

Argonaut

New booze policy dittos 90-day rule

By MARTY TRILLHAASE

BOISE—The Board of Regents-State Board of Education yesterday in a matter of minutes closed a chapter of the alcohol policy story by passing in effect its emergency policy as permanent.

The original board alcohol policy was successfully challenged in a law suit that was consequently declared invalid last May. The board then acted at their September meeting in Sandpoint to enact a 90-day emergency alcohol policy. Idaho Student Association attempted to have a court ordered injunction issued against that policy. That motion failed in October.

In accordance with the Administrative Procedures Act, the board next commissioned Boise attorney, Paul S. Boyd, to conduct public hearings on a proposed alcohol policy at Idaho State University and Boise State University as well as the U of I during late October. Boyd reported to the board "The rule is fairly applied and protective of the rights of all, considering all cannot be satisfied nor accomodated." Boyd added that with "realistic enforcement" the policy would be supported by a majority of those involved.

No one offered testimony for or against the policy. That included a silent delegation of student body presidents from the four state-supported colleges or universities.

The board's alcohol policy, which goes into effect in 20 days from yesterday's meeting, reads as follows:

1. Illegal possession, possession of, consumption of alcoholic beverages is prohibited in college or university owned, leased or operated facilities and on campus grounds.

2. Alcoholic beverages may not be possessed or consumed under any circumstances in areas open to and most commonly used by the general public. These areas include, but are not limited to, lounges, student union buildings, recreation rooms, athletic facilities, conference rooms, and other public areas of college or university owned buildings or grounds.

3. Sale of alcoholic beverages is prohibited in college or university owned, leased or operated facilities and on campus grounds.

4. Students who violate this policy will be subject to sanction as has been established by institutional administration.

5. Guests and visitors shall observe these regulations while on campus or other college or university property. Non-compliance may subject a person to sanctions imposed by the college or university as well as to the provisions of local and state law.

ASUI President Lynn Tominaga told the *Argonaut* the matter will continue to be a subject of further discussion. "We are in the process of talking with the administration about getting certain areas designated as private areas within the living groups," Tominaga said. He noted the administration has begun enforcing the board's policy, which forbids alcohol sales, possession or consumption in living group lounges.

U of I President Richard Gibb said the administration will continue to enforce the board policy. But he added there is a question of definition. Now we have to go back to the campus and find out what is a lounge and what is not a lounge," he said.

In the past, the administration had been actively enforcing the alcohol prohibition in the living groups. Asked if the clarification of a lounge definition would simply return the students to a former position, Tominaga said the clarification would be a positive action. "Now we will have areas that will be legal to drink instead of a policy of looking the other way," he added.

One questionable area in the policy has been the status of Rosauers located on the Pullman Highway. That business is located on University property. Rosauers sells beer and wine although the board policy forbids alcohol sale on university land.

Gibb noted the board received an opinion from the Idaho Attorney General's office, which stated that land under a 99 year lease is not subject to board jurisdiction.



Winter arrived in Moscow yesterday in the usual fashion. By mid-afternoon, it was raining and most of the early morning's snow was gone.

Regents approve fee increase

By MARTY TRILLHAASE

BOISE—The Board of Regents yesterday approved continuation of a \$2.00 student fee designated for the Marching Band and gave their nod to a \$6.00 per semester fee increase for ASUI programs.

The ASUI Senate had endorsed the continuation of the \$2.00 fee on November 2, 1977. ASUI President, Lynn Tominaga, told the Regents the Administration has assured a one-half time teaching position from the School of Music for the Band. He added the Senate will review the fee annually.

Regent, J. P. Munson of Sandpoint, moved to amend the measure specifically calling for the review. The board passed the amendment and the \$2.00 fee continuation unanimously.

Apparently, the board did vote with precedence in

passing the \$6.00 fee increase. Tominaga said it was the first time students had gone before the board asking for a fee increase.

Wednesday night, the Senate endorsed the fee increase following slim student voter approval in the November 16 election. Tominaga told the Regents the Hay Plan raises total salaries for professionally employed of the ASUI by \$10,000 to \$11,000. He added the minimum wage hike and utility price increase "have added to our problems."

Tominaga said the increase would allow the ASUI to maintain programs at their current level of quality. He added the funds would not be used to increase programs and services.

Board of Education executive director, Milton Small, said the board is traditionally "reluctant" to enact increases on such short notice for the

next semester. He added such action could establish a precedent.

Regent J. S. Swartley of Boise noted that students normally opposed fee increases. He reminded the students economic pressures they now face are being felt elsewhere in higher education.

Students had opposed a fee increase for athletics at the October Regent Meeting in Moscow. "I will probably vote for this, but I would like the students to remember I did," Swartley said.

Regent J. Clint Hoopes of Rexburg disagreed, saying the public should have more time to consider the increase.

Late in the morning session, ASUI President-Elect Bob Harding arrived, presenting the Regents with a proposed exemption from the increase for graduate students. Harding noted the graduate students did not have sufficient time to make a presentation.

The board will consider the proposed exemption when it meets on January 3, 1978. The Spring semester begins January 17.

Edward Abbey: No show

The Edward Abbey lecture, scheduled for last evening in the SUB, was cancelled due to illness. "On the Rocks" was

to consist of lecture and poetic readings. According to Issues and Forums the lecture may be rescheduled later.

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Admin discusses finance, prof problems

By KIT FREUDENBERG

"The university has pressing critical financial needs," said Sherman Carter during an informal meeting with honor students Tuesday night. Carter, vice-president of financial affairs, and Robert Coonrod, academic vice-president answered questions from the students concerning increased fees, tuition, budget problems and quality of education on campus.

According to Carter, the university is "boxed in" by the prohibition of in-state tuition. He said that a tuition charge

would significantly improve the quality of education currently at U of I. A few areas of improvement would include the accreditation of the School of Business undergraduate program, larger faculty salaries and library improvements. Carter said 90 percent of the university operations and programs could be improved with the charge of tuition.

Increased out-of-state tuition has given the university additional funds. Carter said that the number of applicants from other states did not decline with the increase. The University of Wyoming charges the same for residents as here, but charges \$200 more for non-resident students, he said.

Carter quoted resident fees per year from other universities:

University of Oregon	\$739.00
Oregon State University	\$738.00
University of Washington	\$660.00
Washington State University	\$660.00
University of Montana	\$613.50
Montana State University	\$557.85
University of Utah	\$589.50
Utah State University	\$555.00

According to Carter, Idaho is high on the national list of money spent per student. However, there have been no massive increases from the legislation to keep up with inflation. He said resident applications would not decline because financial aid has increased 470 percent over the past nine years. Financial assistance is based on the charge to attend school, said Carter. Because the cost is so low at U of I, the money goes to students who attend who attend more expensive universities, he said.

"How courageous the governor and regents are" for not asking for an increase in fees when the need is there, said Carter. During the last board of regents meeting the ISU student newspaper took some of his comments out of context and sent him an article from the paper calling him "a jerk," he said.

Coonrod said that the placement of tuition on the state ballot would at least give the legislators and regents an idea on how the people feel about it. "I would be happy to see it on the ballot to give legislature an idea and an obligation," he said.

The governor does not always approve the requests of U of I budget, said Carter. The governor disapproved of a \$25,000 request by the university for intercollegiate athletics. The funding would maintain—not increase—the current program, according to Carter.

The physical plant has a backlog of \$4 million of work and repairs. The governor recommended a 3 percent increase of the current \$300,000 budget, he said.

The first possibility for additional funds would be the increase of non-resident tuition, Carter said. An

Rent for married student housing will probably be raised next fall. According to Carter, the university "needs to make a profit" to pay for additional building and to "improve the efficiency" of the current units. He said building would be to the east of the Boise Cascade units toward the U of I greenhouse.

The students questioned Coonrod about student evaluations of professors and asked what a student could do about bad instructors.

"Students are too easy on professors," said Coonrod about the student evaluations. The average grade here is a "B" and that is how students rate instructors, he said. The administration does pay attention to the results of the questionnaire.

He suggested that a complaint be accompanied with facts, such as test results, class averages and grades. He said he would give the complaint to the instructor's school dean and follow up.

Several students pointed out instances where the instructor knew his field quite well, but could not get the knowledge across to the class. Perhaps professors should learn "how to teach," suggested one student.

Both Carter and Coonrod said they would like to meet further with students to discuss financial and academic problems of the university. Carter said any student could make an appointment to see him, because he is not always available on a walk-in basis.

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Senators approve fee increase

The ASUI Senate passed a bill providing for a \$6 increase in ASUI fees in its meeting Wednesday night. Senate Bill 266, which had originally provided for a \$3 increase, was amended to read \$6 and passed in a roll call vote.

A resolution was passed formally reprimanding Senator Steve Bradbury for failing to visit his assigned living groups. The reprimand received an 8-3 vote, with Senators Mark Nuttman, Dan Prohaska, and Stacey Silva voting no and Bruce Mooror abstaining. Bradbury was not present.

A bill providing for the termination of the affiliation of the *Argonaut* with the ASUI was sent to committee for investigation. Vice-President Gary Quigley, co-sponsor of the bill, stated that he did not intend for the *Argonaut* to become independent, but had submitted the bill to make a point. He added that he hoped the Senate would vote no on the bill.

In other business, the Senate approved the appointment of

Phillip Farrar to the Academic Hearing Board, graduate position, and passed a bill providing a list of living groups that are to have a Senate representative.

Conference says men need ERA

(ZNS) The leader of a nationwide men's movement says that passage of the Equal Rights Amendment would help men as well as women.

Sam Julty told the National Conference on Men and Masculinity in Saint Louis last week that ratification of the E.R.A. would permit many men to land jobs that are currently very tough for males to get. According to Julty: "Without restrictions because of sex, men who want to be nursery school teachers or nurses or typists would be helped." Julty contends that the men's movement and women's movement are not opposites, but complement each other.



Former university president Ernest Hartung, now head of the University Foundation.

Hartung has fewer worries now

By KRISTEN MOULTON

Former U of I President Ernest Hartung says he no longer worries about all the pressures of the office since he resigned in July.

Hartung is now Executive Director of the U of I Foundation, which he implemented while President.

He says that if he blows a Foundation donation deal, there will be other donations; but if he, as President, had blown it, a lot of people would have been influenced.

"The time had come to make a switch," Hartung says. "My reasons for resigning were not personal." He says it is valuable to change the guard, when barnacles begin to appear.

Hartung was a natural choice for the first Executive Director of the Foundation even though he says he didn't have anything particular in mind when he resigned the Presidency.

It became apparent to Hartung after the theatre fund-raising effort seven years ago, that a body was needed to handle fund raising, management and allocation.

The Board of Regents and Finance Officers had managed monies given to the university prior to the creation of the Foundation. Hartung says that the Board was so involved with other responsibilities, that it was unable to concentrate on such areas as fund raising and handling.

After solving various legal problems, Hartung says the Foundation was "created to solicit private and foundation gifts for the U of I and to manage the money in the best interest of the university."

The Foundation now has 32 unpaid members who are Alumni and who help with

raising, managing and investing the money. The Board of Directors is the body that takes tips from the faculty, President and others as to where money is needed.

When one donates to the Foundation's fund, which now totals nearly \$6 million, he may specify what he wants the money to go for; whether scholarships, colleges' support or for unrestricted use, according to Hartung.

Committees within the Foundation membership handle investments, membership, auditing, and general fund raising, which is partly the function of the Alumni Association.

The Foundation handles the money for, designs and executes many projects, says Hartung. It was responsible for the restoration of the Barnard-Stockbridge collection preservation on film in the library. Current projects include raising the \$1-2 million for an additional chair in the College of Business and the securing of a special television screen for the Physics Department.

The Foundation is unique in that it includes people from all over the country and from all types of vocations Hartung says. There is a knowledgeable person, therefore, to take each project through the steps of execution.

Hartung and three other members of the staff handle much of the research and the material compilation for each project. Hartung says "The Foundation decides the project and what materials they need. I'm merely the arms and the legs."

"I'm just as busy," he says, "but-in a much more relaxed

atmosphere." Hartung has three more years before retiring and will remain as Executive Director of the Foundation, that is, if he is rehired, he says.

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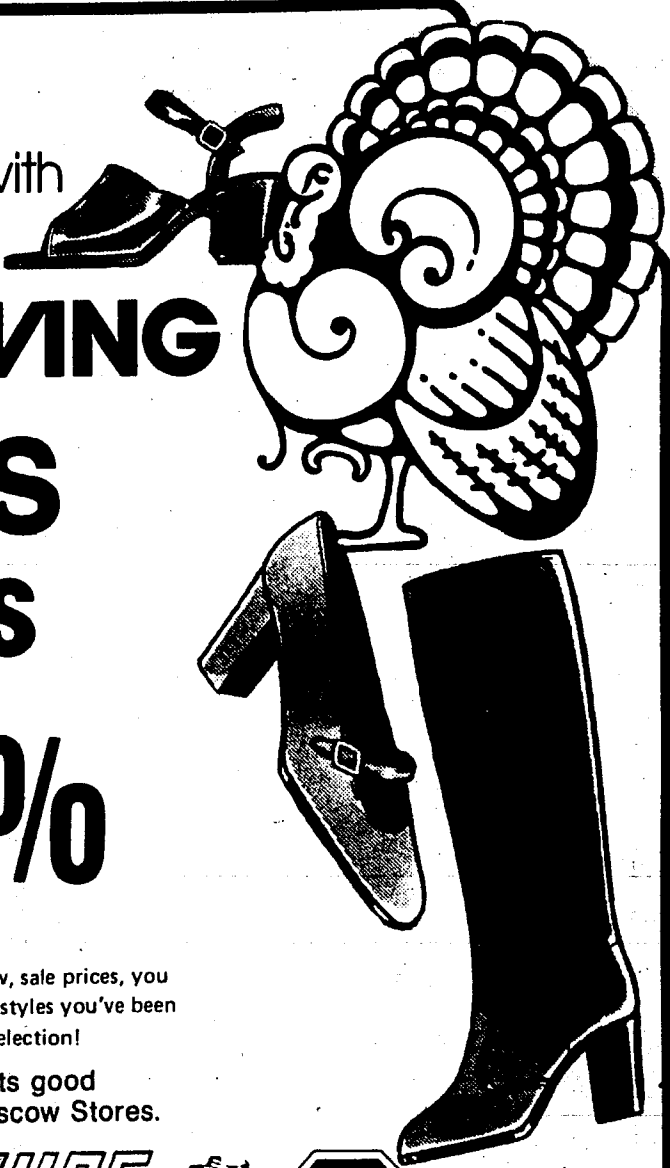
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Merry Christmas

... From Your Board of Regents

Finals approacheth. Urg.

I guess there's one good thing to be said about the buggers this time of year. They do signal the onset of the Christmas holidays, with snow and general good feelings abounding. And gifts, too.

Well, God Bless the Regents (the resemblance to the lame Tiny Tim is striking, except they seem to lack his innocence). They've given us a gift. How thoughtful of them.

It's a brand, shiny new Alcohol Policy. You can't play with it, you can't wreck it, you can't even drink to it. It just kinda sits there under the tree.

It's like getting clothes when what you wanted was a train set. Not much you can do about it, but there it is.

The problem with our new gift is, like so many clothes I can remember getting, it doesn't fit too well. The policy states that yes, now you can drink in your dorm rooms, hassle-free. But you can't drink out in the halls or in the lounges. Hmmm.

I can see it now. Coeds crammed into dorm rooms doing one gigantic bump. Parties of the future at the U of I will have the keg in one room, the dance floor the next, and the general drinking in the next two.

Right.

I wonder if the Regents have made another unenforceable policy. Students are most likely going to continue having their parties just as they have in the past, right in the lounges. They may serve the beer in one of the rooms, but there's still going to be drinking in the — ahem — "public places."

The bad thing about it is not the Regent's approach to the whole thing, because it's really no different than it ever has been. It's the administration's attitude that bugs me.

After all, they're the ones that have been pushing the enforcement of the thing to the point that Resident Advisers have to turn in their friends and minions to the police if they're drinking. It's fine for them to want to enforce the Policy, but it's just not going to work. Nobody — and I do mean NOBODY — is going to give up their hedonistic pursuits at this school without one dandy fight. In the long run, it's not worth it.

The Regent's legal adviser, Paul Boyd, urged "realistic enforcement" for the policy. I couldn't agree more. And the administration's idea of "realistic enforcement" is a contradiction in terms.

It's my opinion that the students should go along with the Regents and keep the distribution of the booze in the rooms. And if some of it wanders out into the halls or the lounges, so what? The damage to the halls — if any — will be the same regardless.

Let's try to make our new clothes at least a close fit.

NEIWERT

Letters

Class drop date

To the Editor:

The following question was submitted as a written poll to Gault Hall Members:

It has been proposed to the University Curriculum Committee that the date for dropping classes be moved to one week after mid-term grades are available. The present date is three weeks before the beginning of finals.

Check one:

Yes, I agree with the proposal.

No, I disagree with the proposal.

I have no opinion at the present time.

Eighty-three members said "No"; ten members said "Yes." Ninety-three responded to the poll out of 122 hall members.

Michael Fuller
Resident Advisor

Alcohol no go

To the Editor:

RE: The article in the November 15th issue of the *Argonaut*, concerning my stand on the sale of alcohol at the golf course.

Let me state that I am opposed to the sale of alcohol on any University owned property. I stated that the only positive aspect of the sale of alcohol on campus is that the golf course could then turn a profit. I believe that the detrimental effects on the University environment far outweigh any benefits that the sale of alcohol might have. I am cognizant of the fact that there are many inequities concerning the sale and consumption of alcohol. I believe that the new policy should be equitable for all concerned. I am very sorry that the writer misunderstood my position.

Calvin J. Romrell

BRAIN hokey

To the Editor:

I am writing in regard to an article in the November 11 issue of *Argonaut* called "Brain Stimulates." This "Brain" program and "research" all sounds pretty phoney to me. What degrees does this "Drifter" have? Anybody can start a school. But what proof is there that he can actually produce superbrains in people? And do we want this anyway-telepathy, ESP? I don't want anyone reading my thoughts without me knowing it. Trying to contact other civilizations? McComb says that his "Cosmic Cyclotron" is scientific, but

then he says nothing scientific has been proven. And what is earth's "ego barrier"? Why haven't we heard of it before if it exists? It all sounds pretty unscientific and hoaky to me. I think you should investigate more the validity of things you report before presenting them to the public.

Vida Wegner

Thanks

To the Editor:

I would like to take this opportunity to thank all of those who supported me in my recent campaign for the office of ASUI Senator. Special thanks should go to the residents of Snow and Willis Sweet Halls, who were of extra help to me during the campaign and election. Also, thanks to all of the living groups that allowed me to visit them over the past three weeks.

I wish the best of luck to Bob Harding, Gerry Wright, and the rest of the newly elected Senators. I think that the ASUI can only benefit from the leadership that the students have chosen.

Once again, thank-you.

Scott L. Jones

Books outdated

To the Editor:

I bought my first set of textbooks from the Bookstore at the University of Idaho in August, 1974. Since that time, I have bought my textbooks and school supplies there every semester. I didn't realize that these books would become a lifetime investment whose

value depreciates rapidly. Some of the books I like, others I don't; some of the books I pass on, others I can't. I had the opportunity to sell some of my introductory math, history and English books; however, I still find I'm faced with a surplus of texts.

The problem is that some of these books are either outdated or the professors have changed the required books for their classes. For example:

Central Concepts of Biology. Baer, A.S., et al. Published by Collier-Macmillain Limited; London, England. c 1971. Cost \$9.30.

Beginning Psychology. London, Perry. Published by Dorsey Press; London, England. c 1975. Cost \$12.50

Organic Chemistry. Third Edition. Morrison and Boyd. Published by Allyn and Bacon, Inc. Boston, Mass. c 1974. Cost \$19.95.

I'm concerned about this problem because these books form a major portion of my college investments. They are books for required courses in many colleges so I know that many students are in the same position I'm in.

My *Organic Chemistry* book is an albatross. I realize that all textbooks become outdated and have to be revised. Some professors allow students to use outdated books if these texts

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JAYGUN

OF THE PHYSICAL PLANT



Letters

aren't too old. However, in chemistry it is important to use updated editions of the text. My book is now outdated and I have no personal use for it. I would like to know if there's any way I could recover my investment.

I've heard of book exchanges that seem to be economical for the students. For example if college A used *Sociology Today* texts in 1975 and changed books in 1976, the students can't sell their texts. However, if college B is using that particular text, then college A could sell their books to college B, college A students would be able to sell their books and college B students would get a discount for the used books.

I believe the bookstore should publish more information about the alternatives available to students concerning their used books. If the bookstore would help relieve the student of some of his financial burdens, I would be more willing to buy new texts from the bookstore.

Lisa Olson

Thanks for blood

To the Editor:

I would like to thank all those people who contributed their time, their services, and their arms to the recent ASUI Red Cross Blood Drive. Once again the students at U of I came through when they were really needed. Donors numbered 353. Only 300 pints were needed to meet our goal.

Many of you may wonder why more blood than is our quota is not drawn. The reason for this is that blood is good for only 21 days and then it is disposed of. The need for blood in our district does not require us to draw any more than plus or minus 10 percent of 100 pints per day. Many hundreds of dollars would be wasted in drawing and processing any

additional blood. So if you have been turned away at a blood drive because quota has been reached, this is the reason.

A special thanks to:
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Suzanne E. Groff
 ASUI Blood Drive
 Chairperson

Input asked

To the Editor:

I would like to take this opportunity to thank the people who aided in my campaign for the ASUI Presidency.

I hope that with the continued support and input of students, I will be able to

coordinate a more efficient ASUI.

Bob Harding
 ASUI President-Elect

Brain gain

To the Editor:

In regards to the article on "Brain Stimulates," it's comforting to know that this conservative campus has at least one revolutionary student organization. Here is an organization claiming to know how to release the "90 percent dormant brain," about time somebody started making these claims. According to the world's foremost authority on the human brain, John C. Eccles, this is an unlimited frontier.

Another revolutionary aspect of this organization, is its claim to "self therapy," this is what the people need. There seems to be an exceptionally large market in this nation today for inner enlightenment and various other therapy programs. The problem with these various groups is that they all require some authoritative figure to lead the way for you. The people need to start breaking away from these parental figures and start doing things themselves. If this program produces what it professes, "self-therapy," then these people have a bomb. This may be the greatest thing in

human understanding and development, since Freud, first began postulating his psychoanalytical theories, and just as revolutionary.

Sincerely,
 Bill Kerr



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Idaho drops home opener to Seattle Pacific

Losing 67-77, Idaho opened its home basketball season Monday night as they fell to a consistent Seattle Pacific team. Idaho's now 0-2, with an opening season loss to New Mexico.

The Falcons pulled the rug from under the green Idaho club by hitting a credible 47.6 percent from the floor, and outrebounded the host club 50-37.

Top shots for the Falcons

were Mark Christian, a transfer from Boise State with 18. Next was big Mark Reich, a center with 14.

Idaho's best was Bill Hessing. The scrappy guard put in 18 points in 40 minutes of game time, which was the longest any player was in the game. Behind him was Reed Jaussi, a freshman guard from Idaho Falls who contributed another 16. Wayne McCalley added 13 and was team leader in rebounds, earning 9.

Seattle Pacific used first a zone, then a man-to-man defense in beating the Vandals. The switch killed Idaho as they were only behind by three, 40-37 at the half. But when the gun sounded, the outcome had been determined well in advance.

"We have to get the right balance between speed and quickness," said Coach Jim Jarvis. He added that board strength was needed before Idaho was to take a win.

Jim Bateman, an Idaho forward, was taken out of the game when he injured his right knee. Early indications pointed to a torn ligament.

Idaho's next opponent will be the University of Alaska, Anchorage, in the Dome at 8 p.m. Monday.



Idaho guard, Bill Hessing, takes it in the shorts during Monday's basketball game with Seattle Pacific. The Falcons won the game 77-67.

Argonaut/Rick Steiner

Vandal Sports

What was:

Monday: Basketball, Idaho 67, Seattle Pac. 77

What's coming:

Today: Swimming, double dual at Walla Walla

Saturday: Women's bowling, Boise St. Invitational, Boise Women's gymnastics, Seattle

Sunday: Women's bowling, Boise St. Invitational, Boise Women's swimming, Whitworth Relays, Spokane

Monday: Basketball, Alaska at Idaho, 8 p.m. in Dome

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Men or women who are interested in serving as indoor track officials for the upcoming season should contact track coach Mike Keller in the Memorial Gym or call 885-6466.

Soccer second in league

In the final contests of the season, the Idaho soccer team took second place in the Northwest Intercollegiate Soccer League. Central Washington took first, WSU placed third and Eastern Washington came in fourth. Playoffs were held Saturday and Sunday in Walla Walla, Washington.

WSU defeated Eastern Washington in the consolation game on Sunday, dropping Eastern to last place and giving WSU third place.

Central took a 1-0 lead in the championship game on a penalty kick. An Idaho fullback pushed a Central player inside the goalie's area. The situation was reversed when Idaho received a penalty kick due to ball handling. Idaho missed the kick and half-time score remained Central 1, Idaho 0.

Midway through the second half an Idaho player was ejected from the game, forcing Idaho to play the remainder of the game short one man. Despite the disadvantage Charlie Nathan scored for Idaho on a rebound shot with 10 minutes remaining.

In overtime play Central scored to break the 1-1 tie. During the second overtime Central scored again, making the final score 3-1. Despite Central's victory, Idaho ended the regular season with a 6-2-1 record; Central, 6-1-2.

Policy highlights managers meeting

This Tuesday at 7 p.m. an intramurals managers meeting will be held in room 400 of the Memorial Gym to discuss pay and policies.

The Incentive Pay Plan, use of the dome, Co-rec volleyball, and the substitution policy for the events will be talked over.

Ideas on how to reduce forfeits will also be brought up.

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Pellegrini will play in Shrine game

Joe Pellegrini, a senior defensive end, has been named to play in the East-West Shrine game, said head football coach Ed Troxel.



Joe Pellegrini

"I'm very happy," said Troxel. "You have a dismal season, but something good comes

out of it when a young man who's been here four years" is so honored.

Troxel said the game will be played sometime after Christmas.

Pellegrini was also awarded the sack of the year trophy at the annual football awards banquet held Wednesday night at the Moose Lodge.

Offensive center Joe Kramer of Colton, received the most inspirational player award and block of the year trophy. He was also recognized for being named to the All-Big Sky Conference second team.

Chris Tormey, a senior from Spokane, was named defensive player of the year, and received co-captain's

award along with senior quarterback Craig Juntunen of Saratoga, Calif.

Tormey was named to the All-Big Sky Conference second team this year. He was a first-team selection last year.

Robert Taylor, senior running back from Mountain Home, was awarded the offensive player of the year trophy. Taylor ranks sixth in career rushing with 1,545 yards. He ran for 810 yards this season.

He was also honored for being named to the all-conference second team.

Vandal player of the year was Ralph Lowe, a senior kicker and punter from Meridian.

Lowe was voted a first team selection as a punter and a

second team selection as a place kicker. He is the first player to be named to both the first and second team in several years.

Lowe led the Big Sky in punting with a 41.2 average. He scored 512 points for Idaho this season, with 27-28 PATS and 8-17 in field goals. Lowe also holds the Dome field goal record for a 53-yard kick.

Also honored were senior defensive tackle Tim Sanford from Brooklyn, N. Y., who was an all-conference first team selection, and defensive back Brian Charles from Lake Oswego, Ore., a second team selection.

Vandal offensive tackle, Larry Coombs tied with Boise State's Larry Klotz for a spot on the Big Sky's second offensive team.

Gymnastics Seattle bound

The University of Idaho women's gymnastics team travels for a meet with Seattle University and Washington State University Saturday.

Coach Judi Haas said this will be a building year for the team, "although it will be much better than last year because of what we have."

"We'll do much better than we have in past years. We have some very talented young women on our team. Last year, I had a good kid here or three, but I didn't have enough. This year I'll have a full team in every event. I feel this year we'll be able to compete nicely with our entire schedule."

Four women are competing all-around. They are Kathy Bernard, Willmar, Minn.; Sue Hawk, Moscow; Sue Williams, Boise; and Cynthia Bidart, Winnemucca, Nev.

Idaho's three returning gymnasts are Ann McLaughlin, Mountain Home, who competes in beam and

floor events; Jeannie Swanson, a Moscow High School graduate now living in Osburn, who competes on the uneven bars and the vault; and Jill Mauser, Spokane.

"Jill has really improved tremendously. Her tumbling is much better which will help in her events, floor and vault," Haas said.

Elaine Hendrickson, Twin Falls, "has a tremendous background in dance. This, with her tumbling ability, makes her very strong on both floor exercise and beam," Haas said.

The women will compete away from home until Feb. 11, when they will host Seattle University and Montana State University in the WHEB main gymnasium.

Intramural sports results

Delta Tau Delta won the team title in intramural wrestling with 86.5 points. Sigma Nu was second with 69.5 and Sigma Alpha Epsilon was third with 54.

Individual winners by weight class were Stan Eller, 130, Sigma Nu; Ed White, 137, Chrisman Hall; Bruce Halvarson, 145, Sigma Alpha Epsilon; Robert Playfair, 152, Targee Hall; Mike Schmadeka, 160, Sigma Nu; Brad Britzman, 168, Sigma Alpha Epsilon; Rory Jones, 175, Delta Tau Delta; Steve Adams, 182, Whitman Hall; Tom Kelleher, 190, Delta Tau Delta and Wade Diehl, heavyweight, Sigma Nu.

Chrisman Hall's team of John Andrews, Charlie Duod, Sam Wear, Don Kaufman and Bill Gibbs won the three-man basketball championship.

In volleyball, TMA 15 (off-campus) defeated Alpha Tau Omega for the campus championship, 15-1, 15-4. Wrestling, 3-man basketball, and volleyball were all completed Nov. 17.

This week in the intramural pool championships the TMA 10 (off-campus) team of Brent Trojan, Bud McConnaughey and Arvid Anderson placed first with 56 points. Sigma Chi was second with 50 points and Delta Tau Delta was third with 31 points.

Wednesday night, Al Wallace and Ran Baldus, representing TMA 3 (off-campus) garnered a first in intramural handball championships. Law school was second with 26 team points and Snow Hall was third with 16.

Volleyball 19-19

The U of I volleyball team, in its final match evened its season record to 19-19, losing to Eastern Washington University Monday in Cheney.

The Jayvees won their first game in Cheney, 15-12, but lost the next two, 15-10 and 15-2. The Jayvees' season record is 10-6.

In tournament action here Idaho defeated Whitman and the College of Idaho, 15-2 and 15-11. The women fell to Central Washington, Northwest Nazarene.

The junior varsity defeated College of Idaho, 15-10 and 15-7, and Whitman, 15-4, 11-15 and 16-14, before falling to the Central Washington Jayvees, 15-11 and 15-13.

Sports continued page 12.

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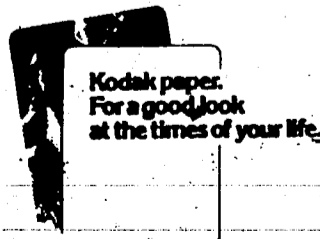
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Entertainment

Zabriski Point' rocks U.S. mores

By DAVID GAFFNEY

This Sunday the ASUI Film Society will present a movie about the rebellious spirit of the youth in America during the 1960's: *Zabriski Point*. Show times in the Borah



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theater are 5, 7 and 9 p.m. Admission is 75 cents.

Michelangelo Antonioni directed this film, which was his first American venture after the making of his Cannes Festival winning movie, *Blow-Up* in 1968. His film of a young revolutionary on the run depicts the dangerous separation between the radical and straight elements which still co-exist in this country. He does this more dynamically than most American filmmakers would ever attempt to do with a theme as touchy as this.

Very few directors in this country have ever addressed this difficult period in our country's development as well as European directors seem to be able to. But the film, as

powerful and relevant as it may seem to some, will leave others cold, confused or indifferent to its statement.

To be sure, Antonioni is a great director as his past record of exceptional and successful films such as *L'Aventura* and *Blow-Up* prove, but some critics feel that he missed the point with *Zabriski*.

Film columnist Vincent Canby of the *New York Times* came down on the flick the hardest of all the straight press reviewers because of the film's excessive use of heavy rock music.

The press were not the only ones who showed a real interest in this film and the relevancy of what it had to say about America. The Justice Department summoned 11 people connected with the film's production before a grand jury in Sacramento and ordered them to testify about the movie's alleged anti-Americanism as well as possible violation of the Mann act.

When the director himself testified, he said, "My basic reason for making a film in America was that I love this country. This is the most interesting country in the world at the moment, just because of what is going on here at this time; the contradictions between classes and people's ideals. These problems exist in other places but here, here in America, these things are already crashing up against each other. That's what I tried to show in *Zabriski Point*."

There will also be a short color feature shown with the main attraction called the "Dream of the Wild Horses" which is a strange story about the mustangs of the southwestern deserts.

Zabriski Point is rated R. No one under 17 will be admitted.

Idaho on the go

- Dec. 2 - Jazz marathon, 7 p.m. in the SUB Ballroom, \$1**
- Play: *The House of Bernarda Alba*, 8 p.m. in Hartung Theatre, students \$1, public \$2.50
- Night on the SUB: James Bond Film Festival, *Goldfinger* and *Thunderball*, 1:30, 4:30, 7:30 and 10:30 p.m. in the Borah Theater, \$1.25 admission; Pizza night in the cafeteria, all you can eat for \$2.50, 5 to 6:30 p.m.; free foosball and other specials in the game room.**
- Dec. 3 - Coffeehouse, 8 to 11:30 p.m. in the Vandal Lounge, free**
- Gallery Gathering: Mark Genfan and Canary Driller, 8 p.m. in the University Gallery
- Ballroom Dance, 9 to 12 p.m. in the SUB Ballroom, live orchestra, \$2
- Play: *The House of Bernarda Alba*, 8 p.m. in Hartung Theatre, students \$1, public \$2.50
- Dec. 4 - ASUI Film Society: *Zabriski Point*, 5, 7 and 9 p.m. in Borah Theatre, 75 cents**
- Gallery Gathering: Mark Genfan and Canary Driller, 8 p.m. in the University Gallery
- Play: *The House of Bernarda Alba*, 8 p.m. in Hartung Theatre, students \$1, public \$2.50

KUID-FM 91.7MHz "Album Preview" each evening at 9
Dec. 2- Grateful Dead "What a Long Strange Trip It's Been"
Dec. 3- Otis Blackwell "These are My Songs"
Dec. 4- Dan Hill "Longer Fuse"
Dec. 5- Rick Danko "Rick Danko"

KUOI-FM 89.3 MHz "Preview 77" each evening at 10:05
Dec. 2- Elvis Costello "My Aim Is True"
Dec. 3- Tangerine Dream "Encore"
Dec. 4- Shakti "Natural Elements"
Dec. 5- Shumann-Chopin "Piano Concertos"

Ballroom bash Saturday night

An evening of ballroom dancing is on tap Saturday from 9 to 12 p.m. in the SUB Ballroom. A live orchestra will perform and admission is \$2.

Sponsored by students from square dance and social

dance classes here, the dance will feature a variety of dance styles, including waltz, fox-trot, cha-cha, jitterbug and rumba.

The dance is open to the public. Formal dress is invited, but not required.

ASUI coffeehouse keeps pouring it on

The latest in the series of ASUI Coffeehouses will be this Saturday from 8 to 11:30 p.m. in the Vandal Lounge. Admission is free and so is the coffee.

There will be an open mike from 8 to 9:30 p.m. Anyone interested in singing, dancing, telling a few jokes or otherwise entertaining is

invited to do so.

Liz Olds will perform from 9:30 to 10:30 p.m. She is well known in the area for her excellent guitar work and contemporary folk style of singing.

From 10:30 to 11:30 p.m. Barb Propst and David Nevin will perform a variety of contemporary folk music.

Gallery Gathering again

The Performing Arts Guild of Moscow presents the second in a series of Gallery Gatherings.

Mark Gentan and Canary

Driller will play original jazz and blues at the University Art Gallery, across the street from the Satellite Sub, Saturday and Sunday at 8 p.m.

Student ceramics go on sale at gallery

The ceramic group annual sale begins today at noon at the University Gallery across from the Satellite SUB. Scheduled sale hours are noon to 7 p.m. Friday and 10

a.m. to 4 p.m. Saturday. According to Dave Giese, art professor, the sale gives students a chance to buy good ceramics at a decent price.

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'House of Bernarda Alba': women under pressure

By PHIL BAECHLER

One of the best bets for weekend entertainment has to be the current Department of Theatre Arts production of *The House of Bernarda Alba*. This drama, written by Federico Garcia Lorca, will play Friday and Saturday at 8 p.m. and Sunday at 6:30 p.m. Admission is \$1 for students and \$2.50 for the public.

This production is directed by Forrest E. Sears, and has been chosen as the U of I entry in the American College Theatre Festival. For good reason, too. It is one of the best produced and enthralling dramas I have seen produced here.

Garcia Lorca has been praised as the finest Spanish dramatist of the 20th century. *The House of Bernarda Alba* was written in 1936, shortly before Falangist forces executed Garcia Lorca at the onset of the Spanish Civil War. It features an all-woman cast.

Set in the early 20th century in Spain, the story concerns Bernarda Alba, a strict matriarch who orders an eight year period of mourning

chill that gives contrast to the heated passions of her daughters.

Suzanne Koeplinger and Peggy Mead are excellent as the downtrodden servants in the Alba household. Mead's portrayal of Poncia provides a counterpoint to the gossip and rivalry that surrounds the five

moods vary from childlike rapture to a frenzy of anguish and rage as she finally confronts Bernarda. Norma Smith provides good contrast as the oldest daughter, Angustias, a frail, aging woman who is not quite sure how to react to having a lover.

The rivalry between the two



Photos by Clark Fletcher

daughters. She emerges as a parallel to the seer of Greek tragedy as she recognizes the tensions that mount around her.

The main source of tension involves a young man from the village who begins to court Angustias, the oldest daughter, after she receives the bulk of her father's inheritance. Prior to this time, Adela, the youngest daughter, was the only one who looked as if she had any chance of attracting a man. Bernarda has increased the repression the daughters feel by insisting that most of the men in the village are not of a high enough class to marry her daughters.

Jealousy flares when Adela finds that her older sister is betrothed to the man that she loves. Judy Dickerson gives her best performance to date as the young Adela, whose

becomes complicated even further when it is learned that still another daughter, Martirio, is in love with the suitor. Laurie Weeks gives a superbly empathetic portrayal of Martirio, a sickly, hunchbacked woman anguished by her physical and emotional strains. It is worth seeing the play for her performance alone.

A sub plot is intricately woven into Garcia Lorca's script, concerning the grandmother. A slightly crazy, whitehaired woman, she is imprisoned by Bernarda inside the house, but manages to escape at times to rave about going to the seacoast to get married. Jean Elliot takes time out from her position as set designer to portray the wild-eyed grandmother. Her performance gives depth to this metaphor of the repression of the household.



following the death of her husband. Her five daughters, aged 20 to 39, are forbidden to leave the house during this time and are commanded to wear black for the duration. This is no hardship for the older daughters, but the youngest is lovestruck and bristles under the restriction.

Megan Richman gives an outstanding performance as Bernarda. Her shrill, domineering ways become more repressive as the play progresses, raising tensions to the boiling point. I almost felt the urge to jump upon the stage and strangle her. Her portrayal exudes a metaphoric



Sears has put the play together in a superbly controlled, but efficiently flowing way. The action never lags, allowing the tension to build like a pressure cooker to the inevitable confrontation between Bernarda and the consequences of her tyranny. Sears has done an excellent job with his all-woman cast, using even the movements and positions of the characters on the stage to symbolize their emotional interaction.

The set design and lighting complement each other, giving a feeling of cavelike entombment. Eliot's design uses large slabs to simulate the walls of the house, with the windows and doors symbolic of the daughters' only link to the real world.

Steve Remington, lighting and technical director, says an interesting feature of the set is that it has been built to be portable. The walls, floor and

all props can be folded into a ten foot cube for transportation to regional competition.

A group of drama students will be selling cookies and spiced cider during intermissions.

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Drop dates still under deliberation

The possibility of changing the drop date and policy for all university classes is still under deliberation by the University Curriculum Committee (UCC).

According to Richard T. Jacobsen, chairman of the UCC, discussions of the committee center on how to appeal to the faculty to gather

their opinions. He said probably a questionnaire will be distributed asking for departmental comments. The committee is uncertain whether questionnaires will be filled out as a department consensus or by individual faculty members.

The questionnaire will include plausible alternatives which will already have been considered by the curriculum committee. The committee hopes to condense the alternatives to two, three or four at the outside, Jacobsen said.

Jacobsen said he expects the procedure to carry into next semester. "I'd rather the decision is a good one than have it decided in a hurry. It will that way have some hope

of permanency," he said.

Since the drop deadline involves a policy change, not just a course change, the curriculum committee's final decision will have to proceed through specified channels. The decision must be approved by Faculty Council, the general faculty-administration and then the Board of Regents before the policy is legally changed.

Changing the drop date became a concern of the curriculum committee after receiving a drop date change proposal from the school of communications in early October.

Aid forms for summer 1978/79

Financial aid forms for summer 1978 and the 1978-79 academic year will be available to all students beginning Monday, Dec. 5.

According to Dan Goyette, assistant director of financial aids, three forms must be filled out to apply for summer and academic year aid. If summer aid is not requested, two forms must be completed for academic year aid.

This is the first year there will not be separate Basic Education Opportunity Grant applications, said Goyette. Students can apply for BEOG by filling out the two forms for academic year aid.

The April 3 deadline is for both summer and academic year aid. Forms can be picked up beginning Monday at the Student Financial Aid Office in UCC 228. Late applicants will have little chance of receiving assistance, said Goyette.

Events

TODAY

...Princess Blue and Prince Sand are fighting their way thru a period of post-performance depression; perhaps a re-run would lift spirits?

SATURDAY

...WSU YWCA 132th annual INTERNATIONAL GIFT FAIR is being held today and Sunday from 9 a.m. to 9 p.m. in the Compton Union Junior Ballroom on WSU campus. Featured will be local handcrafts from knit goods to pottery to jewelry, etc. Should be worth checking out.

...Mortarboard sponsors "Dr. Doolittle" in SUB Borah Theatre for .75 at 1 and 3:45 p.m.

...Square and Social Dance Classes will sponsor an evening of ballroom dancing with a live orchestra. Everyone welcome. Will include waltzes, foxtrots, rumbas, cha chas, jitterbug, and polkas! Reservations at \$2 per person are needed. For reservations, contact Naomi Zervas, WHEB 207, daily 11-12 and 1-2, or Otis Darden at 885-7221, or Gary Stucki at 882-2258. Tickets available at the door. PLEASE COME!!

MONDAY

...Applications for summer and 1978-79 academic year financial aid will be available to all students. Forms can be picked up at the Student Financial Aids Office, UCC-228.

...To: Minority and women students. From: Minority Advisory Services Staff, J. Mayfield, C. Loera, and J. Wheaton. Representatives from the U. S. Forest Service will be in the Appaloosa Room of the SUB at 7 p.m. Topics will be centered around summer jobs, internships and careers for minorities and women with the U.S. Forest Service. Representatives from Regions I and VI will be in attendance and will also be glad to explain the application process and help interested individuals complete required forms. Coffee, tea, and doughnuts will be available. Please spread the word to other students and friends.

...Athletic Advisory Board meeting at noon in the SUB for anyone with questions about athletics.

TUESDAY

...ASUI Recreation Board will meet at 6 p.m. in Russet Room of SUB to discuss funding of clubs and organizations.

...Northwest Gay People's Alliance meeting with WSU's Gay Awareness and Pullman's Gay People's Alliance at 7:30 p.m. in Women's Center.

...Dr. Robert H. Blank, head of the dept. of political science at the U of I will discuss human genetic engineering at the University social science seminar at 8 p.m. in the banquet room of the Moscow Hotel. Dinner at 7 p.m.

WEDNESDAY

...The manipulation of microorganisms will be the subject of a lecture given by Dr. Lois K. Miller, assistant prof of biochemistry, at 7:30 p.m. in the Appaloosa Room of the SUB. Lecture is entitled: The Relationship of Recombinant DNA Research to Genetic Engineering.

CAMPUS CAPERS

Mohammed Khanjani, Alumni Center, was robbed about 8:50 p.m. near the corner of Blake and Sweet Aves. Tuesday, according to campus police. No weapon was used in the incident.

A Ruger .357 Security-6 handgun has been reported stolen from the glovebox of an unlocked pickup truck parked at the campus heating plant during the morning of Nov. 20. Jerold W. Power of Moscow, owner of the truck, said the weapon belongs to his son, according to the police report.

Someone broke the outside driver's mirror off a 1970 Chevy Nova belonging to Corey Watson, TKE House. He also reported a scratch in the paint on the driver's door. The vandalism, which occurred during Thanksgiving week, is estimated at \$55.

Jeffrey Romans, Graham Hall, reported a Texas Instrument calculator TI-58 stolen from his room during the Thanksgiving vacation. According to the police report, the calculator has an estimated \$130 value.

A Chevy Vega belonging to Rusty Jesser of the SAE House was ransacked Wednesday afternoon, according to the police. A pair of Smith ski goggles valued at \$24 were taken.

Wheel locks are going into use to force people with excessive unpaid parking fines to pay before the holidays, according to the campus parking office. A spokesman for the office said registration packets for next semester will also be withheld from student offenders.

Clubs and organizations ask for ASUI Rec Board funds

ASUI Recreation Board is now accepting budgets from clubs and organizations that request financial assistance for the spring semester, according to Randy Welsh, Chairman.

Any club or organization that offers social or recreational activities to students may place a request in the Board's mailbox in the SUB Business Office or attend a Board meeting on any Tuesday

evening at 6 p.m. in the SUB.

The request must be a detailed budget including the use of the money and the exact amounts requested.

Each organization must also have a constitution or statement of purpose on file with the Student Union and must have a copy for use by the Board.

Further information may be obtained from Randy Welsh, 885-6082, G-24 Upham Hall.

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Classifieds

7. JOBS

Going home to L.A. for holidays? Make \$50-\$100 selling picture film at parade. Tournament of Roses Film Sales, Inc. (213) 242-1992 or 242-1915.

Looking for a part time job, with good pay, practical experience and educational benefits? All of these are available to you through company B 116th ENGR BN, your local unit of the Idaho Army National Guard.

Non-prior service personnel can complete required active duty training with pay, during the summer break. Ask about the "4X2 Program." Prior service personnel may be enlisted at the pay grade held upon separation. Ask about the "try one program."

For further information, contact Sgt. John Scott between 2:30-4:00 each class day in the basement of the administration building. Or call the Moscow National Guard Armory during the day at 882-5225, evenings 882-6855 or leave message at the Army ROTC office.

Applications are now being accepted for the position of ASSISTANT CHIEF ENGINEER at KUOI-FM. Persons interested should pick an application at KUOI-FM (located on the third floor of the SUB).

8. FOR SALE

Hi-Fi, stereo equipment. Up to 60 percent off retail. All makes, domestic, import, esoteric, high-end. Call Sean, 882-5822, days eves.

Health exercise equipment like new condition. Will sell for 1/2 price as a unit. Box 3251, University Station.

For Sale: Specter Aspen hiking boots; men's 5 1/2. Have been worn only twice. \$35, call at 882-1458.

Complete ski outfit for sale. White Stag size large excellent condition. Call Diana, 885-6686.

Upright - Piano made by Schumway & Son - N.Y. Very good condition with sturdy bench. Piano has had little use.

Only \$595. Call afternoon or evening (509) 229-3586, Colton, Washington or see Norbert at University Bookstore in A.M.

Evans dancers to visit, teach, perform

The Bill Evans Dance Company will give a dance concert for the public at 8 p.m. Wednesday in the Hartung Theatre. Tickets for the concert are \$2.50 per person and may be purchased at the SUB information desk and at the door.

Earlier on Wednesday, the company class and rehearsal will be open for quiet observation from 10 a.m. to 1 p.m. at either the dance studio at the Women's Health Education Building or the Ballet Folk facilities at Ridenbaugh Hall.

Classes planned for Tuesday include seminars for dance lighting from 9 to 10:30 a.m. in the Hartung Theatre; the articulate body from 11 a.m. in the WHEB dance studio; choreography: analysis of how a dance is created from 2:10 to 3 p.m. in the Music Building Recital Hall; and intermediate modern dance from 4 to 6 p.m. and intermediate jazz dance from 8 to 9 p.m. in the WHEB dance studio.

The Thursday class schedule includes movement for acting

9. AUTOS

1963 Ford Pick-up V-8 4-speed good condition. \$500. 882-6002, afternoons or evenings.

14. ANNOUNCEMENTS

GAYS-BIS: Correspond. Contact others. Join in. Inquire: Forum Box 129, Selden, N.Y. 11784.

16. LOST AND FOUND

LOST: Rust colored wallet belonging to a Boise man with initials R.R. If found call 885-7490, ask for Steve Crook, generous reward. No questions.

17. MISCELLANEOUS

Awards, nameplates, signs, plastic laminating, rubber stamps. Gary's Engraving, 882-2963.

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10. EDUCATION

Students from 1 to 2 p.m.; body language from 2 to 4 p.m.; intermediate modern dance from 4 to 6 p.m.; and either the Evans Company repertory or a class in composition and improvisation from 7 to 9 p.m. All classes Thursday will be held in the WHEB dance studio.

All classes and events are free and open to the public except the concert.

The classes, lectures, demonstrations and concert are part of the troupe's residency at U of I. The residency has been made possible in part with support from the Idaho Commission on the Arts and Humanities and fee support from Western States Art Foundation with funds from the National Endowment for the Arts.

Evans, director of the company has received a Guggenheim Fellowship for choreography, a choreographic fellowship from the National Endowment for the Arts and other choreographic fellowships from regional and state agencies.

Winter session class schedule set

Plans are being made by the U of I Special Programs Office to offer two courses during winter session, the period between the close of fall semester Dec. 23 and the opening of spring semester Jan. 16.

Sufficient student interest has been expressed to allow the office to schedule digital computer programming and fundamentals of speech. Both will be offered for two semester hours of credit.

The computer programming course, taught by Robert Tinker, assistant professor of general engineering, will meet from 8 to 11 a.m. Jan. 2-6 and

Larry Jackson will announce candidacy for governor

State Rep. Larry Jackson, R-Boise, is expected to announce his candidacy for governor Tuesday in the SUB Galena Room at 4 p.m.

Jackson, an unofficial candidate since last summer, has been a state representative since 1970. He is a co-chairperson of the Joint Budget and Finance Committee which presents appropriations bills to the Idaho legislature.

Jackson said in October that an in-state tuition bill has slim chances of passage this year, but drought conditions in the state have damaged the Idaho economy. Should state revenues dwindle, lawmakers may need to consider raising taxes or passing in-state tuition, he said.

Cousteau visits

Jean-Michel Cousteau, oldest son of oceanographer Jacques-Yves Cousteau, will lecture at WSU Performing Arts Coliseum at 8 p.m. Sunday. No admission will be charged.

Jan. 9-13 in room 321 of Janssen Engineering Building. A minimum of 12 students is required to offer the class and it will be limited to 20 students.

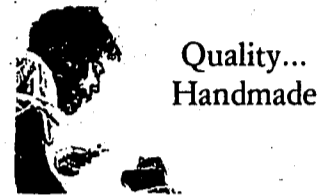
The speech course will be taught by Tom Jenness, assistant professor of speech, and will meet from 7 to 10 p.m. Dec. 27-29, Jan. 3-6 and Jan. 10-12, in room 205 of the University Classroom Center. A minimum of 12 students is required for the class to be taught and it will be limited to 25 students.

Other courses may be offered if sufficient interest is shown. Students or faculty interested in taking or teaching

other subjects should contact the Special Programs Office, 885-6486, to discuss the possibility.

Individual study courses can also be taken during winter sessions. The Special Programs Office has information on how to set up such a class.

All of the courses are offered for resident credit at \$20 per credit hour. Those interested in registering must complete the necessary application and pay fees at the Office of Continuing Education:



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Idaho rugby will see France

Parlez vous Rugger?

Preparing to tour France about this time next year, the Blue Mountain Rugby team, a club sport at Idaho, is laying down foundations for a fundraising program to be initiated soon.

According to organizers, the club's been invited to play in about 11 games in France and England, with the majority of matches in the Riviera, or southern, area of France.

About 25 people will make the trip, scheduled to leave Seattle Dec. 27, 1978. It's estimated that the total cost will be about \$600-700 per person, with half of that coming from the players, the other half from other sources. In order to cut costs, team members will stay with their French opponents' families.

"We're just getting organized," said player Woody Hanstein. "Right now we're trying to get money through some University organization, maybe the Rec. Board, and maybe through the State Department."

Hanstein, who lived in Paris for three years, said that many countries sponsor teams as a gesture of good will, and that he's hoping for help from the federal government.

"They really like to play American teams," he said. "We have a different style of play and they like to play against it. It's a lot bigger over there—bigger than soccer."

Rugby's a year-round sport, with the club 7-2 on the year. Blue Mountain, not a University sponsored sport, therefore with no University funds, has been in existence since 1974. Since then, they have captured the Columbia River International Region Cup

(a conference title), and have been invited to the prestigious Aspen Rugger Fest and the NCAA Tournament in California.

Fundraising will begin in

earnest within a month, with bake sales, donations and possibly t-shirt sales to kick off the drive.

Should they go, the team will stay in Europe a month.



Argonaut/Clarke Fletcher

It's still "up in the air" whether Idaho's Blue Mountain Rugby team will get to go to France this year. Fund raising activities will commence early next year.

Women face Whitworth

The women's basketball team opens the season at home against Whitworth, Dec. 6 at 7:30 p.m. in the Women's Health Education Building main gymnasium.

Coach Bonnie Hultstrand predicts a good year for the team. Four players are returning from last year, and four players are six feet or taller.

"We have some tall players that are very mobile and have a good concept of the game," Hultstrand said. "We are also entered into a schedule that I feel is very realistic. We are in league play throughout the Northwest this year." Idaho plays in the Eastern Four league, which also includes Eastern Washington, Central Washington and Eastern Oregon State. The league winner qualifies for the small college regional tournament in March.

Returnees from last year's squad are Jean Hayman Chamberlain, from Medimont, Kim Morine from Coeur d'Alene, Terry Janusiewicz, from Anchorage, Alaska, and Mary Flomer from Moscow.

"The returning four are a very good core to work with," Hultstrand said. "Jean is a scoring threat and last year was the third leading rebounder in the large college division in the Northwest. Kim is the ball handler and playmaker for the team. Terry is also a good player under the basket and should be a scoring threat. Mary saw

limited action last year, but should be a good addition to the team this year."

Transfer Betty Fiandaca from Moorhead, Minn., also joins the team this year. Fiandaca was an outstanding player for the field hockey team this fall.

The freshmen are Cathy Feely, Coeur d'Alene; Tawneen Mountjoy, Emmett; Kathy Ball, Weippe; and Pat O'Connor, Garfield, Washington.

"Our freshmen are coming in with a lot of experience and background. I don't have to teach basic fundamentals. The high school program has certainly helped our program," Hultstrand said.

Hultstrand said that two players, Michele Bopp from Sandpoint and Denise Andrews from Union City, N. J., will play primarily for the junior varsity, but will also see some varsity action in home games.

"We have a good group of people on the junior varsity team," Hultstrand continued. Kim Foster was ill during pre-season practice, but Hultstrand said "she is a very strong player under the boards and will come right along." Deb Stinnett, Phoenix, Ariz., "has never played before but is an excellent jumper and has a beautiful touch," Hultstrand said. "Two returnees, Bopp and Linda Magonigle, will add to the team. So I feel this will be one of the strongest junior varsity teams we have fielded."

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How to Choose Loudspeakers

(A Comparatively Foolproof Guide)

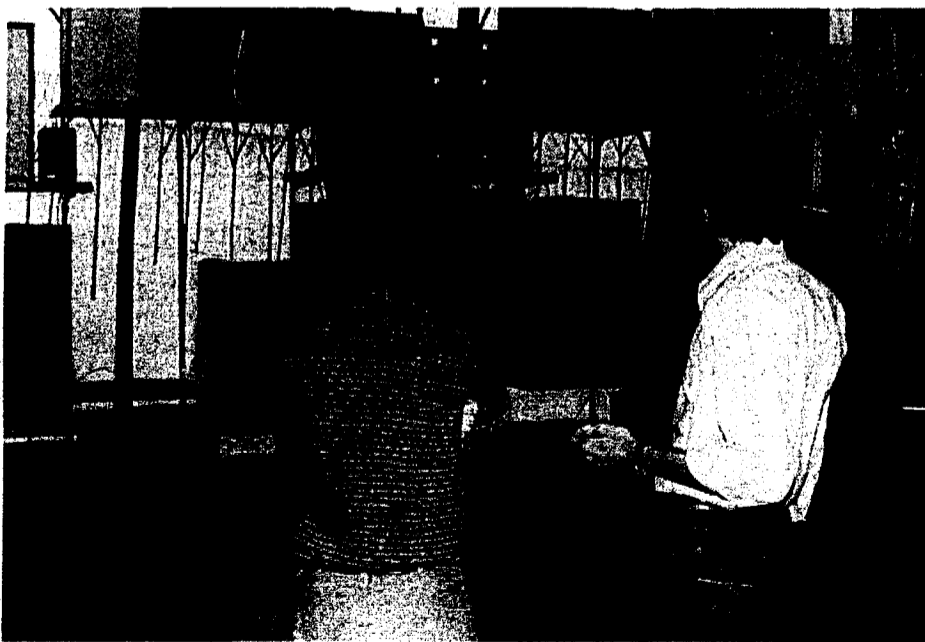
Contrary to what you may have heard, choosing speakers is not strictly a matter of taste, nor is it, on the other hand, a matter of comparing manufacturers' specifications. It's a process of comparison that requires three logical steps. First you must insure that the demonstration facilities allow for as fair a comparison as possible. After that, begin by listening for the objective, nondebatable differences between speakers (yes, there really are some), and then make your final choice based upon the more subtle differences in tonal balance (which are often a matter of taste). There is nothing complicated or mysterious involved in this procedure.

1. To avoid confusion and get accurate information about the speakers you wish to evaluate you should listen to them in an audio showroom which is designed to permit fair speaker comparisons. Otherwise you may end up choosing your speakers for wrong reasons. An unfair speaker demonstration can make you hear differences that aren't really differences between the speakers at all, but that are caused by the artificial situation found in the showroom.

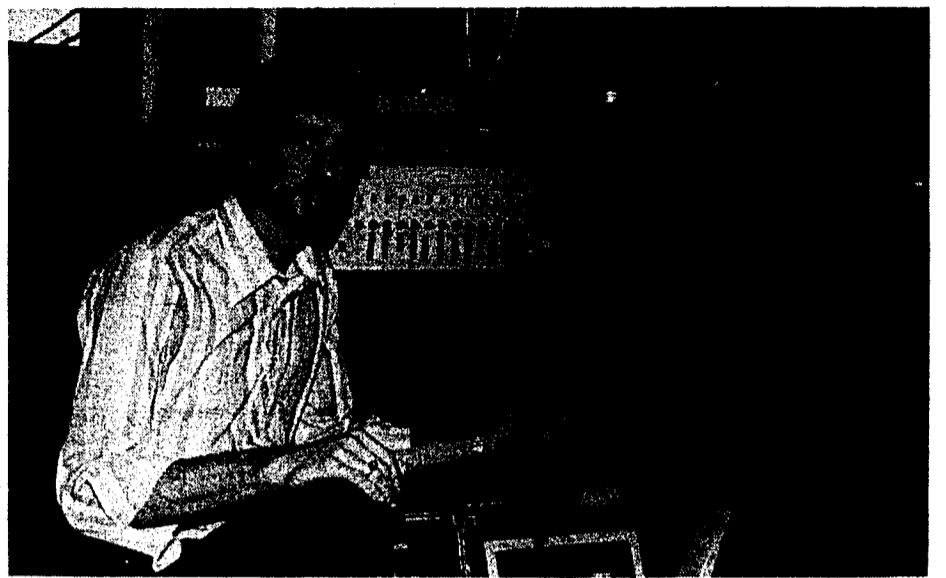
The speakers you are comparing should be placed relatively near each other. Otherwise, some of the differences you hear between two speakers may be actually caused by differences in placement. Markedly different placement, such as one pair of speakers on the floor, and the other pair on a shelf will result in a badly misleading comparison.

The comparison should be made with the speakers at equal volume levels. Speakers differ in their efficiency, that is, in how loud they'll play for a given setting of the volume control. Were you to compare two speakers that differ even slightly in volume level, chances are that you will prefer the louder of the two, regardless of what important musical differences there really may be between them. As well as eliminating the natural favoritism the ear has for the louder of two sounds, equal volume comparisons are absolutely necessary to easily identify the distinguishing characteristics described below.

Compensating for efficiency differences can best be accomplished by the use of a Speaker Comparator of the kind found in all our stores. These devices do not in any way alter the sound of the speakers connected to them, but they do permit instantaneous comparisons at equal volume of any two pairs of speakers. It is very hard for anyone to accurately remember what a speaker sounded like for even a second or two, so a time lag in the switching would make the comparison far more difficult. Trying to switch between more than two pairs of speakers would leave you extremely confused. If you want to hear more than two pairs of speakers, you should first compare two, select your favorite, and then use it as the standard to compare against the next possibility.



Loudspeakers being compared — they should be reasonably close to one another.



Chuck in Yakima using our Speaker Comparator.

2. The first step in listening is to establish the range that the speakers cover. This is a quantifiable aspect of speaker performance which you can readily distinguish by listening to recordings that contain the extremes of the musical range.

To evaluate bass performance, use recordings that have really deep bass, such as low organ pedals or well recorded electric bass. These instruments often contain significant energy in the very lowest octaves (about 30 Hz to 60 Hz). If the speakers you're listening to have been carefully matched in volume in the mid-range, differences in low bass response will be immediately apparent. There will simply be little or no sound generated at the very low frequencies by a speaker which does not reproduce the lowest bass. Don't be misled by what happens on the mid-bass region (80 - 120 Hz); many speakers are "peaked" in this region to give apparent bass response. Compared to a speaker that goes really low, such speakers may sound boomy.

Qualifying the very high frequency response of speakers is more difficult, because there are no fundamental musical frequencies above about 4,000 Hz. Above that region there are only overtones, the subtle components of the sound produced by an instrument which gives it its identifiable character. Using well-recorded percussion (particularly cymbals and brushes on snare drums) and brass will reveal the very high frequency capability of speakers. A speaker with smooth, extended highs will have a transparency or "airiness" on such music that you'll be able to identify with a little practice. An exaggerated high frequency response will sound harsh or raspy, while too little high frequency energy will sound comparatively dull.

3. Once you have qualified the range of the speakers, you should now (and only now) begin to judge the overall character or "color" of the speakers (we call it tonal balance). Gross inaccuracies, such as boomy mid-bass or a rough upper mid-range that gives strings an "edgy" character, are readily identifiable.

The more subtle kinds of mid-range coloration, that lead to dissatisfaction with repeated listening at home, are mercilessly revealed by solo voice. Listen in particular for "boxiness," the tendency of a speaker to make the singer sound as though his hands were cupped around his mouth. Once you have a feel for how voice sounds on the speakers you'll usually find that judging the tonal difference between them on a more complex music becomes easier.

The ultimate choice between two speakers that both cover a wide range without obvious faults will be in part subjective. You should keep in mind that differences in balance or coloration have little to do with the cost of the system, the number of speakers used, the size of the cabinet, or esoteric design principles. Ultimately the best guide for choosing loudspeakers is to follow the above procedure and then to trust your own ears.

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The New SONY PSX - 7 is the Best Turntable we know of It costs \$570 Less Then Last Year's Best . . .

In these days when rising prices are a way of life, that may be hard to swallow. We think we can convince you once you've seen and heard the new Sony PSX-7 and the almost identical PSX-6. In our opinion, these are the finest turntables available, bar none. And at prices that will amaze (and delight) you.

When choosing a turntable, there are several important considerations: speed stability, rumble, acoustic feedback, and the capability of the tone arm to perform well with a typically good cartridge.

Today's better turntables are primarily servo controlled, direct drive systems. The servo mechanism senses speed changes that may occur and issues a corrective signal to maintain speed accuracy. This is important because speed variation is detectable by the listener as an annoying wavering of pitch known as wow or flutter. The only trouble is that these conventional servo systems are particularly insensitive to small, low frequency speed variations. These variations in speed go undetected by the servo mechanism, but to a trained ear they are still audible.

Here's how Sony's exclusive X-tal lock system with quartz generator solves these problems. A special magnetic pulse signal is permanently recorded on the outer rim of the platter and this signal is monitored by an eight pole magnetic head. This head measures speed accuracy by averag-

ing speed at eight different points and then comparing it to the constant speed of the highly stable quartz generator. Any necessary corrections are made instantly, automatically, and electronically.



The speed is always dead on regardless of load, temperature or voltage changes.

As for rumble, forget it. Sony's special brushless, slotless motor has an absolute minimum of moving parts which reduces rumble to an incredible 73 dB.

One of the most annoying problems with turntables is acoustic feedback generated when the sound of music vibrates the tone arm in the groove. This results, at best, in a smeared, muddy sound, and at worst can actually damage your speakers.

The cabinets on all Sony X-tal turntables are made from a special inorganic compound which makes the cabinet acoustically "dead." The adjustable rubber feet on all X-tal lock models are even filled with a viscous gel to further isolate the turntable from floor and shelf vibrations.

The tone arm on the PSX-6 and X-7 is lightweight with a cast aluminum headshell. On the top of the line PSX-7, a carbon fiber tone arm is used for added strength and reduced vibration. Either one will accommodate the finest cartridges available.

Convenience hasn't been overlooked either. All controls on the PSX-7 and X-6 can be operated with the dust cover closed, and the controls are even touch sensitive. And finally, an optical sensing mechanism returns the arm automatically without mechanical arms or levers of any kind.

When we first heard the prices, we frankly couldn't believe them. The top-of-the-line PSX-7, which we believe to be the finest table-arm combination we know of, is only \$330. The PSX-6, which shares all the features of the X-7 except for the carbon fiber tone arm, is \$270.



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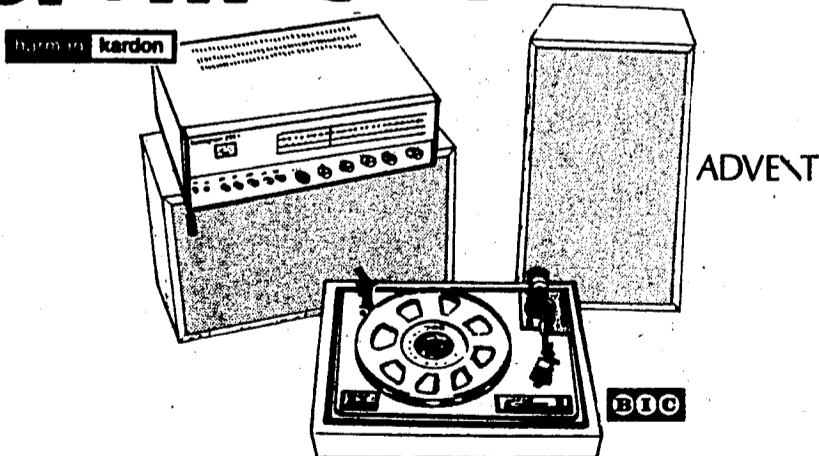
Until recently, most people with roughly \$300 to spend for a stereo system were likely to be disappointed. The majority of systems in this price range (usually sold through department/discount stores) have in the past suffered from an over emphasis on cosmetics and/or dealer profit rather than sound quality (usually the compromise was made in the loudspeakers).

Our System 349 changes all that. Its strength is its sound. Because of the Advent/3 loudspeakers, our System 349 provides a level of room filling sonic-accuracy comparable to most five and six hundred dollar systems.

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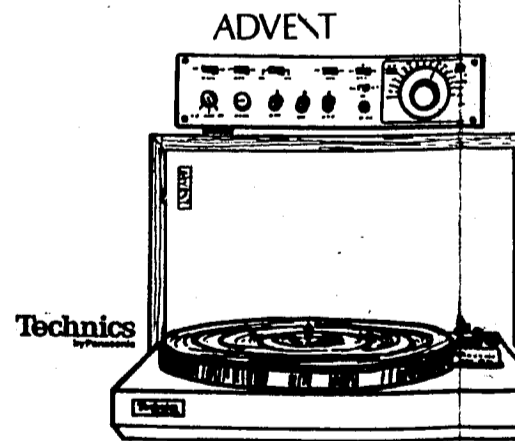
All of us at one time or another haven't had a commodity which we thought would improve our lives. Only later (after the money was spent) did we find what (or quite a bit) less than the price.

In today's inflated economy (where we can't think of anything else you can't spend more day-to-day joy into your life than good music).

These five systems offer more real value for the money than any other we can think of. They are built from thousands of components available to us with accuracy and reliability unmatched by any other.

P.S.: Special Savings on System 349 include a really good stereo system even more than the BIC 920 automatic record changer in charge. (a savings of \$20)

System 499



Because of this unique combination of components, the frequency range, is the sonic equal of the most expensive unlimited budget (which includes most of the best tonal balance, this system should be your first consideration.

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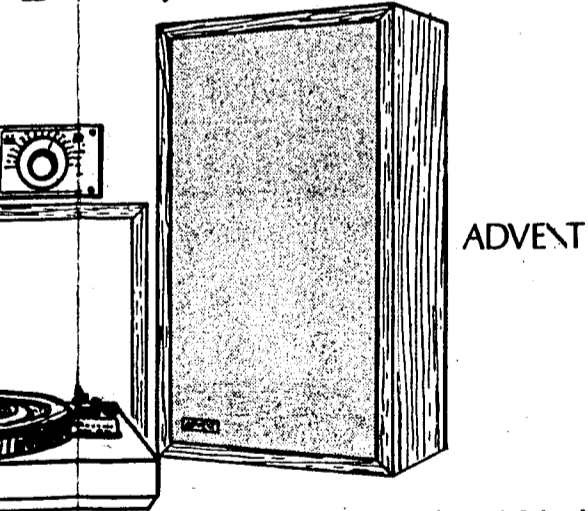
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System 599 The Least Expensive System That Will Reproduce All The Music

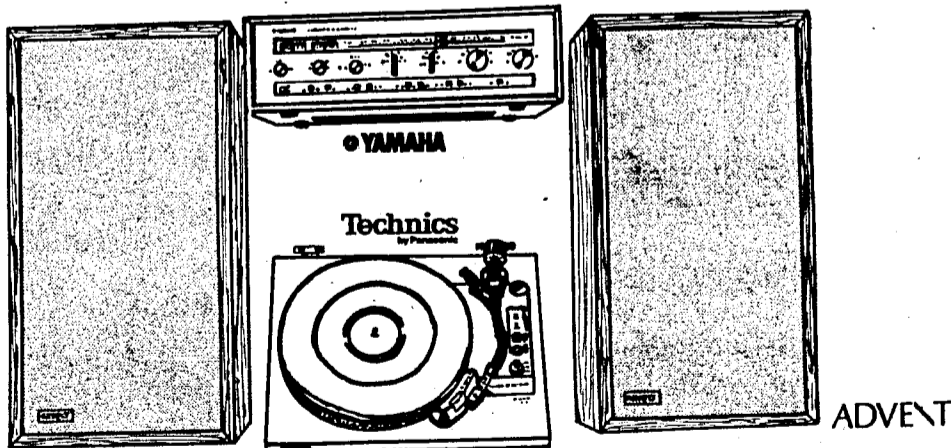
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Analog and Digital Systems is a very unique and interesting company dedicated to producing highly accurate loudspeakers. The founder and head is the brilliant, energetic German scientist Dr. Godehard Guenther*, who came to this country as an expert in nuclear and space physics to work on the Skylab Project under the late Dr. Werner Von Braun. It wasn't long after, that Dr. Guenther's interest in high fidelity and music (he was playing the organ in his church in West Germany by the age of seven) resulted in his importing the acclaimed (in West Germany at least) Braun loudspeakers.

However, because of currency fluctuations and basic changes at Braun in Germany, Dr. Guenther founded his own company, ADS, to design and manufacture very high quality loudspeakers here in the United States. He was able to hire some very talented engineers from Braun (including their chief loudspeaker designer) to become an integral part of ADS.

The design of ADS loudspeakers is unique in several respects, and as a result, highly accurate in our view.

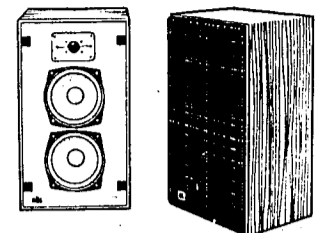
— very low mass dome shaped mid-range and tweeter drivers. The result is unprecedented clarity, transient response, and dispersion.

— double woofer design. The two woofers used in ADS systems move as much air as one large woofer, but have less mass for more accurate mid-range reproduction and better transient response.

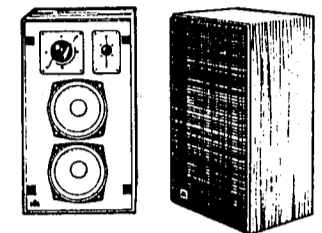
— relatively small size. Dr. Guenther feels a loudspeaker should not impose upon or physically dominate a listening room because of its sheer bulk. Therefore, ADS loudspeaker systems tend to have relatively small enclosures enabling them to comfortably and unobtrusively fit into every home environment.

ADS, though not as widely known as a Pioneer, Sony or Sansui, is an on-going company very heavily endowed with engineering brains and talent, fanatically (and that's not too strong a word) concerned with product integrity and quality. (They manufacture all of their drivers). Their loudspeakers bear serious consideration by anyone who is interested in owning equipment of the highest quality and performance.

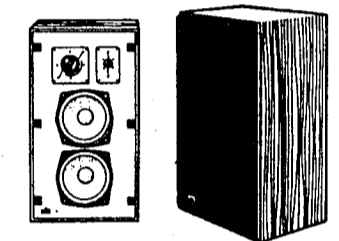
* Some of his designs are in orbit somewhere overhead as you read this.



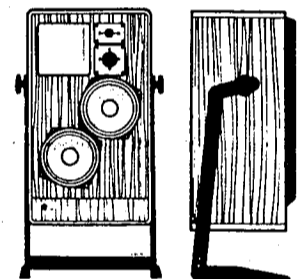
ADS L700 \$184⁹⁵



ADS L710 \$274⁹⁵

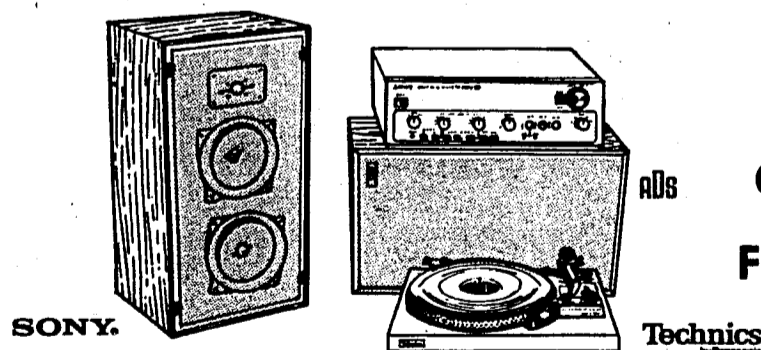


ADS L810 \$359⁹⁵



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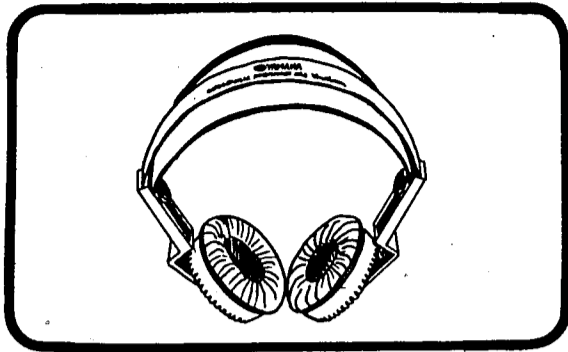
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The two-woofer, two-way L700 epitomizes what we have been saying about ADS. You will find it open, transparent and incredibly easy to listen to. We power the L700's with Sony's TA-4650 integrated amplifier — one of the very first amplifiers to make use of a legitimate breakthrough in semiconductor technology, the vertical

F.E.T. It is the first solid state device to combine the widely acclaimed sound of vacuum tube components with the well-known advantages of transistors. The Orton VMS 20E and Technics SL23 semi-automatic turntable are ideally matched in musical accuracy to the ADS L700 and Sony TA-4650.

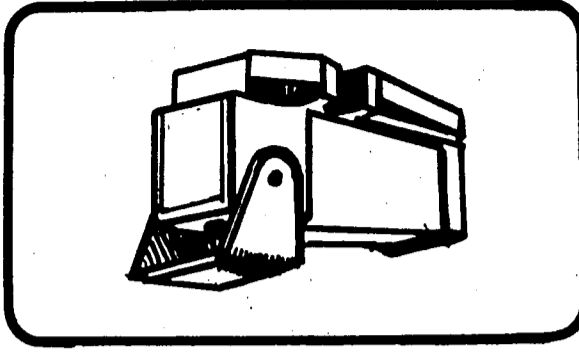
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Eight Special "STOCKING STUFFER" Bargains



The new Yamaha HP-3 orthodynamic stereophone is our best value. The HP-3 combines smooth, wide-range frequency response, and lightweight comfort you won't believe until you put them on.

SPECIAL HOLIDAY PRICE: \$30



The Ortofon FF15EMKII is the best value we know of in phono cartridges. Moderately priced, it will outperform any other under \$75 non-Ortofon cartridge we know of. A perfect companion to all but the most expensive and delicate tone-arms. (Stereocraft has other Ortofon cartridges right for any application.)

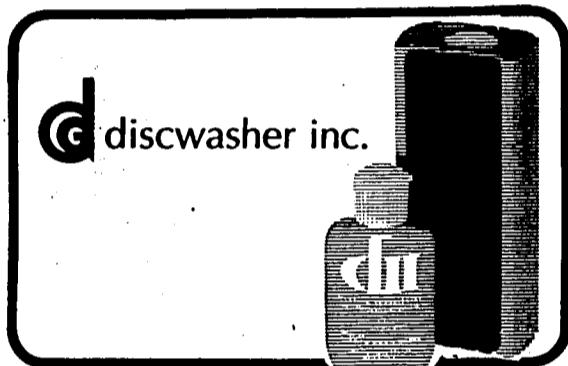
SPECIAL HOLIDAY PRICE: \$35



Stereocraft has a dozen or so special Direct-Disc records in which the live sound is directly imprinted onto the record rather than onto a master tape first. The result is a quieter recording with spectacular dynamic range. Any of these recordings will make your system sound like it cost a lot more.

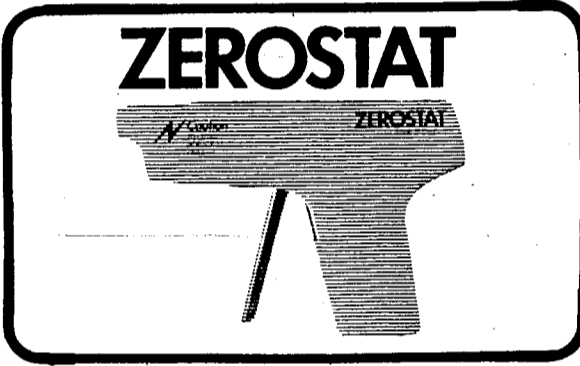
PRICED FROM: \$10 TO \$15

A Record Care Trio from Discwasher



The Discwasher is definitely the finest record cleaning device we've ever sold. Its deep reaching fibers and patented "secret formula" D-III fluid actually vacuums the record grooves and kills those mean little microbes that can damage your records.

SPECIAL HOLIDAY PRICE: \$12.95



The Zerostat is another fine product from the innovative people at Discwasher. The Zerostat kills the static electricity on your records by shooting them with an invisible ray of electrons. It's Star Wars technology, and there's no better way to keep dust off your records. At our special Holiday price you save \$5.

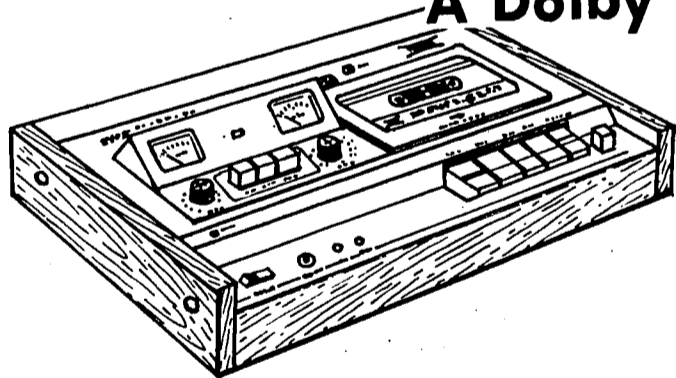
SPECIAL HOLIDAY PRICE: \$20



The D'Stat II is an active carbon disc that neutralizes any static electricity that might be clinging to your records. Since static electricity attracts dust, it's a good thing to get rid of. Putting the D'Stat on any turntable platter will keep your records from sounding like a kid with a new cap pistol.

SPECIAL HOLIDAY PRICE: \$7.95

A Dolby Deck with Everything but the High Price!



This one won't fit into a regular stocking but the money you save would buy several silk stockings!

The new Superscope CD 304-A is the only \$150 cassette deck we know of that has Dolby noise reduction, provisions for all the right kinds of tape, and good performance. At our special holiday price, the CD 304-A makes a wonderful add-on to any moderately priced stereo system.

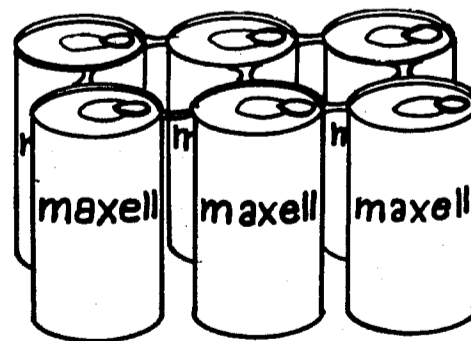
SPECIAL HOLIDAY PRICE: \$119

This is one Six-Pack you won't regret the morning after!

You may be surprised at how much better your cassette deck will sound if you use Maxell tape. The only problem we ever have is in deciding whether we like Maxell's performance or reliability better! Our special Christmas six-pack price of only \$17.95, makes this a wonderful gift!

List Price: \$31.80

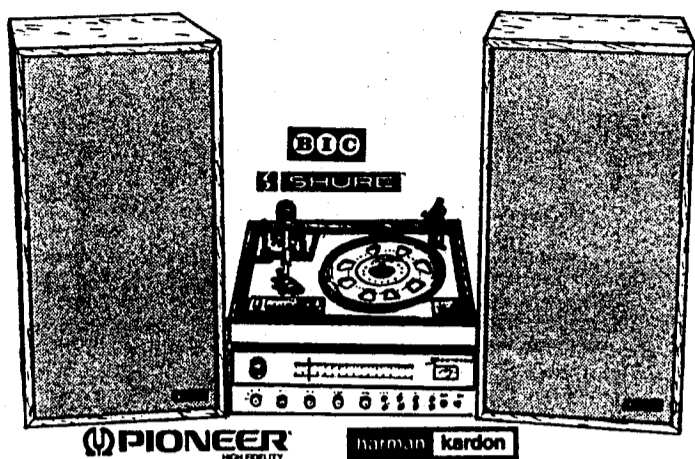
SPECIAL HOLIDAY PRICE: Six for \$17.95



STEREOCRAFT
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Stereocrafts Christmas Specials!

Our "BIG MAC" System — with the money you save on this system you can buy a Big Mac everyday for a year!



Stereocraft's Christmas Special System gives you almost a 40% savings on a superb, all name brand system featuring Pioneer, Harman Kardon, BIC, and Shure.

Harman Kardon 430
Pioneer Project 100A Speakers
BIC 920 Belt drive turntable with Shure M75 cartridge

List Price \$708
Sale Price \$439

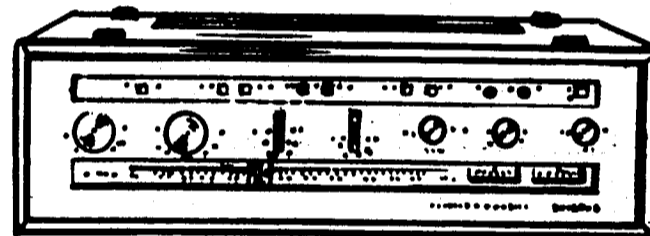
YOU SAVE \$269

YAMAHA SALE

Any Yamaha is a good buy at its regular price. The special sale prices below represent once-in-a-lifetime bargains!

Item	Regular Price	Sale Price	Store Availability
CR 400 receiver	\$330	\$199	E
CA 400 amplifier	\$270	\$169	E, Y
CA 600 amplifier	\$330	\$199	W, P
CA 100 amplifier	\$600	\$379	W, Y, P
TC 800-GL cassette deck	\$390	\$279	Y
YP 701, Empire 2000E-III	\$290	\$179	W

HURRY — SUPPLY IS DEFINITELY LIMITED!



"E" — Ellensburg "Y" — Yakima "W" — Walla Walla "P" — Pullman

MORE GOODIES . . .

ELECTRONICS

Item	Regular Price	Sale Price	Store Availability
Sansui 331 receiver	\$200	\$129	All
Harman Kardon 430 receiver	\$320	\$249	All
Harman Kardon A-401 amp	\$185	\$129	All
Harman Kardon A-402 amp	\$375	\$259	Y, P, W
Audio Pulse Model One	\$700	\$599	Y, E
Burwen 1201 noise reducer	\$350	\$179	E
Technics SA5760	\$800	\$479	P, E

TAPE DECKS

Item	Regular Price	Sale Price	Store Availability
Sony TC645	\$500	\$349	P, Y
Sony TC228	\$200	\$149	P
Sony TC353D	\$300	\$199	Y, E
Sony TC377	\$450	\$299	Y
Superscope CD302A	\$190	\$99	Y, P

SPEAKERS

Item	Regular Price	Sale Price	Store Availability
Koss Model Two	\$665	\$399	Y, E
Koss Model One	\$1075	\$699	Y
Phase Linear III	\$1300	\$899	E, Y, W
Allison: One	\$420	\$299	W

TURNTABLES

Item	Regular Price	Sale Price	Store Availability
Garrard 990B, base, cover, M91ED	\$260	\$139	All
BIC 960, base, cover, Empire 2000EIII	\$267	\$159	All
Thorens TD165C	\$200	\$99	P
Thorens TD125ABII	\$430	\$239	P, W
Sony PS3300, Empire 2000E-III	\$270	\$189	W
Dual 1226, base, cover	\$197	\$99	E
Dual 1249, base, cover	\$308	\$179	W
Dual CS601, Shure V15III	\$360	\$199	Y
Beogram 3000 with B&O SP12	\$300	\$199	Y
BIC 980 base, cover, Empire 2000E-III	\$307	\$189	All

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