

Argonaut

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39

Sink or swim senate message to KUOI-FM

by Jim Borden

It's sink or swim time at KUOI-FM. The ASUI Senate voted Wednesday to not bail the student radio station out of its present financial crisis saying, "You guys got into this mess."

The senate agreed to help pay KUOI staff at present salary for February, but for the remainder of the semester, the station must operate at reduced staff because of overexpenditures in its irregular help budget.

In other action Wednesday, the senate narrowly passed a resolution supporting a new bookstore, made appointments to ASUI boards and amended the ASUI Rules and Regulations concerning the ASUI legislative liaison.

A crowd of 40 to 50 persons packed the Chief's Room in the Student Union Building Valentine's Day, but there was little love exchanged in the discussion over KUOI funding.

KUOI Station Manager Brian McConnaughey, who took charge of the station Jan. 1 after most of the damage already had been done, admitted to the senate the station had overspent its budget. But, he said, to reduce the station's economic abilities by not giving it extra funding would

damage the station and hurt the senate and the students.

"It's not fair," he told the senate. "What the station did is not fair either, but it's been done," he said, adding there is nothing that can be done about the overspending now.

McConnaughey said he already is reducing the station to the level it was three years ago, but that he needs at least \$3,000 to finish the semester.

Communications Board Chairman Mark Erickson, whose job includes the proper administration of KUOI, said the senate's proposed appropriation of \$365 would not be enough to see the station through. He said the senate should be "realistic."

The senate then moved to amend the appropriation to \$700 for the

semester and after more discussion, finally settled on \$1,685. This figure, the senate argued, would pay KUOI staff at present salary for February. After that, the senate said, KUOI must make its own way.

Discussion was heated at times, and at one point, Senator Jim Wright turned to the gallery and accused the crowd of trying to intimidate the senate. "This isn't student representation," he said. "This is intimidation."

He said his living groups voted unanimously to not fund the station. "You guys got into this mess," he said. "I'd like to bail you out, but my living groups won't let me." Jim Rennie, director of ASUI outdoor programs,

said if the senate is going to hand out money to one department, it should divide it and "spread it around" to all departments as all are equally underfunded.

The senate agreed to the \$1,685 figure and passed it 10-2. It also held indefinitely in committee a bill which would give \$2,705.66 to the operating expenses budget of the KUOI account, and held indefinitely a bill for the rebudgeting of the station.

McConnaughey claims he must now eliminate seven of 13 paid positions at the station.

In other business, the bookstore resolution passed by the senate supports construction of a new building on "people's park" adjacent to the SUB.

Several members of the gallery questioned the proposed location, saying further study is needed. However, the senate passed the resolution with the "people's park" site, 6-5-1.

Appointments included a golf course manager, attorney general, ASUI scholarship chairman, assistant programs manager, Programs Board members, assistant promotions manager, Communications Board members and SUB board members.

No classes Monday

Classes at U of I will not meet Monday due to the Washington's Birthday holiday. They will resume Tuesday.

The *Argonaut* will appear Tuesday as usual.

The library will remain open regular hours Monday, according to Richard Beck, associate director of libraries.



ASUI Senator Suzanne Groff reflects the mood of Wednesday's senate wrangle over KUOI-FM bail money. Right is Communications Board member Jim Pace. Photo by Clarke Fletcher.



"Spread it around," Outdoor Program Director Jim Rennie tells the senate, saying if money's handed out it should be divided among equally underfunded departments. Photo by Hugh Lentz.

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Sexual assault program initiated

by Carol Manning

The U of I Women's Center, in conjunction with the Moscow Police Department, is outlining plans for a Sexual Assault Prevention Center, and the Alpha Phi sorority is leading the donation drive.

Donna Holt, director of the Women's Center, said sorority members became concerned about the issue because some of their members live in the dorms and cross campus at night to get to the sorority house. At a recent house meeting, the hat was passed, and the \$50 raised was donated to the Women's Center to initiate the project. The sorority is challenging all other living groups on campus to match their donation, Holt said.

The program, which is still in the planning stages, will offer information services, crisis counseling and long-range counseling on the "whole realm of sexual assault," according to Holt. Besides a 24-hour rape crisis line and various referral services, the program will eventually expand to deal with child battering and spouse abuse, she said. A major thrust of the program will be public education in prevention of sexual harassment and the legal aspects of assault.

The Moscow Police Department and the Campus Police will work closely with the program, according to Nancy Ivarinen, a member of the department. All officers have attended classes on sex crimes, and are "trained and

well aware of the extent of the trauma," said Ivarinen. "Victims are often afraid to approach us. Cops are understanding, or at least empathetic," she said.

Public education about assault is essential to its prevention, according to Ivarinen. "We lose a lot of good cases because the victims don't know how to react. They destroy the evidence."

Holt and Ivarinen have been educating the public about sexual assault for the past several months. They have given presentations on the legal and preventative aspects of the issue, including a discussion of non-martial arts self defense. They are available to any group, on or off campus, for such a presentation; all it takes is a "call to the police department or Women's Center," said Ivarinen. They will tailor their information to the needs of the group, she said. The number for the Women's Center is 885-6616, and the Police Department is 882-5551.

A counselor training program is also being developed here by a graduate student, according to Holt. The training format, which should be ready by the end of the month, will include

speakers from the psychology department, the police department, law school and prosecutor's office. The program will eventually be open to "anyone who wants to volunteer," said Holt. "Volunteers will be needed as counselors, and for clerical and public relations work."

The counseling aspects of the program will include crisis counseling for assault victims, as well as counseling for the "significant others" in the lives of victims, Ivarinen said. "This is not solely a female concern. Many times the people close to the victim have as hard a time dealing with assault," she said.

Ivarinen also stressed the need for "prompt outcry," as soon as possible after the assault or harassment. "Every rape reported can help prevent another. All women share a responsibility to protect others."

The incidence of "acquaintance rape" is, according to Ivarinen, probably greater than any other kind. Education of both sexes is needed to understand this. "The woman needs to understand that she has the right to say no, and the man needs to understand that he can hear no, and not feel unworthy."

News Bureau chief resigns

Barbara Petura, manager of the U of I News Bureau, has resigned, the Argonaut has learned.

Petura, who arrived at the U of I eight years ago,

submitted her resignation to President Gibb this week, according to Terry Armstrong, executive assistant to the president. He added Petura's resignation was not requested and will not become effective until April 30.

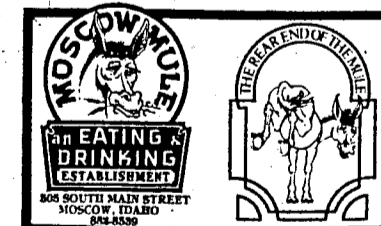
Petura declined to comment.

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New catalog approved

Faculty Council Tuesday approved Faculty Secretary Bruce Bray's proposal to resume printing a biennial university catalog rather than an annual catalog.

The first catalog to be issued under the new system, which will cover the school years 1979-80 and 1980-81, "will be put to bid right now," Bray said.

Bray said he felt saving \$20,000 per issue justified using a biennial rather than an annual catalog. He said it was a good idea to save that money now, "before we have to raise student fees or fire a professor. I wouldn't want to think I helped cause that."

The U of I used a biennial catalog until 1971, Bray said. "In the late sixties and early seventies, changes were

occurring everywhere at such a tremendous rate an annual catalog was necessary," he said. But now, "the urgency of having an annual catalog is gone."

Changes in course offerings and academic programs will be made in supplements enclosed in the time schedules, Bray said.

In other business, Dr. Lawrence O'Keeffe, Faculty Council chairman, reported little progress has been made in the legislature in dealing with the university's budget. "It's still a very mixed bag in the legislature," he said.

O'Keeffe mentioned it is "extremely important to maintain the morale of faculty and staff." He said major permanent budget shifts will be necessary, at least for a few years.

Sulfur compounds researched

A study of atmospheric sulfur compounds originating from natural sources is being done by a team of U of I and Washington State University scientists.

Dr. S.O. Farwell, assistant professor of chemistry, and Dr. D.F. Adams, WSU professor of chemical engineering, lead the team of six graduate students and three other WSU scientists.

The compounds under study—biogenic sulfur emissions—are produced in an oxygen-deficient environment and come from a variety of sources, including soil, marshes, oceans, river and lake shores, and decaying animal and plant tissue. These compounds are estimated to

make up from 30 to 70 percent of the total atmospheric sulfur.

Farwell said that the amount of naturally produced atmospheric sulfur is an estimate derived from measuring manmade emissions of sulfur compounds and subtracting that amount from the total. Actual measurement of biogenic sources is the key to accurate projection of biogenic sulfur compound emission, he said.

A wide variety of factors have been found to affect the rate of biogenic sulfur emissions, including seasonal temperatures and soil conditions.

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Commentary—

Students lose out...again

Wednesday's senate meeting left plenty of organizations and individuals to point the finger at for KUOI's financial dilemma.

First of all there is KUOI. KUOI made plenty of mistakes. Station personnel will be the first ones to admit that. KUOI overspent the inadequate budget it had to work with. Communications Board should have known where KUOI's budget stood and done something about it. That's part of its job.

One can also point the finger at our paid finance manager. According to the ASUI Rules and Regulations, "the (finance) manager shall present to the ASUI president and senate monthly statements of the budget." This has not been the case.

Lastly, the blame can be put on our ASUI senators. The senate hasn't taken the time to know how much money is needed to properly fund a radio station. Whenever budget time comes around, the senate seems to take an attitude that it knows what an ASUI department needs to operate. Never mind that department heads spend 40 to 80 hours a week trying to run good departments. What does a department head know about how his or her department should be run?

The KUOI bill has been passed. They got some money but not enough. They will have to make cuts and some KUOI staff may be laid off. It's over and done. We should make sure this sort of thing doesn't happen again.

The way it works now, a station manager is appointed in January to work with the remainder of another station manager's budget.

We should have one station manager work with one budget. In fact, the comm board rules and regulations state exactly that. "The KUOI station manager's term of service shall be for one year commencing June 1 and running through May 31."

If the ASUI can't or won't adequately fund a radio station to properly pay staff, improve the station and comply with FCC rules and regulations, perhaps we shouldn't have a radio station at all.

The end result of all this could be lower quality radio for *all* the students. Isn't that the way it always turns out?

G.S.

Constitutional convention looms

The temptation to back Congress into a corner has lured the Idaho Legislature onto the constitutional convention bandwagon.

The convention movement has been gaining considerable steam lately. Proponents want a constitutional amendment mandating a balanced federal budget except in times of declared emergency.

The convention option bypasses congress. But it is largely untried. The last constitutional convention was held in the 18th century to revise the Articles of Confederation. That convention ignored congressional instructions and instead drafted the U.S. Constitution.

The Idaho Senate this week seconded the House of Representative's approval of a resolution calling for the convention. The vote was apparently mixed with criticisms of Congress and warnings of disaster.

With the approval, Idaho becomes the 28th state to endorse the convention. Only six more states may be needed before the concept becomes a reality.

And just in case Congress doesn't act, the Idaho Senate tacked on a clause voiding the resolution if the convention strays too far from its assigned topic. Of course, like everything concerned with a possible convention, no one really knows if this will work.

Never mind that this Legislature has been wrong before. This is after all the same body that passed the Equal Rights Amendment only to spend the next five years trying to rescind the move.

Never mind the convention is a dangerous route to take.

Never mind that the outcome of such a convention is largely unpredictable.

The Legislature, which is currently tearing its hair out over the 1 percent initiative, believes it can take risks with the U.S. Constitution.

They could be right. But God help us if they're not.

M.T.

Carter's bad luck streak?

Maybe Jimmy Carter has just run onto a streak of bad luck.

He supported the losing effort in Iran until the end, and now it appears the new powers are less than thrilled about supplying oil to the U.S. It could happen to anyone.

But it seems every time Carter turns around these days, he loses a friend. Take Mexico for example.

Mexico is the site of perhaps one of the largest oil deposits the world will ever know. With that oil comes healthy quantities of natural gas, which the Mexicans have little use for at the moment. But the Americans need that gas.

So a deal was arranged. Private American businessmen agreed to purchase natural gas from the Mexican government. But those businessmen are regulated by the U.S. Department of Energy and any deals made for petroleum products are subject to the department's approval.

Energy Secretary James Schlesinger apparently believed the price too high, advised Carter to cancel the deal—and the president did.

This put Mexican President Jose Lopez Portillo in a rather tight spot. He arranged the deal at considerable political risk and was understandably upset at its cancellation.

Perhaps Carter's action was based on political strategy. He is aware that a natural gas price increase, which might have occurred because of the deal, could have cost him votes next year. And since the economic effects of the deal would have cropped up later this year or early next, the damage could have been severe to Carter's re-election bid.

Over the long haul, a secure, though expensive relationship with Mexico would benefit the U.S. And it is the interests of the U.S. that presidents are elected to protect.

J.B.



e.w. ramsey

discrimination and dollars

Recently in the *Idahonian* President Richard Gibb voiced his support for equal opportunity to men and women in athletics. But he got a bit sidetracked when he began comparing per capita spending between engineering students and sociology students. In an attempt to bolster his argument, he also made the per capita comparison between medical and mining students and the rest of the student body.

He was saying, and rightly so, that it costs more to educate students in some disciplines than it does in others.

His analogies were apparently presented, however, to justify inequities in athletic department expenditures in the face of Title IX compliance regulations.

But the analogies ignore the real issue—sexual discrimination—in favor of an issue with which Gibb is more comfortable—budgetary discrimination. He needs to be reminded that there are both male and female students in mining, engineering and medicine. Budgetary discrimination, if that is what he chooses to call it, between the students of those disciplines and the rest of the students, is not sexually grounded.

Title IX is concerned with sexual discrimination, not inter-disciplinary funding.

I suspect, however, Gibb realizes that the issue is sociological rather than economical. He must know that money is the symptom, not the disease. If he treats only the symptom the disease lingers.

The problem is how we relate to each other as human beings. And all of the financial haggling has only made the problem worse.

The arguing should cease and the athletic budget should be split down the middle—proportionally of course. If that means sacrificing men's football and basketball, so be it. (It's time the taxpayers stopped subsidizing farm teams for the professionals anyway.)

Perhaps when the money crisis is resolved, we can seek answers for the more serious questions: What is it that perpetuates the superiority myth of one sex over the other?

If, as Gibb contends, he is "more interested in providing equal opportunity for women than in looking at the technical aspects of Title IX," then he had better steer a straight course and quit talking in circles.

Response—

Support KUOI

Editor,

This past Wednesday night at the ASUI Senate meeting, KUOI suffered a major setback for budgeting allocations this semester. The future of this station is now unknown. Time will

only tell. A guarantee to a decrease in quality and services is inevitable. I appeal to all students to immediately contact their senators and show their opinion. Letters and communications of support for KUOI are needed, as many senators are blind to recognize the voice of the students.

Gerry Snyder



Response

Enjoyed concert

Editor,

I was very pleased with the Washington Idaho Symphony Young Artists Concert, Monday night. It was quite refreshing to hear these young virtuosos display their abilities. I was especially impressed with Greg Presley's dazzling performance of Prokofieff's 3rd Piano Concerto. He gave this difficult composition a finesse and style that indeed gave it life.

I would like to see and hear more concerts giving young soloists a chance to perform with an orchestra in this area. It would be equally good to see the Washington Idaho Symphony exploring more 20th century and contemporary music along with other classical music besides the mainstream of standards. (This is true for the U of I Music School as well.)

Beyond these suggestions, I am proud of the Washington Idaho Symphony and hope it may live long!

Bonny Hoar

Nuclear zits

Editor,

I felt that Diane Sexton's article on "Nuclear Wastes" was analagous to saying that nobody should date Miss America because she has a great big pimple on her shoulder. Diane turned everybody off from Miss America with a detailed dogma on the subject of zits.

I would just like Diane to know that nuclear power plants do not create anything that wasn't already on this earth. Mother Nature screwed us over this time. "Cancer Causing Plutonium" is out in the world right now in unknown locations, getting into our water supply by erosional processes. I would like to show my appreciation for scientists who are trying to gather up these dangerous substances (by mining) and putting them where we can attempt to control them.

It doesn't bother me that while we control these substances, we use them to create desperately needed energy. You can't have your cake and eat it, too, Diane. Either you put it where we know where it is or we leave it spread out all over the country. Too many people associate nuclear waste with atomic bombs or radioactive fallout. Thus begins the tangled web of deception which is further tangled by pontificating journalists.

Less than 100 years ago Thomas Edison, the inventor of electric lighting, said that we should never use alternating current because people will be killed. Now every room in every house and garage has alternating current at the flip of a switch. Edison was right. People have been killed by electricity and I am sure many more people will be injured or killed but we

have learned to live with it. Some people will get injured while using nuclear power but isn't it worth the sacrifice to try and establish a way of life for future generations that might be better than our present one.

Bryan Bowser

KUOI's story

Editor,

When all is said and done, the students at the U of I still don't know the full and complete story behind KUOI's budgetary problems. The management at KUOI is responsible for their present dilemma as well as members of the ASUI Communications Board, Senate and Finance Department.

A digression is in order here. Last Spring semester when various departments within the ASUI were presenting their budgets, Station Manager Chris Foster presented a budget plan to the Communications Board which included \$20,165 for staff salaries at KUOI. The Communications Board reduced that figure to \$16,500 and passed the budget on to former ASUI President Bob Harding. From that point on, budget cuts were masked in mystery. When the final tally was announced, KUOI had been allocated \$13,300 for staff salaries. KUOI's Manager wasn't happy with the new arrangement and his following actions reflected that discontent.

Foster continued to pay his staff at the \$20,000 level. A glance back at KUOI's books will show that in the first three months of this fiscal year, Foster paid out \$5,000 in staff salaries out of a \$13,300 budget.

At this point, the Communications Board should have noticed the discrepancies, but didn't. The ASUI Finance Manager also should have picked up on the overpayment. The Senate Finance Committee also has a responsibility to maintain a watch on ASUI budgets. In short, the entire checking system broke down at this point and KUOI continued to pay out overly large amounts for staff salaries.

When KUOI's present manager, Brian McConnaughey, took over the helm at the station, he wasn't told the full story and the present conditions of his various budgets. In January of this year, an audit was completed on KUOI's budget and the problem of insufficient funds remaining to pay KUOI's staff for the second half of the school year was brought to light.

So the facts are that while KUOI is at fault for the overspending, the Senate, Communications Board and Finance Manager for the ASUI at the time should share in the blame.

Wednesday night, the Senate released approximately \$1,600 to bolster KUOI's staff salary budget. Earlier this semester KUOI went to the senate finance committee and

requested about \$5,000 for staff salaries. After much arguing, this was reduced to \$4,000. The Senate Finance Committee last Tuesday amended the bills to allow \$365 for KUOI, which meant the elimination of 6 positions and a cut in salary for those remaining.

Wednesday, in an emotionally charged meeting, the Senate increased that figure to \$1,600, to allow the entire staff at KUOI to be paid at last semester's salary level for the remainder of this pay period. In essence, they allowed for a two week notice for KUOI's employees who will be out of a paying job next month.

It isn't clear yet what is going to happen at KUOI. They may have to cut back on hours and services. If everyone tightens their belts, they may remain on the air 24 hours a day. I hope they do.

KUOI was dead wrong in overspending. In reality they mismanaged student funds, as the ASUI is funded almost totally from student fees. They gave the students the shaft. The Senate also gave the students the shaft last night by not allowing for the full continuation of KUOI and all of the services it provides to the students of the U of I.

Because of mistakes made by your elected and appointed officials (of which I am one), you were shafted twice. Some good did come out of this whole mess though. Guidelines are in the works to make sure these kinds of mismanagement actions don't happen again.

It's a sad story to tell but it should have been told weeks ago.

Mark Erickson

ASUI Communications Manager

Women harassed

Editor,

A couple of weeks ago at a Women's Center program about "Feminist Therapy," Elaine Johnson of the Counseling Center mentioned that one of the potential areas of concern of women clients was sexual harassment. To my distress, this comment elicited a vigorous response from the audience. Of about thirty-five individuals in the room, at least half voiced their own dismay at having been subjected to some sort of sexual harassment in classes at this University.

Stories ranging from seemingly minor offenses such as sexist language that disparages women, to physical caresses of women's bodies in the classroom, to outright requests of sexual favors have since been related to me by women on this campus.

It is my purpose here to tell women that they need not tolerate sexual harassment at the University of Idaho. Sexual harassment, whether it be verbal or physical, is neither ethically, academically nor administratively defensible and it is probably legally

forbidden by Title IX of the Education Amendments of 1972.

Reluctance of women to complain to the administration about sexual harassment is understandable when students tend to overestimate the authority and power of their instructors and when there is no clear mechanism for handling such complaints. The administration and ASUI must develop a clear policy prohibiting sexual harassment and develop a grievance procedure to handle complaints.

Until such policies are established and widely understood, the Women's Center seems to have become the clearinghouse of such complaints. I am presently available to speak with anyone who feels she/he has been subjected to sexual harassment and I will personally pursue the resolution of such problems as I feel the situation warrants.

Students, faculty, and administrators alike will be well advised to learn about the nature of sexual harassment and its legal implications. According to the American Association of Colleges Project on the Status and Education of Women, such harassment may include:

- sexist remarks about a women's clothing, body or sexual activities
- unnecessary touching, patting or pinching
- demanding sexual favors accompanied by implied or overt threats concerning one's job, grades, letters of recommendation, etc.
- physical assault.

It is my fervent hope that awareness of the problem and the development of an atmosphere that will not tolerate further sexual harassment will make this campus' classrooms arenas for fair and equal education to take place.

Donna Holt

Director

Women's Center

LETTER POLICY

The *Argonaut* will accept letters to the editor until noon the days prior to publication. All letters become the property of the *Argonaut*. Letters must be typed, double-spaced, signed in ink by the author, and include the author's phone number and address for verification. Names may be withheld upon request at the editor's discretion.

Letters will be edited for spelling, grammar, clarity, and conciseness. To allow space for as many letters as possible, letters should be limited to 250 words. All points in letters will be retained, but letters may be edited for brevity.

The *Argonaut* reserves the right to not run any letter.

Response

KUOI's cuts

Editor,

When I was hired as general manager of KUOI-FM last November, at least one ASUI Senator said he had confidence that KUOI would continue as it had in the past. Well, I guess it is no secret that KUOI is currently undergoing serious financial difficulties and for this reason KUOI can't continue as it has in the past.

These problems started last spring when an ASUI president cut \$3,500 out of the irregular help portion of the KUOI-FM budget. I might add that this same president cut the ASUI senate salaries as well. However, the senate recently voted to reappropriate money for its own salaries. Yet it expects KUOI and every other ASUI department to live with the insufficient budgets passed last spring. Indeed, the senate did vote to give KUOI \$1,874.00 to help us make it to the end of the fiscal year, but, this amount hardly makes up for the cuts previously incurred.

Evidently some people on this campus want an irresponsible radio station of the type where D.J.'s just spin records and try to immitate their commercial counterparts. But KUOI isn't a commercial radio station. It is a non-commercial educational radio station. Now what does this mean? It means that KUOI is a marketplace for ideas. It means that KUOI provides a source of alternative programming which includes live recordings and interviews of prominent people. It means that KUOI serves the community through a free ad service, local news, and free promotion for any ASUI deaprtment as well as giving air time to non-profit organizations for public service announcements. In order to preserve these services, I have been forced to cut my own salary to \$1 per month as well as cutting the salaries of every member of my staff. Still, even after taking these measures, KUOI's ability to carry out all of its functions will be hampered.

It was pointed out to me that KUOI has grown more in the past couple of years than any other ASUI department. The only thing I have to say of this is that KUOI has grown because of tremendous student involvement. It grew because the students wanted it to grow. Part of the reason why I accepted the job of KUOI general manager was that I wanted to see KUOI continue to grow instead of degenerating to the level it existed five years ago. Unfortunately, I may not have that choice anymore.

Thanks to all those who listen,
Brian McConaughy
General Manager KUOI-FM

Curtailed whale

Editor,

Never mind insanity in your political people of the ASUI. Forget that they do indeed live on your block. Ignore the fact that like VD, the plague, and the common cold, insanity is contagious. Let's talk serious. If you're like me, you're too important to be bothered with trivial banalities of your neighbors.

Let's talk about whales. These massive slugs of the sea are hurtin'.

And they tell me that it takes you to help them. You have color TV. You probably don't even walk to school. We Americans have it all. Time to give some to our friends the whales. I understand that they are not Americans. Therefore if our government fools with the hairless beasts it can only be for reasons of strategy with the communist world. I shudder to think what might happen if the Soviet Union got to the whales first. Your obligation is obvious.

And another thing, nukes! Everyone cries and whines about the damn things, but there is a major hole in their thesis: If whales were nuclear powered, everyone would say "viva la nukes!" I rest my case.

I'll bet a nuclear dollar to a mammalian donut that the female whales have a tougher time than the males. I'm probably the first to recognize this problem, and am proud to be the first to call for action.

I myself would love to get involved in these matters of importance. But being a young, white, male I have five thousand years of guilt on my shoulders. It's all I can do to get dressed in the morning.

Love,
Steve Davis

Senate follies

Editor,

After attending the Feb. 14 ASUI Senate meeting, I discovered some peculiar facts about the ASUI and the senators; I would like to bring these to the attention of some other students.

The letters "ASUI" form an abbreviation for the Associated Students of the U of I. I emphasize students because that's what I always believed it to be. However, the ASUI employs a full time non-student secretary who receives \$650 a month and whose salary is paid from ASUI students fees. She is not work-study. This seems very ironic to me, especially when the ASUI senators decided at the mentioned meeting to not give KUOI the requested money which would be used to continue the minimum salaries to its working students. Because of the lack of funds at KUOI, there are about 65 volunteer students, myself included, who receive no pay for hours spent at KUOI. The senators don't hesitate giving \$650 of ASUI money a month to a non-student secretary, yet they quibble about giving salary money to the students at KUOI. Shouldn't these students working at KUOI have priority over their ASUI funds rather than a secretary?

There is a second ironic thing which struck me. After the meeting, I was speaking to our general manager, Brian McConaughy, when a senator explained to us why she voted against money for KUOI. She explained that when she presented KUOI's budget to her living group, the group voted against it. How could she present KUOI's problems when she doesn't understand what KUOI is all about? In fact, how can any of the senators decide on issues pertaining to KUOI when they don't understand the station? Sure, two or three have visited for a 15 minute tour, but what they see is NOT the station. The 24 hour ACTION of it's workers is what makes KUOI. Why doesn't a senator stay up all night a few times with the chief

announcer when he teaches a new D.J. about the ins and outs of real radio, or perhaps a day with the chief engineer as he painstakingly tries to figure why the tape machine mysteriously won't record high frequencies? How about a few days with the production director when he spends hours on "Live Night Music," a job that entails getting permission, hauling remote equipment, setting it up, recording and then remixing? Or a day with the General Manager when he does just about everything under the sun?

It's true. The ASUI senators do not know what happens in the activities they are supposed to oversee. This situation carries over into the operations of the *Argonaut*, the *Gem*, the Outdoor Program...

Come on senators—You have got to know what you're working with. That's why you were elected...wasn't it? Or perhaps it was because you like name recognition and hiring expensive secretaries.

Marie M. Caron
Another KUOI volunteer

Nuclear nasties

Editor,

I am glad to see a series on the nuclear power controversy published in the *Argonaut*. Many people come to this region because they believe the Palouse is a relatively clean, unspoiled area to call home. It is, so far.

However, the potential for despoilation of the Palouse is as great or greater than in the dirtiest metro areas of the world. We are dangerously close to Hanford Nuclear Military Reservation and Idaho National Engineering Lab (the site of the only reactor explosion-caused deaths in the history of "atoms for peace").

Setting aside the safety questions and the waste issue so well covered by Diane Sexton, here are some other points one should keep in mind when considering the pros and cons of the issue:

—A kilowatt of energy can be produced or saved for \$120 by converting to heat pumps for heating or air conditioning, or by investing \$450 in home insulation. Nuclear generated electricity cost \$800 to \$1,000 per kw. (Ross, M. H., and Williams, R., of University of Michigan and Princeton, respectively, 1977)

—Government expenditure of \$440 million (less than one-half the cost of a small nuclear plant) would lower the cost of solar cells from \$15 per watt to 75 cents or less, make the solar industry economically competitive, and create half a million jobs. (Federal Energy Administration)

—The aluminum industry in the Northwest consumes 25 percent of the region's electricity (much of it cheap hydro power purchased direct from BPA) but provides one-half of one percent of the region's jobs. (Natural Resources Defense Council 1977)

—Using waste industrial steam to generate electricity (done in Sweden and West Germany) could save 680,000 barrels of oil per day by 1980, or replace 50 large nuclear reactors by 1985. (Dow Chemical Co., June 1975)

I could go on and on. Please be informed. Please make your voice heard.

Richard A. Buckberg

Coffee house

Editor,

The days of Talisman House are gone. Couple this with Blue Mountain and we've got a start on diminishing student activity areas. Rest assured athletics will never bite the dust. Only academics come close to this top priority, and this university would drop the College of Mines before it would take away the funds for a bottle of Thunderbird from any football player.

What am I leading to? It is my concern that has been growing over many a year. Aside from the SUB, there aren't any real places to go and mellow. And with the SUB's open hours diminishing, even this last hope is fading. Try being here during the summer when the SUB cafeteria closes at 1 in the afternoon. If you're looking for a place to sit and mellow, forget it. The bars now have the disco so loud, you've got to talk in sign language to communicate with anyone.

Things may be changing, if there's community support. The idea has flashed in many minds that Moscow needs a coffee house like there used to be at Talisman, or in the basement of the SUB. The movement went out some time ago, but it's back, and back strong. The ASUI coffee house in the stereo lounge will support this.

But something's not quite right. Call it the atmosphere. Call it no coffee. Coffee's really just a catalyst, like a proper atmosphere. It flashes like a neon sign, saying mellow.

I have been long working with People's Programs, like Nightline. Nightline does it's service, but there is no service in this area that provides a "drop-in center." Well, there is now!

The idea was going through several minds, people wanting to provide a drop-in center, coupled with musicians wanting to share their talents. And we coincided in the SUB one day. Thoughts went through our minds of financial assets, which collectively totaled 43 cents. Then we hit. The Campus Christian Center has always had a coffee house—the Burning Stake. It, like the university's coffee houses, has fluctuated off and on. With our work and your participation, it will run again.

Ideally in my hopes we will achieve a coffee house open 24 hours, seven days a week. But for now, we're just starting on a Saturday evening basis. Since we have the facilities, what we need most are people, performers or not.

To lay it straight at the start, this will not be a church mission type coffee house. In planning the setup, religion is very far from this coffee house. The Center has simply provided facilities, and are sharing them with us.

If you'd like to see a full time coffee house start for this area, please give us your help. It won't take much, just your warm body. Volunteer for a staffer, or couple it with poetry readings or musical performances if you wish. But share with us what we want to share with you. Try this Saturday evening for a start.

Charlie Brown

Radioactive wastes pose no environmental danger

by Diane Sexton

"Caution—Radioactive Material!"

This sign near the Veterinary Science Research Laboratory has generated concern among some individuals bothered by potential dangers of radioactive materials.

But "very" low-level radioactive wastes buried at the site pose no environmental or health dangers to people or animals in the area, according to Jasper Avery, Radiation Safety Officer.

Regular monitoring of the disposal area has detected no trace of radiation above the ground surface, said Avery. Dangers would arise only if someone were to dig at the site, he said.

Because the caution sign causes unnecessary concern, Avery said he recommends removing the sign and

replacing it with a marker warning potential diggers to check with the Physical Plant before digging in that area.

Working with the Radiation Safety Committee, composed of members selected by the Faculty Council, Avery said he is trying to arrange with the State Department of Health and Welfare to have the sign removed.

Beginning in 1959, there were eight burials of radioactive wastes at the site, said Avery, but burial was terminated in 1970.

Presently, wastes generated by more than 40 university research and experiment groups are shipped to Hanford Military Reservation for disposal, said Avery, professor of mechanical engineering.

Because he can ascertain no danger posed by the buried wastes, Avery said it is better to leave the wastes where they are than to have them removed.

At one time, a chain-link fence guarded the burial site, but has since been removed, said Avery, radiation officer since 1974.

"If something was done wrong, it was when the fence was removed without proper consideration," he said. Although he doesn't know when the fence was removed or by whom, he added there would be no danger to anyone walking in the area.

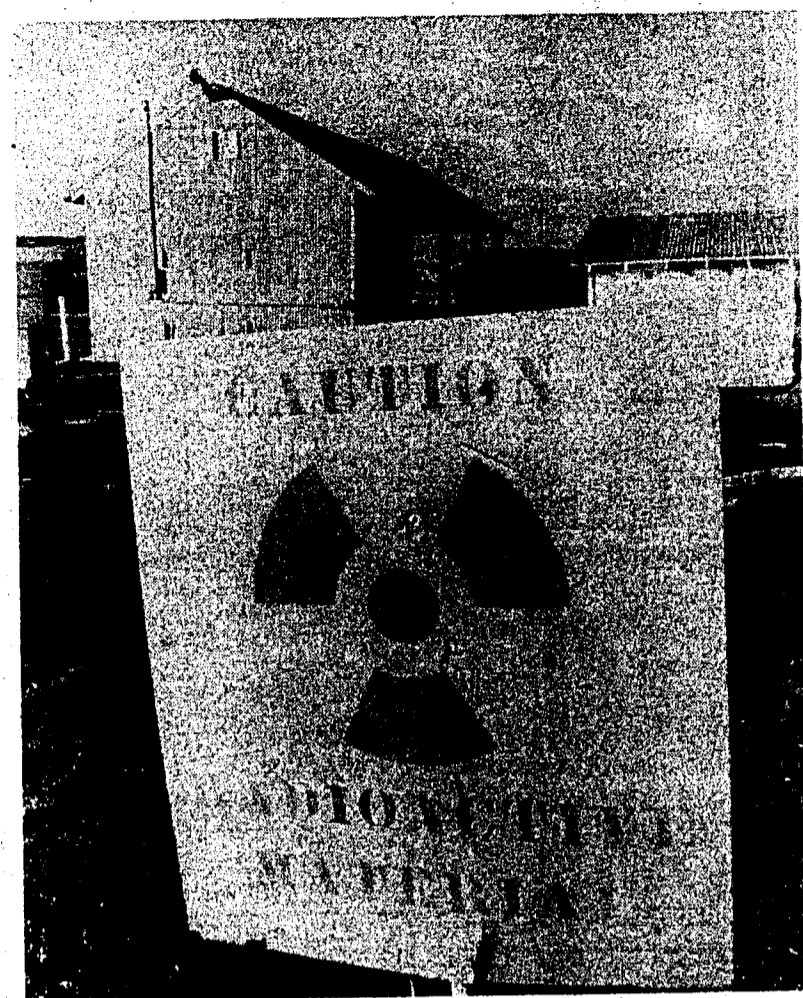
According to the radiation officer, all buried wastes are in compliance with Idaho Radiation Control Regulations issued in 1973.

The regulation manual states that radioactive material buried in soil must be at a minimum depth of four feet, radioactive materials must be at least six feet apart and no more than 12 burials can be made in a year.

Between 1959 and 1970 only eight burials were made, according to Avery. They were buried at a depth of 10 feet and six feet apart, he added.

Although Avery said he did not know what kind of containment vessel all the wastes were buried in, he said he knows of one lead container and speculates others are glass vials or boxes.

Avery added he will continue to monitor the disposal area as long as radioactive wastes are buried there.



This sign exaggerates the danger of what it guards, says a safety official. Photo by Rick Steiner.

Job-getting skills course topic

How to favorably impress a prospective employer will be the topic of a U of I employment interview skills workshop this spring.

Sponsored by U of I Continuing Education, two sections begin Feb. 27 and March 27.

Tom Jenness, assistant professor of speech, will be

the instructor.

There will be a \$15 registration fee for non-credit students and a \$25 charge for those taking the class for credit.

For more information or to register, contact the Office of Continuing Education, 885-6486.

Veteran population reaches highest mark ever

For the first time in history, the nation's veteran population has climbed above the 30 million mark.

And Veterans Administration chief Max Cleland said that the number is likely to keep climbing during at least the next few months before leveling off.

At the end of November, VA estimated the number of

living veterans at 30,023,000. A year ago, the number was 29,879,000.

Cleland said the continuing increase is due to the fact that discharges from military service have been exceeding the number of deaths among veterans. The lower death rate, in turn, is a reflection of increased life expectancy in the past few years.

VA said the largest group of living veterans are those who served in World War II. These

numbered 12,866,000 in November and their average age was just over 58 years.

In contrast, only 278 veterans of the Spanish-American War remained alive in November, the survivors of the 392,000 participants in that conflict.

Vietnam Era veterans totaled 8,779,000, Cleland said, and next in numerical order are the 5,893,000 men and women who served during the Korean Conflict.

Family planning topic of classes

Natural family planning will be the subject of four monthly classes taught by the Couple to Couple League at St. Augustine's Center. The first class will be Friday at 7:30 p.m.

The method taught by the Couple to Couple League is called the sympto-thermal method. It is a system of fertility awareness based on daily observations of the signs or "symptoms" of fertility.

The Couple to Couple League is a non-profit, interfaith organization which provides education nationwide about natural family planning. A course fee of \$10 is requested. For more information or preregistration, contact the Mannis at 882-6612.

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Sports

sam wear

Title IX...reform or rerun?

The days of playing in local barnyards and showering in the campus maintenance sheds are behind us now. Women no longer have to wear old varsity football jerseys for basketball warm-ups. They now get their own training rooms, medical attention, saunas and whirlpool and can choose from eight varsity sports to compete in.

Making women buy their own athletic shoes and practice at local YWCA's are no longer. Travelling to other universities in students cars is past tense. Denying women access to the weight room because the "football team is there" is grounds for a discrimination suit.

Yes, women's sports are growing at an unbelievable rate. Just as well, for it's been a long time coming, and the females of our country well deserve it. They enjoy the headlines and glamour of victory just as much as Bruce Jenner does.

Title IX has mandated that ancient and archaic practices, which women's athletics have been forced to live with for so many years be buried with the two-hand set shot.

Title IX is part of the federal Education Amendments of 1972. By July, 1978, all educational institutions in the U.S. receiving federal funds were supposed to have been in compliance with the federal mandate. But a large portion of the higher education institutions fell short of offering equal opportunities for male and female athletes. U of I Athletic Department leaders indicated the department was in the process of complying and would be in full compliance in a short while.

Until December of last year, the Department of Health, Education and Welfare had done nothing more than give a vague definition of what Title IX was. It was interpreted to mean universities would have to provide equal opportunities for women and men in intercollegiate athletics.

December 6, 1978, the people in Washington, D.C., came up with a more exact definition of equal opportunities. This time Title IX meant "equal per capita" spending for men's and women's athletic programs.

If the U of I spends, figuratively speaking, \$150 per male athlete, it must also spend \$150 per woman athlete. Of course there are a few exceptions, but for the

most part, this is what the regulation requires and the compliance date is September, 1979.

A discrepancy is already evident in this approach. It costs the university a considerably larger amount of money to field a single male basketball player than it does a woman cross-country runner.

Keeping all this in mind, big time hype, all-stops-out women's intercollegiate sports are now a part of practically every university across the country.

Chartered airlines are now the mode of travel and \$30 Adidas basketball shoes are a must. Large amounts of money for recruiting the blue-chip high school athlete are available, as well as posh locker rooms, in-state and out-of-state tuition waivers. Women now have their own gyms, their own warm ups and double knit uniforms. No longer do women have to put up with the local P.E. teacher's pretending to be a swimming coach. All that went out the door with any hopes of the Minnesota Vikings winning the Super Bowl.

Women coaches across the country have vowed to not use what some consider the "corrupt" men's athletic system as a model. "Too much professionalism in men's athletics does not coincide with the goals of higher education. Winning won't be everyting, while losing records might even be acceptable. Recruiting has been taken over by the minds of devil-worshippers and madmen," they say. The women will supposedly continue to sell the educational values of the institution to the perspective athlete rather than the big dollars Title IX has blessed them with.

I cannot help but smile when I hear of women coaches across the U.S. trying to make people believe they will forever keep women's intercollegiate athletics clean. It's like putting candy in front of a child and telling him not to eat it. The dream boat, tootie-fruitie land of clean living might be here now, but it won't last. Very plainly and simply, it is the true-to-American instinct to win. Be the competitors men, women, children, dogs or cats, it's their natural instinct to win. Nobody likes to lose, I don't care whom you are talking about. As the legendary Vince Lombardi said, "Winning isn't everyting, rather, it's the only

thing."

It goes without saying that and coaches throughout the country will in the next few years encounter many Title IX related problems of which they never dreamed. Though it may not be directly related to Title IX, we recently heard of a case in Bellingham, Wash. where a girl is wrestling for a high school wrestling team. The young lady has not lost a match yet this year. Mainly because three boys have refused to wrestle her. The boys have decided to forfeit the match against the girl rather than go through the humiliation of wrestling her, win or lose. Call it a victory for women's lib, call it humiliation for three young gentlemen.

An extreme case of course, but food for thought for the women who will be dishing out this additional money women are now entitled to, courtesy of Title IX.

I sometimes wonder if the governing body of women's athletics is capable of watchdogging the process well enough when the women's athletic system is in full gear in the years ahead. I hope that the decisions these women make will be truly fair and not biased. Right here at the U of I, some men's sports are in jeopardy of folding in order to field a women's team even though the men may have more members participating. Initiative One only makes the decisions harder.

Many crucial and touchy decisions must be made by our athletic leaders here at the U of I. Even though there are a few of us who may believe we have the right answer, in the long-run, I am also sure none of us would like to live with the decisions that some of the people up on the hill will have to live with.

Intercollegiate sports are here to stay. "It is an extension of education and belongs here," says Kathy Clark, U of I assistant Athletic Director. Women are just now beginning to get what is rightfully theirs. People across the country are just now beginning to realize that women are entitled to engage in athletic events just as much as the men who run around with helmets, cracking skulls on the football field.

Hopefully, these Title IX decisions which the women are now faced with will have unselfish outcomes, and benefit the greatest numbers, men and women alike. If not, some people may begin to think they have bitten off a bigger piece than they can chew.



Women's intramural basketball at it's best, as a pair of coeds from Hayes Hall and Gamma Phi Beta go at it in a recent game. Gamma Phi went on to win the barnburner 16-8. Photo by Rick Stelner.

Vandals on the road in the west

Four U of I varsity teams hit the road this weekend covering seven western states. Both Vandal basketball teams, men and women, the U of I swimmers, and the women's gymnastics team will all be wearing black and yellow colors in enemy territories over a three-day period.

The up and down men's basketball team will be enroute to Flagstaff, Ariz. today to battle with Northern Arizona tomorrow in a Big Sky contest. Last evening the Vandals met first place Weber State in Ogden. Going into last night's game the men were 3-7 in conference play, and 10-12 overall.

The Vandals lost to Weber State 42-39, in the Kibbie Dome on Jan. 20. Vandal Coach Don Monson employed a slow-down game tactic in an attempt to offset the Wildcats' dominant play inside.

NAU also defeated the Vandals, 91-56, in the Kibbie Dome on Jan. 19. The Axers shot a phenomenal 71 percent from the field in the game and 92 percent from the foul line to win by the lopsided margin.

"Both games this week are going to be tough. When Weber and Northern Arizona both beat you at home, you're up against the odds again

when you're playing on the road," commented Monson.

The U of I women's basketball team will take their 13-6 record on the road this weekend to games against Lewis-Clark State College and Eastern Oregon State College.

On Friday, the U of I women meet LCSC at Lewiston in a contest set for 7 p.m. Idaho moves on to LaGrande, Ore., for the EOSC game at 7:30 p.m. Saturday.

The women defeated LCSC earlier this season 69-61. This will be their first encounter with EOSC this season.

The U of I women's gymnastics team travels to Seattle Friday afternoon for a Saturday afternoon meet with Seattle Pacific University. First year coach Sherri Steffan feels the meet with SPU will be a close one. "Seattle Pacific has only five girls

(Continued on page 10)

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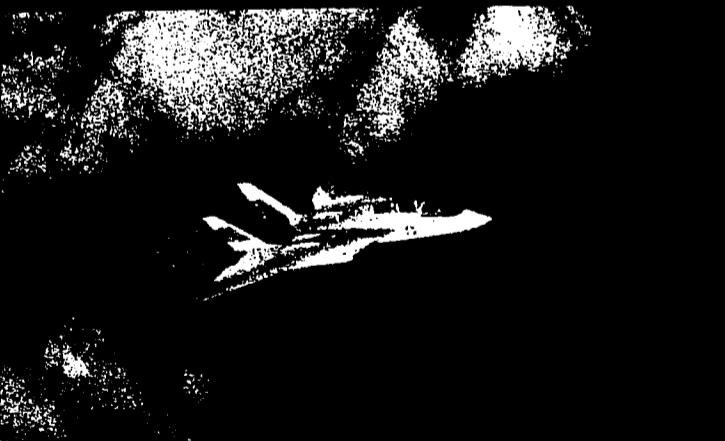
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GOVERNOR'S SUMMER INTERNSHIP PROGRAM

The Governor's Summer Internship Program will employ twelve college students in positions within Idaho State Government from June 11 to August 8, 1979. The goal of this program is to provide a learning experience in government through on-the-job training. Interns, who must be Idaho residents, will be assigned to a full-time position within a State department, and will attend weekly afternoon seminars on topics of interest.

Compensation will be \$2.90 per hour, or \$1044 for the summer. Students are urged to obtain credit for their internship work through their individual advisors or Dr. Syd Duncombe, University of Idaho; Dr. Richard Foster, Idaho State University, or, Dr. Bill Mech, Boise State University.

Interested students should apply by April 6 to:

Diane Plastino
Department of Administration
125 Len B. Jordan Building
Boise, Idaho 83720

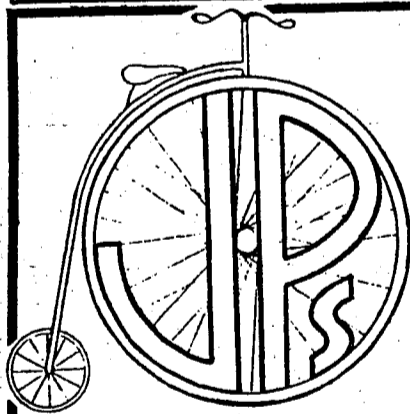
Applications must include, and selection will be based on: (1) resume; i.e., grade point, honors, activities, and other qualifications; (2) an essay outlining reasons for applying; and, (3) letters of recommendation. Students must also indicate their preference for three specific positions from the list below (subject matter included) for placement, and are strongly urged to study the detailed descriptions of these positions available from Dr. Syd Duncombe, or the Placement Office. No application forms are provided.

Students will be informed of their selection by April 27.

POSITIONS

Commission on the Arts: planning; **Corrections:** (2 positions) filing and records; accreditation; **Education:** teacher instruction; **Employment:** library guide; **Health and Welfare:** (8 positions) developmental disabilities; recreation for handicapped — Idaho Falls; developmental disabilities — Coeur d'Alene; foster homes — Idaho Falls; welfare program — Lewiston; substance abuse — Lewiston; therapeutic recreation; Youth Rehabilitation Act. **Industrial Commission:** budgeting; **Idaho State Library:** Governor's research; **Law Enforcement:** training; **Office on Aging:** nutrition education; **Parks and Recreation:** (5 positions) water trails; planning manual; 1% impact; snowmobile trails; conservation fund — Coeur d'Alene.

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(Continued from page 9)

competing for their squad, consequently, they will have no major advantage over us. Their team totals have been in the low 90's in recent meets," added Steffan, "I'm expecting our girls to do well this weekend."

The five gymnasts on the U of I team earned a 98.85 score in a four-team meet held here

last weekend.

Sporting a pair of the most impressive team records in the Pacific Northwest, the U of I swimmers will dive into foreign waters in Ellensburg, Wash., tomorrow, and in Pullman on Saturday.

Friday's meet will match the powerful Vandal swimmers against Central Washington University and Eastern Washington State University. The women have already

defeated EWSU and CWSU, while the men have defeated EWSU, but lost to CWSU last weekend in a meet decided on the last event.

"Saturday we'll be looking for a little revenge," commented U of I coach John DeMeyer. Earlier in the year the Vandals lost to WSU and the University of Montana. Both schools will be competing against the U of I on Saturday.

Meet tomorrow

More than 600 athletes from 15 schools and various track clubs throughout the Northwest will compete in the Human Race Indoor Track Meet this Saturday beginning at 9:30 a.m. in ASUI-Kibbie Dome.

Mike Keller, Idaho track coach and meet promotor, said one of the attractions in this meet will be Lorna Griffin in the women's discus. Griffin, competing for the Falcon Track Club from Seattle, will attempt to break the world indoor discus record, which currently stands at 163'10". Griffin has a lifetime best of more than 180 feet outdoors.

—Field events: men—discus, shot put, long jump, triple jump, high jump, pole vault; women—discus, shot put, long jump, high jump.

—Running events: men and women—55-meter high hurdles, 55-meter dash, 300 meters, 200-meters, 600-meters, 1,500 meters, 3,000-meters, 300-intermediate hurdles, 4 x 400-meter relay.



Idaho track coach Mike Keller keeps a watchful eye on his trackmen as they prepare for tomorrow's meet in the dome.

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Olesen 3-0
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League two

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Entertainment

TV programs due by Jazz Band I



Bill Alexander, star of "Is There Life After College?," a comedy introducing the audience to a student who works and worries his way through four years of higher education, will be presented Wednesday, Feb. 21 at 8 p.m. in the SUB ballroom. The free show is sponsored by the ASUI Issues and Forums. The hero is torn between pre-law studies and a yearning to become a stand-up comedian. His college buddies include Al, with a pet amoeba and several incompatible roommates. Also peopling the show are the campus stereotypes: the Jock, the Pre-Med and the Rah-Rah.

Tap dance added

The Ballet Folk school will offer classes in tap dancing Feb. 17. The classes will be taught each Saturday with beginning tap for adults, ages 16 and up, from 11 a.m.-noon; beginning tap for children, ages 8 to 15, from 12 noon to 1 p.m.; and intermediate tap, all ages, from 1 to 2 p.m. The classes will be taught by Tracy Varga in Ridenbaugh Hall, Studio 2.

Varga has taught tap in Calif. and Idaho. Tuition for all classes, which will continue through May, is \$14 per month. Registration information can be obtained by calling the Ballet Folk office, 882-7554.

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Hebrews 2:14, 15

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A preview of this year's U of I Jazz Festival will be played by U of I's Jazz Band I live on KHQ-TV's Spokane Today show at 9 a.m. Monday, Feb. 19.

The group, directed by John Harbaugh, assistant professor of music, will play a Gray Langford arrangement of "Shadow of Your Smile" featuring guitarist Rick Hetland, a senior music major. "Encore Tune," which is built around the melody line of "Billy Boy," will also be performed.

Lynn Skinner, festival director and U of I associate professor of music, will discuss festival activities, featured concerts and other events during the TV show. The 11th annual festival will run March 1-3 on the U of I campus.

Harbaugh said festival music will include arrangements of "Tunes people know, along with some original compositions." Many events during the Jazz Festival are free to the public.

Another preview will be offered on KUID-TV Monday through Wednesday, Feb. 26-

28, when Jazz Band I and the U of I Jazz Choir appear on a program with Dr. Tom Richardson, director of the School of Music, as host.

More information about the festival schedule, special concerts and tickets is available from the U of I School of Music.

Album Preview

KUOI-FM 89.3 MHz "Preview '79," nightly at 10:05

Friday—Peter Hammil "The Future Now"

Saturday—Jade Warrior "Way of the Sun"

Sunday—Ted Dunbar "Opening Remarks"

Monday—Jeannie Hoffman & David Friesen "Gonna Plant Me Some Seeds"

Tuesday—Tom McFarland, "Travelin' With the Blues"***

Wednesday—Martin, Bogan & The Armstrongs, "That Old Gang of Mine"

Thursday—Albert King, "New Orleans Heat"

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Future Features

Friday, Feb. 16...

Palouse Area Singles will meet at Karl Marks Pizza for beer and dinner. Dancing is scheduled later at a place to be voted on. YAHOO! The beginning of a three day weekend due to Washington's birthday. No classes on Monday.

Saturday, Feb. 17...

Sub films will show "Carnal Knowledge" in the Borah Theatre at 4:30, 7 and 9 p.m. Admission is \$1.25 per person.

Palouse Area Singles, The Backsliders' Club will meet at 9 p.m. at the Oriental Restaurant, Ming Room, Pullman.

Tuesday, Feb. 20...

Moscow Community Theatre tryouts will be today and tomorrow at 7:30 p.m. in the

Palouse room at the University Inn-Best Western. The spring dinner production of Cactus Flower will be cast. Play books are available at the Moscow Public Library. Everyone is welcome. No experience is necessary.

Wednesday, Feb. 21...

"Is There Life After College," a blend of stand-up comedy and one-man theatre will be presented at 8 p.m. in the SUB Ballroom. Admission is free. Sponsored by ASUI Issues and Forums.

"Everything You've Wanted to Know About a Solar Eclipse But..." will be presented by Tom Ingerson, professor of physics, at 7:30 p.m. in room 112 of the Physical Science Building.

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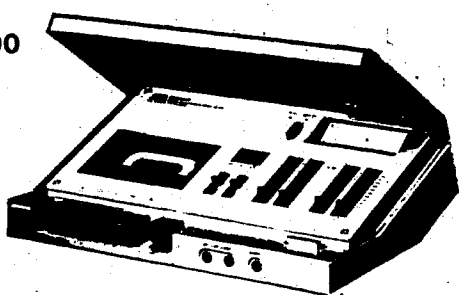
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Ric Matsen, folk poet and song writer from Big Sur, Calif., performed on Valentines Day in the Vandal Lounge. His two performances included social and political themes developed through his guitar work and lyrics. Photo by Clarke Fletcher.

U of I grad featured in production

Caren L. Graham, a U of I graduate student, will be featured in "Kennedy's Children," Robert Patrick's drama concerning a segment of America lost in the 1970's. The play will be presented by Washington State University Theatre Feb. 22-24 and again March 1-3.

The production is scheduled for the Daggy Hall Little Theatre and curtain time for all performances is 7:30 p.m.

In "Kennedy's Children," Patrick speaks of the isolated and alienated, the embittered youth of the 1960's, the onslaught of war and the upheaval of massive social change said director Dr. George Caldwell. The director cautions that the language of the play is "quite frank, perhaps startling in nature, and attendance may be considered with discrimination."

The play is set on

Valentine's Day 1974 in a bar in Greenwich Village. The clientel is a milieu of the socially outcast including

Rona, a burned-out protester, form the counterculture, portrayed by Graham; Sparger, an unemployed off-off Broadway actor, Don Adams; and Carla, an unsuccessful starlet aspiring to be the nation's next sex goddess, Beth Waddel Caldwell.

Rhoe replaces Elliott at theatre dept.

Llewellyn J. Rhoe has joined the U of I theatre arts faculty as assistant professor and theatre designer, a post vacated by Jean Elliott in December.

Having just completed an eight-month stint as artistic director for Pioneer Square

Performing Arts Association at Seattle, Rhoe is happy to be teaching again.

"It's such a lively area of creativity. Students have the special ability to surrender everything to another person, but at the same time are articulate enough to make

some of their own decisions. They have a special receptiveness," said Rhoe.

As his first assignment for the U of I Theatre, Rhoe will design the set for "Arms and the Man," the George Bernard Shaw satire opening March 1.

Rhoe has a master of fine arts degree from the University of Oregon and was the theatre department head at North Salem High School in Oregon for three years. He also spent a year as designer in residence with a professional children's theatre at Omaha, Neb.

A "supreme advocate of normalcy in theatre," Rhoe said that is what attracted him to the U of I department.

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Bookstore proposal sits 'in limbo'

According to Jack Richman, chairman of the Bookstore Advisory Committee, the proposal for the new U of I Bookstore is sitting "in limbo."

The proposal has been presented to the ASUI Senate, which has postponed any decision on it, Richman said. It has also been presented to the administration, via the Faculty Council, he added.

"Because of the financial problems right now, there's not a great deal of excitement about it. We're just letting it take its natural course."

Don Amos, financial affairs business manager, said his office has received the fact sheet compiled by the Bookstore Advisory Committee. "We haven't done any work as to financing the structure," he said. "There is a

possibility we'll investigate finances if there seems a great deal of interest."

Approval for an architect's preliminary study would have to be obtained from the Board of Regents, if it seemed feasible, Amos said. "The only thing we have done in this regard is to read the fact sheet of the Bookstore Advisory Committee."

Crime Check

Chris Hall reported Monday a small programmable computer valued at \$4,500 was stolen from the Mines Building, possibly on Sunday. The theft is still under investigation.

An estimated \$155 worth of articles was reported stolen from the Hartung Theatre sometime between Friday and Tuesday.

Mark Bechtel, 1523 Borah, reported his bicycle stolen Wednesday from the U of I Swimming Center. The bike is valued at approximately \$30.

T. Sampson reported Monday a 12 volt battery was stolen sometime between Feb. 2 and Monday from a state vehicle parked in a lot on the north side of the U of I greenhouse.

Hitler makes appearance at interview class

Adolf Hitler appeared Feb. 1 in a class of about 25 people, and answered questions about his past, and what he's done until 1979, 34 years after his supposed death in 1945.

Hitler said he has achieved immortality, and has spent the last 34 years in isolation. He wouldn't reveal where.

He decried the Jews as "destroyers and dominators," which may have explained some of his harsh treatment of the Jewish people. Hitler, however, denied the killing of about six million Jews, and

denied concentration camps ever existed.

He said he felt blacks were somewhat like Jews, and some controversy arose when Hitler refused to answer a question from a black student. Later, the student raised his hand again and told Hitler he was "stupid."

The session was part of

Tom Jenness's Interviewing 321 class. Jenness, assistant professor of speech, wanted his class to improve its interviewing technique. The class members decided Jenness should play Hitler while they conducted a press conference, using techniques they have learned since the semester started.

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Lab to accept orders for meat

University meats lab will take orders for lamb and pork starting Monday, Feb. 26 at 1 p.m., according to John Jacobs, associate professor of animal sciences.

Lamb will cost \$1.75 per pound and pork \$1.25 per pound cut and wrapped, he said. Sausage also will be available in small quantities, he said.

Faculty, staff and students all may order meats from the lab.

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It takes all she's got—and more—for acting dean

by N.K. Hoffman

Acting as dean of a college "takes everything you have to do a good job," according to Dr. Elizabeth Stevenson, acting dean of the U of I College of Letters and Science.

Being a good dean takes intelligence, the ability to get along with people, to understand the interests of the students, the faculty, and the administration, and the ability to deal with many different topics in a day's time ranging from "the sublime to the ridiculous," Stevenson said.

One has to distinguish between trivial problems that can be dealt with right away and problems that can have long-range repercussions for the U of I. But the most important ability a dean should have is in dealing with people, "to be able to listen, to be able to understand that every person's problem is a serious problem to that person," she said.

"I've been in this office for a long time as an assistant and an associate dean, and I've learned a great deal from Dr. (Elmer) Raunio," she said.

"In one semester as an acting dean, there are very well-defined limitations as to how far one can go in one's own direction," Stevenson said. "Dr. Raunio comes back in May, and he should come back to a continuum."

Raunio, former dean of the college, is on sabbatical in England this year.

Stevenson sees two problems on top of the L & S priority list: promoting more opportunities for research, and helping faculty develop new ways to teach courses. But "we have to deal with the one percent," she said. "This is the worst semester in which to propose extra expenditures. Intelligent forward planning is very difficult right now."

Stevenson came to the U of I in 1966 to teach French. In 1971 she was asked to be assistant dean of L & S. "I'm

an Easterner who came to Idaho and found a home," she said. "I love Idaho. It appeals to me because of the lack of crowding, the beautiful scenery, and the sense of freedom here."

"I love to spend my time between Paris and Moscow," she said. Stevenson goes to France about once every two years. "It's a wonderful alternation between a very sophisticated society and a free open society in which many of the urban problems haven't hit us here yet."

Stevenson got her first college degree in chemistry during the depression years. She did graduate work in biochemistry, and then she did cancer research for three years. "Then I spent 20 years bringing up children," she said.

In 1959, Stevenson went to Brussels and discovered she could still speak French, a language she started learning in elementary school. She audited a French course at



Yale in 1961, spent some time at Eastern Connecticut State College in New Haven. She started on her masters' at Trinity College in Hartford. She taught French in high school for two years and then came to the U of I.

"I consider myself very lucky to have some education in science and some in the humanities," said Stevenson. "Therefore I am a passionate proponent of the widest possible educational opportunities for everybody."

"My idea is, experiment when you're an undergraduate. Find out as much as you can. Read widely! Don't miss a moment."

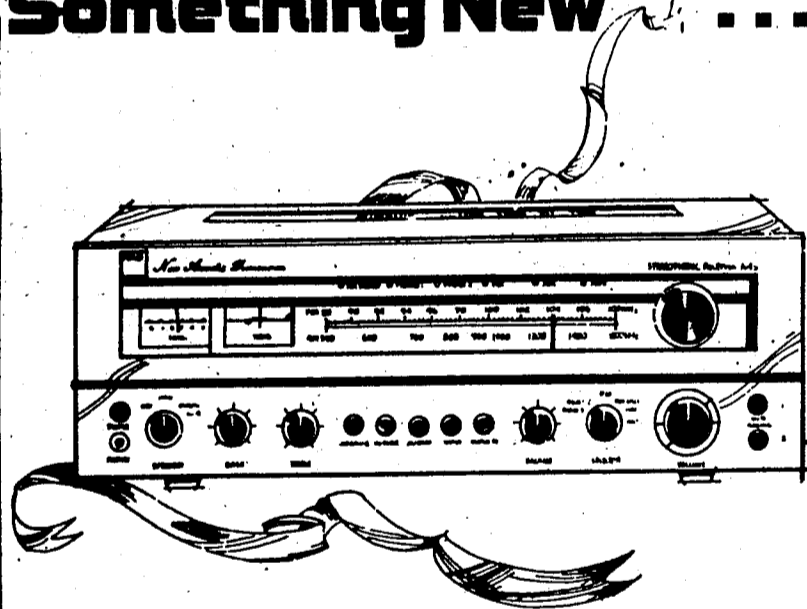
"You can't predict what you will do in life. Here is an opportunity to get a taste of whatever will arouse your interest. College education is an exploration, finding an identity where can you find your special interest in this glorious conglomeration?"

Stevenson has learned to find her way around Paris by taking the metro and asking directions from people. Is Paris like life? "You get this marvelous sense of feeling that you have the ability to do anything," she said. "Anybody can do anything if he puts his mind to it."

"I am convinced that if you really want to do something badly enough, if you sit down and think about it, you can do it. You have to be willing to take the consequences of what you want to do. You have to be willing to invest time in it. You don't accomplish it immediately, but you can do it over time."

Stevenson retires July 1. "I don't know what I'm going to do, but I'm going to do something. You can amuse yourself for two weeks, but it's what you do for 50 weeks that's important," she said.

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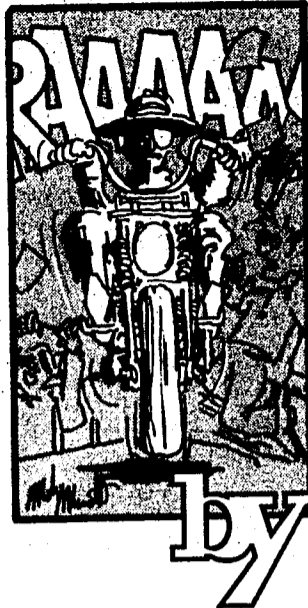
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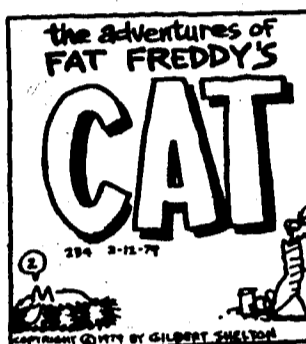
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13. PERSONALS

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16. LOST AND FOUND

LOST: 5 month old female German Shepard. Wearing Tan Collar. Answers to "REX". Lost near old

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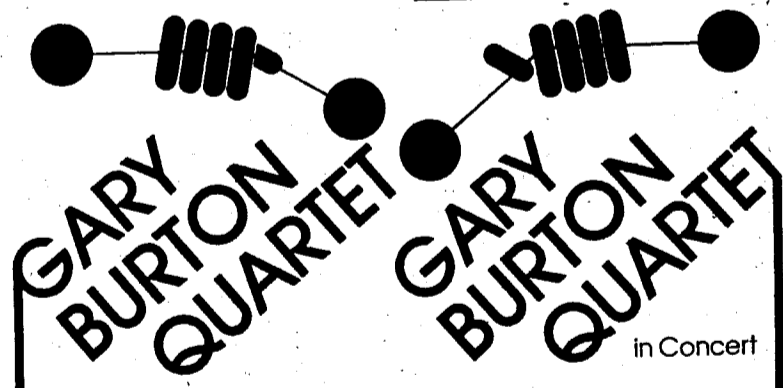
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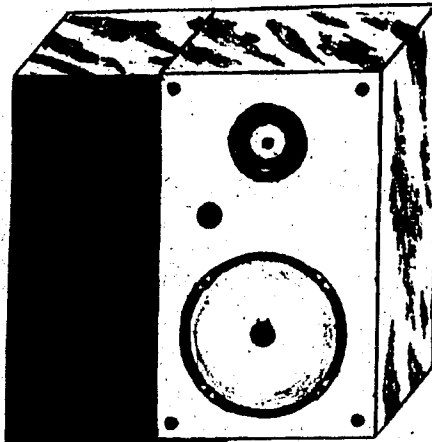
- '77 Ford 3/4 Ton 2 x 4 Ranger XLT
- '76 Datsun B210 GX Hatch Back
- '75 AMC Hornet 2 dr. 3 sp. 6 cyl.
- '75 Ford Grenada Auto. 6 cyl.
- '73 Ford Mustang 351 Eng. Auto.
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TO START OUR SIXTH YEAR IN MOSCOW OFF RIGHT, WE OFFER THE FOLLOWING:

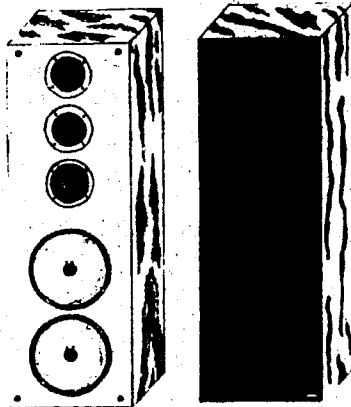


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ARX 10 - an eight inch, two-way speaker system using a high compliance foam suspended woofer and a phonetic ring tweeter. Handles 30 watts RMS. Has fuse protection.

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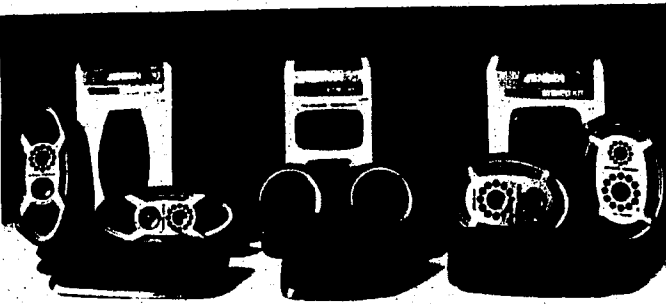
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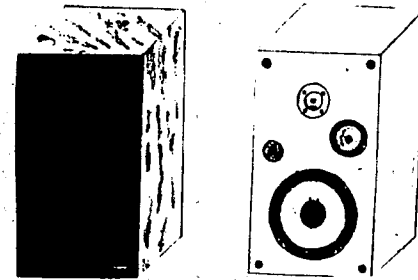


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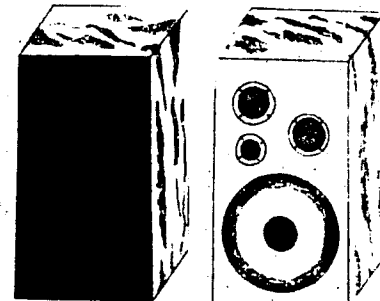
AIWA



AD-1250 Cassette Deck

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12 inch 3 way, dome tweeter crossover control, 60 watts RMS Fuse protected ASP - 179.00

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