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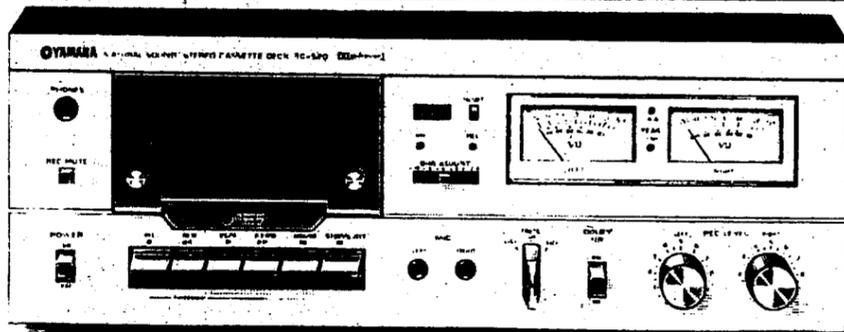
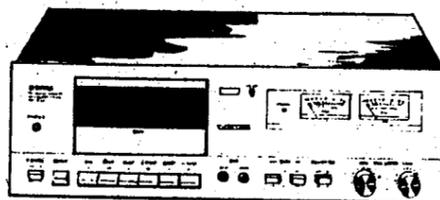
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Gibb

(Continued from page 1)

internally," he said. With that on the record, the Legislature "will do everything they can to help us," he said.

Gibb added the university has not always been given high marks for credibility by the lawmakers. "There's always a credibility problem for an institution, and there was some here," he said.

"There's no question they thought there was too much gameplay. Any university will always experience that. I found it to a higher degree here than I had experienced before," Gibb said.

Despite the problems, the budget exercises mandated by the initiative have been positive in some ways, Gibb said. The studies have forced the administration to take a harder look at its programs, he said.

"It has enabled us to pinpoint possible areas of savings," he said. While those savings are not major, Gibb said they could be important given the current circumstances.

But he added, "I'm not sure the pluses outweigh the minuses. I wouldn't want to do it every year that intensely

because it's too demoralizing," he said.

And declining morale of university employees can be as big a headache as impending budget problems, Gibb indicated.

Gibb said he is aware of increased numbers of U of I personnel searching for jobs elsewhere. In an environment dominated by rumors of reduction of force, the first to leave usually include a higher proportion of the best faculty members, Gibb added. That could be serious since it is this group that accounts for much of the research conducted at a university.

Gibb said he wants to assure people, but he can't guarantee their jobs. "I think the chances of their jobs remaining are pretty good. But I can't guarantee it. I wish I could. But I can't do that for anyone," he said.

The budget crunch has helped him personally get a better hold on his job, Gibb acknowledged. "Perhaps, slightly. But it's come at some pretty heavy expenses," he said. "While it has helped me in one way or another, it has created a lot of problems."

Registration Schedule

Students will be admitted to the Kibbie/ASUI Activity Center Southeast Concourse entrance according to the alphabetical schedule listed below. If you miss your alphabetical group, you may enter at a later time or complete registration at the Registrar's Office after the close of the Activity Center registration.

8:00 to 8:30	L-MB	12:30 to 1:00	B-BM
8:30 to 9:00	MC-MT	1:00 to 1:30	BN-CD
9:00 to 9:30	MU-PER	1:30 to 2:00	CE-CZ
9:30 to 10:00	PES-ROG	2:00 to 2:30	D-EZ
10:00 to 10:30	ROH-SM	2:30 to 3:00	F-GK
10:30 to 11:00	SN-TH	3:00 to 3:30	GL-HD
11:00 to 11:30	TI-WEI	3:30 to 4:00	HE-HZ
11:30 to 12:00	WEJ-WZ	4:00 to 4:30	I-KD
12:00 to 12:30	XYZ-AZ	4:30 to 4:45	KE-KZ

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Contingency budgets

(Continued from page 1)

operating hours, cut back intercollegiate athletics by 63 percent, eliminating some sports, and eliminate "approximately 40 employees from the physical plant." The loss of instructional and graduate assistant positions would result in a "greatly diminished research program," and major reductions in graduate enrollment.

At the 90 percent level, the university also would:

- face loss of accreditation in such programs as engineering, education, forestry, law and mines unless enrollment limitations were imposed, keeping the student/teacher ratio at an

Forecast '79

(Continued from page 1)

largest tax cut, proportionately, in the nation.

The measure also is filled with vagueness and unconstitutional wording, Evans added.

"The system of taxation and finance of government in Idaho is elaborate, complex and fragile. The one percent initiative is not. You are being asked to perform delicate surgery with a plough," Evans told the legislators.

One of the first decisions concerning the measure is its implementation date. Implementing the measure retroactively to Jan. 1, 1979, as senate Democrats have urged, could bring fiscal shock to the state, Evans said.

But he added a Jan. 1, 1980 implementation date would mean no tax relief until December, 1980. "You must ask yourselves whether or not you can, in all good conscience, delay responding to the clearly expressed wishes of the people," Evans said.

Phasing the initiative into effect holds promise, Evans said. He offered three alternative methods of accomplishing that method. These were:

—Reduce taxes this year to 1 1/2 percent of market value, 1 1/4 next year, and 1 percent in 1981.

—Freeze current tax rates this year and implement the initiative in 1980.

—Implement the initiative immediately while placing local governments under strict budget controls. The state would pay any taxes in excess of the one percent limit from a special state circuit breaker fund.

With less in the state kitty as a result, state programs may be reduced, modified or eliminated. One of the big questions here is the extent to which higher education will be affected by budget problems.

Above all, Evans cautioned against slashing education. "I cannot emphasize too strongly the vital need for maintaining the basic services of government, and there is no

acceptable level. (Maintaining accreditation of the law school would require enrollments be reduced by more than 50 percent.)

—lose more than \$2 million in operating expenses and capital outlay, resulting in "major cuts" in laboratory supplies and teaching materials, "probably" charges to students for such items as catalogs and time schedules of classes, and a reduction in books and periodicals for the library.

—abandon plans to accredit journalism, terminate the Upward Bound Program and cut summer session offerings in half.

In December, President

service of government that is more basic than the education of our children," Evans said.

"Public school education is, and should continue to be the highest priority of state government," Evans said. "I do not intend to see violence done to our educational system," he added.

The Republican majority now is working on a series of one percent bills behind closed doors in that party's caucus room. Caucus meetings are closed to the press and public.

The Republicans also plan to hold state expenditures to \$319 million. That's well below the Evan's budget, which proposes just a five percent increase over last year for the U of I.

But Lewis-Clark State College appears to be taking the brunt of the budget reduction proposals. Two influential state senators, John Barker, R-Buhl, and Richard High, R-Twin Falls, last week raised the question of reverting the state college to a two-year status.

Evans has said he will oppose any move of that kind.

Gibb, at the first general faculty-staff meeting in at least 17 years, repeated his belief that such a drastic reduction would not occur. "I believe every effort will be made by the governor and the Legislature to preserve the integrity, the role and the mission of our university."

The alternate budgets were sent to the regents. The board will review the budgets at its meeting Jan. 23 and 24.

In an interview with U of I News Bureau, Dr. A.R. Gittins, dean of the Graduate School, said, "Faculty members depend on their graduate assistant positions

for substantial technical involvement in research programs and, in the case of teaching assistants, a considerable amount of teaching time. All of this help makes more of the faculty member's time available for research, guiding research programs, teaching advanced classes and other necessary work."

A 100 percent budget level is actually a 6 percent decrease due to inflation. According to the report, at a 100 percent budget level, the university would:

- eliminate six curricular programs or options.

—lose 15 faculty, 6 support-staff and 15 graduate assistant positions.

—feel a "major impact in the loss of equipment and operating funds."

—cut summer session by one-fourth.

Robert Furgason, vice president for academic affairs, said in a December interview with U of I News Bureau, "We, the faculty and staff won't really know where specific cuts would come until the legislature passes the appropriation bills for higher education. What we're saying is, 'don't desert the ship before it springs a leak.'"

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Commentary—

One Percent heats up

While you've been vacationing in winter wonderland, things have been heating up here.

Even before the end of last semester, President Richard Gibb called the first faculty-staff meeting in 17 years, assuring those present the worst would not come to pass. But Gibb pointed out the bleak possibilities that the one percent initiative could mean for this institution and its employees.

You are now probably aware of the far-reaching effects that measure may have on the U of I. Faced with reduced revenues, the state is looking at reducing all budgets. The university will be no exception.

The one percent saga now comes to a climax as the 45th Idaho Legislature gears up to hopefully solve the dilemma.

The Board of Regents will meet next week with the legislative joint Finance-Appropriations Committee to discuss budgets. That meeting may give us some clues to the final outcome.

The Republican caucus is also preparing a compromise implementation measure. At this point, a July 1, 1979, implementation date appears likely. That could be the key. If the legislature chooses to phase in implementation, the fiscal effects of the one percent would be less devastating.

But even if the U of I gets 100 percent of its fiscal 1979 budget, that still means a loss in revenue of somewhere around \$3.5 million. In terms of actual personnel, 70 faculty, 51 support-staff and 14 graduate positions could be terminated. This could mean loss of accreditation, limits imposed on enrollments and a host of other problems.

Gov. Evans it the nail on the head in his State of the State to the legislature when he said, "You are being asked to perform delicate surgery with a plough."

The legislature is not only concerned with the impact of the one percent on the U of I; it has four other colleges in the state to worry about, not to mention state agencies and services.

There is talk in the legislature of making LCSC a two-year college.

Things won't be much better here if the U of I gets much less than 100 percent of its fiscal 1979 budget. How do you like the sound of Moscow Community College?

Some cuts are inevitable. When those cuts are made with as indelicate a tool as the one percent initiative, they border on amputation.

All we can do is wait and watch.

In the meantime, there is something you can do. You have representatives in Boise: Norma Dobler, Joe Walker and Tom Boyd. They can be reached by calling Statehouse information at 384-2000, or by writing:

Statehouse
Boise, Idaho 83720.

G.S.

Blasting the wrong guy

The anti-abortion movement in this state is apparently out to lose another friend. Consider the attack that was made on Sen. Frank Church, D-Idaho, last week.

According to several reports, the Idaho right-to-life movement in Boise is charging that Church supports abortion on demand.

Nothing could be further from the truth. For one thing, Church can ill-afford to advocate such a position. For a senator from a highly conservative constituency which includes large numbers of Catholics and Mormons, taking such a position would be idiotic.

Church, who now is beginning his 23rd year in the United States Senate, is no idiot.

In fact, Church has taken several anti-abortion actions, including sponsoring the "Conscience Clause" which protects Catholic and L.D.S. hospitals from having to perform abortion. The measure also applies to doctors and nurses who oppose abortion on religious and personal grounds.

Church also has opposed federal funding of abortions unless the mother's life is at stake or when the pregnancy is the result of rape or incest.

Not exactly what you'd call a pro-abortion type, is he?

But Church now is one of several senators on the National Life Amendment Political Action Committee's hit list. That group seeks an amendment which would outlaw abortion in all cases but those when the mother's life is at stake.

Church has said he can not support such an amendment since it would make abortion "tantamount to murder." What the measure could mean is any woman who is pregnant by reason of rape or incest must be forced to risk her life to deliver a rapist's child, Church said.

Church's position is not favorable to this one particular group. That does not make him pro-abortion. But, as appears to be the rule for many pro-lifers, one is either with them or against them.

That kind of philosophy is based more on emotionalism than on facts. If the pro-lifers were to deal in more of the latter, they might find they had more friends than they thought.

M.T.



marty trilhaase

a new age

From the back pages of a local newspaper come two items of interest which, while not earth-shattering, may indicate where we have been and where we may be heading.

The first was a notice that the State of Ohio has agreed to pay victims of the Kent State shooting \$675,000 in compensation. Included was a signed apology from Gov. James Rhodes and 27 former and present National Guard members.

It seems in retrospect that the 1960s came to a crashing halt on May 4, 1970 when National Guard troops shot and killed four college students. It was, as one local editorialist wrote, the day America killed its youth.

Studies were made, books, including one by James Michener, were written, and the nation asked itself how such a thing could happen.

It was a climax of many years of intensifying tensions within the nation, as father and son separated and the country seemed to be coming apart at the seams.

Kent State now is behind us. Gone are the protests of an earlier age. Instead we find a disturbing apathy among Americans, particularly the youth now attending American colleges and universities.

Gone is the war that prompted much of the turmoil, but other problems have not disappeared. Race prejudice, poverty, crime, oppression, to name a few, have not gone by the wayside in the past nine years.

Have the American people become complacent? Or are they simply shell-shocked from the string of disasters over which they seem to have little control? Consider the events we have had to deal with in the last five years alone! The unfruitful end of our longest and most controversial war, the tragedy of Watergate and the never-ending economic problems, not to mention an ever-growing and unresponsive government structure that threatens to collapse of its own weight.

Surprisingly, there appear to be some hopeful trends on the horizon. One is the sudden involvement of the people.

Consider the rising tide of initiatives, legislation drawn at the ground roots level. Some of these measures are pure trash to be sure. Others are only slightly better. But the concept is sound and the movement hopeful. If the government refuses to clean house, the people may force it to do so.

But what about us as a people? It is pretty much agreed that this decade, which will soon be history, has been a disillusioning time for many. What has been the major cultural event for ourselves during this disillusioning time?

Would you believe laughter?

Which brings us to the second topic; a notice that the program Saturday Night Live and its zany but brilliant Not-Ready-For-Prime-Time-Players would appear in a prime-time special. The special consisted of a collection of skits from the best of the three-and-one-half year old program.

From the looks of it, the program appears to be a semi counter-culture comedy show.

And there were some concerns within the media that many would find Saturday Night's late-night brand of satire too extreme for prime-time audiences.

Perhaps. But it says a lot about us when mom and dad types snicker as comments gush from John Belushi urging more voter participation in hopes of drug legalization.

America is learning to laugh at itself. And we may learn from that not to take ourselves so seriously in the future. Perhaps with less reliance on self-serving pride and more on insight, we may well be heading for a new age in this country.

The days when the country was at war with itself appear to be over. And the healing processes appear to be doing well in the atmosphere of humor.

myrtle greenwich

coping with christmas

This year I went to Philadelphia for Christmas again with Betsy Brown to visit her mother. Brown didn't want to take me with her this time because she said I was so rude and nasty the last time that her mother almost threw both of us out of the house.

I told her that maybe she was right about that but my own mother hasn't let me come home for the past five years and Brown would be the one to blame if I had to spend Christmas out in the cold. So she finally gave in and let me go with her.

You see it wasn't really my fault that I was a nuisance the last time I went home for Christmas with Betsy Brown. Normally I am a sweet, polite and shy person, but Christmas is a very tacky time of year and so sometimes around Christmas I can't help but act tacky myself.

Maybe it is that dreadfully awful Christmas music that is the worst part

of it all. You know what I mean...those Christmas records put out by tire companies with some guy singing all those dumb Christmas carols with a voice like he just swallowed a gallon of baby oil. I think it's what they call a syrupy baritone. Anyway, it gives me gas.

I know that for some Christian people Christmas is a serious religious holiday and even I do not have enough bad manners to make fun of somebody's religion. But as everybody knows by now Christmas as we celebrate it is not the day of Christ's birth anyway. It was originally a holiday for the Druids.

And just who were these Druids anyway? I met a kid at Girl Scout camp once who said her family was reformed Druids. I asked her what a reformed Druid was. She said the Druids used to sacrifice virgins but that it was just impossible to find

virgins anymore, so they had to reform some of their ceremonies.

So all we know about the Druids is that they were very sexist and they painted their faces blue, or maybe their faces just looked blue because they didn't take a bath very often. So I can't figure out why we ought to be celebrating a Druid holiday.

Actually I think Christmas is a capitalist plot when you get right down to it. At least half of the stuff that is sold by our great American businesses is absolutely worthless without any redeeming social value. Normally nobody would buy most of it which is why they have to have Christmas. Because everybody has to get Christmas presents for all their friends and since nobody knows what to get for anybody else they buy stuff that nobody would ever buy otherwise. And that is how our economy works.

So last year at Christmas I was in a

bad mood as you can understand, so that is probably why I made a bad impression on Mrs. Brown. But this year, Christmas or no Christmas, I behaved myself real well.

I even told Mrs. Brown I thought I could enjoy Christmas if I could get to hear an Anita Bryant Christmas record. She said she thought I didn't like Christmas music. I said I don't but I would get a real kick out of hearing Anita Bryant sing, "Don we now our gay apparel." Mrs. Brown didn't think my joke was funny. She told her sister Libby that she thought I was a bad influence on her daughter. Oh well, you can't win them all.

Well I guess it's a little late to complain about Christmas now because it's over and we don't have to put up with it for another year. In the mean time I'm going to turn my attention towards trying to stamp out Valentine's Day.

Response

Carter wrong

Editor,

The recent acts in foreign policy taken by the Carter Administration have left me dismayed and very distressed. Carter turned over the Panama Canal to a Pro-Soviet Communist regime and now withdraws our support for 17 million free Chinese on Taiwan—in order to recognize the Chinese Communists.

Is it not quite hypocritical of Jimmy, the widely acclaimed world champion of human rights, to snap-off diplomatic relations with a pro-free-enterprise and U.S. Allied government to establish them with the mainland Chinese Communists whose leaders practice hideous oppression daily, and have incessant disregard for basic human freedoms? I am forced to ask myself a very appropriate question—Can our friends in the free world have any confidence in us if we stand for nothing? We withdraw our troops from South Korea, we give away the Panama Canal to a Communist puppet dictator, pay him to take it, and now we turn our back on Taiwan to openly accommodate our communist enemies supplying them with technology and financing. This may cause one to ask another question, "What the hell is going on?"

Not only is it an uncomfortable reality that our nation is now militarily inferior to the Russian Communists, but our Carter Administration plays semantics to obscure this fact. A pure example of this is the SALT II treaty, which is nothing more than signing a treaty for the sake of having a treaty and sounding secure. There is no intention on their part to even attempt to honor it.

If you have any questions as the future direction of America's foreign policy, call or write to the new Chairman of the Senate Foreign Relations Committee, Idaho's giveaway artist, Frank Church. Mr. Church wholeheartedly supports Carter's Panama capitulation and the Taiwan backstab. He can ask his friend Castro and give you a very

prompt answer.

Those of us that love our flag and believe in America First, Last and Always, will uphold vigorous opposition to Communism and support and befriend our trusted allies only to continue to hope Carter, Church, and clan, will come into reality and boldly defend our way of life against the ever quickening worldwide Communist advancement. If not, Americans in the near future will be in for some real shocks and ultimate disaster.

Greg Conradi

Rejects meet

Editor,

I would just like to let everyone on campus know that Young Life Rejects meetings will begin Thursday at 9:30 at the Campus Christian Center, for singing and sharing for those open to this.

We would like to think that we are a loving group that accepts you as you are. Maybe you are a guy or girl who feels like the local campus loser and that you don't have any friends; come to Young Life, we'll be your friend. Or maybe you have thought about investigating Christianity seriously but have been turned off by your local Christian phophets who seem to be more interested in "saving your soul" than being your friend. If so, I think you will find Young Life a pleasant change. Course I don't want to sound like we're the only group that fits in this category. There are many other Christian groups that can make similar claims, such as: Inter-Varsity, Wesley Fellowship, and those groups that operate out of the St Augustine's Catholic Center.

I would just like you to remember one thing, though: God cares about you as an individual; therefore, no matter who you are, what you've done or what you think of yourself, God loves you always and totally and we do, too.

Yours in Christ,
Ray Pierson
Young Life leader

Sad Chinese

Editor,

We, a group of Chinese students in the U of I, are shocked and saddened by President Carter's decision to recognize Red China in lieu of Taiwan. With this one act, he not only places in jeopardy the seventeen million lives of the people in Taiwan, but also the entire future of Southeastern Asia.

Rhetoric with regard to human rights might be good publicity; but we feel the idea itself is viable. And what right is more valuable to a human than his right to live, and live freely?

We feel Carter's decision is callous, senseless, and demeaning not only to Carter himself, but also to American government as a whole.

Joseph Teng
President of UI Chinese
Student Association

Clinic blues

Editor,

Recently, at a local doctor's office I was turned away from the receptionist's window. I was turned away because I didn't have cash with me—a requirement, I was told, for all new patients.

I hadn't been informed about the new patient policy when I made the appointment by telephone. I told the receptionist that I was a new patient, but she didn't inform me of this policy. Feeling pretty ill, I went to the doctor's office where I was told about the policy and turned away.

This upsets me for all the other new patients, usually students in this area, who may be very sick and find themselves in the same situation. I wasn't asked about my illness or referred elsewhere to receive medical attention.

I would like to believe that the dedication to the health of others is more important than money in the medical profession, but obviously not in the mind of this local doctor. So, inquire about the new-patient policies

around town before taking your ailments to the doctor. If not, you may be disappointed—or dead.

Lynda Herrick

Inmate plea

Editor,

I am presently incarcerated in Oxford Federal Penitentiary. While I have been here, I have lost the comfort of all outside correspondence.

I would appreciate it very much if you would please print a small ad in your fine newspaper, asking a few of your many readers to please write me.

I am 22 years old, Italian, and Irish. My main interests are mountain climbing, skiing, horses and backpacking.

Thank you very much.

Joseph J. Vescori
No. 00556-124
Box 1000
Oxford, Wisc. 53952

LETTER POLICY

The *Argonaut* will accept letters to the editor until noon the days prior to publication. All letters become the property of the *Argonaut*. Letters must be typed, double-spaced, signed in ink by the author, and include the author's phone number and address for verification. Names may be withheld upon request at the editor's discretion.

Letters will be edited for spelling, grammar, clarity, and conciseness. To allow space for as many letters as possible, letters should be limited to 250 words. All points in letters will be retained, but letters may be edited for brevity.

The *Argonaut* reserves the right to not run any letter.

Sports

Vandals hustle, but drop fourth straight game

by Sam Wear

For the better part of Saturday night's basketball game in the Kibbie Dome, first-year coach Don Monson's Vandals out hustled the talented and visiting Gonzaga Bulldogs. Unfortunately, hustling

doesn't always guarantee a win, which was the case Saturday night, as the Vandals dropped a nail-biter to the Spokane school 66-61, before a crowd of 1,600.

Once again junior Don Newman led the Vandal attack with 23 points. Besides his constant hustle on both ends of the court, Newman also found time to hand out three assists and grab eight caroms. The only other Vandal to score in double figures was sophomore Dan Forge who contributed 11 points and five rebounds. The loss dropped Idaho's team record to 6-8 overall, and 0-3 in the Big Sky Conference, while Gonzaga's record improved to 11-4, 2-1 in the Big Sky.

The game was not thought to be much of a match between the two schools. Under the direction of first-year coach Dan Fitzgerald, the Bulldogs came into town with eight returning letterman, a bumper crop of junior college transfers and an impressive 10-4 record. Two of the Bulldog losses have come to Pac-10 powerhouses Washington State and Oregon State. Idaho, on the other hand, was in the midst of a three-game losing streak.

To everyone's surprise

though, the Vandals played even ball with the Bulldogs the first half, and even took a 31-30 lead into the locker room on a Jeff Brudie rebound lay-in at the buzzer. Much of Idaho's success in the first half and parts of the second was due to a four guard, four corner slow down offense which Monson used to offset the Bulldog's quickness and speed.

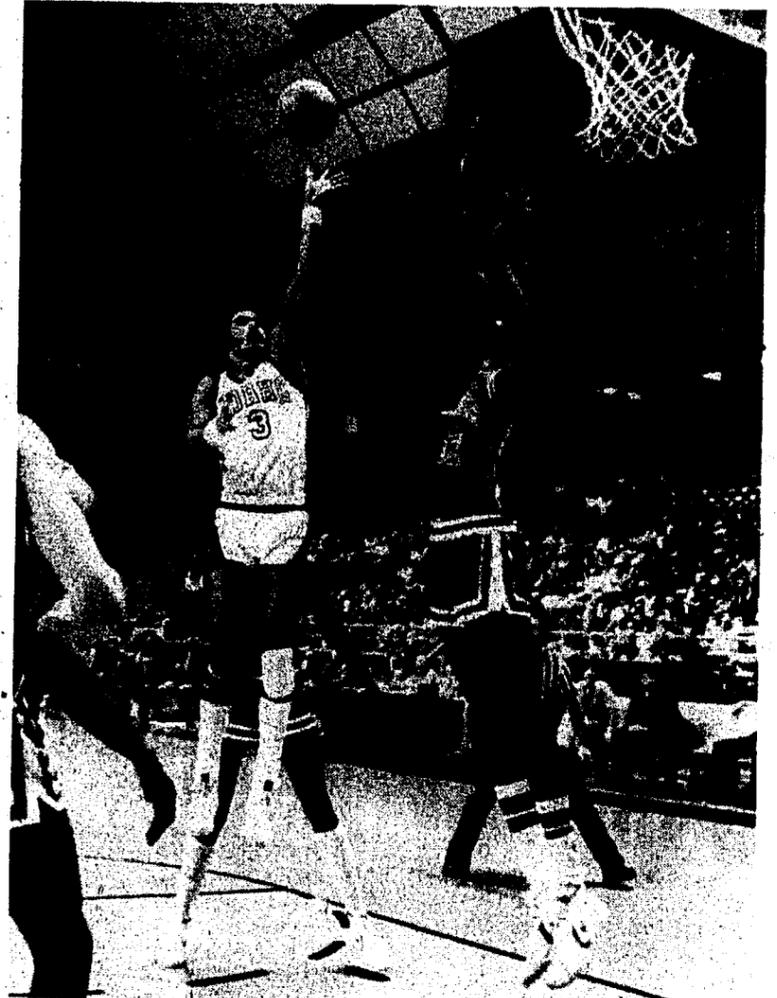
The lead exchanged hands throughout the second half, Gonzaga using a balanced scoring attack from Carl Pierce, Paul Cathey, and Don Baldwin, and time after time finding an open man in the Vandal zone defense. Idaho stayed in the ball game primarily on the one-man show of Don Newman. If it wasn't a 10 to 15-foot jump shot, Newman overpowered the weak Bulldog guards as he took them to the hoop on repeated occasions.

With 1:24 left in the game, and Gonzaga leading 61-59, Dan Forge fouled Carl Pierce under the Bulldog basket. Forge's foul was unintentional, but he knocked Pierce down, and the Bulldog forward came up swinging. Pierce was immediately slapped with a flagrant technical foul and thrown out of the game.

Only a few moments earlier, Coach Monson was taking part in his usual high blood pressure antics of jumping around on the sidelines and yelling. Game officials decided they had had enough of Monson's heckling and unsportsmanlike conduct and slapped a technical on the Vandal coach.

Pierce's replacement, Harold Brown, made one of two free throws from the personal foul on Forge. Forge then made two free throws from the technical on Pierce, and closed the gap to 62-61, Bulldogs.

The ensuing midcourt jump ball was controlled by the Bulldogs, and Gonzaga ran



the clock down to 28 seconds before Forge intentionally fouled Ed White. White calmly stepped to the charity stripe and dropped both ends of the two-shot foul putting the Spokane school out in front 64-61. Gonzaga then called time out.

After the time out, the Vandals were unable to penetrate the sage zone defense which Gonzaga had thrown up against the Vandals, and at the :18 mark, Forge launched a 15-footer from the corner which caromed away from the side of the rim and Gonzaga rebounded.

For all practical purposes the game was over.

After another intentional foul at :12, Gonzaga's Paul Cutney made two more free throws to finish the scoring 66-61.

The final stats showed the Vandals out-rebounding Gonzaga 39-30, and making more field goals by a 24-20 margin. The difference was at the foul line as the Vandals could find the mark on only 13 of 20 free throws, while the Bulldogs cashed in on 26 of 32 attempts.

The Vandals have the remainder of the week to polish up their game until Northern Arizona returns to Moscow Friday for a scheduled 7:35 p.m. tip-off.

Women gymnasts in Portland

The Vandal gymnastics team traveled to Portland last Saturday to compete with Washington and Portland State University, and came in

a disappointing third place. Coach Sherri Steffen thought the long lay-off caused the team's low point total.

Steffen did pick out Cindy Bidart as a bright spot in the poor Vandal showing. Bidart had her best meet of the year as she scored an all-around total of 22.15 points to place seventh in the meet. Sue Williams came in eighth place with a score of 21.35.

The winners, Portland State, scored an upset as they beat Washington 113.45 to 113.15. Idaho scored 81.95, which was a lower score than last year's meet.

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STEREODRAFT

Idaho Vandals find rough sledding while on the road

The Vandals went on the road for five basketball games over the Christmas break and came back with a 1-4 record and 6-8 overall for the season so far.

The only victory came during the Portland State Invitational at the hands of Wisconsin-Milwaukee 70-56. The losses were to Portland State, Washington State, Montana State and the University of Montana.

Idaho's first opponent was Portland State University at the Portland State Invitational. The Vandals were smothered under an avalanche of foul shots and lost 82-73 during the opening round of the invitational.

Portland State went 34-43 from the foul line and Idaho was only 11-15. The Vandals outscored the Vikings by 14 points from the field but committed 33 fouls. Don Newman, Reed Jaussi and Ted Strugar fouled out for the Vandals, and they accounted for more than half of the Vandal points.

Portland, led by Skip Kinney's 17 points, led the entire game although Idaho managed to cut the lead to four points twice in the second half. Besides Kinney's 17 points, the Vikings were led in scoring by Darrell Webb and Bob Sisul with 14 points each. Idaho's scoring came by way of Newman with 24 and Jaussi and Strugar's 12 points apiece.

The next day, led by Reed Jaussi's 20 points and the rebounding strength of Chris Price, the Vandals rolled past Wisconsin-Milwaukee 70-56 to take third place at the Portland State Invitational.

Idaho held Wisconsin to only four points in the first 10 minutes of the ball game and had a 14-4 advantage. Wisconsin only hit 6-27 shots during the first half against the Idaho zone. By the middle mark of the game, Idaho had a 34-15 lead and was never in trouble the rest of the night.

In contrast to the game the night before, the Vandals went to the foul line 33 times and Wisconsin went only 16 times. Chris Price and Terry Gredler took rebounding honors with 12 and 10 respectively. Price also had 12 points to help pace the Vandals. Steve Keiser led the losers with 12 points.

Jan. 3 found the Vandals in Spokane to tangle with the Cougars from Washington State and they gave WSU all they could handle before

bowing in 63-51 in front of 4,600 people.

In a game filled with turnovers, the Vandals controlled the game late in the first half and went to the locker room with a 28-24 halftime lead. At one stage of the game, Idaho had a 27-18 bulge over the Cougars before some sloppy ball handling hurt them.

James Donaldson, the Cougars 7-foot-2 center, was not able to play in this game because of tendonitis of the left knee.

Without the big center in the game, Idaho's weakness inside wasn't as pronounced as it normally might be, and Chris Price was able to play even with the Cougar reserve center. Although he fouled out early in the second half, Price kept Idaho in the game with his tough defense. He blocked two shots and gathered in five boards before retiring to the bench.

The Cougars came out for the start of the second half outscoring the Vandals 20-6 to take a 44-34 lead with under

12 minutes to play. Several times the Cougars threatened to blow the Vandals out of the gym, but Idaho fought back each time, closing twice to five points and once to four. But as the clock ran down, Idaho was forced to foul and WSU converted the free throws to take a comfortable lead with two minutes left in the game.

Terry Gredler led the Vandals in scoring with 11 points. Newman and Jaussi had 10 each to follow, Terry Kelly paced Washington State

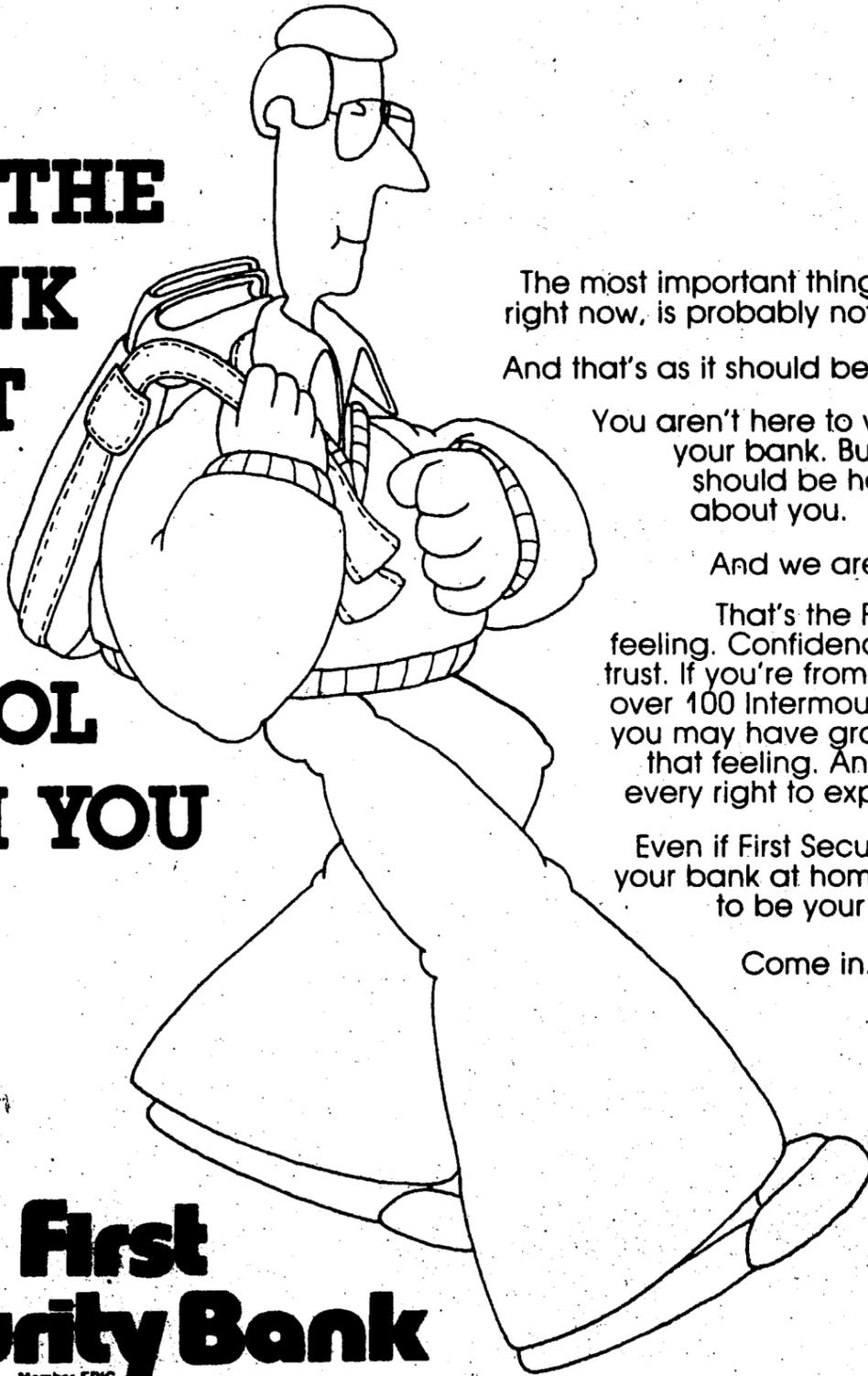
with 22 points.

In Bozeman, three days later, the Vandals hit a cold spell in the middle of the second half against Montana State, and couldn't make up the difference as they lost 67-63.

Chris Price led the Vandals in scoring with 15 while Newman and Gredler scored 12 each.

The next night in Missoula, the Vandals never got untracked and were blown out 70-49 against the University of Montana.

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Vandal Indoor this Saturday

Big time track and field returns again to the Kibbie Dome this weekend as U of I track coach Mike Keller and the Vandal Athletic Department host the 4th annual Vandal Indoor. Action will begin at 1:30 p.m. Saturday, in the Dome. Washington State University's premier distance runner Henry Rono and world-class high jumper Tom Woods are the featured athletes in the event.

More than 100 men and 40 women athletes from throughout the Northwest are expected to compete in this year's indoor, which is described by meet organizer Keller as "one of the best fields ever assembled." The meet features 14 men's events and four women's events. Keller is hopeful more than 4,000 people will turn out to watch Rono attempt to run the first sub-four minute mile in the state of Idaho and Woods' attempt to break the Dome high jump record of 7 feet, 1 inch.

Athletes from the following organizations or schools are coming to compete in the meet: University of Montana, Montana State University, Washington State, University of Washington, Eastern Washington, Club Northwest, Bellvue Community College, University of Oregon, Spokane Community College, University of Nevada-Las Vegas, Pacific Coast Athletic Club, and the Las Vegas Striders.

Tickets are priced at \$3 per person, and \$1 for students 17 years and under. U of I students are admitted free with a valid I.D. Tickets may be purchased at Benedict's Sporting Goods in Lewiston;

Athletic Round Table and Myklebust's Clothing in Coeur d'Alene; Human Race and Kimmel Athletic Supply in Spokane; and P&E Athletic Supply and the U of I ticket office in Moscow.



Henry Rono, current world record holder in four running events, will be competing in this weekend's Vandal Indoor.

Women Cagers win streak now at three

The U of I women's basketball team won its third straight basketball game Saturday night in the Kibbie Dome with a 69-66 victory over Whitworth. With the victory, rookie coach Tara Van DeVeer has seen some early season losses blossom into a 5-2 record, and attributes it to a considerable amount of hard work and determination.

"Basically, it all boils down to the dedication the girls have shown in the last month. We all returned early over break, and have had double practices daily." Van DeVeer added that the two losses against the big schools, Washington State and University of Washington, were good experience.

The women's scoring has been very consistent over the last three games, scoring 69 points against both Whitworth Saturday night, and Lewis and Clark Jan. 10, and 67 points in their victory over Seattle Pacific Jan. 6.

Asked if the type of offense the women were running

contributed to the near identical scores over the last three outings, Van DeVeer said "No, it's just that we have been playing very sound and consistent basketball. We do not change our offense for the different teams we play; rather, we use the same offense against all competition, regardless of the talent."

"Our offense is just getting to be fine tuned," stated Van DeVeer. "The girls have been playing together consistently now for over a month and the offense is just now getting to the point where we would like it to be." Even though this may be the case, Van DeVeer added that she has her squad working more on defense during practice than offense.

There's much to smile about for Van DeVeer as much of her scoring and team leadership is coming from freshmen in Connie Ottman, Mary Heath, and Karen Sobotta, while in the rebounding department, Patty O'Connor has led the way in recent games, including 21 rebounds against Lewis and Clark.

Much of Van DeVeer's coaching technique was influenced by a pair of Big Ten men's basketball coaches. Her defensive strategies are

based on type of defense used at the University of Indiana under the legendary Bobby Knight, while her offensive patterns are inspired by former Ohio State coach Fred Taylor. Van DeVeer played her collegiate basketball at Indiana, and was assistant women's basketball coach last year at Ohio State before accepting the U of I position last summer.

Yesterday, the women headed to the frozen north for a week of competition in Alaska. Tonight and tomorrow the women will be in Anchorage competing against the University of Alaska/Anchorage, and on Friday and Saturday, the squad will be in Fairbanks to go up against a talented University of Alaska/Fairbanks quintet.

Coeds to Meet

There will be an organizational meeting for the U of I women's track and field team, Jan. 17, in room 201 of the WHEB at noon. All interested undergraduate women are invited to attend.

For further information, contact Roger Norris at 885-7301.



Continuing Education offering spring classes

The following classes all are offered through the U of I Office of Continuing Education. For more information about these and other continuing education classes or to pre-register, contact the Office of Continuing Education, 885-6486.

Poetry/Fiction

Aspiring authors can get help with their work in a poetry and fiction workshop this spring.

The workshop will be aimed at helping writers develop the "critical eye" needed to bring their work to its "best art form," according to Joy P. Williams, U of I English instructor and poetess.

Beginning at 7 p.m. Tuesday, Jan. 30, the class will meet for six lessons, including one at 7 p.m. Thursday, Feb. 1. The other six meetings all will be from 7 to 10 p.m. on Tuesdays in the Student Union Building Ee-Da-Ho room.

There will be a \$25 registration fee and pre-registration is required.

Stress relief

Two classes to help relieve tension, Shiatsu acupressure massage and coping with stress, are being offered this semester.

The six-week stress workshop, which begins at 7:30 p.m. Wednesday, Jan. 31, is designed to help individuals identify the sources and consequences of stress. Glenda Hawley, a licensed social worker in Idaho, will teach different methods of tension reduction as well.

The class will meet in room 4 of the U of I home economics building. There is a \$20 registration fee.

The acupressure massage class will meet from 11 a.m. to 2 p.m. each Saturday, for five weeks, beginning Feb. 3, in the Silver room of the Student Union Building. There is a \$30 registration fee.

Paul Pitchford, the instructor, has taught Shiatsu for five years in California and the Northwest.

Film animation

A film animation course is available at the U of I for the first time this spring.

The course, designed to give exposure to various animation techniques, will be taught by Kim Singhrs, a Washington State University assistant professor of art and architecture.

The class, which can be taken for one credit or as non-credit, will meet from 7 to 9 p.m. each Thursday for eight weeks in room 124 of the art and architecture building.

Pre-registration is required. The \$45 fee includes supplies.

Guitar/piano

Courses in beginning and intermediate guitar and piano are being offered this spring.

Beginning guitar class will meet from 7 to 8 p.m. on Thursdays from Feb. 1 to April 26 in the music building, room 216. A \$3 text is required.

Intermediate guitar will meet from 5:45 to 6:45 p.m. on Thursdays from Feb. 1 to April 26 in the music building, room 216. No text is required but some prior experience is necessary.

Beginning piano will begin Jan. 31 and meet on Wednesdays until May 2 from 8 to 9 p.m. in the music building, room 118.

Intermediate piano will meet on Tuesdays from Jan. 31 to May 2 from 7 to 8 p.m. in the music building, room 118.

A \$30 fee is required for both the guitar and the piano classes.

Crafts

People who like working creatively with their hands can try their skills in classes in Seminole Indian patchwork, glassblowing and non-loom weaving early this spring.

The patchwork class will meet from 7 to 10 p.m. on Jan. 31 and Feb. 7 and 14 in room 204 of the U of I home economics building. There will be a \$10 registration fee.

Glassblowing will be offered beginning Tuesday, Feb. 6, and will meet from 7:30 to 9:30 p.m. each Tuesday for 12 weeks in room 232 of the U of I physical science building. The \$50 registration fee includes materials.

The weaving class will meet from 7 to 10 p.m. each Monday for five weeks, beginning Feb. 5. There will be a \$15 registration fee for the class, which will meet in room 202 of the U of I home economics building.

Other patchwork and weaving classes are scheduled later in the spring.

Genealogy

If you are of English or Welsh descent and would like to trace your family tree, check into the course in genealogical research of England and Wales, offered through the University of Idaho office of continuing education.

The seven-week course, designed primarily for those with some previous genealogical experience, will be a survey of major genealogical sources available in England and Wales such as civil registrations, census records, parish registers, bishops' transcripts and Boyd's Marriage Index, plus probate, nonconformist and military records.

Instructing will be Linda Thomas, who has a bachelor's degree in European studies from Brigham Young University and is currently working on a master's degree in history at the U of I. Her specialties are genealogy and European history.

The course, beginning Jan. 30 from 7 to 9 p.m., has a \$20 registration fee. Meetings will be at the University Classroom Center, room 330.

LSAT aid

Prospective law students can help themselves prepare for the law school admission test (LSAT) in a special class this spring.

The class will cover logical reasoning, cases and principles, business judgment, quantitative comparison and writing ability. Practice tests will be administered under simulated LSAT conditions. Students will also be given general information on law school admission and the study of law.

The class will meet from 7 to 9 p.m. Tuesday through Thursday, Jan. 23-25, and Monday through Wednesday, Jan. 29 to 31, in the Student Union Building. There will be a \$30 registration fee.

Death and dying

A better understanding of death and the effect of the loss of an individual on close associates will be offered in a course by newspaper this spring.

Death and dying, challenge and change, will be printed in the Sunday *Lewiston Tribune* for 15 Sundays. It started Jan. 7.

Those registering for the course must pay a \$50 registration fee and can earn two college credits.

The class will meet twice, at 7 p.m. on Monday, Jan. 22, and Monday, March 26, at St. Augustine's Center, to discuss the material to be read. Father Richard Wemhoff, pastor of St. Augustine's Catholic Center, will instruct the class.

Interview skills

How to make a favorable impression on a prospective employer will be considered in a workshop to be offered three times this spring.

Subjects to be discussed include personality surveys and self-study, letters of application, resume preparation and others.

The first section of the workshop will meet from 7 to 9 p.m. on Tuesday, Jan. 30, then on Feb. 1 and Feb. 6, 7, and 8. All meetings are in room 205 of the University Classroom Center.

There will be a \$15 registration fee for those desiring to take the class for no credit, \$25 for those taking it for one credit.

TV film class

Those who enjoy watching classic European movies and have a series of free Saturday afternoons can combine pleasure with learning and earn two credits this spring.

Cinematic eye, history and appreciation of classic European film, will be offered with four campus class sessions and films shown each Saturday afternoon at 4 p.m. over KUID-TV, beginning Jan. 20.

Class meetings will be from 7 to 8 p.m. on four Tuesday evenings, Jan. 23, Feb. 20, March 27 and April 24 in the School of Communication building conference room.

Non-students must pay a \$50 registration fee. Students, after pre-registration, may register for the course on their packets.

Real estate

Basic laws and procedures relating to estate transactions are offered in a class on real estate essentials beginning Jan. 31.

Designed for those with little, if any, previous knowledge

in the field of real estate, the class will provide 30 classroom hours of credit toward Idaho Real Estate Education Council requirements.

Norwegian

A 10-week class in spoken Norwegian will be offered from 7 to 9 p.m. on Wednesdays beginning Feb. 7.

The non-credit class, which will stress conversational Norwegian, will meet in room 418 of the education building.

There is a \$35 registration fee and those interested should pre-register. A text will be available at the university bookstore.

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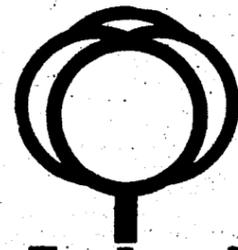
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s commissioned the piece through unions as part of a pilot program in after delays in receiving necessary 1 months of work by Driskell and completed in 1973.

worship sculpture as "my only n of the sculpture is a fish egg, but a series of openings and lesser "birth to death to birth," the orbit and the orbit of the earth around

s both an inner and an outer layer. surface contains the inner forms, straining to burst their bondage as new life must struggle past the gain life and freedom," Driskell the work.

about \$10,000. It has since been O, Driskell said.

ational hazard for professional northwest. Commissions are scarce, o to students who are willing to building. Competition is stiff for them under government grants,

"I don't know any sculptors in the state that do sculpture all the time except those employed in education."

Several factors bear on the lack of funds for public sculpture, Driskell said. Poor placement of sculpture and lack of attunement to public sentiment on the part of commissioning bodies stir resentment toward public works art.

Taxpayers see their money going out, but don't see a tangible return in their immediate environment. Most of the produce is centered in the cities, and in this region "art is defined by what comes out of Seattle and San Francisco" rather than by local need.

"I'll bet if you took a survey of 1 million people and asked them if their lives had been brightened by sculpture, only about 30,000 could respond 'yes.'"

Many people in this area "don't seem to grow up with the feeling of the need for aesthetics. It takes a certain willingness on the part of the viewer of a piece of sculpture to transpose that form back into feeling."

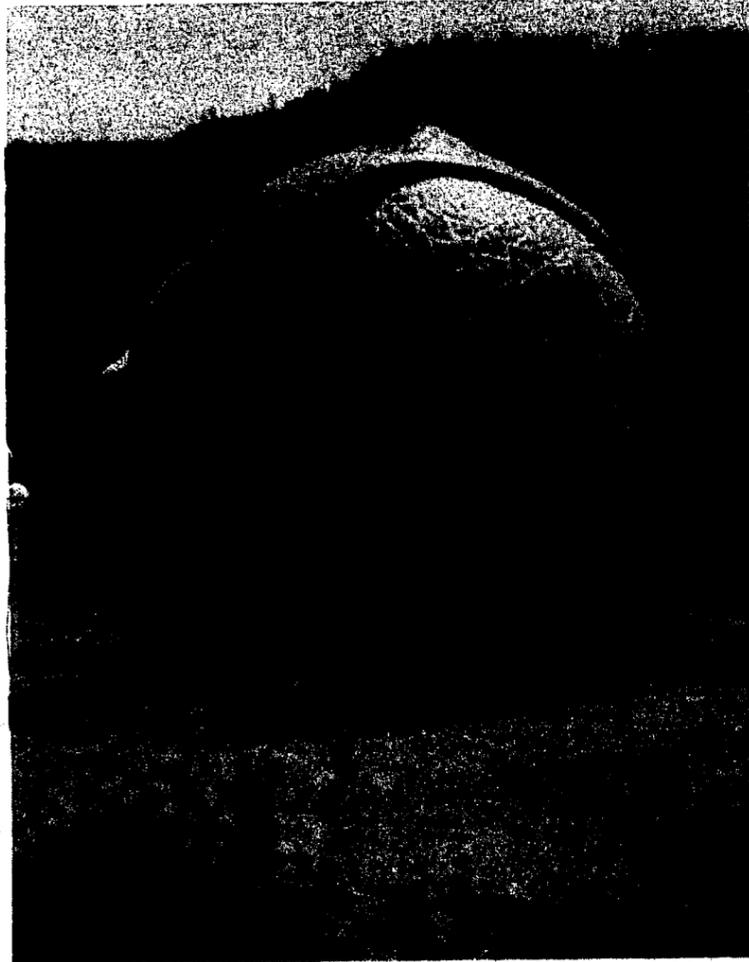
Some highlights of Idaho sculpture, such as the eagle in the U of I law building and the memorial near Kellogg to victims of the Sunshine Mine disaster, were undertaken independently without assurance of purchase. But after the pieces took tangible form, they were received enthusiastically by the public.

Driskell isn't presently chasing the big commissions.

"I could go out and push myself as a hotshot sculptor, but that would be silly. I'm not ready for it."

One factor which has held Driskell back is shop limitations. He and Solomon only this fall moved their metal working business, Idaho Forge and Fabrication, into a new shop at 1428 S. Main. They are expanding shop capabilities and the shop should soon be able to handle large-scale works.

"A few weeks ago I had almost decided to quit thinking of myself as an artist and just call myself a metal worker. But that



isn't it. Once having discovered the power to make things, it drives you.

"The direction I may end up in 10 or 15 years is as a wrought iron sculptor. It's so honest. It's nothing more than what it says it is, yet you see the hammer marks and the manipulation in the material and it's more."

Driskell feels he is now storing experience and impressions through his blacksmithing that may later come together in major sculpture.

"It's finding that growth area. You work and become a better and better technician and grow through to the ideas and the art. They don't just pop out of nowhere, not for me anyway."

As Idaho Forge and Fabrication expands, Driskell hopes the business will draw work from other areas into Moscow. For now, Driskell plans to stay in Moscow and build on his and Solomon's already-established reputation, he said. But Moscow may no longer always remain home base.

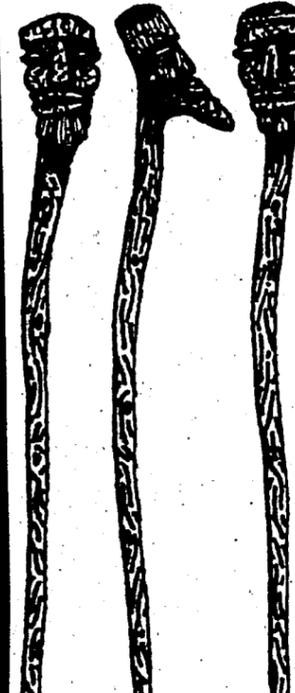
"On one hand, you have all the warmth and character of a place like Moscow. But there are a lot of drawbacks, too."

The low demand for sculpture is one of those drawbacks. But even if Driskell were to leave tomorrow, his sculpture has been firmly grafted and grown into the face of the town.

"Living here's given me the opportunity to see what happens to a piece of work, how much people enjoy it."

"But a sculpture has a life of its own. If the piece of work is dependant only on the personality of the sculptor, it's not a very good piece."





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Context article jeopardizes university relations

by Kathy Barnard

An article appearing in the November/December issue of *Context*, the U of I alumni publication, has irritated more than a few downtown Moscow merchants.

Written by U of I News Bureau Manager Barb Petura, the article encouraged "friends of the university" to take their business to the Palouse Empire Mall. The mall is being built on university land on the Pullman

Highway and will be completed by 1984.

Petura wrote, "So, starting in the early 1980s, friends of the university will be able to give the school an indirect boost by taking their shopping lists to the Palouse Empire Mall."

Gerard Connelly, general manager of Tri-State Department Store, wrote a letter to university President Richard Gibb complaining about the article.

"I was originally so upset I

said I would no longer contribute anything," Connelly said. "However, after I got a letter from President Gibb explaining the situation, I reconsidered. We don't hold a grudge and will probably go ahead with our contributions, but that article was certainly not in the best interest of university-businessman relations." Connelly said Tri-State contributed more than \$6,000 to the university last year.

Jerry Carter, general manager of Carter's Drug Store, also said the article could affect his future contributions to the university.

"The whole business is pretty shabby," he said. "It's

really dirty pool, considering how many years and how much money downtown merchants have devoted to the university."

Randy Myklebust, general manager of Myklebust's clothing store, agreed.

"Personally, I thought it was a kind of a slap in the face for us and all of the downtown merchants," he said. "For the last 18 years Myklebust's has donated to and helped the university whenever we could. And when any fraternity, sorority or other fundraiser needs money, the downtowners are the first ones hit."

"It is really important for relations between the

university and the community to be strong," he said. "When an article like this comes out, it's a little unnerving and can't help but weaken those relations."

Jay Ramstedt, general manager of Creighton's for Men Clothing Store, said, "We were a little dismayed by the article. A lot of merchants are alums of the U of I and when any special interest group needs anything, students come banging on our doors first."

Petura said the intent of her article was to "show the university's part in helping Moscow become the trade center of the Palouse and drawing trade into Moscow."

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KUID-FM to introduce stereo

They're going to "flip the switch at noon Wednesday," and KUID-FM KUID-FM will be coming at you in stereo stereo, according to station manager Parker Van Hecke.

Van Hecke said the station would have a little "special program" at noon to help celebrate the event. He said listeners can expect a few "sound effects" as the station inaugurates the new equipment.

Van Hecke said it has taken about two years to acquire the funds needed to convert from

"mono" to stereo. He said that while the equipment itself is not really all that expensive, the switch did cost a bundle in engineering time.

He said the changeover began on the last day of classes in December. The station has been "torn apart" for the last month while the work was being done, he said, but added the station has been broadcasting from its production room all the while.

The FM signal now will carry two channels, he said. "So, instead of hearing the

same thing from both speakers, listeners will get stereo separation," he said.

The switch to stereo is particularly significant to classical music lovers, he said, as this is "the first time classical music will be available on a regular basis in stereo."

The Afternoon Concert, The Evening Performance, A Man and His Music, and Sundays Are Special all will be broadcast in stereo from the 1400-watt KUID tower atop Paradise Ridge, he said.

Time capsule hidden in 1939, still missing

University officials are having difficulty locating a time capsule, supposedly hidden sometime during the university's 50th anniversary in 1939, to be opened Jan. 30, 1989, the university's 100th anniversary.

"I've been working on this for 3 years but we still don't have anything concrete," said June Reynolds of the University Relations office. She said they have several contacts and have written several letters as to the capsule's whereabouts, but nothing definite has turned up yet. Reynolds said it may be

located in an old vault that was boarded up in one of the corners of the Administration building.

The time capsule was apparently forgotten until a former student wrote to the university and mentioned he was anxious for the opening of the capsule.

Former University Relations Director, Carolyn Cron Ogden, said they had lost complete track of the capsule and nobody knew anything about it. She said they spent years looking for it.

Although no one is certain the capsule exists, articles in

both the *Argonaut* and *Lewiston Morning Tribune* on Jan. 6, 1939 indicate there was a time capsule hidden on campus.

The *Argonaut* reported a copper capsule, 11 inches square and 10 inches deep, containing information about the people and events of the university's first 50 years would be placed in the university's vault, to be opened Jan. 30, 1989.

The capsule was to contain a message from then-president Harrison C. Dale to his 1989 successor. Another message from the Alumni Association president E.C. Rettig, was to be placed in it for his future successor.

A tape recording of remarks made by J.W. Brigham, a member of the 15th territorial legislature who introduced and sponsored the bill creating the university, was to be placed in the capsule. Another recording of special semicentennial music for the 50th anniversary celebration in 1939 was also included on the list of articles to be placed in the capsule.

A 1939 university catalog, *The Gem of the Mountains*, the *Argonaut* and Moscow papers of Jan. 30, 1939, were also to be placed in the capsule.

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University student killed in holiday auto crash

A U of I student was killed and two others injured in a two-car collision Dec. 22 on Highway 95 near Winchester. The three were apparently on their way home for Christmas.

Jan Belliston, 21, a senior business-accounting major from Glenns Ferry, one of two passengers in an older model

Volkswagen operated by Jackie Barber, 21, a business-finance major from Mountain Home, was pronounced dead at the scene by the Lewis County coroner.

Barber was admitted to St. Joseph's Hospital at Lewiston with multiple injuries. A

second passenger in the Barber vehicle, Sharon Murry, 23, a graduate student in history and a roommate of Belliston from McCall, escaped with minor injuries.

The driver of the second car, Daniel G. Black, 22, of Craigmont, suffered minor

injuries in the accident.

Police reported Barber was southbound on the snow-covered highway when she apparently lost control and slid into the path of Black. His late-model Dodge hit the Volkswagen on the passenger side. No citations were issued.

SEMI ANNUAL SALE

See Friday's Paper

STEREOCRAFT

Senators to eye raise in salary

The ASUI Senate will consider a bill tomorrow evening that will raise Senator's salaries to \$40 per month. Last summer, ASUI president, Bob Harding, cut the senator's salary to \$1 per month because of a budget crunch.

The bill, which includes a \$145.60 increase in staff benefits would provide for a transfer of \$2,225.60 from the ASUI general reserve to the irregular help and staff benefit portions of the senate budget.

Another bill, providing for the re-establishment of an entertainment department, will be considered. The entertainment department, under the supervision of a department manager, "shall provide such live entertainment as possible for the ASUI."

The senate will also consider several board appointments, including academics department chairman, communications department manager, programs department manager and golf course manager.

A bill providing for the rebudgeting of the *Argonaut* will also be considered. The *Argonaut* is asking for a total increase of \$14,396.63, but is expecting an equal increase in income from advertising.

Burglars strike during holidays

About 10 university buildings were broken into over vacation via the heat tunnels, according to campus police.

Though no major thefts have been reported as a result of the breaks, the intruders did about \$2,000 damage to locks, according to Jack Brunton, head of campus precinct police.

Buildings entered include Gault Hall, the Forestry Building, Physical Sciences Building, the Agricultural Science Building, Wallace Complex, Engineering Classroom Building, Morrill Hall, the SUB, Food Sciences and the Mines Building.

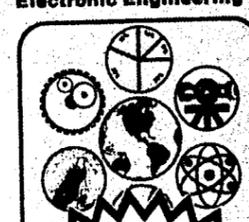
Access to the heat tunnels may have been gained through a room in Wallace Complex, Brunton said.

Brunton urged faculty and students using the buildings broken into to check for missing items.

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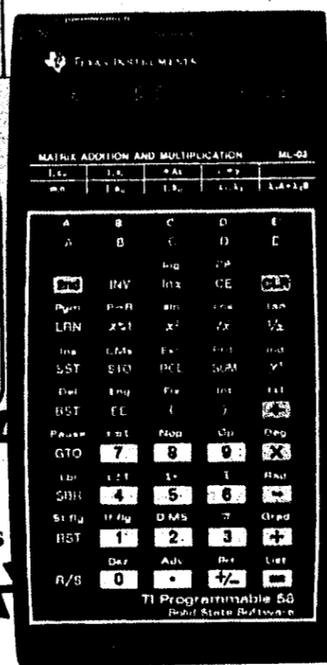
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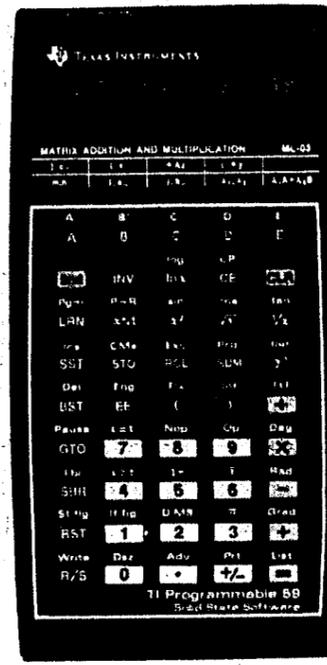


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Entertainment

Learned Ladies back for command performance

Three U of I students who performed in the University Theatre production of Moliere's "The Learned Ladies" have been nominated to receive the Irene Ryan Award. The entire cast has been chosen to compete in the American College Theatre Festival's regionals Jan. 22-27 at Grand Junction, Colo.

Students nominated for the Irene Ryan are Caren L. Graham, a graduate student in

speech and theatre, who portrays Aunt Belise, one of Moliere's most comic characters; Norman Scrivner, a sophomore theatre arts major who plays the poet Trissotin; and Maggie O'Donnell, a junior theatre arts major, who is cast as the mother, Philaminte.

"The University of Idaho is the only school within a five-state area to have three Irene Ryan nominees," said Forrest



Maggie O'Donnell, left, who portrays mother Philaminte, and Caren Graham, cast as Aunt Belise, are both recipients of the Irene Ryan Award. The entire cast has been chosen to compete in the American College Theatre Festival's regionals. Photo by Jim Johnson.

Sears, director of the play. "These nominations are really a wonderful professional credit for young students," Sears said.

The Irene Ryan Award was established under the American College Theatre Festival to give recognition and financial assistance to outstanding student performers.

The U of I production "The Learned Ladies" is one of 430 college and university productions throughout the U.S. chosen by the American College Theatre Festival for regional competitions. Of these productions, 10 will be selected for the National Festival at the Kennedy Center at Washington, D.C., in April. The U of I play is one of four chosen from the Rocky Mountain region.

A benefit performance of the Moliere comedy is scheduled at the Hartung Theatre 8 p.m. Thursday. Proceeds will be used for the production's traveling and competition expenses. Donations are \$3 for adults and \$1 for students. Reserved seating is available by calling 885-6465. Contributions may be sent to Theatre-University of Idaho Foundation.

A reception honoring the performers and those attending the production will be held immediately after the show.

Moliere's comedy depicts follies entangling a household dominated by an academic zealot lady-of-the-house. He wrote the play during the last year of his life and it contains many of the comic themes his works portrayed throughout his life.

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Russian pianist to play at WSU

Russian pianist Boris Bloch is featured in a Washington State University-Pullman Artist Series concert Tuesday, Jan. 16, at 8 p.m. in WSU's coliseum theatre.

Bloch, born in 1951 in Russia, entered the Special Music School in Odessa in 1958, and made his professional debut in 1965. Three years later, in 1968, he made his orchestral debut with the Odessa Symphony Orchestra.

Over the next several years, he performed concerts throughout Russia, including such cities as Moscow, Leningrad, Kiev, Minsk, Odessa nad Yalta. During this time, he also studied at the Moscow Conservatory with Tatiana Nikolaeva and Dmitri Bashkurov. In 1972, Bloch was a prize winner in the All-Soviet Union Competition, and graduated from the

Moscow State Tchaikowsky Conservatory in 1973.

After leaving the Soviet Union in May 1974, Bloch performed in Europe and won several competitions—top prize in the Piccola Scala in Milan and First Prize in the International Jaen Competition in Spain. In Belgium he performed as soloist in the Rachmaninoff

Concerto No. 1 with the National Orchestra of Belgium in the opening concert of the current season. In the spring of 1977, Bloch

won the Silver Medal of the Arthur Rubinstein Piano Master Competition in Israel.

He was presented in New York debut in November, 1976 by the Young Concert

Artists Series. In the summer of 1977, he made his Spoleto/USA Festival debut in Charleston, South Carolina,

performing an all-Scriabin program, and made his

orchestral debut with the New Jersey Symphony under the baton of Thomas Michalak. Among his current engagements are numerous recital and residency activities with the orchestras of Indianapolis, Syracuse, St. Louis and Seattle. He also appeared with the Cleveland Orchestra under Lorin Maazel in the fall of 1978.

Admission to the Pullman program is by season series ticket or by single ticket. These are available at the coliseum box office and will also be sold the night of the concert.



Norman Scrivner, who plays the poet Trissotin in Mollere's "The Learned Ladies," dances in glee during his performance that gained him the Irene Ryan Award. Scrivner can be seen in a command performance Thursday, 8 p.m., at the Hartung Theatre. Photo by Jim Johnson.

Palouse artists featured

Three artists whose media and views diverge but who have converged on the Palouse will be portrayed Wednesday night at 7 and Thursday night at 9:30 in a KUID-TV, Channel 12, special.

"Three Artists of the Palouse," produced by Alan Bell, will look at the lives and works of weaver Jeannie Scott, photographer Phil Schofield and visual artist George Wray.

Other KUID-TV specials this week include "Sarah Vaughn from Wolf Trap," featuring Sarah Vaughn singing Gershwin 7:30 p.m. Wednesday; "Palestine," (part two), the second of three parts tracing the emergence of the Jewish state 8 p.m. Thursday; "Tex Benke from Wolf Trap," an evening of live music of the '40's, 8 p.m. Saturday; and "Rizzo," a profile of Philadelphia Mayor Frank Rizzo, 10 p.m. Saturday.

Poetry entries due in February

Submissions to the National Poetry Press College Poetry Review are due February 15.

Any college student is eligible to submit his verse.

Each poem must be typed or printed on a separate sheet and must bear the student's name and home address, as well as the college address. Entrants should also submit the name of their English

instructor.

There is no limitation on form or theme. However, shorter works are preferred by the Board of Judges because of space limitations.

Entries should be sent to:
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Snow removal crews buried

by Kathy Barnard

With half of an unusually harsh winter yet to come, the question of snow removal in campus parking lots still is a prevalent one, according to David McKinney, U of I financial vice president.

"In my opinion, we're at minimum in terms of snow removal equipment right now," he said. "When I think of all the physical plant has to plough, I think they do a pretty effective job, but they are very limited in the amount and the kind of equipment they've got.

"One of the reasons for this is the general nature of the climate," he continued. "It has not been able to be justified in the past to invest in major snow removal equipment. Typically, within a few days the snow melts, and Mother Nature takes care of the problem. I think that is really the dilemma. Is this a unique winter or is this a real problem we need to address?"

According to Physical Plant Director Ed Stohs, ploughing an average sized lot costs approximately \$30 to \$40.

"We've already spent over and beyond what we had planned for snow removal," McKinney said, "but that doesn't mean we plan on stopping. We'll keep on going and pay for it later."

Snow removal is included in the campus upkeep portion of the total physical plant budget, representing eight percent of the total \$2.9 million. It is not part of the paid parking budget, which

comes under the institutional services budget, for two major reasons.

"First of all, the snow removal equipment has been owned by the physical plant," McKinney said. "Secondly, the snow removal equipment is not only for the parking lots, but it's for all the streets as well. The university has the responsibility of snow removal of the streets on campus."

Streets and sidewalks are given first priority, according to Chuck Woolson, director of institutional services.

"The main trouble the physical plant runs into here," he said, "are lots with cars still in them. Ed Stohs has told men get out at 3 and 4 in the morning to get things ploughed, but even then there are lots on campus with cars in them."

"We've considered blocking lot entrances and putting up notices before ploughing so the lots would be cleared, but that causes problems also," he said.

Future Features

Tuesday, Jan. 16...

Campus Christian Center will hold an open house from 1-5 p.m. at 822 Elm so that students may meet the staff.
Coffeehouse will have an open mike session in the Vandal Lounge. Drop in from noon to 5 p.m.

Wednesday, Jan. 17...

Women's AGLOW Fellowship will meet 9 a.m. until noon at the University-Best Western for a Continental Breakfast. Speaker will be Susan Watson. For reservations call 509-332-8703.

Outdoor Program will present a slide show on mountaineering in the Karakorum titled "Latok I," at 7:30 p.m. in the SUB Borah Theatre.

Women's Center is hosting an all-day open house for all women on campus. Punch and cookies will be served.

Thursday, Jan. 18...

Outdoor Program will show the award winning cross country ski film "Skinny Skiing," at 7:30 p.m. in the Sub Borah Theatre. Information about cross country ski instructions and winter trips that are planned for Jan. and Feb. will be presented. Admission is free.

German Kaffeeklatsch will meet at the Campus Christian Center at 4 p.m. for German conversation, refreshments and a film titled, "Deutschlandspiegel." All interested persons are invited to attend.

Toastmasters No. 575 will meet at Johnnies Cafe at 6:15 p.m. Paul Muneta of the Bacteriology and Biochemistry Dept. will speak on "Investing for the Future."

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Choral concert offers classics, show tunes

Washington State's University Singers will present a program ranging from Mozart to *My Fair Lady* 3 p.m. Sunday at WSU's Kimbrough Concert Hall.

The University Singers, under the direction of Dr. Frank Green, will perform Mozart's *Regina Coeli, K. 276* as the program's major work. The work employs the *concerto grosso* principle of alternating a solo group with the main body of performers.

The concert will open with a performance of the *Gloria Ad Modum Tubae* ("Gloria" in the manner of brass) by 15th century composer Dufay. The chorus "Galatea, Dry Thy Tears," from the opera *Acis and Galatea*, will follow. The English version, composed to a text by John Gay, composer of the *Beggar's Opera*, was written by Handel in 1717 for the entertainment of the Duke of Chandos.

The program also includes "Welcome Table" from the

opera *The Family Reunion* by American composer Alice Parker. Subtitled "A Backyard Opera," the composition uses a traditional spiritual text.

The final work will be a

medley from *My Fair Lady*, including "Wouldn't It Be Lovely," "With a Little Bit of Luck," and "I Could Have Danced All Night."

The program is open to the public without charge.

Comic opera at WSU

Benjamin Britten's comic opera, "Albert Herring" will be presented by the Washington State University Opera Theatre, 8 p.m. Thursday and Saturday, in Jones Theatre of WSU's Daggy Hall.

The opera has an orchestra of 13 players. It is written for string quartet plus single winds.

Roger Stephens is director of the production and is also conductor of the orchestra.

Cast members include WSU faculty musicians, four first chair members of the Washington-Idaho Symphony, students and a Wenatchee harpist.

Seats may be reserved by calling the Daggy box office at 335-7236.

Dumb Waiter auditions scheduled

Auditions for a U of I student production of Harold Pinter's "The Dumb Waiter" are scheduled from 5 to 7 p.m. Wednesday and Thursday at the U of I Studio Hut.

"The Dumb Waiter," written by Pinter in 1957, has

two male characters portraying hired killers. The main element of the comedy is provided by the small-talk of the two gunmen.

David Lewis, a senior theatre arts major, will be directing the one-act tragicomedy.

Album Preview

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Wednesday—Milton Nascimento, "Journey to Dawn"

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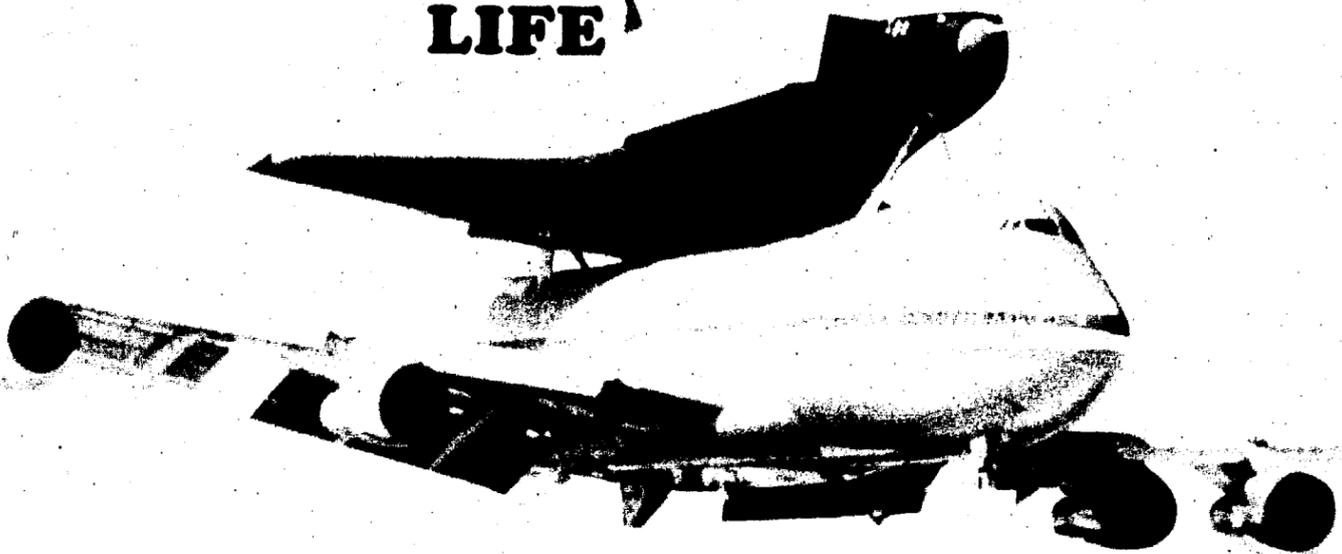
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U of I analyzes solar collectors

Analyzing the performance of solar collectors under Inland Empire conditions is one of five tasks to be conducted in 1979 by the U of I Solar Energy Project.

The project, funded by Washington Water Power Co., is directed by James Peterson, professor of electrical engineering. WWP recently awarded the university a third \$25,000 grant to continue the project through 1979.

According to Peterson, the project's overall goal is to examine the potential for solar energy use for residential and commercial purposes in northern Idaho and eastern Washington.

Solar energy data is

currently being collected at Moscow and Spokane, Peterson said.

A fully automated solar data collection system, built by electrical engineering student Randy Nichols, is recording solar intensity and air temperature atop the WWP building in Spokane.

Moscow data is being tabulated by Richard Warner, U of I professor of mechanical engineering.

Based on data collected so far, Peterson said, solar energy can indeed be used in the Inland Empire, but it cannot be a homeowner's sole source of heat. "But that doesn't take away from the fact that solar energy can

supply a portion of a homeowner's energy needs," he said.

Other research items scheduled for the coming year include:

- developing an advanced version of the automated solar data collection system now at work atop the WWP building in Spokane.

- publishing a solar economics report for consumers.

- publishing the results of computer simulation of solar heating under varying conditions.

Solar eclipse to be visible in Idaho in late February

The last total solar eclipse visible in North America during this century can be seen in many Idaho communities, including Moscow, on Feb. 26.

Astronomers at the National Science Foundation say the astronomical event can be seen from Kellogg to McCall.

A solar eclipse occurs as the moon moves between the sun and the earth, blocking out all sunlight. The event is rare and

provides scientists with the opportunity to study sunspots and other solar phenomena.

The eclipse will begin at approximately 8:19 a.m. Pacific Standard Time or 9:19 Mountain Standard Time for parts of Idaho.

Although the eclipse will not be total in communities much south of McCall, the sun will be 98 percent eclipsed in Boise, 96.5 percent eclipsed in Pocatello and 96.3 percent eclipsed in Twin Falls.

RARE II report prompts complaints

Environmentalists and industrialists alike have expressed disappointment with the forest service's Jan. 4 recommendations for future use of about 62 million acres of the nation's wilderness.

RARE II—Roadless Area and Review Evaluation—calls for the creation of 15 million acres of new wilderness, doubling the size of the nation's wilderness system.

Wilderness areas, which must be designated by Congress, include areas of undeveloped natural scenery where opportunities for solitude are retained. No machinery, roads or structures are allowed in these areas except for certain emergency situations.

Another 36 million acres of roadless land within the national forests would be opened to timber cutting, mining, grazing, energy production and recreation.

In Idaho, 2.2 million roadless acres are marked for

wilderness designation and about 4.4 million acres will become available for multiple use.

Jerry Jayne of Twin Falls, head of the Idaho Environmental Council, said he is not very happy with the recommendations, but is not very surprised either.

Jayne said the battle is far from being over. "Rather than standing around drinking champagne over the wilderness areas recommended for wilderness, I'm sure conservationists will continue working to put more into wilderness," he said.

But Oscar Field, president of the Idaho Farm Bureau Federation, expressed an opposing view point.

"Locking up an additional 15 million acres nationwide, and one-fourth of Idaho's forest lands, does not serve the best interest of a nation urgently in need of increasing amounts of energy and timber," he said.

"Only a tiny handful of backpackers and hikers will benefit from setting aside these millions of acres," Field continued. "Millions of Americans who vacation in automobiles, recreation vehicles and public transportation will be forever denied use of these lands."

The RARE II proposal will be sent to Congress for approval or alteration sometime this winter. Congress opened its session Monday.

English writing workshop offered

Writing workshop classes are available for students who received "N" grades in English 103 or 104, according to David Barber, writing workshop director.

If space allows, transfer students may take the class as preparation for the writing proficiency exam or to develop and demonstrate

writing proficiency.

To enroll, students must register in a regular section of English 103 or 104, and then notify their instructor they want to enroll in a workshop class. The instructor will tell them how to proceed.

For more information, call Barber at the English department, 885-6867.

Battered women meetings' subject

Increasing awareness of women battering and finding community members to help develop a shelter or crisis intervention team will be major topics in the Jan. 19 to 21 "Practical Politics, Battered Women" Conference.

Conference activities include the film, "No Easy Way Out," workshops on projects to aid battered women, the law and the rights

of battered women, establishing a shelter, and practical politics. The conference is open to the public and will be held in the Cataldo room, third floor Student Union Building.

Registration fee is \$5, but fee waivers are available. Child care will be provided at the conference, according to members of The National Organization for Women (NOW), sponsors of the conference.

"Problem Solving, Community Involvement in Projects for Battered Women," will be the keynote Saturday speech by Carrilu Thompsom, director of Alternatives to Living in Violence. Dr. Sharon Araji, professor of sociology, and Alayne Hannaford, professor of English, will be among panel members discussing various aspects of battering.

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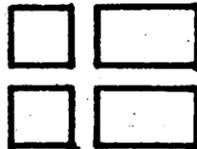
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Gay group may be squelched

Washington State University students today vote on whether to eliminate the gay awareness committee on campus.

Prompted by an ASWSU allocation of \$111.50 to the committee for phone installation, a group of students had gathered some 3,600 signatures by the Dec. 21 deadline. About 2,900 signatures were needed to place the measure on a special

election ballot.

Chris Pursley, campus election board chairman, estimated the cost of the special election at \$800, which will also come out of student funds.

The gay awareness committee has not received funds for the last two school years. It has been the only sanctioned but unfunded committee on the Pullman campus.

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