

Argonaut

Friday, September 14, 1979
Moscow, Idaho 83843
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Saturday classes proposed

by Jim Wright

A resolution to hold fall registration next year on the Wednesday after Labor Day and to make up the classes missed on Saturdays throughout the semester will be presented at the next meeting of the Faculty Council.

The resolution, proposed by 13 faculty members from various colleges, is billed as an energy saving maneuver. The resolution states that holding classes in the present manner, then having a three-day weekend, prompts students to take energy-using trips.

The plan to make up the class time missed would include:

—Classes scheduled for the Monday of the new registration week to be held on the first Saturday after registration.

—Classes scheduled for the Friday of registration week would be rescheduled for the second from the last Saturday of the semester

—Classes held on other days of that week would be scheduled for three unspecified Saturdays throughout the semester.

In all, five Saturdays during the semester would be given over to class time.

The resolution points out that these five Saturdays would be scheduled so as not to interfere with football games "and major events of interest to the student."



An unidentified woman grooms a wool-belly for judging in the Latah County Fair. The fair will run through the weekend and features a carnival, games and exhibits. Photo by Bob Bain.

Artist chooses U of I for first show in 10 years

by Will Hamlin

The first national exhibition in ten years by Edward Kienholz, an American artist of international renown, will be held next month at the University Art Gallery.

According to gallery co-director David Moreland, Kienholz's work will be on display October 6-26. The U of I is hosting the exhibit in conjunction with the Henry Gallery in Seattle, where the works will be shown during November. Kienholz has not consented to a major American exhibition of his works since 1968.

The exhibit will focus on three distinct aspects of Kienholz's work. There will be two sculptures from his "Volksempfänger" series, a group of works utilizing German relics from World War II. In addition, there will be a collection of objects entitled "Jungen" which have as their motif the death of young soldiers during the war.

Finally, there will be a group of works called "The White Easel Pieces." Among these are Kienholz's most recent sculptures.

Kienholz currently lives and works in Hope, Idaho, near Sandpoint. In addition to creating works of art, he owns and manages "The Faith and Charity in Hope Gallery," which exhibits the work of both foreign and American artists. According to Moreland, Kienholz believes an artist need not live in a traditionally art-oriented milieu—New York City of Paris, for example—in order to create successfully.

Born in 1927, Kienholz never attended an art school, though he spent time at a number of western universities, including Eastern Washington State and Whitworth College. He later held a variety of jobs, among them selling vacuum cleaners and fashioning window displays. In 1953 he moved to Los Angeles, and

within ten years gained a national reputation for his art. During this period he was associated with the Pop Art Movement, and his works were exhibited in such places as the Los Angeles County Museum, the Whitney Museum of American Art in New York, and the Washington Gallery of Modern Art in Washington, D.C.

More recently, Kienholz's work has aroused a great deal of interest in Europe. Major exhibits have been held in Berlin, Paris, and Copenhagen, and several of his pieces are on permanent display in these cities. Kienholz himself, with his particular interest in German culture, spends a part of each year in Berlin.

Moreland hopes the Kienholz exhibit will attract not only students and local residents, but art enthusiasts from all across the northwest. "The gallery is an outreach device; it's not intended solely for university people.

Kienholz's show might even arouse national attention."

Moreland and his wife, Mary Ann, have co-directed the gallery for the past three years. The budget is provided by the Department of Art and Architecture, but the Morelands themselves receive nothing for their efforts but the satisfaction of setting up a good exhibit and having people attend. "We have a variety of displays, ranging from student and faculty exhibits to showings of internationally-known artists, like Kienholz. And it seems to work; last year 10,000 people came through the doors."

The University Gallery is located behind the Life Sciences Building and across the street from the Satellite SUB. Admission is free. There is no current exhibit, though a group of works by six Japanese architects is expected any day. It is presently held up in Puerto Rico due to a hurricane.



A Physical Plant employee completes the much-needed trimming of the trees along the sidewalk near the Student Union Building. Photo by Bob Bain.

KUOI employee tells a different story

by Cary Hegreberg

"People at KUOI are pleased and content now because they got rid of Brett, and that's just what they wanted," according to a KUOI employee who wishes to remain anonymous.

"The little group is whole again, and there are no big threats," the source said.

Those comments were made in regard to the controversy surrounding the station manager position at KUOI-FM.

Brett Morris recently resigned his position as station manager citing the "controversy" concerning his original appointment. However, the source said Morris was intentionally "forced" out of his position by a group of longtime employees.

"I saw everything that went on there. People didn't allow him a chance, they closed him out completely and weren't willing to listen to any of his ideas," the source said.

"I can't believe people that age displayed such immature and juvenile behavior. There was a lot of backstabbing, even among people who were supposedly friends."

One person took the DJ schedule off the wall and said, "We're going to make things as difficult for him as we can," according to the source.

"Someone kept stealing job

applications. My application was stolen twice. I'd go up to work and they'd say they didn't have my application."

A member of a local rock band, who was also a friend of the source, told several times of using KUOI equipment free of charge, the source said. "The only reason the band could exist was because it was using university equipment for nothing."

"After all, it's the student's money. I think there's been a misappropriation of funds up there. What's been going on is not right," the source said.

"Mismanagement has been the problem all along, and it has just been passed down."

Second-hand information the source heard said a KUOI tape recorder was used several times at parties held by station employees. "That tape recorder did get broken at one of those parties. I don't know how it was fixed or who paid for it, but it was broken."

Scott Allbright, current station manager, told an *Argonaut* reporter there was nothing stolen at the station. He said some albums cannot be found but they are probably misplaced.

However, the source said there have been albums stolen from KUOI. "I've even heard reports of albums being thrown out because of personal tastes. Believe me,

(continued on page 20)

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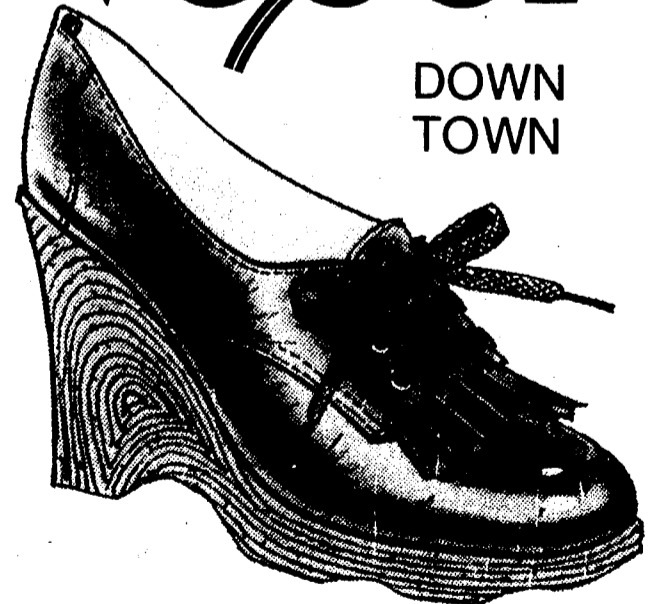
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by
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Commentary—

Cut football, not weekends

The faculty members who drafted the post-Labor Day registration resolution had their hearts in the right place, but I'm beginning to wonder about the location of their minds.

Saving energy is a virtuous and very popular goal. Keeping students from taking trips over a three-day weekend, then making them attend Saturday classes to make up for it, however, is a pretty farfetched way of obtaining it.

First of all, students will take their trips, regardless of pre-registration the following day. And driving 90 mph to get back in time would waste more energy than it would save.

Secondly, students planning to move back into their sublet apartments would either have to make other arrangements for the first few days of September or kick their tenants out on their respective bottoms.

Postponing registration and scheduling Saturday classes would also play havoc with any part-time jobs that happen to be based on weekend work.

Last but not least, the question still remains whether anyone would attend the Saturday classes. Whether it is doing laundry or sleeping in, most students can find something better to do than go to class on Saturday.

Kathryn Barnard

Foreign student fee unjust

Some people are bored by hearing about the foreign student fee. It's not a new issue on campus; we've been talking about it since last spring. Maybe it should be passively accepted and laid to rest. Maybe it will be—probably, in fact. I just want to say one word more before it's entirely forgotten.

Foreign students now pay \$50 per semester more than other students. This is ostensibly because they incur greater costs to the university than other students do. The extra money they pay, however, does not go directly into the programs and services that exist especially for them—it goes into the general revenue. And it is a fact that monetary appropriations for foreign students from the general revenue have not increased significantly from last year. We are left with this question: why was the fee levied only on foreign students?

Assuming there are roughly 200 foreign students who each contribute \$100 per year, a total of \$20,000 is raised by the fee. The same amount of money could be raised by a mere \$3 yearly tuition increase for all students. Why wasn't this alternative chosen? Even a \$10 yearly increase wouldn't have been particularly objectionable when compared to the tuition hikes at most other universities.

The predictable student response, "Why should I help pay for the education of some foreign student?" is not acceptable; it's absurd. All students pay for university activities and programs they may not necessarily take advantage of. For instance, I help pay for women's athletic facilities that mean nothing to me. But this is not a valid ground for complaint, since the situation is exactly the same when seen from the opposite point of view. Ideally, the university is a community: we all contribute and we all benefit from our contributions. As Melville said, "The universal thump is passed around; all hands should rub each other's shoulder blades, and be content."

Foreign students are part of the collective give-and-take fundamental to a university community. It is certainly unjust that they pay more for their presence here than the rest of us do. Whether or not this is a token of social discrimination I cannot say.

All I know is that we shouldn't waste our time attempting to throw the blame on someone, but rather consider what we can do, if anything, now that the problem is plainly before us.

Will Hamlin

GO AHEAD...
I DARE YA!



Gracious living with...

Will Hamlin

Cary Hegreberg made a good point in his editorial for Tuesday's *Argonaut*. Housing IS hard to find in Moscow, and even when you find it, you're likely to have a few complaints. This in itself is nothing unusual—people are rarely satisfied. But Moscow seems to have an inordinate share of housing peculiarities.

For instance, one of my friends lives in a haunted room. It's one of these pre-fab places with four or five little apartments. There's nothing especially mysterious about its appearance or location, but it has two very uncanny characteristics: 1) the ceiling leaks tobacco juice, and 2) every now and then, usually at three or four in the morning, Bee Gees music can be heard filtering down from the attic. My friend conducted a seance, but didn't learn a thing. Personally, I think the place was built in such a hurry that some poor carpenter was walled in above the rafters. All he had with him was a can of Copenhagen and a transistor radio.

Another friend of mine lives in a hearse. This way he doesn't have to pay

rent; he even has a free parking spot at the mortuary. He got the idea after reading back to back stories about a college student in California who slept on his skateboard and a Milwaukee man who was buried in a Cadillac. His only problem is that now and then when he wakes up he finds an undertaker leaning over him with a jar of embalming fluid.

I hear that one of our anthropology majors at the U of I is currently living in a cave on Moscow Mountain. It's part of a research thesis he's doing on domestic life among primitive men. His wife was with him at first, but apparently moved back to Blaine Manor after finding a weasel in her cosmetics box. His major conclusion so far is that marital problems very likely antedate recorded history.

It seems clear, then, that regardless where you live, there are bound to be drawbacks. I thought my own apartment was perfect until I found that my refrigerator has only two adjustments: de-ice and freeze. I used to drink wine in glasses; now I eat it on popsicle sticks.

Argonaut

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Letters

Skin flicks gripe

Editor,

In regard to the SUB funding of two x-rated films, several things have been overlooked.

One is that pornographic material (hard or soft) is one of the worst forms of sexism. A woman's body can be a priceless gift when offered by a wife to her husband. When it is packaged in a film or magazine, with price tag attached, something wonderful is transformed into something hideous. As Christians, we hold that using women in this way is objectionable.

Secondly, the SUB has no business using student funds to carry on such an objectionable activity. Granted, there is sometimes a thin line between the prohibition of activities that are deserving of such a prohibition, and the violation of the right to free speech. However, the treatment of women as things falls clearly in the first category. This is especially the case when the money used for the films comes from students. A sizable portion of the student body objects to the use of their money in furthering the oppression of women.

For this reason, we respectfully call on the SUB to cancel the films in question. Given the nature of the films, they do not treat women or human sexuality with the proper respect.

Doug Wilson
Pastor, Faith Fellowship

Counseling clear-up

Editor,

I am writing to clear up some misconceptions which may have been conveyed about the function of the Student Counseling Center (housed in UCC 309) in the August 28 Argonaut feature on counseling services available on campus. That article stated that our office offers "advice about difficulties with course work" and "specialized counseling and testing services." Several points need clarification.

1) We are prepared to help students evaluate and improve their study skills and to assist people who experience test anxiety. Other course work decisions (course selection, curriculum planning, etc.) are made with the advice of the student's academic department.

2) The article did not mention career counseling, which at present comprises about 30 percent of the counseling we do. Our staff is prepared to help students do a thorough evaluation of both their abilities and interests in order to make an informed career choice. Interest tests are frequently used to aid this process, but our approach is much more comprehensive than the specialized testing and vocational library resource which the article mentioned.

3) Our major activity at the Center is presently and for several years has been assisting persons in dealing with personal, non-academic concerns or a mixture of personal and vocational dilemmas. Our professional staff consists of six doctoral level psychologists (4 men, 2 women) who are prepared to listen and deal with concerns from minor adjustment

problems in school to significant emotional disturbances. We have an excellent working relationship with the regular Health Services physicians as well as with two consulting psychiatrists for people needing medication or a medical evaluation in conjunction with counseling. In individual and marital counseling, and a variety of specialized groups are available, with counselor and client jointly working out which approach is most appropriate and desirable for each individual. There is no charge for our services.

Thanks for the opportunity to make our functions known.

Sincerely,
Elaine Johnson
Counselor

SUB beer

Editor,

The article in Friday's *Argonaut* sparked feelings that I have had since transferring to the U of I my sophomore year.

I was amazed at the function that the SUB seemed to be serving. It appeared to me as a functional service unit to the campus and nothing more. In the two years that have passed that image still remains. The SUB should be a place where students can feel free to escape from the frustrations of their studies and congregate with their friends to relax and have a good time. After all it is the "Student Union", isn't it? One of the major problems with this campus is that the students have nothing in common to share, and the student union should provide that unifying factor for the student body.

I have been a student on three different campuses, and this is the first one that did not have a SUB with a lounge and bar facilities. Wouldn't it be something to hear a student say, "Let's go down to the SUB for a beer, instead of 'Hey, let's go downtown and see if there's anything happening.'"

The SUB should not serve the function of a refuge to study, if a student needs to study that's what the reserve room at the library is for. Let the "Student Union" serve the purpose it is supposed to and unify the student body in having a common place to congregate.

Bob Urso
Class of '80

Firecrackers

Editor,

To the Student Body of the University of Idaho:

This letter is addressed to those few students who seem to derive some kind of pleasure from shooting off firecrackers into the wee small hours on almost daily basis.

Throughout last fall and spring, those of us who live near your campus had to put up with it and now once again this fall it is recurring.

I'm sure this causes little problem for most of your neighbors but for our family it has caused a genuine nightmare.

We own a very dear and wonderful old dog whose life is one of torment because of her fear of the sound of the firecrackers. Her frenzy and

uncontrollable panic is pathetic. Equally pathetic is the sight of her drugged into such oblivion that she cannot walk. But in order to keep her from harming herself and destroying our house that is our only recourse.

Surely your pleasure can't justify her pain. Please won't you stop?

A weary neighbor
Name withheld upon request.

Well, George?

Editor,

Last week in the *Lewiston Tribune* an article appeared concerning Senator Frank Church's concern over the build-up of Soviet troops in Cuba. Church feels that this increasing Soviet presence is a threat to the security of the United States.

Church is calling for Carter to make a stand and clear up the problem before the S.A.L.T. treaty is completed. Soviet troops are able to keep Castro in power while Cuban troops engage in combat action in Africa or wherever else the Kremlin feels appropriate.

Past experience dictates that we be wary of the Soviets; too many times their presence has resulted in hostile action toward American citizens. A case in point is the assassination of an American ambassador in Afghanistan with the questionable presence of Soviet advisors.

While Church is concerned with U.S. security, how is Idaho's U.S. Representative, George Hansen, taking the whole affair? He claims that Church is exploiting the incident to increase his chances of re-election in the 1980 election in which Representative Steve Symms will be his most likely opponent.

This is a typical response from a man who was caught speeding on two separate occasions in Southern Idaho and tried to claim "Congressional Immunity." The officer doubted that he was going to a congressional meeting and told him, "Tell it to the judge."

Early after his election, the time of Nixon's resignation, there were questions concerning his campaign monies. In politics, as with everything else, there are two extremes, one the excellent statesmen and the other with poor politicians. Idaho has sent some excellent men to Washington; Andrus and Church, for example, have represented the interests of Idaho exceptionally well and have integrated these interests with the interests of Americans as a whole, "and?"... "well?"... "what's going on George?"

L.G. Sirhall, Jr.

Wants a college

Editor,

I hope to offer a student viewpoint on the request of the Department of Art and Architecture to be granted full college status: a proposal which has been presented over the past several months to numerous all-university groups, most recently to Faculty Council.

I was greatly encouraged by opening remarks to last Tuesday's (September

11) Faculty Council meeting made by Chairman Roger Wallins concerning the need of the entire university community to be dedicated first and foremost to academic excellence. I was further gratified to find that he, on behalf of Faculty Council, is not planning to assume a "hanging on" attitude again this year with regard to furtherance of that goal.

I wish to offer my characterization of the Department of Art and Architecture's program, in which I am presently enrolled as a senior in architecture, to add another dimension to the formal presentation made by Art and Architecture Chairman Paul Blanton (available at the Department office) regarding proposed college status.

The professional degree program in Art and Architecture is an extremely rigorous one, which involves a multi-disciplinary approach (with art at the core), demanding nothing less than a total commitment of time and energy. The program not only requires a broad theoretical base, but additionally requires a high level of competency in technical skills, which are necessary to implement design goals and ideas in practical applications.

As students of art and architecture, we are extremely concerned with obtaining an education which addresses *both* of these aspects—*theoretical* and *ideological* as well as *technical*. We work very hard to realize this balance. Accreditation is a necessity which is required of our degree programs if we wish to fully participate in our profession following graduation. Immediately following attainment of the bachelor's degree, we concern ourselves with qualifying and licensing examinations which we *MUST* pass in order to become certified practitioners and professionals.

Our situation as students in Art and Architecture is one which we don't take at all lightly. As a group we are very involved in our education and our profession. I believe I can speak for the majority of my fellow students, who are extremely committed to maintaining and improving the quality of Art and Architecture's program and its ability to respond to the ever-more-serious environmental design issues which continue to *demand* nothing less than the highest quality attention of us all.

As students we endorse the formation of a separate administrative unit (a petition circulated in the department last spring got 400 signatures in a period of two days) which is better equipped to deal with the programs, curricula, professional and legal responsibilities and requirements which are unique amongst the other programs currently offered in the College of Letters and Sciences.

In conclusion, therefore, I would strongly urge that this student viewpoint supporting Art and Architecture's request for College status be considered along with those of other university groups and leaders who are in a position to act on the recommendation.

Joanne Reece
Senior, Architecture

Entertainment

Slapstick and a wooden hero

by N.K. Hoffman

If you like slapstick, you might enjoy *The Villain*. It's just like an hour-and-a-half-long Road Runner cartoon with live-actors. The film's creators even highlight the comparison by playing the Warner Brothers' "looney-tune" theme song at the end, although the film was made by Columbia.

If you don't like slapstick, you're in trouble with this film. It has very little else to offer.

Kirk Douglas plays the Wiley Coyote clone, the villain. What a comedown from Spartacus. He seems like a nice character, but he keeps getting run down by giant, all-too-obviously canvas boulders, or hit by trains. Sometimes for variety he falls

over a cliff. He doesn't deserve this.

Arnold Schwarzenegger, who looked gorgeous while posing with Dolly Parton in *Rolling Stone*, never escapes from his baby blue suit during the movie—his muscles are there, but you can't see 'em. He has about as much acting ability as a wooden mannequin, and a weird accent, besides. Strangely enough, his part doesn't seem to call for any more than this.

Ann-Margret spends her time overflowing the tops of her repetitious dresses, and sparking off an occasional bad double entendre. She also tries to get a rise out of "Handsome Stranger" (Schwarzenegger's movie name—can you believe it?) but she doesn't succeed.

Paul Lynde is a disgrace to

every Indian presently in existence, and all those who have gone before. He is all dolled up in feathers and what looks like a large dime-store collection of plastic turquoise and rhinestones. He has the best lines in the film. Unfortunately, they are lines like, "Tongue may be straight, but mouth hide many sharp teeth," and "scalps don't put beans on the table." You can imagine what the rest of the film is like.

The one real jewel embedded in this mass of schist is Kirk Douglas' horse, Whiskey (apparently played by an equine actor named OTT, trained by Bobby Davenport). This horse gives every appearance of having human intelligence, thus outshining every other character in the film, and stealing the show. He does some amazing things, which I can't really explain. All I can say is, he's the best trained horse I have ever seen, and that includes Trigger and Silver.

The Villain will play tonight and tomorrow at the NuArt at 7:30 and 9:30 p.m. If you like horses, you might want to see it. If you want to see some Florida tourist places, they also have a short about that.



Kevin Kole's concert was not exactly a big draw. Photo by Rick Steiner.

Kevin Kole hard to swallow

by Lisa Lombardi

Two sets of drums, a guitar, a bass and a piano. Two sets of drums?

Kevin Kole, a performer from Spokane, played to an empty ballroom last Wednesday night. I hadn't realized that Moscow was so musically astute.

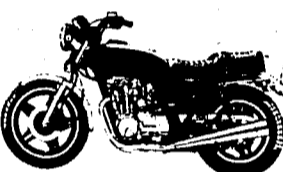
The drums set the tone for the concert. There was a lot of drowning out to do. Quite frankly, the music was execrable. The drummers spent a lot of time doing soft rolls on the cymbals. The bassist took no breaks, and added no interest to the oatmeal-mush going on in front. The guitarist seemed at least to know his way around his instrument, but stuck very closely to bland, short embellishments between lyrics.

And oh, those lyrics! *You were my friend and I liked you/you were my lover and I respected you...*

All compositions were written and sung by Kole, who accompanied himself only adequately on the piano. I personally get annoyed at performers who use much reverb on the mike, which to my thinking is allowing the equipment to do the singing for you; cheating, if you will. The music, while not as horrid as the lyrics, was of the consistency of warm gruel, but surprisingly hard to swallow.

The best thing about this concert was its brevity. The man has an album coming out next spring; with the price of petroleum these days, he's not worth the plastic it's pressed on.

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Bucky on Cavett

10 p.m. weeknights—the time for Dick Cavett on KUID Channel 12. Next week features William F. Buckley on Monday (Sept. 17), a two-part John Erlichmann on Tuesday and Wednesday (Sept. 18 and 19), *The Language of Politics* on Thursday (Sept. 20), and Wisconsin's Senator William Proxmire on Friday (Sept. 21).

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Izquierda offers political ideals and harmonies

by **Eddie Sue Judy**

The Izquierda Ensemble will wrap political ideals and a Moscow audience in innovative music Tuesday night at the U of I Music Building Recital Hall.

Liz Olds and Belinda Bowler, musicians familiar to Palouse area listeners, also will perform in the 8 p.m. concert.

Izquierda (pronounced ease-key-AIR-the) means "left" in Spanish and connotes the group's move away from musical status-quo into little-explored territory. Elements from several conventional forms are present, but they coalesce with innovative vocal harmonies to form a brand of acoustic music Izquierda's own.

"Women's music is as varied as the women who perform it. When the women are 'radical,' that is, when they reject definitions and borders they had no part in assigning, the music they make is just as difficult to classify. Izquierda illustrates...that music can include theater, jazz can include folk elements," wrote Cathy Lee in a review in *Sojourner* out of Boston.

Much of the group's music deals with political concerns of women, minorities and the Third World.

"We see ourselves as cultural workers," a release quotes Naomi Littlebear, a Chicana woman who writes most of Izquierda's material. "To us that means not only that the content of our material speaks to political issues, or raises political questions about our lives, but that we present a finely crafted art."

The Portland-based group tours nationally and has performed at women's music

festivals in the Midwest and Northwest. This spring Izquierda released an album, "Quiet Thunder."

The local musicians on the program are both guitarists. Olds' picking is reminiscent of

Leo Kottke's style, and she includes some Kottke numbers in her repertoire. But much of what the Moscow guitarist plays is her own. She has played at coffee houses, restaurants, benefits and other

women's concerts at Moscow and surrounding towns.

Guitarist and vocalist Bowler is now of Boise, but in the past she performed around Moscow with a musician known to audiences

as Rifka.

Tickets are \$4 and are available at the U of I Women's Center, Bookpeople, Cox and Nelson and the SUB information desk, all at Moscow.

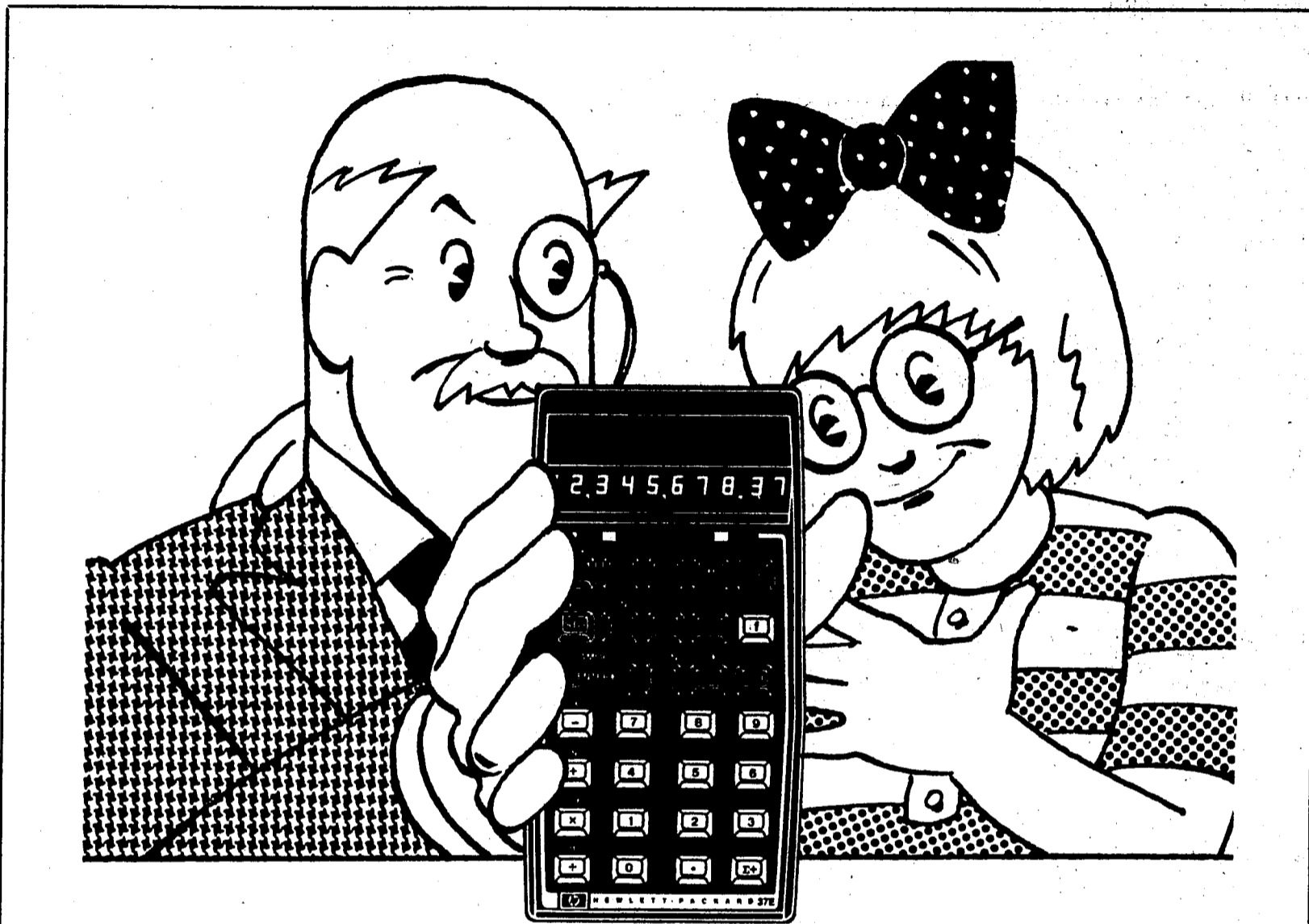
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Star Wars has an Imperial trailer

by N.K. Hoffman

Who hasn't seen *Star Wars* yet? There aren't any secrets I have to keep from you guys, right? Seen it twice? Or twenty-five times? Don't laugh—I went the other night with someone who stopped counting after her thirtieth time.

The first two times I saw this movie I was enchanted by the Universe George Lucas created. Not by the semi-idiotic conflict between the Rebels and the Empire—but by the little taken-for-granted things, like all the different peoples—sand people, Jawas, Greedos, large arachnid types, and all the other unnamed ones in the Cantina scene; the different mechanical beings that move

through the scenes because they belong there; the fact that Luke drinks blue milk and that his aunt and uncle live in a creative hole in the ground.

Of course things in the film bothered me, too—like their selective laser blasts that always hit the bad guys no matter what sort of armor they're wearing, and never even singe the good guys. The plot has occasional holes in it too.

"There are too many things that are their only hope," the girl next to me grumbled after Princess Leia said it for the second or third time.

Now I've seen this movie so many times I take the taken-for-granted things for granted, and also the plot deficiencies. Instead there are moments I

wait for: Chewbacca's and Artoo's "chess" game; Threepio's marvelously modulated British insults; Han giving Chewie a pat on the head as they get out of the Millennium Falcon's smuggling compartments.

One thing this showing of *Star Wars* has that none of the others did is a trailer tacked on to the end of the film. This mystifying and intriguing trailer is the first PR I have seen for the *Star Wars* sequel, *The Empire Strikes Back*. The whole crew is there; it looks like they end up on a winter planet. At any rate, if you do go to see *Star Wars* one more time, wait 'til after the credits.

Star Wars will be at the Pullman Cordova Theatre tonight and tomorrow at 7:30 and 9:30 p.m.

Events

FRIDAY, SEPT. 14

...The Evangelical Pro-Life Organization will hold its first meeting of the fall semester at 4 p.m., at Crossroads Bookstore, 125 East 3rd St. Anyone interested will be welcome.

...The Inter-Varsity Christian Fellowship will feature Doug Wilson as a speaker at the Campus Christian Center at 7 p.m. His topic: "New Testament basis for Evangelism."

SATURDAY, SEPT. 15

...The Circle K Campus Service Organization will hold a bar-b-que and get-together in the Delta Sigma Phi Fraternity, 503 University Ave., at 4 p.m. Interested students welcome.

...The ASUI Coffeehouse will hold Open Mike from 8 to 9 p.m. Then Bill and Ross will perform contemporary original songs until 10 p.m. Phil Grabmiller will then do some original and folk tunes. At 11 p.m. there will be an open mike jam session. The Coffee house will be held in the Vandal Lounge, SUB.

SUNDAY, SEPT. 16

...Campus Christian Center Fellowship "Food and Flicks" presents *Why Man Creates* at 8 p.m., followed by discussion. Great film, people.

...Bread for the World will hold its first meeting of the year at the Campus Christian Center at 8 p.m. This group is a Christian citizens' movement seeking government policies that address the basic causes of hunger. New members welcome.

FUTURE

...The Northwest Women's Studies Association is looking for volunteer housing for its conference to be held here Oct. 5 - 7. For further information, call the Women's Center (885-6616) or Diane Sexton at 885-6738.

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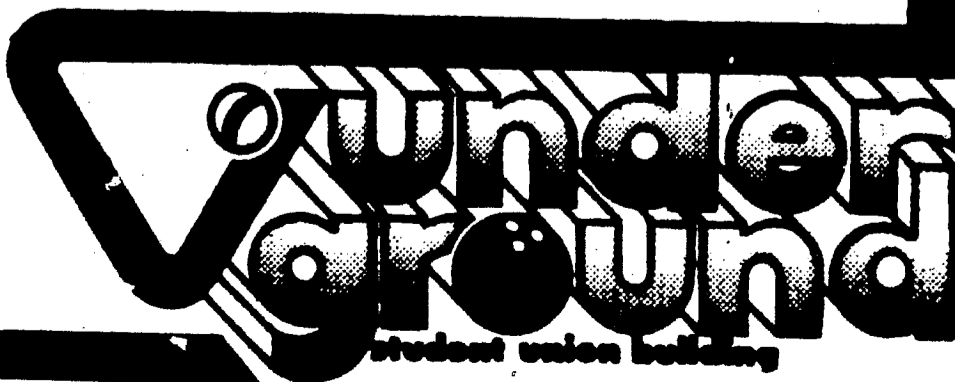
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September 19

8 p.m.

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SUB has great films

The SUB Borah Theatre will host two excellent films this weekend.

It Happened One Night, starring Claudette Colbert as the spoiled brat heiress, and Clark Gable as the ambitious reporter who finds her after she swims away from her father's yacht, won six Academy Awards in 1934, including best picture, best actor, and best actress.

This film will show Friday at 7 and 9 p.m., with a Betty Boop cartoon. Admission is \$1.

Women in Communications, Inc., will sponsor the showing.

One Flew Over the Cuckoo's Nest, from the Ken Kesey novel about who's really insane in an insane asylum, stars Jack Nicholson as R.P. McMurphy, the person who comes into a mental ward and brings change with him. This film also won an Oscar or two. *One Flew Over the Cuckoo's Nest* will play Saturday at 4:30, 7, and 9 p.m. Admission is \$1.25. The movie is sponsored by SUB films.

La Gioconda: poison, arson

Grand passions and pageantry—what more can you ask for on a Sunday afternoon? Stay tuned to KUID Channel 12 on September 16 from 3:30 to 6:30 p.m. and watch the San Francisco Opera's production of Ponchielli's *La Gioconda* starring Renata Scotto and Luciano Pavarotti. The program will be simulcast in stereo on KUID-FM 91.7.

Few operas rival *La Gioconda* in variety of appeal.

The eyes and ears can feast upon sumptuous ceremonies, a picturesque ballet and savory arias and duets.

Stabbings and poisonings occur throughout, while kidnapping, arson and acts of revenge round out this impassioned drama of Venetian intrigue.

Swept Away by an unusual destiny

KUID Channel 12 will present Lina Wertmuller's film, *Swept Away By An Unusual Destiny In The Blue Sea Of August*, Saturday at 10 p.m. The film stars Giancarlo Giannini and Mariangela Melato.

KUID says *Swept Away* is a "funny and highly sensual story of an acid-tongued

capitalist woman and a communist deckhand marooned together on a deserted island. Their interactions serve as a pertinent commentary about social contrasts. The film contains mature subject matter and language which may not be suitable for young or more sensitive viewers."



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Staff overcharged for registration

by Jim Wright

An administrative error that caused at least three university staff members to be overcharged when registering for classes has been blamed on the relative newness of a regent's policy approved last April.

According to Jerry Reynolds, university controller, his staff was unaware of the change in regulations to allow part-time board appointment staff members to register for classes at a reduced rate.

In the past, all full-time university employees were allowed to take up to six credits free of charge. Part-time employees paid the standard student registration fee.

Last spring a budget conscious Board of Regents cut all education benefits for employees, then re-instated them at a cost of \$20 per semester plus five dollars per credit hour. Part-time workers were included in this plan.

But when one part-time employee attempted to register late Monday, she was told she wasn't eligible for the reduced fee. The woman, who declined to be identified, said she was able to register, but was assessed fees almost \$80 over the correct amount of 45 dollars.

The woman said she became aware of the error after returning to her job and mentioning the fee to a co-worker. The co-worker consulted the University Faculty-Staff Handbook and found the updated policy.

With a photocopy of the regulation in hand, the woman returned to the controller's office, only to be turned away by the staff there.

"All those people acted as though I'd typed out the policy myself. They told me they couldn't confirm anything until they saw Mr. Reynolds, and that he was in some big meeting.

The woman waited, and Reynolds confirmed the policy, refunding her money.

"I was so mad there were tears in my eyes," the woman said, "I spent about three hours going back and forth between offices."

Since an editorial concerning the incident appeared in Tuesday's

Argonaut, at least two other part-time employees have asked for and received refunds.

Neither the controller's office nor the registrar has any information on how many employees may be eligible for a refund because of the error. According to Reynolds, the computer will automatically refund or bill a student who has been charged an incorrect amount, and his staff has already been informed of the change.

There is, however, one more administrative decision yet to be made. The policy concerning education benefits for part-time employees is unclear as to how many credits part-time employees may register for, Reynolds said.

For the present, the part-time employees will be allowed to register for six credits, but in the future may be restricted to a maximum of three, half the number for full-time employees.

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Sports

Intramural corner

Entries for the women's tennis tournament have been extended until Monday. The tournament will be played Saturday, Sept. 22.

Co-Rec softball league play starts Monday. Check schedule for time and field.

Men's golf sign-ups are now being accepted. Foursomes are required.

Congratulations to all first-round men's tennis winners. Intramural information may be obtained from the IM action line: 885-6381.

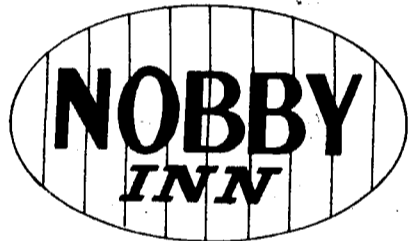
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An unidentified member of the Idaho women's volleyball team gets ready to set the ball in practice Thursday afternoon in the large gym of the WHEB. The Vandals open the season by playing host in the Tune-Up Invitational Sept. 21-22. Besides Idaho, 11 teams will participate. Next on Idaho's schedule is a home match against Gonzaga on Sept. 25. Photo by Bob Bain.



Volleyball team set to go

by Kathy Greene

The U of I women's volleyball team is off to a strong start in the 1979 year.

To kick off the new season the Vandals are playing host to the U of I Tune-Up Invitational Sept. 21-22 in the large gym in the WHEB.

The opponents that will fill the tourney schedule are the

University of Portland, Idaho State University, University of Montana, Washington State University, Whitworth College, Boise State University, Carroll College, Gonzaga University, Lewis-Clark State College, Spokane Falls Community College and Whitman College.

Play begins at 5:30 p.m. Friday the 21st and at 9 a.m. Saturday, with play to finish by about 5:30 that afternoon.

The Vandals will meet most of these teams in dual and

invitational competition later in the season.

Amanda Burk, entering her third year as head coach, said she has high expectations for this year's team, which consists of a majority of new players.

Burk said that with the consistency of her six returning players and with a few games under the belts of her new players, the outlook for this year is very good.

The returnees include co-
(Continued on page 12)



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NAU

Idaho faces Big Sky champ

by Bernie Wilson

The Idaho Vandals have three very good reasons to shoot as hard as they can for a football win Saturday night at Northern Arizona University in Flagstaff.

Laid out in black and white by head coach Jerry Davitch, they include reasons one and two: it is a Big Sky Conference game and Idaho will be looking for its first win of the season and the first out of its last six contests (barring the forfeit from Idaho State last season).

And third, "Those guys did something awful to us last year, and it's not easy to forget.

"I don't think we'll have any problem getting our kids up emotionally for the game with NAU for those reasons," Davitch added.

Idaho leads the series with NAU 2-1, but it would be difficult to forget that one Lumberjack (or Axer or Logger, take your pick) win in Idaho's home opener last season.

Idaho built a lead of 19-0 and drove it to 26-7 by halftime. In the second half, the Vandals could muster only a field goal while NAU ripped for four touchdowns, including a 56-yard punt return and another TD

coming off a blocked Idaho punt with 14 seconds remaining for a 34-29 win.

The Lumberjacks went on to sweep the Big Sky 6-0 and ended the season at 8-2. Saturday's contest will be the week's only conference game and will be played on Astroturf in NAU's one-year-old, 15,300-seat dome. NAU is coming off a 22-21 win over Portland State University, which it took by scoring a two-point conversion with no time remaining (and with 12 men on the field, undetected by the officials). Idaho's recovering from a not-so-close 30-10 loss at Fresno State.

Davitch said if the 0-1 Vandals hope to win the game and have success the remainder of the season, they must not make costly mistakes.

"More than anything else, we have to be in a situation where we don't create opportunities for the other people both offensively and defensively. For instance, we gave Fresno three opportunities—two fumbles and a pass interception. We

gave them at least as many defensively on third and long situations and let them off the hook."

With no major line-up changes, the Vandals' key player may be running back Tim Lappano, who rushed for 135 yards on 22 carries at Fresno, including a 68-yard scramble for Idaho's only touchdown.

Lappano, who is coming off a hamstring injury that redshirted him last season, is now third on the career rushing list with 1,810 yards. He moved past Robert Brooks (1,726) and trails Ray McDonald (2,916) and Willis M. Smith (3,029).

Dave Parry, a senior linebacker, will be sidelined with a knee injury suffered against Fresno State. Defensive end Larry Barker and defensive back Kelly Miller were also injured in the opener, but may play Saturday.

"I think they understand it's a conference game and last Saturday is almost like it was a

(continued on page 12)

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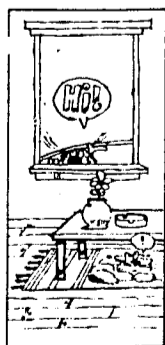
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Idaho

(Continued from page 11)
month ago," Davitch said. "This Saturday will be this Saturday."

The Lumberjacks have 31 lettermen returning, including seven starters on offense and six on defense.

Brian Potter, a 6-foot-2, 195-pound junior college transfer quarterback leads the team. He passed for 216 yards against Portland State and guided his team to 445 yards of total offense. He beat out last year's starting quarterback.

The Lumberjacks are equally dangerous on the ground, and are led by Willard Reeves, a 180-pound junior tailback who went 116 yards on 17 carries against Portland State and scored two touchdowns.

"They run a lot of motion, which can confuse you early in the season," Davitch said of the NAU offense. "If they execute, they'll be a bear to catch."

The Lumberjack defense is perhaps its strong point, led by linebacker Phil Cancik and end Ed Judie, who was picked by the Big Sky writers as the probable defensive player of the year.

The defensive line is led by

brothers Dan and Jim Anders at tackles. Dan is 6-5, 230; while Jim, coming off an injury, is 6-3, 251.

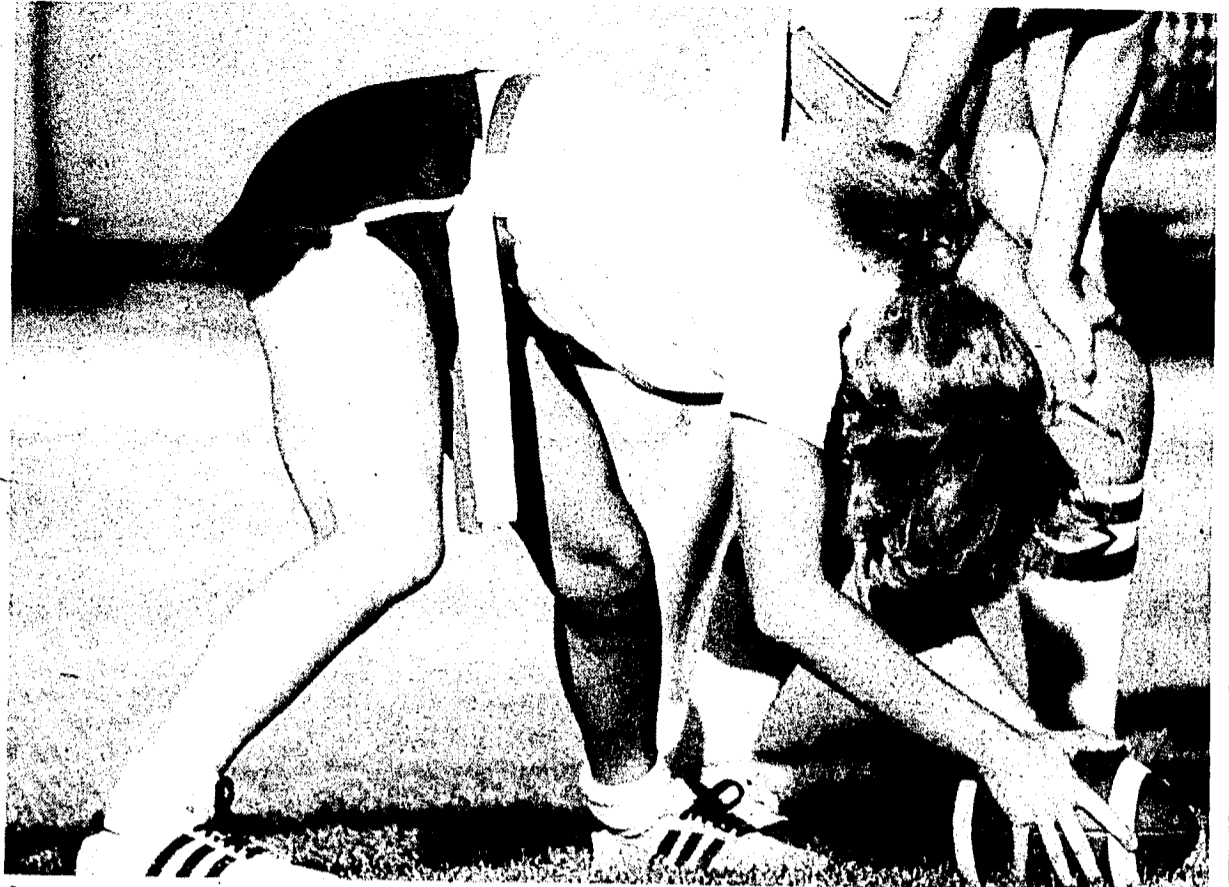
The one weakness in the defense may be the secondary, which is made up of "young kids," according to Idaho's offensive coordinator Bill Tripp.

There should also be some rivalry along the sidelines, as Dwain Painter, NAU's first-year coach, played in the same high school conference in Pennsylvania as Davitch.

Painter went on to rebuild the offense at Brigham Young University and then served as an assistant coach for five years at UCLA, before replacing NAU's Joe Salem at the end of last season.

"I expect NAU to be a very well coached team and that they'll play with the same never-give-up enthusiasm that they did a year ago and also last week," Davitch said of the Axers.

The game will be carried over the Vandal Radio Network beginning at 6:40 p.m. (PDT) with Bob Curtis handling the play-by-play and Dave Kellogg the color commentary.



A sunny day and a pony-tailed center were the highlights of a women's flag football game Thursday afternoon on the Intramural fields. Photo by Bob Bain.

Volleyball

(Continued from page 10)

captains Jana Watts, a junior all-around player from Bonner's Ferry, and Pam Bradetich, a junior from Sandpoint who is the team's setter.

The other players with varsity experience are Sandy Conrad, a sophomore back row player in the rotation; Rose Hoffert, a sophomore who was last year's most improved player; Pam Mann, a senior forward; and Laura Rosevear, a sophomore forward.

Burk has recruited seven strong players, including Patti Bennet of Sandpoint, who earned 10 varsity letters in high school. At 5-foot-10, she will be the team's tallest hitter.

Three other freshmen signing on are Linda Kelling, a

setter and hitter from Lyons, Colo.; Jenny Sharp of Oakesdale; Wash., and Susan Thiele of Curlew, Wash.

Burk also managed to acquire the talents of two junior college transfers: Jeannie Jennison, an all-conference and all-tournament setter and hitter is from Shasta College; and Yvonne Smith was an Alberta College Athletic Conference all-star team member. Smith also played on the Bahama's national team from 1972-75 and in 1978.

Also on board for the 1979 go-around is Vicki May, a three-year Vandal captain and 1978 NCWSA regional all-star who will fill in as assistant coach.

Following the Tune-Up Invitational, the Vandals will

play host to Gonzaga at 7 p.m. Sept. 25.

Other home matches include Eastern Washington on Oct. 9; LCSC on Oct. 16; a triangular match on Oct. 30 with WSU and Spokane Falls Community College and the Eastern Area Tournament Nov. 9-10.

Burke also said a realistic goal for her team this year is winning the regional championship, which will be fought for Nov. 16-17 at Eastern Washington University.

The Vandals compete in the Northwest College Women's Sports Association, which is Region 9 of the Association of Intercollegiate Athletics for Women.

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No decision reached on A&A college status

After lengthy discussion Tuesday, the Faculty Council was unable to reach a decision to approve separate college status for the department of Art and Architecture.

Paul Blanton, head of the Art and Architecture department, told the council his department is the largest in the College of Letters and Science with 25 percent of the total enrollment.

The U of I is the only institution in Idaho offering degrees in architecture,

landscape architecture and interior design, he added.

Blanton said the timing for proposing separate college status for Art and Architecture was probably poor as a result of the 1 percent initiative, but the plans had been underway for several years.

"There will probably never be a right time for implementation of this program," he said.

Dr. Elmer Raunio, Dean of the College of Letters and

Science, said if it weren't for the combination of art and architecture both leaving the college it would be difficult to fault the proposal. "Colleges of art and sciences are the rule rather than the exception," he said.

"I do not oppose it," Raunio said. "The marriage of art and architecture is the one problem I see with this proposal. I would support it if art wasn't going with it."

Raunio said he doubts the operation of Art and

Architecture would change much if college status were granted. "Letters and Science is operated in an autonomous fashion," he said. The administrations of various departments have great freedom, he added.

Raunio said granting Art and Architecture college status would involve some added expense because of "additional personnel and the cost of a dean."

Dr. Elizabeth Stevenson, who was acting dean while

Raunio was on sabbatical leave last year, urged the council to think about budget problems when coming to a decision.

"It is not possible to consider any program apart from budgetary associations," she said. "We just don't know what's coming," she said.

Debate was still in progress at the close of the meeting, so the council will hear further discussion on the proposal at its next meeting, Tuesday, Sept. 18.

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- Applications can be picked up in the ASUI or Argonaut office. Both offices are located in the SUB.

Women advised on professions

The Student Counseling Center will offer a new program this fall for women planning to enter professions.

Counseling psychologists Marilyn Murray and Elaine Johnson will conduct a "pre-professional women's growth group" starting Tuesday, Sept. 25 at the counseling center.

The group is designed for women who are at a fairly advanced stage in their programs and have a real commitment to being in a profession, Murray said.

The program was started to give pre-professional women a chance to discuss and share their experiences and expectations with other

women, she said.

"The system out there is not geared toward women," Johnson said. So women in professions find themselves conforming to the system, "behaving like men, in a stereotyped sense, in order to succeed."

Through the group, Murray and Johnson hope to help women learn to use their own resources for success, instead of trying to fit into a mold, they said.

Another advantage of the group will be that the women can offer each other feedback on how they are coming across, Murray said.

Confidentiality will be stressed in the group, Murray said. "Whatever is discussed in there stays in there."

Murray and Johnson decided the program was needed based on their own experiences in preparing to enter their profession, they said.

The group will meet Tuesdays from 3 to 5 p.m. and will run 12 weeks, she said.

Women interested in participating can set up an appointment at the counseling center for an interview to determine whether the program is suited to their needs, she said.

Moscow merchants' check refusal legal

by Emeka Gahia

Students staying in Moscow after next semester might have problems convincing city merchants to accept their checks, and it is all perfectly legal for the merchants to refuse the checks, according to District Attorney William Hamlett.

But, the legality of the practice is not important, according to the reasoning of most area businesses. The policy simply makes sense, they say.

"It is a question of better business economics," said Steve Roos, manager of Giant T Drug Discount Store which

does not accept student checks after school is over. Roos said it is difficult to track down students when vacation time comes. His company has not suffered significantly from student bad checks, he said.


Hamlett, who said his office receives about 1,500 bad checks a year, called the practice fair. "There is no discrimination here." Any charge of discrimination would have to be based on sex, race, nationality or religion, he said.

Upon receiving a report for bad checks, the district attorney's office will first determine whether the person involved had money in his

account. "You can issue a check with only \$1 in your account," said Hamlett.

Trouble arises, however, when there is nothing in the account at the time a check is issued. The person involved, in this instance, will have a felony charge brought against him. Most overdraft cases arise under these circumstances, Hamlett said.

The penalties for the offense vary. A conviction for a bad check of under \$50 may carry with it imprisonment for at least 6 months, according to Hamlett. A conviction based on more than \$50 in bad checks could result in 5 years imprisonment.



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Senate

Concert off, fees studied

by Debbie Brisboy

The ASUI Senate informally advised Programs Board Manager Phil Grabmiller Wednesday night not to schedule a Waylon Jennings concert for Oct. 3 on the U of I campus.

Already scheduled to speak Oct. 3 is former Nixon aide John Dean. Singer Jimmy Buffett is scheduled to perform at Washington State University Oct. 4.

Scott Baillie, who has been involved with entertainment in the past, said that to bring Jennings into Memorial Gym, where the concert probably would have been held, is "ludicrous," and it is "totally beyond belief" to try to fund a concert that would have been only two weeks away.

He added that it would have been technically impossible to put on a concert in Memorial Gym.

Grabmiller said that he wanted the decision placed on the senate, rather than solely on him.

If the senate would have decided to give their consent to the concert it could

have been put on in one of two ways.

The senate could have bought the concert and put it on for the students as a service, or it could have tried to make a profit, which would have been "absolutely ridiculous at this point in time," Grabmiller said.

Grabmiller has had five offers for concerts already this year, three of which were from punk rock groups.

To cut down on the costs of a concert, Grabmiller suggested that the senate consider buying staging and lights for the Kibbie Dome.

Senate Bill 182, which provides for the appointment of undergraduate representative Dave Ritchie to the faculty council, was brought under immediate consideration by the senate.

Bruce Bray, Faculty Council secretary, said that the student on the council is extremely valuable and urged the senate not to leave the position vacant.

Bray said that three major decisions had to be made soon. These were

whether the Department of Art and Architecture should become a college, whether there should be a \$50 fee for students who register late, and whether the requirements for a baccalaureate degree in any college should be increased.

The bill then passed by unanimous consent by the senate.

Senate Bill 174 which would provide for a fee increase study to be conducted by the ASUI Ways and Means Committee, was taken out of committee with a do pass recommendation, according to Senator Suzanne Groff.

Senator Scott Fehrenbacher said that he thought the study would be an important part of the first semester's work and that the senate needs to look at the ASUI to see what kind of shape it is in.

Montoya said she sees the need for an assessment of the ASUI, adding that the senate could not arbitrarily ask for a fee increase. The bill was passed.

Pop art featured at WSU

Paintings, drawings and graphics by the famed contemporary British artist Richard Smith will be included in an exhibition Sept. 17-Oct. 14 at the Washington State University Museum of Art.

Entitled "Richard Smith: Recent Work 1972-1977," is the first major exhibit of the artist's work to circulate in the U.S., and WSU is the only location west of the Rockies at which it will be shown.

The years 1972-77 roughly span the period during which Smith has been involved with his "kite" paintings using string, dowelling, canvas, tape and rope, and exploring the differences between volume and two-dimensional surface.

Smith first came to general attention and acclaim during the early 60's, when his works

were labelled as "pop." He was among the first to be attracted to the use of advertising imagery. In London he was in touch with Lawrence Alloway and painter Richard Hamilton, but his initial solo show in 1961 was at Richard Bellamy's Green Gallery in Manhattan where Claes Oldenburg, Tom Wesselman, and other pop artists were first shown.

Subsequently Smith has worked in Britain and America, being perhaps best known in this country for his masterful graphics.

Curator Patricia Watkinson will discuss the show at a Museum lecture-reception Sept. 24 at 8 p.m.

Gallery hours are 10 a.m.-4 p.m. Monday through Friday, 7-10 p.m. Monday and Friday, 1-5 p.m. Saturday and Sunday.

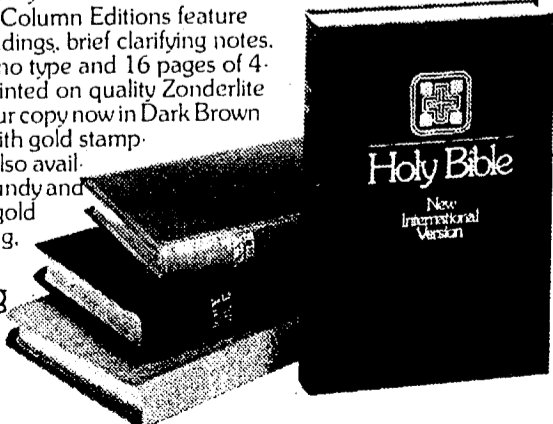
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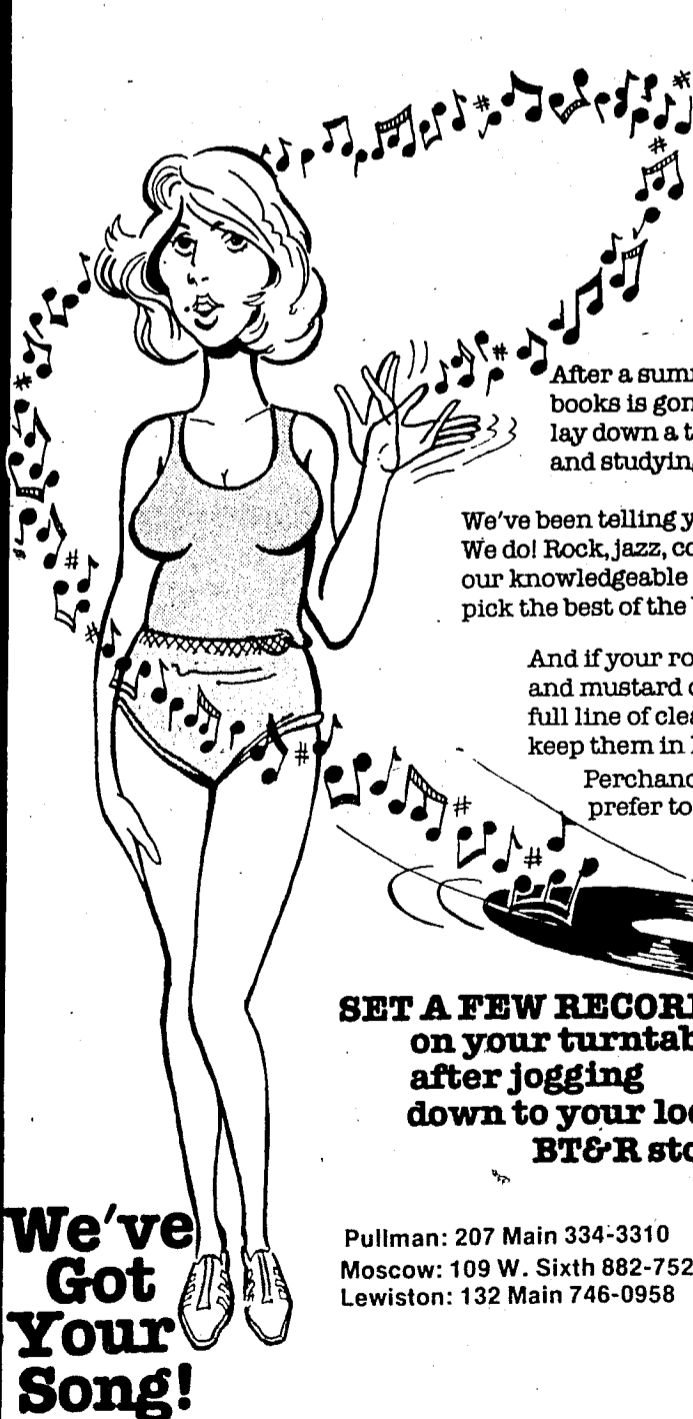
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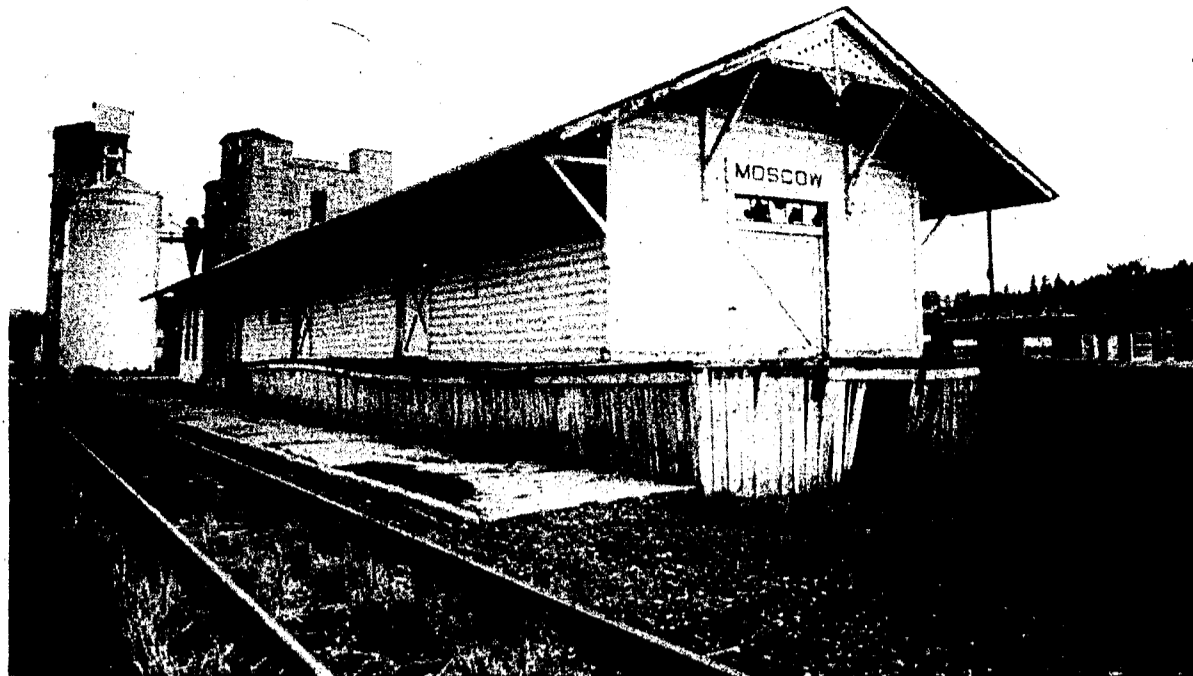


We've Got Your Song!

Union Pacific

The operation is small, but still alive in Moscow

by Jim Wright



The old station has seen too many Palouse winters to ever stand straight again, the wooden loading dock don't take much of a load anymore, and the waiting room where so many lives were set into motion now houses only a few sedimentary potted plants. But the Union Pacific Railroad still has a foothold in Moscow.

"We're on a branch of a branch of a branch line here," Frank Snyder, local freight agent and the sole UP representative in Moscow explains as he stretches a foot to the top of his desk, "we get a lot of coal, machinery, and appliances through here. We send through a lot of peas for milling. Milling and transit, they call it. We used to send out a lot of wheat, but the new barges on the Snake have taken a lot of it away."

When Snyder says we, he means the Union Pacific in general rather than co-workers. Snyder runs the entire UP operation in both Moscow and Pullman, everything from clerical work and freight handling to sweeping the floor in the old station that serves as his Moscow Office.

Moscow saw its first train service in 1885 when one of the hundreds of tiny independant railroads that criss-crossed the area laid a set of tracks in from Colfax. The Columbia and Palouse Railroad didn't have much track, and the Moscow-Colfax run pretty well took it all in.

It wasn't too long before the Union Pacific took over the railroad and put up a new station in Moscow.

Snyder first came to Moscow in 1966, 23 years after his first job with the railroad, as a telegrapher in the tiny town of Maringo, somewhere in the sagebrush south of Spokane.

Snyder spent seven days a seek at the telegraph key, relaying wartime freight orders and news over

the wires. Meanwhile, his brand-new bride made a home in a company house "so close to the hog pen you could stand on the front steps and pull a pigs'tail."

Maringo isn't one of Mrs. Snyders' favorite places to talk about.

After a few more railroad jobs around the Northwest, the Snyders settled in Moscow. Not long before their arrival, passenger service here, as in most of the Northwest, was discontinued. Where it had taken four people to run the Moscow station, only one job remained.

In 1971 Snyder had the pleasure of selling the last passenger ticket out of town. By this time traveling by train included a lengthy bus trip to the nearest AmTrak station at Pendelton, Oregon.

Since then things have been pretty slow around the station. Although about 800 cars come into Moscow and 200 leave loaded each year, most of the work is seasonal, coming around harvest time.

But there have been a few exciting times over the years. Like the time a few years ago when a tank car filled with anhydrous ammonia left the track in Pullman. The tanker came to a rest upside-down in a ditch. Snyder was then when they pumped the deadly gas out of the car and set it back on the track without spilling a drop.

Just because things are a little quiet on this end of the railroad doesn't mean Moscow is a forgotten station. There was the time about five years ago when the president of the railroad came driving up to the old station, and Snyder naturally went out to meet him.

"He's a big, tall man with a bald head," Snyder describes the meeting, "and the sun was down about there, and it was reflecting off of his head into my eyes. He was such a nice, personable fellow he made

me feel right at ease, so I just said 'Mr. Kenovick, why don't you step up here into the shade and get your ol' bald head out of the sun.'"

The UP company president didn't think much of the old station nestled down behind the grain elevators, though, "he just looked at the place and said 'why don't you tear this old depot down and rent yourself some office space uptown. But that would put me out of touch with the shippers and train crews that put in here.'"

Having a station all to himself is an advantage, too. "I really enjoy working out here by myself. I'm independent, and I get a fair wage for what I do," Snyder said, "and in spite of the decrepit looks of the depot and the right of way out there, I'm really quite proud of the UP. It's a good railraod, with better equipment than most."

In another four years Snyder will be eligible for retirement, but he says he'll work a few years past that.

"Jobs like mine are getting few and far between," said Snyder, "when I signed on with the railroad there were two dozen agents in the Palouse country, now there's only four left. The whole railroad is switchning over to computers. Everything's automated these days."

But for now the Union Pacific needs a human touch at least in some of the more obscure ends of the line like Moscow, so Frank Snyder keeps a tidy if somewhat deteriorated depot while he tends his plants and tons of freight.

"The way I look at it," Snyder explained, "is that if I don't get everything done today, I can just come on back down after dinner for an hour or so. Or I can catch up on it tomorrow. You know, I have a bad stomach and I just stay calm and relaxed."

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Legal Way

by E.J. Demson, J.D.
Campus Digest News
Service

When property of a decedent's estate is located in several states, the principles of Conflict of Laws are applied. Example follows:

Q. In our deceased grandfather's will, he names nine heirs. What law governs distribution of this property to his heirs? By the way, our grandfather moved frequently.

A. General Rules of Conflict of Law (Am. Jur. 2d Ref.: Wills Sec.'s 54-70) provides: probate court process of distribution of real property to the heirs is governed by the law of the state where the real property is located and not where the testator or his heirs live. Personal property is governed by the law of the testator's domicile regardless of where in the United States the personal property is located, or where the heirs live.

Domicile in law means the intended home place of a person: it is manifested by where a person votes, pays taxes, attends church, local organizations in which he participates (24 Fed. Supp. 41,42).

Q. I know under Federal Tax Reform act of 1976 no federal estate tax return is required if the appraised value of the decedent's estate is, in 1979, \$147,000 or less. But what property is included in a decedent's gross estate?

A. Federal statute (Code Sec. 2031-35) says the value of a decedent's estate is

determined by court-appointed appraisers who consider all property in which the decedent owned or had an interest at death.

This includes property: (1) decedent transferred within three years of his death, or in which he retained an interest, power, use and possession during his lifetime, (2) property owned at death through the exercise of a power of attorney. All property of decedent is taxable, except that which the state law or the particular nature of the interest suggests a means for excluding it from the gross estate.

Allowance of estate tax deductions for funeral, probate administration expense, claims against the estate, and mortgages is governed by the law where the decedent's estate is being administered.

Q. My uncle has named me executor of his estate. He lives in Colorado and I live in Florida. His estate will be administered in Colorado. My travel expenses will be more than I can afford. Can I collect them from the estate?

A. Rev. Code Rule (77-443 issued in Nov. 1977) involved deductibility of a non-local executor's travel expenses. In a similar case as yours, the executor travel expenses—more than what a local executor would have incurred—were allowed and included in the estate's final accounting.

Gem offers five for price of one

Everything seems to be changing these days and the Gem of the Mountains annual is no exception.

Next year's edition will come out in five soft-bound copies, according to Editor Chris Pietsch. Persons who paid the \$9 fee can expect to receive the first section in December, followed by the others in March, May and again during registration next fall.

The fee also includes a hard-bound binder that will allow all five sections to be stored together, he said.

Page sponsors and advertisements will also be added to next year's book in order to make the Gem more self-sufficient.

In addition, the entire production process will be done in the ASUI with the production department doing the work.

According to Pietsch, something had to be done to boost sales, which have been low over the last few years.

"I'm hoping to boost sales up to 2,000 copies this year," he added. This would be an increase of 600 copies over last year.

Although the new style

might hinder sales to those people who prefer a traditional book, it is going to appeal to more people overall next year, Pietsch said.

Because of all the changes Pietsch feels he and his staff are in an ideal position to put out a quality product, and next year's photographers will be working with photo essays and stories to describe an

event.

"By the time the staff is done with next year's edition it will resemble a magazine more than it will an annual," commented the editor.

This semester the fee will remain at \$9, but during the spring semester individual sections will be sold at a cost between two and three dollars.

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New faces join Ballet Folk group

From New York, New Jersey, California, Oklahoma and Kansas, the dancers came to a small university town in Northern Idaho to share their talents and combine their personalities to form the creative unit which is the Ballet Folk Company.

This season Ballet Folk welcomes the talents of Steven and Betsey Wistrich, who as husband and wife work together as Artistic Director and Ballet Mistress. Steven and Elizabeth have come to Ballet Folk from the Connecticut Ballet Company in New Haven, Conn. They both have impressive credits to their dancing careers, including work in America and abroad.

They began their careers with the Boston Ballet Company and were later asked to join the Nederlands Dans. Theatre where they worked under Hans Van Manen. They then spent three years performing all over Europe, Israel, Russia, and the United States with the Stuttgart Ballet under the direction of John Cranko.

These years were highlighted by two command performances: the first for Princess Grace and Prince Rainier in Monte Carlo, Monaco; and the second which was a tribute to the late John Cranko, at Covent Garden in London, England for Queen Elizabeth.

Another experienced and talented performer is Kathryn Irey who has danced corps and solo roles for the Deutsche Opera am Rhein in Dusseldorf, Germany, the Pittsburgh Ballet Theatre and the Arizona Ballet Theatre. Irey will be seen this season in the Pas De Deuz "Aubade," and as the Tsarina in "The Firebird."

The company is also proud to have the talents of Cheryl Hartung, who hails from

Oklahoma and has studied extensively with the Joffrey School of Ballet. A petite and fiery redhead, Hartung gives a highly polished performance in the title role of "Firebird."

Roman Wright has danced leading roles with the Pacific Northwest Ballet, the California Ballet Comany and was a soloist with the San Diego Ballet. Roman's diverse background includes the baseball diamond and submarines as well as the stage. He was scouted by the Baltimore Orioles in 1967 and navigated the U.S.S. Baya out of San Diego in 1968 before choosing dance as a career.

Also from California is Celeste Poliquin, who has studied ballet in California and New York and performed with the Arizona Ballet Theatre. Audiences will see her this season as a princess in Ballet Folk's production of "The Firebird."

Mark Rhodes began performing with the Metropolitan Ballet of Wichita, Kansas, and has worked with the Southwest Ballet Center in Fort Worth, Texas, and the Palo Alto Dance Theatre in California. The father in "The Rainmaker" is one of Rhodes' roles this season.

Tall, dark eyed Kathy D'Orio has danced with several opera companies including New York City Opera and the Metropolitan Opera as well as with Pennsylvania Ballet Company. A native of New Jersey, D'Orio has studied dance in New York and in Canada with Vera Volkova and in France with Rosella Hightower.

Don Bailey is from Idaho's neighboring state, Oregon, and has performed with the Atlanta Ballet and the Savannah Ballet, both appear in Georgia and the Maryland Ballet in Baltimore. He also appeared with the National Ballet de Cuba and the Stuttgart Ballet in

performances in Washington D.C.

Beverly Chambers from Danbury Connecticut holds her B.F.A. in ballet from North Carolina School of the Arts where she danced the role of the Snow Queen in "The Nutcracker," and a lead role in Balanchine's "Concerto Borocco."

Elizabeth Diaz began her ballet training with Lillian Tcherkassky in Maryland and studied at the Washington School of Ballet in Washington, D.C. and the American Ballet Theatre in New York City. She performed with the Washington Ballet for two years and studied further under David Howard in New York City before coming to Ballet Folk.

A native of Los Angeles, California, Geoffrey Kimbrough began performing as an apprentice with the San Francisco Ballet and went on to dance with the Pacific Northwest Ballet, the Cleveland Ballet, and most recently performed for two years with the Pittsburgh Ballet Theatre.

The Wistriches plan several new works for the 79-80 season including Stravinsky's "Firebird" and Bizet's "L'Arlesienne Suite." The Wistriches also feel that much of Ballet Folk's previous repertoire will be excellent material for the new company and they are especially interested in continuing to perform "The Rainmaker." They expressed a desire to draw together a diverse repertoire, stating that Ballet Folk should continue to offer something for everyone.

Communication through art is the essence of the Ballet Folk spirit. Though the settings and themes vary, the company's objective remains the same: to reach the audience, to make them feel and see in a new manner.

Student groups must register

All bona fide student organizations and groups are invited to use the facilities provided by the Student Union Building, according to Dean Vettrus, general manager. In order to be recognized for such purposes,

each group needs to have on file with the ASUI office a copy of its statement of purpose and roster of officers.

For further information about SUB facilities, call Marcy Klein at 885-6484.

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Horoscope

By GINA

Campus Digest News Service

ARIES (March 21 to April 19): Stay in the background, observe others, but let them take the lead. Later in the week you can make more pertinent observations. Travel with family members should be exciting over the weekend.

TAURUS (April 20 to May 20): Although energy may be low, be sure to finish a current project on time. Concentrate on your own affairs—not directing others' lives! Personal relationships, perhaps a romantic one, favor you.

GEMINI (May 21 to June 20): Your pace is slower so take this opportunity to take a breather. Relax, get plenty of rest and be ready for an increase in energy next week. Don't act impulsively, jump to conclusions or listen to gossip.

CANCER (June 21 to July 22): A business and pleasure trip combined are favored now. Get organized and routine tasks can be completed easily. Study and investigate new procedures on your job. Resist tendency to become short-tempered.

LEO (July 23 to Aug. 22): There's a slowing of pace with the chance to get caught up on jobs left unfinished. Finances are important and you may have to cut down on some leisure-type entertainments that are expensive. A short-term romance is possible.

VIRGO (Aug. 23 to Sept. 22): Watch the tendency toward so much haste to promote a pet project that you step on other people's toes. Review budget and cut down where necessary. Tackle a home project with ingenuity and enthusiasm.

LIBRA (Sept. 23 to Oct. 22): Exciting change is about you. Now is the time to follow your dream. Your mood is optimistic and you can make real progress. A financial deal could turn out well if you carefully investigate all the facts.

SCORPIO (Oct. 23 to Nov. 21): Your emotions are accentuated and it is a time when you long for love and approval. Restlessness or dissatisfaction may lead you into impulsive behavior that can be regretted later. Make decisions that are mentally inventive and creative.

SAGITTARIUS (Nov. 22 to Dec. 21): Activity with groups is favored and a special honor may come your way. Look your best, be calm and confident of the special job you can do. You can come to a new awareness about your desires in relationships.

CAPRICORN (Dec. 22 to Jan. 19): Changes in personnel at work may prove unsettling. Don't lose your confidence and make erratic decisions. There are marvellous opportunities around you. Use your integrity, poise and abilities.

AQUARIUS (Jan. 20 to Feb. 18): You feel an inner peace and are mellowed out now. Friends are helpful and work goes well. You can sell yourself to someone approached on a business matter, and social activities with those you like most are very happy.

PISCES (Feb. 19 to March 20): The simple pleasures bring you contentment now so seek the company of people with whom you are extremely comfortable. Stick with an organized work plan although there could be many interruptions and distractions.

WSU Museum awarded \$20,000

The Washington State University Museum of Art has been awarded a \$20,000 general operating support grant from the Institute of Museum Services, according to Bruce Guenther, acting director of the museum.

The WSU grant was one of 403 awarded from more than 1,700 applicants to IMS, created by Congress in 1976 to assist the nation's museums with a program of grants and support services. It is part of

the Department of Health, Education and Welfare.

Guenther said the grant "almost doubles" the current museum budget and will help it in adding staff, in remodeling storage facilities and in funding the museum's exhibition program.

Improvements made possible by the grant should help the museum reach its goal of accreditation by the American Association of

Museums, he pointed out.

Lee Kimche, director of the Institute of Museum Services said, "General operating support grants are the most valuable type of grant a museum can receive since they are applied toward the basic services that museums provide—education, conservation, security, exhibitions and outreach programs—while allowing them to establish their own priorities."

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Former Volunteers will tell you that long hours and frustration come with the job, but that the satisfaction and rewards are immense. For many it has been the central event of their lives, with experiences and new perspectives that few of them expected. As one Volunteer to Africa stated: "Don't expect to change the world. The Peace Corps experience will change *your* world." The same is true for VISTA, where you'll discover that social change on behalf of the poor and disadvantaged is not only possible, but essential, and that you can be a part of the process.

We are now accepting applications for several thousand one and two year volunteer positions that begin in the next 12 months in 65 overseas countries and throughout the U.S. Our representatives will be pleased to discuss the opportunities with you.

September 17-28: Information in SUB Lobby, 9 a.m.-4 p.m. Sign up now for your appointment interview in Career Placement Office, Faculty Complex East. Interviews on September 26, 27 and 28.

September 25: Film & Seminar, open to everyone, 7 p.m. VISTA, 8 p.m. Peace Corps, Galena Room, SUB.

September 26-28: 9 a.m.-4 p.m. Scheduled interviews in Career Placement Office, Faculty Complex East.

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U of I faculty to lecture on environmental issues

"Our Responsibility for Nature" will be the theme of six lectures on various environmental topics to be given this fall by U of I faculty members.

The Association for the Humanities in Idaho is sponsoring the series of lectures, all of which will be at 8 p.m. in the U of I Law School Auditorium.

Dr. William Greever, chairman of the history department, will deliver the first lecture, entitled "Earlier Americans and their Environment," on Sept. 18.

"Environment and Law" will be the topic of the Sept. 20 lecture by Dr. Clifford Thompson, dean of the law school.

Dr. Catherine Hofman, associate professor of economics, will speak on "An Attempt to Resolve Ecology and Economic Realities" on Sept. 25.

Dr. J. Gary Williams, associate professor of English, will lecture on "Sexual Metaphors for the American Landscape" on Sept. 27.

"The Politics of Nature" will be discussed on Oct. 2 by Dr. Neil McFeeley, assistant professor of political science.

Dr. Marvin Henberg, assistant professor of philosophy, will conclude the series with "A Moral View of Recreation" on Oct. 4.

The lectures will be informal and addressed to a general audience. Admission is free.

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The federal judges who ruled the Ohio abortion law to be constitutional spoke very eloquently to this.

"Equating the necessity of giving birth to a child with the necessity of rearing the child has no foundation in law or fact. The law may take permanently from its natural parents a child who is neglected by them, and the frequent hesitancy of courts and social agencies in this regard does not change the situation. Statutes of practically all states provide for the voluntary surrender of children. When the statutes are complied with, the child is legally and practically as dead to its natural parents as if it had been aborted, stillborn, or had died in infancy. The validity and effectiveness of surrender statutes has been upheld in every case in which they have been questioned. There is no need for parents to terminate an undesired pregnancy by killing the unborn child physically when with less risk to themselves, its legal death can so easily be procured."

from Handbook on Abortion

U.S. Dist. Court, Northern District of Ohio,
Steinberg vs. Rhodes, C70-289, Jan. 1971.

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Barn dancing can be fun, even when that barn is located on the second floor of the Student Union Building, as evidenced by these people who are enjoying a turn around the floor. Photo by Rick Steiner.

KUOI

(continued from page 2)

there are lots of albums missing up there."

"There are sections of musicians that are gone. How can a whole section of albums be missing?"

"It would be very easy to steal anything out of there, real easy," the source said. "I

wonder what you'd find if you really went through the books up there."

The source said the situation at KUOI has not been a good one for several years, and "positive" changes have to be made.

"A student owned and

operated radio station has a great advantage because students have the control. But when you look at what is

going on up there you start to think you may have to limit the facilities to responsible people who can relate to each other on a mature basis."

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Mike Trull



Christine Sochinsky



Max Schwenne



Jane Henderson



Chris Brazil

On the street: Students divided about draft

There is currently much discussion about whether the U.S. should reactivate a mandatory registration for the draft.

There is also some basis for thinking college students may receive no special consideration and may in fact be a priority for the draft.

Another controversial aspect involves the status of women regarding the draft. We asked several students how they felt about the draft issue.

Mike Trull, a senior accounting major, said the draft may be a "necessary evil." The draft may be a good idea to a certain degree.

In regard to college students, Trull said, "I think there should be academic deferments. I don't agree with plucking students out of school when there is no war."

As for women, "I feel they should be drafted if equal is equal. But I'm not sure they should serve in combat duty," he said.

Christine Sochinsky, a sophomore political science major, said, "I don't agree with the draft. If there were enough spirit in the country we could do it voluntarily, and we wouldn't have to have the draft."

She did not feel college students should be drafted because, "They are pursuing a different course in working for the country."

Women as well as men

should be drafted she said. "It's only fair; if men do women should. It's not fair just men should go and die. There should be no difference between men and women."

Max Schwenne, a senior chemical engineering student, is also active in army ROTC. "The draft is good as far as registration, however it shouldn't be used to send someone in for a set time," he said.

"The military needs people because it is getting poor quality people in the enlisted ranks; the derelicts of society."

College students, Schwenne said, "should have to register but they shouldn't have to go. People doing nothing else should go. People on Welfare should go."

Women should be drafted if men have to, he said. However, they shouldn't have to fight in combat, he said. "America is not ready to have their little girls come home in body bags."

Jane Henderson, a sophomore business major, was unsure as to whether the draft was necessary, but said "I wouldn't have any desire to go; I wouldn't support it."

She didn't think college students should be included in the draft program. "College students are trying to get somewhere in life. They

should take people not going to school who aren't doing much with their lives," she said.

If she were drafted, she would go into the army, she said. "I wouldn't have any choice. I wouldn't desert."

Chris Brazil, a senior who is involved in ROTC also feels the draft is "both good and bad. It's good because the services are in rough shape, it's bad because public opinion isn't in favor of it right now."

He said college students should not be drafted against their will. "To send a man to do something against his will

is wrong," he said. "I wouldn't like to be drafted."

Brazil feels women should

be drafted if men are, but said they shouldn't have to serve in combat.

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Grants now available for student research teams

The National Science Foundation has announced a November 2 due date for proposals to its Student-Originated Studies (SOS) Program. This program provides an opportunity for teams of college students to do independent, self-directed research projects on local problems or public policy issues.

The student teams should be composed of both upper-

level undergraduate students and graduate students, with more than one discipline represented. The grants provide stipends of \$100 per student for up to 12 weeks, plus operating expenses. This program provides an excellent opportunity for science students to gain experience in doing research on their own.

Short film showcase competition

Independent filmmakers are eligible to submit their work to the Short Film Showcase Competition. The films must be 16mm or 35mm composite prints, eight minutes or less in length, qualify for a G or PG rating, and not have been distributed previously. The winning filmmakers will receive an honorarium of \$2,500 and the films will be exhibited in commercial theaters. Films must be submitted by November 1.

Minority Graduate Fellowship program

The National Science Foundation will award approximately 50 three-year fellowships to minority students for graduate study in the sciences. Applicants must be U.S. citizens or nationals who have completed not more than 30 semester hours or 45 quarter hours of postbaccalaureate study. The stipend will be \$4,320 per year, plus a cost-of-education allowance.

Graduate Fellowship Competition

Each year the National Science Foundation awards over 400 fellowships to students for graduate study in the mathematical, physical, medical, biological, engineering and social sciences. The three year awards provide a yearly stipend of \$4,320 to the student, plus a cost-of-education allowance to the university for payment of tuition and fees.

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Landlords, tenants should know law

The headaches of renting would be less troublesome if state laws were understood by both tenants and landlords.

That's the view of Dr. Betty Turner, family economics specialist of the University of Idaho Cooperative Extension Service. She coordinates a 42-county consumer and business protection program that is a joint venture of the Extension Service and the state attorney general.

"The basic rights and responsibilities of landlords and tenants are defined by state laws," Turner said. "Most landlord-tenant misunderstandings would be avoided if people knew their legal rights and

responsibilities."

Many arguments are triggered by landlords' refusing to refund in full the security deposits paid by tenants, Turner pointed out.

"By law, a landlord must either refund the entire deposit or give an accounting for any amount of the deposit he is retaining. He is required to do this within 21 days after the tenant moves out.

"If a landlord delays, he may be sued for the deposit refund plus damages and court costs," Turner said.

Tenants are assured by law that the premises they rent will not be hazardous to their health and safety.

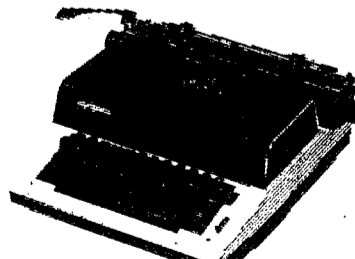
"The landlord is obliged to maintain in good working order any electrical, plumbing, heating, ventilating, cooling or sanitary facilities he provides," Turner said.

A tenant is legally responsible for safeguarding the rental property and protecting it from damage.

"A tenant must pay for any damages resulting from the negligence of his family or guests. However, the tenant is not responsible for normal wear or tear," the specialist said.

A booklet, "Landlord-Tenant Guidelines," can be obtained by writing Dr. Betty Turner, Morrill Hall No. 103, Moscow 83843. Copies also are available from county extension offices and from the Office of the Attorney General, Statehouse, Boise 83720.

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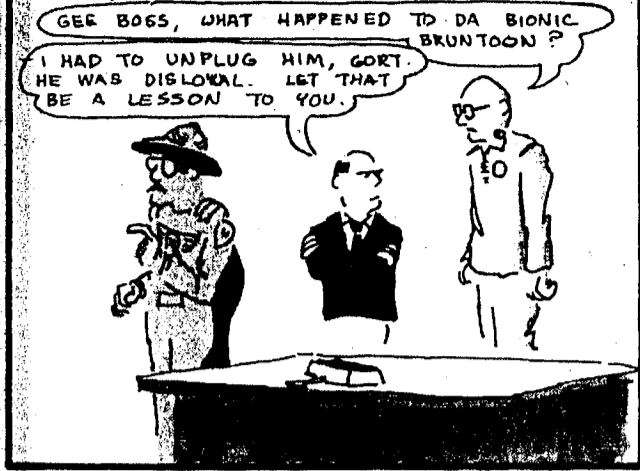
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8. FOR SALE

Waterbed WaterCrest bed with baffles, real quiet. Liner and heater included. This outfit sold for \$260 new. Asking \$135, 882-6667.

Cassette Deck Juc 4-speaker AM-FM Portable deck, which sold for \$350 new. Has great sound. Asing \$165. Call 882-6667.

Camera Bufts Konica T-4 with autowinder. Also 50mm f/1.4, 28mm f/2.8, and 70-220mm f/3.5 zoom; all with cases. Excellent complete system, Under one year old. \$650 complete, call Marc 885-7111, 217 Snow Hall.

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11. RIDES

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13. PERSONALS

Hey Steve (a.k.a. Rod): The News Is "outrageous!"

To all my good friends, I'll miss you. When you come through Cascade be sure and stop. I'll buy you a beer. Love, Ski.

14. ANNOUNCEMENTS

Attention all education majors. There will be an introduction meeting of Student National Education Association (SNEA) in the SUB, Tuesday Sept. 18 at noon in the Silver room. Refreshments will be served.

Interested in learning to fly? Call us at 509-332-6596 or drop by Evergreen Air. We're located at the Pullman Moscow airport. Charter and aircraft rental also available.

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Shotokan Karate Tuesday small gym W.H.E.B. Thursday ballet room W.H.E.B. **Beginners** 7:30 **Intermediate** 8:30.

17. MISCELLANEOUS

Contact Lens Wearers Save on brand name hard or soft lens supplies. Send for free illustrated catalog. Contact lens supplies, Box 7453, Phoenix, Arizona, 85011.

Improve Your Grades! Send \$1 for your 306 - page catalog of collegiate research. 10,250 topics listed. Box 25097G, Los Angeles, California, 90025. (213) 477-8226.



Correction

The classified advertisement appearing herein on 9-7-79 on behalf of Evergreen Air used Professor Eckhardt's name erroneously and without his consent. Eckhardt learned to fly primarily from Kyle Cook, CFI for DEMA Enterprises, whom he highly recommends to anyone interested in learning to fly.

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