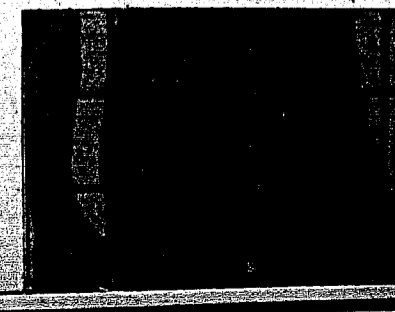
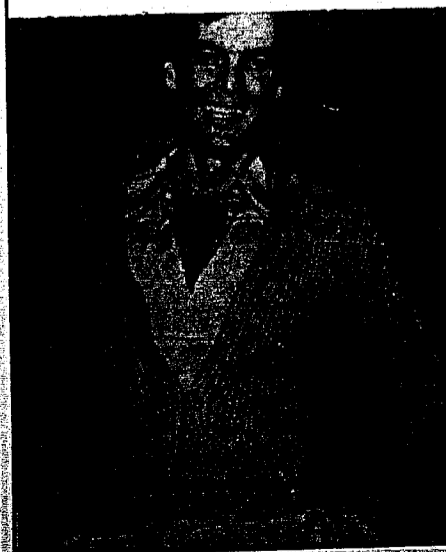
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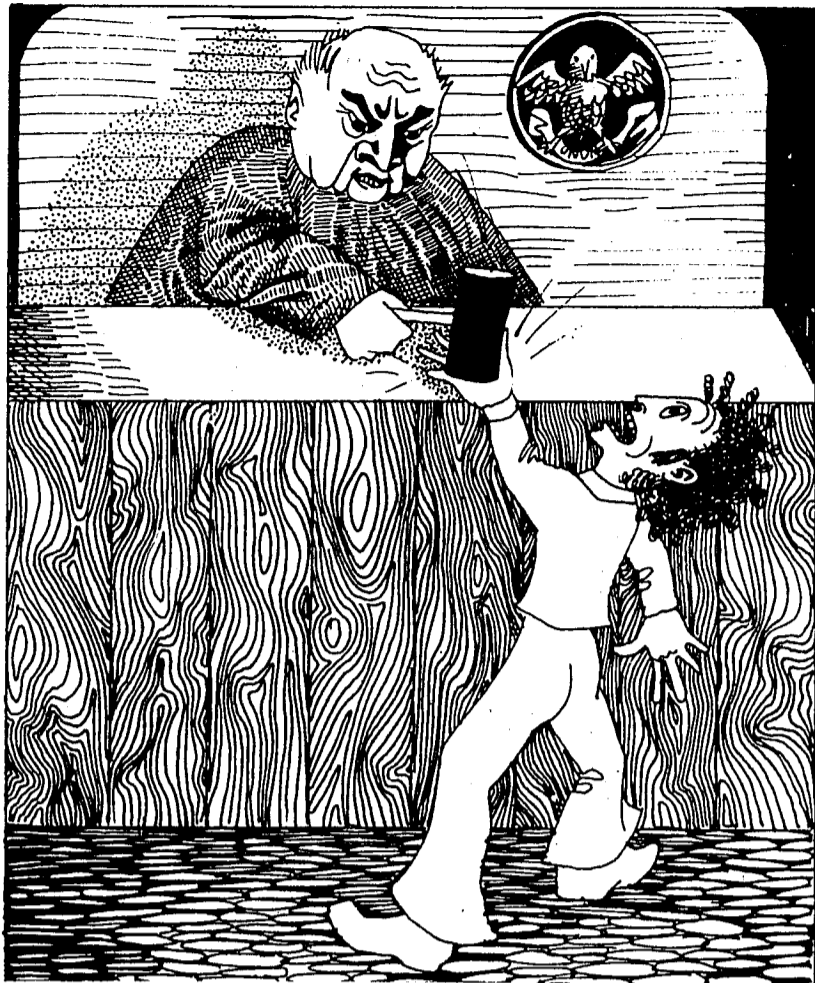
ONE TABLE
JEANS

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2/15⁰⁰

Sale





Watch those hands

There is in the land a plague of "artists" known as shoplifters, who, for the price of a Cricket lighter, will perform their art any time, any place.

The city of Moscow seems as tired of those artists as I am and the art of shoplifting is now facing one of its sternest critics and reaping a just reward.

Judge Robert Felton may well bring down the curtain on local shoplifters and their brand of art. His particular form of criticism, though unpopular with the nimble fingered among us, is, none the less, very effective.

The idea of stealing just for the hell of it may seem a petty thing to concern ourselves with. Honest judge it won't happen again. I just don't know what I was thinking about. Please don't throw me in that briar patch.

But I for one own a tarbaby determination not to let go of one of the ten suggestions: "Thou shall not steal."

There are several things a judge can do when a shoplifter is caught. Judge Felton may well be doing the best possible thing. It is a damn sight better than a slap on the hands and a stern "Naughty, naughty."

There is one area of reality in all this mess I hope Judge Felton has the human compassion to anticipate. Even in Moscow there are people who must steal in order to have enough to eat.

Most of these people are elder citizens who are either too proud to ask for or don't know how to receive help. They are the real victims of our economic system and they suffer enough in terms of pain and pride without the need for jail.

Perhaps I see a duality in the law that should not be there but those people who steal to survive are not artists and they do not deserve the same punishment nor the same criticism.

I seriously applaud your efforts, Mr. Felton. They are a sweet vision in a sour world. But, sir, please take care to distinguish the nimble fingers from the trembling hands.

KOSSMAN

Letters

If the bird fits

To the Editor:

Periodically there seems to be a fuss on campus concerning the presence of unleashed dogs running about and barking. I would like to take this opportunity to point out a somewhat more serious danger facing us at the U of I.

While reading Friday's Arg, I came upon an article concerning the Alpha Tau Omega zoo; apparently some chickens had been stolen from Animal Industries and taken to the ATO zoo where they were subsequently force fed beer. This is somewhat perverse I guess, but after last spring's hospitalization of a fraternity "brother" for announcing his intentions of getting married, this is no more than one can expect of these creatures.

However, reading on, the article claimed that an ATO inmate then bit the chickens' heads off. I realized immediately that this must be a printing error (no matter how weird these guys are, the idea of a college student biting a chicken's head off simply stretches the imagination too far) and that much as the Alpha Nu house has a dog as a mascot, the ATO house must have some kind of bizarre animal as their mascot which was loose and attacked the chickens.

And here is my concern---I imagine that this thing is kept chained in the basement or restrained in some suitable manner, but my fear is that some day it might escape. I feel that the ATO's should make a public announcement of this thing's nature and offer assurances that it is properly caged. Better yet, they should dispose of it---I'm sure that someone like Idi Amin would be more than pleased to own a pet like this one, fitting so well his own peculiar mentality.

Wesly Ostertag

Stop trips

To the Editor:

The university must halt the practice of requiring long and expensive field trips for required courses. Even though these trips are undoubtedly a valuable addition to the curriculum, they have proven to be an expensive burden to the students. The university and or departments must begin to defray the cost of longer field trips.

B 10 46 Z, a natural history course dealing with field and museum techniques, is a

required course for museology students. The six day field trip to Seattle, Vancouver and Victoria is required. The bare minimum paid on this trip for lodging, food and transportation is \$70. If the class had not stayed in private homes for three out of five nights, the cost would have been \$123.

This is more than one-half of registration fees! Two students in the class were forced to take out loans to cover expenses for the trip and the rest of the semester.

The university and or departments can no longer expect students to bear all these costs. They must begin defraying expenses if these costly field trips are to be required for graduation.

Student Consumerism has a long way to go on this campus, and protest against such expenses would be a step in the right direction.

Kit Simmons
Off-campus

Got it up

To the Editor:

I am most pleased to note that after two years of struggle, efforts, and temper tantrums, that the new radio tower for our own student radio station has finally been erected. Just think, in only a few weeks (hopefully before

the end of the semester) we will have a 50-watt stereo station.

However, as I look at it in the golden Palouse sunset and twilights I realize that something is missing: an identification symbol.

Why not get some talented students who are involved with artistic construction with glass to construct the call letters KUOI-FM in neon to run vertically down the mast. If some persons might find this unaesthetic, we could add on top a large neon pentagram: the Red Star over Moscow.

John Hecht

Chips Ahoy

To the Editor:

This is a two part letter. The first part is serious, the second isn't.

About a week ago the physical plant intalled "water savers" in the showers of the ground floor of Upham Hall. This has reduced the flow of water to a small trickle. It reminds me of standing around a toilet in an Amoco service station with my two young brothers, peeing at the same time.

Since the building is so old, it has some type of "toilet priority" water pipes. So

(continued on page 6)

Argonaut

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**betsy
brown**

The old shell game

An unusual thing happened before the Phi Delt Turtle Derby on Saturday. Ethel, my living group's turtle, disappeared. She hasn't reappeared since, and no one knows what happened to her. But I have my suspicions.

I suspect that Ethel is a feminist. (At one point we almost named her Susan B. Anthony). And, although I have no evidence, I think she somehow got hold of a copy of the Phi Shellback. What happened is obvious. When she saw the vulgar and exploitive things that the annual Turtle Derby newspaper said about members of the female sex, she decided to boycott the race.

Perhaps Ethel overreacted. The turtle tribute has been toned down. Although generally gross, it has nothing to rival a previous year's suggestion that the way to "blow a sorority chick's mind" is to "step on her douche bag." And why did Ethel pick on the Phi Delt? Another frat is rumored to stand its "dream girl" contestants on a chair and inspect them like horses at an auction. And the Theta Chi's have taught their St. Bernard to sit and spread its legs at the mention of the name of a particular sorority.

It's not fair to assume that

such attitudes are limited to Greek men either. (I use the word "men" loosely. Real men have enough intelligence to think of women as real people.)

Anyway, would Steve Symms have recommended Earl Butz for the U of I presidency if he hadn't thought that Earl's sense of humor would be appreciated? (Except Steve should have known that Mr. Butz wouldn't fit in with Ethel's sort. You know those women's libbers. No sense of humor.)

So why did Ethel make the fruitless gesture of boycotting the Turtle Derby? She didn't change anything, and she disappointed a lot of people.

Perhaps as Ethel pondered her decision, she thought about the implications of the type of humor she'd found in the Shellback. Does such crude bigotry lie behind the polite demeanor of some gentlemen who are so careful of what they say in the presence of "ladies?" (Like the Moscow businessmen who advertised in the Shellback?) Many people won't tell a degrading ethnic joke without asking, "Is there anybody here who's Polish?"

Maybe Ethel could even be excused if she stretched the analogy to the breaking point - and wondered if those who

are so horrified at the "disadvantages" and loss of "privileges" for women that would result from the ratification of the ERA might just be subtly advertising their contempt for women.

The longer she thought about the whole situation, the angrier she got. (I told you these women's libbers didn't have any sense of humor!) The situation was complex and the answer difficult. I'm sure Ethel did what she thought was right.

"O.K., Brown," some of you are saying. "You're getting a little carried away. Fraternity humor is fraternity humor, and you mustn't get flustered if it's less than refined. It's ridiculous to draw all sorts of political implications from a few dirty jokes."

Well, if you don't understand what I'm saying by now, I don't suppose I can explain it in another few paragraphs. Archie Bunker can't see anything wrong with saying, "I'm the first to say it ain't your fault you're colored." Some people never understood why Earl Butz had to resign. (I'll give you a clue. It wasn't for using dirty words.)

Perhaps I can only hope that none of the staff of the Shellback ever grows up to be Secretary of Agriculture.

Events

TODAY

- ...Equal time to all ASUI Senate candidates! KUOI FM will air your pitch if you are a candidate, now through 8 p.m. Wednesday. Come up to KUOI FM, SUB Third Floor, to record your minute and a half's worth.
- ...Recognition luncheon for professors who have been involved in the Honors Program, with various guests including Dr. Gibb, who will become the new U of I President in June. \$3 by reservation, 882-5344.
- ...Mecha recruiting and the Chicano conference at WSU this weekend will be discussed at Noon, FOC B-18.
- ...Noon at the Women's Center: Dona Adams on 'Right to Credit.'
- ...Off campus seminar, SUB Pend Orellie Room, noon.
- ...Baseball at WSU, 3 p.m.
- ...Six members from various fields in communication will conduct a job clinic for communication students, 3:30 p.m. School of Comm Reading Room. All WICI and SPJ members are urged to attend, as are all interested communications students.
- ...University Jazz Choir, 8 p.m. at Music Bldg. Recital Hall.
- ...Four young classical soloists will be featured at the fourth Washington Idaho Symphony concert of the season, 8 p.m., Auditorium. Open to public, tickets sold at door, \$2 students and senior citizens, \$3 general adm.

TOMORROW

- ...Noon at the Woman's Center: Show and Tell -- bring feminist poetry, readings, quotes, etc. and share them with us.
- ...Baseball against Gonzaga, here, 3 p.m.
- ...Women's Athletic Dept. will honor its athletes at 6:45 p.m., SUB Galena Room, in the annual awards banquet. Obtain tickets in WHEB main office.
- ...Reading Circle group reading of Guenter Grass' play *Max*, in English translation. Copies of the book available at the U of I Bookstore. 7:45 p.m., Campus Christian Center.

THURSDAY

- ...Charles Swetlund, noted photographer from Southern Illinois University, will present a camera technique workshop at WSU today and tomorrow at 9 a.m. Attendance is limited to 30 and cost is \$15. More info, 335-8686.
- ...Film, *Energetics*, about energy. Free, SUB Borah Theatre at noon.
- ...Noon at the Women's Center: Corky Bush on 'Idaho Women's Conference -- What It Is and How to Use It.'
- ...The German 'Kaffeeklatsch'. German conversation, refreshments, and tentatively, a German film, 'Deutschlandspiegel'. 4 p.m., Campus Christian Center.
- ...Mecha agenda: WSU leadership conference. 5:30 p.m., Wallace Complex Conference Room 1.
- ...Christian Science. All students, faculty, staff welcome to come learn more about practical Christianity. 6:30 p.m., Campus Christian Center.
- ...College Republicans. Subject: Fieldman's school. 7 p.m., SUB (room to be posted).
- ...The Romeros, four Spanish artists who have come to be known on the international concert scene as the 'royal family of the guitar,' 8 p.m. WSU Coliseum Theatre. Student prices \$2 to \$3.50, Coliseum box office.
- ...Intermediate grades' musical program, 7:30 p.m. at McDonald School.
- ...The *Three Penny Opera*, 8 p.m. U of I PAC, tonight through Saturday.
- ...Junior Recital with M. Williamson, 8 p.m., Recital Hall (Music Bldg.).
- ...Annual Conference on British Studies, all day today and tomorrow in the SUB.

FRIDAY

- ...American Society of Civil Engineers regional conference, all day at WSU.
- ...Day of the Young Child: A Musical Movement Experience. 9 a.m. to noon, Home Ec. Bldg.
- ...Charles Moore, UCLA architect, on 'Color and Architecture', 10 a.m. SUB Ballroom. Seminar at Art & Arch Lib, 2 p.m.
- ...Women Aglow Fellowship at Holly's Restaurant in Pullman, 11:15 a.m. Speaker Kris McKarcher. Luncheon, \$1.50. For reservations, call 882-0949 by Wednesday.
- ...Leadership Conference of Chicano representatives of Northwest Mechas, today and Sunday at WSU, 7:30 p.m.
- ...Regular meeting of Pullman-WSU Folk Dance Club, 7 p.m. to 11 p.m., with guest instructor Sunni Bloland (U.C. Berkeley), WSU Smith Gym 115.
- ...Film, *Mysteries of the Organism*, 7 p.m. and 9 p.m. SUB Borah Theatre.
- ...Music for the trumpet by senior music major Bob Gransow, 8 p.m. Music Bldg. Recital Hall.
- ...Pullman Home Economists' Quilt Faire features Homemade Palouse cuisine on sale; today 3 p.m. to 9 p.m., tomorrow 10 a.m. to 4 p.m., Pullman Presbyterian Church. Donation, \$1.

**david
warnick**

The freedom of choice

There's nothing wild-eyed or fanatical about his appearance.

He wears an old army jacket, and a beard, with the ease of any college student.

But Steve Seibert, a student at George Washington University, also admits he's working for a proposal that's too idealistic for this moment and maybe for years to come.

Seibert is heading up the drive to pass "The Student Freedom of Choice Bill". This act would exempt students from union dues for taking part-time jobs or summer jobs.

In other words, it would be a right-to-work law strictly for students. The idea has been introduced as HR 3486 by Congressman Phil Crane (R-Ill.) this year.

Seibert sees it as part of an overall drive to fight for individual rights, rights he thinks are trampled by the big unions of our nation. But he also thinks there are extra compelling arguments in favor of a student bill compared to other "right-to-work" bills.

The first reason is most

union benefits never reach college student members. For instance, Seibert cites the case of Las Vegas, where Culinary Local 226 "represents hundreds of students working as waitresses, waiters, busboys, and short-order cooks. Not only is a student forced to seek employment through the union's 'hiring hall,' a union run agency which surveys all job applicants (therefore union membership is a necessity if one wishes to be hired), he must also pay a \$25-\$30 initiation fee along with regular union dues."

In order to receive a union pension, one must be employed ten years. "The fact is," this Don Quixote jousting the windmills of society says, "the students' short tenure of employment generally excludes them from the union 'benefits' for which they have been forced to pay."

Seibert talks about the history of Western political thought, and evidently takes

some comfort from what he terms the continuing "theoretical struggle between the rights of the individual vis a vis the rights of the state or society." But he also admits with candor the chances for passage are slim.

And stranger things have happened. Labor is upset at Carter for daring to suggest the minimum wage doesn't need to be increased immediately to \$3 an hour. And they're upset at California's Governor Jerry Brown, who they say hasn't helped the employment situation enough, although he was their darling in last year's Maryland presidential primary.

After all, ten years ago, who would have thought professors would talk about unionizing? Perhaps students will be able to once again challenge such mental cliches and resist what Seibert calls "the massive obstacles of collective opinion."

After all, Don Quixote did finally get to be governor of a town.

Fees Seminar

A public hearing on the proposed \$3 increase in the ASUI fee will be held on Thursday, April 21, 1977, from 3 to 5 p.m. in the Cataldo Room of the Student Union Bldg. --

Lynn S. Tominaga, President, Associated Students of the University of Idaho (885-6331)

Letters continued

when you are taking a shower and somebody somewhere flushes the poop bowl, the person innocently washing his stinky body gets scalded by a quick rush of hot water.

You might think "Big Deal!" If you would be so kind as to allow yourself to be subjected to this once, you would know what it is like to have your hair singed all over your body. After a few times

the hair decides he isn't gonna take this shit anymore and falls out. It's getting to the point where it looks as if nobody on ground floor has gone through puberty yet.

The terrible part is that the food at the cafeteria has been so, excuse me, "shitty," that the average number of flushes per week has climbed 50 per cent. Our economic forecasters have told us they expect it to climb another 50

per cent!

If the physical plant is trying to save water, perhaps they should encourage the cafeteria to fix meats which don't need an immediate release. Maybe the cafeteria and the physical plant are in cahoots on this thing. Mrs. Hale serves us the food and the physical plant heats the water with the natural gas produced.

As an example of how bad the food is, today at lunch I set my food on fire! I'm serious! I was so disgusted with the cookies, I stuck a match under it and it went up in flames. As a result, we have come up with some suggestions on how to save energy.

First of all, during times of heating oil shortages, cookies could be used instead. I can see walking into a house and asking "What kind of heating system do you have?" "Chocolate Chip."

Secondly, President Carter could recommend every car owner to carry a package in his glove compartment in case of emergencies, to light his car when stuck in a bog at night. "Roadside cookies."

Instead of burning the midnight oil, students could burn the midnite cookie. Instead of slaving over a hot stove, housewives could slave over a hot Oreo. Nabisco could wipe Sterno right out of the market! Technicians at General Electric are, at this very minute, busy inventing a 100-watt cookie bulb. The Cookie Monster is a walking oil field!

I invite your readers to send in other energy saving suggestions. Right now we are investigating the possible uses of the cafeteria's salad dressing as industrial lubricants. Details at eleven.

Chips Ahoy,
"Hairless" Fritz Wells
Upham Hall

Shocked

To the Editor:

I was shocked at the contents of the article "Chicken snatchers strike lab, test birds meet foul death" concerning the ATO house and the chickens. It is in fact one of the most disgusting stories I've ever read. It is a shame that educated, middle class American youth can find entertainment in stealing and abusing animals.

Unfortunately, it is "fun" such as this that gives the Greek system as well as university students in general a bad name. I think both houses involved in this episode owe a public apology to the University of Idaho student body and the professor whose research they ruined.

Barb Gorga

NOW, now

To the Editor:

Last Friday, April 15, 1977 the Moscow chapter of the National Organization for Women sponsored an E.R.A. Rally in Friendship Square. The purpose of the rally was to call attention to the fact that women (one half of our population) are required to pay taxes yet do not have legal equal rights under the law.

It is imperative that we each work within the political party of our choice, in whatever way we can, to elect responsible legislators. It is also important that we defeat those legislators who give in to pressure and do not vote according to the platform by which they were elected.

This country was founded on justice...JUSTICE FOR ALL PEOPLE. Let us all work to make this dream a reality. Contribute in any way that you can to ratify the Equal Rights Amendment!

Virginia Wolf
Idaho NOW State Coordinator

No way

To The Editor:

It has been proposed that the ASUI Senate will soon take action on removing the ASUI polling booths that are located in the Theophilus Tower and the Wallace Complex.

We, the men of Upham Hall would like to express our opinion on this matter, so that our senator and all members of the Senate will know how these students feel.

It is understood that the function of the ASUI is to guarantee student accessibility to adequate student representation. The proposed action appears to be a regression of the principles for which the ASUI stands. How is the Senate ever going to adequately represent the students and provide beneficial services when they continue to take action to limit their student contact? This is another example of irresponsible leadership on the part of the Senate, which the students cannot condone!

We, the undersigned men of Upham Hall oppose the closure of the Theophilus Tower and the Wallace Complex polling booths.

Wayne Olson
and 93 other signatures

Thank-U

To the Editor:

I want to thank all the groups that worked so hard to make Parents Weekend a success. I saw many parents on campus

and it really made me feel good, however I must admit that I was concerned about the impression we may have left on some of them. I feel that we need to be very careful with the things we print and promote on campus in order to maintain the dignity and honor this institution deserves. I hope that we will do all possible to continually upgrade the name and accreditation of this fine school, that we might always be proud to say we recieved our degrees from the University of Idaho.

David Walters

Energetic plea

To the Editor:

Monday at noon I viewed a film called *Energetics*. This film detailed the most comprehensive approach to energy use I have ever seen.

In fact this is the most comprehensive approach I've ever seen to anything. The method can be used on a home level, state, U.S. or global level. Buckminster Fuller would love it.

The film will be shown again at noon on Thursday at the Borah Theater. I urge all of you interested in energy matters to see it. Professors would do well to urge their students to come. Professors should come too.

Lee Milner
Geography
Graduate Student

Thanks Arg

To the Editor:

We wish to thank you for your interest in publishing the story of Tom Keis and his bicycle. We hope to have the bicycle in our hands this week.

Again, thank you for your time and interest.

Sue Riposta and Tom Keis

Likes Arg

To the Editor:

Having written that letter which gaged your correspondent (I complimented your editorials) let me gag him a bit further by suggesting to him that before he explains again, he acquaint himself with the function of an editorial writer.

It is to bring to bear on the consideration of events and problems an informed perceptive and balanced point of view, and the size of type in which these views appear has nothing to do with this.

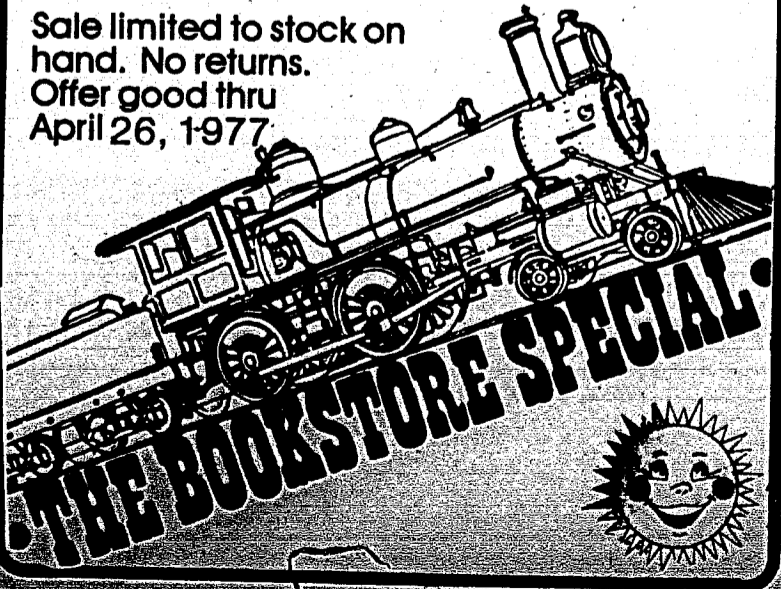
Again, my appreciation.
Frank B. Sutherland
Editor, 1917-18

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THE BOOKSTORE SPECIAL

Concert Reviews

Murphy big asset to talent-rich Nelson show

By DAVID DOKKEN

Willie Nelson is a member of a group of musicians comprised of the grand old pros of country rhythm and blues.

Along with Willie, Leon Russell, Waylon Jennings and a number of old southern rhythm and blues impressarios belong to this group. These guys go back a long way. When they sing the blues of bars, of hard times, of untrue women, it's not without the feeling that comes from many years of travelling the south with a guitar.

So when Willie came out and played all the blues and country music a person could want Saturday he played it well. In three hours he didn't miss a note on an old six-string that sported the autographs of Jennings, Russel, Glen Cambell and Roger Miller, among many others. He went through a wide repertoire of songs ranging from bluesy rock to spirituals with every song showing Nelson as one of the masters of country guitar.

But as good as Willie was it

was Michael Murphy who made the evening. Murphy played with and studied the likes of Willie and Leon Russel for quite a while. What he has learned from them shows in the variety and mastery it has brought to his music.

Murphy's show featured his own beautiful lyrics along with excellent solos on the harmonica and flute by members of a very talented back-up group. At one point during the song, "Geronimo's Cadillac," he had the crowd on its feet and singing along.

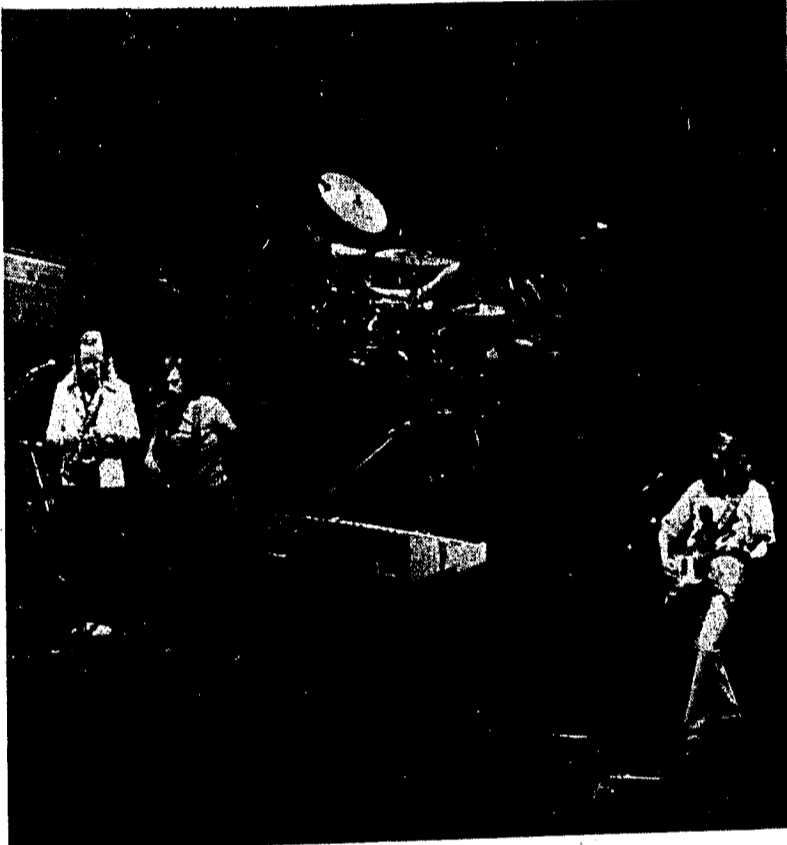
After Murphy's performance

the crowd was excited and it was obvious that Willie had a hard act to follow. But follow it he did by starting his show with a couple of blues rockers that left nobody disappointed. After this beginning Willie settled into a good solid show highlighted by such songs as "Red-headed Stranger" and "Me and Paul."

However, the high point of the evening was neither Willie Nelson nor Michael Murphy individually but Willie Nelson and Michael Murphy together. They performed together on several songs including

"Amazing Grace," in which Willie, Michael and the Rhythm Guitar player got together and sang a very nice flowing harmony.

It was a long concert and a good one. Nelson and Murphy put on an excellent show; it was interesting the way it showcased two considerable talents, each representing a different generation of the same brand of music. One the teacher, one the learner, one tradition, one innovation, they combined to present a performance that was both unique and highly entertaining.



Supertramp

Argonaut/Bill Loftus

Procol Harum bombs, 'Tramp rises from ashes

By DAVID NEIWERT

Across the border, the same night as the Willie Nelson concert, Supertramp was putting on a rock show that was, in a word, superb.

The only facet that marred the Pullman concert was a very poor performance by warm-up guests Procol Harum. They were out of time, off-key and just boring; a few concert-goers managed to get excited over their show but for the most part everyone else remained in the seats and yawned.

At the end of their set, as their encore song, they played "White Shade of Pale;" finally the audience came to life, and yes, it was the one bright spot in an otherwise dull performance.

More likely than not, the immediate contrast between Procol Harum's off-key show and the dramatic professionalism of Supertramp served to enhance the 'Tramp's set. Their actual playing was flawless; in

addition, their compositions were an impressive mix of Yes-rock and jazz that left the audience wondering why they were not better known.

And then there was their light show, perhaps the best lighting setup I have seen in a rock concert, with few exceptions. A large dome-shaped screen was revealed behind the band from time to time, and in the middle of their encore, "Crime of the Century," the entire audience was blinded by an exploding flash of light. When eyesight was regained, a film was playing across the screen that created a floating-through-space effect.

A pair of hands groping a set of prison bars came into view, gradually floating up and dominating the screen; all this, of course, while the band jammed-away, building up to a thunderous crescendo. Suddenly the hands faded, a last shot of empty space was seen and the lights went off. The show was over.

Whew!

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PACIFICA: Saturdays at 6:30 pm
THE EVENING PERFORMANCE: Sundays at 6 pm
A MAN AND HIS MUSIC: Sundays at 7 pm
COMMUNITY FORUM: Tuesdays at 6:30 pm
Members of the U of I Forestry Department discuss Natural Resources Week and the use and abuse of natural resources in general.
MUSICIANS SPECIAL: Wednesday at 10 pm
Folksinger Bob Bovee is featured in a musical happening produced at KUID. Bob is from Minneapolis and plays solo on: guitar, harp, banjo and vocals. The music ranges from original works to traditional tunes. Kit Neraas produces the Musicians Special as a public service to Northern Idaho.
PETER'S PLACE: Thursdays at 6:30 pm
SPORTS CLOSE-UP: Fridays at 6:30 pm
A member of the U of I tennis team discusses the surge in popularity of tennis over the last several years.

ALBUM PREVIEW
EVERY EVENING AT 9 PM

Tue. April 19: RITA COOLEGE *Anytime..Anywhere* (A&M)
 Wed. April 20: DAVID GRISMAN QUARTET (Kaliedscope)
 Thu. April 21: ROGER MCGUINN *Thunderbyrd* (Columbia)



Argonaut/Jack Clark

Moscow crowd moves back in time through the temporal magic of 3D.

Creature recreates 3-D craze

By MARTY TRILLHAASE

If you want a good look at what our parents were doing with their free time in the early fifties, dig up a couple of bucks and head over to the Micro before Thursday night.

The Creature From the Black Lagoon is one of the last three dimensional films made when the trend was in full bloom in the 1950's.

Aside from the basics of the film such as the quality of acting and script which really didn't count with 1950 audiences and shouldn't matter to us, *Creature From the Black Lagoon* is remarkable. Fish seem to be swimming right in front of you. When a harpoon gun is aimed straight at you, it looks a bit too real.

This makes an otherwise mediocre spook film take on the suspense of *Jaws*. One could only imagine what that shark epic would have been

like in 3-D.

But 3-D isn't with us anymore, a victim of audiences who quickly tire of it. Watching a 3-D film is in many ways like eating left-over turkey. It's great the first two or three times. But after a while, one easily tires of it.

The concept of three dimensional motion pictures is similar to stereo. Two cameras film the action and both images are placed on the screen simultaneously. Take off the glasses and you'll see the two images. A pair of treated eye glasses separates these dual screen images, creating the three dimensional effect.

Jack Warner, boss man of Warner Brothers' studios from 1927 until the early 1960's saw 3-D as the most important movie discovery since sound. His studio pioneered both. Sound was the answer to the advent of radio in the late twenties. 3-D, Warner reasoned, would be the answer to television, which was eating away at attendance lines in the early fifties.

Warner produced a number of 3-D films including the now famous *House of Wax*, starring none other than Vincent Price.

And for a while, Warner appeared to be right. He even went so far as to close down his cartoon factory, since cartoons could not be made in three dimensional form.

But the audiences grew tired of the effect, the glasses and the slight eye strain. By the middle of the decade, the trend was over. Producers then played with cinerama and cinemascope. Cinemascope eventually emerged the winner since it required very little from theatre owners to make it work.

Through the years, several films have been made with the three dimensional process, including Andy Warhol's *Frankenstein*. But it is a process rarely seen today.

Before leaving the Micro, we were told *The Creature from the Black Lagoon* will soon be stored away from distribution. If you're the least bit curious, this may be your last chance to see a 3-D film.

But do so at your own risk.

NICHE probes medical questions in session

Home medical records, recreational rehabilitation and medical ethics will be the topics in three separate North Idaho Consortium for Health Education, Inc., workshops today and tomorrow in Moscow and Lewiston.

A follow-up program for nursing home personnel on medical records will take place at Moscow's Good Samaritan Village. Classes will run from 8:30 a.m. to 4 p.m.

A seminar at the Lewiston Convalescent Center tomorrow will focus on

rehabilitative recreational programs for nursing home residents.

A \$5 registration fee will be charged each person attending.

Also on tomorrow's NICHE agenda is a 2-3 p.m. Moscow workshop on medical ethics at the Good Samaritan Village. Mary C. Presnol, RN, coordinator for nursing education under the WICHEN grant for nurses, will instruct.

NICHE members may attend free. There will be a \$5 charge for non-members.

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Peggy Mead: The many facets

By BILL LOFTUS

Shifting her position once more, Peggy Mead lit another cigarette and began again to answer questions about what it means to be and why she is an actress.

"It's not just one pinpoint thing I like about acting," she said. "A lot of people say they like acting because it's a fantasy world. It almost



Peggy Mead

reverts you back to childhood. You can't have any inhibitions on stage. You have to get away from being afraid of yourself. I love being on stage, I like to try to discover the different aspects of a character."

Her name should be familiar to those who have seen many theater productions on campus. This year, she has already been in three major performances; *Six Characters in Search of an Author*, *Rashomon*, and currently is in *The Threepenny Opera*. Since her initial semester at the U of I in the fall of 1972,



Argonaut/Lenore Garwood

... in *Six Characters*

Mead has appeared in *Company*, *Come Blow Your Horn*, *The Plow and the Stars*, *Death of a Salesman*, and *The Crucible* among others.

Mead grew up in Twin Falls,

the daughter of an opera singer, who now gives voice lessons, and a banker. "I've always been around acting and music," she said. "At home I was exposed to it and the high school that I went to had a really good theater department. Plus, while I was in high school, I had a fantastic coach. Twin Falls is actually an amazing community as far as the arts go."

After graduating from high school, Mead started school at the U of I. She has been a theater major since then, except for a semester off. About the semester off, she said, "I just got fed up with the academic thing. That's the only thing about a university that really makes me uptight. I'm just not an academic type of person when it comes to putting things down on paper. I'd like to see more emphasis on acting if that's your major. But, I think that the university situation is good head-wise and social-wise. It gives you a chance to mature. I think that I've had more chances to experiment with acting, also."

The university offered other advantages to Mead. She said, "In the city or with a company of professional actors, acting is a lot more competitive and cutthroat. You don't really get the chances to act. We're also a lot more technical. After five years of university training, I feel like I'm just beginning to realize the value of experimenting."

Although she will graduate this semester, Mead plans to stay around Moscow next year. This summer she plans to marry Pete Gerdin, a U of I architecture student.

Peggy is already active in directing. In the first week of May, "Time Again" will be produced on campus. It is a play about "the head trips that you go through before graduation. It's actually a slapstick comedy," she said. "Time Again" was written by a U of I architecture student, Joe Numbers.

"I really like directing, and I'd like to do more of it," Mead said. "Being an actress I know the problems involved in acting. I really take pride in giving the actors something I've learned and seeing it work for them."

Part of Mead's love for acting is the challenge involved. Part of the challenge "is how the audience is going to react" for Peggy. "Like in *Company*, we had a dope scene and a bed scene, but we always had to consider how the alumni and the community would react."

She is usually cast in dominant roles in plays. In *Rashomon*, she played the wigmaker, the cynical miskept voice of reality. "That role was a challenge,

because I was supposed to speak with an oriental accent. In Idaho, we just didn't have a model to go with. All I had was an 'Ah, so' to jattern my speech after. That role was extremely straining vocally, too. I developed laryngitis during the play and so I had to strain all the harder."

"Musicals are a special challenge," she said. "I have a deep voice and it's hard to hit the high notes. Dancing is hard too. I love to sing and I love to move, to dance, but I haven't done either very much. That's why I'm looking forward to getting some training in those areas."

In the future, Mead would like to work with a professional company. "I think that a dinner theater would be an ideal situation for me. I think that the theater should be relaxing and entertaining. I really don't want to go to the city for big money or to join a big



...in *Rashomon*

repertory theater. Right now, we're thinking of moving to a city like Seattle when we leave Moscow. You can at least get away from the city when you live in Seattle."



written, directed, produced by Dusan Makavejev

WR - MYSTERIES OF THE ORGANISM

Brilliantly original with gleeful irreverence. —NEWSWEEK

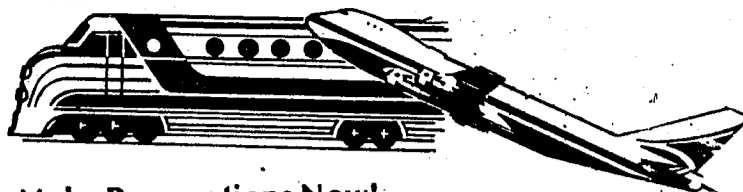
Satanically funny. —TIME MAGAZINE

A picture of blazing originality. Must be seen. —N.Y. POST

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Responsibilities include editing, layout, some reporting and assisting with story assignments. Paid position. One or both semesters.

Submit resume plus writing and page make-up samples to Barbara Petura, News Bureau, or Don Coombs, School of Communication.

Peace Corps - Vista Seminars

April 20-22

ACTION the Agency for volunteer services is offering a series of seminars to U of I students on volunteer opportunities with the PEACE CORPS and VISTA. The seminars will cover academic requirements, training dates, and content facts on living conditions and cultural factors plus specific information on positions that will be filled by this summer.

SEMINAR SCHEDULE

April 20th - 3:00 PM

April 21st - 3:00 PM

April 22nd - 1:00 PM

All seminars to be held in the SUB Galena Gold Room.

Information Booth: SUB Red Carpet Area April 20th - 28th

Vandals win one, loose three in doubleheaders against Warriors

By ED O'BRIEN

Idaho lost both ends of a doubleheader against Lewis and Clark State College at Lewiston by scores of 8-2 and 5-2, and split at home the following day, winning 6-5 before coming out on the short end of a 15-10 slugfest.

The Vandals led most of the way in Sunday's first game, only to have LCSC take a 5-4 edge in the last inning.

With the Vandals behind by one run in the bottom of the seventh inning, Steve Gregor tripled to the fence in right center field, scoring Rick Britt with the tying run.

Junior Jon Bergt then missed a bunt in an attempted "suicide squeeze" and Gregor eluded the opponent's tag in a run down back to third base. Following an error on the same play, Gregor dove home for

the winning run and accounted for the U of I's only victory in the four weekend games.

Doug Brown (1-2) picked up the win with two innings of work after starter Van Briggs faltered.

The Vandal bats came alive at Guy Wicks Field with a combination of 22 hits causing 16 runs but against the likes of LCSC, now 36-8 on the season, sometimes a super effort is not good enough.

Idaho carried an 8-5 lead into the fifth inning of Sunday's second game but the Warriors jumped on losing pitcher Rick Ketring (3-4) for six runs in the fifth and four more off reliever Doug Brown to ice the Victory.

Sophomore Dan Prohaska knocked in four runs with three singles. Roger Vanderhye went for four and Dan Higbie three for three on the offensive side of the high scoring game for the Vandals.

Coach John Smith's nine had a hard time of it at the Lewiston field. Warrior pitching held them to five hits in the first game and only three in the second game.

Pitchers Mike Hamilton (1-4) and Brian Stokes (0-2) were tagged with the losses.

Idaho led briefly, scoring two runs in the first inning, with the help of a double by Mark Harris and a single by Rick Britt in their 8-2 defeat.

In the second game the Warriors pushed across three unearned runs, without a hit, to break apart a 2-2 game and put away the victory.

Lewis & Clark is not a member of the Northern Pacific league, so Idaho's record still stands at 4-6 in its division. Idaho's record fell to 8-18 overall.

The Vandals next face the WSU Cougars at Pullman this afternoon and tomorrow entertain Gonzaga at Guy Wicks Field. Both games will start at 3 p.m.

All-Idaho track meet

Idaho last at Boise

Scott Knoblich captured the 1500 meter run in a time of 3:58.7 setting a new Bronco Stadium record. In the process he added a second place in the 800 meter race (1:55.5) to lead the U of I to a third place finish in the All-Idaho track and field meet held Saturday at Boise.

The Vandals scored 127-and-one-half points with two first place finishes but were bettered by Boise State with 168 points and Idaho State, the meet winner with 173 points. Idaho State took 10 firsts and BSU took five.

Head coach Mike Keller said his team did very well and noted that they were operating without the services of a number of key team members.

Warren Reed, Claude DeFour and Ben Omodiale have hamstring injuries. Others out include Osita Nsofor (groin pull), Rich Ward (ankle sprain) and Doug Beckman (mononucleosis).

Omodiale's hamstring injury came on his leg of the 440 relay but Idaho still placed second in the event with a time of 42.63. The mile relay

team of DeFour, Stagers, Wilson and May took second place also after 3:19.3.

Doug Fisher with a heave of 167 ft.-3 inches took the other first place for Idaho in the discus event.

Malcom May had a good day, finishing second in the 100 and 200 meter dashes with times of 10.6 and 21.6 respectively, and ran the anchor legs of both relay events.

Don Allemeersch's toss of 54-9-and-one-half took second place in the shot put and his 159-0 throw in the discus was good enough for third place.

Steve Willson placed second in the 400 meter run with a time of 49.3 and in the high jump, and Skelton's leap of 6-6 took second.

The Vandal track team next sees action on the weekend, hosting Eastern Washington State College, Central Washington State College, Spokane CC and Spokane Falls CC. The meet will take place on Idaho's outdoor track, adjacent to the Kibbie Dome.

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Vandal netters hot

The U of I men's tennis team will take an 18-5 season record to the Weber State Invitational this week where it will compete against five teams.

Entered in the Thursday - Saturday tournament with the Vandals are the University of Nevada-Las Vegas, the University of Nevada-Reno, Utah State, Boise State and host Weber State.

Idaho captured four straight victories last week. The Vandals upended Washington State 7-2, Eastern Washington State 9-0, North Idaho College 9-0, and Lewis and Clark State College 6-3.

The top six Idaho players continue to sport impressive records. Defending Big Sky champion Steve Davis is 11-6

on the season; Rob Knox is 12-7, including seven straight wins; Rich McCarthy is 17-4; Joe Hignight is 18-3 including ten straight wins; Rod Leonard is 17-5; and Bill Ferranti is 12-7.

In doubles competition, Davis and Knox are 6-3, Hignight and McCarthy are 14-5, and the Leonard-Ferranti team is 11-2.

Candidates on KUOI

Equal time to all ASUI Senate candidates! KUOI FM will air your pitch for that big position in the senate. Each candidate is welcome to record his or her opinions about the candidacy. Come up to KUOI-FM, third floor in the SUB to record your one-and-a-half minutes worth. KUOI-FM will be recording candidates' speeches until 8 p.m., Wednesday, April 20.

Four cagers sign letters of intent

The U of I basketball program got a shot in the arm last week with the signing of four high school seniors to national letters-of-intent, including 6-10 forward Jeff Brudie from Idaho Falls.

Brudie, out of Bonneville High School, scored more than 1,000 points during his high school career and was a member of the all-state team. On the season he averaged 23 points, 15 rebounds, three assists and seven blocked shots per game.

Joining Brudie are Dan

Forge (6-4, 170 guard) from Lewiston, Jim Bateman (6-5, 210 forward) from Norco, Calif., and Rodney Wooten (6-3, 180 guard) from Los Angeles.

Forge, an all-state selection and three-year letterman, was Lewiston High School's team captain and Most Valuable Player. His season averages include 20 points, 11 rebounds and 5 assists per game.

Bateman brings with him some impressive credentials out of Norco High School. He was all-league for two years, second team all-county, Riverside County's leading scorer, and the team's most valuable player and captain the last two seasons. On the season he averaged 23 points, 14 rebounds and five assists.

Wooten is out of Jefferson High School where he was selected all-league and second team all-city.

He averaged 18 points, 13 rebounds and six assists per game.

Cave exploring

To a spelunker it's more than just a hole ...

By Jim Meyer

Spelunking is the technical and seldom used term for describing the sport of caving. Cavers do the reverse of mountaineers: they descend into the subterranean spaces of the earth, isolated from weather and sun.

Those interested in the sport may attend a meeting of a local cavers' group tonight in the SUB Appaloosa Room.

Most people associate spelunking with famous caves like Carlsbad Caverns in New Mexico, or Kentucky's Mammoth Cave. But Idaho has several prime caving spots. There are several nationally-known ice caves, the eighth deepest cave in the United States, and this country's deepest accessible fissure cave.

There are different classifications for caves. The physical features of a cave determine its classification and its difficulty.

A horizontal cave usually has

few or no drops. It can consist of a large trunk passage with small branches or it can be maze-like with many branching and intersecting passageways.

Vertical caves have all the aspects of a horizontal cave but have one or more shafts negotiable only by rope. Vertical caves generally require a higher level of expertise and more sophisticated equipment. Both types of caves may have water in them.

For any kind of caving, there are certain necessary pieces of equipment. As a minimum, the beginner needs a hardhat with a non-elastic chinstrap, three sources of light, some food and water, and a pack to tote things in.

A cave is cold, usually around 35-40 degrees Fahrenheit, so warm clothing is needed. Wool clothing under coveralls is probably the best attire. The coveralls protect against dirt and wool

will retain body heat even in wet caving situations. Gloves are used to keep the hands warm and protect against abrasion.

Like technical rock climbing and white water canoeing, caving has inherent risks which must be kept in mind. Equipment failure, hypothermia, flooding, injuries and other accidents can happen. To minimize these risks, cave with a minimum of four people and be sure at least one is an experienced

caver.

There are experienced cavers available to the novice. One source is the Gem State Grotto, the local chapter of National Speleological Society (NSS). The NSS is a non-profit organization "devoted to advancing the study, conservation, exploration and knowledge of caves." The Gem State Grotto is working toward providing a communication link between cavers in Idaho. Randy Vance, the Grotto's representative on

campus, said, "Tonight's meeting will be for those interested in caving, especially current and former cavers. The meeting is designed to get the Gem State Grotto in contact with them and vice versa."

Whether or not you become a member of the Grotto or the NSS, it is important that at least one of their goals be carried out: that is, the preservation of an irreplaceable resource, a cave in its natural state.

Classifieds

1. APARTMENTS FOR RENT

Transferring to ISU? The Village Apts. in Pocatello is accepting applications for housing for fall semester 1977. Write 2271 So. 5th Ave., Pocatello, Idaho 83201 or telephone 233-4782 for information or application.

3. TRAILERS FOR RENT

Moving to Boise? Rent one-third space in U-Haul truck for \$40. Leaving May 9th. 882-7388 after 6:00 p.m.

7. JOBS

Addressers Wanted *Immediately!* Work at home -- no experience necessary -- excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX 75231

8.. FOR SALE

Ham, CB, and accessories. Catalog discounts. 332-3456.

Must sell Labstandard 4-way speakers, 15" woofers, never used, cost new \$425, lose my ass for \$325, 882-7294 or see No. 25 Belair Trailer Court.

9. AUTOS

1973 Challenger low miles, full instrumentation, radials, stereo, new paint, \$2,750 or best offer. 882-1766.

'65 Dart hardtop 4-spd 273 V-8 \$125. Novelty car, home-built frame, BMC 1100cc motor and drive train \$75. Must sell. 882-6010.

'64 Dodge 100 Suburban 4-speed, posi-traction, slant 6. Extra tank, very clean runs good \$650 or best offer this week only, 882-2581, ext. 57. After 7 p.m., leave message.

12. WANTED

Couple desperately seeks apartment, preferably in older house. The sooner, the better. Call 882-6488 after 5:00 or contact Tim at 103 FOC East.

Family needs housing for summer school. Two children. Furnished preferred. Moscow references available. Randy Reynolds, 2135 113th Way SW, Olympia, WA 98502 (206) 943-7008

13. PERSONALS

WATERBEDS--buy from friends! Get floatation comfort, local service and reasonable prices from people who care. Magic Mushroom, 6th & Main. 882-8569.

14. ANNOUNCEMENTS

Seniors and graduate students wanted for 12-week full-time internship in: Range, Wildlife and Outdoor Recreation Management, Forestry, Fisheries, Botany and Archeology. Obtain applications at Student Placement Office or call collect (303) 492-7177.

Secretarial Center: Typing and Notary Public. 9 to 5, call for appointment, 332-6565. N.W. 1620 Kenny Drive, Pullman.

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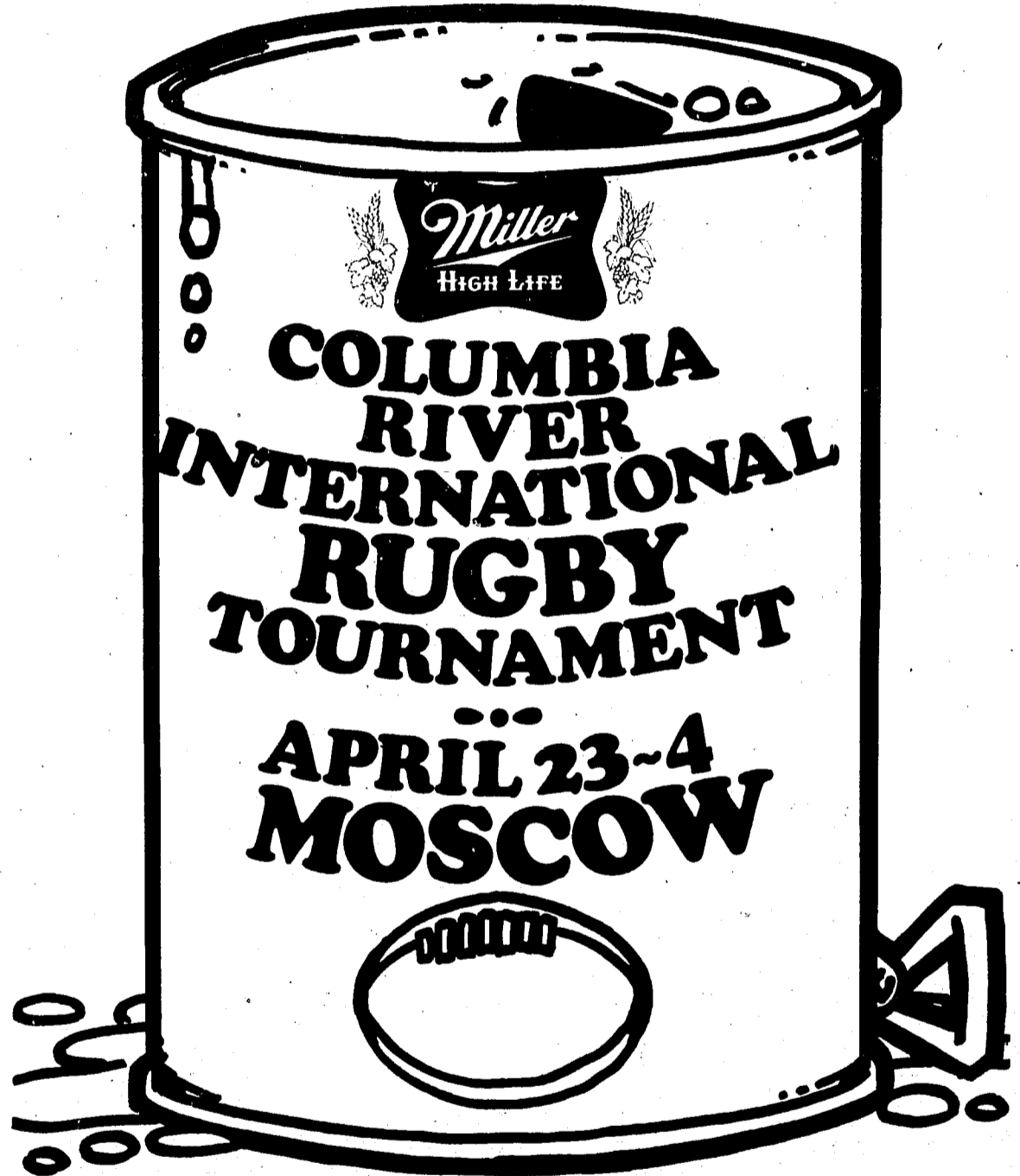
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Young artists perform solos with local symphony tonight

The Washington Idaho Symphony will perform its fourth and final concert of the current season in the Ad Auditorium tonight.

Four winners of the January Young Artists' auditions will be featured soloists in the 8 p.m. performance.

Under the direction of conductor H. James Schoepflin, sophomore flutist Jeremy Brown of Washington State University will play with the orchestra the *Concertino for Flute and Orchestra, Op. 107* by Cecile Chaminade.

Pianist Colette Valentine, sophomore business major from Gonzaga University and student of Margaret Ott of Whitworth College in Spokane, will play the *Allegro Maestoso* from the Concerto No. 1 in E minor, Op. 11, by Frederic Chopin.

Gregory Jon Bishop, freshman flute major from the U of I, will be heard in a work for flute and orchestra, *Poem* by Charles T. Griffes.

Eric Brown, freshman percussion major from WSU will perform the *Concertino* for

Xylophone and Orchestra by Toshiro Mayuzumi.

The four winners competed with 32 Inland Empire contestants in the first Young Artists' auditions of the Washington Idaho Symphony. An annual program showcasing young artists, age limit 23, provides an attractive incentive to the area's finest young performers, according to conductor Schoepflin, who introduced the idea this season.

Single tickets are \$2 for students and senior citizens and \$3, general admission, available at: First Security Bank, both branches and Marketime Drug, Orchards, Lewiston; Valley Art Center, Clarkston; Baldwin Music Room and U of I SUB, Moscow; and Corner Drug, Pullman Travel Service and WSU's CUB, Pullman. There will be a public reception following the concert.



Gregory Jon Bishop, freshman flute major from the U of I, will be one of four featured performers in tonight's Young Artists' Concert being presented by the Washington-Idaho Symphony. The show is scheduled for 8 p.m. in the Ad. Auditorium.

Barry McGuire appears in Christian concert

Barry McGuire will be the featured artist at the Campus Christian Organization's final Christian Concert of the semester. McGuire will appear at the Student Union Ballroom on Thursday, April 28 at 7:30 p.m. Tickets will be \$3 at the door and \$2.50 in advance.

McGuire's distinctive voice was a familiar one in secular music prior to his conversion in 1971. McGuire was an original member of the New Christy Minstrels when he wrote "Green, Green" and "Greenback Dollar" in the early sixties. In 1965 he recorded the "Eve of Destruction" and in 1968 he was cast as the male lead in the original Broadway production of 'HAIR.'

Since 1971 McGuire has

released four Jesus-Rock albums. His fifth album, "Have You Heard" is soon to be released on the Sparrow Records label.

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