

Argonaut

"Catch up": a new ballgame for women in college athletics

By SCOTT TUDEHOPE

Women's athletics all over the nation is playing a new game lately - catch up. The rules aren't easy, but the rewards are well worth it. And "Title IX" is the game's motivating factor.

Signed into law July 21, 1975, Title IX says that any school getting money from the federal government cannot discriminate on the basis of sex in the areas of admissions, employment, scholarship, and in this case, athletics.

But near-equitable funding doesn't come overnight.

Citing a "significant increase" for next year, U of I Women's Sports Director Kathy Clark said this year's fiscal athletic budget is about \$127 thousand.

"We're trying to be as patient as we can. There's no sense getting all upset and go around demanding this and that," she said. She added that she's had "very good cooperation" on campus with administrators.

Idaho's history as a financial pioneer in women's athletics is brief. Field hockey has been at Idaho since the '30s, yet it was only two years ago when a couple grants were awarded to women athletes, and even those came from private

sources. So far, Clark said the department awarded 24 scholarships in 1977.

The Association for Intercollegiate Athletics for Women (IAIW), or the women's equivalent of the NCAA, sets limits for each sport's maximum scholarship grant.

"We'd just love passing the money around to everybody who's qualified," said one coach, "but we just can't. The money's not there."

Idaho has a long way before it reaches the IAIW scholarship limits. For sports like basketball, gymnastics and volleyball, the limit is 12. For bowling, tennis and cross country, it's eight.

Scholarships range from \$1624 to \$212. Clark said the department only pays for fees, not room or board.

Although \$1624 may seem like an exorbitant figure, she said that the out-of-state waiver (which is \$1200 of the \$1624) doesn't come out of the department's coffers. Instead, only in-state fee waivers cost women's athletics. The lowest scholarship (\$212) amounts to a semester's full-time in-state fee.

Full rides aren't given out to women at Idaho as they sometimes are to men. Administrators pointed out that any women needing more aid than the department can give, should check out work-study and other financial arrangements such as loans or grants.

Recruiting is another problem area for the Vandals, and for almost every other women's athletics department. Coaches aren't given release time pay to tour freshmen in action nearly as much as they'd like to.

Besides each coach (even director Clark) having a certain number of classes to fill, the IAIW forbids coaches to even talk to a high school senior, even if they see a superstar in the making. Clark said changes were coming but that they'd take time.

Until then, Clark suggested that high school women wanting financial aid through the department:

1. Keep good stats on herself;
2. Keep films of herself, since coaches usually can't see her in play-action, and
3. Gather a good set of recommendations.

She said information on applications for aid can be sent out as soon as next month for the fall semester and added that applications will be accepted as soon as January for Fall 1978.

Women's athletics has a definite participation approach philosophy, according to coaches and players. With that in mind, if enough people are interested and regional competition can be generated, Clark said she's open to suggestions from groups requiring University funding in the future.

"We're experimenting with cross country right now," she said. "First you have to make sure there's some kind of sustainable interest involved. Then you have to see if there's any competition in the area. It's just no fun playing a team six times. Off hand I'd say that five teams (from other schools) are needed to form a league and get funding."

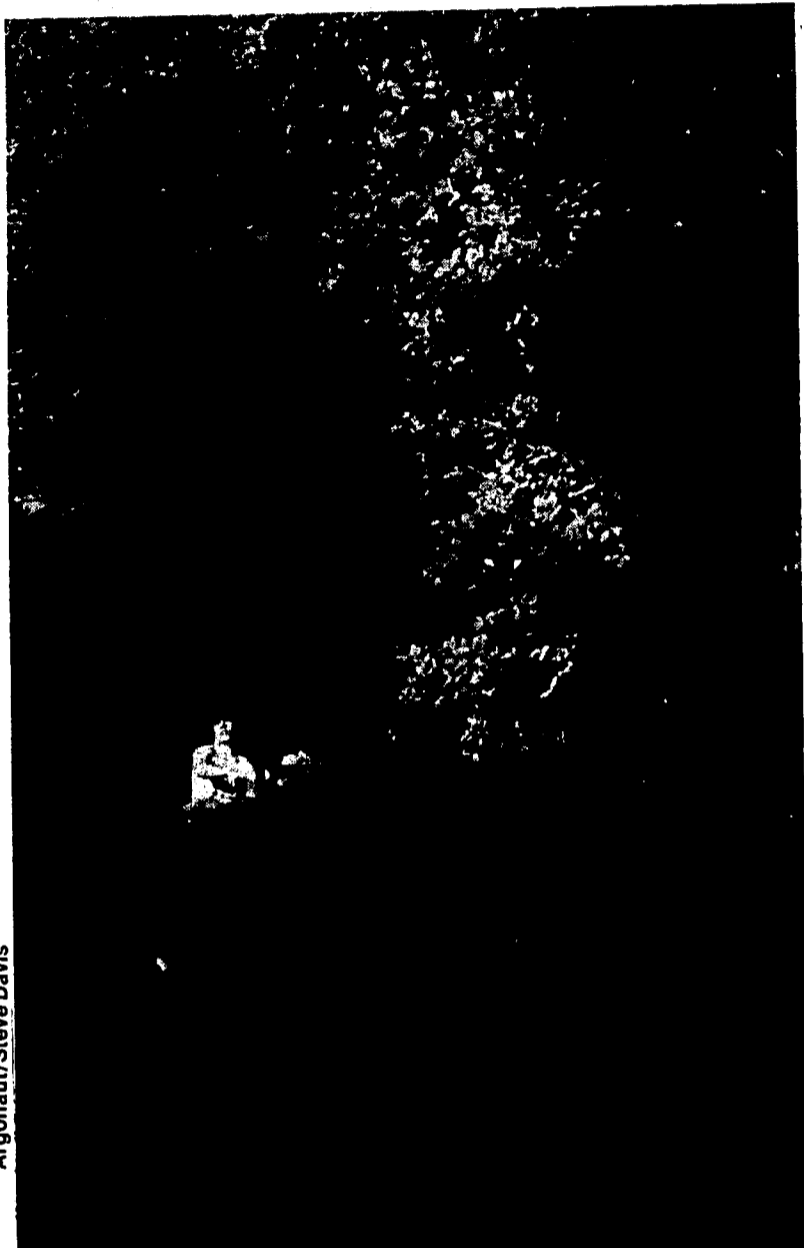
Clark added that first a club-style sport may be the alternative to women's athletics funds. She said that the University women's bowling team may be heading that direction. No bowling scholarships were granted this year.

Lack of funding, few (if any) scholarships, and poor programs are all quickly becoming a fading memory at Idaho, due to Title IX and its financial effects on women's athletics.

WHERE THE MONEY GOES TO: BY SPORT

| Sport | Total Est. Cost | Scholarships out-state | Award in-state | Total |
|--------------|-----------------|------------------------|----------------|-------|
| Basketball | 5750 | 1 | 4 | 5 |
| Bowling | 3700 | 0 | 0 | 0 |
| Field Hockey | 5100 | 0 | 3 | 3 |
| Gymnastics | 11,600 | 0 | 5 | 5 |
| Swimming | 4100 | 1 | 0 | 1 |
| Tennis | 3600 | 1 | 2 | 3 |
| Track | 3750 | 1 | 2 | 3 |
| Volleyball | 5550 | 2 | 2 | 4 |

(These are working estimates. Should a team go to national or regional competition, extra is allocated. If money is not used, other sports use it or it's returned.)



Argonaut/Steve Davis

Northern Idaho's flirtation with Indian Summer will too soon succumb to winters chill. U of I students are taking advantage of the warm day while they last. Some enjoy outdoor study breaks, while others just enjoy.



PALOUSE LAGNIAPPE

short stories
poems
prose statements
graphics
photography



The Argonaut
 literary section
 will be printed in
 November!

Your contributions
 are welcome.

Turn in material at the
 Argonaut offices in
 the SUB basement.

Please include your
 name and telephone
 number or address.

Deadline:
 Oct. 24 at 5 pm

Call 885-6371 or come
 down to the Argonaut
 for more information,
 ask for Ann Fichtner.

College of Mines: a new name to include diversity and scope

The college of Mines Faculty has unanimously endorsed and supported a proposal to modify the name to the "College of Mines and Earth Resources."

"We need to have a name which really represents the diversity and scope of our curricula offerings, our research efforts, and rather wide spectrum of expertise our faculty has," said Dean Maynard M. Miller.

The College of Mines has not only a department of mining and metallurgy, which applies to mining in extracting metals from ores, but also a geology department and a geography department, which are not represented in the present name.

Students need a title in the general catalogue to represent the breadth and depth of offerings, said Miller, although the college curriculum will still maintain a strong technical emphasis on mining, and address mining industrial needs.

Enrollments in the college have increased over 100 percent in the last two years, said Miller. Projected enrollment increases in metallurgy of approximately 50, may warrant the

separation of that discipline from the curriculum, he said.

In spite of the name modification, the mining department is still increasing, said Miller. "In expanding our role we have expanded our title." The College of Forestry Wildlife, and Range Sciences made a similar title expansion in 1963.

The College of Mines began in 1922; mining is still a vigorous and dominant industry in Idaho, as it was then, said Miller. Modifying the college name was

discussed as long ago as 30 years, he said, but until the 60's the modification wasn't warranted.

Many new concerns, including new techniques in earth resources and concern for the environment and ecology, demanded "the seed of the idea to become a mandate," said Miller.

The name proposal was passed by the Faculty Council in its last session and is expected to be submitted to the Board of Regents for approval in December.

Animals cause stink

The foul and light-headed odor which invaded the UCC Friday has been identified by the physical plant as exhaust fumes from the small animal laboratory.

Ed Stohs, plant engineer and physical plant manager, said the smell came from a high pressure washer inside the laboratory building. The exhaust fan for the machine directed the fumes into the fresh air intake system of the UCC.

The odor, identified by several students as a "lighter fluid" smell, caused several

classes in the UCC to be moved or cancelled.

Talk topics:


Off-campus students are encouraged to attend a noon meeting, October 19, to discuss the upcoming open hearing on "Alcohol at the University of Idaho," and the proposed withdrawal-date deadline change.

ASUI representatives strongly urge students who live off-campus to voice their views on these important upcoming issues.

Because of our mixup this weekend!
 ASUI Film Society Presents... Free of Charge

GODARD
The Rolling Stones

**"Sympathy
 for the
 Devil (1+1)"**



"A movie experience of major importance... beautifully and carefully composed, a kind of testament to Godard's very original, creative impulse, which is undiminished by the world he would annihilate."
Vincent Canby, N.Y. TIMES

"A song of revolution unlike any that's ever been sung... Godard's use of a Rolling Stones recording session as a grand metaphor for growth. He devotes half the movie's running time to this. Scenes of the Stones rehearsing alternate with sequences of pop political cartoons... the informing idea is sheer genius."
THE NEW YORK TIMES

"One of the major films of the decade... A great film-maker at the absolute peak of his form. Whether your primary interest is in Mick Jagger, the state-of-the-revolution, or pure-ass dynamic cinema, Sympathy for the Devil is simply not to be missed."
THE DAILY CALIFORNIA NEWS

"Sympathy for the Devil... is of and for our time. It is a mix of the Rolling Stones' sound and the revolutionary's voice jammed together electronically and cinematically."
THE NEW YORK TIMES

"I loved 'Sympathy for the Devil.' Let it bleed."
L.A. FREE PRESS

Plus ... A Color Short
 Thursday, Oct 20th Ballroom of the SUB
 Showings at 5, 7, & 9 pm Admission: Free (Donations Accepted)

Various businesses interviewing near-grads soon

Students planning to sign up for employment interviews in November may do so beginning 8 a.m. Oct. 24, according to Career Planning and Placement Center.

Students are eligible to interview for permanent employment the last two semesters before finishing a degree and must be registered in the Career Planning and Placement Center before signing for interviews.

Candidates may sign for a summer group meeting at the same time for companies having summer group meetings in November.

The various companies interested in hiring U of I graduates are listed below.

PLACEMENT INTERVIEWS - NOVEMBER 1977

Nov. 1 Tues.
PACIFIC GAS AND ELECTRIC CO. - BS-MS Civil, Mechanical, Electrical (Power interests preferred) Engineering. Location of assignment may be in San Francisco Bay Area or Northern and Central Calif. service area. U. S. citizen or permanent visa.

Nov. 2 Wed.
ITT RAYONIER INC. - BS-MS in Civil or Mechanical Engineering. Project Engr. in Hoquiam or Port Angeles, Washington. BS-MS in Chemical Engineering or Chemistry. Process Engineers or Chemists in Hoquiam or Port Angeles, Washington. U. S. citizen or permanent visa.

Nov. 1 Tues.
HEWLETT-PACKARD CO. - BS-MS Elect. or Mech. Engr. Dec. grads only. U. S. citizen or permanent visa.

Nov. 1 Tues.
WESTINGHOUSE ELECTRIC CORP. - BS in Electrical, Chemical or Mechanical Engr. Design, development, manufacturing, and operations, field service engineering and technical marketing-sales at Richland, WA; Idaho Falls, ID; Sunnyvale, CA; other offices and plants nationwide. U. S. citizen.

ASUI offices up for grabs

The ASUI presidency, vice-presidency and six senatorial positions will be open for election this semester. Any fee paying ASUI student may run for office. All students taking over six credits are eligible.

Petitions can be obtained at the ASUI office in the SUB between today and Nov. 2. A candidate needs 75 signatures from ASUI students to qualify for nomination. It has been recommended by several current senators that petitions have at least 90 signatures in case some are ineligible.

Nov. 1-3 Tues-Thurs.

ACTION-PEACE CORP-VISTA - Table at SUB only. nov. 2 Wed.

UNITED NUCLEAR INDUSTRIES, INC. - BS-MS in Mechanical Engr; any Science or Engineering graduate interested in operations or maintenance supervision. BS Accounting or MBA with emphasis in Accounting. All positions in Richland, WA. Position list in Placement Center. This should be read before signing up.

UNION OIL COMPANY OF CALIFORNIA - BS in Mechanical or Chemical Engineering for Refining and Chemical operations. MS in Chemical Engineering for Research Locations of positions primarily in California.

Sophomores in Mechanical Engr. interested in summer work as Oil and Gas field labor (roustabout) inquire in Placement Center office. U. S. citizen or permanent visa.

Nov. 3 Thurs.
NAVAL TORPEDO STATION

- BS-MS Electrical Engineering. Dec. or May graduates. Civilian position. U. S. citizen.

ROGERS WALLA WALLA, INC. - BS Agr. Engineering (Mechanical Option Preferred) or BS Mechanical Engineering (Farm Background). Location in Walla Walla, WA. Position information in Placement Center. Please read before signing up. U. S. citizen or permanent visa.

Nov. 4 Fri.
INLAND STEEL COMPANY -

BS-MS-PHD in Metallurgical Engr; BS-MS Mechanical, Electrical or Chemical Engr. Positions and locations list in Placement Center. Please read list before signing interview list. U. S. citizen.

BECHTEL CORPORATION - BS-MS Mechanical or Electrical Engineering with interest in field construction or cost planning and scheduling engineering. Positions include field engineer, cost planning and cost scheduling.

Continued next week

Mathematics and language majors...

WHAT'S AN NSA CAREER?

Take the PQT and find out.

If you are receiving a degree in mathematics or in a foreign language before September 1978, a career with the National Security Agency could begin with a training program in one of several different career fields. That's why the Professional Qualification Test is so helpful in identifying the NSA field where your aptitude is strongest.

You must register by November 5 in order to take the PQT on campus—it will not be given again during the school year. By scoring well on this test, you will qualify for an employment interview. During the interview, an NSA representative will discuss the role you might play in furthering this country's communications security or in producing vital foreign intelligence information.

The PQT helps to measure your aptitude for career areas such as:

LANGUAGES—Foreign languages are valuable tools for research, analysis, and documentation projects.

Advanced training in language (perhaps a new language) can be expected.

COMMUNICATIONS—Developing and testing logical designs for global communications is a unique pursuit. It follows that your training programs in this area will be both extensive and esoteric.

PROGRAMMING—Our vast communications analysis projects could not be effectively managed without the latest computer hardware/software and people who know how to use them.

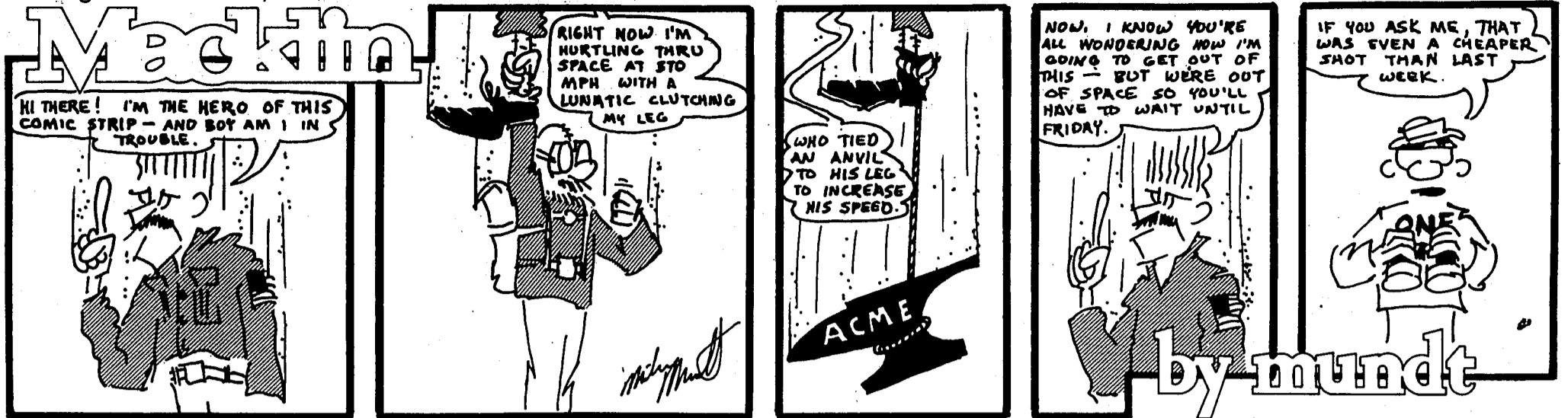
PICK UP A PQT BULLETIN at your college placement office. It contains a registration form which you must mail prior to November 5 in order to take the test on November 19.

Electronic Engineering, Computer Science, Slavic, Mid-Eastern and Asian language majors and Mathematics majors at the Masters level may interview without taking the PQT.

U.S. Citizenship is required.



NATIONAL SECURITY AGENCY
 Attn: M321
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Letters

Leaf Love

I love leaves. Fall's my favorite season, full of loud shining colors cascading from the trees.

I get my Autumn thrills from kickin' them around while walking to class across the Ad lawn. I think the feeling's universal, especially when I see people smiling a bit more after they run into a wall of nature's letters. It gets your mind off the exams for awhile.

But the leaves are vanishing this season too soon. And it's not snow that's the culprit this time. It's the maintenance people, sweeping them up, carting our friends away. They're just doing their job.

Sure there's a reason for picking them up. They get wet and they're hard to gather - but how about waiting a week before completing the job? Children like me would appreciate it.

TUDEHOPE

Phallic

To the Editor:

Well it seems that the Fine Art Committee's vertical phallic symbol has placed some boys and girls on edge.

My, my! It's incredible the important issues that the U of I students choose to bicker about. First it was the size of the female glutemus maximus, and now its a 2001 monolith placed by aliens on the ad lawn. Among all of the real emergencies and real problems that face us, we choose art to complain about. How incredibly naive and stupid can the student body get! With thousands of people suffering war, pestilence, and starvation. We choose art. The one thing whose sole intention is to bring beauty to the masses and raise them to a level of higher consciousness. We bicker and we bicker. As our life style drains our natural resources. We bicker about art. Instead of seeking inner beauty and truth. We bicker about external retinal stimuli. Oh America, how can you be caught so tightly into detail? What shades we are, what shadows we pursue. Gary Hunter

Thanks

To the Editor:

Thank You!
The University of Idaho
Campus Chapter of the

Letter policy

The *Argonaut* welcomes letters from students, staff and community members. Letters should be typed, under two pages long, and must be signed. Hand written letters are accepted, but stand much less chance of being published. Writer's names may be withheld if the editor feels there is a valid reason to do so.

Address letters to:
"Letters to the Editor"
Argonaut
Student Union Building
Moscow, Idaho 83843

National Organization for Reform of Marijuana Laws would like to take this opportunity to thank all of those people and organizations for their help in producing the 1977 Homecoming Dance.

A special thanks goes out to:

Our bands: Crystal Moon from Pullman, and Crystal Ship from Moscow, Rob Cass for donating the sound system, the following local merchants for their support: Moscow Mining Company, Magic Mushroom, Spruce, A & W Rootbeer, Moreno's Sea Swiper, Biscuitroot Park, Mort's Club, Paradise Records, Taco Time, Hodgins Drug Store, Taco Johns, and Ward Paint and Hardware. We would also like to thank the ASUI Programs Department and the 1977 Homecoming Committee. We appreciate the support of the people who attended for allowing events of this nature to happen at the University of Idaho.

John Mark Nuttman
President of U of I NORML

Living God

To the editor:

To those who object to the quotes from Scripture printed in the *Argonaut*: Please understand that your argument is not with Christians, but with the Living God. II Timothy 3:16 - "All Scripture is inspired by God." Marny Menkes
Instructor of Classics

Peons

To the Editor:

It has come to my attention that we, the peons of old U of I, have once again taken it in the shorts. This time it was in the matter of the selection of Homecoming Queen. Under the auspices of the democratic process, a strange thing occurred: first, when the original list of nominees was sent to the living groups for final nominations, there were three Pi Phis on the list of thirty-two; all three also appeared on the final list of eleven, in

fact the Pi Phis alone outnumbered all the independents in the finals. To make matters worse a Pi Phi was "elected" queen.

Please understand, I am not putting down the queen or the other nominees, however, when you take into consideration the Royalty Chairman was also a Pi Phi the whole mess begins to reek with the rancid odor of dead fish and crooked politics. I for one am becoming extremely irate at the behind-the-back sneaking which is entering every phase of life at this university and feel it should be stopped here and now. Let us begin by casting a shadow of doubt upon the integrity of the Royalty Chairman and ask her to step forward and deny these charges.

Ratch Cirillo

Whoops

To the Editor:

The ASUI Film Society would like to express our regret and apology for the cancellation of this past Sunday's film, "Sympathy For The Devil." The film was lost while being transferred from a Northwest Airlines flight from New York to Seattle.

The culprit in this drama cannot actually be pinned down but the finger of guilt seems to point to Cascade Air Freight who refused to accept the film for some mysterious reason having to do with way-bill regulations.

Had we not been the victim of emotionless numbers and insentient shipping clerks at Sea-Tac, over 1,000 film goers such as myself would not have been disappointed.

As it stands now, we of the Film Society, now having access to another copy of this fine film, will show the movie, free of charge, on Thursday night in a special viewing at 5, 7, & 9 p.m. Donations will be accepted to assist in covering the cost of shipping and other expenses accrued over this tedious and trying week-end. Again, we extend our apologies for the

Continued on next page

Argonaut

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Published twice weekly, Tuesdays and Fridays, throughout the academic year, by the Communications Board, Associated Students University of Idaho, Craig Heitmann, Chairman.

Our office is located in the basement of the Student Union Building, 620 Deakin Avenue, Moscow, Idaho.

Editorial opinions expressed are those of the writer, and do not necessarily represent the views of anyone, especially the ASUI, the U of I, or it's Board of Regents.

Distributed free of charge to students on campus, mail subscriptions, \$5 per semester, \$8 per academic year. Second class postage paid at Moscow, Idaho, 83843.

The Argonaut subscribes to Zodiac News Service (ZNS)

More Letters

mix-up to all who did feel that their evening was spoiled without seeing this movie.

If necessary, we will show the movie continuously until everyone at this university has had a chance to see it. It is that important to us. Thank-you.

Sincerely in regret
David W. Gaffner
ASUI Film Society Chairman

Critics!

To the Editor:

Fortunately throughout my life I have been introduced to a great variety of thought. I must say that the letters to the editor "Art?" and "A bad joke?" had very little of the aforementioned incorporated into them. Ms. Jones and Ms. Tucker please, for your own sakes, don't take up art criticism as a career.

Being a member of the visual arts group on campus, I was able to see the portfolios that were submitted. Among all the work and all the compromises made, I believe that Ted Waddel's piece was an excellent selection.

What price can we set on a man's sweat and toil for the process of creating something he loves. Two dollars, Two thousand dollars? Surely its educational value surpasses its nominal fee. What price for the advancement of creative thought?

Why this placement? I must admit that the contrast between the old and new is probably a bit stark for the ad lawn, but placement near a contemporary structure would become too overpowering. This piece requires a forest-lit atmosphere. It becomes Taoistic in such surroundings. It exists and yet doesn't. It camouflages itself in the foliage and then reveals itself to those who wish to see. It becomes a matter of

discovery and the process of discovery. A matter of discovering the subtle nuances of light and color reflected in its twisting skyward band.

I understand that there will be a petition initiated to have the sculpture moved. If you don't like its placement, sign the petition. Your opinions are valid and you have every right to challenge what may be incorrect. But you must realize that the replacement of this work will create another expense for the student body. You must also realize that by being involved in this controversy, you are incorporated into the process of the work and the process of art. For it is by this controversy the sculpture gains its public acclaim and it's reputation, thereby increasing its value ten-fold.
G. Quackenbush

Why?

To the Editor,

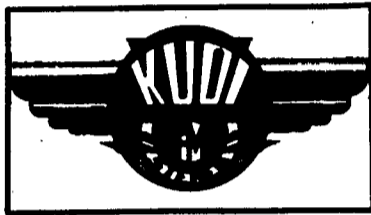
I look out my window and watch the flying leaves collect on the ground. The earth in its simple plan exposes the simple beauty it is and I feel momentarily sad. All this flow within the earth and I belong in all but not in love.

I cannot hope to be part of

an accepted union with another because I am homosexual. I've wondered so often if others understand this and realize the sometimes overbearing sadness of their innocent "opinions" that my love is sin.

They suggest that God or I made me with this preference. Then I see love take simple, common place between couples and I feel the coldness of my exclusion as I train myself to detach myself from a person to whom, I wish to come nearer.

Please don't reduce my affection to the physical; I can't reduce the soul to a gender. Consider me when you are in love and can express it without fear; it must be as beautiful as the simplicity of the earth. Please withhold my name. I wish to keep my friends.



University of Idaho

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Your choice of three sessions--

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Sept 6, 8, 13, 14, 15; 7-10 pm, UCC 205

Session II

Sept 27, 29, Oct 4, 5, 6; 7-10 pm, UCC 205

Session III

Oct 25, 27, Nov 1, 2, 3; 7-10 pm, UCC 205

Fee is \$25 and one credit may be earned in Speech 200 or Speech 400. The sessions are limited to 10 students per session.

for further information ...

contact the Office of Continuing Education
Guest Residence Center • 885-6486

POPCORN FORUM

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Popcorn Forum
Presents

Mark Thome
Social Security
Administration
Questions and
answers about the
future of Social
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12:00 - 1:00 pm

Gelena Room, SUB

FREE POPCORN

ABORTION

"For thou didst form my inward parts, thou didst knit me together in my mother's womb. I praise thee for thou art fearful and wonderful. Wonderful are thy works!"

Psalms 139: 13, 14a

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Fall Sale

Moscow Store

Starts Thurs. Oct. 20, Ends Sat. Oct. 22

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882-0133

Church fights for American prisoners in Bolivia

WASHINGTON—Senator Frank Church opened hearing last week before a Senate Foreign Relations Subcommittee to press the Administration on what it is doing to aid 39 young Americans held in Bolivian jails, including Tom McGinnis of

Idaho Falls.

In addition, said Church, the hearings are designed to put pressure on Bolivia to release prisoners held on charges that could not be supported in American courts.

In his opening statement, Church said that there is a

"growing concern about the treatment of American citizens jailed in Bolivia. Press reports and public statements by the Committee for Concerned Parents, a group of dedicated mothers and fathers of Americans in Bolivian jails, have provided detailed

accounts of torture and mistreatment of Americans; of massive denials of legal rights and due process; of alleged State Department indifference and insensitivity to the plight of the jailed Americans; of allegedly improper and illegal acts of the Drug Enforcement Administration."

Officials of DEA have been called to testify on the agency's activities in Bolivia. Pressured by DEA's "war on drugs," Church said, "countries such as Bolivia passed stringent drug laws that are now backfiring on many U.S. citizens. Ironically, the United States is now forced to pressure Bolivia in another direction—to protect basic human rights and due process for our citizens."

Church cited the case of Tom McGinnis as an example. McGinnis has been detained in Bolivia since June 9, 1976. He was arrested with three other Americans and one Uruguyan and initially charged with possession of 40 grams of cocaine. "During the interrogation by Bolivian narcotics officials, the Americans were allegedly beaten with a rubber hose. A few days after the arrest, the Uruguyan admitted the

cocaine was his and exonerated the others. Despite this confession, the four Americans were taken to prison. Today, nearly 15 months later, Tom still remains in jail waiting for the Bolivian judicial system to act," Church said.

In addition to officials of the Drug Enforcement Administration, Church has called witnesses of the State Department to determine whether the Department, through its political and consular representatives in Washington and at the American Embassy in La Paz, "has adequately protected the interests of American citizens during their arrest and incarcerations."

Church also called on DEA officials to testify on "whether it is possible to continue our bilateral narcotics control program with Bolivia if it means the continued deprivation of rights of our citizens."

Besides the Administration witnesses, families of those jailed in Bolivia will testify on their experiences in seeking to help those jailed.

The hearings are being conducted before the Foreign Relations Subcommittee on Foreign Assistance.

Contraceptives, counseling available at Health Center

Contraceptives and pregnancy counseling can be obtained from the Student Health Center. Doctors at the center are available to discuss any and all problems associated with birth control.

The doctors give talks and hold discussions concerning various birth control methods at 3:00p.m. on alternate Tuesdays and Wednesdays at the center. Talks and discussions will also be given at living groups in the evenings

and may be scheduled by contacting Nurse Margaret Fosberg at the center.

The center can also give pregnancy tests. The contraceptives stocked and sold there include birth control pills, inter-uterinary devices (IUD), diaphragms, contraceptive jelly and condoms.

For discussion schedules or further information, call the Student Health Center, ext.6535.

WHEN DO ENGLISH MAJORS

SAY BUDWEISER.?



FOOSBALL TOURNNEY

Tuesday, Oct. 18th
Draw Your Partner
\$2.00 Per Person
Sign Up 7:30 pm
Tourney Starts at 8:00 pm

MORT'S CLUB
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Every Thursday

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Moscow

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Events

TODAY

...The Planning and Zoning Commission-City of Moscow will meet today and tomorrow at 7:30 p.m. in the City Hall Council Chambers. A draft of Moscow's Comprehensive Plan will be discussed. Elements discussed today will be: 1) Housing; 2) Historic Resources and Special Sites and; 3) Community Design. Elements discussed tomorrow will be 1) Transportation and Circulation; 2) Public facilities and Services and; 3) Parks and Recreation.

...Outdoor Program will present a slide show today at 7 p.m. in the SUB. "MOUNTAINS AND CANYONS OF THE WEST" will take you to various areas throughout the west. A part of the BASIC OUTDOOR SERIES.

...At noon Janet Daily will demonstrate massage techniques at the Woman's Center.

...The Pullman Film Society will present *Design for Living* at 8 p.m. in the Fine Arts Auditorium. (1933 USA)—Ernst Lubitsch, creator of the best American sex comedies, transforms Noel Coward's intelligent entertainment into sophisticated comic art. With Miriam Hopkins, Gary Cooper, and Frederick March.

WEDNESDAY

...The Mt. Olympus Organization is having a meeting in the Pow Wow room of the SUB rom 12:30 to 1:00 p.m.

...The Women's Center is having a meeting at noon with music and slides from the 2nd Michigan Women's Music Festival with Syd Kinnaman, in the Women's Center.

...A new affiliation of the American Fisheries Society is being formed in Moscow. If you are interested, there is a meeting in the Forestry Bldg, Room 108 at noon.

THURSDAY

...Women in Communications Inc. (WICI) has a program in "Career Focus: Advertising and Public Relations" from 3-5 p.m. in the Comm. Bldg. Anyone interested is invited.

...Collegiate 4-H is meeting at 7 p.m. in the Pend O'reille room in the SUB for project membership discussion and party plans.

...First Pentecostal Tabernacle Church is sponsoring the exciting and talented Bibb Family in singing at the First Pentecostal Tabernacle at 8th and Jefferson at 7:30 p.m., Thursday and Friday, Oct. 20 and 21. Everyone welcome!

...The "Kaffeeklatsch" of the Dept. of Foreign Languages is sponsoring a German conversational gathering at the Campus Christian Center with refreshments and a short German-language film entitled "Deutschlandspiegel" including segments on a contemporary art exhibit in Kassel; the first national park in Germany located in the Bavarian Forest, now six years old; women's balloon races in Muenster, with competitors from 3 countries. Everyone welcome. Begins at 4 p.m.

...Public Relation Student Society of America (PRSSA) meeting at 7 p.m. in the Communication Reading room of the PRSSA. A slide show of the recent raft trip to Lowell will highlight the meeting.

UPCOMING AND ONGOING

...WOW! The Palouse Pow Wow, a weekend of Bible-teaching and fellowship sponsored by the UI-WSU Baptist Student Ministries, will be held at Camp Sanders, October 21-23. The theme is "Sharing Your Life" and the speaker will be Jim Wilson, who has been involved in bookstore ministries for 19 years. Registration is at 6:30 p.m. Friday and sessions start at 7:30 p.m. Pre-registration fee is \$10; for more information contact: Bob Lowe at 882-6090 or Kim Kirkland at 882-0262.

...Upham Hall is sponsoring the teeth-clenching thriller, "BULLIT" starring Steve McQueen in the Borah Theatre, Friday and Saturday, Oct. 21 and 22 at 7 and 9 p.m. Admission is \$1.25.

...Intramural Turkey Trot is having its annual intramural cross-country run on the U of I golf course, Saturday, Oct. 22, beginning at 9 a.m. Sign-up is at 8 a.m. Intramural points are scored for this-some fraternities "almost require" this of pledges, but serious runners participate, too.

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Officials may be stealing uranium

(ZNS) A former worker at the Kerr-Mcgee Nuclear Facility in Oklahoma claims he was told by another employee that Kerr-Mcgee officials were attempting to steal weapons-grade uranium from the U.S. government.

Jim Smith, a former supervisor at the Kerr-Mcgee plant in Crescent, Oklahoma, says he learned of the alleged plot from a co-worker he identified as Gerald Cooper.

Smith, in a sworn affidavit taken in Oklahoma City last week, said Cooper told him on two different occasions that he (Cooper) was asked by Kerr-Mcgee executives to help divert high-grade uranium from government stockpiles.

According to Smith's affidavit, Cooper had been asked to participate in the alleged diversion scheme by a Kerr-Mcgee management official identified as "Robert Klaus." Smith quotes Cooper as saying that he turned the request down both times, and

"was never asked again."

This testimony is surfacing in the midst of an investigation into the mysterious death of Karen Silkwood, a plant worker who was killed in a car crash nearly three years ago.

At the time of death, Silkwood was reportedly carrying internal Kerr-Mcgee documents in her car relating to the lax safety precautions and missing nuclear materials. Those documents were never recovered after the car crash.

Government investigators

have determined that 40 pounds of plutonium, enough to produce several atomic weapons, was missing or unaccounted for about the time of Silkwood's death.

Kerr-Mcgee has insisted the material was inadvertently poured down drain pipes. However, former supervisor Smith, in an earlier interview with *Rolling Stone* magazine, said he personally checked those pipes and could not find any trace of the missing nuclear materials.

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Idaho takes first Conference victory

By MARK JACOBSON

After four bitter losses in a row, Idaho football got itself

together to beat the Grizzlies from the University of Montana 31-20 in Saturday's homecoming game.

The game was a see-saw contest until late in the fourth

quarter and the Vandals took definite control.

"The big play was the student body meeting us after the half," said Idaho Head Football coach Ed Troxel. U of I students formed a corridor for the Vandals to run through when the team returned from the locker rooms to play the second half. "The team was surprised," said Troxel. "It was the first time they'd done that in the 11 years I've been here."

The game started out looking like the Grizzlies might prove the predictions wrong, when Idaho quarterback Craig Juntunen fumbled a pitchout which was recovered by

a pass from Montana quarterback, Tim Kerr. Rocky Tuttle was stalemated and the Vandals were forced to field goal from the 36. The attempt good, Idaho took the lead 10-7.

Montana turned the ball over and Idaho gained 50 yards only to have the ball fumbled by Lance Hubbard, recovered by Montana, in the end zone.

The Grizzlies then roared to the tune of 80 yards in 5 plays. Allen Green scored off a Kerr pass to give Montana the lead 14-10.

On the kick-off Idaho moved the ball to the 28. Juntunen threw a screen pass to Robert Taylor which was fumbled.

Grizzlies to score were foiled by a fired-up Idaho defense and Montana had to settle for a field goal to once more tie the game up 17-17.

But Montana didn't want to settle for a tie. Early in the fourth quarter a Grizzly drive put them in touchdown range one more time. Vandal defense proved itself tougher than in previous games, forcing the frustrated Grizzlies to settle for a field goal and the lead 20-17.

Taylor took the Montana kick at the 10 and blasted to the 40. Vandal fans clutched their hearts when a Juntunen pitch to Jim Lappano was fumbled and recovered by Lappano. Undaunted, the Vandals continued to move up the field.

Taylor again drove up the middle to score. Idaho, after making the field goal, pulled ahead 24-20.

Montana started to drive up the field. Kerr threw long, intended for Green, and Idaho free safety Charles again intercepted, moving the ball to the Montana 42. But the Vandals could do nothing with the ball and turned it over to Montana.

Time was running out and Montana wanted to get back on the scoreboard. Kerr passed over the middle and Linehan intercepted for Idaho, running back the ball to the 14.

Rocky Tuttle came in to quarterback. He spearheaded the Vandal drive 13 yards and handed off to Lance Hubbard, who scored. Lowe made the point after touchdown and the Vandals had their first win of the season 31-20. With 1:30 left on the clock the game was all over but the shouting.

"It feels real good to win," said Juntunen. "We got some breaks to give some momentum."

"Maybe I'll get a good night's sleep for change," said Troxel.

Idaho is now 1-4 on the season and 1-2 in Big Sky Conference play. Idaho's next game will be on Oct. 22, when they travel to Bozeman to play Montana State.

Big Sky Results

| | | | |
|---------------|----|---------------|----|
| Nevada-Reno | 28 | Boise St. | 10 |
| Idaho | 31 | Montana | 20 |
| Montana St. | 31 | Idaho St. | 0 |
| N. Arizona | 29 | Cal Fullerton | 9 |
| Nev-Las Vegas | 26 | Weber St. | 13 |

Montana's defensive end, Kent Clausen. The Grizzlies then marched 63 yards in nine plays to be first on the scoreboard with seven points.

Idaho responded with a 33-yard gain by Tim Lappano to move the ball 84 yards in eleven plays. Ralph "the toe" Lowe converted the extra point to make it a tie ballgame.

Both teams could do nothing until Rick Linehan intercepted

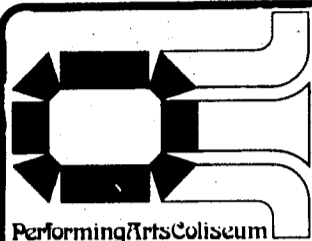
Montana recovered on Idaho's 29.

It looked like curtains for the Vandals as Montana moved the ball to the 5. Idaho's Brian Charles saved the day when he intercepted a Kerr pass intended for Vern Kelly. It was Charles' first interception of the season.

Idaho kicked to Montana to start the second half. Four plays later the Vandals had the ball. On the second play of the series Robert Taylor took a hand-off up the middle and scored. Lowe made the field goal and Idaho regained the lead 17-14. It was short, sweet, and to the point.

With approximately 5 minutes left in the third quarter Montana was forced to punt. Idaho's Linehan called for a fair catch and fumbled Montana recovered on the Vandal 16.

Repeated efforts by the



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Idaho wins first Rugged Fest

Idaho rugby had a big weekend as Idaho's Blue Mountain downed WSU 18-12 and the Missoula Maggots 26-19 at the first annual Palouse Rugged Fest here Saturday.

Forwards Greg Fitzmaurice and Charlie Johnson dominated the play and helped fellow Vandal Mike Kelly to score twice, which let Idaho go into the half with a 18-3 lead. WSU came right back with nine points in the second,

blanking the hosts but to no avail.

In the second game, the outcome wasn't as predictable. Missoula raced to a 6-0 lead early in the game, before Idaho answered to the tune of 26 straight points.

The scoring frenzy occurred as the combined offense of Bill Combo and Tom Schnebock took Idaho to their sixth win of the season. Blue Mountain is 6-2



A Dusty Lentil jumps attempting to get the ball in the first women's Rugby game to be played at the U of I. The "Better Side", a women's team from Missoula won the game 24-0 last Saturday on the Wallace complex athletic fields.

Women drop first game 26 - 0

By LINDA TRIEMSTRA

Although the Dusty Lentils Women's Rugby Club lost 24-0 to the Better Side from Missoula Saturday, co-captains Bobbi Royce and Lenora Mobley were pleased with their team's overall performance.

Both women emphasized that Saturday's game was "the first ever" for the Dusty Lentils, and added that the score was not as one-sided as it seemed. "Sixty points would be a high score—twenties are good," said Mobley.

"Missoula was polished in their play, as you could see the experience in handling the ball," added Royce.

The Lentils, coached by Zack Mobley, Woody Hanstein, John Hengesh and Harry Goodall of the Blue Mountain men's rugby team, practiced for six weeks to prepare for

the game.

Missoula scored quickly in the first half, with a try, a conversion kick and a penalty kick.

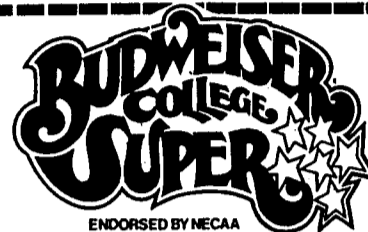
"The first half belonged to the scrummies," said Royce. "We had a good defense." In the second half Missoula scored two tries. "In the second half the backs had it together," said Mobley. Both women said that the team was improved in the second half—"we learned, and we were quicker with our ball-handling."

"We knew the basics, and we had good coaching," said Mobley. "We need to work on technical things now," added Royce.

The next game for the Dusty Lentils is tentatively scheduled in two or three weeks, and will be a rematch between the Dusty Lentils and the Better Side.

Mobley said the team may play against a women's team from Caldwell or possibly one from Helena, Montana. Also, she said, "We have a line on a team in Bellingham, Wash." Gonzaga has a tournament in the spring that the Dusty Lentils are interested in attending.

Anyone who is interested in playing women's rugby should call Mobley at 882-0971 or Royce at 882-6279.



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 4. _____
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Entertainment

George C. Scott stars in 'Islands'

By PHIL BAECHLER
 A film adaptation of Ernest Hemingway's last novel *Islands in the Stream* opens this week at the Micro. George C. Scott stars. Published after Hemingway's death, *Islands* was edited by Hemingway's wife, Mary, from manuscripts her husband left. Both the film and the book

deal with familiar Hemingway themes: the sea, war, death and the perennial dilemma of the relationships between men and women. George C. Scott brings his usual acting excellence to this portrayal of Thomas Hudson, a Hemingway-like expatriate, American artist whose idyllic life in the Bahamas is soon to be threatened by World War II.

Hudson's life is characterized by his struggles with himself, his art and his family. Claire Bloom plays Hudson's former wife who he still loves. Their meetings are vignettes of the searching introspection of which Hemingway was such a master.

Hudson's three sons are a source of joy and concern to him. Some of the best scenes of the film occur during one of their summer visits to Hudson's oceanside retreat. Hemingway is at his best when dealing with the action and adventure of the sea, and this part of the film is no exception.

The beauty of the sea is only one of the moods that captivates Hemingway; struggle and danger are always present, too. A fishing voyage in which Hudson's youngest son catches a giant marlin portray the courage and determination that Hemingway so admired. A later scene of the sons' spearfishing trip brings danger to the surface with the attack of a hammerhead shark.

Scott brings a good degree of depth and feeling to his portrayal of the artist as he struggles to come to grips with his life and his art. Scott adds indisputable credibility to his reputation as one of the world's greatest actors.

Hudson's greatest test comes with the beginnings of World War II. War brings Hudson an involvement and struggle that few men can avoid, and Hemingway is again superb at portraying the 'times that try men's souls'.

If you like action, the sea or the kind of thoughtful characterizations that Hemingway was famous for, this one is for you.

Idaho on the go

- Oct. 19- Popcorn Forum: Mark Thome of the Social Security Administration, noon, Borah Theater, free
- Oct. 19- *Godspell*, rock musical, 8 p.m. Hartung Theater
- Oct. 20- ASUI Film Society: *Sympathy for the Devil*, starring the Rolling Stones, 5, 7 and 9 p.m., Borah Theater, free
- Oct. 20- *Godspell*, rock musical, 8 p.m., Hartung Theater

★

KUID-FM 91.7 MHz "Album Preview" each evening at 9

- Oct. 18 - Rory Block "Intoxication"
- Oct. 19- Freddie Hubbard "Bundle of Joy"
- Oct. 20- Tom Waits "Foreign Affairs"

★

KUOI-FM 89.3 MHz "Preview 77" each evening at 10:05

- Oct. 18- James Talley "Ain't it Somethin'"
- Oct. 19- Country Joe and the Fish "Reunion"
- Oct. 20- The Original Animals "Before We Were So Rudely Interrupted."

★

KUID-TV CH 12

- Oct. 18, 11 p.m.- VTR- The Magic Minds of Eli Noyes
- Oct. 19 7 p.m.- NOVA: "Joey"
- Oct. 20, 10:30 p.m.- Monty Python's Flying Circus

Stones get second try

The Rolling Stones film *Sympathy For The Devil* arrived late last week and didn't get shown. To make up for the disappointment to many Stones fans, the ASUI Film Society will show the film free this Thursday at 5, 7 and 9

p.m. in the Borah Theater. The Jean Luc-Godard film documents the recording of the album *Sympathy For The Devil*. Band members emerge as personalities involved with and shaped by their rock and roll.

Popcorn Forum pops on

Another in a series of popcorn forums will present free popcorn and a speaker Wednesday at noon in the Borah Theater.

This week's popcorn forum will have as its guest speaker Mark Thome, deputy regional

commissioner of the Social Security Administration.

Thome will discuss the goals and functions of the SSA, both now and in the future.

Popcorn forums are sponsored by the ASUI Programs Department.

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The Homecoming Parade last weekend brought out a variety of marchers for a morning of fun in the sun.

Sculpture: What is it?

The mixed reaction to the new sculpture on Hello Walk has brought discussion about what a sculpture should be. Five famous sculptors will air their views on the subject this Friday and Saturday at Bryan Hall, WSU.

The Symposium, "Directions in Contemporary Sculpture," will examine the unprecedented expansion of the medium in recent years, including the movement away from the object, and will concentrate on the influence that new government patronage has had on the sculptor and the public alike.

The schedule for the two days will be:

—Friday, 8-9:30 a.m. - Rosalind Krauss, art-historian,

Symphony starts 77 season

The Washington Idaho Symphony will open its new season tonight at 8 p.m. in Bryan Hall, WSU. Tickets are \$3.

Dr. H. James Schoepflin will conduct the program, beginning with Mozart's *Overture to Don Giovanni*.

The second work will be *Serenade to Music*, for orchestra and vocal soloists, by Ralph Vaughan Williams. A group of 16 local vocalists will perform.

The program will conclude with *Symphony No. 3 in C minor* for organ by Camille Saint-Saens. WSU's new organist G. H. Pro will perform.

author, critic and leading authority on sculpture.

—Saturday, 9:30-11 a.m. - James Wines, founder of SITE, Inc., the innovative architecture and environmental arts organization.

—Saturday, 1:30-3 p.m. - John Blaine, executive secretary of the Seattle Arts Commissions, responsible for administering one of the earliest "Percent for Art" programs.

—Saturday, 3:30-5 p.m. - Mary Beebe, director of the

Portland Center for the Visual Arts, one of the better-known West Coast alternative spaces.

—Saturday, 8-9:30 p.m. - George Sugarman, sculptor, whose recent public sculpture in Baltimore came under heavy fire and proved something of a test case for the public art program.

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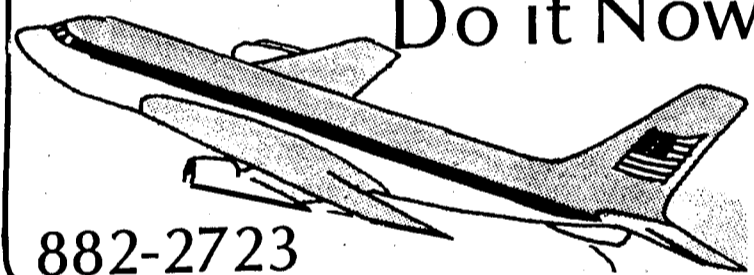


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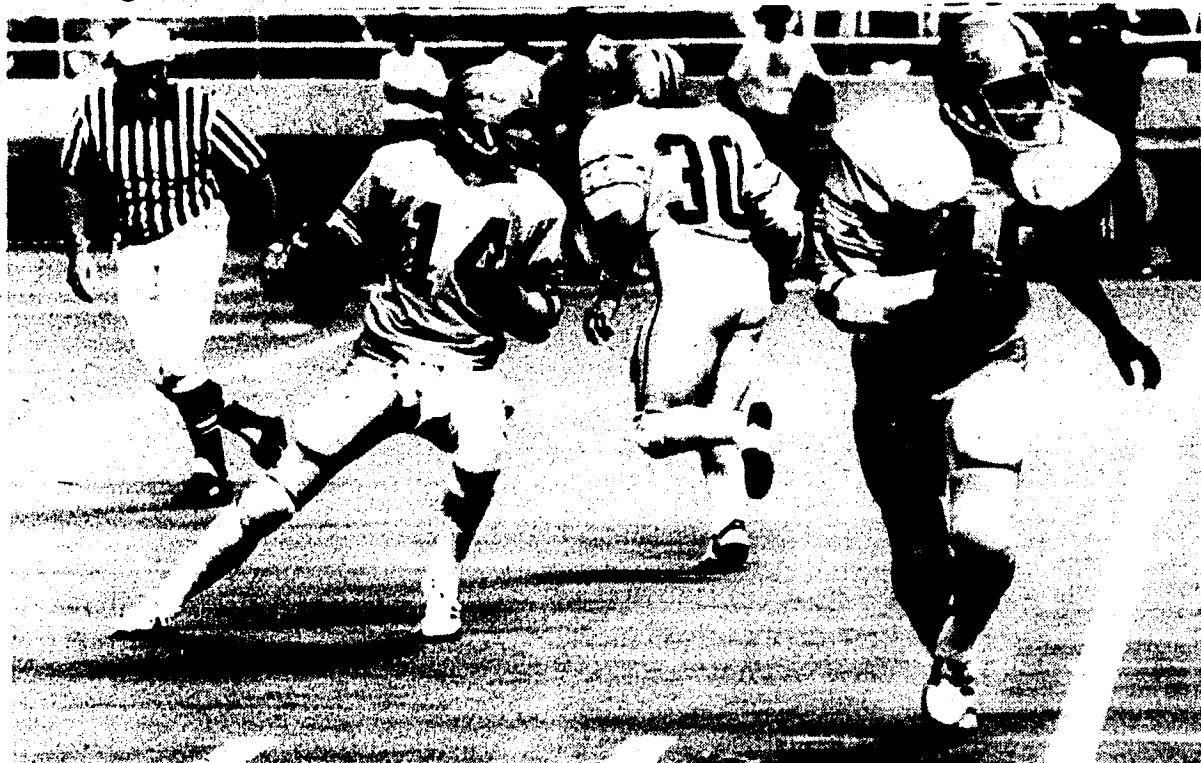


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Idaho quarterback Craig Juntunen (14) sets up to throw while running backs Tim Lappano (30) and Robert Taylor (40) start running their patterns.

Photo by Phil Beechler

God bless the Homecoming!

By JOHN S. POOL

Football is a game measured in yards...and inches. Both are fought for tenaciously as both Robert Taylor and Tim Lappano demonstrated Saturday afternoon. They wound up the game ranked 10th and 11th in the all-time Idaho career rushing annals. Taylor now has 1146 career rushing yards, with Lappano not far behind at 1082. With six more games on the schedule this season we should see them both move

far higher on the list.

Just as the members of the offensive squad battle for their yards, so do the keepers of the battlements, those on the defense, struggle to keep their honorable opponents from gaining any ground at all. Theirs is largely an unsung battle. The interceptions that turn the game around, bring the fans roaring and cheering to their feet, those are the plays that are noted and remembered. But the constant dogging of the

opponents, the grinding away at their confidence, the breaking up of plays falls mostly to those who receive little attention in the press. In a few words, theirs is also the victory who only stood their ground, hit hard and kept the Grizzlies from overrunning our lines too often. Toss some victory bouquets their way.

The bands. Oh, the great and glorious bands! Massed on the field in a dazzling display of color and sound that comes our way but once a year, at Homecoming. And strains of Sousa that reverberate from the great vault, off the stands and the field. Like the song that's ended, the melody will linger on for some time to come. Makes me wish Homecoming came along more often.

On the same subject, a personal note. For my money, Sousa marches and halftime shows go together like a hand in a custommade glove. Sousa composed the best football music ever set down on paper. Any other like-minded fans are invited to join me in a gentle effort to bring back more of the same at the remaining home games.



Argonaut/Steve Davis

Offensive guard Doug Gisselburg finds out that the victory cake tastes just as good as winning the game does.



Argonaut/Steve Davis

Robert Taylor gets a big hug from Vandal teammates after scoring.

KUOI-FM

7 pm Tonite - **Horn of Plenty** - A Potpourri of American Music throughout our history
 7 pm Wed. Oct 19 - **Nyquil Blues Hour** - Featuring the best in black & white blues
 7 pm Thurs. Oct. 20 - **NPR "Jazz Alive"** - Charles Mingus Ed Blackwell
 7 pm Fri. Oct. 21 - **Friday Night Truckers Show** - with guest host Curly Ray Kenworth



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MICRO CINEMA
 [3rd & Almon (Palman Hwy)]

JABBERWOCKY
 (Terry Gilliam, 1977)
 The latest offering from Monty Python is a fractured Medieval tale of Dennis Cooper a big city bumpkin
 Oct. 18, 19
 5-15, 7-30, 9-45 PG

ISLAND IN THE STREAM
 George C Scott plays Ernest Hemingway in the film adaptation of the author's last novel
 Oct. 20, 21, 22 R

Holy Grail
 All Seats \$2.00
 Oct. 21-22 & 28-29
 Midnite Movie

MICRO
 230 W. 3rd, Moscow
 For More Info: 892-2499 (24 Hrs)
 Adults: \$1.75
 Children: \$1.00
 (Under 12 & w/adult)

Free Lecture on
Transcendental Meditation
 Wednesday, October 19th 7:30 pm
 SUB Pen O'reille
To Develop the Full Potential of the Individual