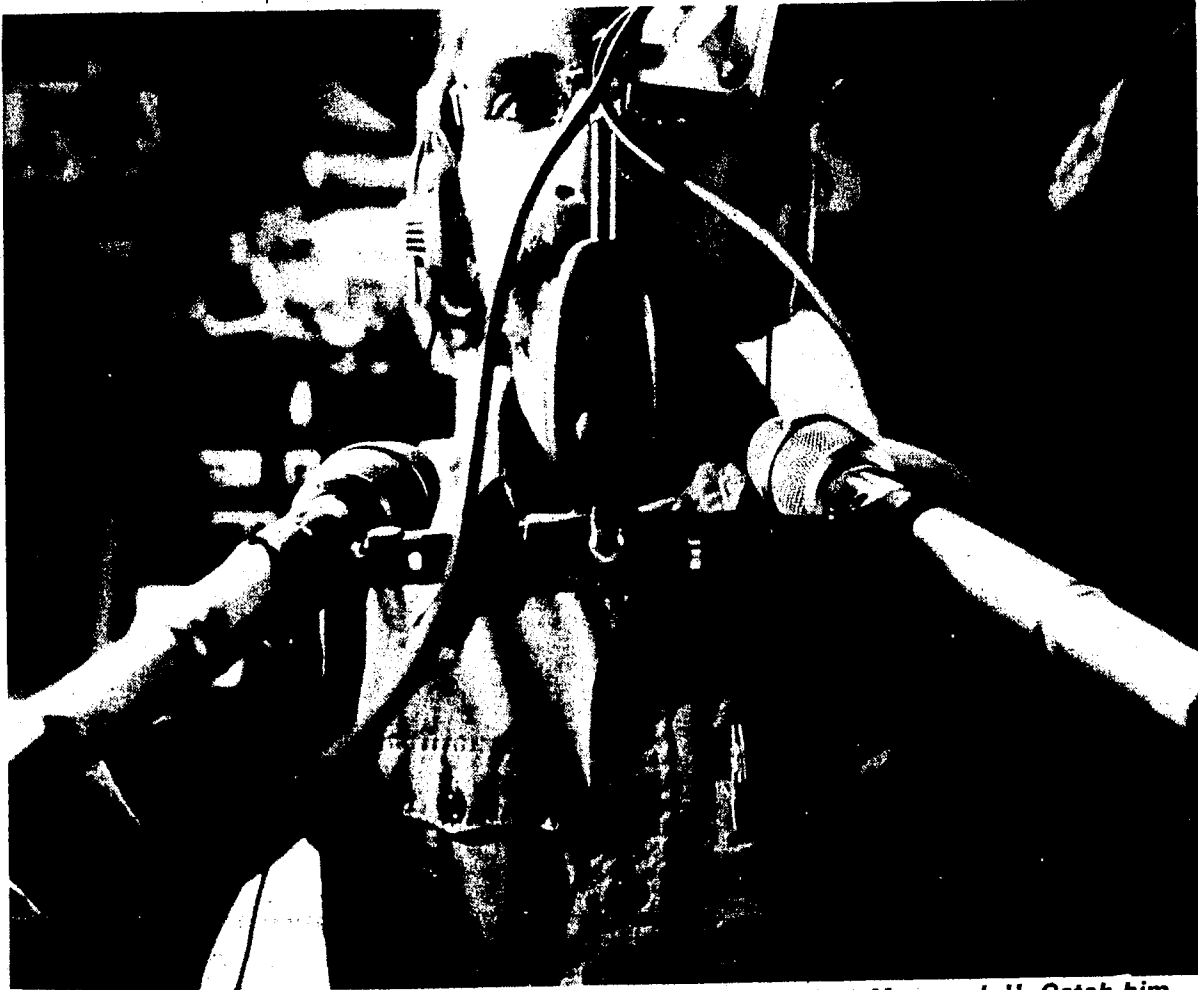


Argonaut



His name is Jack Zinc, but KUOI-FM listeners know him as "the Moonrock." Catch him on the dinner hour program, Mondays through Fridays at 5:30-6:30 p.m. The dinner includes mellow and preview music, as well as news and features. Photo by Clarke Fletcher.

Entertainment losses total \$34,000

by N.K. Hoffman

The ASUI Entertainment Department has taken some pretty heavy losses on concerts this semester. According to Dave Schulz, ASUI financial manager, and Bill Lyon, ticket manager the figures are these:

—on the Leo Kottke concert, which cost \$6,800, 750 people attended, and there was a loss of approximately \$4,000;

—on the Firefall concert, \$17,000 was lost because the concert was free. Four thousand people came;

—England Dan and John Ford Coley cost roughly \$26,000. Only 2,300 people came, and the loss was almost \$13,000;

—Figures have not come in on the Bob Hope show, but the promoter will absorb the loss; 3,400 people came.

Total loss came to approximately \$34,000. The Heart concert pulled in a profit of \$4,000.

"We're not in debt that

much—it's going to come out of general reserve, which will deplete the reserve to just about zero," said Schulz.

Lyon and Schulz said that concerts were scheduled at the wrong time of the week. People would come to Friday night or Saturday night concerts, but "a lot of people have eight o'clock classes; they don't want to go to Sunday night concerts or concerts in the middle of the week," said Lyon.

Schulz said that student checkbooks were pretty low by this time of year.

Scott Baillie, Entertainment Department head, agreed. "Second semester's kind of a bad time. People are getting broke."

He said the shows were poorly timed, too. England Dan and John Ford Coley were originally scheduled for February, and Firefall was supposed to come in early March.

He also thinks that reserved seating would help. "Bob Hope would have been a success if we could have had

reserved seating. The town population is not going to want to scramble for seats."

Baillie wants to continue in the Entertainment Department. "It's a challenge to see if we can rectify some of the mistakes we made. Next semester I'd like to have two shows—one early October and one early December."

Baillie said that if he can get senate backing for the concerts earlier, then he can spread the promotion out over several weeks instead of concentrating it all just in the week before the concert.

Besides working on a questionnaire to be sent out to 350 students, Baillie is working on expanding the Entertainment Department. "We want to incorporate more students into the decision-making part of the concert," he said.

Has Baillie been getting a lot of flack lately?

"Everybody's come to me and said, 'Well, the money was lost, but you did your job,'" said Baillie.

MECHA denied funding

The ASUI Senate turned down a request for funding from a Chicano students' association and rescinded a resolution in support of a statewide students' lobbying association in its meeting Wednesday night.

MECHA, an association of Chicano students at the U of I, had requested \$325 from the ASUI for furniture and equipment for its office in the Alumni Center. The senate was unable to appropriate the money, as ASUI President Bob Harding has frozen additional spending by the ASUI for the remainder of the semester.

Senator Rick Howard added that the request did not fall within ASUI guidelines for funding, as the money was to provide "physical items" for the use of the association, rather than services or programs for the general student body.

A resolution stating the ASUI's support and commitment to the "redevelopment" of a state

student association to replace the ISA had earlier passed the senate and was vetoed by Harding. The senate voted that the president did not have the power to veto a resolution.

A motion was then made to rescind the resolution. Senator Linda DeMeyer argued that a new state student association would only be the ISA under a new name, and the same problems would exist. She added that the resolution contradicted another resolution passed by the senate, which stated the ASUI "offers no commitment" to the ISA.

Rob Mitchell and Greg Switzer, co-sponsors of the resolution, maintained that a new state association would not be connected in any way with the ISA. They added the ASUI would be making a commitment of time, not money, to the new organization.

The senate vote ended in a tie. Vice President Gerry Wright cast the deciding vote, and the resolution was rescinded 6-5.

Harding vetoes new budget; nobody knows reason why

ASUI President Bob Harding, with the stroke of a pen, vetoed the 1978-79 ASUI budget at 6:10 Wednesday evening, less than 48 hours after it was approved by a special session of the ASUI senate.

Neither the President's office nor the members of the senate could give any reason for Harding's action. Harding himself is out of town and unavailable for comment, the *Argonaut* was told.

Harding had submitted the budget to the senate on April

5, more than a month after the date required by the ASUI Constitution. The budget was considered and revised by the senate Finance Committee, and passed by the senate Monday, April 17.

Word of the veto did not reach the *Argonaut* or most of the ASUI senate until Thursday afternoon. Members of the Finance Committee were uncertain as to whether a special senate session would be called to deal with the problem, but indicated that the veto would probably be overridden.

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Princess to open lecture

Princess Mary de Rachewiltz, daughter of Idaho-born poet Ezra Pound, will deliver opening remarks at the fourth annual Pound lecture in the Humanities April 25 in the Student Union Ballroom.

Her remarks will introduce this year's Pound lecturer, Marshall McLuhan, Canadian author, lecturer and educator.

The Pound lectures in the Humanities began in 1974 and are presented in honor of Poet Ezra Pound. Pound died in 1972.

Princess de Rachewiltz is part-time curator of the Ezra Pound Archive at the Beinecke Rare Book and Manuscript Library at Yale University. She is traveling to Moscow from her home in Serano, Italy.

She has founded a summer institute at her home in northern Italy to create a forum for continued discussion of Pound studies and has translated many of Pound's major works into Italian.

McLuhan is the author of a number of books about

electronic communications and their effects on modern society. Often the center of controversy, McLuhan contends that many of the radical social changes of the technological 20th century can be attributed to the effects of electronic communications.

"The Decline of Classical Education in America" will be the topic of McLuhan's lecture.

Early in his career, McLuhan wrote a critical article about Pound's poetry and, according to a news release, will refer to Pound in his lecture.

De Rachewiltz will lecture on Pound's work in a public meeting the week of her visit. The time and place will be announced.

The Pound lecture will begin at 7:30 p.m. and admission is \$1. The annual lecture sponsored by the U of I library, Department of English, Department of Art and Architecture, College of Letters and Science and the Associated Students University of Idaho.

Council wants new policy

Faculty Council requested Vice President Thomas Richardson to work with Faculty Council representatives to propose a campus security policy that balances the need for security and maintenance of academic atmosphere. The council took the action in its Tuesday meeting.

Faculty Affairs Committee had made the recommendation to the Faculty Council. The committee report said the present campus security plan is intended to provide security for buildings and give departments the right to decide who should have access to buildings after hours.

The report stated it was not the policy's intent to make spot checks of individuals to see if those individuals have permits, to allow searches of persons who do not have permits, or to increase the

number of campus security personnel.

However, the committee said search and seizure may actually occur, and said "nothing in the Schmitz memo specifically precludes spot checks from becoming official policy or from being initiated by eager members of the security force."

Faculty Council also approved a revision of the personnel policy and approved the consulting policy.

The report about university publications was withdrawn because some of the conclusions were based on information from Carolyn Cron Ogden, director of university relations. Because of Ogden's resignation, the committee thought it should reconsider its decision, pending the reorganization in the Office of University Relations.

There will be no Faculty Council meeting next week.

Supplies by telephone

The General Services Administration issued a warning about vendors who operate by telephone, claiming to represent GSA or another federal agency, and offering "cut-rate" surplus government office supplies.

Over the years, said GSA Administrator Jay Solomon, "our Office of Investigations has received complaints from religious institutions, schools, local governments, members of Congress and others about such calls."

Frequently, the callers claim they can sell the

supplies at reduced prices because of abandoned government programs. They often use pressure tactics and have become threatening, Solomon said.

Solomon said his agency does sell a wide variety of surplus consumer-type items, but not office supplies.

If there is a question regarding the identity of individuals representing themselves as GSA employees, the nearest GSA Business Service Center should be contacted, Solomon said.

Title IX review completed

The U of I Title IX review has been completed and is available for public scrutiny and comment in the Affirmative Action Office, room 107, Administration Building.

The review was designed to recognize areas in which the university may not be in compliance with Title IX regulations, and to suggest remedies for those problems.

General recommendations cited a "lack of awareness" about women's problems in adjusting to academic life, and said no special programs exist to help women adjust. The report suggested that workshops could be instituted to help faculty eliminate sex stereotyping or other unintentional discrimination.

Other recommendations included:

—that the university review its brochures and eliminate any discriminatory language or photos;

—that the university establish a subcommittee to review application forms (such as forms for admission or financial aid) and revise or update the forms as necessary;

—that the university provide "upward mobility training" for women staff, faculty and administrators, and set aside money for workshops and conferences for those women.

According to Sandi Ray, affirmative action officer, the vice presidents have met with

their departments and will work with the departments to assure implementation. President Richard Gibb has reviewed the athletic report, since he deals directly with the athletic department, Ray said. Affirmative action will also monitor departments to help assure implementation of the recommendations.

Initial work on the review, required by Title IX of the Education Amendments of 1972, began when Ernest Hartung was U of I President.

The questionnaire for the program was developed by the affirmative action officer, Sandi Ray, and was then sent to colleges and other administrative units. The responses were reviewed by Ray, who then prepared a commentary for Hartung.

The commentaries were sent to deans and other administrators, some of whom submitted additional information.

Subcommittees were then assigned to each college or administrative unit. The subcommittees reviewed the relevant written information and interviewed administrators, faculty and staff before submitting their reports.

Robert Coonrod, academic vice president, and Thomas Richardson, vice president for student and administrative affairs, conducted follow-up meetings.

The report will be kept on file, Ray said, for three years.

Schwam on media analysis

Grangeville Magistrate Andrew Schwam finds being judge interesting, but that in itself is not his reason in opposing Judge Roy Mosman in the August 8 election.

"One reason I'm running against Judge Mosman is I think the voters should have an opportunity to vote him out of office," Schwam said.

A district judge, who is not opposed in an election, is automatically reelected. "I think Judge Mosman's past behavior in many respects puts him in a position where the voters deserve the opportunity to vote him out," Schwam said.

Schwam was the guest on KUOI-FM's "Media Analysis."

Schwam cited two examples of Mosman's past behavior. The first involved the use of the courtroom to count ballots in the 1976 presidential preference primary election. Mosman, finding the courtroom in less than proper appearances following the election, issued an order forbidding the clerk of the court from counting ballots in the courtroom.

"From that incident, which I think was rather minor, grew a major confrontation between the clerk of the court and Judge Mosman," Schwam said. "Frankly the whole thing

just blew up out of proportion," Schwam said.

Another example Schwam gave was a comment made by Mosman concerning the Caldero vs. Tribune law suit.

"I was somewhat upset over the fact that Judge Mosman commented publicly about a case that was still before him for a decision," Schwam said. Schwam added he would not comment on the way Mosman has handled the case itself.

Schwam also refused to comment on Mosman's methods of dealing with Brian Kincaid case. Kincaid, found guilty of possession of less than one ounce of marijuana, received a maximum jail sentence.

But Schwam added that a hypothetical first time offender who possessed less than one ounce of marijuana would be subject to fines, but not imprisonment.

But Schwam added he would advise the defendant in that case to stop smoking marijuana. "I think you're talking in terms of a fine with an indication to the individual that that type of behavior is against the law," Schwam said. "A person would devote his energies to changing the law if he wants to smoke marijuana and not ignoring the law," he added.

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Opinion

Not enough bucks

ASUI President Bob Harding this week vetoed the senate's operating budget for next year because it did not leave enough money in reserve. Well, hooray for the veto, Bob, but phooey on your reasons.

There is a good chance the senate will finally collect its fecal matter and override the veto. This would be tragic as the budget presented to Harding was incredibly poor in the first place. Budget was worked on by senate finance this spring as would be a victim caught by the Skid Row Slasher. "How much can we possible cut," seemed to be the thinking, both in finance and in the president's office. The only difference was that Harding felt more could be cut so that more could be left in reserve.

The truth of the matter is that there just is not enough money to go around. There are not funds enough to adequately fund all the departments, so the solution your representatives have found is to under-fund them all.

All this is to point out the absolute need for an increase in the fees the ASUI receives. At least that money goes to things which can directly benefit all students (to take a poke at the administration's proposed fee hike).

Also, if you get a chance to talk with any of the candidates for senate, ask them how they feel about the proposed fee hikes. We have articles on the candidates in this issue and among the most important questions we asked were ones on the fees. Having been a part of budgeting this year and having observed firsthand what was done to almost every department, I will support only candidates who support at least some kind of ASUI fee increase.

J. Borden

Nonviolence workshop in Pullman Saturday

Confrontation, crowd control, civil rights, decision making, and on the spot judgements will be explored in a nonviolence workshop on civil action April 22 9:30 a.m. to 4:30 p.m. at the Sacred Heart Catholic Church annex at NE 400 Ash St. in Pullman.

The philosophy of nonviolence and its practical application to action will be the focus of the workshop. The concept of nonviolence as a tool for social change will be examined through role-playing, discussion, simulation

and other exercises.

Kathleen Smith, from the Spokane Peace and Justice Center, will direct and facilitate the day long program. The workshop is sponsored by the Pullman Crabshell, a group seeking alternatives to nuclear power.

Special attention will be paid to civil liberties issues, including freedom of speech, freedom of assembly, arrest rights and job discrimination repercussions. Pacifism as a philosophy and lifestyle will also be discussed.

ron bush

Church's courage

One of the strengths of our republican form of representative government is the protection it provides from reactionary politics. The Panama Canal treaties have provided the most recent example of why that protection is needed.

A number of United States senators have followed the dictates of their conscience instead of backing away from their convictions in the face of an unpopular political decision. Idaho's senior senator, Frank Church, was one of those senators who weathered attacks and innuendos from home. Church not only voted in favor of the treaties, a decision which most conservative Idahoans have criticized, but he also put himself in the middle of the fight, acting as a floor leader during the critical debates and votes.

All of us should remember from our government courses that our country is not a true democracy which provides a "one-man, one-vote" principle for every issue facing the public. Our system of government has always depended on the wisdom and integrity of the people's elected officials. Sometimes a public figure such as a U.S. Senator has needed a degree

of courage to add to his other qualities. Senator Church's stand on the treaties demonstrates such courage.

Idaho's reactionaries are quickly rising to the surface of the political pond so they can display their intolerance of any opinion which differs from their own. Three rather sad examples of such thinking have surfaced recently. Several weeks ago, the *Argonaut* revealed that one conservative group headquartered in Idaho Falls was distributing petitions in what even they recognized was a futile resignation attempt. If we signed resignation petitions each time an elected official made a vote which we didn't agree with, we wouldn't have much time for anything else. It seems much easier to mark an "X" on a ballot.

An official of the Idaho Veterans of Foreign Wars recently sent a letter to Church which was reprinted in the *Lewiston Morning Tribune*. The letter was much less an intelligent argument against the canal treaties than it was an undisguised threat against the Senator. It seems sad that a Senator couldn't be treated with more respect.

The final unfortunate example of narrow thinking is occurring right now around Rupert. Students at Minico

High School have invited Senator Church to speak at this year's commencement activities. When word got out about the invited guest, some members of the community and parents of students began pressuring the district school board to force the high school senior class to withdraw their invitation. The school board has apparently decided not to do so, even though the chairman of the board would rather not have Church speak.

Perhaps the parents and the other townspeople have forgotten that Church would deliver a commencement address, which would concern itself with a student's high school graduation. I find it doubtful that he would explain his position on the Panama Canal at such a time. Church has probably delivered hundreds of commencement addresses at Idaho high schools where students and townspeople alike were honored and flattered that he would speak to their young people before they went out into the world.

If such an appearance at Minico High School did nothing else but impress upon the students the importance and value of living according to one's conscience and convictions, then they would still be much richer for the knowledge.

Letters

Brains

Editor,

It was brought to my attention yesterday that certain individuals are attempting to get the Recreation Board Committee to recall all monies that it allocated to the Brain Organization of Idaho, due to our "subversive activities."

Just what is so subversive about a national network of student power groups working towards: releasing the 90 percent dormant brain in all humans, expanding cosmic creative production, mass multiplying child neural education, and creating a warless earth?

With the monies allocated to use we are bringing first-rate films to the students of the U of I, and the citizens of Moscow. The members are taught meditation, dream analysis, and beginning self-therapy techniques. All of this is provided FREE. We have discovered the scientific

mechanism for releasing the 90 percent dormant brain via a backward self-therapy, forward self-circuiting program, and offer this to the public for a \$5 donation, which is used to purchase the text *Brain Self-Control*, by T.D. Lingo, Laughing Coyote Mountain, Black Hawk, Colo. It is each individual's democratic right to release his/her own brain dormancy.

These perverted egos attempting to end our work are the same mentalities that have worked so hard to suppress all minorities in the past/present, and fought so desperately to overthrow the civil rights movement of the 1960's. The same mentalities that called for Wilhelm Reich's imprisonment, and led to the burning of his writings by the FDA in the 1950's. What is frightening is that these mentalities are still in our midst, and still creating war. We are working to change this.
R.T. McComb, Pres.

Evaluations

Editor,

I was just wondering what I will do when the teacher evaluations are dropped. How will I vent my frustrations against a lousy job? I suppose I could punch the guy in the nose, but what do I do if the instructor is a female? Maybe I could slice a tire or something.

I strongly believe that if nothing else, the teacher evaluations let a frustrated student let off a little steam in a non-violent manner. They also allow you to let an instructor know that you believe they have done a good job and that you appreciate their effort.

What do you say we keep the evaluations as they are now, or maybe there are some who would prefer sliced tires?
Ken Hansen

Argonaut

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Letters

Festival killed

Editor,
Well, the amber waves of grain are well on their way (as are finals), young women's and men's fancies are turning to lighthearted frivolousness, and it's almost time for the biggest event of the year to not happen again.

Blue Mountain Festival (symbol of shameless debauchery and youthful abandon on six previous occasions) has once more been de-authorized by the authorities.

If that weren't enough, the word is out on the good people at KUID, the ones who delighted us last spring with that almost angelically well-behaved session of good homegrown music and vibes, Afternoon Delight. It's okay for them to go ahead with another outdoor music festival, as long as 1. it's held indoors 2. no one misbehaves, in which case 3. the good people at KUID can kiss their asses (and jobs) goodbye.

Which leaves us the May Renaissance Fair. Thank God that's wholesome. Or is it? Even now it has come to my attention that such subversive elements as the Moscow Performing Arts Guild (the sponsors) and the Moscow Food Cooperative (off-campus granolas) will be in attendance, which is a sure sign that any upcoming Fairs will have to be deauthorized. Maybe then Moscow will finally be purged of the last vestiges of its once-great alternative culture.

At the risk of shaking somebody's pride in Moscow's increasingly well-behaved college community, I would like to leave you with a quote from Philip Slater, hardly whom I would call an anarchist, who observes that a basic characteristic of successful social systems is devices that keep alive alternatives to the dominant, otherwise unchanging, culture:

"These latent alternatives usually persist in some encapsulated and imprisoned form ('break glass in case of fire'), such as myths, festivals, or specialized roles.... Such latent alternatives are priceless treasures and must be carefully guarded against loss. For a new cultural pattern does not emerge out of nothing—the seed must already be there."

Latently,
Andrew Shepard

BASA reasons

Editor,
There seems to be some misunderstanding as to BASA's reasons for the request of funds from the ASUI. One of the main reasons is our cultural support and its significance.

I don't think it is hard for anyone with common sense to understand that when you are in a strange and different place, if it is possible, you would like to continue some facet of your life. To the members of BASA, this facet is culture. Culture plays an important part in anyone's life. And being black and in Idaho, there is definitely a need for cultural support.

Another reason for the request of funds is to bring about some awareness to the University and the community about blacks. Seriously, culture is something you can't hide and I'm sure there are some people who are interested in our culture.

The ASUI final rejection of the request is very vague. Bob Harding decided to play a "political game" with BASA. Instead of just telling the truth that ASUI didn't have the funds to appropriate to BASA, he went into a whole new realm of excuses. That being that it is not the ASUI's responsibility to fund the organization but the responsibility of the Student Advisory Services which has a staff member working with BASA.

Mr. Harding doesn't it seem to make common sense that any student organization would have an advisor? And also, doesn't it seem to make common sense that since the Minority Advisory Service is a department of SAS that the MAS would supply the advisor?

Also, Mr. Harding, if your student group wanted financial support for a worthwhile cultural project with the purpose of enlightening the University and the community, wouldn't you go to your student government association?

The idea of your moral support sounds good, but that doesn't get the job done, Mr. Harding. It doesn't help the cause at all. For now, you should take your moral support and stick it in a trophy case and consider the matter at hand. So if you are going to play politician, play by the rules or stop playing the game.
David Jones

Applications

Editor,
The Communications Board will accept applications for Photography Bureau Director and Editor of the Gem of the Mountains through Tuesday, April 25. Applications can be obtained from the communications secretary in the Argonaut offices in the SUB basement.

If you have three semesters experience working with either department, or comparable outside work experience, come down and apply.
Gary Kidwell
Communications Manager

Organization features film

The Brain Organization of Idaho will present the movie, "Psychics, Saints and Scientists," Tuesday, April 25, 7:30 p.m. in the Silver Room of the SUB. The show is free and open to all.

Sorority sets car wash

If you need to get that 6-inch crust off the outside of your car, the Delta Gamma sorority house is holding a car wash today from 2:30-5:30 p.m. in Rathskeller's parking lot. Each wash job costs \$1. All proceeds will go to Wallace Village for slightly handicapped children.

KUOI needs volunteers for summer session

KUOI-FM manager Chris Foster said he needs volunteers to help operate the station this summer.

Needed are disc-jockeys, news staff and general operations help. Interested persons can pick up applications at the station offices on the third floor of the SUB.

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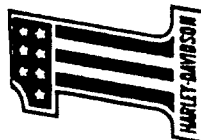
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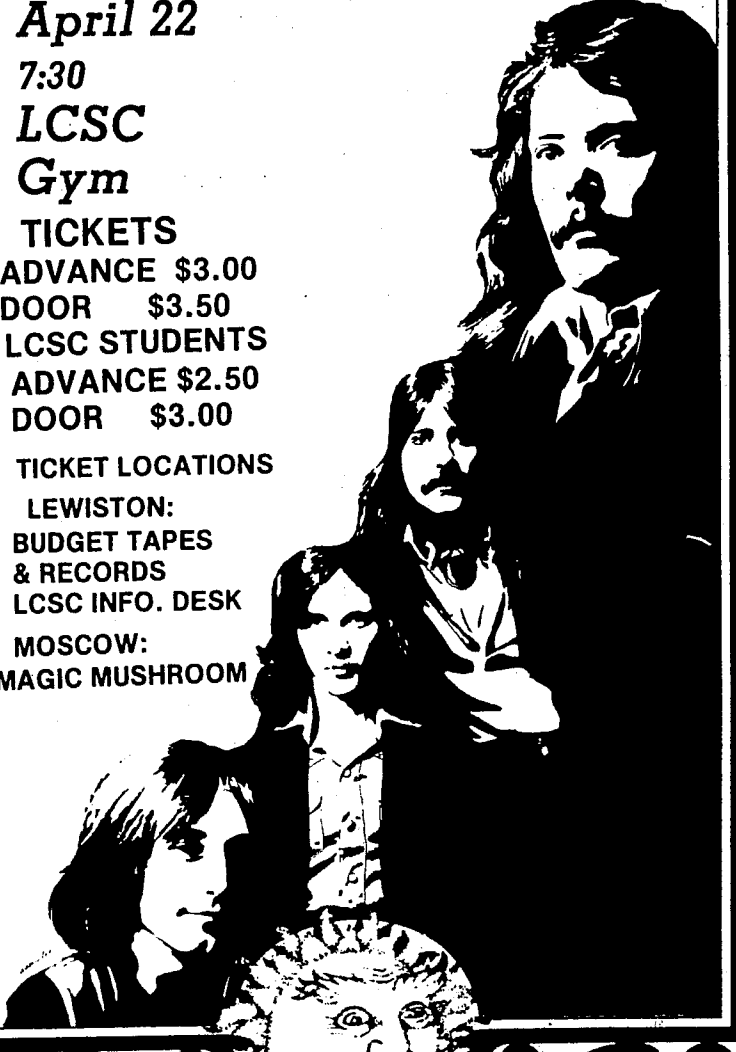
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Sports

Golf team plays host to U of I Invitational

The U of I golf team will be at home this weekend as it plays host to Washington State University, Whitman, Gonzaga and Boise State University.

Action will begin at 10 a.m. on Saturday and 9 a.m. on Sunday on the ASUI golf course. The meet will be played no matter what the weather does. It will be the Idaho squad's first time at

home this season under coach Kim Kirkland.

The Vandals had originally scheduled an invitational tournament for later in the season but there was a scheduling conflict so it was moved to this weekend, according to Kirkland.

"Since this is our home course we should do better," Kirkland said. "We beat Whitman pretty good last time

but Boise State beat us and they also beat Washington State and Gonzaga."

"If we play well we can beat WSU and we only lost to Gonzaga by one stroke when we played them," he added.

Tournaments have occupied the Vandals so far this season. The matches are generally played during the week because that is the only time that the teams can use the courses. This puts added pressure on the players, not only to do well on the course but to do well in school also.

"It's hard because the guys miss so much school," Kirkland said. "They have to do a lot of studying to catch

up."

Practicing hasn't been easy for the Vandals either because the driving range on the U of I course just opened this week.

"They play the course fairly well," Kirkland said. "If you can't practice you can't improve and we've had to practice while we were playing."

This hasn't stopped the team from improving, however, according to Kirkland.

"They are improving. Most of them didn't have any experience playing on a college team," he said. The team usually travels with five freshmen and one sophomore.

Women tracksters on road for weekend competition

The 16 members of the women's track team will travel to LaGrande, Ore. Saturday to compete with Eastern Oregon State College and Northwest Nazarene College.

"We're going to win a track meet and have more women qualify for regionals," JoDean Moore, women's track coach, said hopefully. The team has one more regular meet at WSU before the regionals in Bozeman, Mont. May 13 and 14. Cindy Patridge qualified for the three mile last weekend at the All-Idaho meet in Boise.

"I think it will be an exciting event if we win the meet," said Moore. The women's team has never won a meet, but the team has never had many competitors and that makes it

difficult.

This year the team has high quality athletes, said Moore. She said she doesn't think EOSC has a strong team and Idaho should be able to score enough to win. The team scored 62 points in last weekend's meet, the most ever.

The long distance runners are very strong, Penny Rice in the mile and 800 meter, Cindy Partidge and Jeanna Nuxoll in the mile and two mile.

"We need to work next year getting more people in the field events," she said. The team doesn't compete in five events, including the shot put, discus and the high jump. "It's hard to win a meet if you don't have the people," she said.

Seattle Relays draw men

U of I track will be on the road again this weekend as the Vandals head for Seattle to compete in the Seattle Relays.

Approximately 19 athletes will make the trip for Idaho. The U of I team has been plagued by injuries this season. Sprinter Greg Illorson had been out most of the season with a hamstring pull strained the muscle in last weekend's meet at Boise.

In the Boise meet the Vandals tallied 65 points while Boise State University won with 70 and Idaho State

University had 68.

Idaho took one-two placings in the shot put and the discus. Don Allemeersch won the shot with a put of 53-4 and Jeff Johnson took second with 53-0. Charlie Schmoeger took the discus with a toss of 166-4 and Allemeersch took second. Bill Rice threw a season best in the javelin at 191-4 to take the event for Idaho.

Dennis Weber won the 5,000 meters in 14:50.17 and Gary Gonser took the steeplechase in 9:09.28.

Barb Propst reaches for a shot in tennis team. The team is on the road Wednesday against Eastern Washington.

Netters head for

The U of I women's tennis team will travel to Boise this weekend for quadrangular meet with Boise State University, the University of Montana and the Boise Racket Club.

BSU is undefeated, according to Amanda Burk, assistant women's tennis coach, but "they haven't played us yet," she added.

"Montana might be a little rough," Burk said, "but we beat them earlier in the season." The Vandals defeated the U of M 7-2 on April 1.

Tuesday the team played

Vandalsport

What's happening

Today: Women's tennis at Boise (quadrangular meet)

Men's tennis at Weber State Invitational

Men's track at Seattle Relays

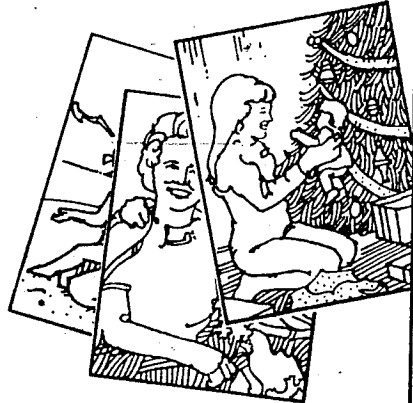
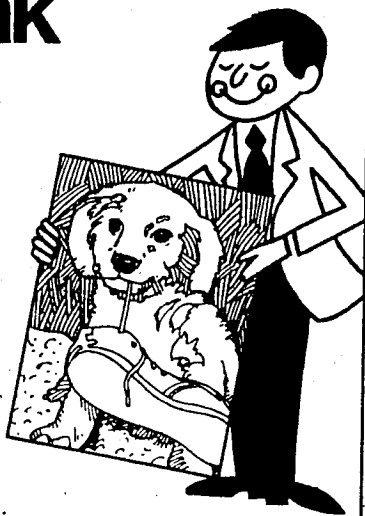
Tomorrow: Blue Mountain Rugby vs. Washington State, here, 1 p.m.

U of I Golf, here, 10 a.m.

Sunday: U of I Golf, here, 9 a.m.

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Senior Citizens

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Sports Shorts

Club submits low bid

The U of I Recreation Club submitted the lower of the two bids received to obtain privileges to sell football programs for the upcoming season.

Five home games are scheduled with the programs selling for \$1 each.

Skateboard clinic slated

A skateboard clinic has been scheduled for April 30 on the tennis courts on the Administration Building lawn.

The clinic is sponsored by I-Club and will feature the Northwest Trails Skateboard Club from Coeur d'Alene. Admission will be 50 cents.

Demonstrations on proper equipment and safety procedures along with a free style and high jump show will be featured. The event will be capped by a slalom race on the street by the Administration Building.

Athletic banquet date set

The annual awards banquet for the U of I women athletes will be Tuesday at 6 p.m. at the Moose Lodge.

Awards will be presented to honor athletes who competed this year. Each sport will give an inspirational award to the team member voted by her fellow teammates to be the most inspirational. A graduating senior will also be

recognized along with athletes who have competed for four years in a particular sport for the U of I.

Tickets are available in the main office of the Women's Health Education Building for \$5.

Game draws 35 alums

The alumni game that will be played instead of the intrasquad football scrimmage will be April 29.

Approximately 35 alums have said that they will play in the game to be at 1 p.m. in the ASUI-Kibbie Dome. Coach Jerry Davitch hopes to make it an annual event.

Admission is \$2 for adults and \$1 for non-U of I students.

IM softball continues

Intramural action continues for U of I students with both the men's and women's programs involved in softball tournaments.

Games are scheduled to go through April with playoffs the first part of May.

EXCUSE ME!

The *Argonaut* erroneously reported in Tuesday's issue that two Idaho women placed second in the volleyball tournament at Washington State University last weekend. It was actually one man, Chris Studwell, and one woman, Maureen Taylor. Sorry, Chris.

Vandals take on Portland in Nor-Pac action

Portland will be the site of Vandal baseball action this weekend as the Idaho team is on the road to play Portland University and Portland State University.

The U of I team sports an 8-15 overall record and a 2-7 tally in Northern-Pacific conference play as it goes into weekend action. It's most recent loss came at the hands of the Gonzaga Bulldogs in Spokane Wednesday.

Saturday the Vandals will meet Portland University in a doubleheader. The two teams each have one win under their belts against the other. In their first encounter Idaho won, 4-3, while Portland took the second, 3-0.

The home games for Idaho against Portland State were rained out and will not be made up unless they have a

bearing on league standings. A doubleheader is scheduled for Sunday against PSU for the Vandals.

Idaho hitting continues to be the strong point of the ball club. The team is led by Dennis Phillips with a .350 average followed by Terry Hiller at .327. Kelly Davidson leads the team in extra base hits with 11 including eight

home runs. Bill Stokes has a .313 average on the season to round out the top Idaho batters.

As a team in conference play the Vandals have accumulated a .321 batting average compared to their opponents .360.

Doug Brown is leading the U of I pitching staff with a 4-2 record.

Brown is followed by Tim Martin who sports a 3-2 record with a 6.45 earned run average.

As a whole the pitching staff has given up a total of 133 earned runs out of 217 runs given up.

Davidson is leading the team in runs batted in with 21 while Phillips is close behind with 20.

shot in tennis action for the U of I women's on the weekend but will be at home again in Washington State University. Photo by Liz Olds.

Barb Propst for Quad

Washington State University and was defeated 1-8. Burk wasn't pleased with the WSU defeat. She felt perhaps it was a "psyche-out" game and that injuries and illnesses didn't help.

Barb Propst remains undefeated in the number two position on the eight member team. Kelly Friddle holds the number one spot while Mary Pat Wheeler is ranked third. Wheeler was defeated in the WSU game for her only loss of the season. Propst and Wheeler are also the number one doubles team.

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Entertainment



Marlene Dietrich stars as the cold, callous 'tart' at the Blue Angel Cafe in Film Society's last presentation, *Blue Angel*. Admission is free, and show times are 5, 7, and 9 p.m.

A callous Dietrich stars in last film

This Sunday the ASUI Film Society will present its last film of the year with the showing of Joseph Von Sternberg's legendary classic, *The Blue Angel*. Show times in Borah Theater are 5, 7 and 9 p.m. Admission to this last film is free. Donations will be accepted to defray the cost of the projectionist and ticket takers.

The Blue Angel is known as

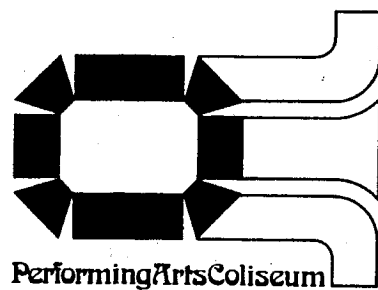
the movie that launched the career of Marlene Dietrich, the silver screen's first real sex starlet.

While film historians acclaimed the film as the finest instance of screen art of the time, psychologists viewed it as a study in sadomasochism. Adapted from Hienrich Mann's novel, *Professor Unrath*, the movie deals with a man who

descends into the pit of human degradation after his first sexual experience.

Emil Jannings, one of Germany's finest early cinema actors, plays the inhibited, tyrannical high school professor who becomes indignantly outraged when he discovers his students visiting Lola Lola (Dietrich), the singing tart at the Blue Angel Cafe. He goes to put an end to his students' visits, but falls into the web of her callous, impassive sexuality himself.

Dietrich's Lola Lola is a coarse, plump young beauty who was cast by Von Sternberg as a woman who wanted sex without romance, love or sentiment. Her interest in making love and nothing else vibrates with a sense of callous and cold egotism which cause others to grope aimlessly in search of human warmth.



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Events

Friday...

...Audrey Barr art show will be on display in the SUB Vandal Lounge.
 ...*Little Mary Sunshine*, dinner theater production, will be presented in the SUB Ballroom. For more information, call Ed Chavez, 885-7928.
 ...Opera workshop presentation will be held at 8 p.m. in the Music Recital Hall.
 KUOI-FM—89.3—Brian Eno, "Before and After Science," 10:05 p.m.
 KUID-FM—91.7—Craig Nuttycombe, "It's Just A Lifetime," 9 p.m.

Saturday...

...The U of I Forestry Club will hold a logger sports show at 1 p.m. For more information see the Forestry Club's bulletin board in the Forestry Building Reading Room.
 ...The Latah County Historical Society will sponsor a historic homes tour from 1-5 p.m. Tickets are \$3 for general and \$2 for senior citizens, students and children. All proceeds will go to pay for audiovisual equipment that will help the society provide more information about Latah County history to local school and citizen groups. For more information, call the Latah County Historical Society, 882-1004.
 ...Palouse Area Singles Group will hear a lecture on "Basic Car Care and Maintenance" at 2 p.m. at Wayne Espy's home, SW 350 Center, Pullman.
 ...The U of I Orienteering Club will sponsor a freestyle meet at Hatter Creek near Harvard. Three levels of competition will be offered and beginners are welcome. Free refreshments, instruction and transportation will be provided. Compass rental is \$.25. Participants may register at 9 a.m. in the Memorial Gym.
 ...Moscow Food Co-op will hold a membership meeting/potluck dinner at 6 p.m. at 224 N. Almon no. 2, Moscow. Discussion will include raising membership fees to join the Equinox Trucking Collective.
 ...Opera workshop presentation will be held at 8 p.m. in the Music Recital Hall.
 ...*Little Mary Sunshine*, dinner theater production, will be presented in the SUB Ballroom. For more information, call Ed Chavez, 885-7928.
 ...ASUI Coffeehouse session will be held from 7-12 p.m. in the SUB Vandal Lounge.
 KUOI-FM—89.3—Colosseum II, "Wardance," 10:05 p.m.
 KUID-FM—91.7—Soundstage, Crusaders and Roy Ayers, 9 p.m.

Sunday...

...Student Bible study will be held at 9:30 a.m. in the SUB Pend Oreille Room.
 ...Opera workshop presentation will be held at 8 p.m. in the Music Recital Hall.
 KUOI-FM—89.3—Gil Goldstein, "Pure As Rain," 10:05 p.m.
 KUID-FM—91.7—Jacob Miller, "Dread, Dread," 9 p.m.

Monday...

...Dr. Alan N. Anderson, University of Alberta, will speak on "The Proton-Proton-Bremsstrahlung Experiment at TRIUMF" at 4 p.m. in the Physical Science Building, room 132. Open to the public.
 ...The Pound Lecture in Humanities will present the film, *Marshall McLuhan—The Medium Is the Message* from 7 p.m. on in the Borah Theater. Admission is free.
 ...Pianist Patricia Helton will give a senior recital at 8 p.m. in the Music Recital Hall.
 KUOI-FM—89.3—Kenny Baker, "Frost on the Pumpkin," 10:05 p.m.
 KUID-FM—91.7—Les Dudek, "Ghost Town Parade," 9 p.m.


Upcoming and Ongoing...

...A Basque dinner will be held Saturday, April 29 at 6 p.m. at St. Augustine's Catholic Center. Cost is \$2. A dance will follow from 9 p.m. to 1 a.m. at the Moscow Elk's Club. The Oinkari Basque Dancers will perform at 10 p.m. Admission is \$1.50. Open to the public.
 ...Classical guitarist Gil Piger will perform in a special coffeehouse session Friday, April 28 in the SUB Ballroom.
 ...Marshall McLuhan will deliver the Fourth Annual Pound Lecture, "The Decline of Classical Education in America," at 7:30 p.m. in the SUB Ballroom. Admission is \$1.
 ...Moscow Community School needs people to help operate booths, make signs, paint children's faces and bake for the Renaissance Fair, May 6 and 7. For more information, call 882-1254, evenings.

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Holocaust: realistic, violent and all too familiar

by Marty Trillhaase

Television can be the best form of mass communication. Unfortunately, the medium rarely excels.

But NBC this week came up with a program destined to be remembered for its realism. *Holocaust*, a nine and one-half hour mini-series, portrayed the plight of the Jews during the Nazi nightmare in a fashion several notches above such dramas as *Diary of Anne Frank* and *Voyage of the Damned*.

For one thing, the prevailing theme of the film seems so familiar: in the face of certain doom, some people

will go willingly or refuse to believe it could really happen.

Over and over again, we see scenes of Jews cooperating with the Nazis in order to save their own skins. And when the trains to the death camp at Auschwitz come, people keep telling themselves they really are going to a work camp.

Right up to the showers, some refuse to believe the "rumors." Others, convinced they will never return from the shower stalls, go passively to their deaths.

The depiction of the German people seems also too familiar. In the face of what they know to be wrong, people willingly cooperate. One main character, Major

Dorf (Michael Moriarty) rises from an intelligent lawyer to a ranking SS officer by dreaming up legal and moral justifications for the "final solution." And when he realizes the war is lost, he repeatedly warns his wife about the lies people will tell.

Screen writer Gerald Green gives the audience plenty of characters. The story revolves around a Berlin Jewish family, the Weisses. It propels them through the events of 1935-45.

The father, (Fritz Weaver) is exiled to Warsaw early in the drama. His wife (Rosemary Harris) soon follows. Their eldest son, (James Woods) is sent to

Buchenwald. Their daughter, driven mad by a rape, is murdered at another camp.

The youngest son escapes Germany to fight with the partisans.

The film is often brutal. Unlike so many films dealing with this subject, violence is shown on-screen. Masses are shown gunned down with machine like precision. Mangled hands are not hidden from the viewer.

And almost all of the major characters die, removing any chance of a happy ending.

The performances, to a man, were outstanding. Weaver provided one of his best, managing always to show some warmth in the middle of

disaster. But Harris may have provided the most remembered scene—calming an insane girl on their way to the showers.

Director Marvin Chomsky shot the film on location and used several techniques to give it realistic flavor. Especially during the last installment, the situation seems not too far removed from all of us.

And indeed it isn't. Last week's Borah Symposium testified to that.

Too often, we tend to forget that. Programs like *Holocaust* jar the memory—and that, if nothing else, entitles this program high acclaim.

Marx Brothers, insanity, song combined in *Horsefeathers*

Marx Brothers fans! Time to crawl out of the woodwork. Why pass up a chance to see a wonderful flick like *Horsefeathers* free of ads.?

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And several great songs, including 'Whatever it is, I'm against it' and 'Everyone says I love you.'

Horsefeathers is being presented by SUB Films. It will show in the Borah Theatre at 4:30, 7 and 9 p.m. Saturday.

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Dustin Hoffman and Theresa Russell in *Straight Time*, now playing in Pullman. He's an ex-convict and she's an ex-employment agency employee.

Hoffman proves 'scary' as ex-con

by N.K. Hoffman

"I'm not going to go out there and hit someone over the head. . . I just want to be like everybody else."

Straight Time, Dustin Hoffman's new film, is a scary movie—not because it's a horror flick, but because it's realistic.

The movie is based on a novel written by ex-convict Edward Bunker, who ought to

know what he's talking about. The story deals with a criminal named Max Dembo who is out on parole after serving six years in jail.

What's frightening about the movie is the evolution of Dembo's character. Trying to empathize with him gets more dangerous as the film progresses.

Dustin Hoffman plays the monosyllabic Dembo very capably. If the viewer has trouble identifying with

Dembo it is not because Hoffman fails to identify with him.

Theresa Russell does an excellent job as Jenny Mercer, the employment agency woman who gets interested in Dembo. Her part is loaded, and she handles it well. Every move she makes is natural and unforced.

Straight Time will be at the Cordova Theatre in Pullman, playing at 7 and 9 p.m., until April 22.

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Linda DeMeyer

Senate candidate and incumbent Linda DeMeyer said Wednesday that students definitely need the \$6 ASUI fee increase.

She said that financially, "ASUI departments are having to cut their own throats." She said that the general reserve is at a minimum, and that the special projects fund is almost depleted.

DeMeyer's senate department this semester has been communications, and "I've seen what a detriment lack of funds can be to communications." She said communications is finally functioning well and working towards independence.

She does not want to see any of the departments dropped completely.

Entertainment, she said, "blew it bigtime." DeMeyer suggests buying acts which work through promoters instead of buying acts outright, as a way to protect ourselves financially. She also recommends no more than two major concerts each semester, along with a small concert tour "with artists like Joe Cannon."

She feels that if run properly, entertainment needn't be subsidized so heavily.

On the administration's proposed fee increase, she favors the \$2 intramural fee because it would free money for academics. She also favors the \$10 raise in graduate tuition because that would free general education funds. She opposes the \$2 hike in athletic fees because she said that's where the largest amount of fees go and because the administration hasn't justified such an increase.

She added that the administration would first have to justify the proposed \$10 student facilities fee hike

before she would support it. She does not support the Idaho Student Association as such and "the only student organization I would support would be one in this school." She added there are no funds to support the ISA anyway.

DeMeyer does not see the KUOI compromise as a sign of loss of student control, but she does see a trend toward loss of student control here. "If we want to regain control, we need to regain control of ourselves. We need responsible leaders," she said.

Victor Noble

The ISA as it now stands "just wants more money," according to ASUI Senate candidate, Victor Noble.

Noble said he would not support ISA unless some drastic changes are made. "There are a lot of alternatives to ISA, one being students who are serving senate internships in Boise," he said.

He said the only portion of the \$14 fee increase being proposed by the administration he approves of is the \$2 which has been designated for intramural sports.

"I can see where the \$10 for facilities may be needed, but the majority of the funds received from the \$2 labeled for intercollegiate sports will be pumped into the major programs as it always is, and the minor sports will still be left without any money."

Of the \$6 fee increase being proposed by the ASUI, Noble said, "I can see where it is going to be needed. Some departments aren't even functioning."

The entertainment department should totally re-evaluated next semester, Noble said. "The entertainment department went hog wild this semester thinking that's what the students wanted. I think next year they should bring in something besides big rock

bands." Noble does not support moving the date for dropping classes closer to midterm. He does, however, favor putting a 20-credit limit on dropping classes.

He does not see the KUOI faculty liaison as an indication of loss of student control. "The only real indication of loss of student control is the Golf Course Board. They are supposed to be doing the hiring and firing and right now are not being recognized for having that power. Students need to work toward the Regents. If they can't get what they want from the administration, they should go to a higher court. Also, we have to show that students are interested in more than partying and can take responsibility."

Noble does not believe that minority groups such as Black African Students Association and MECHA, a campus Chicano group, should be funded by the ASUI.

He said student evaluations of faculty could be improved but should not be eliminated.

Dean Dahnke

If students realized how standing committee decisions affect them, more students would apply for committee appointments, said Dean Dahnke, applicant for one of three undergraduate Faculty Council openings.

Students need incentive to sign up for committee appointments, Dahnke continued, and suggested that publication of a synopsis of what committees do and how they affect students could encourage students to apply for committee openings.

Dahnke said the proposed change in drop dates is a compromise and the "best to come up yet." He said the 20-credit limit is a "little bit low," but said the faculty has a point in attempting to discourage students from signing up for courses "they don't intend to finish."

Student evaluations are "basically good," according to Dahnke, but said some administrators do not use the forms as they should. The evaluations should be to help teachers improve their classroom skills, not as a basis for judging salary or tenure, according to Dahnke. Wording on the forms is hazy, Dahnke said, and the forms could be more concise.

Dahnke said the faculty members were asked about the drop date and the evaluations before students were asked. He said such decisions should not be made until students' opinions were heard.

Jim Wright

Loss of student control is a serious problem and something to be resisted, senate candidate Jim Wright said.

"Any encroachment on student rights and responsibilities is just that, an encroachment, and something we don't need," Wright said.

Wright said ASUI can curtail the loss of student control by more efficient management of departments. This would diminish the need for the administration to step in, he said.

Wright added the ASUI should resist any attempts to lessen student control. "Let's not write anything off," he said.

The implementation of a liaison policy for KUOI-FM is something Wright said he can accept. "As long as the liaison officer is there for advice, that's fine," he said. But Wright added, "If they try to give him more power, we could be in trouble."

Wright cited another trouble spot in the proposed termination of student evaluation of professors. "I never want that to happen. In many cases these evaluations are the only voices students have and if we lose those, we really could be in trouble," he said.

Wright said he could support a re-organized statewide student lobby organization. But he added, "It would have to be drastically different from the past one." The organization should be more accountable to the individual schools and maintain a closer liaison with the ASUI, he said.

A \$6 ASUI fee increase is too excessive, Wright said. "The ASUI can run on \$3 more. At this time I don't think the students should be asked to kick in \$6 more on top of everything else," he said.

Wright said the ASUI is "between a rock and a hard place" on the question of entertainment's losses. The matter will take some "serious thought," he said. But he added "it's too early to say" how those funds can be recovered. "the money does have to come from somewhere and in the end it will be from your and my pockets," Wright said.

Rick Sparks

Using junior and senior political science students as lobbyists in the state legislature is one alternative to ISA, according to ASUI senate candidate Rick Sparks.

"I don't support ISA as it is now, and we have to look into all of the alternatives," he said.

He does not support the \$6 ASUI fee increase or the \$14 administration fee increase.

Sparks said the ASUI entertainment department should "shoot for one or two big concerts next year and leave the rest to WSU. They have better facilities and do a better job."

The KUOI-FM faculty liaison issue has been "totally blown out of proportion," Sparks said. "It is good for the Board of Regents to hold the station's title in case of law suits. If the head of the U of I Communications Board could suggest a liaison, and that suggestion was submitted to the senate for consent and then forwarded to the Board, I think both the students and the Regents would be satisfied."

Sparks challenged students to "look around and decide what you think is wrong. Loss of student control is happening because of lack of student input and general apathy."

He does not favor ASUI funding for minority organizations. "The ASUI does not have the money for it. We can't break down and fund every ethnic or racial organization," he said.

Sparks said student evaluations of faculty should not be eliminated.

"It is important for students to serve in that 'watch dog' capacity," he said.

Kerrin McMahan

Kerrin McMahan, senate candidate, will not favor ASUI support of the ISA or any other state organization. "The time isn't right to involve the ASUI in a state organization," she said. Instead, McMahan prefers to see the ASUI do its own lobbying.

McMahan favors a \$3 ASUI fee increase over the \$6 fee, saying the \$3 increase is "more reasonable." She favors the \$2 proposed fee for intramurals, since it would free money for academics, but opposed the \$10 facilities fee hike or the \$2 fee hike for men's intercollegiate athletics.

Although McMahan prefers to see the drop date left as it is, she "does not see a way to keep it." Ideally, she said, a student should be able to drop classes for four weeks without having a "W" on his record, and should be able to drop a class until four weeks from the end of the semester. She would prefer to see a 32-credit limit, but said the University Curriculum Committee proposal is "probably the best we will get."

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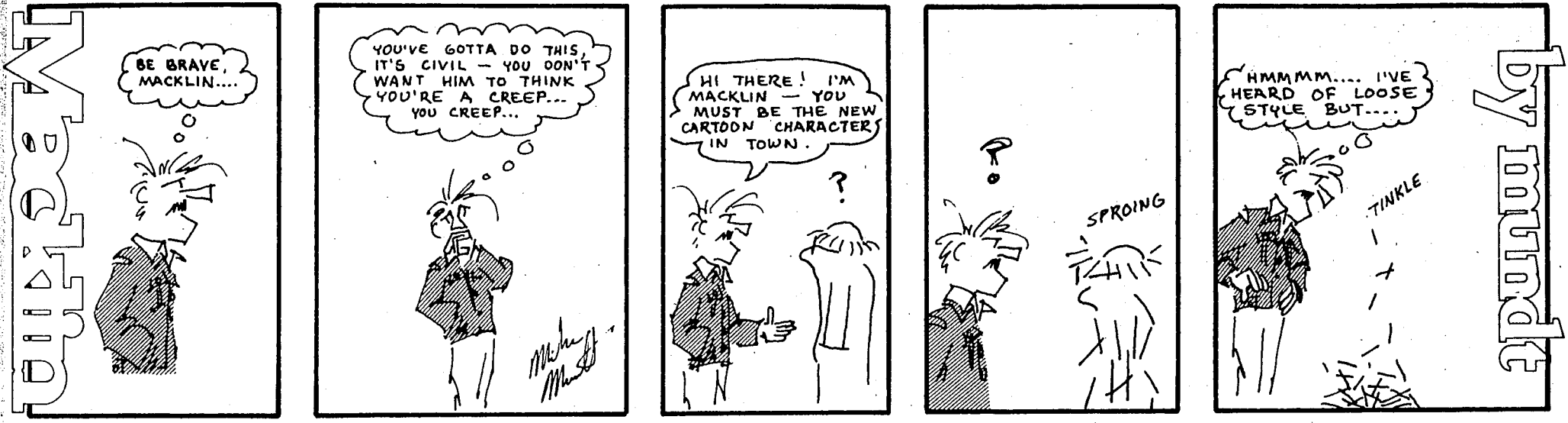
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LITERARY SECTION

Submit Your: photos prose
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DEADLINE is TODAY at 5 pm

You may negotiate this deadline with Ann Fichtner or Eddie Sue Judy, at the Argonaut, 885-6371, in the SUB Basement.



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Entertainment Committee was a victim of circumstances, McMahan said, because of scheduling and the changes in dates for Firefall's appearance. The ASUI can provide entertainment, McMahan said, but could do so on a smaller scale by scheduling two major concerts and several mini-concerts in the SUB Ballroom.

McMahan said KUOI is not in danger of a faculty "take-over," since the liaison is in charge of firing, not hiring. Further, the liaison would fire a manager for the same reasons as would the ASUI—gross mismanagement or disregard of FCC regulations, she said. McMahan does not think the *Argonaut* needs a faculty adviser.

Funding for organizations such as BASA and MECHA are "touchy" according to McMahan, since "someone will say 'racism.'" However, the ASUI should provide general services rather than services for special interest clubs, she said. There is room for special-interest speakers and programs within the ASUI, she added.

The student evaluation program cannot be eliminated, McMahan said, since the Regents directed that the program be instituted.

The evaluations, however, should be between professors and students, rather than being used so extensively by administrators, McMahan said.

Mari Watters

Mari Watters, senate candidate, opposes the proposed \$6 fee increase because "the ASUI is a non-profit organization and should be able to get funding from some federal organization such as HEW, the Department of Labor or the Department of Agriculture."

With these federal funds, Watters maintains new services such as tutoring could be paid for and the ASUI could finance not only BASA and MECHA but organizations for "Indians, women and all minorities."

Watters considers "a new attitude for the senate—more realistic, more professional—to be a central issue of this campaign. She does not consider ISA a major problem, but would support it if it were "workable and feasible."

Although Entertainment lost about \$34,000 this semester, Watters does not view this as an important issue either. "\$60,000, now if they had lost that much money it would be relevant. But this is a large business and you have to look at it that way."

Watters terms KUOI-FM's faculty liaison "almost a

communist control." She fears the *Argonaut* will not be far behind in also falling under faculty control. "The ASUI is going to have to start fighting by confronting the administration and passing resolutions."

Vince Rundhaug

A restructured ISA deserves looking into, senate hopeful Vince Rundhaug said. "We need to clean out the people we have in there now and financially restructure the organization also," he said.

Rundhaug said he supports the \$6 ASUI fee increase being proposed if "the money is justified, and students can see exactly where their money is going."

He only supports part of the proposed \$14 administration fee increase.

"Part of the \$10 labeled for facilities will pay for future projects. I think we should wait and raise the money for those projects later. I do not support the \$2 that has been labeled for men's intercollegiate sports. The \$2 designated for intramurals is great," he said.

Rundhaug referred to the KUOI-FM liaison issue as a "complicated mess" and questioned the relevancy of it.

"Are we fighting because we're losing our student owned radio station, or are we fighting just to fight?"

He said that loss of student control at KUOI and on the golf course board is something the students must take into their own hands.

The entertainment debt incurred this semester is just an accident, according to Rundhaug.

"This won't happen again. This semester was just freaky. It was very unusual for all of those performers to be scheduled and show up on such short notice," he said.

"Of course, entertainment never has been a profit-making organization."

He said student evaluations should not be eliminated.

"Student evaluations is the only way we have right now to get a mass student opinion on teaching ability. It is the quickest and easiest way to evaluate teachers," he said.

Tom Crossan

Tom Crossan is running for the ASUI Senate because he wants the personal involvement the job has to offer him. "I would like to see what I can do to help the ASUI. When I graduate, I can look back and say I tried," he said.

Crossan worked as a legislative intern the first half of this semester.

Crossan will work for an

organization similar to the Idaho Student Association.

"It is very important to have such a group," he said. "I would support any type of legislation for such a group."

"I support the \$6 fee over the deficit type of budget," Crossan said.

He opposes the athletic fee increase, but favors the intramural fee increase.

Crossan would like to see the senate have better control over the Entertainment Department budget.

"Students cry for entertainment, but do not buy the tickets. We've got to get the students to support entertainment," Crossan said.

Crossan does not see the KUOI-FM advisor as taking control away from the students. He views the advisor simply as an advisor. He said that he would hate to see an advisor on the *Argonaut*.

"I feel that that an effective student government would be a start against the loss of student control," Crossan said.

Crossan opposes ASUI funding of minority groups. He said, "I feel that funding for those groups should come from Student Advisory Services, because if the ASUI started funding one organization then it would open the door for ASUI funding for every organization on campus."

Juko Wani

Juko Wani is one of two appointed senators seeking election to the ASUI Senate. A graduate student, Wani feels he represents graduate as well as minority students.

Wani supports the idea behind the Idaho Student Association. "At this point I would support some other type of organization," said Wani. He would also work to organize a lobbying group for students statewide, he said.

Wani opposes both the proposed ASUI and administration fee increases.

"I think our budget works on the current ASUI fee. I don't see why we need another fee increase," said Wani. "Inflation doesn't mean people should overspend. I don't believe we should have the money and then look for areas in which to spend."

He said he would have supported the \$2 intramurals fee in the administration's proposed increase.

Wani believes in the Entertainment Department and wants it to continue as a part of the ASUI, but admits there are problems.

"Scheduling has been terrible, students cannot handle this," said Wani.

"Entertainment should work for two big concerts in a

semester and there should be plenty of time for promotion."

KUOI-FM has a faculty liaison and Wani has resigned himself to working with the liaison. As long as the students can hire a manager and the liaison is confined to an advisory role, things will run smoothly, Wani said.

Wani feels student control is up to the students.

"Students can fight. We have the channels. They will have to fight for what is theirs," Wani said.

Funding for minority groups, Wani believes, should come from the ASUI if they need money, if they are not funded elsewhere, or if they merit the use of ASUI funds.

Wani wrote Senate Bill 88, which would have provided funds for the Black and African Students Association. ASUI President Bob Harding vetoed the bill.

Jeri Ziemann

Southern Idaho students are getting most of the benefits of ISA Jeri Ziemann, candidate for ASUI Senate, said.

"ISA as it stands isn't working, and we have to consider all of the possibilities," she said.

Ziemann is "not really sure" about the need for an ASUI fee increase, but partially supports the \$14 administration increase.

The \$10 facilities fee hike is

necessary she said. "I think if we do not keep up the facilities now, it will cost more later. I also strongly favor the \$2 which has been designated for intramurals. Right now that money is coming out of academic funding," she said.

On moving the drop date closer to midterm, Ziemann said, "from hearing other people's opinions, I really don't think it is a good idea."

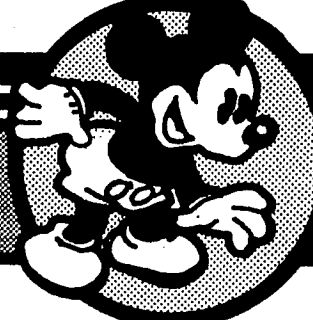
The ASUI Entertainment Department should try to work through promoters, Ziemann said. "The only problem with that is getting the promoters to take a chance here in the first place," she said.

She said that KUOI-FM's move from FM to stereo is in part what prompted the Regents' requiring a faculty liaison. "As long as the Regents' do not gain more control of the station, we are alright," she said. "A lot of students are apathetic and that's what is causing the loss of student control on this campus."

Ziemann said she can't see any reason for funding minority organizations such as the Black African Students Association and MECHA, a campus Chicano group.

Students should be allowed to voice their opinions through student evaluations of faculty, Ziemann said.

"There are changes some instructors need to make and would never know about except through those evaluations," she said.



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