

Argonaut

Friday, October 27, 1978
Moscow, Idaho 83843
Vol. 83, No. 18



Homecoming queen Kathleen Murphy wipes away tears after she was chosen. Murray was crowned Wednesday night at a bonfire and pep rally. Photo by Jim Johnson.

'Happy Days' ablaze with varied activity

"Happy Days," the 1978 homecoming theme will feature a parade with more than 40 entries, a fifties dance, a Buffalo Rose concert, the play *Carnival*, a football game with special halftime activities and many other events.

Beginning 7:30 p.m. today a 50's dance with disc jockey Michael Dame from KUID-FM will be held in Friendship Square, downtown. Participants should dress in 50's clothes to dance to 50's music. Four judges will award six gift certificates to restaurants and clothing stores for best overall dancers, best dressers and best jitterbuggers.

Following the dance, Buffalo Rose, a country western band will give a 9 p.m. concert in the SUB ballroom. Admission is \$2.

In the E.W. Hartung theatre at 8 p.m. the musical *Carnival*, the first theatre arts department production of the year will be staged. The musical costs \$3 for adults, \$2 for students and children. The curtain will go up the same time Saturday.

Saturday morning a "Warm Up" alumni breakfast will be held at the Elk's Club at 7:30 a.m. The breakfast will be \$3

each and open to the public.

Some 17 Idaho and Washington bands have announced plans to participate in the homecoming parade beginning at 9 a.m. Saturday. Paul Lavelle, honorary grand marshal, will lead the parade of bands, floats, drill teams and dignitaries south down Main St. starting at Rosauer's. All cars in the parade will represent the 50's style.

Kick off is set for 2 p.m. when the Vandals take on the Weber State Wildcats for the homecoming football game in the ASUI-Kibbie Dome. During halftime activities Ray Murphy, regional coordinator of Vandal Boosters will present the "I" blanket to the Vandal booster of the year.

Banners made by dormitory halls, fraternities and sororities will be displayed in the dome. Prizes of \$30 will be awarded for the best banner and the best decorated house or hall.

Marie Whitesel, Alumni Association president, will present trophies to the 1978 Homecoming queen, Kathleen Murray, and her court. Murray lives in Campbell Hall and is a sophomore from Priest River.

First runner up is Katie

Kirk from the Kappa Kappa Gamma house. She is a sophomore from McCall. Jayne Hopkins from Forney Hall is second runner up. She is a senior from Palmer, Idaho.

Also during halftime, Lavelle will direct the ASUI/U of I marching band and the visiting bands in "Band Days" a musical extravaganza. Awards will be presented to high school bands for performance in the morning's parade.

Topping off the evening will be a homecoming dance featuring 50's music at the University Inn-Best Western. Admission to the dance, which will last from 8 to 12 p.m., is \$1 per person.

Sunday morning a homecoming breakfast will be held at St. Augustine's Catholic Center, across from the Student Union Building.

This afternoon, from 3:30 to 4:40, the marching band and rally squad will march through campus. The march will begin at President Richard Gibb's house, travel through campus and end at the ASUI-Kibbie Dome to rally the football team. Living groups can join the parade as it passes by the living groups.

Republicans demand precinct voter registrar's resignation

by Marty Trillhaase

Election year partisan bickering descended to the precinct level this week with charges that one registrar has actively aided Democratic candidates while registering voters.

While the Republicans acknowledge no actual crime was committed, they have demanded the resignation of Steve Abels, registrar in Precinct One. Precinct One includes the dormitory side of campus.

Abels, when contacted by the *Argonaut* Wednesday night, refused to make a statement. But a local Democratic official, speaking for Abels, denied any wrongdoing, and charged the affair was politically motivated.

The charges were made by Republican Precinct One Chairman William Oliver earlier this week. In a letter submitted to area newspapers, Oliver charged Abels with:

- distributing Democratic

literature while registering voters.

- inviting Democratic candidates to a registration session Saturday at the Wallace Complex. State Sen. Norma Dobler, House of Representatives John Berg, and Latah County clerk candidate David Purtee attended the session.

- permitting Democratic campaign posters on the walls near the registration booth.

- writing letters to the editor endorsing Democratic candidates.

- storing and distributing Democratic literature in his dormitory room.

The Chairman of the College Republicans Monday demanded Abels' resignation as well as financial retribution. Gus Metz told the *Argonaut* Wednesday he acted in an official capacity in making those demands. But he acknowledged he was relying on evidence submitted to him by Oliver and Glenn Miles, Precinct Eight Republican committeeman.

"Glenn Miles and Bill Oliver did most of the work on this," Metz said. "I just rubber stamped it."

Metz added Oliver originated the move "because he observed two of the instances and he contacted Glenn and he in turn contacted me. As club chairman, I acted as the spokesman," Metz said.

Abels is not bound by any specific state laws, according to the State Secretary of State's office. Registrars are appointed by the county clerk and charged with personally registering voters. They are paid 50 cents per head.

Oliver said he witnessed Abels distributing Democratic literature as well as using his room for a literature storage and distribution center while registering voters. He added he knew of two specific instances.

Oliver acknowledged the charge that Abels invited Democratic candidates to the Saturday session was speculative in part. But, he ad-

ded, "In my opinion, he invited them. From the information I have, that's the way I see it. But I can't prove it," he said.

Miles said Abels admitted contacting the Democratic leadership and inviting their candidates to the session.

Regardless of his involvement, Abels should have asked them to leave, Miles added.

The Democratic chairman in Latah County, Nina Nelson, countered Miles, saying "There should not be any discipline against Steve Abels because he did not do these things.

Nelson defended Abels, answering the charges as follows:

- Abels has never possessed more than a handful of Democratic literature, she said. "He doesn't have it. He may have one poster of a favorite candidate. He may not even have that," Nelson added. That would contradict two of Oliver's charges.

- The decision to have

Democratic candidates at the Wallace Complex was made independent of Abels, Nelson said. It was made in part by Campus Democratic Chairman Ray Swenson, she said. Abels was not at that meeting and he is not listed as a member of the Democratic party in Latah County, Nelson said.

- Abels did not remove the posters from the registration area, because that was not his decision to make, Nelson said.

- Abels has every right to write letters to the editor endorsing any candidate he chooses, Nelson said.

In short, Nelson said the charges were based on shaky information and were part of a scheme to get at some other Democrat. "It's easier to pick on a college student than a businessman or somebody else in authority," she said.

But Miles said the incidents witnessed may have only been a sample. "We're not saying we've seen this' hundreds of times. We're saying we've seen it at least twice," he said.

Evans charges Larsen with unfair campaigning

by Kathy Barnard

Gov. John Evans is filing a complaint against his opponent for the governor's seat, Allen Larsen, with the Idaho Fair Campaign Committee, he told an *Argonaut* reporter Tuesday.

"My opponent has led an unfair campaign on two counts," Evans said. "First of all, he said I had specifically asked for a 30 percent across-the-board cutback in higher education. That is

totally false. He suggested that my proposal would close Lewis and Clark State College and make Boise State University a junior college. He got it in the newspapers and on television, and that is the main reason I'm filing my complaint." Evans said Larsen has misinterpreted his request for contingency budgets reflecting a 30 percent fund reduction from each state agency.

"The other reason I'm filing a complaint," he continued, "is Larsen's implying that I

was responsible for the governor's office employees going from 8 to 474 in ten years. That too is false. The legislature was responsible for an increase, but that was a matter of reorganization. As a matter of fact, Larsen was in the legislature when that bill passed, so he probably had more to do with it than I did."

Legislation in 1974 reorganized state government into 20 different departments, according to Zuriel Knowles of the governor's office, and the governor's office became a "catchall" for groups not fitting into one of the other 19 departments.

Evans said he thought voters have seen through Larsen's campaigning. He said Larsen has been "unfair and not truthful. People don't appreciate these kinds of falsehoods." Evans has held a substantial lead over Larsen in several political opinion polls.

In other matters, Evans said he will consider the contingency budgets he has received, in the event the initiative one tax measure passes, but said "we'll be establishing priorities in our office."

"Whether the initiative passes or not, we will start

initiating some kind of tax reform," Evans said.

Evans also said "there is no question that Phil Batt (Republican candidate for Lieutenant Governor) and I can work very closely together. However, that is not my preference. I would prefer Bill Murphy (Democrat incumbent running for Lieutenant Governor) was re-

ceiving the principle advantage of the governor and lieutenant governor being from the same party is that if the lieutenant governor assumes the roll of the governor, being from the same party will allow him to implement the original plans of the governor."

Murphy said the job of lieutenant governor is "always to do the best job possible" in



John Evans

elected." Evans said he would prefer the governor and lieutenant governor to be elected as a team.

Murphy agreed. "The prin-



Bill Murphy

following the constitutional provisions, state statutes and the duties proscribed by the governor for the lieutenant governor.

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Complex carpet creates some controversy

by Janet St. John

Changes in the Wallace Complex over the summer have met both approval and disapproval.

Cleaning people have commented replacement of hall width carpet with a single strip down the middle bordered by tile necessitates three trips down the hall to clean, compared to two trips before.

A male resident advisor said the new carpet's biggest plus is it's new, but in terms of decor, it's "hideous."

Increased noise did not seem to be a noticeable problem. But he said work was started during the last couple of weeks of school, and in terms of consideration of students, it was poor.

A female hall president said students had no idea the carpet was going to be changed. Her opinion was that the tile is flimsy and carpet is "yucky-colored." She said that the new carpet is noisier, and because it doesn't reach to the doors, lets in more light. Students are not into wild

colors, she said, and prefer traditional colors like home.

"With all the design majors on campus, you'd think they could have found someone with a little taste," she said.

Ron Ball, assistant head of housing commenting it is a "dead horse" issue, said carpet is replaced as needed. Some replaced carpet had been there as long as 10 years, while some lasted only two years, he said. Cost was a big consideration, because in order to get the best buy, carpet had to be bought in 12 foot widths, while the halls vary from 7'6" to 7'10". He said no petitions were filed concerning the carpet change. No repair was done during dead week or finals week, he said, just the normal upkeep and maintenance.

Carpet and paint color is a question of preference, he said. Some people will like the color combination and some won't but he said he sees nothing negative about it.

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ASUI publication draws flak

by Cary Hegreberg

ASUI president Bob Harding is catching a lot of flak lately concerning an ASUI publication dealing with the negative effects of the one percent initiative.

Harding, along with the student presidents of Boise State University and Idaho State University, decided last summer that "Information needs to be disseminated about the impact of the initiative on students," Harding said. At the time the decision was made, he said most of the information available on the initiative was positive and they wanted to point out to students the negative aspects.

However, ASUI senator Kerrin McMahan didn't like the publication because "it is bad propaganda." She said she favors the idea of informing the students of possible effects

of such a bill, "but it should speak the truth rather than using off-base speculation and inaccuracies."

Past state chairman of college Republicans, Jim Redinger, cited several inaccuracies in the publication. It states that if the initiative passes, 32 percent of the government's employees would be laid off, "when there is no real indication as to how many employees would be cut," he said.

The publication also states the initiative provides no guarantee of any tax relief whatsoever for renters, Redinger said, "but you never know about that." Some renter contracts do state that if property taxes go down, rent will go down also, he said.

Redinger said the section of the brochure which says most farms are presently assessed below their actual market

value and the initiative would mean an actual increase in property taxes for the farmer, "is totally wrong."

"I don't mind my money being spent on a voter's guide, I just want it to be correct," he said.

Harding said, "The information we used is predominately from the governor's office."

Those who have expressed dissatisfaction with the publication are not from the same party as the governor, Harding said, and "I'm not going to play party politics."

Both ISU and BSU have published similar information, Harding said, but the student government hasn't received any criticism. ISU's publication told the students to vote no on the initiative, whereas the ASUI just tried to inform the students, Harding said.

Inflation cited for increased tuition costs

The average total price tag for tuition, fees and room and board charges at major U.S. public universities was marked up 7.8 percent, according to a National Association of State Universities and Land Grant Colleges study.

A state resident attending a state or land-grant university pays median total charges, which include tuition, required fees and room and board, of \$2,221. This compares with \$2,061 for 1977-78. Non-resident costs jumped to \$3,406 from \$3,221 in 1977-78, according to the study.

Tuition and fees reflect a 2.6 percent increase over last year's costs. Room and board charges reflect a 9.5 percent increase.

Median cost for room and board at the University of Idaho, a land grant university, jumped 8.94 percent, according to U of I Business Manager Don Amos. Cost for a general double room in the dorms and a "B" meal plan went to \$1,230, up roughly \$100 from last year.

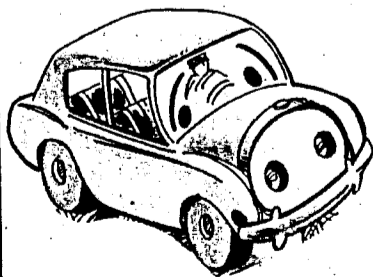
Basic fees, however,

decreased \$2 since last year, dropping from \$440 yearly to \$438.

Association member institutions responding to the study cited inflation and the necessity to maintain program quality as the two main reasons for the increase. The need to raise faculty and staff salaries, the absence of alternative sources of revenue and inadequate state appropriations were other reasons cited for the increase.

New England schools had the highest student charges, according to the study, followed by schools in the Middle Atlantic, the Midwest, the Southeast and the West.

Twenty-four schools made no changes in tuition, required fees and room and board charges for undergraduates. In 1977-78 32 schools did not change costs, and 1976-77 five did not.



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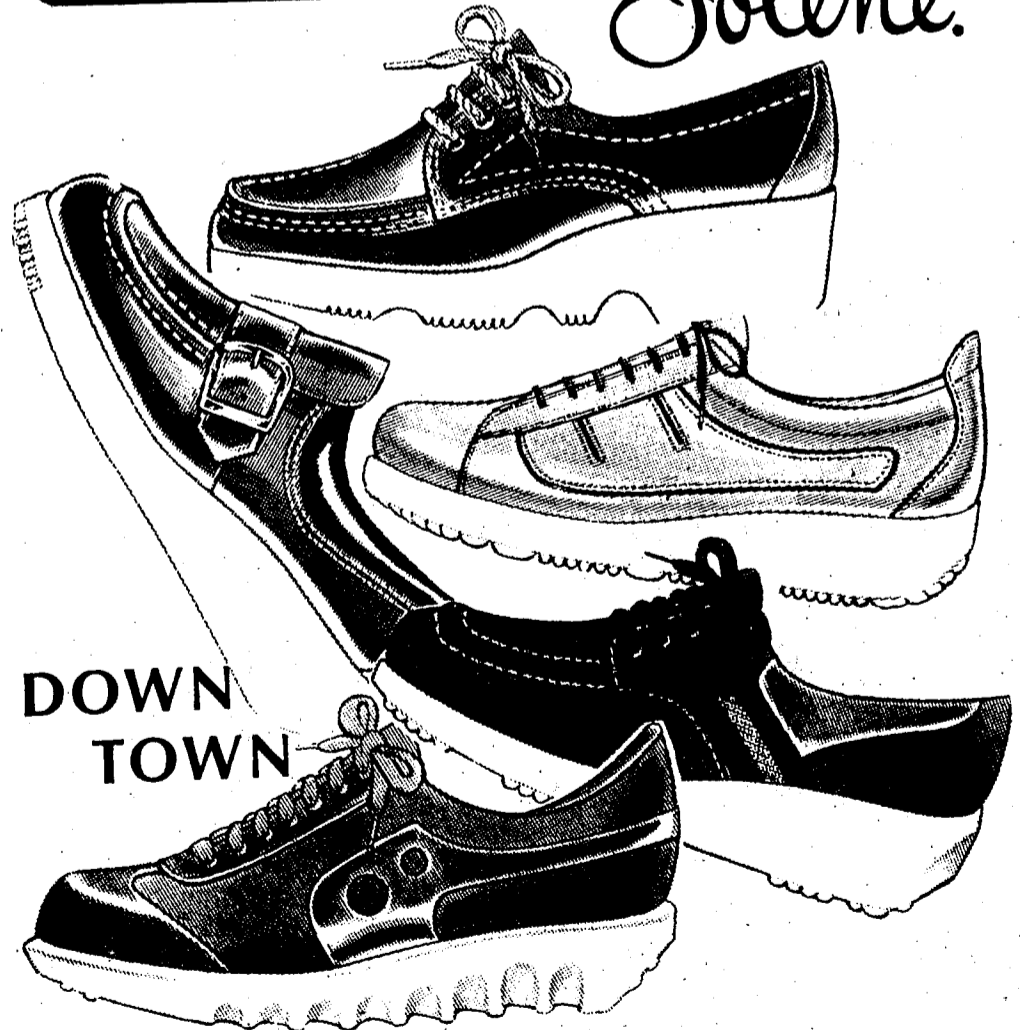
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STUDENT SPECIALS

By

Joline.



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Library expansion

The ASUI Senate Wednesday night passed a resolution requesting the administration and the Board of Regents "to proceed directly in the expansion of the University of Idaho Library."

The resolution, while well-documented with statistics about how enrollment has increased and library space has decreased, is vague.

A first reading of the resolution makes one wonder if the intent is to increase library services or to increase the library's physical space.

More importantly, the resolution says preliminary planning for library expansion is at Priority IV stage in the university's building fund request for fiscal year 1980.

The resolution then says the senate sees the need to expand the library and requests the administration and regents to "proceed directly" with library expansion.

The senate does not specify *how* the administration and the regents are to proceed. Should the administration place library expansion at the top of its priority list, perhaps ahead of projects already partially funded and completed?

The resolution (and the senate, by extension) shows ignorance of how the funding request game works. The university first makes its priority lists and presents that list to the Board of Regents during the annual budget session. The board must then consider funding requests from the universities and colleges, as well as from several state institutions.

The board's requests must then compete with requests from other state agencies. Funding for requests comes from such sources as the Permanent Building Council or the legislature.

The senate's concern about the library is valid and commendable. The method the senate took in expressing that concern is questionable. Before passing vague resolutions by unanimous consent, the senate needs to first examine the implications of those resolutions.

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Published twice weekly, Tuesdays and Fridays, throughout the academic year, by the Communications Board, Associated Students University of Idaho. Our offices are located in the basement of the Student Union Building, 620 Deakin Avenue, Moscow, Idaho. Editorial opinions expressed are those of the writer, and do not necessarily represent the views of the ASUI, the U of I, or its Board of Regents. Distributed free of charge to students on campus; mail subscriptions, \$5 per semester, \$8 per academic year. Second class postage paid at Moscow, Idaho 83843.

john hecht

in a pig's eye...

Looking ahead to the upcoming session of the Idaho legislature, an uncomfortable feeling begins at the pit of my stomach and keeps on rising. There is just not too much comfort or assurance that positive legislation, especially in tax reform or education, will really be produced.

Most observers anticipate a longer-than-usual session, which once again means going past the Constitutional deadline. But that's always a function of leadership, something the legislature doesn't seem to produce in large quantities.

But at least one ASUI official is attempting to prepare for Idaho's annual statewide circus, and is thinking-wisely-there needs to be someone down there to look out for student interests, especially those of the ASUI.

Recently-appointed senator and vice-presidential candidate Scott Fehrenbacher has come forward with senate legislation which would provide for an "ASUI Legislative Liaison." This person, who for credit purposes would need to be an undergraduate, would have the duties of gathering information of concern for the ASUI and also be available for

"direct and frequent contact" with the ASUI.

The position would not be a lobbyist. This I think is a mistake. My bias comes from having been a lobbyist for the students in 1976. Fehrenbacher's inclinations comes from his experience as an intern during the last session, and discussions with the U of I department of political science. We are reasonable persons disagreeing reasonably. We both do agree the ASUI needs someone down there.

Most of my objections are based around the composition of the ASUI itself and especially our elected officials. It could be stipulated there are several available and competent students who would fill the bill as a legislative liaison. There also might be a few who could function as a lobbyist. However, either way, there still needs to be decision-making and policy-making on behalf of the ASUI, and that comes down to the ASUI Senate.

Fehrenbacher has in mind a liaison who would transmit reports and information up to the senate, which would then gather further information and make policy, e.g. a senate resolution, which would be sent to appropriate legislative

committees or legislators. However, the major concern with this method is assuming the senate could make a decision in a timely enough manner (if at all) in order to have the position it took have any effect or notice.

However, a lobbyist is given permission to speak officially for the employer, in this case the senate, and if nothing else, could formally ask a committee or a legislator to defer action or hearings on a bill until the students are consulted. It is touchy to have an unregistered representative of the students to ask for postponement or adjustment of legislation. A lobbyist could do that.

It is also touchy if the liaison could even talk to legislators very much about pending or proposed bills, and their effect on students without crossing over a fine line into the realm of interest group politics.

However, kudos must be given to Fehrenbacher for his initiative in presenting legislation. It is up to the senate as a whole to decide what the students really need for representation and how to give it to them most effectively.

Letters

Senator lauded

Editor,

At the height of the Cuban Missile Crisis, John F. Kennedy was heard to say, "This is the week I earn my pay."

During the debate on the proposed change in the withdrawal regulation at the Oct. 24 meeting of the university faculty, ASUI President Bob Harding and Senator Rick Howard not only earned their pay for the year but demonstrated how very effective and persuasive student leaders can be. There is good reason for the senate and the student body to be proud of Bob Harding and Rick Howard. I commend them, and I wish that we could always have such Johnny-on-the-spot ASUI officers.

R. Bruce Bray
Secretary of the University Faculty

Expansion time

Editor,

We would like to call your attention to the ASUI Senate Resolution No. 51. The resolution, concerning the need to expand the University of Idaho Library building as soon as possible, was passed by the Senate *unanimously* last Wednesday. Recognizing the importance

of the university library to the students and faculty members, the senate has called upon the U of I administration and the Board of Regents to "proceed directly in the expansion of the University of Idaho Library."

The university library, occupied in 1957, was designed for approximately 610,000 volumes and 915 seats (readers) for study purposes. As of July 1, 1978 there were more than 900,000 volumes housed in the library. As a result of the normal expansion of the collection and student enrollment over the last 21 years, both the number of seats available for use and the study space allocated for each have declined drastically. There is no question that the U of I library is below national standards for academic libraries in both of these categories.

The *Evaluation Committee Report (1974)* of the Northwest Association of Secondary and Higher Schools, Commission on Higher Schools, states in part, "The situation is not yet critical, but within a relatively short time will become so. The University should undertake now a definite planning program for Library expansion, and provide in the budget requests to the

Legislature for added Library space."

The time has come to take action on the expansion of the University Library. The quality of education at the University of Idaho can be no better than the quality of its library.

Rick Howard
President Pro Tempore/ASUI Senate
Michael Hollmann
Graduate Representative
Library Affairs Committee

GOP's invited

Editor,

In response to the self-pitying Republicans, who were hurt by *my* not inviting them to the Wallace Complex where Democrats were campaigning, the Democrats issue an open invitation to all Republicans and Republican candidates to attend our Democratic fund-raiser Saturday, Oct. 28, at 10 a.m. at St. Augustine's, after the parade—\$5 per person. We will be in Troy Monday and Kendrick on Tuesday.

Thank you.
Raymond Swenson

Ferenbacher

Editor,

Webster's dictionary defines "politician" as "...of-

Letters

ten being used derogatorily, with implications of seeking personal gain..." But then, Webster never met Scott Fehrenbacher, candidate for the office of ASUI Vice President. If he had, I believe he would have added to his entries the term "good politician," one characterized as being sincere in his desire to represent his constituents as well as hardworking and dedicated. For only such a term could describe Scott.

The women of Campbell Hall have been fortunate in having Scott Fehrenbacher as their ASUI senator this semester, and have found him to be an extremely responsive representative. We appreciate the way Scott continually seeks our opinion on issues before the senate, and are confident he will use our input in making his final voting decisions.

Those of you who read Tuesday's *Argonaut* know that Scott has been active in representing the students of this university since his freshman year, serving as a member of the ASUI Activity Center Board, ASUI Communications Board, Faculty Council, and president of the collegiate 4-H Club.

His involvement in so many university organizations, as well as the knowledge he gained in Boise as an intern to the senate finance committee, gives Scott the experience and know-how to be an effective ASUI Vice President.

Scott Fehrenbacher is a "good politician" in every sense of the word. He would undoubtedly be a great vice president.

Jeri Holes
President, Campbell Hall

P. S.
Be a Fehrenbacher-backer!

Woe Pete!

Editor,

RE: Peter Gerdin
It seems that anyone who has such special knowledge of the recording industry and broadcast techniques ought to (1) know the difference between a Top-40 and an adult contemporary format; (2) recognize a designated audience; and (3) realize there is another progressive station that serves Moscow.

Beth Grubb

Initiative one

Editor,

The most important issue facing the voters in the November election is the 1 percent Initiative. This initiative can cost Idaho local government \$120 to \$140 million dollars and could result in layoffs of school teachers, policemen, firemen, and other local employees. We cannot afford to have

local school budgets and city budgets cut far below their current level. If the state legislature takes state revenues to aid local governments, drastic reductions in state appropriations might result. A 15 percent reduction in state appropriations in the University of Idaho and other state agencies could result. As a student, I am very much opposed to cutting funds to the University of Idaho and to Idaho public schools. Norma Dobler, Robert Hosack, and John Berg, Democratic Candidates for the Legislature, all strongly oppose the 1 percent initiative. I will be voting for them and urge you to vote for them as well.

Tim Towell

Cure discovered

Editor,

How would we feel if we knew that some doctor had discovered the cure for cancer and had kept it to himself? Or what would we have said if Dr. Salk, after having produced a vaccine to prevent polio, had kept it hidden away in the depths of his safe or had used it only for his children? Would we not have labeled both these doctors as "selfish," "inhumane," "heartless," and so forth? Yet, when Christians want to share what they know is the *one* and *ONLY* path to reconciliation with God and to eternal life, the *only* way for man to be free of the world and Satan's control over it, the *only* source of power which allows man to reach his ideals and aspirations—to do good and have a good society, that is, when they want to share Jesus Christ, then people mock them, tell them to mind their own business, and keep it quiet! Christians get "put down" for attempting to make others aware of the cure for cancer of the soul.

I believe now that I can imagine what Jesus must have felt when He came to present the world with His cure for her ailments, i.e. Himself. He was doubted, rebuked, mocked, and spat upon. What would this world be like now if we had done the same to Dr. Jonas Salk when he announced his discovery, if we doubted him, derided him, and threw him into prison for his work? I can tell you. Our country would be filled with countless cripples my age and younger. I know, for two friends of mine, a brother and sister, contracted the dread disease less than a year before the marvelous discovery, and both were badly misshapen and crippled as a result. We, as a society, and the world as a whole, have rejected the cure for "spiritual" polio, and we now

have a world full of "spiritual" cripples. Our society, despite all its good intentions, is incapable of doing the good it wishes without God. As the saying goes, "The road to Hell is paved with good intentions." But Paul says this of his life before he met and accepted Christ as his Lord, "I do not understand what I do. For what I want to do, I do not do, but what I hate, I do. . . What a wretched man I am! Who will rescue me from this body of death? Thanks be to God—through Jesus Christ our Lord" (Romans 7:15; 24 & 25).

If anyone has any comments, please feel free to contact me through the Foreign Languages Dept. My office is 310 Ad. Building.

Dr. Marny Menkes
Instructor of Classics

Misleading

Editor,

The letter to the editor of the *Argonaut* on October 24, "Pro Monaghan," which appeared also in the Moscow *Idahonian* and to which I responded in the same newspaper, requires another response here. Members of the university community, especially students, should be aware of the omissions and

the misleading train of thought that the letter, "Pro Monaghan," expressed.

In my letter to the *Idahonian* I referred to the letter "signed by a number of physicians and nurses" and added: "it can be said that the same letter (for Monaghan), with equal justification, could have concluded with the words, 'Thank you Norma Dobler.' It is also to be noted that at least three of the persons who signed the letter are residents of the state of Washington."

John H. Sullivan

Voting privilege

Editor:

Shoup Hall received the list of nominees for Homecoming Queen and the request to vote for those nominees on the same day that those votes were due. We wish to thank the Homecoming Committee for again allowing us the privilege of "voting" in this event. (Hopefully Betsy Brown will win.)

name held by request

Walker praised

Editor,

Over the past I have attended several meetings in which Joe Walker has been

one of the organizers and speakers. Joe was Master of Ceremonies this spring at the Republican Gubernatorial Banquet and the Stockmens Banquet held in Moscow. His ability to organize, speak and lead before large gatherings are qualities required of a State Representative. I am confident Joe Walker will lead and speak for District 5 with distinction and effectiveness in the State Legislature.

M.E. Whiteley

Letter policy

The *Argonaut* will accept open letters to the editor until noon on the days prior to publication. Letters must be typed, double-spaced, signed in ink by the author, and include the author's phone number and address. Names may, however, be withheld upon request.

Letters will be edited for spelling, grammar and clarity, but not actual content. In the interest of allowing space for as many letters as possible, letters should be limited to 250 words. The *Argonaut* reserves the right to refuse to run letters containing libelous material, or vulgar or offensive language.

Happy Days Are Here Again!

Homecoming Activities

Friday, Oct. 27

- 50's Dance Contest, Friendship Square 7:30-9 p.m. PRIZES
- Buffalo Rose Concert, 9-11 p.m. SUB Ballroom \$2 at door
- Art Show in Vandal Lounge to Nov. 10 Marie Whitesel
- Carnival 8 p.m. Hartung Theater

Saturday Oct. 28

- Parade 9 a.m., starts Rosauers parking lot, North Main
- Football game, 2 p.m., U of I vs. Weber St. Halftime. High school bands under direction of Paul Lavalle Homecoming queen and princesses introduced Float winners announced
- Coffee House 8 p.m., SUB Vandal Lounge, Phil Goodwin and Matt Roos
- Ulysses 7 & 9 p.m., SUB Borah Theater, \$1
- Carnival, 8 p.m., Hartung Theater

Sunday Oct. 29

- Breakfast, St. Augustines Catholic Center, donation, 8 a.m.-1 p.m.
- Visitors welcome in all area churches
- Frankenstein, 4:30, 7 & 9 p.m., Borah Theater, \$1.25

Happy Days Homecoming '78

Safety cited in weights' removal

If you've tried to use the Memorial Gym weight-room recently, you have noticed a problem—a lack of useable weights. A meeting about this is planned for Monday, 7:30 p.m., UCC 101.

Because of what athletic director Bill Belknap called "an unsafe situation," he removed the weights until he could rectify the situation.

"Since spring I have been trying to do something about this problem," Belknap said. "The weight-room was not secured and there is a supervision problem. It is not a safe situation. And the university is in a position of being liable. I could not let it continue," he said. "I took the weights out for that reason, and until I can

improve the weight-room up to decent standards and not a junk room, it will stay that way."

Right now there are only 265 pounds of weight in use and the equipment that is there now is in terrible shape, according to Bruce Pole. Pole is one of the students trying to solve the problem.

"People trying to get into the weight room early in the day have found it difficult," said Pole. "The results have been ripped-up doors and some weights disappearing. The gym is so hard to get into that many people resort to using the weights at home. If they left the gym open, I'm sure that most people would rather work out here than at

home." He continued, "A lot of the missing weights were not stolen. They were checked out by athletes last spring and never returned."

Bob Whitehead, head of men's intramurals, who has recently been in charge of scheduling men's open recreation at the weight-room, partially confirmed Pole's claims.

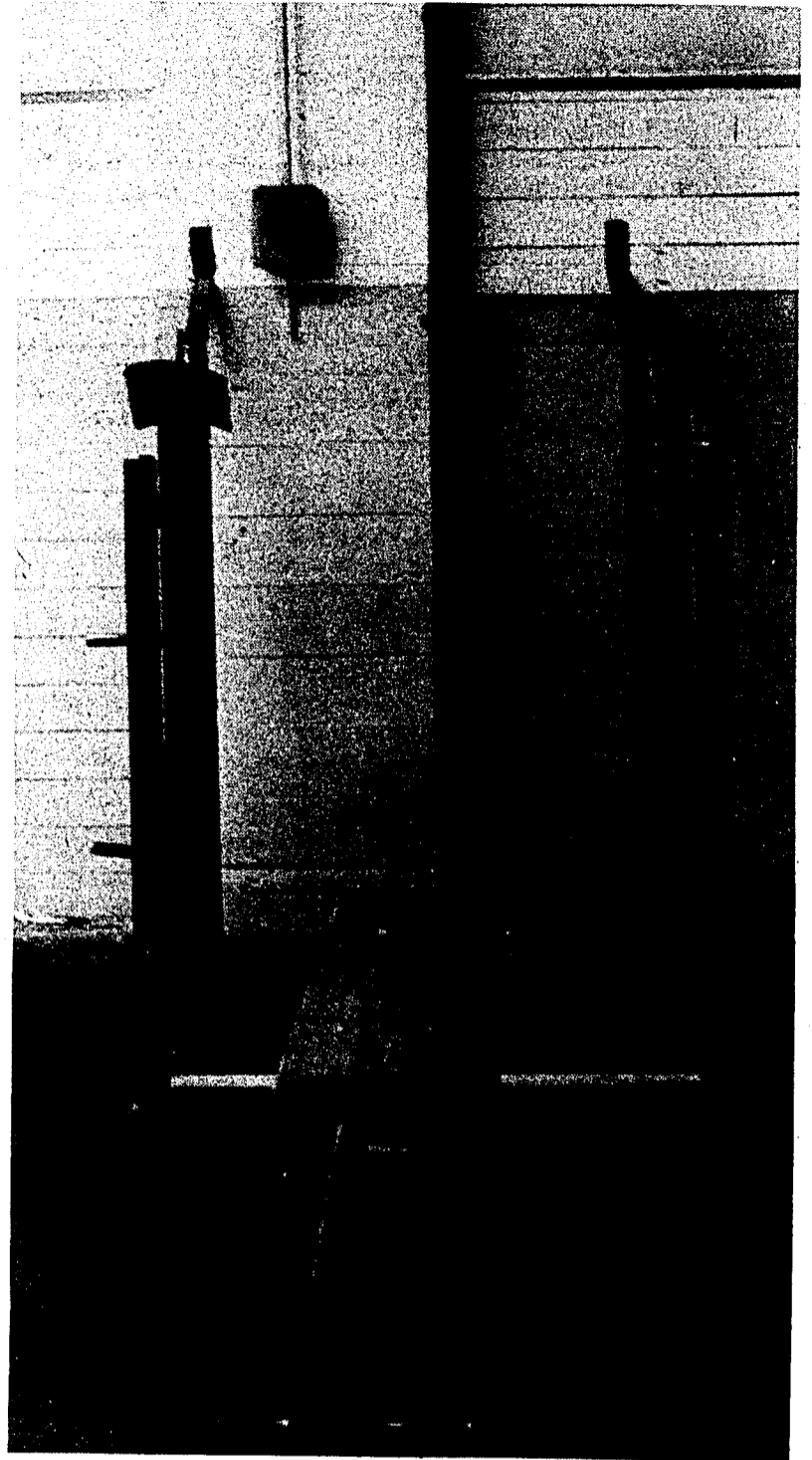
"I have heard rumors that some athletes have checked out weight over the summer and not returned them," he said Thursday. "It may be true. Nobody's ever talked to me about it."

"As I see it there are three main problems with the weight-room. One, there's not enough weights, two, the room's too small, and three, people would like it open 24 hours a day. We plan to have it open as much as 10 hours a day, but even with that, it doesn't solve the problem of not enough weights."

Belknap said that because of a donor's interest in the football team, six new Nautilus weight machines should be at the school soon.

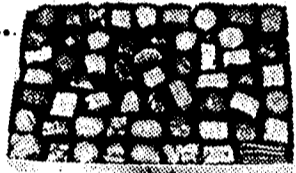
"I want the weight-room big enough for college athletics" said Belknap. "We have 16 teams, from women's field hockey to football, who use the weight room. We also have a problem with the recreational lifter. He needs supervision and there wasn't any."

Pole said that Belknap is really the only one coming through on this problem. And the biggest problem is lack of communication. "If they want supervision, I'm sure that a lot of lifters would gladly spend time down there supervising so people won't get hurt."



The empty weight room in Memorial Gym says it all — Several students have complained that there aren't enough weights to work out with, and have also said the room isn't open for enough hours. Photo by Clarke Fletcher.

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Several
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Entertainment

History of culture and man and woman's love in 'Ulysses'

by David Gaffney

In January, 1929, the U.S. Post Office seized and burned in the ovens of the New York Port Authority 500 copies of a novel entitled *Ulysses* by the author James Joyce.

Alfred Noyes, the New York judge who ordered the novels' fiery destruction, had branded the work of Joyce as, "the foulest book that ever wormed its' way into print."

It was also in this same year and city that Mayor LaGuardia ordered 20 tons of marijuana to the furnaces and began his blood-spattered reign of terror against the "weed whose roots were in Hell."

This was indeed a bad year in the Big Apple for perverted foreign novelists and depraved, thrill-seeking marijuana addicts, most of

whom were children, caught in the tentacles of the Assassin of Youth. Well, the times have

ban of "obscenity" was lifted from Joyce's scandalous masterpiece and it was



changed for the better, at least in the literary aspect.

In December of 1933 the

allowed U.S. printing rights. As for the weed from Hades, well, NORMAL is still working on that.

The essence of all of this is that the Film Society has obtained the film version of this now acclaimed Opus Magnus, *Ulysses* by the Irish literary genius which will show on

Saturday night.

The film *Ulysses*, like the novel, is a panoramic extension of Joyces' nostalgia for the city of Dublin. Like the Greek epic hero from whom both literary mediums take their substance, this contemporary version is the tale of a wanderer, an exile on the sea of life who has lost his only son to infant death and his wife to another man.

It is also the tale of a young hero who rejects his family, his religion and drifts through life, unconnected from mankind in search of a father figure.

But Joyce's heroes, unlike their ancient Greek parallels, do not roam the "wine dark seas" of the world in search of the ever illusive "self." They stumble and tramp the dark alleys and streets of a Dublin which Joyce called, "purgatory—with a view."

Many great directors, both American and foreign, considered bringing this once-banned classic to the screen.

But to translate and tran-

sform one of the most complex novels written in modern times to the silver screen was a monumental task. The entire action of both film and book takes place in the span of a single day, where, by patch work images, metaphor and illusion, thirty centuries of Western Culture are slammed together in a twenty-four hour period!

It was up to Joseph Strick, a renowned English Avant-garde film maker to give *Ulysses* its greatest cinematic transformation. And I think even Joyce would be fairly pleased with the result, even though it took a Supreme Court decision to decide that we may now describe in print and film basic functions of the human body without fear of the law.

Show times tomorrow night in the Borah Theatre in the SUB are 7 and 9 p.m. Admission is \$1 or with a Film Society pass. This movie is rated R and no one under 17 will be admitted without an adult.

A GIFT
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Bluegrass bands featured at local carnival

A community carnival featuring some of Moscow's best bluegrass groups and soloists will be featured all Halloween evening at the Moose Lodge.

The carnival has been designed for people of all ages and will be held from 5 to 9 p.m. upstairs at the Moose Lodge, 210 No. Main. Game and food booths will also be

operating.

Appearing during the evening will be Stan Smith on dulcimer, Linda Feldman on guitar, the Moscow Junior High Jazz Band, Dandelion Wine, Pete Martin on banjo, Devil May Care, Harmony Grits and ending will be the U of I Jazz II Band.

Lorraine Hudson, carnival publicity chairman, said the

carnival was arranged by volunteer groups including the Humane Society, Eagles Auxiliary, the Boy Scouts, Job's Daughters and Beta Sigma Phi.

Costs of games will be one to ten cents and costs for food items will be kept to a minimum. Hudson said groups have been asked to charge only enough to break even.

Guest talks about outer space theories

An Australian archaeologist will argue against Erick Von Daniken's theories in "Chariot of the Gods," in a speech Tuesday at 8 p.m. in the SUB

Ballroom.

Dr. Clifford Wilson, a specialist in archaeology, will give a free speech about his book "Crash Go the

Chariots," which is an answer to Von Daniken's theories on visitors from outer space.

Wilson will also be available to speak in classes 8 a.m. to noon and 1 to 3 p.m. on Thursday, Nov. 4 and in the morning on Friday, Nov. 5. To arrange to have Wilson speak in a class, contact Imo Gene Rush at 6484.

A book display and autograph party will also be held on Tuesday from 3 to 4:30 p.m. in the Bookstore. Wilson's appearance is sponsored by ASUI Programs and Issues and Forums.

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Band winner collects today

The lucky winners of the Vandal Marching Band will be sharing their prize with their parents when they collect today at noon.

Steve Gano and Brett Morris, both of Farmhouse fraternity, have planned an afternoon luncheon in honor of their parents, featuring the band in the Dome. Gano and Morris won use of the band in a contest recently sponsored by KUID-FM.

Both sets of parents, the Gano's from Clarkston and the Morris' from Lewiston

celebrated their wedding anniversaries on Oct. 13. The men decided to set up the luncheon as a late anniversary present. President Gibb and his wife have also been invited to the luncheon, which will be set up on the 50 yard line on the field.

Friends from the fraternity have volunteered to chauffeur the parents and the Gibb's up to the Dome and act as waiters at the buffet-style luncheon. Gano has also requested the band to play a slow song so he and Morris can dance with their mothers.

Last 'Carnival' performances

Carnival, the touching musical, is playing tonight and for the last time on Saturday night at the E.W. Hartung

Theatre. Curtain time is 8 p.m. both nights and tickets are still available at the theater box office.



Buffalo Rose Band

Buffalo Rose, originating in Moscow, will be performing in the SUB Ballroom tonight from 9-11 p.m. Opening act will be guitarist Phil Grabmiller at 8:30 p.m. Buffalo Rose considers their musical style to be better-than-average country swing.

NORMA DOBLER On The 1% Initiative

Norma Dobler is for property tax relief, but stands against the 1% Initiative. The University of Idaho could suffer a 10% to 15% loss in appropriations if the Initiative passes. Norma feels that University students should not lose key courses and programs.

Norma is concerned that passage of the Initiative could lead to higher student fees and Norma is against an increase in university fees.

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Idaho Senate
Democrat District 5

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All-campus pajama parade seen as bizarre ritual

by Dexter Fogg

The following events really happened. I hope that identity will not be discovered because I fear retaliation from the following people.

Last night, at about 7, I was

walking along the Ad Lawn minding my own business, when suddenly I found myself being pursued by yelling, screaming maniacs. Quickly hiding in the bushes, I decided to watch. If the situation demanded it, I could call the

police.

These people were dressed in the strangest traveling garb I had ever seen, and were moving at a rapid pace in a straight line. I thought this was bad enough, when off to my left I spied another line of people doing the same thing. It looked like I could be wit-

I noticed the women's clothes were adorned with strange symbols.

Creeping forward, hiding in the shadows, I watched a ritual as old as time. The fire was growing higher and higher. A man dressed in a long robe and brandishing a sword, seemed in control. He

climaxed, the bearded one called individual's names and they were cheered. Then a group of women, who stood out from the others, came forward and won a token for their chanting. Those women seemed to be the meanest of the chanters.

I don't know what hap-

Events

Friday, Oct. 27...

...Women in Communications Inc. will sponsor Jenifer Klindt at noon. She is on the national board of directors for N.O.W. She will speak on the National N.O.W. Convention in the Reading Room of the School of Communication.

...IEEE has arranged a tour of Kaiser Aluminum Rolling Mill for today. Anyone interested should meet at the parking lot in front of the Johnson Engineering Laboratory at noon. Pants, long sleeves and safety shoes are required. The group should be back in Moscow by 6:30 p.m.

...A Basque dancing and instrument workshop will be held at WSU Smith Gym, Room 115 beginning at 7 p.m. There is a \$2 admission fee.

Saturday, Oct. 28...

...The ASUI-Moscow Roadrunners will hold a fun run at Moscow Jr. High at 10 a.m. There will be 1, 3 and 7 mile runs. Everyone welcome.

...Coffeehouse in the SUB Vandal Lounge beginning at 8 p.m. with open mike for all performers. Mah Rouse will play contemporary folk at 9 p.m. and Phil Goodwin will play bluegrass at 10.

...Moscow League of Women Voters will hold a "Pea, Lentil and Barley Packing Party," beginning at 10:30 p.m. at 910 East "B" Street. Anyone welcome to help.

...Ulysses will be shown by the Film Society at 7 and 9 p.m. in the Borah Theatre. Admission is \$1 to anyone over 17 years.

...Campus Democrats will hold a fundraiser after the parade at 10 a.m. at St. Augustine's for all Democratic candidates.

...Oakesdale, Washington is having a fall festival Saturday and Sunday from 10 a.m. to 5 p.m. each day. The festival will feature crafts, tours and blacksmith demonstrations reminiscent of old-time, small town life. Admission is free.

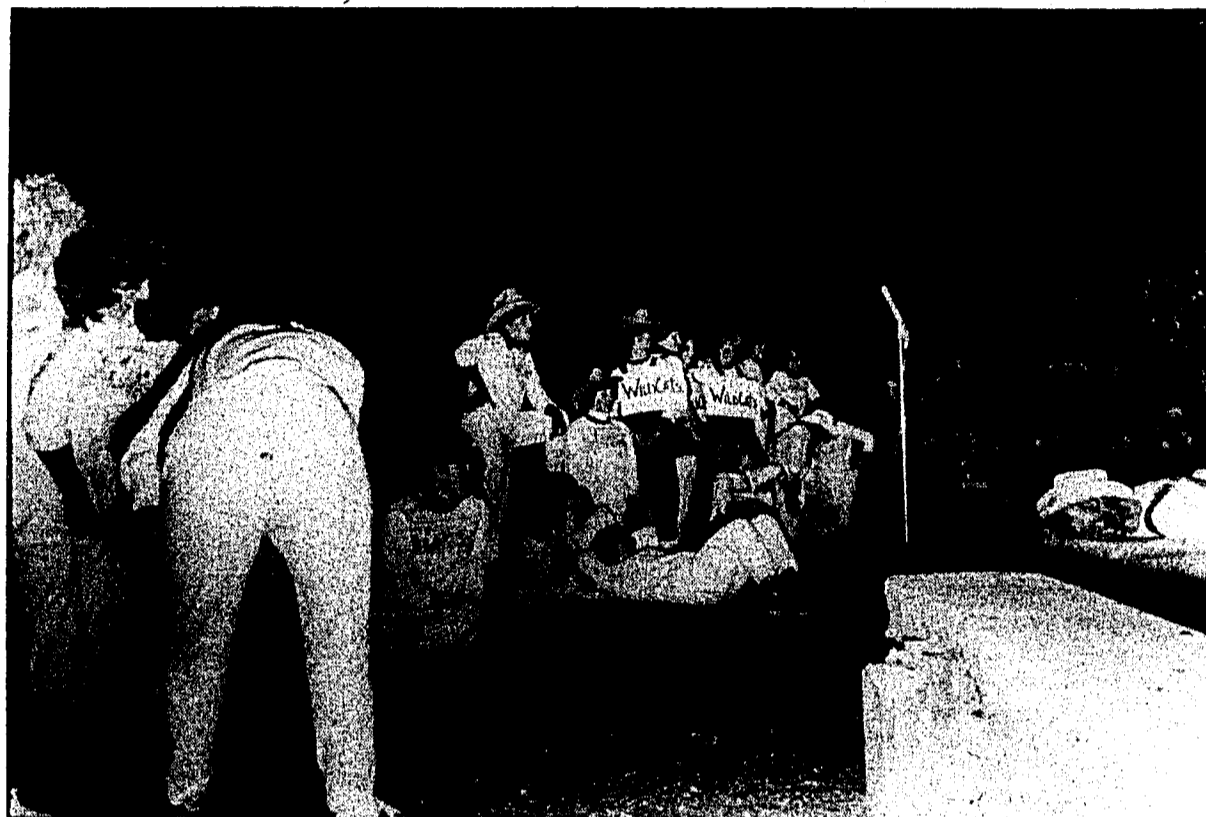
Sunday, Oct. 29...

...Anyone interested in playing lacrosse is invited to an organizational meeting at 7 p.m. in the Dome. No experience is necessary.

Upcoming and ongoing...

...Women of the Moose are having a community carnival on Halloween upstairs at the Moose Lodge, beginning at 5 p.m.

...Tickets for Therese Edell are now on sale at the SUB information desk, Bookpeople and Women's Center, for \$3. The concert is Nov. 11 at 8 p.m.



Beginning Homecoming activities Wednesday night was the pajama parade. This year's parade was open to all students, who wound their way to the Arboretum. Winners of the bonfire competition were the women from Delta Gamma, pictured here. Photo by Jim Johnson.

nessing some event for the occult. Then I noticed women!

The women, with what appeared to be their male servants, joined together and marched towards the tennis courts. A huge fire was lit and the women sat down on the concrete steps waiting for some ancient custom to begin.

shouted something to the crowd and different groups of people would come forward and scream and chant. From what I could gather, the women were pretending to kill and maim wildcats. The crowd went wild at the group's pantomimes.

Then as the festival

opened next. My hiding place was discovered and I had to scurry for my life as I was pursued by screaming women swinging maimed wildcats.

Oregon jazzes up weekend

If you feel the need to get away from Moscow and all the homecoming activities, there is a jazz concert in Pullman that may help the elbow-to-elbow-with-the-alumni-at-the-bar-blues.

Oregon will be performing at 8 p.m. in the Bryan Auditorium on the WSU campus. Tickets are available at the SUB information desk and Magic Mushroom for \$3.50 in advance and \$4 the day of the show.

The concert is an ASWSU Mini-Concert presentation.

Album advance

KUOI-FM 89.3 MHz "Preview '78" nightly at 10:05

Friday—The Greg Kihn Band, "Next of Kihn"

Saturday—"Jorge Santana"

Sunday—Tom Waits, "Blue Valentine"

Monday—Plank Road, "Plank Road"

Tuesday—Frank Zappa, "Studio Tan"

Wednesday—Jimmy Madison, "Bumps on a Smooth Surface"

Thursday—George Thorogood & The Destroyers "Move it on Over"

KUID-FM 91D7 MHz "Album Preview," nightly at 9.

Friday—Alberta Hunter, "Remember My Name"

Saturday—Viessie, "Out in the Country"

Sunday—Valerie Carter, "Wild Child"

Monday—Ronnie Foster, "Love Satellite"

Tuesday—"Les McCann the Man"

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scene from seat 6-F —lynne albers

Teachers, go to the head of the class. The current display of faculty art at the Fine Arts Gallery should earn all participants an "A."

Being exhibited are oils, watercolors, wood block prints, mixed media, ceramic, clay and just plain crazy creations, all done by art instructors and emeritus art instructors.

Centered in front of the entrance of the gallery is part of Nelson Curtis' butterfly collection. It is an effective introduction to the art gallery, showing with grace and consideration the beauty and color that exists in nature. Nelson also has on display two other nature studies, an immense plaster sand dollar and maple tree seedling. Their detail is awesome and shows what careful work Nelson puts into his artwork as well as his butterflies.

Dave Moreland goes football crazy (don't we all this time of year?) and shows a wide range of media incorporating this football fever. His football players, fields and equipment are displayed in pencil, watercolor and ink. Moreland must have visited the local disco because two of his works "Spotlight Dance," and "Saturday Night Fever," feature pigs as the only inhabitants of a porkular dancing place.

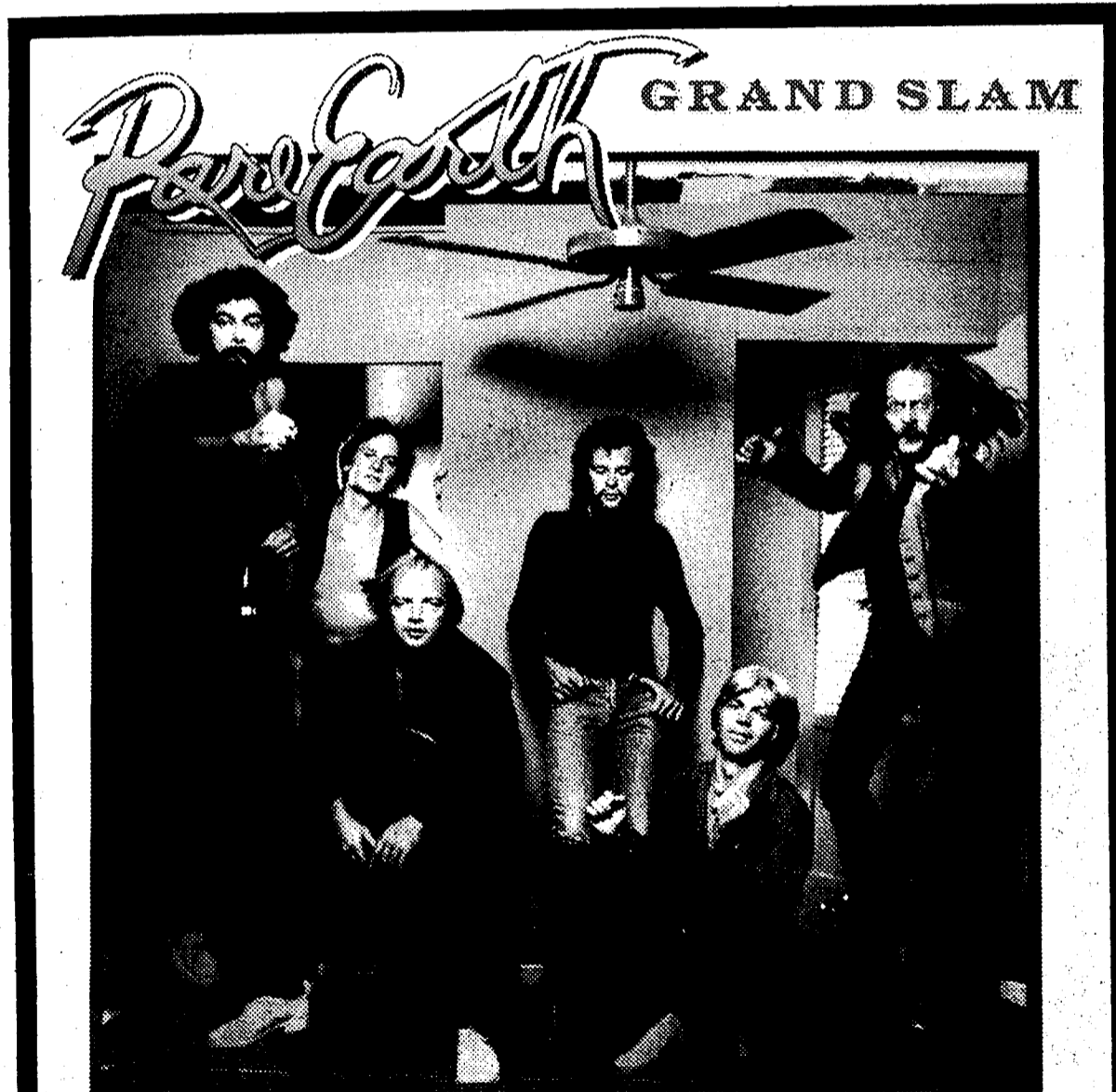
David Giese's hilarious tribute to Mies van der Rohe incorporates wit, thought and three dimensions into that art arrangement. The ironic "Burgerlicher Schrank Aus Dem Neunzehnten Jahrhundert," claims to be the epitome of der Rohe's belief in simplicity. Yet one look at the gaudy, overcrowded design shows the depth of Giese's facetious imagination. Giese also plays with the art observer in his display "The Personification of the Hand and Eye," which were on loan to a museum.

"Threats and Promises," Frank Cronk's conceptual art display, utilized the entire back room of the gallery. He strives to make art not an isolated piece, but a group of units to be considered as a whole. The clay poles, striped and strung, are arranged to represent the various threats and promises in life, which I saw as fishing poles, primitive artillery, telephone poles and prisons. One person considering the display while I was there remarked, "The whole room makes me nervous."

Watercolors of the Palouse would seem to be an old overdone subject, but Alf Dunn approaches the subject with such freshness and precision the Palouse comes alive again. "Threshing Machine" and "Lake Road" are done with careful detail and muted earthy colors.



Joan Purswell, visiting professor of music, performs at her faculty recital at the Music Building Recital Hall. Faculty recitals are a regular feature of the School of Music. Photo by Hugh Lentz.



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After a long wait, Joe's back

Some people think that the Vikings discovered America before Columbus. Some also believe they stopped at the tip of Lake Superior where their brand of Vandal spirit died out. But in the Sawtooth Mountains of central Idaho, that spirit lives on in the person of Joe Vandal!

Joe Vandal, known to his friends as Elliot Marshall, resides in the Sigma Alpha Epsilon house on the Idaho campus. As a transfer from U. C. L. A., Marshall is a business major starting his second year

at the U of I.

Marshall tried out last April for the cheerleading squad because as he puts it, "I went to last year's football games and I was not too impressed with the cheerleaders. I figured that I could do better than that so I tried out and out of 15 guys, I made it. Later they needed someone for Joe Vandal, so I volunteered. And I'm really enjoying myself."

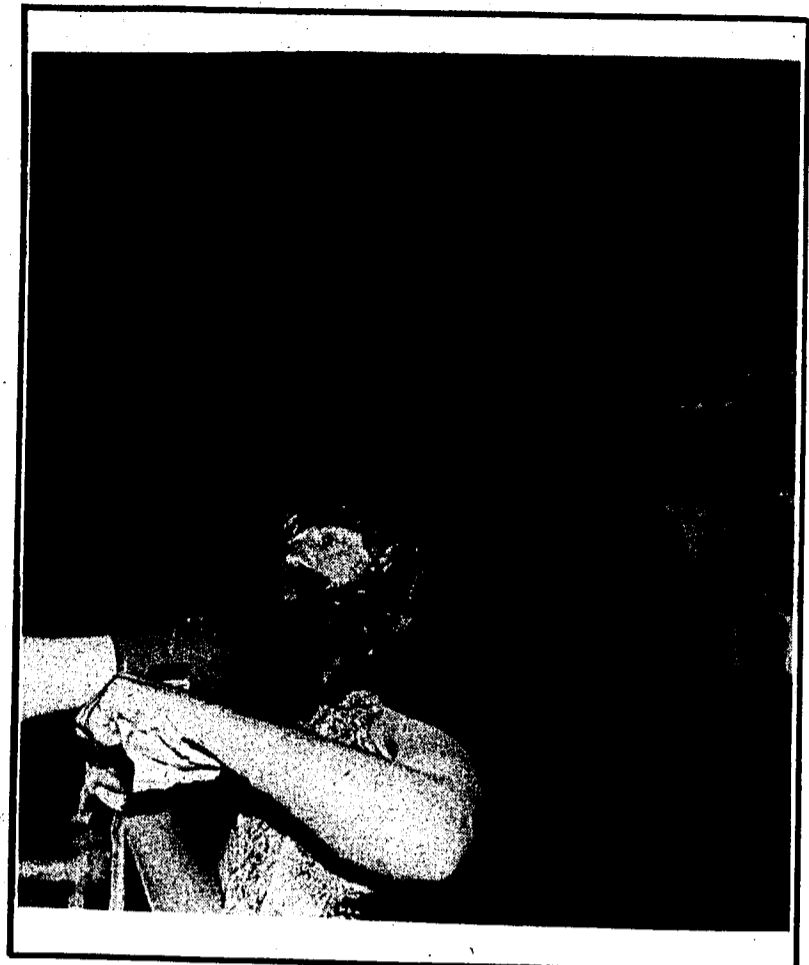
Like the cheerleaders, Marshall practices five times a week in preparation for the next game. After the game

they have a session where the cheerleaders criticize each other to find mistakes in the routines. This way they can eliminate mistakes and have a better squad.

"We have a better squad than last year. A couple of people attended some cheer camps over the summer, and in two or three years we just might have the best routines around. We had a coach, who isn't with us anymore, teach us different routines, get us in shape, and generally gives us incentive and ideas," said Marshall.

In effect, Joe Vandal represents the U of I's spirit. His job is to fire up the crowd, which in turn, fires up the football team. As Marshall says, "when the team can here the crowd, it lifts them and makes for a hell of a lot better game."

Does Elliot Marshall like his job? "I love getting crazy and charging around the field. Last game, some guy asked me what I was drinking because he wanted some."



Joe Vandal, Idaho's roving, raving madman who will go to no limits to stir up spirit, will be in attendance in Idaho's Homecoming match against Weber State. Photo by Steve Davis.

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Big Sky players lead in national statistics

Several Big Sky football players and teams have earned their way near the top of Division 1-AA statistics. In individual rushing, Boise State's Cedric Minter, a former high school player from Borah, is second in the nation with an average of 147.3 per game, while in total team rushing of-

fense, BSU is fifth with 395.4 a game.

Weber State, Idaho's homecoming opponent Saturday afternoon, leads in passing offense with just under 200 per game, good enough for second in the country.

In punt returns, Ray Smith,

conference contender of Northern Arizona leads the nation averaging 14.9 per carry.

Cager preview set for morning

Vandal basketball fans will have an opportunity to get a sneak preview of the 1978-79, men's squad this Saturday when a full scrimmage is scheduled beginning 11 a.m. in Memorial Gym.

The scrimmage is part of the homecoming festivities planned for returning alumni. There is no admission to the game, which will be over in plenty of time for fans to attend the Idaho-Weber State football game set for 2 p.m.

The Vandal cage squad, which includes 10 returning lettermen, have been working out since Oct. 15 under new head coach Don Monson. Monson said he has been pleased with his club's performance in practice.

Idaho opens its season on Nov. 13 when it plays host to the Australian National All-Stars in the Memorial Gym.

Road trip next for runners

The University of Idaho men's cross country team will compete in the Spokane Community College Invitational this Saturday at the Wandermere Gold Course starting at 11 a.m.

In addition to the Vandals and the SCC team, Eastern Washington, the fifth ranked team in the NAIA, will be represented. Last weekend Eastern defeated Montana, 31-61.

The Vandals placed second to Simon Fraser last Saturday in the British Columbia cross country championships at Vancouver. Keller said complete results of the meet were not available and thus was unable to give the official times and places of Idaho finishers in the event.

Keller said he plans to take the following runners to the SCC Invitational: freshman Mark Blanning and Steve Gleave, Gary Gonsler, a sophomore, Bart Holt, a freshman, junior Graydon Pihlaja, Kole Tonnemaker, a sophomore, and Terry Griffin, a senior.

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YCA STRING TRIO

Wednesday, November 1, 1978, 8:00 p.m.

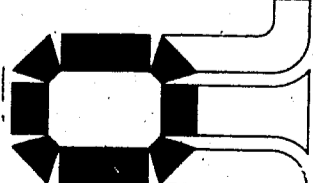
PROGRAM:

1. Prelude and Fugue in D Minor, K 404a...Bach-Mozart.
2. Duo No. 1 in G Major for Violin and Viola, K 423...Mozart
3. Trio No. 1 in D Flat for Strings, In One Movement, D 471...Schubert.
4. Trio in B Flat for Strings, Opus 3, No. 1 ...Beethoven.

WSU Pullman Artist Series
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Tickets: Non-Students..... \$6/\$5/\$4
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 Jay Goodenbour (6-2, 180)
 Terry Idler (5-11, 185)
 Glenn White (6-2, 190)
 Jett Taylor (5-11, 160)
 Jack Klein (6-0, 170)
 Kirk Allen (5-11, 179)
 Kyle Riddell (6-4, 270)
 Dan Cozzetto (6-2, 230)
 Larry Coombs (6-4, 240)
 Dick Wilkin (6-3, 230)
 Bryan Zimmerman (6-4)

QB
 RB-TB
 RB-FB
 WR-FL
 WR-SE
 TE
 LT
 LG
 C
 RG
 RT

WEBER STATE
 Morris Bledsoe (6-1, 183)
 Scott Roth (5-9, 165)
 Eric Hill (6-1, 202)
 Scott Thomas (5-10, 175)
 Gerry Bullerdick (6-1, 185)
 Kent Critchlow (6-3, 212)
 Delano Lewis (6-0, 235)
 Rory Meyers (6-1, 240)
 Rod Harrison (6-2, 224)
 Bob Leigh (6-2, 235)
 Craig Houtz (6-4, 222)

On Defense:

IDAHO
 Chris Eads (6-4, 225)
 Steve Parker (6-7, 260)
 Monty Elder (6-4, 225)
 Ron Jessie (6-0, 175)
 Rick Linehan (6-1, 190)
 Ron Powell (6-0, 175)
 Mike Keogh (5-11, 180)
 Kelly Grimes (6-0, 200)
 Larry Barker (6-1, 205)
 Brian Rekofke (6-2, 210)
 Mark McNeal (6-7, 230)

LE
 LT
 NG
 LC
 SS
 FS
 RC
 LLB-SLB
 RLB-WLB
 RE-MB
 RT-RV

WEBER STATE
 Curtis McGhan (6-4, 210)
 Kurt Ostlund (6-2, 236)
 Theodore Dickerson (6-2, 250)
 Mike Lozica (6-1, 190)
 Doug Battershill (6-2, 195)
 Dennis Duncanson (5-11, 183)
 Elbert Gray (5-11, 174)
 Mike Humiston (6-3, 220)
 Otto Ribary (6-1, 212)
 Tim Evans (6-1, 212)
 Ray Franklin (6-3, 220)

Idaho (1-6) Weber (1-6)

UI	Opp.	WSU	Opp.
14 San Jose State	31	28 North Dakota St.	49
0 Washington St.	28	14 Fresno State	55
6 Wichita State	28	35 Northern Iowa	9
29 Northern Arizona	34	7 Montana	27
14 Nevada-Las Vegas	53	14 Montana State	21
34 Montana	30	7 Utah	30
21 Montana State	57	13 Boise State	14
Oct. 28 Weber State		Oct. 28 Idaho	



IDAHO

How do these men spell relief? V-i-c-t-o-r-y!

Idaho coach Jerry Davitch Weber St. coach Pete Riehlman



When the Vandals of Idaho take on the Weber State Wildcats this Saturday at 2 p.m., in the Dome for Homecoming, it will be the battle of two teams that desperately need a win to stay afloat in the Big Sky Conference.

Both Idaho and Weber State have been playing good football lately. Bad breaks for both teams have kept their respective records at 1-6.

Weber State has the most potent passing attack in the nation averaging just under 200 yards per game. Their quarterback, Morris Bledsoe, is currently ranked third in the nation in passing and is completing 14 passes a game. An advantage for the Vandals is that the Wildcats number one receiver, Randy Jordon, will not be starting.

In Weber's last three conference games, they have out-gained their opponents by a total of 231 yards. Last week they lost a heart-breaker, 14-

13, in the final seconds to Boise State on a missed two-point conversion.

Idaho coach Jerry Davitch has mixed feelings about playing a team that passes a lot. "Passing teams, when they're hot, can't be beat. They can hit everything in sight. Take the Montana State game last week. They probably haven't passed that well in ten years," he said.

Idaho's veer offense is finally coming together the way Davitch would like it. Jay Goodenbour is passing well and the Vandals are moving the ball on offense. They are turning into one of the better offensive powers in the Big Sky. But injuries are taking their toll on the running back position. Glen White and Terry Idler haven't practiced all week. If Robert Brooks gets hurt, the Vandals will have two players in the backfield who haven't touched the ball all season.

Defensively, Idaho had a lot of trouble last week against the pass. And Weber throws

the ball much better than MSU does.

"Weber's offense is run just like WSU's," said defensive end Brian Rekofke. "They run a sweep, but most of the time they run between the tackles. But they like to throw the ball and the quarterback likes to use his running backs as receivers. We'll have to be very back-conscious this weekend. And let's face it, we were really bad last week. This is revenge time for us and we will be up for it."



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WSU wins 3-2

The Vandal women's field hockey team lost a close one in overtime action to Washington State University 3-2.

Idaho led 2-1 in the second half until Cougar Cathie Treadgold scored forcing the overtime. WSU scored again in the overtime to hand the Vandals their fifth loss of the season. The women's record now stands at 9-5.

Last weekend in Eugene the women absorbed two losses. Against Oregon the women played well the first half, according to coach JoDean Moore. "We let down a few times and Oregon took ad-

vantage of it," Moore said. "I feel we still have a chance when we again face Oregon. They are playable and if we can keep up the entire game, it will be a different picture."

Idaho also lost to the fourth-ranked team in the nation, San Jose State, 7-0. This is the worst defeat the women have suffered since Moore began coaching at Idaho three years ago.

The team will travel to Ellensburg, Wash. Oct. 28, where it will face Central Washington and Eastern Washington. The Vandals defeated CWU 1-0 and WWU 3-2 earlier this season.



The Cougar and Vandal scotchers had an intense game Wednesday afternoon in Pullman, with WSU coming out on top in overtime, 3-2. Photo by Hugh Lentz.

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Track coach Mike Keller needs volunteers for meets

Mike Keller, head of men's cross country and track, is looking for student volunteers to help in next year's home track meets at the Kibbie

Dome. The annual Vandal Indoor will be Jan. 20, the day before the Super Bowl. Feb. 3 will be the Best Western Indoor, and two weeks later the

Human Race Indoor will be hosted by the University. The last meet of the 1979 season will be March 3, when the Kimmel Indoor is held.

"We welcome anyone who has the desire to aid the program," said Keller.

Those interested can stop by Keller's office in the Memorial Gym, or can call him at 7031.



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Betas begin 300-mile trek

The Beta house will run their annual "Run for Bucks" this Saturday for the Mountain States Tumor Institute in Boise. 30 students will run 311 miles to Boise hoping to collect money for the Institute.

Chairman Matt Kleffner and Jeff Messerbreak will lead the run which will end November 4, the day of the Idaho-Boise State Football game. The last runner will enter Bronco Stadium just before the national Anthem at the Boise homecoming.

Each person will run 10 miles with a silver cup known

as the "Traveling Trophy." The Trophy will be presented to the athletic director of each school.

"Last year we carried the game ball," said Messerbreak, "but this year and from now on we will use the trophy. We hope to get money from parents, businesses, alumni and anyone who wishes to contribute."

Anyone who wants to send a contribution may send it to Beta Theta Pi, 727 Elm, Moscow 83843. It is a tax deductible contribution and all checks may be made out to the Institute.



Intramural co-rec racquetball has been in session for two weeks and Thursday night's championship match saw Jim Kuska and Sharon Gyorkey beat Judy King and Barry Eichelberger 21-7, 21-13. Photo by Hugh Lentz.

Vandalsport

THIS WEEKEND

Today
FIELD HOCKEY - Central Washington Invitational

Saturday
FOOTBALL - Weber State at Idaho, 2 p.m., Dome
RUGBY - Motherlode Tournament, Boise
CROSS COUNTRY, men - Spokane Community College Invitational
women - Idaho Invitational

Sunday
SOCCER - Whitman at Idaho, 10:30 a.m., Dome
RUGBY - Motherlode Tournament, Boise

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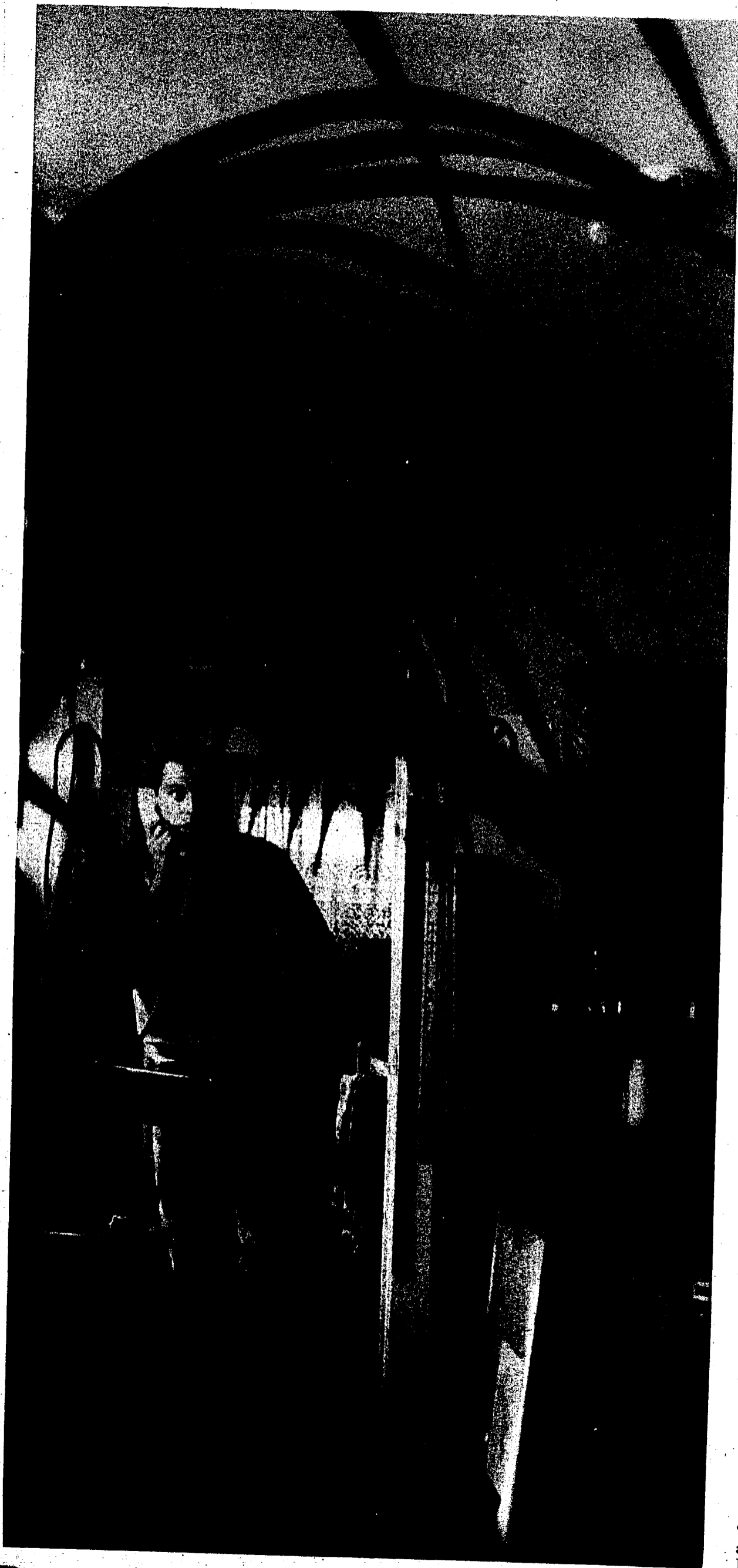
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Joe Borneo is leaving town.

Even if you don't recognize his name, you've probably seen his artwork. Borneo created the logo for radio station KUOI, and has designed graphics for Biscuitroot Park, P.W. Hoseapple's and the Micro movie theatre.

His real name is Don Vogel. He came to the University of Idaho in August 1975, and started Borneo Graphics the following spring. He received a master's degree in art in May, and in early November he will be leaving Moscow to live in San Francisco. In an interview Wednesday afternoon, Vogel said, "I think I need to go to California because I really don't know what my limits are, and I don't think I can find those limits here."

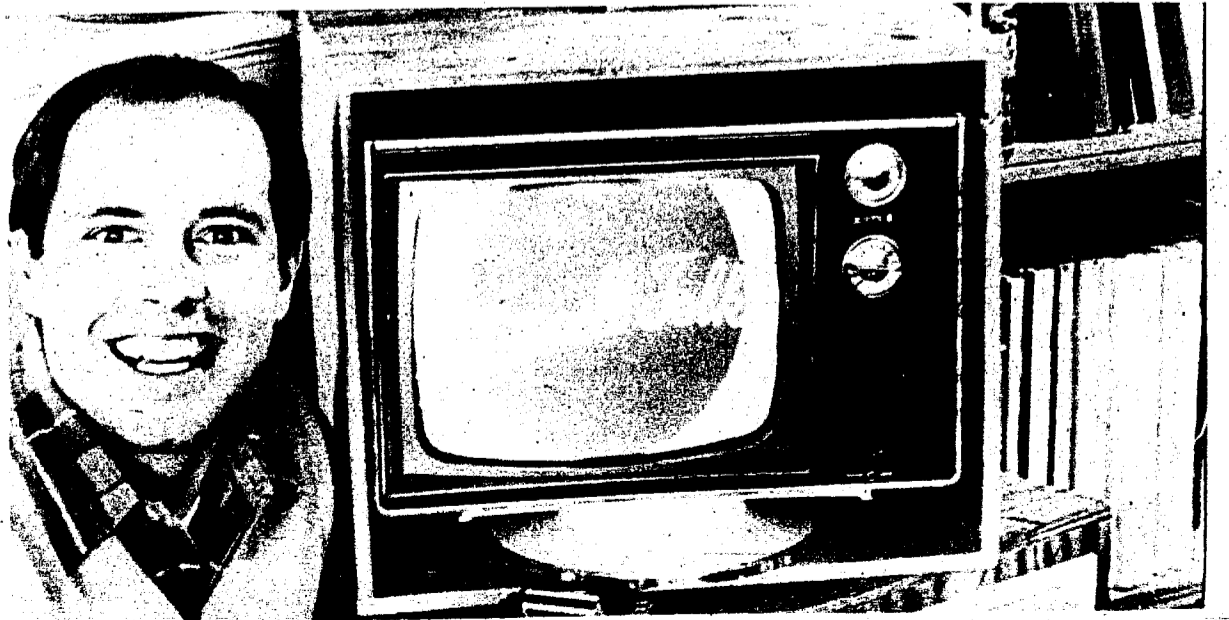
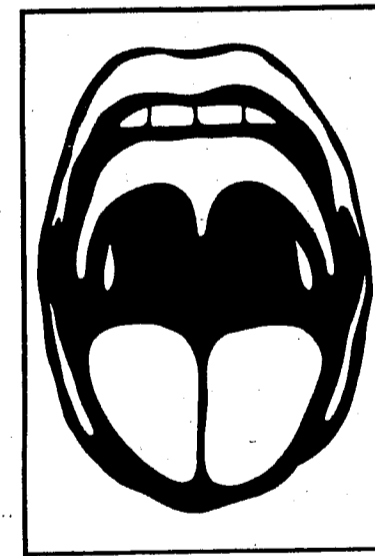
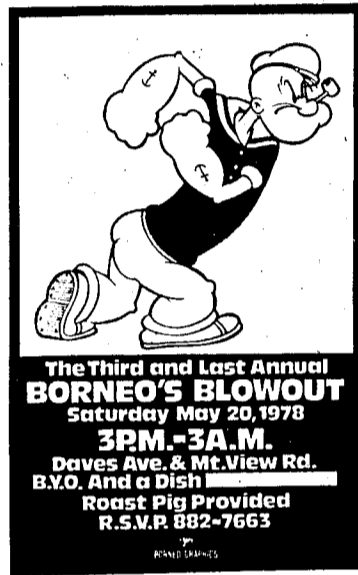
How did Don Vogel become Joe Borneo? "The real reason," he said, "is that when I was in college, I used to listen to Firesign Theatre a lot. And on one of their albums they said some guy's name was Joe, Wild Man from Borneo, or something like that. I never found it again on any of the albums, and I've never heard it again since then. When I was a disc jockey on KUOI, I wanted to think up a name I could use that wouldn't be my name. And so, Joe Borneo came into existence."

After Borneo no longer worked for KUOI, he started seriously thinking about doing graphics. At first he planned to go to work for somebody else. But the longer he stayed in Moscow, and the more he got interested in graphic design, the more he saw a need for a new graphics business here. "So," Borneo said, "I developed a T-shirt press and said, 'this is it; I'm Joe Borneo, and I'm going to open up a thing and it's going to be called Borneo Graphics. Instead of using my real name I'll just go with that.'"

Borneo prefers graphic design to painting, because, as he puts it, "During the time I was a painter—four or five years—I never really did anything for money. I always had to have another job so I could paint. I feel that if I'm going to be an artist, I should live off of my art."

Borneo: the Wild Man of Moscow

photos by steve davis
text by betsy brown
graphics by don vogel
design by gloria stonecipher &
steve davis



Graphics is really a way I can express myself, and enjoy a lifestyle from it."

When he leaves for San Francisco, "The T-shirt press and most of the inks and equipment are going to stay with John Rankin and Steve Riskin," Borneo said. "They're going to maintain the Borneo Graphics office in Moscow." Borneo, however, will continue to do the designing himself from San Francisco, "and let the people who are working for me take care of getting it done, seeing that it's printed right, taking care of all those things."

He is doing some work for two radio stations in Boise, one a soon-to-be-established FM station, and the other an already established AM station. Borneo has a friend representing him in Boise, and hopes to be able to establish a branch office there. "It's an example of how fantasy can get to be carried away," Borneo said.

He and his wife Jane had their moving plans disrupted about two weeks ago when their prospective landlord in San Francisco decided to move into the apartment they had been planning to rent. "Now we're just going to go," Borneo said. "I have several good friends who we can park the U-Haul truck at their house for a while. Our plans are just as soon as we get there to hit the want ads and try to find a place to live right away." Borneo said that he can do free-lance work for as long as he needs to. He also felt that Jane, currently an administrative assistant for WSU's women's athletics, would have no trouble in finding a job in San Francisco.

"It's going to be a burn-out," according to Borneo. "For the next month of my life, or maybe five months or six months, I'm not going to know which end's up or down. But, in a way, if I want to keep the creativity flowing, I have to do that."

"I'll know after 'Frisco whether I can handle the market," he said, "whether I can be out and be in direct competition with anyone in the United States. That's the thing I have to find out now. It's a highly competitive situation, but I don't think I should rule out the possibilities."

Pilot—clerk—conductor takes French course center stage

by Brett Morris

Alan Rose is the man of many professions, including French railway conductor, airline pilot and part-time Parisian hotel clerk.

This may make him an interesting individual, to say the least, but add to that list an assistant professorship and you have quite a puzzle to deal with.

How can this fellow Rose do all these things? It's quite simple, actually—he teaches French.

More formally he is known as Dr. Alan Rose, assistant professor of French, presently instructing a group of 20 students using a rather unique method of learning developed by Dr. John Rassias of Dartmouth College. The method is known as the Dartmouth Intensive Language Method (DILM) and was developed by Rassias 11 years ago for use by the Peace Corps in teaching volunteers a foreign language.

The two main points of the

DILM method is repetition and the tearing down of learning inhibitions normally encountered in the classroom. This is where Rose the pilot, clerk and conductor enter the scene, accompanied by a host of other characters created by him and used in conjunction with exaggerated gestures and a marvelous display of impromptu acting to tear down those inhibitions and aid in word association.

"It's a question of creating an atmosphere in there that's going to get rid of inhibitions come down."

Making the students laugh is not the only purpose of the costume though. The class began learning in, believe it or not, an airplane with Rose as the pilot and are now working their way towards checking into a hotel.

Rose selects these settings to help students deal with situations they would face when they travel to France. "Most texts don't deal directly with situations that they face



Alan Rose demonstrates the Dartmouth Intensive Learning Method (DILM) of teaching foreign language in one of his French classes. Photo by Hugh Lentz.

right away," Rose explained. Class begins everyday with Rose relating the day's portion of the story to the students with his actions and gestures. He then repeats the story and drills the students over the phrases and sentences included in it. One major difference between conventional language classes and DILM classes is that instead of first learning the meaning of the word and then the pronunciation, the students learn to speak it first.

Repetition drills continue until the end of class with Rose first snapping his fingers and pointing at a student, then shouting a phrase to which the student adds the correct word and repeats it. A correct

response may be acknowledged with a "Bravo," a "oui," or even a kiss or hug while an incorrect response may elicit anything from a laugh to a rap on the desk. "Whatever is natural," Rose explained.

"I've learned more in the three weeks I've been in this class than I did during an entire semester of normal language classes," one student said of the course.

In reports from Dartmouth, where the procedure originated, it was found that the students who completed the full 20 week course were better than 90 percent of the United States French graduates in fluency and comprehension tests, according to

Rose.

With a record like that is Rose assured of success? "I think they're catching on—they are enjoying it which is very important," Rose said, "but until we've completed the semester I'm hesitant to rave about it because we need something to base it on, but I am very encouraged."

The class meets every day for one hour and then are split into groups for further drills by advanced French students for another one and a half hours. Even with these many hours, the class has only lost one student and only one or two more are expected to drop out before the 20 weeks are finished, according to Rose.

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Women allege inequities in Parks & Rec programs

by Betsy Brown

Does the Moscow Parks and Recreation Commission provide equitable recreation opportunities for women and girls? Discussion of this question enlivened the last part of the commission's monthly meeting Tuesday night. Approximately 35 spectators, almost all of them women, attended the meeting.

Betty Devereaux, speaking for the Adhoc Committee for Equity in Sports, asked the commission to "pay some attention to what we consider inequities in the sports program of the Parks and Rec Department." Citing a "lack of opportunities for women and girls, and in some cases little boys," Devereaux gave three

examples of inequities her group had discovered in the team sports program.

Devereaux complained that the fall flag football program in 1977 and 1978 had only been offered to boys in grades four, five, and six, with no comparable programs offered to girls in that age group. Furthermore, "in the summers of '76, '77 and '78, girls were allowed to play softball only, and boys were allowed to play baseball only," Devereaux said. And, she added, in the summer of 1978, boys baseball teams in the 13 through 15 age group had better playing facilities than girls' softball teams of that same age group.

Commission member Deny Sumner asked Devereaux, "Do you have a solution to

this, or are you just coming for the answers?"

Devereaux replied that since the Parks and Recreation Department receives support from the Moscow school district, it is subject to Title IX and must provide equitable programs for both sexes. "Since 1973 you have been under that guideline," Devereaux said, "and it's not my job to go around and find out what's wrong with your program and bring you into compliance with the law."

Commission member Bob Maker moved to take the matter under advisement. The motion died for lack of a second.

City supervisor Jim Smith suggested that any specific charges of violations of state or federal codes be filed with "administrative authorities." He indicated that the Parks and Recreation Commission is a lay board that deals primarily with programming issues.

Commission member Bob Furgason, who is also academic vice president of the University of Idaho, said that he wouldn't mind examining recreation programs for inequities. "The frustration that I sense here," Furgason said, "is 'what is the problem?' We have to identify it; we have to look at it, and then... we can examine to

see whether the kinds of programs that we are offering are indeed satisfying the requirements of the community."

Commissioner Jim Kuska said that the commission wasn't consciously discriminating against women. He said that if it was possible to isolate areas where discrimination is occurring, that would help the commission to focus on the problem.

Jenifer Klindt responded that specific inequities had been identified. "Inequalities in the playing areas D... that was one question," she said. In response to Smith's suggestion to file specific charges with administrative authorities, Klindt said, "I hear a lot of objections to federal intervention. But when we as a community don't take responsibility, and don't look into it, and I'm talking not only about the commission, but everyone in this room, then we can expect nothing less than federal intervention, because that's how the law works."

The discussion then turned to the subject of women's basketball. The women's basketball league was cancelled this fall when only two teams signed up. Various members of the commission and people in the audience expressed their opinions.

Liz Olds asked if it were true that the two women's teams that had signed up had asked to play in the men's "B" league. She was told that this had happened, but that the city attorney had said that women didn't have to be permitted to play in the men's league, since a women's program had been offered.

Devereaux told the commission that the Adhoc Committee for Equity in Sports had filed complaints with the Federal Department of Health, Education, and Welfare, and with the Idaho Human Rights Commission.

Kuska felt that the group had not acted in good faith. He said that he had been a member of the commission for five years and had never before heard any complaints about sex discrimination in the parks and rec programs. He felt the group should have tried to negotiate with the commission before filing formal complaints, and that the group had lost credibility by not talking to the commission first.

Smith said that he appreciated people coming in to talk to the commission, and suggested that anyone interested in improving recreational opportunities for women should volunteer for future openings on the Parks and Recreation Commission.

Bicycle stickers part of survey

Bicyclists finding number tapes on their rear wheels are not being trailed by campus police, contrary to popular belief.

Several students reportedly complained last week at the university information center about the stickers, which are part of a student survey.

Population ecology students are taking a survey of

bicycle usage on campus and in Moscow, according to Dan Moore, a senior wildlife major in the course.

"We are going to try to see what areas are of high use and what areas aren't," Moore said. "Hopefully, recommendations for bicycle paths can be made from the information obtained through our study."

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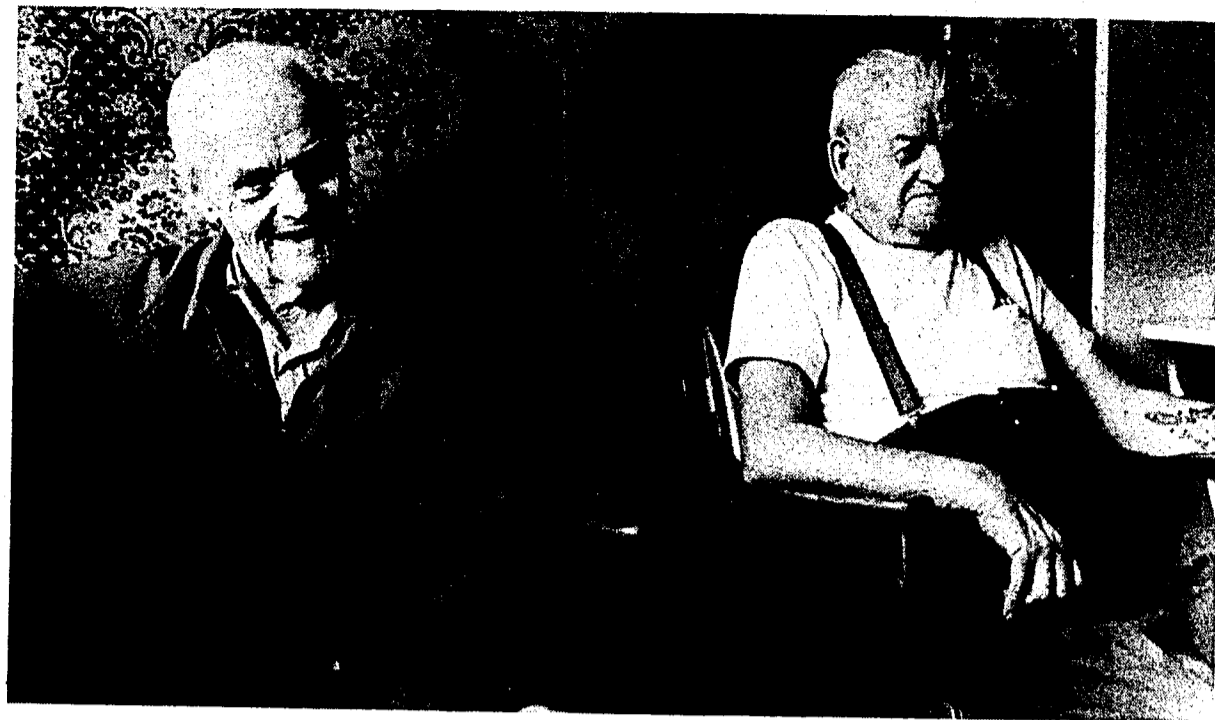
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'Waiting for someone to say hello...' (John Prine)
 Photos by Jim Johnson

Pretend for a moment that you are a person who is coming to the end of your life. Your life has been successful; you've accomplished the majority of your goals and would like to continue accomplishing goals, but you are among the aging.

Today aged people are limited by their friends and families. Others see you as non-productive and in essence worthless. Perhaps you've been dropped off at a "care" institution or convalescent center, and without really understanding why, you remain there—unable to affect the path your life will take.

Perhaps no one comes to visit you and you are lonely, hurt, and possibly bitter. Your self-sufficiency has been taken away and you are no longer independent. The control of your life is now totally in the hands of strangers you do not even know. Helpless, you remain in the "home" until you pass on.

To help you gain even more understanding of situations such as this, let me tell you the true story of a man that we'll call Ned. Ned is a man, who lived as a hermit in the mountains near Moscow for years. He was very happy until the day a flood came and washed away his house and everything he'd ever owned.

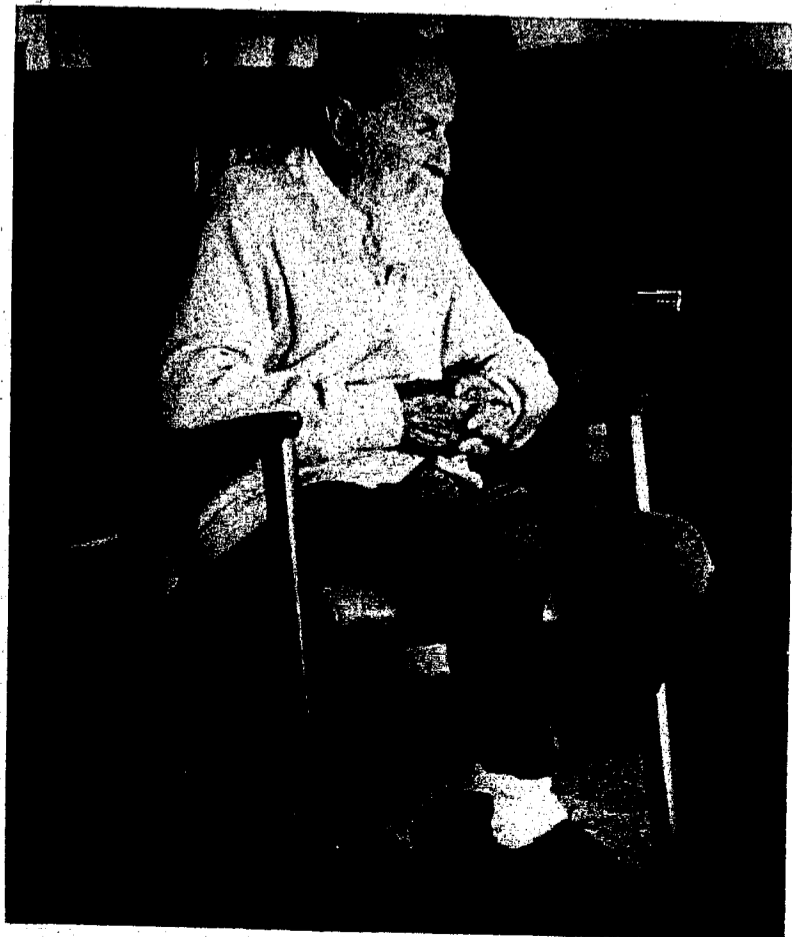
Neighbors below him knew about this flood and wondered about him until finally they went to see what had become of Ned. They were saddened when they reached the top of the mountain and saw Ned crying as he stood right where his house had once been. How long he'd been there, they could not tell.

Concerned about his well-being, they tried to locate family, but were unsuccessful. Ned was alone, a hermit who'd been content living in his quiet world by himself. The people couldn't leave Ned alone, however, they felt they should do something for him. So, like many families do, they had their aged friend committed to a local nursing home. Here he was placed among eighty other people much like himself—alone, without family or anyone to care. Some people get visits from family and others, and these people often spend their whole week waiting and looking forward only to the next visit.

Many, though, have no one to visit, to share feelings, desires and needs with. Some cannot even write letters because strokes have paralyzed their hands and arms. So, day in and day out they sit, usually in their rooms or in the hallways. They are alone and lonely, in need of friends—someone to look forward to seeing for as little as an hour a week, someone to take them to dinner once in awhile or someone to write letters for them, but most importantly, someone just to talk with.

The opportunity is available, and the need is so very real. If you find it within you to care about something such as this, please call any of the people listed below or call the nursing homes themselves and ask to speak with the activities directors or social workers. Both homes are within easy walking distance and any of us would be glad to take you with us to visit the people if you'd like. Please don't hesitate to call, as we'd love to talk to you about what we do with the aging people and share with you how easy it is to love them.

Editor's note: Rhonda Haney, who wrote this feature, suggested the on-campus and church groups might gain a lot by doing projects with the aging. Rhonda, who lives in Gray Loess, 885-7321, can supply more information.



Features

College days nostalgia falls at homecoming

by Randy Moser

Dear John,

Well, it's been quite awhile since I've last heard from you so I thought I would drop you a line. Homecoming is just around the corner up here at the U of I and I got to thinking about you. It almost seems as though it was only yesterday when we first roomed together. I remember the first time I saw our room, it was almost as big as our john at home, but it sure felt good to come back to after that circus at registration. You know I still wonder why you thought I was a jock when we first met—all I had was a tennis racket to my name. But then I thought you'd be a brain and pack a slide rule around, being an engineer. And you know I was right, only you were more sophisticated—you carried a calculator.

Remember the meals in the cafeteria (a gastronomic terror) but I must admit some of the meals were good. I can admit that now but back then I would probably have been stoned for heresy. Remember how each hall had its own informal seating arrangement, and the food wars they had when one hall cut in on another, ugh, what a mess! I remember meeting quite a few people through that old cafeteria. I guess it's easier to socialize over a meal than it is to approach someone on campus.

Hey, guess what? They still use the same system of meeting girls on the floors below by dropping an invitation down on a string and tapping it on the window to get attention. But the girls are more ready to cooperate now than they were back then.

We had a lot of good times then, but I remember some rough moments, too, like when we had our differences of opinion and wouldn't talk to each other for days and sometimes for a week or two. School didn't help too much either, adding its own frustrations, but our friendship endured. It's beyond me how, but it did.

I still haven't figured out how you talked me into moving off campus, I still think about that little dump of a trailer that was our first place. I remember you got the bedroom and I got the living room couch. But the next apartment was definitely an improvement. It at least had a bathroom door.

Ya know, I start looking back and I think of all the good times we had and I'm sure it's like that for most everybody who attended school here. But I also see all the mistakes I made and benefited from. I guess it's good to look back once in a while so we don't forget what we've already learned. I sure wouldn't want to do it all over again. I guess the future's still too promising. Maybe the term "Home coming" is more appropriate than we realize. Well I guess that's all I have to say. Sorry if I was too sentimental for you. Fall does that to me.

Your Friend,
Joe

Lute, guitar recital features

Renaissance lute music and contemporary guitar music will form the program for a recital by James Reid, University of Idaho instructor of

music, on Tuesday, Nov. 7.

The performance, which will begin at 8 p.m. in the U of I Music Building Recital Hall, is open to the public without charge.

Officially ousted, old Joe just won't go

by Chris Carson

A clean, stylized new Vandal logo may have officially replaced old Joe Vandal, but he still crops up around town. Boosters who feared that they have seen the last of Joe at the 1977 Homecoming can rest easy; Joe will be with us for at least the next few months.

Fans can buy his scowling visage on T-shirts, drinking mugs and lapel pins at the University Bookstore. Old Joe greets patrons of Yarno's End Zone Tavern, along with his traditional rival, Butch Cougar. And he can keep an eye on the doings on Main Street from his vantage point on the sports calendar on the front of the Magic Mushroom store. People who actually make it up to the game will see Joe on the dome scoreboard.

Why is old Joe dying such a lingering death? It seems that the people around town look on him as sort of an old friend, and it is hard to throw old friends in to the garbage. Added to that is the fact that the new logo was only introduced this fall. It will be a while before copies of the new design can be made.

There is also a monetary investment at stake. The signs around town and all the mer-

chandise at the bookstore cost money. It would not be inexpensive to have new signs made, and the bookstore can not return the specialized items to their manufacturers.

After this year, Joe will be seen less and less as the new logo gains in popularity. His snarling face will gradually disappear from view. But

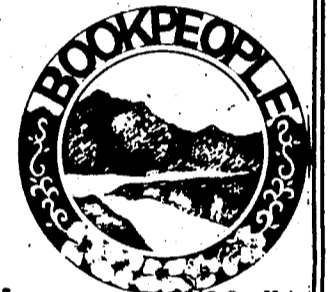
although he may officially die at last, Joe will live for many years to come. He will be hiding out in cartons of memorabilia in countless attics. Occasionally he'll show up on a holey, faded T-shirt and get a breath of fresh air. And he will live on in the memories of Vandal fans as long as those fans live.

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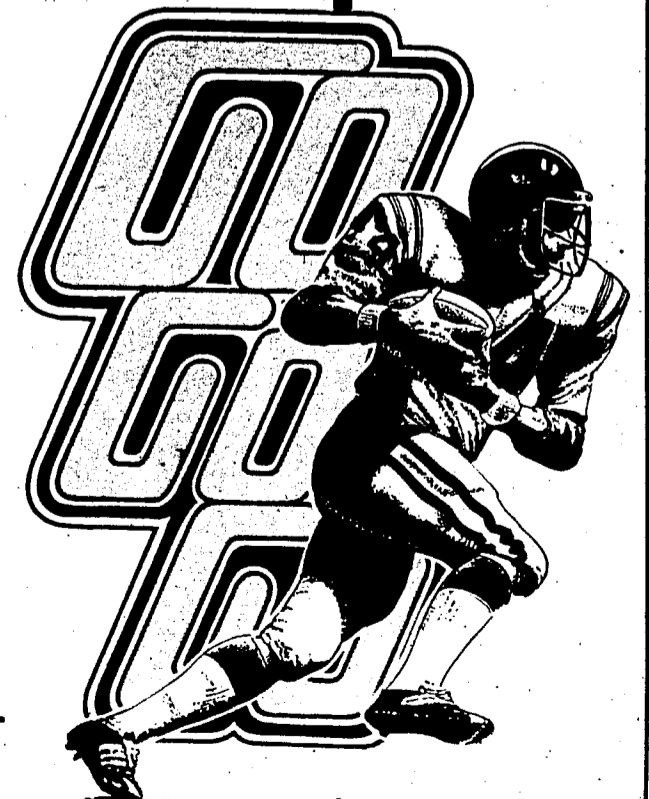
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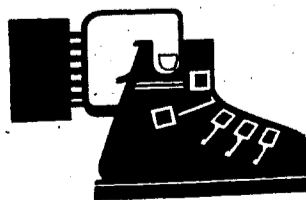
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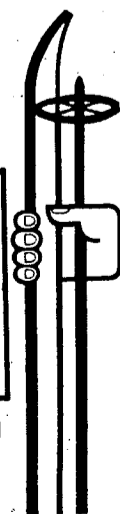
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Bon appetit: Palouse dining more than peas and lentils

by Ann Fletcher

Returning alums, as well as students on campus, will find that dining in the Palouse can take you to many interesting places, ranging from ethnic through sophisticated and gourmet.

If you have time for a pleasant half-hour drive through the beautiful Palouse countryside, take Highway 8 to Alex's Restaurant in Deary.

Alex Diaz has an authentic Mexican restaurant *par excellence*.

It is modest in price and has a modest interior. In fact, the building itself was originally a blacksmith shop, dating from the turn of the century. A picture of it taken in 1909 is hung among other early-day local photographs which decorate the walls.

Alex himself is usually in the kitchen, flashing his brilliant smile and exchanging friendly greetings with his customers, many who drive there from Lewiston, Moscow, and Pullman.

Start with Nachos (cheese and chips). A \$1.25 portion is ample for two.

Nachos is a plate of tortilla chips covered generously with hot melted cheddar cheese. It must be experienced, not read about. You'll like it served with a side dish of guacomole, too.

The enchiladas are as pretty as they are delectable. Add chili relleno, salad, refried beans and rice for only \$4.25. You have a choice of hot, medium or mild salsa.

Better yet, order Alex's house speciality, a Sonora Chimechangas (\$3.95). It's indescribable!

American food is available, too: an 8 ounce steak for \$4.95.

On Fridays and weekends, you can also enjoy the authentic Mexican-Spanish Plan, a rich baked custard dripping with caramel sauce.

Alex's is worth the trip.

You'll find the Biscuitroot Park, on Main Street down-

town, interesting.

Its interior is parklike, as the name suggests. In fact, if you're there at the right time, you get to enjoy the soft rainfall which waters the central garden area.

Biscuitroot Park has a varied menu. It specializes in crepes, omelets, and some ethnic dishes.

It also has numerous and enticing house specialties.

Beverages include wine and wine cocktails, as well as Cafe Mocha au Lait (a continental combination rarely found in this country of equal parts hot milk and rich, strong coffee), expresso, and Columbian coffee.

The Mark IV in North Main has a luncheon buffet which features seven salads, one of which is always a fruit combination.

There are two and sometimes three entrees. Watch for the deep-fried breast of chicken filets, which you could mistake for shrimp. It's

especially good.

The buffet is \$2.75 and is served Monday through Friday from 11 a.m. to 2 p.m., and Sunday from 11 a.m. to 4 p.m.

At the University Inn-Best Western (in the Palouse Mall west of town) you will find not one but two restaurants.

If you're feeling festive, walk on by TJ's Pantry and progress down the shop-display corridor to the Broiler.

The Broiler is across from the lounge. Both the lounge and the restaurant are open architecture, and the vast, commodious expanse gives a distinctive cosmopolitan air.

At the Travelodge University Inn (yes, it is confusing, isn't it?), you'll find Cavanaugh's Landing. It has tiered seating arrangements which overlook a garden atrium surrounding a pool.

A selection from a seven-page menu will please you as much as the atmosphere.

So, *bon appetit!*

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Gallery offers special homecoming hours

Homecoming weekend visitors will be given an extra opportunity to see the University of Idaho faculty art show now on display in the Fine Arts Gallery.

The gallery will be open from 10 a.m. to 2 p.m. Saturday and from 10 a.m. to 5 p.m. Sunday. Regular hours are 8:30 a.m. to 5 p.m. Monday through Friday, 7-10 p.m.

Wednesday and 1-5 p.m. Sunday.

Dave Moreland, associate professor of art and gallery director, said plans are also being made for a musical performance Saturday morning. It will be on the gallery lawns if the weather is nice or inside if it rains. A definite time has not been set.

All members of the art

faculty, three emeritus professors of art and a summer instructor of art have works in the exhibit which ranges from the traditional to very contemporary, Moreland said. There are sculptures, paintings, drawings, graphic designs, ceramics and print making included. Nelson Curtis, professor of art, has also included about half of his butterfly collection, Moreland said.

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Moscow museums' exhibits range from Africa to Appaloosas

by Edward Hunter

Many students and alumni of the University of Idaho are unaware of the University Museum. Although small and often difficult to find, the museum offers excellent exhibits for the benefit of the university and the general public.

Located in the Faculty Office Complex, the museum can be reached by entering the doors on the west side of the building. Several exhibits

are located just inside the door with the museum proper located on the next floor up. On display now in the museum are exhibits formed around objects from the museum's permanent collections. These include wooden masks from Africa and a variety of objects from the Middle East. Museum hours are from 9 a.m. to 4 p.m., Monday through Friday.

The University Museum also serves as a training center for students in museology, or museum work. Under the instruction of the museum's

director, Professor Ellis Burcaw, students are able to gain both a practical and theoretical knowledge of museum operation.

Beginning in 1966 with the introduction of the course "Introduction to Museology," the museology program has gradually expanded to meet the needs of the students. Today there are seventeen undergraduates majoring in museology and seven graduate students with museology as a minor. The program has been designed to meet the present standards

and requirements for museum training as recommended by the International Council of Museums. At the present time the University of Idaho is one of a very few institutions in the country where an undergraduate degree in museology is granted.

In the past few years interest in museums of all types has greatly increased. Every year new museums of all sizes are opening their doors. Recent exhibits, such as King Tut, have drawn record crowds. Along with this increasing interest has come an increased

demand for trained museum personnel.

Besides the University Museum there are two other museums of possible interest in the Moscow area.

The McConnell Mansion, the Latah County Historical Society Museum, located in Moscow at 110 S. Adams, offers exhibits on Moscow and the surrounding Latah County.

The Appaloosa Horse Club Museum, located on the Pullman highway just outside of Moscow, offers exhibits related to Appaloosa horses.

Lyle honored

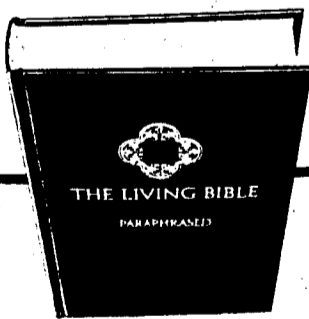
The University of Idaho Alumni Association will pay special tribute to one of its former secretaries during the university's Homecoming Weekend, Oct. 27-29.

Jim Lyle, alumni secretary from 1946 to 1969, will be honored for his service to the university and to Idaho Saturday, Oct. 28, when the Alumni Office Lounge in the Alumni Center Building is formally named the Jim Lyle Lounge.

The dedication ceremony will take place at the lounge in late afternoon following the Idaho-Weber State football game.

Lyle received two degrees from the university, a bachelor's degree in pre-medicine in 1931 and a master's degree in education in 1940. He is a member of Beta Theta Pi fraternity.

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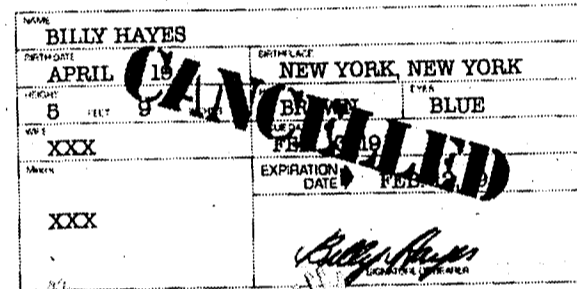
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Davitch—a rosy future for football?

by Steve McMullin

He looks like a young executive. He has the delivery of a high pressure used-car salesman. He is supremely confident—he takes charge from the minute you say hello, and you are left with no doubts about his ability to accomplish what he sets out to do.

He is University of Idaho head football coach, Jerry Davitch.

When Davitch came to Idaho earlier this year, he inherited a football program that has seen four winning seasons in twenty-five years. No head football coach in the last fifty years has left with a winning record.

The last to leave was Ed Troxel, a highly successful high school coach before he came to Idaho. Under Troxel's guiding hand, Idaho football gained some measure of respectability as the Vandal record gradually improved. Troxel's peak came in 1976, when the Vandals went 7-4 and finished second in the Big Sky Conference behind Montana State, the eventual NCAA Division 2 national champion.

Then disaster struck. The 1977 Vandals went 3-8 despite the return of most of their starters from the 1976 team. After that, Troxel departed amid much controversy. Enter Jerry Davitch.

The obvious question is, why would anyone want to take over the reins of Idaho's failing football program?

"Because of the commitments I received from the president and the athletic director," states Davitch, "and because I wanted to be a head

coach." Davitch was an assistant coach at Air Force.

Because of the commitments he claims to have received from president Gibb and athletic director Bill Belknap, Davitch says, "I've got a better chance to win here than anybody in the last fifty years. I have support from the administration." He admitted however, that with the exception of some of the Idaho boosters, "that's the only support that's been evident."

Many students have been critical of the Idaho football



Jerry Davitch

program, most often due to the expenses involved. "We need their support," Davitch says, "Our students really miss a good part of what fall is all about." He talked of the almost universal support for football programs at schools such as Nebraska, Texas, and Michigan—all schools with long winning traditions.

"People like a winner," Davitch offered philosophically, "regardless of who you're doing it against." He used Boise State as an example, citing a 21,000 fans per game attendance record. A University of Idaho alumna often becomes a Boise State booster, claims Davitch, "because he wants to associate with somebody who wins."

Reunion groups congregate today

Members of 10- and 25-year reunion groups will gather at 5 p.m. today at the Travelodge for a no-host reception, according to Dick Johnston of the Alumni Office on campus.

He said all U of I faculty

Boise State's schedule rarely includes larger schools such as Washington State, perennial victors over Idaho. Davitch prefers the Boise State approach. "We should not be playing the San Jose State, the Washington States and the Wichita States in this world," he concludes.

It appears his wishes will come true. The Vandals were scheduled to play Wichita State again next year, but that game has been dropped from the Idaho schedule. This year's "Battle of the Palouse," between Idaho and Washington State, was billed as the last.

Davitch dwelled on the issue of competition for state funds between Idaho, Boise State and Idaho State. "The greatest mistake this university could make would be to de-emphasize athletics," Davitch offered. He contended a significant loss in funds could be the ultimate result of such an action.

Davitch returned to the question of critical students, "they should never forget the financial impact (football) has on the campus. When we're successful in wins and losses, we'll be successful in dollars and cents." He continued, "We have the potential to break even financially." Very few colleges are able to achieve financial success in football.

Jerry Davitch is very sure of himself. He gives the appearance of cautious optimism. As he leaned back in his chair, his feet on the desk, he reminded me of a public relations man for a young and struggling business. "If we don't pick it up, if we don't compete, we can kiss it goodbye," he continued in his almost non-stop oratory. He paused, as if searching for a quotable phrase, finally discovering one, "The biggest problem I can see is, after we have three or four winning seasons in a row, the Kibbie Dome—it won't be big enough."

and staff personnel who were on campus during 1952-53 and/or 1967-68 are invited to attend the informal reception. He also said a listing of reunion class members will be available at the door.

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Women contribute to increased enrollment in ag

by Leon Church

Interest in agriculture is growing rapidly.

You don't believe it? Well, just take a look around at the migration patterns in the last 10 years. More and more people are moving back to the country, back to the land.

You can also see this rise in the interest in agriculture here at the University of Idaho. Enrollment in the College of Agriculture has increased 25 percent in the past five years.

There are many reasons for this interest, according to Richard Dobson, associate dean and director of resident instruction in the College of Agriculture. One of them is women.

"Women have been a major contributing factor in the increase in agricultural enrollment," Dobson said. "They have for years been discouraged from entering the ag field." Women were considered to be the weaker sex and too fragile to enter the tough "hands-on" programs in agriculture.

Women have come a long way since they now make up 30 percent of the total enrollment of 645 students in the college. Their areas of interest are in the fields of animal science, plant science with emphasis on landscape horticulture, and veterinary science.

"I feel women have shaken the old stereotype image of

not being able to handle the demands of the agricultural occupations," states Elise Killian, senior animal science major at the University of Idaho. "Studying agriculture and particularly animal science is all I've ever wanted to do. Ranching has always interested me, but the Cooperative Extension Service offers some good opportunities I'd like to investigate," adds Elise, who was raised on a cattle and horse ranch in Chandler, Ariz.

"Women ag graduates have excellent opportunities in many fields of their choosing, but what I really want to do is ranch," says Laurie Crea, junior animal science major from Finn, Idaho. "I have always been active on the home ranch."

Laurie came to Idaho because she says it has become a family tradition with her father and brothers here before her. "Idaho has a good reputation for its ag College in the west," says Elise. "That's why I came here."

A second reason for the increased enrollment is the expectation of entering veterinary school, especially since the establishment of the Northwest College of Veterinary Medicine, according to Dobson. "We are guaranteed a certain number of students into the school each year," he says. And you can certainly see the need for

added veterinarians by simply walking around campus dodging the assortment of canine pets.

Then there's the great American dream of owning your own small piece of land. This dream has become much more prevalent in the minds of people during the past ten years. They are fed up with the abundance of regulations, fed up with air pollution and noise pollution. They are yearning to get back to the basics of the land.

After a nerve-racking day at the office or school, nothing is more relaxing than some hard physical labor in one's own garden. This desire to get away from it all has given rise to the number of subsistence farmers in the country.

"Young people are becoming more interested in a pragmatic educational experience rather than an education in theorism," says Dobson. "We are able to graduate students from the College of Agriculture who have a marketable skill," he adds.

They are able to develop skills in all phases of livestock management, landscape horticulture, plant protection, crop management, soil and water management, mechanics and economics. They can also learn how to teach other young people in high school vo-ag, plus insect management and veterinary

science.

Idaho and its people have long been tied closely with the land. You need to look back into your heritage only a short distance and you will find roots on the farm. We are somewhat unique here at the University of Idaho in that we send forty percent of the ag graduates directly back to the farm. Farming has become so technical in all phases that young people need some expertise in the agricultural sciences to become successful farmers.

If by chance you are looking for a field where the job market is good, Agriculture at present offers some great opportunities.

You may find employment

with banks (i.e., Federal Land Bank, PCA, etc.), feed companies, seed companies, fertilizer companies and government organizations (Extension Service, Farmers Home Administration, Soil Conservation Service or Agricultural Stabilization and Conservation Service.) All are great opportunities for the young ag college graduate.

Editor's note: Features on pages 21 through 25 were written by students in Dr. Bert Cross's feature writing class, and were given to the Argonaut to provide a special homecoming supplement.

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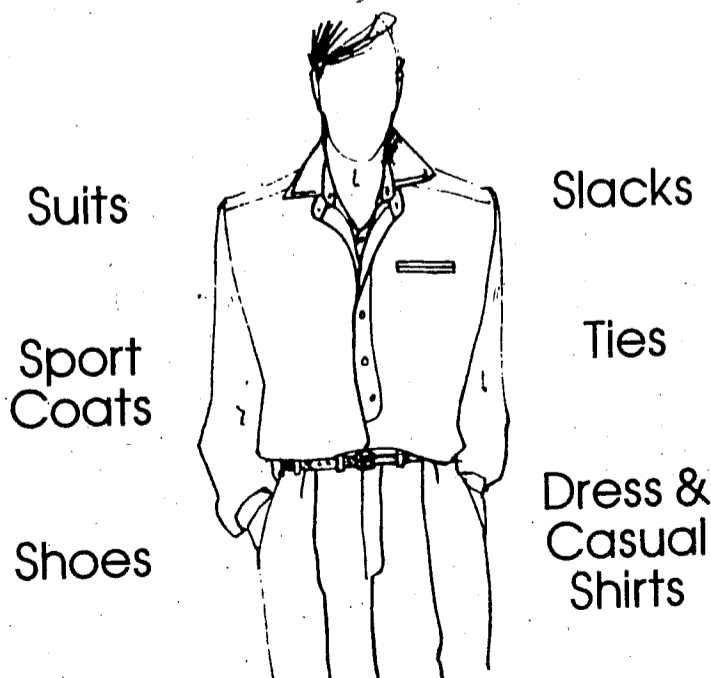
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District candidates barely disagree except on representation

by Cary Hegreberg

Fifth District Representative Tom Boyd and his challenger John Berg were able to come up with only a few areas of disagreement Wednesday evening as featured guests on KUOI's Media Analysis.

Both candidates agreed Idaho should pursue methods of developing its energy and water resources.

Berg supports a "comprehensive plan, using conventional and alternative energy sources." He also

suggested the state "explore the use of low-head hydroelectric power and employ very practical energy conservation techniques."

In regard to Idaho's water resources, Berg said, "I personally feel water planning is very important. If we don't take action on it soon we're going to have tremendous costs in the future." He also said Idaho should pursue a plan which sets minimum stream flows.

Boyd said the State Water Plan which passed last year in the legislature provides a good

start in water resource planning. "It didn't meet the wants of many people in the state but it was a good compromise bill," he said. He added he was proud that some irrigationists who "fight fiercely for their water" approved some minimum stream flows on the Snake River.

Expressing agreement with Berg's views on energy, Boyd said, "energy is a very vital thing in Idaho." He also mentioned a geothermal plan will be considered in the legislature this year.

Both candidates were asked if they favored the development of potential oil reserves located in agricultural lands, federal forest and RARE areas. Berg said, "I don't have much information about that; I'd certainly want to see some environmental impact studies done. If it were demonstrated it could be done in a reasonable fashion, I'd support the development of oil and gas."

Responding similarly to the question of oil development,

Boyd agreed serious environmental impact studies should be conducted before considering such a move. "I do favor development because on many proposals you can't get strong political support in the southern part of the state. This district needs to provide leadership and most of the proposals will have to come from the Democratic Party."

That comment stirred some excitement and Boyd replied, "I don't understand his reasoning; I do know some fairly progressive Republicans from southern Idaho. For eight consecutive years before Evans became governor the Republican legislature had appropriated more money for education than the Democratic governor had asked for."

The two candidates also differed in their views on possible mandatory minimum sentencing. Boyd is presently serving on a legislative committee studying the possibility and lended some support of

the concept. "Generally the judiciary of the state does not favor mandatory minimum sentencing" he said. However, Boyd said there are "too many quick paroles." The anger is directed toward pardon and parole boards, not judges doing the sentencing, he said.

Mandatory minimum sentencing "takes discretion away from the judge," Berg said. Such legislation would also cause confusion among the juries and may lead to a reluctance to convict someone if faced with a minimum sentence, he said.

One major difference between the two candidates was brought out. Berg favors the decriminalization of marijuana in small amounts, "if the same laws governing the use of alcohol govern the use of marijuana."

Boyd said he does not favor the decriminalization of marijuana in small amounts because, "when a user or dealer runs out he has to buy it from someone who has more than the legal amount."

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Business magazine answers questions

Nothing holds truer to the American dream than the goal of starting a small business and becoming one's own boss. But sometimes running the show isn't as easy as it sounds.

Questions ranging from how to get a tax number to how to set up a workman's compensation fund for the new firm assault the new boss. Questions of how to deal with governmental agencies, creditors and other bosses

soon crop up.

In an effort to help, the 1978 summer issue of *Centerpoint*, the newsletter of the University of Idaho Center for Business Development and Research, has featured an article that answers the fledgling boss's questions or directs him or her to people who can.

Starting a New Business in the State of Idaho: A Checklist, by former center business development specialist Gary O. Blake,

presents a guide to help the new entrepreneurs in Idaho begin business in accordance with state and federal laws. It also aims to help them to have "a minimum of unwanted, built-in surprises."

Blake, who recently left the center for an executive position in Spokane, touches on such basics as how to apply for a tax number, and how to receive free business counseling from the Small Business Administration.

The article has been reprinted by the Small Business Administration for inclusion in packets they give to prospective bosses.

The article is just one example of the business research, interviews and reports featured in *Centerpoint*, according to editor George Armstrong. The newsletter also contains information about the University of Idaho's College of Business and Economics, the parent organization of the center.

Anyone wishing to receive the winter edition of *Centerpoint*, which will feature the keynote address of the Inland Empire Business Outlook Conference, should write to Center for Business Development and Research.

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Homecomings past from the Argonaut files

Following are some clips from past *Argonauts*, concerning homecoming and other traditions.

November 15, 1929. All plans for the homecoming program have been completed by Blue Key, upperclassmen's service honorary. Main buildings on the campus are displaying large banners and pennants, lighted electrically at night, and each group house on the campus will have decorations completed this evening. Dinners and dances also are scheduled to carry out the spirit of welcome so much in evidence in the decorative scheme.

Led by the Idaho Pep band, and the Rooters' Club, Idaho's annual pyjama parade tonight will bring spirit for the contest to a climax. Promptly at 6 p.m. all women are to meet in front of Forney Hall to march and serpentine through the fraternity houses. Everyone will wear "I" caps. The men are to be attired in pajamas. The entire group will parade through the downtown streets.

November 19, 1929. Kappa Alpha Theta and Phi Delta Theta were awarded the cups offered by the ASUI for the winning homecoming decorations. The cups were awarded on the basis of sportsmanship on entering the contest, night illumination, and homecoming ideas. The cups will be the permanent possessions of the winning

houses. Idaho's first homecoming in 1894, showing a covered wagon, and a campfire with two pioneers sitting by it, and homecoming in 1929, in the latest model Buick was the motif of the Phi Delt.

October 29, 1948. Did you know that Idaho has not had a winless season since 1899? Idaho has had two undefeated seasons in 1900 and 1905. The university's most lopsided victory occurred in 1923 when the Vandals squelched College of Idaho 83-0. Conversely, Idaho's biggest defeat was administered by Southern California in 1929 who whacked the Vandals 72-0.

October 26, 1954. The Vandals, sporting an 0-4 record

had dumped their perennial rivals, the WSU Cougars for the first time in 29 years.

October 27, 1959. Idaho students and student leaders will be out in force Wednesday afternoon at 1 p.m., as they make the annual nine-mile "Loser of the Battle of the Palouse Walkathon" to Pullman. Usually the group of marchers numbers between 30 and 60. The walkathon between Pullman and Moscow originated after World War II. Since that time, the loser of the annual "Battle of the Palouse" must walk the nine miles separating the two camps.

October 30, 1959. Always considered one of the outstanding homecoming parades

in the West and probably in the nation, Idaho's traditional main-street pageant will boast 60 units this year, more than ever before. Three divisions are set up for judging floats: single men's, single women's, and mixed. Trophies will be awarded for a winner of each division and for the best high school band present. Another special award will be five cartons of Marlboro cigarettes to the winner of the women's men's classification.

October 3, 1969. Theme for the homecoming celebration is "The Vandals Are What's New, Pussey Cat!"

John Childers, president of David's Inc., presented a plan whereby downtown businesses would share in the cost of constructing student floats. The proposal was enthusiastically adopted.

October 16, 1973. Events began in typical University of

Idaho fashion-beer drinking with an All-Idaho night last night at the Rathskeller Inn.

October 31, 1975. By scanning copies of yesteryears' *Argonaut*, one can find stories about traditions and clues to the reasons for their disappearance. Perhaps one of the most noted traditions surrounds the "I" bench, which sits directly in front of the Ad Building. Constructed of concrete and shaped like a giant "I" it is just another place to relax between classes today. But when it was first built, a student didn't dare sit on it unless he was a senior. Years ago, the flower bed at the center of the circular driveway in front of the Ad Building was a lily pond. Male underclassmen caught sitting on the "I" bench were dunked in the pond, then spread out on the bench to receive punishment from a paddle wielding senior.

High school bands to parade

Seventeen Idaho and Washington junior high and high schools have announced plans to send their bands to participate in the University of Idaho homecoming parade at 9 a.m. Saturday.

The bands also will join with the U of I marching band in a musical production at half time of the homecoming contest between the Vandals and the Weber State Wildcats.

Among the bands planning to attend are Coeur d'Alene High School, Highland High School, Culdesac High

School, Kamiah High School and Lapwai High School.

Also planning to attend are Lewiston High School, Sacajawea Junior High School, McCall-Donnelly High School, Moscow High School, Mullan High School, Post Falls High School, Pottlatch High School and Timberline High School.

Washington schools sending bands include Garfield High School, John R. Rogers High School, Shadle Park High School and West Valley High School.

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Chance studies history of ancient Lapwai Indian culture

At about the time that some of the pyramids were being built in ancient Egypt, a small group of American Indians were constructing a camp at a site near this small town on the Clearwater River.

Little is known about those first settlers except what David Chance, a research associate at the University of Idaho, has been able to learn from the small amounts of bone and rock chips they left behind.

The people, part of what is being called the Lapwai Culture, numbered about 25, and lived during "a period of time about which we know almost nothing," Chance said.

Although carbon dating has not been completed on articles from the site, Chance estimates the camp to be ap-

proximately four to five thousand years old, judging by the soil layers above the cultural remains.

"They were eating big game and practicing compulsory conservation by pounding the bones down for boiling out the fat," Chance said. "We've found only one fish bone so far, which indicates that the camp was not used in the spring or early summer when the salmon are running in the Clearwater River."

Those two factors, according to Chance, may mean that the site was only used as a winter camp. The topography of the area also lends itself to the theory, as the camp itself is located in a depression, offering protection from the weather. Protection may have been the main reason for the

location of the camp, as the site is situated away from water and firewood.

Estimates of the size of the camp were made from the lack of firewood in the immediate area. "Evidence suggests that the population density at this time was low, as they had lots of firewood, using very little rock for heat retention," Chance said.

At about the middle of the Dark Ages, another group of Indians settled down on the site of the long abandoned camp of the Lapwai Culture. These Indians used the site for the spring and summer salmon fishing neglected by the Lapwai people. This area of the site has not been as fully excavated as that where the Lapwai people camped and, according to Chance, probably won't be.

"Many sites of 3,000 years or younger have been much more of interest in terms of quality," Chance said. "We have to make the clear distinction between just digging for artifacts or learning something new about the past."

In 1861, the United States government chose to build an Indian agency almost on top of the site of the two camps, now located on the Nez Perce Reservation. It was at the agency council house that Chief Joseph was notified he and his people would have to

leave the Wallows, leading to war in 1877. The agency was moved from Spalding in 1902; just one of the agency buildings continues in use today.

In 1838, Presbyterian missionary Henry Spalding established his second Idaho mission, about 200 yards from the site of the two camps. Spalding lived among the Nez Perce Indians until 1848, when his site joined the others in history.

With the recent decision to construct a visitors' center at Spalding, it was determined that a road was needed between the center and the park. Since the road will run across the site of the two camps and the Indian agency, the National Park Service which administers the park determined that the site should be excavated. The contract for the work was awarded to the University of Idaho in July, with Chance named as principal investigator. Chance's wife Jennifer served as chief assistant, and a crew of local Nez Perce Indians assisted in

the excavation.

"The object is to take care of all of the significant information that can be salvaged so the government can build a new road to the Spalding center," Chance said.

Although the Park Service had a rough idea of where the agency buildings were located, Chance had to pinpoint the buildings through the use of a surveyor's transit and an old photograph of the buildings. Although it was originally hoped that the agency buildings would yield valuable historical information and artifacts, Chance said that all of the articles found had been damaged by fire from an unknown source.

Both prehistoric sites, however, were unknown to the excavators until they had begun to study the agency site.

"My wife looked at the site of the Lapwai culture and said, 'I'll bet we find something there,'" Chance said, "and her intuition was right."

Display crafts at Santa's fair

Craftsman interested in displaying their wares are invited to make reservations for space in Santa's workshop craft fair, Dec. 2-3 at the new 4-H building at the Latah County Fairgrounds.

Organizers of the event are

asking \$6 for a six-foot space. Hours for the craft fair will be announced, they said.

For more information, call 878-1608 or 882-8177, or write: Shelley Hahn, P.O. Box 373, Palouse, Wash., 99161.

Whitesel art exhibit presented at SUB

Watercolors by Marie Whitesel, Coeur d'Alene, president of the U of I Alumni Association, are now on display at the Student Union Building.

On exhibit through early

November, the one-person show includes 24 landscapes of scenes ranging from the Kellogg-Wallace mining district through the Sawtooth Mountains area to desert scenes from southern Idaho.

"Idaho's landscape continues to amaze me with the variety of terrain," Whitesel said.

Most of the paintings are watercolors, with only two oil paintings included. The show is a feature of Homecoming Week.

Whitesel grew up in the Twin Falls area and attended U of I, where she received a bachelor's degree in art in 1938. She went on to complete a master's degree in art at the University of Iowa. She and her late husband, Dr. Glen Whitesel, later settled in the Kellogg area where he practiced medicine for some 30 years.

She said she didn't do much painting during the years she was busy with her family, but now that they are grown, "I'm back into it again."

She has lived for some 14 years on Lake Coeur d'Alene which is a continuing source of inspiration, she said.

Whitesel has been involved in Workshop on Wheels, the traveling summer art course, and taught an art extension course for U of I.

She has had shows at the New York World Fair and at Chappell House in Denver as well as regional showings. Her most recent shows were at the First Security Bank in Boise and at the Kellogg Public Library.

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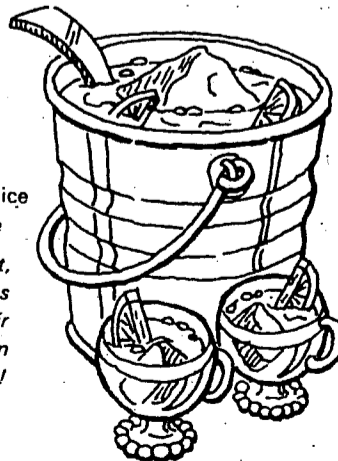
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Activities week introduces winter

Winter outdoor sports usually begin sometime in November, and the ASUI Outdoor Program is starting the season off with a week of slide presentations, discussions, films, and workshops.

Winter Activities Week begins Monday, Oct. 30, with a multi-media slide presentation designed to familiarize individuals with different winter activities, and to give them some ideas on places to go to participate in those activities. The show also includes a description of winter clothing for day ski-touring and a clothing display. The slide show begins at 7 p.m. in the Student Union Ballroom.

Equipment option for ski touring will be the topic Tuesday, Oct. 31, at 7 p.m. in the SUB Cataldo-Spalding room.

The highly-praised film *Skinny Skiing* will be shown at 7 p.m. in the Borah Theatre Wednesday, Nov. 1, and will be followed by a discussion about winter hazards such as avalanche, frostbite and hypothermia.

Denali, a multi-media slide presentation, will be shown Thursday, Nov. 2, at 7 p.m. in the Borah Theatre. Following that will be a discussion about extended ski touring and winter camping trips this winter, a description of equipment and clothing for extended trips, a short movie on igloo building, and a meeting for those interested in Moonshadow, this February's total solar eclipse, in a wilderness setting.

The final day of Winter Activities Week begins Friday, Nov. 3 at 4 p.m. with the equipment swap in the SUB Galena room. This is a chance to buy, sell or trade new and used equipment. A ski workshop will be held at 7

p.m. in the outdoor programs office in the SUB basement. The workshop will cover ski maintenance topics; pine-tarring waxing, and mounting bindings. At 8 p.m. a movie on Alpine skiing will be shown in the Borah Theatre. Throughout the week an information desk will be set up at noon to answer questions about Outdoor Program winter activities.

These activities, like most Outdoor Program activities, are free and open to the public. The Outdoor Program

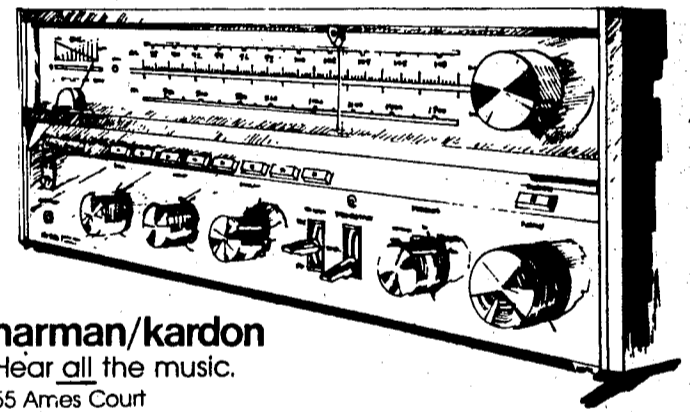
is presenting the week of activities to familiarize students with winter sports and with the outdoor program itself.

The Outdoor Programs office is a resource center for anyone interested in participating in non-competitive outdoor sports. The program has relatively inexpensive rental equipment available, and provides a facility where individuals may plan outdoor trips, meet with others who share their interests, and find information on a wide variety of outdoor activities.

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Movies, multi-media presentations and an equipment swap are part of the activities scheduled for the Outdoor Programs Winter Activities Week.

Weaving and gymnastics offered

Second sessions of classes on weaving and gymnastics for young people will be starting soon at the University of Idaho.

Offered through the Office of Continuing Education, the beginning and intermediate loom weaving class, taught by Sharon Kiilsgaard, will begin Thursday. It will cover warping a loom and many basic weaving techniques.

There will be a fee of \$20 for the seven-week class which will meet from 7 to 10 p.m. on Thursdays in room 202 of the U of I Home Economics Building. The instructor has some table looms available to rent to students who do not have their own equipment. Anyone wishing more information can call the instructor at 882-4213.

The second session of gymnastics for young people, ages six through 21, is scheduled to

meet for one hour on Mondays and Wednesdays, beginning Monday, Nov. 6, at 6:30 p.m. in room 212 of the Women's Health and Physical Education Building.

There will be a \$25 registration fee for the five-week class, which will not meet Thanksgiving week.

For more information or to pre-register, contact U of I Continuing Education, 885-6486.



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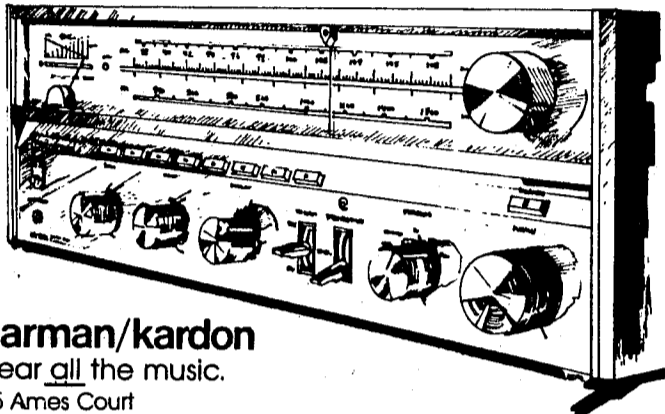
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Jim Smith and John Berglund of the Physical Plant rake the flood of leaves that has fallen in the last weeks. Photo by Rick Steiner.

KUID considers security for antenna

"Officials from KUID have been considering the installation of additional security systems around their new federally installed antenna near the arboretum of the University of Idaho.

According to Art Hook, general manager of KUID, there is no serious problem with vandalism to the installation; however, if further incidences occur, something will be done.

"It doesn't happen all the time, but it seems anything new like that is likely to be explored," says Hook.

"We don't know specifically what the next step is or if there is a next step. We have had enough problems to be considering further security measures including the in-

stallation of lights around the fence, video monitors or photography.

"We'll do what we can to apprehend and prosecute any vandals," says Hook.

As it is now, a fence, which surrounds the new federal installation, is equipped with an alarm system, whereby any major tampering done to it triggers an alarm alerting security officers.

"Our major concern is to protect the installation from damage and individuals from injury," Hook concludes.

NSF funds undergraduate research

The National Science Foundation has announced a November 10 due date for proposals to its Student-Originated Studies (SOS) Program. This program provides an opportunity for teams of college students to do independent, self-directed research projects on local problems or public policy issues.

The student teams should be composed of upper level undergraduate and graduate

students with more than one discipline represented. The grants provide stipends of \$100 per week per student for up to 12 weeks, plus operating expenses. This program provides an excellent opportunity for science students to gain experience in doing research on their own.

Further information and application material may be obtained from Nancy Weller in the Research Office, Room 111, Morrill Hall, 885-6651.

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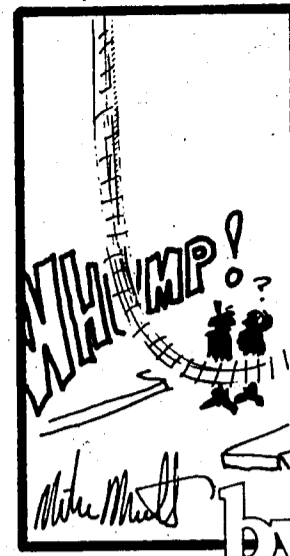
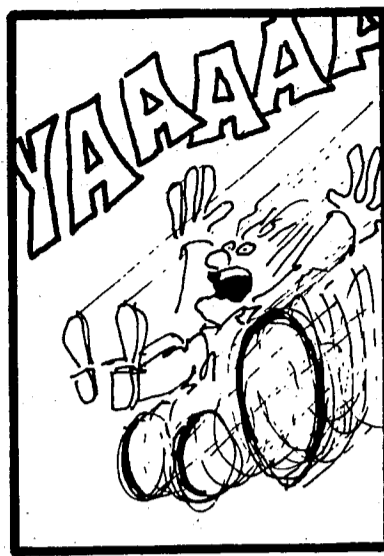
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For Rent: 2 bedroom, six miles out. Pets welcome. Lease through me only. Call 882-2789 or 885-6384.

7. JOBS

MEN!—WOMEN!
JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept F-7, Box 2049, Port Angeles, Washington 98362.

Help Wanted: Experienced ski-binding mounting person and ski salesman. Part-time only. Apply at Widman's Sports Center, 1906 South Main, Moscow 882-1576.

Addressers wanted *immediately!* Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, Tx. 75231.

8. FOR SALE

23 channel C.B. with antenna. 1 year-old, excellent condition. Call 567-6011 after 2 p.m. Mon-Thurs.

Macrame books, beads, jute cords are available at Strings & Things. 1 mile north on Highway 95.

See our domestic and imported Wine Shop...Puff 'n Stuff, Inc., 610 1/2 Main, (next to Bonanza 88) Lewiston, ID 746-9641.

Bongs, natural cosmetics, paraphernalia. Available at Redcloud on Hiway 95 South near the Rathskeller turn-off. Adjacent to the Greenery.

Chain link fence, supply and installation. **Three Forks Contractors**, Pullman, 567-6551.

9. AUTOS

Datsun 240Z, 1973, good condition. Chrome spokes and ski rack. Studded snow tires. Call after 5: (509) 332-5790.

12. WANTED

Students interested in teaching and business. Distributive Education has more job openings than graduating teachers! Contact John Holup, Ed. 212-C, 885-6556.

13. PERSONALS

Due to the soaring demand of our service the **"VAMPIRE-PROOFERS"** have expanded!!! We are bigger and better than ever!!! **GIRLS** needing **"VAMPIRE-PROOFING"** call the **"HEAD-VAMP"** 882-6667. Offer expires **HALLOWEEN EVE. GET YOURS TONIGHT!!!**

Therese Edell is coming!

14. ANNOUNCEMENTS

The **Bedder Place** has it all. Your one stop waterbed shop is **Comfort zone** serving LaGrande, Kennewick and Lewiston at 1102 Main, 746-9888.

\$50 reward for information leading to the conviction of person who collided with a parked, red Cadillac Eldorado on Paradise Creek Street at approx. 10:30 a.m. Oct. 23. Call 885-6044.

If you need crushed rock or custom mallet work, call Craig "Mallet Head" Neilsen at 885-6813.

16. LOST AND FOUND

Lost: Female Lab-Setter mix. Looks like black Irish Setter. Please contact Michael Jones at 410 South Lilly No. 5. Sorry, no phone.

\$20 Reward for the recovery of Hewlett Packard model 25 calculator. Lost in JEB 340 Wed. Oct. 18. Contact Tom Hoffmann, 885-6679.

17. MISCELLANEOUS

High schoolers debate at tournament

Debate students from 34 high schools will compete Friday and Saturday, Oct. 27 and 28, in the tenth annual University of Idaho High School Debate Tournament.

According to Tom Jenness, assistant professor of speech and coordinator of the tournament, debate events will be held at locations across campus. He said the public is welcome to attend any of the contests.

Finalist competition will begin at about 1 p.m. Saturday. Anyone wanting to know where different debates are being conducted may go to room 101 of the University Classroom Center, headquarters for the tournament, for directions.

Jenness said tournament awards will be given at about 4:30 p.m. in UCC 101, and that winners of senior, junior and novice divisions will be

honored.

He said the Eddie Whitehead traveling trophy will be awarded to the high school with the highest point total. The points are accumulated over more than one year's competition and when a school amasses enough points to win the trophy, it must then begin the point accumulation process over again.

Top contenders in

this year's traveling trophy competition are Minico, Shelley, Fruitland, Meridian, Boise and Grangeville high schools.

The trophy honors Dr. Albert E. Whitehead, a professor emeritus of speech, who served as chairman of the department from 1947 until his retirement in 1972. Whitehead was an active member of the U of I faculty for 42 years.

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RENT outdoor equipment: Tents, packs, canoes, rafts, sleeping bags, etc. 2-5 p.m. weekdays, Outdoor Programs, SUB.

Three Forks Rental Equipment and Supply. Small engine repair, shade tree welding, Pullman, 564-1141.

Radio controlled electric cars in stock. Indoor Gold Cup Series racing this winter. Moscow Trophy & Sign, 313 N. Main, 882-2963.

The ACTION Guys Used Cars

77 Datsun 280Z	\$\$\$
77 Toyota Celica Sp. Add. Black	\$\$\$
76 Dodge Aspen RT Black	\$4295
74 Ford Pinto 4 Sp. & Mags	\$1995
73 Datsun 610 Wgn. 4 Sp.	\$2395
72 Datsun Pickup	\$1799
70 Toyota	\$995
69 Toyota Auto	\$995
68 OLD Datsun	\$599
	\$99
	\$799
63 International Scout 4x4	\$895

Moscow Datsun

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By The New Moscow Mall

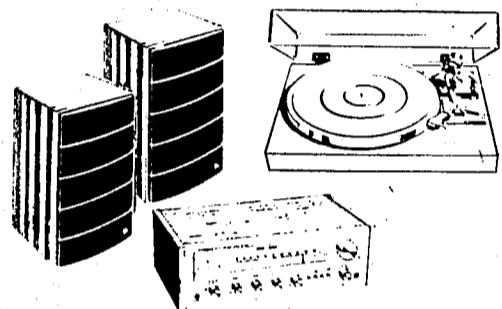
32 Friday, Oct. 27, 1978

SOUND WORLD PRESENTS

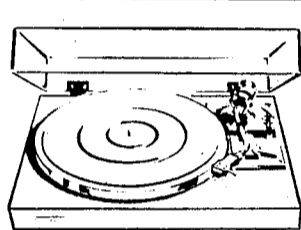
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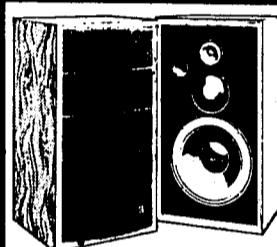
TRUCK-LOAD SALE



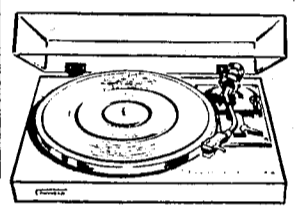
SYSTEM 1
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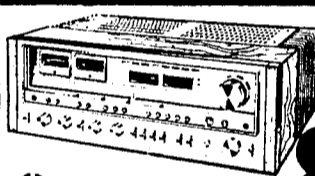
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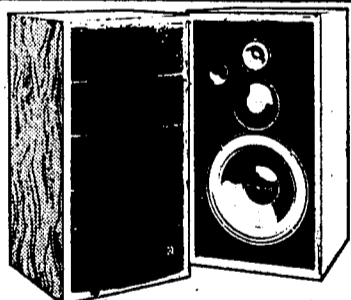
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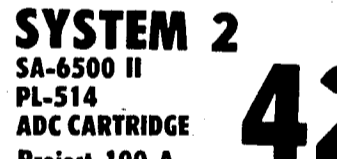
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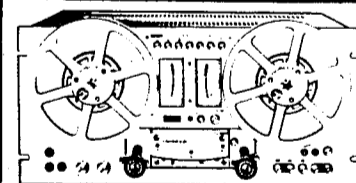
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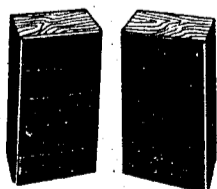
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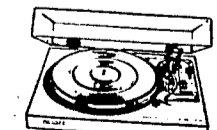
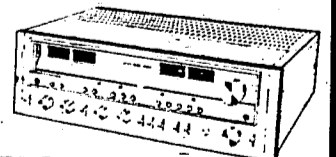
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