

Argonaut

Friday, September 21, 1979
Moscow, Idaho 83843
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Deficient control of radio active material disclosed

Although oversights in the radioactive material control practices of the U of I have been noted in the preliminary report resulting from a state inspection last July, university officials are confident the deficiencies will be soon corrected.

The areas listed include poor record keeping, incomplete inventory lists, failure to perform required laboratory radiation level tests, failure to complete radiation leakage tests, and a failure to educate university employees who work around the radioactive material.

None of these deficiencies resulted in any known loss of radioactive materials, nor did any materials cause contamination.

"If you wanted to nail us for something, now would be the time," Chris Smith, university radiation officer said, "right now we're at the most vulnerable we've ever been."

Although Smith is working to

correct the deficiencies listed in the report, he said he does not have all of the information required to update the records and inventory lists. Smith estimated he would have most of the information within a week.

The deficiencies were discovered when an inspector from the state department of Health and Welfare's Radiation Control Section visited campus in July. During that period, Dr. Jasper Avery, who acted as radiation safety officer in addition to his duties as a faculty member, was on vacation.

Smith, who was appointed to take over the radiation safety position when it was decided the position required full-time attention, did not arrive until August 20. During this hiatus, the necessary records and tests were overlooked or performed by the researchers of each project.

At the same time, a new system of central delivery added to the confusion of the inventory lists, Smith

said.

Smith said that since he arrived on campus he has been working to catch up in the paperwork that was neglected and the tests that have yet to be finished. The deficiencies must be remedied by October 16, when a follow-up inspection will be made if

the university is to avoid a warning letter of noncompliance with state regulations.

If the deficiencies are still present after a period of time stated in the letter, the university could lose its license to experiment with radioactive isotopes.

Pierce sentenced for fraud

David Pierce was sentenced to at least 120 days at the Cottonwood State Correctional Institution Thursday for writing bad checks and fraudulently obtaining a National Direct Student Loan from the U of I.

Pierce was tried on two felony charges. The first charge was for writing 24 bad checks in the Moscow area ranging in value from \$5 to \$68. Judge John Maynard of Lewiston passed down a three-year Cottonwood sentence on that charge, but retained jurisdiction after 120 days. Retaining

jurisdiction allows Maynard to review the case after the 120 days are served to explore parole possibilities.

The second felony charge was for fraudulently obtaining a student loan. Pierce enrolled in summer school at the U of I in June, collected his \$724 grant and withdrew the next day.

Maynard imposed a five-year jail sentence on Pierce for this charge, then suspended it for five years of probation, which starts after the 120 day jail term, according to Latah County Prosecutor Bill Hamlett.



U of I cross country runners hit the pavement Thursday to prepare for opening competition this weekend. Photo by Bob Bain.

Art and Architecture

Faculty Council approves college status, full faculty next

by Cary Hegreberg

After another round of discussion Tuesday, the Faculty Council voted 18-4 to approve college status for the department of Art and Architecture, which is now in the College of Letters and Science.

The proposal will now go before the general faculty Oct. 9 for approval. If passed, it will go to President Richard Gibb and ultimately to the Board of Regents.

Dr. Kent Hackmann, professor of history, questioned the feasibility of financing Art and Architecture as a separate college. If the regents decide not to create any new positions, other departments may have to fund any additional costs needed as a result of Art and Architecture obtaining college status, he said.

Dr. William Grever, head of the history department, made similar comments. "This is a special year because the 1 percent initiative was partly put

in to effect. If it goes completely into effect next year it will make a financial difference for the entire university," he said.

"Art and Architecture is not unique in having financial need," he said.

When a College of Veterinary Science was established it was under the assumption it wouldn't cost much, Greever said. Instead, the program cost so much three states had to combine programs in order to offer a degree.

The only additional positions needed are an academic dean, assistant dean and a half-time secretary, at a maximum cost of \$10,000, according to Ronald Bevans, chairman of architecture.

Hackman, however, estimated the transition to college status would cost between \$35,000 and \$50,000.

Dr. Dale Everson, professor of statistics, questioned the actual benefit of art and architecture being a separate college. "Is being a school different than being a college? That is the question before the council," he said.

"We're not asking for school status," said Paul Blanton, head of the art and architecture department.

"We're asking for autonomy; we're asking for college status.

"We don't think the cost will be that significant in light of what we will accomplish," he said.

Without passing through hierarchical channels of the College of Letters and Science, art and architecture would

have more flexibility, Blanton, said.

In other business, the council tabled discussion on a proposed change in general requirements for baccalaureate degrees.

If passed, the proposal would add several courses and redistribute credits in the various colleges. The council will resume discussion of the proposal at its next meeting,

Tuesday Sept. 25.

Also tabled was a change in the late registration policy, submitted by Matt Telin, U of I Registrar.

Under that revision, students who successfully petition to register late (after the 10th day of classes) will be charged a late registration penalty of \$50. Currently, anyone registering late is assessed a fee of \$15.

Handicapped parkers face towing

Handicapped U of I students are having difficulty attending classes because of cars illegally parked in "handicapped-only" parking spaces in the campus parking lots.

Because handicapped students' access to an education is being denied as a result, U of I officials want to warn violators of the reserved parking for handicapped that they intend to use the tow-away regulations against these vehicles.

"We've ticketed these cars in the past, but doing that alone doesn't open up the space to the handicapped

students who need them in order to get to their classes," said U of I Financial Affairs Vice President David L. McKinney.

"We always have had the authority to do this through our parking regulations, but we regret having to start taking such a drastic step as towing people's cars away," McKinney said. "The drivers who park in these spaces might as well be standing in the doorway and refusing to let handicapped students in. That's an unacceptable situation."

The campus parking lot spaces which are reserved for handicapped individuals are clearly marked as tow-away spaces. The signs containing the parking lot information in-

dicating whom the driver should contact if a vehicle is impounded.

Individuals whose vehicles are removed may redeem them by paying a \$25 towing charge plus the \$10 parking violation citation to the university cashier (in the Administration Office Annex Building) between 8 a.m. and 5 p.m. weekdays or at the Campus Information Center on Line Street after 5 p.m. Moscow Auto Service Personnel at 1926 South Main will release the vehicle when they are shown the payment receipt anytime before 10 p.m. Additional storage charges may be assessed by Moscow Auto Service for vehicles not picked up within 24 hours.



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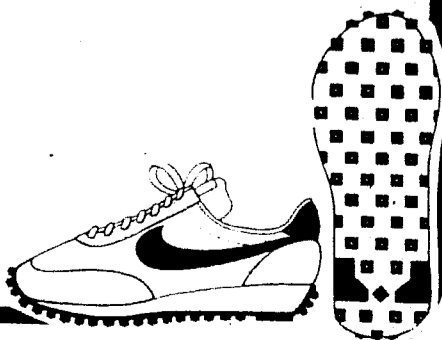


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Commentary

Administrative cheap shots

Some people at the College of Business and Economics apparently live in a vacuum. At any rate, they certainly could use a few good lessons in public relations.

A letter written to the editor of the *Idahonian*, signed among others, by Charles McQuillen, dean of the College of Business and Economics, attacked a column written by Wendy Taylor that appeared in the *Idahonian* several days earlier.

Her column was basically an explanation of the hassle and "red tape" she had to put up with in order to register for classes at the university. The letter to the editor accused Taylor's column of being "an inaccurate and unwarranted cheap shot."

Anyone who has dealt with the bureaucracy on campus can realize that Taylor was completely justified in writing the column.

The incidents she described were not unique to her situation by any stretch of the imagination. Frustrated students do battle with uncooperative staff people and unnecessary regulations every day.

The letter attempted to justify the hassle Taylor got by insulting her intelligence; insinuating she couldn't read or use a map. That was a "cheap shot."

Dr. Ronald Ensign, professor of agronomy, made a very good point at the last Faculty Council meeting when he said, "we are here to serve the students."

Thank goodness there are a few people like Ensign on campus. However, it's unfortunate people as high ranking as Dean McQuillen take such a dim view toward serving students.

President Gibb has said the U of I needs to develop a more positive image in the state and the community. That will certainly be difficult when college deans write "cheap shot" letters to the newspaper and suggest that anyone questioning the system is stupid.

Gibb should have a little talk with the "friendly folks" at the College of Business and Economics.

Cary Hegreberg

Jocks vs. Books

This week's home football game will mark the beginning of a fund drive designed to milk the alumni of a few million dollars for an addition to the ASUI-Kibbie Dome. The addition will contain locker rooms and other facilities for varsity athletics and occasional student use.

It's an ambitious project, with the U of I Foundation hoping to raise between \$1.7 and \$2.2 million.

It's just great the football team won't have to walk all those yards between the Dome and the Memorial Gym, but with all that alumni money floating around out there, you'd think they could ask for a few thousand to keep the library open.

But I suppose a good education is too much to ask when you have a winning football team like ours.

Jim Wright

Letters

Dog at work

I am a blind student on campus with a seeing-eye dog. It is really nice that students are back on campus and missing their pets and wishing they could give them their affection and attention.

However, it is very difficult for a seeing-eye dog to guide his master when his attention is diverted by talking to him, whistling, petting, etc.

My dog is neither amazing nor different than any other dog—she is just working for me as my "eyes". She works for me out of loyalty, because I show her affection and attention. As part of her training, she must get a balance of attention, affection and

correction and when people pet her, talk to her or divert her attention, there is an imbalance of those three things.

So please remember that my dog is not just a pet. She has an important job to do, and can do it best without distractions.

Joy Marmon

KUOI replies

Editor,

I'm writing in response to the "KUOI Reform Letter" (Mr. Cuddy, Mr. Pogar, Ms. Varga and the rest of the gang). I'm happy as a bearded clam that Mr. Hegreberg's altruistic



shoes blues

—julie roche

The brown paper bag is the only thing civilized man has produced that does not seem out of place in nature.

Crumpled into a wad of wrinkles, looking weathered and rough enough to be a product of natural evolution, a bag's potato-skin brownness absorbs the elements like any other organic entity.

A No. 86 double strength paper bag can blend with the rock and vegetation and appear to live where it lay.

Not so with a shoe.

You hike 12 miles into the Sawtooths to dangle your feet in a cold alpine lake. Smelling death and decomposure, you scan the shore and spot a mossy-colored hiking boot fouling the waters and killing the fish.

You're in the car flipping cookies in an empty parking lot and skid over a dusty sandal. Dead as the boot.

You step off the curb of the sidewalk, swoosh through a leaf pile and uncover a cruddy grey slipper. After a fresh examination (it feels kinda 'wet') you conclude it too is dead as the boot.

A dog has tipped a garbage can and scattered the rubbish over the lawn. Among the litter—a holey runner splashed with ham gravy. Also, dead as the boot.

For God's sake. How could a person hike 12 miles in two boots and hike

back with only one?

Are you the one who wandered aimlessly down the sidewalk and discovered a few blocks later you had only one grey slipper?

How people loose their shoes is way beyond me. You just don't shuffle across a parking lot and accidentally loose a sandal.

The shoe has become a creature of chaos. Contaminating our parks. Fouling our beaches. Untidying our sidewalks and patios. Demoralizing our neighborhoods. Deteriorating on our highways. Defiling our shopping malls.

So, let's get at them. Shoes are subject to recycling.

The corpse must be fresh. Still warm. All footwear is gatherable if you time it right. I suggest a box, bag or net to carry them in.

Picture your dining table enhanced by a high heeled patent leather.

A furry show boot would enlighten the fireplace if it were stuffed and mounted to a brown plaque.

Any copper-colored casual serves excellently as a bookend.

A tweed loafer would look fit enough in any family room.

The possibilities are endless. Who knows? You may find a mate one day. Then you can even WEAR them.

concern for the quality of management at KUOI has raised the heads of an obviously well-informed bunch of students such as you.

I'm glad that you all noticed that we don't program blues on Monday nights; bluegrass, country and folk on Tuesday nights; rock on Wednesday nights; jazz and foreign music on Thursday nights; rock on Friday and Saturday nights; and jazz on Sunday nights. You probably also noticed that we don't have bluegrass, blues, jazz, country, and rock played throughout the day.

Out of a management staff of eleven persons, all but two are new this semester. You might take into consideration that it takes time for a radio station to build back up after

such a drastic turnover. I might as well tell you that a program guide, talk shows and taped musical programs are in progress, so you can rest easy. You see, being a student station and constantly employing new students, it is very difficult to remain consistent. I'm sorry we don't sound as professional as KRPL or as automated as KHQ.

Have you volunteered any of your time to KUOI?

Oh, yeah—if any of you see some suspicious-looking needle-nosed pliers or flashlights, could you please help us out and report them to the proper authorities? It seems you know where to go.

Hugh Lentz
Music Director
KUOI-FM

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Lo Mo Editor,

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Editor, Mr. I lightly), ignoran future, anyone

raking some x-rated muck with . . .

jim wright

The recent series of articles written about the showing of x-rated movies in the Student Union Building was received by some as slightly less than newsworthy. In fact, some have gone so far as to say the articles fanned the fires of the righteous protests merely to have some spicy copy for the paper. Muckraking is a word often referred to.

Muckraking is a rather descriptive word stemming from the early part of this century. A muckraking journalist of that time would jump on an issue, dig for the deepest dirt and exploit it with the most lurid details designed to stimulate the equally lurid thoughts of the reader.

Muckrakers have proven to be both beneficial to the public and at the same time a millstone around its neck. A good muckraker might have printed the name, address, and photo of a rape victim, as well as a graphic description of the crime. Certainly this was an abhorrant practice.

But on the other hand, such "high class" muckrakers as Upton Sinclair use sensationalism to expose graft,

corruption and the need for social reforms. Sinclair's book "The Jungle" is a classic. It depicts the average life of a typical Polish immigrant and his family in the meatpacking plants of old Chicago. The novel pointed out the corruption of the city, exploitation of the workers, and the sickening conditions under which the packing of America's meat was accomplished.

The book helped start a wave of public indignation that would eventually lead to the formation of the federal Food and Drug Administration, child labor laws, and better working conditions.

Never mind the central theme of the book was that all these problems and more could be solved by Marxist socialism.

Calmer, more professional heads have prevailed in the years since then, and muckraking has been judiciously confined to such uplifting, moral publications as the "National Enquirer" where it's not allowed to taint the credibility of respectable newspapers.

But was the x-rated film series a case of muckraking? Did this newspaper

really stir up a controversy solely to write a juicy story about the whole thing?

You might say I'm biased, but I say no.

If anything, the *Argonaut* was guilty of anticipating a controversy more than starting one.

From the first moment a new freshman enters journalism school, instructors hammer into his head that old news is no news. If the public already knows about your subject before they read your paper, they wouldn't have to buy your paper to learn anything.

When this happens, the basic tenets of economics take over, and if you're lucky, one of your relatives will give you a job in her supermarket.

In an area like Moscow, where the *Idahonian* and *Lewiston Morning Tribune* publish daily, a semi-weekly like the *Arg* has to work fast or be left in the dust.

Given these restrictions, the *Argonaut* must anticipate the coming issues to time their appearance with those of an issue of the paper. Getting "scooped" on campus news because

we don't have a paper out that day can make a nearly grown journalist cry.

So when the SUB Films committee chose two x-rated movies (one a nationally known Marlon Brando film) for showing, we expected someone to say something about them, and we naturally went to talk to those people who seemed likely to have a comment.

To say that the resulting protests (from a group that wasn't even contacted) wouldn't have occurred had the issue been ignored by the *Argonaut* is ridiculous. To say that Christian groups never would have known about the films doesn't speak well for the film committee's advertising.

Even if one of the movies hadn't been advertised as having an x-rated appearance of a well-known actor, the Christians would have found out about it anyway.

It doesn't take much thought to blame the journalist who tells of a problem—in fact it's rather easy. After all, they used to do it to messengers who were the bearers of bad tidings. Fortunately, people don't carry swords around with them anymore.

Letters

Movies an insult

Editor,

I feel compelled to write this letter and express my disgust that a public institution supposedly dedicated to higher learning would sponsor pornographic movies. I am equally surprised that this decision has somehow been confused with the issue of freedom of expression. Somehow I don't feel that this is the freedom that those who established that liberty were referring to. Such a confusion would undoubtedly bring words of contempt from all the noble and great who gave their lives for freedom.

Pornographers are wretched cowards cowering behind a shield which was not forged for them. Let them justify their ignominious acts in another way.

Perhaps if pornography was merely frivolous with neither positive nor negative influence, it could be rationalized. But, how do you justify a billion dollar industry that produces absolutely nothing for the benefit of mankind, but rather bases itself on the degradation of the very source of life?

In view of the staggering potential of man, why do we permit a parasite such as pornography to detract and weaken.

Pornography is anti-humanitarian and an insult to every right-thinking human being. I therefore must request that movies that have an "X" rating not be shown at the university.

Bradley Lloyd Teare

Sexist roots

Editor,

Mr. Peterson (and I use that term lightly), your letter exudes your ignorance of things past, present, and future, and leaves little doubt in anyone's mind of your "good"

breeding.

Regarding X-rated movies, I am inclined to "live and let die(!)," and would have, in this case, but for your ridiculous assertion that "Christianity is the root of modern sexism."

I assume you mean to infer that it is the cause? I beg to differ with you. Any half-way knowledgeable student of history could inform you that Victorianism is the root-cause of modern sexism, if there is one, and he/she would also make it plain to you that Victorianism, or its causes, have very little to do with Christianity. Men, in general, have dominated and exploited women for centuries, if not millennia. To imply that Christian men are the only culprits is naive; and averring that they have been supported in this vice all along by the scriptures only demonstrates your misunderstanding and ignorance of the scriptures.

It also might be instructive for you to take a look at some philosophical aspects of recent history. So-called modern sexism has its roots in various European countries, France and Sweden, to name two, and the U.S. All are highly Christian nations. Tell me, dear sir, why sexism didn't spring up in, say, Iran or Japan—countries which are, or have been, far more repressive of Women's Rights than any Christian nation?? Because sexism wasn't allowed to spring up. Hate it as you may, on a comparative basis. Christian culture has developed into one of the most tolerant of any cultures now extant, allowing the individual to corrupt, or not to corrupt, his mind in any way he sees fit.

And if you feel that Christianity before the Victorian Era was unusually repressive, some research into the "Bundling-Board" system of dating in Puritan America should put your mind at rest!

Alma Joe Wilkinson

Stones kill

Editor,

To Bradley Teare, c/o *Argonaut*.

Dear Sir, your drawing is nice, and you even seem to be getting a few characters into the *Chrome Magnum* strip. I have one protest to register. Why are the bad guys always reptilian? Snakes are nice people. Why not use amphibians once in a while? Or even some other harmless members of the animal family? Or, you could make enemy Rocks or something.

N.K. Hoffman

Give it back!

Editor,

California is about 80 percent deserts and mountains. A lot of other states are of like type.

We can't accept an endless deluge of immigrants. France has no statue asking the world's huddled masses to come to France. Maybe we should return the Statue of Liberty.

O.L. Brannaman
Sacramento, California

Foreign fees

Editor,

In assessing students from Japan, Indonesia, Nigeria, Venezuela, Iran

and Thailand an extra \$50, the U of I Board of Regents is saying that these students contribute only \$50 more trouble to the university. The variety and wealth of cultural, political, religious, national and economic experience and viewpoints that each student represents cannot offset \$50 in the balance.

The regents recognize that U of I students are at the university solely for job training. Beyond that our interests extend to fishing, hunting and skiing; not to the Iranian Revolution, the claims of the Palestinian Liberation Organization, Southeast Asia's boatpeople or the Japanese corporate structure. All of which are subjects foreign students might be knowledgeable about.

Finally, it's rather odd that Mr. Hamlin is concerned that the foreign students aren't getting what they paid for. Surely he has heard the tales travelers tell about how they have been ripped off and taken advantage of almost everywhere outside our borders. Does he really expect the state of Idaho, when it has the opportunity, to act differently? It is our right, now especially with the dollar so low, to get what we can.

Tim Gallagher

Argonaut

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ASUI senators appoint Thompson to vacant seat

Jeff Thomson was approved by the ASUI Senate at its meeting Wednesday night to fill the vacant spot on the senate.

Senator Suzanne Groff, chairperson of the Government Operations and Appointments Committee, which met the day before the meeting, said the committee decided to come out with a no recommendation on the appointment.

"We found as a whole that perhaps Jeff didn't do his

homework as well as he should have," she said.

ASUI President Rick Howard said a lot of good candidates had applied for the position, and Thomson was one of those candidates.

Many of the senators asked about Thomson's lack of previous ASUI experience.

Senator Tom Crossan gave his support of Thomson adding he knew that the finance committee had a vacancy and Thomson was very qualified for that

position.

"Experience isn't everything—the main thing that counts is Jeff is willing and able to go through it," he said.

Thomson, who has had experience in working with finance on the state governmental level, is president of his living group, Chrisman Hall.

During an informal session, into which the senate moved in order to ask Thomson questions, senator and Finance Committee Chairperson Ramona Montoya said being on the finance committee takes a lot of time, and asked Thomson if he'd consider resigning from his presidential position should he become a senator.

Thomson said he had planned to go back to his living group, if he was appointed senator, and ask them if they thought it would be a conflict for him to hold both jobs.

After returning to formal session, Crossan said he saw no problem with having both jobs, because it had been done before.

Senate Bill 185, which appointed three members to the ASUI Communications Board, was also passed by the Senate.

The bill appoints students Joy Marmon, Monie Smith and Brett Morris to the board. Smith has served on the board before, while Morris has served in other ASUI functions.

Programs Board Manager Phil Grabmiller came to the Senate with another possibility for a concert—Jerry Jeff Walker to be scheduled for Oct. 18.

Walker, who is a pop-country singer would perform in Memorial Gym during homecoming week.

Grabmiller said it would cost \$6,000 for the act and \$2,000 for the lighting. He added with advertising he

estimated a high figure of \$11,000.

If the concert was moved into the Kibbie Dome, the cost would be up to \$15,000 and profits would go down. A stage would also have to be rented for \$2,000 from Spokane.

Grabmiller said he came to the senate to ask for initial approval so he can get in touch with Walker's manager and confirm the date.

Crossan said the Senate should not even consider giving Grabmiller an informal vote at the time.

Montoya said the future of concerts on campus is grim, especially if the Senate were to decide on one so quickly. She added right now she was skeptical about spending \$11,000 on a concert.

The senate also passed a bill giving the outdoor rentals program an additional \$360 for the purchase of a washing machine.

Ordin
by Ji

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Legal Aids still alive despite cuts

Despite funding problems, the Idaho Legal Aids office operating out of the U of I Law School will continue to offer a broad legal program for low-income Idahoans.

The clinic is funded by a grant from the federal Department of Health and Welfare, and is staffed by law students.

According to Neil Franklin, director of the office, this year's \$43,000 grant fell short of funding the program by \$12,000.

"The problem is I expanded the program, both in services and in the number of students involved," Franklin said.

In the past around 12 law students operated two general low-income legal clinics in Moscow and Pullman. This year the student involvement has doubled and four new special programs were instituted.

The programs involve closer work in legal problems of the handicapped, Native Americans, prison inmates at the Correctional Institution of Cottonwood, and environmental issues.

Although funding for all aspects of the

program is scarce, Franklin said he won't be discontinuing any program entirely. Franklin said there would be a general belt-tightening effort to keep the bills down and keep all the programs going.


According to Franklin, alternate sources of funding are being sought for the programs. Several environmental groups have agreed to help out with contributions, and the Department of Corrections will contract with Legal Aids to provide funding for the Cottonwood program.

"The law school has agreed to pick up whatever bills can't be paid from other sources," Franklin said, "and we'd like to get the funding from the ASUI restored. They cut us by about \$1,000 last spring."

Legal Aids will apply for funding from the Health, Education and Welfare Department again next year, Franklin said, "But we're not optimistic about getting any."

The federal grant is given on a yearly basis, with an understanding the program will eventually be funded by the university as part of the law curriculum.

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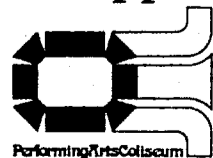
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Ordinance prohibits tethering of dogs

by Jim Wright

Moscow dog owners won't have as many places to tether their dogs if the city council approves a new animal control ordinance.

The ordinance prohibits the tethering of dogs in any public place. Prohibited areas include sidewalks, parks, and the U of I campus.

The ordinance was read for the first time at Monday's council meeting, and will be read again at the October 1 meeting. Under council rules, an ordinance must be read three times at three separate

council meetings before any action can be taken. The council can, however, vote to suspend the rule and take action at any time during the process.

According to Sam Scriptor, city councilman, the ordinance would not be enforced by added patrols by city animal control officers. The ordinance will be enforced mainly "on complaint," Scriptor said.

A violation of the city animal control ordinance usually costs the animal owner \$25 in fines and court costs. If the dog is impounded, the

owner must also pay a fee to the city animal shelter.

Included in the ordinance, which also consolidates all dog ordinances from the last 25 years, is a new policy that allows a dog "under demonstrable voice control" of the owner to be allowed off its leash.

City Attorney Bob Williams said he would ask the council to strike the clause, however, since determining if the dog was under the control of its master rather than running free would be impossible to prove if challenged in court.

Ceremonies kick-off fund drive for dome addition

Two special ceremonies during the U of I vs. Pacific game on Sept. 22 will inaugurate a special fund drive for completion of the University of Idaho's ASU-Kibbie Multipurpose center, the "dome."

During a half-time presentation at the 7:30 p.m. game, Uof I President Richard Gibb will formally kick-off a \$1.7 million fund drive for completion of the facility. The project, to be called the East End Addition, will add varsity and intramural lockers and showers for both men and women, supply rooms, offices,

classrooms and storage space sorely needed for bleachers, net standards, basketball backboards, and so on.

In addition, shortly before the game begins, President Gibb will unveil two bronze plaques dedicated to two former U of I presidents, who demonstrated their belief that there is a relationship between academic development and physical strength.

The plaques are dedicated to former U of I President James A. MacLean, who served from 1900 to 1913 and Mervin G. Neale, from 1930 to 1937.

Writing help available in English Lab

Students with almost any type of writing problem can get help at the English department's writing lab, said Dr. Ruth Windhover, professor of English and coordinator of the program.

The lab, located at 226 FOC East, is staffed by English department faculty, staff and instructional assistants and trained undergraduates.

The staff will help students identify weaknesses in their writing and "correctness" problems such as grammar, punctuation and spelling, Windhover said. Help is also offered for larger rhetorical problems such as focus, organization, development, logic, tone and style, she said.

However, the lab will not do editing or provide long-term tutorial or independent

study in writing, she said.

The lab's purpose is "to support the department's commitment to the developing and maintaining of good writing throughout the university," Windhover said.

The lab's hours are Tuesdays and Thursdays from 9 a.m. to 4 p.m. and Wednesdays from 9 a.m. to noon and 1 p.m. to 4 p.m.

No appointment is necessary, but students who are currently enrolled in an English department writing class must have a referral from their instructor to visit the lab, Windhover said.

Students should try to come at the beginning of the hour, since the staff usually changes every hour, she said. They should bring with them the papers or assignments with which they are having problems, she said.

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Entertainment

Science fiction convention dedicated to Smith

by N.K. Hoffman

Ever see Darth Vader waiting for an elevator in a local hotel? Colonial Warriors striding down the hallway? Things like this happen at

science fiction conventions, and MosCon is about to have its very first one.

MosCon 1 has been in the works for more than a year, and the Sept. 29-30 weekend will see it translated from

semi-random thoughts into reality at the University Inn—Best Western.

The two-day affair, to last from noon Saturday to 8 p.m. Sunday, is dedicated to the late E.E. "Doc" Smith, author of the Lensmen series and one of the most popular science fiction writers of the thirties, forties and fifties. He earned a degree in chemical engineering from the U of I in 1914.

The science in Doc Smith's books is so accurate that they are required reading at MIT, said Verna Smith Trestrail, Smith's daughter and MosCon guest of honor. Trestrail teaches science fiction in Indiana. She will talk about her father during the course of the convention.

Other guests of honor include Alex Schomburg, a popular science fiction artist since 1925, and 'fan' guest Jessica Amanda Salmonson, editor of fanzine *Windhaven*, who recently broke into professional ranks by editing *Amazons*, an anthology.

Northwest science fiction authors F.M. Busby and Mildred Downey Broxon are also expected to attend.

MosCon 1 will include panels and lectures on various aspects of the science fiction field; films, including *The 4-D Man*, *Laserblast*, and the original *Invasion of the Body Snatchers*; a display and auction of science fiction art; a hucksters room where you can pick up books, film stills, and other esoterica (including some very lively pipe-cleaner dragons by Pullman artist Lynn Fancher); and continuous parties with one extra-special masquerade-birthday-dance party Saturday evening.

A special brunch will be held Sunday. Guests of honor will make short speeches and

the Palouse Empire Science Fiction Association (PESFA) will give out the first annual "Lensmen" awards to an artist and an author for "lifetime service to the ideals of 'Doc' Smith and the science fiction field."

Several hundred people will come to the convention from all over the Northwest and Canada, and even a few from the East Coast.

PESFA will sponsor MosCon, and can use people who would like to help.

PESFA meets at the Paperback exchange on Third St. Thursday at 8:30 p.m. PESFA members promise the convention will be fun for anyone in the area who's interested in science fiction.

For further information, contact Beth Finkbiner (882-0364) or, in the Pullman area, Steve Fahnstalk, PESFA chairman (332-6742) or Jon Gustafson (332-4754).

Convention memberships cost \$8 through Sept. 27, and \$10 at the door.

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Anne Connue has been working on her costume for the MosCon 1 masquerade party a couple of months, and she's not the only one. All kinds of costumes should show up, from various corners of the galaxy, with owners inside. Photo by Hugh Lentz.

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Better football through chemistry

by N.K. Hoffman

"The meanest and the biggest get to make all the rules."

After seeing *North Dallas Forty*, after empathizing with a creaking and damaged Nick Nolte, it seemed miraculous to me that I could get up out of my chair and walk home, not a limp, not a crackle of bone, all muscles working smoothly. Nolte is that good.

The movie is almost that good. It opens with a confusing collage of images, seemingly senseless little pieces of the lives of some

football players, but the focus gradually tightens. There is a war going on—a war between the big business that wants to dehumanize the game and play it by computer, and the players themselves.

Another war seems to be going on between the players and their own best interests. "You can always count on me to do whatever it takes to play. Hell, I love needles," Nolte says as they shoot painkiller into his bad knee. "Better football through chemistry."

Nolte is amazing as Phil Elliott, a man falling apart

before your eyes. Mac Davis plays his best friend, Seth Maxwell, coolly and naturally. He's excellent.

If you like locker room scenes, this film is tops. Most of the film takes place behind the scenes—in the locker rooms, in the exercise room, in the bathrooms, in the infirmary, even in the schoolroom or the screening room where the plays are reviewed and previewed.

John Scott's music is well done but a little too obvious.

North Dallas Forty will be playing at the NuArt tonight and tomorrow at 7:30 and 9:30 p.m.

The Boyys have landed

The Boyys, formerly the Brooks Brothers, are back in town with a new crop of songs, but the same spontaneous sense of humor, and the same mellow sound, loud enough to be heard over the conversation from neighboring tables, or even over the waitress when she asks for your order—but this is as it should be; the Boyys are the attraction at Cavanaugh's Landing, not the drinks.

Jon Dalgarn and Rod Lobdell seem to know each other very well. Their syn-

chronization is amazing, their vocal blend balanced and pure. They have an energy level that keeps them interesting, and they really seem to enjoy what they're doing.

Their new songs are nice ones, but if you ask them, they'll do "Bridges" again, or, later in the evening, "Corners of the Room."

Jon and Rod will be playing at Cavanaugh's Landing evenings at 9 p.m. (except Sundays, when there is a bluegrass jam session) until Oct. 6 or 7.

Student exhibit in Vandal Lounge

"I think that in order to draw an animal well it is necessary to know and understand its personality and behavior so the artist can express the animal's individual features," writes Dru Daily, U of I student artist.

"In illustrating fantasy, the image is . . . left up to the artist's imagination."

coffeehouse

This week's coffeehouse, Saturday in the SUB, will feature two returning performers.

Bahman Shaffi will perform traditional Iranian folk music at 9 p.m., and Lisa Lombardi will sing traditional and contemporary folk music at 10.

There is an open mike this and every week at 8 p.m., at which any and all local talents are encouraged to perform in the medium of their choice: music, poetry, short plays, juggling, comedy, mime, or dance.

Coffee is provided, and, like the rest of the best of life, everything is free.

Dailey has an exhibit of fantasy and wildlife art in the SUB Vandal Lounge. She does fantastic stipple work that merits close attention. A skull and a frog demonstrate her technique in this exhibit. She also does some less painstaking, but still impressive pen-and-ink work, including pterodactyls, a wolf, a cougar head, eagles and others.

album preview

KUOI-FM 89.3 will preview the following albums at 10:05 p.m.:

FRIDAY "Propaganda" by various artists

SATURDAY "No Accident" by Larry Raspberry and the Highsteppers

SUNDAY "Upon Reflection" by John Surman

MONDAY The Fabulous Thunderbirds

TUESDAY "Back to Back" by Tiny Moore and Jethro Burns

WEDNESDAY "Big Oceans" by Interview

THURSDAY "In the Great Abbey of Clement VI" by Stuart Dempster

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We are now accepting applications for several thousand one and two year volunteer positions that begin in the next 12 months in 65 overseas countries and throughout the U.S. Our representatives will be pleased to discuss the opportunities with you.

September 25-28: Information in SUB Lobby, 9 a.m.-4 p.m. Sign up now for your appointment interview in Career Placement Office, Faculty Complex East. Interviews on September 26, 27 and 28.

September 25: Film & Seminar, open to everyone, 7 p.m. VISTA, 8 p.m. Peace Corps, Galena Room, SUB.

September 26-28: 9 a.m.-4 p.m. Scheduled interviews in Career Placement Office, Faculty Complex East.

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Photo by Rick Steiner.

Izquierda: a musical banquet

by Lisa Lombardi

Izquierda was a feast for the ears.

Their Tuesday night concert left most of the audience enthralled and stunned by the sheer quality of the music. I found myself wondering over and over again how four people could be making such sound, right in front of me. Another friend said she swore she heard more than four voices, which was true—I for one was singing along for joy.

Kristen, June, Izetta and Naomi sang the best harmony I have ever heard, live or recorded. They were true to each other, and when an

instrument would join in after an *a capella* passage, they were true to it. Amazing, to sing for five minutes from a single note, and stay on key.

Their use of rhythm was complex and lively. Voices and a variety of instruments wove an intricate pattern of song, with traces of Latin influence.

The music itself was mostly original. There was humor, and boundless energy, and not a little anger. A lot of the content was political, feminist, supportive. But the music was the message: four women who out of their lives have created something of love and joy, accessible to

everyone. If you stayed away for fear of the feminist content, you goofed.

Although Izquierda justly stole their own show, the opening acts deserve some accolade. Bindy Bowler, an ex-Muscovite from Seattle, is an excellent performer. Her voice was a little rough at first, but she warmed up as the set progressed, and her guitar playing was clean and precise.

Liz Olds, a well-known Moscow musician, plays the best finger-picking guitar in town, and is no small shakes on the banjo either, as she demonstrated. Her humor and easy presence set the stage perfectly for Izquierda.

U of I Theatre will produce 'Equus' soon

Equus, an intense psychological drama by Peter Shaffer, will open the U of I 1979-80 theatre season with performances on Oct. 4, 5, 6, 11, 12, 13 and 14.

The play centers around the attempts of a psychiatrist (played by Tom Costello) to understand and help a mentally tormented teenager (played by Norm Scrivner) who has blinded six horses. The act of violence is especially difficult to understand, given the boy's great love for horses.

Costello, who plays the psychiatrist, is a theatre arts student from Detroit, Mich., who was a member of the 1979 U of I Summer Theatre Company. He also appeared as "Big Daddy" in *Cat On a Hot Tin Roof* last season.

Scrivner, who plays the teenager, is a theatre arts student from Meridian and also participated in 1979 Summer Theatre. He is this year's Jean Collette Scholarship recipient.

Maggie O'Donnell, LaJolla, Calif., a senior theatre arts

student, and Mark Rohlfing, Buhl, a graduate student, play Dora and Frank Strang, the parents of Alan, the disturbed teenager. O'Donnell was also a member of the 1979 Summer Theatre Company and played "Maggie" in *Cat On a Hot Tin Roof* last spring.

Sheila McDevitt, Boise, a junior theater arts major, plays Jill, the stable attendant who befriends Alan. She most recently appeared as "Louka" in *Arms and the Man*.

For more information or to order tickets, call 885-7986.

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Events

FRIDAY, SEPT. 21

A Biblical Archaeology Exhibit will feature ancient artifacts from Mizpah in Palestine in the Campus Christian Center until 2:30 p.m. Everyone welcome.

SUB films will show *Convoy*, a Sam Peckinpah film starring Kris Kristofferson and Ali McGraw, in SUB Borah Theatre at 4:39, 7 and 9 p.m. Admission is \$1.25.

The Inter-Varsity Christian Fellowship will hold a meeting in the CCC at 7 p.m. Dan Bell will speak on "Methods of Evangelism."

SATURDAY, SEPT. 22

The Palouse Promenaders will hold a square dance the first and fourth Saturday of each month at 8:30 p.m. in the Moscow Junior High School multi-purpose room. All square dancers welcome, \$3 per couple. Light snacks served.

The Orienteering Club will sponsor an orienteering meet at Hatter's Creek. Interested parties should sign up for the meet in the Memorial Gym, room 101, at 9 a.m.

SUNDAY, SEPT. 23

The Campus Christian Center Fellowship 'food and flicks' will have food, followed by a discussion of *One Flew Over the Cuckoo's Nest*, at 5:30 p.m. in the CCC.

The Native American Student Association (NASA-UI) will hold a get-acquainted meeting for all Native American Students at the U of I. The meeting will be held in the SUB Chiefs Room from 8 to 9 p.m. Refreshments will be served, and some faculty members concerned with Native American student activities will be present to greet new students.

MONDAY, SEPT. 24

The Lutheran Student Movement will hold a gathering to discuss upcoming events in the CCC, at 4 p.m.

FUTURE

The Northwest Women's Studies Association is looking for volunteer housing for its conference to be held here Oct. 5-7. For further information, call the Women's Center (885-6616) or Diane Sexton at 885-6738.

Library holds Scrabble battle

All crossword-lovers can now register for the First Annual Scrabble Players Tournament held in Moscow. The event is sponsored by the Moscow-Latah County Library in conjunction with Scrabble Crossword Game Players, Inc., a national association.

Preliminary rounds will be held Sept. 22 and Sept 29 from 1:00 to 5:00 p.m. Contestants play four games on one of these Saturdays and top performers qualify for the finals held on October 6, from 1:00 to 5:00 p.m.

There is a \$1 registration fee to cover refreshments and other expenses. Certificates of merit and prizes will be awarded by the Scrabble Crossword Game Players Inc.

Registration forms are available at the libraries in the Moscow-Latah County System, at 110 South Jefferson in Moscow, and in Potlatch, Genesee, Juliaetta and Troy. You may register the day of the tournament, but director Gloria Gehrman urges early

registration so that the appropriate number of tables and chairs will be on hand.

"The tournament is possible because the association of Scrabble Players makes available all supplies needed for the event," said librarian Gehrman, "and what better game for library users to play than Scrabble?"

KUID shows Verdi's 'Otello'

While Shakespeare's plays have inspired artists in every field of the creative arts, few composers have served his memory more loyally than Giuseppe Verdi in his opera *Otello*. The three-hour performance of *Otello* will be aired on KUID Channel 12 on Monday, Sept. 24, beginning at 7 p.m. The program will be simulcast in stereo on KUID-FM 91.7.

Verdi was drawn to Shakespeare because of the dramatist's understanding of the human heart. Opera is

emotional because music is emotional, and Verdi perceived how powerfully music could express the huge range of feelings that Shakespeare's drama unleashes.

Singing the principal roles will be world-renowned soprano Renata Scotto as Desdemona, tenor Jon Vickers as Otello, and baritone Cornell MacNeil as Iago. The opera will be conducted by James Levine, music director of the Metropolitan Opera.

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Sports

Volleyball Tune-up on tap

Volleyball enthusiasts can get more of their fill of the sport today and Saturday as the Idaho women's team plays host in the Tune-up Invitational in the main gym of the Women's Health Education Building.

The biggest tournament Idaho will hold this season, the Tune-up will feature the play of 13 teams starting at 5:30 p.m. today. Competition will start at 9 a.m. Saturday and continue until about 5:30 p.m.

The Vandals, under third-year coach Amanda Burk, open their tourney play at 7:30 tonight against Boise State University. Washington State University and Idaho State University, both Northwest Women's College Sports Association Division I schools, are among the teams opening the tournament at 5:30.

The Vandals play three matches Saturday, starting with the University of Montana at 10:30 a.m., ISU at 1 p.m. and WSU at 4 p.m.

Other teams entered in the affair are Lewis-Clark State College, Montana State, Gonzaga, University of Portland, Whitworth College, Whitman College, Carroll College and Spokane Falls Community College.

"It's a big tournament, and there will be a lot of volleyball going on," Burk said Wednesday. Three matches at a time will be played in the

gym, with starting times one and a half hours apart.

One team Burk feels is worth watching is of course, her own.

"Our offense should be a little more deadly and a little stronger, more so than last year," she said.

"I think we look pretty good; we have a real young team, and there will only be a couple three or so on the court who have played before for our team," she said. Several freshmen and junior college transfers will make their first appearances as Vandals.

There won't be a declared winner of the tournament, but the action will allow Division I schools and the most competitive in Division II, Idaho included, to match up. Some of the smaller schools will play only three matches, while the rest will play four.

The Vandals will be looking

to take some revenge against Idaho State, after having dropped to the Bengals "the last two years in squeak matches. We're really out to see what we can do against them this year," Burk said.

Another grudge match will be against the WSU Cougars, who beat Idaho last year 15-13, 13-15 and 16-14. Burk said the Cougs are pretty much a new team, but added that Idaho is too.

The tourney will give the Vandals a chance to look at BSU and LCSC, teams they meet in league play.

"This is probably the best tournament we'll have all year," Burk said. "We're just real pleased with the schools that are coming, especially the Division I schools; it shows it's a prestigious tournament in everybody's eyes."



Women's volleyball coach Amanda Burk gives her team the lowdown in preparation for this weekend's Tune-up Invitational. Idaho plays at 7:30 tonight against Boise State University and at 10:30 a.m., 1 and 4 p.m. Saturday. Photo by Bob Bain.

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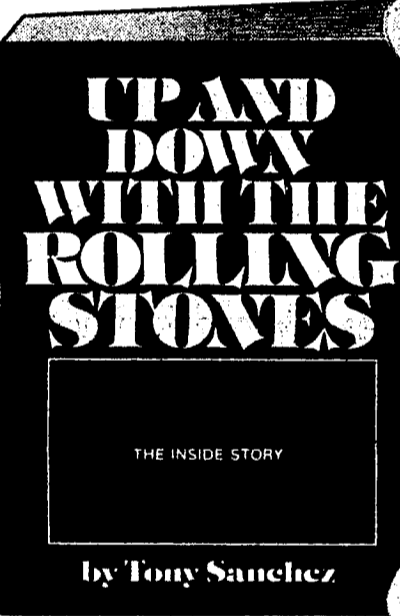
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by Bert
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Harriers off to Pelleuer Invitational

by Bert Sahlberg

The Idaho men's cross country team seems to be prepared for the Pelleuer Invitational at Whitworth College in Spokane at 11:30 a.m. Saturday.

"Right now, I would have to say that we are in good shape," said coach Mike Keller. "Our emphasis will be running as a team and having everyone finish within 50 seconds of each other."

Among the teams entered are Montana and Boise State, both favored to finish high in the bottom half of the Big Sky Conference.

"I really don't know too much about either one of them," Keller said. Keller rates Nevada-Reno, Northern Arizona and Weber State as the pre-season favorites to win the Big Sky.

Idaho has three returning lettermen for the meet: Kole Tonnemaker, a junior; Mike Smith, a sophomore; and senior Dennis Weber. Keller is hoping these runners will pave the way for the rest of the team.

Three junior college transfers will be the other three runners for the Vandals. Ray Prentice, Greg Kangas and Jim Steinshouer have all been impressive in practice.

Keller also said he has six good back-up men that could step in at anytime.

"We could win on any given day," he said. Keller added he is not so much concerned about winning the Invitational as making his top runners run close together.

The U of I women's cross country team will open competition Saturday at the Whitworth Invitational.

"There's a super field of

competitors entered," said coach Roger Norris. "I will be extremely pleased if we finish in the top four or five. The teams entered are old, established cross country programs. Even though it's a non-scoring meet, we always informally add the scores to see where we stand. We'll know much more about ourselves and our competition after this weekend."

Norris said he expects strong competition from Spokane Community College,

which has one of the strongest cross country teams in the NC-WSA and was the best junior college team in the U.S. last year. "They are returning all their runners," Norris said. "Boise State will also be there and will have a strong team."

Other schools entered are Montana, Calgary University, Eastern Washington, Whitworth, Whitman, Central Washington and the Calgary Spartan Track Club.

Norris said he plans on entering all 12 teammembers.

Field hockey opens Monday in Dome

by Cathy Green

Women's field hockey coach JoDean Moore has high expectations for her 16-member team this year.

"There are an equal number of both returning and new players on the team who work hard and well together," she said.

Although Moore says the schedule is going to be "extremely rough" this season, she is confident in the ability and skill of all her players to pull through successfully.

The team opens the season with one of its four home matches at 6 p.m. Monday in the Kibbie Dome against Washington State University.

"This game will show us just what aspects of our playing need work and where our strong points lie," she said.

"This year we are going to have to beat Boise State University, Oregon College of Education and Western Washington University in order to go to nationals, and I think it is a definite

possibility," the fourth-year coach said.

The Vandals play the University of Oregon Nov. 2 at Moscow. The other home matches are Oregon College of Education and Northwest Nazarene College, both on Nov. 3.

Returning starters include Penny Rice, Terry Triplett, Maud Sterling, Sharon Marini and Betty Koyama.

New players with the team include Tannis Bodnar and Marianne Sekela, the team's goalie, both from Kelowna, British Columbia. Both signed letters of intent.

Other new players are freshmen Claire Diggins, Old Tappan, N.J., and Carol Bradford of Boise; Kristi Pfeiffer, a sophomore from Colorado Springs; and Lin Heiser, a junior college transfer from Moorehead, Minn.

Moore said the starting lineup is still tentative, but may be subject to change later in the season.

Intramural Corner

Women—the fall single-elimination tennis tournament will begin at 8 a.m. Saturday. Allow yourself warm-up time.

All golfers must pay cashier for Saturday's greensfees. Flights and tee times for the tournament will be posted in the golf course lounge.

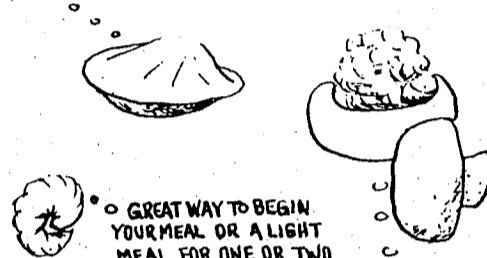
Women's racquetball sign-ups are still open, so come and enjoy the best tournament this year.

Soccer—men's and women's six-man soccer tournament is open to all students, faculty and staff. Soccer club members are not eligible. Entries open Wednesday with play beginning Oct. 2. Get a team and sign up.

The Women's Health and Education Building will begin "Open Gymnastics Recreation" from 7-9 p.m. Mondays and Thursdays, starting this Monday. Proper attire must be worn and student identification is required for admittance.

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Pacific in Dome Saturday

Gridders seek to remedy record in home stand

by Bernie Wilson

After two frustrating losses on the road, Idaho will have two chances to bring its football record around with home games in the Kibbie Dome.

Both games are against non-conference opponents. Saturday the Vandals meet University of the Pacific and Sept. 29 the University of Puget Sound. Both games start at

7:30 p.m.

Vandal players and coach Jerry Davitch alike feel the team is close to a victory, after dropping the last two games to a Big Sky Conference foe and a non-league team.

If Idaho ties some loose ends together and gets continuation of some of the shining performances shown so far, the tide may turn in its

favor.

"I think we're so close to winning now, we're just on the edge," said junior defensive back Mike Keogh. "Once we get that first win, everything will be going from there; it will definitely carry us through."

Keogh scored one of only three Idaho touchdowns this season when he picked off a pass Saturday at Northern Arizona University and ran it back 43 yards.

"Our whole secondary is really gaining a lot of confidence and is really playing well together," the 5-foot-11, 180-pound left cornerback said. "We're really ready to go."

The man who scored Idaho's other touchdowns, senior Tim Lappano, will be keying the Vandal veer offense. Lappano has had

scoring jaunts of 68 and 69 yards, both off the same option play.

So far this season he's gained 313 net yards on 46 carries, giving him a 6.8 average. That's good enough for a runner-up spot in two rushing spots in the Big Sky weekly compilations.

The senior from Spokane is behind Willard Reaves of NAU in rushing offense and all-purpose rushing. Reaves, who helped NAU drop Idaho 29-18 Saturday night, has rushed for 345 yards on 40 carries, an average of 8.6 yards.

Saturday night will see a change in the starting quarterback spot for Idaho, with Rob Petrillo, a 6-3, 206-pound sophomore, drawing the nod. Petrillo saw some action Saturday after the regular starting quarterback, Jay Goodenbour, was tagged with an interception and a fumble.

Another Vandal, punter Dion Jergo, is leading his position category in the BSC, thanks to his outstanding performance Saturday. Not only did he punt 10 times for 490 yards, but the sophomore from Tucson belted one 75 yards, barely missing the roof of NAU's dome.

The punt was not only a dome record, it was 10 yards shy of the BSC record.

"I had my family there, and I was thinking about getting paid back from last year," Jergo said. "But I didn't get paid back; we still lost the game."

Jergo's punting average sits at 48.7 yards, a full three yards higher than the next punter in the con-

ference.

Jergo was optimistic following Wednesday's practice, which he thought inspired the team, after it spent 28 hours traveling last weekend.

"The problem before was we failed to execute; we stuck it in our own ear. They (NAU) scored two touchdowns and the defense wasn't even on the field. If we quit beating ourselves, we'd have a good winning team."

Pacific, of Stockton, Calif., is a Division I school playing in the Pacific Coast Athletic Association. The Tigers are 1-1, having beaten Cal Poly-San Luis Obispo 31-17 last week and dropping to Texas-El Paso 31-7 the week before.

The series with Idaho, begun in 1902, leans 11-7-1 in the Tigers' favor.

The Tigers have a new coaching staff and a freshman quarterback, Sander Markel (6-3, 205) running the Multiple offense.

The Tigers also have two All-America candidates in Dallas Nelson (6-2, 220) and Brad Vassar (6-2, 225), both senior linebackers.

Vassar started at UCLA as a freshman and according to Tim Hundley, Vandal defensive coordinator, "is not a very nice guy; as tough a kid as we'll meet."

Pacific's running backs, Levell Quiller and Mel Cook, both seniors, are described as "quick and explosive." A versatile tight end, senior Mike House, will also make the trip to the Dome. He was a first team All-PCAA last season and touted as the best tight end in the conference.



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Tower security problem tackled

by Roger Rowe

Recently, residents in Theophilus Tower have been complaining about security problems, and now it looks like something is going to be done about it.

"The occupants of Theophilus Tower have expressed concern about the traffic flow through the halls late at night, especially on the women's floors," stated Ron Ball, assistant director of student housing.

"Right now we aren't sure exactly what the situation is and how severe the problem is getting," he said.

In order to find out exactly what the problem is and to help control it, monitors will be set up at the information desk in the tower on Thursday, Friday and Saturday nights, he continued.

The program started Thursday night.

The duty of the monitors will be to report problems and to respond to reported difficulties and take proper action, according to Ball.

"I'm not sure that the monitors are the final solution to the problem but it is just one of the alternatives being

looked at," he said.

It is hard to find a feasible solution because the Tower has a 24-hour visitation rule. Also, any rule made will affect everyone in the tower, not just the individual floors, he added.

Some residents want to lock the building and issue keys while others want it to become more like apartments, Ball said.

Other solutions include hiring night watchmen for the Tower and possibly restricting visitors.

Most of the problems have been reported in Forney Hall, which is the first three floors of the tower.

Hall president Chris McKie said people just walk into rooms at all hours of the night without knocking. She feels there is a definite problem, but doesn't know if the monitor is the ultimate solution.

According to Ball, there are mixed emotions about whether or not there is really a problem.

The Tower Board, which consists of representatives from all the floors, is also divided on the controversy, said Ball.

However, Larry Michelson, president of the Tower Board, feels there is a bad security problem, which has been caused by insiders as well as outsiders.

No vote has been taken yet, but it is possible in the near future that people found in the halls without a resident escort could be fined.

Before the board makes any final decisions on what to do they have to analyze the problem and its severity, said Michelson.

Hall meetings will be held next week, and the issue should be decided upon within the next two weeks.

Neff named KUOI head

The ASUI Communications Board voted to recommend Tom Neff for the appointment of KUOI station manager Tuesday night.

Neff was chosen from a field of four applicants. The other candidates were Dan Tarter, David Gottlieb and Jim Wright. Tarter and Gottlieb are currently employed at KUOI.

Neff last worked at KUOI in 1976 under manager Mike Mundt. Mundt, who now works at KUID-TV, was present at the meeting and spoke in Neff's favor.

The appointment will be subject to review by ASUI President Rick Howard and the ASUI Senate.



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Friends Unlimited

A new friendship for young and old alike

by Will Hamlin

Are you lonely? Do you find that you spend your spare time wishing you had someone to talk to, someone with whom you could go see a movie, or camp out for a weekend, or just roller skate up and down some quiet residential street? Well, you needn't think your situation is hopeless. "Friends, Unlimited" in Moscow is

looking for people like you. "Friends, Unlimited" is a local organization similar to Big Brother and Sister societies across the country. Its main object, according to Karen Huls, local director, is to provide the chance for children and young teenagers to meet mature and responsible people over the age of 18—people with whom they can become friends.

The organization has been in Moscow since 1970. Since then, several hundred people, ranging from college students to senior citizens, have participated as volunteers.

This year, according to Huls, there are between 50 and 60 youths in the program. Many of them have already been assigned friends from among the volunteers; some of them have old friends they met last year, or the year before. "Often a friendship will last three or four years—the whole time the volunteer is in college."

However, friends are still needed for some of the youths. The pairing procedure is usually based on similarity of interests. "If the child likes to play football but his friend likes to read, I probably won't pair them together," said Huls.

A majority of the volunteers, both now and during previous years, are U of I students. "The University is extremely supportive of our project. And not only because most of our volunteers are students—we're also supported by the fraternities and sororities. And Jerry Davitch, the football coach, has been very helpful."

Greg Sandmeyer, a senior pre-law student at the U of I, has been a big brother in the program for two years. "I first heard about it in Boise, though I didn't get around to doing it until my second year in Moscow. I think it's a great program; I imagine I'll be



doing it for quite a few years." Greg's little brother is 12 years old and a student at the junior high school. "He wants to be a quarterback, so we usually spend our time together practicing football plays," Sandmeyer said.

Friends, Unlimited sponsors group activities as well as individual friendships. This weekend, for instance, fifty people from the program will be watching the Vandal football game from the stands of the Kibbie Dome—courtesy of Bill Bellknap, U of I Athletic Director. Sometimes weekend matinees are arranged at the Micro Movie Theatre. And next month, Theta Chi fraternity will be throwing a special Halloween party.

When the program began in Moscow nine years ago, the participants were normally

youths referred from juvenile court cases, according to Huls. Now, however, children between the ages of five and sixteen are eligible, and need not have been in trouble. Ordinarily, parents will recommend their child for the program, and then, if he or she is willing to participate, a meeting with a potential friend will be arranged. Both the children and the volunteers are interviewed beforehand.

If you'd like to have a little brother or sister for a year, and if you think you can devote the time that such a relationship will call for, go down to the Latah County Courthouse and talk to Karen Huls. Or, failing that, call her at her office: 882-7562. It can't hurt. And you might end up doing yourself a favor, as well as someone else.

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Counseling centers offer guidance, self-help

"Life planning is like walking up a set of steps that never ends," Donald Kees, director of the Student Counseling Center said. "You never really get to the top, but each time you take a step, you get a better view."

Sometimes, however, taking those steps is the hardest part of all. According to Kees, lack of information is the greatest obstacle to students in making career decisions. Fortunately for U of I students, the information to make these decisions is readily available, and trained personnel are always at the students' disposal for help in the decisions. The U of I Student Counseling Center and the Placement Center together provide a balanced program of curriculum advising and contact with the employment world beyond college.

The counseling center, located on the top floor of the UCC, is staffed with two clinical psychologists and four counseling psychologists. The

counseling psychologists have much heavier training in career counseling than the clinical staff, according to Kees, but all are active in student guidance.

"Our role is primarily assisting students in making a choice of major field of study," Kees said. "The Placement Center's role is to take students who have made such a decision, and bring them in contact with information concerning who is hiring in their fields, what the companies have to offer, what potential working environments, salaries, and chances for promotion they might have."

The counseling center has a number of tools at their disposal to aid the student in making his decisions. The counselor and student may look at the student's record, ACT scores and any other information the student wishes to offer, to determine what the student's assets are.

At the point where a person has narrowed down his

choices to a field of study, the next step is to check in with the Placement Center, according to Kees. The job of the placement center is educating the student. "The quicker they get there and find out what they need to be doing in school to meet these new goals, the better." Kees emphasized it is as important for freshmen to find out this information as it is for graduating seniors.

Jackie Ireland, a staff member at the Placement Center, says "a lot of students go through their four or five years here without ever even knowing that we're here." The center, located in the Faculty Office Complex, houses an industrial and educational employment opportunities library, in the back of the office. Students are invited to walk in and spend as much time as they need, according to Ireland. The staff is also available for help any time the office is open.

Graduating seniors who have not already done so

should file an interview form and obtain the necessary references immediately if they wish to interview here this year, Ireland said. Students can decide whether their reference file is to be "open or closed," according to Ireland. A closed file is not available for review by the student, only by the placement center staff when required, and the prospective employers.

The reference file compiled by the student will be kept at the center up to five years after the student leaves the U of I. The file can be added to, or

references taken from it any time, at the student's written request. If a student wishes to keep the file in the placement center more than five years after graduation, they need only request it. The file can be used either for employment or further educational opportunities.

Students can make appointments at the Student Counseling Center by dropping by the office, or by calling 885-6716. The placement center is open 9 a.m. to 5 p.m. Monday through Friday.

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Japanese art

"The New Wave of Japanese Architecture," a group of works by six Japanese architects, is now on display at the University Gallery. According to Dave Moreland, codirector of the gallery, the display is two weeks late, having been held up both by a hurricane in Puerto Rico and by the Hughes Air West labor strike.

To compensate for the delay, the exhibit will be shown until Sept 30. Gallery hours are weekdays 8 a.m. to 5 p.m. Saturday and Sunday 1 p.m. to 5 p.m. and Wednesday evenings 7-9 p.m. Catalogues of the display are available at the Gallery.

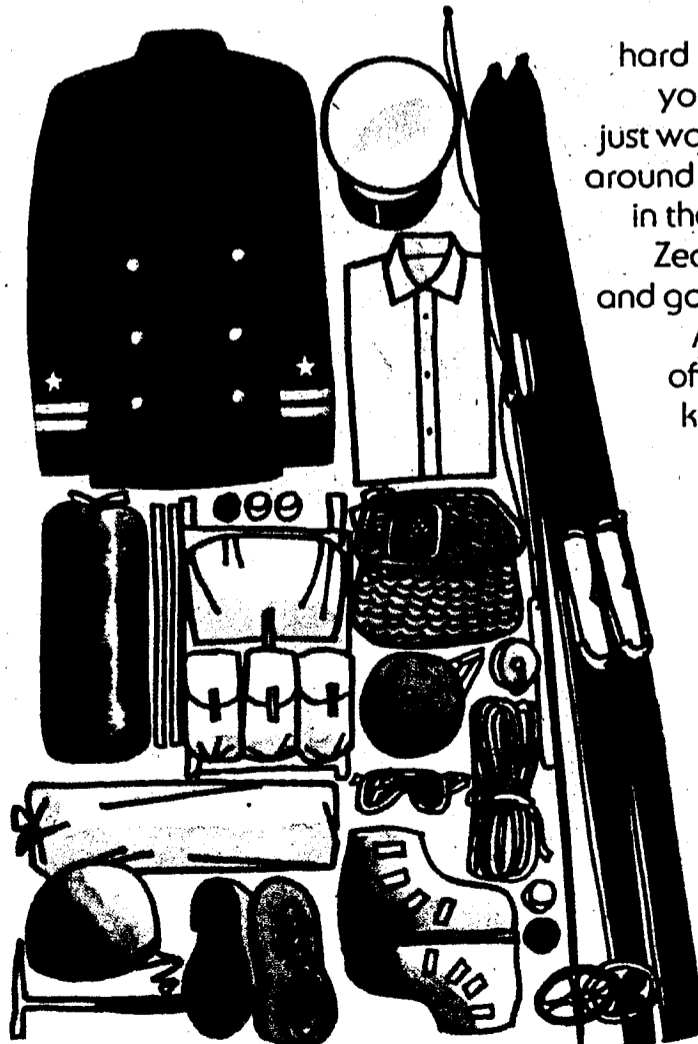
Following the Japanese exhibit, works by Edward Kienholz will be on display, beginning Oct 6.

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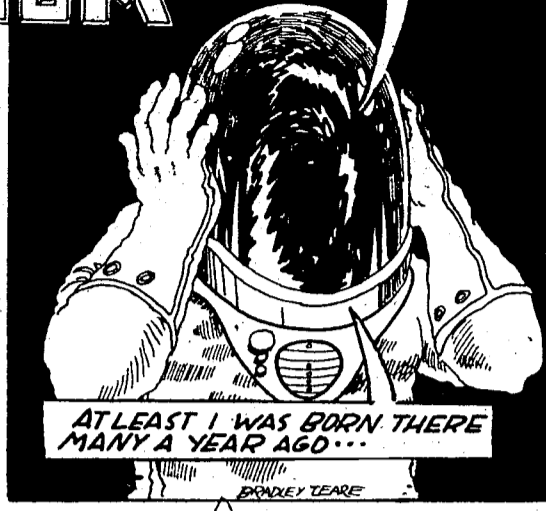
CHROME MAGNUM

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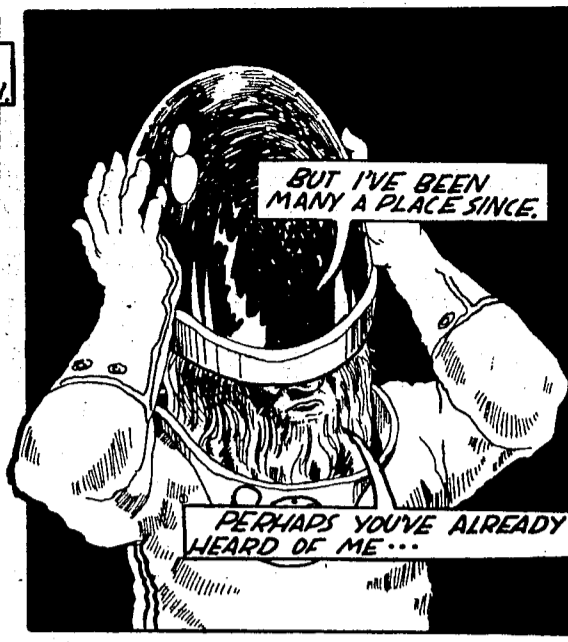


WE KNOW YOU'RE FROM THE PLANET EARTH, BUT NOTHING MORE...

YOU'VE GUESSED WELL, INDEED I AM FROM EARTH!

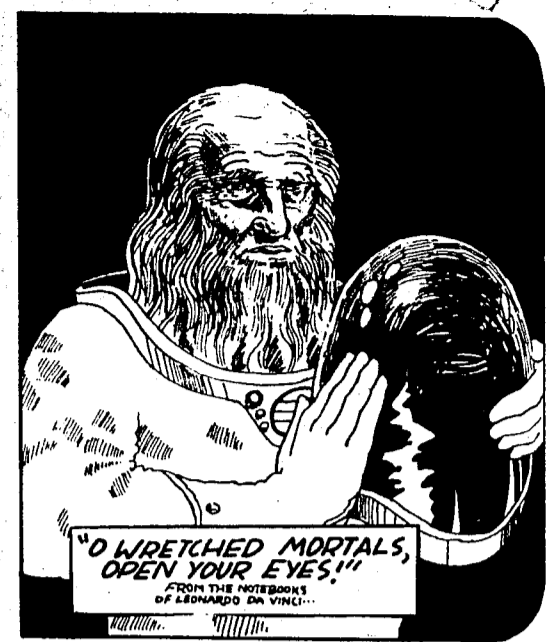


AT LEAST I WAS BORN THERE MANY A YEAR AGO...



BUT I'VE BEEN MANY A PLACE SINCE.

PERHAPS YOU'VE ALREADY HEARD OF ME...



"O WRETCHED MORTALS, OPEN YOUR EYES!"

FROM THE NOTEBOOKS OF LEONARDO DA VINCI...

Industrial Ed Club builds it

Everything from wind tunnels to frat paddles

by Carol Manning

When the College of Education needed a sandbox for their preschool, they commissioned the Industrial Education Club to build them one. When a wind tunnel was needed for research in the College of Mines, IEC was the source. According to Dave Darling, IEC president, the organization can "do just about anything."

IEC is a non-profit organization, open to industrial education majors and other interested persons. Members make use of the equipment located in the Industrial Education building to complete a wide

variety of projects. Profits from the commissions go to purchase and replace equipment in the IE department, and to fund field trips for IEC members.

The industrial education building, located on Sweet Avenue, houses woodworking and metal shops, a paint shop, and electronics lab. Several projects dealing with alternative energy sources can be found around the building: solar heat panels on the roof which heat the water in the building throughout much of the year, a wind-powered battery charger, and several steam-powered devices. Potential projects for the organization include a

solar-heated pizza oven and a still which will generate ethanol to be used in gasohol production.

Club member Art Buell said the organization is open to "anyone interested in the manufacturing and production of goods." The club has completed a number of smaller projects, he said, such as wooden paddles ordered by fraternities on campus and a wooden sign for the Tri Delt sorority.

Persons interested in the organization, or interested in ordering any work from the club should contact the officers, or the club's advisor Jim Cassetto. Cassetto is acting head of the industrial education department.

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Talk to the Navy Officer Information Team in the Placement Office Sept. 25 & 26

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Japanese economist here

Dr. Kozo Yamamura, a recognized authority on Japanese economics and international relations, will give two talks on Japanese economics at the U of I, Monday, Sept. 24.

A seminar entitled "Rapid Economic Growth in Japan: Its Background and Future" will be given at 3:30 p.m. in

room 215 of the Administration Building. It is open to faculty and students.

A second talk, open to the public, is entitled "Japanese Economic Growth and Trade Conflicts with the U.S." will be given at 7:30 p.m. in the Galena Room of the Student Union Building.

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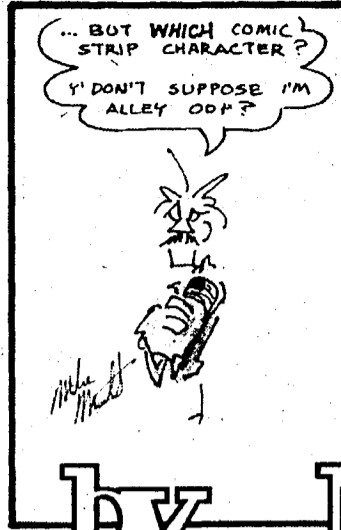
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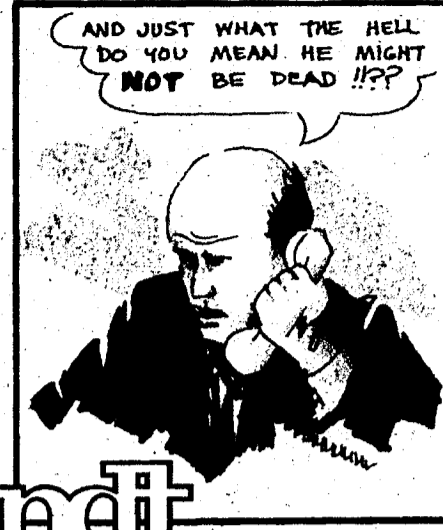


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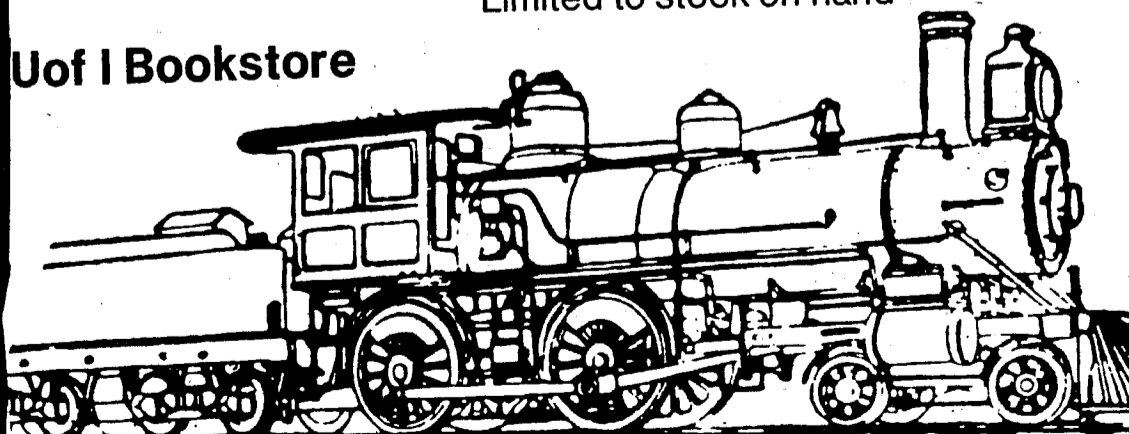
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Uof I Bookstore



THE BOOKSTORE SPECIAL

University red tape: the ties that bind

by Emeka Gahia

The recent trouble some University staff had in trying to register for classes brings to light the reality of red tape at U of I. Political Science department Chairwoman, Dr. Florence Heffron said.

Citing confusion over priorities as a recurrent affliction of most college bureaucracies, Heffron said red tape is largely due to rules being misunderstood. "A large number of them don't know the rules and often, don't know how to interpret them."

Not knowing the rules and priorities very well, the average college administrator finds it difficult, she said, to show the actual output of the organization. As a result, administrators end up seeking refuge in the generation of enormous paper work. They also attempt to create situations that tend to play up the importance of their jobs.

Heffron said the university line staff, instructional personnel, for example, get caught in the red tape like students. "The Business Office

has to approve every little thing. We run into problems getting travel money and endless paperwork often results from minor expenditures," she adds. The Business Office, according to her, is "just one more layer of red tape."

She said the bookstore also creates its own red tape for some faculty members. One source of bookstore delay arises, Heffron said, from the department's refusal "to take our words on how many students should be in a class." She also said the bookstore claims the right to impose deadlines on the faculty for the submission of text requests and "drags its feet on re-orders." There is no doubt that it views its functions as the most important and this, of course, is the natural tendency of agencies." According to one faculty member, "if you get on the wrong side of the bookstore, you could have problems with your future orders."

Heffron said that while the faculty might see provision of the best educational

opportunity as the school's most important goal, the administration appears to feel that this is not the only one. But, the job of school administrators could be frustrating, she added. "They are often caught between conflicting expectations."

Terry Armstrong, executive assistant to the president, said charges that the U of I has grown into a bureaucracy is to be expected. "What we don't know is greater than what we know." But, he said the administration's problems are real.

"As we have grown, so have our objectives and so also have the directives that have to be established and followed," he said.

Disclosing that the administration is still finding it difficult to explain current budget specifications, Armstrong said the bulk of the problems are communication problems. "It is likely that the faculty doesn't know about some of the good things happening."

Gerald Reynolds, the university comptroller said "We have to work toward this communication thing. We are either not communicating our procedures to the various staff, or those individuals are not keeping up with policies." He emphasized that the faculty and students ought to be informed of the procedures to be followed.

Reynolds said a basic problem confronting his department involves people not keeping track of their

budget balances or those requesting funds unaware of their department's insufficient balances.

He said other major sources of friction include frequent turn-over in personnel. Some staff are not aware of the university policies and problems relating to compliance with federal, state and the Board of Regents regulations. Complications further arise according to Reynolds when students delay payment of their bills until the registration week and when departments hire staff without sending the necessary information to the Business Office.

"These things cause delays and anytime you deal with money, you are always going to have complaints," said Reynolds, whose department naturally provides the venue where much of the tempers flare.

"I don't like to think of our office as a bureaucracy," he said, "but, because of the restrictions placed on us, we look on it as a bureaucratic

red tape. I hate red tape." Richard Long, Bookstore manager, said the bookstore has argued with faculty members before over how many students are suitable for a class. Such disagreements are rare, however, he added, maintaining they occur only when books ordered by faculty members are not bought by students within a given number of years. He said reorder requests are always met, and deadlines are necessary so the bookstore can meet publishers' schedules.

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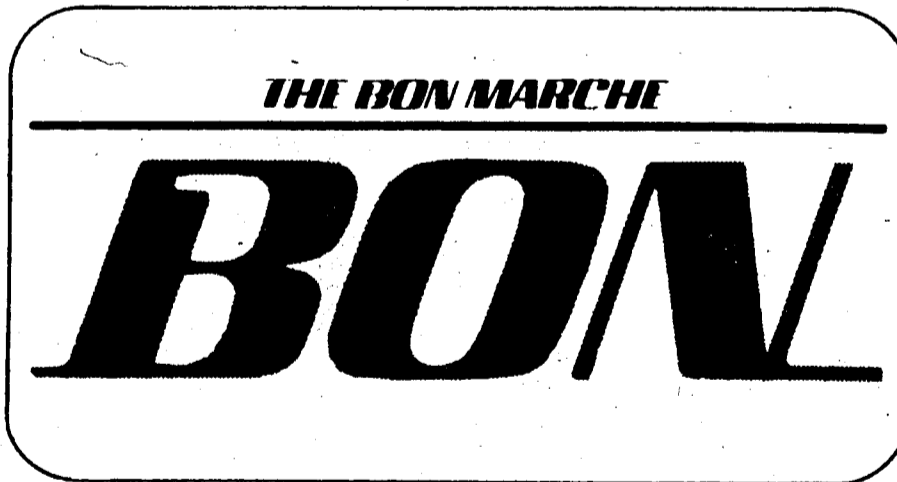
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