

# Argonaut



A workman visits with shoppers at the new Moscow Mall, which opened Wednesday. Portions of the mall are still incomplete. Photo by Mark Johann.

## Munson will attend October meeting

by John Hecht

A U of I regent, who had previously announced his resignation, will be attending the October meeting in Moscow. His attendance will be significant, as several proposed student fee increases will probably be discussed and voted on and he has traditionally been against increases in fees.

Dr. J. P. Munson, a

Sandpoint physician who has served on the board since 1971, announced his impending departure in August. He submitted a formal letter of resignation to Gov. John V. Evans, to take effect October 1. However, Munson told the *Argonaut* the governor has prevailed on him to remain on the board through the October session.

A representative of the

governor's office confirmed Munson was asked to attend. The spokesperson, in response to a question about a possible replacement, pointed out there is currently no vacancy on the board.

Janelle Burke of Coeur D'Alene, a former dean at Idaho State University, has been mentioned as a strong contender to fill the vacancy

## Senate fills vacant seats, questions one appointment

by Kathy Barnard

The ASUI Senate filled its five vacant positions Wednesday night after questioning only one of ASUI President Bob Harding's appointments.

The bill appointing Jim Bauer, Borah Hall, to the senate came out of the Government Operations and Appointments Committee with a 2-1 do not pass recommendation. Committee members Jim Wright and Kerrin McMahan said "hostility" in Bauer's GOA interview prompted their "no" votes.

"I can't vote the way the senate wants me to just to avoid stepping on toes," Wright said. "I've made a career of stepping on toes."

Senate Pro Tem Rick Howard said, "Especially in senate positions, we should not look at personal character but at what the person has done."

Bauer was called back to GOA for a second interview, and said appointed senators go through "a much more rigorous ordeal" than elected senators do. He was appointed, however, and sworn in after a voice vote, in which both McMahan and Wright voted no.

The other appointments were passed with no debate. They are:

—Scott Fehrenbacher, Upham Hall.

—Greg Miller, off campus.

—Mike St. Marie, Phi Delta Theta fraternity.

—Randy Welsh, Farmhouse fraternity.

ASUI President Bob Harding said, "I don't think I have 'packed' the senate. My intent was not to pick anyone who would never disagree with me."

In other business, the senate approved a bid of \$13,000 for an annual, hard cover *Gem of the Mountains*. Taylor Publishing Company submitted the low bid.

The senate also passed three resolutions recognizing Dr. Tom Richardson, former vice president of student affairs, Dr. Sherman Carter, former financial vice president, and Dr. J. P. Munson, a State Board of Education/Board of Regents member, who has said he soon will resign. All three will be sent letters of recognition, ASUI Vice President Gerry Wright said, thanking them for "years of service to the University of Idaho and the Associated Students University of Idaho."

A resolution asking that guest limitations be lifted in the new Valadine meal card system was tabled for one week due to lack of information.

## 3rd and Main project explored in KUID-TV program

by Sandi Stacki

Commercial growth in other geographical areas of town could put downtown commercial business in jeopardy. Actively planning growth and development of the downtown area by the locals to keep a thriving business community is the subject of "3rd and Main," a program aired on channel 12, KUID-TV.

The half hour Sept. 20 program, funded in part by the Association of Humanities in Idaho, was based on ideas generated in the four-day 3rd and Main workshops held in July.

Conducted by Jim Burns of San Francisco, the workshop members developed growth plans from maps of Moscow.

One major group proposed a downtown corporation to

handle downtown growth and take over development of buildings and pedestrian corridors. The other groups' thrust aimed to develop alleys as pedestrian corridors with public restrooms and rotating attractions, such as photo exhibits or craft shows.

The consensus agreed that downtown should not try to compete with the malls on their level, but offer other attractions. Residents don't want downtown and the mall to have to "fight it out for survival," as one man said.

Keeping the downtown area alive or allowing it to lose pace to new retail business will depend on what is decided by the residents. A Sept. 27 open town meeting at the high school will allow additional input.

The city council could take action, but is "unwilling to be

the major phalanx of downtown development," said Linda Pall, council member. The council wants the business people and others most involved to decide, she said.

"If we don't take the time to plan our own town, someone else will," said Lincoln Pain, narrator of the KUID program. Development of Moscow is still on a manageable scale, he said, "but it may be the last time the people can effectively plan and control."

Residents do not like the idea of "outsiders" planning the commercial growth in Moscow or hurting the present retail business, said various residents interviewed in the program. "The people from outside are the ones putting in new business. Local people don't have any say,"

said a local businessman. Another added "local yokel business means spending money here. With a chain store the money is bye-bye."

"If malls are allowed to grow downtown will die an unsightly death," was one man's opinion.

Unplanned rapid growth is exactly what Moscow residents don't want. Set to theme music, "Take paradise and put up a parking lot," by Joni Mitchell, film of numerous buildings crossed the screen.

Ron Wells, an architectural consultant, said the downtown area can be a "pedestrian human space that will be fun to be in. It will be a multi-exciting place."

"Everyone wants to improve preserve and protect downtown Moscow," said Paine. Judd Kenworthy, movie

owner, encouraged people to voice their views and "take a matter of interest in what's going on around you."

One thing everyone at the workshop did agree on is that downtown Moscow's traffic is a major problem. To alleviate this situation, making Main St. two lanes instead of four was suggested.

People in Moscow like the "personality" of local business. One man felt the courteous little extras would be absent in chain stores. A woman explained it as David's taking a dress back without asking any questions.

But these little personal touches residents enjoy may someday be gone. The program ended with another line from Mitchell's song, "Don't it always seem to go that you don't know what you've got till it's gone."

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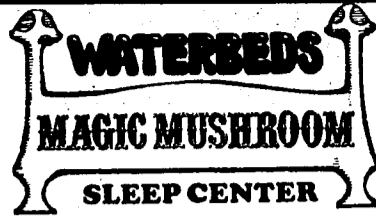
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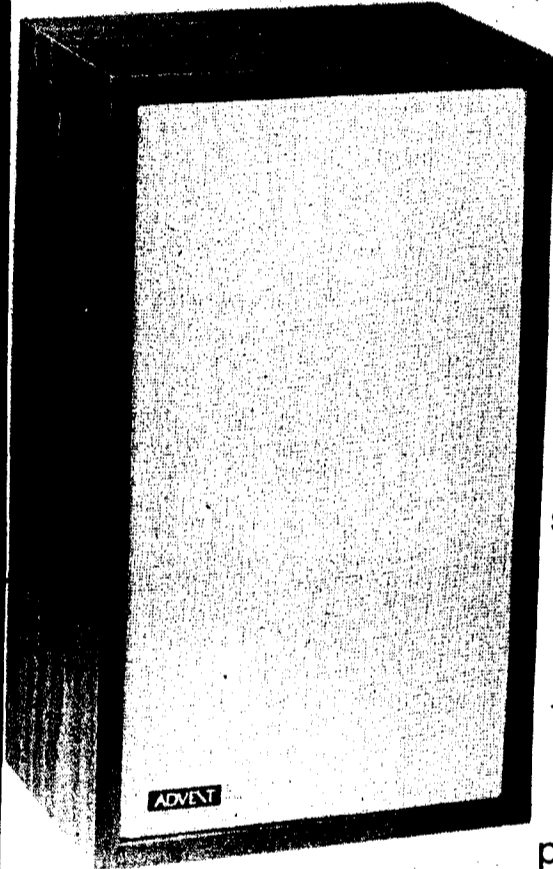
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## New style necessary for congressman—Truby

by Marty Trillaase

A congressman should work with and not against the government, Democratic Congressional candidate Roy Truby said Monday. That's something Truby said incumbent Steve Symms is not doing.

"It's critical that a congressman be able to work with these people and that's where my strength is," Truby added.

Truby was in Moscow Monday on a campaign swing through Northern Idaho.

After four years at the helm of Idaho's education system, Truby is risking his political future by tackling Symms. He acknowledges it won't be easy. Incumbents are notoriously difficult to unseat.

But Truby said his record as State Superintendent of Public Instruction speaks for itself. Among his accomplished goals are the establishment of kindergartens, basic skills tests for public school students, and a 250 percent increase in handicapped education.

All were done with a Republican dominated legislature, Truby noted.

It's time to move on, Truby said. And the times demand a different style for an Idaho congressman, he added. "I think the decisions made in the next few years will change the face of Idaho," Truby said.

One of those decisions concerns the future use of its public lands.

Two-thirds of Idaho is federal lands. Many of these lands are currently under the RARE-II (Roadless Area Review and Evaluation) process. The U.S. Forest Service is due to submit to Congress its recommendations of uses for those lands. Controversy surrounds whether those lands should be declared wilderness, which would prohibit industrial development, or as multiple use, which would allow some industrial activities.

"I think we've got a screaming match between those who lock up everything and those who approach it with a buffalo hunter's mentality," Truby said.

Most of those lands should be designated as multiple use,

Truby said. But he added the Central Wilderness area should remain as wilderness. The area has been wilderness since the 1930's.

"At the same time we should insure protection for those areas that need protection" Truby said.

Among his national concerns are passage of an energy plan and welfare reform, Truby said.

The Carter energy plan, which has been before Congress 19 months, was amended to call for a phased-in deregulation of natural gas. Truby said the amendment improved the package.

But the country should also explore all alternatives to fossil fuels, Truby said. And although he questions the use of nuclear breeder reactors, Truby said he supports continued research.

On the local energy picture, Truby said the state should exhaust its potential energy sources before resorting to a coal fire plant. "I don't think we need to commit ourselves to a coal economy" at this point, Truby said. Instead, he favors keeping all energy options open, including further utilization of existing dams.

Welfare reform needs a humanistic approach, Truby said. "The ultra conservatives see one side of welfare reform and don't see the whole picture," he said. He added the extreme left is also guilty of tunnel vision.

Truby said welfare reform must center on providing people with work training programs. This would allow welfare recipients to retain their dignity, he added.

"I think he's sincere but he's very hung up in doctrine to the point where his answers are already provided for him," Truby said. He noted there is a great deal of truth in the slogan "there ain't no such thing as a free lunch." "But there is such a thing in our country as a hungry child," he added.

Truby disagrees with Symms who opposes several welfare programs.

Truby has taken a leave of absence from his education post to campaign full time. He said his support has picked up "tremendously" in the last two or three weeks.

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# Batt discusses number two spot

by Marty Trilhaase

Voters tend to sidestep the lieutenant governor's race for the glamour of the main event—the gubernatorial contest. After all, what is there in being number two?

Plenty, says G.O.P. lieutenant governor candidate Phil Batt. And while it may not evoke the intensity of the governor's race, Batt said voters should take the lieutenant governor's contest seriously. Recent history has shown the man in the number two post may suddenly find himself sitting at the governor's desk.

The office also fits nicely into Batt's philosophy of citizen government.

Batt spent yesterday campaigning in Moscow. Among the activities on his schedule were visits to Alpha Gamma Delta and Tau Kappa Epsilon.

After 12 years in the Idaho Legislature, six of those as senate majority leader and two as senate president pro tem, Batt decided not to seek re-election. Legislators should not remain in office for a long term, Batt said. Few incumbent legislators are defeated for re-election and that closes the doors to other qualified citizens who may be interested, he added.

Batt made his intentions not to seek re-election known earlier this year. At that time, it was speculated he might run for governor. Batt had said he was interested, but noted he would support Vern Ravenscroft. When Ravenscroft eventually chose to run, Batt opted for the lieutenant governor's race.

"I still had an interest in politics and wanted to serve on a part-time basis, so the lieutenant governor's office has a lot of appeal," he added.

Should he win, Batt will serve with a man he didn't publicly support or vote

for—either Democrat John Evans or his own party's nominee, Allen Larsen.

Batt is considered a progressive on social issues and a fiscal conservative. But cutting the size of government is his biggest priority, he said. Subsequently, he said Larsen and he "see eye-to-eye on nuts and bolts issues."

But voters can, and occasionally do elect a lieutenant governor and governor from different parties. Batt said he can work with Evans as well. "I also have a track record down here," Batt said. Evans served as senate minority leader while Batt led his party in that body. But he acknowledged "a governor would be more



Phil Batt

inclined to use a lieutenant governor from his own party."

Batt wants the duties of the lieutenant governor expanded. If elected, Batt said he would like to function as a surrogate governor at intra- and interstate conferences "with authority to make policy decisions." Larsen has agreed to that concept, Batt added. Larsen would retain final authority, he said.

Batt said he doesn't see any conflicts between himself and a governor Larsen. Although Larsen represented his heavily

Mormon Blackfoot district in accord with his constituents' wishes, "I don't detect that he's trying to have everyone conform to his standards," Batt said.

One area of agreement between them is support for the one percent initiative. That measure, if approved by the voters this November, would reduce state revenues by an estimated \$141 million per year.

Batt acknowledged the measure has problems, but added he will vote for it because "the movement is more important."

Recent estimates show an average total tax rate of 40 percent, Batt said. If the trend continues, the taxpayer could end up paying half of his income to government, he added. "That trend must be reversed," he said.

Proponents of the initiative would not oppose some changes, he said. "I don't think they want to cripple any of our essential services," Batt added. To avoid that, "the legislature must be given adequate time and the people must be patient," he said.

Batt said he would favor a complete study of how the initiative, if passed, would affect both local and state tax entities. He added if services can't be maintained with reduced revenues, he would favor alternative taxes.

The state can play a part too by curtailing waste, Batt said. If elected, he would like to serve as an auditor of state executive departments, he said.

Batt said he is running on his own philosophy and not against his opponent William Murphy. "I believe I can lend a little more vigor to the office than he, but I'm running on the different philosophies of the parties. I believe the Republican party is the hope for limited government," he said.

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## Opinion

## Senate shrugs tutors

A bill to provide \$2,800 for tutorial services is still in the ASUI Senate Finance Committee, although the bill first appeared on the Sept. 6 senate agenda.

The senate has had to function under trying circumstances—until Wednesday evening, there were only seven senators, rather than the usual 13—and this has meant difficulties in assigning committee work.

However, the Learning Resource Center has had to function under trying circumstances, also, ever since a portion of its budget (specifically, the portion which paid tutors' salaries) was cut.

The senate needs to decide if it has the money to fund tutorial services, if it considers such funding to be necessary or helpful, and then act on the bill.

The bill's future affects many students, and to delay a decision is unfair not only the Learning Resource Center, but to the students whom the senate professes to serve.

L. Triemstra

**The Argonaut will accept open letters to the editor until noon on the days prior to publication. Letters must be typed, double-spaced, signed in ink by the author, and include the author's phone number and address. Names may, however, be withheld upon request.**

**Letters will be edited for spelling, grammar and clarity, but not actual content. In the interest of allowing space for as many letters as possible, letters should be limited to 250 words. The Argonaut reserves the right to refuse to run letters containing libelous material, or vulgar or offensive language.**

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## betsy brown

## what price football?

Two weeks ago the U of I released a contingency plan showing how the university will deal with various levels of financial cutbacks should the one percent initiative pass in November. This plan reveals that varsity football will have a higher priority than many academic programs, should a budget crunch come.

Here is a partial list of the things that would happen before there would be any major cutback in the football program: Summer school would be eliminated. Twenty-one faculty and 47 graduate assistant positions would be cut. Two degree programs would be lost, one from the College of Education and one from the College of Agriculture. The possibility of the College of Business and Economics gaining accreditation would become very unlikely. Both the College of Mines and the College of Law would probably lose their accreditation. And since graduates of non-accredited law schools are ineligible to take the bar exam in most states, including Idaho, the law school might be eliminated entirely.

Only after all this would the football team drop from Division IAA to Division II. And only after all the professional schools had lost their accreditation, and 16 more faculty positions had been dropped, would football be eliminated.

I've always had my doubts about intercollegiate football. Football is a violent, costly sport. It seems to have no purpose other than to give the university a macho image and to bolster the fragile masculine egos of male administrators and alumni.

Yet, assuming that big-time varsity football has its place, are we willing to maintain it at almost any cost? Obviously, eliminating the football team would not save enough money to prevent all the other cutbacks. Still, something is seriously wrong with the administration's priorities. Given the choice between saving the law school, for instance, and saving the football team, the administration would choose to keep football. This is clearly absurd.

On top of all this, the administration has the gall to proceed with plans for a \$2.2 million addition to the Kibbie

Dome. Of course, this addition would be financed by (you guessed it) student fees and alumni contributions, rather than by state appropriated funds. Still, the administration's timing is bad.

It has been said before that U of I alumni would not tolerate any major cutback in the football program. But how far do we have to go in catering to the baser instincts of the alumni? Will retaining the football team bring in enough alumni contributions to make any difference if the one percent initiative passes? If some alumni are so stupid as to insist upon retention of the football team in the face of financial disaster, then to hell with them!

Still, if the administration is too slow-witted to get its priorities straight, it is our responsibility to try to help it.

Since the contingency budget plan was released, I've been waiting for the letters of protest to start pouring in to the Argonaut. But it hasn't happened. What's the matter? Are you folks asleep out there? (Or maybe you don't think it will do any good to complain.)

## jim borden

## Moscow grows up

The fact that Moscow is growing has never been more obvious than it is right now. With the addition of the Moscow Mall, the umpteenth and eleventy-seventh apartment buildings and a couple (two?) convention centers, Moscow has sprung from the ranks of the rural farm community.

These new businesses, of course, bring in many new people and much money and there is speculation that the 1980 census here may break the 20,000-person figure. And there appears to be no indication that this trend is slowing or will slow. Remember, there's still a whole bunch of stores yet to open at the Palouse Empire Mall on the Pullman Highway.

All this growth means nothing but good news to the University of Idaho. As Moscow climbs into the state decision-making arena via population and the vote, more and still more people are going to pour into the Palouse, including a bucket full of students. Prosperity for Moscow is, indeed, prosperity for the university.

At first I thought the appearance of a dozen new apartment buildings here would quickly lower rents. If

Moscow's demand for apartments stayed fairly constant and the supply of them grew, prices had to drop, right? But surprise, everyone! Moscow's demand has grown as well. The more cynical among us might be persuaded to believe there are either some very lucky investors around or that maybe someone knew a bit in advance in order to have housing available to the immigrants.

The impending passage of a one percent initiative in Idaho may be a bonus to those apartment investors. Should it pass, they will of course be required to pay less property tax for what is becoming very valuable property. "But," you say, "the apartment owners never paid the property taxes on that property out of their own pockets. Didn't they use maybe a little piece of the rent money for that?" Of course they did. "So when (and if) the tax is cut, rents will come down, won't they?" Don't be naive.

Yet students may get breaks in other ways. Competition among businessmen in Moscow most likely will become keen and fierce. The older, pre-existing merchants in town will have to struggle to

remain afloat in a sea of K-Mart's, Sears stores, Pay and Saves and J.C. Penneys. Then in order to wipe out the competition, the new stores will...the possibilities are delicious. Just watch out for when the opposition crumbles.

Also, a greater number of people here will mean eligibility for more drinking establishments, and everyone knows a liquor license here rarely goes to waste.

Yet most likely the personality of the "City with a Smile" will change as well as its physical appearance. Crime is almost sure to increase with the influx of people, a sad appendix to the Moscow story. Greedy speculators may (if they haven't already) exploit the growth of the town. We may need four pieces of identification to cash a check at a place we've been cashing checks at for years by flashing only a warm smile. Ah, well.

So Moscow has grown up. Perhaps there's nothing we can do about it. Perhaps there's nothing we should do. Perhaps it's best. Take a good long look around. Next time you open your eyes, you'll be somewhere else.

# Letters

## Abortion

Editor,  
 Recently a number of pamphlets, posters, and other paraphernalia have appeared on campus concerning abortion. The latest barrage started with a booth at registration showing objectionable posters of fetuses stuffed in garbage cans and more recently 'No Joke Comix' in the *Argonaut*. This small group of anti-abortionists has a right to think what they want. We object, however, to their not getting their facts straight.

Their posters and pamphlets indicate most abortions occur during the final tri-mester of pregnancy, when in fact, the majority occur during the first tri-mester. Their 'No Joke' series compares abortion with child abuse, when in fact, many children are abused because they were not wanted in the first place. The contention of some of their members that there is no population problem is preposterous. Eight-hundred million people living in abject poverty in the world is a tremendous population problem.

These anti-abortionists feel the world should conform to their bucolic, naive preconceptions. Unfortunately the realities of living do not fit their mold. People are now, more than ever, willing to take responsibility for their own actions, including having abortions when they see fit.

Right to life should mean the right to live as full a life as possible without bowing to the archaic social pressure from the dark ages of human development.

Let this group of proselytizers peddle their notions in Calcutta.

Ross MacLeod  
 Ann L. Cosho

## Check Arg ads

Editor,  
 I'm glad the *Argonaut* saw fit to print "No Joke Comix." A university is supposed to be a place for free interchange of ideas, and a paper published by university students should facilitate that.

I think there is a difference between selling ideas and selling merchandise, however, and wonder whether you should have accepted the full-page ads for the \$29.95 Big Screen Color TV. If you doubt the value of anything in an ad which comes to you, you have a perfect right to ask for more information and a sample, before running the ad.

If the *Argonaut* staff thinks the \$29.95 Big Screen Color TV represents responsible merchandising, I challenge you to invest some of the revenue from running the ad in buying one of the kits. Then give it to your staff to put together.

A report on the project then would demonstrate that the *Argonaut* does care about its readers, and might lead to more careful screening of ads in the future.

Don Coombs

## Pro - Dobler

Editor,  
 As a student at the University of Idaho I'd like to urge my fellow students to support Norma Dobler for another term in the Idaho state legislature.

As a representative for two terms and a senator for one term she has been a real friend of higher education in Idaho.

I am a student with limited financial resources, the proverbial "pay-as-you-go" type. Norma understands students of my type and has opposed the idea of "tuition" and costly fees for education.

She also believes in supporting the University of Idaho as much as possible to make it the worthwhile university that it is.

In my mind Norma deserves our support to maintain education as we have known it because it provides Idaho with its greatest commodity - educated citizens.

Raymond Swenson

## Need pen pals

*(Editor's note: due to the number of letters we receive from inmates requesting pen pals, we have decided to run only names and addresses under a general inmate correspondence heading. We regret we are unable to run*

*these letters in their entirety.)*

Ted Weiner  
 76A-3002-E-5-273  
 Drawer B  
 Stormville, New York  
 12582

Desires correspondence with anyone "willing to write and ease a troubled spirit."

Arthur B. Ordiway  
 No. 76-C-461  
 P.O. Box 149  
 Attica, New York  
 14011

Wants to contact "some nice lady out there who has some love in her heart that she is willing to share with me and be my friend."

## No Joke sick

Editor,  
 I would like to voice a complaint to the so-called Evangelical Pro-Life Organization on their "no jokes comix." These people are sick! There is a time and a place to discuss the atrocities of child abuse and the possible necessity of abortions. But to depict the blatant apathy and callousness of the medical profession.

How can these people be appalled at abortion when they are ready to fight and kill for their god??  
 Thanks for the space,  
 Loren Thompson

## Editor's note

Editor's note: In the Tuesday issue, we printed a letter about abortion and the ERA. The letter was signed Irene Johnson; however, Irene Johnson did not write the letter. The same letter also ran in the *Idahonian* and the *Lewiston Morning Tribune*.

The *Argonaut* regrets the harassment and inconvenience which Irene Johnson suffered as a result of that letter.

# UI law grads take oath

Fifty graduates of the U of I law school are among 101 persons who passed the July Idaho Bar Examination. Most will be sworn into the bar today.

A spokesperson for the Idaho Bar Association said most of the persons will be sworn in today, but some will not be able to attend because of military commitments or because they are out of state. A supreme court justice will administer the oath.

Of the 1978 graduating class of 72 persons, 50 took the exam. Two 1977 graduates also participated. Only two of the 52 failed to pass. Non-Idaho graduates who took the bar exam numbered 64, of which 80 percent passed. Overall, 116 persons tested and 101, or 87 percent, succeeded.

The Idaho graduates who passed the July examination are: Jose Aguirre, Kenneth Anderson, Charles Arkoosh,

Howard Belodoff, Gaylen Box, Wayne Brydon, Thomas Callery, Scott Campbell, Susan Campbell, Ned Cannon, Debrha Carnahan, Susan Chaloupka, Charles Creason, Gregory Culet, Brian Donesley, John Douglas, Linda Ehrlich, Robert Eldredge, Ford Elsaesser, Cal Erb, Greg Fitzmaurice, James Glarborg, Larry Goins, Jeanne Goodenough and Dudley Gray.

Others include Stephen Hanks, Ron Hodge, John Hohnhorst, Steven Hoskins, Lynn Jarvis, Deborah Kristal, Cindy Larsen, Jack Leaverton, Gregory Malmquist, Daniel McKerman, Arthur McKey, James Miller, Briane Nels Mitchell, Tom Morden, David Nevin, Patrick Parrish, Michael Peacock, Douglas Rose, Wes Scrivner, James Sinclair, Alan Stephens, Tom Vest, Dennis Voorhees, James Westberg and Kent Whittington.

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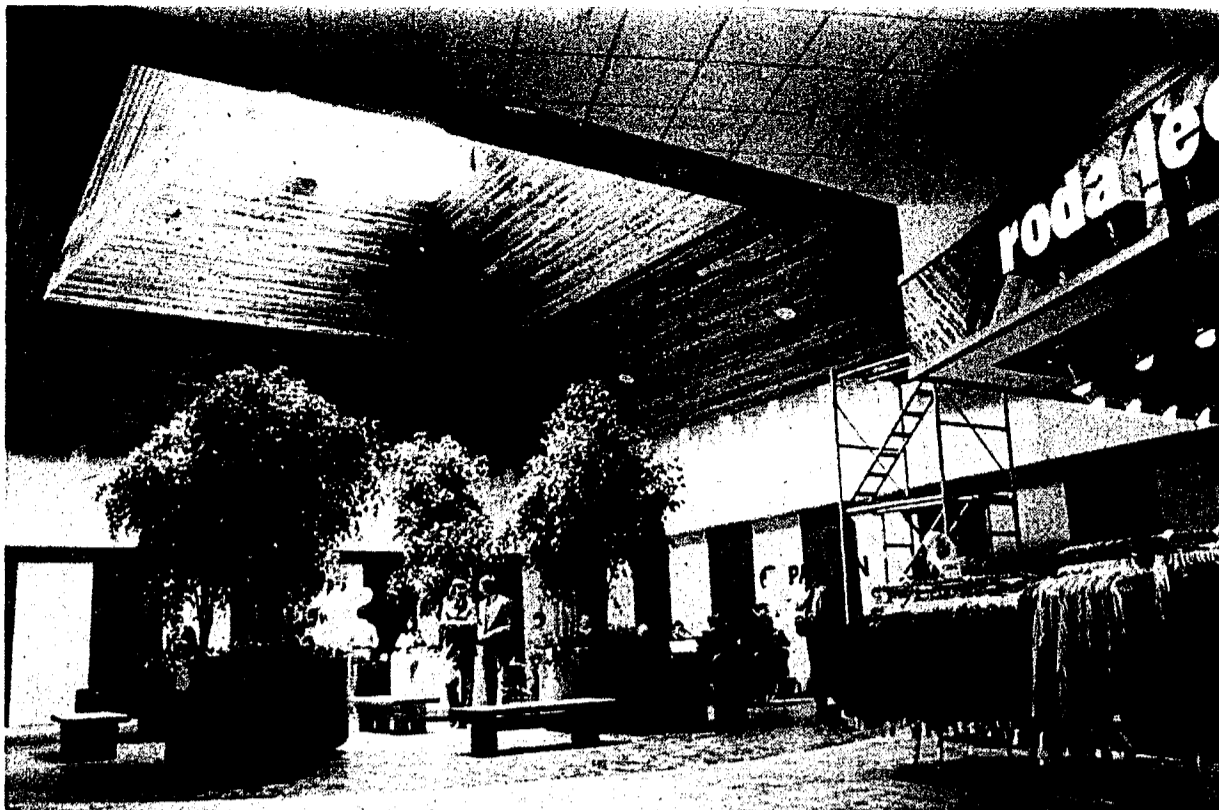
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The area's first enclosed shopping center, the Moscow Mall, opened Wednesday. The mall houses Sears, T-Shirts Plus, Roda Lees, Jay Jacobs, House of Fabrics and Maurice's. Although open for business, several portions remain vacant or unfinished. Photo by Mark Johann.

## Forestry fire damages wood laboratory

Fire destroyed the wood lab in the Forestry building Sunday morning, according to Ed Stohs, physical plant manager and engineer.

"The dollar damages haven't been assessed yet," Stohs said.

The Moscow Fire Department was called at 8:11 a.m. Thirty men and five units responded to the call. Fire fighter controlled the fire and had finished "mopping up" two hours later, according to Fire Chief Ralph McAllister.

"A girl, a forestry major, had apparently gone to the building to meet someone," said Arnie Broberg of institutional services. "She

smelled smoke and noticed that part of the building was too warm. She called the substation (the university office of the Moscow Police Department and they sent over an officer who verified the fire, notified the substation and called the fire department.

"No one knows for sure, but from looking at the patterns of how the fire burned on the wall, and from the fact that the switches on the kiln in the wood lab were left on, it appears that something was left in the kiln over the weekend and that started the fire," Broberg said.

"It's a good thing the fire

doors were closed," Broberg added. "If the fire doors were left open, the fire could have spread to other parts of the building. As it was a lot of peoples' research was destroyed."

McAllister said an insurance adjuster is figuring damages. There was no structural damage, he said.

## Forestry offers continuing ed

At the U of I's College of Forestry, Wildlife and Range Sciences, continuing education has become a new area of major emphasis, according to Dr. Ernest Ables, associate dean.

Earlier this year, Dr. James Fazio, chairman of wildland recreation management, was appointed to coordinate the college's continuing education activities. Those activities include short courses, symposia and workshops offered in Moscow and throughout the state for professionals in the natural resources fields.

"The need for continuing education has increased dramatically in the past few years," Ables noted. "The knowledge explosion has been so great that professionals just can't keep up on their own." Rapid changes in technology within resource fields have made up-dating and retraining of professionals necessary, he said.

Courses offered in the past ranged from "Forest Habitat Types in Idaho" to "Aerial Photography and Aerial Photo Interpretation" to "Fish Health Management."

Fazio will cooperate with the main continuing education office and with continuing education coordinators at the university's other colleges.

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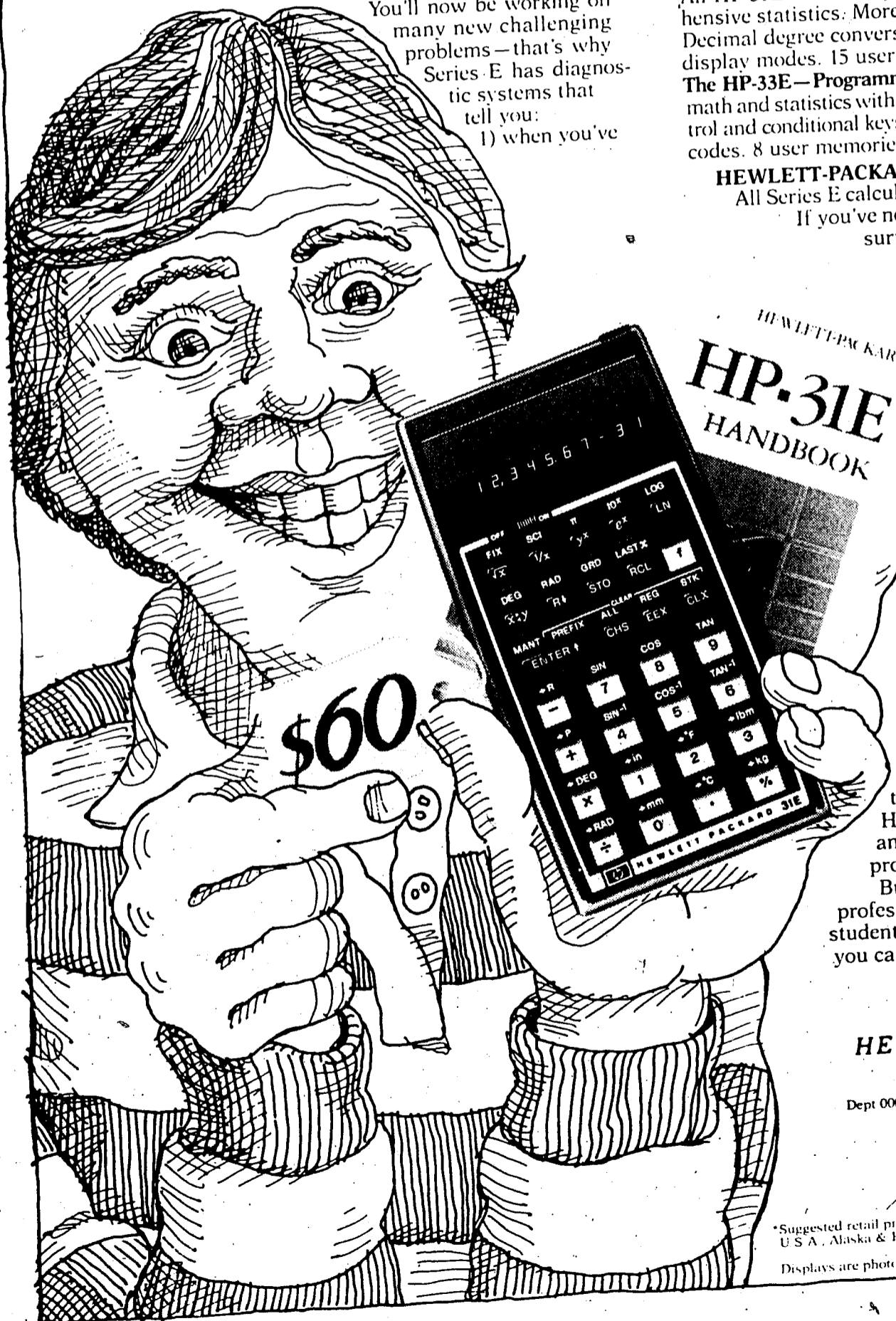
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League 1		League 2		League 3	
PGD	3-1	ATO	0	SnH	3-0
SAE	3-1	PDT	3-0	LS1	2-0
DTD	3-1	DSP	2-1	TMA 13	2-0
TC	3-1	BTP	2-1	WH 1	1-2
LCA	2-1	KS	2-2	TMA 12	1-2
DC	1-3	FH	2-2	TH	0-2
PKA	0-3	SC	1-3	WPH	0-3
TKE	0-4	SN	1-3		
		PKT	3-0		
LEAGUE 4		League 5		League 6	
TMA 9	3-0	UH 2	4-0	GLH	3-0
TMA 3	3-0	GrH 1	3-1	GrH 2	2-0
GH 1	1-1	TMA 4	3-1	LH 2	2-1
UH 1	1-1	BH 2	1-3	SH	1-2
TMA 5	1-2	TMA 10	0-4	GH 2	1-2
WH 2	0-2	LH 1	0-4	Ch	1-3
LS	0-3				



Women's cross country has its first test Saturday at the Pelleuer Invitational in Spokane. It will be their first intercollegiate meet, although it won't be officially recorded. Argonaut photo by Mark Johann.

## Pelleuer Invitational draws runners

Men and women's cross country gets off to a flying start Saturday as Idaho enters the Spokane Pelleuer Invitational with Whitworth College as host.

It will be the first intercollegiate meet for the

women, which will feature seven or eight teams, according to women's coach Roger Norris.

Norris pointed to Moscow's Cindy Partridge as his leader.

"We also have a group of runners who will be a pretty

close pack when we compete," said Norris. They include sophomores Jeanna Nuxoll, Bridget Sewell, Katharine Kirsch; junior Cathy Allen, and Virginia Bax, a senior.

Running for the men will be lettermen Graydon Pihlaja, Kole Tonnemaker, Terry Griffin and Gary Gonsler. Freshman Steve Gleave joins the Vandals, and walk-ons will fill the remaining two slots for the next meet after Coach Mike Keller sees the Pelleuer times.

The Pelleuer Invitational won't be officially scored for the women, said Norris, but he noted that "we coaches will be aware of our finishers...it will give us a good chance to see how we'll be."

## Ruggers open season Saturday

A rugby doubleheader is on hand Saturday as the Blue Mountain Rugby Club tangles with Spokane Rugby Club at 1 p.m. at the Wallace Complex field, while after the men's match their female counterparts, the Dusty Lentils, will challenge Spokane Women's Rugby.

It will be the second match for the men who last week dropped a 17-15 game to Seattle's Valley Rugby Club in the last five minutes on a penalty kick. Saturday's match will be the first for the Lentils.

Admission is free and everyone's invited, according to a Blue Mountain spokesman.



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## Montana player highest draft pick

Michael Ray Richardson of University of Montana became the highest player ever selected from the Big Sky Conference in last June's National Basketball Association draft.

The 6-5 Richardson was picked as the No. 4 pick in the draft by the New York Knicks, and he signed two weeks ago for more than \$800,000 for four seasons.

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# Can Idaho find first elusive win?

"It's like out of the backfield, into the fire" quipped assistant coach Pete Michinock in describing Idaho's Saturday game with Wichita State at 5:30 p.m. in Kansas.

He was referring to Wichita State's crack veer offense, led by senior quarterback Jim

Andrus. Andrus passed for just under 1700 yards last year and rushed for 192. Also starting in the Shocker backfield will be running backs Jeff Haney and Mickey Collins. Collins last year was elected Missouri Valley Conference Newcomer of the Year and led the squad with 596 yards on 118 carries.

"Like Pete said," chimed in Idaho head coach Jerry Davitch, "Wichita State's a heck of a football team. They've got a little better credentials of the three clubs we've met - not taking anything away from the first two teams."

Idaho, after dropping its first two games to San Jose and Washington State, faces a club that's 1-1, including a shocking 20-10 win over Big-8 school Oklahoma State. Last week they dropped a close contest to New Mexico 16-14, a game they were picked to win. When Idaho enters Cessna Stadium, it will be the first time the two teams have met and the third home game for the Kansas school.

Called on to stop the Wichita offense will be starting linebackers Larry Barker (6-1, 205) and Kelly Grimes (6-0, 200). Barker was credited with 11 tackles against Washington State last week, tying defensive end Brian ReKofke. Also helping out plugging some of the holes will be nose guard Monty Elder and right tackle Mark McNeal.

This will be Idaho's third straight game on the road. The first home contest will be a week from Saturday against Big Sky leader Northern Arizona at 7 p.m.

## Netters play tourney hosts

Woman's volleyball opens its season Saturday at home with an invitational tournament featuring six of the best teams in the area. "This is some of the toughest competition we'll face all year," said head coach Amanda Burk. "We didn't just invite teams we knew we could beat."

Included among the participants is rival Washington State University. WSU went to large college nationals last year, and is

likely to win the tournament, according to Burk. PAC-7 league co-member Boise State University will give a good indication of Idaho's chances for its first year in the league. Also slated for the tournament are Gonzaga, Whitworth and Spokane Falls Community College.

Each team will play four matches in the round-robin competition. Starting times are 9 a.m., 10:30 a.m., 2 p.m. and 4:30 p.m. Matches will be in the WHEB.

## How's your volleyball game?

A clinic to explain "power volleyball," the six-person game played at the intercollegiate level, will be Wednesday, at 7 p.m. in the Women's Health Education Building.

Amanda Burk, head coach of the women's volleyball team, will run the clinic, and the team will demonstrate. All interested persons are invited to attend, watch and participate. For more information contact the Women's Athletic Department.



Coach Amanda Burke's volleyball squad will play host to six regional teams in the Tune-up Invitational this Saturday starting at 9 a.m. at the WHEB main gym. Photo by Mark Johann.

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# Entertainment

## Band denied BSU half-time show

The Vandal Marching Band and Vandalettes will still go to the Boise State football game Nov. 4, but they may end up just sitting in the stands.

Because of BSU's homecoming activities, the marching band will not be performing during the half-time of the football game and negotiations are still going on concerning whether or not the band can perform for the pre-game or post-game.

Reasons for the BSU Homecoming Committee denying the band a performance range from scheduling of the homecoming activities to pure spite.

Vandalette captain Nancy Kimberling said she is disappointed because she feels that BSU doesn't appreciate the band's talent. "I'm tired of Idaho getting kicked around. Other schools don't like us to march. WSU scheduled high school band day, and now BSU schedules homecoming," she said.

Kimberling felt it was because BSU voted not to fund a marching band that

they were denying the Vandal band permission to march at half-time. One homecoming committee member echoed this thought and said it would be "sort of a slap in the face" to the BSU music department.

Official word from BSU's homecoming committee is that the U of I band had invited itself to perform at the BSU game. Director of bands, Robert Spevacek, said the university, as it does for away games within Idaho, asked BSU if the band and drill team could perform. BSU denied permission for the band to perform, saying the Nampa High School band already had been invited to perform.

Actually, the Nampa High School invitation had been made several weeks after the U of I invitation had been turned down. Nampa High School is also being paid to perform, where the U of I band would have performed free.

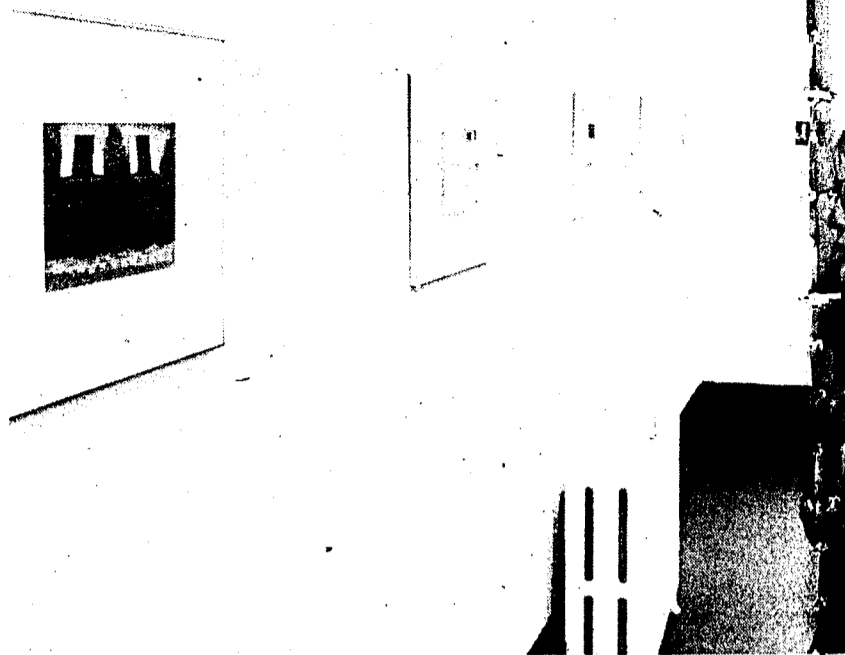
Spevacek said the BSU situation was a matter for the school administrators to handle and that the music department couldn't do

anything about it. Marching band director, Dan Bukvich, agreed with Spevacek, and said that the music department didn't want to fan the flames and make the incident any bigger than it already was.

It is customary for the home team to ask if the visiting team will be bringing its marching band. But apparently BSU, which doesn't have a marching band, didn't want to have the U of I band perform when it could not.

When asked if a similar situation could happen at the U of I, Spevacek said no. "We are always willing to have other bands perform during our half-times," he said. The band had also been invited to perform at this year's University of Nevada-Las Vegas game, an away game.

Because hotel accommodations have already been made and other performances arranged, the Vandal Marching Band and Vandalettes will still go to BSU even if it only gets to play music in the stands.



The photos on display at the Fine Arts Gallery seem to fascinate George Eastman House and art work from the Ochi Gallery area. Photo by Hugh Lentz.

## Ochi and Eastman photos continue

by Lynne Albers

Perhaps the most memorable objects in the current exhibition at the Fine Arts Gallery are the "Cardbird I-IV" by Robert Rauschenberg. The gallery is located at Idaho and Pine Sts. and will have the current show there until Oct. 6.

"Cardbirds" look like corrugated boxes that have been slashed apart and stuck back together again in a haphazard manner. But look closer, they are really excellent prints of cardboard boxes mounted on corrugated cardboard. Also, the arrangement of box labels is rather ironic; "crystal plastic vials" next to "5-lb. frozen turkey.."

Other medias in the art portion of the exhibit are

water color, ceramic and prints.

Another memorable artist was Annie Albers. She was memorable not only because of her last name, but because of her geometric prints, "TR I-II" and her gold impression print, "TR III." Her work reminded me of a *Psychology Today* questionnaire asking whether or not there was a face in the geometrics.

Roberta Ochi, founder, I assume, of the Ochi Gallery, had two large-scale paintings on exhibit, "Ruffles" and "Iclips." They were water colors over white acrylic painted canvases. Her works consisted of large areas of color and movement.

In the room directly on the left of the gallery foyer, is a room of photographs from the George Eastman House. On exhibit are Murray Riss,

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# scene from seat 6-F lynne albers

The other night I went to this new eatery, a nice place. It had subdued color scheme that coordinated with its rich-colored paneling, plush carpeting and had seating far enough apart you didn't feel as if you were eating on top of another party. For being a self-serve place, the service was cheerful, accomodating and fast. Oh, the place's name is the Eating Element, or better known as the Wallace cafeteria.

I went as a Borah Hall resident advisor's guest on their "dress up" evening. The hall members decked out, and sat at dinner together. It could have been just the comradery surrounding the group, but the feeling in the new Eating Element is a lot more personal than the old Wallace cafeteria.

By using partitions, the scattered lines are separate from the dining area and quieter than before. In the past, dinner conversation was constantly punctuated by the clatter of plates, yelling of dishwashers and banging of metal bins laden with food. The food service area is now far enough away from the diners that the noise is scarcely noticeable. I don't know where they hid the dishwashers.

Right now, there is an array of circular and square tables that are hold overs from the Gault and old Wallace cafeterias. The rest of the tables are coming later, according to rumor. Of the new tables present, there are cozy tables for two.

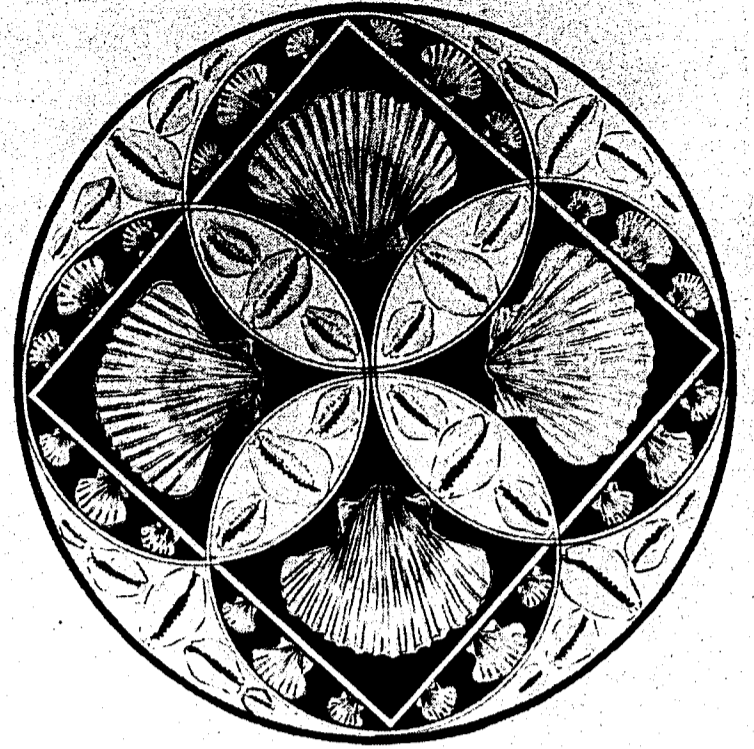
Selection of foods is no problem. Hopefully noontime stack-ups will become a thing of the past. There is a fast-food line serving hamburgers and french fries at lunch and dinner, a cold food line serving sandwiches, fruit and vegetarian plates, then a main entree line serving hot dishes, vegetables and rolls. The salad, dessert and beverage areas are in a different section of the service area and have plenty of tray space to use without pushing a tray off the end.

The only thing that I was disappointed in was the salad bar. It contained lettuce, a jello salad, cole slaw and applesauce. I had been led to believe from previous press releases that the salad bar would contain more condiments for salads, like tomatoes, croutons, green pepper, onion and cheese for people who make a meal out of a salad. Maybe the salad bar will expand in the future.

Thankfully, one item the cafeteria has not changed (besides the help), is the desserts. The cafeteria still makes the best carrot cake.

You don't have to be a dormitory resident to visit the Eating Element. Meals can be purchased for \$1.50 for breakfast, \$2.25 for lunch and \$3.25 for dinner.

Even though there has been a face lift to the cafeteria, the food is the same. And there are still the same kinds of complaints. The food is not seasoned enough, it's cold sometimes and there isn't enough variety. I'm sure it does get to be a drag going in there day after day, but it beats cooking at home and eating by yourself.



## Pullman gallery shows silk screens

The Nica Gallery in Pullman, Wash., is exhibiting the graphic art of Kristin Reiber Aufdenberg, now through Oct. 13. Included in the exhibit are a series of circular drawings and watercolor paintings from the artist's Sea Fantasy series, as well as pen and ink drawings

and silk screen prints. The Nica Gallery is located at NE 125 Olsen, Pullman, and is open from 10:30 a.m. to 5 p.m. Monday through Saturday.

Kristin Aufdenberg has lived in Potlatch for the last year, having come to Idaho from Washington, D.C.



o fascinating Klink. Photos from the gallery are on display now through Oct. 6.

## conine for exhibit

Richard Schaeffer, Jacqueline Thurston and Carl Sesto. The photographers' subjects ranged from studies of light on surfaces to people.

Murray Riss's subjects looked like spaced-out persons, but they were interesting compositions. Schaeffer's works "Fort Lauderdale," and "The Stardust, Las Vegas" with their dingy brown tones, seemed to try to convey a sense of desolateness that the photographer must have experienced in those resort cities. A photographer told me those weren't Schaeffer's most powerful works, so after seeing what is in the galley, you could tell what potential he really has.

Hours at the gallery are 8:30 a.m. to 5 p.m. Monday through Friday, Wednesday evenings 7 to 10 and Sundays 1 to 5 p.m.

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## Events

### Friday, Sept. 22...

...Society of Professional Journalists will meet at the Garden Lounge at 5 p.m. to discuss upcoming programs and fundraisers. Old and new members welcome.

...Roy Truby will speak at the Lewiston Elks Club at 6 p.m. Special guest speaker will be Secretary of the Interior Cecil Andrus. Tickets are still available at 882-7893 or at the door.

### Saturday, Sept. 23...

...Free social gathering to meet Mrs. Lola Evans, first lady of Idaho, at 11 a.m. 220 N. Van Buren. All students welcome.

...Intervarsity Christian Fellowship will meet at 423 W. "A" St. No. 903 at 9 a.m. to discuss semester plans. All welcome.

...The Coffee House presents Sylvia Watters at 9 p.m. and Brendon Boyle at 10 p.m. in the SUB Vandal Lounge. Open mike for all performers from 8-9 p.m. and 11-11:30 p.m.

...SUB Films presents "Myra Breckinridge" at 4:30, 7 and 9 p.m. in the Borah Theatre. Admission is \$1.

### Sunday, Sept. 24...

...Forestry Club's Woodsmen's Team will meet at 1 p.m. at the logging site by the Ag Barns, west of the Dome to try events; ax throwing, burling, cross cutting. Newcomers welcome.

...Wesley Foundation Fellowship will meet from 5-7 p.m. at the First United Methodist Church for food, fellowship and a program.

### Upcoming...

...Eta Sigma Phi, classics honorary, will sponsor a lecture Tuesday at 7:30 p.m. on "The Tragic Person as Artist: A Footnote to the Theory of Tragedy."

...The Juntura Committee will meet in the SUB Russet Room at noon Tuesday to discuss the year's agenda and procedure.

...Campus Democrats will meet Thursday in the Appaloosa Room at 7 p.m. for a general meeting.

## October concerts set for WSU

Recitals, a dinner-dance floor show, and the first performance of the season by the Camerata Academica feature the first month's concert schedule at Washington State University.

Opening attraction is a recital by the Muhfeld Trio at 8 p.m. in Bryan Hall Auditorium Sept. 28. The trio is comprised of faculty members H. James Schoepflin, clarinet; Christopher von Baeyer, violoncello; and Judith Schoepflin, piano.

Alan Bodman, violin; and Martin-Beatus Meier, piano,

will present a faculty recital at 8 p.m. in Kimbrough Concert Hall on Oct. 5.

Frances Risdon, flute, of the WSU faculty, will be joined by two other Spokane residents in a chamber music recital Oct. 10, also at 8 p.m. in Kimbrough. Completing the ensemble are Carol Graes, violoncello; and Sigrid Grinius, piano.

H. James Schoepflin will present a clarinet recital Oct. 17, at 8 p.m. in Kimbrough, and a recital Oct. 26, will feature a new faculty member, light lyric soprano Barbara Kierig, with Judith Schoepflin,

piano. It is scheduled at 8 p.m. in Bryan Hall.

The WSU Choral Company, with Frank Green executive producer, will present its second annual "Ritz" Friday and Saturday, Oct. 27-28, at the Compton Union Building. It is a dinner dance and floor show, with tickets \$15 a couple or \$8 single. Tickets will be sold at the west entrance to the CUB.

The Camerata Academica will present a concert at 8 p.m. Oct. 31, in Kimbrough.

All programs except "Ritz" are open to the public without charge.

## Russian concert features war, folk tunes

Songs and dances from Old Russia, from war time and Gypsy influence are features of a program to be presented by the Nassenkoff Russian Folk Festival at Washington State University Saturday, Oct. 7.

The ensemble of singers, dancers and instrumentalists is the opening attraction of the 1978-79 WSU-Pullman Artist Series. It is set for 8 p.m. at the WSU coliseum theatre. There is an admission charge for the program.

Described by a Monterey, Calif., newspaper as a "festive, crowd-pleasing performance of folk and popular music," the troupe is led by impresario Nicolai Massenkoff, bass-baritone.

The concert opens with Byeryoska, or "Birch Tree," a traditional melody played in many variations by Balalaika orchestra. This overture is said to reveal much about the Russian temperament. Following are Syvetyet Myesyats, or "Brightly Shines the Moon," a festive dance. Another feature of Old Russia is Dvynadtsat Razboynikov, the story of "Twelve Robbers" who lived in Old Russia.

## Chorus solicits performers

Members of the community are invited to join rehearsals with the University Chorus, according to Harry Johansen, U of I assistant professor of music and chorus director.

Johansen said the chorus rehearses from 7 to 9 p.m. each Wednesday in the U of I School of Music Recital Hall. The music building is located at the corner of Blake St. and Sweet Ave.

## Kalisek's photos in 'Slackwater'

A gallery of Randy Kalisek's favorites is featured in the photo gallery section of the Winter 1977-78 issue of "The Slackwater Review."

The former University of Idaho student selected 10 prints representing some of his favorite Palouse scenes for inclusion in the periodical, which is just now available at local bookstores. Kalisek, currently photographer for the Daily Idahonian newspaper in Moscow, is originally from Nampa.

The editorial staff for the

issue includes Floyd Peterson, U of I professor of music; Milo Nelson, U of I humanities librarian; and Ronald McFarland, U of I associate professor of English. The magazine is printed on the Lewis-Clark State College campus.

Also included in the magazine are three short stories and over 40 pages of poetry including poems by Diana Armstrong, Moscow, and Kathleen Lynch and Jo Anne Riley, Pullman, Wash.

## Moscow theatre starts with a laugh

Moscow Community Theatre will open its season with a performance of Neil Simon's comedy, Plaza Suite. Ed Chavez, manager of the Kibbie-ASUI Activity Center, will direct.

Times and dates for the

performances have not been set yet, but any persons interested in trying out for the play or working on sets, costumes, make-up, props or publicity, are encouraged to call Kathy Dawes at 7092, or Ruth Cates at 882-2612.

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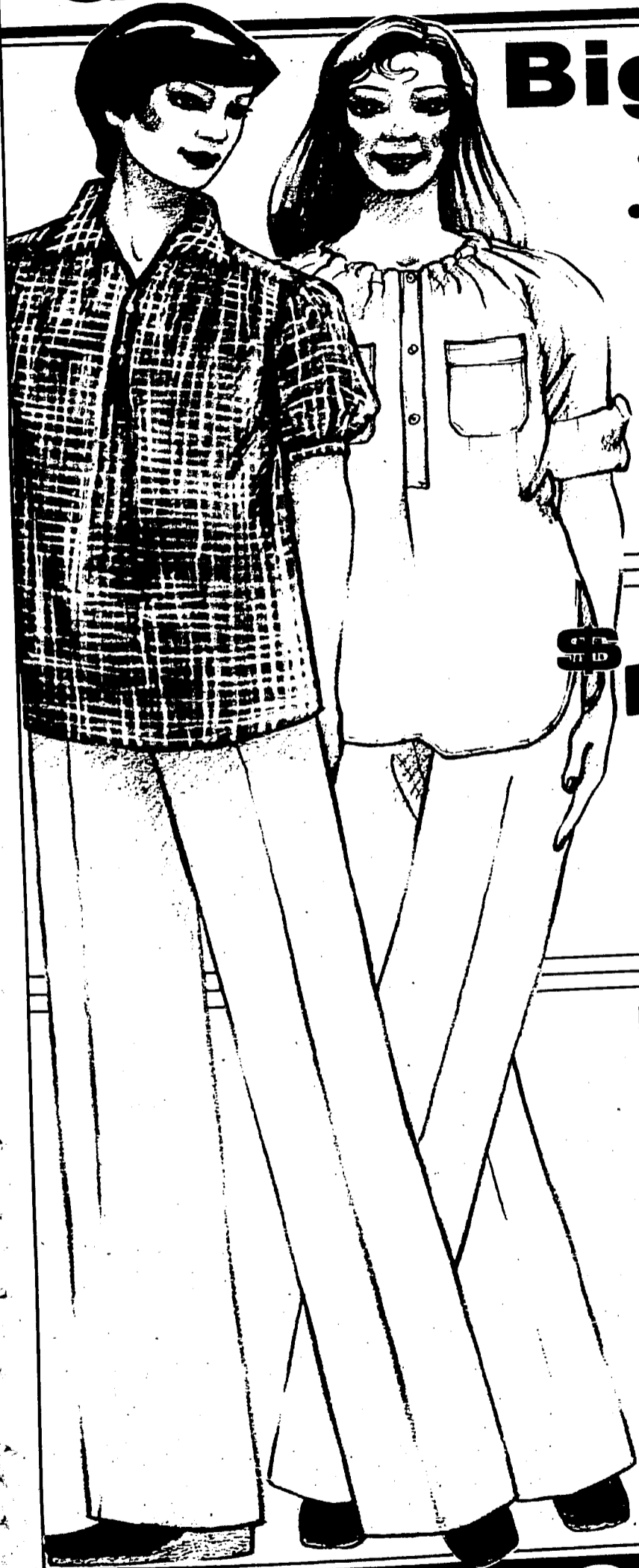
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## Extension forester assists woodland owners

Don Hanley, the new state extension forester, predicts owners of small woodlands are going to pay more attention to their holdings as the value of timber increases.

Hanley began work Sept. 1 as part of the U of I Cooperative Extension Service. As extension forester, Hanley is the service's only forestry-oriented employee with statewide responsibilities.

"This job is actually geared to the small, private concern," Hanley said. "It definitely exists to assist the owner of small woodlands with management problems or just in need of general advice."

Another major objective of the job is to keep county extension agents informed of current research findings and

industrial advances.

Hanley said keeping up with research "is the main reason the position is housed here in the U of I College of Forestry, Wildlife and Range Sciences. Of course, my information is not limited to what is studied here."

He encourages Idaho citizens to write directly to him in care of the college or to contact their county agents with any forestry problems. "I also deal with questions about marketing and utilizing timber, environmental uses of trees, urban forestry, and the conservation education of youth," he said.

Hanley had worked as a U of I research instructor the past four years. He investigated the natural regeneration of timber and

taught silviculture. Before that, he worked for industry and the U.S. Forest Service in Montana after graduating from the University of Montana with bachelor's and master's degrees in forestry.

Part of his job is to get information to the public, Hanley said, "so people know what to do to take care of problems that now exist and to prevent future ones."

Hanley succeeds Vern Burlison, who recently retired from the position. Another former extension forester is Vern Ravenscroft, who recently sought the Republican nomination for the 1978 gubernatorial race.

The position was originally established in 1927 with A.M. Sowder as the first extension forester.

## Language, business degree approved

Faculty Council Tuesday approved a proposal to offer a degree in foreign language with a business option.

The program would reduce the time required, after graduation, to earn a master's degree of business administration. Usually the degree requires two years to complete, but the new program would reduce that time to one year.

In other business, the council approved a proposal which would allow any undergraduate college to offer an interdisciplinary studies program. Currently, interdisciplinary studies programs are offered only in the College of Letters and Science.

Under the new program, a faculty member and the

chairman from each participating department must approve a student's program. The dean of the college that will grant the degree must also approve the program.

The council rejected a proposal to amend the smoking regulation in the *University Handbook*. The proposal would have prohibited smoking "at all functions held by or for the University of Idaho or any of its subdivisions at any indoor location, and that smoking is also prohibited at any indoor public gathering under any sponsorship on University of Idaho premises, with provision for specific publicly announced exceptions."

Faculty Council will not meet next week, but will meet Oct. 3 at 3:10 p.m. in the

faculty lounge to discuss a revised draft of the antidiscrimination and affirmative action/equal opportunity policies.

## Handbook gives campaign insight

If discussions of Idaho's politics have left you more confused than convinced, or if you are thinking about running for a public office in Idaho, the *Idaho Political Handbook* will lesson your confusion and provide a wealth of information for planning campaign strategy.

Written by Alwyn R. Rouyer and Mary Donovan, the handbook is published by the Bureau of Public Affairs Research, a unit of the Department of Political Science and Public Affairs Research at the University of Idaho. The bureau conducts research studies and provides consulting services for state and local agencies.

The primary aim of the handbook, which is available at no cost, is to increase understanding of the politics and political trends at the county and legislative district levels among the people of Idaho.



## Dobler, Monaghan

by Diane Sexton

The one percent property tax initiative captured the center of attention at the first debate between incumbent Idaho Senator Norma Dobler, D-Moscow, and her Republican opponent Pat Monaghan of Moscow Wednesday night at the SUB.

Monaghan, who is seeking to replace Dobler as senator from District 5, charged that the one percent initiative is a result of last year's veto of the 8 mill property tax relief bill, a veto Dobler voted to sustain.

Dobler rebutted Monaghan saying the initiative is not a result of that veto, rather a "result of the failure of a Republican nominated legislature to even consider

tax reform." She also said the initiative is a result of the "frustrations people have experienced at the hands of the federal bureaucracy."

Although Monaghan called the initiative "a piece of poor draftsmanship," he said he would vote in favor of the initiative. He said, "We would be foolish to merely stand, bicker and argue over the words and overlook the fact that it has 95,000 signatures and 60,000 will be acceptable."

Calling the initiative "flawed legislation," Dobler said its passage would not solve any financial burdens of farmers and homeowners, but would hurt education and other basic state services.

## Media interviews new chief

KUOI-FM's Media Analysis will begin its second season today at 6:30 p.m. with Jack Brunton, new campus police chief.

The weekly live news forum features a guest from the Moscow community who is interviewed by a panel of representatives from the four campus media.

Panel members this week are Marty Trillhaase of the *Argonaut*, Cheryl Hansen of KUID-FM, Chris Carson of *Campus News* and Kathi Millimet of KUOI-FM. Dan Tarter will serve regularly as program moderator.

The listening audience is invited to participate in the

program by calling the station with questions for the Media Analysis guest. Past guests on the program have included District Judge Roy Mosman, U of I President Richard Gibb, and Representative Steve Symms.

## Interview sign-ups start Tuesday

Sign-up for job placement interviews will begin 8 a.m. Tuesday at the lounge area of the Faculty Office Complex East.

Registration must be completed at the Career Planning and Placement Center before signing up for interviews.

Time assignments will be distributed at 7:45 a.m.

Students are eligible to interview for permanent employment their last two semesters before finishing a degree.

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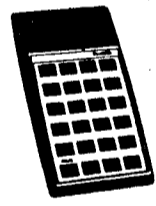
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## Fulbright deadline near

The 1979-80 competition for grants for graduate study abroad offered under the Educational Exchange Program (Fulbright) and by foreign governments, universities and private donors will close shortly. Only a few more weeks remain in which qualified graduate students may apply for one of the 505 awards which are available to 52 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in aid.

Candidates must be U.S. citizens at the time of application; hold a bachelor's degree or its equivalent by the beginning date of the grant, or in a few cases at the time of application; have language ability commensurate with the demands of the proposed study projects, and be in good health.

Application forms and further information for students currently enrolled at the University of Idaho may be obtained from the Fulbright Program Adviser Dr. Art Gittins, who is located in Room 111 Morrill Hall (885-6651). The deadline for filing applications on this campus is October 13, 1978.

## debate One Percent

When asked what services she would cut if the initiative passed, Dobler said, "I am not proposing at this moment that we cut any specific service, because I am opposing the initiative."

But she said there would be four possible alternatives to consider should the initiative pass: To take the initiative as it is now and cut the budget only at the local level, resulting in one half to two thirds reduction in the local budget.

—For the state to make up the whole difference, leaving no burden for the local government, which would reduce the state budget 30 to 40 percent.

—For the state to take part

of the responsibility and leave part for the local government.

—To replace part of the property tax loss with other taxes.

In response to the question of what services he would cut, Monaghan said, "We can move to other series of taxes in which we have local options and local control. People, themselves, should have the widest range of choice in their own communities as to how and what is financed in their school systems, police systems and fire protection systems."

The next debate between Monaghan and Dobler will be 8 p.m. Thursday in the SUB Ballroom. They will discuss issues such as child abuse and abortion.

## Cartoons illustrate alcohol abuse book

Alcohol-related problems affect more of the American population either directly or indirectly than most people

### Campus GOP aids party goals

This is an election year and the University of Idaho Campus Republicans are in full swing.

The Campus Republicans are a national organization and are partitioned off by regional, state and local clubs.

A main purpose of the party is to help local and state candidates for legislature and governor. Registering students and transporting people to voting polls on election day is another event the group helps out with.

"Basically, we're a group of students with a common philosophy working to get students involved and to further the goals of the Republican party," said Kerrin McMahan, club member.

The Campus Republican party provides experience in politics and trains members for the senior party.

Most of the party members are now active in student government, McMahan said.

Officers are Gus Metz, chairman; Kim Anderson, vice-chairman; and William N. Oliver, treasurer.

realize, according to a new book by U of I guidance and counseling experts.

"Everything You Always Wanted to Know About Drinking Problems," a cartoon-illustrated book, covers alcohol-related problems from statistics about economic losses and symptoms of alcohol abuse to suggestions of how the problems may be dealt with.

Dr. Thomas N. Fairchild, U of I associate professor of guidance and counseling, Dr. Edward C. Woolums, U of I associate professor of education, David Starr, doctoral candidate in guidance and counseling, and Danial Fairchild, Moscow free-lance

artist, collaborated in preparing the text and illustrations.

"Alcohol misuse clearly affects all of us directly or indirectly," the book states, adding, "Because it affects you, you may want to take some responsible action:

—If you are a problem drinker.

—If you live with a problem drinker.

—Or if you are a friend of a problem drinker."

Also discussed in the publication are a number of diseases and symptoms, some of which are life threatening, which may be brought on or worsened by over-consumption of alcohol.

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## Poor not only financial aid qualifiers

A college student doesn't have to be "poor" necessarily to qualify for financial aid for his education, according to the assistant director of the student financial aid office.

Most questions on financial aid come from middle and upper income families, Dan Goyette said. There is a basic misconception that a student must come from a low income family to receive aid, but, because the cost of education is high, students from middle and upper income families can often qualify for aid, he said. Much of the aid comes from the federal government.

Financial aid is awarded to students based on the cost of the education versus the student's need. The need is assessed by one of two nonprofit organizations, the College Scholarship Service CSS or the American College Testing Program (ACT), and the information is forwarded to the college of the student's choice.

Money available from each institution is adjusted accordingly. The U of I awarded about \$3.5 million in financial aid for the 1978-79 school year. About 30 percent of U of I students took advantage of aid programs, Goyette said.

Goyette stressed that the student financial aid office keeps all financial records confidential.

Deadline for scholarship application for the 1979-1980 school year is March 5, 1979, Goyette said.

Recommended filing date for other financial aid is also March 5, 1979. Students may continue to apply for financial aid past March 5, but, beyond

that date, aid will be given as it is available, Goyette said.

To answer questions about scholarship and loan programs and about eligibility for financial aid, Goyette will meet with high school students, their parents and counselors throughout northern Idaho between now and January. The informational program, called Northern Idaho Orientation on Financial Aid, will review types of financial aid, who is eligible and deadlines for application.

Goyette will hold sessions on financial aid at Orofino High School Tuesday, Oct. 3, at 7:30 p.m., and at Moscow High School Thursday, Oct. 5, at 7 p.m.

"It doesn't matter where a student plans to attend college," Goyette said. "Aid for incoming freshmen is basically the same in all institutions. But, the university feels a responsibility to inform communities in northern Idaho about available financial aid programs."

## Meeting discusses energy

"Northwest Energy Future at the Crossroads" will be the theme Tuesday at an airing of the issues surrounding Senate Bill 3918—the Pacific Northwest Electric Power Planning and Conservation Act of 1978.

The noon luncheon meeting of the Clearwater Conservation Forum at the Lewis-Clark State College Senate Chambers, College Union Building, will be highlighted by an address by Edward Parents, Spokane Energy Analyst, with the Washington Environmental Council.

Lee Milner, Lewiston, CCF Coordinator and a member of Idaho's Energy Extension

Task Force, will moderate the meeting.

"This bill would determine which paths we will follow during our transition to renewable energy sources—it's a terrifically important issue that hasn't had enough public input. Governor Evans has requested more public hearings in Idaho," Milner said. "We've asked Mr. Parents to review the legislation for us."

The Clearwater Conservation Forum is a local organization that was founded to promote the discussion of natural resource issues. Meetings are open to the public and there is no charge for attendance.

## Forum '78 takes closer look at three 'hot issues'

A closer look at "The Hottest Issues Under the Sun: Energy, Environment and Housing" in the scenic setting of Idaho's Sun Valley is being offered in Forum '78, to be sponsored by the University of Idaho student architecture organization.

The U of I Associated

Student Chapter of the American Institute of Architects has planned a five-day conference, Nov. 21-25, at Sun Valley Inn as an opportunity for students and professional architects to discuss subjects relating to the theme. There will be a registration fee charged.

## History fraternity plans field trip

Phi Alpha Theta, the history honor fraternity, plans a field trip to the Cataldo Mission and Spokane architectural tour this fall.

Students of junior standing or 60 credits with 12 credits in

history, six in upper division, 3.01 in history credits and a 3.0 GPA are eligible members.

Interested persons should contact Dr. Raymond Proctor, history office, or Kit Freudenberg, 882-3314.

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## Businesses contribute to endowment fund

Idaho businesses in the Boise-Caldwell-Nampa area have contributed approximately \$100,000 toward an endowment that will support a professorship in free enterprise in the University of Idaho College of Business and Economics.

Gifts and pledges have come from large corporations, banks, seed companies and other businesses as well as from individuals throughout the Treasure Valley, according to Dr. Ernest W. Hartung, executive director of the U of I Foundation. The fund drive is a major project of the foundation, the development arm of the institution.

The largest pledge to date is \$25,000 from Boise Cascade Corp., to be paid over the next five years. Other major gifts include \$15,000 from Morrison-Knudson Co., Inc., and from the Idaho First National Bank, as well as \$10,000 from Albertson's executives.

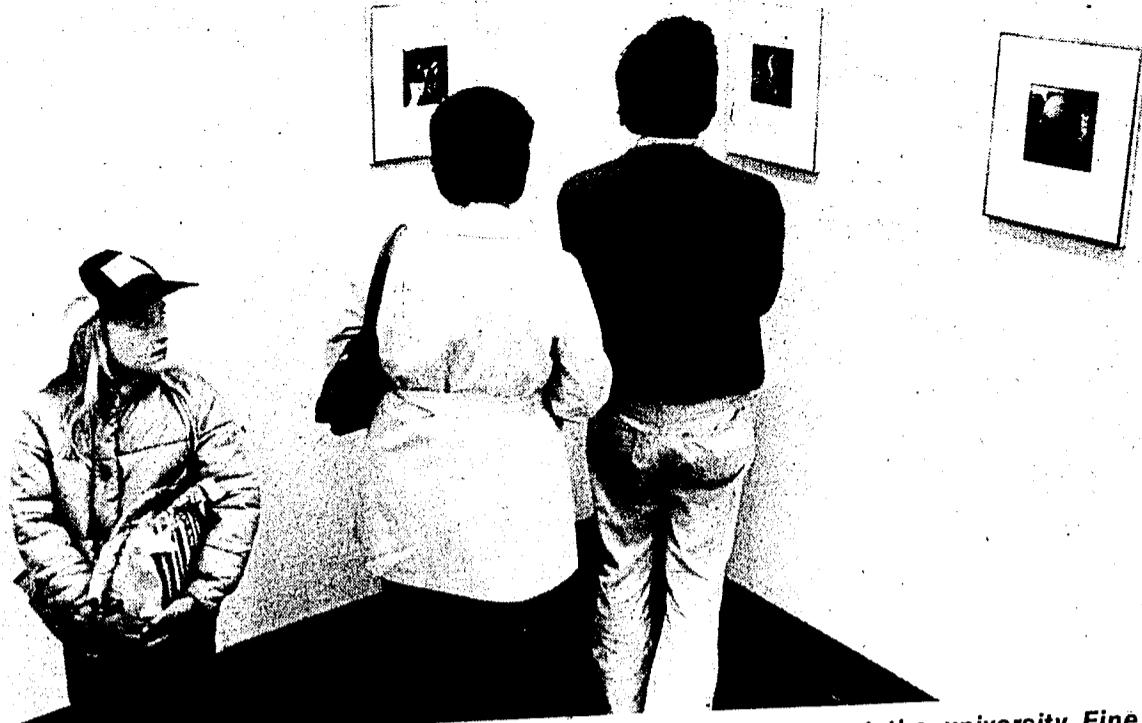
"We think it is of

considerable significance that this much money has been raised in the Boise area," Hartung said, adding that the goal of the campaign is \$600,000.

Yearly interest of approximately \$40,000 will fund a variety of lecturers and teachers including corporation executives, professors from the country's major business schools, economists, market analysts and corporate legal officers.

"The program will seek to develop the type of political, social and economic environment which will enable private enterprise to prosper and grow," Hartung explained.

The Boise area campaign will continue through October, and Hartung is hopeful the pledge total from the area will reach \$150,000. The fund drive will then expand to north and southeastern Idaho, the Inland Empire in general and then nationally.



A family seems to ponder Murray Riss's photographs, shown at the university Fine Arts Gallery. Photo by Hugh Lentz.

## Paleontologist joins geology department

The geology department of the College of Mines has added a new paleontologist to its staff.

Dr. Peter Isaacson, the new professor, intends to "stimulate interest in geology from the beginning level courses and develop a sound sedimentary (soft) rock program."

In the past, the geology department has concentrated more on igneous and metamorphic (hard) rocks.

Born in Seattle, Wash., Isaacson got interested in geology at Whitman College, then transferred to the University of Colorado where he got his B.S.

He went on directly to get his Ph.D. at Oregon State University in 1974. Isaacson's thesis work consisted of mapping a substantial part of Bolivia.

Since then, he has taught geology at the University of Massachusetts and at Amherst College.

His primary interest is in paleontology, the study of fossils, and paleoecology, the study of ancient environments.

Isaacson decided to come

to Idaho because "there is a lot of research potential in Idaho and there is also the challenge of developing a program in an area where one has not been developed before."

"I want to organize a well-rounded soft-rock curriculum in paleontology and paleoecology on an undergraduate level. Half the jobs in geology today are in this field," Isaacson said.

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## Dome gets new graphics

If not for its unmistakable dome, visitors to the Kibbie-ASUI Activities Center this fall might think they were in the wrong place.

The Kibbie Dome is undergoing a major facelift, inside and out, which will sharpen its image. A series of wall graphics and signs designed by students in the art and architecture department is the key to the dome's new look.

Among the new graphics are a stadium-wide color scheme, directional and informational signs, and a Kibbie Dome logo and murals.

According to Jim Engelhardt, a graphics professor who is directing the project, the color scheme "is designed to give light to the space." Colors range from a dark brown to orange and yellow.

Wide bands of color streak across the stadium walls, distinguishing the hallway, the concourse and the seating area, giving it a warmer feel. Three-dimensional, stylistic signs replace cardboard signs,

giving directions to seating sections, concessions, restrooms, entrances and exits.

The dome's new trademark is a logo designed by Kristine Larsen, a 1978 graduate of the art and architecture department, now of Juneau, Alaska. She won \$100 in an ASUI-sponsored campus-wide contest in March 1977 for her entry.

The logo is a semi-circular form representing the vault shape of the activity center. It hangs above a circle representing such sports as basketball, tennis, baseball and volleyball, and a somewhat

elliptical shape representing football.

Colorful, Peter Max-style murals and large canvas banners depicting members of the Big Sky Conference also brighten the dome. A 20- by 30-foot American flag has been donated to the dome by the U of I Parents'

Association. This large flag has a more commanding presence than did the older, smaller one, said Ed Chavez, dome manager.

About \$13,000 was authorized by the university for the initial improvements, and other improvements are on the drawing board. They

include building new ticket booths, and outdoor marquee.

An eastern extension to the dome—a varsity center—is proposed, but funds remain to be raised. The center would house dome staff offices and athletic department offices, locker rooms and physical training rooms.

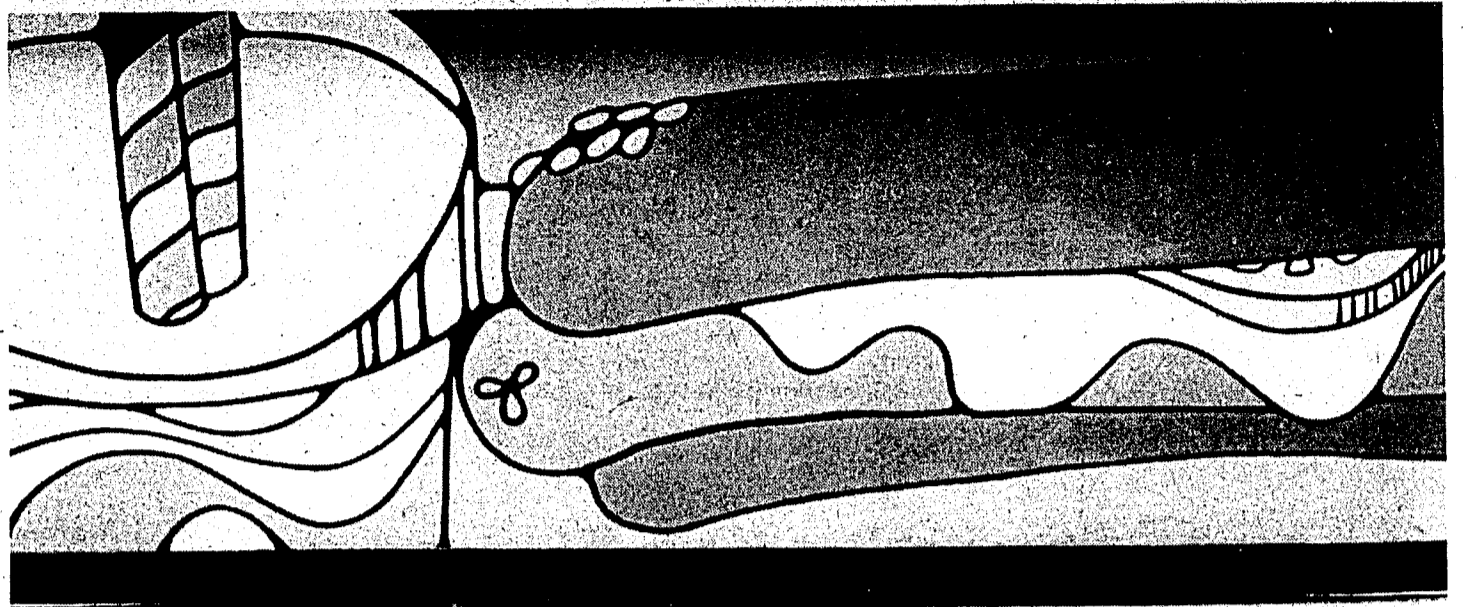


Photo by Jim Johnson.

## Association plans spirit luncheons

"Togetherness" is the theme for pre-football game activities at the U of I this fall, as the Athletic Department, Alumni Association and Vandal Boosters are co-sponsoring pre-game spirit luncheons.

The buffet luncheons, all open to the public, will be at the University Inn-Best Western. They will begin at 11 a.m. before the Sept. 30, Oct. 21, Nov. 11 and Nov. 18 home games. The 15-member Vandal cheering squad and the pep band will also be on hand at all four luncheons.

On homecoming weekend, Oct. 28, a "warm-up" breakfast will be at the Moscow Elk's Temple prior to the parade. The breakfast also is open to the public at \$3 per person.

At the Sept. 30 spirit luncheon, the athletic department will honor Dr. Leon Green, an Idaho alumnus who recently retired as athletic director and director of health, physical education and recreation.

"We are hoping to attract Moscow residents, university faculty and staff as well as out

of town alumni to these special game luncheons," said Dick Johnston, director of alumni relations. "The get-togethers will conclude about 1 p.m., giving everyone plenty of time for private pre-game socializing." All home Vandal football games are scheduled for kickoff at 7 p.m. except the homecoming game which starts at 2 p.m.

The spirit luncheons will include roast beef and a variety of salads. Tickets are \$4.50 per person and should be purchased in advance from the Alumni Office.

## Students, groups receive awards

### Agriculture

Nearly five dozen U of I College of Agriculture students received scholarships and awards totaling \$32,375 Tuesday during the college's annual student convocation.

Four students and one faculty member were singled out for special recognition.

Rose M. McMurphy of Grangeville received the

Gamma Sigma Delta Outstanding Sophomore award. Rex Hanson of Moscow was given the American Society of Engineers Student Honor award.

Dale H. Lake of Troy was named the outstanding student in Biology 202 (general zoology) and Douglas N. Renfrow of Buhl, a 1978 graduate, received the American Society of Agronomy Outstanding Senior award.

nine chapter excellence awards given, the most improved chapter award, one of seven outstanding secretary awards and one out of six awards for outstanding alumni relations. Some 80 chapters were eligible for the awards.

### Military

Eric "Guy" Reynolds, cadet major for the U of I Army Reserve Officer Training Corps, completed the rigorous Army Ranger School at Fort Benning, GA., this past summer.

Reynolds finished in the upper third in one of the most difficult training courses offered by the Army. He also attended airborne training.

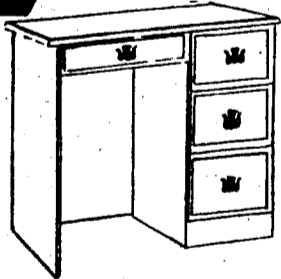


Reynolds is now ranger commander at the university. He is due to graduate June, 1979, with a bachelor's degree in agriculture.

### Greeks

The U of I chapter of Delta Chi fraternity received four out of five possible national awards at a national fraternity convention this summer, according to Terry Dolar, house public relations officer.

Dolar, a sophomore business management major, said the house received one of

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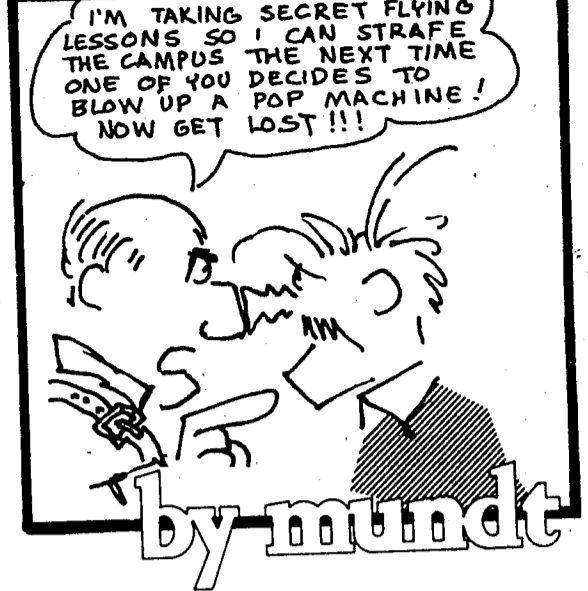
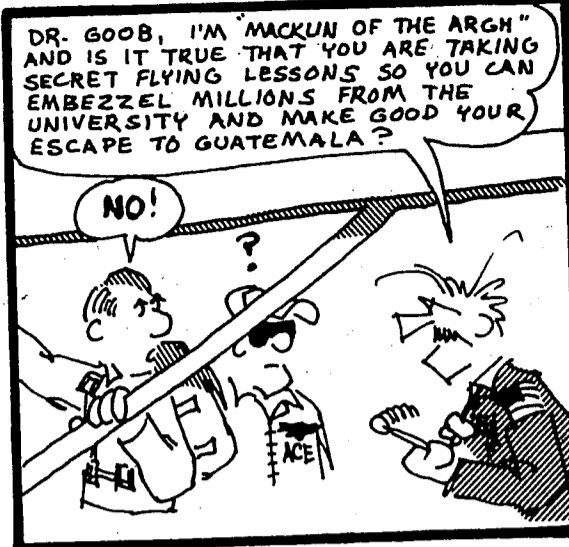
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Long-haired, fully-grown white cat. Last seen on Sixth street. Call 882-1295 evenings and weekends.

### 17. MISCELLANEOUS

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## University may host Chinese exchange students

The U of I may soon host exchange students from the People's Republic of China as part of the Carter administration's pursuit of increased diplomatic relations with that country.

The Chinese students would study forestry or other natural-resources-related disciplines at the College of Forestry, Wildlife and Range Sciences, according to forestry dean John Ehrenreich.

Ehrenreich said he had been first notified of the possible exchange by a phone call from the White House shortly after an Aug. 24 conference of Carter administration officials and U.S. academicians met at Washington, D.C. to discuss the matter.

The administration is picking various educational institutions around the nation to join in the program.

Ehrenreich said, "We're the first one they called in that area."

When the students would arrive hasn't been set yet, Ehrenreich said. Their enrollment at U of I would also depend on whether any were interested in those fields of study.

"It's pretty premature to state anything definite right now," he said. Ehrenreich said he expected additional information about the program from Washington soon.

Earlier press reports of the conference had said the administration hoped to place as many as 50 Chinese students in U.S. universities this fall with that number eventually rising to and leveling off at 3,000 annually.

There are presently about 300 Chinese students studying outside mainland China.



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# FILM SOCIETY

**SEPTEMBER 24**

**OF HUMAN BONDAGE**

OF HUMAN BONDAGE. 1934, B&W, Britain. Directed by John Cromwell. Stars, Bette Davis, Leslie Howard and Francis Dean. Somerset Maugham's brilliant novel is adapted to the silver screen in the film which made Bette Davis a star for her stunning role as Millie Rogers, a brash London waitress who nearly destroys a young club footed medical student in his idealistic search for love and passion. Ms. Davis, a mixture of outburst and control, is sharp-edged, bitchy, and passionate. In one of the best performances of her career which one critic said, "was one of the finest examples of enlightened masochism ever filmed."

**OCTOBER 1**

**CREAM CONCERT**

CREAM - THE FARE-WELL CONCERT. 1969, Color, 88 Mins. Directed by Tony Palmer. Stars, Eric Clapton, Jack Bruce and Ginger Baker. Special Effects by Mark Boyle. The Cream, they came out of literal obscurity and the budding British Blues scene to become one of the greatest Rock bands ever. Within two years after they had formed as a band, they challenged both the Stones and the Beatles for top billing in the States and Europe. They lived the lyrics they sang, of drugs and the age they lived in. Clapton's Blues "Rock" guitar, Bruce's vocals and Ginger Baker's Amphetamine powered drum solos are all in this last concert at the famed Albert Hall which was excellently produced by the BBC video division. Besides "Woodstock," this is one of the best Rock concerts ever put on film.

**OCTOBER 8**

**ORPHEUS**

ORPHEUS. 1949, France, B&W. Directed by Jean Cocteau. In this very unique film by the French Surrealist filmmaker Cocteau, the classic tale of the love of the Greek poet Orpheus for the Princess of the Underworld is re-told in a contemporary setting of modern Paris. Filled with amazing surreal images, this film is as inventive and enigmatic as the dark world of dream itself. Orpheus wants to get beyond the limits of human experience and reach out to the unknowable which is what death represents to him. He seeks the realm of mystery that lies beyond mere mortality. Visually and psychologically, this film stands close in comparison to Bergman's haunting film, "The Seventh Seal" where a man also dallies with death in a chess game where souls are pawns to be won or lost. Cocteau is a master of the surreal and he reveals his power in this film where the real and the imaginary clash and the viewer is brought in touch with both worlds. Winner of the Grand Prix of Film Critics, 1950, The British Academy of Arts Award, Venice Film Fest, for Best Film, 1950.

**OCTOBER 15**

**FLEISCHER ANIMATION FESTIVAL**

CARTOON ANIMATION FESTIVAL. Here we have collected for your enjoyment some of the finest cartoon animation from the past and recent years and billed them as our Animation festival. Cartoons and animation have always maintained a very solid place in the Film industry. From the earliest days of film the animated cartoon has never lost its appeal for its viewers, because it is in fact the purest form of visual fantasy and that is what we will get into this evening. Fantasy and bright vivid colors which were ear marks of excellent animation. How can anything which Hanna-Barbara belches out these days compare to the amazing work of Fleischer's Popeye, Paul Terry's Heckle and Jeckle, or the dexterity of Ub Iwerks. The feast of cartoons we offer you here are the originals, two full hours of them, from the beginning to present. Children, with parents or an adult, admitted free. Please don't miss this one. You may never see the likes of this again.

**OCTOBER 22**

**KING KONG**

KING KONG. 1933, B&W, 125 Mins. Directed by Merian C. Cooper and David O. Selznick. Stars, Fay Wray, Bruce Cabot and a cast of thousands. This classic grand daddy of all horror films, presented here in its original uncut version (nude scenes included) is a fantasy of sorts on the survival of pre-historic beasts in a modern urban civilization. The grandeur of this film is the result of one of the finest pioneers of special effects ever to set foot on a Hollywood set, Willis O'Brien. "King Kong" still holds up well against most monster movies today in sheer carnage. Crammed into it are dinosaurs, head-hunters, riots, aerial battles, bullets, bombs and with this new released uncut version, much blood-letting that was cut from the original as too heavy for audiences of the day. Yet, however violent the fifty foot monk Kong acts with others, he is always the perfect gentleman to his lady fair. The tragedy of Kong then, is about the Beast, who at the end of the fable, fails to turn back into the handsome Prince. He lives for a time as one of those near human animal spirits, bewildered and persecuted by man in the midst of an industrial order which neither he nor his captors understand. This film remains as one of the most pure by Hollywood. It was meant to be seen on a large movie screen. No T.V. set can reproduce the gate crashing scene. That is the power of film in its proper setting.

**OCTOBER 28**

**ULYSSES**

JAMES JOYCE'S "ULYSSES." BRITAIN, 1967, B&W, 133 Mins. Directed by Joseph Strick. Derived from the novel by James Joyce. Stars, Milo O'Shea, T.P. McKenna and a host of the finest Irish and English stage and screen actors. There is hardly a novel in the English language which is more complex and full of illusion, allegory and metaphor than Joyce's historic and monumental classic, "Ulysses." To attempt the translation to the screen required considerable courage on the director Strick's part. And, like the novel itself, it was banned in many countries because of its verbatim use of dialogue and sexual allusion. Director Strick, a screen-writer and devoted Joyce scholar, took the vibrant tale of a Dublin Jew, Leopold Bloom and made a film that is as rich as its source. Although the movie is based only on parts of the immense work of the Irish novelist, it nonetheless gives the viewer a vivid sense of Joyce's characters and much of the style of the book itself. In Joyce's words, "It took me nearly ten years to write this book. It will take at least that long for its readers to understand it."

**OCTOBER 30**

**DEAD OF NIGHT**

THE DEAD OF NIGHT. Britain, 1945, B&W. Directed by Michael Balcan. Stars, Michael Redgrave, Sally Ann Howes and Mervyn Jones. The macabre and the occult have always held a fascination for audiences and filmmakers alike. This special Halloween showing of "The Dead Of Night" which is one of the most impressive and memorably serious treatments of the supernatural will certainly give you the fascination you seek this special evening. This is an uncomfortably chilling film that combines nightmare and hallucination, dream and paranoia with realistic settings and characters to produce a psychological set of horror tales not easily dismissed from the viewer's mind. There are five tales in this film and every one is a real and probable situation any of us could find ourselves caught within. An architect goes to a late night meeting with some friends to tell ghost stories around the fireside. As the tales unfold, he finds they are foreshadowing his own fate as seen in his dreams and nightmares. The final twist of horror in this movie creates a web of fear that will send you home cold and afraid, just the way you want to be on this very special night. Or you could be out robbing graveyards. A very eerie set of tales.

**NOVEMBER 5**

**THE 400 BLOWS**

400 BLOWS. 1959, B&W, France. Directed by Francois Truffaut. Stars, Jean-Pierre L aud, Albert Remy and Clair Maurier. "400 Blows" is a child's desperate cry of protest against a world black and filled with adult injustice. Truffaut's first feature film is about the striking and explosive reality of relations between the child and his elders. In this autobiographical four-de-force of a troubled adolescent, Truffaut has filmed the universal experience and pain of growing up. With sensitivity and realism, "400 Blows" marked the beginning of the French New Wave of filmmaking, where realistic situations and settings were of the most extreme importance. There is no fantasy here, because the real situation is more fantastic than any fiction in this case. "400 Blows" remains one of those very special films in the world for anyone with a serious concern for film in general. Winner, Cannes Film Fest, 1959 Best Director, New York Critics Award, Best Film, same year.

**NOVEMBER 12**

**PERFORMANCE**

Performance-1970. Stars Mick Jagger, Keith Richard, James Fox. The definitive rock-gangster film! Music by the Stones.

**DECEMBER 3**

**THE BATTLE OF CHILE**

The Battle of Chile, 1973-76, Cuba and Chile. Directed by Patricio Guzman, B&W, 191 Mins. Stars, The People of Chile and their leaders, and especially Salvador Allende. This film is probably the finest piece of documentary footage available about the events leading to the fall of Allende. As a cross-section view of the collapsing government, it is surely unprecedented. Everybody in the country seems to know that death and destruction are very close at hand, and a coup def could happen any time even the middle of the night. But they talk of these things unapologetically and freely. It is just a matter of time before the war and battle of Chile. People are shot in the street and the camera man is methodically gunned down with weapons provided by the CIA and American businesses who have interests there. This kind of major film needs to be shown on public television so every one can hear what (interest) our government officials believed they were furthering when they were forming their policy towards the crumbling Allende regime. We're owed that much of what old Uncle was up to down there- even if we can get it only through public service sponsorship of Mobil, Exxon, or L.I.T.

**DECEMBER 10**

**THE BIG SLEEP**

THE BIG SLEEP. 1946, B&W, 114 Mins. Directed by Howard Hawks. Stars, Humphrey Bogart, Lauren Bacall, and Dorothy Malone. Bogart and Bacall star in this complicated detective film that had even co-script writer William Faulkner in a whirl about 'who-dun-it'. As Phil Marlowe, private eye, Bogey is plunged into a nightmarish world filled with blackmail, deception and stark violence. He inhabits a world of paranoids, absurd and illogical situations and unpredictable threats from unknown sources, which befuddle his best attempts to solve a crime as bizarre as the world of night he inhabits. Hopeless as they are, we admire his efforts to deal with the story's countless twists and turns. One of his and Hawks finest collaborations. A must for all Bogey fans.

**DECEMBER 16**

**CHILDREN OF PARADISE**

CHILDREN OF PARADISE. 1943-45, B&W. Directed by Marcel Carn . Stars, Jean Louis Barault, Arletty and Marie Casseres. This uncut version of "Children of Paradise" has been called quite appropriately the Gone With The Wind of art films. This major film by Marcel Carn  observes the melancholy masquerade of life and the riddle of truth and illusion. It is framed on the gilded stage of the theatre where a group of Parisian clowns, charlatans and trapezians are caught up in the crossed web of passion. Under Carn 's direction, this 19th century drama tells of the fatal attraction of four men to one woman in the romantic setting of the Paris of Bazac. Carn 's internationally acclaimed masterpiece about the relation of art to life. One showing only in the SUB Ballroom with one intermission.

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