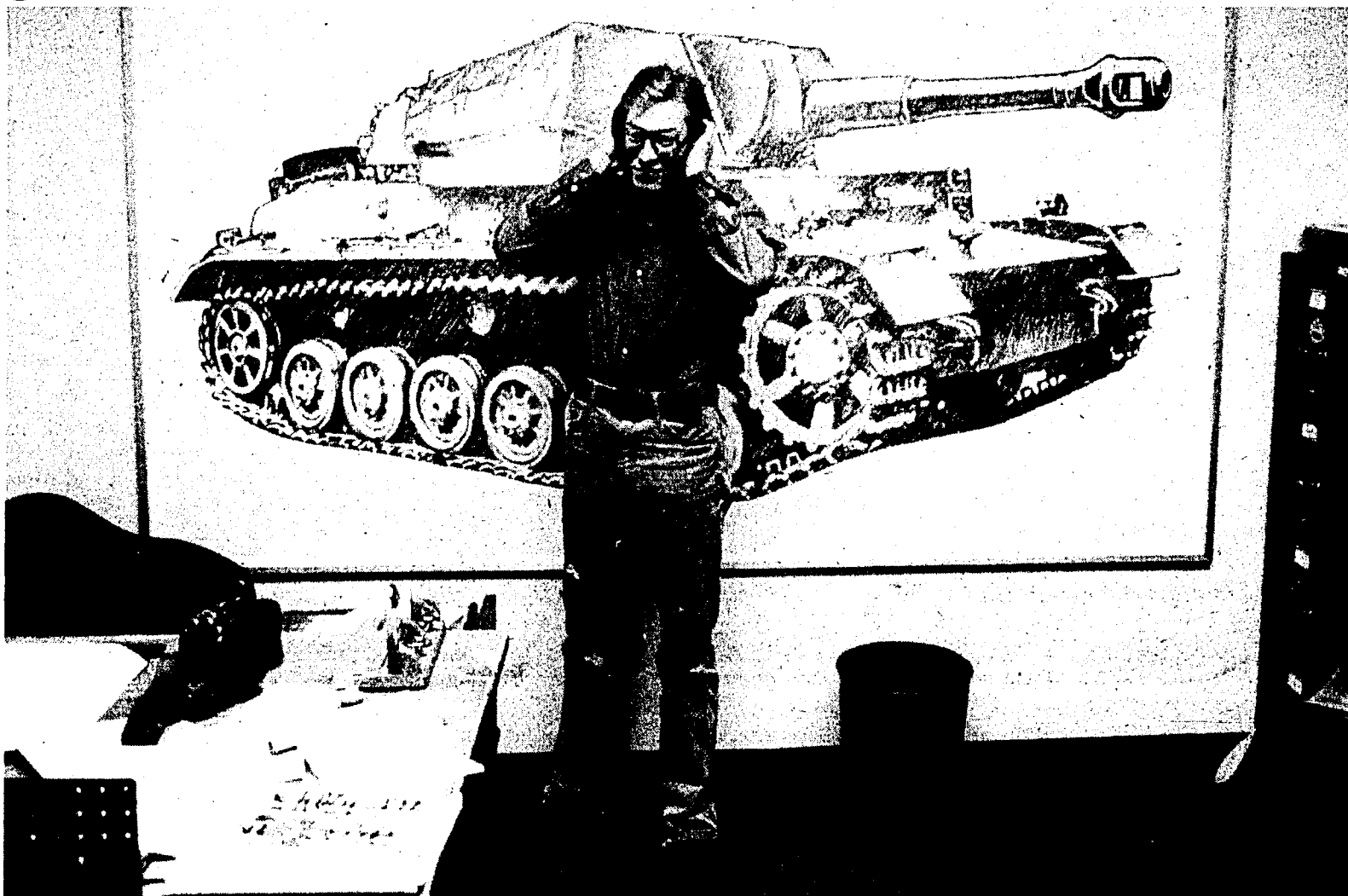


# Argonaut

## Regents revoke student control of KUOI



*KUOI-FM manager Chris Foster ponders the fate of the student-owned and operated station. The illustration in the background exemplifies the present feeling around the station. Photo by Jim Johnson.*

by Jim Borden

The U of I Board of Regents last week approved its Public Broadcasting Committee recommendations to restructure public broadcasting by stations associated with Idaho institutions of higher education.

State Educational Television Coordinator Dennis Haarsager said the changes were "designed to improve the State Board of Education's awareness and effective control over the stations licensed to it and to improve the administration of those stations."

Stations affected by the recommendations are KBSU-FM and KAID-TV of Boise State University, KBGL-FM and KBGL-TV of Idaho State University, and KUID-FM, KUID-TV, and KUOI-FM of U of I. Of these, only KUOI is a student-owned and operated station.

Among the provisions adopted are ones which will: discontinue the voting status of all broadcasting professionals on the PBC; allow university presidents to appoint institutional liaisons from each of the campuses affected; add three public members from different sections of the state to the committee; allow the institutional liaison to select and remove student station managers and licensed consulting engineers; and draw up job descriptions for professional station general managers and student station managers and student boards.

As provided in the PBC recommendations, the institutional liaison (Don Coombs, U of I School of Communication head,

will be U of I's) will "provide regular supervision of the station documents and other related activities," will "advise the institution president and the PBC on all matters relating to station activities and policy," will "review the performance of station general managers and the stations," and will "review station budget requests for institutional needs prior to submission to the state coordinator."

A section of the Regents' adopted recommendations entitled "student radio stations" is apparently aimed directly at KUOI. It states that student radio stations should have student advisory boards (i.e., our Communications Board) appointed by student government (the ASUI Senate). It also states that student station managers will be selected and removed by the institutional liaison in consultation with or upon recommendation of the state coordinator and the relevant student board. Power of selection of KUOI station manager, then, would shift from the Communications Board and Senate to the administration.

The section further states that student managers and boards would continue to make all format and programming decisions, consistent with Regents' policies, and state coordinator Haarsager would interpret those policies.

KUOI station manager Chris Foster said he can see that the Regents might be worried about radio and television stations for which they are the actual license holders, but he feels any such fears are unfounded.

continued on page 2

# Regents will appoint television, radio station managers

"The Regents don't worry about programming, just libel and slander suits," Foster said yesterday. He said KUOI has not, since the station was founded in 1945, had any problems with law suits, no inquiries, and has not had its license revoked.

He added that the Communications Board and Senate here "make sure qualified people run the station," but that that doesn't seem to allay any of the Regents' fears.

Foster said the ASUI needs

some kind of document from the Regents to protect the interests of the student station. "Students need to have power over programming, policy, and manager choice. As it is, the station manager is chosen on experience, programming policies, and format ideas," he said. Presumably, these are the same criteria the administration will use in selecting future station managers, said Foster.

Foster criticized parts of the adopted recommendations.

He said that rather than have the institutional liaison "select and remove" station managers, the liaison should "approve or disapprove" the selections made by the student boards. He feels that if left as is, the section which would let the liaison select and remove station managers negates the section which allows student managers and boards to continue to make format and programming decisions, because student managers would be selected not by students, but by the

administration.

In addition, a Feb. 22 ASUI Senate resolution supports changing the section to read, "Choices for manager and licensed consulting engineer by the relevant student boards may be approved or disapproved of by the institutional liaison with full written explanation for approval/disapproval to be presented to the state coordinator and board for final approval."

As for the student station manager job description, Foster thinks it would be best for the Regents to simply adopt Communications Board and ASUI rules and regulations pertaining to duties and responsibilities of the station manager, rather than draw up from scratch a job description.

Foster said he thinks the Regents are worried about liability because they are, in effect, the license holders, even though the Federal

Communications Commission issues the license in the name of the ASUI.

Foster speculated that if KUOI had 24-hour music, there would be less problems with liability. "But we couldn't get our license renewed because we wouldn't be serving the public," he said.

On the other hand, the higher percentage of news and public affairs in the programming, the higher the percentage of liability, according to Foster. "I'm certainly not going to run 24 hours of music," he said.

The only solution Foster sees at the moment, is for KUOI and ASUI to acquire its own liability insurance. He said Carol Grupp of the university financial affairs office is working on just that.

Haarsager, at last week's Regents' meeting, however, said that the only insurance company in the world which insures student radio stations is Lloyd's of London.

## Students: UCC would like to have your opinion.

The University Curriculum Committee is studying possible changes in the regulation covering the dropping of courses. See general academic regulation C, "Changes in Registration," on page 35 of the 1977-78 General Catalog.

To provide UCC with a student opinion for advisory purposes, please rank the following alternatives in the order of your preference (1 is most acceptable; 4 is least acceptable) and RETURN THE QUESTIONNAIRE VIA ANY CAMPUS OFFICE TO THE FACULTY SECRETARY'S OFFICE BY MARCH 28. Additional comments may be provided on a separate sheet.

— Move the deadline for dropping courses to one week after midterm grades are distributed by the Registrar's Office. (This proposal would maintain the present policy except that the final date for dropping classes would be approximately three weeks earlier in the semester.)

— Change the period during which a student may drop a course and have no indication of the registration appear on his or her permanent record to four weeks after registration and require a student to petition for all withdrawals thereafter. (Under this alternative: 1. no entry is made on a student's permanent record for a course dropped during the first four weeks; 2. a withdrawal after the first four weeks is possible only for compelling reasons and with the approval of the Petitions Subcommittee of the Council of Academic Deans; and 3. when a withdrawal after the first four weeks is allowed, the grade of W is recorded on the student's permanent record.)

— Change the period during which a student may drop a course and have no indication of the registration appear on his or her permanent record to four weeks after registration and limit the number of credits which may be dropped and recorded as W on the student's permanent record to 20 credits for each baccalaureate degree. (The student could still drop a course and have a W recorded during the period from four weeks after registration to the last four weeks of the semester; however, petitions must be submitted to the Petitions Subcommittee of the Council of Academic Deans to drop more than 20 credits for each baccalaureate degree.)

— Retain the current policy (first two weeks of classes — no grade is recorded; third week of classes to last four weeks of the semester — grade recorded as W; last four weeks of the semester — for compelling reasons only, upon successful petition to the Council of Academic Deans with grade recorded as W).

NOTE: None of the alternatives would affect the period (first two weeks of classes) during which a student may add classes. The alternatives do not apply to withdrawal from the university.

Name: \_\_\_\_\_ Student I.D. No: \_\_\_\_\_

Return via any campus office to the Faculty Secretary's Office

## Senate funds musicians

The ASUI Senate approved a request from the U of I Wind Ensemble for \$1178.50 and appointed several ASUI officials in its meeting Wednesday night.

A bill appropriating \$1,178.50 to help pay for the Wind Ensemble's trip to Chicago was passed. The group had originally requested \$2,500 from the ASUI, but reduced the amount when it was able to raise funds from other sources.

The senate approved appointment of Laird Stone as ASUI attorney general. Stone's appointment follows the resignation of Ken Manni.

A bill providing aids for senate standing committees was passed. Appointed were Tim Hendrix, Rules and Regulations; Darrell Coleman and Barb Reeve, GOA; Gus

Metz and Mary Kay Delay, Finance. The aids are unpaid.

Five students were appointed to ASUI and student-faculty boards.

Michael Hollman was appointed to the Library Affairs Board; Steve Cobb, Officer Education Board; David More, Grievance Committee (alternate); Rich Sparks, ASUI Athletic Advisory Board; Patrick Adams, ASUI Programs Department.

In other business, the senate approved a \$20 per month salary for the Cooperative Services Department manager, appropriated \$125 to the Outdoor Department for equipment maintenance and accepted a senate special committee report on campus police.

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## Faculty council considers campus security memo

Faculty Council considered a memorandum from Thomas E. Richardson, student and administrative affairs vice president, about the campus security program Tuesday.

Richardson's memorandum was a response to questions from the mathematics faculty.

According to Richardson's memorandum, the plan is voluntary, and "presumably it will continue." The memorandum said, "Specific administrative responsibility falls to this office and campus security to assure maximum protection of university buildings and property. Buildings are secured at regularly posted hours. Only authorized personnel (faculty, among them) are to be in buildings after posted hours. Building use permits were instituted last fall to provide more reliable means for identifying authorized

personnel...Officers have little way of knowing who should or should not be in a given building unless reliable identification can be requested."

Richardson said he is willing to discuss ways to improve building security.

Richardson also said, "Any program designed to protect people and property will have to be flexible. The current program is not immutable."

Currently, about half of the departments use the plan.

Faculty Council approved a change in the structure of the Cultural Exchange Coordinating Committee, and academic projects for funding by the U of I Foundation.

Faculty Council postponed consideration of proposed policy on faculty personnel files until next Tuesday at 3:10 p.m. in the Faculty Lounge.

## Philosophy course offered

Philosophy 204-02, Values and Change in Society, will meet March 28 through the end of the semester 11 a.m. Tuesday and Thursday in UCC 302.

The non-majors' course is accelerated and offers one credit.

March 28 to April 13, Dr. H. Robert Otness, professor emeritus, Department of Psychology will discuss the changes in attitudes and practices during the past century relative to the areas of mental deficiency and related disorders.

Dr. Francis Seaman, professor of philosophy and department chairman, will discuss morals and values and change in society, April 18-27.

May 2-11, Dr. Alfred Bowers, professor emeritus, department of Anthropology/Sociology, will discuss the problems of societies as they change from simple to complex.

For additional information about this course and registration call the Department of General Studies, 885-7037 and stop in at Room 111, Administration Building.

## Nothing cancelled or quarantined

Rumors of classes being cancelled and living groups being quarantined this week because of the flu are "a bunch of bullwhacky," according to Dr. Robert Leonard, director of student health services.

"Of course, it is not my prerogative, but I think closing classes would be a real mistake," he said. "If classes were cancelled students would just party and go out together and that would make things worse than they already are."

Leonard had no idea of the number of students he has treated for flu. He said he depends on faculty absentee reports to determine the extent of flu outbreak and so far no figures have been compiled.

Leonard "presumes" the flu strain is Russian flu, but he won't be sure until the results of throat cultures sent to Boise for testing return.

"When we wait for those culture results the epidemic is over before we know what it is," Leonard said.

Symptoms of the Russian flu are high fever, chills, headache, ache all over, runny nose and stopped-up head, he said. Rest and aspirin are the only relief.

Leonard cautioned against self-diagnosis, however.

"Other diseases with the same symptoms have been circulating on campus, especially micoplasm pneumonia," Leonard said. "If someone thinks he feels worse than what this flu could cause he should come in and see about it."

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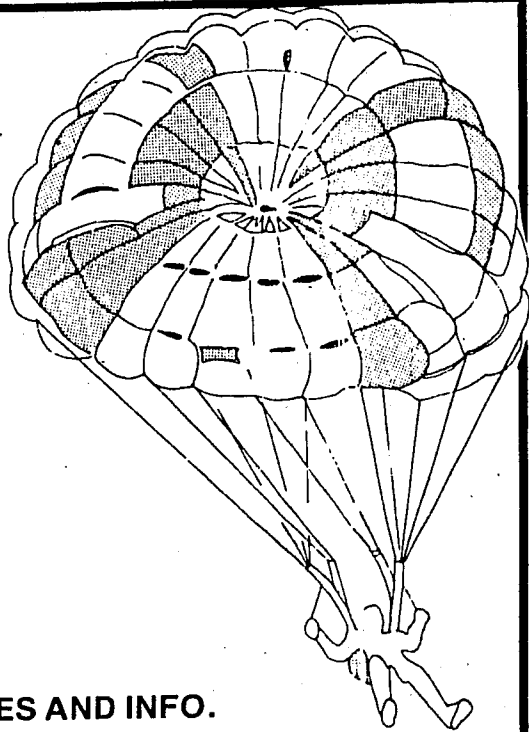


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# Opinion

## Turn in library survey

tom lapointe

sweaty grips

Unhappy about the library? Not enough books? Not open long enough? Well, 440 of you have a chance to have your voices heard on these matters.

The ASUI Senate has distributed a survey on the services and facilities offered at the U of I library. While the Senate actually has no control over the library here, it can recommend changes to those who do. In fact, Warren Owens, library director, and Richard Beck, associate director of the library, helped formulate questions for the survey.

However, such a survey can only benefit the students of this university if it is returned. The Senate needs the surveys completed and turned in by March 16. So, if you got one, get on it. You can give your survey to any Senator, drop them off at the senate office in the Student Union Building, or the first floor of the library.

If you didn't get a survey, the Senate would still like to hear what you think the library needs or should do. Write to them, talk to them about it. This is your chance. Do it.

J. Borden

# Letters

## Get mad

Editor,

This is a letter to the students of the U of I. I am writing it because I want to incite you all to wrath. I want you all to get pissed off and storm into Dr. Gibb's office and really raise hell. I want you to show up at the next ASUI Senate meeting and bring the roof down on that august body of self-effacing spineless jellyfish. I want you to get hopping mad about a situation that has gone almost unmentioned in the *Argonaut*: they're stealing your radio station—lock stock and record collection. "They" being the Board of Regents in collaboration with the U of I administration. Your radio station being KUOI-FM.

I say they are stealing it because they want (and are taking) control over it but they haven't put up one lousy red cent toward its operation or construction over the years, nor are they offering any sort of compensation now. It is becoming increasingly apparent that the ASUI isn't going to oppose the take-over in any way, shape or form so virtually the only way to stop it now is for you to take it upon yourself to put a stop to it before it's for Christ's sake too late.

The obvious question at this point is, "So what? Who the hell cares who controls KUOI?" You should. Even if you don't like the music. Even if you never listen to the radio. It's important because KUOI was built on and continues to operate on your bucks. If you relinquish control of it now it will go the way of the dome—bought and paid for with student funds but you can only use it when the administration doesn't happen to have anything happening inside which is more important.

You ought to care who controls KUOI because, despite its faults, it really is THE station of, by and for the students of the U of I. Any Idaho student, regardless of major, can not only work there, but can (if they are a little nuts) rise through the ranks and eventually become station manager—if they are persistent. No opportunity like it exists anywhere else in the state of Idaho. I will not here recount the fate of the student station at ISU and the station at Boise State (set up only last year) has a faculty "advisor." When they take KUOI away from you they won't give it back.

If KUOI had been under administration control from the beginning it is doubtful that it would be as advanced a facility as it is. When plans were first laid in 1975 to

continued on page 5

There's a methodical madness of sorts being utilized around campus these days. Unfortunately, it's being focused in a manner detrimental to the students.

You should all be aware that we students have lost much of the controlling voice we once had in the affairs of the Kibbie Dome (remember when it was the ASUI Dome?). The ASUI has also lost out on the Bookstore scholarships. In addition, the Golf Course Board, as a result of its Tuesday night meeting this week, has recommended giving the Golf Course back to the administration. This last bit of news is due to the administration's actions concerning the rehiring of Dick Snyder as golf pro in spite of student recommendations against it. And finally, as of this past week, the news has been made public that the student-owned and operated radio station, KUOI-FM, is soon to be added to this list of lost causes.

The Board of Regents is a central figure in this case. The Board was made aware of the fact that as the official licensee, responsibility for KUOI-FM and its practices were on the Regents' shoulders. Perhaps this was brought to the Regents as a result of two recent events: the case of WXPB-FM in Pennsylvania, and, more close to home, the problems encountered by KBSU-FM of

Boise State University when it first went on the air. In the case of WXPB-FM, a student-operated station at the University of Pennsylvania, the university trustees (who occupy the same approximate position as do U of I's Regents) were held responsible for alleged mismanagement of the station. WXPB's license was not renewed, with a final decision awaiting appeal at this time. In the KBSU case, the situation was not quite as serious. KBSU-FM operated without Federal Communications Commission permission for the first week or so that it was on the air. Closer faculty control was the outcome. Evidently, before these two cases, the Regents were not fully aware of the responsibility entailed by being the official licensees.

The Regents commissioned a study of the state-owned broadcast media by a member of National Public Radio (NPR). Among the recommendations from this study were that an "ADVISOR" be appointed to KUOI-FM. Revisions were made, at least in terminology, so that the current proposal is that a "Faculty Liaison" be assigned to KUOI-FM. This liaison officer, Don Coombs, School of Communication Chairman, will act as a messenger between KUID-FM, KUOI-FM and the Regents. As an added attraction, Coombs would also have FINAL approval of the choice of manager of KUOI-FM, after this new manager was approved by the ASUI Communication Board, Senate, and President.

There were some interesting results from a similar case at WBUR-FM, a student operated station from Boston University. The university president hired an "outside" consultant for that station, who recommended that Boston University have final approval over the incoming managers. The kicker to this vignette is that the end result of the situation at Boston U. was university assumption of control over WBUR-FM, even down to the types of feature stories that were run on the station's news broadcasts.

The official justification given for the establishment of a "liaison" for KUOI-FM is:

1. The liaison will provide information to the Regents concerning the operation of KUOI-FM.

2. The liaison will keep lines of communication open between KUOI-FM and the Regents.

3. The liaison will help insure that FCC rules are followed.

The necessity for any of the above three reasons has not, to my knowledge, been established. KUOI-FM is very close to having a pristine record as far as the FCC is concerned. The organization of the management is such that constant checks are made to insure FCC rules are being followed. During my tenure at KUOI-FM, I was not aware of any requests for information from the Regents which KUOI-FM failed to provide. Yet a majority of the Regents are insisting that this "liaison" post be established. The only purposes I can see this post serving are either as needless additional paperwork for the management of KUOI-FM and as a somewhat sinister chance to get a foot in the door for future control over KUOI-FM.

One of the many tidbits I gained while an undergraduate in History was the essential validity of the old cliché about history repeating itself, like a pendulum swinging from one side of a clock to the other. Right now we are coming out of a period which saw the student body make impressive gains in the freedom of its press. We are entering a period which is about to place additional administration control over the press. It really seems to me that if the students can handle a radio station, putting out a legal and enjoyable product while not breaking any FCC rules getting there, they should be left alone in their endeavors.

The chance exists for the students to stop the swing of the pendulum towards this more restrictive regulation, if only you will let your voices be heard. It's too late to save the formerly ASUI controlled facilities mentioned in the opening stages of this column.

It is not too late to save your radio station. You know about this attempted take over before it has been finalized, all you have to do is make your opinions known by writing letters to editors, Regents, your state legislator, etc. You have a chance of keeping a student-owned and operated radio station alive and open to students of all majors; please take the time to do so.

## Argonaut

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# Letters

## KUOI-con't.

make KUOI a stereo station we were all acutely aware that the administration did not particularly care for our plans for spending the SUB bond reserve. Had it been left to them, they probably would not have permitted it. We were told that a particular administrator (who shall remain nameless) had been quite explicit in maintaining that KUOI did not NEED to increase its power, did not NEED to go stereo, and further, if he had anything to say about it we wouldn't be wasting the money.

Fortunately he did not have anything to say about it—though, that may soon change. Specifically, what the Regents want is for a U of I faculty member (in the person of School of Communication chairman Don Coombs) to pass judgement over all future senate choices for station manager. If comm board selects a manager to replace Chris Foster (the current manager) and the Senate approves the recommendation, it really doesn't mean a damned thing because if Don Coombs doesn't personally care for the individual or has someone else in mind, it is just gonna be too bad about that fellas.

In practice, however, I see the Regents' proposal as only a first step. Ultimately, you are not only losing the right to select whom you wish as manager, but eventually you will be faced with a situation not unlike that which exists at most other universities: a benevolent Dr. Coombs will allow you to do whatever you wish with your radio station—AS LONG AS IT'S ALL RIGHT.

Mike Mundt  
(Editor's note: Mr. Mundt is a graduate of the University of Idaho and worked at KUOI-FM in a variety of positions from 1974 through 1976. From January 1 through December 31, 1976 Mr. Mundt was station manager of KUOI-FM. He currently works for KUID television.)

## Off-campus

Editor,

I was amused at the recent editorial by Juko Wani, an ASUI senator supposedly representing off-campus students. It seems that meetings and seminars were organized by the four representatives of off-campus dwellers, but there was hardly any response. He cited apathy as a contribution to the lack of interest.

Apathy? APATHY?!? We off-campus students obviously care enough to

leave the sheltering wings of dorms, fraternities, and sororities and carve a niche where we may be independent of the legalistic large living group hassles.

Lack of interest? Lack of INTEREST?!? We're interested in many diverse things. One thing we're obviously NOT interested in, however, is student government. We've had enough kiddie games; that's why we moved off campus. We now have the privacy to pursue our various interests in peace.

Last semester, senators tried to meet off-campus students on campus. Now they are infiltrating the city of Moscow proper. Bob Harding, ASUI president, has shelled out greenbacks from his own pocket (we pay him \$200 a month) for beer to be served at the next off-campus meeting (scheduled for 3:30 p.m. March 10 at Johnnie's Cafe!). \$100 was allocated to rent the cafe for the meeting.

This location should be much more accessible to off-campus students, being two whole blocks away from the Vandal lounge, location of the last meeting, to which a scarce few showed up. I'm sure off-campus students will be tripping over each other to be at this central meeting place, so far removed from the campus that the frustrated off-campus driver may even find a place to park.

Now seriously folks, the issue here is hard, cold cash. The only issues used as enticements to come to the meeting by Mr. Wani were tuition and fees. The common denominator between off-campus dwellers and their representatives is how our money is being spent. These issues are important and senators should find out how their constituents feel. Here's the deal: Bob, keep your money. We can buy our own beer and drink it in a more suitable atmosphere. As for the \$100 rental fee, I'm reminded of the time I sold Boardwalk for \$3000, four railroads, and the rest of a color group. Johnnie's would be carrying money to the bank in trucks if a rip-roaring meeting were to take place. Of course, they probably had the foresight to know that no one would show. If you must spend \$100 on us, use it to send over 1000 postcards containing a simple questionnaire which ASUI officers may have printed for free. True, you may only reach a random sample of the off-campus students, but that's better than the past response, and much more representative. Students could simply drop off the completed questionnaires at one of several centrally

located spots. This would give the off-campus student independence from sandbox diversions and more free time to meet with all his or her off-campus cronies at Johnnie's

Mike Martin

## Meeting still on

Editor,

In your last Tuesday's issue of the *Argonaut* you ran a letter regarding the Off Campus Living Group meeting with their ASUI representatives at Johnnie's Cafe. I would like to remind the Off Campus students that the meeting is still going to be held as scheduled. We sincerely hope that everyone concerned will be there on time. The time again is 3:30 today.

We appreciate your help, Editor, to pass on this information to your readers, and especially those who will be involved in this meeting. Juko Wani

## Androgyny

Editor,

Ray Greene's letter of March 3 contained several points of misinformation or misunderstanding that need clarification.

First, Mr. Greene appears to be confused as to the definition of androgyny. Androgyny has Greek roots: andros means man and gyne means woman. An androgynous person, therefore, would combine some of the characteristics, traits, skills and interests that we now associate with the stereotypes of masculinity and femininity. Neither the word androgyny nor the androgyny symposium relate to the issue of abortion. The assumption that the androgyny conference would "balance" the Issues and Forum's anti-abortion speaker shows a lack of knowledge about both subjects.

Secondly, Mr. Greene's statement regarding the symposium speakers' views on abortion does a serious disservice to the speakers.

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The invited speakers have not been questioned as to their stands on abortion and, frankly, the conference coordinators do not know the speakers' positions on the abortion issue. Their positions are, in fact, irrelevant to the symposium. It is surprising, therefore, that Mr. Greene has gleaned this information simply by reading the list of the speakers.

"From Myth to Choice:

## 'Hands-on' math taught

If you recall learning to count by using your fingers, you'll understand why a U of I mathematics professor believes in a "hands-on" approach to teaching the subject.

Dr. Gail Williams teaches two classes in mathematics for the elementary teacher, and during the past four years has developed a series of math laboratories where students work with objects she calls "manipulatives." Numeration boards, bean sticks and a geometrical puzzle called Tangrams are some of the manipulatives used by students to learn everything from number theory to the concepts of geometry.

"Young children are believed to go through various stages of learning ability," Williams explained. "According to one theory, they gradually move from

Toward a Vision of Androgyny" is an exciting opportunity to examine alternatives to human development, to explore our traditional value systems and to envision a more humane future for women and men. While the symposium does not address Mr. Greene's particular issue, it will open up many concepts that affect all our lives.

Celia Banks  
Symposium Coordinator

concrete to abstract as they get older."

Youngsters can learn mathematical ideas more readily if they can work with concrete objects that demonstrate the ideas, she says.

But why teach mathematics this way to adults who plan to teach? "Because teachers tend to teach the way they were taught," says Williams, who will present a workshop on use of Tangrams with three of her students March 18 at Missoula, Mont. The workshop is part of the regional meeting of the National Council of Teachers of Mathematics.

The three students who will help with the workshop have all taken Williams' sequence of courses and have extended some of the ideas while student teaching or working as teacher aides.

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# Faculty council rejects inter university women's studies

by Sandi Stacki

A proposal to establish an interuniversity women's studies project between Idaho's three major universities was disapproved by faculty council at a recent meeting.

According to Corky Bush, assistant dean for student advisory services and writer of the proposal, no one university has enough women's studies. Combining

the studies now offered at BSU, ISU and U of I into one comprehensive program would produce a good multidisciplinary program, she said. The courses would be taught at the institutions on a rotating basis, requiring some teaching personnel to rotate.

Bush sent a preliminary abstract of the program to FIPSE, fund for the improvement of secondary education. If the project was

approved by FIPSE, funding for the program could have been provided for three years.

In determining projects worthy of grants the fund considers support from the institution for the program and how the program would be funded after the grant runs out. FIPSE requested a final proposal to be resubmitted.

Bush went to the University Curriculum Committee to get support behind the proposal. A consensus of the UCC said the teaching of courses in women's studies using the combined resources of the three institutions is an appropriate goal of the proposal. The UCC did not support funding a full-time administrator and staff for the program when the FIPSE funding ended.

The Faculty Council voted 13-6 against the proposed studies program. It would be pointless to spend the time writing a longer, comprehensive proposal to

submit to FIPSE without the support of the institution behind it, said Bush.

The dean's council at ISA okayed the motion to apply for a year's funding from FIPSE to work out the details and then see what happens. "I was hoping the faculty council would go along with this idea," said Bush. The funds would have facilitated development of the details she said.

After the year, it could be decided whether the program would really work, but now we don't have that opportunity, Bush said.

Faculty Council questioned the need, cost and lack of available details concerning the project, said Elizabeth Stevenson, Faculty Council

chairwomen. Recruiting faculty members to rotate with the program was a detail questioned, she said.

"After the grant runs out the university will be stuck with the program and won't be able to assume the cost of its budget," said Steve Davis, Faculty Council vice-chairman. The cost would be divided between the three universities, Bush said.

"We can't even support the programs we have now," said Bruce Bray, faculty secretary. It wasn't this specific program, Bray said he thinks the council would have refused to start any new programs. The council did not want a separate budget and staff for the women's studies program, he said.

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## Vandaleers start on tour

The U of I Vandaleer Choir will begin its annual spring tour Monday, March 13.

The tour, which is sponsored by the U of I Alumni Association, opens in Spokane, will then proceed to Pasco and Seattle, Wash. and Portland, Ore., this year. President Richard Gibb will visit the same cities and speak before the concerts and meet with different alumni groups. Bill Belknap, U of I athletic director, and Carl Kiilgaard, assistant to the U of I president, are also travelling

with the group.

The Vandaleer concerts, all open to the public, will include a medley of George Gershwin melodies, American folk songs sung by the men's chorus, "The Song of the Open Road" by Norman Dello Joio, and some old "Idaho" tunes. Glen R. Lockery, U of I professor of music, directs the group.

The choir has toured Europe and South America in recent years, and regularly tours Idaho and the Northwest.



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# Entertainment



Bill Fagerbakke and Judi Dickerson star as Adam and Eve in *The Apple Tree*, a musical version of the Garden of Eden story, which is one of two performances now playing at the

newly revised *U-Hut* March 10-12 at 8 p.m. *Snow Angel*, a tense drama involving a prostitute and one of her customers, is also showing. There is no charge.

## Musical opens at revised U-Hut

Act I of *The Apple Tree*, a musical version of the Adam and Eve story, and *Snow Angel*, a drama of emotional conflict and catharsis, will highlight the opening of an expanded and redecorated U-Hut Studio Theater, March 9-12 at 8 p.m. There is no charge.

The theatre, located in the U-Hut at the corner of University Ave. and Line St., has been remodeled to seat 100 people, twice the previous number. The work was done by the theatre arts department for about \$1000, well below the original estimate.

*The Apple Tree*, a 1967 musical based on Mark Twain's *The Diary of Adam and Eve*, is a "warm, romantic, gentle musical comedy," according to director Vickie Blake. Bill Fagerbakke stars as Adam, Judi Dickerson plays Eve, and Jack Blake plays the serpent. *Snow Angel*, the second

portion of the performance, is the story of a prostitute whose last customer of the evening wants her to recreate with him his first meeting with the only woman he ever loved. The prostitute's unwillingness to play the part leads to explosive conflicts between them. Maggie O'Donnell plays Connie, the prostitute, and Keith Tackman plays John. Judi Dickerson directed the drama.

The theatre arts department is giving away two free tickets to the next two U of I productions to anyone who

finds an appropriate name for the new theatre.

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## Lucas science fiction plays Sunday evening

The ASUI Film Society will present *THX 1138* in Borah Theatre on March 12 at 5, 7, and 9 p.m. Admission is \$1.

*THX 1138* is the first film that George Lucas, director of *Star Wars*, ever directed, and it provided much of the futuristic, technical material that made *Star Wars* so outstanding.

This film depicts a future society which has moved

underground and is run by computer. In this sterile, plastic world, men and women are given numbers instead of names, and are given drugs to keep them docile and unfeeling.

When *THX*, the main character in the film, manages to conceal the fact that he has stopped taking the drugs, and convinces his roommate/wife to do so also, he commits the crime of feeling and loving.

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Nancy Wilson wails in last night's Heart rehearsal as sister Ann rocks in the background. Photo by Steve Davis.

# Heart

by Eddie Sue Judy

"Why do we do it?"

Black haired, dark eyed and clad in black leather, yet with an air of sensitive sincerity about her, Ann Wilson put that question to the other members of Heart in a joint Argonaut-KUOI interview last night.

Her question about why the group devotes its life to rock music drew only silence or "because it's there" from the other band members in the Winnebago under the dome. But later in the interview Wilson answered the question herself.

"Almost no other art form is as alive as rock and roll," the lead singer said. Rock is a channel for life energies with "no comparison" to other art forms, according to Wilson.

Ann and her sister Nancy, both reared in Seattle, have had enough experience with other art forms to form a basis of comparison. Both have worked in visual arts and writing, Ann, 27, as a poet and Nancy, 23, as a short story writer.

The Wilson sisters write most of the group's music.

When an interviewer noted the poetic sensitivity of Ann Wilson's lyrics, the writer said, "You should hear some of the stuff off the new album," and, with a laughing glance at her sister, "It's getting wierder all the time."

Both Wilsons had extensive exposure to classical music early in life. Nancy agreed some of her acoustic guitar work shows a distinct classical influence but not

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ingrained a fro  
Nancy said

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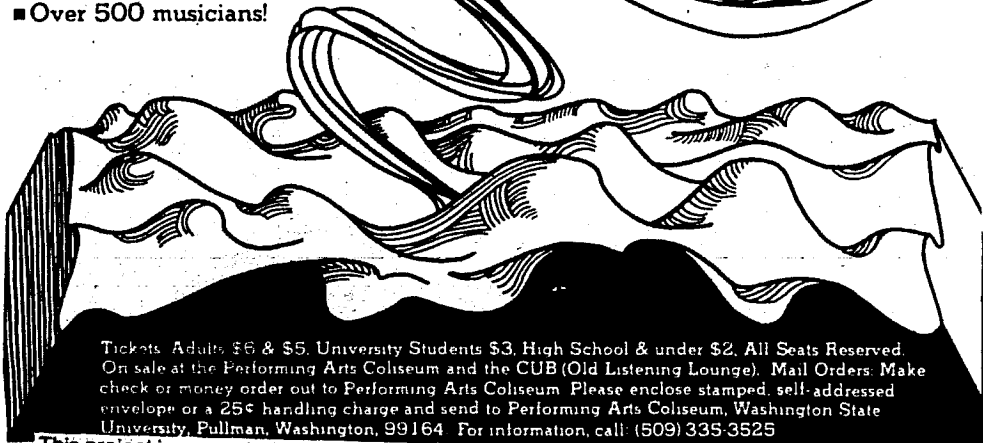
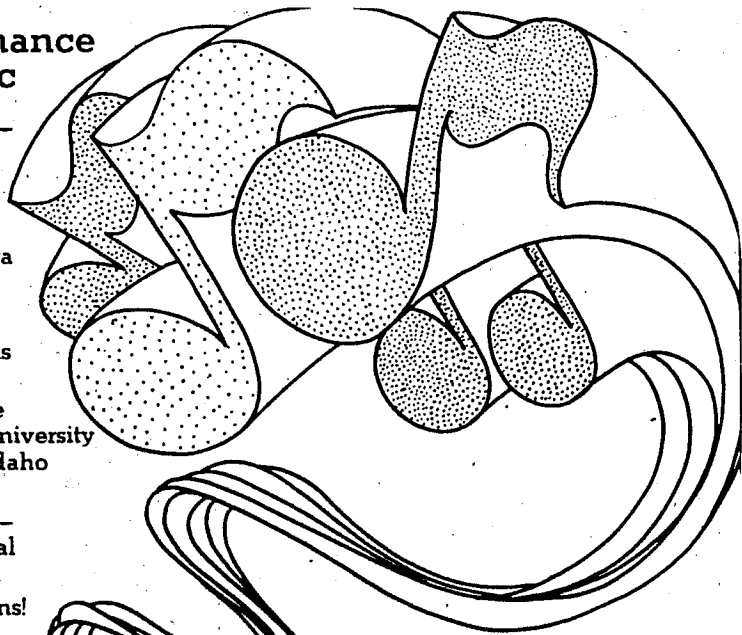
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This project is supported by a grant from the National Endowment For The Arts, Wash. D. C.



Heart, Seattle-based rock band, performs at 7:00 p.m. in the ASUI K. Don Photo by Jim Johnson

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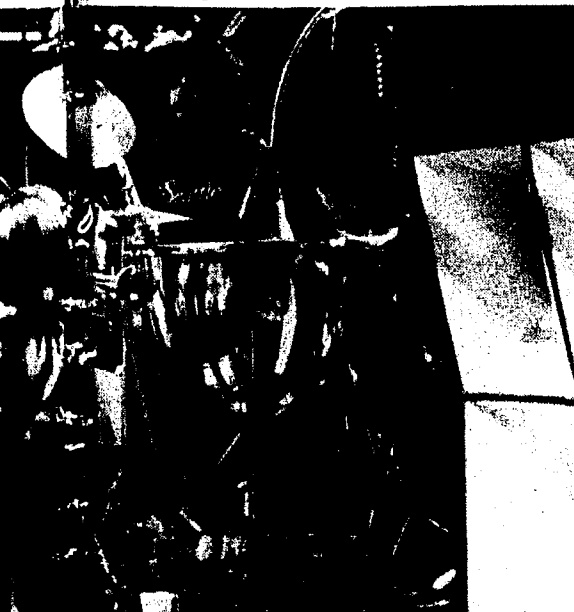
ough lessons. "It was something I just had  
rained from as far back as I can remember,"  
ncy said.  
all their artistic energies are now geared  
ard and specifically, Heart. Even their visual  
activities focused on designing stage clothes for  
group.

For advantage there's an equal disadvantage"  
wome rock, Ann Wilson said. While some other  
ups use male vocals extensively, the Wilsons feel  
y're a in that, besides being sisters, they are  
tual writer-musicians," Nancy said.

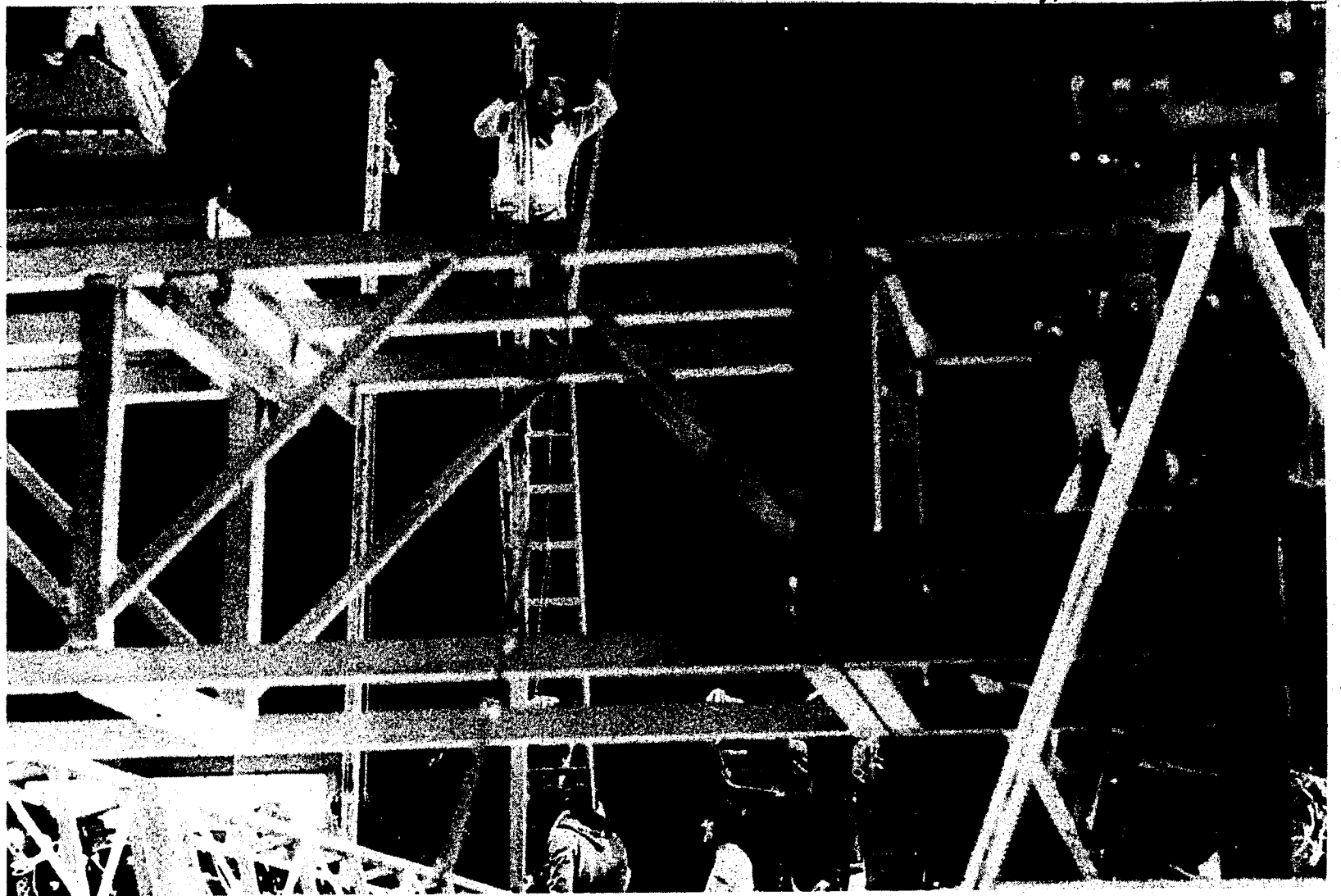
he M. concert tonight under the dome, and a  
vallis show scheduled later in the current tour  
in e, homecoming performances for the  
ttle-b group. "We get to play so rarely in this  
a that's ally special," Ann said.

Heart's album, "Dreamboat Annie," was a more  
sonal n than the second, "Little Queen," Ann  
. Even in the two years between the albums  
ught of naivety, a bitterness," Ann said.  
o, "Little Queen," recorded on the Portrait label,  
a "reproduction. Heart was also embroiled in  
al hat with Mushroom Records, the label on  
ch "Dreamboat Annie" was recorded, and  
sequ could not use much desired material on  
the Q," Ann said.

Rock "all survives best in revolution," Ann said.  
at rock is lacking now. "Now they almost suck



e-base rock group, will perform tonight at 8  
ASUI Kibbie Dome. Tickets are \$7.50 at the door.  
John



The ASUI Kibbie Dome hummed last night with the sounds of  
workmen preparing for tonight's Heart concert. More than 25  
technicians helped set up equipment. Photo by Rick Steiner.

rock and roll out of you. I'm beginning to think it's a  
bloated monster."

Yet rock continues to be Ann's medium of  
expression. She indicated she does not keep personal,  
unperformed music.

Nancy said she keeps some private work but that's  
"just playing around stuff."

Ann often dresses in black because it's "a mysterious  
color, a pure color yet with connotation of evil."

"I like putting across my whole self, the duality,  
which is real bad and real good," Ann explained.

To quote some of Ann's own lyrics, have the "sad  
faces painted over with those magazine smiles"  
hindered the Wilsons in keeping "love alive"?

"That's difficult to answer because it's hard for us to  
see ourselves clearly," Ann said. "The only time it  
seems to get hard is when you get really tired."

The sisters act as each other's counselors, thus  
making road life easier, they said. "We have to keep  
each other's emotional status on an even keel," said  
Nancy.

How long will the Wilson sisters stay with rock?

Nancy said she will probably remain in music the rest  
of her life, though not necessarily rock.

"That's like asking some one how long she's going to  
stay married: as long as it fulfills something in me,"  
Ann said.

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# Sports

## Vandals open home season against Whitworth

A nine inning game against Whitworth of Spokane is slated for the Vandal baseball team Saturday at 1 p.m. as the U of I squad will open its home season.

The game is tentatively set to be played on Idaho's Guy Wicks Field but weather conditions may cause the site to be moved to Lewiston's Bengal Field or even possible postponement of the game, according to Idaho Coach John Smith.

This problem has plagued the two teams in past years as last year rainy conditions caused a cancellation of the game after two rainouts.

"They're a good ball club," Smith said of league champion Whitworth. The Pirates will provide some "tough competition" for the Vandals, according to Smith.

"They should be good again this year," he said. "They have a lot of players back and have picked up some good

junior college transfers."

Smith plans on starting either Tim Martin or Brian Stokes on the mound.

"Pitching consists of ninety percent of the defense," Smith noted. "When you talk about pitching it's not strikeouts but walking. There is no defense against walking."

Inclement weather has forced the Idaho team to have practices in the ASUI Kibbie Dome, which is hindering the team in more than one way.

"It's a little tough to get a baseball team ready," Smith commented about the situation. Another factor is the limited time the team spends in the Dome. It is only allowed one and one half

hours a day because of the number of teams that practice inside.

"We're not really deep but we have kids who can come off the bench and help," he said.

## Vandalsport

### What's happening

**Today:** Gymnastics at regional competition at Cheney

**Tomorrow:** A & W Invitational track meet, ASUI Kibbie Dome, 12:30 p.m.  
Baseball vs. Whitworth, 1 p.m.

**Sunday:** Blue Mountain Rugby at Ritzville

## Select tracksters compete

High school senior tracksters from all over the Northwest invade the ASUI Kibbie Dome this Saturday to test their skills indoor at the third annual A & W Invitational. About 75 athletes are expected to make this year's athletic event.

The majority of 75 competitors are from Washington and Oregon, said Keller. One senior will travel from British Columbia, while ten will represent schools from Idaho. Ten's far below what Keller wanted.

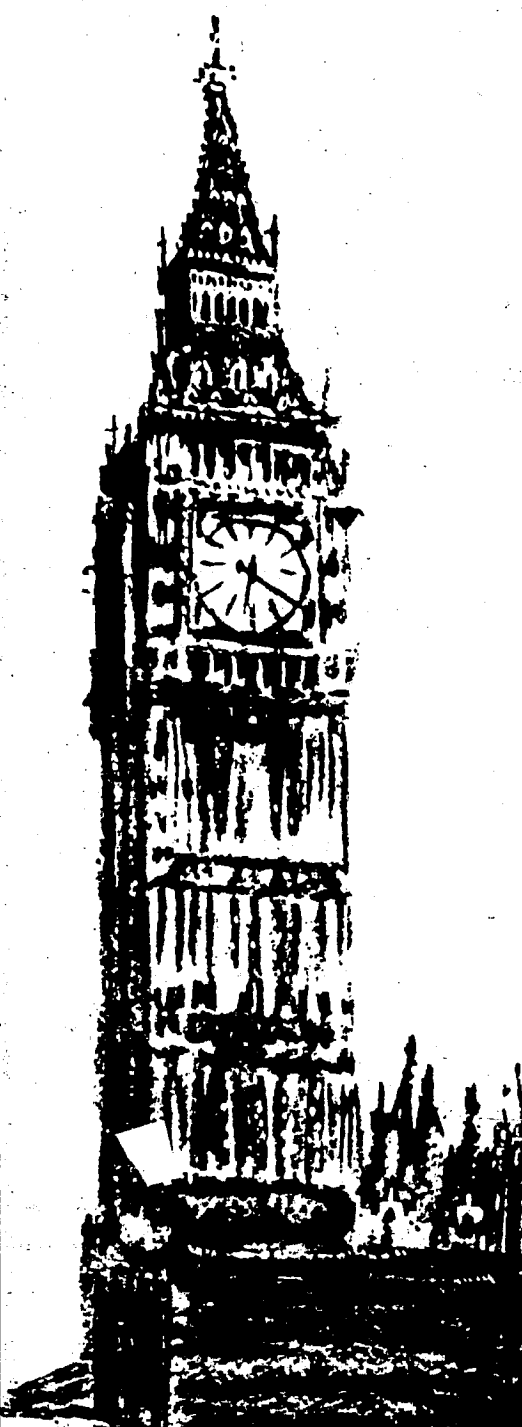


"The problem with Idaho is that many of the people we wanted were in basketball tournaments," said Keller. "And 25 couldn't come due to flus, colds and/or SAT tests."

"This gives us a chance to look over some of the finest high school competitors in the Northwest," said Mike Keller, director of the meet and head Vandal track coach. "It gives them a chance to see what shape they're in. For some of them it'll be their only chance to compete against each other."

Admission is free for U of I students, \$2 for adults and \$1 for students 17 and under. Field events start at 12:30 p.m., with running events at 1:30 p.m. The meet should be over by 3 p.m.

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# Whitewater lovers dream of spring's warming trend

by Scott Tudehope

As the temperature rises outside, there won't be a dry eye among skiers. But they shouldn't expect sympathy from ardent whitewater enthusiasts. They've been waiting all winter.

"Where's all that snow gonna go when it melts?" teased Jim Rennie, Outdoor Program director. "Why, into whitewater of course."

U of I's kayaking season gets off to an early, invigorating start this year as the Outdoor Program plucks

beginners. The first, held last Sunday, saw 28 people sign up. Rennie expects the same this Sunday.

"Really," said Rennie, "It's

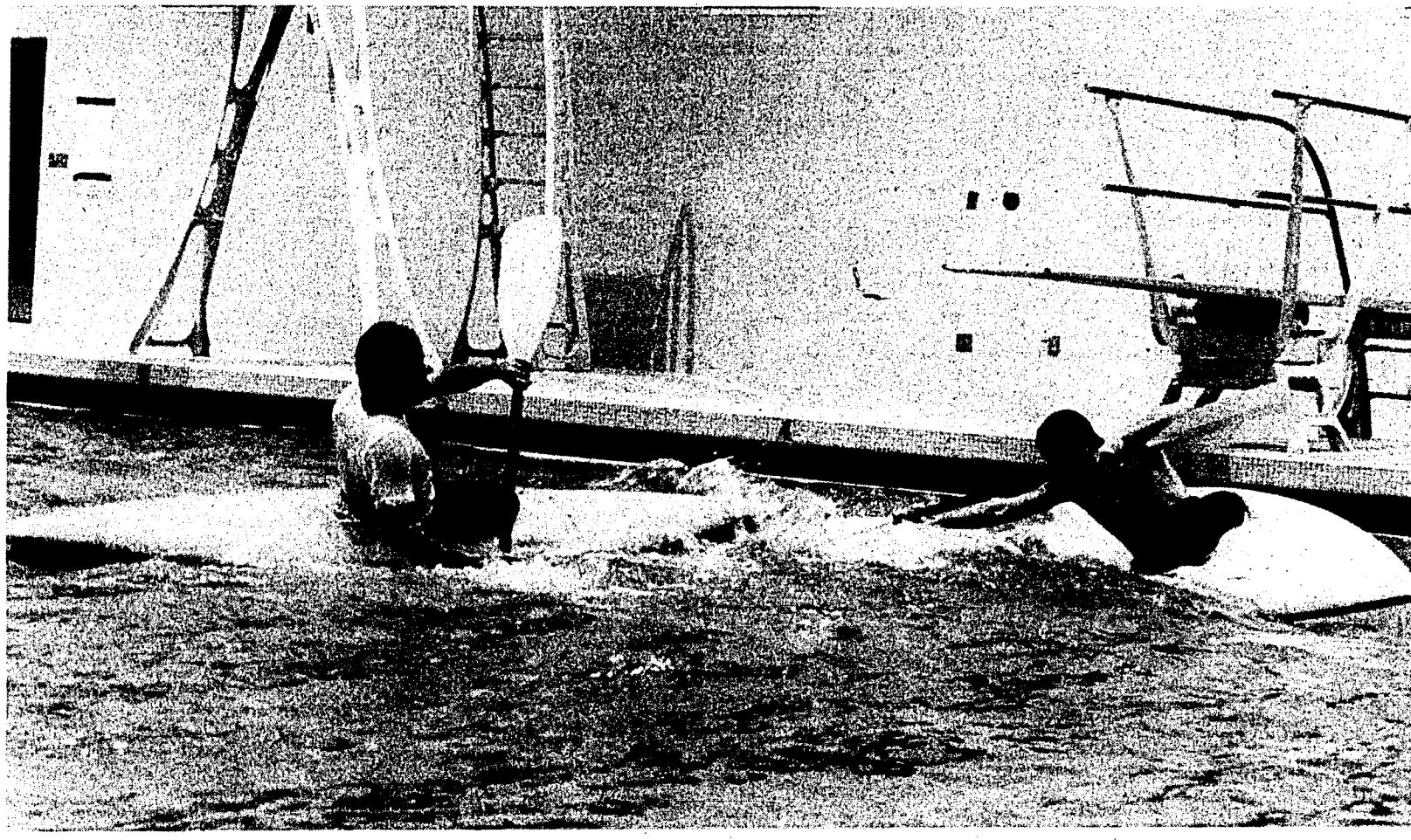
too many people. But we have people begging us and saying 'please' so we really can't turn them away. Our problem is finding

instructors."

Rennie encouraged students to attend next Wednesday night's Outdoor Program meeting on "The

Maintenance of River Equipment." It will be in the SUB at 7 p.m. in a room to be announced. There's no admission charge.

While most of us shiver at the thought, kayakers Scott McButch (left) and Dave McGuire prepare for an early season in the Women's Health Education Building Swim Center. Photo by Jim Rennie.



its beginning kayakers from the swimming pool into the real thing after spring break.

"Day trips on the Clearwater are what we mostly offer," continued Rennie. "But we do have trips to Grande Ronde and St. Joe. The Lower Selway's quite nice in the spring time, too."

The program plans only two indoor pool sessions for

## Idaho gymnasts head for regionals

All ten members of the U of I's gymnastics team have qualified for regional competition this weekend at Eastern Washington University in Cheney, Wash.

"This has been a good year; the best ever," Idaho Coach Judi Haas said. "Our young team will gain a lot of experience at regionals. I have eight freshmen that will be making the trip."

The gymnasts had to earn a score of six or higher at two meets to qualify for the competition. Cindy Bidart and Kathy Bernard qualified

in three events each. Bidart will compete in floor exercise, vault and uneven parallel bars and Bernard in floor exercise, balance beam and vault. Susan Hawk will be a contender in floor exercise and vault. Also attending the meet for Idaho will be Leslie Miller, Debbie Longfellow, Ann McLaughlin, Elaine Hendricks, Lois Parkins and Karleen Malm.

Individuals placing high in their event and the first place team are eligible to go on to small college nationals in Colorado Springs later this

year.

Haas is looking to another strong season for Vandal gymnastics next year after taking the entire team to regionals this year.

"I will lose one senior, Ann McLaughlin, and the remainder should return next year for a strong nucleus for next year's team," Haas said.

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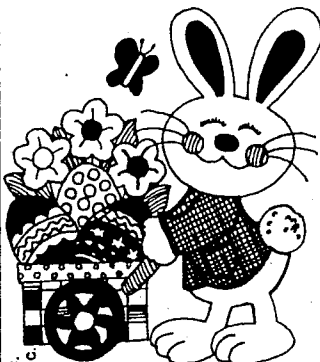
## Elite Catering

will offer a two-for-one special on its regular Sunday brunch March 12 to students presenting the coupon below. Brunch hours are 11-2 in the banquet room, 2nd level, Morgans Alley.

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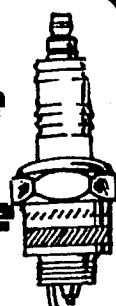


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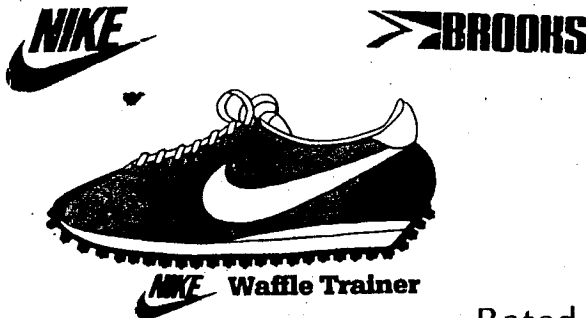
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\*as rated by Runner's World, Oct. 1977

## Ritzville on tap for Idaho rugby

Two matches will face the U of I Blue Mountain Rugby Club when they travel to Ritzville, Wash., Sunday. Game times are scheduled for 2 and 3 p.m.

The Blues are expecting good, competitive action against Ritzville, according to team member Steve Cuddy. Idaho defeated Ritzville in their last encounter in the '77 season. It was Ritzville's only loss of the year.

The Blue Mountain ruggers have started this season with much enthusiasm and anticipation, said Cuddy.

The Idaho team has been invited to play in France later this year, if the team can raise money to pay for travel expenses.

This spring, Blue Mountain will compete in the Seattle Mud Bowl, an invitational match which plays host to 32 teams.

## 'B' basketball goes to SAE's

Men's "B" league basketball ended last evening with Sigma Alpha Epsilon defeating TMA No. 3 by a score of 31-23.

Co-rec volleyball started off with a lot of forfeits last evening, possibly due to the flu, according to Bob Whitehead, director of intramurals. There are 52 teams competing in 13 leagues of four teams each.

Co-rec bowling playoffs will take place Tuesday night with four teams competing for first place. The four teams are TMA 26 against Borah Hall No. 1, and Law School No. 1 against Borah Hall No. 4.

There will be a softball manager's meeting Tuesday at 6:15 p.m. in room 400 of Memorial Gym. There will be sign-ups for softball at this time. No official forms for softball are out, Whitehead said. Immediately following the manager's meeting there will be an officials meeting for softball at 7:15 p.m. Softball will begin March 28.

5  
4

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## Events

Due to the drastic increase in the amount of information we receive, deadline for items going into the events column will be 10 a.m. the day before the paper comes out. The new deadline goes into effect next week.

### Friday...

...The U of I Women's Center symposium titled "From Myth to Choice: Toward a Vision of Androgyny," opens at 8 p.m. Friday, March 10 with a keynote speech on "Male and Female Systems," by Ann Wilson Schaefer. The symposium continues all day Saturday, March 11, with a major general session scheduled for 7:30 p.m. Panel discussion and workshop sessions will close the symposium on Sunday, March 12.

...U of I's Blue Mountain Rugby Team will present Alfred Hitchcock's classic film *The 39 Steps* at 7 and 9 p.m. in the Ag. Sci. Auditorium. Admission is \$1.

...PSI CHI Club will hold a banquet and initiation meeting 7 p.m. at Johnnie's Cafe. The \$4.50 charge will cover dinner and a speaker. Call Liz Putnam 885-6078 or Dave Ringold 882-5335 for more information.

...There will be a symposium on androgyny and theology from 7 to 10:30 p.m. in the SUB Grand Ballroom.

...The Palouse Area Singles Group is meeting for dinner at the Seasons restaurant in Pullman at 5:30 p.m. Afterwards they will attend *Macbeth* at 7:30 p.m. at WSU Daggy Hall. Pick up tickets early from reserved PASG block. For more information call Karen Gaunt 882-7639 or Debbie Dean 332-7867.

...The Alaska Coalition will give an Outdoor Program-sponsored presentation about the future of public land in Alaska at 7 p.m. in the SUB Spalding Room. There is no charge.

KUOI—89.3—Dr. John, "One Night Late," 10:05 p.m.

KUID—91.7—Bat McGrath, "The Spy," 9 p.m.

### Saturday...

...SUB Films is presenting *Joe Kidd* starring Clint Eastwood at 4:30, 7 and 9:30 p.m. in the SUB Borah Theatre.

...The Law Women's Caucus is sponsoring a workshop entitled "Women in the Law" at 9:30 a.m. in the U of I Law School Building. The workshops will last until 4:45 p.m. with a potluck lunch from noon to 1:30 p.m. Although issues will be discussed from a legal perspective, all interested persons are welcome to attend.

...The Palouse Area Singles Group will have dance instruction in popular and disco dancing at the U of I Women's Gym (enter west door). Call 882-5029 for more information.

...A coffeehouse with Mary Myers and Liz Tuel will be 7-11 p.m. in the Vandal Lounge. There is no charge.

...The Performing Arts Guild of Moscow will present Raks Sule- "Belly Dance of Gleam" at 8 p.m. in the U of I Art Gallery. The gallery is across the street from the Satellite SUB.

...Navigators, an inter-denominational Christian club, will hold a car wash all day Saturday at Gasamat, next to Tri-State, to raise money for a conference in Colorado Springs, Navigator headquarters. The group will charge no set rate. People may pay whatever they think the job is worth.

...Moscow Community Theatre will present a fantasy for children and adults, *The Land of the Dragon*, at 2 and 7:30 p.m. in the U of I Auditorium. Tickets are \$2 each or five for \$8 at the Moscow-Latah County Library, Cox and Nelson, and the SUB.

KUOI—89.3—David Spinozza, "Spinozza," 10:05 p.m.

KUID—91.7—Ida Cox, "Lawdy Dawdy Blues," 9 p.m.

### Sunday...

There will be a student Bible study at 9:30 a.m. in the SUB Pend Oreille Room.

...Film Society will present *THX 1138* at 5, 7, and 9 p.m. in the SUB Borah Theatre. Admission is \$1.

...U of I, WSU, and the Spokane Symphony present Mahler's Eighth Symphony at 8 p.m. in the WSU Coliseum. Admission is \$6 and \$5 for general, \$3 for college students and \$2 high school and under.

...The Palouse Area Singles Group will show slides at the Lincoln Savings Community Room, Pullman. Select your 20 best slides and call Mark Hammer 332-7085 or Bill Parks 882-8962.

...The Childbirth Association is sponsoring a free lecture on conception and contraception 7:30 p.m. in the Banquet Room of the Moscow Hotel.

KUOI—89.3—O'Donnel Levy, "Time Has Changed," 10:05 p.m.

KUID—91.7—Memphis Minnie, "1934-1941," 9 p.m.

### Monday...

...U of I Chapter of Wildlife Society will show *Journey to the High Arctic*, a National Geographic film shot in the Canadian Arctic at 7 p.m. in the Forestry Building, room 10.

...Outdoor Program will present a slide show entitled *Spring Break Backpacking in Hell's Canyon* at 7 p.m. in the SUB.

...The Lewis and Clark State College Programs Board is sponsoring the National Shakespeare Company performing *Othello* at 8 p.m. in the Lewiston High School Auditorium. Tickets are on sale at the union building information desk in Lewiston at \$5.

... "Men's and Women's Roles in Contemporary Society," an ongoing class, will be open to the public for a lecture by Terry Anderson, assistant director of Continuing University Studies, from 2 to 4 p.m. in the Women's Center. Anderson will speak on "The Present is Past is Future: Herstory of the Women's Movement in the U. S."

...The Moscow-Pullman Diabetes Association will hold a discussion-evaluation of past and future programs at 7:30 p.m. at Good Samaritan Village, 6430 North Eisenhower, Moscow. The public is invited.

...WSU Young Republicans will sponsor a lecture and slide presentation by Wright Davis entitled "Save Our Canal" at 7 p.m. at the Cub Auditorium at WSU.

...The Palouse Area Singles Group will discuss *Passages* at 7:30 p.m. at Mark Hammer's, NW 820 Fisk, Pullman. Call 332-7085 for more information.

KUOI—89.3—Norman Blake, "Blackberry," 10:05 p.m.

KUID—91.7—Jefferson Starship, "Earth," 9 p.m.

### Upcoming and Ongoing...

... "Know What You See," an exhibition on art conservation techniques, is now on display from 10 a.m. to 4 p.m. through March 17 in the University Museum on the second floor of the faculty office complex west.

...Lewis and Clark College is sponsoring "A Winter's Tale" at 7 p.m. March 14 at the Lewiston High School Auditorium.

# State legislature approves use of laetrile in Idaho

by Jim Spiersch

The use of Laetrile as a cancer nostrum has become controversial both on the state and national level.

After years of research the issue is still not black and white, but some headway has been made.

Both houses of the Idaho Legislature approved passage for the controversial drug, according to Governor Evans' Press Secretary Steve Leroy.

Leroy said the governor is expected to act on the bill some time next week.

Republican Congressman James McClure said, "The Food and Drug Administration ought to have the authority, and must have the authority to ban the use of materials which are found to be directly harmful."

McClure said the FDA argument about Laetrile is that, "people who might otherwise get other treatment depend upon Laetrile and therefore are damaged because they depend upon Laetrile, but they cannot show so far that Laetrile itself is damaging to human health."

He said, "I don't think the government has the right to make that decision for us."

Dr. Jerry P. Lewis, a member of the University of California Laetrile research team, said Laetrile is a potential poison that probably hastens death for guillible cancer victims.

In the first study of its kind, Lewis said, investigators found that healthy dogs became seriously ill and several died after they were given Laetrile and sweet almonds. The almonds

contain enzymes which are also common to many fresh fruits and vegetables. The

enzymes react with Laetrile to yield deadly amounts of hydrogen cyanide.

## State education chairman 'Media Analysis' guest

A. L. "Butch" Alford, State Board of Education chairman, will be this week's guest on *Media Analysis*, the KUOI-FM public affairs

program. *Media Analysis* will be aired at 6:30 p.m. Anyone who has questions for Alford may call KUOI during the day Friday.

## Pesticides program today

Videotapes about pesticides will be shown Friday noon in rooms 103-104 of the Education Building. The Idaho Conservation League and Citizens Against Toxic Herbicides are co-sponsors of the program.

The program includes a

Canadian Broadcasting Corporation production, "Dioxin," plus two Minnesota productions, "Pesticide Politics" and "The Weed Killers."

A public meeting about proposed Forest Service Herbicide spraying is


scheduled for next Tuesday at 7:30 p.m. in the SUB Ballroom. Anyone who wishes to testify about the proposed spraying can do so at the meeting.

## Society features bankers

Seven executives of the First Security Bank of Idaho will be on the U of I campus Friday, March 10, for the Pi Beta Sigma executive for a day program.

The professional business

society's program includes class lectures by the visiting experts and a noon luncheon with the executives and student members of the society.




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# Hansen; will the past keep George out of Congress?

by Marty Trillhaase

Washington, D. C. - Depending on where you stand politically, Congressman George Hansen is either Idaho's version of Adam Clayton Powell or Ronald Reagan.

Hansen's conservative views are well known. An ardent opponent of big government, Hansen has continuously fought to destroy the Occupational Safety and Health Act (OSHA). His efforts to defeat the Panama Canal treaties also serve to reinforce his conservative image.

But another image haunts Hansen. Since winning a second lease on political life in 1974, Hansen has been involved in several scandals. He has been convicted of campaign violations. Hansen

reportedly had not paid his federal income taxes as of October 1976.

And he is now soliciting private donations to pay his debts.

Hansen represents Idaho's second district in the U. S. House of Representatives.

Hansen has been involved in every major election in that region but one since 1964. He first went to Washington after beating incumbent Ralph Harding. Hansen was one of a handful of Republicans to win a previously Democratic-held seat in 1964. That was the year of Lyndon Johnson's massive victory over Barry Goldwater.

He went on to win re-election easily in 1966. In 1968, Hansen suffered his first, and possibly his worst defeat. That year he took on Frank Church for the Senate. Riding on the unpopularity of

the Viet Nam war and his record of opposition to it, Church won handily.

Hansen reappeared four years later. He again tried for a senate seat. This time, Hansen made it no further than the primary election.

The following election, Hansen made a bid for his old house seat against Republican incumbent Orval Hansen. In a primary election held just days after Richard Nixon's resignation, George Hansen won the GOP nomination. He went on to win the general election.

But what may sound like a comeback story was just the beginning.

Hansen, upon assuming office in Jan. 1975, was convicted of federal campaign violations. Although he had been formally sentenced to a jail term, the congressman's sentence was eventually suspended.

That incident was virtually forgotten by the time the 1976 election rolled around.

A former state senator from Firth, Stan Kress, had won the right to challenge Hansen in the general election. Kress had made a name for himself during his one term in the Idaho Senate.

But Hansen was easily favored.

That estimation was blown apart roughly two weeks before the election. It was reported Hansen had not paid his income taxes for several years.

Hansen won the election—but only by an eyelash.

Hansen's problems

compounded last year when his office announced he would seek approval from the Federal Election Commission to solicit private donations to pay off debts. Hansen maintains his debt had been incurred in defending himself against the campaign violation charges.

The FEC approved the plan. The House Ethics Committee did not, however.

The laws did not apply to Hansen's wife, Connie. Mrs. Hansen has been soliciting the donations.

Although Mrs. Hansen is not under the same restrictions placed on her husband, Hansen said a number of guidelines have been followed. All requests are kept out of Idaho, Hansen said. He added the donation limit has been set at no more than \$100.

Another restriction Hansen said he is following is refusing donations from federal employees.

Hansen said he expects his campaign treasury to reach a healthy point sometime in the next few weeks. He added he will have to "adjust" to his personal financial situation.

What effect all this will have on his political career is uncertain. Both Kress and Harding are vying for the chance to oppose him in the general election this fall.

But Hansen said he is confident. "I've probably got the cleanest bill of health... because I've had so many investigations," Hansen said. "I've been through one bath after another," he added.

The fact that this year's election remains a challenge for any Hansen opponent gives proof of Hansen's popularity with his constituents.

Hansen rode into office with one big issue, OSHA. He vowed to destroy the agency. But he acknowledged the Congress was anything but willing to go along with him.

The Courts supplied another course of action. Last

year a Pocatello businessman, Bill Barlow, filed a brief with the U. S. Supreme Court charging OSHA violated constitutional rights by inspecting a place of business without a warrant. A decision is expected this summer.

Hansen said he expects the court to rule the surprise inspection unconstitutional. He added 22 lower courts have ruled in similar fashion.

But the decision could go a number of ways, Hansen said. The Court could attempt to salvage OSHA machinery by requiring the agency to obtain warrants. Another route the court could take is removing the inspections clause of OSHA entirely, Hansen said. That in effect would kill OSHA.

Hansen expects several court cases to result from a decision to simply require warrants. "You may get into a lot more court cases over what constitutes a warrant," he said. But he added OSHA itself will accept such a decision, even if reluctantly. "I think they'll live with it—they like their jobs," he said.

The Congressman's current battle is against the proposed Panama Canal Treaties. That may seem to be a bit presumptuous on Hansen's part since he is not a senator. But Hansen maintains the House must vote on the matter.

Under Article II of the U.S. Constitution, the President is granted treaty making powers with the Senate's consent.

But Article IV requires an act of Congress before the nation can dispose of property.

"This is a \$10 billion transfer of U.S. assets to another country," Hansen said. Hansen has authored a petition to the Senate demanding a vote by the House on the matter. He said he has 229 cosigners. That is more than half the total number of the house. Thus the bill would pass easily.

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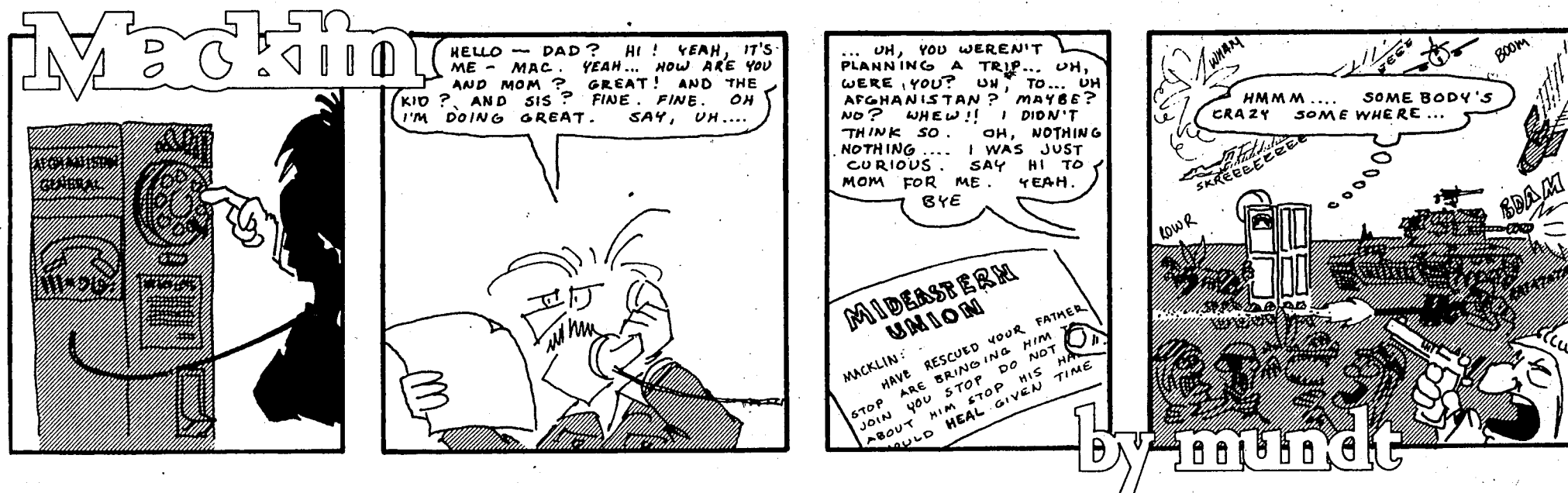
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## 13. PERSONALS

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## 16. LOST AND FOUND

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# Symposium to explore roles, relationships

The war between the sexes is ages old, but the 1970s have seen the emergence of a "peace initiative" known as humanistic psychology or androgyny.

This new way of looking at the human condition will be the subject of a three-day conference Friday, Saturday and Sunday of at the U of I Student Union Building. Expected to draw participants from around the Northwest, the symposium is sponsored by the U of I Women's Center with a grant from the Association for the Humanities in Idaho.

The major presentations of the symposium will be broadcast live by KUID-TV, Channel 12, the Public

Broadcasting station at the university.

"The word androgyny comes from Greek—'andro' meaning male and 'gyn' meaning female—and suggests a spirit of reconciliation between the sexes," says Dr. Alayne Hannaford, an instructor of English at the university. Hannaford and Corlann "Corky" Bush, assistant dean for Student Advisory Services, are key developers of the symposium program.

The word androgyny also suggests "the possibility of a full range of human experience open to all individuals who may, as women, be assertive and strong, or as men, tender and

intuitive," Hannaford says. "It further suggests a whole spectrum from which people may choose their identities and roles with less regard to custom or prior definition."

The symposium has three goals, according to the planners. It seeks to:

—Identify patriarchal, or male, values and matriarchal, or female, values.

—Examine how these have been embodied in theology, psychology, history, literature and sex role socialization.

—Explore new values such as androgyny which are proposed as alternatives to these male and female value systems.

According to Dr. Sharon Araj, assistant professor of sociology at the university, many men and women who were uncomfortable with society's rigid sex role stereotypes blamed themselves their discomfort. This resulted in their feeling maladjusted, personally inadequate and insecure.

"Rather than feeling that societal role expectations were unreasonable, they blamed themselves for their inability or reluctance to

accept socially defined 'appropriate' sex roles," says Araj, another humanist who has contributed to symposium planning.

She says it is a real awakening for some women to find that other women do not find motherhood totally satisfying, and an enormous relief to some men to find that other men find having responsibility threatening and unfulfilling.

The symposium will open at 8 p.m. Friday with a keynote address on male and female systems by Ann Wilson Schaefer, a counselor who has developed her own theory and techniques of feminist therapy.

Her counseling experience ranges from public school counseling to private practice to participation in development of the Women's Institute for Alternate Psychotherapy in Denver. She has also served as a consultant for groups as diverse as Boise, Cascade, the National Presbyterian Church and Her Majesty's Royal Commission on the Status of Women in Canada.

Registration for the symposium is \$10, but fee waivers are available. Free child care will be available at the University's Child Care Center. For more information, contact the Women's Center, 885-6616.

## Symposium schedule

### FRIDAY, MARCH 10

8 p.m. Keynote speech, "Male and Female Systems," presented by Ann Wilson Schaefer.

### SATURDAY, MARCH 11

9 a.m. Concurrent session I, "An Analysis of Patriarchal Religious Values" and "Traditional Psychological Models and Their Assumptions," presented by Laura Fraser and Jane Sherman, respectively.

10:30 a.m. Concurrent session II, "Theories of Sex Roles and Sexuality: Anatomy as Destiny" and "The Making and Writing of American Patriarchal History," presented by Dorothy Riddle and Joan Hoff Wilson, respectively.

1:15 p.m. Experiential workshops with topics ranging from "Feminist Therapy" to "Sexuality and Sex Roles."

7:30 p.m. General session, "A Recognition of Androgyny" and "Socialization and Androgyny," presented by Annis Pratt and Shirley Simeon, respectively.

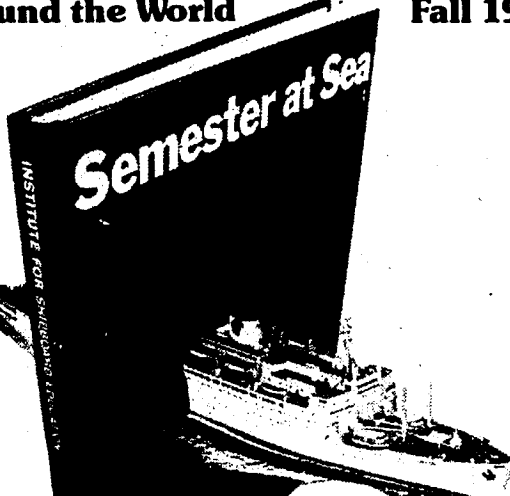
### SUNDAY, MARCH 12

9:30 a.m. Panel, "Implications of Androgyny," presentation by available humanists.

11 a.m. Discussions/workshops with subjects ranging from "Body Awareness" to "Androgyny and Creativity."

1 p.m. Panel discussion wrap-up with available humanists.

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