

Argonaut

Tuesday, April 3, 1979
Moscow, Idaho 83843
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Monday's testimony favors wilderness in central Idaho

by E.W. Ramsey

Testimony was overwhelmingly in favor of a substantial central Idaho wilderness area as the first of three congressional hearings concluded Monday at Lewiston.

"Those who care, care very deeply," said Sen. Frank Church who, along with Sen. James McClure, presided over the hearing. He described the testimony as "truly a labor of love."

The hearing was held by the Parks, Recreation and Renewable Resources Subcommittee of the Senate Energy and Natural Resources Committee, chaired by Church. Three proposals for inclusion of the Salmon River Breaks and Idaho Primitive areas into one wilderness area were the focus of the hearings.

The bills were submitted to the Senate by Church at the request of their drafters: the Carter administration, the Idaho Forest Industry Council and the River of No Return Wilderness Council.

The River of No Return Wilderness Council proposal, Senate Bill 95, would provide for a 2.3 million acre wilderness area. It was favored 5 to 1 over the other bills by those testifying. Letters were also submitted by persons unable to attend, including approximately 15 from Moscow's elementary students. Nearly 130 witnesses were scheduled to speak; more than 300 listened.

The Forest Industries' proposal, Senate Bill 96, which would include 1.3 million acres, received minimal support, primarily from persons representing the forest products industries. Carter's 1.9 million acre bill was neglected. Proponents of the forest industries' bill said the decreased wilderness acreage was essential to a healthy economy but most disagreed.

"Some places ought to exist for the hardy individualist," asserted Norma

Dobler in support of SB 95. The state senator judged the area under consideration as "poor to fair" for logging.

There is no question that the timber is available but whether it is economically feasible or ecologically sound to harvest is debatable. Several speakers took issue with those advocating logging the area.

"Logging on the highly erodable land is timber mining," said Scott W. Reed of Coeur d'Alene. Trees in that area are a non renewable resource which couldn't be replaced in "our or our children's lifetimes," concluded the representative of the National Audubon Society.

Members of Boundary County Concerned Citizens support "strongly" SB 95, according to member Ed Katz. Katz, who "logs for a living," said his professional pride "would not allow me to harvest timber in an area such as this."

Opponents of SB 95, however, were dismayed at the lack of concern for the effect the bill might have on local economies—jobs in particular.

"Placing increased acreage in wilderness will cripple the logging industry," according to Lewis Crea, Idaho County Commissioner. Additionally, he argued, the need for developed family camping areas is increasing even faster than the need for wilderness. Crea supports SB 96.

"SB 96 will assure the people of our area a good living rather than questioning whether they will have to leave," said Raymond "Buck" Sargent of Riggins who represented the Salmon River Lumber Company.

Others questioned the accessibility of wilderness areas to people living adjacent to them, suggesting SB 95 catered to an "elite few."

"We cannot afford to lose a single wage earner to the frills of an area accessible to only an elite few,"

(Continued on page 6)



Dancers' movement generally dazzles the ordinary audience, but the U of I Dance Theatre's first performance in this year's spring concert, scheduled at the Hartung Theatre this week, promises to be extra special. Related story page 14. Photo by Steve Davis.

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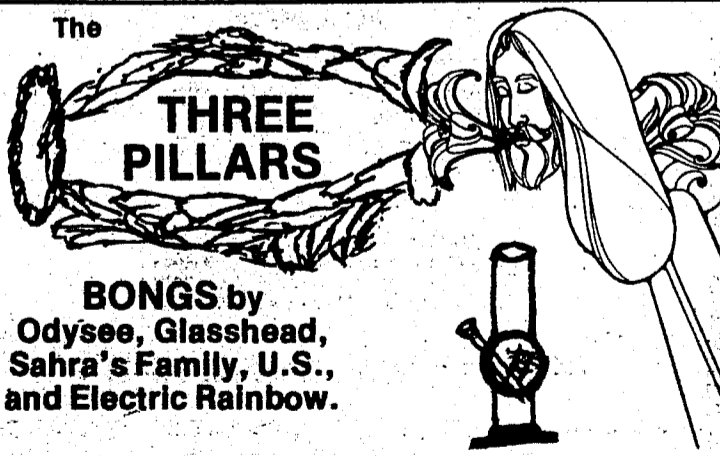
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Conclave 'wildly' successful

by Lynda Herrick

Colorado State University took first place in the Western Students Wildlife Conclave competition bowl. Runner-up was Oregon State University and Humbolt University placed third.

This year's fifteenth annual conclave wildlife was hosted by U of I wildlife students, and according to conclave committee member Lisa Langlier, was "real" successful. Nine of the eleven invited universities appeared for the conclave events, which included wildlife research paper presentations, workshops, a wildlife competition bowl, films and field trips. Langlier said the conclave committee responsible for the scheduled events worked hard, but the success of the conclave "made all that work worthwhile."

Winner of the conclave bowl, Colorado State

University, was awarded a stuffed and mounted Bufflehead drake at the banquet and award session Friday evening. For their display of wildlife knowledge each of the six member winning team received scrimshaw belt buckles.

U of I conclave committee members initiated a gesture they hope will become tradition, said Langlier—the "scat board." University of Arizona received this year's booby prize and will be responsible for giving a "representative scat" to the next booby prize winner of the competition bowl in future years. This year's "scat board" with representative mountain beaver scat was to "lighten up the competition involved in the wildlife bowl," Langlier said.

The conclave films, *The Incredible Journey* and *The Great Whales*, filled the FWR building auditorium with spectators. Both films won

awards earlier this month at a wildlife film festival in Missoula, Mont.

Scheduled speaker for the awards banquet, Dr. Maurice Hornocker, unit leader of the Idaho cooperative wildlife research, cancelled his presentation. Taking his place was Elwood Bizeau, assistant unit leader of the Idaho cooperative wildlife research unit, who spoke on the cross-fostering of whooping cranes at Gray's Lake, Idaho.

Saturday's field trips to Hell's Canyon National Recreation Area, Turnbull National Wildlife Refuge and Palouse prairie remnant botanical area allowed conclave participants to view wildlife of Idaho. Participant wildlife students arrived from Colorado, Oregon, Texas, Nevada, Mexico, Arizona, Wyoming and Idaho.

Next year's sixteenth annual wildlife conclave will be hosted by the University of Wyoming.

Senate will eye fee resolution

The ASUI Senate will consider the censures of three Faculty Council representatives and a resolution opposing the administration's proposed \$15.50 fee increase for women's athletics at its meeting at 7 p.m. Wednesday at the SUB Chiefs Room.

"A censure is a formal reprimand, a warning of possible further impeachment and a disclaimer for actions taken by the members not approved by the senate," senator Jim Wright said. David Creese, Joseph Lapham and Steve Dunn are being censured for not attending

weekly senate meetings.

The resolution opposing the fee increase asks the Board of Regents to "seek equitable funding in athletics by reapportioning the present money allocation rather than raising the fee to attain the same purpose."

The senators will also consider a resolution objecting to the proposed \$50 raise in out-of-state tuition for foreign students. The resolution, submitted by senator Juko Wani, cites the financial difficulty to the "self supporting majority of the foreign students" and the "adverse psychological effects

on current and future enrollment of foreign students" as reasons for the senate's opposition.

"The ASUI Senate is opposed to the singling out of foreign students to carry an additional financial burden which is over and above all other increase," the resolution reads, and is also opposed to the proposed fifty dollar fee increase.

In conjunction with that resolution, Wani also submitted a resolution urging the administration to "make a special effort in the recruitment of more foreign students."

NICHE grants full membership to U of I

The North Idaho Consortium for Health Education has granted the U of I full membership, according to NICHE Program Coordinator Midge Presol.

"We took this step to recognize the outstanding cooperation we have been given at all levels," she said.

The membership was granted after the organization returned to offices on campus this spring. The former director of the program had moved it downtown "so he could combine NICHE programs with his private business," Susan Burcaw, Continuing Education

director, said. His arrangement didn't work out, however, and he has since left Moscow, she said.

NICHE headquarters are now in room 111 of the Continuing Education Building.

The organization offers continuing health care education programs throughout the 10 northern Idaho counties at the facilities of the various member agencies.

U of I faculty, staff and students are now eligible to participate in any NICHE sponsored programs at the lower membership rates.

"Fees for NICHE members range from free to substantially less than non-member charges," Presol said.

More information about NICHE and its programs is available at NICHE, 882-9186, or Continuing Education, 885-6486.

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Regents may create fund for Martin Institute

The Board of Regents of the U of I is expected to approve establishing a trust fund, exceeding \$1 million for the Boyd and Grace Martin Institute of Human Behavior at its meeting Friday in Pocatello. The institute is located on campus, and the Martins endow the fund.

The trust fund will support operations of the institute, which was established by the Martins through the Board of Regents in 1970. Dr. Martin, a political scientist, is dean emeritus of the College of Letters and Science.

The institute will delve into "Causes of war and conditions of peace," according to Martin, through research and interdisciplinary study as they relate to aspects of human behavior: violence, terrorism, war and peace.

President Richard Gibb said he is enthusiastic about

the institute's development. "It is significant that the Martins are contributing much of their life's work to something designed to improve the future welfare of humanity," Gibb said.

"We look forward to this institute's being a significant segment of our total academic program related to the general area of human behavior and potential areas of conflict," said Academic Vice President Robert Furgason.

Although the institute is still in its infancy, the Martins hope that eventually it will become a major national research center where recognized scholars, practitioners and leaders come to study and to influence the formulation of public policy concerning war.

The university hopes to have administrative offices set up on campus by fall and to

begin stocking a library.

In the initial stages, the institute will offer an interdisciplinary curriculum, drawing on existing courses in political science, psychology, biology, economics, international relations, geography, business, law and the other social sciences. As the institute grows, it will offer its own upper division courses and graduate seminars, and retain its own faculty.

To disseminate findings of research the institute will hold seminars, lectures and circuit lectures, and publish books and pamphlets, Martin predicts.

The Martins hope their personal gift to the institute will encourage others to make gifts in the institute through living trusts, trusts, wills, and gifts of property, stocks, bonds, and money, Martin said. He plans to launch a

fund raising campaign.

The organization and management of the institute is made up of a management committee consisting of the U of I president or his designee, Dr. Furgason; financial vice president David L. McKinney; the current regents chairman; and a new director to be selected later.

A supervisory committee, separate from the management committee, will review past and future activities of the institute to ensure they reflect the Martins' objectives in establishing the endowment.

"It is the intent of the institute to be non-political," Dr. Martin pointed out. Its objectives are compatible with those of the Borah Foundation Committee for the Outlawry of War, which Martin chaired 1947-1955.

Martin first became

interested in the study of war and peace while he was a student at Stanford University. He was Borah Distinguished Professor of Political Science at U of I 1970-1973. He received a bachelor of arts degree from the University of Idaho, a master of arts and a doctorate from Stanford University. He taught in the U of I political science department from 1938 until his retirement in 1973, and was head of the Department of Social Science 1947-1955 and dean of L & S 1955-1970. He was also director of the Bureau of Public Affairs Research, which he founded 1959-1973.

Mrs. Martin received a bachelor of science degree from UCLA, and did graduate work at the University of Idaho and at Stanford University where she was also a resident assistant.

Tips from Campus Police may keep bicycle thieves honest

Thefts have already left some Moscow bicyclists afoot this year, but some suggestions from the Moscow Police Department could help keep others riding.

As of Wednesday, 10 bicycles had been stolen in Moscow since the new year, two of them on the U of I campus, according to a release from Jack Brunton, campus police director. Eight of the 10 bikes were unlocked. Two were locked, but the

Blood drive set

Three days have been set aside to allow students the opportunity to donate their blood to the Red Cross Blood Bank Center at Boise during the ASUI Blood Drive.

Tuesday, from noon to 4 p.m., Wednesday from 11 a.m. to 3 p.m. and Thursday, from 10 a.m. to 2 p.m., the staff of the blood bank will be on hand to take your blood in the SUB Grand Ballroom.

An appointment can be set up at the SUB Information Desk and drop-ins are welcome also.

Students who gave during the last drive are eligible to give again. The same individual can donate every 8 weeks or five times a year.

During the last drive a total of 352 units were donated.

locks were cut or otherwise removed.

Bike theft is one of the fastest growing crimes in the U.S., according to the release. Bikes purchased now generally are comparatively expensive and easily fenced because of high demand. Because bicyclists are not aware of the problem, bikes are often left unlocked or locks are frequently inexpensive, minimum security devices.

Brunton's press release offered several suggestions for rip-off prevention:

—Licensing, mandatory under Moscow city ordinance, is available for 50 cents from

the downtown station or campus subdivision. Licensing helps police trace recovered bikes to their owners.

—Owners should record the bicycle's serial number (not model number) and description.

—Engravers are available at both police stations for owners to engrave identification, such as a driver's license number, on the bike's frame.

—Owners should place their name and address in the handlebars and make the bike distinctive in appearance.

—Bikes should be locked, even when outside at home. Chains should not be less than

3/8 inch thick with a good, case-hardened padlock. Alloy-hardened chains are preferred. Cable is not recommended because it's easier to cut than chain. But if cable is used, it should be hardened and no less than 9/16 inch thick.

Locks and chains should be as high off the ground as possible to make removal difficult and visible. Bikes on campus blocking walks,

driveways or building entrances are subject to impound. Hitching to bushes and trees can damage the plants.

Bicyclists must observe all laws pertaining to drivers of other vehicles, the release said. Violators are subject to citations and fines. Further information on laws and equipment requirements is available in the Idaho driver's manual.

Graduating?

CAP AND GOWN MEASUREMENT

On campus degree candidates will be measured for caps, gowns and hoods at the Alumni Office (Blake and Nez Perce Streets, across from Farmhouse fraternity) on Thursday and Friday, April 5-6, from 8 a.m. to 5 p.m. Rental fees vary according to the degree to be awarded. Participants must know the college they will be marching with so that the appropriate colored tassel can be issued.

Mail orders for caps, gowns and hoods will be sent to candidates who are away from the campus student teaching and those who completed their degrees last summer or in December.

Other candidates who cannot be on campus April 5-6 should write to the Alumni Office stating the reasons they will not be on campus and they will be forwarded the information by mail.



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Commentary

Dukes up, nukes

For years, Americans have been told the possibility of a nuclear reactor accident is "very improbable." Nuclear advocates claim nuclear energy is safe. However, a nuclear accident in Pennsylvania has raised the question of nuclear safety.

Officials are telling us there is no immediate danger to the public, but they don't mention anything about the long-term effects of low-level radiation exposure. Recent evidence seems to support a direct link between low levels of radiation and leukemia. Even though no deaths are directly linked to this nuclear accident, we have no idea what the long-term effects of low-level radiation will have on the people living around the plant.

In an April 2 *Lewiston Morning Tribune* article, Harold Denton, Nuclear Regulatory Commission reactor operations chief, in discussing the accident, is quoted as saying, "We've not rigorously analyzed the situation previously," Denton added engineers are working overtime to analyze the situation now.

If the safety of nuclear reactors is doubtful, why wasn't the situation analyzed, reanalyzed and analyzed again?

The Pennsylvania nuclear plant started operating in December. Since then the plant has been shut down four times, "for various kinds of malfunctions or failures to meet regulations," according to Gary Hart, chairman of the Senate Public Works subcommittee on nuclear regulations.

Perhaps the government should re-evaluate its role in the nuclear industry.

Meanwhile, it's not reassuring to note that we're downwind from the Hanford Nuclear Reservation, near Richland, Wash.

This accident is a major setback for the nuclear industry. At a time of energy shortages, it's time for us to re-evaluate the tradeoff between enough energy and the potential hazards of nuclear proliferation.

G.S.

A drinker's dilemma

For many U of I students who have not yet reached their 19th birthday, local social life is a blend of frustration and law bending.

Under Idaho law, people under the age of 19 are forbidden to consume or purchase alcoholic beverages. That right, we are told, is reserved for adults.

But a large segment of college students are caught in a legal squeeze. At 18, they are considered adults by several standards, including the right to vote.

Unfortunately, that adult status stops at the doors of the local tavern or bar. The situation presents a dilemma for many who can see the logic of both sides. It is a fact that drinking is a social institution—and nowhere is that more true than in a college atmosphere. Consequently the person caught in the 18-19 age group is literally torn between his slightly older peers and the law.

But there is also legitimate concern that a lower age limit might increase availability of alcohol to ever-younger age groups. Alcohol abuse continues to be a national health problem and no one wants to make a bad situation worse.

But there may be a new hope of compromise on the horizon.

A proposal made to the Oregon Legislature last week would, if passed, allow some young people caught in a similar legal squeeze to socialize in bars and taverns. Although it seems unlikely that the state will lower its drinking age limit from 21 to 18, as some have called for, there has been some support expressed for a so-called drinking "permit" for that age group.

Simply put, the permit would allow those people to drink in night clubs, taverns, bars and discos. But a number of steps must be taken to get it and the holder must adhere to some guidelines to keep it.

The applicants would be required to pass an examination distributed by the Oregon state motor vehicle department. Prior to the exam, applicants would be versed on many aspects of alcohol, including its effects and abuse.

The permit would be revoked in the event that the holder is involved in any alcohol-related drinking violation or alcohol-related crime.

And that's not the only catch. The permit would not allow persons in the 18-21 age group to purchase carry-out alcohol. That provision, say the proponents, should allay fears of increased availability to progressively younger age groups.

It's a forward-looking idea and 18 year old Idahoans would be wise to watch how Oregon handles it.

M.T.

LETTER POLICY

The *Argonaut* will accept letters to the editor until noon the days prior to publication. All letters become the property of the *Argonaut*. Letters must be typed, double-spaced, signed in ink by the author, and include the author's phone number and address for verification. Names may be withheld upon request at the editor's discretion.

Letters will be edited for spelling, grammar, clarity, and conciseness. To allow space for as many letters as possible, letters should be limited to 250 words. All points in letters will be retained, but letters may be edited for brevity.

The *Argonaut* reserves the right to not run any letter.



Response

Belt-tightening?

Editor,

Student fees and housing costs are on the increase, some U of I personnel are about to get sacked because of funds, and just about every department is feeling the brutal effects of the 1 percent.

But I have it from reliable sources that President Gibb is driving a new Bonneville, leased by the university, with a free yellow parking sticker in the window—apparently because his old '78 Chevy wasn't good enough to park in his private, guarded parking space.

Beth Grubb

(Editor's note: The Argonaut checked these allegations. The lease had run out on President Gibb's previous car, so a new one had to be taken out. Bids were sent to all car dealers in the area. The lease for the Bonneville was the lowest and is less expensive than the old lease, according to Terry Armstrong, Gibb's executive assistant.

Nuke story OK

Editor,

In a letter published in the March 16 *Argonaut*, Richard Wells disputed some statements concerning nuclear wastes that Diane Sexton made in her Feb. 9 article. However, from the best information I have available, Mr. Wells' statements are quite inaccurate.

Mr. Wells stated that a commercial reactor uses less than ten pounds of uranium annually. However, a large commercial reactor (1,000 megawatts—many reactors are not quite this large) requires about 100 tons of fuel, one-third of which must be replaced each year. This is a much larger quantity than Mr. Wells claims.

Mr. Wells also stated that commercial light-water (nonbreeder) reactors produce no plutonium. He was very much mistaken. Fresh enriched uranium to fuel light-water reactors contains about 3.3 percent fissionable uranium (the main source of energy), the rest being ordinary nonfissionable uranium. The reactors produce—and burn—plutonium from the nonfissionable uranium in much

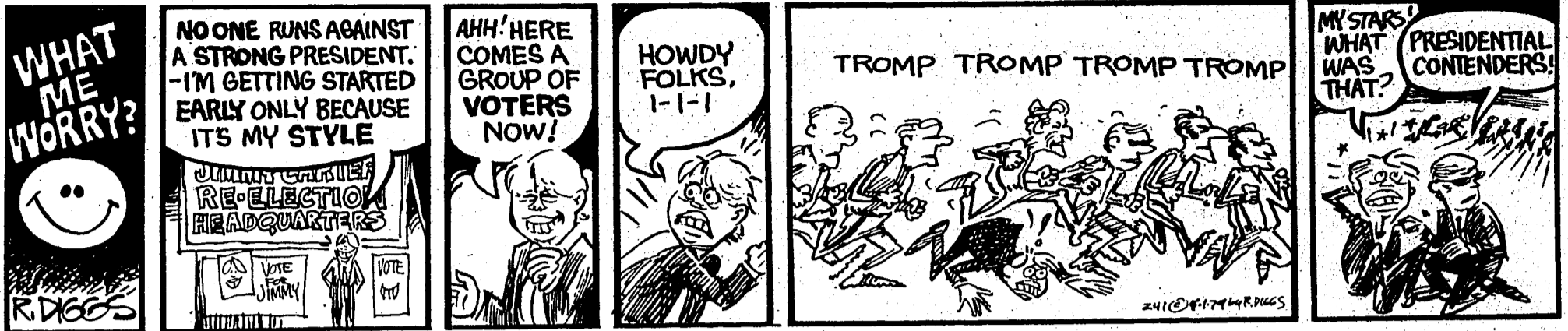
the same manner as do breeder reactors, though not in large enough quantities to produce their own fuel. During the usual three years that the fuel is in a reactor, plutonium produces an average 35 percent of the energy producing fission (i.e., atom splitting) reactions. When removed from the reactor, the spent fuel contains about 0.8 percent fissionable uranium and 0.9 percent plutonium (*Scientific American*, June, 1977). Miss Sexton's statement, that each commercial reactor produces 400 to 500 pounds of plutonium annually, is certainly within the ballpark.

It should be noted, however, that this is of no use to bomb-making terrorists or anyone else until it is reprocessed to recover the plutonium and unburned fissionable uranium. The U.S. has no commercial facility licensed to do this (as of December, 1976).

As for nuclear wastes Miss Sexton stated that there are about 5,200 tons in the U.S., and Mr. Wells responded that nearly all of this is low level waste. My information (*National Geographic*, April, 1979), indicates otherwise. The U.S. has about 5,000 tons of spent fuel, virtually all of which is sitting in cooling pools next to the reactors, and 16 million cubic feet of low level waste as a result of power plant operations. In addition there are 500,000 tons of high level and 64 million cubic feet of low level wastes from Defense Department weapons programs. Most of this is "temporarily" stored in tanks and burial pits at Savannah River, South Carolina, and at Hanford and Arco. The power plant waste, however, is more radioactive and is increasing more rapidly than defense wastes.

Nuclear power is an important energy source. In 1977, the United States' seventy operating commercial plants produced nearly 250 billion kilowatt-hours, or 12 percent of our electric power production. The waste disposal problem, though, has not been fully solved, and reactor safety, as the current situation in Pennsylvania reiterates, is less than perfect. However, I still believe that nuclear power has a bright future.

Dean Payne



marty trillhaase

doomsday drama

The lights went out and the theatre screen came to life with the story of an almost hideous thought: a nuclear power plant in danger of a core meltdown and officials trying to hide it from the public.

As I watched and listened, "The China Syndrome" had made the impossible possible.

Throughout, I remained skeptical. After all it was only a movie. And when my companions for the evening began to debate me on the issue of nuclear energy, I answered with the same skepticism.

After all, "The China Syndrome" was a heavily biased film, written, directed, and acted out by people who have openly acknowledged their anti-nuclear positions.

Nuclear energy had always been a given, a fact if you will. It was safe and it was inevitable.

One arrives at such a hard-core position after living near the center of U.S. nuclear research. The nuclear reactor testing facilities located on the Arco desert employed many of the people my family associated with. My own father had worked on two experimental breeder reactors during his 13-year employment at the "site."

Most of us growing up in Idaho Falls during the early 1960's never thought much about it. And the thought of opposition to nuclear energy was quickly dismissed.

As a summer intern in Sen. James McClure's office, I came into the real world. The opposition was no longer a fringe group. It was substantial and

increasingly effective.

President Carter had earlier that summer moved to kill a prototype breeder reactor, considered the backbone of the future U.S. breeder program. His reasoning seemed completely unsound. After all, what other energy options for the remainder of the century did the U.S. have?

The NAACP for one had endorsed nuclear energy, citing the fact that without it, the U.S. economy would suffer at all levels. Most hard pressed in an energy-short America would be the disadvantaged.

While there was some disagreement on the nuclear industry's economic viability, the bulk of the criticism was aimed squarely on the industry's potential for disaster.

Personally, the safety of nuclear energy was never doubted. Fail-safe was after all an accepted doctrine to those of us in southeast Idaho.

And there was the industry's safety record to back it up. More people had been killed or injured in coal mining-related accidents than had even been scratched at a nuclear plant.

With all this, one aspect always seemed particularly odd during those summer months. The proponents of nuclear energy in this country were for the most part silent. They seemed content to watch a gradual phase-out of the breeder reactor program without much resistance.

And they made little effort to shed themselves of the "heavy" image cast upon them by the nuclear opponents.

That thought stuck in my mind

during the recent months as news article after news article began to cite problems—safety problems—with nuclear plants. Why in the face of such stiff and apparently unwarranted opposition, had the nuclear advocates remained silent?

The clues began to surface early this year—particularly with the release of "The China Syndrome." For a movie, it came amazingly close to a number of actual incidents.

First came news of the closing of five nuclear plants in Pennsylvania, New York, Virginia and Maine. The Nuclear Regulatory Commission had cited potentially weak safety-related piping and piping supports within those installations.

Somewhat the same situation was alluded to in "Syndrome."

The film also showed the helplessness of a plant in which a person has hijacked the control room. The officials portrayed in the film noted the plant had been designed to keep people out, but not to evict anyone seizing the main controls.

Rumors have now been circulating that this essentially happened in a 1961 incident on the Arco desert. Three U.S. servicemen were killed in the mishap and their bodies were so contaminated with radiation that lead coffins were necessary.

"Syndrome" also pictured a character who was carrying falsified safety documents to the media being run off the road by a supposedly pro-nuclear goon squad.

Supporters of Karen Silkwood, the

late Kerr-McGee nuclear plant employee who died in an auto crash, claim she was essentially in the same position. It is suspected that Silkwood, who was driving to meet with a *New York Times* reporter, was carrying falsified safety data

The world got a little darker with each revelation. Then Wednesday, the sky caved in.

A nuclear reactor in Harrisburg, Penn., had done the impossible. An accident in the Three Mile Island Nuclear Generating Plant had not only resulted in the emission of radiation into the atmosphere, but also in damage to the fuel core.

For the first time a reactor core had been damaged in this country, making the nuclear accident the nation's worst.

Officials consistently noted no one had been killed. But radiation is a source of several terminal diseases and no one could speak to the future.

There have been no panics. Despite the publicity and the remaining, though slight, possibility of a core melt-down, there appears to be a semblance of control.

And yet as I watched a television news broadcast of the people of Harrisburg attending church Sunday, a shudder went through me. We may have avoided the ultimate catastrophe this time.

We have been lucky. And that is perhaps the most disturbing aspect of all. We now know that fail-safe is not fool-proof. Neither is luck.

Response

Self-righteous

Editor,

In a recent issue of the *Argonaut*, I wrote a letter in which I attempted to point out the vanity and self-righteousness of the Evangelical Pro-Life Organization. I also advised the readers to be watching for some fourth graders' sermons in subsequent *Argonaut* editions.

Well, when it rains, it pours. No wonder we are up to our necks in it. We can all thank Jeff Rast for his touching sermon in which he proves the "fact" of an intellectual basis for Christianity. Actually, this seems like a logical rebuttal after he accuses myself and two others of stating that Christians have no intellectual basis for their faith. Nice try, Jeff. But in your effort to walk on the water, you missed the boat!

The real issue is the lack of respect that some of the local J.F.'s show in their self-righteous zeal. It is not a question of whether or not God exists because the belief systems of man will

not change such things from what they really are. It is the lack of respect for the beliefs of others that makes the Pro-Life Organization so disgusting. In their vanity these people have done nothing but antagonize vast numbers of Moscow residents. It has become more important to prove their religion right than to merely serve their God.

Undoubtedly there will be more sermons to come. So be it. But the P.L.O. has nothing to gain from these tactics except self-reassurance for its members.

But what about the vast reservoir of historical evidence that Mr. Rast speaks of in which God commands us to develop our intellect, logic, and reason? After reading Proverbs 3:21 and 8 in my King James Version of the Bible I am unable to find any mention of these qualities as he suggested. These verses all speak of wisdom, not intellect! Intellect refers to great intelligence or high mental ability whereas wisdom denotes knowledge and good judgement based on experience. Maybe I just have the

wrong Bible but the words "intellect" and "logic" are not even listed in the concordance of my reference edition. Well, wisdom and intellect probably mean about the same thing to most fourth graders anyway.

Since when has Josh McDowell been one of the world's greatest intellects? For a man who spoke of having such love and "maximum sex" with his wife he sure was lurid to cordially introduce himself to two extremely attractive young women who happened to be standing next to my seat during his last talk at the SUB. Maybe he was just full of the spirit and was trying to move them. Yet he had the audacity to call other men hypocrites because supposedly none of them (except good Christians) took the time to sexually please their wives? Well, I guess every man can't be a star like Josh.

Finally, Mr. Rast, just how do you know that Jesus is coming back very soon? Many people have been saying the same thing for almost 2,000 years. Maybe you have received a revelation

like some other Joe Smith that we keep hearing about. At least then you would have a reason for claiming to be so righteous, even if it was a fake reason.

Seriously, if some of these "Good Christians" had any real faith in Jesus, they wouldn't be so worried about intellectually proving it to the rest of the world. Most of these Pro-Lifers wouldn't know Jesus if they met him on the street. How can they expect to save someone else from drowning when they themselves are sinking?

Jesus didn't need any Evangelical Pro-Life Organization. If some of the Pro-Lifers would take the time to read the Bible instead of throwing garbage around in the *Argonaut*, they would find that they don't need it either.

God help them. Don Hite P.S. Would someone please loan Heather Wilson an elementary statistics book so that the next time some of these intellectual P.L.O. members decide to take a "random survey" they might have the wisdom to be able to actually do that.

Art of Frommig and friends medium for spirits' visit at SUB

by Eddie Sue Judy

"Rising Spirit"... "Spirit of a Hot Summer's Day Desire"... "Good Bat Spirit"...

These spirits and others have taken form through the art of Moscow painter Peter Frommig and will continue to appear in the SUB Vandal Lounge until Sunday.

The exhibit's title, "Wings and Eyes," alludes to Frommig's perception of how the spirits took form. It refers to a marriage of intuition, undefinable spirit, and the consciousness that emerges through technique to give spirit shape.

"It is a cross section between method and intuition," Frommig said. "The consciousness is the method, the awareness, putting things in a form. Totally relax and things start flowing."

Though some of Frommig's past work is full of concepts and symbolism, the work in "Wings and Eyes" is "completely unconceptual," he said.

"It's beyond symbolism. This is more a manifestation." Frommig, who has an extensive background in writing as well as visual art, drew an analogy between the changes in his art and the art of a writer who sometimes works in prose and at other times in poetry.

"This is a time for poetry." Frommig's pieces in the exhibit are interspersed with writings by poets William Beck, Tina Foriyes, Terry Lawhead and Rob Moore. Frommig likes that interaction.

A painter usually works alone. Frommig has desired an interaction with the work of other artists, an interaction akin to musicians performing together on stage.

Frommig's current form of expression "wouldn't have happened if I hadn't lived here." The artist is East German by birth. Born there in 1946, he fled the Iron Curtain with his parents in 1954, was reared in West Germany and schooled as a precision tool maker. But the

profession didn't fulfill his artistic needs.

He turned first to writing, then to painting. He lived and worked at Troy after moving to the U. S. in 1975. He moved to Moscow in the past few months. It was mainly during his time at Troy that the spirits took form.

"These paintings contain all the things I absorbed from the

people and the land. It's not the surface. It's the substance. It's what's beyond the mirror."

The predominant technique in "Wings and Eyes" is the monoprint, a technique Frommig developed at Troy. To make a monoprint, the artist applies oil paint of exact consistency and colors on a sheet of paper. He then folds the paper, and, from its blind

side, words it with his hands and nails, then unfolds the paper and refines the image. The paper is then pressed by hand to a receiving surface. The result is a bilaterally symmetrical, feathery image.

It is through this technique Frommig has given form to the spirits.

"It was given to me. It was like a present."

Wilderness

(Continued from page 1)

according to a statement from Idaho Congressman Steve Symms, read by a member of his staff. "We must keep in mind the permanence of decisions to lock land into wilderness classification and weigh that permanence with resource possibilities. I urge the senator to keep in mind the wholly logical concept of multiple use, which can be adapted to wilderness if deemed necessary, but which

can also allow exploration of resources so vital to our country's economy."

"These hearings will direct us to a solution that, I hope, people will find acceptable. It will not be a truncated wilderness that some have proposed, but neither will it be the same as that supported by the Wilderness Council.

But Jim Rennie, U of I Outdoor Program director, views approval of SB 95 as payment for the destruction of the South Fork and asks when

the people of Idaho are going to be reimbursed for the industry-related damage to

that once scenic river. "The first installment is SB 95," he contends. And rejecting further compromise, he adds, "2.3 million acres is the compromise."

For those unable to attend Monday's hearing, the record will remain open for two weeks in order that all may be heard. Hearings are also scheduled at Boise and Nampa in Nampa.



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Moscow Mall

McFarland

His hymns to his art may not be orthodox, but they don't squelch his zeal for works

by N.K. Hoffman and Eddie Sue Judy

Ron McFarland sits for hours in solitary meditation, communing with the poet's patron spirits of truth and beauty, awaiting the epiphany that...

Whoa. That may be the stereotype in which poets are often cast, but it isn't Ron McFarland.

A poet he is. But, he says with a wry smirk, "The TV set is primarily the source of my inspiration."

An *Argonaut* interview with McFarland at his FOC office was accompanied by Rossini Respighi's *La Boutique Fantasque*, compliments of a somewhat dated record player sitting in the middle of the floor.

Franz Hals' painting of a smiling peasant woman eyed a drawing of a solemn Samuel Johnson positioned across the room. A dart board hung on the door and a placard above the typewriter read, "Where there's a will, there's a way out."

An animated McFarland quipped his way through discussions of his projects and philosophies.

McFarland, currently on sabbatical leave, is a man of many titles. Among them are associate professor of English and poetry editor of the Lewiston-based *Slackwater Review*. With Margo Newsome, he is coeditor of *Snapdragon*, a U of I literary publication.

"We started *Snapdragon* really just for fun. We didn't have any idea of 'saving the Palouse,' making this a bastion for poets."

McFarland and Milo Nelson, then humanities librarian at the U of I Library, started the publication in the fall of 1977.

"I don't think I had any real sense of doing anything for local writers," he said. But the magazine now contains about 40 percent local material, and McFarland says he would like to keep it that way.

Snapdragon is published once per semester. Each issue includes poetry, fiction, photography or line art and a musical score.

Moscow and the outlying areas to the east harbor about 700 to 1,000 writers of various ilk, McFarland said.

McFarland remains an active poet as well as teacher and editor. His work includes poetry published in several magazines and a book, *Certain Women*.

McFarland's.....sabbatical.....

project is writing "the world's first book about the villanelle as used in English as a poetic form."

Despite the form's relative obscurity, McFarland has collected a thick portfolio after contacting people in "every state in the union."

"We'll be deluged with villanelles before you know it. Villanelles will take over the world."

Another of McFarland's projects has been editing an anthology of eight Idaho poets, including, "unblushingly," McFarland. The book is scheduled to come out this spring from University Press of Idaho.

Part of the book's purpose, McFarland explained, is to generate recognition of the fact that Idaho does have poets. The book "will be a useful text for people who like to teach on local poets," he said.

The anthology reflects the fact Idaho is changing.

"In the past 10 years, Idaho has quickened. It's in literary ferment," he said. Part of this change is the result of an early-'70s influx of writers and people interested in supporting Idaho culture.

In McFarland's opinion, "Idaho may be entering its golden age. Changes are happening and people realize they are happening. You enjoy it even though you

know the dark is coming."

McFarland was part of the influx of writers. The Ohio-born, Florida-reared McFarland came to U of I in 1970 after receiving his BA from Florida State, teaching in Texas and acquiring his PhD from Illinois.

Aspects of Idaho have pleased McFarland. Like "just enough of the old conservatism to be right in a funny way." Like fishing. Like bird hunting, but not deer hunting—deer are too heavy to pack out, and he doesn't like the meat, he says.

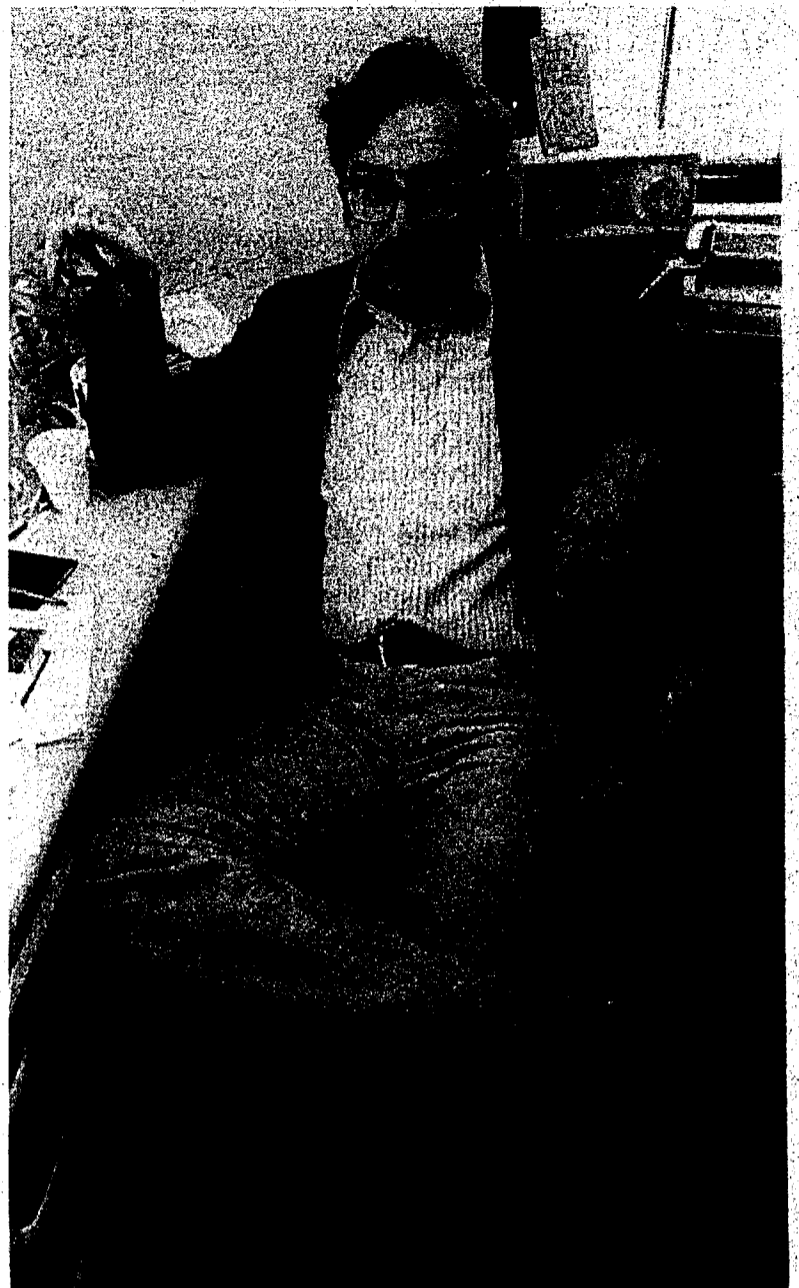
"Idaho's fun to use if I write a 'pretty poem.' But pictorial poetry is not my strong suit.

"I'm the kind of poet who could write out of anything. I don't have a spiritual feeling about it. I do believe in craft to a large extent."

But a poet cannot rely on craft entirely. If a poem suffers a "failure of inspiration, vision, luck, character, the stuff doesn't do anything to you."

Despite McFarland's acknowledgement of the importance of "luck" to the poet, a person seeking from him an ecstatic tribute to the romantic and mystic will wait a long time.


"I'm very sensitive, of course, like most poets," he said, a wry glint in his eye. "Very sensitive to money. Very sensitive to applause."



Ron McFarland's propensity for projects would imply he has the will but hasn't taken a way out. Photo by Clarke Fletcher.

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Crime check

Steve Gardner, 622 Urquhart, Moscow, reported a motor vehicle was driven on the lawn on the hillside north of Delta Tau Delta about 10:10 p.m. Friday.

Muhammed A. Quddus, Alumni Center No. 204, reported his vehicle stolen between 3 p.m. and 11:17 p.m. Saturday. The vehicle was later recovered. It sustained minor damage.

Franklin H. Pitkin, of the forestry nursery reported windows broken about 5 p.m. Sunday out of a forestry storage shed off Sweet Avenue. Damage was estimated at about \$300.

Todd Kuiken of Tau Kappa Epsilon reported a party removed a black canvas top and chrome strip from his 1978 Vokaro sports car. Damage is estimated at \$50.

Larry Moore, Sigma Chi, reported vandalism to the left rear quarter panel of his 1973 Pontiac Firebird. The damage occurred between about noon Friday and 1:40 p.m. Saturday. The panel appeared to have been kicked several times. The car was parked in the Sigma Chi parking lot.

David McClure, Phi Gamma Delta, reported a party threw a beer bottle through the driver's door window of his 1968 Cutlass between 11 p.m. Friday and 11:40 a.m. Saturday while the vehicle was parked near the intersection of University and Elm. Damage is estimated at \$35 to \$40.

Clem Russell, Rte. 2 Box 147, Moscow, reported vandalism to a heating tunnel door in the hot well room of the university heating plant. The bottom section of the padlocked, heavy wire mesh door was bent inward toward the tunnel and the steel frame was broken early Saturday morning. Damage is estimated at \$50.

Delta Delta Delta, 609 Elm, reported about midnight Friday a light colored car with a Nova-type body and CB antenna drove across the house's lawn. Damage is estimated at \$10.

Barb Wilton, a janitor in FOC East, reported a fire extinguisher stolen at the building between 4 and 9:25 a.m. Friday. The extinguisher is valued at about \$25. Also taken was a cork bulletin board valued at about \$2.

A vehicle belonging to Frederick Peterson, 305 Lauder, was reported stolen late Thursday night or early Friday morning. The vehicle was later recovered. It sustained minor damage.

A small yellow pickup reportedly was driven across the Home Economics Building lawn about midnight Friday. There was no apparent damage.

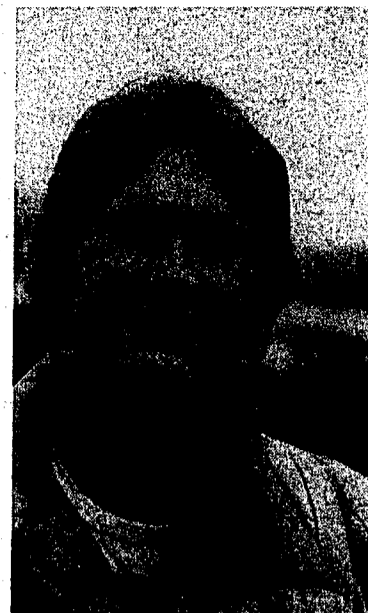
Brent Keeth, Tau Kappa Epsilon, reported the windshield of his 1977 Datsun broken between Tuesday afternoon and Wednesday morning. The vehicle was parked in front of the TKE house. Damage is estimated at \$200. William Korzan, Snow Hall room 227, Tuesday reported the battery stolen from a 450 Honda parked in the lot west of Theophilus Tower.

Clark Strain of General Telephone and Electric at Moscow reported a party broke glass out of the telephone booth at Sixth and Rayburn sometime Wednesday evening.

Person on the street



Wes Struble



Steve Buckle



Jeff Egan

In the face of an ever-tightening financial crunch within the ASUI, the *Argonaut* interviewed six students on the street and asked them this question:

"ASUI fees have been \$15.75 per semester since 1969. They pay for programs like the *Argonaut*, outdoor programs, KUOI, *Gem of the Mountains*, and the senate. Would you rather pay a \$3 per semester fee increase or see services cut. If so, which services would you cut back on?"

Three of six persons interviewed said they would favor the fee increase.

Wes Struble, an off-campus senior, said, "I don't think I'd

like to see services cut back. There aren't enough of them right now. Three dollars a semester isn't that much."

Steve Buckle, another off campus senior, said, "Personally, I'm no great fan of the *Argonaut* myself, but I guess \$3 wouldn't be that bad to keep it and the other services."

Jeff Egan, a junior from Gault Hall, also agreed with an increase. "Sure, I'd be willing to pay \$3 a semester," he said.

Three of the six opted for cutting services to meet financial needs.

"I'd like to see them cut senate salaries and the radio station. No one listens to

KUOI at three in the morning anyway," said Lisa Ripley, a freshman at Gamma Phi Beta sorority house.

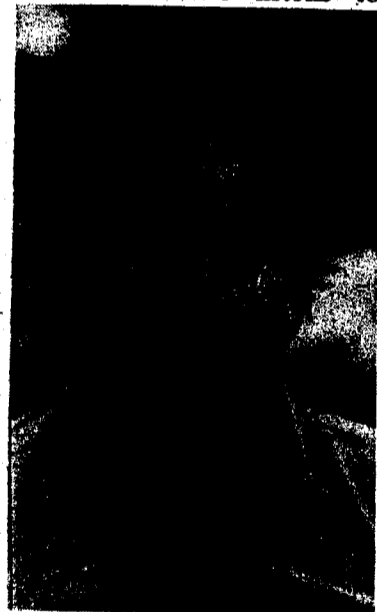
Larry Jenson, a junior from Upham Hall, agreed. "I'd rather have them cut back KUOI and some of the other services before they try a fee increase."

Sherri Driscoll, another Gamma Phi Beta freshman, said, "I think president and senate salaries should be cut and maybe trim KUOI's and the *Argonaut's* budgets."

ASUI President Rick Howard has acknowledged the need for such an increase, but said "it won't come from me."



Lisa Ripley



Larry Jenson



Sherri Driscoll

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Air Force ROTC returns, offers officer education program

With the return of Air Force training as a satellite program, students are again offered on-campus officer education programs by the four branches of the U.S. Armed Services.

Col. Andy Setlow, professor of aerospace studies at Washington State University, said he has worked to get Air Force courses back on the U of I campus, both as a convenience to students and

as an energy saving measure. "We were able to do this through the cooperation of WSU," he said.

Having the Idaho students travel to WSU for Air Force officer education classes meant "three hours of time on the WSU campus and a hassle to find a parking place," Setlow said.

Setlow said that in 1975-76, when the Air Force officer education program on the U

of I campus was dropped, there were 85-90 U of I students enrolled. Last fall there were 16 U of I students enrolled at WSU. "We have increased the total to 27 since we started holding classes at U of I again."

Navy and Army administrators say they welcome the increased enrollment activity the Air Force program is generating. "Having all of the services on

campus does a better job of spreading the word. It increases acceptance," Col. William Overholser, professor of military science, said.

Col. Merrill S. Newbill, professor of naval science, said he feels that more cadets, no matter which branch of the armed services they are affiliated with, provide an "important peer influence" which brings students who might not otherwise inquire "over to find out more about the programs."

Setlow said he feels serving in the armed forces is becoming much better accepted by students today than it was during the Vietnam era.

He said he has developed four questions he asks prospective students: "Where do you want the U. S. to go in history? What is it you are going to do to help it get there? Do you perceive any threats to that way of life? If you perceive a threat to that way of life, do you have an

obligation?

"If you do perceive a threat and feel an obligation, here is an opportunity. The whole country will be better off if you serve, even if only for a minimum time."

The Air Force, Army, Navy and Marines all have both two-and four-year programs to offer officer education candidates. Some are with scholarships and some without; all obligating the student to varying periods of service. Some compensation is given all upper division military science students, along with supplied uniforms and equipment.

Students are allowed a choice of specialties, subject to meeting acceptance requirements. The Air Force starts officer education students in pilot training while they are still undergraduates.

Men and women are both welcomed and the officers indicated that all of the branches of the service are seeking more women.

Faculty award nominations being accepted

The ASUI Academics Board is reviving the ASUI Outstanding Faculty Awards and will present them at the University Award Assembly during Parents' Weekend, board chairman Kevin O'Brien said.

The awards, which are presented for "excellence in the teaching profession," were discontinued several years ago.

"Students just felt it wasn't their place to give awards to faculty members," ASUI

Senator Kerrin McMahan said. "I think they wanted students to be recognized instead."

O'Brien said, "Too often our faculty never know when or if they are appreciated. The ASUI feels that it is worthwhile to recognize individuals who have demonstrated superior ability in instruction and concern for student needs."

Nominations for the awards are being solicited from college deans as well as

honorary and professional society presidents and students. Faculty members wishing to make nominations should contact their college deans. Students and society presidents should send theirs to the ASUI Academics Board office at the SUB. All nominations are due April 11.

O'Brien said the committee will try to transfer \$150 from its operating expenses account to its capital outlay account for purchase of plaques.

Singles and sex topics of Pullman seminar

"Singles and Sexuality" is the title of a workshop to be held at the Koinonia House, NE 720 Thatuna in Pullman Friday and Saturday. The

workshop is jointly sponsored by the Palouse Area Singles Group and the Common Ministry at WSU.

The workshop focuses on

the examination of personal values related to sexuality. Five National Sex Forum films form the core of the sessions.

Leading the workshop will be Bob Crosby, who is a certified sex educator through American Society of Sex Educators, Counselors, and Therapists (AASECT). Crosby is also President of the Leadership Institute of Spokane and a staff member of the Whitworth/LIOS Graduate Center for Applied Studies. He is a single, divorced father of five (with custody), and a Dorian (Gay Civil Rights).

Hours for the workshop are 7 to 10 p.m. Friday and 9 to 9 Saturday. A fee of \$15 will be charged to cover expenses.

Adult singles wishing to participate in the workshop should register in advance by contacting Mark Hammer at 332-7085, Dianne Milhollin at 882-0566, or Lou Ann Pasquan at 332-3698

Consumer law course offered

Up-to-date information about consumer law will be offered participants in a two-day Continuing Education seminar, April 18 and 19.

Planned for practicing attorneys, the seminar will cover truth in lending, Consumer Protection Acts of Washington and Idaho, exemption statutes as they relate to the new federal bankruptcy act, the uniform consumer credit code and product liability. The College of Law co-sponsors the seminar.

Continuing Legal Education credit will be given to attorneys participating.

Cap and gown fittings slated

Measurements for graduation caps, gowns and hoods will be taken at the Alumni Office April 5 and 6 from 8 a.m. to 5 p.m. Rental fees vary according to the degree to be awarded.

Caps, gowns and hoods will be mailed to students who are student teaching or who graduated in the summer or December. Persons who cannot be measured during the scheduled time should contact the Alumni Office at 885-6154.

The Alumni Office also sells graduation announcements, for 40 cents each.

Others are welcome, but they should be aware the material will be presented at the professional level, according to Lynn Thomas, conference coordinator.

The registration fee is \$160 before April 5 and \$175 after April 6. Included in the fee are the instruction costs, a daily luncheon, coffee breaks, course material, a social hour and banquet. Except for a \$5 service charge, fees can be refunded prior to April 13. Registration will be conducted from 8:30 to 9 a.m. April 18 at the University Inn-Travelodge.

A limited number of scholarships will be available to legal aid attorneys or attorneys whose practice is primarily with the indigent.

For more information or to pre-register, contact the Office of Continuing Education, 885-6486.

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HEE HEE.

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BETTY & I LIVE TOGETHER AND WE HAVE A COMMITMENT THAT A PIECE OF PAPER COULDN'T IMPROVE.

MISTAKE BOB.

Sports

Evaluation: name of the game in spring football

Spring football opened Monday in the Kibbie Dome. Head coach Jerry Davitch will try to see what potential he has from six returning starters, 11 college transfers, 15 freshmen and 20 redshirts.

The Vandals are coming off a 2-9 season under Davitch, who is entering his second year as head coach of the Vandals. He spent five years prior as an assistant coach at the Air Force Academy.

The offensive line will be the main worry of Davitch and his staff. Only one starter, Kyle Riddle, is returning.

"We are pretty decimated

by graduation in the offensive line," said Davitch. "Over the off season we found which linemen can run and which can lift. Now we'll find out which ones want to hit."

For Davitch and his coaches, spring practice will be a time of evaluation. He stated that people on scholarship have to work just as hard as everybody else.

"It's like an academic scholarship," said Davitch. "If you decide not to study one semester, you'd be given the boot. The same thing applies here. If someone doesn't feel like playing, he'll find his

scholarship in Kamiah."

Davitch said his running game and quarterback situation are the strongest

areas on the team so far. Terry Idler, Newcomer of the Year in the Big Sky last year, returns to the running game.

Rocky Tuttle will also be giving Jay Goodenbour a run for the starting job at quarterback.

Baseball players sacked in Portland

The Portland State University baseball team bombarded six Idaho pitchers for 24 runs and 23 hits Sunday, sweeping a Nor-Pac Conference doubleheader 10-8, and 14-2 in Portland.

The Vandals were scheduled to meet the University of Portland Monday afternoon to make up a doubleheader which was to have been played Saturday. The two set-backs dropped Idaho to 8-14-1 on the season and 0-2 in Nor-Pac competition.

In the opening game, the Vandals collected 14 hits, all singles, but lost the game when the Vikings crossed

home plate three times in the fifth inning to break a 7-7 tie. After only one and two-thirds innings of play, the Vandals had jumped to an early 5-1 lead behind the hitting of outfielders Kelly Davidson and Don Wulff.

Portland State's starting pitcher, Jim Coffman, was yanked after just two-thirds innings of work when the Vandals scored three first-inning runs, and continued the offensive show in the top of the second, knocking in two more runs. The momentum of the game changed when PSU relief pitchers Jim Fisher and Jeff Waite stymied the Vandal bats in the late innings, and

Viking hitters were able to catch and pass the U of I en route to their 10-8 win.

The outcome of the second game was never in question as four Viking pitchers combined to hold Idaho to just three hits in claiming the easy 14-2 win. A first inning 5-0 lead was all the Nor-Pac Conference leaders needed as the Oregon school raised its league record to 4-0 and 14-4 overall.

The U of I's home opener is scheduled for today against Pac-10 force Washington State on the Guy Wick's ball diamond. Weather conditions make the 3:00 p.m. contest doubtful.

Applications are now being accepted for:

Gem Editor
Argonaut Editor
KUOI Station Manager
Photo Bureau Director

All applications are due Friday, April 6th and can be picked up at the Argonaut office.

Home opener depends on weather

Mother Nature will have the final say on whether the men's tennis team will get its home season underway today at 2:30 p.m. against Eastern Washington State University, on the university courts behind Memorial Gym.

Intramurals

Deadline for entries in intramural weight lifting is set for noon today in the intramural office, room 201 Memorial Gymnasium.

An intramural managers meeting is set for tonight at 7 p.m., room 400, Memorial Gym.

Schedules for the intramural one-on-one tournament are posted outside of the office in Memorial Gym. Play begins this evening.

The team is bringing back a 3-2 record to Moscow from its spring break road trip to southern California. Second-year coach Rod Leonard will be sending his players against opponents in the absence of No. 1 singles player Jim deRoethth

deRoethth did not make the trip to California with the Vandals.

"Jim is still being troubled with tendonitis in the elbow," commented Leonard. "Right now, there is considerable doubt that he will even compete for the remainder of

the season." Leonard indicated he should know by April 13 if deRoethth will continue with the Vandals for the rest of the year.

Because of deRoethth's absence, Leonard has been forced to juggle the defending Big Sky Conference tennis champion's lineup. In competition over spring break, against schools such as Notre Dame, Dartmouth, and San Diego State, a number of Vandals were placed in the No. 1 singles position. Including freshman Bob Simmons.

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50 cent cover charge
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Dusty Lentils win 16-0

The women's rugby team started off the new season as it left the old, on a winning track. Saturday in Spokane the Dusty Lentils defeated Spokane 16-0 in a practice game.

Peggy Clemens led the scoring with two tries. Two more were added later as icing to the cake. This was the first game of the season for the Lentils, who start their regular schedule this Saturday in Spokane at the St. Paddy's Tournament.

Captain of the Lentils, Patsy O'Conner, said 24 of the 37 women on the team were new,

and contributed greatly to the team.

"This was a game to get some experience for our new girls," O'Conner said, "and they did well. The new people are going to be very beneficial to the welfare of our team."

It was a bad day for the men's rugby team. Blue Mountain and the Moscow Mules both went down to defeat against Snake River, 22-6, and 6-0.

Steven Leatch scored the only Blue try on a break away in the middle of the second half.



Off-campus teams TMA 21 and TMA 3 were the only teams left at the beginning of last evening's intramural coed volleyball championship game in Memorial Gymnasium. This attempted spike by a TMA 21 member fell short in front of two TMA 3 defenders. Poor weather conditions have forced the postponement of several intramural activities within the last week. Only indoor activities such as volleyball have been unaffected by the weather. Students involved in softball, horseshoes and paddleball are encouraged to check the intramural bulletin board daily for updated schedules. Photo by Hugh Lentz.

Women netters boost record

The nationally ranked women's tennis team remained undefeated, blitzing Whitman College 9-0 Saturday afternoon in Walla Walla. The victory upped the Vandals' early season record to 4-0.

Though the U of I competed in the absence of No. 2 single player Karin Sobotta, the women showed no mercy on the smaller school, winning every singles set and dropping just one doubles set. Coach Amanda Burk compensated for Sobotta's absence by moving up her singles players up one position and rearranging the

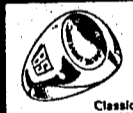
doubles teams.

Ellen Cantrell, Kelly Friddle, Mary Pat Wheeler, Kristi Pfeiffer, and Debbie Dudley all remained undefeated for the Vandals. Freshmen Crystal McDaniel picked up her first victory of the year in the No. 6 singles position.

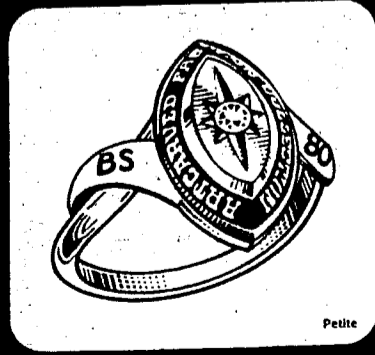
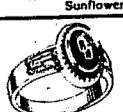
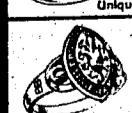
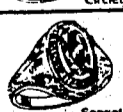
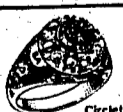
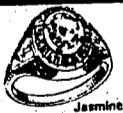
Singles — Idaho 9, Whitman 0
 Kelly Friddle, Idaho, def. Carolyn Yokom, 6-3, 6-2. Kristi Pfeiffer, Idaho, def. Jane Edson, 6-0, 6-3. Ellen Cantrell, Idaho, def. Judy McIntosh, 6-1, 6-1. Mary Pat Wheeler, Idaho, def. Erica Stuna, 6-0, 6-2. Debbie Dudley, Idaho, def. Pam Burrell, 6-1, 6-2. Crystal McDaniel, Idaho, def. Barb Sidwell, 6-2, 6-0.
Doubles — Kristi Pfeiffer-Mary Pat Wheeler, Idaho, def. Carolyn Yokom-Erica Stuna, 6-0, 6-0. Ellen Cantrell-Kelly Friddle, Idaho, def. Judy McIntosh-Jane Edson, 6-3, 6-1. Debbie Dudley-Crystal McDaniel, Idaho, def. Barb Sidwell-Brenda Bamgarter, 7-5, 3-6, 6-1.

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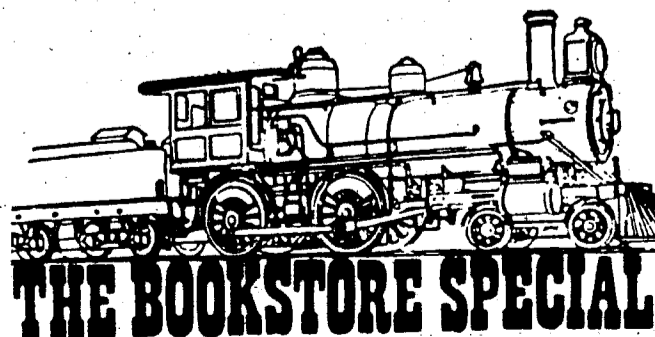
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April 4, 5, 6
 9:00-5:00

Friday
 9:00-12:00



Entertainment

French film director due in Moscow for 3-day French film festival

Marie-Genevieve Ripeau, director of the French film, *Adieu Voyages Lents* (Farewell, Slow Voyages) will be the visiting guest director during a French foreign film festival in Moscow April 15 to 18.

The film extravaganza will feature eight French films, with english sub-titles, that have not been commercialized in the United States. The films, made available through the French Cultural Service, have topics of varying French aspects of

life, such as business, provincial life, family life and social actions.

The festival is sponsored by the U of I Foreign Language Department in cooperation with the Micro Theatre in Moscow and the Foreign French Cultural Service.

Tickets for the films will be priced at \$2 for adults and \$1.50 for students for each film. A pass for all of the eight films is available for \$10 and may be purchased in advance at the Micro Theatre or in room 314 of the

Administration Building on the U of I campus.

The films to be featured are *La Femme Qui Pleure* (The Crying Woman), *Adieu Voyages Lent* (Farewell Slow Voyages), *La Chanson De Roland* (The Song of Roland), *Les Feux De La Chandeleur* (The Lights of Candlemas Day), *Raphael Ou Le Debauche* (Raphael or the Rake), *Leopold Le Bien Aime* (Leopold the Beloved), *La Traque* (The Track), and *Le Sucre* (The Sugar). Each film will only be shown one time.

'The Wiz' offers all black cast in fantasy

The new national touring production of the Tony and Grammy Award winning best musical, "The Wiz," will be presented Wednesday at 8 p.m. at the Washington State University coliseum theatre.

Director-costume designer Geoffrey Holder won two of the show's seven Tony awards. The process of transforming "The Wonderful Wizard of

Oz" into an all black-fantasy of its own marks his talents.

He had to rid the stage of the memories of Judy Garland, Ray Bolger, Jack Haley and Bert Lahr and to transform the film images into theatrical imagination. A Tornado Ballet replaces the real tornado with 100 yards of black silk ascending into the sky attached to the head of a dancer. The cowardly lion

became a strutting dude, and Holder made a yellow-brick road out of men; bright, dandy clowns.

Lillias White will play Dorothy and Bobby Hill stars as the Lion. Bernard Marsh is the Wiz.

Tickets remain at the coliseum box office in the \$10 and \$9 sections; the \$12 seats are sold out.

Future Features

Tuesday, April 3...

ASUI Blood Drive in the SUB Ballroom. Those who gave last time are still eligible to give again.

"Family Lifestyle: Single Fatherhood" will be the topic of discussion at the Women's Center at noon.

Greek Week Talent Show begins at 8 p.m. in the SUB Borah Theatre.

Crabshell Alliance will meet at 7:30 p.m. in the SUB Pow Wow Room.

Amnesty International will meet at Campus Christian Center at 7:30 p.m.

Outdoor Photography session will be held by the Outdoor Program in the SUB basement at 7:30 p.m.

Wednesday, April 4...

ASUI Blood Drive in the SUB Ballroom. Those students who gave last time are eligible to give again.

Women's Center noon topic will be "Ramifications of Rescission of the Equal Rights Amendment" by Law Women's Caucus.

Department of Foreign Languages will show the German film, *The Devil's General*, at 3:30 p.m. in room 109 of the UCC. See related story in this issue.

U of I Dance Theatre will present a dress rehearsal for handicapped and convalescent children and adults and their families at 5 p.m. in the Hartung Theatre. See related story in today's issue.

Greek Week Awards Banquet at 7:30 p.m. in the SUB Ballroom. Admittance by invitation only.

Physics Department will host Bob Kearney, physics professor, who will present information on nuclear reactors and comment on the situation in Harrisburg, Penn. Two sessions are scheduled for 8 a.m. and 3 p.m. in room 111 of the Physical Science Building.

Phi Beta Sigma will meet in the SUB Caltado Room at 7 p.m. for a professional meeting. Guest speaker will be Jim Hawkins, president of State Wide Stores.

Professor Marny Menkes will present a lecture titled "Apollo, Achilles' Archenemy, Why?" at 7:30 p.m. in room 318 of the Administration Building. Sponsored by Eta Sigma Phi.

Mid-week coffee break for Methodist students and others will be held at Campus Christian Center at 2:30 p.m.

Dusty Lentil logo competition ends today. For information contact 882-6628 after 7 p.m. Prize is \$20 and a case of beer.

"Gwathmey Week", a lecture-workshop, sponsored by the Department of Art and Architecture will begin at 8 p.m. in UCC room 101.

Thursday, April 5...

ASUI Blood Drive ends today.

Department of Foreign Languages will show the German film *The Devil's General* at 7:30 p.m. in UCC room 112. See related story in today's issue.

German Kaffeeklatsch will meet at Campus Christian Center at 4 p.m. for German conversation, refreshments and a short German film.

ASUI senate will hold a seminar for off-campus students at 3 p.m. in the SUB.

Outdoor Program will hold a session on stars and constellations at 5 p.m. in the SUB basement.

Greek Week Olympics will be held at the tennis courts at 6:30 p.m.

Dance Concert by U of I Dance Theatre will be presented at 8 p.m. in the Hartung Theatre. Admission is \$1.50 for students and \$2 for adults. See related story in this issue.

Friday, April 6...

Greek Week Street Dance featuring music by the "Chariot" begins at 9 p.m. in the parking lot behind the Beta Theta Phi.

Saturday, April 7...

Alpha Phi Sorority will hold a fiesta at Ghormley Park at noon. All sororities with the Greek letter phi in their name are invited.

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The Real Reel

by Susanne Neville-Smith

'Superman'

It's a movie, it's a record, it's Superman! And as much as I hate to succumb to the advertising game, I must admit that it's entertaining.

The flying fellow in the red cape has been an American institution for over forty years, but his tricks have definitely been updated. Let me give you an example.

—"Superman" outflies the army's latest missiles, holds Air Force One aloft and even shores up the San Andreas Fault so California won't fall into the Pacific.

Christopher Reeve, the unknown actor in the title role, never really seems fakey, believe it or not, even when flying. And he's positively huggable as the shy, bespectacled, *Daily Planet* reporter Clark Kent (Superman's other persona).

The *Planet's* hot girl reporter, Lois Lane, who thinks that Clark Kent is just so-so, but that Superman, to say the least, is one hell of an interview, is played by pretty Margot Kidder. The hero eliminates her "fear of flying" and takes her for a ride.

Gene Hackman plays Superman's enemy, master criminal Lex Luthor, who makes his home in Grand Central Station. Hackman is a real show-stealer and proves what I had figured all along: Villians have more fun.

The film has a long, slow, uncomic prelude set on the planet Krypton, where Superman's father (Marlon Brando) philosophizes on why "he gave the world his only begotten son."

But once you're in the newsroom of the *Planet* this juvenile fantasy powered with adult comedy takes you "flying" too.

Superman is now playing at the Kenworthy Theatre in Moscow through April 10.

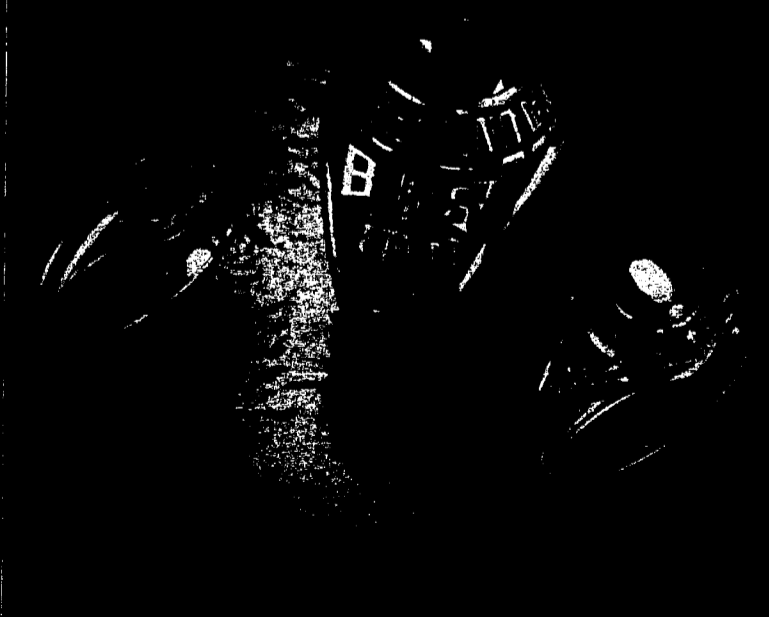


Jerry Rau, a Minnesota minstrel, performed traditional and contemporary music at Coffee House, held Saturday evening in the SUB Grand Ballroom. Coffee House is an ASUI group that is dedicated to offering performers an opportunity to develop their talents through open mike and scheduled performances. Photo by Steve Davis.

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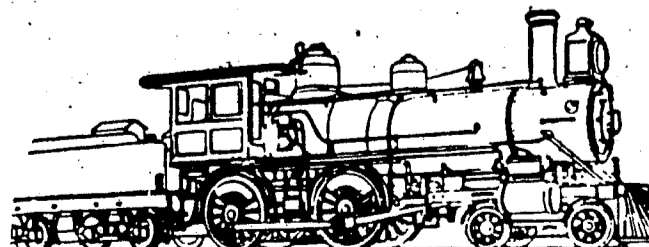
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Friday
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THE BOOKSTORE SPECIAL

Washington Idaho Symphony presents 'Evening with Brahms'

by N.K. Hoffman

The Washington Idaho Symphony Orchestra and

Chorus shared "An Evening With Brahms" with a small audience at the WSU Performing Arts Coliseum last

night.

The orchestra opened with Brahms' "Academic Festival" Overture, which begins softly,

almost ominously. The orchestra suffused the whole piece with humor. Sections of the brass were highlighted in the four "student songs" that wove through the piece. The clarinets were beautiful, with a smooth, pure tone like liquid caramel. Oboes and bassoons stood out against the texture of the orchestra, with a light clear tone.

The pizzicato sections in the bass and cello heightened the sense of fun. H. James Schoepflin conducted without flamboyance but with restrained energy. His musicians seemed to be attuned to him.

The second Brahms piece was the "German Requiem" with orchestra and the Washington Idaho Symphony Chorus. The chorus sang the English version.

This is a lovely piece, and for the most part the Washington Idaho Symphony rendered it well. The timpani section played especially sensitively. Baritone vocal soloist Roger Stephens delivered his solos with

marvelous tone and diction. The orchestra was very responsive to the conductor.

Soprano soloist Karen Beardsley sang with beautiful tone and vibrato. Her voice was lovely, but the words were somehow lost.

The chorus was good in spots, especially those places where it sang almost unaccompanied. Many moments in the piece were transcendently beautiful.

Movement VI, "Here on earth we have no place," was well done, the tension nicely maintained.

Unfortunately, in the very spots where one expected the volume of voices to sweep up to the rafters and overwhelm one, the chorus failed to deliver. It was very frustrating to be set for a climactic crescendo and to be met with only an incremental increase in vocal power.

Overall, the concert was enjoyable. The Washington Idaho Symphony Orchestra and Chorus will play the same program tonight at the Lewiston High School Auditorium, at 8 p.m.

Dance concert opens with 'special rehearsal'

The opening night extravaganza of the University Dance Theatre spring concert will feature a "very special dance rehearsal" to be presented for handicapped and convalescent children, adults and their families at 5 p.m. Wednesday in the Hartung Theatre. This performance is free.

The original dances, some set to live music, will be performed again Thursday through Saturday at 8 p.m. in the Hartung Theatre. Tickets are \$1.50 for students and \$2 for adults.

The program includes a new repertory of Modern dance, jazz, disco-jazz and ballet works, along with two dances, "Scherzo" and "Sunrise," from the fall concert. The Ballet Folk Junior Company will also perform a dance.

Featured dances include "L'heure Exquise" set to piano and flute music played by Susan McClurkin and Kevin Kennedy. McClurkin is the choreographer.

Others are "Hungarian Dances" and "Clowns" both by Vicki Blake, "Tranquillite"

by Janelle Currie, "Sunrise" and "Silver Apples of the Moon," both by Sally Allen, "Studio 54," a disco piece by Lynn Rigby, "Rickett's Hornpipe," by Sally Quinn and "Scherzo," by Tracey Varga.

The Makeshift Jazz Quartet will play original student compositions for some of the dances.

Tickets may be purchased in advance at Cox and Nelson and the SUB information desk or at the door the night of the performances.

Jazz Festival featured on stereo simul-cast

Top-name jazz artists who highlighted the U of I Jazz Festival, held in Moscow March 1 to 3, will be featured in the first stereo simulcast by KUID-TV and FM. The 90-minute musical special, titled, "Idaho Jazz," will be broadcast simultaneously on channel 12 and FM 91.7 Friday, 8:30 p.m. and Sunday at 3 p.m.

Excerpts from the event include some of the 130 college, high school and junior high jazz instrumental and vocal ensembles. The groups came from Idaho,

Washington, Oregon and Montana for the three days of concerts, competitions and clinics.

Renowned jazz musicians Mundell Lowe, Toshiko Akiyoshi and Lew Tabackin gave special performances before a live audience.

Lowe, featured guitarist on the Merv Griffin Show, has composed and conducted the music for "Hollywood Television Theatre" productions; television programs such as "Starsky and Hutch," "Hawaii Five-O" and "Love on a Rooftop" and

movies including *The Great St. Louis Bank Robbery*.

Oscar Peterson has hailed Akiyoshi as the best female jazz pianist in the world. She is the first woman in the history of jazz to have written an entire library of music with an orchestra at her disposal to perform it. Akiyoshi and her husband Tabackin formed their own band and have won a Grammy nomination for their album, "The Long Yellow Road."

Saxist-flutist Tabackin matured musically in the jazz world of New York. He has performed with the bands of Les and Larry Elgart, Cab Calloway, Maynard Ferguson and the Thad Jones-Mel Lewis Orchestra. He has also worked with Doc Severinsen's "Tonight Show" orchestra.

Conscience-stricken general subject of German film

A German Air Force general who suffers from pangs of guilt during World War II is the featured star in the German film, *The Devil's General*, showing Wednesday and Thursday at the U of I.

The film is shown through the cooperation of the U of I Foreign Language Department and the Consulate General of the

Federal Republic of Germany, Seattle.

Wednesday's film can be seen at 3:30 p.m. in room 109 of the University Classroom Center while Thursday's film begins at 7:30 p.m. in room 112 of the UCC.

The film is modeled after the German Air Force general of World War II and ace pilot and hero of World War I, Ernst Udet. The story follows a conflict with the conscience of General Harras, portrayed by Curt Jurgens, as he resents serving with an evil regime. He attempts to atone for his complicity with evil by rescuing a friend from the S.S. and by committing suicide when he crashes his plane into a head-quarters building. The film was made in 1954.

Admission to the film is free and is open to the public.



PROGRAMS

**NPR Jazz Revisited
Monday 7:00 p.m.**

**Coffeehouse Highlights
Tuesday 7:00 p.m.**

**Common Ground
Wednesday 7:00 p.m.**

**Live Night Music
Thursday 7:00 p.m.**

**Audio Attractions
Friday 7:00 p.m.**

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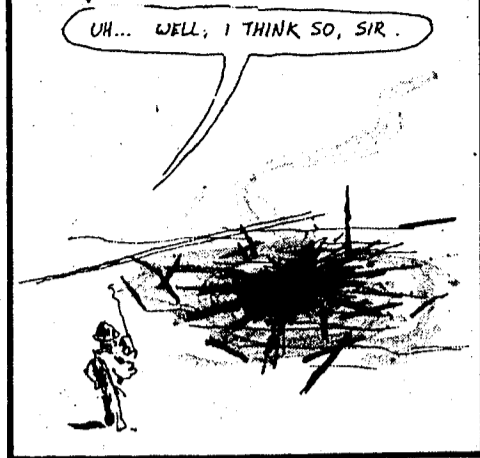
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Macklin



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I... I'M CERTAIN, I GUESS... MACKLIN IS DEFINITELY DEAD, THE BRIEFCASE IS DESTROYED COMPLETELY. NOBODY COULD HAVE SURVIVED.



DAMN! I SUPPOSE THAT'S BETTER THAN HAVING IT FALL INTO THE KAISER'S HANDS, BUT I WISH WE COULD HAVE SAVED THE CASE.



MAYBE WE COULD AUCTION IT OFF? NAH... IF OUR SCHOOL HAD WANTED IT THEY WOULDN'T HAVE TRIED TO DESTROY IT! LET'S JUST WRITE TO THE PRESIDENT OF BOISE STATE AND SEE IF HE WANTS IT.



Classifieds

1. APARTMENTS FOR RENT

Visiting faculty member wishes to sublet a one bedroom apartment close to campus for the summer. (June through Aug.) Write details to: Dan Babb, Dept. of Chemistry, Marshall Univ., Huntington, W. VA 25701.

2 bedroom apt. for rent, available June 1, \$140 per month, call 882-4896, ask for Jan or Cheryl, after 5.

7. JOBS

Needed: Two willing workers to clean a very large yard. Will pay by the hour. Please call this number, 882-4014.

SUMMER WORK. Can expect to make \$2,900 this summer in nationally-known business program. **CALL TODAY** for an interview. 882-3456.

Attention: The Grain Terminal Assoc. will be on campus recruiting Wed., April 4 at the Career Planning and Placement Center from 8:45 a.m. - 5 p.m. All those wishing to sign up, contact the Center.

Summer Jobs. National Park Co.'s, 21 parks, 5,000 openings. Complete information \$3. Mission Mtn. Co., 148 E. Evergreen, Kalispell, MT 59901.

EASY EXTRA INCOME! \$500/1000 stuffing envelopes—guaranteed. Send self-addressed, stamped envelope to: **DEXTER ENTERPRISES**, 3039 Shrine Pl. LA., CA. 90007.

Retraction—

The *Argonaut* wishes to apologize for carelessly allowing a classified ad that was personally damaging to those concerned to appear in the Friday, March 30 issue.

The ad, which was harmful to the reputation and character of a certain living group on campus, in no way reflects an opinion of the *Argonaut*.

However, the *Argonaut* exercised extreme carelessness in publishing the ad in question and will take strict precautions in the future to assure it does not happen again.

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A few students at UI will make \$997.00 a month this summer. Call today to see how you can be one of them, 882-3456.

Summer Jobs in Alaska. High pay: \$800-2000/month. How, where to get jobs. Send \$2 to Alasco, P.O. Box 2480, Goleta, CA 93018.

8. FOR SALE

Hewlett-Packard 29C, fully programmable calculator. Continuous memory, brand new, perfect for engineers. \$150. Call 885-7051, ask for Kirk Hadley.

9. AUTOS

1972 International, 6 passenger, 3/4 ton, 8 foot bed, \$2,000. Call 882, 1728 evenings.

1972 3/4 ton Chevrolet pickup with canopy, new tires, dual gas tanks. \$2,000 or best offer. 882-9363.

10. MOTORCYCLES

1976 Yamaha XS500, 4 stroke w/DOHC, electric start, disc brakes, excellent condition, 3000 miles. Call 882-1014 evenings.

12. WANTED

TEACH BUSINESS?? Interested in teaching business/marketing in high school or community college? Strong demand for distributive education

teachers. Contact John Holup, Education, 212-C, 885-6556.

13. PERSONALS

Lewiston Electrolysis offers permanent hair removal and facial firm skin care—deep cleaning acne—blackheads and toning enlarged pores and muscle tone, 743-0965.

14. ANNOUNCEMENTS

Opening of Kent's Office Machine Service Center. Repair all makes. Specializing in IBM *Selectrics*, 425 Lewis, 882-3512. Open 8-5, M-F.

16. LOST AND FOUND

Reward for information leading to return of the following items stolen from the University Inn-Best Western in past months: 3 planters, two 10 lb. fire extinguishers, two 3' by 4' pictures, 4 Best Western floor mats, 1 ten foot ladder. Contact Don Bramer, 882-0550.

Found: gold male pup, mixed breed. Call 882-8783 or 885-6392.

17. MISCELLANEOUS

IMPROVE YOUR GRADES! Send \$1.00 for your 256-page, mail order catalog of Collegiate Research. 10,250 topics listed. Prompt Delivery. Box 25907-B, Los Angeles, Calif. 90025. (213) 477-8226.

Good & Bad Fruit

"No good tree bears bad fruit, nor does a bad tree bear good fruit. Each tree is recognized by its own fruit. People do not pick figs from thornbushes, or grapes from briars. The good man brings good things out of the good stored up in his heart, and the evil man brings evil things out of the evil stored up in his heart. For out of the overflow of his heart his mouth speaks."

God's Son Speaking in Luke 6:43-45

Sponsored by Faith Fellowship

Summer work-study program crippled by financial limits

The work-study program for the 1978-79 academic year will end May 18, and after that, only students who will attend summerschool and are specifically referred for summer work-study assignments will be authorized to work, according to Jama Sebald, adviser for student financial aid.

No full-time work-study program is available for this summer, because of financial limitations, Sebald said.

The summer work-study program will begin May 21 if funds are available; otherwise, the program will begin July 1 and end Aug. 3. Sebald said she will not know funding status before late April or


early May. She added if funds are available, students will be able to work a 40-hour week from May 21 to June 1, but a 20-hour week is the maximum allowed during summer school. No work study is available between the end of summer school and the beginning of fall semester.

Request forms, which are available from the Financial Aid Office, show the number and kinds of jobs to be filled. Maximum consideration is possible for requests received by the Financial Aid Office by April 27. After that, requests will be filled on availability of unassigned students, Sebald said.

Entertainment Committee Presents

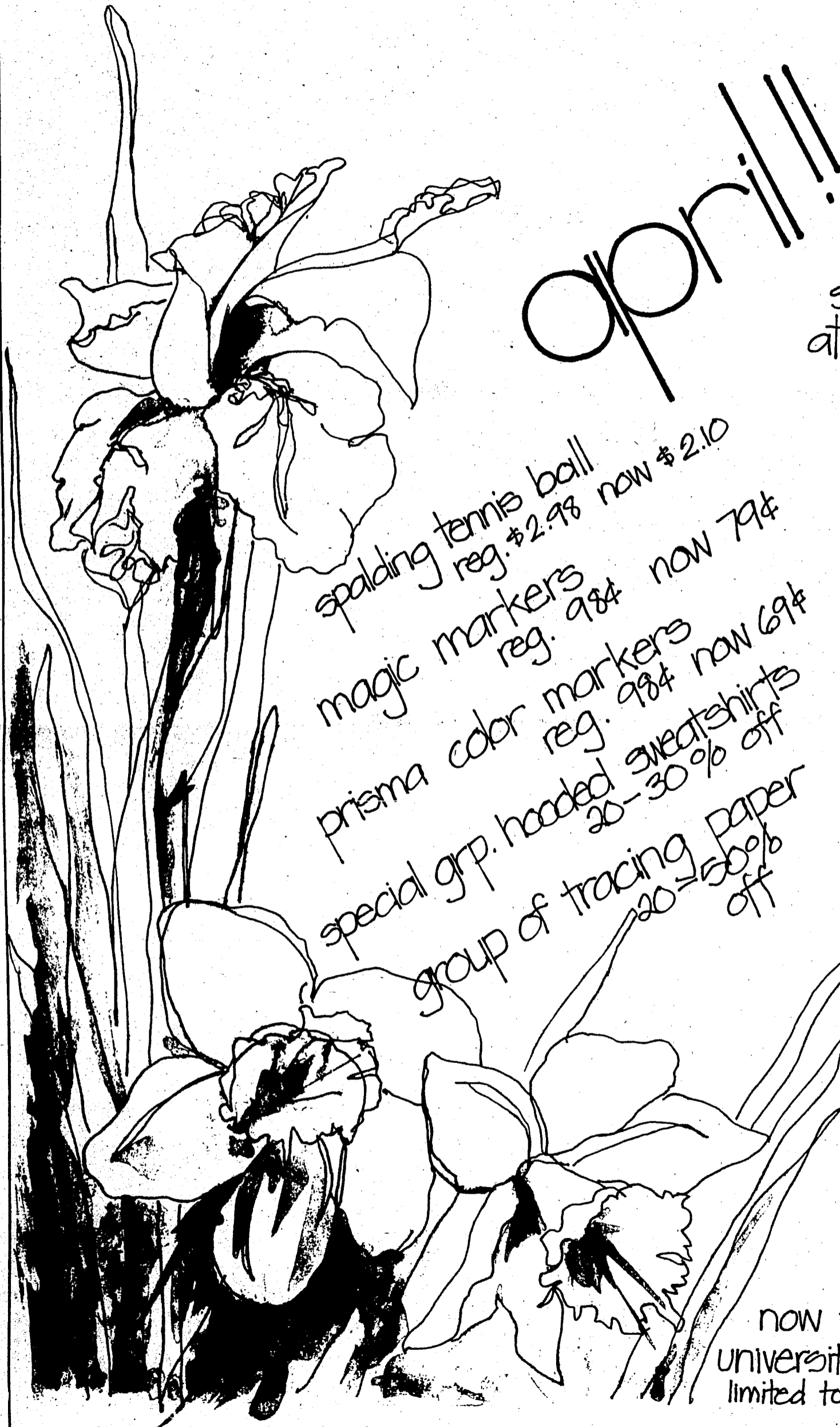
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