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Friday, May 5, 1978  
Moscow, Idaho 83843  
Vol. 82, No 60

# Argonaut

Try again...

## Budgets returned

by N.K. Hoffman

The proposed ASUI budget for next year didn't make it past Jerry Wallace, the budget officer; he sent it back to the senate.

Wallace said the budget shows increased income levels without justification in several areas. He said the ASUI Senate expects the *Argonaut* to make \$10,000 more next year than this year, the Production Bureau \$10,000 more next year than this year, and the *Gem* to make \$5,000 more.

"We need additional information," said Wallace. A memo from Don Amos, business manager, said the information needed could be "working papers that were used to arrive at the estimated income figures."

Dean Vetrus, general manager of the ASUI, said that the budget office looks at things in terms of past performance, and in these terms, the budget is overstated.

"Sometimes it's very difficult for the ASUI to admit that income is overextended and that expenses could be too low," said Vetrus. He added the ASUI doesn't have enough money for all the

programs they are trying to administer.

"We haven't had a fee increase in a long time, but inflation has just eaten away at everything. Every time you turn around you have increases facing you," said Vetrus.

ASUI senator Vickie Tucker said that at Wednesday's senate meeting a resolution saying that a fee increase was needed was introduced. She said the resolution passed, was reconsidered, failed, was reconsidered, and then "the people who voted 'no' staged a walk-out so that there wasn't a quorum.

"The whole thing was really ridiculous. It was well-planned, but showed poor judgment on the part of the people who walked out. It was a great meeting."

Dave Schultz, ASUI financial manager, said that he and Bob Harding are going to get together next week and try to straighten the budget problem out. "We'll have to cut some expenses somewhere. That's about all we can do," said Schulz.

ASUI President Bob Harding was in Coeur d'Alene for a Regents' meeting and could not be contacted.



These participants in the GDI Week bed race wait for the race to begin. Unseasonal weather did not delay the race, which was won by Gault and Hays Hall's. Photo by Clarke Fletcher.

## Regents approve athletic, graduate fee increases

by Marty Trillhaase

Coeur d'Alene—You're in for a fee increase next year. But it's considerably smaller than the \$14 figure the administration wanted.

The State Board of Regents yesterday approved a \$2 per semester fee increase effective next fall. The increase will provide additional funds for men's intercollegiate athletics.

But the board refused to go along with the bulk of fee increase proposals.

It killed a \$2 increase earmarked to fund intramural sports. This was the only part of the \$14 increase package endorsed by the ASUI Senate.

A \$10 fee increase intended to fund maintenance of student facilities was held in abeyance. The administration may resubmit this increase proposal. It must first submit a detailed fee proposal procedure to the board. But any future increases will not go into effect until fiscal 1980.

The board also approved a \$10 graduate tuition increase. Full-time graduate tuition now will cost \$60 per semester. Part time graduate tuition was increased \$5 per credit hour.

U of I Financial Affairs Vice-President Sherman Carter said the increase for student facilities was needed. He added the current maintenance reserve fund is "not adequate" to

complete necessary projects.

Regent John Swartley of Boise acknowledged the need for more revenue. But the board is currently wrestling with the question of what justifies a fee increase. Until that definition is arrived at, the board has indicated its reluctance to approve additional fee increases. "We're between a rock and a hard place," Swartley said.

The approval did not come without debate and the vote was not unanimous. Swartley opposed the increases. "I agree with the reduction of the \$10 increase for facilities, but I believe the \$2 fee for intramural sports should remain," he said.

Regent J. P. Munson, of Sandpoint, liked the smaller figure, but not the funds' direction. "I think that this is the wrong fee to be sticking on the students," Munson said.

ASUI President Bob Harding agreed. "If the students have to pay an increase, they want to see the general student body benefit," he said.

One reason for the failure of the \$2 fee increase intended for intramural sports was its omission from the budget approved in July. Steve Keto, Chief Fiscal Officer for the State Board of Education, said the need for additional intramural sports funding was discovered too late. Any additional funding would have to be justified to the legislature, he added.

On the other hand, the need for more

intercollegiate athletics funding had been made clear, he said. The legislature had provided only half of the university's budget request for that area, Keto said. The \$2 fee increase was necessary to keep the program solvent, he said.

Carter noted the regent mandate to end university subsidies to non-academic programs. Unless new resources can be found, some cuts are inevitable, he added. "We pinched and we have to cut," Carter said. He gave no indication what those cuts might be. But he added, "the things the university can cut are very limited."

U of I President Richard Gibb said the intramural fee increase failure did not necessarily spell doom for the program. "We will make every effort to continue the intramural program as it is," he said.

In other actions, the board:

- appropriated roughly \$27,800 in increased land-grant endowments to the university in fiscal year 1978. The administration plans to use these funds to cover the cost of enrollment shifts.

- accepted research grants and awards to the university totaling roughly \$515,600.

- approved plans to prepare cost estimates of structural changes needed to give handicapped persons access to facilities. The Federal Rehabilitation Act of 1973 requires those plans be completed by June, 1980.

# Jog-a-thon promo spurs confusion

by Sandi Stacki

Unclarified advertising and communication barriers in the planning stages of the May 6 jog-a-thon caused the misconception that the run would violate Title IX regulations and the women's athletic department would be disadvantaged.

Advertising for the jog-a-thon stated that funds raised would go to the athletic department for its financial aid program. Bill Belknap, director of athletics said money raised would also relieve pressure on the athletic reserve fund.

In the early planning stages of the jog-a-thon, the 15 percent the athletic department receives was to be split proportionately between the men's and women's departments, said Kathy Clark, assistant athletic director. Under this plan there would be no reason to have to specify to which department the funds should go.

Under the present

registration plan runners have to designate if they want the funds to go to women's athletics or they will automatically go to the men's athletic department. "Any percent the women earn will go straight to the women's department, not to the kitty first. We are potentially in a position to get more money this way. It's not a matter of anybody doing anybody dirt," Clark said.

Promotion, the company responsible for operational costs, prizes and advertising, receives 35 percent of the money earned. If the runner does not designate the remaining 50 percent to a recognized student activity or organization, athletics will get 65 percent of the money.

The general connotation of athletics department has meant just men's athletics in the past, said Sandi Ray, Affirmative Action Officer. If it means the funds go just to men's athletics the advertising should have clarified the need

to specify women's athletics on the registration form, she said.

Ray said she was concerned that people know they need to specify if they want women's athletics to receive the funds. If most of the money went to the men or the funding outcome exaggerated the disparity between men's and women's athletics, it could be a violation of Title IX, she said.

Regulation Title IX states, "An institution must provide equal athletic opportunities for both sexes."

The runners, not the sponsors, are the people who need to specify on the registration forms if they want the women's department to receive the funding. Belknap and Clark said most of the people involved are aware of this necessity.

"I want to emphasize this isn't a male-female issue. If it comes out one-sided we will divide it proportionately," said Belknap.

# Six senators walk out on fee increase discussion

Discussion of a resolution favoring a \$3 ASUI fee increase was interrupted when six senators walked out of the ASUI Senate meeting Wednesday night.

With only six senators remaining, the meeting was forced to adjourn for lack of a quorum. Those walking out were Daniel Prohaska, Rob Mitchell, Greg Switzer, Nancy Buck, Mona Dobaran, and Joko Wani.

According to Wani, the walkout was a "parliamentary maneuver" to prevent a final vote on the resolution.

The resolution had originally stated the senate's support for a \$6 general ASUI increase. After amending the amount to \$3, the senate passed the resolution by a vote of 7-6. Prohaska then moved to reconsider the resolution, and after discussion it was failed 5-8.

Senator Mark Nuttman then moved to reconsider the resolution once more, and it

was about to come to a vote when the walkout broke up the meeting.

Wani said an ASUI fee increase, coming at the same time as the administration's proposed increase and rising housing costs, would be too great a burden on the students.

Nuttman pointed out that a majority of the students voting in the fall election were in favor of an ASUI increase.

The resolution was to have been forwarded to the Board of Regents for its June meeting. It will be on the agenda again at next week's senate meeting.

In other business, the senate approved the reappointment of Chris Foster as KUOI-FM station manager, and agreed to transfer \$200 to the ASUI President's travel budget.

A committee was created to write guidelines for the funding of programs not offered by ASUI departments.

# Idaho marijuana controls prove relatively unsuccessful

The Idaho Legislature's attempts to control marijuana use in Idaho have been relatively unsuccessful, according to district judge candidate Andrew Schwam.

Schwam spoke Tuesday to members of the National Organization for the Reform of Marijuana Laws (NORML).

He said members of the state legislature "Don't want to take the heat and don't really care about a solution, but they do want to feel as if they are doing something, so they make it (use and possession of marijuana) illegal. Unfortunately, making it illegal fails, because not enough people are willing to give up its use."

Schwam suggested regulating marijuana like liquor as a possible alternative, but said until the laws are changed he has "a

responsibility to make the enforcement scheme work.

He said if he is elected district judge his sentences for marijuana charges will reflect the "views imposed by the legislature through its statutes." Repeat offenders and marijuana dealers will receive much stiffer penalties, Schwam said.

Another concern Schwam addressed was the imposition of a judge's personal views in the courtroom. He said every group he has spoken to has voiced concern "about (present District Judge Roy) Mosman imposing personal views in the courtroom."

"People should not have an opinion, as such, about a judge. The very word 'judge' means controversy is non-existent. I do my utmost not to impose my personal views in the courtroom."

# Display board needs sponsor

The university has agreed to having a programmable electronic display board for the Kibbie Dome, according to Tom Richardson, vice president.

But completion of the project depends whether or not the Spokane company constructing the sign finds a sponsor.

Right now sponsorship is under negotiation, said Ed Chavez, dome manager. But he refused to comment on progress, saying, "I don't really know anything about it."

Richardson says the display board will require upkeep to "keep the computer system up and running, replacing lights and that sort of thing. Our fondest hope is to find a sponsor who will help with maintenance and maybe even electricity to run it."

If a sponsor is found, the sign will probably be placed on Rayburn Street, said Jennifer Calkins, Activity Center Board Member. She described the sign as "free-standing" and similar to the marquee of the Spokane Opera House.

# TOMORROW NIGHT in the Performing Arts Coliseum at 8 p.m.



Tickets still available

Moscow:  
Paradise Records & Plants  
Budget Tapes & Records  
Magic Mushroom



Pullman:  
Coliseum Box Office, CUB  
Budget Tapes & Records  
Far & Few

## Vice president search continues

U of I President Richard Gibb said he hopes to have final recommendations for a new academic vice president by July. In addition, Gibb told the *Argonaut* that he will be appointing an acting academic vice president.

Current Academic Vice President Robert Coonrod resigned his post a month ago to return to his "basic academic status as professor of history." He will begin as teacher August 20, the beginning of the academic year. However, Gibb said that Coonrod will take both accrued leave and professional leave, commencing May 23. Coonrod is completing his ninth year as vice president.

Gibb said that he has

requested the committee, chaired by Dean of Forestry John Ehrenreich, to proceed "as rapidly as possible," but to take the time needed to recommend a list of names of persons who would be "outstanding." He said that he met with the search committee last week.

"Within the next week," Gibb said, "I will be announcing an acting academic vice president. He said that he is currently considering names around the university for the position.

Gibb said that he hopes to have the new vice president on board by the beginning of the academic year, but if necessary will wait longer so the "right person" can come.

In the meanwhile, the

search is being advertised under Affirmative Action guidelines. In addition, nominations are being sought from all interested persons. An advertisement in today's *Argonaut* (page 9) was placed to solicit nominations from students and other *Argonaut* readers.

The search committee is composed of eleven deans and faculty members, plus ASUI President Bob Harding. Another student position, to be filled by a Harding appointment, has yet to be filled.

## Tapping solar energy simple as opening drapes

Making the most of the sun's energy can be as easy as pulling the shades or planting a tree. All that's necessary is some thought and a ray of common sense.

"Mention solar energy, and many people get hung up on a kind of 'solar power mystique' involving expensive and exotic equipment," observed Shirley Nilsson, U of I extension housing and equipment specialist. "But all you need to reduce your reliance on other forms of energy is to think through what you can do with what you already have."

With the observance of national Sun Day last Wednesday, it's appropriate to focus on ways everyone can

put Old Sol to work, she said.

"Just the simple action of pulling the shades or drawing the curtains when you want to keep the heat of the sun outside or opening them to let the sunshine in can make a big difference in your heating and cooling costs," Nilsson noted.

Replacing insulative materials—styrofoam or several layers of corrugated cardboard, for instance—in windows at night will help retain heat in your home during cold weather.

"You have to remember that once the sun's heat has gone through your window panes, it cannot escape, so the best way to keep the interior of your home cool is to prevent the heat from entering," Nilsson said.

## Gibb explains leave policy

Faculty Council Tuesday heard President Richard Gibb's explanation of the Regents' annual leave policy and discussed proposed changes in the policy regulating seniors' enrollment in graduate courses.

Gibb said the Regents were concerned about 24 days leave, and said perhaps half the board thought the number of days should be reduced. Part of the problem, according to Gibb, was that 24 days leave raised a question of preferential treatment.

Gibb also said the Regents had investigated leave policies for universities in surrounding states, and typically the leave was 21, 22, 23 or 24 days.

Efforts to reduce the number of days leave failed, Gibb said. He said the Regents were not trying to penalize the faculty.

The council delayed action on the proposed changes regulating seniors' enrollment in graduate courses and partial enrollment in graduate school. Currently, the course instructor and the advisor

must sign the form to allow enrollment in courses. The new form would require the chairman or dean of the department or college, plus the graduate dean, to sign the form.

Dr. Harry Caldwell said the new form requires "two more signatures by two more secretaries." Dr. High Williamson pointed out that, for accrediting purposes, some professional organizations prohibit seniors from enrolling in graduate courses.


After discussing the proposed changes as a committee of the whole, the council decided to make no recommendation until it further consulted with the University Curriculum Committee.

The council also approved sabbatical leaves, committee appointments and the schedule of finals for next year.

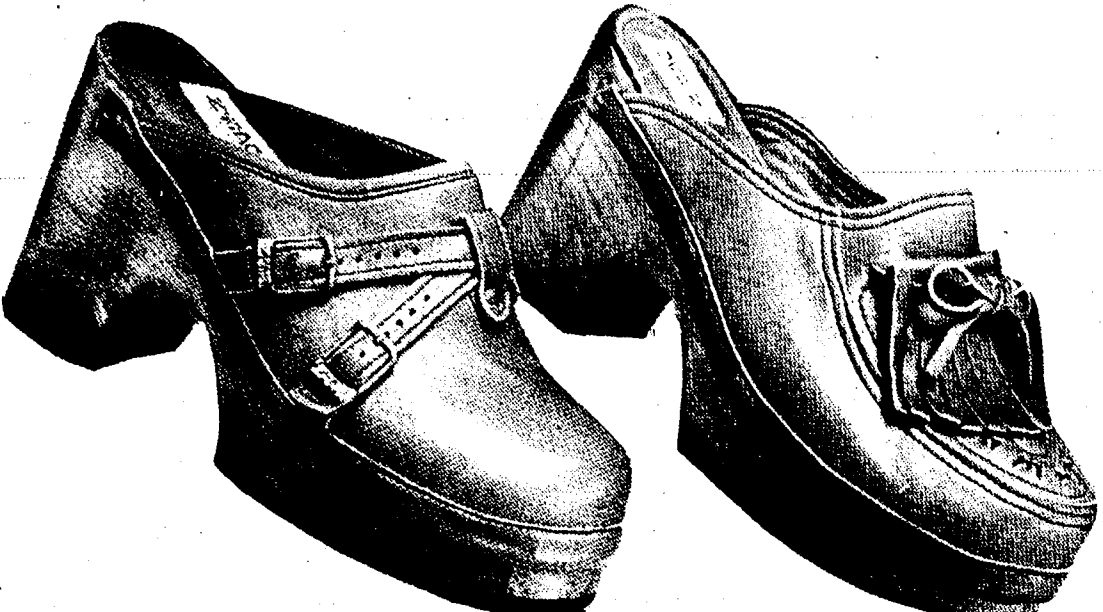
Faculty Council will meet next Tuesday at 3:10 p.m. in the Faculty Lounge.


★ ★ ★ ★ ★ SUB FILMS presents ★ ★ ★ ★ ★  
 their last picture show  
**Cat Ballou**  
 starring  
**Jane Fonda and Lee Marvin**  
**Sat. May 6**  
**7, 9 p.m. \$1.25**  
**Borah Theater**

We promised you  
**AFTERNOON DELIGHT '78**  
 But we have to ask a favor of you if we're going to make it happen.  
 We'll trade you 7 bands and a fine afternoon in our backyard arboretum if you don't bring any booze  
 -it's on campus- and we have to play by the rules -  
 Join Us May 14 at the  
**ARBORETUM**  
**AFTERNOON DELIGHT '78**  
 Presented by KUID-FM 91.7  
 Sound System by: Howlin' Coyote



**PEACH WHEAT PEANUT**  
**STRAWBERRY OR RICE**  
**WHATEVER YOUR TASTE, WE HAVE A CLOG FOR YOU!**



**Floyd's SHOE STOP**  **SHOE STOP**  
 511 S. Main Next To Ken's Stationery 882-0630



# Opinion

## Budgetary woes

The administration, following its favorite recent trend, made more inroads on student control this week.

Financial officer Don Amos is requesting additional information about budgets from the Argonaut, Production Bureau and Gem of the Mountains. According to a memo from Amos to SUB general manager Dean Vettrus, additional information about estimated income is necessary before the budgets can be assessed and presented to the Regents.

It's worth noting that the departments worked overtime to prepare and justify their budgets in time to have Communications Board approve those budgets and submit them to ASUI President Bob Harding before spring break.

Bear in mind, of course, that the ASUI Senate saw the budgets and had no reason to accept any of the budgets unquestioningly. The budget approvals were not rubber-stamp measures. Three times the departments were asked to explain and justify their budgets.

Although the administration does not actually see the justifications (only the figures), the student boards did see the justifications and approved the budgets. Does the administration not trust the judgement of the student boards?

This unwillingness to accept budgets approved by student boards is disturbing. Perhaps the administration would prefer to bypass the student boards altogether.

Such a procedure would have the advantage of convenience.

However, it would indirectly give you less voice in how your money is spent than you have already. It would bypass your elected and appointed officials, and contribute to the erosion of student control.

The departments are meeting with the administration to try to salvage the budgets and get the money they need to continue serving you.

Think kindly of the departments as they go to face the budget officers.

L. Triemstra

## Your friend, the senate

The Board of Regents did not approve the bulk of a proposed \$14 fee increase yesterday. For many students faced with increased costs in housing, as well as the now routine climb in the cost of living, the news may be welcomed.

But don't credit the ASUI Senate for the relief. Aside from passing resolutions, the theme of the senate's action seemed to be to accept the increase.

Fortunately they were wrong. But one has to ask—where were they? The Regents postponed judgement on the increase package for a month. In that time, the senate seemed more concerned with getting its own increase through than in fighting the administration's.

That's not to say the administration was not justified in trying to make ends meet. But some students would have found the increases difficult to absorb. Who was standing up for them? Certainly not the senate.

In fact, the night before Thursday's Regent meeting, the senate was busy tying itself up in amateur parliamentary procedures. The senate voted three times on its request for a \$3 fee increase.

And some senator, though quite unintentionally, expressed the entire philosophy of this senate: So what if the administration is getting an increase. We need one too. Why let them "intimidate" us?

With friends like that...

M. Trillhaase

## betsy brown

## used car adventures

Contrary to rumor, the Reverend Brown has not stopped writing her nauseating and disgusting sermons. Don't run for your prayer books, though; I'm not going to preach to you today.

You see, I've been busy with other things. Because, after four years of being the Total Pedestrian, I finally bought a used car last weekend.

An auto dealer on Sixth Street was advertising a 1972 Duster for \$799. At that price, I figured something had to be wrong with it. But it couldn't hurt to look. So, with three friends from my dorm going along for moral support, I marched on down to the auto dealer.

I could see that the '72 Duster was a real gem. It was the color of an army tank, and looked like it had been driven through a trench. The upholstery was ripped, and the engine was so mucky that it almost had things growing on it. And the odometer was coming up on 5100 miles for the second time.

But the dealer offered to sell it to me for \$600. And despite the bad treatment it had gotten, it was actually a pretty good car. It started and idled a bit rough, but it ran nicely while we drove around for an hour frantically trying to find a mechanic to look at

it. We finally found a mechanic, who ran a compression check on it, and seemed to think it was a pretty good car for the price. I looked at it pretty carefully, and came to the same conclusion, so I bought it.

But the fun was just beginning. Once I had the damn thing, I had to learn how to drive it. It's not that I can't drive; it's just that the car has a stick shift, and I'd never learned how to drive a standard shift. And at first, every time I stalled the car, I had the worst time starting it again. The starter wouldn't even make noise. I was really worried until someone told me that I probably wasn't putting the clutch in far enough. (I haven't had any trouble with it since.)

But the greatest joy of owning a car is getting it serviced. My chariot needed new tires. The rear tires were snows and the front ones were shot.

Anyway, this Saturday I took it over to K-Mart to get some tires put on it. (I half thought I shouldn't go to K-Mart, but the tires were guaranteed for 30,000 miles, and I wasn't feeling rich.)

I asked them to check the alignment while they were at it, and they said it would be done by 2 or 2:30. But it didn't turn out that way. The

nuts on the right front tire had rusted, and when the mechanic took them off, two of the bolts broke. The mechanic said he'd call me when he had everything done, so I went home.

He called me a couple hours later, but not to tell me that he had finished. The hub had had to be sent to a machine shop to get the broken bolts pressed out, and while the hub was on the press, it broke. I wouldn't have to pay for the hub, but I couldn't get my car until Monday.

Since I didn't have to pay for the hub, I thought the whole thing was funny. But I was supposed to pick up a friend in Spokane on Sunday afternoon. At first, I thought I'd just tell her roommate to go get her. But later, it occurred to me "what if her roommate wasn't around on Sunday?"

I was frantic Sunday afternoon, but to no avail. My friend ended up hitch-hiking home.

So, with all this going on, I hardly had the time to compose a learned treatise on an important issue. But I wanted you to know that I haven't given up. And next week, I will do my very best to produce my usual "repulsive" article for your reading pleasure.

## Letters

### Thank you

Editor,

I would like to take this opportunity to express my gratitude to those people who supported me in the A.S.U.I. election.

Special thanks go out to Eric Stoddard, Mike

Gallagher, Kevin O'Brien, Vicki Tucker, and 'Jed' Jeaudoin. Also special thanks to all the living groups that allowed me to speak.

Thanks again.  
Rick Sparks

### Senate games

Editor,

The ASUI Senate, in a never-ending attempt to compete with ASUI entertainment in the newly opened field of incompetency, moved into the lead after Wednesday night's meeting. The main event in the chief's room was the proposed fee increase for the ASUI in the fall of 1978. The senate brought the resolution up at the beginning of the meeting and decided after much wasted discussion and a 7-6 vote to propose a three dollar fee increase.

Then, one of the supporting senators left the meeting and immediately the resolution was brought up for reconsideration by the group of senators opposing the fee increase. After the senate

took a quick recess, the missing senator returned and somehow the resolution failed the second time around.

After much parliamentary procedure, extraneous B.S., and major ego tripping, the senate brought up the fee increase resolution for a third time. It soon became apparent to those opposing the fee increase that the resolution would pass despite their childish actions. Amid a flurry of flying notes and whispers, the children opposing the fee increase took their toys and left the ASUI sandbox. Apparently, senators Prohaska, Switzer, Buck, Dobaron, Mitchell, and Wani feel that grade school tactics really do work at the college level.

After viewing these antics and judging from the 17 percent turnout at last week's election, it is no surprise that the majority of students refuse to participate in the ASUI circus. Unfortunately, less participation allows the children more freedom to play with our money. Real chump!!!  
John Rankin  
Steve Risken

## Argonaut

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# Letters

## Sixties dance

Editor,

This is an invitation to everyone to attend the 60's REVIVAL DANCE, held this Saturday, May 6, at the SUB Ballroom, starting at 8 p.m. Admission is \$1.

The dance will be featuring authentic music from the entire decade. Some of it comes from very special private collections. We'll have two disc-jockeys running the show, compliments of KUID-FM, and they'll be giving away some records during the dance.

The 60's REVIVAL DANCE is sponsored by the U of I Spurs, to raise money for the national convention. So come down and enjoy the music of the 60's.

Beth Goff  
Chairman

## In appreciation

Editor,

I would like to thank the Greek Week Committee for the tremendous job they did on last week's events.

Special thanks go to the following people:

Robin Arima - Gamma Phi Beta  
Marge Krahn - Delta Delta Delta  
Jane Miller - Alpha Phi  
Jolyn Riggs - Alpha Gamma Delta  
Wayne Jensen - Delta Chi  
Mike Hechner - Sigma Nu  
Phil Collaer - Phi Kappa Tau  
Reed Walen - Theta Chi  
Kay Greenwalt - Kappa Kappa Gamma  
Jeffy Atkinson - Delta Tau Delta  
Steve Clayton - Pi Kappa Alpha

Also, a thank you goes to Mark Miller of Theta Chi and to all those who worked on the week's events and

helped sell Greek Week Shirts. It was very much appreciated.

Most important, I want to thank those houses who participated in the events. It was your support that made Greek Week successful.

Looking back it was a good week and a good start for the years ahead; because next year it will be bigger and better than ever. Thanks again.  
Mark Mustoe

## Be born again

Editor,

You are all cordially invited to attend and participate in the first annual Jump For Jesus crusade, July 4th, to be held in the Snake River Canyon.

Bring your friends ("deviant Corinthians" excepted).

Help the fight against "our country's increasing secularization."

Do your part to avoid the "decay of the ethical foundation."

Cure your spirit of "probing and taunting attacks on the conscience."

Come find what you are looking for - A "Concrete Objective Revelation."

"This is it"...your big chance to Meet your Maker and Be Born Again!

Rines, Bowen, Roberts, Thompson, Kerrick, Huff, et al.

## First aid offered

A standard eight-hour first aid course will be presented by Victoria Smith May 20 in the Latah County Courthouse at noon in room 2-B.

There will be a \$5 charge for a textbook.

Registration may be completed by calling 882-8580.

## Berg prefers extra funding from state, not students

John Berg, a Democratic candidate for the Idaho House of Representatives, said in an interview he prefers increased legislative funding of universities to increased student fees.

Berg, a Moscow architect, is seeking the District Five, seat A held by Republican Tom Boyd.

Berg said he does not favor in-state tuition under any circumstances and said he is sympathetic to students' monetary problems. If possible, Berg said, students should not have to spend time working instead of tending academics.

Citing a need to work for equalization, Berg said women's athletics should be given priority for increased funding.

Berg advocated using

retrofit and life cycle costing for existing state buildings. Retrofit is a form of redesigning existing facilities to reduce energy consumption. Life cycle costing bases decisions about new equipment or facilities acquisitions on both initial and projected cost and energy efficiency.

Berg recommends that revenue surplus be used to apply these procedures.

According to Berg, the legislature has not provided the leadership necessary to meet the state's problems. "Short-term, politically expedient panaceas do not solve long-term serious problems. The legislature has the charge and the responsibility to prepare realistically for the future of our state," Berg said.



When you are arrested for marijuana smoking, it is best to know and exercise your constitutional rights. Photo by Jim Johnson.

## Right ways to exercise rights

by Marty Trillhaase

Most people come in contact with the justice system very seldom. Even then, the offense is usually minor.

You may not be so lucky—particularly if you intend to violate the law.

By smoking marijuana, you are committing a crime. Idaho Code classifies possession of under three ounces as an indictable misdemeanor. Any amount above that constitutes a felony.

Regardless of the heading, marijuana possession can put you in jail, hurt your piggy bank, and possibly stain your reputation.

But you are entitled to certain rights. How you use those rights when arrested may determine how the courts deal with you.

The U.S. Constitution provides you may not be arrested or subject to a police search unless a warrant is presented.

The courts have held however you may be arrested or searched when "reasonable cause" exists.

Once you have in fact been arrested, you still possess certain rights. The U.S. Supreme Court ruled in 1966 that all persons must be informed of their constitutional rights upon arrest. These so-called Miranda rights are:

—the right to remain silent,

—the knowledge that anything you say may be used in evidence against you in a trial or subsequent hearings,

—the right to an attorney at all stages of the proceedings including police questioning, and

—the right to a court appointed attorney if you can not afford one.

The police must inform you of these rights. Furthermore, if you wish to remain silent or ask for a lawyer's presence, all questioning must stop. If information is obtained in violation of any of these, it can not be used as evidence against you.

Playboy magazine (May 1978) recommends the following if you are arrested:

—Don't resist.

—Remember the right to remain silent.

—Ask politely at the earliest possible to call your attorney.

—Demand to know what you are being charged with.

Moscow public defender Pat Monaghan said the individual has rights and should exercise them. "The individual has a right to be silent. That's exactly what he should do," Monaghan said.

He added the individual should get an attorney. He cautioned against trying to handle the matter without one.

Certain information will be requested by the police. The defendant should cooperate if the police request name and

address Monaghan said. But he added the defendant should not say much more.

Monaghan cautioned against trying to talk your way out. The police make arrests and intend to make them stick, he said.

But Latah County Prosecuting Attorney William Hamlett said that depends on the situation. "You can't make any hard and fast rules about it," Hamlett said. Silence, in some cases, "may not be the best thing to do," he added.

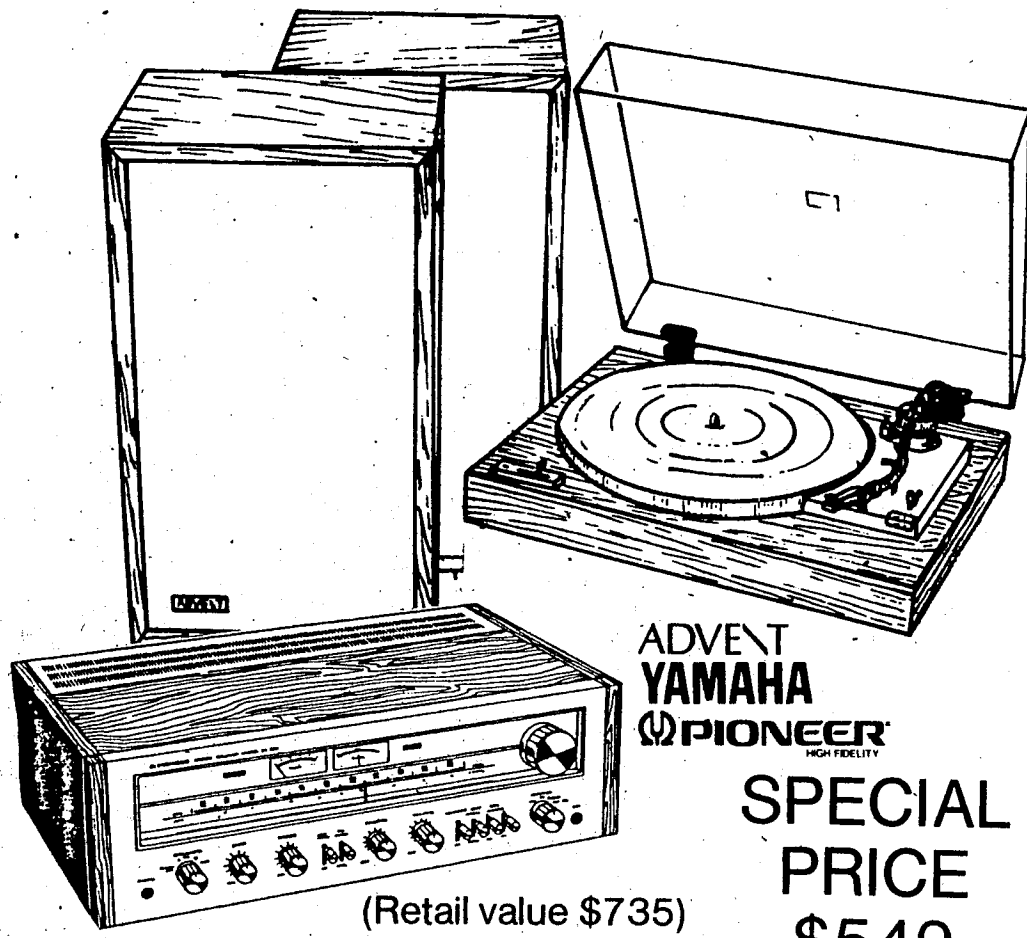
Hamlett said explaining a situation to the police may help avoid an arrest. He cited an example where a prank may appear to be something more serious.

But in a drug related arrest, Hamlett said the individual should understand his rights. "You better jolly well listen to what the cop tells you," he added.

A lawyer is necessary to exercise one's rights effectively, Hamlett said. But he added lawyers don't come cheap. And in many cases, lawyer's fees may cost more than the fines, he noted.

Hamlett said people should judge the magnitude of the crime before deciding on an attorney. They should choose the most "cost effective" alternatives, he added. It comes down to "people making a business decision about their rights," Hamlett said.

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## Entertainment— Rabbit Test crawls with humor, satire and celebrities

by N.K. Hoffman

Joan Rivers' movie, *Rabbit Test*, is crawling with humor both coarse and subtle. "It leaves you stripped naked of everything you ever believed in," said one viewer half an hour later—after she stopped laughing.

One may question the authors' taste, if one feels like being fastidious. Obviously many comedians and comediennes didn't feel that way. If *Hollywood Squares* could have the line-up of stars this movie has, Peter Marshall (who is in *Rabbit Test*) would be happy for weeks.

Some of the cameo appearances include: Alice Ghostly, George Gobel, Paul Lynde, Rosey Grier, Imogene Coca, Richard Deacon, Roddy McDowell, Jimmy Walker, and even Billy Barty.

As for the lead roles, they are capably handled by relative unknowns. Billy

Crystal, who played Jody on ABC's *Soap*, seems perfectly natural as the man who teaches citizenry to foreign students in night school and gets pregnant by mistake.

Joan Prather plays Segoynia, the gypsy girl with the whacky family. She looks a bit too clean-cut and American to belong, but her acting suffices to provide this film with the thread of saccharin plot it seems to hang on to.

Although *Rabbit Test* lampoons nearly everything in and out of sight, including U.S. Presidents, female prime ministers from India, the Pope, African hospitality, and off-the-wall churches (Our Lady of Perpetual Motion), the film lacks real coherence. It jumps all over the place. Or maybe it merely moves too fast.

*Rabbit Test* will be at the Kenworthy at 7 and 9 p.m. until May 16.

## Events

### Friday...

...The Seekers will show a double film Feature, *The Gospel Road* and *Time to Run* at 6:30 and 9 p.m. in Borah Theater. Admission is free.

...Floutist Kathleen Purcell will give a senior recital at 8 p.m. in the Music Recital Hall.

...Clark McClelland, an aerospace engineer who for ten years was director of the National Investigation Committee on Aerial Phenomena, will speak on "Earth-Space Odyssey: An Examination of Close Encounters" at 8 p.m. in the SUB Ballroom. The program is being sponsored by Issues and Forums, and admission is free.

KUOI-FM—89.3—Deaf School, "English Boys/Working Girls," 10:05 p.m.

KUID-FM—91.7—Willie Nelson, "Stardust," 9 p.m.

### Saturday...

...Pauouse Area Singles Group will play golf. Call Del Rohn, 332-6308, for details. A picnic and barbecue will follow at 5 p.m. at Kamiak Butte. Members should bring their own meat to barbecue, salad, vegetables and dessert to share. Charge for drinks is \$2.

...ASUI Coffeehouse will be held from 7 to 12 p.m. in the SUB Vandal Lounge. Admission and coffee is free.

...SUB Films will present *Cat Ballou* at 7 and 9 p.m. in BORAH Theater. Admission is \$1.25.

...Guitarist Roland Stearns will give a graduate recital at 8 p.m. in the Music Recital Hall.

KUOI-FM—89.3—Joe Sample, "Rainbow Seeker," 10:05 p.m.

KUID-FM—91.7—none.

### Sunday...

...Hornist Barbara Haering will give a graduate recital at 4 p.m. in the Music Recital Hall.

...U of I Vandaleers will perform at 8 p.m. in the Administration Building Auditorium. Admission is free.

KUOI-FM—89.3—Flora Purim, "That's What She Said," 10:05 p.m.

KUID-FM—91.7—Robin Williamson and his Merry Band, "American Stonehenge," 9 p.m.

### Monday...

...Society for Professional Journalists will meet at noon in the SUB to plan out summer activities and prepare for fall semester. Potential members urged to attend.

...Amnesty International will hold a workshop meeting at 8 p.m. in the Campus Christian Center. New members/visitors are invited.

KUOI-FM—89.3—Alex DeGrassi, "Turning: Turning Back," 10:05 p.m.

KUID-FM—91.7—Sir Douglas Quintet, "Live Love" 9 p.m.

### Upcoming and Ongoing...

...The Brain Organization of Idaho will present two films, *Messenger from The Stars* and *The Incredible Machine* at 7:30 p.m. in the SUB Cataldo Room and the SUB Spalding Room. The presentation is free and open to the public.



# GDI week features bed race

GDI week, seven days of fun and activities, is an annual tradition for the "God Damn Independents" on the U of I campus. This year's closing activities include a kegger, movie, dance and Saturday picnic.

At 1:30 p.m. Friday, a free kegger will take place at Big Meadow in Troy. To get there, take a left at the Lumberjack restaurant and take the lower road at the fork.

"Which Way to the Front," a film starring Jerry Lewis will play from 7-9:30 p.m. Friday in the Wallace Complex Co-ed lounge. Hot Stuff will rock n' roll from 9 p.m. to 1 a.m. for the dance in the Memorial Gym. Both activities are free.

On Saturday morning, bicyclers will race in a loop from the Music Building down Elm St., up Seventh St. by the Mines building, up Line St. hill to the Administration building and back over to the Music building.

A picnic from 11:30 a.m. - 12:30 p.m. will be followed by the Olympic games behind the Wallace tennis courts which will complete the week's activities. The meal will cost three points of \$.80 and the games include keg toss, keg roll, balloon launch, egg toss, pie eating contest, tug or war and frisbee throw.

Most of the week's activities are free, said Dot McGough, chairperson of the organizing committee. Representatives

from each hall composed the committee and funds were gathered by halls contributing \$.25 for each person living in the hall.

Beer and foosball contests at Rathskellers took place Monday. Graham Hall took the men's four-man team chugging with a time of 16.2 seconds. Houston won in women's competition at 38.4. The open challenge contest, the most unusual way to drink beer was won by Graham Hall. Chrisman and McCoy won the three-minute marathon drinking contest. Borah and McCoy halls emerged as foosball champs.

Wednesday night there was a gong show and an awards banquet. Independent freshmen of the year awards went to Lonnette Gosselin and Dean Dahnke. Independent woman and man of the year awards were won by Dot McGough and Bruce Connery. Outstanding

resident halls for the year were Houston and Snow.

Staff from the housing office, Student Advisory Services, food service and a few senior residence advisors comprised the selection committee.

Last night, a bed race, one of the most traditional activities was won by Gault and Hays halls. Hall members dress in their pajamas and race on home made mattress go-carts down the Rayburn St. hill in front of the law school.

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Independent creativity came through in most of the acts in Wednesday night's gong show. The show was part of GDI Week festivities. Photo by Jim Johnson.

## McClelland talks UFO's in tonight's presentation

Aerospace engineer Clark McLelland will present a film of two classic unidentified flying object (UFO) encounters from the 1950's in a lecture, "Earth-Space Odyssey: An Examination of Close Encounters" tonight at 8 p.m. in the SUB Ballroom.

Both UFO encounters in the film were fully investigated, but the objects were never identified, according to information from McLelland, who was director

of the National Investigation Committee on Aerial Phenomena. The NICAP was the UFO investigative unit at the Kennedy Space Center, for ten years.

Dr. J. Allen Hynek, who was originally scheduled to speak by the ASUI Issues and Forums Committee, was not able to get to Moscow because of the airline strike.

The presentation is open to the public, and admission is free.

## Coffeehouse features jazz

The U of I School of Music Jazz Singers will perform a variety of ballads, old swing and rock numbers 9 p.m. Saturday at the ASUI Coffeehouse in the SUB Vandal Lounge.

Directed by Dwight Logee, the group includes 15 singers and a three-piece rhythm band. This performance will

be the group's last for the semester.

At 10 p.m., singer-guitarist Matt Roose will perform a variety of folk-rock songs including material by Carol King and America.

An 8 p.m. open-mike session will lead off the coffeehouse. Further information is available from Bob Payton, 882-8273.

## Spurs revive 60's at dance

The U of I Spurs will sponsor a 60's Revival Dance Saturday.

Two KUID-FM disc jockeys will play Beatles, Rolling Stones, Beach Boys, and other music for the dance. Records will be given away. Dancers will be able to

compete in a twist contest.

Admission is \$1. The Spurs are trying to raise money for a national Spurs convention at the U of I campus this summer.

The dance will start at 8 p.m. in the SUB Ballroom. The public is invited. Bring your memories.

## DANCE!

The Graduate Student Association of the U of I announces a dance for all graduate students.

Friday, May 5

8 p.m. - 1 a.m.

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Chicano mine workers strike against the Empire Zinc Company in Salt of the Earth which shows Sunday at 7 and 9 p.m. in Borah Theater. Admission is \$.75.

## Denounced film depicts miners' strike and struggle

*Salt of the Earth*, a film depicting the 1951 strike by Local 890, International Union Mine, Mill and Smelter Workers against the Empire Zinc Company in New Mexico, will play May 7 at 7 and 9 p.m. in Borah Theater. The film is being shown by Campus Democrats, and admission is \$.75.

Mexican actress Rosaura Revueltas, who won the Mexican equivalent to an "Oscar" stars with Will Geer, of *The Waltons* renown, and Clinton Jencks, who gained fame by being persecuted during the McCarthy witch hunts of the early 1950's.

*Salt of the Earth* depicts

struggle on several levels—labor against management, Chicanos against bias and exploitation, women against second-class citizenship—and points up the importance of unity within a minority group.

Because of its realistic depiction of the discrimination against Chicano workers in the U.S., the film was denounced in the U.S. Congress in 1951 as "a new weapon for Russia." Revueltas was arrested, the film crew was attacked by vigilantes, and the film was finished only under the protection of the New Mexico State Police.

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## Pablo Cruise highlights fest

Pablo Cruise in concert, frisbee, a Rainier Keg Put, skateboard competition and the Running of the Rainiers highlight the third annual Washington State University Mayfest/Funfest May 8-14.

"We have spent about \$30,000 on this event," said John Meglen, mini-concerts chairman. "We begged for money all year long so that the whole event is free except for the carnival rides and the Pablo Cruise concert." The biggest sponsor for the event is Rainier Brewing Company.

Various noon events are scheduled Monday through Thursday. Friday includes Don McLeod, the Modern Mime, with a free workshop in the theater department.

Also on Friday, Kalapana will give a free outdoor concert on the main stage in front of Bryan auditorium.

Saturday's fun includes the Rainier Frisbee Fly-In, the Rainier Keg Put and skateboard competition and exhibitions, all at intramural field.

Saturday's activities conclude with a performance at Martin Stadium featuring Pablo Cruise with special guest Roger Vederus, the Neilson Pearson Band and Doug Bennett. The Pablo Cruise concert costs \$1 for students and \$3 general admission. Moscow outlets are Paradise Records and Plants and the Magic Mushroom.

Sunday morning the film committee will present "Godfather I and II" on the outside wall of Bryan auditorium, from midnight to 6 a.m.

Sunday is highlighted with Running of the Rainiers and live music. Both events take place on the main stage outside Bryan auditorium.

### FRIDAY, MAY 12

5:30-

Barbecue, West Entrance CUB

5:30-7:00

Don McLeod, The Modern Mime, Mall stage

8:00-12:00

Kalapana with special guest, Summer and Ed Beck, magician—main stage in front of Bryan (Free)

### SATURDAY, MAY 13

12:30-2:00

Rainier Keg Put, Intramural Field

1:00-2:00

Kit and Kaboodle Clown Circus, Side Stage Bryan

1:00-1:30

Doug Bennett, magician, Mall tent

1:30-2:30

Classical Dance of India, Mall stage

2:00-2:30

Bengston, hypnotist, Mall tent

7pm

Pablo Cruise with special guest Roger Vederus, the Neilson Pearson Band and Doug Bennett—Martin Stadium, doors open at 6 p.m.

12 mid-

night-

6 a.m.

Films Committee presents "Godfather I and II," Outside wall of Bryan Aud.

### SUNDAY, MAY 14

All events on main stage outside Bryan

12 noon

Running of the Rainiers

1:00-2:30

Live music

2:30-3:30

Stephen Russell, magician

3:30

Running of the Rainiers

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882-2548



The running, and in this case, the capture, of the Rainiers has highlighted the WSU Mayfest/Funfest for the last three years.



## Veterinary medicine grant given

A professor of veterinary medicine at the U of I was recently awarded an \$88,502 grant from the National Institutes of Health to conduct a study that may provide important clues about how appetite controls operate in animals.

Dr. Robert Ritter, a physiologist on both the U of I and Washington State University veterinary faculties, said that so far, "no one fully understands what causes animals to eat or stop eating or why animals undereat or overeat." He believes there is strong evidence, however, for controls in the brain which are sensitive to glucose (sugar) metabolism and possibly to some forms of stored energy such as fats.

Past experiments have shown that when an animal's brain cannot get sufficient sugar, the animal dramatically increases its food intake. The animal does not necessarily stop eating when the blood sugar level is restored or increased, however. Instead, it continues to eat and is still hungry.

Ritter feels this may be because the animal is trying to replace stored energy which was used when glucose was not available.

## Van Horn to be chairman of regional association

Phyllis Van Horn, U of I international student adviser, has been chosen chairman-elect of Region I of the National Association for Foreign Student Affairs (NAFSA).

As chairman-elect of the region, which includes Washington, Oregon, northern Idaho and Alaska, Van Horn is responsible for coordinating the Region I

## Award announced at tea

The award of a \$200 scholarship to Debra Heckendorn, a sophomore pre-medical student of Houston Hall, was announced Wednesday night at the annual Tri-Delta Pansy Tea.

Delta Delta Delta has held a "pansy" breakfast or tea and fashion show each spring since 1943, according to Lori Cornilles, chairperson of the event.

The scholarship is awarded

## AAUW prexy to speak

Marjorie Bell Chambers, national president of the American Association of University Women, will speak at the U of I Women's Center at noon on Monday, May 8.

Chambers, a former president of Colorado Women's College and delegate to International Women's Year conferences to Houston and Mexico City, will discuss women's issues.

The talk is open to the public without charge.

In his study, Ritter will be trying to answer three basic questions:

—What are the substances in addition to glucose that might be detected by the brain in the interest of causing hunger or satiety?

—Where in the brain are the signals detected?

—How could this control function on a day-to-day basis, activated by even small changes in glucose or energy availability and storage?

Ritter's findings from the three-year study should be applicable to most mammals, with the possible exception of the hamster and other hibernating animals. The most important implications would be for people and livestock, however.

For example, livestock animals such as lactating ewes tend to eat more than they need to maintain themselves and their lambs. Understanding how feeding behavior is controlled might lead to ways to control overeating by ewes and similar animals, thereby reducing economic loss. This would result in "a more efficient livestock-raising system," Ritter said.

Understanding such controls could also be of significant benefit in treating obesity in humans and in

helping cancer patients to maintain weight.

Also on Ritter's team are Bob Engeset, a graduate student, and Margaret Miller, a WSU research assistant.

The U of I and Washington State University both participate in the WOI (Washington, Oregon, Idaho) Regional Program in Veterinary Medicine. Headquartered at WSU, the cooperative program was established to increase veterinary research, services and educational opportunities in the three states.

## Contest features drilling, mucking, spike driving

Jackleg drilling, hand mucking, spike driving and hand steeling will be featured in the 2nd Annual Miners and Muckers Contest at 10 p.m. Saturday just north-west of Kibbie Dome.

The contest is sponsored by the College of Mines and the student chapter of the Institute of Mining, Metallurgical and Petroleum Engineers. Jay Kline, coordinator of the events, stresses that anyone may compete, and no experience is needed.

All participants must do, is sign-up in the Sub or Second floor of the Mines Building before Saturday.

Following the contest will be a picnic in Ghormley Park and presentation of prizes for the two fastest times in each event.



## Attention Students

Please contact Dr. Ehrenreich if you know of a suitable candidate for the position described below.

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Chairperson of Search Committee  
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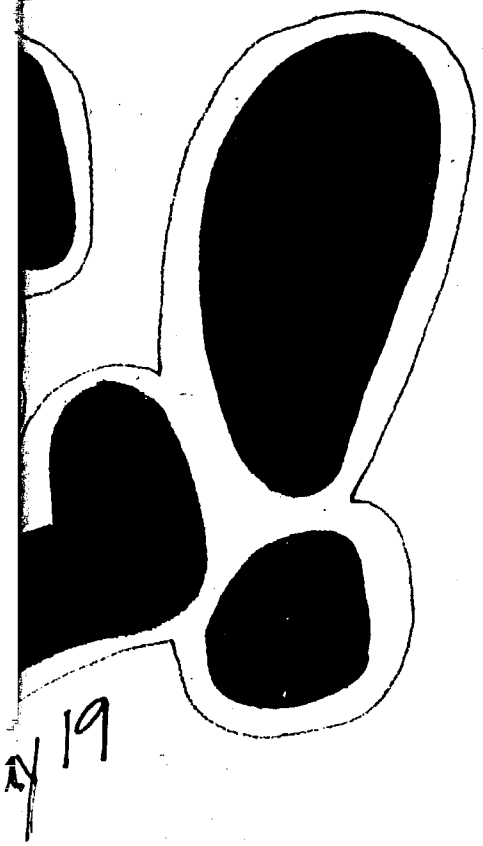
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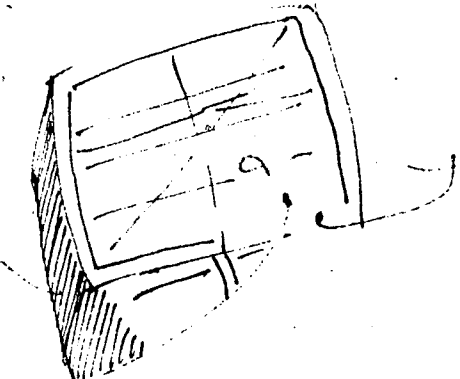
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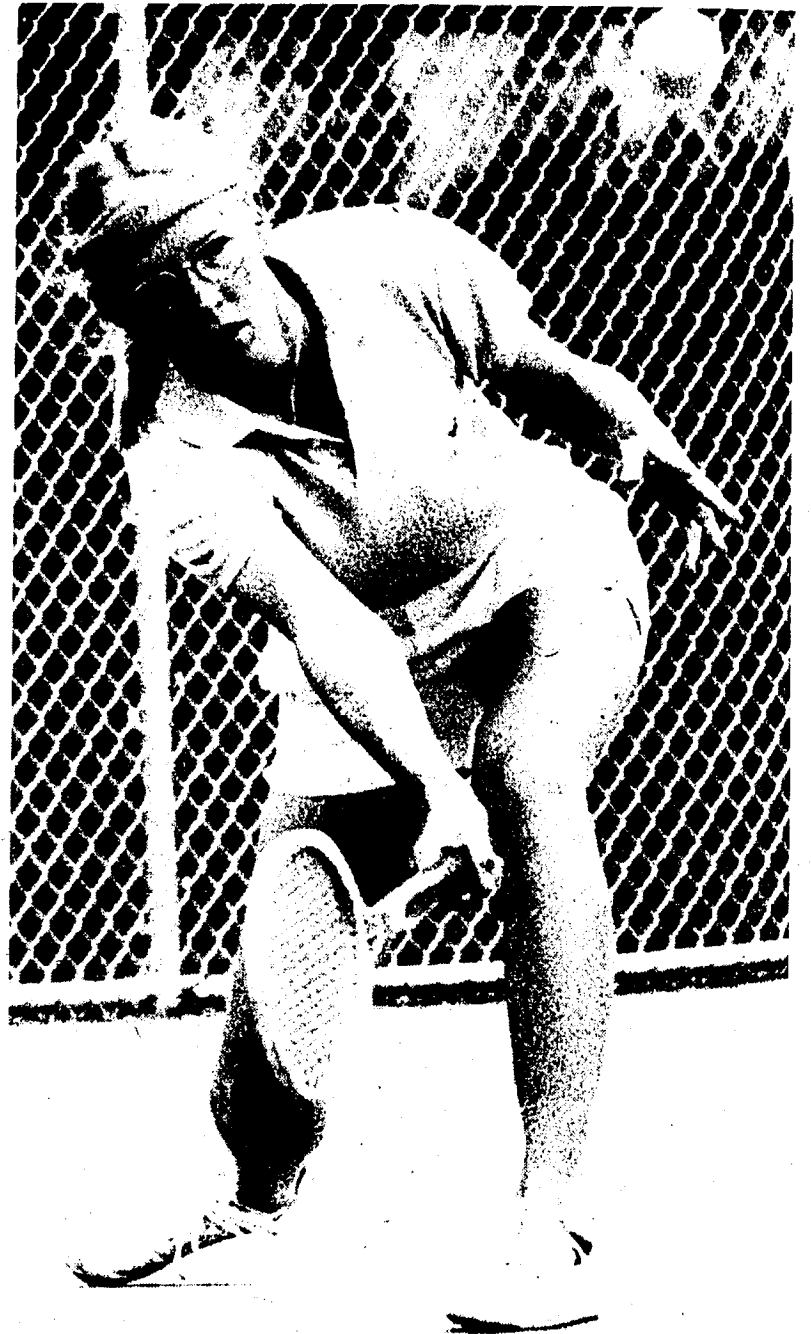
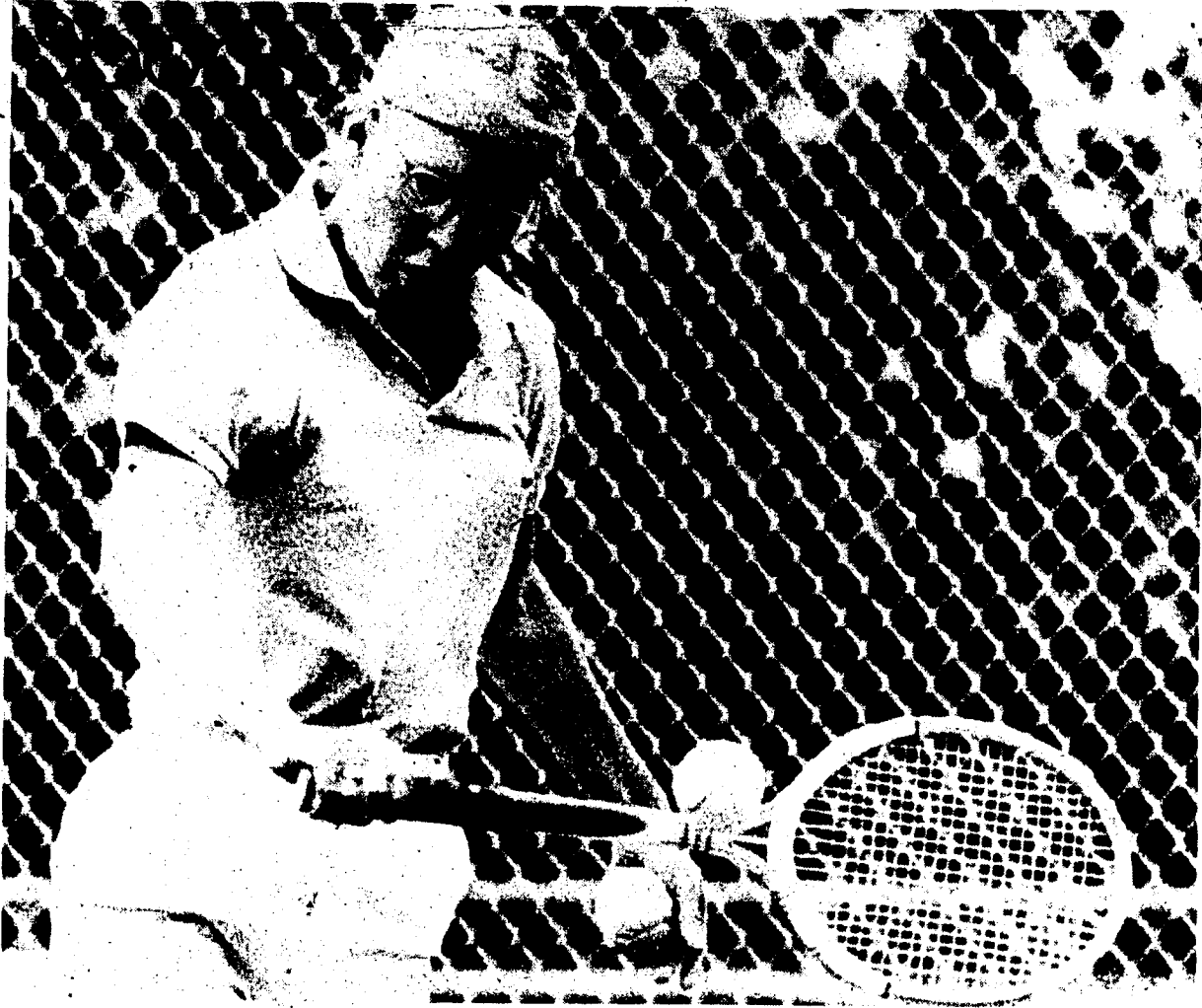
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Even though the women's tennis team was lacking its number one player, Barb Propst filled in from the number two slot and came through to defeat Washington State University's number one. Idaho netters lost the match 6-3. Photo by Rick Steiner.

**WSU Invitational attracts netters**

The U of I women's tennis team travels to Pullman this weekend to face University of Montana, Central Washington University, and the University of Puget Sound at the WSU

Invitational.

Idaho was defeated Tuesday by WSU 6-3, putting its record at 9-4.

"The match against UPS is really important to us," said

Bonnie Hultstrand head coach for Idaho. "We're trying to go to nationals and that will tell us just how good we are."

According to assistant coach Amanda Burk, "UPS should be really tough, but we feel like we're better than they are."

The Vandals have yet to play CWU, but Burk feels, "we'll do real well against Central. WSU beat them 7-2."

In play earlier this season, the Vandals defeated U of M on two occasions.

In play Tuesday against WSU, Kelly Friddle, in the number one position, was ill and couldn't participate, so Barb Propst was moved into the top slot and lost her first set 6-4. But she came back in second set action to win 7-6 and blitzed her WSU opponent in the third set 6-0.

Mary Pat Wheeler, who normally holds the number three position on the Idaho team, faced WSU's number two player and defeated her in the first two sets, 6-0 and 6-4.

Propst and Wheeler combined their efforts in doubles competition to defeat the number one WSU team to account for Idaho's only wins of the day. The only other school to defeat WSU's number one doubles team was the University of Oregon.

**Photojournalist Wanted**

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# Superstars!

## Bud's national competition on tap for Idaho team

by Jennifer Koski

Eight U of I students flew to Tampa Bay, Fla. yesterday morning to compete in the National Budweiser Superstar Competition.

The competition at Busch Gardens is similar to the superstar competition seen on television, only designed for college students.

Tomorrow the U of I team of Mike Miller, Todd Hedge, Brad Cowles, Dave Clemons, Peggy Clemons and Julie Gott will compete in seven events. Alternates for the team are Carol Larson and Mike Reagen.

The Idaho team will be competing with five other college teams for the national title. Also competing will be the University of Maryland, Roger Williams College, North Carolina State University, University of Missouri-Kansas City and Central Michigan University.

Tomorrow's competition will begin with an 880-yard relay, a six-pack pitch-in and a volleyball competition in the morning. The six-pack pitch-in is an accuracy test.

Each team is given a barrel and the competitors pitch beer cans into it. The team with the most cans in their barrel is the winner.

Afternoon competition begins with an obstacle course. Miller and Dave Clemons will run that event. Clemons took first in regional competition in the obstacle course in Tempe, Ariz., in April.

The second afternoon event is a canoe race. Hedge and Cowles will canoe through a moat around Claw Island and pick up Gott and Peggy Clemons and return.

All events prior to the finale will be scored on a 15-point system. First place will receive 15 points, second 12 points, third 8 points and 4 points for fourth place.

After the completion of the regular events the first and second place teams will compete for first and third and fourth will compete for third.

The final competition is a winner-take-all tug-of-war. The winner is given 20 points and the loser none. Tug-of-war teams will be made up of four men and two women.

Two weeks ago Hedge tore ligaments in an ankle

in a basketball game and had to have the ankle casted. However, cast and all, Hedge will still compete in the canoe race and the tug-of-war, as anchor man. Reagen will fill in for Hedge in the other events.

Idaho advanced to Florida after defeating four teams in regional competition April 15.

"Next year I think more people will get involved after they have seen where it can take you," Gott said of the university wide competition last fall. She feels that the competition here last fall was good but believes that it could "really turn into something" next year.

All of the contestants will be competing for the outstanding athlete title. This award is chosen by the judges and the recipient will be awarded a car and a credit card for one year courtesy of Budweiser.

Results of the national competition will be released at 5 p.m. (EST) Saturday. (This would be 2 p.m. Pacific time.) It will be aired on the ABC, CBS and NBC networks along with being released over the Associated Press and UPI wires.

## Emehiser replaces Sodorff

Robert D. Emehiser, a former assistant basketball coach at the University of Nevada-Reno, has been hired as an assistant basketball coach here according to U of I athletic director Bill Belknap.

Emehiser will fill the vacancy left by Wesley Sodorff who resigned earlier this year. His position will be effective July 1.

Emehiser served as an assistant at Nevada-Reno from 1975 until November 1977.

Prior to taking the Reno position, he served as head basketball coach at Kellogg High School from 1971-73, and head coach at Pierce High School from 1966-68.

A Coeur d'Alene native, Emehiser attended North Idaho College where he received an associate of arts degree in 1963. He received his bachelor of science degree in education from the U of I in 1966 and his master's in school administration from Nevada-Reno in 1975.



Robert Emehiser

## Symms trots for Idaho athletics

Congressman Steve Symms will join approximately 500 joggers in the Palouse Jog-a-thon tomorrow. Symms will run at 3:30 p.m., according to John Ikeda, assistant athletic director and business manager.

The event will be in the Kibbie-ASUI Dome and will begin at 9 a.m. and continue through 5:30 p.m. Monday will be a make-up day for runners who can't participate tomorrow, according to Rod Leonard, campus coordinator. Times will be 4 and 7 p.m.

"It's not nearly as successful as we had hoped for a while," Leonard said. "This is a busy

time of the year and there are a lot of other things going on."

Participants specify on their sign up sheets who they are running for. Fifty percent of the money they bring in will go to that organization, according to Ikeda. Fifteen percent will go to the athletic department and will be divided between the men's and women's funds.

However, if a person specifies on the sheet whether they want the money to go to the men or women, that is where it will go. The remaining 35 percent goes to Promot-hon, the event

organizers.

Out of the percentage, the promoters pay for the mailing on the sponsor sheets along with paying for the prizes and promotion material.

Symms has stated that his money will go to the athletic department. He played football for the U of I from 1956 through 1959 and earned letters all four seasons while playing defensive line.

"It's a good way to earn money," Leonard said. Promot-hon makes it very easy for the participants as they do all the mailing and collecting of the pledge money, he added.

## JUDGE SCHWAM

The magistrate judge Andrew Schwam of Grangeville will oppose Roy Mosman for his DISTRICT JUDGESHIP in the election on August 8, 1978. (not in November)

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Deb Hocking makes the call as catcher Jean Hauer of Alpha Chi Omega retrieves the ball. Lorraine Tananka of Olesen Hall looks on. Olesen went on to win the game and to the women's intramural softball championship downing Alpha Chi, 2-1. Photo by Regina Spicer.

## Vandals in Boise to defend championship for 13th time

Boise State University will be the site of the Big Sky tennis championships this weekend as the U of I heads south in hopes of defending the title it has held 12 times in the past 13 years.

The Vandals will be without number one singles player Jim DeRoeth who is out of competition for the remainder of the season with a chronic elbow problem. DeRoeth has the top singles record in the Big Sky and teamed with Steve Davis to tally the top number one doubles record.

Davis has been moved up to the number one spot and will defend the title he earned the past two years, according to coach Rod Leonard. Davis also sports the top record in the number two doubles position. Mike Maffey will play in the number two spot.

Idaho has a number of players going into the tournament as defending champions. Along with Davis, Rob Knox will go as the number three singles title defender and Joe Hignight in the fourth spot. Hignight teamed with Rich McCarthy who is now playing for Eastern Washington University, to win the number two doubles crown last year.

Number six singles competitor, Jim Gerson has the top record in his position in the Big Sky also.

Leonard believes that the key to the tournament will be

"head to head" competition with Weber State College. The two teams have split so far this season with Idaho winning the first 6-3 and WSC the second 5-4.

"I'm not as confident without DeRoeth but I'm still positive and hoping," Leonard said. "I have a lot of faith in the other players, it will just make it a closer war down there."

"We still have a lot of optimism and desire and we're up for it," he continued. "We want to win. Luckily Maffey is a good enough player to fill in."

A large portion of the tournament rests on the outcome of the third and fourth singles competition, according to Leonard.

Scott Moreland will team with Davis in the number one doubles position. Moreland hasn't played in doubles competition since the beginning of the season, according to Leonard.

Both the number two and three doubles teams are "hot off wins" at the Husky Invitational last week and Leonard anticipates winning performances from both.

Although WSC will provide the toughest competition for the Idaho netters Boise State is not being overlooked by Leonard.

"Boise State is a tough team," he said. The Vandals have come out on top in three encounters with the Boise school but the matches weren't as easy as the scores would indicate, Leonard pointed out. Match scores against BSU were 6-3, 8-1 and 8-1.

"We've had some close ones," he said of the BSU individual matches. "There were a lot of three setters. It should be tougher playing on their home courts."

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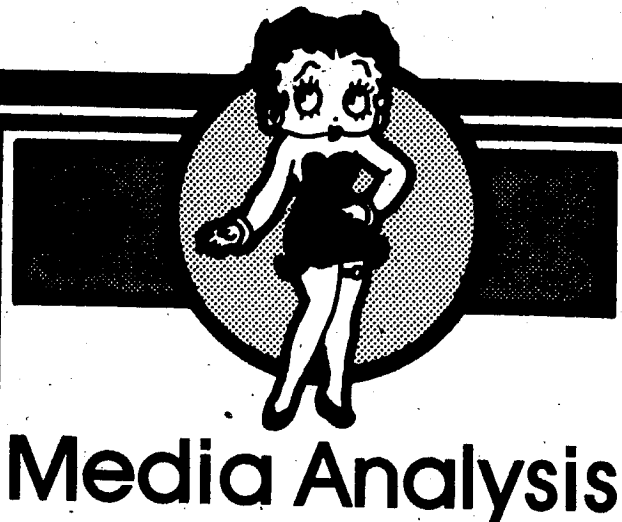
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## Media Analysis

Tonight at 6:30 p.m.  
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Wednesday, May 10 at 6:30 p.m.  
Guest: President Richard Gibb

Friday, May 12 at 6:30 p.m.  
Guest: Judge Roy Mosman

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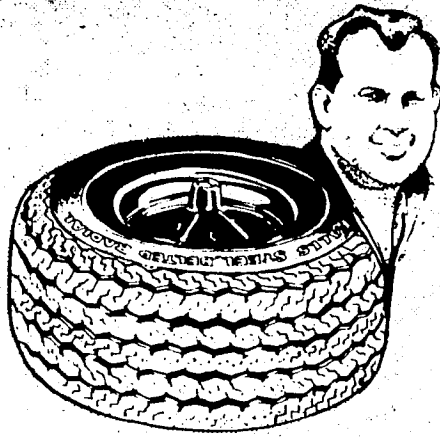
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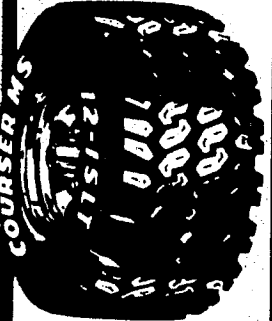

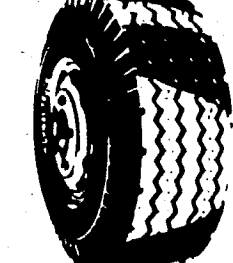


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## Senate's faults get lively "Analysis"

Three newly elected ASUI Senators and a somewhat feisty panel Friday provided one of the more livelier "Media Analysis" programs so far.

ASUI Senators-elect Jim Wright and Victor Noble, as well as newly elected incumbent Linda DeMeyer, were the guests of the KUOI-FM broadcast.

The three were asked early in the program if they would support dissolving the senate. A similar move recently surfaced at Lewis-Clark State College.

DeMeyer said LCSC is a much different school from the U of I. As such, it's action should not be compared to the ASUI.

Wright agreed. "The ASUI is too big of a bureaucracy for one office to run," Wright said.

Noble said the senate is involved in several ASUI programs. If the senate is dissolved, "I would think you would have to drop many programs," Noble said.

But the three didn't spend much time defending the current senate. Asked to name three successes of the senate in the past year, Wright seemed to answer for the group. "That's a loaded question," he joked. "Accomplishments? Give me a month and I'll think of something," he added.

The group had a little more to say when asked to name three senate failures.

Wright listed the regent implemented alcohol policy and loss of student control at the golf course. "They did all right with KUOI," Wright said of the recently enacted liaison policy. "They could have done better," Wright added.

DeMeyer listed the loss of student control at the golf course, entertainment losses, the lack of alternatives to the Idaho Student Association and the lack of a student fee increase proposal to help fund the ASUI.

Noble said the senate has failed to specify official responsibilities.

## French language class employs dramatic tactics

Assault, deception, and destruction are terms usually used to describe anarchy, not the classroom behavior of a foreign language teacher. But Dr. John Rassias, a professor at Dartmouth College, is using just those antics to create an incredibly successful language program.

He began to develop the new system of teaching languages about 1965 while training Peace Corps volunteers, and in recent days has received nationwide acclaim for his work.

Now Dr. Alan Rose, a U of I

assistant professor of French, has been selected to attend a workshop on the method, dubbed the Dartmouth Intensive Language Method (DILM). Rassias himself will conduct the workshop May 20-24 at Dartmouth in Hanover, N.H.

Rose, assistant professor of foreign languages and literatures, said he hopes to institute a first-year DILM program at the University of Idaho next fall. It would be open to 30 students and would be taught by Rose and five assistant teachers.

## Electrical engineer majors work to reduce solar panel

In the field of providing new sources of energy to replace the dwindling oil reserves of the world, technology is advancing in such leaps and bounds that it's hard for any one person to keep up with it all.

That's why Steve Broadbent, a senior electrical engineering major at the U of I doesn't know for sure if the control unit he and a three-man research team are building is a new development in solar energy collection, or just a better system than most.

The team, made up of two juniors and two senior electrical engineering majors, is working to reduce the size of a control-panel for solar

heated homes from about six feet square down to a "black box" smaller than the average cigarette lighter. The smaller box is an erasable printed circuit that makes use of a readable memory, much the same as a computer or calculator does.

The function of the unit is one of great importance to the operation of the modern solar heated home. The unit, through a network of sensing devices, determines what function the solar unit should perform.

When the new unit is completed, it will be tested in the best way that there is for working the "bugs" out of a new system, actual use.

# Idaho sleuth may have clue to Hollywood murder

by Marty Trillhaase

It's been called one of the great murder mysteries of all time.

Celebrated mystery writers, including Erle Stanley Gardner and Ellery Queen, have analyzed it. None have managed to pin-point the motive or the perpetrator of the murder of motion picture director William Desmond Taylor, but an Idaho author believes he's getting close.

Robert Grimmert of Idaho Falls thinks he could put together enough evidence at least to whittle down the possibilities to perhaps just one.

Taylor, at the time of his death, was one of Hollywood's leading directors. Respected by many, revered by some, he directed top productions starring major actors and actresses. His salary, though meager by today's standards, was among the highest in the industry.

Taylor, however, is not remembered for his films.

On the evening of Feb. 1, 1922, Taylor was shot to death with a .38 caliber revolver. It was only one shot. But as Ellery Queen wrote some 30 years after the murder, "It was a shot heard around the world."

Now Grimmert, an author with a knack for thorough research, has tackled it.

Grimmett said he has been fascinated by the Taylor case since his high school days.

Certainly few unsolved crimes have received as much coverage as the Taylor murder. Unlike many crimes, the actual murder was only one incident in a chain of events.

Grimmett noted that the effects of this murder and how it changed the lives of people surrounding Taylor are what interest him most.

A number of factors entered into both the difficulty in solving the case and in its notoriety. Although no formal charges were ever made, the murder and its subsequent publicity succeeded in destroying two major stars—Ingenué Mary Miles Minter and comedienne Mabel Normand.

Normand was quite possibly the biggest female comedy star of that time. But even she was not immune to the effects of poor publicity. In the setting of the times, simply being associated with the crime was enough to hurt Normand's career. What polished it off was reports of love letters sent from her to Taylor. Normand apparently tried to retrieve the letters

immediately after learning of Taylor's death. She was not successful.

Grimmett said Normand might have survived that scandal, but she became involved with another murder soon after Taylor's. Her career faded rapidly.

Several scandals were brewing at the time of Taylor's death. The second trial of comic Roscoe "Fatty" Arbuckle was beginning. Arbuckle was charged with manslaughter for his part in the death of Virginia Rappe. The case was tinted with sexual connotations.

In addition, a major star, Wallace Reid, had admitted his addiction to narcotics. Reid died the next year in a sanitarium following a vain attempt to break his addiction.

The movie capital was just recovering from these events when Taylor was murdered.

But the murder itself was just beginning.

It soon became known that the distinguished Taylor was using an assumed name and had deserted his wife and child before World War I.

Taylor was born William Cunningham Deanne-Tanner in Ireland. He surfaced in New York City in 1901 as owner of a profitable British antique shop. He was married that year and two years later, a daughter was born. Five years later, William Cunningham Deanne-Tanner disappeared from the face of the earth.

One major difficulty in solving the case is identifying the correct of a number of viable theories. Taylor was apparently favored by the ladies. A jealous woman conceivably could have committed the crime, Grimmert said.

But no proof leading to that conclusion has ever been found, he added.

According to articles by Gardner and Queen published soon after World War II, three major theories surround the murder.

The first claims that Minter's mother, Charlotte Shelby, killed Taylor. Taylor had been implicated in a potentially damaging affair with Minter. Although she was legally an adult, her public image cast her as a youthful virgin. Any publicity connecting her with an older man could, and eventually did, ruin her career. Shelby apparently opposed the relationship. But she was unsuccessful in restraining her daughter.

The theory gained

prominence when Minter testified to a public hearing in 1937 that she had "protected" her mother, Grimmert said.

The second major theory implicates Taylor's former man-servant. The servant, Edward Sands, lived with Taylor until 1921. According to magazine accounts, Sands had pawned many of Taylor's possessions while his boss was on vacation in Europe. When Taylor returned, he found several pawn shop tickets and a pile of debts.

Sands was missing.

This theory becomes more interesting in light of Taylor's missing brother, Dennis. Several accounts have claimed, or at least speculated, that Edward Sands was in fact Dennis Tanner.

Neither Sands nor Dennis Tanner were ever heard from again.

The third theory concerns Taylor's involvement in the Hollywood drug traffic. Several stars, including Reid and later Mabel Normand, had been reportedly involved with drugs.

Taylor apparently went to U.S. Assistant District Attorney Tom Green with information. If that was the case, it could be surmised that he may have been murdered by an underworld

organization.

The problem comes down to a lack of documented proof, Grimmert said. He has been seeking such proof for years.

Grimmett noted that each of the theories has a major flaw.

He said he doubts Minter's mental integrity at the time she testified before the hearing in 1937. One year after she implicated her mother, Minter was committed to a mental institution, Grimmert said.

Minter also sued CBS over a teleplay that indicated her mother may have been responsible for the murder, Grimmert said. He noted she is reportedly working on a book. But he added she has been working on the project for years. There have been no indications a publication will soon appear.

Grimmett added that the brother theory has also been weakened. "The butler being the brother—we can take that out," he said. Recently-obtained military records of both Dennis Tanner and Edward Sands do not match up, he added.

It is the narcotic theory that Grimmert believes to be the most viable.

But one major problem is a lack of records. No record of

what Taylor told the district attorney was ever produced.

Most of the records concerning the murder also are gone, Grimmert said. Los Angeles County destroyed many of its old records before moving into a new courthouse building in the early 1970s.

Grimmett is trying to obtain some record of the charges Taylor may have brought to the district attorney's office through the Freedom of Information Act.

Grimmett has traced another lead, Taylor's personal diary. Grimmert first discovered the existence of the diary while examining some photographs of Taylor.

The diary is believed to be held by a bookstore owner in L.A., Grimmert said. But he has been told the account extends only to Taylor's war years.

Grimmett said he expects to take his investigation to L.A. this summer. "Under the best of circumstances," the research could be completed in a year, he said.

But he cautioned that his book can't be classified as anything more than "enlightened" speculation.

Should he track down those final missing leads, he could have one of the more startling revelations in years.

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First co-ed dorm in Idaho

# An educational experiment: White Pine's beginnings

by Jim Wright

(Editor's note: This is the first in a series of articles by journalism major Jim Wright on Idaho's first coed dorm, White Pine Hall.)

The hallway is dimly lit. In the university's attempt to save energy, every other light fixture has been removed. A coal miner would feel at home.

A door, covered with dents and scratches caused by hammers and logging boots, swings open to allow a man and a cloud of marijuana smoke to emerge. The man is either drunk or stoned. He

makes his way down the corridor, spilling his can of Coors on the dirty grey rug as he staggers toward a lounge where a group of men and women are engrossed in a made-for-television movie.

This is White Pine Hall, the first coed dormitory in the state of Idaho, and the last remnant of a noble teaching experiment. An experiment that, like the Phoenix, may rise from its own ashes.

White Pine, the fifth floor of the Willey wing of the Wallace Complex on the University of Idaho campus, was originally founded in the fall of 1972 as an outgrowth of

an earlier interdisciplinary program that had dealt with the correlation of teaching English, geography, and psychology.

The students of that course found that the twice-a-week meeting time for the course did not give enough time to cover the material well enough. In the search for an answer to that problem came the idea of a live-in, classroom living group.

To provide educational opportunity for all, the living group would include both male and female students. Faculty members, on a volunteer basis, would guest lecture in the halls' lounge and, in many cases, live on the premises in a small apartment.

The idea was revolutionary, but it had the support of most of the faculty, including then university president Ernest W. Hartung. It was Hartung's job to "convince the Board of Regents that it was an idea whose time had come," he said.

Hartung attacked the problem from a relatively neutral side, stressing the educational aspects rather than the coed living arrangement.

"There is too much of a gap between different subject areas," Hartung told them. "We need to integrate the process of education. That's what we want to do on White Pine."

The Regents gave their approval, but would the public? Surprisingly, the coed dorm caused hardly a ripple of public comment. Since the suite system of living in the U of I's Wallace Complex involved four people living in three rooms with a private bathroom attached, the problem of communal bathrooms wasn't even touched upon. After Hartung assured the public that there would be no "gang showers."

Since many of the dormitories at Idaho already involved men and women

living in the same building but on separate floors, White Pine was made coed by designating every other suite male or female.

Even today, few coed dormitories in the northwest are arranged this way.

One year after White Pine was established, another coed dorm, Grey Loess, was created. Grey Loess, a non-educationally oriented dorm, was originally designed as a quiet-study dorm with only two people to each suite. Increased need for room, however prompted the University Housing Office to change Grey Loess to a regular, four person to a suite, coed dorm in 1976.

All told, the founding of White Pine, and later Grey Loess, caused little stir, or as Hartung put it, "I didn't have to go out on the barricades and bleed and die to get it passed."

## Coonrod steps down to teach history

by Kristen Moulton

The number nine figures prominently in the lives of both the cat and Dr. Robert W. Coonrod, Vice-president of Academic Affairs. While a cat has nine lives, Coonrod has academic "lives" each worth nine years.

Coonrod is completing his "life" as Academic Vice-president this spring after nine years in the position. He plans to teach history here until he reaches the mandatory retirement age—in nine years.

"I've had a very interesting career and I would kinda like to finish it in what I was trained for," he said.

Coonrod's academic career began with nine years of teaching and scholarly work at Arizona State, Stanford University and West Point Academy. He spent the next nine years as Dean of the College of Arts and Sciences at the University of Montana before coming to Idaho.

The "healthy tradition" of maintaining strong programs in both professional and

liberal arts studies attracted Coonrod to Idaho nine years ago.

Termed U of I one of the "strongest intermountain universities," Coonrod said this is a very mature and stable institution in which changes come slowly.

The fact that the U of I has maintained enough support to continue the quality of the institution has been the greatest achievement in the past nine years, Coonrod said.

An advantage of having the U of I in Moscow rather than in more populous areas of the state is that students receive a "better education." There are fewer distractions and most students begin and complete a degree within four years, he said.

The "isolation" of the U of I is also advantageous because the institution can operate best at a distance from areas of central government, he said.

Coonrod said the trend away from the liberal arts in higher education is unfortunate. He sees the purpose of liberal arts as preparing students for independent thinking. "It teaches students habits of establishing values for themselves," he said.

While he finds it easy to relate to students who come to him, Coonrod doesn't know what differences to expect between the students he will teach next year and those he

taught 20 years ago. "I'm told that there is less preparation in reading and writing today and so I guess I'll have to adjust to that," he said.

Coonrod said he most likes to teach freshmen because "they are generally more eager to learn." He will be teaching History 101-102, History of Western Civilization and History 441-442, Greek and Roman History.

In the fall of 1979 he may teach History 446-447, History of Medieval and Renaissance Europe, Coonrod said.

Coonrod's goal as he leaves the administration and joins the faculty is "to be a good history teacher."



Robert Coonrod

## "Continuing" card required of summer session students

Students who are currently registered for spring semester, and who plan to attend summer school, should file a "continuing" card at the

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One bedroom furnished apartment for sub-lease this summer. Close to campus. Rent negotiable. 209 Taylor. Call 882-5053.

Sublease large, two-bedroom apt. for summer. Close to campus, dishwasher, garbage disposal, central vacuum, air cond. 882-2493 anytime.

Apartment sublease for summer \$155/month. 219 Taylor no. 13. Call: Mark Worley 885-6864 or John Austin 882-6064. Two bedroom.

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Two family moving sale one half mile north of D St. on Mountainview Rd. Last house on left before curve 5/6-7, 10-5. Skis, bike, furniture, clothes, refrigerator, misc.

Craig car stereo cassette FM with matrix, 2 20 oz. Jensen co-axials \$100. Must sell. Call 885-6022, 885-7421, Scott.

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Married couple to assist in developing well capitalized business on part time basis. Phone 882-5794 for interview appointment between 5-7 p.m.

Students who are interested in combining business and teaching. See or call R.M. Kessel (Ad. 230, 885-6419) or John Holup (Ed. 212-C, 885-6556).

### 14. ANNOUNCEMENTS

Funeral services will be held for Paddy Murphy tomorrow in front of the SAE house at 10 a.m. Paddy Murphy died of an extended illness believed to be cirrhosis of the liver and is survived by 60 brothers of the SAE house.

### 16. LOST AND FOUND

Lost in February at Capricorn - silver Filigree bracelet. Please contact Jeannette at 335-7208 or 332-8087

Reward for return of large green Australian-style felt hat. 882-7650.

LOST: Light blue fiber-filled coat at April 30, Sunday near SUB. Please call 885-7911 NINA. Leave message.

### 17. MISCELLANEOUS

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## Billingsley resigns as director

William A. Billingsley, professor of music, has announced he will step down as director of the U of the I School of Music to return to teaching.

Director since July 1, 1977, Billingsley cited health reasons for his decision. He will step down June 30.

Billingsley has taught composition, music analysis and theory at Idaho since 1954. His compositions range

from a ballet to works for woodwind quintet, string quartet, orchestra and choir.

Billingsley has served on Faculty Council, was chairman of the first Budget Liaison Committee and served on numerous committees for the College of Letters and Science. He holds bachelor of music education and master of music degrees from Drake University.

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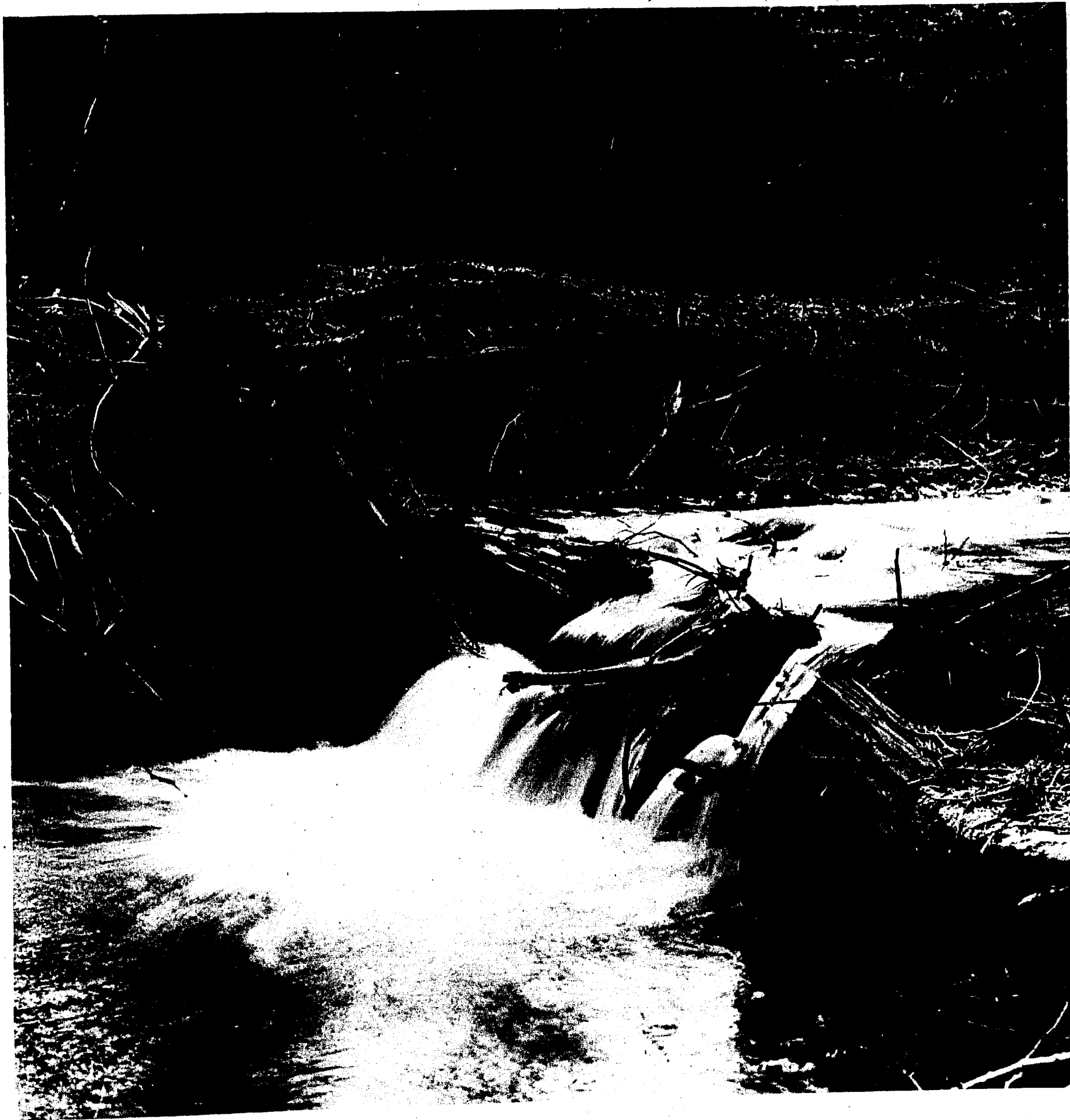
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# Lagniappe



## **River**

Cascading down the rocks,  
water appears—  
hurriedly rushing,  
constantly reaching,  
the point of where it flows.



Gary Kidwell

**To Grace**

They told me you left today.  
Quietly, and alone,  
Too old for your wisdom,  
too young for your years.

Without a chance to say good-bye,  
I watch puddles form and grow:  
only to be sprayed away by passing cars;  
hear rain beat forgotten petals away.

Without a chance to say good-bye,  
I lock myself away in an airless room,  
now devoid of meaning—  
stare at forgotten articles of a forgotten life  
not needed for the new world you now seek.

But only you were called.  
Only you could answer.  
Only I was lost from your world.  
And I, in need of Grace,  
watch puddles grow,  
and petals fall,  
and wisdom die.

camera work by Hugh Lentz

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**Lagniappe** (lan'yap', lañ'yap) n. 1. *Southern U.S.* A small present given to the purchaser of an article by a merchant or storekeeper. 2. *Informal* Anything given beyond strict obligation; an extra.

- Funk & Wagnalls Standard College Dictionary, 1977 N.Y.

Lynne Albers

## BILLY

"Remember the ice cream, remember the ice cream." The calloused, bare feet hopscotched across the burning sidewalk.

"Remember the ice cream, remember the ice cream," the click, click of the chihuahua's toenails on the pavement.

Three bounds, "Remember...the...ice cream," to the front of Hector's Drug Store and Soda Fountain.

The lanky boy collapsed accordion-like next to the small dog. "Remember the ice cream," he told him, scratching his limp ears. The sidewalk under the awning was cool and the dog sat, slouching to one side.

"See the money, Sparky? I'm going to buy some ice cream, and I won't forget. Not like the last time." Billy held some sweaty coins under Sparky's nose. Sparky sniffed, then licked the salty palm.

"Hey you can't eat those!" Billy pushed him away. The dog ducked his head and tail. Billy held the coins up to his own face. The silver glistened with sweat. He rearranged them so all the faces pointed the same way. They even smelled like silver; a heavy metal smell, metal touched by a hundred thousand hands in its lifetime. "In God we trust," Billy read. "See Sparky, I can read that. It says 'in God we trust,'" holding the coins so the dog could see. Sparky wagged his tail and blinked his eyes, black, large and round, like slippery glass marbles.

Billy cupped his hands and rattled the coins, shaking them loose from his sticky palm. He crouched on his haunches and leaned back against the drug store. He stared from his shady spot into the street. No one was driving or walking. Except for the drone of air conditioners and fans, the little town was baking quietly under the sun. Parked cars were scattered up and down the street. A dog slept under one. A bright red, shiny roadster was parked across from Billy. Its body gleamed in the sun and flashed stars of light. Billy squinted his eyes and the stars blurred. He turned his head and the stars twirled.

"Squinty up your eyes, Sparky and look at that shiny car over there," Billy pointed and Sparky looked in the direction of the point. "When you look at it like that, it looks so big and sparkly and red!" Like a bright red diamond, he thought. Billy stared until his eyes started to hurt.

He pushed the coins in his pocket, then moved from under the awning's protection into the sun. The sidewalk was on fire; its invisible flames licked his feet. He skittered on his hands and feet, crab-like, to the alley beside the drug store.

Billy gazed dreamily at the piles of trash crowding the alley. Boxes and crates stacked into a strong, old-West fort. There was a frayed broom that would make a great, wild horse for him, and he imagined himself sitting on the horse at the top of a hill looking down on the fort. A thin, winding river of ants wove its way through the dusty alley and Billy thought they were war-painted indians aiding his attack. A dingy, torn feather became his war bonnet and he whooped a war cry in his mind.

The coins in Billy's pocket clinked. He slapped his bare knee and stood up. The little chihuahua scampered up. Stretching on his hind legs, he danced around in a circle.

"Dance all you want, Sparky, you know you can't go in." Billy twiddled his fingers a few inches above the dog's nose, which made him dance more energetically. "Something about you Mr. Hector don't like." Billy walked into the drug store leaving Sparky giving an encore performance to an absent audience.

Mr. Hector spotted the maize-colored crop of hair sprouting over the top of the shelves. He shuffled quietly across the cool linoleum floor. Next he caught a glimpse of the bleached white t-shirt against the tanned skin. He saw the long browned fingers caressing a toy car and thought this time he would scare Billy out of his wits. Shuffling up the toy aisle, Hector's foot sent a stray marble zipping across the floor.

"Hi there, Mr. Hector," Billy started:

"Billy Tomlinson, ain't I ever going to scare you?"

"Mr. Hector, look at this car! It's just like the one across the street," Billy held the shiny red plastic model in his hands. The smooth paint caught the reflection of the lights like a shower of tiny suns.

"You know a boy about your age made that car," Hector reached for a box then pointed to Billy's chin. Billy pulled a handkerchief out

of his shorts' pocket and wiped away the saliva that drooled down his chin.

"Sorry, Mr. Hector. I forget a lot."

"That's okay, Billy," Hector smiled a wide smile, made wider by the lack of teeth.

"I wish I could make a car like this," Billy sniffed the car's point and glue odor.

"Make one? There's a bunch of pieces," Hector pulled the lid off the box. The millions of grey pieces lay attached to one another in layers of plastic sheets. The gleaming bottle of red paint beckoned to be opened.

"Make one? Sure you could, Billy. Why, you're old enough to be driving a car like the other boys!" Hector smiled.

Billy pressed his lips together tightly and glared down at Mr. Hector. The shrunken man's smile collapsed in an avalanche of wrinkles.

"Mr. Hector, I know I'm old enough to be driving a car like the other boys. But I ain't like those other boys. I won't ever drive a car, I won't ever make even a little car. And you know that, Mr. Hector, you know that." Billy gingerly laid down the shiny red car, then stamped out of the store as loud as his bare feet would let him. The door slam echoed through the store.

Billy knealt down and picked up Sparky. He hugged him close to his chest and Sparky shook with excitement.

"I was in there a long time, wasn't I? Did you think I forgot you? Huh?" Sparky whined and licked Billy's face with his rough tongue, like a small pink washrag.

"No, I'd never forget you, Sparky." Billy put Sparky down then hopscotched across the hot pavement to the accompanying click of the chihuahua's toenails beside him and the jingle of change in his pocket.

Joseph Greif

## Children's Games

Riddle me this  
Show me that  
Hide and seek  
Find your way back  
Do not tell,  
You're getting warm.  
Do you feel hot?  
It's expected  
if you're not.

I'll give you  
a clue, but  
not the answer  
It's less exciting  
if I tell you  
the answer.

In games and riddles  
we laugh and sing,  
Play with children  
who know no ways.  
Bounce them up  
and lay them down.  
All fall down  
Blow the men down.

Always exciting  
Always so fun  
When will it end?  
Well, when we are done.

Aleta Kirkwood

Untitled

Minutes, seconds, hours, imprisoned in a clock.  
 Endless time forbidden to pass,  
 but one—  
 in an age.

Seconds straining to be free of the oppressing  
 clock.

Some squeeze free.  
 But some fall dead.

Dead. And rattle in the clock.

Out! One is out!  
 Where to go? How?  
 Nowhere to go! It is lost.

There, still four enclosing walls,  
 one floor and one ceiling.

The second flits. Dashes against itself.

Cramps,

Falls,

Dies.

Nothing.

Nothing- but stifling heat.

nothing

Time is not.

Only the fan turns endlessly on —  
 defying the law.



photo by Steve Davis

Aleta Kirkwood

Untitled

Waiting, waiting ever endlessly  
 as the silent eyes of the town  
 blink shut to the black of night.  
 A night tortured by city-made  
 heat and sweat.

A night of unreal time and distances.  
 A night not of sleep, but acute awareness.  
 A night of hot sticky sheets and  
 blank, black, windows.

A night of hoping for a voice that has  
 spoken not.

Steadily the minutes drip from a slowly running  
 clock, clock, clog.

Running on but going nowhere, accomplishing  
 nothing.

Dripping minutes off, slowly so slowly:  
 like honey.

Time and distances droop, distorted.  
 and seconds ooze to the floor.

vanishing into the past.  
 Slowly the syrupy trains of thought  
 flow into the corners of the room, pass through and  
 beyond.

Not a sound—  
 but that of a silenced whimper inside my  
 soul.

Sharply a tone whips out, demands to be answered,  
 and is.

A quiet, cool hushwonderful voice speaks softly  
 from a distorted distance;  
 and all is well.

The sheets are cool.  
 The minutes click  
 and hours fly again.  
 The body rests and  
 thoughts drift to the future and  
 beyond.

The town sleeps  
 As do I.

Ted Moffett

Released from metal by metal

encased  
 in hard hate  
 she struggles  
 (metal words  
 spoken fierce-stern  
 left armored scars)  
 crying  
 castigating  
 galvanized  
 tears  
 into red spurts  
 on the floor  
 by pallid cheeks  
 (slit flesh  
 ending emotions  
 of iron-ice)  
 she gives a last  
 thought to  
 life

Ted Moffett

The safety and honesty of sleep

What repose of blood and feet  
 this blue and pastel morning brings  
 thousands of dreamers surround me  
 who threaten each other less in their unconsciousness  
 than what daylight will bring when they begin to think...  
 when familiar patterns of street and home  
 lead them to a cleavage of body and soul  
 the tar and nik-naks, the bones  
 and flesh, all merged in commonness  
 the marvelous surrendered to the public eye  
 an expanded spanking from a steel girder sky  
 keeping the buried child in line  
 even the well dressed youth with shining eyes  
 betray a resignation in their bouncing strides  
 seeking to comply with an advertising lie  
 ignoring the unique image of self  
 seen the night before in their mind's eye



Ted Moffett

**Old can be Alive**

amid the noisy beer crowd  
 ol'Joe he come scuffling in dirty  
 overalls and scraggly white beard  
 stumbling a little with dignity  
 mumbling a few words  
 people chuckle over  
 in their fear summing it up  
 quickly to forget their aging  
 "a senile old man," they think  
 it's in their eyes and patronizing smiles  
 so trivial besides what ol'Joe says  
 about the dead under this bar floor  
 the dead laughing till they pissed their pants  
 over this crazy world we've set up  
 "rack'em up," he says  
 knowing he can't change much  
 laughing the black laugh of the dead



photos by James Johnson

## in a cafe

in my poverty i buy  
 however lying on the  
 is a piece and a half  
 i'd be gratified to eat  
 to my right there's a  
 cigarette lying in the  
 which would tide me  
 i draw myself into the  
 do these people think  
 here with schoolbook  
 i notice someone stare  
 he has a slight stomach  
 but i don't hold that  
 my eyes look for secrets  
 they don't want to stare  
 two newly-arrived ladies  
 take seats by the window  
 to discuss what i infer  
 the serious tones they  
 float over to me as cold  
 i inject a vibe of condole  
 and self-reproach follow  
 someone puts coins in  
 but the tune is too harsh  
 side by side the come  
 and i go.

Phil Heikkinen

## Sitting in the House of a Former Lover Gone to Mexico

smoking her long cigar,  
 her air in the room,  
 her laughter  
 I (whoops!)  
 nearly drop the cigar.

Carol Sowards

## The Hitchhiker

I am a hitchhiker  
 brown hair, blue eyes you have—  
 Kind dog, move over  
 we've met somewhere before  
 You are calm—quickly visible  
 you are a good driver  
 no words yet—no words you speak to me  
 You wear a cowboy hat  
 ...a hitchhiker must get out when she reaches her destination.  
 Then all at once—  
 you talk about the high country  
 you talk about dogs and horses  
 strength comes to the car as you reconstruct your mountains  
 ...perhaps a hitchhiker can stay on awhile longer  
 You—vivid blue eyes—make your stories good  
 your remarks are forthright  
 My street's coming up and perhaps you didn't notice my eyes.  
 Shall you go into the high country  
 with your dogs and twelve horses  
 Shall you go into the high country  
 with your bale of hay in the back seat?  
 My next remark just can't be made  
 'Cause it speaks of need and nobody does that...  
 You are strong it looks like  
 a magic man for the magic pines—  
 do you create bridges from the valley to the mountains?  
 You'll go into the high country  
 and leave me here at this street corner  
 that's your act on this stage  
 and these are my lines to play.



David Beach Jones

**Candlelight**

Time, it has a funny way  
 Of creeping up on you  
 When you least expect it.  
 Yesterday, it was something I had to go  
 Through to get to here.  
 Now it's clear.  
 Ev'ryday's another memory,  
 Another candle lit.

Do we ever really live  
 Or just feed on our memories.  
 For people who see so much we're so blind.  
 Do we ever find the light of candles  
 Safe from storming seas.

Here, this is where I am and  
 Where I'll stay, 'cause even as I  
 Write these words I lose them.  
 Lose them all like the maples lose their leaves  
 To passing days of autumn.  
 Becoming one.  
 Becoming another memory.  
 Another page turned.  
 Another candle Burned.

Clara Young

**The Ace of Wands**

I made a circle with  
 my arms and you  
 looked through  
 the world I made

A cheshire grin  
 and firm accord  
 accompanied your  
 acknowledgement

I laughed and gave  
 you all I had  
 you accepted  
 rather graciously

But pulled away  
 imperceptibly  
 telling me you  
 were coming

The danger bells made  
 a baby of me  
 my resistance  
 did no good

Both ends were tied  
 into the middle  
 being female  
 I ate the knot

I watch you take  
 my offerings now  
 eating them  
 with no savor

Hooded eyes and  
 vague concern  
 I believe you  
 begin to hate me!

I stand in awe  
 of this sight within  
 the arms I  
 still hold up.

I kept the faith  
 I hold you dear  
 but I feel you  
 still receding

I'm standing on my  
 little hill  
 waving my  
 silly white hanky

Where is the friend  
 I gave my name  
 and the power  
 of my circle?

With this verse  
 I call you back  
 to the child  
 that lies in here

To smile and toss  
 the star a loft  
 It's probably  
 worth the effort

photo by Kathi Thompson

Linda Coates

*All human life on the planet is born of woman. The one unifying, incontrovertible experience shared by all women and men is that months-long period we spent unfolding inside a woman's body. Because young humans remain dependent upon nurture for a much longer period than other mammals, and because of the division of labor long established in human groups, where women not only bear and suckle but are assigned almost total responsibility for children, most of us first know both love and disappointment, power and tenderness, in the person of a woman.*

*We carry the imprint of this experience for life, even into our dying. For most of us a woman provided the continuity and stability—but also the rejections and refusals—of our early lives, and it is with a woman's hands, eyes, body, voice, that we associate our primal sensations, our earliest social experience.*

Using that excerpt from Adrienne Rich's book "Of Woman Born," as a springboard, I have launched myself into a personal explanation of lesbianism, it being more familiar to me than other sexualities.

First of all, lesbianism is a separate sexuality, brought to realization by a woman's encompassing need for total freedom in defining herself. By total freedom I mean the opportunity to come to know oneself from an "individual woman root," rather than through the handed-down, insecure, and narrow psyche of patriarchy.

This need is not fighting patriarchy so much in the active sense of the word as it is giving to women what has been here-to-fore designated "for men only." I am not talking strictly of sexual love, but also of the emotional support, intellectual encouragement and spiritual focus women have for centuries been brow-beaten, literally and figuratively, into reserving for men. The idea that women can actually exist, even exist happily, and experience the "greatest" personal growth and knowledge with another woman, has been labelled perverse, insecure, fearsome, a dreadful manifestation of "penis envy," and countless other quaint and descriptive terms.

The simple fact of the matter is, any woman with the courage to shake off centuries of conscious and subconscious patriarchal oppression and definition, will before long begin to sense a strength developing within herself that is her own wondrous and inspiring process of giving birth to herself. In a great many lesbians you will find a woman who was unable and unwilling to kill her own seed of independence and potential for growth in order that she might become the empty vessel for the male consciousness to impregnate with its own destructive conception of femininity. You will also find a woman who is, and has been, in the deepest sense, tuned into women, spiritually and otherwise, and who simply felt somewhat perverse, in the sense of betraying her own self-knowledge, by trying to channel that feeling into something that would destroy it.

There is also the fact, simple and chilling, of what centuries of patriarchy has done to men. It has defined and narrowed them in a way that has perhaps damaged their ability to become people fully in tune with themselves, more than it has women. It is emotions and the ability to perceive them intuitively, in oneself and others, that leads to a basic understanding of our humanness. It is, by no mere coincidence, these very two aspects of themselves that men are taught to reject and repress, precisely because it is the lack of this awareness that allows them to subjugate women. By exorcising these qualities in themselves, or ignoring them, they have ironically shut off the only escape they have out of the inner emptiness that comes from gaining power through the oppression of another human being. This inner emptiness will never be filled by the continued subjugation of anything, including men's own emotions and intuitions.

Lesbianism is only a small and perhaps swifter element of the women's movement, and the women's movement is a catalyst, a necessary catalyst to open the way to a basic human dignity and freedom for all people, and bring back respect and reverence for the earth that is the mother of us all.

Linda Coates

**Between the Lines**

We cannot deny the wand of magic  
when it brushes our brow, nor  
can we trumpet the news  
of its singular touch,  
for it is delicate as transparency  
in autumn leaves  
and elusive as the passing cry  
of wild geese.

Linda Coates

**Old Woman at the Gate**

A dignity in your walk, making your way  
slowly from the henhouse, the eyes  
you've watched the world through  
for eighty years continue to see  
new developments with every step.

I marvel you from my chair  
in your breakfast nook, feeling your years,  
wondering how you carry memories, why  
they haven't carried you from this life.

You pause and turn halfway around,  
one of your old cats  
emerges  
from under the granary,  
leaving a week old litter  
for the first time.

You call to her,  
your voice reaching through a dream.

I watch the entire scene transfixed,  
an ancient rite taking place in my blood.

Old coat, old shoes, old dress,  
old woman with a cat reach the gate,  
pause to shift the bucket of eggs  
and enter your garden of dreams  
that wakes me to my life.



Aleta Kirkwood

**Night into Dawn**

In early May, the world turned  
easily rolling on:  
Day into night, night into dawn;  
And it was June.  
June was still and easy, too,  
but it was passing on;  
Day into night, night into dawn,  
And then July.

The sun, like love, rich with gifts,  
gives and it withholds,  
Reaping what it sows.  
Reliant, earth looks.  
...Can it see?  
That time is heedless  
Surely it knows!

And the hours pass easily on  
Days into nights, nights into  
into dawn.

Look to perceive. Listen  
and heed:

Love harvests the crop  
it sows as a seed.

Plant in due season;  
Time cannot wait.  
Sow only the love;  
Reap not the hate.

Completing the cycle,  
From this harvest are sown  
Seed for the future, and  
Reapers unknown.

Now it is August  
Time's rolling on.  
Still is the night  
Awaiting the dawn.

Nancy Craft

**Untitled**

We are the cowards,  
too scared to live,  
too scared to die.  
Indecision is the game  
upon which we elaborate,  
devising mental traps  
to keep us too busy  
for the world's snares  
too captivated to notice  
we really are prisoners.  
This way  
we have the key  
if we need it.  
These labyrinthine chains  
are almost a comfortable reality;  
we are fond of puzzles.  
If sanity weren't so threatening  
a game to play,  
we'd probably outwit  
the world at survival.

Dennis Odionyenfe Balogu

**Natural Nature**

To be an adult  
We appreciate.  
To be free  
from parent's control  
We hope for;  
To acquire  
Wisdom of Age,  
An everyday prayer:  
But to be old,  
And wrinkles on  
Our faces,  
We deject.  
And to die  
We fear most.

Bill Soucek

**Untitled**

Freedom symbolizes restriction  
from chains,  
maturity is altogether an  
outgrowth of pain.  
Death is something we  
will all see again,  
the first death was being born,  
the last breath will come easier.



graphic by Aleta Kirkwood

Phil Heikkinen

**The Blood Stream**

There is  
something wrong  
with the focus of my eyes  
as they try  
to follow my blood  
stream.

Mary Jo Benjamin

**Visions**

The roses that shouted your name  
sleep quietly now  
Petals serenely soft-folded in prayer  
  
The flowers still sit on the table  
you placed them  
Rose-tender visions drift soft on night air



photo by Mark Johann

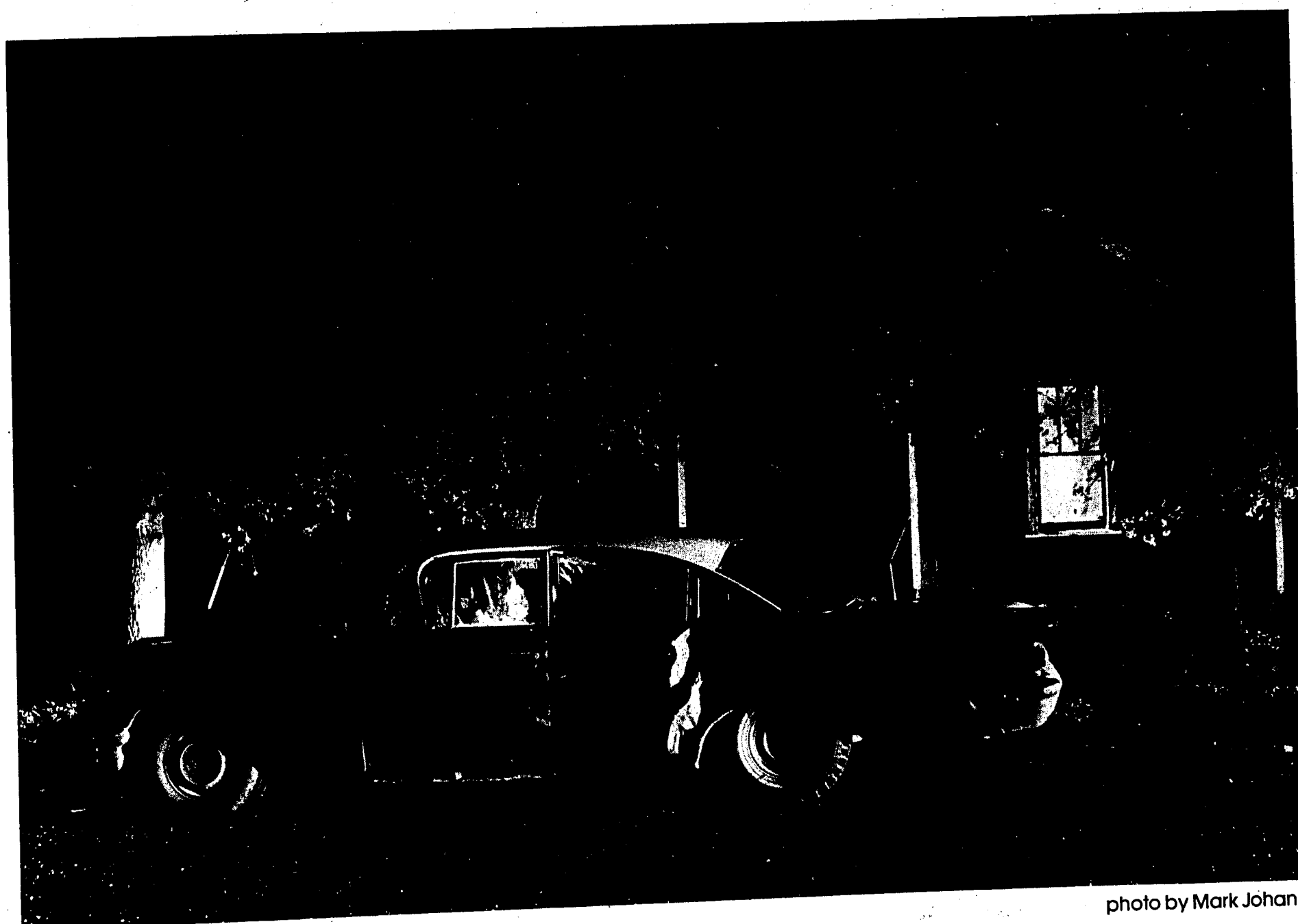


photo by Mark Johann

Gary D. Kidwell

### **Besotten Nights and Intoxicated Dreams**

Besotten nights of intoxicated dreams  
 enmesh our minds with unreality.  
 Socratic vision flees in repugnance,  
 or in fear.  
 But thoughts progress.  
 Hearts unite as contact envelops insanity.  
 Darkness descends, creating an intoxicating fleeting utopia.  
 Fears, hopes, dreams are forgotten in farcical servitude.

Coldness of morning awakens senses.  
 Intoxicated dreams throb away.  
 Visions drift, creating different vistas.  
 Starfilled nights become desert heat.  
 Tearfully, reality assumes control.

Phil Heikkinen

### **One Afternoon**

I watch you, aroused,  
 pull your skin  
 and think to eat candy.

There rushed a question  
 unworded, that puzzled you.  
 You thought it was a simple desire  
 to be eased in a kitchen.  
 But you realize it isn't that,  
 and stare through a window.

Do you see the trees  
 and gray weathered wood shadows,  
 or does another sense request your attention?

Your heart beats in the quiet,  
 and as you turn  
 you feel the hunger lying in the air.



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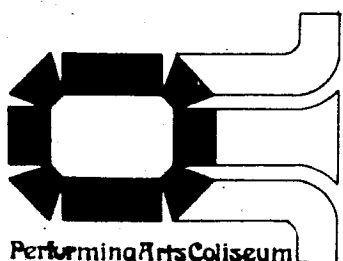
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