

# Argonaut

Tuesday, February 13, 1979  
Moscow, Idaho 83843  
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## University van delivers mail, dangerous chemicals

by Kathy Barnard

The van used for disposal of dangerous chemicals on campus is the same van used to deliver the mail, according to the first draft of a report by a special committee now studying campus safety and security.

"It's main use (mail delivery on campus) creates a potential distribution of hazardous substances throughout the university," the report said.

The report also lists 14 buildings on

campus that have no fire alarm systems. They include the Administration Building, Ag Science, Morrill Hall, Life Science, Memorial Gym, Janssen Engineering Building, Food Research, Ridenbaugh Hall, SUB Satellite, U-Hut, Theater Arts Annex, Communication Building, Psychology Building and the Journalism Building.

In 1906 the Administration Building burned to the ground, according to the report, and three students were killed in a 1956 fire in

Gault Residence Hall.

The university allots an average of \$10,000 a year for safety precautions, according to Ed Stohs, and that is to comply with OSHA and other government requirements.

To enclose one stairwell in Morrill Hall, on the other hand, cost \$79,200, which will come from the Permanent Building Fund, Stohs said.

Modifying one fume hood in a laboratory can cost about \$1,000, according to Safety Officer Arnie Broberg. Estimated cost of installing a

fire alarm system in the Administration Building alone is \$40,000, Stohs said.

Other problems addressed in the past report is key control. The Mines Building has issued more than 20 keys in the past few years, according to Dean Maynard Miller. He also said the building is being "rekeyed" and measures are being taken to "tighten up on this thing." Thousands of dollars worth of gems and mineral specimens were stolen from that building last December.

## Idaho alumni leading in diversity of occupations

U of I, never a large university, has in its entire history granted as many degrees as a large institution may bestow in a few years.

During its 90 years, the university has granted roughly 41,500 degrees. Included among the recipients are several national and state leaders in such diverse fields as business, politics, agriculture and forestry. Here are a few of them.

### Politics

Half of Idaho's congressional delegation have ties to the U of I. Sen. James McClure, who was named to the Alumni Hall of Fame in 1974, and Congressman Steve Symms, graduated from this institution.

Likewise, former Congressman

Orval Hansen received his higher education here, earning straight A's. Hansen, who was defeated in a 1974 re-election bid, is a legal consultant in Washington D.C.

### Business

Several U of I graduates have gone on to become influential business executives. Among them are:

—William Agee, who rose through the ranks at Boise Cascade Corporation and later became, at 39, the youngest board chairman of a major national enterprise, Bendix Corporation.

—Donald David, who served as president of the Royal Baking Powder Company and the American Maize Products Company. David later

became dean of the prestigious Harvard graduate business school.

### The Arts

U of I has produced several noteworthy writers, journalists, and historians. Among them are:

—Rafe Gibbs, who was commissioned to write the official histories of the State of Idaho and its university.

—Ernest K. Lindley, who earned fame as a biographer of President Franklin D. Roosevelt and as an editor for *Newsweek*. Lindley also served as a consultant to President John Kennedy.

—Carl Patrick, who organized Moscow's own Ballet Folk and is currently executive director of the Idaho Commission on the Arts.

### Wildlife

U of I is nationally known for its forestry school and has produced many foresters and wildlife experts of merit. One graduate, Arthur Nelson, conducted pioneering research on chipping and slash removal from logging sites. Nelson went on to become an executive with Champion International.

William Gurnsey, another U of I forestry graduate, went on to become supervisor of the Kootenai and Boise National Forests before accepting a top level post with the Bureau of Land Management.

Forestry major, Philip C. Habib, came from Brooklyn, N.Y. in the late 1930's to pursue his dream of working in the wilds.

It was not his fate, although he did manage to work summers with Boise-Payette Lumber Co., now Boise Cascade.

Habib was pushed into the diplomatic corps, largely as a result of World War II. He capped his civil service career as chief of staff at the Paris Peace Talks.

### Engineering

Several engineering wonders can be traced back to U of I people.

Among them are:

—David B. Steinman, who was a civil engineering professor here from 1910-1914, built bridges on most of the world's continents.

—Walker K. Young, who studied with Steinman, was the chief engineer at Boulder (Hoover) Dam.

### Agriculture

Agriculture has always been one of the university's major concerns. Several U of I graduates have made important advances in this field. Two examples here include:

—Walter C. Sparks, who developed techniques for managing the humidity, temperature and air flow levels in potato cellars.

—Warren K. Pope, an internationally-known wheat breeder, whose research resulted in several wheat varieties resistant to stripe rust, snowmold and dwarf smut.

These are but a few examples.

But as a whole, the graduates of the U of I's first 90 years have left a solid example for the graduates of this university's next 90 years to follow.



This unfortunate member of the Washington-Idaho Symphony fell from the stage in the Administration Building Auditorium during rehearsal Monday and was taken by ambulance to the Student Health Center.

Health center officials refused to release the young man's name. He was reportedly undergoing x-rays yesterday afternoon and is expected to be all right. Photo by Mark Johann.

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## Survey shows

# Sixty percent listen to KUOI

Sixty percent of U of I students listen to KUOI-FM occasionally or frequently, according to a recent survey by the ASUI Communications Board.

Last semester, Comm Board distributed approximately 200 surveys to students whose names were picked randomly from the Blue Key. One hundred eight surveys were completed and returned. Of those surveyed, 85 percent were independent and 15 percent were Greek; 52 percent lived off campus and 48 percent lived on campus. The survey asked questions regarding the *Gem of the Mountains*, the *Argonaut*, the photography department and KUOI-FM.

Of the 60 percent who indicated they listened to KUOI, 44 percent said they listened occasionally and 16 percent said they listed frequently.

Survey results also showed most KUOI listeners tune in from 6 p.m. to midnight. Sixty-two percent listen to KUOI news and 38 percent don't.

Sixty-six percent of those surveyed said they favored KUOI increasing its power to 100 watts, but 93 percent said they had no trouble receiving the station.

In the *Gem of the Mountains* portion of the survey, 70 percent said they favored *Gem* publication. However, 70 percent also said they did not buy a *Gem* this year, and 64 percent said they would not be buying one.

Individual pictures in the *Gem* should continue, according to 65 percent of those surveyed. Twenty-four percent disagreed, however, and 6 percent felt only individual pictures of seniors should be included.

A hard cover book was favored by 85 percent, and 64 percent supported *Gem* advertising.

In the *Argonaut* portion of the survey, 81 percent read the *Argonaut* frequently, and 16 percent read it occasionally. The editorial page was the section read most by 49 percent of those surveyed.

Fifty-four percent thought coverage of intramural sports and living groups' activities was needed. Forty-four percent thought state and national coverage was fair and 28 percent thought that coverage was poor.

"The question on state and national coverage is misleading," Erickson said. "Since the *Argonaut* covers no national events, people will undoubtedly believe that what they have now is poor."

The amount of advertising in the *Argonaut* was "just right," according to 90 percent of those surveyed, and 17 percent had placed a classified ad in the newspaper.

In the photography department of the survey, indicated 67 percent felt the pictures in the *Gem* were fair to good and 85 percent felt pictures in the *Argonaut* were fair to good.

All survey results will be presented to the ASUI Senate at its Wednesday meeting.

## Senate to consider new definition for liaison

by Cary Hegreberg

The ASUI Senate tomorrow night will consider an amendment to the bill which provides for an ASUI legislative liaison.

The main change consists of an added clause which states: "No member of the ASUI, including the legislative liaison, shall be empowered to register as a lobbyist for the

ASUI in the state legislature at any time."

The bill results from a disagreement between the senate and ASUI president Rick Howard, who registered himself and legislative liaison Dave Boone as lobbyists in the Legislature. Howard later "unregistered" at the request of the senate.

The senate will also consider a resolution

submitted by Howard opposing any proposal for in-state tuition.

The resolution states: "The ASUI Senate believes that maintaining student fees at a low level and preventing additional expenses is the best method to insure Idaho citizens their right and opportunity to attend an institution of higher education."

A resolution authorizing Howard to pay \$15 for two-year membership in the American Student Association will also be considered.

The American Student Association would provide information services, student internships, and lobbying efforts in Washington D.C., according to the resolution.

In other business, two bills providing for the rebudgeting of KUOI-FM will come out of Finance Committee for senate approval.





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# 'Effectiveness' keys divorce program

by Lynda Herrick

Divorce: an ending or a new beginning?

Dr. Jim Morris, head of the divorce counseling sessions at the U of I believes people become "more effective" when adjusting to a single life after divorce.

Becoming more effective, he said, "is what education's all about."

The divorce counseling sessions involve a group of "recently" divorced or separated people who meet and discuss the difficulties they have in adjusting to single life. The groups are usually from six to twelve people and the "confidential nature," Morris said, is "extremely important" for the benefits of the group.

"We don't talk about the weather or basketball—we work on things," he said.

U of I students and students' spouses attend the group sessions. The group isn't designed to "fix-up"

marriages, Morris said. It's to help people cope with the stresses of becoming single. Most members of the group are in their mid-twenties to late forties but there have been some members of the group in their late fifties.

Morris said people who face divorce face "discrimination in a Noah's ark society"—people are supposed to come in pairs. He believes a single person in a Noah's ark society is "a hero or heroine every day."

"It's incredible, the amazing strengths people have," he said.

The counseling group consists of people with common problems and concerns, according to Morris. People develop a high degree of trust in the group because of their "commonalities" and therefore talk more freely about problems they have as a single alone or as a single parent.

Morris identifies the group

in two segments: the "leaver" and the "left". The "left" group, he said are generally "shocked, hurt and depressed" in a divorce situation. He said these people have faced "a major rejection in their lives, a real feeling of failure."

He said the "leavers" are relieved and glad to get out of a marriage situation but often "come around to the left feelings of failure." It helps having the "leaver" and "left" men and women in the group because "it's valuable for people to see both sides of the circumstances."

The group learns what other people do with problems at different stages of adjustment in divorce situations. Morris said that, "Somebody's not just saying, oh everthing's going to get better." He said, "Once people develop trust among the group, it becomes an exciting, involving communication."

Morris said the groups are becoming more popular on universities. When the U of I divorce counseling group first started, this type of counseling on universities was "relatively unknown."

The sessions help people "adjust to single life and feel better about themselves," Morris said.

## Assertiveness clinic planned

Two assertiveness training groups will be conducted at the U of I Psychology Clinic starting the week of Feb. 26 and will continue for five weeks.

The training program will involve recognizing one's own personal rights and the rights of others; becoming aware of the differences between

nonassertive, assertive, and aggressive behaviors; and practicing appropriate assertive responses.

The workshop is open to both men and women and is offered to any interested person at no charge. The one to two hour sessions will be held two nights a week, and there will be a limit of ten in each group.



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## Crime Check

Duane Maney of Bozeman, Mont., reported two Alaska personalized license plates inscribed "MANIAC" stolen from his car Sunday on Paradise Creek Road.

Bobbi Jo Haynes of the Pi Beta Phi sorority reported someone entered the house early Saturday morning, turned over furniture, took down drapes and generally left a mess. Later in the weekend, a house door was removed from its hinges and three ski masked men were discovered in the house, Haynes said.

### THE GOOD NEWS

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# Commentary

## Suits stifle complaints

Students lodging a complaint against a professor at the U of I are apt to get a lawsuit slapped on them for defamation of character, according to a *Lewiston Morning Tribune* story.

Many times professors are hired due to expertise in a given area, not because they are good teachers. That can lead to trouble.

As students of higher learning, we are consumers of higher education. We have a right to voice our concern. A suit in response to a complaint against a professor is akin to Ford or Chevrolet suing for complaints against defective cars.

Granted, we are not dealing with cars, we're dealing with people's professional integrity and reputations.

At the same time, the situation shows this institution is being run for someone—but apparently not the students. G.S.

## Senate salaries return

In a move which really didn't surprise anyone, the ASUI Senate last week voted itself a pay increase.

The senators, after spending an entire semester in the depths of poverty, moved to reinstate their \$40 a month salaries.

Former ASUI President Bob Harding last summer opted to cut senate salaries from the previous \$40 a month to the measly sum of \$1. In the face of budget problems, Harding believed students would benefit more from funding for student services than senate salaries—or at least that's what he said.

The move was followed by a rash of resignations and a senate that ultimately ended up earning every penny of its salary.

The budget problems that prompted Harding's decision have not disappeared. And the senators who voted for the reinstatement knew exactly what to expect in a salary during the last election. There was no mystery about it.

So it can only mean they intend to earn the increase. Surely they would not vote themselves a windfall without producing.

No politician wants to be responsible for inflation this year. M.T.

## Farmers forgetful

Last week's farmer protests in Washington D.C. brought on the strangest *deja vu*.

Here we had a group of middle American farmers sassing police, snarling traffic and leveling several harsh charges against the government.

If memory serves correctly, weren't these the same people who so ardently criticized the Vietnam War protestors of nearly a decade ago?

Weren't these the people who objected to young people smart-mouthing police who were only doing their jobs? Weren't these the people who were aghast when protestors disturbed traffic and challenged the government?

Weren't these the people who told the war protestors to stop trying to buck the system and "do something positive about it."

It seems that no longer holds.

Farmers were already protesting the government's agricultural policies last year at this time. It was on the whole an orderly protest although a few American Agricultural Movement bumper stickers remain pasted to the walls of various office buildings.

This year the farmers planned more, dare I say it, radical methods. They used overbearing tractors to tie up Washington traffic.

And when the police fenced in those machines on the Capitol Mall, the farmers reacted by destroying the area lawn.

Estimates of damage to the mall hover near \$2 million, making these farmers the most destructive group ever to visit the nation's capital.

In effect the farmers have destroyed something far more valuable—their credibility.

Perhaps they would have been better off had they listened to the protestors of nearly ten years ago. At the very least, they might have learned to be more effective. M.T.

## Hidden contraceptives

Newcomers to this state must immediately get a picture of a backward people every time they enter a local drugstore.

And they surely recognize as idiotic the state law restricting dispensing of contraceptives.

The current law seemingly places as many restrictions on those sales as are found on liquor purchases. It permits sale only by registered pharmacists.

They in turn are required to hold a license. And neither the birth control devices nor the license itself are permitted display.

Instead the articles are kept well out of sight—usually in a bottom drawer or a back shelf.

To top it off, the law is now unenforceable. The U.S. Supreme Court in 1977 struck down a New York measure similar to Idaho's law.

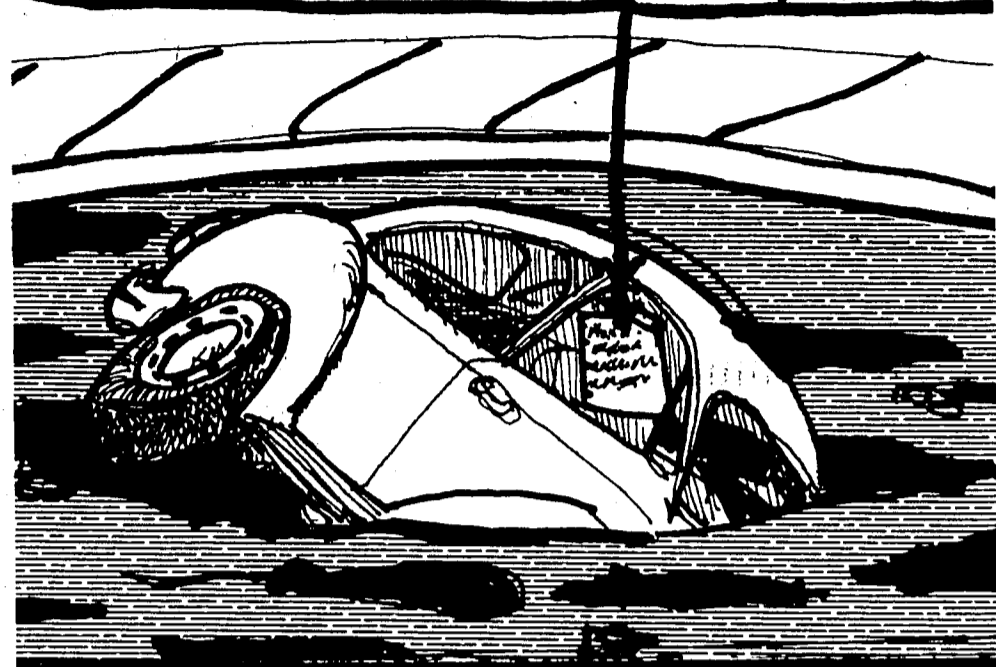
The Idaho Board of Pharmacy is sponsoring a measure aimed at correcting some of the problems. It has now been introduced in the Idaho Legislature.

Hopefully the lawmakers will take an adult and realistic approach toward this bill. But there are already signs to the contrary.

State Rep. Wendy Ungricht, R-Boise, is moving against the bill, charging the state should not lower its moral standards just to please the federal government.

Here's hoping the reverse doesn't occur. M.T.

*Please don't pave over my car...  
I'll move it out as soon as possible*



# Response

## KUOI's best

Editor,

Enough is enough. KUOI-FM is simply a student-owned and student-operated radio station. I've been to enough radio stations run by students (from Washington D.C. to Pullman, Washington) to see that our's is by far one of the best equipped and best run.

If the ASUI Senate chooses to shut down KUOI they will be doing a disservice not only to the students of the U of I but to student-operated stations which are trying to model our station.

I'm tired of hassling. Just let us do good radio.

Sincerely,

Kathy Millimet

News Director, KUOI-FM

## The buffalo way

Editor,

Currently there is much discussion in the ASUI concerning the demise of KUOI-FM. Nothing could be more obscene. KUOI-FM has done more for the ASUI this year than at any time in the station's past. Hopefully the ASUI will not act in its usual shortsightedness and destroy an organization into which countless hours of work have been spent by hundreds of students.

KUOI has become a viable radio station through the programs it has developed, some of which are nationally known. Now the ASUI wants to destroy the credibility of KUOI-FM through the elimination of these programs. But this is not all our part-time student politicians are thinking about doing: They are toying with the idea of completely disbanding KUOI, one of only a handful of student-run stations in the country. KUOI-FM has been on the air without problems since 1945 and now thirteen students want to remove the airwave voice of the other 7,000.

This has all come about due to the irresponsibility of several past senates and one former station manager who was also a senator. The manager

created a proposed budget that paid only seven people and was adequate for half a year. The greatest error has occurred several times when the senate used it as a model at budget hearings.

Thus the radio station has stumbled down the road to real radio. Sacrifice is the only reason it hasn't fallen down since KUOI is a 24 hour, seven day a week responsibility that pays about four bits an hour. On the other hand, it is also the greatest source of creative energy within the entire ASUI and, as far as I'm concerned, this university and it's cozy hamlet. The two dollars that each student gives each semester to the radio station provides 24 hours of entertainment each day, not to mention countless other services. For what the students receive, KUOI is the most cost-efficient service they have available. Support KUOI-FM, before it goes the way of the buffalo.

John Rankin

KUOI Program Director

## BSU relations

Editor,

We are happy to report that as of the January 30 issue of your newspaper, we are apparently on the *Argonaut's* direct mailing list for the first time since spring 1977. O happy day! This means that not only are we not required to hop down to the office of the Vice President for Student Affairs to catch a glimpse of the finest collegiate journalism the U of Ivy (and therefore the state of Idaho, naturally) has to offer—but as well we are secure in the knowledge that at least in some capacity the student elite at your illustrious institution has extended full recognition to the possibly less-than-worthies here at Bozo State. Normalization of diplomatic relations will soon follow, we trust.

Now, about defamation of character ... we will be closely watching the current series of Macklin cartoons.

Finest regards always,

the long arm of

The University Arbiter  
(Boise State University)

# Gameroom trade slips as pinball popularity soars



by Jim Borden

While pinball is becoming more and more popular nationally, its popularity at the U of I Student Union Building gameroom, the Underground, appears to be slipping.

Actually, the popularity of the often-frustrating electric pastime is growing in Moscow. But so is the Underground's competition, said Leo Stephens, Underground manager.

He said the new "Games People Play" at the Moscow Mall has drawn off much of the high school age and younger pinballers that used to help bolster gameroom profits.

Also, he said more and more businesses are adding machines as attractions or distractions for children.

Finally, there is inflation and the economic crunch. Mike Roberts, gameroom employee, put it this way: "The tighter money is, the more our business slacks off. When things get better, our business will, too."

The Underground now makes about \$20 to \$40 per machine each week, and averages \$400 to \$700 each semester per machine, figures

which are about 10 percent below those of last year, according to Roberts.

The national average income for machines is \$45 a week, said Stephens.

Stephens said there is often "pressure" from distributors to raise game prices. The trend now is one play, three balls for 25 cents. The Underground charges 25 cents for two plays, five balls each.

The reason, he said, for the difference is that the gameroom is a student service. "We don't need to make a killing," he said. The Underground only needs to bring in enough money from pinball to cover costs of machine maintenance, pay some employee salaries and to help pay back the university loan which allowed the original purchase of the machines two years ago.

Stephens said the Underground would like to bring in new machines each year, replacing, for example, the oldest one-third of the machines annually. And, he said, "We'll have a little more operating money as the (present) machines get paid for."

Replacing machines can be expensive, Roberts said. New machines cost about \$1,800 to

\$1,900 each while comparable machines only recently were about \$1,200 to \$1,300, he said.

Even so, it is more advantageous economically for the Underground to own, rather than lease, the machines.

Roberts said the gameroom used to lease the machines from a local distributor. However, he said there were problems with getting machines serviced and cleaned, and the gameroom profit from the machines was only about \$300 to \$500 a week.

Owning its own machines, the Underground makes about \$1,200 to \$1,500 a week, doing most of its own cleaning and maintenance.

Stephens said a real effort is made to keep the machines properly lighted and cleaned. A dirty machine loses its "player appeal," he said.

Partly responsible for pinball's overall success is the game's "addicts."

SUB "rats" are the most frequent players at the Underground, Stephens said. He said some students study on the main floor of the SUB each day, then go downstairs to the gameroom "three or four times a day" to play a game of "pins."

"A lot of them take the game seriously, just like any other sport," Roberts confided. "Most of them have

a favorite machine and they won't play any other," he said.

Roberts said that since he's worked at the Underground, he has seen machines picked up and dropped, kicked, shoved into the wall and has seen the glass tops pounded on.

Stephens said the glass was even broken by an overzealous pinballer on a machine at the Wallace Complex gameroom, although there has been no such incident at the Underground to date.

"Players sometimes get carried away," Stephens said, adding that much of the

violence to machines probably is unintentional. He said it is easy to see why players get excited—bells ring and lights flash—when "banging the bumpers."

He added there is a sort of "man vs. machine" syndrome in effect for a lot of players.

Consequently, he said, machines which are considered too difficult or too easy to beat get "reputations" and don't get played as often.

"It's a game of challenge and skill," he said.

But since the hard games see less play time, it appears pinballers like a little challenge, but not too much.

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# Sports

## Idaho splits two; Newman's sleight of hand freezes PSU

The U of I saw any hope of making the Big Sky playoffs just about vanish as they lost a 65-58 heart breaker to the Gonzaga Bulldogs Saturday. But Portland State came to town Sunday and was crushed 97-79 in non-conference action.

Foul shooting was the difference in the game Saturday. The Vandals shot 57 percent from the foul line, 14-25. In the second half, the Vandals missed five free throws in a row.

Idaho went into the game with a three-game winning



**DEFENSE!** With a "just try it" look in his eyes, U of I's Terry Gredler and a host of other Vandals swarm Portland State's Skip Kinney in Sunday afternoon's action. Photo by Rick Steiner.

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For GS-3 \$4.02 per hr: Completed one full academic year (30 semester hours or 45 quarter hours) of study leading to an appropriate major. (Sophomore)

For GS-4 \$4.51 per hr: Completed two full academic years of study leading to appropriate engineering major. (Junior)

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Promotion may be made to the next higher grade upon successful completion of academic education requirement following appointment.

Interviews will be held Wed., 21 Feb., 5:00 in the Faculty Lounge. If unable to make this interview, you may call Mr. Bruce Dishman TOLL FREE 1-800-426-5996

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streak. All three were conference games. The game against Gonzaga was a must win.

Idaho fell behind early, but

came back on the strength of its bench. Ted Strugar and Jeff Brudie helped turn things around for the Vandals in the first half. Strugar hit some

early jumpers and Brudie cut off the penetration of Gonzaga's offense.

At the half, Idaho owned a 32-31 lead.

The Vandals fell behind 35-32 at the start of the second half, but they gradually came back and led by three. Foul shooting, or the lack of it, became a factor. With 2:58 in the game, Gonzaga took a 61-52 lead, and that was it as far as the Vandals were concerned.

Sunday, the Vandals hit 17 straight foul shots at the end of the second half of the Portland State game to clinch their tenth victory of the season.

Bill Hessing and Reed Jaussi led the way at the foul line hitting a combined 21 points. Hessing and Jaussi scored a total of 14 and 23 points

(Continued on page 7)



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Sponsored jointly by the Moscow-Pullman Unitarian Fellowship and the Pullman Area Singles Group



(Continued from page 6)

apiece.  
 Idaho had trouble putting PSU away in the first three-quarters of the game.  
 Idaho let a 10 point first half lead slip away, and they led by

## Swimmers dominate home waters

Vandal swimmers won seven of eight dual meets Friday and Saturday in the U of I Swim Center. While the U of I men and women defeated Whitworth, Lewis and Clark, and Eastern Washington over the two-day period, only the women were able to defeat Central Washington on Friday night as the men lost a nail-biter to the Ellensburg school 55-57.

The U of I easily breezed by Whitworth with the men crushing the small Spokane school 95-13, and the women winning 105-10. The Central Washington University was a complete turnabout as both

four at the half.

Don Newman had a field day against the PSU guards. He scored 16 points in the first half, but it was in the second half that Newman started to work his magic.

The crowd came to its feet several times as Newman penetrated the Portland defense with spectacular passes and twisting drives. He finished the game with 31 points, six assists and five boards.

the men and women's meets were not decided until the final event.

The women's 200-yard freestyle team of Linda DeMeyer, Lisa Hazel, Robin Simineo, and Cindy Hamblin turned in a fine 1:49 to nip the CWSU women's quartet and pull out a 69-61 victory. The men 400-yard relay team was not as fortunate, and the seven points CWSU scored on the relay event was all they needed to beat the U of I 55-57.

Saturday, the men and women both easily outdistanced Lewis and Clark

and Eastern Washington State University.

Nancy Rand and Cathy Schmahl took one-two in the 400-yard individual medley and beat the qualifying time of 5:05 to earn a trip to small college nationals. Also earning the trip to the nationals were Kris Ablin, Nancy Rand, DeMeyer, and freshman Nancy Becktholdt in a relay, as they turned in a 3:52:49 minute timing.

Don Moravec paced the men as he won both the 200-yard IM and butterfly on Friday and the 200 and 500-yard freestyles on Saturday.

## Trackmen prepare for conference meet

U of I track coach Mike Keller took 25 athletes to Cheney Saturday to compete in the Eastern Washington University Invitational. Most of the athletes were junior varsity cindersmen and had not been competing intensively indoors so far this winter.

Overall, no outstanding times were turned in by the Vandals. Keller noted that Malcolm May turned in a

respectable 49.9 second time in the 400-meters, and Claude DeFour a 6.3 second timing in the 60-yard sprint. Keller also added it was important that his athletes have the indoor experience as they prepare for the Big Sky Conference Indoor Championships Feb. 23-24 on the Idaho State University campus in Pocatello.

"Right now it is like a chess game," said the U of I mentor.

"We are limited to 17 athletes which we are allowed to take to the Big Sky championships. I am forced to take runners who are able to run in two, maybe three events. As it stands now, I'll probably be taking only three individuals for field events." Performances by his athletes on Saturday gave Keller a better indication of who he'll take to the conference championships.

## Women cagers split two to go 13-6

Defense played a big role in Vandal women's basketball last weekend. It saved a 68-57 victory over Northwest Nazarene, but on Saturday, unable to cope with Central Washington's spread offense, Idaho dropped a 71-61 decision.

total of 12 steals in two games. Mary Heath and Connie Ottman paced the Vandal scoring with 17 and 16 points respectively. Ottman scored the bulk of her points in the first half when Idaho outscored NNC 29-15 during

the last 10 minutes of the half. Idaho ran out of defense the next day against Central Washington University. Ahead at the half by a 39-32 margin, CWU went into a spread offense and the U of I women couldn't adjust.

The Idaho women were unable to shake a cold shooting spell that lasted throughout the entire game against NNC. Nazarene took a 14-6 lead before the Idaho defense started forcing the play. In all, the Vandals stole the ball 17 times. Karin Sobotta swiped six, and counting the game against Central Washington the next day, Sobotta gathered in a

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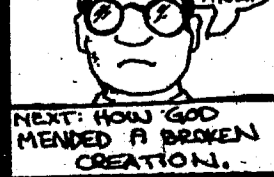
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## Intramural basketball: the thrill and agony

by Marty Renzhofer

I felt excited as I entered the Kibbie Dome. But I also felt wary, and a little anxious. This was to be my first basketball game of the year in intramurals, my first competition of any kind in two years. I really didn't want to make a fool of myself.

I spent most of the hour before my game trying to find the guys on my team. I had never met them before, yet we were to play a game together. And I knew that I was going to be on the Chemistry Department team only five hours before.

The team we were to play, TMA 31, was a team that had been together for some time. They even had a warmup before the game. All my team did, besides just standing around introducing ourselves, was shoot. I heard one fellow say we were going to get "waxed."

The game started off slowly. Both teams wanted that first score and cursed aloud when easy shots were missed. But we scored first when our center hit a jump shot. The other team scored quickly afterwards, but the tone for the game was set. We never had more than a two-point lead in the first half, but we never fell behind either.

At the half, the score was 10-8 in our favor. This gave us some added confidence because we weren't shooting well, but we still led. That wasn't what we were supposed to do.

The game was quickly tied to start the second half, but we went right back on top with a long jumper from our forward.

It's hard to shoot in the dome unless you do it often as

there is a problem with depth perception. There's nothing to gauge distances by. Just a rim and net floating out in space.

With the score 12-10 I let one fly from 25 feet. Short, I thought, but it swished through. The lack of guides for distance bothered me a little on the shot. But when we got the ball again on a turnover, I got the pass and let go again from 20 feet. Swish again.

That put us up by six with a little over a minute left in the third period. At the end of three, we led 18-14. I sat down, gasping for breath, and would sit out the fourth quarter knowing I had done a good job: six points, four rebounds and two assists for three quarters work.

As the fourth quarter began to wind down, the score got really close. Both teams were figuring how they could win at the end. We were just trying to stay ahead, and they were doing all they could to win.

Suddenly, it was tied at 20-20, and they had the ball. Time was scarce. Everyone was jockeying for position; each basket was crucial from now on. Their center went up for a shot, which was blocked by our center. No, a foul was called. We couldn't believe it. Then a technical foul was called on us. They would get three free throws and possession of the ball.

Their center hit only one of the free throws to put them up by one, 21-20. Then we stole the ball and scored, 22-21 with merely 18 seconds to play. We stole the ball again, and our captain was fouled in the back court. He went to the line to shoot a 1-1. If he could make them, the game would be about wrapped up, but he

needed the first to get a chance at the second. He missed, they got the rebound, moved down court, and scored with three seconds left! The score was 23-22, so we called time, hoping for a miracle.

During the whole time we talked during the time out, not once did losing enter our conversation. We could have hung it up, but we didn't. The plan was to throw the ball to half court and call a timeout so we could run a play from there.

This we did. With only one second left, the plan was for something for the center.

"Ok, ok, here's what we'll do. What if..."

"Wait, I know something we can..."

"Look, shut up and let the man talk."

"Ok."

"All right, here's how we'll do it."

The plan was for our center to break for the free throw line, his man being cut off by a guard, so he could have a free shot. The pass went in, the center grabbed the ball and—he's fouled! We get a 1-1 opportunity. No time went off the clock. One second still remained. If he missed the first shot, we might have a chance—a slim one, but a chance.

He shot, and made it, the score was tied, 23-23. He got the ball once more, and made it again! We led 24-23!

The other team quickly threw the ball in and took a shot from 50 feet. It hit the back board, almost slipping in! But we won 24-23, our first victory of the season.

Afterwards, when the excitement had died down, all we could do was smile.

### Coeds take fourth

The U of I gymnastics team scored 95.85 points, seven better than its last meet, but it was only good enough to place fourth in a quadrangular meet Friday evening in the WHEB.

Top finishers for the women were Elaine Hendrickson tying for first in the beam, Cindy Bidart and Sue Williams placing two-three in the vault, and Jana McCrosky taking third in the floor exercises. The U of I won the team floor exercises.

Taking first place in team totals was the Oregon College of Education, second was the University of British Columbia, third, Ricks College, and fourth, the U of I.

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# Entertainment

## Jazz festival to draw swinging musicians here in March

by Cary Hegreberg

Top-name jazz artists will highlight this year's U of I Jazz Festival, March 1-3, said Dr. Lynn Skinner, director of the festival.

Thursday, March 1 at 8 p.m. in the Memorial Gym, the Gary Burton Quartet will perform.

"He's been with so many leading jazz groups over the years it's just unbelievable," Skinner said of Burton.

Burton himself plays the vibraphone, which is like a xylophone except it has metal bars and motor driven resonators. Also in the quartet are a bassist, drummer and trumpet player.

Tickets for the concert are available at the SUB and Carter's Drug downtown. Reserved seats are \$4 and general admission is \$3.

Mundell Lowe, a jazz guitarist, will perform Friday evening, March 2 in the SUB Ballroom at 7:45 p.m.

"Lowe is probably the most lyrical guitarist in the business," Skinner said. He is the featured guitarist on the Merv Griffin show, Starsky and Hutch and several other shows.

Saturday, March 3 at 7:45 p.m., jazz artists Toshiko Akiyoshi and Lew Tabackin

will perform with winners of the junior and senior high school instrumental competition.

The Akiyoshi-Tabackin band was named runner-up to the Thad Jones/Mel Lewis band in the latest *Down Beat* reader's poll. Maynard Ferguson was third.

Tickets for both the Mundell Lowe and Skiyoshi-Tabackin concerts will be available at the SUB this week. Advance tickets are \$2 and \$3 at the door.

Skinner said 125 jazz groups from Idaho, Washington, Oregon, Montana and Utah will participate in the festival.

College and university jazz groups will perform in the

SUB Ballroom from 8 a.m. to 5 p.m. on Thursday, free of charge.

Expected to attend are: Montana State University, University of Montana, Washington State University (2 groups), Eastern Washington University, Seattle University and the University of Utah. The U of I Vocal Jazz and Jazz I ensemble also will perform.

Junior and senior high school jazz choirs will compete from 8 a.m. to 5 p.m. Friday in the Music Recital Hall at the School of Music and the SUB Ballroom. That evening, the winning groups will perform with the U of I jazz choir.

Skinner said that on Saturday 18 high school instrumental groups will compete for top awards from 7:30 a.m. to 6 p.m. in the Ballroom and Recital Hall. Skinner said they were

"very fortunate" to get the top-name entertainment to be featured each evening of the festival. "You couldn't go anywhere and get the entertainment that will be here in those three days."

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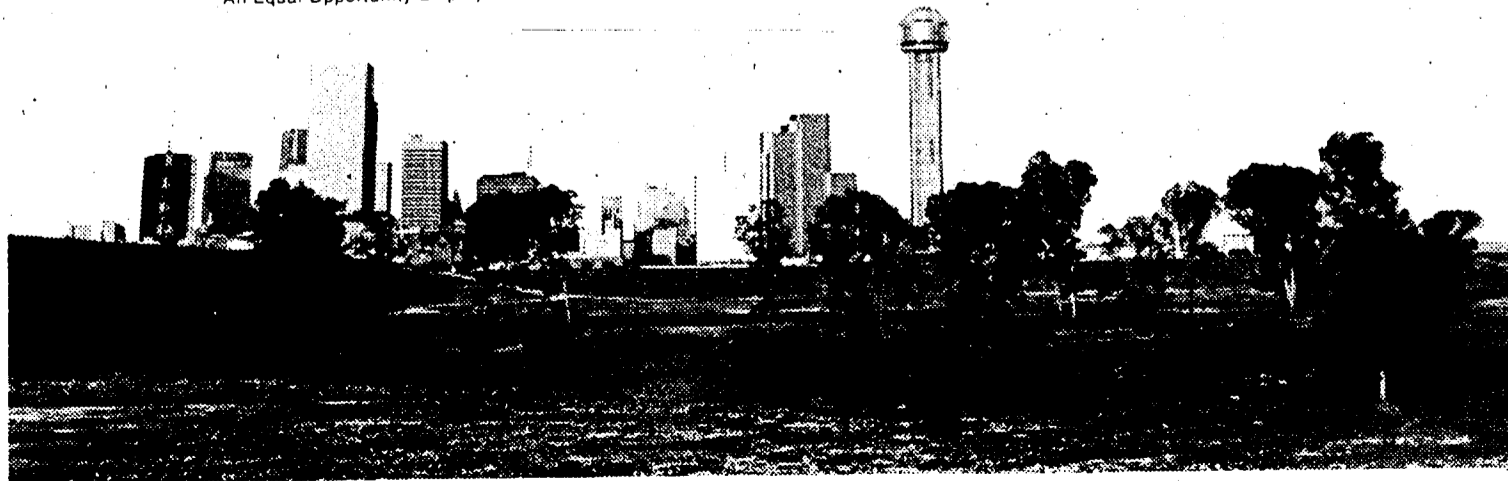
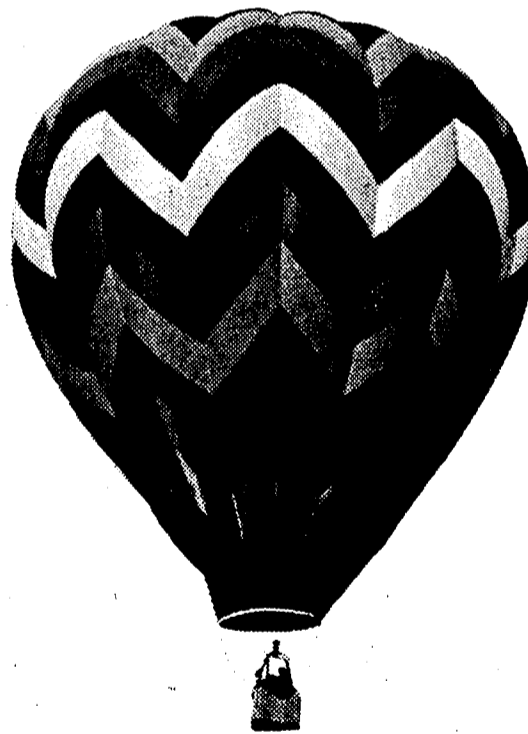
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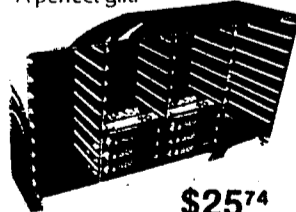
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**Symphony ball  
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Tickets are still available for the benefit Symphony Ball to be held Friday, Feb. 16 at the University Inn-Best Western in Moscow.

Complimentary champagne will be served during a reception hour beginning at 8:30 p.m. The Washington Idaho Symphony String Quartet will provide music. Dancing to the music of the Jazz I ensemble will begin at 9:30 p.m.

At 10:45 Larry LaRocco will auction intriguing services, art works and miscellaneous items. Among the many items up for bid are four seats for a private plane trip to Boise in May, a gourmet dinner planned, cooked and served by Rob Ronald, principal clarinet with the orchestra and a gourmet chef, and legal services. Other donations for the auction are a load of firewood - delivered and stacked, antique jewelry, and a watercolor by well-known area artist Alfred Dunn.

Dancing will continue at 11:15 to 12:30 p.m. to the Dozier-Jarvis Trio.

Tickets are \$15 per couple and may be purchased at the University Inn-Best Western, the Symphony Office, 108 East Second St. and Corner Drug both in Pullman.

**ME JUDICE**

by Susanne Neville-Smith

No writer, whether aspiring or famous, would attempt to produce any sort of work without an unabridged dictionary and a thesaurus close at hand. Dr. Laurence J. Peter's "Peter's Quotations: Ideas For Our Time" (Bantam, \$2.95) should be added to that reference collection.

The author of the well known "The Peter Principle," "The Peter Plan" and "The Peter Prescription" put together under alphabetical topics the wit and wisdom of presidents and priests, philosophers and poets, the brilliant and the brazen. And to make the use of the book simpler yet, he has completely cross-indexed it by related categories and has added an index of names and authors for easy reference.

Here are some excerpts from "Peter's Quotations: Ideas For Our Time" various topics.

—Women/Women's Lib: "Whether women are better than men I cannot say, but I can say they are certainly no worse." —Golda Meir

—Sports: "The only thing on the level is mountain climbing." —Eddie Quinn

—Taxes: "I'm proud to be paying taxes in the United States. The only thing is I could be just as proud for half the money." —Arthur Godfrey

—Sex: "As to marriage or celibacy, let a man take which course he will, he will be sure to repent." —Socrates

—Immortality: "I do not believe in an afterlife, although I am bringing a change of underwear." —Woody Allen

—Government: "Politics is perhaps the only profession for which no preparation is thought necessary." —Robert Louis Stevenson

It's strange, but as I was reading through Dr. Peter's book I sensed a generation gap. Has he never heard of marijuana or cocaine? What of Bob Dylan and the Beatles and so many other ideas and people who introduced themselves during the '60's and '70's?

Perhaps he's saving them for volume II.

**Album Preview**

KUOI-FM 89.3 MHz "Preview '79," nightly at 10:05

Tuesday—Roomful of Blues\*\*\*

Wednesday—Holy Modal Rounders, "Last Round"

Thursday—The Police, "Outlandos D'Amour"

Friday—Peter Hammil "The Future Now"

Saturday—Jade Warrior "Way of the Sun"

Sunday—Ted Dunbar "Opening Remarks"

Monday—Jeannie Hoffman & David Friesen "Gonna Plant Me Some Seeds"

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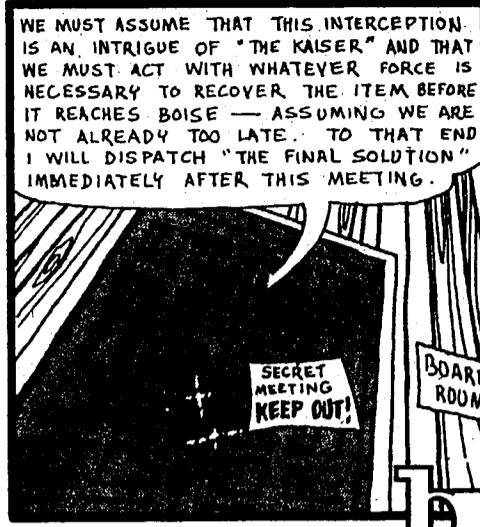
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by **Mundt**

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Bets. V One four three Happy Valentines Day Lizzard of Oz.

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### 16. LOST AND FOUND

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### 17. MISCELLANEOUS

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## Dome thefts on increase

Leaving anything at the Kibbie-ASUI Dome is a sure way to get it stolen, according to dome secretary Kathleen Johnson.

"Anyone who leaves anything laying around in the dome, whether it be a coat, shoes, worn out gloves, basketballs, etc. will probably find it gone when they return," she said. "I don't know exactly how much has been taken, and there is really not much we can do about it, officially. We just want people to be aware that they shouldn't bring anything of value here, or it will be taken."

## Services for U of I student held

Donald Eugene Peer, a freshman major in general business at U of I, and his wife Lori Ann Peer, both 18, died Wednesday evening in a traffic accident near Rosalia, Wash.

The Peers resided on Route 1, Country Homes, Space 21, Moscow.

Peer, the son of Lester H. and Sandra S. Peer of Lewiston, was born Feb. 18, 1960 at Clarkston and grew up at Lewiston. He was a 1978 graduate of Lewiston High School.

The couple was married at Emmett last Nov. 18.

He was a department manager of Rosauer's Food Store at Pullman since moving to Moscow and had been employed at a Lewiston grocery while attending high school.

Lori Ann Peer was born June 25, 1960. She was the daughter of Mr. and Mrs. Gerald Nasker of Emmett. She grew up at Emmett and graduated from Emmett High School last year.

She was an employee of Kentucky Fried Chicken at Moscow.

Both are survived by their parents.

Peer is also survived by a brother, Michael D., and a sister, Brenda D. Peer, both at the family home at Lewiston: four grandparents, Alta O. Durgin of Seattle, Elton M. Peer and Helen T. Valentine, both of Lewiston, and C.M. McMullen of Sacramento, Calif.; and a great-grandmother, Carrie Birchfield of Chula Vista, Calif.

Mrs. Peer is also survived

by two brothers, Jerry L. and Michael W., and paternal grandparents, Mr. and Mrs. Howard Nasker, all of Emmett; a great-grandmother, Laura Sorenson of Montpelier, Idaho, as well as aunts and uncles.

Services for Peer were 2 p.m. Monday at the Emmanuel Baptist Church of Lewiston. Burial followed at Lewis-Clark Memorial Gardens.

Arrangements were made by Brower-Wann Memorial Chapel at Lewiston.

Mrs. Peer's body was returned to Emmett.

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# 'Young Artist' concert sparkles with talent

by N.K. Hoffman

The winners of the 1978-79 Washington Idaho Symphony Young Artists contest put on a sparkling display of talent at the Administration Auditorium last night, ably supported by the Washington Idaho Symphony Orchestra.

The concert opened with Berlioz' lively Roman Carnival Overture, performed by the orchestra. Occasionally rowdy, always effervescent, the piece jumped from mood to mood and ended in a crashing crescendo.

Stanton Falling played a very pure french horn in Haydn's Concerto No. 1 for french horn and orchestra, first movement. Against a background of Haydn's solid regularity, Falling demonstrated wide range, stamina and grace.

James Smith played cello in Faure's melancholy Elegie, Op. 24. His vibrato and tone were excellent throughout and the orchestra was beautiful through the transitions of the piece. French themes of the somber movement of the sea and autumn sadness seemed to permeate the music, which ended with a descent to a low note by the cello.

Catherine Burge showed

marvelous virtuosity in Saint-Saens' Concerto No. 2 in G minor, Op. 22, first movement. The tempo of this piece seemed to move by instinct and the notes seemed to paint an impressionistic picture of a warm summer afternoon. Then the music changed to violence and drama as the notes descended and climbed. Burge seemed all energy as the piece drew to a powerful close.

Laurel Yost demonstrated a clean clear piano technique in Beethoven's Concerto No. 1 in C major, Op. 15. The music had weight and Yost helped to bring life to it.

Greg Presley played piano in the exciting Concerto No. 3 in C major, Op. 26, by Prokofieff. The music was fast, brash and jumpy, with lively pizzicato sections that sounded like clockwork toys on the march, and lots of great

crashes from the cymbals. Presley played with life and grace.

The orchestra played marvelously through all the pieces, acting as foil to set off the sparkle of the young artists. Dave Jarvis on the tympani was a treat to watch; he seemed to be channeling the music through him. James Schoepflin, the conductor, kept his musicians together with a delicate touch.

## Future Features

### Tuesday, Feb. 13...

College Republicans will meet at 7 p.m. in the Sawtooth room of the SUB. Committees will be formed and a date will be set for club elections.

Campus Christian Center will hold a Bible study at noon.

Crabshell Alliance will meet at 7:30 p.m. in the SUB. Discussion will be on alternative energy economics.

Moscow Toastmasters will meet at 6:15 at Johnies Cafe

Palouse Area Singles will play volleyball at 7:30 p.m. in the U of I Kibbie Dome. For information call Chuck Branson at 882-6762.

### Wednesday, Feb. 14...

Valentines Day! Remember your honey with a sweet thought.

Campus Christian Center will hold a Bible study at noon.

Palouse Area Singles will sponsor a folk concert, "Speaking Poems and Some Songs," with Ric Masten, well-known folk poet and song writer from Big Sur, Calif. Two performances will be held at the U of I SUB: noon with admission \$1.50 and at 7:30 p.m. with admission \$2.50. Refreshments will be available.

Campus Christian Center will hold a meeting at 8 p.m. in the Appaloosa room in the SUB. Featured speaker will be Dr. Keyes from the Student Counseling Center.

ASUI Senate will meet with off campus students for discussion of current events in the blue room of the SUB at 3 p.m.

"Photographing a Solar Eclipse" is the topic of a presentation to be given by Tom Ingerson, professor of physics at 8:30 p.m. in room 112 of the Physical Science building. Upcoming solar eclipse will be Feb. 26.

### Thursday, Feb. 15...

Campus Christian Center will hold a Bible study at noon.

Young Life Rejects will meet at 9 p.m. in the upstairs lounge of the SUB for singing and sharing. Rides are available. Call 882-2126.

Computer Services will demonstrate a revolutionary new computer and a movie and slides will be shown in the Borah theatre at 7 p.m.

German Kaffeeklatsch will meet at the Campus Christian Center at 4 p.m. for German conversation and refreshments.

### Friday, Feb. 16...

Lutheran Campus Ministry will hold a regional retreat from 8 p.m. Friday to noon on Sunday at Lutherhaven on Coeur d'Alene lake. Students will meet from throughout the Pacific Northwest to share in "A Walk Toward the River" and discuss how to live a Christian lifestyle in your chosen vocation.

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