

Argonaut

Regents consider withdrawal policy

by Marty Trillhaase

A new funding plan for the Kibbie Dome varsity center addition, changes in the class withdrawal policy, and elimination of the distinction between "residence" and "extension" courses are among items seeking approval from the Board of Regents next week.

The regents are scheduled to meet on the Boise State University campus Thursday and Friday.

The U. of I. administration announced last week that it was revamping its funding proposal for the Kibbie Dome addition. Originally the project was to have cost roughly \$2.2 million. Of that, \$1.2 million was to have come from outside sources. The remaining \$1 million would have come from student fee shifts and portions of a proposed \$10 student fee increase would have underwritten operation of the addition.

But in light of financial pressures, some of which are due to passage of the one

percent initiative, the administration has revised funding, calling for a downscaled \$1.7 million cost. The university is requesting approval of its plan to solicit the entire amount from contributors.

The concept of an addition to the Kibbie Dome won narrow student support during the recent ASUI election. In an advisory vote, students voted 704 yes to 697 no. The ASUI senate voted 5-5 on the matter, with Vice-President Gerry Wright breaking the tie in the affirmative.

The regents will also consider a measure aimed at slightly tightening rules concerning class withdrawals. If approved, the new policy provides:

—students may drop a class anytime during the first four weeks of a semester without receiving a "W" on their permanent records.

—students may withdraw from only 20 credits of classes during their college careers.

—those who wish to withdraw from classes and have reached the 20 credit

limit may petition to the petitions subcommittee of the Council of Academic Deans.

The administration is asking the regents to put all courses, including those currently designated as "extension," under the same academic standards thus removing the distinction between "residence" and "extension" courses.

If approved, courses designated as extension will be reevaluated by appropriate academic departments and approved as regular courses.

The end result could be closer academic control over U. of I. courses offered away from campus.

Regent approval is also asked for the following:

—an updated U. of I. anti-discrimination policy as well as an updated affirmative action policy.

—an updated policy on student records.

—an amendment to the ASUI constitution specifying impeachment procedures for elected officials. Students approved the measure at the polls two weeks ago.

Search for a physical plant director ended

The search for a permanent physical plant director has been discontinued due to "financial uncertainty" of the university and newness of David L. McKinney to his position as financial vice president.

"The president terminated the search entirely and the committee has been dismissed," said Dean Elmer Raunio, head of the search committee. As a result of discussion between President Richard Gibb and McKinney concerning the impact of Initiative One's passage on the university the search was halted, said Raunio.

McKinney also felt he wanted more time to get to know the operations of the physical plant and the university as a whole, said Raunio. The physical plant director reports activities to the financial vice president. McKinney started in his new position only six weeks ago, leaving a position as associate commissioner of finance for the Indiana Commission for Higher Education.

The search committee had narrowed the selection of a new director to four candidates. Since the decision to postpone any final selection, all candidates have been notified, said Raunio.

The position became open in the later part of August when plant director George Gagon retired. Ed Stohs,

manager of plant engineering, has been acting physical plant director since that time. Stohs was one of the approximately 25 applicants for the permanent director position, said Don Amos, business manager and member of the dismissed committee.

If the university decides to

fill the position outside the university, the search will start over again, said Raunio. The search would begin no earlier than this spring, he said.

The position could be filled from a promotion within the university and still be in compliance with Affirmative Action policies, said Raunio.

Faculty gives confidence vote to alternate personnel policy

by Cary Hegreberg

In response to a personnel policy recently proposed by the Office of the State Board of Education, the University of Idaho faculty Tuesday approved an alternate proposal that would strengthen faculty participation in dealing with possible program reductions.

The faculty will present the policy for approval to the Board of Regents at its meeting next week. The proposal received Faculty Council approval before being presented to the general faculty.

The state board office's proposal, fallout from one percent initiative passage, received criticism and opposition from the university staff and faculty because of what were called inhumane firing guidelines in the face of budget reductions. Faculty members also expressed a

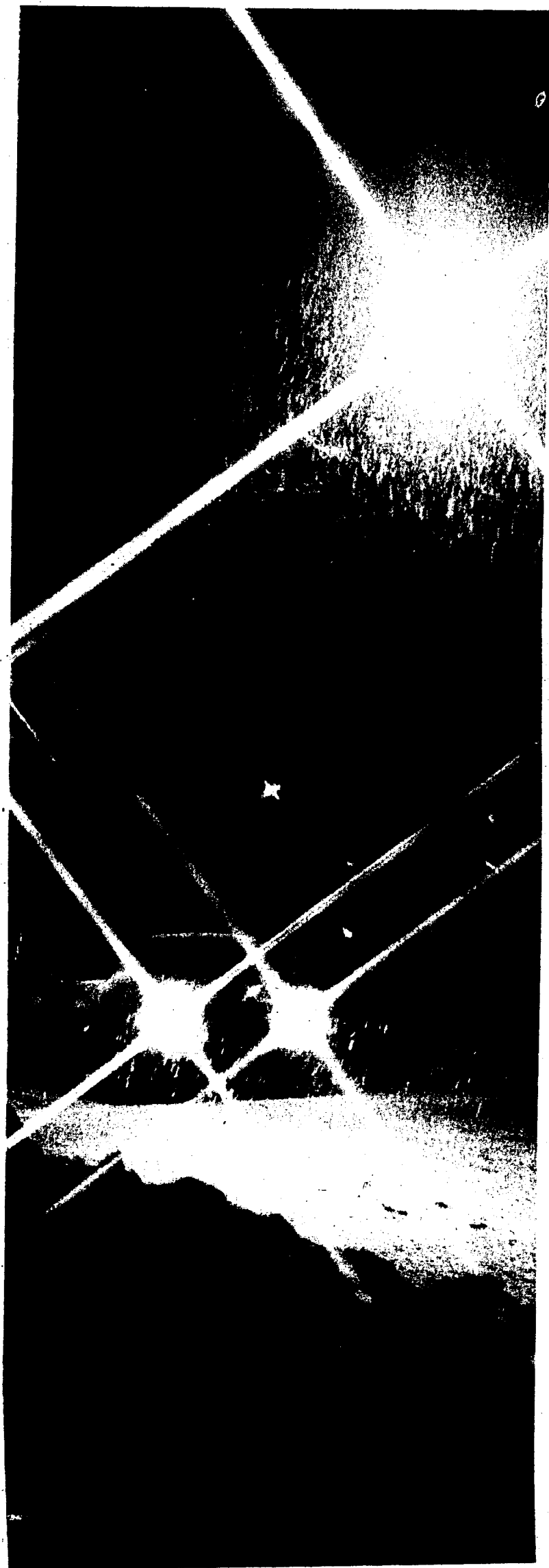
desire for more involvement in any decisions to curtail or cut academic programs.

The alternate proposal defines "Financial exigency" as "an imminent financial crisis that threatens the survival of an institution or agency as a whole." The state board office's definition provided that individual departments could suffer financial crisis, opening the way for each institution to be "internally divided."

Tenured faculty, under the faculty's guidelines, must be given at least one year's notice before the position is terminated. Likewise, a tenured professor should not be terminated before a nontenured faculty member, "except for compelling reasons."

Alternatives to termination were also suggested, including early retirement and transfer from full-time to part-time ser-

(continued on page 2)



After dark, perspectives on the weather change, as evidenced by this photo by Rick Steiner.

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'Cedar Thief' attracts controversy

by N. K. Hoffman

State Rep. Walter Little is "leading a movement to require that members of the legislature see the KUID-TV program "Cedar Thief" before they vote on public television appropriations," Bill Hall, editorial page editor of the Lewiston Morning Tribune, wrote in column Sunday.

"The program was critical of log scaling (measuring) practices and didn't make such timber giants as Potlatch Corp. look good at all," wrote Hall.

"However, that was hardly KUID's fault. The station sought out all the sides of the story. Potlatch refused to give its side. And that, a matter solely up to Potlatch, was the only reason the show did not give both sides.

"But it wasn't any lack of fairness that disturbed Little. Any criticism at all of Little's friends in places like Potlatch is unacceptable to the latent censor that lurks within him...Little's suggestion of legislative retaliation amounts to a threat," Hall wrote.

Public television appropriations go to many things, said Art Hook, KUID general manager. "I have severe reservations about whether (the legislature) should be in program control or censorship. The appropriations go for things over and above the presentation of one program whose content (Little) may have some differences with," Hook said.

"I'd be happy to show "Cedar Thief" to anyone who'd like to see it. We haven't been contacted by any group wanting to see it.

"We think the program is fair and balanced. There's not a fact in that program that can be disputed," said Hook.

If Little is implying that the legislature should censor

public television, Hook thinks it's wrong.

Wendy Kastelic, KUID public information director, thinks showing the film to the legislature is "a wonderful idea. We'd love to have legislators look at this because it's a fine piece of journalism. It got rave reviews. We're proud of it; it's a well-produced work.

"We went through all the steps to make sure the film was legal. We had a lawyer view it, and members of the Forest Service. We figure if there was any legal action that could be taken against the film, Potlatch would have already done it," Kastelic said.

"If the film creates enough furor to get the (scaling) laws changed, that's what public television is for," she said.

Little said the film is biased, Kastelic said. But Little's remarks have been taken out of context. "He said it in a log scaling committee meeting. The minutes of the meeting have not been published yet. He hasn't contacted us—and it would not be fair for us to respond until we know exactly what he said and the reasons for it," she concluded.

"If there's any indication of program control, we'll make an effort to demonstrate that that's inappropriate," said Hook.

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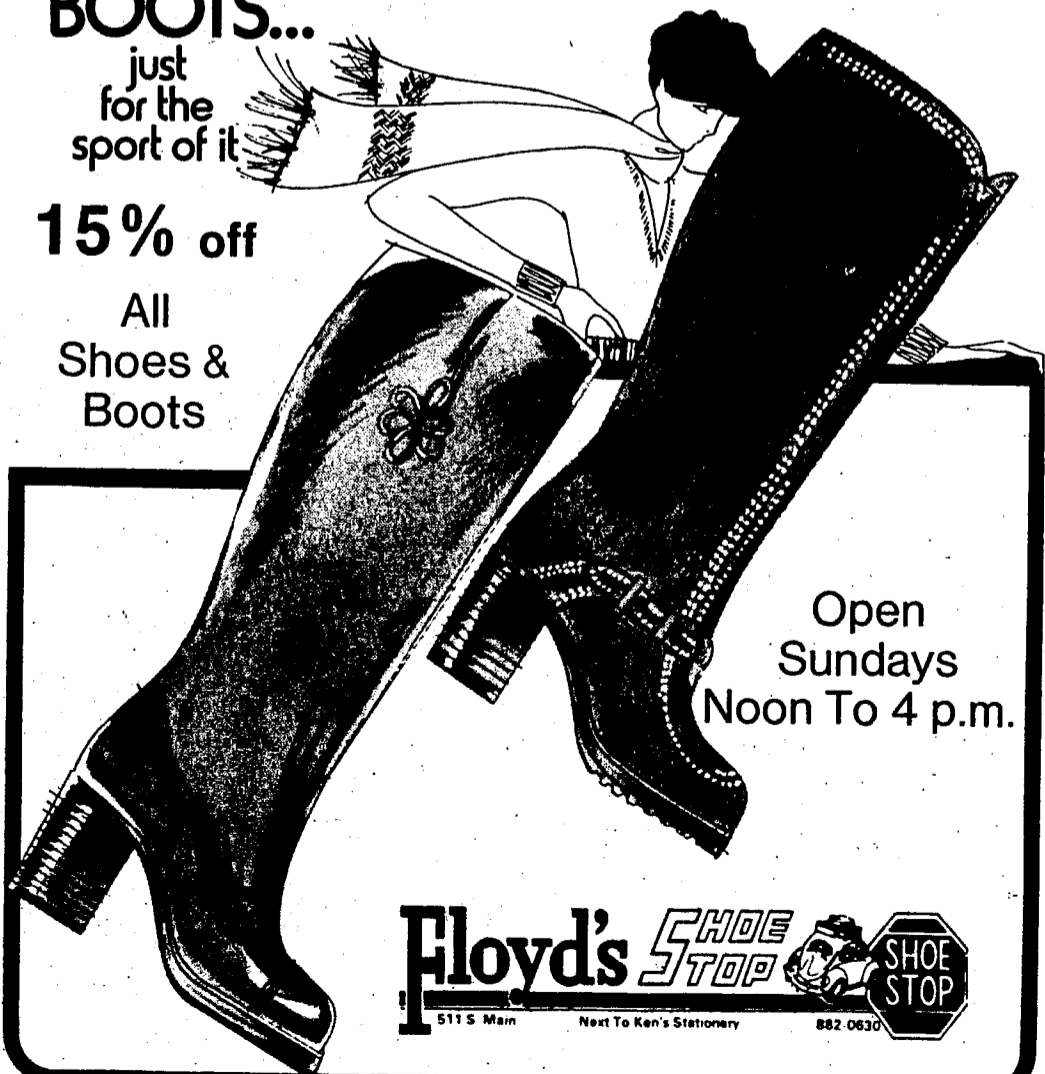


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Faculty votes to strengthen policy

vice.

Some members of the American Federation of Teachers felt the policy was too general, and Alan Rose, president of the Moscow chapter, proposed a policy further strengthening faculty rights. Rose said the federation statements were "stronger and clearer" than the policy from Faculty Council.

Dr. Siegfried Rolland, professor of history,

questioned whether the federation goals were achievable and suggested the faculty pursue "what is practically possible rather than idealistic goals."

Rose, however, argued "There are certainly some concessions here, I think it's perfectly achievable and realistic."

The faculty ultimately voted to keep the Faculty Council proposal basically intact.

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Committee to study streamlining operations

by Kathy Barnard

The ASUI Senate Wednesday night approved a special ad hoc committee to study streamlining ASUI operations.

Senator Jim Wright, author of the bill defined "streamlining."

"I would assume that would mean things like combining boards, things like cutting down the members on a committee, and things like just getting rid of some boards entirely," he said.

Senator Linda DeMeyer agreed. "Often times the appointments we make are nothing more than warm bodies just sitting on the board just so we don't lose the positions. Anything we can do to combine boards so we don't have warm bodies just sitting there doing nothing, I think, is a good idea."

An amendment to the original bill requires the committee, which Wright will chair, to submit its recommendations to the rest of the senate by March, 1979.

The senators also approved \$800 compensation for the ASUI legislative liaison. The \$800 is broken down to provide:

—\$150 per month for three months for rent

—\$100 per month for three months for food and

—\$50 for three months of correspondence expense.

Senator Scott Fehrenbacher, who submitted the bill, said, "As far as specifics, I didn't think that the liaison had to have that detailed of an expense account, especially the first year, when we really don't know what he's going to be running into."

The senators agreed the liaison could ask for more money later if he needed to.

In closing communications, vice president Rick Howard emphasized the responsibility of each senator to support the senate's decisions.

Quoting from *Robert's Rules of Order*, he said, "After the vote is announced, the decision of the majority becomes the decision of every member of the organization, and it is the duty of every member to accept and abide by this decision."

"My point is," he continued, "that there were close votes last time on some of these resolutions. If you were one of the dissenting votes, it is your duty to voice the majority decision."

Graduate exam scheduled

A review of basic math and English concepts for individuals planning to take the Graduate Record Examination (GRE) will be given on Dec. 2.

Offered through the University of Idaho Office of Continuing Education, the math review will cover arithmetic, algebra, plane geometry, and chart and graph concepts. Individual instruction is offered.

The English review will cover concepts necessary for handling vocabulary, analogies, sentence completion and reading comprehension.

Sample GRE test questions will be given for each review session. The math review will be from 9:30 a.m. through

11:30 a.m. and the English review will be from 1 to 3 p.m. each day. Students need to attend both sessions in order to cover all the material. The class will meet in room 328 of the University Classroom Center.

Michael Hardie, head of the math and science department at Pullman (Wash.) High School, will teach the math review. George Savage, U of I English lecturer, will teach the English review.

There will be a \$12 registration fee for the math or English review or \$20 for both. To pre-register or obtain more information, contact the U of I Office of Continuing Education, 885-6486.

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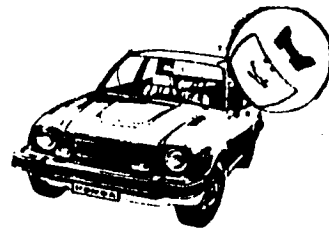
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Opinion

Conditioned response

Financial exigency is the bell that makes people, like Pavlov's dogs, salivate. In this case, the Office of State Board of Education rang the bell, and the faculty, via Faculty Council, has salivated.

The state board office has proposed a broadly defined policy for faculty layoffs, while the faculty has responded with a rather narrow policy. Faculty members prefer to use tenure as a basis for deciding if a faculty member is laid off, and suggested early retirement or reduction from full-time to part-time status as ways to alleviate the problem.

Faculty members are understandably concerned about losing their jobs. No one, especially a tenured professor, is enthusiastic about losing his or her job.

And, the faculty has proposed alternatives, as mentioned above, to alleviate the possible "financial exigency" the 1 percent initiative may cause.

However, aspects of the possible exigency have been ignored.

One aspect is that, in making tenure such an important part of the decision to retain a faculty member, the university could lose some promising, young—and untenured—professors. Such losses would not benefit the university or the students. And the students have at least as large a stake in whether the university retains quality programs as do professors and administrators.

Another point is that if tenure is not used as the major criterion for retaining a professor, what will be the criteria, and who will decide those criteria and set the standards?

While it is commendable that the faculty has dared to defend itself, the entire issue has other ramifications which need to be examined.

L. Triemstra

jim borden

new style student

I stumbled across an old friend of mine the other day. Poor fellow looked terrible. His face was long and drawn, his eyes baggy, his hair mussed and his clothes wrinkled beyond recognition. Now here, I thought, is a dedicated student. The effort he has put forth this semester even shows on his face. Surely in a desert of academic procrastination, I thought, my friend must be an oasis of accomplishment, considering his haggard appearance.

"Really been hitting the books, huh?" I asked him. "Bet you're doing well in all your classes, right?"

"Well," he said, "it's like this. Ever since I adopted this new style of studentism, I haven't been to classes," he said with a yawn. The muscles around his right eye twitched spasmodically.

"But how can you do so well and not go to classes," I probed, intrigued.

"That's just it," he said. "I'm not doing all that well. But my new system allows me a kind of academic freedom I've never had in my three years here."

Academic freedom? That's

for me, I thought. "Pray, elucidate," I urged him. "It's like this," he said, taking out a cigarette, dropping it then retrieving it and lighting the filter end. "I don't go to classes. I don't do the assignments. I don't even take the tests. I just worry about it all. No studying. Only worrying. It's simple."

"If it's so simple," I asked, "then why do you look so run-down?"

"Oh, I was up until 2 o'clock this morning worrying about a big test in history today," he said. "I worried more for this test than I usually do. I really feel pretty good about it."

"Well," I mused, "with all this worrying going on, you must not have too much time for drinking and partying, right?"

"Au contraire," he said. "Partying helps me worry. It reminds me of all the things I'm supposed to be doing and the fact that I'm not doing them even though I...now, what was I saying?" He dropped his cigarette again. He didn't notice.

"Tell me," I said. "How often do you worry?"

"Oh, in a good week I might put in 20 to 24 hard hours of worrying, give or take a furrowed brow," he said, thinking he had said something clever.

"Couldn't you just as well be putting that time into studying?" I asked. "After all, you've shelled out a busload of money here on registration, books and parking tickets, haven't you?"

Yeah. Thanks for reminding me though. Those are some other things I need to worry about," he said.

"Well, what are you going to do about finals?" I asked.

"Oh, I don't worry about finals until dead week," he said. "A time to worry about everything and everything worried about in its own time, I always say. Besides, haven't I got enough to worry about now?"

"I see," I said, looking at him from the corner of my eye. "Would you like to go get a cup of coffee and discuss this further?" I asked.

"No, I really shouldn't. I need to go over to the library to worry about a literature term paper. Thanks, though," he said and walked away.

john hecht

in a pig's eye

In a praiseworthy move last week, U of I President Richard Gibb demonstrated his leadership and courage when he announced student fees would not be used to help finance the proposed Varsity Center.

This decision reversed a direction which he has been taking over the last year, one of relying on student fees for projects and services which would not be forthcoming from the legislature. Not only is he holding a line on student fees, but he might be able to someday begin reducing them.

It appears the greater opportunity Gibb has had to study the issue of student fees, the more sensitive he has become to the complex ethical and constitutional questions involved in taxing students when they attend college.

The passage of the One Percent Initiative probably contributed to underlining this sensitivity. It gave some indication of the mood of the taxpayers in Idaho. Another aspect was the negative reaction, especially by the media, of the approval of the BSU basketball pavilion, which is to cost \$14 million.

At that time it was suggested Idaho legislators might take a jaundiced view of cries of financial agony when expensive buildings were constructed from university funds or student fees, usually the same thing. The lesson was not lost on Gibb.

It seems unlikely the Board of Regents will turn down a plan, supported by both students and administration, which comes at very little cost to the institution, either financially or politically, which brings us a new building.

Football coach Jerry Davitch Wednesday evening called the athletic facility "critical" to his recruiting efforts. He also said his recruiting and personal ethics are something he won't give up for winning. He pointed out the effect that jogging a quarter-mile in the snow between the Kibbie Dome had on our players.

If we are fortunate with our fundraising, we might have the Varsity Center completed in time for the 1980 football season, 21 months away. Unfortunately for the coach, he will probably not be able to promise the potential players any such completion date,

although it could happen.

A real test and question is what will be the basis on which the East End Facility is presented to friends and alumni. While a well-designed facility is a symbol of the generous impulses of its contributors, and will be of great use for the university community, it is not always the "sexiest" donation which might be given.

A challenge has been passed on to the U of I Foundation, which will be responsible for coordinating the fundraising for the Varsity Center. Current plans are for respected alumni to assist in the contact of other alumni and friends.

In this contact process, will there be more emphasis placed on the broad, student-based aspect, or one which is supportive of intercollegiate athletics? If the latter, then the Varsity Center can be considered a barometer of the confidence the alumni hold for the future of the University of Idaho and the role which athletics has played over the years establishing warm memories of their college days for our graduates.

Argonaut

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Successful football—at a bargain

by Steve McMullin

When the University of California at Davis hosted Lehigh University in the semi-finals of the 1977 NCAA Division II playoffs, it was more than just a football game between two of the nation's best small college teams. It was more than a battle of offenses and defenses. It was a meeting of opposite philosophies.

Although Lehigh won the contest 39-31, before a national television audience, Cal-Davis proved a point which could have far-reaching implications for college football. That point is, you don't have to spend a lot of money to play good football. In fact, the Aggies, who were undefeated going into the Lehigh game, posted an 11-1 record and finished the season ranked third in the nation in Division II despite the fact that they spent less money on their entire football program than some large schools spend transporting their team to a single game. Lehigh, although not a big spender by major college standards, spent much more money on football than Cal-Davis.

How Cal-Davis plays football so inexpensively is really quite simple—they do not offer athletic scholarships. The Aggies belong to the Far Western Conference, a California league that forbids athletic scholarships. Besides Cal-Davis, the conference includes Sacramento State, Humboldt State, Chico State, San Francisco State, and Cal State Hayward.

Cal-Davis had dominated the conference in football since 1971, en route to becoming a national power in Division II. The real story in Davis football is in how that rise to national power came to be.

There are two reasons, really: head coach Jim Sochor and the school itself. Sochor took over a mediocre football program in 1970, and by 1972 had the Aggies playing in their first ever post-season game, an encounter with Massachusetts in the Boardwalk Bowl. The turnaround was accomplished partly because Sochor is an intelligent, innovative coach, but largely because he is a masterful recruiter. His biggest selling point is the school itself.

Cal-Davis is one of the most

highly regarded schools in a university system considered by many to be the best in the nation. The 16,000 student enrollment is small enough, by California standards, to attract many students who are disenchanted with the big city life style, but big enough to support a medical school, a law school, and a school of veterinary medicine, in addition to well developed curricula in agriculture and the liberal arts and sciences.

"There are two main reasons why the Davis football program is successful," says Tom Macy, a former standout football player and coach for the Aggies. "First, the program is low-key, you're not a semi-pro player, and second, you get the best education available."

Macy had every opportunity to evaluate the Davis football program. He played football for the Aggies from 1969-72, earning all conference honors three times for his offensive line play. After graduating, he coached under Sochor for three years.

Like most standout college football players, Macy was highly recruited in high school.

"When you come out of high school, you feel like a piece of meat—everybody wants to take a bite to see what it's like," he recalled. "Sochor wasn't like that. He kept telling me what a good education I'd get. It was all very low-key."

That Sochor's recruiting technique works, is self-evident. Not only is he producing winning teams, he is attracting football players to Davis that would otherwise be going to the high-powered football machines at major colleges. Macy turned down offers to play for Nebraska and Whittier College, and that's not unusual. According to Macy, many of the Cal-Davis players since 1971 have turned down "full ride" offers.

"Dave Roberts played next to me on the line for three years. He was a Division II all American, and he turned down a full ride to USC," Macy stated.

Of course, the success the Aggies have enjoyed makes Sochor's job easier. It is a well-known fact that successful football programs perpetuate themselves. But there aren't many, if indeed there

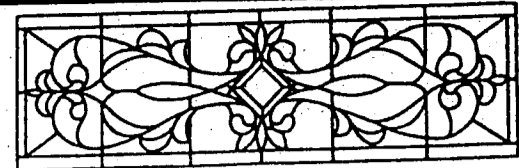
are any other football programs, whose star players have to pay their own way through school.

The success of the program not only attracts top quality players, but according to Macy, it makes better performers out of the back-up players.

"The back-up players have more incentive because they are playing with top quality players," offers Macy. "The players are also more highly developed. Since Davis is a smaller school and doesn't have a hundred scholarships to hand out, the players receive more individual attention. The smaller number of players turning out for the team means the coaches have to work harder at developing a player's skills. At the big schools, they look you over and if you can't do what they want, there's ten more guys behind you."

One of the added benefits of the Cal-Davis low-cost, high-success program is nearly universal support from the students. Unlike many colleges, where expensive and less successful programs are under constant attack, a disparaging word is rarely heard on the Davis campus. The students are happy because they have an excellent football team at minimal cost. The football players are happy because they play for a nationally recognized team—even though they pay their own way. They play football because they want to play, not because they are paid to play.

It works for Jim Sochor, but I don't think Bear Bryant would believe it.



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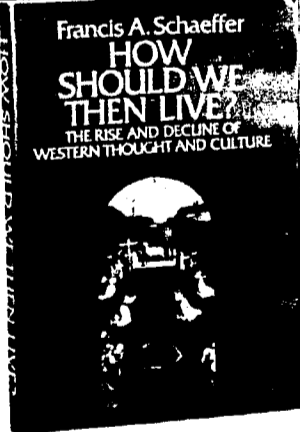
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Traditional Christmas ballet set

The Ballet Folk Company of Moscow and the Washington-Idaho Symphony Orchestra will present Tschaikowsky's "The Nutcracker" at 8 p.m. in the Washington State University coliseum theatre Monday and Tuesday Dec. 11 and 12.

The first performance of the traditional Christmas ballet is sponsored by the WSU-Pullman Artist Series, the second by the coliseum.

Admission to the Monday concert is by Artist Series season ticket or single ad-

mission. Single admission only both nights are \$6, \$5 and \$4 for non-students, \$3 for college students performance. Ticket prices

Big bands and all that jazz

Such jazz greats as the University of Idaho Jazz Bands I, II and III, WSU's Jazz Combo and the U of I Trombone Quartet will perform at the third annual Jazz Marathon tonight in the SUB Ballroom.

The bands begin the beguine at 7 p.m. and will swing until midnight. Advance tickets are \$1 and can be purchased at the School of Music.

Tickets will be available at the door for \$1.50. Proceeds will go towards instruments, records, music and audio equipment.

Other groups performing will be WSU's Jazz Bands I and II and the U of I Faculty Quartet. The marathon is jointly sponsored by KUOI FM and MENC (Music Educators National Conference.)

Ensemble and singers join for recital

An Anton Bruckner mass and selections from the opera *Carry Nation* are scheduled to be performed at concerts by the University of Idaho Wind Ensemble and Chamber Singers and a joint junior recital.

The Bruckner "Mass in E Minor" will be presented Thursday, Dec. 7 at 8 p.m. in the Administration Building Auditorium. Dr. Robert Spvacek will conduct the Wind Ensemble and Chamber Singers in this concert.

The combined groups will also perform *Ritmo Jondo* by Carlos Surinach, *Inaugural Fanfare* by Aaron Copland and *Ramasha* by U of I music

professor William Billingsley.

Lynn McMurphy and Bryce Hamilton will give a joint junior recital on Tuesday, Dec. 5 at 4 p.m. in the School of Music Recital Hall.

McMurphy will sing *I Lie Awake and Listen*, from the opera *Carry Nation*, by Douglas Moore and an English set by twentieth century composer Jean Berger. Hamilton, who plays guitar, will perform *Six Pavanes* by Luis Milan, a French baroque suite by Robert de Visee and three pieces by Heitor Villa-Lobos.

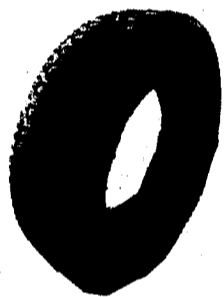
Both recitals are free and open to the public.

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Bloody revolt topic of exciting film

by David Gaffney

When Jack Nicholson heard the Fox Theatre at Los Angeles had booked *The Battle of Chile* for a two day engagement, he told a film seminar group he was teaching at Southern Cal. to "get off your butts and go see that film! We're going to study nothing else this term except what Guzman (the director) and what his people filmed down there during the take-over. I'm sure we'll be real busy trying to figure out what in the hell he was doing and just how he did what he did with one hand-held (camera) and a Nagra (recorder)."

Nicholson was right about the power and importance of this documentary on the events which led to the fall of Salvador Allende in 1973.

The Film Society will present this politically imperative film Sunday in the Borah Theatre. There are three show times, 1, 4:30 and 8 p.m. There will be a ten-minute intermission between parts one and two.

Admission is \$2 or by Film Society pass.

The Battle of Chile is a film essay on the people of Chile and their nation where the possibility of real revolution exists. As the film begins, Allende has been in office two years and has been trying to reorganize the society and move it toward socialism within the framework of a democratic government. He is on very shaky ground in his efforts to nationalize industry because of financial and industrial embargoes set up by the United States and other foreign democracies.

The country begins to starve from economic deprivation but Allende stays on and mobilizes the masses at a huge rally in Santiago. At the end of his amazing speech for solidarity among the workers and peasants, he calls out, "Jump if you're not a Fascist!" and half a million people jump. It's a staggering sight and what a way to finish a speech.

After witnessing a film so absorbing as *The Battle of Chile*, I begin to feel that making a film with actors, make-up, costumes and dialogues written by some gnome hiding out in the sewers of the Los Angeles River with his typewriter, is a sham. This film is *reality!* We see the faces of the Chileans in human interest terms—the speeches, the bloody and violent street fights and the parades with workers chanting funny, dirty rhyming slogans.

But Allende's government can't defend itself against the American industrialist embargo, even though the workers and peasants make extraordinary efforts to keep the country going. The country begins to split open before

our eyes as the violence escalates while Allende supporters in the Presidential Palace argue whether they should be armed or not when the final siege comes.

Step by step, all the way to its grizzly finale, the film shows that only through the covert intervention of the CIA, ITT, Exxon and other corporate giants of the democratic persuasion, did this deadly coup d'etat come to pass. Chile is set up as a model failure of socialism in the western hemisphere.

For the makers of this film, *The Battle of Chile* was an extremely dangerous and intense experience. One camera man was killed outright as he

filmed a street battle in Santiago; two other members of the film crew were arrested by the Chilean Secret Service and have never been heard from since.

The film itself was cut into small pieces and smuggled out of Chile. It was reassembled and edited in Cuba at the prestigious Institute de Cinema.

As we have the film for only one day, only 600 people will be able to see this movie over the three show times of 1, 4:30 and 8 p.m. in the Borah Theatre. The Film Society urges you to come to one of the early shows since the 8 p.m. show may be sold out.

Tavern offers wide variety of bands

A bevy of bands will descend upon Washboard Willie's Tavern beginning tonight with Salt Creek, a hot country group from Spokane. The tavern is located at Pullman on Main Street.

Sunday, the rock and roll band "Raven" will perform one night only. The main feature at Willie's will be Vassar Clements. He will give two concerts Monday at 8 and 10:30 p.m.

Advance tickets for Clemen's performances are on sale at the Magic Mushroom at Moscow and Budget Tapes and Records at Pullman. Tickets are \$4.50 in advance and \$5.50 the day of the show.

Beginning Tuesday, Dec. 5 and playing through Saturday the country rock group will be Buffalo Rose. Persons attending must be at least 21 years old.

Steel guitarist performs in ballroom

The Coffeehouse will present Robbie Basho, a concert steel string guitarist, in

the SUB Ballroom Saturday night at 8. Admission is free.

Basho blends the styles of Hindu raga's and American Indian music as well as contemporary guitar. He is also a poet and incorporates his free form poetry into his music.

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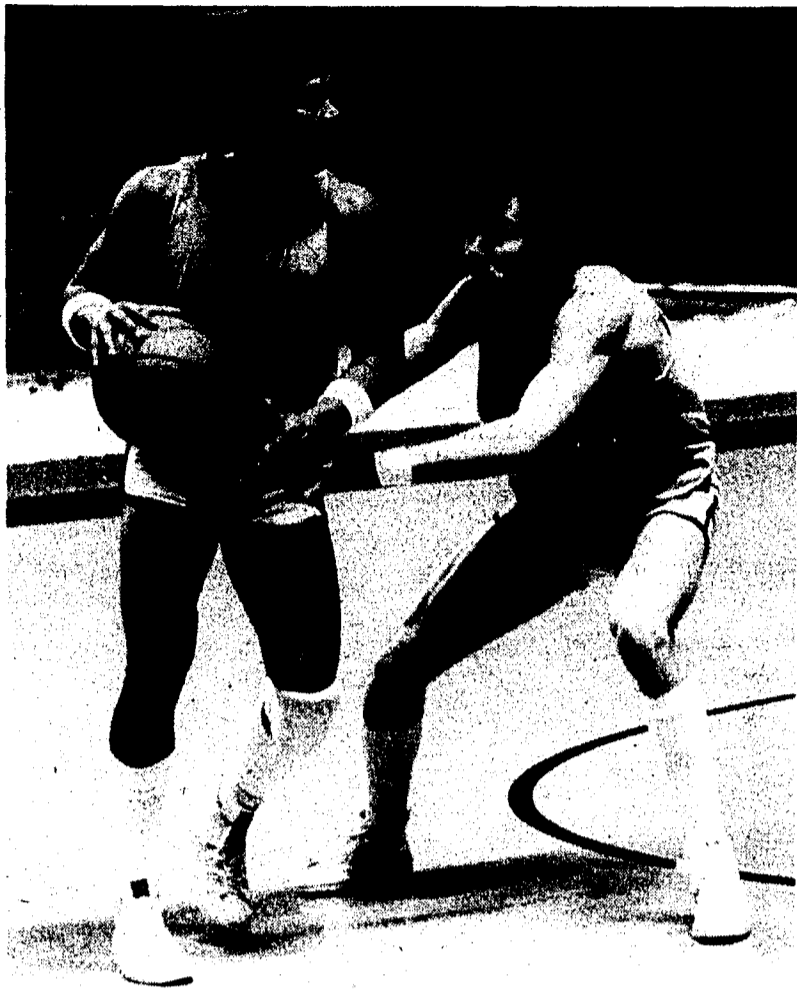
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It's guard against guard at Thursday's practice as Newman's drive sets up a play on Ted Strugar. Photo by Hugh Lentz.

Netters post win Tuesday; two home games next

Led by Don Newman's 29 points and Reed Jaussi's 10 rebounds, Idaho men's basketball opened a eight point first half lead and never fell behind Tuesday night when they beat Whitworth College 81-69 in Spokane.

The win puts Idaho at 1-1, not including an exhibition win over the Australian Nationals Nov. 13. Tonight the Vandals play host to Great Falls College of Montana at 7:35 p.m. in the Dome following the women's game at 5:30, while Saturday night the University of British Columbia visits the Dome at the same time.

Whitworth's Rich Miller and Earnest Lawrence kept

the home team close the first half with fine shooting from the field, and closed the half with their team trailing by three. But the pair cooled in the second half and Newman took over.

"We didn't have any continuity," said Idaho coach, 'Deadly' Don Monson, "until the second half when Newman took over and got the close-in shots and lots of free throws. His leadership is the difference out there."

Also in the scoring for Idaho was Jaussi with 12 points, and Jeff Brudie and Terry Greder with 11 each. Miller and Lawrence finished with 16 and 11 respectively for Whitworth.

NEWMAN 'New Spirit'

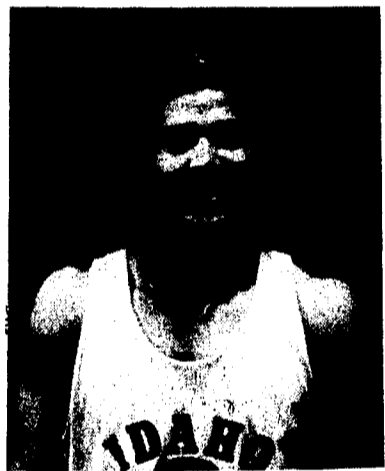
by Marty Renzhofer

There's a new spirit around the basketball court this year at Idaho. The feeling around campus is that Idaho could have its first winning team since 1971. And the big reason is Idaho's newest addition, Donald Newman.

Standing in at 6-3 and 190 pounds, Newman has assumed, by setting an example, the leadership of the Vandal men's squad this year.

"I've been playing guard ever since I've started playing basketball," he said. "And I used to like to score points, but when I started going to high school, I realized that a guard has to be a leader. I have to get the other guys hitting their string before I can get mine."

And get his points he has. In the two games Newman has played for the Vandals, he has scored 51 points. He had to sit out the Minnesota contest because of a game he played in Lewiston this summer that wasn't sanctioned by the NCAA.



Don Newman

Newman comes from the colorful city of New Orleans. The middle son of Mr. and Mrs. Robert Newman, Don isn't the only one in the family to have an athletic background. His father played a year and a half of major league baseball before a shoulder injury shortened his career.

Newman's older brother Bob is the captain of Grambling University's baseball team and is expected to go in the baseball draft. His younger brother, Carl, is a sophomore in high school, and according to Don, "He's just excellent. Carl has a good future ahead of him."

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AN Spirit sparks Vandals

Newman has been playing ball since he was four. He credits his skill to the desire he has for the game. When you see him play, you can tell he puts a lot of effort and pride into his game. The player's style of basketball is important to him. That's why Don left Louisiana State University for Idaho even though he started there as a freshman.

"I had what I considered a good year at LSU. But the coaches and other people started discouraging the type of ball I wanted to play. They said I was young and they wanted to change the way I played.

"That's when I decided to leave. I had been to Moscow and liked the area, so I decided that Idaho would be the best place to show how I can play."

Don also thinks that coach Don Monson is the best thing to happen to Idaho.

"He builds character in a person. Coach Monson makes it known what you have to do to be a winner. I can see the improvement in all of us in just the few practices and games we've played so far," he said. "Monson is exactly what Idaho needs. He makes you want to work."

Pro-ball is definitely in Don Newman's plans for the future. He said that he wants it and expects nothing less.

Women open season tonight

Warm-up games before men's basketball this weekend will see the Idaho women's team challenging Northern Montana tonight at 5:30, and the championship men's intramural 3-man basketball game Saturday at 6:15 p.m. Both games are in the Kibbie Dome.

Tara Van Derveer's cagers officially open their 1978 season today and hope to turn in a better performance than their 75-50 exhibition loss to the Australian Nationals, played Nov. 13.

"We're capable of playing better ball than we did," she said. "I saw some very good individual skills that we still have to work in to a team effort."

Saturday's intramural game culminates play that began Oct. 31. It replaces the previously scheduled ASUI Senate vs. the Idaho Administration match.

39 million in uniform since 1776

Since the Revolutionary War, nearly 39 million men and women have served on active duty in the U.S. military.

Not all veterans are ex-servicemen—some 620,000 or two percent of the veterans population are women.

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Indian remains to be reburied

The Coiville Confederated Tribes last week presented a check for \$14,533.20 to the University of Idaho for osteometric analysis and reburial of the skeletal remains of 150 Indians excavated during the construction of Grand Coulee Dam in 1939 and 1940.

At a Spokane news conference, Andy Joseph, chairman of the Planning Committee of the Colville Confederated Tribes Business Council, said, "We are extremely anxious to have the

archeological research done by the U of I so that these members of the Colville Confederated Tribes and the Spokane Tribe may be reburied in our ancestral burial grounds at Inchelium."

Joseph said, "It has been an insult to our people to have the remains of our ancestors stored unceremoniously at the Eastern Washington State Historical Museum where they were placed by the Bureau of Reclamation following their exhumation in 1939 and 1940. In 1975 the

museum forwarded the remains to the Laboratory of Anthropology of the U of I for future study and analysis. The University of Idaho has had a long and productive research interest in the history of peoples living along the Columbia River and their work would be compatible with previous and on-going research objectives."

According to Joseph, the university, under the direction of Dr. Roderick Sprague of the university's laboratory of anthropology, submitted a request to the U.S. Bureau of Reclamation for funding to accomplish the necessary osteometric research and reburial of the remains. The proposal was rejected by the Bureau, and subsequently the Colville Confederated Tribes voted to fund the research and reburial so that these skeletal remains may be reburied with "dignity."

Applications for senate open

Applications for two ASUI Senate seats and the legislative liaison position are available in the ASUI office in the SUB.

Applicants must be members of the ASUI. Applications are due Friday, Dec. 8.

The senate appointments are for one semester only and the legislative position is only for the 1979 legislative session in Boise.

Events

Friday, Dec. 1...

...Third Annual Jazz Marathon in the SUB Ballroom from 7 p.m. to midnight. Admission \$1 in advance from the School of Music or \$1.50 at the door.

...Society of Professional Journalists will meet at 4 p.m. in the basement of the Garden Lounge to discuss the upcoming Christmas party and guest speakers.

...International Gift Fair sponsored by WSU's YWCA will be held in the CUB Junior Ballroom from 9 a.m. to 9 p.m. Friday and Saturday.

...A Talent—No Talent Show will be held in the Administration Auditorium beginning at 7 p.m. Sponsored by Campus Crusade for Christ.

Saturday, Dec. 2...

...Friends Unlimited will sponsor the movie *My Friend Flicka* at the Micro Movie House. The movie will show at 2 p.m. and admission is free.

...*From Russia With Love* will show at 7 and 9 p.m. in the Borah Theatre. Admission is \$1.25. Sponsored by SUB Films.

...Coffee House presents Robbie Basho at 8 p.m. in the SUB Ballroom. Admission is free.

Sunday, Dec. 3...

...*The Battle of Chile* will show at 1, 4:30 and 8 p.m. in the Borah Theatre. Admission is \$2 and the film is sponsored by Film Society.

...Wesley Foundation Fellowship will meet from 5-7 p.m. at the First United Methodist Church. Dr. Stan Thomas will be guest speaker on the topic "Guyana and Its Implications."

...Seekers will meet at 7:30 p.m. in the First Presbyterian Church to discuss "Where in the World Will You Be?" with bible study in the book of Esther and information on 1980 Around the World Seeker Quest.

...Annual Marching Band and Vandalette Banquet at 6 p.m. in the SUB Ballroom.

Monday, Dec. 4...

...UNICEF Christmas cards go on sale for one day only at the SUB from 10 a.m. to 5 p.m. 20 cards for \$5. Half of the cost goes to UNICEF.

...The Palouse Group of the Sierra Club will be selling the Sierra Club calendar from 11:30 a.m. to 1:30 p.m. at the SUB. Sales go to support the Sierra Club's ecological activities.

Tuesday, Dec. 5...

...*Orestes, Messenger of Freedom—A Sartrean View*, will be presented by professor Georgia Shurr at 7:30 p.m. in Administration Building room 318. Free lecture sponsored by the classics honorary Eta Sigma Phi.

...Moscow Toastmasters will have a dinner meeting at Johnnie's Cafe beginning at 6:15 p.m. Officers will be nominated.

Upcoming...

...A slide show about a 175 mile ski trek across the Idaho primitive area will be shown next Friday at 7:30 p.m. in the Galena Room. Ron Watters, author of *Ski Trails and Old Timers Tales in Idaho and Montana* will present the show. Sponsored by the Outdoor Programs.

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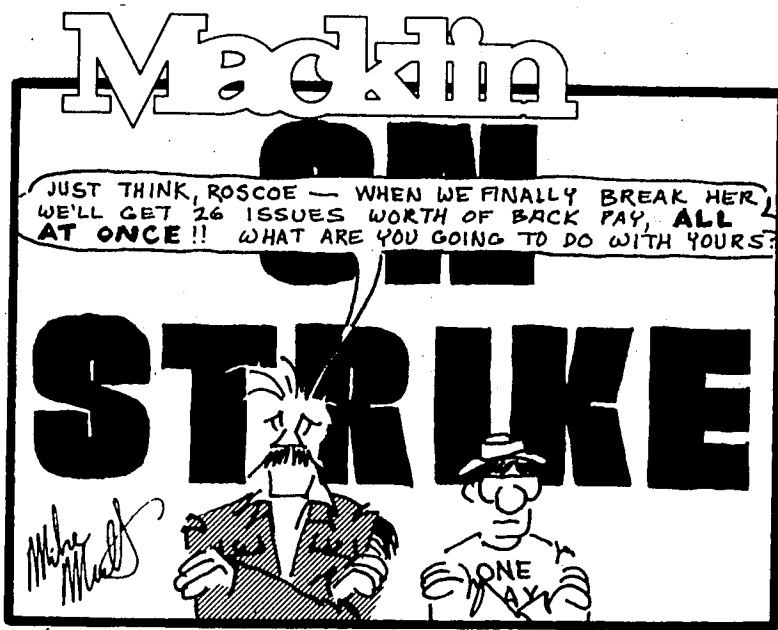
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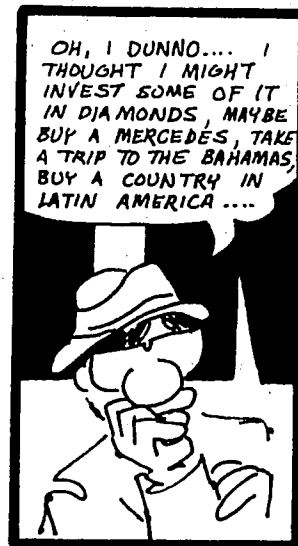
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16. LOST AND FOUND


If you found my wallet in the library Tuesday, Nov. 28, please return it. No questions asked. Marc 882-2902.

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County workshop offered

Newly elected Idaho county officials will be offered information to help them in their new jobs at a special workshop prepared by the U of I Bureau of Public Affairs Research.

Offered in cooperation with the Idaho Association of Counties, the workshop is designed to acquaint newly elected and less experienced county officials with the responsibilities of their new jobs and provide them with basic knowledge and skills in county budgeting and financial reporting and auditing.

The workshop will be given at three locations, at Boise State University Dec. 7; at Idaho State University Dec. 14; and at the U of I Dec. 20. The sessions will run from 9

a.m. until 4:30 p.m. and all will be conducted in the Student Union Buildings of each campus.

There will be no registration fee. The workshop is being made possible by a grant from Program IMPACT under Title I of the Higher Education Act of 1965. The U.S. Office of Education grant is being administered by the Idaho Post-secondary Education Commission.



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SUB Films Presents

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Continuing Education, Ag College offer special courses

Winter session, which occurs during the break between fall and spring semesters, is planned for Dec. 26 to Jan. 12 this year.

Classes may be taken for up to three semester hours credit. Those who are interested should contact the U of I Office of Continuing Education, 885-6486, now.

In the past, such classes as digital computer programming and fundamentals of speech have proved to be popular, although it is possible to arrange for others if enough interest is shown. Classes meet for three hours a day for two or three weeks, depending on the number of credits the class carries. Classes normally do not meet on New Year's day.

A minimum of 12 students is required for a class to be offered, but directed study or other individual study programs may be arranged. The Continuing Education Office has a form prepared giving advice on how to make arrangements for such programs.

Farmers, pesticide applicators and agribusiness

representatives are being urged to register for the University of Idaho's 1979 Plant Protection Seminar. The short-course will be Jan. 3-5 on the Moscow campus.

Early registration is advisable, according to Gene P. Carpenter and Richard E. Ohms, U of I College of Agriculture faculty members who are serving as co-chairmen of the three-day seminar.

New techniques and procedures for the control of weeds, plant diseases and insect pests will be presented at the seminar.

Regulations of the Environmental Protection Agency and legal problems associated with pesticide use will be explained by Donald A. Donaldson, Seattle, Wash., an EPA official.

Methods of identifying and controlling plant diseases will be surveyed by U of I plant pathologists Harry Fenwick, Moscow, and Robert L. Forster, Kimberly.

Approved techniques for applying pesticides will be reviewed by Charles L. Peter-

son, U of I professor of agricultural engineering.

L.E. Warren, Davis, Calif., regional technical specialist for Dow Chemical, will explain application techniques that minimize drift of pesticides.

A special ground school for private pilots is planned by University of Idaho Office of Continuing Education for each Tuesday evening from Jan. 23 through April 24.

Early pre-registration with the Office of Continuing Education, 885-6486, is

necessary, as class size is limited.

The course, taught by Mel Hirschi, a former U.S. Navy flight instructor who holds a commercial pilot's license, will consist of 36 hours of basic aeronautical instruction.

Students completing the class should have sufficient knowledge to pass the written portion of the FAA private pilot certification test.

The basic texts, *Pilot's Handbook of Aeronautical Knowledge* and the *Private*

Pilot-Airplane Written Test Guide, will be included in the \$48 registration fee.

Students will have to have an E 6 B computer or instructor-approved equivalent. A plotter will also be required. Arrangements to purchase the equipment may be made during the first class session. The approximate cost of new equipment is \$20.

Class meetings will be from 7 to 10 p.m. each Tuesday, Jan. 23 through April 24, in room 103 of the University Classroom Center.

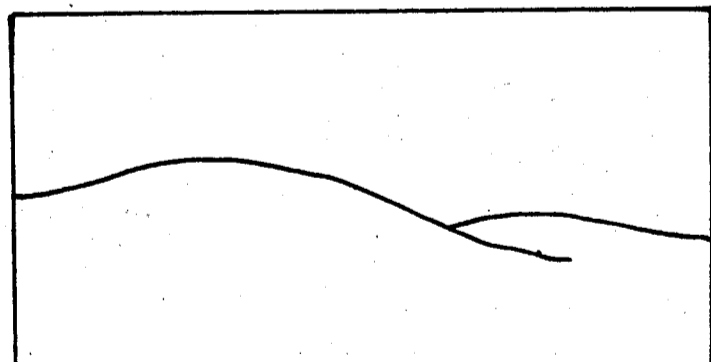
Work study funds scarce

Student Financial Aid Office at the University of Idaho will not be able to fund a full-time summer work-study program, nor will part-time work-study positions and awards from loan and grant funds be sufficient to help all needy summer school students, according to Dan Goyette of the financial aid office on campus.

Goyette blamed heavy

demand for fall and spring student financial aid as reason for the fund shortage this year as well as last year.

He said, however, that applications for available funds may be picked up at the financial aid office, UCC 228, beginning Dec. 4. He added the deadline for completed application files is April 2, 1979 and that late applicants will have little chance of receiving assistance.



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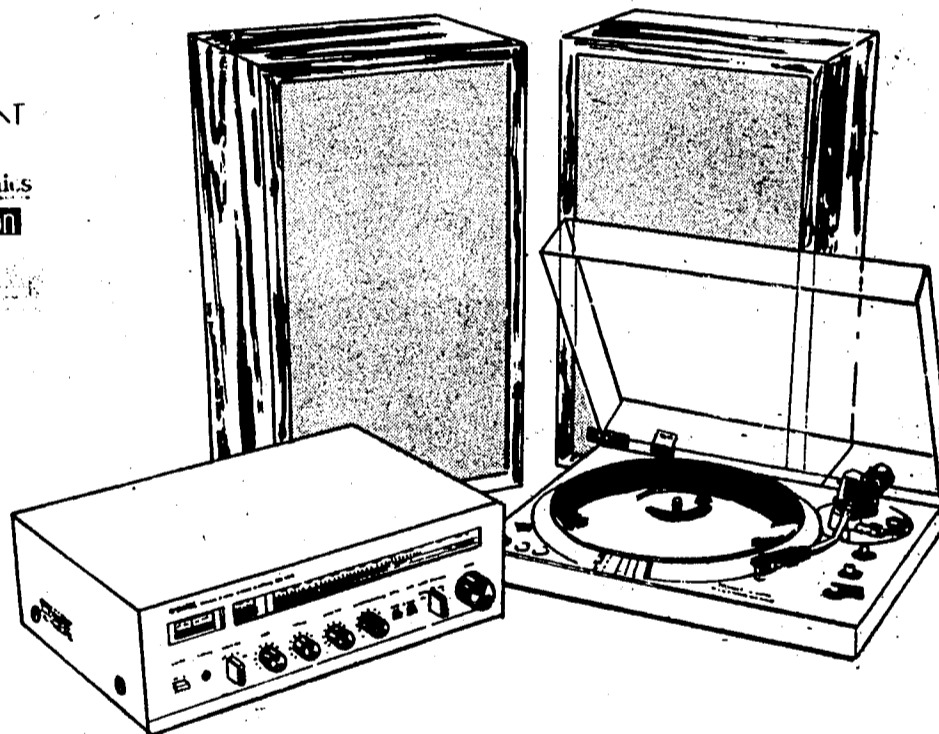
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But great speakers are not the whole story. This system is powered by the Yamaha CR220 am/fm stereo receiver, with all the quality and features we've come to expect from Yamaha. Its craftsmanship, low distortion and reliability match those of the biggest, most expensive Yamaha models.

The natural completion of System 519 is the new Garrard GT 25P semiautomatic turntable. Its simplicity and elegant styling place it far ahead of all competitors. Particularly important is its low tonearm mass, which imposes no limitations on the wide-range Ortofon FF 15E cartridge.

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