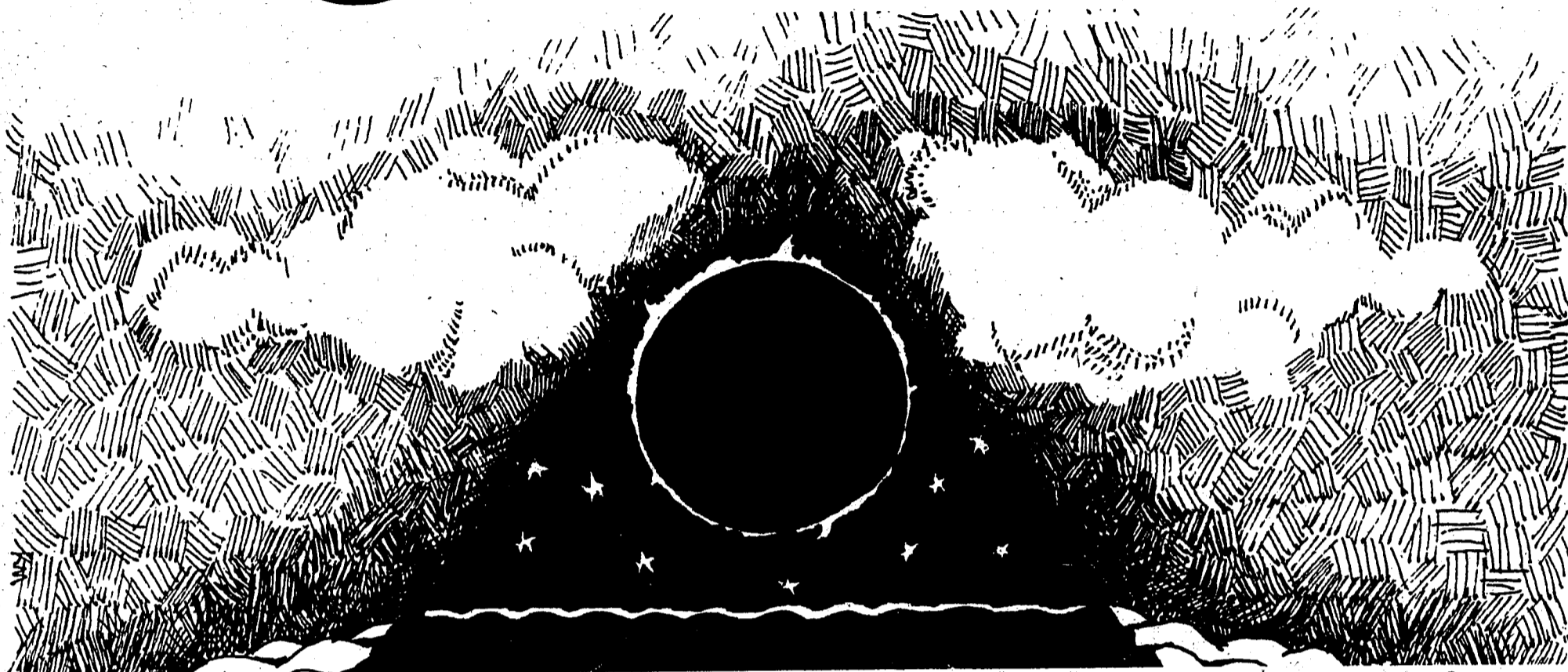


Argonaut

Friday, February 23, 1979
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41



Moscow grandstand for moonshadow light show

by Eddie Sue Judy

Moscow could provide its residents with prime seating Monday for one of nature's most spectacular light shows. The town is in the path of totality, the full moon shadow, for the last solar eclipse to hit the continental U.S. this century.

But access to the action has accompanying hazards as well as advantages.

The eclipse will begin at 7:20 a.m., when the moon just starts to come into view, and end at 9:31 a.m., when the last bit of the sun again becomes visible. Totality, the period when the moon obscures all but the sun's corona, will be two minutes and eight seconds long, from 8:19:49 to 8:21:57.

Clouds could curtain the spectacle's most dazzling aspects, but Moscow will still experience daytime darkness. Weather Bureau statistics give Moscow about a one in six chance of clear weather and a one in 10 chance of partly cloudy skies, according to an information sheet from the physics department. The spectator sitting in one place has about a 20 percent chance of viewing the eclipse in a clear sky or through a hole in the clouds. Being prepared to drive around could increase chances to 25 percent.

The phenomenon carries with it the hazard of permanent eye damage. Viewing it isn't dangerous if one follows proper procedures, but viewing the eclipse unprepared can mean burning a hole in the eye's retina.

When the moon passes before the sun, the earth in the shadow's path will be dark. The eye's lens will open to adjust to the darkness, just as it does outdoors at night or in a dark room.

But, just before the sun is completely covered and just as it reappears, there will be a sliver of sun in view that's as bright as ever. That sliver can burn a crescent-shaped hole

in the eye's retina.

The victim probably won't go totally blind, "you'll just see the eclipse the rest of your life," Dr. Tom Ingerson of the physics department told a Women's Center audience Wednesday.

Several devices can provide safe eclipse watching.

Probably the best method is to project the eclipse image through a pair of binoculars onto a white card. Binoculars must *never* be used to look directly at the sun. But if the viewer, back to the sun, holds the binoculars about waist level, points the front toward the sun, and holds a white card about 18 inches behind the eye piece, he can watch the eclipse projection on the card.

For the viewer without binoculars, two thicknesses of exposed, developed black and white film make an adequate filter. One thickness isn't enough. The film must be exposed enough to completely blacken it. Color film won't do, because it allows infrared light to pass through. The eye won't see the infrared light or immediately feel the burn, but it will be damaged just the same.

Another protection is a welder's glass with at least a No. 14 rating, Ingerson said.

No matter what protection the spectator uses, he should not stare at

the eclipse.

Devices that should not be used, besides color film, include smoked glass and photographic neutral density filters. Both transmit infrared rays.

While the moon is directly before the sun, the sun's corona, or outer atmosphere, will be visible. This is the only time the corona is visible to the human eye. The corona will be an eerie purple-blue light around the moon with dancing flames, or projections.

The corona, during the period of totality, may be viewed with the naked eye. But unprotected corona viewing can leave one vulnerable to eye damage when the sun reappears. Seeing the corona is an almost hypnotic experience, Ingerson said. It's easy for the spectator to become mesmerized and forget to grab his filter before the sun's edge flashes back into view. It takes as little as 1/100 of a second for retinal damage to occur, Ingerson said.

Ingerson suggested one means of reducing that hazard. He and others plan to tape a countdown of the totality period beforehand on cassette tape. When totality starts, they will turn on their recorders. Then, as the countdown nears its final seconds, they will again shield their eyes with filters.

One participant in the discussion at

the Women's Center admonished, "Don't get stoned to watch the eclipse." Being stoned can, among other dangers, lower one's senses of caution and time judgement.

Photographing an eclipse presents the cameraman with some peculiar difficulties. The camera lens must be covered with an appropriate filter. Either a 5.0 neutral density filter or a No. 14 welder's glass will work. So will two sheets of exposed, developed black and white film, but they may reduce optical quality. Improper covering can result in a fried camera interior, Ingerson said.

Again, a neutral density filter does not block out infrared rays. Looking through the viewfinder of a single lens reflex camera equipped with such a filter is not safe. Nor is looking through the viewfinders of many other types of cameras without using a proper shield.

The eclipse will present some special phenomena. Since the sun is at a period of sunspot maximum, the corona should be especially large and active. Just before and just after totality, as the light of the sun appears and disappears behind the mountains of the moon, the edge of the moon may be covered briefly with dancing lights called "Bailey's Beads." These should not be looked at without a filter or binocular projection.

Dr. Philip Deutchman will be at the area near the campus observatory at 7 a.m. to assist spectators. He is preparing about 200 eclipse filters.

The observatory is at the west end of the ASUI Golf Course.

At noon Monday, a slide show on eclipses and a film about the 1973 total eclipse in Africa will be presented in the Agricultural Science Building Auditorium.

Those with questions may call the physics department at 885-6745.

We wanna know what you wanna know

On the back page of today's Argonaut you'll find a Readership Survey.

This sort of thing hasn't been tried before, so we're truly interested in knowing what you'd like to see on the pages of your newspaper. After all, your money does help to support us.

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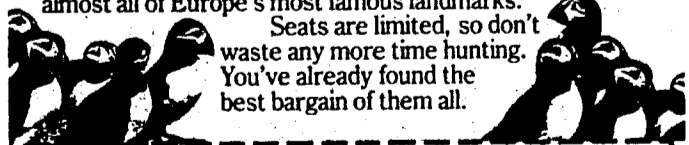
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Profs rebuke Board of Education

by Carol Manning

Harry Caldwell, one of the seven persons testifying in a public hearing Thursday, suggested "the board of education may have hit the panic button."

Caldwell, a faculty member in the U of I Geology Department for 32 years, and state president of the American Association of University Professors, cited what he deems a "sense of confusion within the board's own staff."

The hearing was conducted by Bill Paine, hearing officer for the board, and was concerned with the current draft of the board's proposal for employment and reduction in force in the event of financial crisis. Approximately 35 people were in attendance at the hearing, held 1:30 p.m. Thursday in the SUB. A simultaneous public hearing was being held at Idaho State University, with a similar one to be conducted March 1, at Boise State University. Persons who were unable to attend the hearings had been invited to submit written comment to the office of the State Board of Education by Feb. 22.

According to a notice released by Lindy High, information officer for the board, the proposals include policies outlining conditions of appointment and employment, and the system of lay-offs for reduction in force in the event of financial crisis. Also included are the proposals for a fixed term one-year contract for exempt employees, and a 30-day notice for firing employees

with cause.

The board's original policy as presented to the U of I faculty and staff was one of "rabid hostility", according to Caldwell, "generated from a board of education which many people thought would be proponents of higher education." In the current draft, Caldwell said, many of the hostile statements have been "moderated, obliterated, or obscured."

The definition of financial exigency, as stated in the proposal, was objectionable to most persons testifying at the hearing. Laurence O'Keeffe, chairman of the Faculty Council, said "although the original document was approved unanimously by the council, the university faculty does not endorse in its entirety the new proposals."

Many of the faculty have severe objections to the definition of financial exigency, he said, especially as it could be misused to pinpoint certain departments. The council also objects to the "severe restrictions on the time of notice of academic dismissal," which imposed "extreme hardship on academic employees," he said.

Alan Rose, president of the UofI chapter of the American Federation of Teachers, testified and presented the AFT's own proposal on the lay-off policies. Addressing himself to the board, he said, "our policy reduces the incredible amount of verbosity and weighty board proposals to one single sheet of paper." The policy was still totally unacceptable to the AFT, he said, and is "contrary

to the interests of the quality of education in the state of Idaho."

Also testifying were Roger Wallins of the Department of English, Ed Enochs, chairperson of staff affairs, Richard Beck, of the Idaho Public Employees Association, and Janet Craine. Craine, who was not representing any group, stated that the one-year contract for exempt employees would be "very detrimental in recruiting persons of exempt status." She cited an apparent loophole in the proposal, where without prior approval, some contracts may be extended longer than one year. This could lead, she said, to certain types of discrimination within departments.

Paine said that the testimony will be transcribed and the legal questions involved in the policies reviewed, and any necessary recommendations made to the board of education. Final decision on the proposals will be made at the board's March 1 and 2 meeting in Boise. If approved, the policies will become effective March 22.

Charges leveled at aid recipient

A felony criminal complaint was filed Wednesday against a former U of I student who allegedly obtained financial aid from the university during registration this spring but failed to enroll for classes.

David R. Crema, formerly a senior in zoology, is charged with obtaining \$1,306 in grant and loan money "under false pretenses," a felony in Idaho.

Harry Davey, university financial aid director, who filed the complaint in behalf of the university, said financial assistance is provided to students, "solely to pay institutional fees, books, room and board" and other expenses "intimately related" to the cost of school.

Crema's whereabouts were not known at press time. Davey said he expects the prosecutor will pursue the case.

Walker to host public speakout

Joe Walker, legislative representative for District 5, is hosting a public speakout from 9 to 11 a.m. Saturday at the Mark IV Restaurant in Moscow.

The purpose of the program is to allow students and other members of District 5 to "speak out" on their views of recent legislative matters, according to Walker.

"Any and all interested residents of the area are encouraged to attend and participate," he said.

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French hall hosts pageant for 'le garcon'

by Tami Degitz

When Co-chairwoman Lori Banks announced, "contestants on the couch," one could tell the First Annual Francais Garcon was no ordinary beauty pageant.

French Hall, a women's living group in Theophilus Tower, Wednesday evening held its first Annual Francais Garcon (French boy) talent show and swimming suit competition. The competition

Career woman nominees sought

The Moscow Business and Professional Women's Club is seeking nominees for its Young Career Woman Program. The program honors a young career woman for her achievement and community contributions.

To be eligible, the woman must be between the ages of 21 and 28, be employed in business or the professions with at least one year of full-time work in her career area, and have been active in community service or church work. She must also be interested in and support the goals of the National Federation of Business and Professional Women's Clubs.

Anyone may nominate a young career woman. For more information about the program, call Wilma McCabe at 882-5096, Marguerite Wise at 882-3618, or Nellie Pattson at 882-0290.

Debra Amos of Moscow was the 1978 state young career woman winner. She was a computer programmer at the university.

was rated for men only—men contestants, that is.

"All the frats are doing it for the girls (Dream Girl Contests) so we decided we're doing it for the guys. It was going to be a joke on the frats, but we decided it could be a tradition," said Co-chairwoman Brenda Buhr.

The Francais Garcon competition is a three part event with different contests held on different evenings. The first leg of the competition was a Feb. 15 banana split party and a question and answer session.

The talent show and swimming suit competition Wednesday was the second part.

The winner will be announced next Friday at a non-public dance.

During the banana split party an SAE was asked to

explain his most embarrassing moment. He said that moment occurred while he was ski-streaking. He lost a ski and had to replace it under the chair lift.

A French Hall girl commented, "Oh, was that in Sun Valley a couple of years ago?" The contestant got red in the face and looked to the floor.

Although he won't receive a crown to celebrate his glory, the winner will be awarded a French Hall T-shirt, complete with the 'smiling lips' logo, six red roses and a banner. He will become an honorary member of French Hall.

Contestants are from 9 fraternities and three dormitories. ATO Everett Walker said his house really wanted him to win "because it's good P.R."

Lecture topics set

"New Directions in Landscape Architecture" is the theme for the third annual landscape architecture symposium Mar. 2 and 3. American Society of Landscape Architecture student chapters from the U of I and Washington State University are coordinating the symposium and arranging speakers.

At 8 p.m. Mar. 2, John Swanson of Jones and Jones at Seattle will discuss the planning and design for the Portland Zoo. He will speak in the Fine Arts Building at WSU.

Also that evening, Don Belts from Carothers Associates in Boise will speak on the criteria concerning

vegetation placement for the extension of U of I's Shattuck Arboretum.

Topics to be discussed Mar. 3, beginning at 8:30 a.m. include: role of the landscape architect on planning commissions and design review boards; recreation usage in relation to design; small town urban planning; directions in education and practice; new town development in relation to energy development in Montana; master street plan for the city of Oakland; and evaluation of land values.

The symposium is intended to interest people from a wide range of studies and interests and anyone is encouraged to attend the lectures.

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Commentary

Keep China in perspective

The recent invasion of Vietnam by China should serve as a useful reference point for future U.S.-Chinese relations.

It is no secret that much of China's motivation for improved relations with this nation comes from its almost paranoid distrust of the Soviet Union.

And the U.S. has explored relations with China for somewhat the same reason—although not to the same degree. By at least threatening close ties with Peking, it may be possible to unnerve the Kremlin.

While this is preferable, it is an extremely dangerous policy. Our foreign policy leaders had better use caution.

A case in point is the current invasion of Vietnam by China. The situation has not yet deteriorated to the point of instability. But there have been these disturbing events:

- the Chinese are reported beefing up troops in Vietnamese territory.
- the Soviets have warned China to pull out of Vietnam before it is too late.
- China has warned its northern border troops of the possibility of Soviet-Sino war.

Vietnam is an ally of the Soviet Union. Thus, China is indirectly making war on the Soviet Union.

The State Department, other than assessing the affair as little more than a border war, has taken no action. Hopefully it will continue that stance.

That is not apparently what the Chinese want. Vice Premier Teng Hsiao-ping made no bones about it during his recent U.S. visit. At every opportunity, he directed his statements to a Chinese-American unity against Russia.

That arrangement would ultimately be in China's interest. It would not be in our interest.

The recognition of China remains a promising venture. But this nation, which is usually swept up in a temporary euphoria following the birth of new international friendships, would be wise to quickly return to reality. The U.S. should guard itself against falling prey to China's proven ability for extremism. MT

Eclipse could last forever

Monday morning will provide Moscow residents with a mesmerizing historical event, as long as the sky's not clouded over.

Everyone should take advantage of this phenomenon. It will be something to tell our grandchildren about. But PLEASE take the proper safety precautions.

Without proper eye protection, permanent eye damage can occur. You probably won't go blind, you'll just see the eclipse the rest of your life. As the edge of the sun comes back into view around the moon, it can burn a crescent-shaped hole in the eye's retina.

The eclipse is not something to be afraid of, it's something to experience. But it must be experienced with proper preparation.

Some people will undoubtedly feel the urge to get high before watching the eclipse. If you're one of them, keep in mind that your judgement will be impaired, so keep your filter firmly in hand.

Tragic things are bound to happen. Just as there's always someone who has to go canoeing without a lifejacket or refuses to wear protective clothing when backpacking, so there will be those who watch the eclipse unprepared.

The following weeks are bound to present reports of people who'll never see things unimpaired again. Don't be one of them. GS

Ray whistling Dixie

Washington Gov. Dixy Lee Ray is at it again.

In a session with University of Washington political science students, Ray leveled more charges at the reporters who make her life so miserable.

Ray's battles with the press are becoming something of a legend to our neighbors to the west. And she's already past the point of sounding like a worn out record.

But just for the record, here are some of her charges.

—The press lines its pockets by forcing politicians to declare candidacy earlier. The governor said the press wants the revenue from political advertisements; hence it pushes potential candidates.

—The press is incompetent. (This one is nothing new.) Citing the lack of coverage concerning her official report on her first two years on office, Ray said the press does not provide the public with enough information.

—Finally, the press has no sense of humor. Certainly, the press makes mistakes. But Ray's exaggerations border on the extreme. Consider the other side of the story:

—Campaigns are longer today simply because longer campaigns, though more expensive, are more effective.

—Labeling an entire profession incompetent, corrupt, lazy, or whatever shows a tremendous amount of misunderstanding on the part of the persons making those charges. That kind of generality simply isn't true anywhere.

And if Ray wants to dictate what news reports run and which don't perhaps she should look into another line of work. If the Washington state press chooses not to run her two year report, it may be due to redundancy. After all, Dixy has been blasted in the media for the last two years. Does she want to write the news stories as well?

It is possible the Washington press has no sense of humor. But who could blame them? Indications are the reporters have bent over backwards to cooperate with the governor. Aside from the halt to Ray's attacks on disagreeable newspapers, Ray has been anything but pleasant—as evidenced by this latest round.

But whatever faults found in the press, it has yet to publish secret editorials.

Ray, who made her statements with the understanding that no reporters would be present, cannot make that claim. MT



Response

Energy awareness

Editor,

No matter what side you are inclined to follow in the Iranian conflict, there is one overall goal which has a likely chance of succeeding, and that is a goal which neither the Shah or Khomeini has expressed. What is this elusive achievement? They (the Iranians) will force Americans to do what Americans themselves could not do on their own initiative, and that is to implement serious energy conservation policies.

Because of the oil cut-off, we will be obliged to reshape our lives to fit the coming difficulties. We may have to learn to walk half a mile to school or work (Heaven help us!) We may have to set up carpools so that we don't run out of gas too soon. We may have to slow down to 55 in order to save as much gas as we can, so that we don't get caught on empty on the wrong day. (This might be a better incentive than the fear of getting a ticket. Imagine yourself stuck in Genesee and not being able to get any gas!)

We may even have to learn how to crawl and stumble home on the weekends as we leave Moscow's "culturalcenters," instead of climbing into our gas-hungry autos and swerving and jerking our ways home. We may have to wear a sweater in the house (how uncouth) instead of setting our thermostats at 70 degrees or higher. (Note that many people in the summer have their air conditioners turned on when it is 70 degrees outside.) In fact, we may have to do a good number of things which we're not accustomed to in order to meet the coming oil shortage.

But, I myself am looking forward to this oncoming challenge! For years, I have heard people everywhere, from Virginia to California, from Georgia to Idaho say that we have to conserve energy, we have to conserve energy! We have to do something about the energy crisis, they say, as they hop into their car to get a six-pack of beer from a store three blocks away. Well, now is the chance to do something instead of just saying something! You don't have to wait for the government to step in, you can start doing it on your own by

being conscious of your energy guzzling habits and trying to restrict them.

P.S. May Mexico's President Jose Lopez Portillo be conservation minded when negotiating with President Carter so that we will still be forced to be energy efficient!

Darrell G. Coleman

Save KUOI

Open letter to the ASUI Senate,

As an alumnus of the Graduate School of the U of I and former KUOI volunteer (1971-72), I have watched and listened and participated in the evolution of KUOI during the last eight years. Always filling needed and wanted radio programming, KUOI has been a large part of my life in the Palouse. It is a great credit to this area that a non-commercial facility of such quality exists.

Especially significant achievements have been the power increase, the addition of 24-hour programming and the implementation of stereo hardware.

To see (hear) any of these past achievements degraded or slighted by budgetary considerations would be most distressing to me and many of the permanent folk of the area who thoroughly enjoy the alternatives presented by the KUOI non-commercial format.

KUOI is one of the largest successes of ASUI policy in the minds of many people in this area. To handicap this success now would be a serious mistake!

Paul Swetik

No assault class

Editor,

I was reading the Feb. 16 edition of the *Argonaut* when I came upon a story titled, "Sexual Assault Program Initiated." I read the story thinking I would learn something about a program demonstrating new techniques with which to commit sexual assaults. I was relieved to discover the program offered the opposite point of view. I guess potential molesters will have to look somewhere else for a guideline.

Mike Borden



ralph nadar

test thy test makers

The next time you pick up a well-sharpened No. 2 pencil and begin to hurriedly answer a standardized, multiple-choice test, chances are that your test is one of more than eight million given annually by the Educational Testing Service (ETS). You may know ETS manufactures SATs, LSATs, GREs and GMATs. With these tests alone, ETS influences the educational and career opportunities of millions of people.

But the power of ETS does not begin or end with those tests. ETS markets 299 different tests. ETS tests are used to determine entrance to over 60 occupations including firefighters, policemen, real estate brokers, sailors, teachers, gynecologists, engineers, and auto mechanics. ETS test results are the standards of access to some of the most powerful professions: Foreign Service officers, New York stockbrokers, lawyers in over 40 states, and CIA agents.

ETS helps determine who will be eligible for financial aid and how much they will receive. The financial information ETS obtains on nearly two million families is more detailed than a mortgage application or an IRS return.

What is the Educational Testing Service? How has it centralized so much power? Is it accountable to anyone, or anything? Should your opportunities be so influenced by ETS'

standards of aptitude or intelligence?

Despite its massive influence, few people question ETS. Students may want to tear up test forms in moments of frustration, but few of us think of challenging the corporation that makes the tests.

Indeed, ETS is, in non-dollar ways, a large corporation. It has more customers per year than GM and Ford combined. Despite its non-profit status, it declares roughly a million dollars in "non-profits" each year. This money is plowed back into corporate expansion and maintaining the ETS estate, which includes a 400 acre headquarters in Princeton, New Jersey, a \$250,000 home for the president, William Turnbull, and a three million dollar hotel/conference center—all built with student test fees.

Its revenue from test fees enabled ETS to double in size every five years from 1948 to 1972, a rate of growth faster than IBM.

ETS's sales and near monopoly power, combined with its privileged legal status as a non-profit corporation, make it unprecedented in corporate history. ETS is exempt from federal and state income taxes, is effectively beyond the reach of many anti-trust laws, and has no stockholders. ETS escapes the restraints governing other corporations because it is an

"educational" institution.

The power of ETS is massive, as even one ETS executive conceded. "No matter what they try to tell you here about how we really don't have much power," he said, "we know we do. We know we're the nation's gatekeeper."

ETS defends its role as the gatekeeper by claiming it has developed the "science of mental measurement," but the tests measure nothing more than how you answered a few multiple-choice questions. At best, standardized tests measure the specialized skill of test-taking, but they do not measure key determinants of success such as writing and research skill, ability to make coherent arguments, creativity, motivation, stamina, judgment, experience, or ethics.

ETS not only influences how institutions judge individuals, however; it also influences how individuals judge themselves.

Moreover, test takers are subject to numerous injustices, ranging from incorrect scoring of tests, to late reporting of applicant information, to secret evaluation of grades and test scores—and they have no recourse.

There is a growing movement to reform and restructure the testing industry. In New York, Ohio, Texas, and other states, student-run Public Interest Research Groups (PIRGs)

have introduced "Truth in Testing" legislation in their state legislatures. This legislation would force ETS and other testing companies to disclose test questions and answers, and all studies and data on the tests; it would also require companies to keep information on applicants confidential. Disclosing test answers would enable students to contest disputed answers, and thus eliminate much of the mystery surrounding the tests.

The testing reform movement has other facets. Jesse Jackson is organizing around the issue of the ETS National Teacher Examinations which have systematically eliminated qualified black applicants from teaching jobs.

The FTC has apparently found, contrary to ETS claims, that certain kinds of prep or cram courses can raise test scores—but the report has been withheld at this time.

And several members of Congress have called for an investigation of the testing industry.

Students now have opportunities to challenge the test makers.

Individuals interested in this issue, or in sponsoring Truth in Testing legislation, can contact Ed Hanley at our office at P.O. Box 19312, Washington, D.C. 20036.

Response

American dreams

Editor,

The arguments for and against new power plants rage on. The facts are relatively simple and straightforward, however. As long as housing is designed for profit instead of efficiency and "the way we've always done it" is the way we do it (e.g. electric water heaters, space heaters and baseboard heaters), we will "need" more electricity. As long as people buy and use dishwashers, self-cleaning ovens, televisions, dryers, space heaters and the myriad of other ridiculous appliances that our economy depends on, we will "need" more electricity.

And the simple fact is that the price is going up. Now that we have exploited essentially all the cheap hydropower, thermal plants must be built to supply an increase in demand. Thermal power plants are a physical scar on the land, heavy polluters of the environment and users of large amounts of resources. They create relatively few jobs compared to conservation or alternative energy source development. (Out of work? Eat a kilowatt.) They produce much higher priced energy, a fact disguised

by pooling with low cost hydro.

So take your pick of American dreams: a 'healthy economy,' 'better living through electricity,' more huge profits for the super-high and devastated environment or living with less and enjoying the bounty of our beautiful land. I mean, does an appliance really make you HAPPY?

Lest you think we are safely isolated in North Idaho, please remember that Dixie's nuclear playground is right next door. Hanford (quite possibly the major world dump for radioactive wastes) is only 200 miles away.

If you do not act now, the choices will be made for you by those who stand to profit the most.

Thomas Von Alten

What's the scoop?

Editor,

First they arrived at the SUB cafeteria. Then at the Satellite SUB. High-tech devices are here to replace the simple scoop traditionally used for making the ice cream cone.

No longer may we enjoy the happy dome shape of our favorite flavor. The cones are now systematically injected with a molding tube. The uniqueness and individuality of each scoop is

gone. The cylindrical replacement is monotonous, with each being identical to the last.

Perhaps the industrialized modules are more economical, but they certainly are lacking in aesthetic appeal.

Joseph M. Mucci

More about bikes

Editor,

I would like to add a few words about bicycling in Moscow. First of all, it is very dangerous. The road surfaces are very treacherous, what with potholes, slanting railroad tracks and the recent addition of surface reflectors on Sixth Street. The road crews do what they can, but Main St. still resembles a battleground.

Secondly, there is not enough space for us. Two important arterials, the Troy Hwy. and Sixth St., are barely wide enough for two cars and a bicycle in many places. Compounding this is the problem that Sam Scriptor accurately gauged; car drivers who hate bicyclists. It seems that our slender presence deeply offends certain motorheads and they feel

compelled to make obnoxious comments or see how close they can come to hitting a bicyclist doing his or her best to stay in one piece.

We have (by law if not common decency) as much of a right to our share of the road as motorists do and deserve more regard due to our exposed and precarious position.

With these rights come responsibilities, of course, as Dick Fryhling is quick to point out. I think every bicyclist feels a strong responsibility for their own safety, but until facilities in our town are adequate, you can expect to see bicyclists using common sense while violating traffic laws. For example, riding a bicycle on the sidewalk (prohibited by law) is a lot safer sometimes. If a student does it, "Those damn kids are always breaking the law" but what can you say when Ted Stanton does it on his way home from work?

Finally, I have a solution to offer. Leave your car at home and ride a bike. You'll save money, lose pounds, and make Moscow safer, cleaner and healthier for all.

Thomas Von Alten
Palouse Freewheels

Moscow had bank robbers, outlaws in its day

by Mark Crane

When you read about old-western outlaws, they are usually either robbing (or being hanged for robbing) banks or trains—but never a circus. Also, you think of bad guys and shoot-outs in connection with places like Dodge City, or Tuscon—not Moscow, Idaho.

But Moscow is not without its day in history. In 1890 or 1891 a gang of rough-and-tumble outlaws tried to rob a circus here in Moscow.

Here is the story:

In 1879, in the tiny Mormon community of Levan, Utah, a 14-year old boy named Willard Erastus Christianson got into a fight with another boy over a girl. Christianson beat him—nearly to death. Thinking he had killed his opponent, he grabbed his gun, mounted his horse and fled.

Christianson made his way to an outlaw camp where he changed his name to Matt Warner. Warner lived outside the law until his capture in 1896. Later in his life he compiled an autobiography, titled *The Last of the Bandit Riders*, one chapter of which is devoted to telling the story of the Moscow circus robbery.

Though he is now an obscure figure, in his day Warner was a feared and notorious outlaw. At the time of his capture he was wanted for crimes in every western state except California. He



This graphic by Nancy Potter depicts the Warner robbery of Forepaugh's Circus in Moscow in 1890 or 1891. Matt Warner, originally Willard Erastus Christianson, lived outside the law

until his capture in 1896. His autobiography, *The Last of the Bandit Riders*, tells this story as well as the rest of his adventures.

rode with many well-known bad guys, including Butch Cassidy.

At the time of the Moscow robbery, Warner was living on

a ranch near Wenatchee, Wash. He was partner with two "straight-shooting" brothers, Tom and Bill McCarty, and the trio called themselves "The Invincible Three."

These bandits learned from a newspaper that Forepaugh's Circus would be in Moscow on a given day. Assuming it to be an easy stick-up, they saddled their mounts and rode for Moscow.

But the job got off to a bad start. Warner said the day before the robbery, as the three outlaws rode toward Moscow, they came upon a man fishing. His name was

Hildreth. Hildreth reportedly was pulling fish out as fast as he could bait his hook.

"Everybody got interested in fishing," said Warner, "and we ended up camping there that night."

That night around the fire gang member Tom McCarty, an impulsive braggart, started exchanging stories with Hildreth. Their chat soon became a bragging contest, and Hildreth, an outlaw himself, had some impressive tales to tell. Meanwhile, Warner couldn't get McCarty to shut up.

"Finally," says Warner, "when Hildreth told a

personal adventure story that topped everything Tom had said, Tom up and spits it out that we are on our way to hold up the circus tomorrow."

Warner was mad, and he admitted that to insure secrecy he should have killed Hildreth. But he also admitted that deep down in his heart "none of us cowboy outlaws could do such a thing. We could shoot like hell if someone was diving for a gun to kill us, but we couldn't just shoot a man like a dog when he didn't have a chance to defend himself."

Warner thought. After (Continued on page 9)

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Tape program aids students

Distance used to be a problem for people in rural Idaho communities who wanted to enroll in educational programs, but couldn't get to campus. The college of Engineering has helped to solve that problem by developing a video tape outreach program.

Regularly scheduled on-campus classes are taped in special classrooms in the engineering building and made available to off-campus enrolled students. Lectures, demonstrations, class discussions and student questions are all recorded on tape to aid off campus students in the outreach program.

The 3/4" color video cassettes are sent to 13 educational resource centers throughout the state, where playback units are available for student use.

According to Anthony Rigas, director engineering continuing education, a \$342,000 Kellogg Foundation Grant, enabled the university to set up the playback units in geographically distributed regions within the State of Idaho Library System.

In addition, instructors of the video taped courses make three visits to the areas during the semester to conduct review sessions and provide first-hand assistance with the course material. The instructor is also available by phone at set hours.

Fourteen video tape educational programs are being offered for credit this semester, said Rigas. Students register with U of I and pay a \$35 per-credit hour fee set by the State Board of Education.

French, Greek mythology, engineering, hydrology, electronics and communication systems are courses offered this semester. Digital computer systems and energy resource technology are also offered.

Besides credit classes, Rigas said public interest programs are also available for general use at the resource libraries. These color video cassette productions include; bicycle safety, school bus safety, first aid, energy conservation, diabetes education and more.

On the U of I campus the engineering building houses the playback units. Rigas said people are welcome to use the video tapes there or they can be checked out and taken home, if home viewing equipment is owned.



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TEXAS INSTRUMENTS

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Shoup Hall's third floor secedes — 'Ve vant world domination'

by N.K. Hoffman
and A. Zemanek

We climbed two flights of stairs. On the door to the third floor of Shoup Hall was a swastika circled by the words *Drittes Stockwerke Reich*. An armed guard peeped out the door, then vanished.

We looked at each other. I opened the door. My first impression was a guy with a swastika armband. "Are you It?" he asked.

"Yes," I said. "I'm Hoffman."

"Is that the photographer?"

"No, this is Zemanek, my cohort," I said.

"We better do this in Jon's room," said the guard. As we proceeded down the hall we passed a door with a poster celebrating *Deutschland*. German drinking songs assailed our ears.

We reached a brightly lit dorm room. A specimen of Aryan supremacy wearing a Cousteau T-shirt was cleaning a weapon. The smell of machine oil was in the air. Other arm-banded men stood or perched on available furniture.

We entered the room past a poster of *Deutschland*. "A SALUTE TO THE FATHERLAND" was written above the poster in black marking pen.

"Are we allowed to sit?" I asked.

"Yes," said someone. I sat on the bed. Zemanek still stood, shifting on her cast. I thought the nazi appearance of the group was bothering her.

"Got to go get my dark glasses," said the guard. He vanished. I was going to start asking questions, but some others came into the room. Zemanek sat down.

"The Fuehrer," said someone, holding out a hand to the doorway.

A young man with a Hitler mustache and dark hair entered. He was wearing a

Cousteau T-shirt and an armband. Some restrained *heils* came from his henchman. He took up a position against the closet door and faced us.

"Should we conduct the interview in German?" Zemanek asked.

"You'd be talking to yourself," said a cohort at the door.

"Vy am I shtanding and you are zitting?" asked the Fuehrer.

"You can rule the room if you're standing, whereas if you're sitting you're on the same level as we are," I retorted.

After a moment of speechlessness, the Fuehrer said, "She talks too fast."

"Is it true that Shoup Hall Third Floor is seceding from the university?" I stammered. This was the story I had come after.

"Ve haf succeeded in seceding from ze nation. Our next goal is seceding from ze Universe," said the Fuehrer.

During the next half hour Zemanek and I attempted to get the Fuehrer to outline some of his goals, future plans, accomplishments and reasons for starting the Third Floor Reich.

"In ze past we haf had trouble vis ze authorities. Ve haf decided we will no longer obey zeir rules," the Fuehrer said.

Apparently the Gestapo was once the Shoup Hall Four, who were penalized for throwing water balloons off the Shoup Hall roof. "Ve vere acquitted. Ve will not submit to a fine or be removed from ze U of I," said the Fuehrer.

The Reich blames a person known as the R.A., or Red Dog, for their capture. "A few of us loyal people were taken away by a shmall red dog," said the Fuehrer. "She is to be liquidated."

"Kill all red dogs!" he screamed at strategic points



Reichsfuehrer Von Timothy (with Hitler moustache) and several of his myrmidons displayed their showers and their political persuasion to photographer Hugh Lentz.

during the interview. His sidekicks echoed the sentiment.

The water balloon incident occurred in September. Soon afterward the Third Floor Kingdom was established, with the Gestapo as security. In November the Gestapo revolted and executed the King, putting an end to the Third Floor Monarchy. The Reich has been running the show ever since.

The Third Floor Reich's plans for the future include the slaughter of thousands, mainly women and children.

"Ve are zeeking a super-race of dogs, also guinea pigs, gold fish, and land whales," said the Fuehrer. Henchmen claimed that the Third Floor had a genetics lab where they were conducting human experiments. They also said they had some showers. We left the showers for our photographer to investigate when the Fuehrer said,

"People who go in ze showers don't come out."

The Reich is also planning "World domination." "Ve are trying to get all races to talk vis zis funny accent. It will make life a little humorous—just about as vunny as zose jokes zey try to zerve us for dinner efery night."

One of the reasons the Reich objects to the rest of the world is because of the food. The Reich would like to be transformed into dogs—four-legged, blue-eyed, blond-coated German dogs—"so zat ve vill be fed better zan we are now. Ve mainly feel zat zey are being treated better zan we are so ve should become as zey are," said the Fuehrer.

The Fuehrer turned to one of his subordinates. "Shtand up," he commanded. There was no response. "Shtand up!" screamed the Fuehrer. The subordinate rose to his six-

foot height and cried *heil* to the Fuehrer.

"Fine Aryan specimen. Notice ze blond hair, ze blue eyes, ze shtrong body and ze shtrong breath," the Fuehrer proclaimed proudly. We took note.

"Why do you have black hair?" I asked the Fuehrer.

"Zat is my cover so I can pass among ze common people," said the Fuehrer. "Look at my blue eyes. If you vant to see any more of my body, come to my room later."

The Reich claims it owns the United Nations. "Since ve haf seceded from ze world, ve haf taken over ze U.N."

"Does Waldheim know about that?" asked Zemanek.

"Waldheim is our agent," said a cohort.

Some Reich activities include rifle drill at passersby every Thursday. The Reich claims to have unified its hall.

"Efery evening at 4:15 we fall out, goose-step two abreast down the hall, and do exercises or drill maneuvers," said the Aryan Specimen.

The Reich holds the other Shoup Hall floors in disdain.

"Ze people on ze first and zecend floors are vegetables. Zey play cards and vatch TV all day. Zere is vun exception. He learned to play chess. But he is inclined to eat ze pieces."

The future of the Third Floor Reich looks promising—if the Fuehrer isn't assassinated.

"Zomeone attempted to kill der Fuehrer vis yogurt," the Fuehrer said. "I sink it is zomeone here." He looked suspiciously around the room at his myrmidons.

When the interview ended we were escorted off the third floor by the silent and now dark be-spectacled guard. He watched us descend the staircase. We spoke Czech to throw him off.



Pippin, a frisbee-playing canine, carries his own weight

by E.W. Ramsey

"He thinks he's a mule," his owner jokes. But he jumps like a gazelle and after three years of gamboling on college campuses he shoulders his burden like a student—in a backpack.

His name is Pippin and his ebony coat betrays his

Labrador ancestry. But the part of him that is English setter lies discreetly hidden somewhere between the lolling tongue and nervous tail.

"The worst thing he's ever done is bite a cop," his owner, Dennis Coyle, claims. He said Pippin was tied outside the animal lab and the officer was

attempting to remove him for growling at a custodian. Apparently, Pippin thought that one growl was sufficient warning and when his threat went unheeded, he struck—twice. With bites on the arm and the leg, the officer was convinced that Pippin meant business.

Coyle no longer ties his dog and cites a city ordinance, which has created a "Catch 22 for dog owners," as his reason. "It's illegal to let your dog run free but the dog can't be chained to public property." That eliminates virtually all of the campus area, according to Coyle.

Pippin prefers it that way; he seems perfectly content to curl up near a doorway—Frisbee close-at-mouth—tied only by his love and loyalty for Coyle. It is the Frisbee, perhaps, more than the backpack, that has contributed to Pippin's campus-wide renown.

A common sight during warm weather is Pippin sprinting across the Administration Building lawn, leaping at precisely the right instant to snatch the spinning disk from its erratic flight. It looks like fun—pure and

simple. But it's more than just a good time.

Coyle likes to hunt ducks and he uses the Frisbee to fine tune the dog's instinct to retrieve. It works. He's a fine hunting companion, Coyle says.

Obviously, water can't be an obstacle to a good retriever and Pippin, true to his Lab breeding, takes to water like a... well, like a duck.

"I have a hard time keeping him out of Paradise Creek on

the way to class in the morning," Coyle admits. Usually he wouldn't even try. But since he fitted Pippin with a textbook-toting backpack he keeps a wary eye on the dog when passing a body of water that is more than belly deep. For Pippin, that is.

Pippin is a working dog; there is no doubting that. He does, however, have the enviable light-hearted knack for making it look like just so much puppy's play.



Bank robbers

(Continued from page 6)

studying Hildreth's face he decided the man could be trusted. Hildreth was invited to join the Invincible Three and help with the robbery. He agreed, and by the next morning he had offered so many good suggestions that the others quit worrying about him.

The next day they rode into Moscow. As they approached the circus grounds Hildreth disappeared.

"That put us in a mighty dangerous situation," laments Warner, "and right then we should have cleared out of town. But not one of us could think of such a thing. We was too conceited, vainglorious, and reckless to take defeat."

The gang decided to move the hold-up an hour ahead of schedule to surprise any lawmen Hildreth may have warned.

Just before noon the three bandits rode up to the main ticket wagon.

"Right off I didn't like the looks of things," says Warner, "A big crowd was covering the space between the main tent and the street. A big Indian wrapped in a blanket was standing near the ticket window. He might have a gun for us under the blanket. Several white men that looked like plain-clothes men was standing there watching us. Over to the left was a long building with a lot of windows facing us."

As the outlaws reached for their guns Bill McCarty gasped "Jumpin' thunder! Look at them windows!"

"I look quick and see a sight that makes my blood run cold," said Warner. "Every last window bristles with rifle and murderous faces. The memory of it is a nightmare even today."

The Invincible Three were told to throw up their hands, but they knew, said Warner, that the lawmen didn't want any shooting in that crowd. Instead of throwing up their hands they drew their guns and eased away, keeping between the crowd and the building. Then when the chance came they whirled around a corner and off they went.

"We ride like h-l straight across the country to where we left our extra horses, about five miles out of Moscow," said Warner. With posses thundering behind them, The Invincible Three raced for the Lewiston ferry, which could take them across the river to safety. But their troubles with the "inhospitable" people of Idaho were not yet over.

"Toward evening when we are a long way out from Moscow, we run into a fence we can't clear," Warner said. "We dismount and start to tear a gap through when a fool farmer, a bullheaded Dutchman, walks from behind a tree, holds a double-barrel shotgun on us and says he will shoot if we don't clear out. But he lacked experience for such an undertaking. Before he knows it he is disarmed and tied to a tree. We leave him there hollering his fool head off."



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10 Friday, Feb. 23, 1979

Faculty committees re-evaluate general education

by Susan Flaherty

Most music majors couldn't design a sewage treatment system. Not too many engineering students could conjugate a Latin verb. But what about a plant science major who can't do long division?

The question of a university's role in providing a broad education to students is being re-evaluated around the country. A Harvard curriculum committee sparked this re-examination of general education requirements in 1976. The committee's recommendations resulted in re-establishing a "core curriculum," general education requirements for all students. A *Saturday Review* article said Harvard's goals were "to strike a balance between the requisites of scientific objectivity and adoption of values and egalitarian demands of a democratic society and needs of scholarship."

The ripple that started at Harvard has reached Idaho. Last May, a Faculty Council committee at the U of I submitted a preliminary report on general education requirements. The committee recommended requiring every university student to take 12 credits each in humanities, social sciences and natural sciences and math, making a total of 36.

Students would also have to pass a proficiency test for college algebra and take an upper division writing course. There is already a proficiency test requirement for English composition.

John W. Knudsen, chairman of the committee and acting dean of the College of Business and Economics, said the report will be rewritten and submitted to Faculty Council in March. If passed by the council, the general faculty and approved by the Board of Regents, the changes might be adopted in the 1981 catalog.

The usefulness of a broad liberal arts education for engineers or a broad science education for music majors is still open to debate.

"A lot of people graduate from here who really aren't educated. They're trained, but they're not educated," said Weldon R. Tovey, assistant dean of engineering.

Engineers are required to take 16 credits of humanities and social sciences. Implementing general education requirements would increase that requirement to 24. Tovey said he expected "a lot of resistance" from the engineering faculty to the increase in general education requirements in the rigid engineering curriculum.

Tovey expressed doubts about the effectiveness of the current humanities program in engineering. "A good liberal education is good for everyone, but it's a matter of personality. If he's not interested, it won't change him," he said.

"We have lost the Renaissance point of view," said Elizabeth E. Stevenson, acting dean of the College of Letters and Science. She said there is "no passion for reading" in the younger generation that she saw in the earlier generations. She said a broad education is vital to any student's development.

Students questioning the function of a university education are more divided than the faculty. One plant science major supported the general education requirements. "It definitely

should be a time for expanding your horizons," she said. "Where else if not in college?"

A former student with a degree in math said he thought the individual colleges should handle the requirements. He said educating the liberal arts students in science is a bigger problem than educating engineers in the arts.

"A science-oriented curriculum teaches you how to think. I know liberal arts students who get scared by

anything mechanical." However, he said, students couldn't be forced to broaden their interests.

Robert R. Furgason, academic vice-president, said courses need to be re-examined so they "reflect the needs of the students and the current processes of society. We need to create a general cooperative attitude among all faculty members."

Galen O. Rowe, chairman of the foreign language department, also emphasized the need for faculty

cooperation. We need to start talking across department lines," he said. He recommended re-evaluating the courses that would be taken as requirements and "making them as exciting and as meaningful as they can be."

Another faculty committee is examining the prospect of reinstating a foreign language requirement for all students. Rowe said that question is currently "dormant." He supports the recommendation.

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Western wildlife conclave scheduled for late March

The Annual Western Students Wildlife Conclave offers a variety of activities this year. Seventeen schools in the western states were invited to the conclave which will be held at the U of I campus March 29-31.

Thursday's events include:

—registration for the conclave activities.

—presentation of student papers on wildlife research.

—award winning films from the Second Annual International Wildlife

Film Festival.

—a live-music dance at the Moose Lodge.

Friday's events include:

—U of I campus and Forestry College tours.

—local birdwatching.

—the Wildlife Bowl Contest. This question-answer bowl is a major competition event between the participating schools.

—an awards banquet for the bowl competition.

—U of I's Dr. Maurice Hornocker will give a slide presentation on his cougar research. Hornocker is the Wildlife Cooperative Research Unit Leader.

Tentative plans for field trips on Saturday include:

—a Hells Canyon boat trip.

—Dworshak Dam and Reservoir.

—Turnbull National Wildlife Refuge.

Lisa Langlier, member of the Wildlife Committee said the conclave

is an opportunity "to meet new people from different states, share ideas, knowledge, fun and the natural beauty of the host state."

The conclave originated in 1964 to open communications between undergraduate schools. Barb Schrader, another member of the Wildlife Committee, said the "highlight" of the conclave is the Wildlife Bowl Contest, but "the emphasis of the Conclave is not winning—it's learning."

A-V, photo center expand to UCC

The Audio-visual and Photo Center has expanded into rooms 209-216 of the UCC, formerly occupied by School of Communication offices.

The expansion will mean "greater convenience to faculty and people who want to use our services," according to Leon Lind, director of the center. "People won't have to lug heavy equipment up and down those stairs anymore. It's just a straight shot on the ramp to the second floor," he said.

The number of repair services offered by the center has also increased with the expansion Lind said. Repair services are available for university-owned audio-visual equipment, but not privately owned equipment.

Lind said the expansion was necessary to keep up with the increasing demand for services. "We're going more and more into video services for faculty."

As expansion into new areas of technology continues, Lind said, so does the need for new equipment and services on campus.

"Younger faculty members come to the university more audio-visual oriented than those who have been here for many years," he said.

The center loans equipment free of charge for class related activities on campus. Equipment is also loaned for non-class activities "at a nominal fee," Lind said.

Senate approves Vandaleer funds

In a short meeting Wednesday night, the ASUI Senate approved allocating \$493 to the U of I Vandaleers for their March road trip.

The money will be used to rent a van and to allow five students \$17 each for food for the week.

Senators Suzanne Groff and Jim Wright questioned whether the ASUI should fund this particular club when there were other organizations to be considered. The bill passed, however, by voice vote.

In other business, the senate reconsidered appointing Susan Gibb assistant financial manager and approved her appointment by voice vote. The senate failed her appointment last week in the name of streamlining.

The senate also approved appointing sophomore Monie Smith to the ASUI Communications Board in a 9-1-2 roll call vote.

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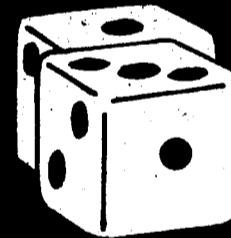
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Sports

Cagers home for rivals; Butler plays tomorrow

The last two home basketball games of the season will be tonight and Saturday, as Don Monson and his scrappy Vandals entertain a pair of in-state rivals, Boise State and Idaho State Universities.

Both games begin at 7:35 p.m. in the Kibbie Dome.

The series with BSU dates back to 1971. The Broncos

hold a 10-7 series edge. Last year, the Broncos defeated Idaho by the scores of 73-71 and 90-61. Earlier this year the Vandals played one of their best games this season, and defeated the Broncos 69-48 at Boise.

The Vandals' Don Newman played brilliantly as he hit 9 of 17 shots from the field and 7 out of 10 from the line for 25 points. He also grabbed six rebounds and had five assists and five steals. Going into tonight's ball game, Boise has a 9-15 overall and a 4-8 record in the Big Sky Conference.

Saturday night, Idaho State comes into town and with it, one of the rarest shows many will ever be treated to—the nation's number one scorer. Larry Butler, who has been fighting all season with Indiana State's Larry Bird for the nation's scoring title, will bring his one-man howitzer show and 28.7 points-per-game average into the Kibbie Dome.

The last time the Vandals defeated the Bengals was in the teams' second meeting of the 1974-75 season



Ted Strugar lets one fly from what seems downtown Moscow in a recent Vandal game. The freshman from Minneapolis, Minn. has brought back an element to the Vandal attack which has been missing in recent years.....instant offense. Photo by Hugh Lentz

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Tennis season begins today

The Idaho men's tennis team opens its 1979 season this week by playing host to the Idaho Indoor Invitational Tournament today through

Sunday.

Participating teams include the University of Washington, Washington State University, Montana State University,

Idaho State University and U of I.

Matches, which begin at 8 a.m., will be in the Kibbie Dome and Washington State University's Fieldhouse. Admission is free.

The Vandals, under second-year coach Rod Leonard, are the defending Big Sky Conference Champions after posting an impressive 22-4 dual match record last season.

Idaho has three lettermen returning from the championship team, including No. 1 singles player Jim De Roeth from Spokane. Last season De Roeth won 20 of 22 singles matches and 21 of 22 doubles matches. DeRoeth is joined by veterans Scott Moreland, a senior from Boise who played at the No. 5 singles position last year, and sophomore Jim Gerson from Spokane who occupied the No. 6 singles spot. Moreland posted a 22-7 singles record last season while Gerson's record was 25-4.

Among the newcomers this season are John and Bob Simmons, identical twins from El Cajon, Calif. and Mike Palacio, a senior transfer student from El Centro, Calif. Palacio won the 1977 California small Junior College State Championship and has a career match record of 115-2.

U of I INDOOR INVITATIONAL TENNIS TOURNAMENT
Feb. 23, 24, 25

PARTICIPATING TEAMS:
UNIVERSITY OF WASHINGTON
WASHINGTON STATE UNIVERSITY
MONTANA STATE UNIVERSITY
IDAHO STATE UNIVERSITY
UNIVERSITY OF IDAHO

SCHEDULE OF MATCHES		HOME TEAM	VISITING TEAM
Friday			
Feb. 23	8 a.m.	KIBBIE DOME	IDAHO
Feb. 23	8 a.m.	WSU FIELDHOUSE	WASHINGTON STATE
Feb. 23	12 noon	KIBBIE DOME	IDAHO
Feb. 23	12 noon	WSU FIELDHOUSE	WASHINGTON
Saturday			
Feb. 24	8 a.m.	KIBBIE DOME	IDAHO
Feb. 24	8 a.m.	WSU FIELDHOUSE	WASHINGTON STATE
Feb. 24	12 noon	KIBBIE DOME	IDAHO STATE
Feb. 24	12 noon	WSU FIELDHOUSE	WASHINGTON STATE
Sunday			
Feb. 25	8 a.m.	KIBBIE DOME	MONTANA STATE
Feb. 25	8 a.m.	WSU FIELDHOUSE	WASHINGTON STATE

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Gymnasts invade Spokane meet

With team scoring on the upswing, the U of I women's gymnastics team will travel to Spokane, Wash., for a four-way meet with Spokane Community College, Eastern Montana and Washington State.

The Feb. 23 meet is scheduled for 7 p.m. at Spokane Community College.

The U of I women lost to Seattle Pacific last week 110.40-101.16.

"We did very well against Seattle," said coach Sherri Steffen. "The bars have been our weak spot all season and that event cost us the match.

"We won the team score on beam 27.25-26.45 and tied on floor, but the 26.4-18.9 on bars really hurt us," Steffen continued.

Sue Williams, a sophomore from Boise, won the beam event with a score of 7.8, took second on vault with 7.7 and third in all-around competition with a 27.55.

Sports Shorts

Friday, Feb. 23

Men's swimming—Swimming Center

Men's tennis—Kibbie Dome

Track—Big Sky Meet—Pocatello

Women's swimming—Eugene

Gymnastics—Spokane

Men's basketball—7:30 p.m. in Kibbie Dome

Saturday, Feb. 24

Men's swimming—Swimming Center

Men's tennis—Kibbie Dome

Track—Big Sky Meet—Pocatello

Women's swimming—Eugene

Women's basketball—5:30 p.m. Kibbie Dome

Men's basketball—7:30 Kibbie Dome

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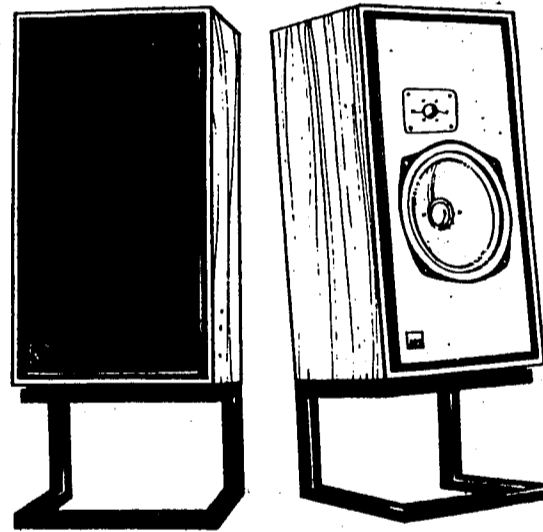
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Freshman stalwart Connie Ottman puts a soft touch on her jump shot in Tuesday's action against Eastern Washington. Though she has been the leading scorer for the women eight times this year, the steady performances by Ottman continually go unnoticed. Photo by Jim Johnson.

Regional playoffs look dim

Montana State University's women cagers will meet Idaho's women Saturday, as the Vandals try to better the 15-7 record they have so far this season.

The game will start at 5:30 p.m. in the Kibbie Dome preliminary to the men's game.

Idaho saw its chances to go to regionals just about end as the Vandals lost 63-48 Tuesday night to Eastern Washington University. EWU's height troubled the Vandals, who couldn't get

their inside game going.

"They had a lot of height," said Van Derveer, "and we couldn't match up with it. But I was real pleased with our press and the way we played when we were behind," she said. "Although we were down by 20, we still made a game of it."

Jae Jae Jackson was the leading scorer for Eastern. She had 24 points to lead all scorers. Cathy Feely and Karin Sobotta were the Idaho top scorers with 16 and 12 points.

U of I swimmers at regionals in Eugene and Moscow

by Sam Wear

Swimmers from Washington, Oregon, Canada and Hawaii have arrived at Moscow to compete in the 1979 Nor-Pac regional swimming championships at the U of I.

Competition began Thursday at noon with preliminaries in the 500 yard freestyle, 200 individual medley, 50 yard freestyle, 400 yard medley relay and the one-meter diving competition. The meet will run through Saturday, with preliminaries beginning at noon and finals

at 7 p.m. both days.

"Probably the fastest times will come from the University of Hawaii," commented U of I swimming coach John DeMeyer, "I also expect the University of Oregon, University of Washington and Simon Frazier University of Canada to make strong showings." Simon Frazier has won the NAIA small college swimming championships the past three years.

"Most of the schools have come into town with all of their swimmers fine-tuned and polished," said the young U of I coach. "It's now or never for

many of the swimmers to make qualifying times for the NCAA swimming championships next month."

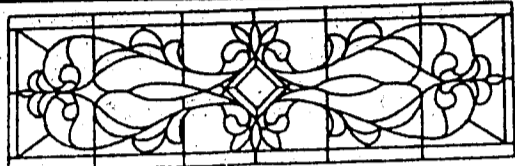
The NCAA swimming and diving championships are scheduled at Cleveland State University at Cleveland, Ohio, March 22-24.

Leading the Vandals into

the three-day meet are co-captains Steve Cobb, a junior from Bremerton, Wash., and Mark Nordquist, sophomore from Moscow. Adding depth to the Vandal attack this past season have been freshman standout Don Moravec from Springfield, Ore.

The U of I women

swimmers entered regional competition at Eugene, Ore., yesterday. Taking with them a record of 19-2, one of the most impressive in the nation the women have already qualified five individual swimmers and three relay teams for small college nationals set for Reno, Nev., next month.



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Freshman Kevin Ketterer, from Loveland, Colo., competes for the U of I in the 200-yard individual medley. On this particular stroke, Ketterer was in the butterfly. Photo by Mark Johann.

Trackmen running in Pocatello

Idaho men's track coach Mike D. Keller took a 17-member squad to Pocatello Thursday to compete today and Saturday in the Big Sky Conference Indoor Championships at Idaho State University's Minidome, Friday and Saturday.

Idaho State, Weber State and Northern Arizona are the teams to beat in Keller's opinion.

"Idaho State, because it has the advantage of running on its home track, has to be considered a favorite to win," Keller said. "They have some

excellent athletes and good team depth. Weber State will be close to ISU because it has good people in both the middle distance and distance races.

Giving strength to Idaho this season has been the addition of such athletes as runners John Trott and John Sheridan, along with high jumper Bob Peterson. Other assets have been impressive early-season performances from veteran runner Doug Beckman and weightman Steve Saras.

Trott, from Capetown, South Africa, qualified for the NCAA Indoor Championships last weekend after running to an 800-meters first place finish during the Human Race. His time was 1:48.7. It was a lifetime best for the 18-year-old and also set a new school record. In his first indoor meet of the season last month, Trott ran a 2:10.54 in the 1000-yard run. That performance earned him Big Sky Conference Trackster of the Week.

Sheridan is another foreign athlete who will give the Vandals strength in the running events. A freshman from Perth, Australia, he has a career best of 7.9 seconds in the 60-yard high hurdles. He's also expected to run a leg on

the relay team.

Peterson, a transfer student from Chabot Junior College, broke his own school indoor high jump record last week with an NCAA-qualifying jump of 7-1. His old record, set earlier this year, was 7-0. He has a lifetime best of 7-1 1/2. His performances this season have also earned him Trackster of the Week honors in the conference.

Saras returns to the Idaho squad after sitting out last season. He has a lifetime best in the shot of 56-10 and placed first twice in indoor meets earlier this season with heaves of 54-7 and 53-2 1/2. Last week at the Human Race Indoor, he placed second with a toss of 54-8 3/4.

Beckman, a distance runner, has been one of the pleasant surprises for Keller this season. He, like Peterson and Trott, has gained Conference Trackster of the Week honors based on a first place finish in the Portland Indoor in the mile with a time of 4:12.0. The following week he placed first in the 1,500 meters with a school-record time of 3:45.6 at the Edmonton (Canada) Journal Indoor. Last week he also qualified for the NCAA indoor with a time of 1:49.9, which was a personal best.

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Entertainment

Fanning and Cates to star in upcoming production

Ray Fanning, a senior theatre arts major, is cast as Captain Bluntschli, the leading anti-hero, in George Bernard Shaw's "Arms and the Man." The 1895 "revolutionary play" will be presented by the U of I theatre arts department March 1-4 and 8-10 at the Hartung Theatre.

Bluntschli, a captain in the Siberian army, meets the heroine, Raina, by climbing up the front of her house and hiding in her bedroom in an effort to escape capture by the opposing Bulgarian Army.

Ruth Edson Cates plays Raina. Both Cates and Fanning have appeared in numerous U of I productions and Cates has appeared in productions at Dartmouth College in New Hampshire.

On impulse, Raina hides the captain, and so begins a blossoming relationship between the romantic heroine and the less than romantic Bluntschli. The introduction of these two forces has

amusing and disastrous consequences for both, because Raina already has a lover, a hero in the Bulgarian Army, Major Sergius Saranoff. David Billingsley, a sophomore theatre arts major, plays this high-spirited, and slightly misled, romantic hero.

Sheila A. McDevitt is cast as Louka, the insolent, handsome maid, who begins to prove to Sergius that his exalted love for Raina can be very fatiguing.

Raina's unwilling accomplice in the first act escapade with Bluntschli is her mother Catherine Petkoff. This imperious, energetic woman is played by Suzanne C. Koeplinger.

Paul D. Bendele plays Raina's father, Major Petkoff, a cheerful, excitable man who comes home from the wars to find a completely confusing affair.

Other cast members include Michael S. Luzynski, playing the man servant, Nicola, and David W. Lewis,

an impatient Russian officer. "Arms and the Man" will be presented March 1-3 and 8-10 at 8 p.m. There will be a Sunday performance March 4

at 6:30 p.m. Ticket information is available from the U of I theatre arts department.

Album Preview

KUOI-FM 89.3 MHz "Preview '79," nightly at 10:05

Friday—The Residents, "Not Available"
 Saturday—Boomtown Rats, "A Tonic For The Troops"
 Sunday—Lenny White, "Streamline"
 Monday—Sun Ra, "Lanquidity"
 Tuesday—Jim Colgrove's "Panther City Blues"***
 Wednesday—Tracy Nelson, "Homemade Songs"
 Thursday—Cindy Bullens, "Desire Wire"

***Made possible by the Gramophone

Future Features

Friday, Feb. 23...

Eclipse Celebration benefit dance with Howlin' Coyote and Free Wheelin' in the SUB ballroom at 8 p.m. Child care and refreshments available. Sponsored by the Moscow Community School. Admission \$2 in advance, \$2.50 at the door.

Society of Professional Journalists will meet at noon in the SUB Chief's room. Guest speaker will be Bill Burnett, Lewiston Morning Tribune copy editor.

Department of Foreign Languages will show the German film *Der 20. Juli*, with English sub-titles in the Administration Building, room 306 at 3:30 p.m. This documentary examines the German resistance movement in World War II and the assassination attempt against Adolf Hitler on July 20, 1944. Admission is free.

Saturday, Feb. 24...

SUB Films will show *Mephisto Waltz* at 4:30, 7 and 9 p.m. in the SUB Borah Theatre. Admission is \$1.25 per person.

Joe Walker, district 5 representative from Moscow, is sponsoring a public speakout from 9 to 11 a.m. at the Mark IV Restaurant. Anyone with comments or questions about legislative matters is encouraged to attend.

Delta Delta Delta deadline for filing scholarship applications.

Sunday, Feb. 25...

Bread for the World will hold an organizational meeting at 7 p.m. at Campus Christian Center. The purpose of this group will be explained.

Campus Christian Center group will meet at 5 p.m. for food and fellowship. Laurie Fox will explain the purpose of the "Bread for the World" organization.

Graduate art students exhibit opens at the U of I Gallery with an open house at 8 p.m.

Monday, Feb. 26...

Jo Anne Welble (flute) and Steve Folk (tenor) will present a recital at 4 p.m. in the Music Building Recital Hall.

"Physics of the Earth's Core and Mantle," is the title of a lecture to be given by Professor Paul Bender at 4:10 p.m. in the Physical Science Building, room 112.

Professor Ursula Molinaro will present a lecture titled "Life by the Numbers: An Explanation of Numerology," at 8 p.m. at the Kiva.

Student Wildlife Society will meet at noon in the Forestry Wildlife Building, room 108. A vote will be taken on a mandatory field trip in wildlife curricula.

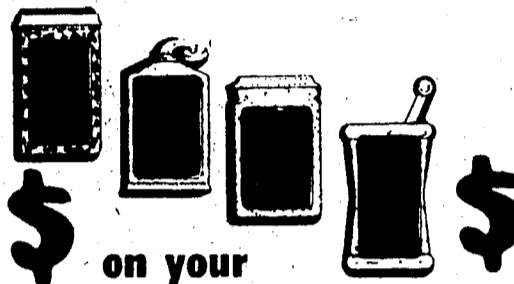
Tuesday, Feb. 27...

Moscow Toastmasters will meet at Johnnies Cafe at 6:15 for a dinner meeting.

Women's Center will show two films at noon, titled *Minnie Reminders* and *Wedding in the Family*.

James Reid will present a recital at 8 p.m. in the Music Building Recital Hall.

Palouse Unit of the American Fisheries Society will meet at 7:30 p.m. in room 10 of the Forestry and Wildlife Building. Emil Slatick of the National Marine Fisheries Service will speak on "Homing of Salmonids to the Snake and Columbia Rivers." Everyone is welcome.



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Applique, calligraphy classes to begin

Two new areas of study, applique techniques and experienced calligraphy, are being offered by the U of I Continuing Education department.

A workshop on applique techniques and how they may be applied to patchwork clothing will begin Wednesday. The class, which will meet for three consecutive Wednesdays at 7 p.m. in room 204 of the U of I Home Economics Building will cover machine, hand, reverse, shadow and stuffed applique techniques.

Alice Maki, who holds a

bachelor's degree in home economics education with specialization in clothing and textiles, will be the instructor. Registration is \$10.

Those enrolling must have taken beginning calligraphy or have experience. Joan Schroeder, who has taught previous Continuing Education calligraphy classes, will introduce new alphabets.

The class will meet from 7:30 to 9:30 p.m. each Tuesday, March 6 to April 24, excluding March 20, in room 331, of the Janssen Engineering Building.

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The U of I Jazz Choir is intently preparing for this year's U of I Jazz Festival to be held March 1-3. Some 11 college and university groups are expected to participate in critique and competition sessions. Photo by Hugh Lentz.

Coffee House welcomes all acts

Coffee House, a group dedicated to offering performers an opportunity to develop their talents, will hold an open mike session Saturday evening in the SUB Vandal lounge.

Normally the format of Coffee House has specific performances scheduled at 9 and 10 p.m. and an open mike session from 8-9 p.m. and again at 11-11:30 p.m.

According to Chairman Ed Stazel, Coffee House welcomes anyone who wants to perform.

"People seem to have the beatnik image of Coffee House and assume that if they don't play guitar and sing folk songs that they're not welcome," Stazel said. "This is simply not true. We are

looking for comedy routines, jugglers, poets, dramatists and anyone else who can help us offer a variety show."

Coffee House offers performers a chance to hear themselves recorded. KUOI-FM tapes the live performances and edits them into a half-hour show that is later broadcast by the station.

Coffee House holds a business meeting each

Thursday at 7:30 p.m. in the ASUI Departments Office to plan future events of the group. Currently CoffeeHouse is working on a spring folk festival. Stazel urged anyone interested in any area of performing to feel free to come to these meetings.

Stazel added that he has hopes of getting the English and theatre arts departments involved with Coffee House.

Grad student art exhibit to open at Gallery Sunday

A public reception at 8 p.m. Sunday will open an art exhibit with work done by 16 U of I graduate art students.

According to Dave Moreland, associate professor

of art, the work includes paintings, drawings, photographs, sculpture, jewelry, ceramics and prints and deals with a broad range of contemporary concerns.

Artists with work in the exhibit include Roger Clark, Mackey Roberts, Ken Spearing, Flint Carpenter, Bob Cannon, Michael Overholt, Mark Lee, Mark Berman, Arthur Okazaki, Mike Hashkins, Will L'Hote, Jeff Kent, Pat McConville, Wesley Long, Duane Schnabel and Jack Boyles.

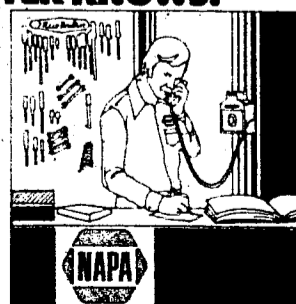
The show will be on exhibit through Thursday, March 15, at the U of I Gallery. The gallery is located at the corner of Idaho and Pine Streets on the U of I campus. Hours are 8:30 a.m. to 5 p.m. Monday through Friday, 7 to 9 p.m. each Wednesday and 1 to 5 p.m. on Sunday.

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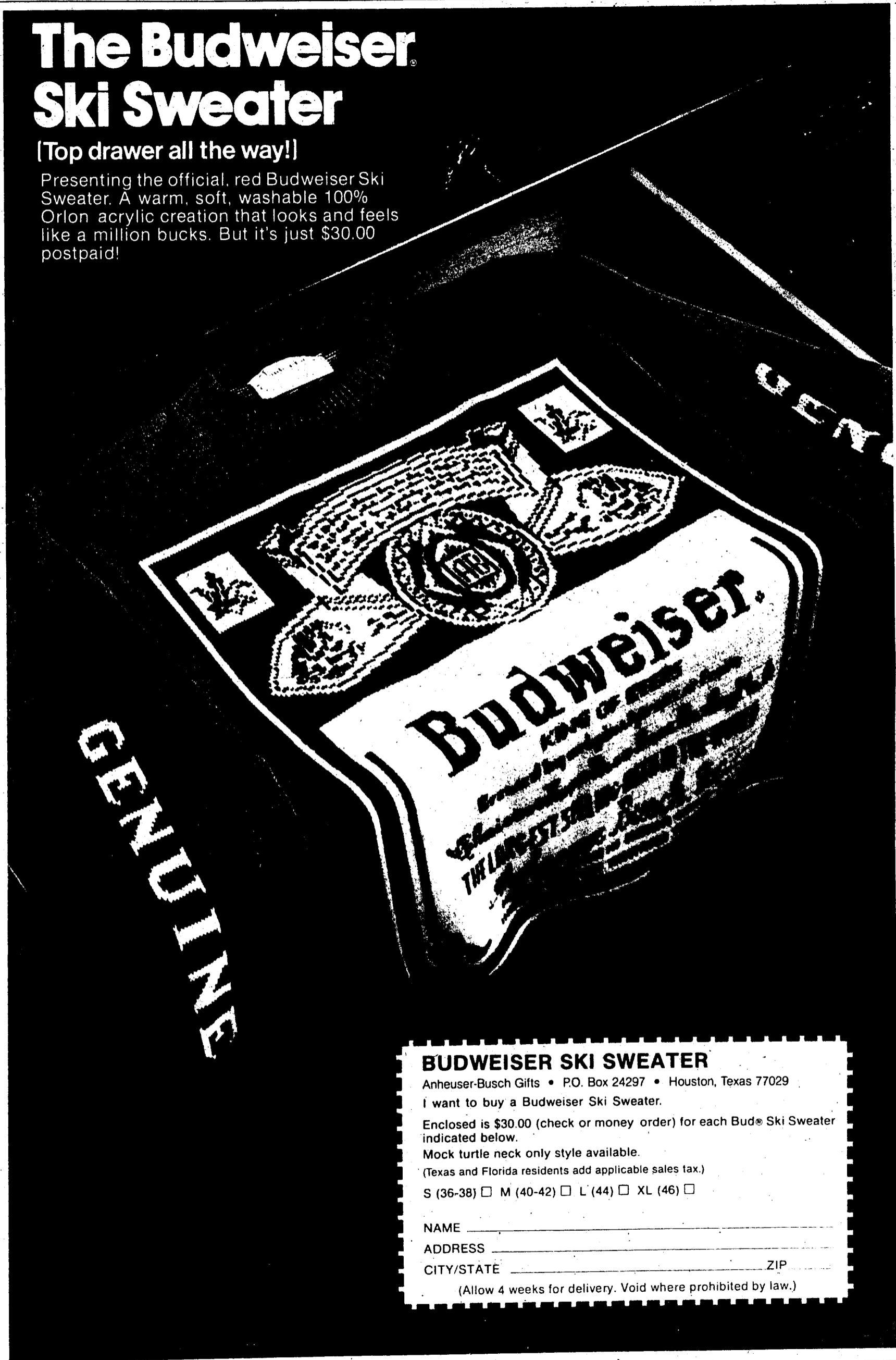
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'20,000 mile per hour Shadow' to be broadcast by KUOI-FM

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So say three eclipse experts on an hour-long tape to be aired on KUOI-FM 7 p.m. Friday and Sunday. The show is titled "The 20,000 Mile Per Hour Shadow" and was taped at Boulder, Colo.

The experts on tape are

Garrick Riskier, University of Colorado professor of astrophysics and director of Fiske Planetarium; Mark Peterson, writer and composer of electronic music and composer in residence at the University of Colorado; and Richard Keene, writer and author.

According to these three experts, there is no place else in the solar system where one could stand and watch an eclipse of the sun. The moon is just the right size and

distance from the earth to block out the sun. And during an eclipse is the only time one can see the sun's corona.

Riskier says eclipses are one of the most "powerful forces that set humans thinking" about their environment. Ancient man wondered why things happened the way they did during eclipses and that could have been what Riskier called the "origin of intelligence."

Included on the tape is music by Peterson, "Dance on the Sun," and original poetry by Riskier.

Moscow's solar eclipse will be Monday, Feb. 26 at about 8 a.m.

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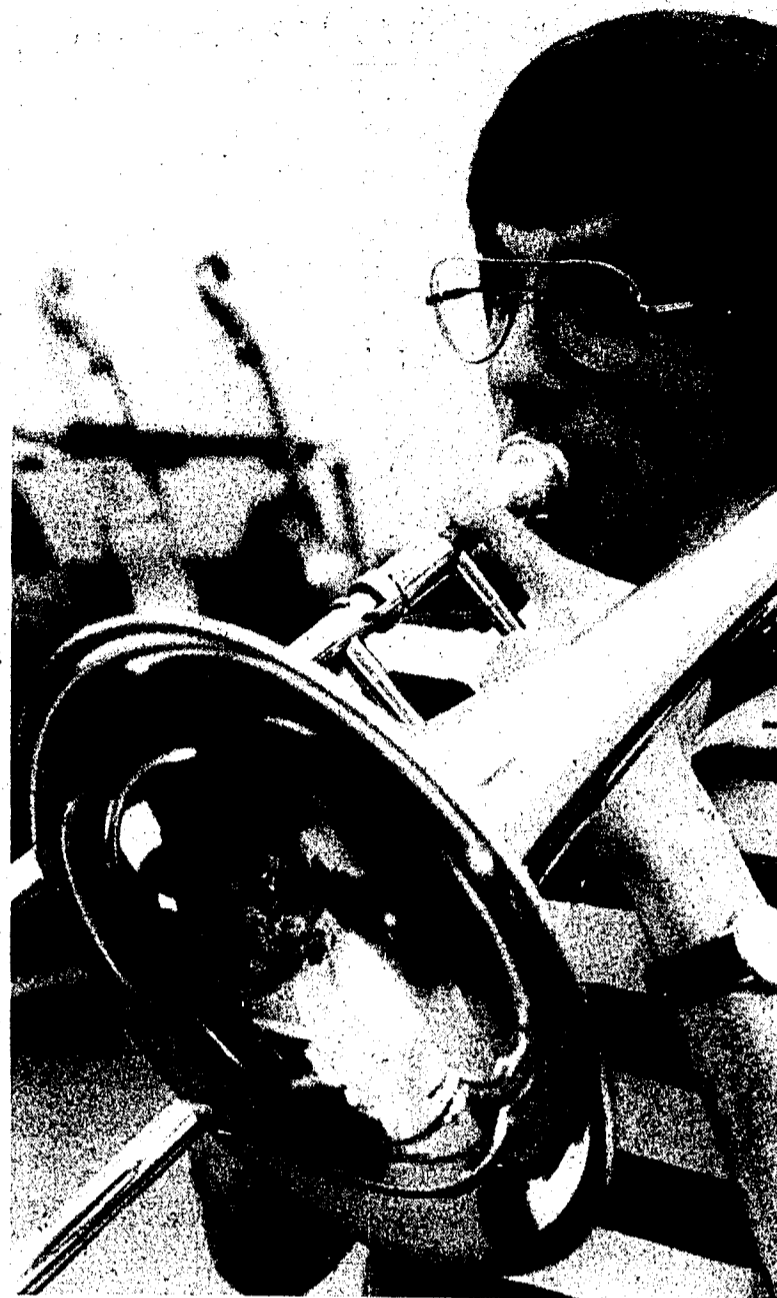
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U of I Jazz I band member, Pat McLain, is getting in the swing for the U of I's 11th Annual Jazz Festival. In addition to high school and college groups many well-known jazz musicians will be on campus to present a series of concerts Thursday through Saturday March 1-3. Photo by Hugh Lentz.



Distinguished writer schedules lecture

Ursule Molinaro, visiting professor of English and author of a book on numerology, will present a lecture entitled "Life by the Numbers: An Explanation of Numerology" 8 p.m. Monday in the U of I Education Building KIVA.

Molinaro, a recognized novelist, short-story writer and playwright, is originally from Europe, but has lived in New York City for many years.

Her four published novels include "The Borrower," "Green Lights are Blue," "Sounds of a Drunken Summer," and her most

recent, "Encores for a Dilettante," published last year. She has also written a book on numerology, "Life by the Numbers," in which she defines numerology as a "method of working toward a common goal: the detection of certain cyclically recurring patterns in a person's life, the establishment of the pattern cycles and the discovery of what sets them off."

She is the second distinguished visiting writer in a U of I series of major poets, novelists and dramatists who will teach full time in the English department for one semester.

Two productions set at Pullman

Washington State University's Stage II will present two productions during the next two weekends.

"You're a Good Man Charlie Brown," by Charles M. Schultz, is scheduled Thursday through Saturday and "Veronica's Room," by Ira Levin, will play March 1-3. Both will be presented in Bryan Hall Auditorium at Pullman.

Charlie Brown is traced through an average day in his life in the Schultz play. He is followed from Valentine's day to baseball season, from optimism to utter despair.

The young heroine, Susan Kerner, while on a date in "Veronica's Room," is induced by a charming Irish couple to impersonate Veronica, a long dead daughter of the family they serve. But once she is dressed in Veronica's clothes, Susan finds herself trapped in the role of Veronica. Or is she Veronica pretending to be Susan? The play is a recent Broadway hit by Levin, who also wrote "Rosemary's Baby," "The Stepford Wives," and "The Boys from Brazil."

Curtain time for both plays is 7:30 p.m.

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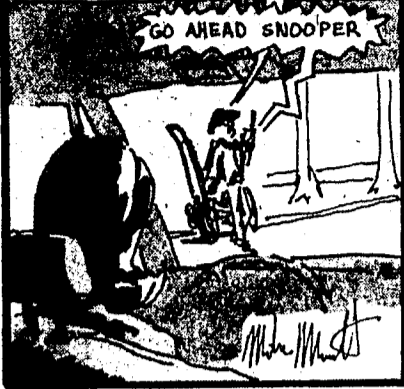
10:00 - 5:30
Mon. - Sat.



Pullman
N. 115 Grand Ave.

Macklin

SNOOPER-ONE TO BASE, SNOOPER-ONE TO BASE, COME IN, BASE...
GO AHEAD SNOOPER



I'VE GOT A LEAD. WHILE SCANNING THE BACK ISSUES OF THE COMIC STRIP...



... I DISCOVERED THAT SOMEONE IN YOUR ORGANIZATION TIPPED OFF BOISE STATE AS TO WHAT YOU WERE UP TO. THEY SENT AN ASSASSIN TO STEAL THE CASE BEFORE WE COULD GET IT. OUR MR. MACKLIN, IT SEEMS, TOOK THE BRIEFCASE JUST TO KEEP IT FROM THE ASSASSIN.



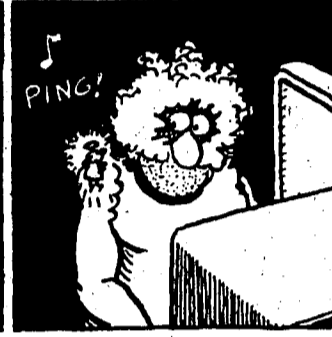
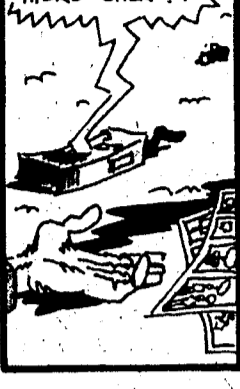
DO YOU KNOW WHERE MACKLIN IS NOW?

YES! HE'S IN AN... GASP!!!



W
H
A
M
!!!

SNOOPER-ONE, THIS IS BASE. COME IN! SNOOPER-ONE, DO YOU READ ME?? JACK? ARE YOU THERE JACK??



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Work in Japan! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped self-addressed envelope for details. Japan—22A, P.O. Box 336, Centralia, WA 98531.

BANQUET DIRECTOR: ASUI Student Union seeks individual for demanding management position (12 month appointment—salary \$650-725/month); full departmental supervision, food service experience essential; contact Food Service Director, SUB, University of Idaho, Moscow, Idaho.

SUMMER JOBS IN ALASKA. High pay: \$800/2000/month. How, where to get jobs. Send \$2 to Alasco, P.O. Box 2480, Goleta, CA 93018.

12. WANTED

TEACH BUSINESS?? Interested in teaching business/marketing in high school or community college? Strong demand for distributive education teachers. Contact John Holup Education, 212-C, 885-6556.

Looking for mellow female malemute to breed with large red malemute, before spring break! Call Katy 885-6170, Joel 882-0777.

WANTED: Garage space to work on my car for 1-2 weeks. "Have own tools." Even shed will do. Call Garden Lounge and ask or leave word for Matt.

13. PERSONALS

Lewiston Electrolysis offers permanent hair removal and facial firm skin care—deep cleaning acne—blackheads and toning enlarged pores and muscle tone. 743-

0965.

14. ANNOUNCEMENTS

EL FLOPO! WHAT'S THAT?

16. LOST AND FOUND

Reward for return of "A Show of Hands" sign. No questions. 882-6479.

A small silver scroll like piece on a chain. Lost last Friday, Feb. 16, between Memorial gym and Satellite Sub about 4:30. Considerable personal value. Contact Paul, 882-8024.

17. MISCELLANEOUS

CONTACT LENS WEARERS. Save on brand name hard or soft lens

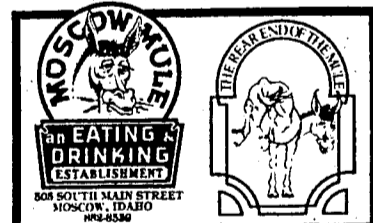
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KUID-FM
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Bring you updated news and weather
Monday through Friday.

Radio Free Moscow News Times Are:

- 6:15 a.m. - 5 minute news summary and weather (Monday-Friday)
- 7:15 a.m. - "Sports World," a 5-minute sports show.
- 7:30 a.m. - 9-minute expanded news.
- 8:15 a.m. - 5-minute news summary and weather.
- 9:15 a.m. - 5-minute news summary and weather
- 3:50 p.m. - 10-minute expanded news.

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4:30, 7:00, 9:00
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