## Nightline: The voice in the night of someone who gives a damn

by N. K. Hofiman

Nightline has been serving the Moscow-Pullman community since 1970. People who work there define Nightline as "essentially a referral service," and "a phone number with a person who gives a damn at the other end."
"We have a voluminous file of reference sources in Moscow and Pullman. We can refer you to someone, talk to you, or put you on hold on one phone and call up an emergency service on the othere" said a volunteer at the Nightline number.
"Most of us don't want someone else to tell us what to do, but often we have enough ideas in our own heads to solve our own problems. Once we get them out in the air we can hear how they sound and we can make decisions about what's important."
"Nightline is not here to judge people. We're here to listen and give out information," said the volunteer. Nightline policy is to preserve anonymity for the listener and the caller, if the caller wishes.
"There is a confidentiality about using the phone. All we'll ever know is that you're a person," said Charlie Brown, who has been working at Nightline since 1971. "People would not believe all the people-program agencies there are in this town. We can tell them about them."
Some of the services Nightline offers besides listening include referrals to Rape Crisis, Pregnancy Counseling and Legal Aid. "We are still the crisis line for suicide attempts," said the volunteer. - Nightline also has a nutritional service.
"It'd be awful nice to know where to call if your car won't start," said the volunteer. "If you call us, we'll call the police and find out what service station is open and if there's a mechanic on duty.
"We also have maps of Pullman and Moscow: We can help you find out where you are if you're lost at night," she said.
"If we don't have the answer, and quite often we don't, we can put you in contact with whatever's appropriate for the situation."
Nightline operates from

6:30 p.m. to 2:30 a.m. every 6:30 p.m. to $2: 30$ a.m. every
night. The number is 882 0320. Volunteers man the lines in four-hour shifts, each volunteer taking one shift every two weeks.
"Ideally, we try to have a man and a woman on each shift," said Brown, "Some shifts are understaffed at this time. We need people to help people.
"If you care enough to want to help, there's an opportunity here to give of yourself in helping others. A joy shared is twice a joy, a sorrow shared is half a sorrow; this is exactly what Nightline is," Brown said.
To apply for a job with Nightline, go to the Student Counseling Center, UCC 309, to fill out a form and have an interview.
"We need more community input and more help on the: phones," said the volunteer. "We need people who can answer practical questions. We would welcome community people to give Nightline some continuity.'
"There are no qualifications on age or sex," she added. "We need people who are good listeners and are concerned about people."
cerned about people. "It's pretty terrific that

Nightline as a service has been able to change with the needs of the community," said Corlann Bush, who started Nightline in 1970. "When we first started, we were mostly involved in drug counseling.
"In a college community, something that has no official guidelines has been able to continue through several generations of students. That speaks well of the service and of the people calling it," said

## Bush. <br> Foreign language may get business option

Faculty Council today will consider a proposal which would open up a business option for foreign language majors.
The proposal, submitted by the University Curriculum Committee, said the new program is "designed especially to prepare the foreign language major for foreign language major for graduate studies." It would not give foreign language majors a degree in business but would allow them to earn a Master's Degree of Business Administration (MBA) in one Administration (MBA) in one year after completing undergraduate work. Earning an
MBA usually takes two years.
Students majoring in

## Harding reviews appointments

ASUI President Bob Harding has a "top candidate list," he said, but must finish interviewing before appointing any senators, Faculty Council members or other board heads and members.
"I hope to submit a bill with my appointments, next Wednesday," Harding said. "I have an idea of who I want already, but here is the possibility that one of the eight people I haven't inhere terviewed yet could bump someone on my top candidate if not
Harding said he would not hold up appointments contact the remaining applicants to be interviewed.
Harding's appointments will be referred to the Government Operations and Appointments Committee and then returned to the senate for a vote. This week the senate will consider only routine business. The only new bill on the agenda is the formal appointment of the ASUI secretary.
business option would be responsible for $29-33$ credits in business courses, as well as general credit requirements for the university, Bachelor of Arts degree requirements and requirements for majoring in one foreign language.
"A student of foreign languages is readily employable if he has preparation in a second field" the proposal said. "An attractive possibility is a combination of foreign language and business." It also cited several U of I foreign language majors, who upon receiving their MBA, were almost immediately employed in a field where they could use their
knowledge language.
If approved by the council, the proposal will be discussed at the next meeting of university faculty. It will then be sent to President Richard Gibb, the Regents' Curriculum Committee, and finally to the Board of Regents/State Board of Education.

The council will also consider a proposal permitting colleges other than the College of Letters and Sciences to offer an undergraduate program in interdisciplinary studies.

The council will meet today at 3:10 p.m.


## Languages and arts open fall continuing education program

Three language classes-Spanish for beginners, conversational French and English as a second language-are among 21 classes scheduled by the U of I Office of Continuing Education fall semester.

The Spanish class is billed as "a crash course." It is an accelerated study of Spanish with emphasis on the rapid development of listening and speaking skills, according to Harvey Hughett, supervisor of the $U$ of I Language Laboratory and course instructor.

The class will meet for 12 sessions beginning at 7 p.m. Wednesday, Sept. 27, in room 320 of the Administration Building.

Conversational French is planned for both beginning and intermediate levels. Mary Ann Lyman, course instructor, holds a master's degree in French from the University of Arizona. The emphasis will be on spoken and practical French for business, travel and leisure, using the Linguaphone Cassette System, films and other instructional media.
There will be 12 class meetings with the first at 7 p.m. Monday, Sept. 18, in room 318 of the Administration Building. Thurministration Building. Thur-
sday class meetings may also
be scheduled.
English as a second language is conversational English for those whose native language is not English. Commonly used idioms, listening comprehension and pronunciation will be emphasized, according to Melvia Hasman, class instructor. She has taught English as a foreign laught English as a foreign York and at Idaho.
The class will meet for 12 weeks from 1 to 2 p.m. on Tuesdays and Thursdays in the University Classroom Center, room 325.
Pre-registration by Saturday, Sept. 16, is required for all of the classes. A $\$ 35$ registration fee will be charged for each class. For more information about these and other special courses, contact $U$ of I Continuing Education.

## Fabric arts

Courses on inexpensive weaving techniques as well as on loom weaving, folk art patchwork and sewing for home decorating will be offered through the Office of Continuing Education this fall.

The first of two weaving classes, which begins at 7 p.m. Sept. 21, will cover finger weaving, card weaving, simple basketry techniques and con-
struction of a simple frame loom from artists' canvas stretchers. Class members may make tapestry weavings on rings also.
The five-week class will The five-week class will
meet in room 202 of the Home Economics Building. There will be a $\$ 15$ registration fee. Instructor is Sharon Kiilsgaard.
Beginning Oct. 26, at 7 p.m. in the same location, Kiilsgaard will teach begin ning and intermediate weaving using looms with moveable harnesses. She has taught weaving classes in Moscow and Spokane and is a member of the Palouse Hills Weavers Guild and the Inland Empire Weavers Guild at Spokane.

The folk art patchwork course will cover primary patchwork techniques and take a look at guild making history in America. Also to be discussed are the use of patchwork as an art form on the frontier, patart form on the frontier, pat-
ternmaking and techniques for patchwork design, and oldtime blocks and how to adapt them for modern use.

Arlene Jonas, U of I instructor in home economics, will teach the course which begins at 7 p.m. Sept. 20 in room 204 of the Home Economics Building. There will be a $\$ 30$ registration fee.

Stitch-up home decorating
will be taught by Carol Quigg, an instructor for Spokane Community College.
The class, which begins Saturday, Oct. 7, will cover making such items as tablecloths, decorative pillows, bedspreads, sheets and fabric wall hangings. Each of the three-hour class periods will be divided into periods of lecture, demonstration and individual help with projects.
The class will meet from 10:30 a.m. to $1: 30$ p.m. on three Saturdays-Oct. 7, 14 and 21 -in room 208 of the Home Economics Building. There will be a $\$ 35$ registration fee.
Those wishing more information or to pre-register for any of the classes may contact the Office of Continuing Education, 885-6486.

## Creative arts

Three creative arts courses are among this fall's continuing education offerings.
Beginning calligraphy, creative glassblowing and creative writing and poetry are part of a package of more than 20 continuing education classes on various subjects.
Joan Schroeder, a graduate of Whitworth College at Spokane, will teach students the practical uses of calligraphy. She will cover
both calligraphic mode and chancery cursive methods of calligraphy, the art of lettering with an edged pen.
The beginning calligraphy class begins Sept. 19 and will meet from 7:30 to 9:30 p.m. in, room 331 of the Janssen Engineering Building. Registration fee is $\$ 35$.
Creative glassblowing will be taught by Bill Ryan, a glassblower at Washington State University. He will cover basic techniques of glassblowing that pertain to scientific and artistic glassblowing.

The class will meet from 7:30 to 9:30 p.m. on Tuesdays for 14 weeks starting Sept. 19. There will be a $\$ 50$ fee which includes a laboratory fee and materials. Classes will meet in room 228 of the Physical Science Building.
The creative writing and poetry class will be taught by Joy Williams who has haci prose and poetry published in College English, The Slackwater Review, Images and other magazines.
The class will concentrate on poetry the first half of the 14 -week class and prose the second half. The class will meet from 7 to 9 p.m. on Tuesdays, beginning Sept. 19, in room 325 of the University Classroom Center. There will be a $\$ 40$ registration fee.

# For those of you who didn't make last week's interviews, this is your chance! We'll be holding interviews: 

> Wed. \& Thur. Sept. 13 \& 14 Flpha Phi Omega

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than 250 area residents.
He said the collection is housed in the U of I Library's special collections department and is available to interested persons.
Transcripts of interviews also are kept at the society headquarters and may be used there.

In addition to the oral history collection, the society maintains an ever-growing library consisting of more than 4,000 photographs of people and places from Latah County's past, more than 200 local history books, subscriptions to several regional history journals and numerous pamphlets and manuscripts, he said.

The society's most recent endeavor to increase its
research facilities has taken it into the field of genealogy. The society has for several years had an active clipping program and has gathered family history forms from many area residents, Petersen said.
In addition, volunteers are making transcriptions from area newspapers of all birth, death and marriage notices reported, he noted. Thus far, he said, the project has been completed for the Moscow newspapers for the years 18851914. All genealogical materials are indexed by last name to assist those doing research.
He added the society sponsors a Historical Lecture Series, usually held monthly, in the museum to which the
public is invited. Also, regular entertainment programs, such as the annual "Evening of the Macabre" at Halloween and the Christmas program, together with periodic performances by the WashingtonIdaho Symphony String Quartet, also are offered, he said.

## RAREII

Identification of resource and economic tradeoffs in wilderness classification is part of a booklet, "The RARE II Process in Idaho," now available from the College of Forestry, Wildlife and Range Resources.

Deadline for public comments on the RARE II process is Oct. 1.

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## Regents postpone increase

The University of Idaho Board of Regents again demonstrated its concern for students by postponing the administration's proposed $\$ 29$ per semester fee increase.
Apparently the regents agreed with the ASUI Senate and those students who offered testimony at the fee hearings-they need more information before deciding on the decision about the fee.
We commend the regents for delaying the decision about such a controversial proposal and hope the board will continue to protect student interests; even after three new regents are appointed.
L. Triemstra

## Efficiency for a change

ASUI President Bob Harding seems determined not to let appointments lag as they did last fall and last spring.
Harding has interviewed all but eight of 35 to 40 applicants for Senate, Faculty Council and committee vacancies, and predicts his final selections will be presented to the senate by next Wednesday.

This is commendable, since students stand to lose valuable methods of communication if the appointments are not made.

It's refreshing to see many students apply for positions, and also refreshing to see that appointments will apparently be made by deadline.

We hope to see more such efficiency within the ASUI this semester.

## L. Triemstra

## Students represent 24 schools

Eighty-seven students, representing 24 state colleges and universities, are attending the University of Idaho this semester as participants in the National Student Exchange program, according to Corky Bush, program coordinator.

The National Student Exchange is a consortium of 45 state colleges and universities which have agreed to exchange students. Students can go for a total of one year-either a semester at each of two schools or one each of two scho
year at one school.

Students have an option, depending on the school, of either paying the in-state tuition at their host school, or paying the fees they normally
would at their original school Bush said.

Credits and grades obtained at the school they visit are transferred to their $U$ of $I$ transcripts.

This year 63 U of I students *are outgoing students, as of July 31, 1978.

Bush encourages more students to apply because she can place more than apply Requirements include: 2.5 GPA, two letters of recommendation, and full enrollment at the $U$ of I when application is made. First semester seniors must have permission of their dean.
Deadline for spring semester application is November 1.

The Argonaut will accept open letters to the editor until noon on the days prior to publication. Letters must be typed, double-spaced, signed in ink by the anthor, and in. clude the author's phone number and address. Names may, however, be withheld upon request.

Letters will be edited for spelling, grammar and clarity, but not actual content. In the interest of allowing space for as many letters as possible, letters should be limited to 250 words. The Argonaut reserves the right to refuse to run letters containing libelous material, or vulgar or offensive language.

The Equal Rights Amendment has been hotly debated from many different angles. Yet sometimes it's hard to see just what is so controversial about the ERA. Our country is supposedly dedicated to the principles of individual liberty and equal rights for all. And the main section of the ERA simply says, "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."
Some people claim that the ERA is unnecessary because American women already have equal rights. Such a view is naive. In my reading on the subject, I have found that both the federal government and most state governments still have a number of laws that discriminate against women. Many of these unfair laws have apparently been invalidated by equal rights legislation, but this isn't always clear. And since the Constitution doesn't specifically prohibit sex discrimination, the Supreme Court has issued contradictory rulings in the area of women's rights.
Most opponents of the ERA insist that the amendment is not merely unnecessary, but dangerous. According to some, the ERA would bring about sex-integrated public restrooms, force housewives out to work in factories, and
destroy the American family.
This is absurd. The lega consequences of the ERA will be determined by the "legislative intent" of Congress when it passed the amendment. This legislative intent, as revealed in the Congressional Record, clearly shows that the ERA will have none of these bizarre consequences.
But arguments about the effects of the ERA often avoid the real issue. After all, a person's view of the con sequences of the ERA is usually dependent on that person's underlying beliefs about the "proper place" of women in society.
Those who claim that the ERA would destroy the family and undermine our social structure are implying that these institutions depend, for their very existence, on the enforced legal inequality of over one half the population. They are virtually admitting that our whole social order is founded on an unjust system of male domination. And if our nation fails to ratify the ERA, we will be saying, in effect, that we consider equal rights for women to be either dangerous or unimportant.
With the deadline for ratification approaching, it appears that the ERA will be killed by right-wing stall tactics, despite the fact that a majority of Americans sup-
port the amendment. So sup porters of the ERA have sought an extension of the ratification period.
This move is undoubtedly legal, and most of the arguments against the extension amount to little more than procedural nit - picking. But according to a recent survey, while 54 percent of the people support the ERA, only 34 percent support an extension of the ratification deadline. While the extension might be perfectly legitimate, if the general public doesn't see it that way, it won't do any good. And the extension issue might actually erode public support for the amendment itself.
I hope I am wrong about the ERA extension. Still, I believe that feminists could better expend their efforts trying to get the ERA passed before the original deadline. Without giving even the appearance of "cheating," we should educate the public about the horrible significance of allowing the ERA to die.
But the extreme right should not suppose that the demise of the ERA would cause the women's movement to crawl away and die. The death of the ERA would awaken feminist anger, rather than despair. Out of that anger, Equal Rights Amendment would be reborn.



These people took time out to play backgammon at the : pienic for minority students Saturday in Ghormley Park. Photo by Steve Davis.

## Registration available to students

If the pattern continues there will be little student turnout in Moscow for the November general election, but it won't be because it's hard to become an eligible voter
"Idaho has perhaps the easiest registration law in the country," said Joan Bauer, Latah County clerk and auditor, who is in charge of the polls.
Bauer said a voter need only be 18 years old and needs no proof of residency. The only requirement is to sign a statement of intent to make Idaho home," she said. "It
could even be the last day of registration, and the name will appear on the voting rolls."
A person may register to vote either with a precinct registrar or at the county courthouse. Precinct registration closes Friday, October 27, and the last day to register at the courthouse is * election is Tuesday, November 7.
If a person has voted in a primary or general election in Latah County after November, 1972, he or she should be on the voter rolls. There also is a reciprocal agreement with

## Dobler, Monaghan to debate campaign issues at university <br> planning, health and welfare

The two candidates for the Idaho Legislative District 5 Senate seat will meet in a series of debates at the University of Idaho Student Union Building in September and October.
Norma Dobler, incumbent senator, and Patrick Monaghan, her challenger, will discuss their views on various campaign issues in the public debates scheduled for Wednesday, Sept. 20, Wed nesday, Sept. 27, Thursday Oct. 5, and Thursday, Oct. 12. All of the sessions will be at 8 p.m. in the SUB Ballroom and are being sponsored by Associated Students Univer sity of Idaho Issues and Forums.
Dobler is a homemaker who has worked as a secretary. She holds a bachelor's degree in usiness from the U of I
She was a Moscow Schoo District trustee for six years, served as an Idaho State representative for four years and has been state senator for two years
Her legislative experience includes work in the areas of land use planning, geothermal resources, school finance energy policy, state water
rules review, and education rules review.
Monaghan, raised on a small farm in Clarksville, Tenn, attended Brandeis University in Waltham, Mass., University in Walthol of the London School of University in Nashville, Tenn. He served with the U.S. Army, working with Vietnamese refugees in 1968-69, and receiving the Bronze Star for his service in Vietnam.

He entered the $U$ of $I$ College of Law in 1969 and served as assistant prosecutor for Whitman County during his last year of law school. He his lased in Honolulu, Hawaii, in 1973, and in Pocatello in 1974.

the city of Moscow to combine voter lists. However, if a person has voted elsewhere since, his or her name might have been removed from the list.

To determine if a name is still on the list, a student can call the clerk/auditor's office at $882-8580$ or drop by the courthouse at the corner of Sixth and Adams streets.
Registrars near campus where many students live are: 1st Precinct: Bordered by the Pullman road on the north, Main Street on the east, Sixth Street on the south, and west to the city limits. This includes most independent housing. Registrar: Ruth Bode at the Moscow Hotel, 882-8513
8th Precinct: Bordered by 6th Street on the north, Deakin to University to Blake on the east, along Taylor to Nez Perce on the south, and west to the city limits. This is mostly Greek housing. Registrar: David Bloom at the Tau Kappa Epsilon (Teke) House, 885-6729.

13th Precinct: Bordered by Taylor and Nez Perce on the north, Main Street on the east, and the city limits on the south and west.

Tuesday, Sept. 12, 1978

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## New Vandal logo reflects new consciousness

## by John Hecht

If old soldiers never die, and they just fade away, sometimes they are also sometimes they are also
replaced by new replaced by now, new
values. And now, the sneering, macho Joe Vandal, who has served the University of Idaho athletic program for more than fifty years, is being retired.
He has become outmoded because a new consciousness in athletics: if sports are good for men, they are also good

## Men's \& Women's Intercollegiate Bowling Team

## Organizational Meeting

Wed.Sept. 13 6:30 PM

## Pow Wow Room

## Student Union

for women. Much of this change in attitude, voluntary or not, has been brought about by Title IX requirements, which forbids discrimination in education programs, including sports.
In his place, a composite symbol designed by U of I Publications Creative Director Leo Ames, has been adopted as the official logo, and will be used for all graphics of the department of athletics.
"I wanted to create a sym: bol for the women's programs that would be compatible with the men's logo," Ames said, "but it was dated in its in sensitivity to the equal role of women in athletics.
"We didn't want to revamp the school logo at first," said Kathy Clark, assistant athletic director, "but Joe Vandal didn't apply to women's athletics.'
After a contest for a women's logo didn't produce enough response last fall, Clark approached Ames about designing one. "I started thinking about it in November," Ames said, "and did some reading and research on the Vandals, but I let it sit in the back of my mind until June."

An Idaho team of the 1920's was called the "Wreckers" by then Argonaut editor Harry McCarty. Letters and Science Dean Edward Hulme, a history professor, was reminded of the famous medieval wreckers, the Vandals, and the name stuck.
The original Vandals were a fifth century Germanic tribe, about 80,000 strong, which lef$t$ its homeland and emigrated south to North Africa. They conquered several cities under Roman domination, and from that base spread their influence throughout the Mediterranean basin.
"After reading Tacitus (a Roman historian), I thought of

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the Vandals as a tribe of people: men, women and children," Ames said. "They were not merely the male warriors, but also the women, who sustained, maintained
the wings suggest a helmet. They also suggest windblown hair. The Vandals were at home in the elements: the open air was part of them. The symbol shows that oneness

and continued."
Ames feels one reason to preserve the. Vandal identity is the emotion connected over the years with an athletic mascot. Another reason is the fifty years of "equity" the symbol has built. He defined equity as the time and energy invested in relating Vandals with the university.
"A good symbol should have one dominant, simple message," he said. "What I am symbolizing is the duality of the program-male and female in nearly equal proportions. That is the simple message-man/woman athlete."
"The secondary symbolism can be seen in the stylized wings at the top: the angle of
with the wind."
Ames has many roots and memories which made him a fitting choice to design the symbol. His grandfather was an early farmer in Heyburn, Idaho. Ames himself graduated from the U of I in the mid-60's majoring in journalism and art. His collegiate career included a spell as artist with the Argonaut.
He said his upbringing has brought him to an "opeñess and acceptance" with persons of both sexes and a "sense of social justice." This same sense led him to become a charter member of the Women's Caucus of Moscow in 1972, and he is also a member of NOW (National Organization for Women).

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Ask your placement officer to set up an interview with a Navy representative when he visits the campus on November 2 or contact your Navy representative at 206-442-5700 (collect). If you prefer, send your resume to the Navy Nuclear Officer Program, 300-120th AVE. N.E., BELLEVUE, WA. 98005, and a Navy representative will contact you directly. The NUPOC-Collegiate Program. It can do more than help you finish college: it can lead to an exciting career opportunity.

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# Sports Sports 

Sports


Coach JoDean Moore's fleld hockey squad, coming off a fine season last year, opens Sept. 29-30 at Salem, Ore., at the Willamette Invitational. The first home game will be Oct. 4 against WSU. Photo by Jim Johnson. $\bar{\square}$


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while going against an unidentified flon began Thursday. Photo by Jim

## Women!

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## Men Too!

## Mark Lane

Tonight 8 PM

## SUB Ballroom FREE

1977 was a building year for
the U of I women's volleyball
team. Comprised primarily of
freshmen and inexperienced
players, the team finished with
a record of 19-19.
This year the core players
of the '77 squad are returning
and will be supplemented by
several experienced transfers.
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Head coach Amanda Burk is excited about the upcoming season, with the opener Sept. 23 at the U of I Tune-up Invitational.
"The team is real fired up. Right now we're at the same level of skill it took us threefourths of the season to reach last year. We've got five
seniors and lots of experience. If we're going to do it, now is the time.'

Volleyball usually is associated with Sunday afternoon beach parties. But at the competitive level, volleyball is a complex, explosive sport. Players must instantaneously recognize

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situations, run specific plays called by the setter, volleyball's equivalent of a quarterback, watch both the ball and the opposing team, hit the ball if it is set to them and pretend to hit it if it goes somewhere else.
The setter is the key to a good team. She has her hands on the ball every time it crosses the net, directing it to the player who can best take advantage of the opposing team's weak areas. Since those weak areas change in seconds, the setter must be alert all the time, watching the ball, her own team and the rival team as well.

Burk feels she has several players who can fill this key role. She mentioned two women from the ' 77 squad, a transfer student and a freshman she hopes to groom for next year. "One of my major problems is deciding who to cut from the team," she sighed. "There are so many good, good women out there."

Burk, in her eighth year of coaching has developed some unique ideas. She includes yoga and Tai Chi exercises in the practice sessions, and likes to set aside times for each team member to talk with her individually, not only about goals and progress in sports, but about their lives outside of volleyball too. As an experiment this year, she hopes to bring in a psychologist and hold a group encounter session with the team.
'I don't think it's ever been done before," she noted. "I'm hoping it will really bring us together. A truly unified team is a beautiful thing to watch out on the court. It's an energy thing, a spirit.'
"I was pretty turned on by the number of fans who came out for volleyball last year,' said Burk, "but I'd love to see more attendance at all the women's sports. Every team this year has the potential to be great. Our skill level is in creasing by leaps, and we are exciting to watch. I'm telling everyone to jump on the wagon, cause we are cooking!'


# Entertainment 

It's too late for concerts this semester
Entertainment trying to operate with zero budget
by Dan Tarter
The ASUI Entertainment Department is in a state of financial limbo this semester, with no operating expenses left after a $\$ 3600$ budget cut.

The cut was contained in a budget proposal submitted by ASUI President Bob Harding and approved by the State Board of Education at its June meeting. Entertainment Chairman Scott Baillie said he felt the cut was part of a general budgetary decrease and was not because of the department's financial woes last semester.

Approximately $\$ 34,000$ was lost in four separate shows last semester at the University of

Idaho. Most of the money to cover the loss came from the ASUI General Reserve fund.
Currently, no funds are allocated to the entertainment department, although Baillie said he hopes to have at least a minimal budget by spring semester. "We could get by with $\$ 90-100$ for phone calls anyway," he said. "I had to knock on a lot of doors to get the promoters interested in us. It's important that we have at least some money to keep the lines of communication open." Baillie said he is now calling promoters on his own to "keep those doors open." Although it is difficult to arrange entertainment this
late in the semester, Baillie said it was possible to book at least two shows for the spring semester if his department receives some funding from a reported ASUI budget surplus. 'But, I'm not in a position to make guarantees about that," he added.
Baillie said if the $\$ 10$ proposed student fee increase slated for improvements to the ASUI-Kibbie Dome is approved, $\$ 30,000$ of the resulting proceeds would buy a portable stage and spotlights. This would greatly improve the chances of attracting big-name performers.
Baillie cited poor promotion and scheduling and

## Montana residents give poetry readings

Two distinguished Northwest writers will visit the University of Idaho on Friday, Sept. 15, to give a joint reading in the Education Building KIVA at $8 \mathrm{p} . \mathrm{m}$.
Richard Hugo, director of creative writing at the University of Montana and an editor of the Yale Younger Poets series, and James Welch, a native American poet and novelist, will read from their
works. Both are residents of Missoula, Mont.
Hugo, a native of Seattle, Wash., is holder of a Guggenheim Fellowship. Some of his titles include "Thirty Letters and Thirteen Dreams," "What Thou Lovest Well, Remains American" and "Good Luck in Cracked Italian."

Welch is known for his first novel, "Winter in the Blood,"
which captures the tension of the Blackfoot experience. His first collection of poems, "Riding the Earthboy 40," was published in 1971 as the sixth volume in Harper and Row's Native American Publishing Program. He has recently written a second novel.
The reading, sponsored by the English Department and the Library, is open to the public without charge.

a lack of student input as the main reasons for last year's loss. One concert last year was scheduled when many students were away on vaeation, while other shows ran competition with performances at WSU and Spokane. More than 25 shows were scheduled

## Parachute talk at city library

Two films and a lecture will highlight a program on skydiving to be held Thursday at the council chambers of Moscow City Hall. The program is the second in a series entitled "At Ease: What to do in Moscow When
 Y oru'rer ${ }_{\text {Working/Studying." }}$

Also at this time the library is selling its fifth collection of recipes entitled "Favorite Recipes from the Moscow-
in this area last year, and according to Baillie, the market just can't support that many.
Baillie sadd he hopes to incorporate a lot more students into the decision making process of a concert to get a feel for what kind of performers will sell.

Latah County Library." The books are $\$ 2$ with profits going to the library building fund.

Recipes were collected from as far away as New England and Honolulu. Some of the recipes are for venison stroganoff, Swedish meat balls, Harvey Wallbanger cake and impossible pie. Books can be purchased at the library.


EE Schwab Iras


An untitled work by Murray Rilis, is Just one of the photographs on display at the Fine Arts Gallery. The Contemporary Photographers' Collection from the George Eastman House and the Ochi Gallery will be shown Sept. 17-Oct. 6 at the gallery, located on campus at Idaho and Pine Sts. The opening reception will be 2-4 p.m. Sept. 17. Hours at the gallery are 8:30 a.m.-5 p.m. Monday through Friday, Wednesday evenings $7-10$ p.m. and Sundays 1-5 p.m.

## Categories wide for entries at county fair

Your talents and hobbies could pay off this weekend at the Latah County Fair. Entries will be accepted Wednesday between $3-8 \mathrm{p} . \mathrm{m}$. at the fair grounds north of the Troy Highway.
Premiums of up to $\$ 5$ for a first place are awarded in such diverse categories as: photography, art, needlework canned, dehydrated and baked foods, crafts and open class earth science exhibits. Any resident of Latah County can enter the fair, and you don't have to be a farmer.

The fair runs Thursday Friday and Saturday and features, besides all the exhibits, livestock shows, rabbit judging, a game and ride arcade and a horse show.
Judging begins on Thursday for all livestock, swine, sheep and heifers and will be completed that evening. Livestock fitting and showing will take place on Friday. Livestock are exhibited in the barns.
All non-livestock entries are shown in the armory and 4-H auditorium. In some classes of exhibits, special awards are
given by manufacturers. U \& I Sugar will award pounds of sugar to products using that brand of sugar in the entry. Kerr Canning Products will be giving away jars, lids and canning books to entries using Kerr products.
Categories to enter are very extensive and diverse. In the class of dehydrated foods alone, there are sections for parsley, dill, marjoram, rosemary, mint, green pepper, onion, apples, apricots, peaches, plums and fruit leather.

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# The Body Shoppe 

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## scene from seat 6-F <br> lynne albers

A movie about a 12 year old girl growing up isn't at all unusual. But a movie about a 12 year old girl growing up in a brothel is. The girl is Brooke Shields. The movie is Pretty Baby.
I went to the movie with all the usual preconcieved notions. Visions of a child performing sex acts; an undeveloped body trying to mimic the moves of a mature woman. What I didn't come prepared for was an excellent movie.
The setting is Storyville, a house of prostitution in New Orleans, 1917. Women are clothed in sequined gowns, ribbons and camisoles, corsets, ballroom dresses and nothing. Inside, Storyville by night is a smokey, dim parlor, echoing with Scott Joplin melodies and murmured passions. By day, rag-tag children scamper about and play hide-and-seek around the velvet sofas and musty draperies, nipping at bottles of stale whiskey.
Storyville isn't shown to be a happy, or unhappy, place. It's just there. And young Violet, played by Brooke Shields, just accepts the house as part of her life. She loses her virginity and becomes a whore just as all the women around her did. She may dream, but doesn't speak of any dreams outside the life of prostitution.
Into the unhurried, carefree life of Storyville comes the photographer, Bellocq, played by Keith Carradine. He is trying to capture the beauty in the prostitutes and as the audience sits and looks through the camera with him, there is beauty. The pale, tired morning sunlight filters through gauze curtains onto the creamy skin of Violet's mother and in spite of the dark eyes and hopeless expression, she is beautiful.
Pretty Baby is a beautiful movie, seen in the hazy, milky light of the camera. There are no rough edges; things are hazed into softness and pleasantness. The mournful, tinkling piano melodies seem to create a temporary happiness in the house.
The previews claim the movie is seen through the eyes of the child growing up in a brothel, but it could be said the movie is also seen through the eyes of the cocaine-sniffing madame, Nell. She looks like the dried out husk of a woman, kept alive only by her fingernailfulls of white powder.
In spite of its beauty, Pretty Baby is an unsettling movie. Where we usually see age 12 as the end of grade school and the beginning of puberty, at that age Violet is already earning money as a whore. But the tender subject is handled so well it isn't offensive at all, and the lighting softens what could well be a hard social issue.

## Album preview

## KUOI-FM 89.3 MHz, "Preview 78" nightly at 10:05.

Tuesday-Peter Gabriel, "Peter Gabriel
Wednesday- Eberhard Weber, "Silent Feet"
Thursday-Stephane Grappelli, "Uptown Dance"
Friday- Tim Curry, "Read my Lips"
Saturday- Heldon IV, "Heldon IV"
Sunday-Ken Bloom, "Ken Bloom "
Monday- Molly Hatchett, "Molly Hatchett "

## Events

Tuesday, Sept. 12...
...National Organization for Women will hold a meeting at 7:30 p.m. in the SUB. Room to be posted. New members welcome. Wedneadiay, Sept. 13...
...Alpha Phi Omega will be holding interviews for members in the SUB from 6:30.7:30 p.m.
...A slide presentation on the Mallard Larkins Primitive area will be given at 7 p.m. in the Appalcosa room. The show is free and features the northern Idaho wilderness.
...Palouse Area Singles Club will have a volleyball game at Reaney Park in Pullman at 7 p.m. Guests welcome.
Thursday, Sept. 14...
...A talk entitled "There's Only One Real Ego," will be given by William Milford Correll, C.S.B. at the Borah Theatre, $7: 30$ p.m. sponsored by the Milford Correll, C.S.B. at the
Christian Science Organization.
...U of I College Republicans will
$\ldots$ U of I College Republicans will meet at 7 p.m. to plan the semester's activities and get acquainted with new members. Room to be posted:
."Kaffeeklatsch" will meet in the Campus Christian Center at 4 p.m. for
German conversation and refreshments. All interested persons are invited to attend.
Friday, Sept. 15...
...Two seniors from WSU Vet School will be guest speakers at the Pre Veterinary Club at 7 p.m. in the Galena Room
...Movie "The Little Prince" will be shown at 7 and 9 p.m. at the Borah Theatre. There will be a $\$ 1$ admission charge. The show is sponsored by St . Augustine's Student Center. Movies Are Seen The Way They Were Meanit To Be Seen! Pong And Other Video Games Are More Exiting Than Ever! Can Be Used With Video Tape Playback Equipment!

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Grants and contracts totaling \$791,116.57 were accepted by the University of Idaho Board of Regents at its Sept. 8 meeting in Boise.
Among them are a grant of $\$ 174,000$ from the U.S. Department of Energy to extend a project entitled "Low Head Hydro;" a \$7,964 grant from the U.S. Army Corps of Engineers to the Department of Sociology/Anthropology for a project entitled "Nez Perce Graves;" and a $\$ 10,000$ grant from the U.S. Depart-

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September 15, 3:30-8:00 p.m. Moscow Fire Tower
Sign up at the Military Science Department, Memorial Gym
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## Orienteering Meet

 Find your way with map and compass. It's Orienteering-"The Thinking Sport"-one of the fastest growing activities in the country. Expert instruction. Student competition.September 16, 9:00
Registration at Memorial Gym Meet begins at 10:00 on the Campus Score Course.
Sponsored by Army ROTC \& U of I Orienteering Club
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ment of Agriculture-Forest Service to the College of Forestry, Wildlife and Range Sciences for a project entitled "Gopher Baiting."
The low head hydro project, conducted through the Idaho Water Resources Research Institute by Calvin Warnick, professor of civil engineering, includes subcontracts to Washington State University, Oregon State University and Montana State University. Idaho's share of the grant totals $\$ 25,000$. The "Nez Perce Graves" project is a continuing project. Ancestral Indian graves, which might be disturbed by dam building, are excavated and relocated on Indian reservations. Artifacts and skeletal material are analyzed and categorized before the graves are relocated. The current excavation site is on the Lower Granite Dam. The university performs this service exclusively, Sprague said.
"Gopher Baiting," conducted by Dr. Kenneth Hungerford, professor of wildlife resources, is a cooperative project with the Intermountain Forest and Range Experiment Station, and is aimed at solving problems with gophers in the Boise National Forest.

## Activity center open to joggers

Joggers can run in the ASUI-Kibbie Activity Center any time it's open, as long as they don't interfere with physical education classes or scheduled events, according to Ed Chavez, manager of the center.
"We insist that joggers wear proper shoes," Chavez said.
The center opens at 7 a.m. As long as the weather is good, the center will close early in the evening, on the assumption that people can go elsewhere for sports activities, Chavez said.
"If the weather closes in on us, we'll stay open as long as there's a sufficient number of people "to make it worthwhile," said Chavez. "At least for the next couple of weeks we'll play it by day."
Later in the season the Center will probably go back to its 7 a.m. to 10 p.m. schedule, Chavez said.

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## Classifieds

7. JOBS

Involved in working with children? Campus child care has a part-time 2:30-5:30 p.m.) open Worker will be responsible for working in existing programs as well as developing a community resource project. For
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12. WANTED

Ladybugs. Anyone finding an aggregation of ladybugs in the Moscow vicinity please call Rick, 8857211
14. ANNOUNCEMENTS

ATTENTION STUDENTS: Shotokan Karate club has its first meeting September 12, 1978 7:00 p.m. in the
(cellar) Memorial Gymnasium. Beglnners Welcome!
17. MISCELLANEOUS

RENT Outdoor equipment: Tents, packs, canoes, rafts, sleeping bags, etc. $2 \cdot 5$.

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## Registration due for LSAT

Those students planning to take the Law School Admission Test (LSAT) are advised to register for the test immediately, according to the law programs division of the Education Testing Service.

## Women's Center offers direction LSAT is.Thursay this offers direction

"People to know on Campus," a special noon program, will be today at the Women's center.
Marilyn Murray, U of I Counseling Center, Bruce Pitman, Director of Resident

The service says a disruption in mail service could prevent those who delay from being registered for the early fall administrations. Regular registration deadline for the LSAT is. Thursday this week.

Student Housing, and an ASUI senate representative will listen to questions and suggest answers and instructions about who to see or where to go on campus for special or general problems.

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