

# Argonaut

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## Committees: more openings than applicants

by Linda Triemstra

The Faculty Council came to one conclusion Tuesday about students at the U of I. The age of student activism is a thing of the past.

In the past students had successfully sought representation on many faculty committees. Recently, however, there have been more openings than applicants.

As many as five applicants filed for thirty positions open this semester. In many instances, the vacant seats have left the committees without quorums. A committee cannot legally meet without a quorum. Consequently, some committees have been paralyzed by the lack of student involvement.

To deal with this, university standing committees are now authorized to eliminate vacant student positions in determining official quorums if those positions are not filled 21 days after the beginning of the fall semester.

Faculty Council approved the amended measure in its Tuesday meeting.

The original measure, as recommended at the Faculty Council, should have allowed the Committee on Committees to make appointments.

Currently, the student appointees are nominated by the ASUI president and must be confirmed, first in committee and then by the full senate.

Steven L. Davis, chairman of the Committee on Committees, said the proposal was "a kind of lever" to have appointments made early so the committees can function.

Davis also pointed out that simply obtaining a quorum does not always solve the problem. He said that on some committees, student representation is necessary for the committee's actions to be valid.

For instance, four of seven Judicial Council members are students. Four members constitute a quorum, and if a student were to appear before a Judicial Council with no student members, the decision would almost certainly be appealed.

Gladys I. Bellinger, home economics professor, said the Faculty Council "really wants interested student participation" and added that the faculty was 'practically begging' for applications, but that few students have

applied. Bellinger said the committees must operate whether they (students) like it or not."

By approving the measure, the Faculty Council stopped short of actually ending student participation on committees.

Donald D. Ensign, plant science professor, mentioned that he was concerned about faculty telling students what representation they would

have, and said he would like to know how the ASUI feels.

Dan Mertens, voting student member of Faculty Council, said many students are reluctant to apply for committee positions because they are afraid the committee work will take too much time.

Tamara Sloviaczek, also a student member of Faculty Council, added that students are "frustrated" because committees meet at irregular

times or the committees "do nothing". She said the measure would allow the committees to take care of business, but asked for alternatives.

Sloviaczek noted that Senate bill 19 would "speed up the process" of confirming appointees, but the basic problem, she said, "is that you need people to appoint."

Senate bill 19, submitted by ASUI President Bob Harding,

would give the ASUI president the right to take applications and make selections for committee vacancies. The names and committees would then be sent to Senate, for immediate consideration and by the third Senate meeting of the semester, in the form of a non-debatable bill.

Harding's bill is not in committee.

## Foreign language requirements change proposed

by Annette Cary

Should foreign language courses be a requirement for a bachelor of science degree? This is the question Galen Rowe, department chairman of foreign languages and literatures, will soon be asking students.

The U of I has not had a foreign language requirement for bachelor of science degree since 1970, but Rowe would like to start it again. The bachelor of arts degree already requires four semesters of foreign language.

"The complete elimination of a foreign language requirement has had a serious effect on the quality of foreign language degrees and on the ability of the department to offer respectable academic programs in the main foreign

languages: French, German and Spanish," Rowe said. He noted more faculty members now teach lower level courses, leaving too few instructors of upper level classes to maintain high standards for foreign language majors.

So far the department is only considering the proposal and defining the precise requirements.

Rowe said the next step will be submitting the proposal to the Letters and Science Curriculum Committee. Then the faculty of the College of Letters and Science must approve it and send it to the University of Idaho Curriculum Committee.

Rowe said the proposal is in its initial stages and he expressed doubts anyone now enrolled in the University

would be affected by the requirement.

The final decision will be made by university faculty.

Rowe believes that if the proposal is approved, its requirements will be less than the four semesters of foreign language required for a bachelor of science degree in

1970. He says they will be "in the neighborhood of two semesters."

According to Dean Elmer Raunio, College of Letters and Science, the foreign language requirement was withdrawn in 1971 as part of a national trend and because of student pressure.

## Senate vetoes ISA, cites mismanagement

The ASUI Senate voted Wednesday night not to join the Idaho Student Association. A bill providing for payment of \$4,000 dues to the student lobbying group was defeated.

The decision was based largely on the belief that the ISA had failed to provide

information on its lobbying activities to the ASUI. ASUI President Bob Harding called the group's efforts "lackadaisical" and cited mismanagement of money and poor financial records indicating possible embezzlement of \$1,500 in ISA funds.

Possible alternatives for the ASUI include employment of its own student lobbying group or a professional lobbyist. Former ASUI President Lynn Tominaga is currently working as a lobbyist for the ASUI.

The Senate approved the expenditure of \$675 for Entertainment Manager Scott Baillie to attend the National Entertainment and Campus Activities Association Convention in New Orleans. The convention will serve as a showcase for promoters, as well as provide information and training for entertainment personnel.

The appointment of Victor Noble as a Presidential Administrative aide was approved. The Government Operations and Appointments Committee gave Noble an informal recommendation of approval, although protesting the fact that Harding had made the appointment without advertising the position. Committee chairman Greg Switzer added that Noble had not been interviewed, but that the general feeling was "its all right with us."



U of I theatre students are breaking in the newly expanded studio facilities. The expansion was accomplished largely

through student efforts. (See page nine.)  
Photo by Phil Baechler.

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# Varsity Center construction delayed

by Judith Berman

The new locker room and office facility at the Kibbie Dome known as the Varsity Center is definitely in the works, but construction on it won't begin for at least another four years, according to Financial Vice-President Sherman Carter.

The problem is lack of money. The cost of construction at 1978 prices is estimated at \$2.1 million. Carter said, "We don't, and the state doesn't, have the resources for that." And with an annual rate of inflation of seven to nine percent, by 1982 that figure would have increased by about \$700,000.

When the Kibbie Dome was built, locker rooms were included in the architect's plans, but rising costs delayed their completion. Those using the Dome must change and shower in locker rooms in the gyms across the street.

The difficulties are compounded by overcrowding and overuse of the men's athletic department offices and locker rooms in Memorial Gym. ROTC offices are also located there. The self-evaluation report on athletics at the University listed construction of the Varsity Center as necessary to equalize facilities for men among its suggestions to bring about compliance with Title

IX regulations.

Carter proposed a project to solicit funds from private sources to the board of directors of the U of I Foundation at its quarterly meeting in Boise Jan. 16. The directors could not formally adopt the proposal as they do not constitute a quorum. Carter said the matter will have to wait until the annual meeting of the full membership of the Foundation or until the members vote by mail to adopt the proposal. The latter process could be completed within a month.

If the fund-raising campaign is adopted and is successful, construction will begin in three or four years. Otherwise the plans will be put aside for at least seven years, when the debt incurred by the building

of Kibbie Dome will be liquidated.

Construction of the Varsity Center would be divided into three phases. Phase I, the first floor, is planned to include locker rooms for both men and women, therapy areas, and storage space for portable bleachers and other equipment such as basketball backstops and goals.

Phase II would include offices for the athletic department and weight training rooms. Both buildings would be built out of brick and concrete.

Phase III, which would provide 3 000 more seats for the Kibbie Dome, has not yet been determined as necessary.

Carter said that at the latest construction should be underway before 1988.

## Dance marathon on tap

The annual Muscular Dystrophy Association Dance Marathon will begin at 8 p.m., Friday, Feb. 3 and will end at midnight, Saturday, Feb. 4 in the SUB ballroom.

Kappa Kappa Gamma, Upham Hall and KRPL Radio are sponsoring the 28-hour Dance Marathon.

Live music by top area bands will be featured and the couple to win grand prize will win an all expense-paid trip to

Reno, Nev. for three days. Doorprizes will be provided by local area merchants.

Dance Marathon Packets are available at the SUB information counter, Kappa Kappa Gamma, or Upham Hall.

Admission is 50 cents and all are welcome to dance, whether competing or not. All proceeds go to the Muscular Dystrophy Association.

## Bug may be an insect

There are several viral infections going around, not all of them influenza, according to Dr. Robert Leonard, director of the Student Health Center. If you should catch something you think is the flu, come in to the Health Center and get it checked out, he added.

Many febrile things look like flu but aren't. "Last week a gal came in with fever and chills," said Leonard. "We did a throat culture on her and it

was strep throat. 'Flu' is a catchall diagnosis," Leonard said.

If you are a registered student, there is no charge for seeing the doctors in the Health Center. Labwork and medication cost extra, however.

The Health Center is open Monday—Friday 8 a.m.—noon and 1 p.m.—5 p.m. On Saturdays, the Health Center is open 9—11 a.m.

## Six high school bands to participate in festival

Six high school number one bands from three states will take part in an invitational band festival Saturday in the SUB.

The bands include students from Montana, Washington, and Idaho. The festival begins at 9:30 a.m.

The bands attending the festival are from Coeur d'Alene High School, Nampa High School, Great Falls High School in Montana, Kennewick High School, and Shadle Park and University High Schools in Spokane, Wash.

Robert Spevacek, a U of I associate professor of music, called the festival the first of its kind in this area.

The bands will each play a

35-minute concert. Later, the band members will meet with U of I wind instructors. The U of I wind ensemble will cap the day's activities with its own concert at 5:00.

After the concerts, the band directors will select the outstanding band of the day.

The Nampa High School band and drill team will also perform in the Kibbie-ASUI Dome and the Great Falls jazz band will play in the SUB Vandal Lounge Friday.

The Great Falls small wind ensemble is making plans to play for Sunday morning services at the Moscow First United Methodist Church.

The festival concerts are open to the public without charge.

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**Idaho**

**Washington**

**will**

**be held in**

**Tournaments**

**QUALIFICATIONS**

# ASUI 'Who's Who': officers responsible to students

by Kerrin McMahan

## What is the ASUI?

Most U of I students know the basics. The ASUI stands for the Associated Students of the University of Idaho. Membership is automatic and mandatory for all students.

The ASUI is financed through student fees. Currently, \$18 of your student fees goes to support ASUI programs and services.

But the ASUI is directly responsible to the students. Students elect 13 senators who function as a representative council. The executive branch of the student government consists of the President and Vice-President.

Each of these people can have a direct impact on the types of services you receive. They can also influence policies initiated by the U of I administration or by the State Board of Regents.

The President of the ASUI is Bob Harding. He is responsible for the administrative and executive functions of the association. He appoints all department managers and members of governing boards within the ASUI. He also presents the senate with a budget recommendation for the fiscal year in the spring. Harding, a senior fishery resources major, receives a salary of \$180 per month, including the summer session, during which he is expected to remain on campus.

Gerry Wright, a senior in wildland recreation management, is the ASUI Vice President. In his capacity as President of the Senate, he presides over all Senate meetings. He also is responsible for making assignments to standing committees within the Senate, sending out Senator evaluation forms to living groups, and discussing the evaluations with the Senators. In addition, he assumes all duties of the President upon the President's death, academic withdrawal, resignation, or absence from campus. Wright's salary is \$80 per month, \$40 during the summer session.

There are 13 ASUI senators. Six are elected in the fall, and seven in the spring. The Senate enacts

policies governing the ASUI, and establishes the official positions of the ASUI on all matters of student concern. It has legislative authority over all ASUI funds and property, and makes appointments to standing, special, or ad hoc ASUI committees. The Senate also establishes and approves the budget for the ASUI, and reviews all appointments made by the ASUI President. Each member of the Senate is also a member of an ASUI governing board in a non-voting capacity. Senators are assigned to living groups, which they are expected to visit periodically to discuss matters of concern and determine student opinion. Senators receive a salary of \$40 per month.

Mark Nuttman, President Pro Tempore of the Senate, is a senior in secondary education. As President Pro Tempore, he acts as the department head of the Senate and is responsible for the physical and operational aspects of the Senate offices. He also presides over the Senate in the absence of the Vice President. Nuttman represents Snow, French, Delta Tau Delta, Kappa Kappa Gamma, and off campus.

Dave Lockhart is chairman of the Rules and Regulations Committee, which reviews periodically the ASUI Constitution, Rules and Regulations, Senate Bylaws, and ASUI policy, and makes recommendations on amendments. Lockhart, a sophomore advertising major, represents Delta Delta Delta, Oleson, Chrisman, and Gault.

Vickie Tucker, vice chairman of Rules and Regulations, is a sophomore in interior design. Her living groups are Hays, Delta Sigma Phi, Pi Kappa Alpha, and Sigma Nu.

Linda DeMeyer and Rob Mitchell are the other members of the Rules and Regulations Committee. DeMeyer, a freshman in forestry, represents Targhee, Pi Beta Phi, Houston, and Phi Kappa Tau. Mitchell represents Gamma Phi Beta, Theta Chi, Kappa Sigma, and Le Chateau. He is a sophomore majoring in agribusiness.

Dan Prohaska is chairman

of the Finance Committee, which prepares the ASUI budget, works with the ASUI Finance Manager, and makes recommendations to the Senate concerning the appropriation of ASUI funds. Prohaska, a junior in pre-law, represents Farm House, Phi Gamma Delta, Sigma Chi, Phi Delta Theta, and off-campus.

Rick Howard is vice chairman of Finance. A sophomore mechanical engineering major, he represents Alpha Phi, Campbell, Alpha Gamma Delta, and Borah.

Also on the Finance Committee are Jukeria Wani and Mona Dobaran. Wani's living groups are White Pine, Whitman, Alpha Kappa Lambda, and off-campus. He is a graduate student in political science. Dobaran, a sophomore in political science, represents Graham, Upham, Kappa Alpha Theta, and Steel.

Chairman of the Government Operations and Appointments Committee is Greg Switzer, a junior business major. GOA interviews and makes recommendations to the Senate on all presidential appointments, reviews appeals of fired ASUI personnel, reviews all hiring, firing, and complaints about ASUI professional employees, and insures that a member of GOA sits at all interviews for

ASUI and SUB personnel. Switzer represents McCoy, Carter, Alpha Chi Omega, and off-campus.

Matt McLam, vice chairman of GOA, is a sophomore majoring in business. His living groups are Forney, Gray Loess, Delta Gamma, and Alpha Tau Omega.

Bruce Moorer and Nancy Buck complete the GOA committee. Moorer, a senior in accounting, represents Beta

Theta Phi, Lambda Chi Alpha, Shoup, and Tau Kappa Epsilon. Buck, a sophomore elementary education major, represents Sigma Alpha Epsilon, Delta Chi, Lindley, Willis Sweet, and Alumni Residence Center.

The offices of the President, Vice President, and Senators are located on the first floor of the SUB. Senate meetings are held each Wednesday at 7 p.m., and are open to the public.

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## Opinion



## Out of ISA

It looks like the students of the U of I are out of the Idaho Student Association. The senate voted Wednesday night not to pay \$4,000 dues for this year, and President Bob Harding will bid his farewells at the ISA's next meeting.

This, of course, leaves Idaho's student lobbying power fragmented, at best. Now, each of the schools not in the ISA (U of I, Idaho State University) will have to hire and pay its own lobbyist to convey its own particular interests to the Idaho legislature.

One of the problems with this is that many of the goals of the schools are the same, and so three or four lobbyists will be arguing the same points. This system will also be much more expensive than it need be.

In addition, a handful of special-interest lobbyists at the legislature gives higher education in the state a bad appearance. It will look as if the student bodies from all over Idaho can't agree on anything, when in fact, the only thing on which they can't agree is how and by whom the ISA is administered.

Let us remember, however, that there is power in numbers. An organized, comprehensive student lobby is far more powerful and influential than a number of small lobbies.

I suggest that all the institutions of higher education in Idaho join the ISA or some similar kind of lobby to provide the power necessary for effectiveness.

Then, if that organization would hire a professional lobbyist — not a student from any of the schools — who would be non-sectional, unbiased toward any of the schools, it would have a powerful and effective lobby. Since the ISA is already collecting around \$10,000 a year in dues, a similar figure would provide an experienced lobbyist for the three to four month legislative session.

This lobbyist could then lobby in the interest of the students in general, eliminating, hopefully, the sectionalism which is destroying the ISA.

J. Borden

## Letters

## Inmate plea

To the Editor:

My name is Butch Bailey. I am presently incarcerated at the U.S. prison camp on McNeel Island in the state of Washington. I am 30 years old, black, and born under the sign of Aquarius. In addition, I am 5' 10 and 1/2" tall, 169 pounds. My eyes are brown and my hair is black. I also wear a beard. I don't eat any meat and run 14 and 1/2 miles a day. I hail from Washington, D.C.

I am writing this letter in hopes that your paper will publish my name, stating that I am a prisoner desiring correspondence with any young lady at the U of I. I am lonely and desperate for

outside female communication. Since my imprisonment (over six years) I have been totally rejected by all whom I once considered friends, loved ones, and family. So, in my desperation, I am appealing. I am appealing to you and anyone on your staff to assist and help me hold fast to the outside life.

If it bears any significance, I am a poet. I have been writing for the past eight years. If any female would like to read some of my many poems, I'm willing to share. Peace and love.

Butch Bailey  
No. 36982  
Box No. 1000  
Steilacoom, Wa. 98388

## betsy brown

## adventures

My curiosity, like that of the proverbial cat, sometimes causes unexpected results. Last semester, it led me into an interesting philosophical adventure, via the U.S. Mail. First, on the SUB bulletin board, I discovered a fascinating propaganda statement by some kind of extreme right-wing group called the Political Action Caucus. Intrigued, I wrote to them for more information.

Then, in order to balance my exposure to wild-eyed politics, I wrote to the Committee for the Ongoing Revolution, which had been advertising in the *Argonaut*. I mistakenly believed that their views would be at the opposite end of the political spectrum. It happened that the "ongoing revolution" that the Committee was referring to was the American Revolution. So much for the left wing.

There were some notable differences between COMFORT (this is the Committee's acronym) and the PAC. The PAC sent me only a few mimeographed sheets. Their ideology was sincere, intemperate, and full of exquisitely horrible rhetoric. COMFORT, on the other hand, was more "respectable" and obviously better financed. They virtually inundated me with nicely printed letters and slick magazines, written in an inoffensive, almost insipid style.

Each organization has its own intricate kooky philosophy. But both have one major doctrine in common, which they also share with traditional conservatives to a certain extent. This idea is that government regulation of any kind infringes on individual freedom. Therefore, most social and economic reform legislation should be discouraged as an encroachment on personal liberty. Both the PAC and COMFORT are more extreme than this, of course. The PAC wants to eliminate government entirely, and COMFORT to drastically cut it back.

Some of this reasoning is deceptively appealing. I certainly dislike the idea of any government passing laws that regulate, for my "own good," the way I live my private life. But if I thought I had any chance of being considered seriously, I would write another letter to both groups, and suggest the following ideas to them.

It is fallacious to assume that only the government can limit freedom. Slavery, to

take an extreme example, was a private institution that our government merely allowed to exist. And if I remember my history correctly, many people opposed abolition on the grounds that it would deprive slaveholders of their property rights.

Usually, it is not so obviously a case of someone demanding a totally ridiculous "right." A reactionary white, male plumbing contractor, for instance, certainly should have some power to decide whom he wants to employ. But how legitimate is his interest in rejecting any competent worker? And if he refuses to hire women or black men, hasn't he at least interfered with their right to choose an occupation? You might claim the people that our friend frivolously refused to hire are still "free" to become plumbers in any other way they can. Yet a so-called "right" is no good to someone who has no practical way of exercising it. And economic power can be used to control people, just as political authority can.

A philosopher named Albert Camus once wrote, "Absolute freedom is the right of the strongest to dominate." Much of the rightist concern with the erosion of freedom is a matter of those with private sources of power wanting to keep their "right" to dominate. But to my mind, the best excuse for having a government is to protect its citizens not only from criminal activity, but from the abuses of economic power, as well.

Sorry lady,  
wrong number

What a difference a digit makes, says Adrienne Fryhoff—telephone number 882-6371.

For the past year, Ms. Fryhoff has been receiving calls day and night from people trying to reach the *Argonaut* office—telephone number 885-6371.

Nights and weekends are the worst for Ms. Fryhoff, who fortunately works during the day.

"Last Saturday, a woman called and wouldn't believe me when I told her that it wasn't the *Argonaut*," says Ms. Fryhoff.

When the persistent woman called again a few minutes later, Ms. Fryhoff advised her to dial directory assistance—telephone number

TKE entertains  
children

The U of I chapter of Theta Kappa Epsilon is sponsoring an entertainment program in conjunction with Friends Unlimited for 30 to 50 kids ages six to eleven Saturday, Jan. 28 from 2:30-5 p.m., according to Mike Betts, public relations chairman for TKE.

The Greeks are holding the program as a civic service project for under privileged kids in coordination with the Big Brothers program in the Moscow area, according to Betts.

A puppet show, a magic show, story telling, skits and refreshments are planned according to Betts.

In addition, the Greeks have formed a Bluegrass band just for the occasion, Betts said.

## Argonaut

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# Letters

## Not socialism

To the Editor;

It amazes me that in this day and age when so much facts, figures and research is available that one could possibly advocate socialism, as Nathan Pressman did in the last issue of the *Argonaut*.

Historically it has been thought that the reduction in size of America's farm population was one of the greatest achievements of capitalism. Apparently Mr. Pressman thinks either (1) that farm population should stay the same—forever—regardless of productive capability and regardless of whether some are producing food at a cost above what consumers are willing to pay or (2) that farm population should increase—forcing people "back to the farm", which has become the slogan of the present genocidal Cambodian policies. If Pressman advocates the former, he is a conservative supporter of the status quo; and if he advocates the latter, he is a complete reactionary and homicidal maniac.

It is an aspect of capitalism that productive capabilities are allowed to increase and marginal producers in some industries must go into other jobs which are more productive in the eyes (and pocketbooks) of the consumers. In this manner, civilization is allowed to progress.

It is an aspect of the socialist system that productive capacities aren't allowed to take form unless approved by those in power and that sub-marginal producers stay in business producing unwanted goods, and, of course, the size of the population in each industry stays generally the same (usually because the socialist finds security in the status quo). In this manner, civilization stagnates.

Pressman advocates "Real Socialism". As usual we are not told what type of socialism he advocates. Is it the collectivist system of the East European countries (or one in particular)? or of China? or of Sweden? or of England? Or perhaps he likes the National Socialism of World War II Germany? But isn't the difference only one of degree?

In any of these so called "systems" one's property is either stolen or controlled by someone else. Do you really think that farmers (or anyone else for the matter) want you or someone in Washington D. C. to run their farms for them? It is precisely government controls that have brought so many better-than-marginal farms to the brink of disaster. And you

want more of the same? If expropriation of farm property occurred I think you would see a real farm strike.

America's farming industry is one of the most efficient industries in the world. It is this efficiency that slowly transforms the farming segment of the population into an ever smaller percentage. That is the genius of voluntary trade—it gets people into areas where they are more productive.

Pressman sees "big agribusiness corporations" as bad. And just how big, monopolistic and inefficient would farming be if it were owned and operated by only one giant corporate entity, the government?

As an aside, Mr. Pressman should take a look at why economic calculation is impossible in the socialist "system". (L. von Mises, *Human Action*). By definition there is no market in the socialist community. How can you determine what is valued by consumers without a marketplace? Well, you can't. Socialists simply ignore what the consumers want and turn all decisions over to one man or group of men.

And how will Mr. Pressman keep the same number of farmers working? By stealing from the average person to subsidize that business, and/or by the forced raising of food prices.

It strikes me as odd that anyone would want any industry run like the Post Office or Amtrak. Maybe Marx is the opiate of the "intelligentsia".

Rod Colver

## Brown reply

Editor:

As a former student critic of education at the U of I whose innocent observation that he was receiving a less-than-quality education provoked an uproar in the *Argonaut* of April-May of 1968 who has returned to the university to be certified to teach, I feel qualified to reply to Betsy Brown's column "Grades equal grief".

Brown feels that the problems with education are solely the fault of "well-meaning" teachers and administrators who are somehow transformed (by the full moon perhaps?) into "Grand Inquisitors". She portrays students as starry-eyed innocents thirsting, no, lusting, for knowledge. These intellectual virgins are brutally ravished by the "Grand Inquisitors" and forced into a life of intellectual prostitution, educational bullshitting, conformity, and terror. Maybe Betsy should write soap operas.

My experiences with the

average student during fall semester leads me to a less utopian view of them. First, the average student reads nothing besides his textbook.

Second, many students do not even read the textbook. Third, most students want to be told answers. They avoid brain work as if it were the plague. Fourth, many students lack the reading, studying, and thinking skills as well as the interest and curiosity to be tested or taught on any level higher than multiple choice guessing. Fifth, the average student is more interested in social life than knowledge. Care to continue the list Betsy?

I will admit that some of the excesses that Betsy describes occur. The Psychology 100 class, in particular, is an insult to student intelligence. Nevertheless, students get C's and D's in that class. Some even flunk.

Brown also is a proponent of the absurd view that school should somehow be better than the society around it. It may be dangerous to disagree with a professor. It may be fatal to disagree with a boss. Having to complete 75 percent of the class assignments in 25 percent of the time is a bummer. Most jobs, however, do function on this permanent crisis level. No one likes "highly specialized incompetents" with "a certain shallow cleverness". Many people have to work for them.

The point, Betsy is this. **SCHOOLS AND SCHOOLING ARE ACCURATE REFLECTIONS OF SOCIETY.** If you wish to change school than you will have to change society. The two are inseparable.

Brown is right about one thing. Her ideas/complaints are neither new nor original. Neither is her solution of "no practical way to change the established situation." Pseudo-liberal intellectuals like Brown are notorious for complaining, crying, wringing their hands, and precious little else.

The "notorious failure of innovative education" does not come from its inadequacies of ideas. It is a direct result of the betsy browns of this world. They

cry and complain at school. Then they take their "perfectly respectable GPAs" and get "perfectly respectable jobs", move into "perfectly respectable houses" in "perfectly respectable communities" where they raise "perfectly respectable children" who they send off to "perfectly

respectable schools" where the children complain about...ad nauseam.

As a famous philosopher said over 100 years ago, "The point is not to talk about the world. The point is to change it." More bluntly Betsy, "LESS TALK. MORE ACTION."

Ron Yankey

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# Sports

## SKI STUFF

Silverhorn resort at Kellogg reported five inches of new snow with a 73-inch base at the lodge. Well over 100 inches are at the top.

Schwitzer Ski Basin near Sandpoint got 2 inches of snow and will operate chairs 1, 4, and 5 plus a T-bar. Conditions are rated very good to excellent.

Mt. Spokane's conditions are rated very good to excellent as they have received an inch of snow. Night skiing is available.

Tamarack near Troy has good skiing since they received two more inches. Weekend skiers will find them open from 9 a.m. to 4 p.m.

# Montana clubs invade

Weekend basketball action comes to a boil in the ASU-Kibbie Dome as Idaho hosts conference opponents Montana and Montana State tonight and Saturday.

The Vandals are possibly in the best shape they've been all season, physically and emotionally. Injuries have been kept to a minimum and the spring semester's opening loss to WSU last week (65-67) brought life into U of I supporters.

But can a game ten days ago keep a squad up for tonight?

"The kids' attitude has been super," said Idaho Head Coach Jim Jarvis. "The kids have gone around living groups since the WSU game and thanked them for their support."

According to Jarvis, tonight's title could be the toughest. Montana's green light is in the form of Ray Richardson who until last week led Big-Sky scorers with 24.3 per games.

But Richardson's more than

Montana, at 9-6 and 2-2 in the conference race, bounced off a convincing 65-57 win over cross-state rival MSU. A record-busting crowd of over 9,000 saw that game.

Should Idaho win one of both of their games, they

The first 200 youngsters high school age and under admitted to the U of I's basketball games tonight and tomorrow will be given free Idaho pennants.

The Vandals go against the U of Montana tonight and will face Montana State U tomorrow. Game time is set for 8 p.m. both "pennant nights."

just a top-point man.

He's dangerous because he's such an all-around player," said Jarvis during practice. "He's super on the boards, he's got good hands, he's just an excellent defensive player."

could climb a rung in the conference ladder. Should they lose both, the cellar is their fate.

Tip-off's at 8:05 p.m. for both games, with the women's preliminary games at 5:30 p.m.

# Globetrotter ace 'likes to travel'

Have you ever thought that your life could use a little spicing up? How would playing basketball before Pope Pious XII do or traveling around the world enough times to accumulate almost 3 million miles and visits to 90 foreign countries.

Not only did these experiences result in excitement for Bobby Milton but also a position as a public relations executive for the

world renowned Harlem Globetrotters. Moving from player to coach to public relations man wasn't as drastic role changing as one might be lead to believe. "Our organization believes in public relations, being in the Globetrotters is the same as being in PR," Milton said.

He first joined the Trotters in 1949 and played until 1967 when he became a coach. He is still regarded as one of the best basketball instructors in the nation. After a five year stint as a coach he went into public relations for the organization.

He works with the International Squad which has players like Geese Osbie and Marques Haynes.

Milton played college basketball at Anderson College after a brilliant high school career. His high school and college cage exploits resulted in his being named to the Silver Anniversary Team of the Indiana Basketball Hall of Fame.

"I still love the travel," Milton said. "It gives me the chance to keep up friendships with people all over the country, and all over the world."

# Fiandaca mentioned in SI

The editors of *Sports Illustrated* magazine will honor one of the U of I women athletes, Betty Fiandaca, a junior from Moorhead, Minn., with the Special Award of Merit.

Fiandaca, a 20-year old center forward on the U of I field hockey team, appeared in the January issue of *Sports Illustrated* in the "Faces in the Crowd" section.

Coach Jo Dean Moore, and the field hockey team will present the award to Fiandaca during halftime of the Idaho

Montana men's basketball game Friday night.

"We are all thrilled at the honor Betty is receiving," commented Moore.

Betty was so much a part of the group," Moore continued. "She was the leading scorer with 36 points, more than double the total our opponents scored on us (17). She earned four hat tricks (three goals or more in one game) and scored in every contest that the team scored in. But her main effort during the season was the team and the unity of the team."

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## League toughies face gals

Basketball action pits the U of I woman's basketball team against two tough league rivals this weekend. Both games will be at 5:30 p.m. in the ASUI-Kibbie Dome as preliminaries to the men's games against Montana State University and the University of Montana.

Eastern Washington University will invade the Vandal hardcourt tonight and Central Washington University will be here tomorrow. The U of I squad goes into the weekend games with a 4-1 record after dumping Lewis-Clark State College 62-58 Wednesday.

"These games will show us just where we are in relation to the other small college teams," U of I Coach Bonnie Hultstrand said. "These are the strongest of the small college teams."

Tonight and tomorrow's games will be a switch for the Vandal women as they are moving from their regular court to play in the dome. "The players are really excited," Hultstrand said. However she said she was a little hesitant as they have

practiced in the Dome very little.

"It's something you have to get used to because of the depth perception," Hultstrand said. Also the fact that they will be playing league games and will lack the home court advantage. "It will be almost like a neutral court," she added.

Monday night the women will return to their own court as they face Pacific Lutheran

University. Hultstrand said the Lutes are primarily the same team as they were last year when they placed third in the Northwest regionals.

The junior varsity team will travel to Couer d'Alene Friday night to take on North Idaho Community College. Last weekend the jayvees dropped their opening game to Wenatchee Valley Community College.



Idaho coach John DeMeyer's squad of men and women will put their records to the line Saturday when they face the University of Montana at Missoula. Photo by Jim Johnson.

## Idaho at Missoula

The U of I swimmers travel to Missoula tomorrow to meet the University of Montana. The men go into the meet with a 7-2-1 seasonal mark and the women are 6-4.

In action last weekend against Pacific Lutheran University, Mark Nordquist set a new school mark in the 1000 yard freestyle. His record-breaking time of

10:19.83 broke the old U of I mark of 10:23.1.

"Our times are continuing to improve," John DeMeyer, coach, said. "We knew this would be a rough trip, but we received some good results," he said of last week's three-day trip into Washington that saw the squads competing at Seattle, Ellensburg and Bellingham.

## Vandalsport

### What was:

**Wednesday:** Women's basketball, Idaho 62, Lewis-Clark 58.

### What's coming:

**Today:** Basketball, Montana here, 8 p.m. in Dome.

Women's basketball, E. Washington, 5:30 p.m. in Dome.

Women's jayvee basketball at North Idaho.

Gymnastics at Vancouver, B.C.

**Saturday:** Coed swimming at Montana.

Basketball, Montana St. here, 8 p.m. in Dome.

Women's basketball, Central Wash. here, 5:30 p.m. in Dome.

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# Entertainment

## Friday

Kappa Sigma Basketball Marathon Noon Memorial Gym  
 \*SUB Film 7 and 9 p.m. Borah Theatre  
 Navigators' meeting 7-9 p.m. SUB Appaloosa Room  
 \*Crabshell Alliance 6 p.m. old Talisman House  
 89.3 The Jam: "This is the Modern World" 10:05 p.m.  
 91.7 The Hometown Band 9 p.m.  
 TV 12 "Soccer Made in Germany" 9 p.m.

## Saturday

89.3 Nova: "Wings of Love" 10:05 p.m.  
 91.7 Rico: "Man from Waerika" 9 p.m.  
 TV 12 "Soundstage" 9 p.m.

## Sunday

Pi Beta Sigma 2:30 p.m. SUB Appaloosa Room  
 89.3 Oscar Peterson and the Bassists 10:05 p.m.  
 91.7 Gil Scott-Heron and Brian Jackson: "Bridges" 9 p.m.  
 TV 12 "Evening at Symphony" 7 p.m.  
 "Monty Python's Flying Circus" 10 p.m.

## Monday

\*Lecture by Professor Galen O. Rowe 7:30 p.m. Ad building 318  
 Session 2 of the winter mountaineering course 7 p.m. SUB  
 89.3 Peter Lang: "Prime Cuts" 10:05 p.m.  
 91.7 Elvis Costello: "My Aim is True" 9 p.m.  
 TV 12 "In Pursuit of Liberty" 8 p.m.  
 Lecture by Professor Evertt F. Sieckmann 4 p.m. Physical Science Building room 132

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## FILM FLAM

The ASUI Film Society will present two films this weekend. *Fun with Dick and Jane* stars George Segal and Jane Fonda as two fun-loving middle-class folks who decide to rob banks to maintain their

lifestyle after the pair find themselves out of work. Segal and Fonda are two very competent actors and this film provides some solid entertainment Friday at 7 and 9 p.m.

Sunday evening ASUI Film Society will present *Casino Royale*, starring Peter Sellers, David Niven, Ursula Andress and Woody Allen, is par excellence for the Bond genre.

*Lady Sings The Blues* will play at the Micro through Saturday with shows at 7:30 and 9:45 p.m. The music of Billie Holiday is a real treat and Diana Ross does a superb job in her interpretation of Holiday's tragic life. Excellent performances from Billy Dee Williams and Richard Pryor

Since its release in November, studio moguls and PR men have been hyping the movie *Heroes*, hoping to cash in on Henry "The Fonz" Winkler's popularity. Unfortunately they chose a movie about a young fellow's

aspiration to score a worm farm. Real cute, and that is the extent of the movie's depth. Poor Sally Fields gropes through this film looking like she regretted signing the contract. There are a few inspired moments, however, it looks like they broke for lunch in the middle of those moments and came back too full to complete any of the scenes with continuity or energy. The Fonz is "The Fonz".... Plays through Sunday at the Audian in Pullman.

## All That Jazz

KUOI will play taped highlights from the Music Education National Conference Jazz Marathon held last December.

Featured bands include: U of I Jazz Bands I and II, U of I Jazz Singers, U of I Woodwind quintet, The Interplanetary Bassoon Trio, The Goodtime Jazz Quintet, Savanna and U of I Faculty Jazz Quartet.

The program will air at 7:30 p.m. on KUOI-FM 89.3.

## ETCETERA\*

The Crabshell Alliance is a non-violent organization opposed to nuclear power. SUB Films tickets \$1 at the door.

Professor Rowe will give a lecture on Circe and Her Pigs.

Open to the public free of charge. Sponsored by Eta Sigma Phi.

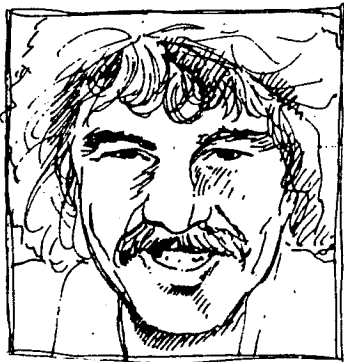
A.A.A. Motor Club membership representatives will be in the SUB Jan. 31, from 9-3. Emergency roadside services; travelling, maps, etc.

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Phone: 885-6484



# Students tear the wall down

by Phil Baechler

What do you do if you are the new head of the theatre department and you want to expand the studio theatre program, but your studio theatre is too small?

Well, Fred Chapman, who recently took over the department and wanted to expand the program, decided the direct approach was the best: knock out a wall and make the theatre bigger.

It looked like the next best thing was a do-it-yourself project, and that is exactly what Chapman did.

Sounds easy? Well it's not as simple as that. Chapman had thought of expanding the theatre located in the U-hut early last semester and checked into the cost. Physical plant estimates had placed the cost or remodeling at around \$17,000, but the theatre department budget didn't have that kind of money.

Starting from the basic design, which called for knocking out a wall and installing new risers and seats in the back and stairs for access, Chapman worked

totally withing the department, using student help to complete the project.

Graduate student Paul Bendele was among those working on the project, and he recalled that one of the most difficult decisions Chapman faced was the initial demolition of the back wall of the theater. It was just like jumping into cold water, standing on the edge and getting the initiative to jump was the hardest part.

"Once we started knocking it down, it only took us a day," said Bendele.

Most of the construction was done during semester break, with drama students Mike Wood and Jim Hoekje helping Chapman and Bendele.

Four new rows of seats were installed on-risers in the back of the old studio, and a set of stairs in the rear was added. All of the old materials from the demolished wall were recycled into the new setup, and used materials were used wherever possible, even the carpeting.

The new design enables student directors to use a wider staging area, since seats

on either side of the stage were removed. The new design also provides much better access for handicapped patrons.

The new seating arrangement provides a capacity for 84 or more viewers, compared to around 50 seats in the old theatre. Up to 100 may view plays if there is a standing-room-only situation.

Seats in the back of the theatre have an unrestricted view of the stage and are still close enough that the viewer feels close to the action.

The exact figures on the remodelling project haven't been totalled yet, but it estimated that the in-house project cost less than one-tenth the price quoted by the physical plant.

A grand opening of the new studio theatre is planned in early March, when the first of a series of student directed plays will be performed.



The newly restored Kenworthy Organ in the Administration Auditorium gets warmed up by Marian Frykman, before its Feb. 3 performance. Photo by Lynne Albers.

## Kenworthy organ back

by Kathy Barnard

After a long retirement and a lot of repairs, the UI Kenworthy Theatre organ will be used to accompany silent films once again in a silent film concert at 8 p.m. Feb. 3 in the Administration Building Auditorium. Gaylord Carter, world famous theatre organist, will perform.

The organ was given to the University by Kenworthy Theatre when "talkies" were invented and over the years suffered severe damage, Imogene Rush, Student Union program director said. When President Hartung considered tearing the organ down for parts, the ASUI and others concerned intervened. Last spring the ASUI donated \$500 for the organ's repair. Individual donations were also made, and a totally restored organ resulted.

The Gaylord concert is the second time the organ has been used since its repair. The Vandaleers and Ballet Folk used it before their Christmas program this year.

Carter will open the concert with *The Perfect Song*, the theme song from Amos 'n Andy which he adopted for his own theme song. A sing-along will follow, then Carter will play background music to a Buster Keaton comedy, *Koko the Clown and His*

Bouncing Ball, and a thrilling 1926 western.

A member of the Theatre Organists Hall of Fame, Carter has been travelling and performing for the last 18 years. He has given hundreds of concerts in at least one hundred cities in the United States and has performed in Europe and Australia as well.

Until the screen found its voice in the late twenties, Carter played the pictures in some of the largest movie palaces in Los Angeles. He later moved on to radio, playing for the Amos 'n Andy Show. Film music recorded by Carter has been heard on Public TV and on the ABC and CBS networks.

Recently, Carter has scored and recorded music for the Blackhawk Library of Silent Films and for the Mary Pickford Company and the Harold Lloyd Corporation. He also tutors several young organists in the art of theatre organ film accompaniment.

Tickets for the concert will be sold at the SUB and at Carter Drug in Moscow. Student tickets cost \$1.75, non-student tickets, \$2.75, and children 12 and under, \$1.

## Coffeehouse in SUB Lounge

Becky Helton and Liz Olds will be the featured performers at the coffeehouse this Saturday, in the SUB Vandal Lounge.

Helton, a Moscow singer and songwriter, will be playing from 9:30-10:30 p.m.

Liz, originally from Washington, D.C., has been a student at the University for two and a half years, playing finger-picking guitar instrumentals and contemporary folk.

She will play from 10:30-11:30 p.m.

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# Continuing Education

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# Credit card industry charges over students

by Scott Tudehope

Sweeping America is the plastic card money craze. Together with the expanding consumer loan industry, Americans, including college students, are on a sort of "affluence fix." Maintaining a level of living Mom and Dad have is becoming a real problem for students. It takes money.

An article in February's *Time* magazine reports just how fast the credit industry has grown. Since 1950 U.S. population has grown 44 percent, but the total amount of outstanding consumer installment debt multiplied more than 12 times that to the tune of about \$179 billion (excluding home mortgage debt).

That explains in a nutshell why consumer credit is sometimes hard to obtain, especially for younger applicants. One Boise banker who has awarded hundreds of Master Charge credit cards to

people 18 and up for years said, "A large majority of the long-haired, bearded, unwashed generation of the Sixties have proved to be quite reliable - more reliable in fact, than their parents."

Nothing substitutes for a good credit history if you're one of many younger consumers wishing to climb aboard the credit bandwagon, say most financial observers.

"What it all comes down to," said one Moscow loan manager, "is whether the person can pay it off or not. It's just that simple."

The manager, who didn't want his name published, suggested that once a student secures a permanent job in a new area, that he or she buy on a store's installment plan instead paying cash.

The manager added that taking out a loan from a student employer's credit union and having that paid off over a period of at least six months was another

indication of financial responsibility. He said that most credit unions require the worker to sign a release form before information can be sent to loaning institutions or credit card companies.

So you get turned down after filling out an application. What do you do now?

A student's only form of appeal legally is to contact the State Department of Finance in Boise. If the company treated you fairly, that is, if they didn't discriminate on the basis of race, creed, national origin or sex, they're in the clear.

As one financial manager put it, "There's no law that says I have to give a loan. The two primary things I look for are income flows and outflows. That's about it."

"Catch-22 operates in many credit situations," Ron McCauley of the Chicago office, Federal Trade Commission once wrote. "You generally can't get credit until you prove you don't really need it."

Although that's possibly an overstatement, there's some truth to it. Continued McCauley, "For the first half of a person's life, he has more time than money, and in the second half, it's the complete opposite."

Most of the financial managers agreed on three major points if you're a student looking for credit.

First, try to be in a job for as long as possible before you apply in order to create "an aura of permanence" as a bank official put it.

Second, when you buy something put it on installment.

Third, shop around for the

best deal you can get when it comes to a loan.

They should have added a fourth requirement: have a lot of patience.

## Local Greeks to attend conference

A leadership conference for all presidents and chapter advisors for fraternities and sororities on campus will be held Feb. 1 in the SUB, according to Jane Miller, Panhellenic President.

Panhellenic is the national association of representatives for all national sororities. Inter-fraternity Council is the organization representing fraternities nationwide. It is also organized here.

House Rush Chairmen will attend a rush retreat during the weekend of Feb. 3-4, Miller said.

## Job prep workshop offered

A workshop focusing on actual skill development in preparation for job interviewing will be offered through the U of I Office of Continuing Education during spring semester.

The first workshop session will meet from 7-10 p.m. Feb. 7, 9, 14, 15, and 16 and a second session will meet from 7-10 p.m. Feb. 28 and March 2, 7, 8, and 9. Classes will be held in room 204 of the UCC.

## Second aerial photography workshop scheduled by CEU

Information on aerial photography and aerial photo interpretation techniques will be offered students enrolled in the third annual Aerial Photo Interpretation Workshop at the U of I.

The first session of the workshop set for Feb. 27-March 3 is already filled. However, a second session March 13-17, set up in response to demand, still has room for a limited number of students.

Sponsored by U of I College of Forestry, Wildlife and Range Sciences and the Office of Continuing Education, the workshop will emphasize fundamentals of aerial photography and photo interpretation for natural resource land managers and persons using remote sensing techniques in their jobs.

Practical work with aerial photos will be a part of the workshop. Applications of

## Source of Circe legend explored

"Circe and Her Pigs," a discussion of a search for the ultimate source of the Circe story in ritual and psychology, will be the topic of the first spring lecture for the U of I chapter of Eta Sigma Phi.

The event is set for 7:30

## Bookmaking skill all bound up in ed. course

The U of I is offering area residents an opportunity to learn bookbinding skills in a course offered through the Office of Continuing Education.

A non-commercial bookbinding course to provide basic knowledge of the subject began last night, and will meet each Thursday at 7:30 p.m. through May 11, if enough people sign up for the class.

Students will learn the fundamental techniques of making "signatures" and sewing them into book form. The materials used for making covers will be chosen by the participants themselves.

Anyone who is still interested in registering should call the Continuing Education office at 885-6486.

Tom Jenness, U of I assistant professor of speech, will be the instructor for the course which will be limited to 15 students per session. The registration fee will be \$25 and one credit may be earned in Speech 200 or 400.

Interested persons should contact the U of I Office of Continuing Education, 1044 Blake St., Moscow, 885-6486 for more information or to pre-register.

aerial photography and interpretation techniques will be demonstrated, and more advanced remote sensing systems will be introduced.

Participants will be charged a \$100 registration fee which includes aerial photos, measuring equipment, use of specialized equipment and two meals. Students should bring a pocket calculator, but all other necessary equipment will be supplied.

Students completing the workshop will earn four continuing education units (CEU), a nationally recognized measure of professional development.

Anyone needing more information may contact the U of I Office of Continuing Education, 1044 Blake St., Moscow, telephone 885-6486, or the College of Forestry, Wildlife and Range Sciences, telephone 885-7016.

p.m. Monday, Jan. 30, in room 318 of the U of I Administration Building.

The lecture is open to the public without charge and refreshments will be served. Eta Sigma Phi is the U of I classics honorary.

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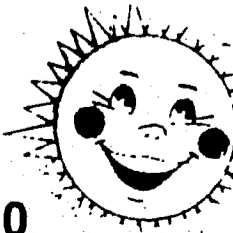
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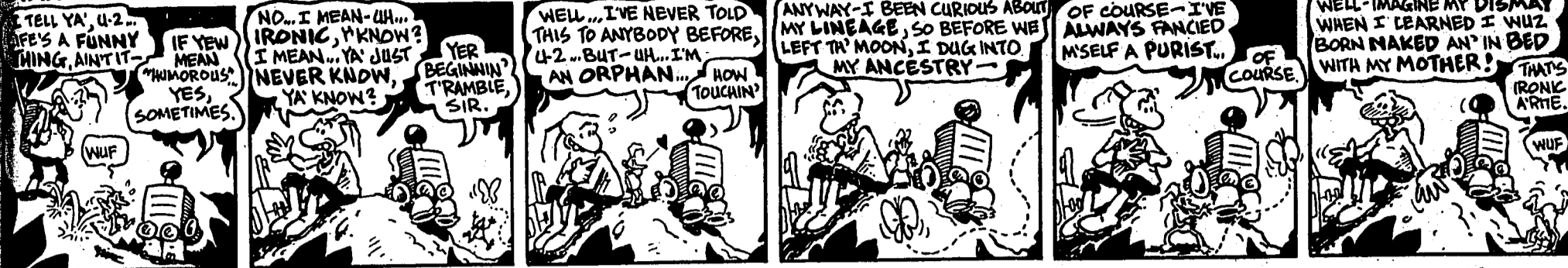


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STAR WEEVILS



by J. Michael Leonard

# Film Society brings *Casino Royale* - best of Bond

by David Gaffney

This Sunday, January 29, the Film Society will feature a spy-spoof comedy, "Casino Royale." Show times in the Borah Theater are 5,7 & 9 p.m. Of all the James Bond films made, *Casino Royale* is the wildest and most zany.

This three-ring circus stars David Niven as James Bond and Woody Allen as his double. The screen is filled with impersonators of James Bond such as Peter Sellers, Orson Welles, William Holden, George Raft, Charles Boyer and John-Paul Belmondo.

There are good Bonds, bad Bonds, beautiful Bonds and

demonic Bonds. If any film has come close to improvising the successful gadgetry and gimmicks which made the Keystone Kops so popular in the silent film era, it is *Casino Royale*. This screen comedy is improvised so well that it seems there couldn't have been any script at all.

The sky is the limit as far as comedy is concerned. The story line is simple; James Bond is called from retirement as a grower of the Famed Black Roses. It is requested of him to smash the international crime organization, SMERSH.

SMERSH has resisted smashing for quite some time

and Bond is obviously the only secret agent who can indeed smash SMERSH.

Orgys in a Scottish castle,

nymphettes running all over the place, flying saucers and the grand finale that could only be pulled off by John

Huston, the film's director, make this romantic and riotous comedy film a hit with all that see it. Bonds away!

Album Review

## Steely Dan's *AJA*

by Rob Wheeler

When one first listens to Steely Dan's latest effort, *Aja*, one should easily recognize the tight, clean style that unmistakably puts Steely Dan in a class of their own.

First cut of side A, "Black Cow", combines a driving, disco-like beat, tasteful harmonization, and amazingly poignant lyrics, to produce a funky, sophisticated piece.

The title cut, introduced by the haunting style of Michael Omartin's acoustic piano, is an impressive number. *Aja* seems to have been composed in separate but similar sections, held together in subtle continuity. Wayne Shorter, featured on tenor sax, produces a solo that is magically congruous with the rest of the song.

"Deacon Blues", the third cut, is a carefree urban ballad which is catchy, to say the

least. The lyrics, more than any other element, make this work undoubtedly this writer's favorite cut.

"Peg" is about an actress obviously admired and adored by the composer. It has a certain "get-up-and-boogie" appeal, which is probably why this song has received so much airplay in recent months.

"I Got the News", cooks along in its own unique style. The somewhat vague lyrics are underlined and accentuated throughout by the graceful syncopation of Victor Feldman on piano and the brilliant horn arrangements of Tom Scott.


This album, just as their previous albums have proven that Steely Dan is one contemporary group that is always growing and creating.

Bravo to Walter Becker and Donald Fagan. They've done it again.

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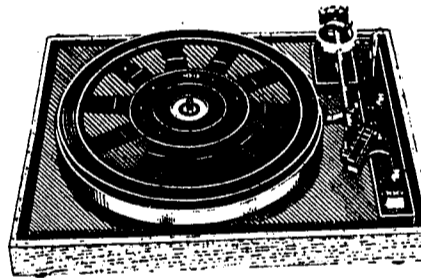
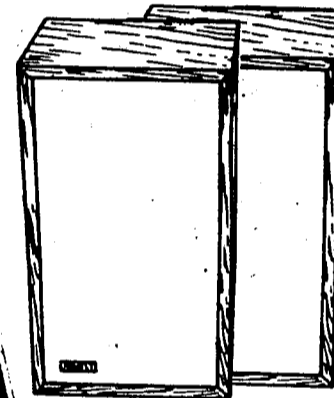
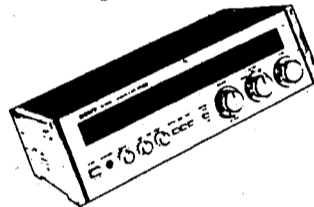
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JC 34856 Aerosmith is without doubt America's premier rock group. "Draw the Line" again proves the point and is another brilliant chapter in the annals of rock and roll.

# COX & NELSON

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## Richardson will study booze policy inconsistencies

Dr. Tom Richardson, Student and Administrative Services Vice President, says that there is a sharp inconsistency between the Board of Regents' new alcohol policy and the practices here at the U of I.

Within the next few weeks he will be gathering ideas as to what would be a feasible plan for this campus. President Gibb will have the final say in the creation of a plan that

would be consistent with the policy adopted in December.

"I am sure that the safe container policy doesn't meet the Regents' policy requirements," said Richardson.

The steps for change will include examining current practices and formulating a workable and consistent plan that would be in accordance with the new policy.

## Chorus will perform with symphony, choir

The U of I chorus will join with the Spokane Symphony Orchestra and the Washington State University Choir in performing Gustave Mahler's Eighth Symphony in March.

Dr. Harry Johansen, U of I assistant professor of music, said residents of the Moscow area are invited to join the U of I chorus in rehearsals and the performances, one at the WSU Performing Arts Coliseum on Sunday, March 12, and the other on Saturday, March 18, at the Opera House in Spokane.

The work, subtitled "Symphony of a Thousand," is "one of the giants of the choral-orchestral repertory and a work not often performed because of its heavy demands in sheer numbers of performers," Johansen said.

The chorus will rehearse from 7-9 p.m. on Monday and Wednesday nights at the School of Music.

Anyone interested in participating may contact Johansen at 885-6231 for more information.

## Basketball marathon today

The third annual 24-hour basketball marathon, sponsored by the Kappa Sigma Fraternity, will begin Jan. 27, at noon in Memorial Gym.

"Last year the marathon brought in over \$600 for the Multiple Sclerosis Fund. The money from this year's effort will go to the Mountain State's Tumor Institute," said John Mitchell, coordinator of the event.

"We decided to donate this year's proceeds to the tumor institute because it directly

affects the people in the state," he said.

Members of the fraternity will field teams which will play 24 teams from the various living groups and organizations on the campus.

"Each team pays a \$25 entrance fee. Donations will be accepted from spectators in support of their favorite team. The three teams with the most contributions up and beyond the entrance fee will receive trophies," Mitchell said.

## GDI week committee needs new chairperson

The GDI Committee is searching for a new chairperson, according to Rick Welter, chairperson.

The committee coordinates the festivities of GDI week which have been held each spring for the past five years. GDI is a term applied to students who live in dorms.

GDI week is customarily the week before dead week and features such activities as sled racing, pie eating, balloon launching, street dancing and barbecuing. Last year the Gong Show was an extreme success, Welter said.

The committee is composed of three students and one staff member and works out of the Office of Student Affairs.

"I encourage anyone and everyone who is an independent student to apply," Welter said.

Applications can be obtained from UCC Rm. 241 and must be returned by 4 p.m. Feb. 7.



Idaho skiers now have a choice whether they want to break trail. New groomed trails are being maintained by the Forest Service near Coeur d'Alene and Priest River. Photo by Jim Rennie.

## Nordic skiers in Idaho move on groomed trails

by Scott Tudehope

Now nordic skiers won't even have to break trail in two areas in northern Idaho.

Trail groomers are being experimented with by the Forest Service. Groomers have proved popular in the east and in Europe.

"We think it's an idea whose time has come," said Forest Supervisor Ralph Kizer, "particularly since there is now so much public interest in cross-country skiing."

The trails are packed with a snowmobile dragging a track sled. Cutters make two parallel tracks in the snow about seven inches apart. Kizer said that depending on the weather and snow depth, the trails will be maintained all winter.

The Chipmunk Falls trail is located near Priest River. To get there, travel north on

Highway 57 for 22 miles to the entrance of State gravel pit 057-022. Parking is available at the pit or along the highway. The trailhead is nearby.

Closer to Moscow is the English Point. From I-90 at Coeur d'Alene, travel north on Highway 95 for six miles. Turn east on Rimrock Road and go 3.6 miles to English Point road. The trailhead is just south of the road.

Jim Rennie of the U of I Outdoor Program said he didn't know of any trails closer to home.

"There aren't any around here but there seems to be a certain movement in skiing that wants that sort of thing."

Touring goes two ways," he said. "There are backcountry skiers, then there are nordic tourers who want a good clean track. It's a nice place to practice the basics."

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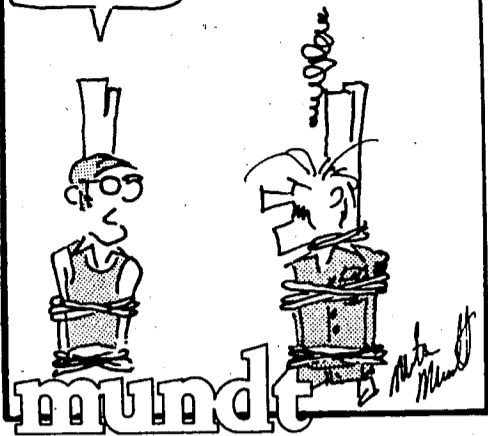
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## La Leche League forms

A newly-organized Moscow group, the La Leche league, held its first meeting last night.

A non-sectarian, non-profit organization, the League's purpose is to help encourage "good mothering through breastfeeding, and mothers are welcome to bring their babies to the meetings.

La Leche League originated nearly twenty years ago in Chicago when a group of women got together to share support information on breast

feeding. Today, there are over 2,000 such groups in more than 30 countries.

The Moscow group has a library of information on breastfeeding. Printed material as well as first-hand advice is all free.

Pyle says that the group would welcome women from the U of I, since most of the female students are in their childbearing years. For more information about the league, contact Pyle, 882-8872, or Betty Ford, 882-1469.

## New darkroom at Wallace

A darkroom will possibly open in the former Arts and Crafts room underneath the Wiley Residence next Friday, according to Clarence Robinson, Wallace Complex Committee President.

The darkroom will be open to the public. A small fee for materials will be charged.

## Get your rocks off

### Mines features new displays

Do you have some extra time between classes? Nothing to do but homework? Do you like rocks? The College of Mines has rocks, minerals and fossils on display.

Third floor exhibits include gold, diamonds, copper, silver, dynamite, Arizona minerals, ivory and meteorites. Displays demonstrate various mining techniques. A large fossil fish and pieces of polished petrified wood make up part of the Phelps Whitney Collection.

The eastern stairwell has a new mural, a timeline winding

up from the ground floor, beginning with the earth just after the breakup of the super continent Gondwanaland, surrounded by a stylized electron cloud. Climbing up the stairs you pass a trilobite, a dinosaur, a sabertooth tiger and the ice ages, to arrive at the top amid gems and a person using a microscope. At the head of the stairwell is the earth again, with the continents in their modern positions.

On the second floor there is a small museum display of rocks, including some minerals that are florescent under ultraviolet light.

## Dig to find your roots

An eight-week course in basic genealogical research will be offered through the U of I Office of Continuing Education beginning Tuesday, Feb. 7.

The class will meet from 7-9 p.m. each Tuesday through March 14 in room 301 of the University Classroom Center.

The instructor, Linda Thomas, said the first section of the class will concentrate on note and record keeping and the second will be a survey of major American genealogical sources.

Thomas holds a bachelor's degree from Brigham Young University, in European studies with special emphasis on European history and genealogy. Currently working toward a master's degree in British history at the U of I, she has worked as a professional genealogist for two years.

A \$15 fee will be charged for the class and interested persons should contact the U of I Office of Continuing Education, 1044 Blake St., Moscow, telephone 885-6486.

## Life choices course offered

Women facing changes in their lives may be interested in a 10-session course on life choices to be offered through the U of I Office of Continuing Education beginning Thursday, Feb. 9.

The course is designed to

provide a supportive atmosphere where a woman can use the information she collects about herself to make decisions and set goals which are right for her, taking into account her values and present life situation.

There will be a fee of \$15 for the course which will meet from 9-11:30 a.m. on Thursdays. The fee covers supplies, books and test materials.

Persons interested in participating should arrange an interview with Isabel Miller by calling 885-6285 or 882-0455. The course is in consultation with James D. Morris, U of I professor of guidance and counseling.

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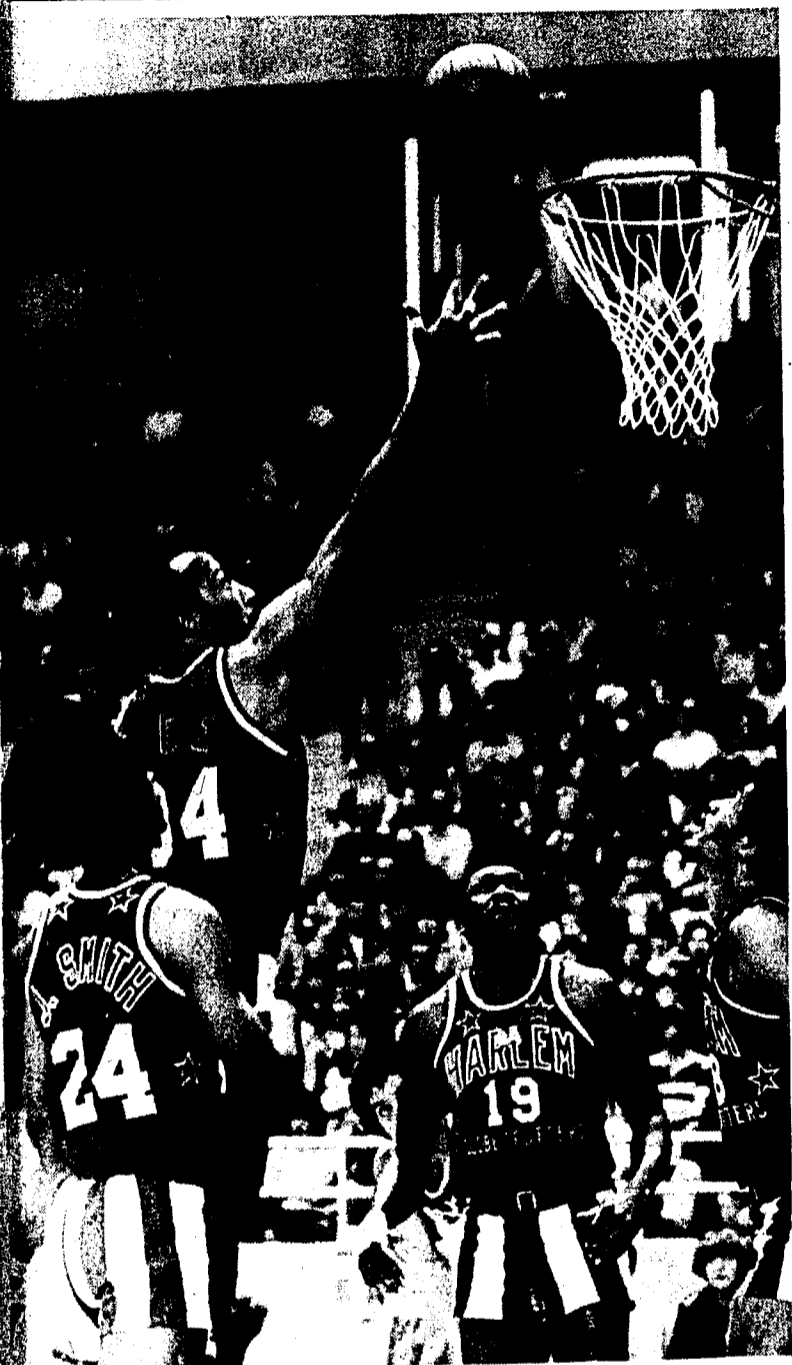
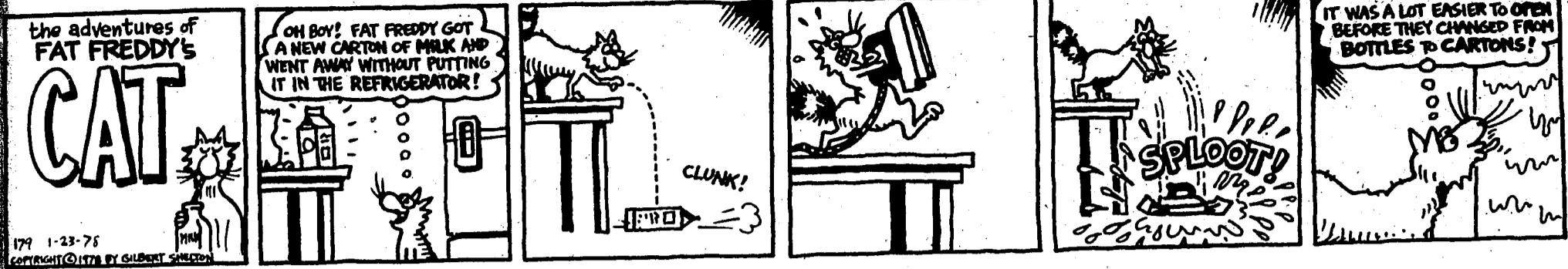
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## Idaho Women win competition

Two University of Idaho theatre arts graduates, Peggy Mead Jerdin of Twin Falls and Sally Ahlstedt of New York, have won the preliminary round of the University Resident Theatre Association acting competition.

By winning the contest, held in Portland, Ore., earlier this month, Ms. Jerdin and Ms. Ahlstedt are eligible for the finals in Long Beach, Calif. The finals will be held Feb. 9-12.

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