

Argonaut



An eye from the I Tower caught this view of the Administration Building. Photo by Hugh Lentz.

Big Sky schools share costs, profits of televising

by Sam Wear

If the U of I ever has to adjust the ASUI-Kibbie Dome to meet network specifications for airing football games on regional or national television, charter Big Sky conference members will probably help pick up the tab.

The *Argonaut* found that all eight schools in the conference helped Northern Arizona University pay for installing a Lucalux lighting system in the Sky-dome for a September football game between NAU and Idaho State University last year.

Early last spring ABC told NAU the television network was interested in televising the NAU-ISU game to be held in Flagstaff. NAU school officials later were told the Skydome lighting system was inadequate for ABC color broadcast. If the system wasn't upgraded, NAU would forfeit their right to be televised, ABC said. Needed improvements would cost \$23,810.

Arizona athletic Director Hank Anderson made an appeal to Big Sky leaders at the July Big Sky conference athletic directors meeting for help in earning half of the \$23,810.

"We felt it was worth a try," commented NAU Business Manager Ernie Almaraz, "The precedent had already been made at Idaho State University a few years back when ISU was in the same type of situation."

ISU was also forced to improve the Minidome lighting system to have the ISU-U of I game televised. They took their plea to the Big Sky conference and won.

Conference schools readily agreed to help NAU also. Half of the needed \$23,810 is \$11,095, divided by seven

schools in the conference, comes to \$1,771—the amount each Big Sky school chipped in to help cover the costs.

Until this year, the conference had not received much TV exposure. Consequently, legal policies on how host schools should handle TV revenues are in the drafting process.

The ABC contract for televising the game was \$401,000. Like most athletic conferences in the country, all charter schools in the Big Sky share equally in TV revenues. The host school, in this case NAU, received a slightly higher percentage of the revenues, and the Big Sky Conference office in Boise also took a cut for administrative purposes. Even so, every charter school received \$51,203. The U of I got its check Monday.

"Up until now it has been nothing more than a verbal agreement," according to Big Sky Commissioner Steve Belko, "but after having two conference games televised this past fall, we have decided that it is time to set up some type of legal contact between all the conference schools. We are in the process of doing that right now."

After receiving the money from ABC last fall, Northern Arizona decided against distributing the money right away and put the \$401,000 into a local bank to draw interest for awhile. Although there is no policy set regarding interest revenues either, NAU did share its interest equally among the seven schools, Almaraz said.

Montana State University has not yet distributed the money it received

from ABC after the MSU-Boise State game was regionally televised from Bozeman last September.

"As you can see, all the schools were very much in favor of helping out NAU," U of I athletic director Bill Belknap said. "It was a good sound financial investment."

Belknap also said he feels the U of I is in an excellent position if it ever needs to have the permanent lighting fixtures installed in the Kibbie Dome.

"As it stands now, the Kibbie Dome is the only domed stadium in the conference that does not have the color lighting fixtures," he said. "If and when the situation ever arises that we may need them, I believe we would encounter few problems getting the conference schools to share at least half of the purchase costs. The precedent has already been set."

Nuclear wastes generate hot controversy

by Diane Sexton

(Editor's note: this is the first in a series of articles on nuclear energy. The series will focus on many facets of nuclear energy production and surrounding controversies in the Northwest.)

Although nuclear power provides the answer to many of the country's energy problems, one ominous question remains unanswered: how to safely dispose of the rising deluge of radioactive wastes.

Until the early 1970's, the problem of waste storage seemed a simple housekeeping matter. But the inadequacy of certain facilities has generated concern among many

government scientists and environmental groups.

The seriousness of the disposal problem surfaced in June, 1973, when officials at Hanford Nuclear Reservation near Richland, Wash., discovered 115,000 gallons of nuclear waste had escaped from an underground storage tank. In two decades, this was the largest of 20 leaks at the Hanford repository. The escaped "hot" material, some of which remains toxic for a half million years, totaled 450,000 gallons.

All the unusable, radioactively contaminated by-products of the nuclear fuel cycle and U.S. weapons program are labeled 'wastes.'

Wastes are classified 'high-level' or 'low-level' depending on their penetrating intensity. Although all radioactive elements are carcinogenic (cancer-causing), plutonium is by far the most lethal and remains toxic for up to a half million years.

"If you could take one pound of plutonium and put a little piece into the lungs of every single person, you'd kill every man, woman and child on earth with a lung cancer," according to Dr. Helen Caldicott, Australian pediatrician and opponent of nuclear power.

Even the discoverer of plutonium, Glenn Seaborg, once head of the (Continued on page 8)

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'Sweet Land of Liberty' set

A special showing of KUID-TV's award-winning and controversial documentary, "Sweet Land of Liberty," is scheduled for Tuesday noon at University Classroom Center, room 305, as part of the U of I Women's Center Tuesday Noon Focus Series.

The film, which deals with the Moscow-Pullman gay community, brought a storm of controversy when it first aired in April 1976.

"Sweet Land of Liberty" caused an uproar, especially with some members of the Moscow Chamber of Commerce who felt the program showed Moscow in an unfavorable light. At one point after the broadcast, the chamber was reportedly going to try to suppress further showings of the film.

There were even some calls for decreased funding of the television station.

Then-university president Ernest W. Hartung was requested to view the program, which he did, but could find no reason to take action against the station.

The film's producer-director, Mike Kirk, said at the time the objective of the broadcast was to promote better understanding of the Moscow-Pullman gay community.

However, after the initial airing, he received some obscene phone calls, as did Rev. Melvin Frank, who appeared in the film as a representative of the moral arguments against homosexuality.

Kirk said then, however, that most response to the film was positive from both the "straight" and gay communities.

Since its first airing, the film has won the Rocky Mountain Public Broadcasting Network's best documentary award for 1976, a special merit award from the Western Educational Society for Telecommunications, best documentary award from the Idaho Press Club, a special cinematic achievement award and was a finalist for the Corporation for Public Broadcasting award.

Donna Holt, director of the Women's Center, which is sponsoring the showing, said the film is free and open to the public.

Senate reinstates personal salary

The ASUI Senators Wednesday reinstated their \$40 monthly salaries and decided to try zero-based budgeting next year.

By an 8-4-1 roll-call vote, the senators decided to start paying themselves again after ASUI President Bob Harding cut their salaries to \$1 from \$40 a month, last summer.

"Cutting the senate salaries was an insult by someone who didn't care too much for the senate," Senator Jim Wright said. "That \$40 is not the biggest amount of money in the world, but it can help."

Wright also said his living groups said "yes" to senators getting paid.

Senator Scott Fehrenbacher agreed. "We're not in a business," he said, "but the reason for a salary is to allow any student as much ability to be a senator as the next, rich or poor."

One of four senators voting against the bill, Linda DeMeyer said, "I'd like to support this bill, too, but I can't. Listening to finance and Communications Board, both, you're very well aware of the problems that are going to be

facing us, particularly in Comm Board with KUOI. Morally, I can't vote to put my own salary back in, then later vote not to do it for somebody else."

In his finance committee report, finance chairman Juko Wani said the senate now has approximately \$6,975 left in the general reserve. After senators' salaries were reinstated, the reserve holds little over \$4,000.

The senate also voted to implement a form of zero-based budgeting for fiscal 1980. The new system requires departments to "prioritize what they want," according to DeMeyer. It will also allow subsidies to only grow proportionately to the department's income, she said.

"This makes it more fair for all the departments," she said.

In other business, the senate approved the Outdoor Programs rebudgeting, appointed Mike St. Marie SUB Board chairman and passed a resolution recognizing financial aid director Harry Davey for "his continual service to students."

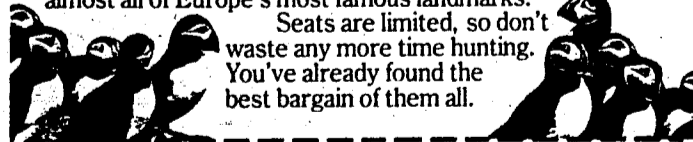
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Meats lab doesn't play favorites

by Jim Borden

"From the president's office on down, it's first come, first served," at the U of I meats lab, according to John Jacobs, associate professor of animal sciences, who is responsible for administration of the lab.

"We're not allowed to put people's names on the list" by priority, he said in response to recent criticism over handling of orders for meat.

Jacobs said the lab operates as a teaching-research program, with students doing most of the cutting and handling.

He said that when the lab has beef for sale, it advertises it in *Campus News*, telling when orders can be taken and at what price. He noted that the last price quoted in the

paper was in error.

He said the price was listed as \$1.25 per pound, when the price actually is \$1.50 per pound.

Last week, Jacobs said, the lab took orders for the 24 sides of beef for sale in less than two hours. He added sales are open to anyone and that usually orders go about half to students and half to faculty and staff.

The orders are filled, he noted, over about a two-month period. He said that as the meat becomes available, the first persons on the list are called.

Jacobs added that there will be some openings on the list next week and that he would advertise them. He said, however, that employees at the lab often can not give

callers definite answers on when meat will be available as it sometimes is difficult to say when there will be openings on the list.

The cost to the meat lab for steers is 64 cents a pound, live weight. Then there is some cost for handling, slaughtering, cutting and wrapping, he said. Although the meat program is not profit oriented, "we have to retrieve the cost of the animals."

Jacobs said he has just purchased 18 head of steers for spring teaching in classes in basic meats and meat animal evaluation.

Jacobs said that in the future, when the lab has meat for sale, he will set up specific days and times when orders will be taken to avoid confusion.

Crime check

Rodd Kubitz, 307 S. Blaine, sustained severe lacerations to his left ear and side of his face when he was struck with a glass beer pitcher early Sunday morning at Snow Hall. Police have a suspect, but the warrant had not been served as of Thursday afternoon, at request of the prosecutor.

Ron Ball, assistant director of student housing, reported someone set fire to papers in the Upham Hall basement late Saturday night, starting a fire which caused \$300 damage to a piano and \$10 damage to a ping pong net. The incident was still under investigation as of Thursday afternoon.

Jill Britson, 222 1/2 N. Washington, reported her purse taken Wednesday from her desk in Agricultural Science Building room 12. She later reported the purse had been found, but her wallet, containing about \$50 cash, credit cards and ID was still missing.

Mark Beck, a SUB janitor, reported a burglary at the SUB last week. A wall hanging valued at \$1000 was taken.

Kelly Davis, 614 No. Adams, reported a yellow parking sticker, value \$30 was taken from her car last week while the car was parked in the Student Health Center parking lot.

Dwight Abbott, a janitor in the Agricultural Science Building, reported Saturday an access door to the heating tunnel from the Agricultural Science Building had been found open. Duct tape from a portion of the steam pipe had been cut and insulation had been gouged.

Rapid thaw could cause drainage, flooding problems

Ice chunks plugging culverts and bridges on Paradise Creek may cause drainage problems in Moscow if the weather stays warm and causes a rapid thaw, according to city engineer Dale Baune.

"We are prepared for a flood," he said. "The conditions are there."

Baune said if a rapid thaw occurs, large chunks of ice on the channel bottom will break up and float to the top. The large chunks are unable to flow through culverts and under bridges and they must be broken up by hand so they don't cause water to back up over the channel, he said.

Storm drains can

adequately handle the run-off as long as the channel is clear, Baune said. People are working to keep the catch basins open and free from ice on city streets, he said.

There may be flooding problems on campus if the snow and ice melt fast enough, said physical plant manager, Ed Stohs. He said if the creek is filled, water in storm drains may not be able to run through fast enough.

Stohs said a few years ago there was three feet of water in some houses adjacent to Park Village. All it would take to flood again this year is "a fast thaw and debris in the creek," he said.

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Sale Continues Through Weekend

Commentary

Government cheating itself

The Office of Management and Budget, in its efforts to eradicate fat from the federal budget, is again picking on those who most need financial assistance. That probably isn't new. But this time the government will end up cheating itself.

Several years ago, policy makers within the federal government hit upon a concept consistent with American principles and of fairness and economy.

By enabling young people of limited financial means to attend college via a variety of assistance programs, they reasoned society would benefit from a better educated public and government would likely receive a return on its investment.

College educated people traditionally receive higher salaries. So income tax revenues would eventually rise as those college graduates earned more money.

Now it appears OMB is finding both aspects too expensive.

At a time when state and private colleges and universities are finding themselves relying heavily on tuition and student fee increases, the federal government is gutting several of its financial aid programs.

The latest OMB salvo was fired recently at the Department of Health, Education, and Welfare. HEW's budget for next year's student aid programs has been slashed by \$1.4 million.

The cuts break down as follows:

—Basic Grants were cut by \$1 million.

—Supplemental Grants were reduced by \$70 million.

—National Direct Student Loans were eliminated altogether.

All that, coupled with the ravages of inflation and tax revolt fever, is likely to price college out of sight for many.

That's not fair. College should not be a mechanism for maintaining the social status quo, but it has been accused of that. And by restricting the benefits of education to those who can afford it, the government adds to the problem.

And by restricting opportunity, government cheats itself of increased tax revenues.

That is not very practical. But then when has federal government ever had a reputation for practicality? M.T.

'Sweet Land' three years later

When KUID-TV first presented "Sweet Land of Liberty" to Moscow residents in 1976, a storm of controversy broke out.

The program, which deals with the Palouse gay community, raised tempers like few productions ever had. There was even some talk of suppressing further showings of the film, since some believed the film would damage Moscow's "image."

Others attempted to get back at KUID by proposing funding cutbacks.

Sound familiar? Another KUID production, "Cedar Thief," has received the same type of response from some circles.

Both productions have another common feature. Both have been recognized as award-winning productions. "Sweet Land of Liberty" was the recipient of five prestigious awards.

In the years following the airing of "Sweet Land of Liberty," Moscow has learned not only to deal with the film, but with the issues it presented. Apparently the community has grown up and learned to, if not accept, at least tolerate homosexuality.

"Sweet Land of Liberty" had much to do with that.

The film will be shown Tuesday in room 305 of the UCC. If you haven't seen it, take the time. It's well worth it. G.S.

Clouding the Sunshine Law

Idaho, after five years of financial disclosure in politics, is steering toward a "let the voter beware" attitude.

State Sen. J. Wilson Steen, R-Glenns Ferry, is pushing a measure to repeal many of the provisions of the Sunshine Law. Steen told the *Twin Falls Times-News* last month that legislative resentment against the law is so intense that he believes a bill could be passed.

Under Steen's plan, candidates for public office would report expenditures, contributions and the source of those contributions after the election.

The current law requires candidates to make those reports before the election.

Steen's major complaint is that by making the disclosure reports public before the election, candidates are labeled guilty before they can prove their innocence.

There may be something to that. Perhaps the Sunshine Law is flawed.

But Steen's proposal violates the spirit of the measure, which like the one percent initiative was passed by the voters.

The people aren't stupid. It isn't that hard to figure out the difference between pre- and post-election reports.

If anyone benefits from Steen's proposal, it won't be the general public who may well need disclosure information to make a solid decision at the polls.

And if some aspiring politician is embarrassed by reports concerning where his campaign funds originate, he has several options. He can leave politics. He can refuse a contribution, or he can take his chances.

The people don't have that option. In fact they usually have only two. And without disclosure information, the issues could blur, leaving voters with more doubts than facts. M.T.



jim borden

falling on your ice

I stepped from the door of my apartment Thursday and sucked in a deep breath of crisp, 28-degree morning air, an improvement, I thought, over the sub-zero climate of the previous week.

I almost slipped and fell on the stairs as there was melted snow-turned-ice covered by fresh powder snow on the steps. I said to myself, "Self. Be careful walking to school today. It's really schlick out."

Self agreed and the two of us started for school.

I hadn't gotten more than half a block when, for the first time (of several) I found myself unwillingly in a prone position, books scattered thisawayandthat. Funny? Only because I had no broken bones and no one saw me.

I collected my books and my pride and stood, victorious. "That won't happen again," I told myself, but self was skeptical. I started off as before and made it to the end of the block when (and sure it was elves or fairies or something) I found myself sitting again. I was caught this time. Two elementary-age girls stood on the corner, smiles in hands, giggling.

I prided myself in the fact I had not lost my grip on my books and stood again, somewhat less victorious than before.

I checked my traction devices. Hmm. Heavy-duty hiking boots. Should be no problem. "Maybe I should have chained up," I said to myself. Self just looked at me, disgusted.

I actually made it a few hundred yards before I fell again. I quickly ran through my repertory of four-letter words and rose once more. "It is time," I thought, "to switch tactics." To hell with pride. This is a matter of survival. Rather than continue my chest-out strides, I decided to tippy-toe to school, taking soft bunny-steps to avoid a broken coccyx. "Hope no fraternity boys see me doing this," I

thought.

The strategic switch did not help much. I still looked like NuNu Van Clumsrod from the Ice Capades. I half walked, half skated most of the rest of the way to school, crossing streets in fear of cars coming at me sideways. Sometimes, I would cling to an anonymous passer-by in a futile effort to retain an upright position.

I considered crawling. I considered crying. I considered calling out for help. I considered suicide.

I slid down 6th street on my posterior, bouncing 14 times to spread the injuries evenly over my body. I clung to patches of bare, dry pavement like a child to a security blanket.

No one else walking Thursday seemed to have the kinds of problems I was having. Mere wonderment at those who were striding past me turned to annoyance. "What a perfect way to start the day," I said to myself. Self told me to shut up and concentrate on my balance.

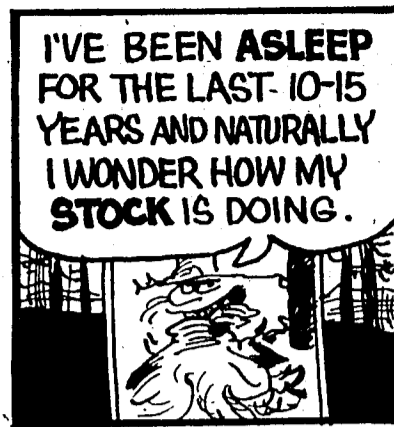
I finally arrived at class, torn, scraped, bruised, embarrassed, defeated. "Tomorrow," I said to myself, "I'm staying home in bed." "Here, here," said self.

LETTER POLICY

The *Argonaut* will accept letters to the editor until noon the days prior to publication. All letters become the property of the *Argonaut*. Letters must be typed, double-spaced, signed in ink by the author, and include the author's phone number and address for verification. Names may be withheld upon request at the editor's discretion.

Letters will be edited for spelling, grammar, clarity and conciseness. To allow space for as many letters as possible, letters should be limited to 250 words. All points in letters will be retained, but letters may be edited for brevity.

The *Argonaut* reserves the right to not run any letter.



marty trillhaase

marijuana, medicine and lawmakers

The Idaho chapter of NORML (National Organization for the Reform of Marijuana Laws) may have an embarrassing argument for the Idaho Legislature.

NORML proposes legalizing medical uses of marijuana.

And since some legislators have already gone on record supporting drugs that do not have the backing of the Federal Food and Drug Administration, NORML believes it has a receptive audience.

Last year one of the most heated debates in legislative circles concerned the use of Laetril for cancer victims. The FDA has repeatedly refused to allow marketing of the drug, claiming it has no effects against

cancer. FDA maintains that by using Laetril, patients may also forego conventional treatment.

But several legislators discounted that, saying a cancer victim should have the right to pursue any treatment he desires.

Funny how they change their tune when marijuana crops into the conversation. And yet the documentation concerning marijuana is, if not totally convincing, more substantial.

Consider the following:

—Researchers at UCLA Jules Stein Eye Institute have found that marijuana reduces intraocular pressure—in many cases where no other glaucoma treatment was

effective.

—UCLA research indicates marijuana usage tends to reduce the side effects of irradiation and chemotherapy on cancer victims. Those side effects usually include nausea and vomiting and in many cases bring more pain to the victim than the actual cancer.

—Although smoking marijuana tends to irritate lung tissue, there is evidence that ingesting the principle chemical element of the drug, THC (tetrahydrocannabinol) is effective in treating asthma.

The notion that marijuana may yield some medical benefits may well infuriate those who consider the drug evil.

But if further evidence supports those theories, the FDA may soon be forced to permit the drug's sale in certain circumstances.

And usually it is the FDA that should make the first move.

But if state legislators feel comfortable in outmaneuvering the FDA on such flimsy evidence as was presented concerning Laetril, perhaps they will follow suit with marijuana.

Hopefully these lawmakers will see how inconsistent they are if when presented with the facts, they continue to oppose marijuana treatment.

And if nothing else, such a debate will relieve the current session of the 1 percent doldrums. If it can do that, marijuana will truly be a miracle drug.

Response

Free China quiz

Editor,

Many people are criticizing President Carter's recognition of mainland China on the assumption that the government of Taiwan is based on democratic rights and free enterprise. I have designed the following true-false quiz in order to test this opinion.

1. After fleeing to Taiwan, the Nationalist expropriated great tracks of land which they gave to peasant farmers.

2. This land reform was very similar to a Communist program which the Nationalists had refused to implement on the mainland in the 1930's.

3. In "free" China major industries (sugar, transportation, utilities) and the banks are owned and run by the Taipei government.

4. In March 1947 alone, about 2 percent of the native population of Taiwan was killed by Chiang Kai-shek's troops because of protests against the Nationalist take-over of the island.

5. Scholarly estimates (not the "Guinness Book of Records") of those killed by the Communists in the early 1950's range up to .4 percent of the population (2 million).

6. On "free" China there has not been a major election in the national legislative assemblies for over 30 years.

7. Chiang Kai-shek was never popularly elected by the people of Taiwan.

8. The present leader, Chiang Ching-kou, spent 12 years in the Soviet Union learning police state methods which he put to good use on Taiwan.

9. People on Taiwan are regularly arrested for actions contrary to the interests of "free" China.

10. A book written by Chiang Kai-shek in the 1930's was suppressed by U.S. intelligence because it was so pro-fascist.

All of the above statements are true, and I would be glad to provide documentation and bibliography to those who doubt their veracity. The irrationality of our recognition of the Chinese government on Taiwan can be best portrayed by a hypothetical analogy. Let us suppose that Jefferson Davis fled with his Confederate troops to Cuba and somehow convinced Great Britain to support his government as the "true" America. Sounds crazy, doesn't it? Just as crazy as our China policy of 30 years.

Nicholas Gier
University of Idaho (on leave)
Copenhagen, Denmark

Support KUOI

Editor,

Once again KUOI-FM is back in the spotlight. This time though, it's not for another "Street Rumble" or "Rockabilly Bash." It's a lot more important than those things. This time it concerns the actual future and very existence of student radio on the U of I campus.

KUOI right now has money problems, but these are big money problems. Problems so big that right now the ASUI Senate is considering the possibility of disbanding KUOI-FM as one of the six student owned and operated stations in the country. At the very most the ASUI is probably going to let KUOI-FM try to exist on a grossly inadequate budget. Programs

which have made KUOI-FM a viable alternative are now on the verge of being axed. These include shows such as the J.Z. Moonrock dinner show, Sam Wear's Sports World, Dan Tarter and the Morning Show, KUOI's nationally-known Live Wave Tape Exchange and even the nightly Preview '79 where new albums are heard every night.

These programs are just the beginning of what might be cut from KUOI. KUOI-FM will more than likely not be able to continue as a 24-hour per day alternative. KUOI may have to reduce hours to 12 per day. These are not just some sort of scare tactics, these are things the ASUI Senate is very seriously considering and probably will do in the near future.

KUOI-FM needs help from those people who listen and enjoy something besides Top 40 AM. Send a letter or give a call to one of your ASUI Senators. They're the ones who are going to take your station off the air.

Thanks,
Steve Risken
KUOI Operations Manager

Bothered by Diggs

Editor,

When I first read R. Diggs comic strip on coal in the *Argonaut* I was bothered. Do we really despoil the land and kill miners to get out precious energy? I decided to find out the facts.

I found that since the early 1970's coal surface mines have been reclaiming all the land they disturb. The 1977 Strip Mining Bill now requires that the A, B and C horizon of the soil be put back in the order they

were removed. After this land is replanted, the soil is more fertile than the previous ground in most cases.

I found it very hard to find facts on the coal mining accident rate. The National Safety Council in Chicago had figures for the frequency of accidents which kept an employee out of work. Coal mining it shows is almost twice as dangerous as all mining but not as hazardous as lumbering and agriculture. Trucking is twice as dangerous as all of these.

For every million work hours in 1977, the number of lost time accidents in different industries are as follows:

All Mining	- 12.05
Coal Mining	- 20.40
Lumbering	- 25.30
Agriculture	- 29.30
Trucking	- 52.65

These figures are from OSHA's new reporting system and may be incomplete, but they show that most heavy industry contains some inherent danger. The frequency of coal mining accidents has been decreasing throughout the 70s. Also, the conditions which in the past resulted in black lung disease have been largely alleviated through legislation and technological advances.

Until practical alternative sources are developed, America's energy problem can only be solved by the continued wise development of our more than adequate fossil fuels. Mr Diggs' cartoon shows a lack of understanding of the problems America faces and of the industry which is striving to decrease our dependence on Middle East oil.

Sincerely,
Richard Heath

KUOI Livewire Tape Exchange surges ahead

by Eddie Sue Judy

Fiscal reefs loom ahead, but the KUOI-FM based Live Wave Tape Exchange has no intentions of breaking, according to its coordinators.

The exchange, which started gearing up last semester, has drawn interest from several university and community stations. KUOI has already received a tape from WXDR at the University of Delaware and will soon exchange full programs with

WXDR and WUOG at the University of Georgia.

The purpose of the exchange is to reflect of the flavor of various communities across the country by presenting tapes of local musicians, poets, radio dramatists and other acts. The exchange will also include tapes of big-name performers that travel through the communities of participating stations.

The show which will include exchange tapes airs 7

p.m. Thursdays. So far it has presented acts from around Idaho.

Terry Date, Mike "Doc" Rosgen and Marie Caron, exchange coordinators, have sent letters or made phone calls to 143 stations in "damn near every state in the country" to garner exchange participants, Rosgen said.

The coordinators will next week send out a Borneo Graphics-designed brochure containing KUOI's exchange program offerings to interested stations. Initial offerings include Vassar Clements, recorded at Washboard Willie's at Pullman; Savana, a WSU jazz group; Freewheelin'; Buffalo Rose; Hog Heaven String Band; and Striker, a Seattle rock group recorded at the Dispensary.

The exchange has about 100 tapes tucked away to record and send out. But, according to Date, those will go fast



once the exchange gets underway and he doesn't know where replacements will come from. Also, equipment repair funding is shaky. Except for a class credit Caron is receiving, Date and Caron are presently donating their services, as will Rosgen when his work study runs out.

"We're trying as hard as we can to generate our own money for this thing," Date said. The coordinators are hoping for government endowment money and plan to sponsor fund raising activities. Rosgen is hoping for formation of an auxiliary fund raising group.

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Their 5th

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Watch The Argonaut For Details

National Superstar champions raising money for competition

Defending national champion Budweiser Superstar team members from the U of I are selling tickets to win a black and white television, a keg of Budweiser and a case of Michelob to raise money to attend regional competition again this spring.

The U of I superstars team was a surprise victor at both regional and national competition last spring and team leader Mike Miller, Delta Sigma Phi, said most of the team is returning to defend the title this year.

Miller said the local Budweiser distributor is

unable to sponsor the team this year, so team members came up with the idea of the drawing.

Grand prize in the drawing is a 12-inch Magnavox black and white portable television; second prize is a keg of Budweiser and third prize a case of Michelob.

Tickets for the drawing, scheduled for Feb. 24, are 50 cents or three for \$1, Miller said, and the winners need not be present to receive the prizes.

For more information or to buy tickets contact Miller at Delta Sigma Phi, 885-6503.

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We will be closed Sat. night, Feb 10,
but will re-open 24 hrs. next weekend.

"We got more of what you go out for"

More image awareness workshops scheduled

Because of the overwhelming popularity of the image awareness workshops scheduled for February, two more sections have been added for March, according to Terry Armstrong, executive assistant to the president.

The workshops are for U of

I faculty and staff. They are designed to increase awareness of the image presented in employee contact with students, parents, alumni, officials and other outside individuals and groups; increase the ability and desire to present a positive image; and offer

information about the U of I that will be helpful in outside contacts.

The first workshop was Thursday. Remaining workshops are scheduled for next Wednesday, and on Feb. 22, Feb. 28, March 8 and March 14. Each session, beginning at 8:30 a.m. and

ending at 11:30 a.m., will meet in the Ee-Da-Ho room of the Student Union Building.

The workshops, sponsored by the president's office and the Center for Business Development and Research, are free. Each session is limited to 20 people. For more information call the center.

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Mock trials assist students

Innocent or guilty as charged? Law students are gaining experience in defending clients during a mock trial contest which started Thursday, and runs through Saturday at the U of I.

Mike Beatty, U of I professor of law and coach of the U of I mock trial team, said he expected more than 20 people from five schools to participate in the contest. The five schools include Lewis and Clark College, Portland, Ore.; Willamette University, Salem, Ore.; Brigham Young

University, Provo, Utah; the University of Washington, Seattle, Wash.; and U of I.

The competition opened Thursday at 3:30 and 7 p.m. Contests will be at the same times today.

Saturday's events include semi-final rounds at 9:30 a.m. and final competition at 1 p.m.

All of the events will be at the U of I College of Law and anyone interested is welcome to attend. Beatty said audience members may be invited to serve on juries if they are interested.

Safety group seeks ideas

A special committee studying safety and security is now accepting recommendations concerning hazards on campus, according to Chuck Woolson, Director of Institutional Services.

Appointed by Financial Vice President Dave McKinney, the committee has already received recommendations concerning key control, protective clothing requirements in laboratories, storing excessive amounts of flammable liquids in one place, fire protection,

buildings without fire alarms and outside lighting.

Members of the committee include Woolson, Physical Plant Manager Ed Stohs, Contract and Insurance Officer Carol Grupp, Campus Security Chief Jack Brunton, University Safety Committee Chairman John Montoure and Radiation Safety Officer Jasper Avery.

Written recommendations should be sent to the Director of Institutional Services in the Continuing Education Building.

Ric Maston In Concert

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Two Performances

Valentines Day

Wednesday, February 14

U of I S.U.B. Vandal Lounge

12:00 Noon, Admission \$1.50

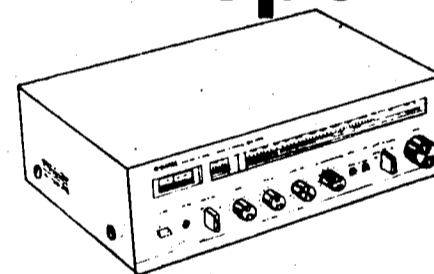
7:30 p.m., Admission \$2.50

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Nuclear waste

(continued from page 1)

Atomic Energy Commission, called plutonium a "fiendishly toxic" material.

Each commercial nuclear reactor in the U.S. produces 400 to 500 pounds of plutonium annually. It is estimated 30,000 tons of it will be produced by 2020. (Only 10 pounds of plutonium are needed to fuel an atomic bomb.)

Some experts fear high-level leakage from the Hanford repository has threatened pollution of the Columbia River. Although the water table is only 200 feet below the ground surface, Hanford officials claim the contaminated soil has stabilized at a depth of 80 feet under the ground.

A government investigation into the 1973 leakage at Hanford revealed that (1) the tank had been leaking for

several weeks, (it took Hanford officials 49 days to discover the leak); (2) no automatic alarm system alerted anyone to the leak; and (3) the analysts in charge of the storage facility did not review monitoring reports that would have revealed the leak.

Smaller leaks of radioactive wastes have occurred throughout the country at facilities in New York, Kentucky, Idaho and from ocean-dumpings off the California and Delaware coasts.

Idaho National Engineering Laboratory at Arco has been targeted as a major problem area by environmental groups concerned with radioactive contamination. They claim the INEL site is in violation of guidelines set by the 1978 Report to the President by the Interagency Review Group on

Nuclear Waste Management.

A 1977 Environmental Impact Statement on Waste Management in Idaho classified the INEL site as a "zone 3" earthquake region making it the highest risk assigned to any area in the U.S. According to the EIS the probability of basalt eruptions occurring within the site in any given year is one in 10,000.

Two minor earth tremors occurred within the vicinity last year. Since the objective of waste disposal is to isolate those contaminants which remain lethal for millennia, environmentalists claim "the INEL site does not meet the criteria for tectonic stability."

Because INEL sits 300 to 600 feet above the aquifer, there is concern escaped wastes could be transported into the biosphere by groundwater flow. In 1966, the National Academy of Scientists estimated the flow under the Arco site to be 15 million gallons per day per foot. At that rate any radioactive leakage seeping through the basalt layer would reach Thousand Springs (near Twin Falls) and the Snake River in 50 to 60 years, according to the report.

Because leakages pose serious health and environmental dangers, the Department of Energy will funnel \$450 million into disposal technology this year. But the department has no sure solutions to the nuclear garbage disposal problem.

Developing a risk-free disposal system is not a simple matter. Burial sites for nuclear wastes should be geologically stable. They should be able to withstand heat generated by radioactive wastes. Because moisture might corrode the waste container or carry wastes into the water supply, the burial site should contain a minimum amount of water.

Several methods for disposal of nuclear refuse are



Plutonium, the most lethal of radioactive materials, was named after Pluto, the god of Hell. Graphic by Nancy Potter.

being studied by nuclear and geologic experts. Some of the proposals include:

- permanent burial in salt mines of the type near Carlsbad, New Mexico. The salt was deposited there 230 million years ago and shows little chance of any geological shift.
- launching rockets loaded with radioactive wastes into the sun.
- sinking barrels of radioactive waste in ocean trenches.
- burying wastes in underground caves formed by

exploding a nuclear bomb.

Although all of these methods are possibilities to be explored, there is no assurance they can be a safe and permanent means of disposal.

At present, nearly 5,200 tons of radioactive wastes remain stored in temporary stockpiles throughout the country. The amount is expected to reach 37,900 tons by 1990.

Worried government scientists realize something must be done soon if nuclear power generation is expected to continue. At least eight states have prohibited permanent repository sites within their borders. Four states, California, Maine, Iowa and Wisconsin, have banned construction of nuclear plants until a safe disposal system is demonstrated.

Currently there are only six commercial waste repositories in the U.S. Two have been shut down and a third has restricted its intake.

Idaho environmental groups fear the INEL site is being considered as a possible location for a permanent waste repository and could start accepting commercial wastes.

INEL is licensed now to handle only wastes from government facilities.

But the Energy Advisor Wayne Hart has said both Idaho senators, Frank Church and James McClure are opposed to commercial waste storage in Idaho.

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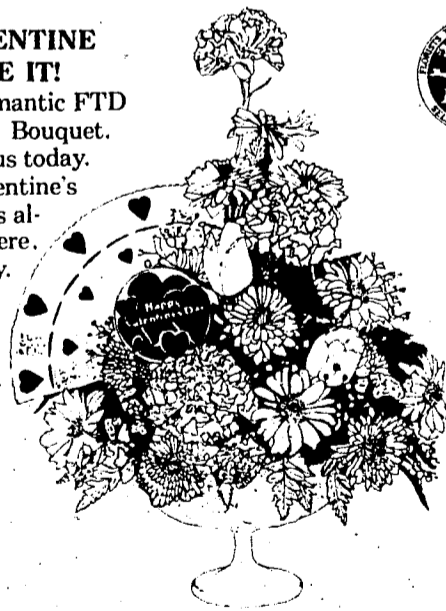
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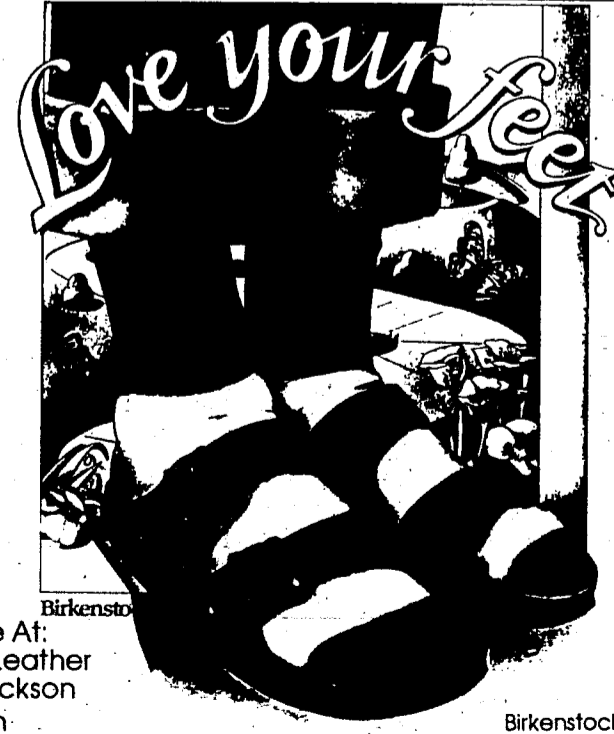
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Local Blues Brothers captivate audience at U of I game



U of I stage band's rendition of the Belushi-Akroyd "Blues Brothers" routine, starring Sean Richarz and Hal Logan, dazzles the student audience whenever it appears. The routine is a smashing success and has earned the group several standing ovations. Photo by Rick Steiner.

By Scott Tudehope
 What a rehearsal. Everybody's talking, nobody's listening.
 "Start at 'C' and take the...dump truck? Did you say...Good evening ladies and gentlemen to the...dump truck?...Kibbie Dome!"
 "Look, let's do it!"
 Finally somebody listens and the drums thump out a strong beat. Trumpets blare and the saxes join in. "Soul Man" has begun.
 Six stanzas later it's over and so is the last segment of Thursday night's Stage Band practice at the Music Building. Heard and most definitely seen at men's varsity basketball games in the Dome, the 15-piece U of I band is led by Scott Jones, Hal Logan and Sean Richarz.
 What put the band on the map as far as most Idaho students are concerned is the group's rendition of the Belushi-Aykroyd "Blues Brothers" routine. Since Richarz (Belushi) and Logan (Akroyd) made their first appearance a few weeks ago, they've earned several standing ovations from the student side, a response the basketball team occasionally finds hard to get.

Standing ovations—what's their secret?
 "Believe me, we're not on anything," said Richarz, "but we're not conscious of what we're doing either; everything's improvisation. I landed on top of Hal at a game. Hal got a bloody nose and I pulled a hamstring—we didn't even know it until later. We really get nervous before a game."
 It was Richarz' idea to go with the routine ("I hope we don't get sued") based on *Saturday Night Live's* famous duo. Both performers hit the floor decked in dark suits, white shirts, rope-thin ties, Cagney hats and sunglasses, ready to stir the sports crowd wild with numbers such as *Kansas City*.
 "I had a feeling they'd like it, but I had no idea it'd go over like it did," claimed

Richarz. Because the act is so popular, the "Brothers" are now a standard feature at each home game, the next being Sunday's 2:30 tilt with Portland State.
 Of the Stage Band itself, all but one is a music major. Each member is paid \$75 per semester with the money coming from an alumni fund. Said Richarz, "if we never played a rehearsal, it'd work out to be about \$2 an hour. Add the rehearsals and it's a lot less."
 The leaders want to take the band on tour when the Vandals have an away game this season. It's still in the planning stage, Jones said, but Flagstaff, Arizona, and Boise are possible sites. "And," Jones added with a smile, "we'll simply have to take the Blues Brothers along with us."

Student wives schedule monthly speakers

The U of I Student Wives Association is adding a new dimension to its monthly meetings with scheduled speakers, beginning Wednesday, Feb. 14. Dr. Donald Kees of the counseling center will be the featured guest at the upcoming meeting at 8 p.m. in the SUB Appaloosa Room. Kees will discuss issues and questions solicited from the group.

Association is an offshoot of the Faculty Wives Association and encourages wives and students to attend. Organization co-chairman Sue Jordan said, "The meetings are open to the public, but are especially for the wives of students in the university." The scheduled speakers will be, she says, "interesting to most listeners. They will encourage participation and discussion."

The March meeting will spotlight Latah County pioneer Lola Clyde, who will

speak on the history of Moscow. The meeting is March 14, with the location to be announced. A short business meeting will follow the speaker and discussion.

The organization is also anticipating fund-raising activities for their student wives' scholarship program. The focus of their activities will remain, however, on "listening to speakers and talking to other members who share the same experiences," Jordan said.

Student, wife die in accident

A U of I freshman and his wife, both 18, died Thursday night in a head-on collision two miles south of Rosalia, Wash., on Highway 195.

Donald E. and Lori Peer died at the scene of the accident. A semi tractor-trailer collided with the 1975 Buick Peer was driving.

The truck driver, Robert C. Jones, 46, of Spokane, was uninjured.

The Peer vehicle was southbound and crossed the center line, colliding head-on with the semi, according to Washington State Patrol office at Spokane.

Peer was a general business major. He and his wife resided at the Country Homes Mobile Park at Moscow.

Funeral arrangements are pending at Malcolm's Brower-Wann Memorial Chapel at Lewiston.

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Sports Blue in France..... a dream come true

by Sam Wear

French cuisine and wine, sight-seeing, the French country-side, Paris, small French pubs, merriment, London and much more.

A dream come true. That's how thirty-two members of the Blue Mountain and Dusty Lentil Rugby Clubs feel when they

look back on their memorable trip to France over the Christmas holidays.

"It's something none of us will ever forget," commented Zack Mobley. "It just wasn't playing rugby that we'll never forget, but also the many fine people, life styles, and cultures we encountered. We experienced a lot more than just a bunch of Frenchmen



The Blue Mountain Rugby Club together after their victory at Aix-au-Provence. Most of the Blue Mountain members spent their Christmas at home with their families before they departed from Seattle on December 28th for four weeks of rugby in France. Photo courtesy of Woody Hansen.

who knew how to play damn good rugby."

The journey began Dec. 28 from Seattle where members of the Blue Mountain organization had chartered a Boeing 747 non-stop to London, England. From there, the members caught a ferry across the English channel to the shores of France and traveled to Bazas, France, for a game Dec. 30.

A van wreck amid Paris revels sent Blue Mountain into the game with no regular starting backs except Mark Pynn. With a makeup back field of scrummies Woody Hansen, Rett "Nasty"

Lauders, and Doug Brown, plus two borrowed French players, Blue Mountain had problems containing the quick, experienced Bazas backs. In spite of this, spirited play by the forwards, including tries by wing-forward Harry Goodall and second-row Al Aldrich, kept Blue Mountain only two points behind the French at the half, with a score of 10-8.

The lone bright spot in the second half was another try by forward Zack Mobley on a pass from John Hengesh. Final score was Bazas 36, Blue Mountain 12.

On a poorly lighted field in

a driving rain, Blue Mountain played a defensive battle against the university club at Aix-au-Provence. The Frenchmen took their cue from the weather and kicked the ball deep into Blue Mountain territory repeatedly, allowing the Blue backfield only a couple of penetrations. Score at the half was 4-4.

Blue Mountain reversed its tactics in the second half, kicking with the wind into Aix territory, but was unable to push over a try. Late in the game, fly-half Bill Combo

(Continued on page 11)



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Women compete indoors

Freshman and sophomore Vandal women's track team members made strong showings Saturday at the Eastern Washington University Indoor Invitational.

The meet's only double winner was Kim Ward, who won both the 500 and 300 meter races. Lisa Payne, Idaho's other freshman standout, took second in the 60m hurdles and fourth in the 300m sprint. Both these runners are returning from

fine performances Jan. 27 at the Portland Indoor Invitational.

Also placing high in the 10-team meet at Eastern Washington University were sophomores Jeanna Nuxoll, fifth in 1,500 meters, Kate Kirsch, fifth in the 800 meters and Diane Soule, who finished ninth in the 300 meters.

The next competition for the women's track team will be Feb. 17, the first of three home meets, the Human Race Indoor Games.

(Continued from page 10)

converted a penalty kick to ice the game. Final score was Blue Mountain 7, Aix-au-Provence 4.

With only one day's rest, the Blue Mountain club was flung into its most physical and undoubtedly dirtiest match of the tour. South Marsailles University's club dominated most aspects of the play. Final score was South Marsailles 28, Blue Mountain 0.

In the closest Blue Mountain will probably ever come to the Rose Bowl parade, the club was marched down main street of La Trinite behind the high school majorette and bell corps before the next game. To repay the hospitality, the Moscow club thoroughly dominated the La Trinite club rolling up a 17-0 lead in the first half. Tries by Tom Schnebeck and Brent Lloyd and a dropped goal by fullback Don Anderson accounted for the scoring.

Letting up in the second half, the Blues club did not score again, leaving the final score at Blue Mountain 17, La Trinite 0.

"We learned a hell of a lot," said Mobley, "If we had the chance to do it over again, I'm sure all of us would give it another try."



A U of I women's track athlete concentrates on her form in the javelin throw during a work-out in the Kibbie Dome. Photo by Hugh Lentz.

Women cagers up record to 12-5

The Idaho Vandal women won their twelfth game of the season Tuesday, beating Gonzaga 60-49 at Spokane.

Playing without Karin Sobotta, the leader in assists for women's small college play in the Pacific Northwest, the Vandals had to work more to an inside game. Beth Closner and Connie Ottman responded with 15 and 14

points respectively. Patty O'Conner also led the Vandals in rebounds with 12, and added 11 points of her own to the Idaho cause.

The Vandal women, now 12-5, are home tomorrow in the Dome. Northwest Nazarene will bring an 8-5 record against the Idaho women. The game starts at 7:30 p.m.



University of Idaho Memorial Gymnasium

Thursday, March 1 8 p.m.

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Ephesians 2:4, 5

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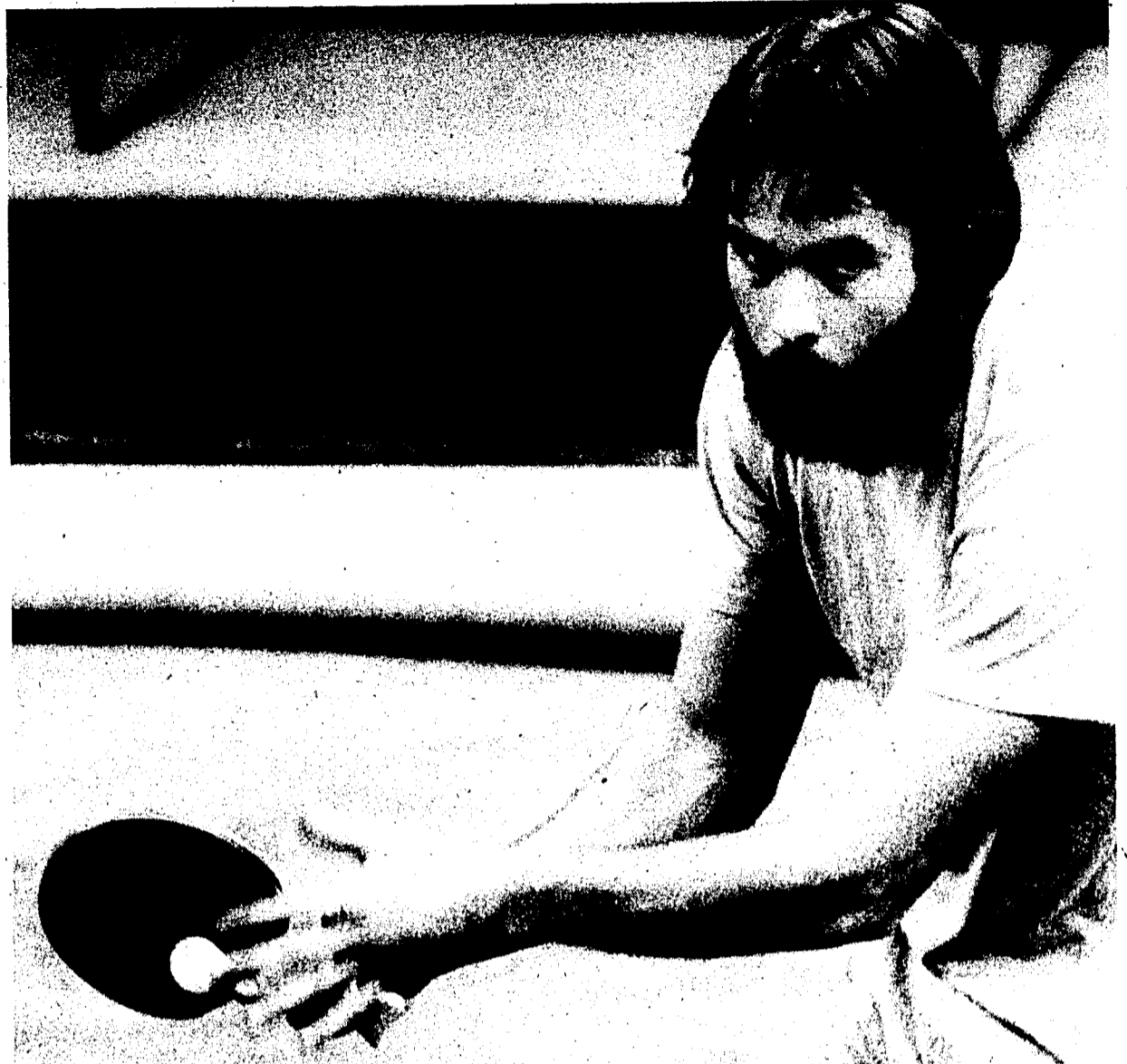
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Mike Pich intensely awaits the outcome of his serve during intramural table tennis competition. Photo by Hugh Lentz.

Sports Shorts

Friday Feb. 9

Swimming—U of I vs. Whitworth and Central Washington 6 p.m. Memorial pool

Gymnastics—Quadrangular meet WHEB 7 p.m.

Women's basketball—U of I vs. Northwest Nazarene 7:30 p.m. Kibbie Dome

Saturday Feb. 10

Men's basketball—U of I vs. Gonzaga 7:35 p.m. Spokane

Vandal Ski Club—Nordic and Alpine teams at Crystal Mountain

Swimming—U of I vs. Eastern Washington, Lewis and Clark 1 p.m. Memorial pool

Track and Field—U of I at Eastern Washington Indoor Cheney

Sunday Feb. 11

Men's basketball—U of I vs. Portland State 2:35 p.m. Kibbie Dome

Coming From Sound World:

Their 5th

Anniversary Sell-A-Bration

Watch The Argonaut For Details

Entertainment

Afterlife for college students?

"It's not easy getting rejected from 23 different universities," says Bill Alexander, a comedian who will appear Wednesday, Feb. 21 in the U of I Student Union Building Ballroom.

"I got a rejection letter from Harvard. I wrote them a letter back, saying 'Dear Sirs: due to the great number of rejections which I have been receiving, I am sorry to inform you I cannot accept your rejection. Please send me matriculation forms and housing information.'"

So says the hero in "Is There Life After College?" a blend of stand-up comedy and one-man theatre.

Alexander's program is sponsored by the ASUI Programs Committee, Issues and Forums and admission is free. The play is to begin at 8 p.m.

The show was conceived by Alexander and he says he wrote all the parts that people will find funny. The parts they don't think are funny, he blames on his co-writer, Andy Goodman (seriously,

one of New York's top comedy writers).

Each of the play's acts corresponds to a year in school. As an undergraduate, the hero is torn between his pre-law studies and his yearning to become a stand-up comedian. "Is There Life After College?" follows him from his senior year in high school as he interviews for admission to the college of his choice, through his senior year in college, as he interviews for jobs in the career of his choice.

Finally as he prepares to leave school and enter the "real world", he looks back on what he has learned over four years: "The Great Revelation" of freshman year is that there is no God. The 'Great Revelation' of sophomore year is that there is no justice. The 'Great Revelation' of junior year is that there is no great literature. The 'Great Revelation' of senior year is that there are no jobs."

"Is There Life After College?" is a fast-paced, often insightful and always hilarious comedy bristling with humor that undergraduates of all ages can delight in, according to its reviews.

Future Features

Friday, Feb. 9...

Pi Kappa Alpha will hold a regional conference today and tomorrow at the University Inn-Best Western beginning both days at 9 p.m.
Christian Artist Series will hold a concert featuring the Mountain Angel Band in the SUB ballroom at 8 p.m. Special guest will be Diane Tong. Everyone is welcome. Music will be rock, country and folk songs.
Society of Professional Journalists will meet at the Garden Lounge at 4 p.m. Members and interested journalism, radio and TV majors or minors are urged to attend.

Baptist Student Ministries Women's Seminar, "A Woman's Priorities," begins today at 7 p.m. and continues through Saturday until 3:30 p.m. at the Campus Christian Center.

SUB Films will present "Wild Bunch", an unabridged version, in the Borah Theater at 4:30, 7 and 9 p.m. Admission is \$1.25 per person.

Saturday, Feb. 10...

The Burning Stake Coffee House in the campus Christian Center is open this evening. Music, poetry and conversation will be featured.

Sunday, Feb. 11...

Sunday Evening Fellowship for all faiths will be held at the Campus Christian Center from 5-7 p.m. Chinese food will be featured.

Tuesday, Feb. 13...

Idaho-Washington Association for the Education of Young Children will sponsor "Selecting and Maintaining Quality Child Care Programs" at 6:30 p.m. Interested persons are asked to meet in the parking lot next to the Home Ec. building on the U of I campus and then go to White Hall at WSU.

Wednesday, Feb. 14...

Valentines Day, remember your honey with a sweet thought! Photographing a Solar Eclipse will be a presentation given by Tom Ingerson of the Physics Dept. at 7:30 in room 112 of the Physical Science Building.

U of I Student Wives Assoc. will meet at 8 p.m. in the Appaloosa Room in the SUB. Featured speaker will be Dr. Keyes from the Student Counseling service.

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Album Preview

KUOI-FM 89.3 MHz "Preview '79," nightly at 10:05

Friday—The Jam, "All Mod Cons"

Saturday—Tonio K., "Life in the Foodchain"

Sunday—David Friesen/John Stowell, "Through the Listening Glass"

Monday—Ryo Kawasaki, "Eight Mile Road"

Tuesday—Roomful of Blues***

Wednesday—Holy Modal Rounders, "Last Round"

Thursday—The Police, "Outlandos D'Amour"

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Jeans

\$10⁹⁰

14 Friday, Feb. 9, 1979

Mountain Angel band slates free concert

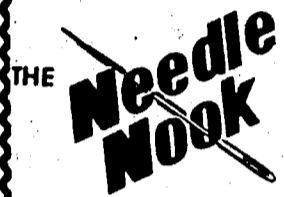
The Christian Artist Series will present the Mountain Angel Band in concert with special guest Diane Tong Friday, Feb. 9 at the U of I Student Union Building Ballroom. The concert begins at 8 p.m. and admission is free.

Mountain Angel Band, whose first album has just been released is a four-man rock & country group based in Moscow. All of the material on the record was written by three members of the band.

Appearing before Mountain Angel Band will be guitarist and banjo frailer Diane Tong. A former member of the band, she is currently preparing to record her first album this spring. Diane Tong, Julie Garfield, and Leslie Wilson will join the band on stage for the final few numbers. Julie and Leslie are from a vocal group "Dorea".

Jim Wilson, executive director of Community Christian Ministries' will give a brief message at the end of the concert.

Afternoon Classes



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Wednesday-Thursday 1:30 p.m.

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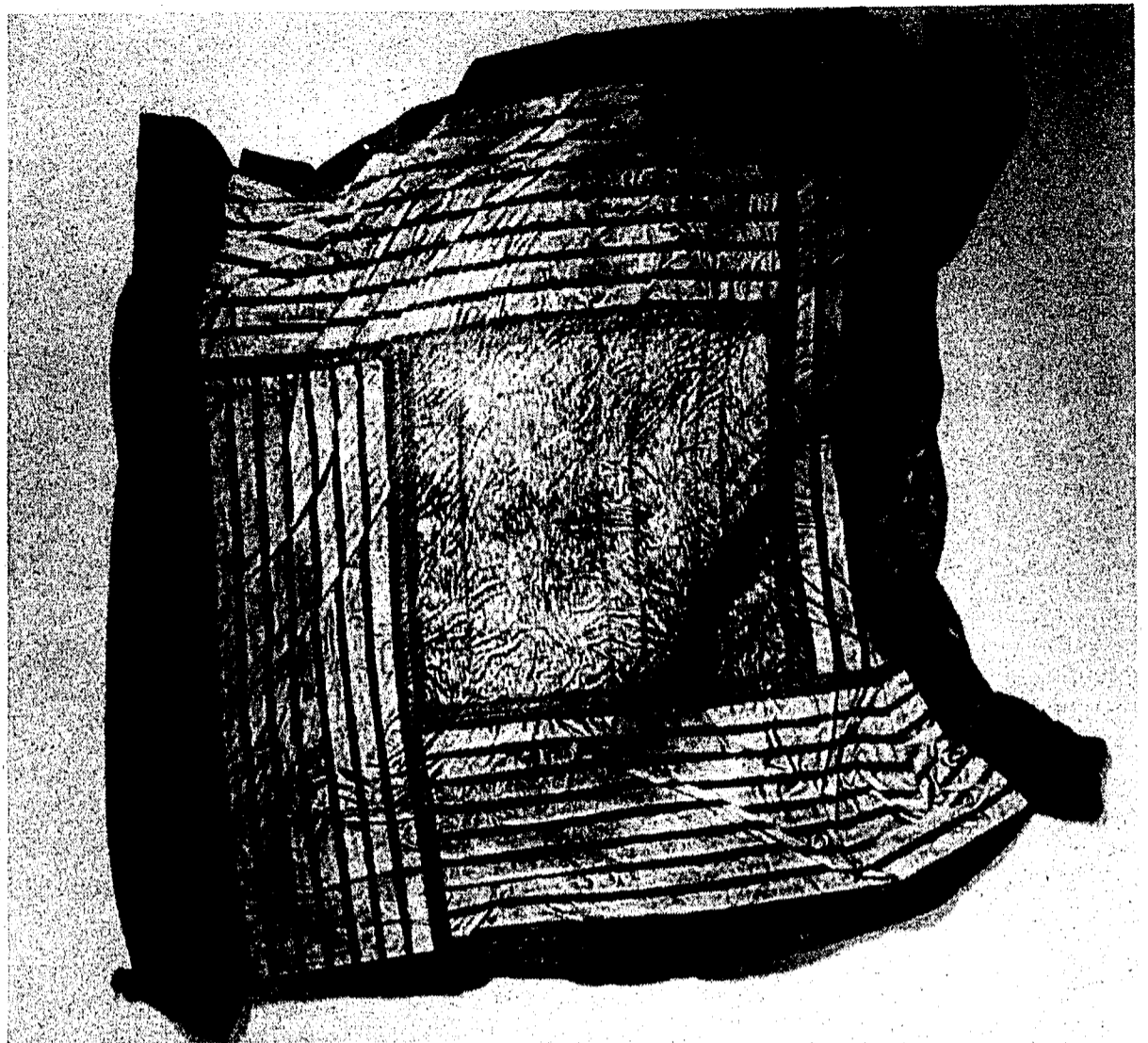
FREE CONCERT TONIGHT!

8 p.m. SUB Ballroom



**MOUNTAIN ANGEL
BAND**
with special guest
DIANE TONG

Presented by the
Christian Artist Series



A combination of stitching, gesso (a white pigment), and india ink was used in preparation of these works now on display at the U of I Gallery. The paintings were then rusted with iron filings and sealed for the final appearance. Johna Cronk, a U of I graduate and former instructor, is the artist of this work. Photo by Clarke Fletcher.

Tryouts scheduled for two productions

Forrest Sears, director of the U of I Theatre's fourth major production of the year "Cat on a Hot Tin Roof," will

hold auditions for that play Friday and Saturday, Feb. 16 and 17, from 2-6 p.m. each day, at the U of I Studio Hut.

There are 11 major roles to be filled by men and women, and four roles for children. "The play is an American classic and one that I've been anxious to do for a long time," Sears said.

Viki Blake, a graduate student in theatre and dance, will also be auditioning at this time for her thesis production of "Dr. Seuss Festival." This original production will need "10-15 people of all shapes and sizes...from the young to the old," says Ms. Blake.

THE EVENING PERFORMANCE

Every Sunday at 6:00 p.m.
performances by U of I faculty and guest artists

91.7 FM

This Sunday KUID-FM
presents

Gordon Epperson
cello

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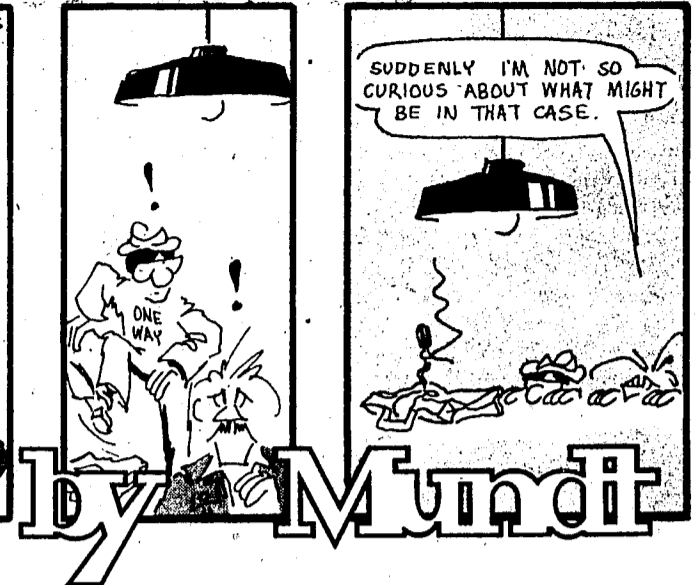
Wall hangings, tapestries, skirts, scarves, ponchos, vests, table linens and window panels are among the handwoven items now on display in the Vandal Lounge at the U of I SUB.

The exhibit of articles woven by members of the Palouse Hills Weavers' Guild will be shown through Feb. 17.

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7. JOBS

Business for sale. Distribute magazine subscription cards on campus. Call 882-2404 between 4 and 7 p.m.

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12. WANTED

TEACH BUSINESS?? Interested in teaching business/marketing in high school or community college? Strong demand for distributive education teachers. Contact John Holup Education 212-C, 885-6556.

13. PERSONALS

Lewiston Electrolysis offers permanent hair removal and facial firm skin care—deep cleaning acne—blackheads and toning enlarged pores and muscle tone, 743-0965.

Have a happy Valentine Day Miss Cyndie Robbins. This ad may be turned in for "ONE WILD AND CRAZY TIME" with your SEEKER SWEETIE.

14. ANNOUNCEMENTS

Shotokan Karate Club meets Tuesday small gym WHEB. Thursday dance room WHEB. Beginners 8:00-9:00, intermediate 9:00-10:00.

PRE-MEDS: For information about a new Medical School Admissions Program write: Physician Contract Program, Box 159, Claremont, N.H., 03743.

16. LOST AND FOUND

Lost: Men's gold wedding band. Has sentimental value. Please contact 332-5630.

FOUND: Silver wedding band. Claim at the Argonaut office, 885-6371.

Lost: 5 month old female german shepard. Wearing tan collar. Answers to "Rex". Lost near old Pullman Highway on Feb. 4th. Reward for return. 882-7187.

17. MISCELLANEOUS

It's chic to be thrifty. Come in and check the resale racks at **The Topiary Tree**, 116 So. Main, Moscow.

IMPROVE YOUR GRADES! Send \$1.00 for your 256-page, mail order catalog of Collegiate Research. 10,250 topics listed. Prompt Delivery. Box 25907-B, Los Angeles, Calif. 90025. (213) 477-8226.

In-state tuition main ASUI concern

A proposed bill concerning in-state tuition to be considered by a legislative committee soon is the primary concern of the ASUI right now, ASUI President Rick Howard told a Media Analysis panel Thursday.

Howard said ASUI liaison Dave Boone will present the tuition information to the committee the same time the bill is proposed. "Dave is doing an outstanding job down there, we've been doing our homework since December, and now we'll have the chance to present it."

Howard also told the panel the possibility of KUOI being forced off the air due to financial problems is "very low." He said he would "feel really bad" if the station was forced to close.

"It provides a valuable student service," he said.

"I have two students

working on nothing but the in-state tuition question," he said. "We have been looking at past national trends in college tuition, as well as the amount of financial aid available to students if in-state tuition is implemented. Right now I think we can successfully fight any attempt to charge in-state tuition."

The newly approved zero-based budgeting system will help prevent similar problems in the future, according to Howard. He said closer communication between the ASUI finance department and the individual ASUI departments will also decrease the chances of budget overspending.

Student exchange deadline nears

Deadline for National Student Exchange program applications is Feb. 20 and students wishing to participate in the program during 1979-80 should return forms to Charlotte Gray or Corky Bush in the university Women's Center by then.

NSE program participants

may exchange to one of approximately 45 schools in the continental United States and Hawaii said Gray, assistant coordinator of the program here.

The Women's Center is in the old journalism building across from the School of Communication.

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Tuesday, February 13, 1979 8 p.m.
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Program

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Sonata in A Minor ("Arpeggione") . . . Franz Schubert
Sonata in F Minor, Op. 120, No. 1 . . Johannes Brahms

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Performing Arts Coliseum

Fluhrer to direct Shaw comedy

Bringing an impressive record of acting and directing experience with him, Roy Fluhrer will direct the U of I Theatre's third major production of the season, George Bernard Shaw's "Arms and the Man," opening March 1.

Fluhrer, associate professor with the U of I Theatre Arts Department, doesn't even remember the first time he went on stage. "I was one of those who was almost literally born in a trunk. That was in Chicago in the late '30's. My parents were acting under the auspices of the Federal Theatre project at the time. I was raised in the theatre, and have been in the theatre all my life," he said.

An actor, whose favorite role is "Sakini" in "The Teahouse of the August Moon," Fluhrer also served as managing director of the Toledo Repertory Company in Ohio for 12 years before joining the faculty at U of I last year.

Fluhrer also did radio drama and some television as a child, and continued to act throughout school. As a result of his attending a National High School Institute at Northwestern University in Illinois, he won a four-year scholarship in acting to Northwestern.

"After college I acted semi-professionally, once playing opposite Barbara Britton in a summer stock production as Victor Fabian in 'Once More With Feeling.' I was terrible in that one." He laughingly added, "I was much too young."

Recently, Fluhrer appeared in a KUID-TV production on child abuse.

Speaking of the upcoming U of I production, Fluhrer reminisced, "I was 12 years old when I first came in contact with 'Arms and the Man,' but I saw it as a musical, 'The Chocolate Soldier.'

"It was because of that musical," Fluhrer explained, "that Shaw swore he'd never allow another of his plays to be produced as a musical. Thank God, he never persisted with this feeling, or

we would never have had 'My Fair Lady.'"

One of Shaw's most distinguished plays, "Arms and the Man" is a satire on war and the professional soldier. Fluhrer intends to be as true as possible to Shaw's original intent for the play: "To get the audience to think while they're laughing. The biggest mistake a director can make is to approach this play as a French bedroom farce. As a matter of fact, Shaw was very concerned that there were those who were coming to see his play as nothing more than a light comedy."

"Shaw realized that it is the

human condition to have wars, but what he was tired of was the 'writing of song' about wars, the glorification and countenance of war as a romantic notion," he said.

In "Arms and the Man," Shaw tries to dispel some of these romantic ideas, but, Fluhrer said, "He does with this his particular Shavian twist of the pen, with his own creative flair for language."

Fluhrer added, "What Shaw had to say in 1894 is just as important today." Fluhrer, as director, plans to see that while the 1979 audience is laughing, they don't miss that point.

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ON CAMPUS INTERVIEWS:

Friday, March 2

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