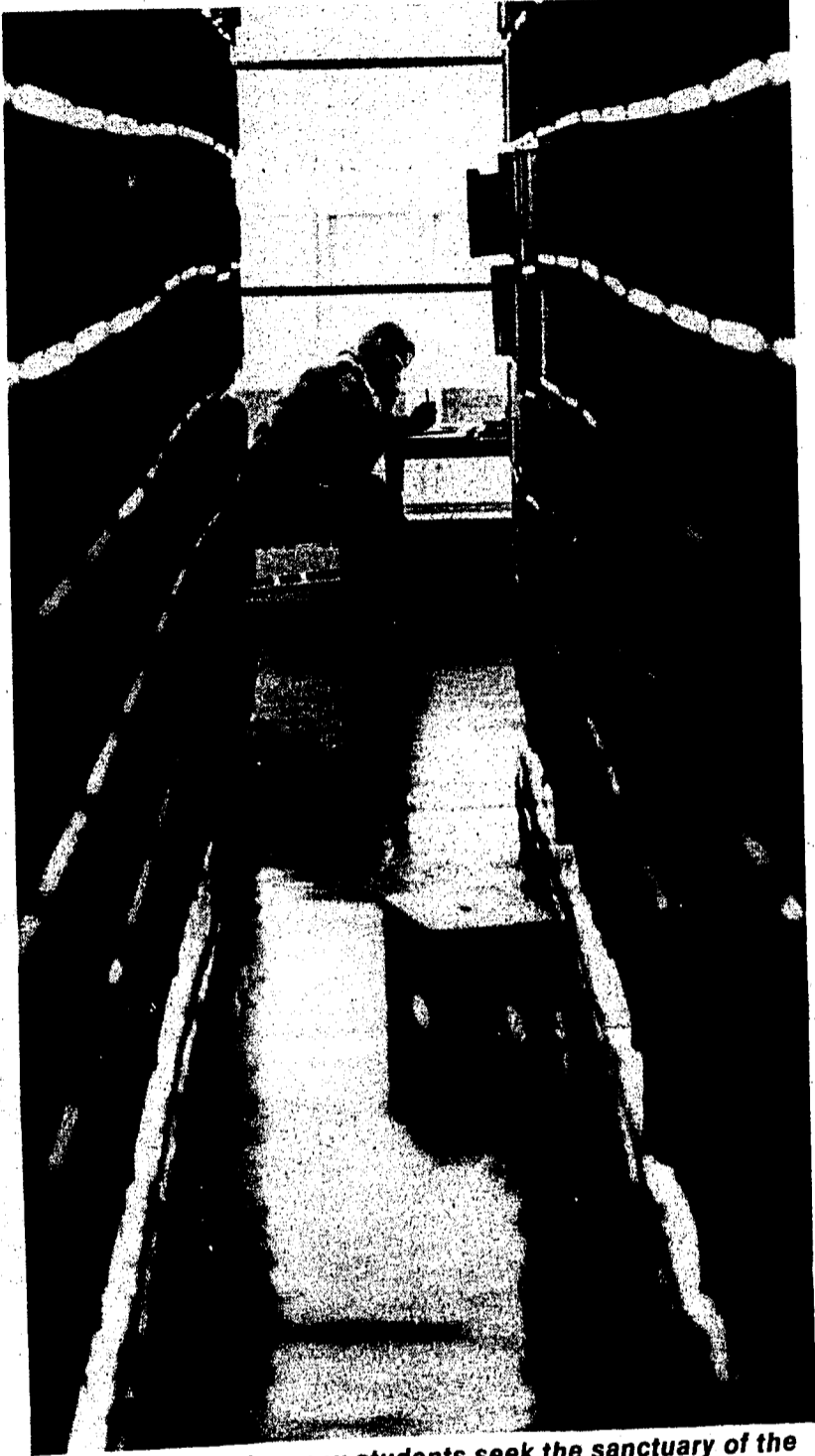


# Argonaut



As finals approach, many students seek the sanctuary of the library to prepare. This year, finals begin tomorrow, so students can leave early for Christmas vacation. Photo by Jim Johnson.

## University eyeing alternate budgets

by Betsy Brown

At the request of the Board of Regents, a University of Idaho committee is preparing alternative budgets for fiscal year 1980 at 90, 95 and 100 percent of the present university budget.

According to President Richard Gibb, the State Board of Education's request to Idaho universities to prepare alternative budgets is not connected with a similar request made to all state agencies by the governor in August.

Academic Vice President Robert Furgason was responsible for forming the committee to prepare the alternative budgets for the U of I, according to Gibb. The committee members include the three vice presidents, two

representatives of the Council of Academic Deans, the chair of the Faculty Council's Budget Liaison Committee, and the university Budget Officer.

There are no students on the committee. However, Gibb said he hopes to meet with ASUI President Rick Howard and the ASUI Vice President Rick Sparks early next week to discuss the general outlines of the alternative budgets.

A cut to 90 percent of the current budget would require a \$4.9 million reduction in university expenditures, according to Terry Armstrong, executive assistant to the president. A cut to the 95 percent level would require a \$3.4 million reduction. Because of inflation, even a budget of 100

percent of the current level would require a cut of \$2.1 million in next year's budget, Armstrong said.

When asked if the university would be required to follow these alternative budgets if the university's budget is cut back, Gibb responded, "I hope not." Gibb said he hopes the university will have another chance to examine its budgets, should the cutbacks become a reality.

The alternative budgets must be presented to the regents by Jan. 1. According to Armstrong, Gibb will review the committee's report and make the final decision on what to send to the regents.

Gibb said he expected the report to be ready to send to the regents by Dec. 26 or 27.

## Lab, P.E. finals okay during dead week

Only exams in lab periods and P.E. activity classes, final in-class essays in English composition courses, and final oral presentations in speech classes are permitted to be held during dead week, according to Bruce Bray, faculty secretary. This policy is stated in the U of I catalog, he said.

Matt Telin, director of admissions and registrar, said he has heard no complaints from students because "they say it takes pressure off them during finals week." The time element involved is why these particular courses are allowed to finish during dead week, he said. It's hard to schedule lab exams during finals week, and the speeches can't all be done in two hours, he said.

Richard Dozier, director of composition, agreed that it was a question of logistics. Essays are read by two people and often reviewed by another committee to determine passage of the course, he said.

There are 32 sections of English 103, 30 sections of English 104, with an average beginning enrollment of 25 in each section, he said. "We have trouble getting all the essays read as it is, much less if they were written during finals week," he said.

Dorothy Zakrajsek, director of health, physical education, and recreation, disagrees with the idea of early finals because it takes away from the original intent of finals week. "I think all

finals should be given during finals week," she said.

Approximately 60 basic instruction courses in HPER will have finals during dead week, she said. These courses are considered lab courses, which entitles them to finish early, Zakrajsek said.

It's unfair to test during dead week to satisfy a demand to go home early for vacation, she said.

Don Coombs, department head in the School of Communications, compared having finals during dead week to lowering the drinking age to 19—it makes the 18-year olds want to drink, he said. "In the School of Communications there are no courses finishing early.

## Faculty invite Regents to discuss layoff policy

by Cary Hegreberg

Since the Board of Regents failed to accept recommendations of faculties at state institutions of higher education regarding a personnel layoff policy, Faculty Council members unanimously voted Tuesday to invite two board members to campus to discuss the policy.

Dr. Roger Wallins suggested the meeting, saying, "I can't understand their procedures. They are ruining the state institutions by destroying the morale of the faculties." Wallins said he would like to meet the board members "face to face" and tell them what they are doing to the university system by "ignoring the judgement of

the most educated people in the state."

Board members Clint Hoope and John Swartley, executive committee members for this university, will be invited to the meeting along with Milt Small, executive director of the board's staff and Matt Mullaney, an attorney who helped draft the policies.

Several weeks ago, the Office of the State Board of Education drafted a new personnel policy for faculty and staffs at institutions of higher education to deal with possible funding cutbacks resulting from the 1 percent initiative. The university faculty criticized the proposal because of its inhumane firing guidelines, and drafted an alternate proposal which was

submitted to the Regents at their meeting last week.

Dr. Lawrence O'Keeffe, Faculty Council Chairman, reported the Board, at its meeting last week, had rejected most of Faculty Council's suggested changes. He said the alternate proposals did not receive the attention they deserved at the meeting.

A letter was drafted asking the board to delay the final hearing on the personnel policy for a month to allow more time to analyze the board's proposal.

In other proceedings, Dr. Harry Caldwell, a Budget Liaison committee member who represents the faculty in drafting contingency budgets for the university told the council that the biggest cuts would come from support

areas rather than academic areas of the university.

Cuts will fall mostly from grounds, janitorial, and physical plant support services, he said, but "very few areas of the budget escaped without financial trimming."

Contingency budgets are being prepared at the request of the state board at 90, 95, 100, and 105 percent of current funding. At the 90 percent level, \$4.8 million would be cut from the 1980 budget request.

## Literary supplement included today

Included in today's issue is *Lagniappe*, the *Argonaut's* literary section. This eight-page section includes poetry,

short stories and photography by University of Idaho students. It is our Christmas gift to you, and we hope you enjoy it.

# Olga Broumas: A woman awake

by Eddie Sue Judy

Silent seconds in the wake of her voice made the soft rush of the KIVA's ventilation sound like a freight train.

About 100 people had just supped an invisible, electric eucharist passed through the art of poet Olga Boumas.

That reading last Friday punctuated Broumas's semester of teaching at the University of Idaho under the English department's distinguished visiting writers program. Boumas will appear on KUID-TV, Channel 12, at 8 tonight for a half hour reading and interview.

For the reader seeing Broumas' poetry on the page, one reading won't do. Not because the poetry is at all greedy or evasive with its initial impact. It is so rich it must be absorbed with slow savor.

But when Broumas reads, the poem becomes an integral moment, an essential breath. Or, to quote from one of her poems:

*"Something immaculate, a chance/crucial junction: time, light, water/had occurred, you could feel your bones/glisten/translucent as spinal fins."*

Perhaps a person trying to describe Broumas' poetry should follow a principle she

discussed in an interview: "It's very important to me that when I name something I leave room for what cannot be named." Receipt of the Yale Younger Poets award in 1976 and subsequent publication of the volume *Beginning With O* brought Broumas literary recognition—and a public life she seems more weary and wary than enamored of.

"The life those poems came from disappeared with the publication of the book."

When Broumas leaves Idaho, "I'm going to guard my private life a little more jealously. The public life becomes some kind of nebulous abstraction and you become some kind of nebulous abstraction yourself."

The publicity wasn't simply the kind any distinguished writer is subjected to: "I had to be more public because I'm feminist and because I'm gay."

Stanley Kunitz, former judge of the Yale Series of Younger Poets competition, wrote in his foreword to *Beginning With O*, "Because of their explicit sexuality and Sapphic orientation, Broumas's poems may be considered outrageous in some quarters, but I believe they are destined to achieve more than a *success de scandale*. We shall all be wiser and—who knows?—maybe

purer when we can begin to interpret the alphabet of the body that is being decoded here."

When Broumas writes, she has in mind an audience and a desire to connect with it's members.

"I must connect in terms of my truth. I don't want to put off men by writing feminist lesbian poetry" but neither can she stifle her truth.

"It is of the utmost importance that I live a normal life without this view of myself as a public person," Broumas said. "This (the interview situation) is what's abnormal, not the fact that I love women. It's normal to have a companion to do things with, to cook with, to go on outings with; it's not normal to be interviewed by the press.

"I put out the word when I got here that I was in a reclusive state of mind, and people respected that. I consider that a great generosity."

Broumas has used her time on the Palouse to "get back inside. Not that I've changed that much, but when you don't go home for two years, it's different."

She found her time here a respite from societal bombardments she feels restrict people into a "one dimensional," assembly line-like consciousness.

"I've had nothing to fight



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## Buenas Dias

The things that give such pleasure to the eye, a clothesline stretched from porch to pine, sixth in a row, eight old loyal increments I squat among, caretake. The wood splits

easy, tamarack, the axe slowmotion penetrates, cleaves to the block. The cat is friendly, eats her birds and mice *under* the bed. The mornings cold, maybe very cold. Coyote barks, the old black lab barks back. Dawn

and the wind bows slowly to the shield of trees. Northwest, Southeast. It's quiet here, all four sides uncurtained, windows you can see horizon from horizon. Sunset and moonrise balancebeam, the house at sea. So far from any

obstacle the eye can feel. The hills, benign and magnified, multiply unendangered field after sandy field. *How beautiful* the farmgirl held the slide of dunes and the Pacific to the sky *how beautiful* she said *blue fields*. Fields

choking with stars, the beautiful black silent fields each night they mine me open rib by rib and find the bitter almond cloves they fill with honey.

—Olga Broumas

but my own demons."

The land itself has lent an expansiveness to her state of mind—and her poetry.

"You can get up on one of those hills and your eyes give way before the land does. The relationship between the farmers and the land seems more lyrical" than in less fertile areas where the relationship is a grinding push and pull. She feels she did some of her best work while housesitting near Troy.

On first meeting Broumas, it's hard for the mind conditioned to the "one dimensional" consciousness to see her as the woman behind the powerful, often political poetry. She looks younger than her 29 years. Her height is slightly on the short side of medium, her build lithe, her smile easy, her voice quiet and rich. But as she speaks or reads, the delicate woman and the force fuse to lend grace to the power, power to the grace.

Two elements have been crucial in Broumas' art: "I am a woman and I am awake."

Being awake for Broumas is a tool, not an end in itself. "The more you think about being awake, the less you do in it." Broumas is striving to use her wakefulness to "imbue my life with meaning by doing things well: writing good poetry, teaching good classes, being a good companion."

Poetry can help its writers gain a "recognition of themselves," Broumas feels.

"Any act out of your whole heart is going to help you see your heart."

Another element vital to Broumas' poetry is the poet's Greek origins. She was born in Greece in 1949 and came to the U.S. in 1967 as a resident student. Her only previous experience of this country occurred during her 10th and 11th years when her father

was stationed at Washington, D.C., as a NATO aide.

She feels her Greek roots helped establish one of the dominant characteristics of her poetry, its musical quality.

"If you're Greek, you grow up singing. You sing on the way to school, you sing at recess, you sing on holidays and at dinner parties."

Being Greek has also ingrained in her a penchant for heroicism. She has found that heroicism in feminism, which she sees as a movement for human freedom.

But despite the depths of that ethnic influence and her beginning to write poetry at about age 5, English is the language of her art. That, she says, is because of the importance of her audience to her writing. The audience she wants to connect with speaks English, not Greek.

"I have never said 'I love you' in Greek and meant it."

Poetry is not "something

that happens between me and my typewriter." It is "a self awareness and a desire to connect." It is "essential communication. It is the essence of what you have to say to someone. It's a vector. It moves."

Poetry is "clean language" in that it strips away verbiage that can bury meaning.

"As a poet, I have a strange relationship with words. I mistrust them deeply." Talking about an experience too much can make it become the words, not the memory.

"Have you ever noticed how much people talk? It's like ropes. We're constantly hanging onto each other with our vocal cords."

Language is a tool that can be used or abused.

"A hammer can be used to pound nails or it can be used to make noise. Not to mention breaking someone's head."

Though her master's degree from the University of Oregon is in creative writing, her bachelor's, from Pennsylvania, is in architecture. She feels that has been a plus.

"Nobody told me how to think about poetry. They just taught me how to think about beauty." A poem can be viewed as a "design problem" in moving emotions.

In the year before her arrival at Idaho, Broumas had been in 62 cities on both sides of the Atlantic. When she leaves at semester's end, the pace will pick up again. Then she plans to retreat to a cabin in Vermont to work under a grant from the National Foundation of the Arts.

The precise shape of the essential communication that will come out of that cabin can't be predicted. But the voice will be that of a woman awake.

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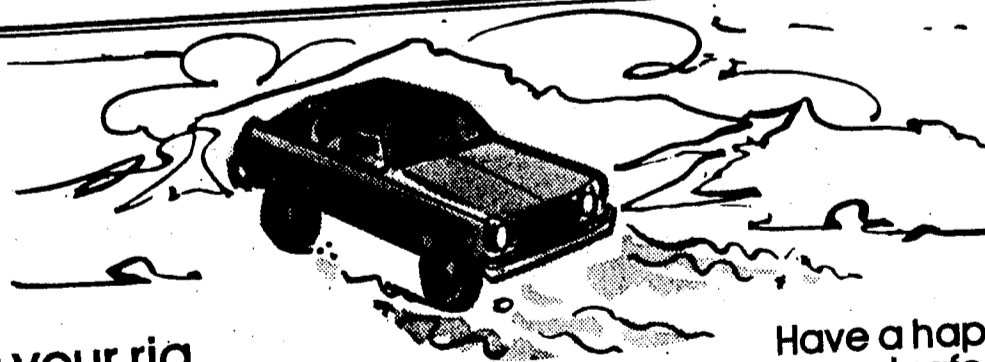


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## Opinion

## Ave atque vale

This rough magic I here abjure...

*The Tempest, Shakespeare*

One semester as *Argonaut* editor is sufficient to make one a sage or a jester, and sometimes it seems the role of jester offers the better opportunity to make one's point. However, I don't feel witty when I'm facing finals.

Though I'm not a sage, a semester's experience as editor has resulted in some altered perspectives for me.

A perennial problem is the discussion about the *Argonaut's* function. In three semesters' employment at the *Argonaut* I have seen elected officials ask to read editorials before publication, to have stories suppressed, or to have specific facts in a story suppressed. And the information they want suppressed is not that of a questionable nature (such as printing the name of a rape victim), but official facts the public has a right to know.

An editor can deal with this, and even restrain his or her temper. The problem is that some elected officials believe they are within their rights by asking an editor to suppress information.

Such an attitude shows a lamentable ignorance of the press's function. Government officials do not have a right to prior censorship. A survey course in mass communications would teach them as much, but few, if any, elected officers bother to take the class.

While the *Argonaut* is a flack sheet in the sense that it records student activities, issues and interests, it is not a Pollyanna paper for the praise, glory and edification of elected officers or the administration. The difference is that the administrators are shrewd enough to realize it.

The perpetual petty hassles have convinced me the *Argonaut* and the other communications departments need autonomy. Because the senate holds the purse strings for about 25 percent of the *Argonaut's* income, some senators think they have the right to dictate editorial policy. Perhaps an autonomous Communications Department would convince them otherwise.

The semester had its amusing times, too.

As you probably noticed, Tuesday's paper was late, and some of the headlines looked peculiar. It wasn't part of the changes for next semester. Rather, some

production equipment broke down during Monday night pasteup, and Gloria Stonecipher, ad manager and editor apparent, and I ended up at the *Idahonian* Tuesday morning, pasting up headlines the *Idahonian* set for us.

Of course, nobody told us Gloria's Pinto would be mired in a snowbank and that she would have to rally her friends and neighbors to extricate us. However, you haven't lived if you've never seen the old man of the office, John Hecht, digging a Pinto out of a snowbank. His visible sartorial splendor consisted of a robe, overcoat, boots, and red knit cap. My only regret is that a photographer wasn't there.

Despite the difficulties, the semester has paid dividends, many of which came from my staff members. They have worked long hours for low pay and I've appreciated it, even if I am unbearable on production days.

So, my thanks to Sandi Stacki, Marty Trillhaase, Kathy Barnard, Lynne Albers, Scott Tudehope, Jim Borden, Eddie Sue Judy, Betsy Brown, John Hecht, Cary Hegreberg, N.K. Hoffman, Brett Morris, Susanne Neville-Smith, Liz Olds, Marty Renzhofer, Janet St. John and Diane Sexton.

The advertising department, managed by Gloria Stonecipher, produced the advertising to support the *Argonaut*. Credit goes to advertising assistant Jan Nossaman, and salespeople Jim Borden, Kathy Crawford, Kelly Crocker, Bill Davis, Dave Dokken, Everett Grondin, Larry Kincaid, Gayle Philips, Rick Steiner, Mary Storey and Sandi Stacki.

My thanks also go to photographers Rick Steiner, Steve Davis, Clarke Fletcher, Mark Johann, Jim Johnson and Hugh Lentz, and to the production bureau, which includes John Pool, Ann Fichtner, Jim Johnson, Joan Matushek, Andrew Brewer, Liz Glarborg, Molly MacGregor, Debbie Peterson and Debbie Westbrook.

Finally, Ann Fichtner, Nancy Wilson, Rosemary Hammer, Jim Johnson and Steve Davis deserve special recognition for their work on *Lagniappe*, the literary section in today's issue.

To all of our readers: you can and will make it through finals. Have a safe and happy holiday.

L. Triemstra

john hecht

in a pig's eye...

Over the years, some people have suggested that "Pig's Eye" was the product of a diseased mind. This may or may not be accurate, but recently I have gotten something terminal.

It's a dis-ease called "senioritis."

The symptoms increase in severity as a college career progresses, culminating (hopefully) during the last semester of the undergraduate period.

There is a feverish inspection of the transcript; thumbing through old catalogues reviewing university and college requirements for a degree to see if they have been met (or can be during the last semester); visits with the advisor to inquire if he has any suggestions or pointers

which will help the advisee graduate (finally); and submitting petitions to receive waivers of courses which won't fit in the schedule or are not offered the last semester.

I obtained my seniority early during the college career—after just two years of classes—and have carried the enviable status ever since. (No, I won't tell you how long that has been.)

On the way, I have received an education—in the classroom and out—which will serve my career needs well. This learning experience was supported by an inordinate amount of tolerance and patience from teachers, staff and administrators. Thank you, folks.

All things allowing (such as making it through these

finals), there is one more semester of undergraduate work ahead. It is an indication of the senioritis that I will be spending most of it in the classroom, and not puttering around with "projects."

You are now reading the last edition of "In a Pig's Eye." In one form or another, it has been going on for five years, ever since a editor, who shall be nameless but not blameless, granted me space to write a guest column.

He exposed me to an addiction—writing and newspapers—from which I probably won't recover for the rest of my life. It is perhaps the toughest monkey around to get off the back.

I have been privileged to work on the *Argonaut* with some of the finest young jour-

nalists in Idaho. The paper has a tradition of general excellence and freedom of expression which has grown over its 80-year life. I see the staffers who are moving up through the ranks preparing to continue and expand this reputation.

I have also been privileged to work with the student government over much of the same period, and have met some of the best and most concerned student leaders

around. I think the current group of representatives have fine potential to grow on the job and serve the students well.

We need a strong and viable student media and student government because this next year, even just the next few months, will probably be the most crucial for education in the state's history. I think this next year we will have both.

Have a good vacation.  
Oink....

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## betsy brown

I don't care anymore. I don't care whether or not the *Argonaut* is a good newspaper. I don't care whether or not the ASUI Senate is doing its job. I don't care one way or the other about: abortion, the Equal Rights Amendment, the east end facility, gay rights, Christianity, the one percent initiative, the football team, the Moscow Mall, the Moonies, the Bakke decision, fee increases, the alcohol policy, inflation, poverty, race discrimination, the energy shortage, or the Middle East.

I've always been the sort of person who votes in every election, attends public meetings, and writes letters to public officials. Actually, I've been so politically oriented as to make myself obnoxious.

But in the past few weeks something has snapped, and now I am apathetic.

"Come on," the skeptical among you will say. "You can't be apathetic about everything! You must feel some emotion about this weird business in Guyana, with the murder of a congressman and the mass suicide of the members of that cult!"

My response is that I'm sick of seeing all the pictures of dead bodies. I'm fed up with *Time* and *Newsweek* and the *Washington Post* asking all the safe questions and coming up with all the expected answers. "Isn't this horrible?" they lament. "Jim Jones was a sick man. The people who join cults are unstable people trying to escape from personal

responsibility." Etc., etc., ad nauseum. This journalistic babble has all the intellectual depth of an "I Love Lucy" rerun. It is shallow sensationalism thinly disguised as responsible public concern.

Perhaps, as an editorial columnist, I am more exposed than most people to the clamor of controversy that arises over contemporary issues, such as abortion, the one percent initiative, or the Jonestown massacre. Anyway, after a while it all gets kind of old.

People talk about the tremendous problems of our time, and complain that we don't have any solutions. But I think we have too many solutions.

Everyone has an answer to the problems of the

world—fundamentalist Christians, members of the People's Temple, student politicians, libertarians, feminists, Vandal Boosters and editorial columnists alike. No matter what the issue, all of them find an excuse to drag their pet theories out and parade them around. Time after time, we find the same old people saying the same old things about the same old issues. Right now I don't care who is right or wrong. I just wish someone would stop all the shouting.

In the past, I have criticized the ASUI Senate for being boring, unimaginative, and unwilling to develop original ideas. Perhaps I wasn't fair. But obviously, everyone else is just as bad.

Many people complain about apathy, but it's often the

least apathetic people who cause the most damage. Many committed, sincere people become so sure they are right that they are willing to kill, to die, or to persecute in the name of "The Truth." Self-righteousness has become a plague upon the earth. As I said, we need fewer answers, not more.

Please don't be too shocked by this uncharacteristic outburst. It is the end of the semester, and like many people, I have temporarily taken leave of my senses. By next semester, I suppose I will have recovered from my apathy and will again harangue you about all sorts of issues in my usual obnoxious fashion. But then, I don't suppose it much matters if I don't.

## Letters

### Bloopers

Editor,

In the midst of profound speculation on the future of mankind, I was refreshed by the letter from Peter Isaacson, who noted the typos and bloopers in the *Argonaut*. I was particularly refreshed by his closing, "Syntactically yours," since the adverb form of that word has always been "syntactically."

Therefore, I would like to issue a modest proposal that all purists, linguistic, religious, academic and otherwise, cease and desist from taking these unseemly potshots at each other. Instead, let us join hands, rejoice in our diversity, and express our good will for each other during this season of peace and benevolence.

Phyllis Van Horn

### Sensationalism

Editor,

In response to the editorial by L. Triemstra in the Dec. 5 issue of the *Argonaut* (sic) I have the following comments. I agree that freedom of the press is a matter of great importance. However, it does not seem to me an infringement of that right to ask that the *Argonaut* (sic) a little disgression (sic) in printing advertisements which are offensive to its readers. Of course there are differing opinions as to the nature of obscenity. The point is that many of the *Argonaut's* (sic) readers are of the opinion that those advertisements in question are obscene or at the least objectionable. If, as was suggested, the ads are meant only to be informative, it should be simple to present them in a tasteful manner without gross sensationalism. The numerous complaints

seem to indicate that in the opinion of many *Argonaut* (sic) readers these ads are indeed in poor taste. I suggest that those opinions are valid and the mere fact that they have been voiced is justifiable reason to make the necessary changes to appease them. No one's freedom will be injured by so doing.

I also recommend that the *Argonaut* (sic) take positive steps to improve two-way communications with the student body it represents so that it may do so more accurately. Perhaps more time should be spent asking the students what they think about the issues affecting them. The *Argonaut* (sic) and the ASUI represent all of us. Come out where we are and ask us what we think. We'll likely tell you. Better communications means better representation for all of us.

Sincerely,  
Rickey E. Cox

### Move 'em out

Editor,

City Hall is planning to enforce an unfair ordinance in February that will require trailer courts to get rid of some or most of their trailers.

Every trailer court in Moscow that rents trailers is in severe danger. A member of City Hall said that the Green Street trailer court will be out of business in February.

I talked to the owners of the trailer court near Central Premix. They claim they might have to close down or get rid of about half the trailers. They might have to close down completely because it might cost too much to comply with City Hall's ordinances.

The city planner said he did not know of any way the trailer courts were harming anyone. They just don't comply with the ordinance.

There are people living in trailers. If we let City Hall get away with enforcing their ordinance then many people will be put out in the cold in February. If we let City Hall do this it may cause a greater demand on the landlords who might raise the rent in February for all off-campus students.

It might be possible to stop City Hall from doing this if enough people care and go talk to City Hall and circulate petitions and protest in marches and take City Hall to court.

City Hall will probably hold hearings at the last minute to tell all the tenants that they have to leave. The City Hall plans to give very short notice of the hearings so there probably won't be enough time for the tenants to prepare their case.

Unless they see this letter in the *Argonaut*.

The landlords are probably afraid they can't do anything. It's all up to you *Argonaut* readers to save the trailer courts people live in. Trailers are good places to live.

Eric Matteson

*Editor's note: According to Bill Smith, City Supervisor, Moscow landlords are supposed to comply with the ordinance by February 1979. However, Moscow City Council will be reviewing the ordinance in early January, he said.*

*We are unsure of some of the ramifications implied in the above letter. For example, we do not know how many, if any, trailer courts have complied. Look for a complete analysis of the situation in the spring in the *Argonaut*.*

## Open letter from Howard

Dear Students,

On Monday, Jan. 8, 1979 the Idaho State Legislature will convene in Boise. One of the major issues they will face in the upcoming year will be that of implementing the one-percent initiative.

This issue is extremely important to the University of Idaho. In order to maintain the excellence this school has achieved it must have adequate funding. The initiative endangers our life blood, chiefly by reducing the funds available to the state and, consequently, our institution. Indeed we are in a period of clear and present danger!

I need your help! As a student you are a voice and a diplomat from the U of I. During your Christmas break we would appreciate your help by informing your parents, friends, and relatives; even your senators and representatives if you could. Tell them that as a student you are concerned about the financial stability of our institution and remind them that education benefits our state greatly. If these benefits are to continue our government must fund the university with ample funds.

We have a duty to ourselves and our state to inform the people of Idaho of the importance of adequately funding the U of I. I sincerely thank you for your interest, time and effort. Through your assistance we can make an impact throughout this state on the critical legislation that awaits our government!

Respectfully yours,  
Rick Howard  
ASUI President

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## French film looks at deception, love

by David Gaffney

The *Children of Paradise* should never be taken lightly. In their ceiling-high galleries above the French theater stages, they occupy seats fit for their roles as children of the gods, screaming madly or laughing hysterically at the antics of the clowns and actors on life's stage far below.

This Saturday the Film Society will present its last film of the year, entitled *Children of Paradise* by Marcel Carne. It will show at 4:30 and 8 p.m. in the Borah

Theatre.

This movie is considered by most serious critics of film as the richest, most complex and greatest film adaptation of a novel ever produced in France. Having seen the *Children of Paradise* it is difficult even now for me to convey in words the complexity and immensity of this film, the *Gone With the Wind* of art films.

The depth of *Children of Paradise* is overwhelming. The viewer feels he has lived through a very complicated series of interlocking events with many interesting figures

over a long period of time.

The story takes place in the mid-19th century Paris of Balzac. As the tale unfolds, it reveals the fatal attraction four men have for one femme fatale named Garance. Two of her lovers are actors of the French stage. The third is a thief and murderer from the streets. The action of this philosophic drama is set in the streets and theaters where clowns, mimes, charlatans, thieves and thugs play roles tragically similar both on and off stage.

Garance believes love is very simple; lovers bodies are to be tasted and tossed away when they are drained of their sexual usefulness, somewhat like a vampire of love. For her life and love exist only as long as they have energy to do so.

This is the only "paradise" there is. The general theme of the film is acting, whether on the stage or in real life. The film also comments on deception, the variety of disguises and assumed human roles used to perpetrate that deception.

Admission is \$1 or Film Society Pass.



## One station off, one on during Christmas vacation

There will be a blank spot at 89.3 FM for about two weeks during Christmas vacation as KUOI-FM will be signing off the air at 2 a.m. Sunday, Dec. 24, yet KUID-FM will stay on the air.

Current station manager Chris Foster said the station will be signing off the air so disc jockeys can be with their families during Christmas vacation. Christmas break is also time for refurbishing the SUB. Carpets will be shampooed, rooms fumigated and

new cabinetry installed.

KUOI will resume broadcasting under its new station manager, Brian McConnaughey, sometime during the first week of January.

KUID-FM will still remain on the air during the Christmas break, and broadcast as usual from 6 a.m. to midnight at 91.7 FM.

General manager, Parker Van Hecke, said disc jockeys will be manning the turn tables and microphones.

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## Events

Friday, Dec. 15...

...Bookpeople will be host to an autograph party for the book *Viva La Company*, a book on Ballet Folk of Moscow with photographs by Lenore Rinder and text by Eddie Sue Judy. The party will be at 4:30 p.m. at Bookpeople.

Saturday, Dec. 16...

...Seekers will have a potluck dinner and a discussion entitled "Mouth to Mouth, Head to Head, Heart to Heart," with dinner beginning at 6:30 p.m. at the First Presbyterian Church, 405 S. Van Buren. Regular Sunday meeting changed to Saturday.

Sunday, Dec. 17...

...A wine and cheese tasting party will be combined with an art sale at the Misfits restaurant in Pullman. The sale will be from 3-7 p.m. Watercolors, oils and drawings by local artists will be for sale.

Monday, Dec. 18...

...Financial aid applications for summer 1979 and academic year 1979-80 are available in Financial Aids Office UCC 228. Pick up before Christmas vacation.

Tuesday, Dec. 19...

...Paul Muneta of the bacteriology and biochemistry department will speak on "Investing for the Future" beginning at 6:15 p.m. at Johnnie's Cafe.

...All day Christmas party at the Women's Center with wassail and cookies available. Potluck at noon. Bring a dish, your good singing voice and festive Christmas spirits.

## Film animation class to be held in February

What makes Mickey Mouse tick and other intricacies of film animation will be explained in a U of I Continuing Education class beginning Thursday, Feb. 1.

The class, which can be taken for one credit or as non-credit, will meet from 7 to 9 p.m. each Thursday for eight weeks in room 124 of the Art and Architecture South building.

Taught by Kim Singhrs, a Washington State University assistant professor of art and architecture, the class will cover animation with cut-outs or objects, flip-card animation, acetate overlays and experimental animation.

There will be a \$45 registration fee and enrollment will be limited to

20 students. Pre-registration with the Continuing Education, 885-6486, is required.

## Album advance

KUOI-FM 89.3 MHz "Preview 78," nightly at 10:05.

Friday- The Residents, "Meet the Residents"

Saturday- Patrick Moraz

Sunday- Cathy Fink and Duck Donald

Monday- Rio Grande Band, "Playin' for the Door"

Tuesday- Asleep at the Wheel, "Collision Course"

Wednesday- Gong, "Expresso II"

Thursday- Son Seals, "Live and Burning"

Friday- Lol Creme and Kevin Godley, "L"

Saturday- Spheroe

KUID-FM 91.7 MHz "Album Preview," nightly at 9.

Friday- Jean Redpath, "Song of the Seals"

Saturday- Joe Lee Wilson, "Without a Song"

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# scene from seat 6-F lynne albers

Christmas is the perfect time for all us "busy" college students to finally catch up on all the movies we missed during the semester. It's also the perfect time for film companies to release new movies for all of us bored students to go see.

Among the films to be released are three animated films, a follow-up to *Rocky* and remakes of two fantasy movies.

In a superhuman endeavor, Ralph Bakshi has animated *The Lord of the Rings* trilogy and shortened it to a two hour and fifteen minute movie. Advance critics have said it is excellent in its characterization of heroes from the three-book epic by J.R.R. Tolkien, but it doesn't do justice to the story. If you have time, you could see the movie and read the books.

*Watership Downs*, another animated film, is being released at Christmas time. I'm sadly lacking in knowledge about this movie (or the book), but I think it's about rabbits taking on human characteristics.

As always, every Christmas Disney re-releases one of its classic animated movies and this year it will be *Pinocchio*, the story about a puppet who learns many valuable lessons about life before he is endowed with life.

*Rocky II* will make its debut at Christmas time. I don't see any way possible to follow up on the "underdog makes it big" theme or the fantastic music. But we shall see what Sylvester Stallone and composer Bill Conti come up with.

A multi-million dollar remake of the 1930's film *The Wizard of Oz* will try to get everyone to "ease on down the road" to the theatre, if only for curiosity's sake. *The Wiz* takes an entire black cast to the land of Oz.

The biggest debuting film, *One man show* needs an actor

Student director Jim Hoekje is looking for a man between the ages of 20 and 60 to play a 69-year old man for his upcoming production of *Krapp's Last Tape* at the University of Idaho.

Auditions for the one-actor drama will take place at the U-Hut, today from 3-5 p.m.

and the one receiving the widest advance acclaim from critics is *Superman*. It will follow the life of the superhero from his birth, transportation to Earth and life as Clark Kent, ace reporter for the *Daily Planet*.

In case you need to take in a movie as a study break this weekend, *Phantom of the Paradise* is playing at the Micro Cinema. It is a musical satire on monster movies, *Phantom of the Opera*, *Frankenstein* and *Faust*.

# Book captures essence of ballet company

Dance, probably the most ephemeral art form, has been captured and put in a book by two U of I students. The elusive spirit of the Ballet Folk Company is now in a permanent form, called *Viva La Company*.

Former student Lenore Rinder, and communications major, Eddie Sue Judy, combined photos and interviews with the dancers into a 64-page photo essay. Rinder is the company's photographer and travels with Ballet Folk. Judy is employed at the *Lewiston Tribune* and *Argonaut*.

The book includes black and white photos taken of the company in class, rehearsal and on the road, as well as 18 color performance pictures. Accompanying the pictures are quotations taken from interviews.

"The book is about dance, about the Ballet Folk and about touring," said company manager Joan Muenta, "but it really is interesting for the photographs alone. We hadn't planned to publish a book at all, but when we saw the pictures Lenore was taking, we decided the public would want to share in them,"

Muneta said.

The book title, *Viva La Company*, is also the title of artistic director Jeannette Allyn's ballets. The ballet, like the book, is a behind-the-scenes look at a dance company; the hard work, the fun and the moment of truth when the company comes together for performance.

*Viva La Company* is \$9.95 and currently on sale at local bookstores in Moscow, Pullman, Lewiston and Spokane. Copies are also available from the Ballet Folk Company office on the second floor of Ridenbaugh Hall.

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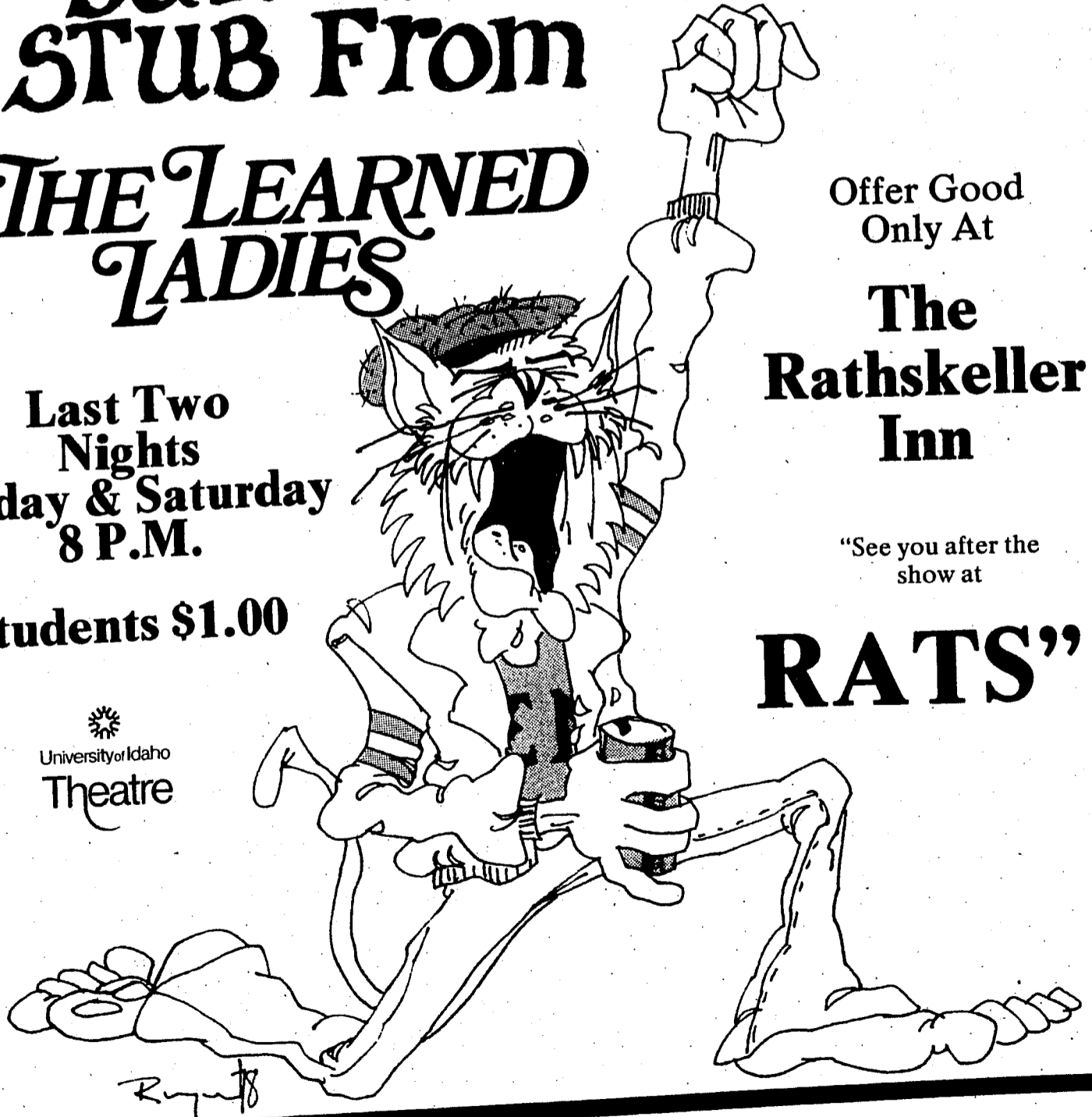
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# Karin Sobotta:

by Marty Renzhofer

You know, some people would have you believe that people of small stature aren't able to compete in the tall world of basketball, but the exceptions are always popping up. Monte Towe, a 5 ft.-4 in. guard, was a starter and playmaker on the national championship North Carolina team three years ago. Now Idaho has its own answer in 5-1 Karin Sobotta, guard for the Vandal women's basketball team.

Sobotta's averaging nine points a game and is averaging five assists per game which leads the team, and she's only a freshman. As the playmaker

on the Idaho team, Karin leads the team down the floor when they fast break, as well as setting up the plays when the Vandals set up on offense.

"It's not that bad being short. I can dribble better than a lot of girls," she said, "and it's harder for bigger girls to guard me on the break."

Sobotta is attending Idaho on a tennis scholarship. She'd like to coach some day. "Maybe tennis or basketball. I'd like to start out in a high school and work my way up to a university."

The middle of seven kids, Sobotta was born January 15 in Hermiston Oregon. "Out in the boonies." She is also the smallest in her family. Her two 11 year old brothers are as tall as she is. Karin started playing basketball in the seventh grade. When she played in high school, it was alongside of her sister Julie. Karin played volleyball, basketball, tennis and participated in gymnastics in high school.

## Strong, small freshman guard catalyst for women's basketball

"I've always loved basketball," she said. I've always loved sports of any kind ever since I can remember. When I was in grade school, I went out for every sport I could. But I started playing basketball in seventh grade because they didn't have a team in grade school. That's how I started out really."

Sobotta comes from a tennis playing family. But, surprisingly, only one of her brothers play basketball. The only other person in her family to play is Julie. Julie attends the University of

Colorado right now, but has given up competitive basketball. Her father, Jerry, works as a pharmacist and her mother "just plays tennis."

Sobotta is also hopeful about the future of her team and the rest of the season. "We're really young and a bit short. I think we have a lot of potential, but we have to get used to each other yet. We don't know each other well enough to play team basketball," she said. "But," she added, "as soon as that comes, I think it'll be an important factor in how we do."



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Karin Sobotta

## WSU hands Vandals loss

After staying close for about the first 10 minutes of the game Wednesday evening, the Idaho women's basketball team let sloppy play and foul trouble turn a close basketball game into a runaway as the WSU women came away with a 69-49 win.

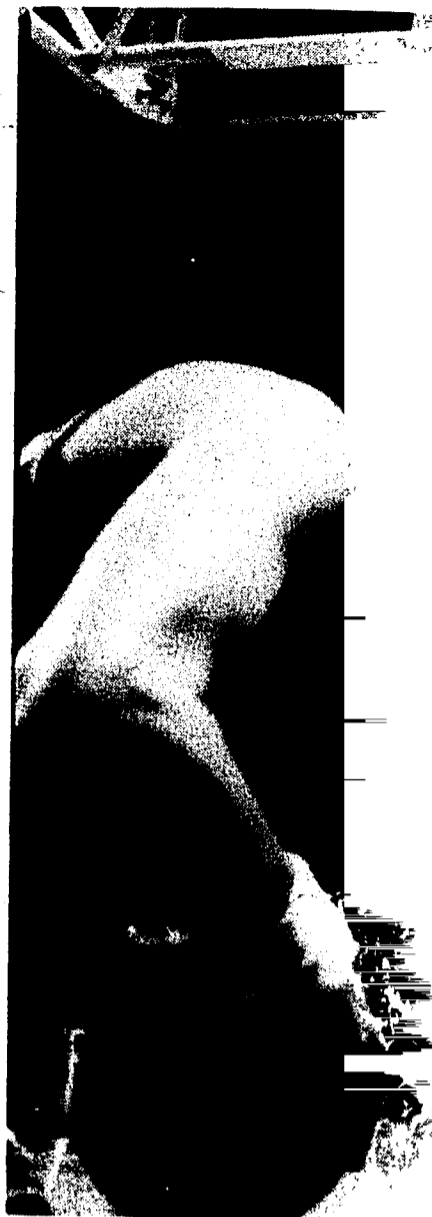
Laurie Turner and Jeanne Eggert led the way for the Cougars. Turner repeatedly grabbed loose balls and turned them into points. She finished the contest with 18 points and 11 rebounds. Eggert finished with 14 points.

A hopeful sign for the Vandal women was the play of Cathy Feely. Feely, with the help of some fine passing, was able to score inside the perimeter for 16 points. She

also managed to snare 13 rebounds. Patty O'Conner and Karin Sobotta finished with 11 and 10 points respectively. O'Conner grabbed 15 rebounds to lead Idaho.

For Coach VanDerveer, one of the good things about the game was how her team played when behind. At one point Idaho was down 33 points, but cut that lead down to 15 on a furious charge in the second half. A quick whistle on a jump ball broke the momentum for the Vandals, and WSU was able to take control of the game once more.

The Vandals next game is against Lewis and Clark State College in the dome January 10.



Reed Jaussi tries to block one of...

## Augsburg C

by Scott Tudel

Three Vandals hit double on Tuesday night in the Dome basketball upped its record to past Augsburg College 65 conference meeting.

Don Newman, Idaho's leading scorer with 15 points per game coming into the contest, ten of which came in the second half. The Vandals' slow-down offense kept the game close. The Vandals won at 28-16 Idaho. Vandal forward Terrence Newman had a season-best performance with 12, while guard Steve Johnson had a third with 11, tying his best this year.

Vandal coach "Deadly" Don Monahan said the game was good preparation for his team's trip to travel Saturday to meet the University of

"We hadn't played against a zone all year," he said. "but we didn't know how to play against boards." Team rebounds were at 32 to 19. The Vandals won at Augsburg earning 32 to Idaho's 39.

For the Auggies, Dave Boots coached the team to lead everyone on the court. Coach VanDerveer's squad looked like they might make a comeback until midway in the first half when M

## Tamarack

Already supplied with a three-foot deep snow base, and with indications the weather will bring more, Tamarack, a locally owned and operated ski area, will be open for weekend skiing tomorrow.

Tamarack is located 16 miles from Moscow, six miles north of Troy.





one of Augspurger's throw-ins. Idaho won 65-48. Photo by Hugh Lentz.

## Coye falls to cagers 65-48

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Strugar who immediately connected for two long shots to spark the Vandal offense. From that point the game was out of the visitors' reach.

The officiating visibly upset Johnson, whose team falls to 3-2.

"I don't think they're big-time officials," he said after the game. "I think he (Monson) intimidated both officials. If I could've gotten away with that, I probably would've done it too."

"Intimidated?" said Monson incredulously. "I feel it was necessary. You have trouble with the crowd, trouble with the kids. I felt I did what I had to."

A crowd of 1,600 saw Monson clear the bench with about four minutes to play. One item the first year coach was pleased with was that Idaho didn't let Augsborg control the game, unlike last week's 101-54 loss to Louisville. "We controlled it after the early going, and that's what's important," he said.

Idaho's holiday schedule after the Arizona game calls for a Portland State tournament Dec. 22-23, a Jan. 2 meeting at Spokane with WSU and a Jan. 6 tangle with Montana State, their first conference opponent. All the games will be away. The Vandals open the spring semester with a home game against conference leader Gonzaga University Jan. 13 in the Dome.

## Tamarack opens this weekend

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According to Cliff Vogtman, who with his brother Glenn has owned and operated the area four years, Tamarack offers a ski run of 1,000 feet and has a 600 foot vertical drop. It has a 2,000 foot long T-Bar lift and a 600 foot rope tow. Operation hours will be from 9 a.m. through 4 p.m.

Saturdays and Sundays Vogtman said the temperature averages are at least five degrees lower than in Moscow. Besides alpine (downhill) skiing, there are snowmobile trails which begin at the lodge which are suitable for cross-country skiing. The lodge offers hot lunches and serves beer.

## Fed Up with The ASUI?

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- Finance Manager (1)\*
- Attorney General (1)\*
- Golf Course Manager (1)
- Golf Course Committee (5)
- Academics Committee members (2)
- Programs manager (1)
- Programs Committee (6)
- Promotions manager (1)\*
- Assistant Promotion Manager (1)\*
- Recreation Board manager (1)
- Recreation Board Committee (7)
- SUB Board Manager (1)\*
- SUB Board Committee (7)
- Athletic Advisory Board (3)

Applications can be picked up in the ASUI office in the SUB.

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# Mayor Mackin favors local taxes; wants voters to decide

by Sandi Stacki

Local option taxes could give some relief to Moscow in anticipation of one percent initiative budget cuts, but Mayor Don Mackin said the decision would lie with the voters.

"I'd like to put local option taxes to a voter choice," said Mackin Wednesday night on KUOI-FM's Media Analysis. Mackin said he could favor hotel-motel and liquor by-the-drink taxes, but "they'd have to be justified by the local taxpayers."

The mayor commented on

the recent resignation of Richard Edelblute, city finance director, and the dismissal of city building inspector Del Owens, saying the first was a personal decision, the latter the result of a personnel hearing. Declining to explain further, he said personal matters within departments should remain confidential.

Questioned on the fate of the old post office, Mackin said there is a possibility of using the building as a split library-community center, but the library board would prefer a more efficient, new structure.

The original proposal of \$700,000 for a new library facility has not yet been produced. The city voters agreed two years ago to fund \$400,000 of the cost, but after two attempts, the county voters rejected a \$200,000 funding, said Mackin.

He said \$100,000 has been available from the state for a long time, but cannot be received until the other \$600,000 for the project is generated.

The library board would like to raise the needed \$200,000 through private donations, but there may be legal problems with that, Mackin said. The bonding attorney will give his legal opinion on using the city fun-

ding along with donations at the next city council meeting, Mackin said.

The funding possibilities for a new facility will be exhausted before the library board will go back to the idea of converting the old post office. Using the building as a city hall still is a possibility, he said.

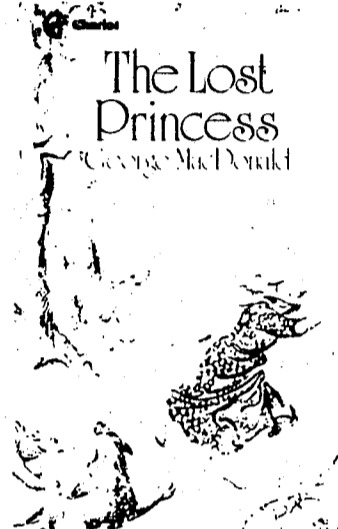
"We try to do as much as we can within our means," said the mayor, discussing snow removal on city streets. Opening the arterials, such as Main and 3rd Streets is the first priority. Residential streets have a low priority, he said.

Mackin said the large piles of snow running down street centers are there because they

are the last areas to be cleared. The street crews are working overtime now to accomplish what has been done, he said.

"We've done more snow removal in the last four weeks than we did in the last two years," said Mackin. The city sets aside snow removal money for three months during the winter season. "We have to be careful not to expend all the money in the first month creating an emergency situation when the balance of the snow comes," he said.

Mackin said it costs a lot of money to keep the plows working from 5 a.m. to midnight, but said he would only be guessing if he tried to say exactly how much.



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## Minority employees needed, says Ray

by Kathy Barnard

Attracting more minority employees is one remaining improvement for this university's Affirmative Action program, according to Affirmative Action officer Sandi Ray.

After five years of service Ray is leaving the university this semester for a statewide Affirmative Action position in Alaska.

"Although our recruitment efforts are good," Ray said, "we just aren't getting as many minority applicants as we want." She cited Moscow's geographic location and its small town atmosphere as possible reasons for the lack of minority applicants. She did, however, feel the rest of the U of I Affirmative Action program was well intact.

"We have a very firm foundation put down here," she said. "It's all there and starting to move."

Ray said she felt her major accomplishments at this university were the development and implementation of a monitoring system for equality in hiring, salaries and promotions, and equalizing salaries of male and female employees.

"Now I'd like to see some real Affirmative Action programs develop on campus for the retention of minority, women and handicapped em-

ployees," she said. "We're ripe enough to do something really big without spending a lot of money."

Her one regret in leaving, she said, was being unable to finish the exempt salary which has been in the works for four years.

"Once it is finished our exempt salaries policy will be a forerunner in higher education institutions," she said. "We are already in the forefront with our salary equalization and programs for women, and the monitoring system for all of our programs has been adopted at many other institutions. The larger institutions, perhaps, have more Affirmative Action programs per se, but as far as special programs for

minorities, women, and the handicapped go, the University of Idaho is doing very well."

Ray said University President Gibb, who has referred to some Affirmative Action groups as "do-good zealots," "never gave me the impression he had that attitude toward this office."

Gibb said yesterday Ray has done a "fine job in her position." He also said a search to fill her position would not start until after "we get our budget cuts from the legislature." Assistant Affirmative Action Officer Carol Franklin will serve as acting Affirmative Action officer in the interim, and may fill the position permanently if serious budget cuts are made.

## Gems, gold nuggets stolen

Investigating officers have as yet been unable to determine everyone holding keys to the display cases in the geology building, said Jack Brunton, security chief. Thousands of dollars worth of gemstones, gold nuggets and silver specimens were taken silently from the building by a person or persons who apparently had a key.

The items were discovered missing Wednesday from seven cases in the halls of the building's middle and top floors. The case locks were cheap, there was no security and there is no way to determine everybody who had a key, said department chairman Dr. George Williams.

Williams described the stones in the display cases as "teaching tools" and said they weren't bought for their gem value. The stolen items probably amount to somewhere in the thousands of dollars, but no estimate is available, he said. "We had no one estimate them before they were taken and they certainly can't be estimated now."

Students had been working with the displays since the beginning of the semester. Williams said he noted Mon-

day some of the garnets were missing, but assumed the students were still working with them. "We had talked about getting mounts for the gems, so I thought they had been taken out for that purpose," he said.

Williams has since talked to the students and said they were not working with the displays on Monday. The national gem circuits will be notified the gems are missing, "but after a rough stone is polished, it would be almost impossible to recognize," he said. Gold, silver, polished and uncut jewels were taken, he said.

A list of everything missing was given to the campus police yesterday. Some of the items taken were fakes or replicas, including an entire display case of glass replicas of famous diamonds. Included was the replica of the Hope Diamond. Williams also said a fake gold bar was taken.

Many of the stolen items had been on display here for 50 or 60 years, but some were donated recently. "We've had a loss we'll never be able to replace," said Williams. During the 50 to 60 years, he said, losses have been few.

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E.P.H.O.

# God or someone helps finance Moonie movement

by Diane Sexton

"God has been very good to me," said Sun Myung Moon in an interview with Newsweek International.

Without a doubt, someone certainly has.

The self-ordained minister, who claims 30,000 American followers, controls a worldwide financial and religious empire that is worth an estimated \$75 million.

The dedicated disciples of Moon take in nearly \$10 million annually through their fund-raising activities. On the streets they peddle flowers, peanuts, candles, and take donations. Because the organization is legally a religion, they do not have to pay income taxes.

Through the fund-raising effort of these young people, the Unification Church was able to purchase Manhattan's New Yorker Hotel for \$5 million which serves as the church's World Mission Headquarters.

Over the past few years, the church has acquired property and stock in the U.S. which are worth an estimated \$20 million. The property holdings include everything from fishing ports in Alaska to an entire city block in New York City, according to a national publication.

In addition Moon controls half the stock in the newly established Diplomat Bank of Washington D.C. with headquarters at the Moon Center in Tarrytown N.Y., according to the New York Times.

Believing the best of things should be dedicated to God, Neil Salonen, Unification Church president in the U.S. said the next major purchase will be New York's Empire State Building.

But the foundation for Moon's financial empire is based on his South Korean industrial conglomerate.

Moon's factories produce vases, pharmaceuticals, ginseng tea and rifles. His tool production factories also make weapon parts under defense contracts with the South Korean government, Moon admitted in his Newsweek interview.

A New York Times article claims that these industries

have sales of \$15 million annually, with 10 percent coming from the production of armament.

But the Moonies feel this financial wealth holds no contradiction to the teachings of the church.

Lec Jacobson, director of the Unification Church in Moscow, says he's in no position to say what Moon is entitled to.

"It's hard for us to put our trust in people," he said. "We've seen a lot of people who've gotten power and it's gone to their head. It's really hard to believe there's pure motivation behind things."

"When Rev. Moon got out of prison followers would bring him clothes. Instead of keeping them, he often wore the worst and gave the best ones away. And instead of taking the easiest jobs he always took the most difficult."

"I think Rev. Moon really wants the world to be God-centered. He really wants to reach all people with the Divine Principle (the church's book of doctrine). People are impressed by his standard of neatness, his standard of wanting all people to be taken care of," said Jacobson.

In his interview, Moon said he is not a millionaire businessman, but a religious leader.

"A great deal of blessing has been poured upon me," said Moon. "And many people say that whatever I touch turns to gold. To a certain extent that is true. But I know why God

has given me this blessing—because God knows nothing belongs to me, not even a penny for my own savings.

"I do not reject material values. But it must be in the service of God. Vast resources are necessary for the movement to physically implement the concept of the ideal of God on earth," he said.

Strongly anti-communist, Moon has been accused of working with the South Korean government aiming to create a universal theocracy.

A House International Relations Subcommittee report released in late October charged Moon is connected with the Seoul government. It added there is evidence the Moon organization has "systematically violated U.S. tax, immigration, banking, currency and Foreign Agents Registration Act laws as well as state and local laws relating to charity fraud, and that these violations were related to the organization's overall goals of gaining temporal power."

Branding all such allegations "absolute nonsense," Moon and his followers deny all charges of being connected with the Korean government.

Jacobson said he doesn't know Moon's extent of involvement with the Korean government. Korea's President Park Chung Hee has been interested in the church but it's mostly close scrutiny,

he said.

"We've been through hassles just as much in Korea as here. The road in Korea has been just as rocky because of our ginseng business and taxes," said Jacobson.

In their fund-raising activities, Moon's young followers often are criticized for reluctance to identify themselves as being with the Unification Church. Tagged "heavenly deceit," Moon initiates may claim to be raising funds to help drug addicts, orphans or any charitable cause, according to Time Magazine.

The church doesn't condone this sort of activity, Jacobson said, but he's sure it happens.

Denying the Unification Church is like Peter's denying Jesus, he said.

"I think it's a weakness spiritually, but that's changing a lot. We understand now more than ever honesty is the best policy."

Through fund-raising we learn to love people, said

Jacobson. "If people don't feel you're sincere when they talk to you, they're not going to give you anything."

"It's a way of serving people. If you go out and give and give, then people want to give back. It's a process of giving and loving unconditionally—that's why we fund raise, more than just for money."

The Unification Church draws most of its following from idealistically-minded college students who come from middle-class families, according to Newsweek.

Jacobson said in the Unification Church, he found love—something to live for—to gear his life to.

"It's been the kind of fulfillment I've always been looking for in my life," he said.

Moon was quoted as saying, "All the work is (for) God. If I were taking advantage of dedicated young people, not a single soul would follow me. But they recognize my honesty and dedication."

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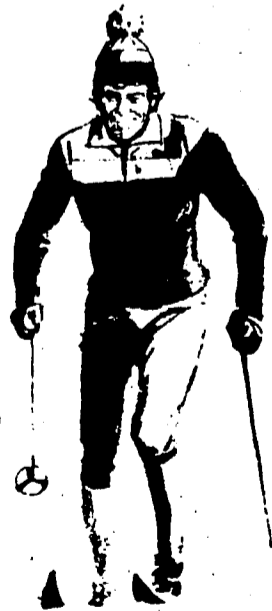
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# Ex ASUI president makes it in real world politics

by Marty Trillhaase

Is there life after college? For those who wonder, consider David Warnick. Two years ago Warnick completed his two terms as ASUI President, ending what many saw as an era. There have since been several major changes at the U of I. Richard Gibb became the new university president, replacing Ernest Hartung. That change subsequently brought a new team to the administration. The ASUI has seen two presidents and a host of senators. And education is now facing a giant test in the face of the one percent initiative. Warnick returned to the U

of I this week. And as in most homecomings, it was a time for reflection. "I felt less like a ghost than I expected," Warnick said. "I actually met some people I knew before," he said. Warnick has been anything but idle since his graduation in Dec., 1976. He spent nine months with the college division of the National Republican Committee in Washington D.C. Next came ten months attending Edinburgh University in Scotland. Warnick attended the 500-year-old university on a St. Andrews scholarship. His field of study was theology. That's not necessarily a strange field of study for a budding politician. "As my professor said,

everyone works on a theology. The question is whether it's a good theology or a bad theology," Warnick said. Theology is also at the center of politics, Warnick said. It comes down to two main groups—those who believe in the prospects of a man-made utopia and those who don't. The concept of a limited government reflects the non-utopian viewpoint, Warnick added. Once back in the U.S., he returned to politics as a press secretary - media consultant to Georgia congressional candidate Newt Gingrich. Gingrich recently became the first Republican elected to Congress from Georgia's sixth district since 1875.

"Under my ideal, the students would pay for auxiliary services—those outside academics—and they should run them," Warnick said. "On academic matters, the state is responsible for providing those," he said. But the state should remain responsive to students on those matters, Warnick added.

But state leaders are currently questioning how much support to education is affordable in light of the one percent initiative. The loss of roughly \$120 million in revenues may

New Deal techniques developed 40 years ago are no longer effective, Warnick said. That plus the tax revolt may have given the G.O.P. a new lease on life, he added. While Democrats continue to hold majorities in Congress, they have found it necessary to adopt some Republican doctrines.

"That's a victory even if that's not a victory at the polls," Warnick said.

One problem the Republican Party has faced in recent years is its dwindling numbers—particularly of younger politicians. Here too, the tax revolt may help, Warnick said.

The key to that may be a new breed of Republican, which Warnick terms "fundamentalist republicans."

The breed, perhaps best exemplified by New York congressman Jack Kemp, mixes fiscal responsibility with several progressive views. Kemp, sponsor of the Kemp-Roth bill, also supports some environmentalist positions, Warnick said.

"I think you're going to see more of them," Warnick said. Plugging his new boss, he added. "I would say Newt is very close to Jack Kemp's views," Warnick said.

And one of that new breed may well be Warnick himself, although he insists he is not considering a political career of his own—at the moment.

"I prefer to be where I can get things done," he said. "At this point, working for someone else does accomplish something," Warnick added.

But that doesn't preclude a future race for the Idaho Legislature.

"You may see me running for it. I wouldn't want to go so far as to say you will definitely see me in the legislature," he added.

If the travels of David Warnick have shown him anything, it's the strength of his convictions, he said. "I'm still at heart an Idaho mountain boy. But I now know those values are solid because I tested them," he said.



David Warnick

force some funding reductions.

Here too, Warnick believes students should have a voice. "If we're going to be laying off professors, shouldn't we have some input on who those professors are?" Warnick said.

Warnick said the measure, though poorly drafted, reflects a legitimate concern—the angry taxpayer. Taxes and spending must be reduced, Warnick said.

But he added, "the taxes we most need to reduce are federal."

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# Station manager predicts KUOI-FM increase to 100 watts

by Sandi Stacki

The biggest issue facing KUOI-FM right now is whether or not the Federal Communication Commission decides to make the station increase power to 100 watts, said Brian McConnaughey, spring semester station manager.

In June the FCC decided all class D broadcast stations must increase power to 100 watts providing better public service to the listeners said McConnaughey.

KUOI-FM has 50 watts but most class D stations only have 10 watts, said McConnaughey. KUOI-FM already provides most of the public services the FCC was trying to make 10 watt stations increase, he said.

The station has appealed the ruling to the FCC, the

crease of wattage, said McConnaughey. There is also the possibility reception in Pullman will be increased.

McConnaughey's appointment as station manager takes effect Jan. 1.

He has already been approved by the ASUI Senate.

Describing the station's format as an "alternative listening station," McConnaughey said "we're trying to provide an alternative for the people who grew up listening to the American top 40. That's the only format we really try to avoid."

He said the Moscow community is already being serviced by a top 40 station and it would be a waste of student money to duplicate a service already available.

The format will probably

Because we have this kind of freedom, we can have a fairly free format," McConnaughey said.

An intercommunity broadcast program with "live wave tape exchanges" is just getting off the ground at KUOI-FM. McConnaughey said KUOI will be the distribution center for tape exchanges with other non-commercial stations nationwide.

Stations will be able to exchange lecture recordings of people in the news, poetry readings, radio drama and live recordings, such as KUOI now airs on its "Live Night

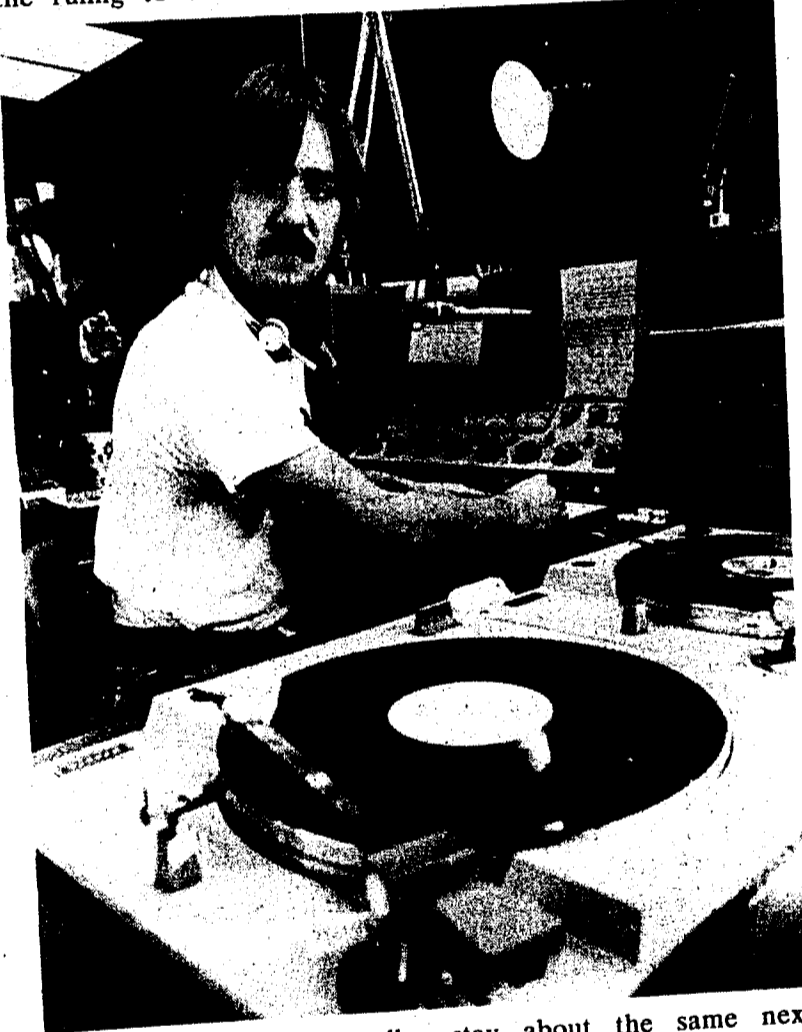
Music" program on Thursday nights.

A tape library will be available for member stations to choose free recordings. McConnaughey said non-member stations will pay a small charge to cover cost production.

About 40 or 50 hours a week are required to do an effective job as station manager, he said. Salary for the position has ranged from \$140 per month to \$225 per month, but McConnaughey said his salary would probably be toward the lower figure. "It all depends on the funds available and size

of the staff." The higher salaries are usually received in the summer when there are less people working and each person has to do more work, he said.

There are 42 regular shifts for disc jockeys on a volunteer basis. Each jock is responsible for one, four hour shift per week, he said. "We're always looking for new people and encourage anyone interested in being a disc jockey to come up and submit an application." As usual KUOI plans to broadcast live from the dome during spring registration.



regulatory commission for all television and radio stations. But McConnaughey said, "My guess is that sooner or later they're going to make us increase also. We're just playing it by ear and waiting for the decision."

He estimated the cost of increasing power to 100 watts at about \$5,000. Reception in shadow areas and some fringe areas may clear with an in-

stay about the same next semester, but there is no way to be sure until next semester begins and the disc jockeys are hired. The station will still present a wide scope of music, he said.

"We are an educational station not tied to whims of advertisers, so we can concentrate on good radio in the public's interest, not worrying about selling advertisements."



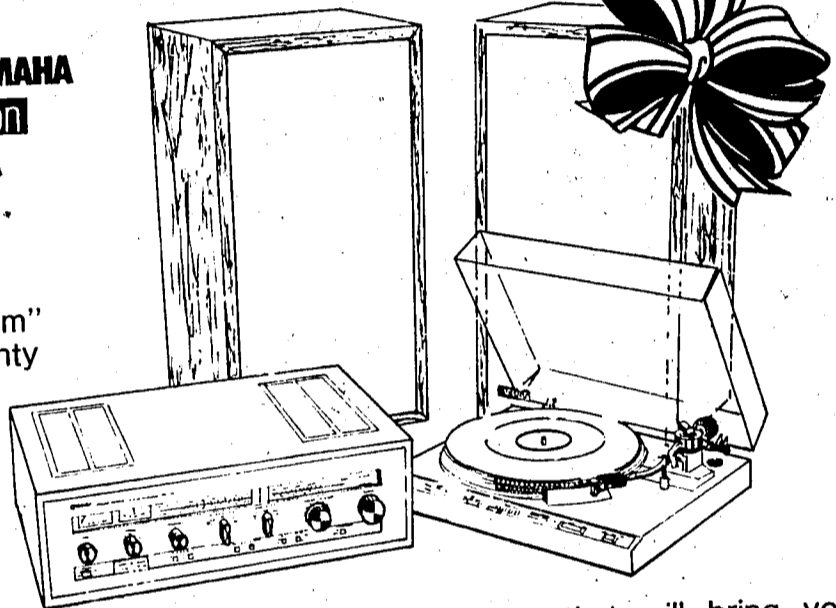
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## ASUI Senate says yes to liaison, senate appointments

The ASUI Senate Wednesday approved the appointments of an ASUI legislative liaison and two senators.

With two senators dissenting and two abstaining, David Boone was appointed to the legislative liaison position, which took effect immediately and terminates one week after the 1979 Idaho Legislature adjourns.

Kerrin McMahan, who cast one of the dissenting votes, said since Boone is a freshman, he is not familiar enough

with the university or the ASUI to do a good job. "This is a very crucial position for us right now. We've got to have someone down there who knows what's going on," she said, adding, "going down to Boise (as legislative liaison) is not a sufficient crash course in the University of Idaho."

President Rick Howard said in making Boone's appointment he was looking for both long and short term benefits to the ASUI. "He's a workhorse," Howard said. "He's going to go down there

and work his tail off."

When asked exactly what he would look for and try to do in Boise, Boone told the senate, "I'm going to have to get to know the Joint Appropriations Committee," and try to influence them as to the students' needs. Boone said the U of I should work together with Boise State University and Idaho State University "as a team," because one school probably won't receive more financial cutbacks than another.

Senate appointees Scott

Fehrenbacher and Ramona Montoya were inaugurated immediately after their appointment.

Senator Linda DeMeyer was unanimously elected President Pro Tempore of the senate and will preside in the absence of Sparks.

A bill providing for the appointment of senate committees met with general opposition because senators were dissatisfied with their appointment to certain standing committees. The bill, however, passed,

After going through Finance Committee several times during the semester, a bill was passed providing funds for KUOI-FM to build some needed storage cabinetry. The bill originally provided for a transfer of \$1,320 to the KUOI capital outlay budget, but was ultimately reduced to \$457.

## Semester end busy for airlines

The end-of-the-semester Christmas period is the "busiest time of the year" for local travel agencies, according to Joyce Thompson of Moscow's Travel by Thompson.

"Our biggest problem, and the one for our customers, is that the airlines have changed many of their flight schedules as of December 15, and a lot of customers might be affected," Thompson said.

"We have been encouraging those customers who bought tickets earlier this year to call up and reconfirm their reservations and departure times—just in case," Thompson said.

John Neely of Neely's Travel Service, another Moscow firm, concurred. "The change in schedules is a big hassle," he said.

Both agents said they receive very few complaints from clients about being "bumped." This is the practice of airlines overbooking their flights in anticipation of some cancellations, but then not having enough seats to go around.

If an airline does bump a customer, there are several legal remedies available.

—If you are involuntarily bumped, the airline must refund the full ticket cost to the final destination or the first stopover. A stopover is defined as a stop of more than four hours on domestic flights, and 24 hours on international flights.

—If the airline fails to provide you with alternative transportation within two hours of the original arrival time, it must refund you twice the amount of the ticket.

—Generally, the first passengers bumped are airline personnel or travel agents. Next are passengers holding discount tickets, then the last to check in for the flight.

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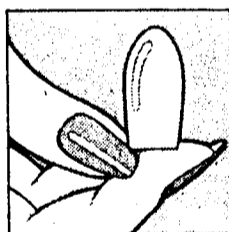
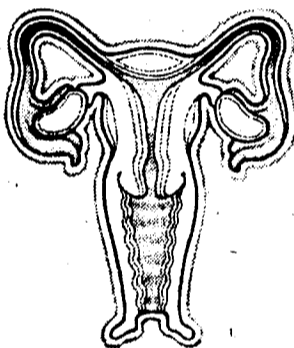
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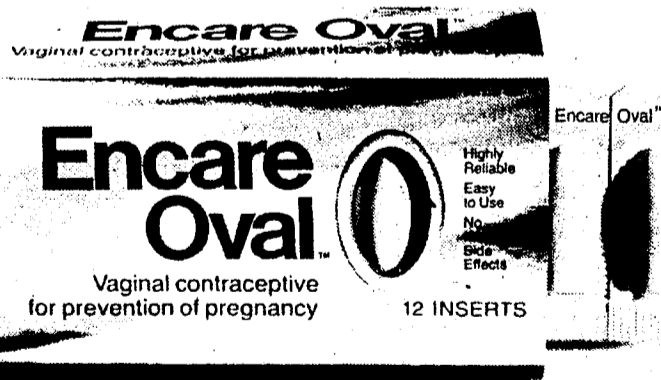
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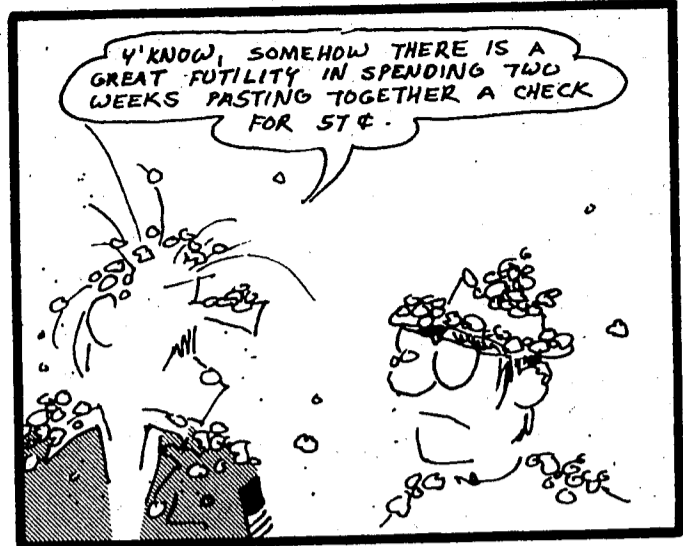
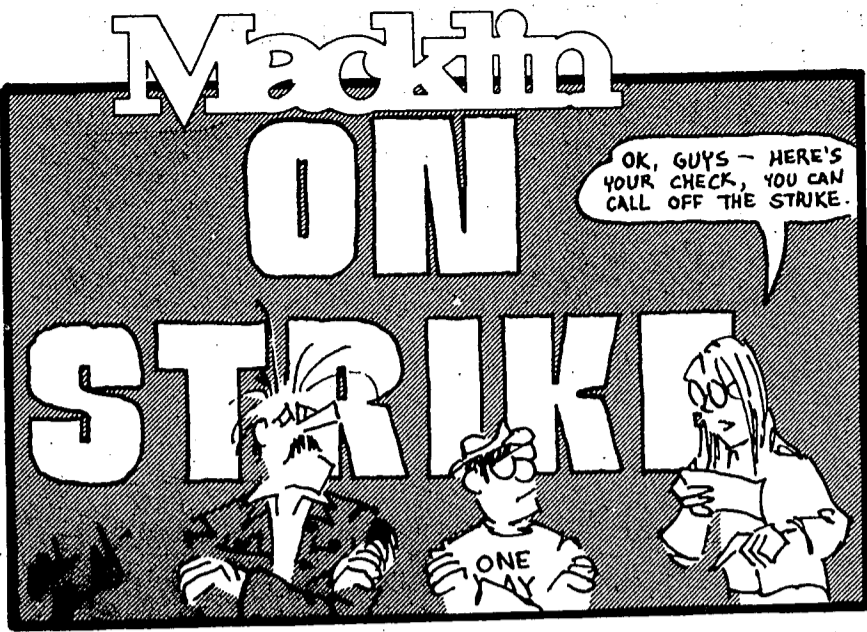
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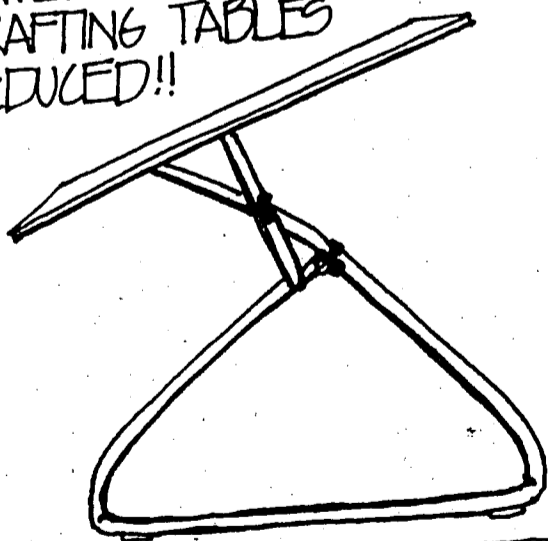
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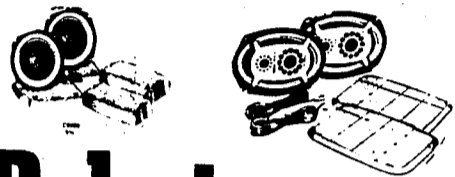
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Gentlemen: Along with this coupon I have enclosed the gold portion of the package top that shows the model number of my new pair of Jensen Triaxial 3-way speakers, plus sales receipt dated between Nov. 18 and Dec. 31, 1978. Please send me my \$5.00 rebate.

**\$5**

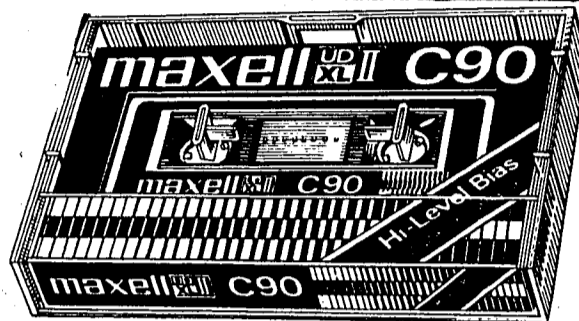
Jensen Triaxial Rebate  
P.O. Box 1055  
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Offer void where taxed or prohibited. Allow 4-6 weeks. Must be received by March 31, 1979. Limit one per family.

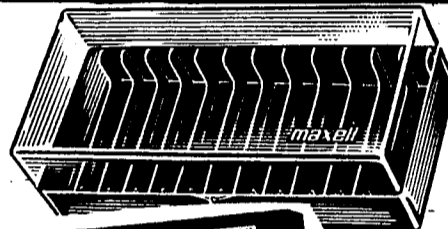
Offer valid only in Continental U.S.A., Hawaii, and Alaska.

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**3<sup>89</sup>** Ea.

**46<sup>00</sup>** Case Of 12



**FREE FOR FOUR**  
Buy 4 Maxell LNC90 For **10<sup>95</sup>**

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For Each 1 c Maxell Tapes You Buy You Get To Pick A Gift From Our Tree containing Coupons Good For T-Shirts, Belt Buckles, Or Even A Maxell Mirror.

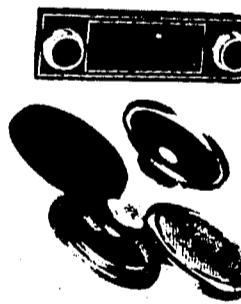
## Technics

**SL-220**  
Turntable



F.G. Servo  
Semi-Auto  
Belt Drive  
**97<sup>00</sup>**

Clarion PE6 83A  
With Magnadyne  
SK525B



AM-FM-Cassette Indash  
(Optional 3 yr. Warr)

5 1/4 Speakers W/Padded Grills.

System Complete **129<sup>95</sup>**



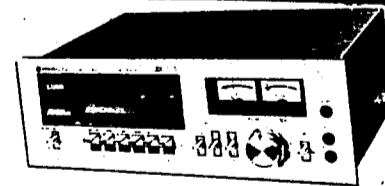
YAMAHA  
HP3  
**30<sup>00</sup>**

Discwasher



**9<sup>95</sup>**

Record Cleaning  
That Nothing Comes  
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Price



SANKYO  
STD-1650  
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Similar To Unit Pictured **STD16**  
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**139<sup>00</sup>**

Sorry Quantities Good for Stock On Hand--No Dealers, Please.

# SOUND WORLD

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Master Charge  
&  
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Welcome  
90 Days Same  
As Cash On  
Approved Credit



# Lagniappe



Drawing by Jon Dick

Christiane Lesage

Untitled

The sailor sees the seal and the sweet sea shell  
 Swimming along the superb sea shore.  
 "See sir, here is your seat, oh poor sick salt sea shell  
 I wish to be a sensitive sailor to sail on the silk sea  
 To Die, a crown of chrysanthemums on my cold charcoal corpse  
 To live to fish celtic crabs crawling in crowd  
 To enjoy the swing of the sea Lullaby in the hollow  
   of the rolling wave, roaring  
 To sing the siren's song written in the Ocean Key,  
 See . . ."

Ted Moffett

Untitled

arid and cold  
 this solitary flapping of wings  
 sounds out on the mountain  
 a portentous and beckoning ring

away from the flocks blood lines  
 blood silence flowing through the trees  
 sentinels for life latent in frost  
 life closeted in the soporific warmth  
 of the cities

life's spirals of reaching  
 ranging upward in feathered intricacies  
 revealed directly to my  
 blood, tree and snow reveries  
 are a telescoping of evolutionary levels  
 in a kalaidescopic sigh of dreams  
 red, green and white  
 blood and trees  
 earth wings

Sharon Frankovich

Calculating the Commitment

I once wondered  
 if I would leap  
 in front of a speeding train,  
 run into a burning house,  
 jump into an icy pond  
 to save my child.

Such an auspice  
 never came but there were  
 seven hundred thirty days  
 of diapers,  
 four score and twenty nights  
 of submerged icecaps  
 pushing through cutaneous crusts,  
 tenfold walks measured  
 in tedious timing  
 of toddling feet,  
 bounteous bubbles  
 of bath time chatter;  
 not to mention  
 various and assorted  
 horsey-backs,  
 piggy-backs,  
 knapsack packs.

Somehow  
 I got through.  
 all those fragments—  
 the commitment—  
 not total.

But if you ran a tally,  
 the sum should equal  
 in calculated commitment  
 at least  
 one speeding train,  
 one burning house,  
 or one icy pond.



Hugh Leniz

## Christiane Lesage

## Riding Down the Hill

Riding down the Hill, under the eye of the sky,  
 Riding down the Hill, I can listen behind my ears  
 To the sound of four wheels Riding down the Hill  
 When the earth has not entirely turned its face  
 On the celest caress of the red corona, standing in the air  
 Right above my head, Riding down the Hill  
 When everything merges  
 In a brown chestnut, on the Hill, on the Hill I ride,  
 Riding down the Hill At the time  
 Where mysterious shapes brandish their blazing torch  
 At the top of their forks, Just above my door,  
 Riding down the Hill At this time of the night  
 Riding down the Hill That appears  
 I am following the road turning like a running snake  
 Hidden in the deep shade of a starless sky

## Judith Wallins

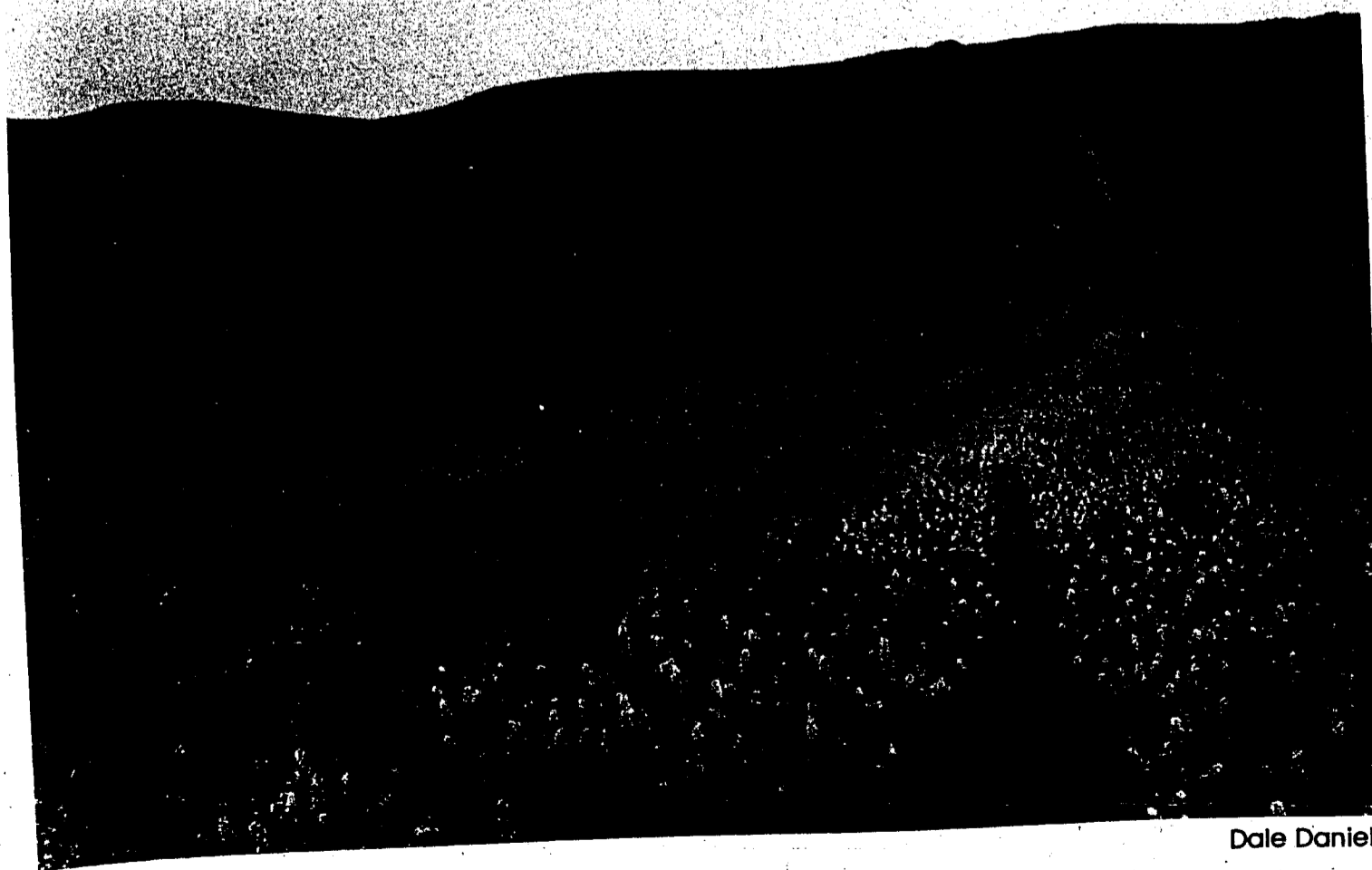
## One Day

Weeks into our silence, I find myself  
 following your car. Dipping and turning  
 on separate seats of a ferris wheel road  
 we circle the October fields. I hate them  
 sere brown rubble  
 exhausted  
 stretched out across late afternoons.

I see you,  
 lose you,  
 see you again.

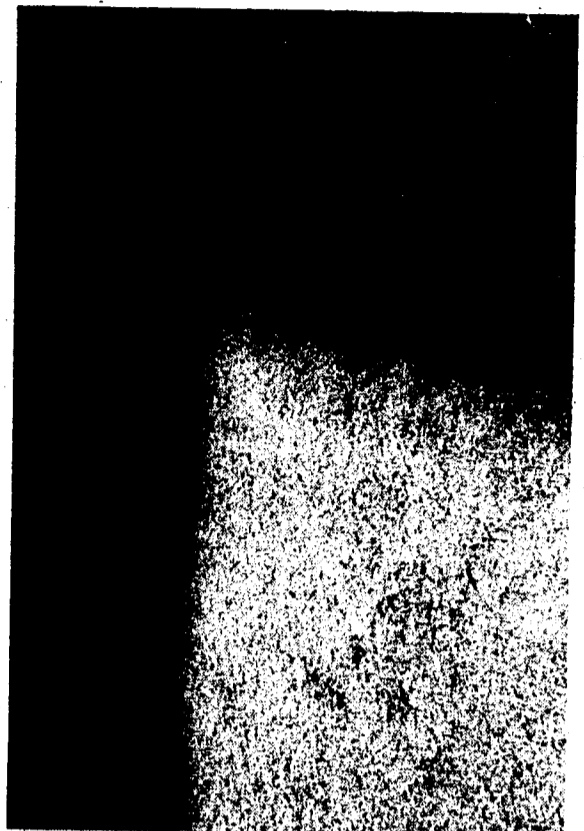
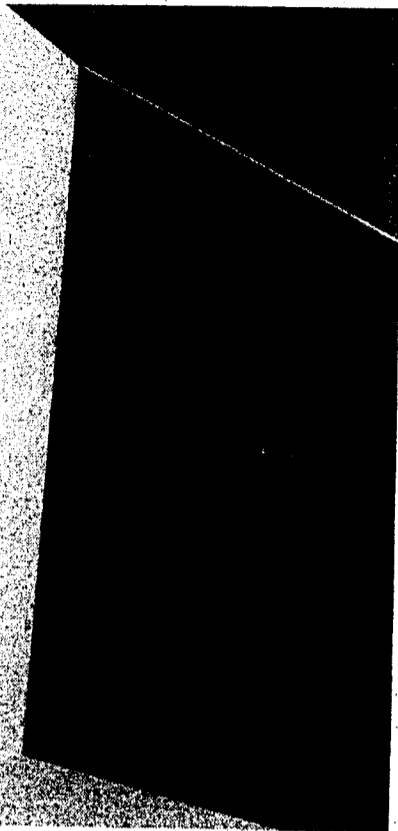
My mind plays a movie,  
 requisite reel-before-last,  
 vengeful,  
 I force you off to the side of the road,  
 sparks fly under your car,  
 you rain on fields.

You're gone. I see us for a second  
 from aerial angles: no  
 collision,  
 no impact: you veer off,  
 hurling deeper and deeper into wheat,  
 I drive on.



Dale Daniel

picture if you will



Dale Daniel



Hugh Lentz



Clarke Fletcher



Steve Davis



Hugh Lentz



Mark Johann

Leigh Drake

*Helan Swain*

After a cool lilac Spring (and mice in the attic with the fans and magpies) it was one hot day after another, a hundred summer days of liquid sterno in one's veins, and skin which somehow allowed no perspiration. Only the slightest breezes gave relief, blowing tiny lint puffs loose in illusion of snow from the tall cottonwoods growing up and around our Victorian structure (a house earlier assessed as a liability to the property) overgrown by weeds, isolated by a cracked railroad-tie bridge and protected by three starving dogs feeding viciously off old magazines in the barn garage. The fruit trees (a whole line of plum trees) dying and the old man dead himself obviously alcoholic. By written bid the bank sold us the property; the lilacs would bloom given water the next Spring. At sixteen I lay on a cot under the cottonwoods or wandered into the dry fields, and in the night slept on the bare floor in front of the big fireplace, waking always at the sound of mice in the walls (like someone working the door lock). Now, four years later the sky remained inutterably blue and my hair stuck everywhere to me, too wavy and long.

Finally, because the weather was not predictable; there was a day when the wind brought high pink and gray clouds over the mountains to shadow the acres of purple-flowered green-cloved alfalfa and (down the road a quarter of a mile) the old Guest Ranch (a house of sin with twelve bedrooms: Madam offered me employment should my figure develop with age.)

With unappreciated strength the wind limbed the cottonwoods, effectively tossing the dead and weakened branches onto the roof of the house, causing a swirl of cotton, building and blackening the sky until bones of thunder cracked, echoing against the mountains, and hailstones began to fall like tiny frogs from the sky.

Enamoured of the weather (a natural predilection) I stood at the kitchen window watching the gray sky gray, thinking:

if a chill fog were to come in the night, the fans which blow incessantly would blow it through the darkened rooms until the fresh damp mist with its delicate icyness brought on a shiver and I awakened earlier than usual. Then, at daybreak, I would pat down the hardwood hall floor, and as I made morning coffee the only evidence of the now dissipated fog would be the remaining sense of cold feet on hardwood floors, and the familiar reverberation of the fans, indelibly written in my mind to be brought back by the subtlest of things, the swishing noise in town of the street cleaner, or the slapping feet of children on warm afternoon pavement in early Autumn to the tune of the ice cream man's "Lavender's blue, diddle diddle, Lavender's green".

And I would wonder why this particular morning should remain, carefully pruned of a thousand other mornings, though perhaps memory is the ultimate discriminator, enacting a momentary violence on the mind, respecting no temporality or proper transition, disrespecting too chronological order, creating sweet vulgarities out of solemn absurdities, the exquisite out of the trivial, and finally, dismissing nearly all that I would think ought to be kept for posterity (as if in a safe deposit box).

That day I opened all the windows when the rain came, accompanying the hail, and I let the hardwood floors get wet. The air came in purged of its moisture, separate and sweet, light and cool, smelling of sagebrush and wet black top road. (Seeing past coherence, letting thoughts seep out through the tear ducts in the gravest of gray weathers, I saw myself dipping crab legs in butter, eating clams with french bread and soft white Brie and fat Black Manukas. I thought the heavy drizzle allowed the necessary intrepid humility for proceeding hour by hour in the sun.)

I mixed a batch of brownies, melting the unsweetened chocolate, mixing the egg, sugar, vanilla and caught sight of my hands, rather thin hands, on which the nails had grown long so that the hands looked older and wrinkly, so that standing at the window, mixing my brownies by hand and wooden spoon, and not even twenty, I thought:

I'll have to stop and cut them off, those ugly nails, roundly very short, so that they will be once more virgin pink things, childish and plain, with no aspiration to length.

The wind had died with the onslaught of rain, rain like other summer rains, a bare respite, and despite the hail, brief and to the point, cooling, dulling, graying, embracing the subtle, the indirect, the discreet, before the sun again emerged. I walked across the lawn under the cottonwoods, and down the road to town, to the store for peppermints, to the post office for the mail.

That summer (having walked three miles up the soft-powder dirt road) I floated down the canal in an inner-tube, taunted by the bats in tunnels (thinking at first they were birds, but then finding they were little black bats) so I ducked my head under the water until the light and end came and I floated on. Swirling my legs, I floated resting on my stomach on the front of the tube, but so as not to be poked by the valve, or leaning back, I let my legs float up, until I came to the pier parallel to the house.

Sometimes when it rained I went to the antique shop, which was foul smelling, too dusty and micey, but close and dim and enthralling, with rooms of old china in lovely warped glass cabinets, and old books of very little interest (geography and law), purple glass and iron pieces, old picture frames and a few mirrors, insulators from the telephone poles, spider webs naturally constructed. The owner had very little business: it was a shop in another old house, and she was too suspicious and the silver spoons stayed behind glass always. High up on the walls were framed prints of little distinction. There were probably bats there too, in the ceiling, in the attic, in the walls, fluttering about.

With my peppermints on the windowsill was a mint plant in a China Oolong tea canister, beige and black like the beiging Fall outside, green and brown turning rust and gray and cream brittle. There was a slight windiness, denying no one anything and I had unsabotaged time for myself (as time frequently is bound: given all away to insistencies) and I wallowed directly in it.

I sat there in a gray flannel chair, with coffee and french pancakes in the morning (I was too hungry for only a muffin and butter), with eggs and strawberries or much more often, peaches, and chocolate kisses in a wooden bowl. The light came in through three-quarter closed venetian blinds and that gave the room a shadow in light diffusion, light which reflected off japanese wind chimes into the mirror in three sections.

I had books at every angle: critical essays, the Frenchmen's novels (Flaubert, Balzac, Zola and Sarte) and old albums of postcards and a chronical of the religious debates between John Henry Newman and Charles Kingsley. Not in the least discriminating, I had magazines for every desire and they were stacked, piling up next to the desk and chair, and there were pillows everywhere, in corduroy wale and lace, and I wrote letters copiously, usually in my head while tossing bits of onion skin into the garden, sanding a chair or prying a cricket out of a pipe. I was honest and preposterous and serious in my letters (for all posterity that they might illuminate and defy other testimony) and in this way amused people.

Phil Heikkinen

Phil Heikkinen

To a Stranger

Stranger, open vowel, I want  
 your edge on me,  
 to grasp you, feel our open air inside  
 delicate, strange,  
 direct.

Memories by Candlelight

Ink spot on paper,  
 amid the night.  
 an aspen by rocks in the meadow;  
 the look of that sudden deer.

wind on the branch; a leaf  
 my shoulder.

John Hickam

the children of the wars

swing from ropes & vines  
 in the palaces  
 of sundomes where every plant  
 grows in a shade.

naturalists trail past outside  
 carrying nondescript species,  
 wearing anachronistic gray tans.  
 red-eyed amid spots  
 of hair they pilgrimage  
 north. the children of the wars  
 are bedded down all day  
 w/brandy & the root of all  
 things or anything  
 in their veins & at night  
 take turns at the starwatch.

the naturalists climb up from  
 the gulfs & the sea  
 like the naturalists of the deserts  
 & sierras who come crawling  
 these miles per year  
 w/their infested familiars,  
 making the holy journey.

fathers home from the wars  
 once dressed in tans & took abstractedly  
 to old pastimes—like sawing boards  
 or peeling bark—refusing all trade  
 with the enemy, cutting trees to send  
 back across the sea.  
 the children of the wars  
 warm to the race, training,  
 practicing for orbit.



Mark Johann



Steve Davis

Lynne Albers

GDIW

I should have shoved a sugar teat in your mouth and told you to go away, man.  
 You came to me crying, wanting someone to hold you.  
 So I held you.  
 She never came.  
 I really didn't want you either.  
 Just felt sorry because she dumped you.  
 Some women have no grace when doing those things.  
 I had to show you all women aren't that ungraceful.  
 Oop. . . I mean hard-hearted and cruel, sweetheart.  
 Yes, yes, there's a good boy.  
 Will someone get this kid a pacifier?

What! Are you here again?  
 It's nice to see you, for the fourteenth day in a row.  
 Go to dinner? Sure.  
 That restaurant was always her favorite?  
 Figures.  
 This guy probably gave her his high school class ring.  
 What am I doing with this man who doesn't dig jazz, ballet or Merwin.  
 No, my pet, that was Merlin, the magician.  
 And loves rock, comic books and cowboy boots.  
 I look beautiful in candlelight and you noticed some candles on my bedroom dresser.  
 Well, at least he's got original lines.

Please, I know you like to get up early, but can't you do it more quietly?  
 What ever happened to those mornings I could lie in bed until I woke of my own initiative.  
 Now I've done it.  
 I let him spend the night and I'll never get rid of him.  
 I'm doomed.  
 No, I've got to protect my independence and ask him to . . .  
 Answer the phone, will you dear?  
 Now, to plot my escape.  
 What?  
 She apologized and you're going back to her?  
 Well good riddance, and don't forget your toothbrush, honey.

## Lagniappe

*Editors* . . . . . Nancy Wilson  
 Ann Fichtner  
*Design* . . . . . Rosemary Hammer  
*Photo Page* . . . . . Steve Davis  
*Process Camera* . . . . . James Johnson

**Lagniappe** (lan'yap, lan'yap) N. 1. Southern U.S. A small present given to the purchaser of an article by a merchant or storekeeper.  
 2. Informal Anything given beyond strict obligation; an extra.

Funk & Wagnalls