

# Argonaut

Tuesday, October 2, 1979  
Moscow, Idaho 83843  
Vol 84., No. 11

## Gibb asks correction of dome expansion quote

by Cary Hegreberg

President Richard Gibb contacted the *Argonaut* Monday, Oct. 1 requesting that remarks regarding the dome expansion project in a Sept. 25 *Argonaut* be clarified.

Gibb contended that a quote, which originally appeared in the Nov. 28, 1978 issue of the *Argonaut*, and again in the editorial, was incorrect.

Gibb said he never made the statement and student complaints resulting from the editorial were becoming "a real albatross around my neck."

*Argonaut* reporter John Hecht quoted Gibb as saying, "We will ask the Board to approve the building of a \$1.7 million varsity center which will be funded entirely by contributions through the U of I Foundation...In light of our efforts to economize, and since there are academic facilities that needed attention, we've decided to ask for no university funding."

The controversy resulted from a

recent *Campus News* story which reported university funds and a "reallocation" of student fees may be used to fund the dome expansion project.

Financial Vice President Dave McKinney said reallocating student and university moneys would entail reassigning funds designated to debts that have already been paid to the dome expansion project.

"It is an ongoing process that occurs at many universities," McKinney said. "Right now, however, we are still trying to define the scope of the project."

An earlier *Campus News* story, which appeared Nov. 30, 1978, reported information similar to that published in the *Argonaut* two days earlier. That article, which was headlined, "Planned dome expansion totally dependent on private funding," stated, "President Gibb—though supporting the expansion—said that no student fees would be used to finance it."

The article, written by Kristen Moulton, reported that Don Amos, U of I business manager, said the specific design of the addition will be adjusted to match donations. If the entire \$1.7 million is not received the project will be redesigned, he said.

An article appearing in the Dec. 8, 1978 issue of the *Idahonian* also said the project would rely solely on outside funding. The story, written by Susan Sample the same day the Board of Regents approved the project said, "U of I president Richard Gibb stressed that student fees will not be raised nor will university sources be used to fund the project."

Another *Argonaut* story, written several days later by Marty Trilhaase, who is now a reporter for the *Times-News* in Twin Falls, said the same thing.

"The plan relies totally on outside contributions. Hence, no student fees will be employed in funding the \$1.7 million project," the article said.

Also in that article, however, Gibb

reportedly told the board the proposal did not preclude the administration from bringing up another funding plan at a later meeting. He also said he may seek board approval for another plan which would rely somewhat on university income, such as revenue from developers of the Palouse Empire Mall.

No reference was reported in that story regarding the possibility of using student fees to fund the project.

Hecht, author of the article Gibb said he was misquoted in, maintained the quote was accurate.

"In lieu of any other information on the record to contradict my story of Nov. 28, 1978, I will have to stand on it as written.

"If, as Dr. Gibb feels, I did misquote him, it is unfortunate I was not contacted at the time. I would have then been able to consult my notes and either reaffirm the quotes in question or run a correction with an apology."

Sample and Moulton also stood by the accuracy of their respective stories.

## Science fiction convention enjoyed by fans and pros

by N.K. Hoffman

"Even these days it's harder to go crazy than you might think."

—*Invasion of the Body Snatchers.*

There is something truly marvelous about science fiction conventions. Maybe it's the wiff of possibilities that scents the air, or the handfuls of future that the guests toss around. Maybe it's the portals that open into strange dimensions of peoples' personalities, or the territory in your imagination that you never saw before that is now open for exploration. Maybe it's just the fun of dancing, parties, panels and costume contests.

MosCon 1, Moscow-Pullman's first science fiction convention, celebrated the past more than the future—a past that fans are learning to be proud of.

E.E. "Doc" Smith, a past master of the Space Opera genre of science fiction, attended the convention in spirit and in the person of his charming daughter, Verna Smith Trestrail. Verna teaches a science fiction course at a high school in Indiana. She brought slides of her father and his family, mementos like Doc's space gun, and many memories, mostly humorous.

Alex Schomburg, who has been crafting science fiction magazine covers and interior illustrations since the '20s, shared his past work and present charm with convention goers too. In the course of a beautiful slide show of his magazine covers, Alex responded to questions from Jon Gustafson, MosCon committee

member and artist-in-residence.

Alex also received one of two Second Stage Lensman awards given by MosCon to an artist and author for "lifetime service to the ideals of 'Doc' Smith and the science fiction field." Robert Heinlein, who could not attend the convention due to illness, was given the second Lensman award.

Jessica Amanda Salmonson, the fan guest of honor, spoke about making the transition from fandom to professional writer. She edited an anthology, *Amazons*, which will be out in December, and she has also sold several short stories. She read two of her stories, both excellent, aloud to an appreciative roomful of people.

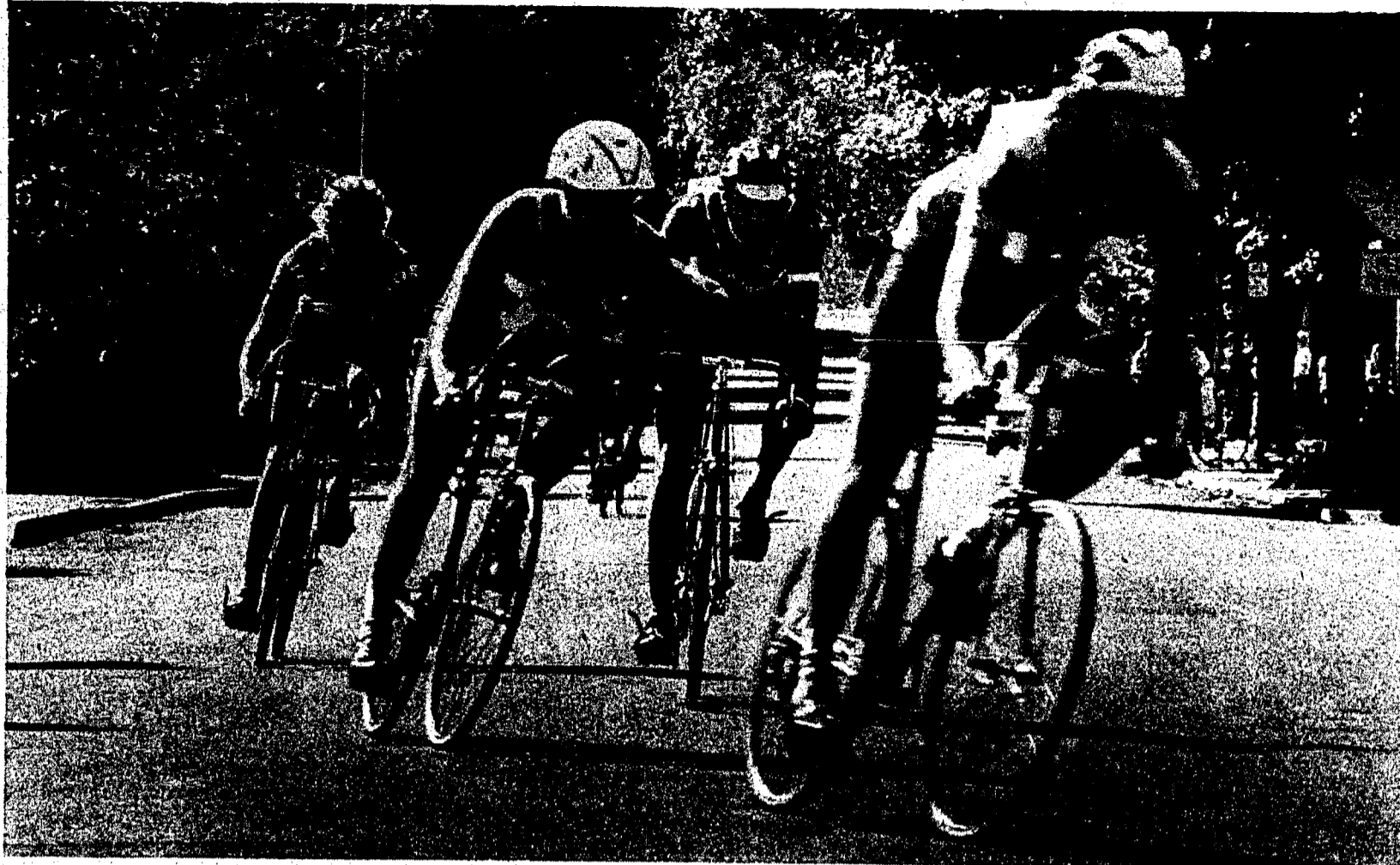
Other panels were fun, but unfortunately had to be scheduled against each other. Frustration! I wanted to go see everything.

MosCon Chairman Steve Fahnstalk hosted the costume contest and the Art Auction with aplomb, even when we began pelting him with pennies because he asked somebody to buy him a drink. He also emceed at the Trivia Quiz, where everybody got a chance to exercise their sense of humor and their memories. Another Ged question, anybody?

Everybody I asked said they were having a great time. One person said he wished the convention would last a month, but on closer questioning admitted that he felt that way about all science fiction conventions. By general acclaim MosCon 1 was a great success...it's too bad we have to wait a year for the next one.



One of the highlights of MosCon 1 was the costume contest—Elinor Busby birthday party—dance held Saturday night. People danced in costume to canned music. In this picture, Jane Fancher of Pullman and Anne Ominous of Moscow spend a dance casting spells on each other. Neither survived. Photo by Hugh Lentz.



More than 20 area bikers raced around the U of I campus Saturday for trophies and prizes. The Great North American Bike Race II started at the Student Union Building and was sponsored by the ASUI. Photo by Mark Johann.

## Women's Center Presents Tuesday Noon Focus

October 2

**POWER:** "Images of Women and Technology"—Corky Bush presents a slide show illustrating the identification of men with technology and women with nature in American art.

October 3

**NO FUEL SHORTAGE HERE: ENERGY FROM OUR BODIES**—Ilene Sackett, dance therapist, shares ways for women to tap into assertive sources of energy through body movement.

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## Senate may reschedule election

A bill providing for a temporary amendment to move the general election date is on the agenda for Wednesday's ASUI Senate meeting.

The bill will provide for the general election to be held Nov. 14, a week earlier than the regular election day, because regular election day falls during Thanksgiving break.

The transfer of \$10,000 from the general reserve account to the repair and replacement account, and a transfer of \$20,000 from repair and replacement to the production-graphic arts account is provided for in senate bill 202.

The funds would be used for the purchase and installation of a used lithi-film processor, a used phototypesetting unit and other miscellaneous repairs on equipment.

The appointment of Chris Jorgensen to the position of ASUI golf course manager could also be approved by the senate at Wednesday's meeting.

Senate bill 207 provides for the transfer of \$975 from general reserve to the programs department which will be used to cover expenses related to attendance at the convention of the Association of College Unions International (Region 14), and the Campus Activities Association. The conferences will be held at Idaho State University Oct. 29-31.

A survey of the library will be conducted by Mike Holman, student representative to the Library Affairs Committee, if senate bill 205 is passed. The bill allocates \$150 to be used for the survey.

A change in the procedure for appointment of communication board members is detailed in senate bill 200. The bill states that three communications board members shall be appointed within three weeks of the beginning of spring semester and four shall be appointed within three weeks of the beginning of fall semester.



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# CIA files open to public, if you know the rules

by Jim Wright

Have you ever wondered if the CIA has a file on you?

If you want to find out, all you have to do is ask. Under the terms of the Federal Freedom of Information Act and the Federal Privacy Act, federal agencies are required to send you any information they have on file about you or on many other subjects.

According to Florence Heffron, professor of political science at the U of I, about 80,000 individuals and companies request information under the two

acts each year.

The process is not complicated, if the applicant understands it and makes a proper request.

According to Heffron, the first step in obtaining information is to find out which agency has it. In most cases, Heffron said, if the agency the applicant writes to doesn't have an existing file, they won't tell the applicant who does. In most cases the applicant simply receives a statement that the agency doesn't have the file.

Although the individual information seeker is

responsible for knowing where to look, Heffron said, each federal agency is required to print a general listing of information it retains in the Federal Register. This list is not complete, however, as individual files that are exempt from public scrutiny under the Privacy Act. If the information is listed in the Register, then the applicant must send a letter stating specifically what information he wants. The agency is required to answer the request within ten working days of

receipt. The reply usually consists of a cost accounting of the information and research charges. Each agency has its own fee structure, and the cost from agency to agency often varies greatly.

Heffron said that since 1972 only about three percent of all requests have been denied, with about half of those denials being upheld on appeal.

Those requests denied fall into one of nine exempt categories, include possible

breach of national security, revealing of company trade secrets, inter-and intra-departmental memos, information about banks and banking, personnel files, and files of on-going police investigations.

Other denials may stem from inaccuracies in the request letter sent.

"Many people get turned off to using the Freedom of Information Act when they write for their personal file and the request comes back

(continued on page 13)

## Women's conference to offer more than 40 discussions

by Kerrin McMahan

International feminism, self-health care for women and men in visual art will be among the topics of workshops at the Northwest Women's Studies Association Conference to be held here Oct. 5-7, according to Corlann Bush, assistant dean for Student Advisory Services and conference director.

About 40 workshops on a wide range of topics will be conducted on Saturday, Oct. 6. Both male and female faculty members and guest experts will present the program.

The workshop on international feminism will include reports from Israel and Iran, Bush said. "Our Bodies, Our Rights—Women's Self Help" and "Self Health: Health Care for Women" are the titles of two programs to be presented on women's health.

Slide portfolios of art by women will be shown and discussed by the artists at another workshop.

Other workshops that should be of interest to college students will include a look at the job market for the 1980s, the returning woman student in higher education, living together vs. marriage and women's work and academic culture, Bush said.

The registration fee for the conference is \$10, with a special \$5 rate for students and people with low incomes, Bush said. That fee covers the entire schedule of events, including the four major speakers and all of the Saturday workshops.

For those wishing to attend only a particular speech or only the workshops, the fee is \$2.50.

Men are encouraged to attend, she added. "I think men have as much stake in women's studies as women."

The conference is sponsored by the WSU women's studies program, WSU office of programs for women, U of I Student Advisory Services and the WSU and U of I Women's Centers.

The program is made possible by a grant from the Association for the Humanities in Idaho, a state-based program of the National Endowment for the Humanities, Bush said.

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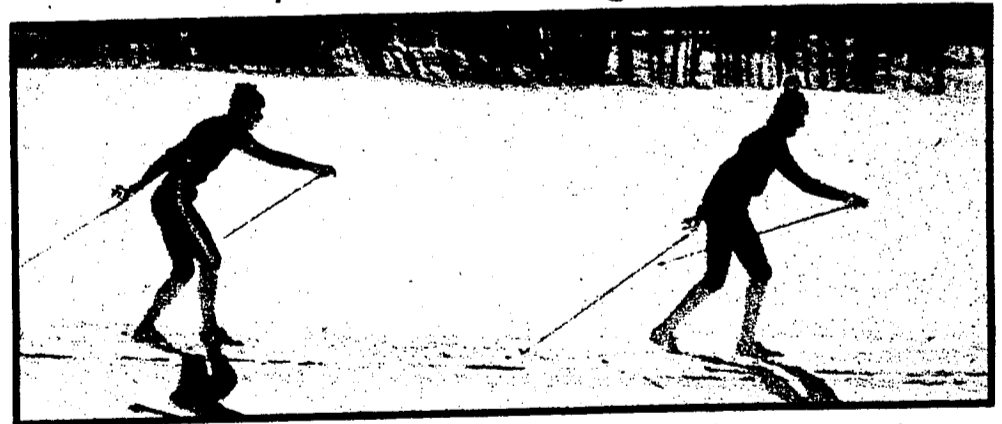
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# Commentary

## It's not the press's fault

An administrators job entails numerous public speaking engagements under many different kinds of circumstances. Consequently he is left wide open for all types of misinterpretation and misquoting.

However, under any circumstances, it is unlikely four reporters from different newspapers would misinterpret the same information.

The *Argonaut* quoted President Richard Gibb in an editorial as saying no university funding would be used to pay for the dome expansion. That quote was taken from an earlier news story in the *Argonaut* by reporter John Hecht.

Gibb called the *Argonaut* after the editorial was published and said, he had been misquoted in Hecht's story and the editorial.

If the *Argonaut* has misquoted President Gibb, we apologize for any inconvenience he may have had to deal with or damage to his integrity or reputation.

However, an article by Kristen Moulton in an issue of *Campus News*, an article by Marty Trillhaase in a different issue of the *Argonaut* and an article by Susan Sample in the *Daily Idahonian*, all carried the same information. The three reporters that could be contacted stood by the information in their stories.

Gibb has been adamant about refusing to approve dome expansion if student fees need to be raised, and that should be commended. However, his stand on using existing student moneys to fund the project has done a total reversal. The press can not pick up the blame for that.

Kathy Barnard

## An opportunity to understand

Every student should be given a chance to exchange ideas with administrators, professors, and fellow students in other than a "suit and tie" atmosphere.

Representatives from every population on campus—administrators, faculty, students and staff got their chance at the annual ASUI leadership retreat Saturday and took full advantage of it.

Midst the pine trees at the ASUI Program Coordinator Imogene Rush's farm, discussion groups shared perspectives on a wide spectrum of university problems.

The topics ranged from university images and alcoholism on campus to advisor problems and registration. The solutions, although somewhat idealistic, brought out opinions and points of view that I'm sure usually wouldn't come out. Regardless of the idealism, a few concrete solutions to problems evolved, and hopefully can be made a reality.

The retreat accomplished more than solving a few important problems, however. It gave everyone present a forum for their concerns without the usual classifications and intimidations. That kind of freedom may not lead to instantaneous results, but it will lead to a better understanding of decisions made in the future.

Kathy Barnard

## Letter Policy

The *Argonaut* will accept letters to the editor until noon the days prior to publication. All letters become the property of the *Argonaut*. Letters must be typed, doubled spaced, signed in ink by the author, and include the author's phone number and address for verification. Names may be withheld upon request at the editor's discretion.

Letters will be edited for spelling and clarity. To allow space for as many letters as possible, letters should be limited to 250 words.

The *Argonaut* reserves the right to not run any letter.

# Argonaut

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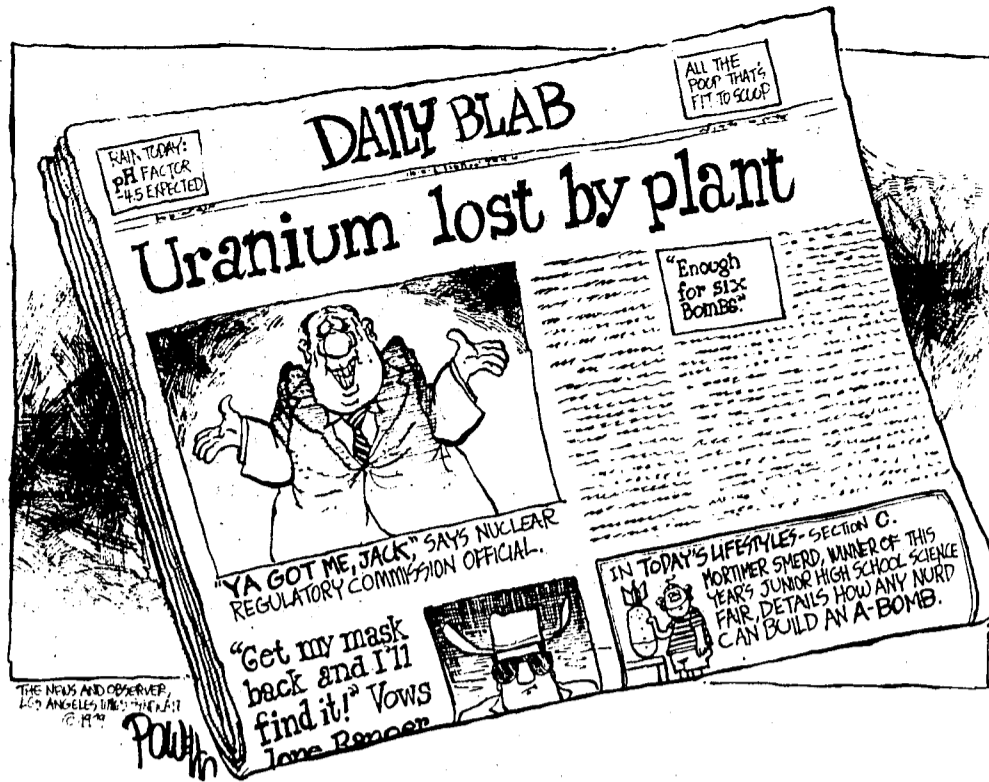
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hung over with . . .

julie roche

Spent the night wetting one's whistle, and painting the town red. Filling one's thirsty soul until you're glubbing like a drowned sailor.

Oh, first you got lost, then you got found, then you celebrated the reunion by sticking a feather in your hat and screaming, "I'll be damned if I'll call it macaroni."

Holding hands with the little brown jug until you're roaring drunk. You're soused and smiling your head off.

By the time the playing ceases, you're the April fool.

It's got to be the morning after. Your eyes are being squished by a hundred pounds of hangover.

Thumbelina is shouldering her way through your innards. Blazing a trail. Stomping on your burger. Tiny fists pounding your potato chips. Dangling her feet in your Jack Daniels.

Yes, the stomach feels a bit uneasy, and it's time to use a certain amount of morbid language.

Show that burger to the door, upchuck. Shovel out those sliced potatoes, blow chips. Lo, Jack Daniels, pour forth.

You're rather pale now, and you discover the true meaning of parch.

So you think the prairie's dry, eh, boy? You feel like you're emitting little puffs of dirt when you talk.

You overspent your pennies shooting the breeze the night before. Now, you smell like a powwow, and you're dry as a mummy.

You're the only one who knows what paper napkins and styrofoam tastes like.

Then, as if there was no reason for hesitation, you get a pain in the head.

Thumbelina took the stairs two-at-a-time, and she's pulverizing your skull. Beating it to a fine powder.

Wait. Wait a moment please. The noggin's a bit sluggish.

It won't get off its fat butt and fully comprehend. Lethargic. You couldn't feel astonished if you had to.

The hammered eyes blink beneath the banging bag of bubbles. Nonperception.

The only sense on duty is your ears. You swear Thumbelina's clapping and singing "The Polish Sausage Polka."

Even electricity takes this opportunity to be heard.

You tie-one-on one night and wake up the next day a definite show stopper.

So you drank like a fish. Now you feel like some carcass that just washed up on the beach.

Because your head rode the surf and frolicked in the badland winds, you spend the entire day picking clods of dirt from your hair.

You can't wipe that wounded rabbit look off your face. You're haggard. Not fit to be seen.

Your skin looks like it was made in Japan and left out in the rain for a year. As green as stale goat cheese.

Your body's all bruised like you've been dragged through the streets behind a Mardi Gras float.

Next time I walk through the valley of the shadow of intoxication, I'm going to wear a helmet and pads.

Better yet, I hope ol' Jack and I have a long separation.

the further adventures of . . .

montana o'smith

It was a gloomy Wednesday night in Moscow, a heavy fog had rolled in across Paradise Creek, blanketing Elm Street like a bathtub full of gravy. As I pulled my trenchcoat (\$112.95 at Creighton's) close against the cold, I thought about the events of the night before. My secret source, Deep Microphone, had been murdered before he could tell me who had taken the KUOI needle-nosed pliers, and his murderer had ruined my best slacks with a threat on my life.

I needed a drink. Suddenly, a tall, thin man with a beard careened out of the fog and ran straight into me. His normally well-kempt suit was torn in places, and he pulled wildly at his beard as he tried to focus his gaze on me.

"Pip," he moaned, "Is that you Pip?" Before I could answer, he thrust a copy of *Great Expectations* at me, admonished me to read 500 pages before Friday, and staggered away down an Alley babbling a haunting refrain, "Stayin' alive! Stayin' alive."

As the poor man disappeared from sight I called after him for his name and address. In this business you don't have a story if you can't tell who you got it from. Deep Microphone was an exception. His life had depended on anonymity. Unfortunately they had found out too soon.

They'd gotten to the bearded man, too. The dreaded BeeGee torture had ruined his mind.

I moved under a streetlight and opened the book. Inside the front cover there was a message. It read, "If you want to know where the needle-nosed pliers are, meet me in the Ad Lawn phone booth at midnight."

The Administration Building clock was tolling twelve when I reached the booth. Inside there was a body. Not the T&A kind, the dead kind. It was my source.

The phone rang, and I answered. "Montana," a woman's voice pleaded from the other end, "They're holding me hostage at KUOI, and you've got to save..." The line went dead.

"It's her," I whispered to my unidentifiable source. He was non-committal but I knew it was Linda.

Linda DeJones and I had fallen in love while I was working the *Argonaut* Paris Bureau, before the war. Things hadn't worked out for us, though, and she left me after the best 15 minutes of my life.

I dropped the phone and began to sprint to the SUB, my mind filled with more flashbacks than a Stanley Kubrick movie and my body filled with pain as I bounced off the monolith. Undaunted, I reached the

SUB in time to stop Al Deskowitz as he carried a fresh sack of sawdust into the cafeteria.

Al gave me directions to the roof, where Sam, my roommate, met me with a length of rope and a fresh typewriter ribbon.

As she lowered me to the KUOI control window on the third floor, I could see three long-haired men fitting Linda with headphones. One of them leered at her as he lowered the needle onto the Saturday Night Fever Album rotating on the turntable.

As my penny-loafers crashed through the glass, the men scattered, then, realizing they were trapped, began to beat me to a rather bloody pulp.

Suddenly the control room door burst inward and the Senate Ways and Means Committee rushed in to pull the rats off me. The leader, a tall farm boy whose name I never could pronounce, began to question the men. It was brutal, but he soon had them talking.

"No, please, don't sing anymore," one of the snakes begged, "I'll tell...We're just small fish. Mr. Big does all the dirty work. You've got to get him."

Mr. Big, it seemed, was the director of the university physical plant, Ed Does.

Linda was untied, and ran out pretending that she didn't know me. The Committee ran out to arrest Does and the other culprits.

It took me a long time to crawl downstairs to the city room, where I've pulled myself up to write this piece. Now that all the news is in, the whole story can be told.

Does and his men were stealing KUOI equipment because their budget had been cut by the 1 percent so they couldn't afford to buy their own tools anymore. With the help of heavily drugged KUOI staffers, they had made off with thousands of dollars of student property. It was one little pair of needle-nosed pliers that had messed them up.

The student accomplices were given life in the Latah County Jail with periodic visits from *Lewiston Morning Tribune* employees. Does was given a stern reprimand and was warned about shooting students while on campus.

I never did find out who my source was. Even if I had found out who belonged to that body on the Ad Lawn, I wouldn't tell you. There are some things a newsman never tells, and source is one of them.

Everything worked out all right for everyone, except me. I never did finish *Great Expectations*.

Letters

X-rated reasoning

Editor,

I would like to say a few words concerning the controversy of showing *Inserts*, an X-rated movie, at the SUB Friday night and attempt to point out the needlessness of the controversy.

First of all, the movie could hardly be considered an "X". A good solid "R" would have been a more appropriate rating, and for this reason alone it should have been shown without cause for controversy. Also those individuals who distributed various Christian pamphlets (which is perfectly within their constitutional rights and thus respected) mistook the reason for my viewing the film, and, I believe, the reason for the majority of those attending.

I didn't go to see nude bodies and explicit sex (although it was on my mind). I went to see Richard Dreyfuss, that energetic, free-spirited character who won an Oscar in *Goodbye Girl*, perform in an "X" film. If I wanted to see pornography in the form of the campus Christians were hoping to see in *Inserts*, I could drive to Spokane, or much less, go to the Micro.

Richard Dreyfuss was superb in *Inserts*, which resembled more of a play than a movie. *Inserts* concerned itself with the lunacy of "X" rated movies themselves. From the rich, probably mafia-connected executive who paid for the films, to the berzerk creativity of Richard Dreyfuss' directing, and finally to the overdose death of the leading (should I dare say) lady, the movie made a strong point

against pornographic movies in general.

If the campus Christians would have known this, their concern over the movie would not have flowered. If they would have viewed the movie prior to its showing, they would have understood its content and meaning.

I would like to conclude by saying a few words about X-rated movies. X-rated movies are presently a part of American society, and that, at the present, cannot be changed. In order for one to try to make a change within a society one must understand it fully, then attempt to change it. As the great Ethan once said "The keyhole of knowledge may be unlocked only by the key of understanding; and this knowledge is the goal of understanding, and the purpose of higher education."

So bring on *Last Tango in Paris*. The average understanding student really doesn't care.

Whitney Johnson

Nuke mutations

Editor,

I am writing to express concern about a dangerous fact we students have to live with, at least temporarily.

This semester I have my first class in the basement of the Jensen Engineering Building. Four times a week I pass the "Subcritical Nuclear Reactor," room and attend class not 50 feet from said room.

Also, lately, my sleep has been broken up to five times a night by my arm twitching. I swear to God my ears are starting to glow! I have to keep my watch in a separate drawer because

the damn thing is brigher than a 200 watt floodlight. Granted, some of my friends will blame this on dangerous drugs, but gosh-o-wizzers Wally, I've been straight most of the time.

My real concern is my face. I've got zits growing between my eyes, and if I grow a third eye there is going to be hell to pay.

It is time for the students of the U of I to unite to fight this hazard. Kent State will be small potatoes (get it) compared to the S.C.N.R.V.E.Y. campaign!!!

alias; Josh Greenpeace Tamarack  
Moscow Mountain  
Chairman of the "Subcritical  
Reactors Violate Everyone's  
Yippeee" Campaign

Language barrier

Editor,

Being an advocate of equal opportunity employment and knowing that the U of I faculty is as well seems only to be commendable. Unfortunately as it is, there are exceptions—exceptions that may offend our sense of equality. My excepting is this: having to listen to a lecture that is hard to grasp in content alone, only to have to compete with the broken English and accent of a foreign instructor.

I don't know if my annoyance with this is racism—I don't recognize it as such. But in complete honesty, it's a very frustrating position to be in. I do not, by any means, doubt these instructors' mastery of their specific fields; knowledge is of utmost importance to an instructor.

Yet in a teaching position, perhaps the art of communication is even more vital. I believe it to be very unfair to the student both in view of what may be lost in the course, and even more unfair in the fact that it is a service that he pays for and deserves quality. It is equally unfair to the instructor who must deal with an anxious and restless class. I guess the whole point of this letter is a plea to department heads to pay as much attention to prospective employees' abilities to communicate with their students, as well as their scholarly excellence.

Kurt Meyer  
confused student

Naiads needed

Editor,

The U of I kindergarten classes swim as a part of their curriculum. We need adult volunteers to assist the children. If any faculty, staff or student is free on Fridays from 9 to 10 a.m. or two to three p.m. and would like to help a five-year-old child learn to enjoy the water, we would appreciate it.

No previous experience or expertise is necessary. Those who can assist are asked to contact Joanne Kirkwood, room 102 or Maynard Yutzky room 110 E in the Education Building. Our first swim is Oct. 5.

Thank you,  
Joanne Kirkwood  
kindergarten teacher

# Entertainment

## Events

### Three dimensions on one screen

by N.K. Hoffman

To people like myself who have never seen a three-dimensional movie before, *The Creature from the Black Lagoon* can be a thrilling experience. The underwater sequences seem especially startling; one feels as though one can dive into the screen, and when those guys started swimming at the camera with their spearguns, I ducked.

If you have glasses already it's a little tough to coordinate the 3-D glasses, but people managed. The Pink Panther looked almost black-light iridescent through the darn things.

Aside from its three-dimensional effects, *The Creature From the Black*

*Lagoon* has some features that recommend it. It's a classic movie in the 50s horror genre, meant to have lasting implications no doubt, but what really gave kids nightmares in the '50s gives us a belly-laugh in the near-'80s.

Actually the creature is really neat, especially when he breathes on land; his gills fan out, his mouth gapes—very fishy. He looms underwater quite well.

The cast of visible actors performs adequately too. I missed all of their names while playing with my glasses, unfortunately. Anyway, the girl is really cute, even if the only thing she ever does is turn around, see the monster, and scream.

Somehow male actors in

'50s movies always manage to look like male actors in '50s movies; in any other context, you'd still recognize them for that. The two male leads represented both the blond and the brown-haired types.

One interesting thing they did was have an argument in the presence of an invalid without even remembering he was there. One threw his swim fins on the poor clawed-up guy, an early victim of creature attack, then picked them up again, all without even acknowledging his presence.

*Creature from the Black Lagoon* will play at the Micro tonight and tomorrow at 7 and 9:15 p.m. A twenty-five cent deposit is necessary to get the magic glasses.

### New TV series demystifies technology

*Fast Forward*, a television series that premieres on KUID channel 12, Wednesday, Oct. 3 at 10:30 p.m., demystifies and humanizes technology—both the technology of today, and the technology of the immediate

future. Entertainingly assembled, each program is filled with information about different aspects of the technology affecting our lives: technology in use today and technology still in the laboratory. (Repeats

Wednesday, Oct. 10 at 6:30 p.m.)

In its first 13 programs, *Fast Forward* examines the acquisition, manipulation and retrieval of information. Beginning with micro-electronics technology, which enables tiny computers to be built into everyday objects, and ending with television, the most powerful medium yet created for information display, these shows vividly depict the effects of the information revolution on our lives.

Broad-based enough to include programs on biomedical engineering and on music, the series nevertheless maintains its central "information" theme.

The first show of this new series, *The Micro-electronic Revolution*, highlights the microprocessing chip, the key element in our transition to an informative society.

#### TUESDAY, OCT. 2

...There will be a Bible Study group in the Campus Christian Center at noon both Tuesday and Thursday.

...The Recreation Board will hold a meeting in the SUB at 6:30 p.m. All recreation clubs on campus which are interested in getting funding are invited.

...The Search and Rescue Club will meet to discuss search strategy and base camp operations. The meeting will be held in the SUB at 7 p.m. All welcome.

#### WEDNESDAY, OCT. 3

...The Barn/Country Dance Club will meet at 7 p.m. in the Cataldo Room, SUB.

...The Outdoor program will give a slide presentation on rock climbing opportunities in northern Idaho, 7:30 p.m. in the Borah Theatre, SUB. Admission is free.

...There will be a Christian Celebration, an interdenominational midweek worship celebration at 7:30 p.m. in the CCC.

...The ASUI Issues and Forums Committee presents John W. Dean III in the SUB Ballroom at 8 p.m. He will speak on "Watergate, five years later: what have we learned?"

...The Moscow Community Theatre will hold tryouts for the fall dinner theatre show, *Exit the Body* both Wednesday and Thursday at 7 p.m. in room 56, Moscow High School Annex. All interested persons are welcome to come—no experience necessary. People interested in working on various technical crews are encouraged to come as well.

#### THURSDAY, OCT. 4

...The CCC offers a mid-week coffee break at 3:30 p.m.

...The German Kaffeeklatsch will hold German conversation, refreshments, and a recent short German film on culture, politics, science and sports in the Federal Republic of Germany, *Deutschlandspiegel*. Those interested in coming are invited.

...The People's Health Cooperative will have a public meeting. In the Latah County Grain Growers Auditorium, 317th 6th St., at 7:30 p.m. Everyone is invited. Bring your friends and ideas. Topics of discussion include the next series of health care lectures, fundraising, and memberships. Refreshments will be available. If you're interested in alternative forms of health care or improving traditional health practices, please come to this meeting.

...The Women & Religion study/discussion group will look at women and the culture of the New Testament, in the CCC at 8 p.m.

#### FUTURE

...Nursing Home visitation: volunteers are needed to go to Paradise Villa for visiting and singing, leaving from the CCC at 3 p.m. Friday and returning by 5 p.m. Please contact Laurie Fox at 882-2536.

...The Northwest Women's Studies Association is looking for volunteer housing for its conference to be held here Oct. 5-7. If you have spare beds, couches or floor space to offer, call the Women's Center (885-6616) and ask for Diane or Steve.

### Recital features music, dance

PULLMAN—Bassoonist John Reid of the Washington State University music faculty will present a recital tonight which features both music and dance.

Reid will perform solo works of Dutilleux and Vivaldi, accompanied on the piano by Gladys Bath, also of the WSU faculty. Another faculty member, clarinetist H. James Schoepflin will join Reid in a Beethoven duet.

In a special feature, members of the U of I Dance Theater directed by Diane Walker will perform several pre-classical dances. The music will be provided by Reid; Christopher von Baeyer, cello, of the WSU faculty; and Coalie Smith, percussion, a

student from Spokane.

Reid, who joined the WSU faculty in 1978, is a graduate of the Eastman School of music and a doctoral candidate at the University of Colorado.

The 8 p.m. program in Kimbrough Concert hall is open to the public without charge.

### preview '79

KUOI-FM 89.3 will preview the following albums at 10:05 p.m.

TUESDAY "Chuckin' the Frizz" Red Clay Ramblers

WEDNESDAY "Big Oceans" Interview

THURSDAY "In the Great Abbey of Clement VI" Stuart Dempster

FRIDAY "Street Light Shine" The Shirts

SATURDAY "The Records" The Records

SUNDAY "One to Blow On" Zoot Sims

MONDAY "Hot Shots" Hawaiian Guitar

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## 'Equus' to sizzle here

A "metaphysical whodunit, a sizzling good story with tremendous dramatic impact," is how Forrest Sears describes the U of I Theatre season opener, *Equus*.

Sears, director of the production, said that when he saw the second performance of the "tremendously gripping" play by the National Theatre in London in 1973, he was stunned. "During intermission and afterward, people were so involved in the play that they couldn't talk about anything else."

The powerful psychological drama by English author Peter Shaffer, which contains material and language which some may find objectionable, tells the story of a psychiatrist and his patient, a teenaged boy who has blinded six horses.

Dr. Dysart, the psychiatrist, played by Tom Costello, a U of I theatre arts student from Detroit, Mich., attempts to find reasons to explain the boy's violent action. As the story progresses, the insight Dysart gains illuminates his own personality and motives as well as those of the patient, played by Norm Scrivner, of Meridian.

Verbal exchanges between Dysart and Alan have a mesmerizing effect on the audience as Dysart moves closer to the truth. Sears said the power of *Equus* is overwhelming. "It is the best

play to come out of the 1970s."

He called it a "visionary play" that will change the direction of modern theatre. *Equus* develops a sense of "theatricality and ritual that is new in modern theatre. Shaffer had the guts to sit down with some new ideas and make them work. It's a real integration of new and old," Sears said.

The plot has elements of Greek tragedy and mythology, and American realism, and "draws from the works of German philosopher Friedrich Nietzsche."

Michelle Price and James Hoekje, assistant directors, have done a lot of research and exploratory work, Sears added. The play is also challenging to the actors, especially in the beginning stages of exploratory work. Sears said they have to "tune into life experiences" as they develop the characters.

Sears said that drawing from their own lives is a starting point for the actors to connect with the character being portrayed.

The play will be presented Oct. 4 - 6, 11 - 14 in the Hartung Theatre. All performances begin at 8 p.m. Tickets are \$3 for non-students and \$1.50 for students. Season tickets for all shows are \$10 for non-students and \$5 for students. For more information, call (208) 885-7986.

## WSU has chamber music

PULLMAN—Three Washington State University faculty members will present a chamber music concert Thursday, October 5, featuring Bela Bartok's Contrasts for Clarinet, Violin and Pianoforte.

James Schoepflin, clarinet; Judith Schoepflin, piano, and Alan Bodman, violin, are the performers. The Bartok work was written for the famed jazz clarinetist, Benny Goodman, and first performed by Goodman, Violinist Joseph Sigeiti, and Bartok, who was at the pianoforte.

Other works on the program are Weber's Grand Duo Concertante, Two Concert Pieces for clarinet and piano by Bryan Kelly, and Mirrors V for clarinet and tape by Edward Diemente.

The 8 p.m. program in Kimbrough Concert Hall is open to the public without charge.



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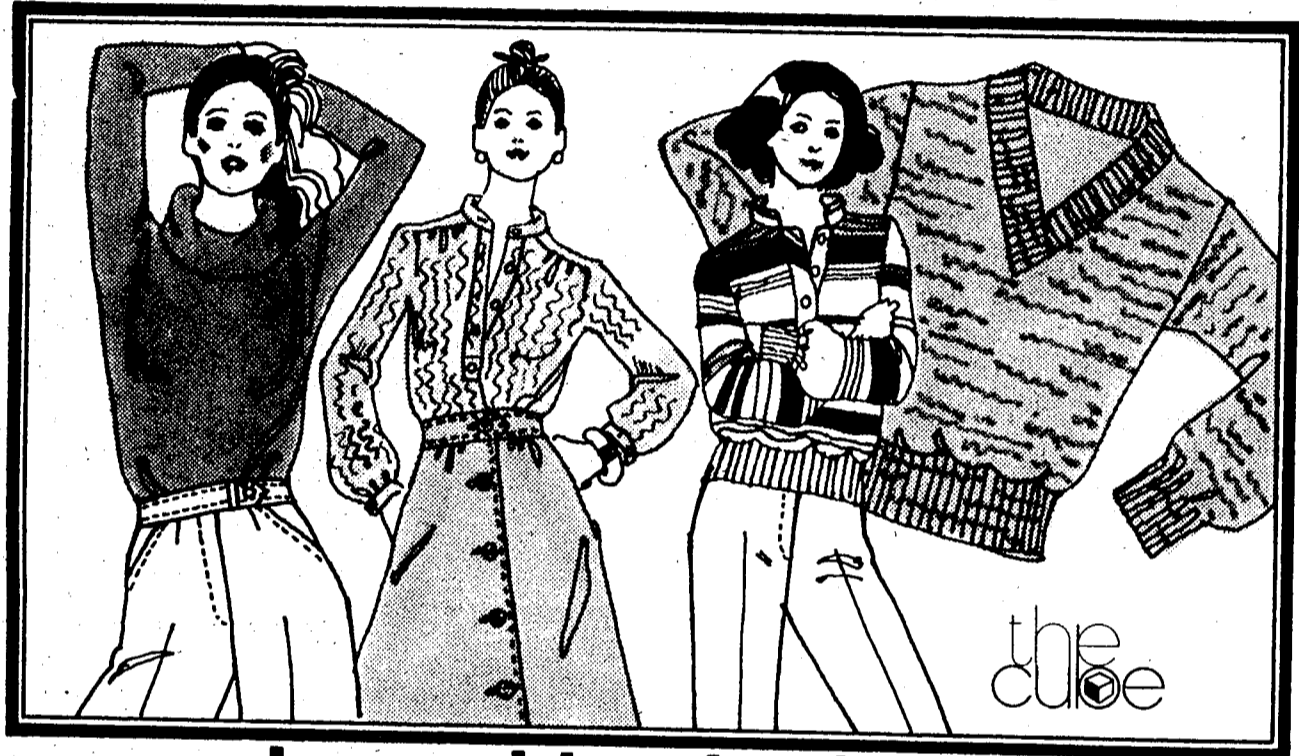
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## ANNIVERSARY

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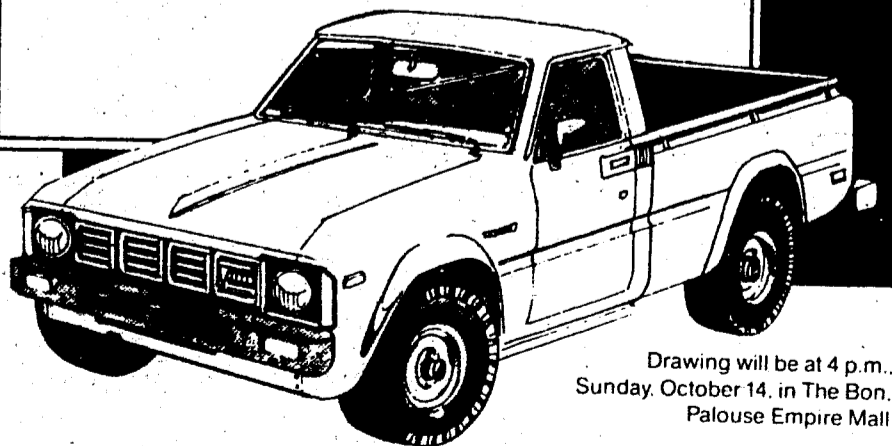
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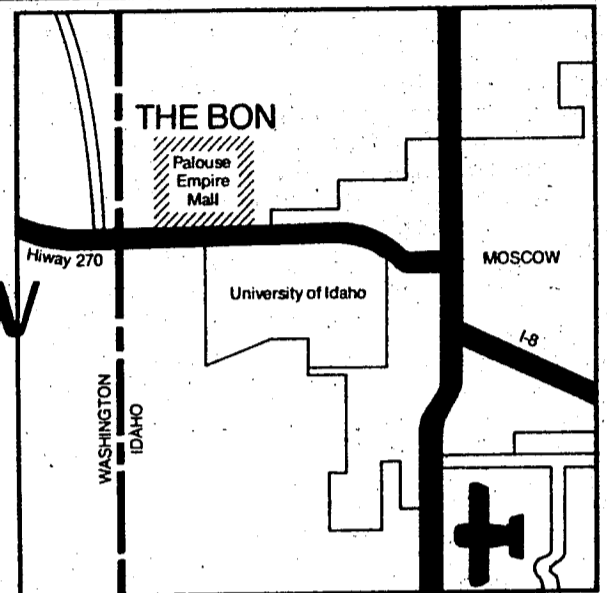
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# Sports

## Harriers sweep Idaho Relays

The U of I cross country teams proved to be strong hosts in the Idaho Relays Saturday at the ASUI Golf Course, as both the men's and women's squads swept to wide victories.

The women's team picked up its first-ever victory as an organized team by smoking Bellevue Community College 17-45 in a four-mile dual meet. Penny Messenger led the pack with a time of 26:37. She was followed, in order, by Kori Kaufman at 26:43, Jeanna Nuxoll at 26:45 and Debbie Coleman at 26:55.

Sandy Krispjanaon and Sheri Rochel of BCC finished fifth and sixth, respectively, followed by Idaho's Sonia Blackstock (27:07) and Cindy Partridge (27:35) at seventh and eighth. Robin McMicken finished 10th for the Vandals at 28:53.

"Essentially the race was over after he first 400 meters," said coach Roger Norris. "Our pack of six had blown them out at 400 meters and I could tell then the race was over."

"They ran really well," Norris said of his team. "I thought 28 minutes would be the winning time, but it ended up being ninth place."

Norris, who picked up his first win as a college coach, said the course was tough, but that BCC obviously underestimated the strength of the Vandals.

"We sat down after the race and reflected on where we were a year ago, when we couldn't even field five girls in uniform, and now we're looking like a pretty darn respectable team," Norris said.

The Vandal women take a week off before running Oct. 13 at the Washington State Invitational at Pullman.

Following the women's victory, the men harriers, led by Mike Smith for the second week in a row, pulled out to beat three teams in the relay. The Vandals finished with 10 points, followed by Big Sky foe Montana with 20, Bellevue with 39 and Spokane Community College 44. A perfect score was 9.

Smith covered the course in 20:38 to win the fourth race of the relays, made up the No. 1 and 2 men on each team. Smith was trailing Tom Raunig of Montana going in to the last 300 yards, but caught the Grizzly runner for first

(continued on page 12)



This Puget Sound punter got the ball off safely, but his Logger team fell 34-10 to Idaho Saturday night in the Kibbie Dome. Idaho defenders include Rick Brown (42), David Frohnen (65) and Chris Eads (51). Photo by Bob Bain.

## Vandals whip Puget Sound

by Bert Sahlberg

After a big 34-10 victory over the Puget Sound Loggers Saturday night, the Vandals will try for their third win in a row as they travel to Pocatello to take on the winless Idaho State Bengals.

The Vandals completely dominated the game, but coach Jerry Davitch wasn't pleased with the win. "Sure I'll take the win, but we have to play a lot better than we did

tonight to win next week," Davitch said.

The Vandals were led by some strong individual efforts as linebacker Lloyd Williamson led the defensive squad with 16 tackles, two quarterback sacks and an interception that he returned for a touchdown.

On offense, the Vandals were led by running backs Glenn White and Russell Davis, who replaced Tim Lappano. Lappano was complaining of severe headache problems last week and was admitted to a Spokane hospital for tests. The tests turned out negative and the 185-pound running back will be back with the team soon.

Davis led the Idaho running attack with 85 yards on 14 carries, for an average of 6 yards per carry, while White rushed for 87 yards on 17 carries.

"We just wanted to win out there tonight," exclaimed a happy Davis. "We knew we just couldn't take Puget Sound lightly."

On the passing side for the Vandals, Rob Petrillo went 7-of-16 for 196 yards and two touchdowns, while teammate Jay Goodenbour went 2-of-4 for 38 yards.

Altogether the Vandals rolled up an amazing 420 yards total offense but didn't put the game away until the middle of the fourth quarter.

Puget Sound started the game with the ball but met a hopped-up Idaho defense and found itself punting to the Vandal 42 yard line. It took eight plays as the Vandals marched 58 yards for their first score when Petrillo hit Jack Klein for 19 yards. Pete O'Brien added the extra point and made the score 7-0.

The Vandal defense again

(continued on page 12)

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Soccer—games begin Wednesday. Be sure to check your schedules for games listed.  
 Co-Rec softball—Playoffs begin this week. All teams check the posted schedules for games listed.  
 Women's racquetball—play began Monday; if you are unsure of your placement, please contact the Intramural Office.  
 Inner tube water polo—entries close today.  
 Managers—very important meeting at 7 tonight in Memorial Gym 400. Agenda will include volleyball.  
 The volleyball officiating clinic begins at 7 tonight in MG 400 and continues Wednesday and Thursday at the same time and place.  
 Standings for the independent men's touch football league: TMA 13, 6-0; TMA 3, 5-1; TMA 9, 3-2; Law School, 3-2; TMA 12, 1-4; TMA 6, forfeited. Playoffs begin at 4:10 today.

## Volleyball team hot at Whitworth

The U of I women's volleyball team found itself down 11-1 in its first game against Gonzaga Friday evening, but came back to stop the Spokane school 15-12, 9-15, 15-12 in the Whitworth Invitational.

Saturday started out badly for the Vandals, as they dropped 15-9, 15-7 to the University of Puget Sound, but Idaho rallied to stop Eastern Oregon State College 11-15, 15-9 15-4 and the Washington State junior varsity 15-10, 17-15. WSU was leading 14-12 in the second game but the Vandals came back again.

The meet was non-scoring and none of the 16 teams entered went undefeated.

"They just looked real good, I was pleased," said coach Amanda Burk of her team. "We were at about 83 percent on receiving serves, way up from what that had been. Our only real weak point was blocking, and our attacks improved," she said.

Freshman Patti Bennett jammed her thumb moments before the Gonzaga match, and sprained her ankle on Saturday. Another freshman, Chrissie Schafer, took Bennett's place and ended up leading the team with 14 stuff blocks.

Yvonne Smith and Jeannie Vickers had 22 "kills" apiece in the tourney, followed by Jana Watts with 18.

"We did as well as any team in the tournament, and probably would have won the other match if we had ourselves more together as a team," Burk said. "Toward the end we were really starting to play well."

## Field hockey takes two wins

WILLAMETTE, Ore.—Idaho's women's field hockey team ran its record to 3-2 Saturday afternoon by stomping the Oregon College of Education 9-0.

Earlier in the day the Vandals shut out Linfield College 4-0.

Penny Rice scored two goals and Gail Nordling and Clair Diggins one apiece in the win over Linfield. In the afternoon's runaway match, Rice, Tannis Bodnar and Diggins each scored two goals, while Nordling, Carol Bradford and Marianne Sekela scored one apiece.

"They really put it together in that second game," coach JoDean Moore said. "Although we're a young team, the few seniors we had helped lead the way." Seniors on the squad include Rice, Nordling, Maud Sterling and Theresa Triplett.

The field hockey team travels to Ashland, Ore., for Interdivisional Play Friday and Saturday.

"We were able to hit out of the middle a whole bunch, and that's what we need to have diversification, is hitting out of all three places."

Burk said part of the reason for the loss to Puget Sound was the shuffling of the lineup after Bennett's injury. "Had I juggled it another way,

I think we could have done a lot better," Burk said.

The Vandals enter an important league contest, the Interstate League Play, Friday and Saturday at Boise. Burk said the tournament is important as far as counting toward national competition.

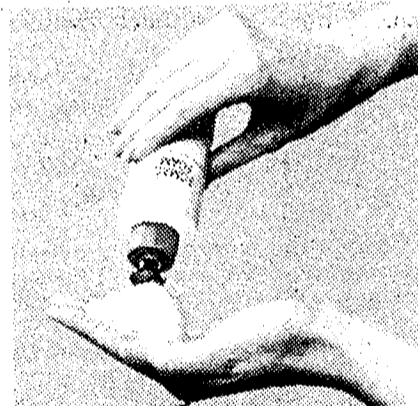
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## Harriers

(continued from page 10)  
place. Raunig finished at 20:41, followed by Idaho's Ray Prentice at 20:46.

The other two scoring races were all Idaho. Dennis Weber (21:05) and Greg Kangas (21:13) finished 1-2 in the race among Nos. 5-6; and Kole Tonnemaker (20:52) and Gary Gonser (21:06) swept the third race, Nos. 3-4.

"Smith shows a lot of courage to win," coach Mike Keller said of the junior runner. "He was able to pass him (Raunig) and hold on, which I didn't think he could

do. He got Big Sky trackster of the week last week and he was able to verify that he deserved it," Keller added. "I think he's among the top five in the big sky.

"At times I still don't know how good we are, but we were close again, and that reiterates what I was talking about last week," Keller said. "We were close together in the race even though we were running different races. I also feel someone on our team will beat Smith; that shows how good we are."

## Vandals

(continued from page 10)  
stopped the Loggers and again Idaho took over on its own 42. But this time the Vandals were stopped at the 15 yard line and O'Brien easily put in the 32 yarder to give Idaho a 10-0 lead.

On the Vandals' fourth possession of the game, they marched on fine outside running by Davis and White to set up another O'Brien field goal from the 30 and Idaho was on top 13-0.

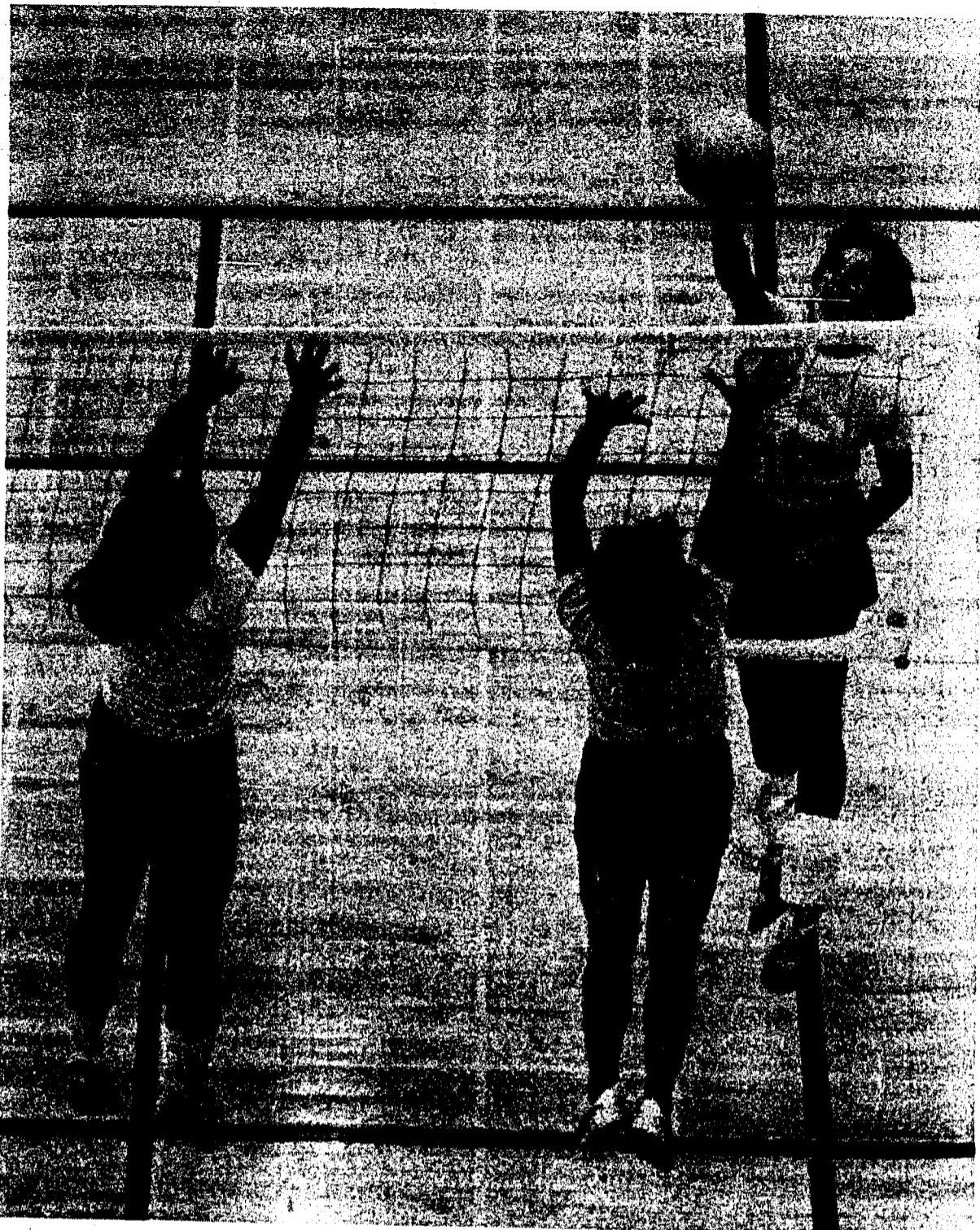
Puget Sound finally got things rolling mid-way through the second quarter when the Loggers had their longest march of the night, 65 yards. All-America candidate Robert Iverson passed to wide receiver Mike Heinz for the Loggers' only TD.

On the Vandals' quickest drive of the night, Davis and White carried the ball moving

the Vandals down to the Loggers' 34. The big payoff came on a 34-yard pass from Patrillo to Rocky Tuttle that completed an 80-yard drive, making the score at halftime Idaho 20 Puget Sound 7.


Vandal center Larry Coombs saw the win as an important step. "The important thing is that it helps us get some momentum going and that's what we really need," said Coombs. Coombs led the offensive line that opened many holes for the Vandal backs.

The Vandal defense also did a number on Iverson. The All-American candidate was held to just 11 completions and 58 yards passing. The Vandal defense was also on the field for 32 minutes and 30 seconds of the game while the offense was only out for 27 minutes and 30 seconds.



Three members of the Idaho women's volleyball team get in some practice for the Interstate League Play this weekend at Boise. One of three league contests, it will be a proving ground as to Idaho's capabilities to reach regional and national competition. Photo by Bob Bain.

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## Wednesday last day for student insurance

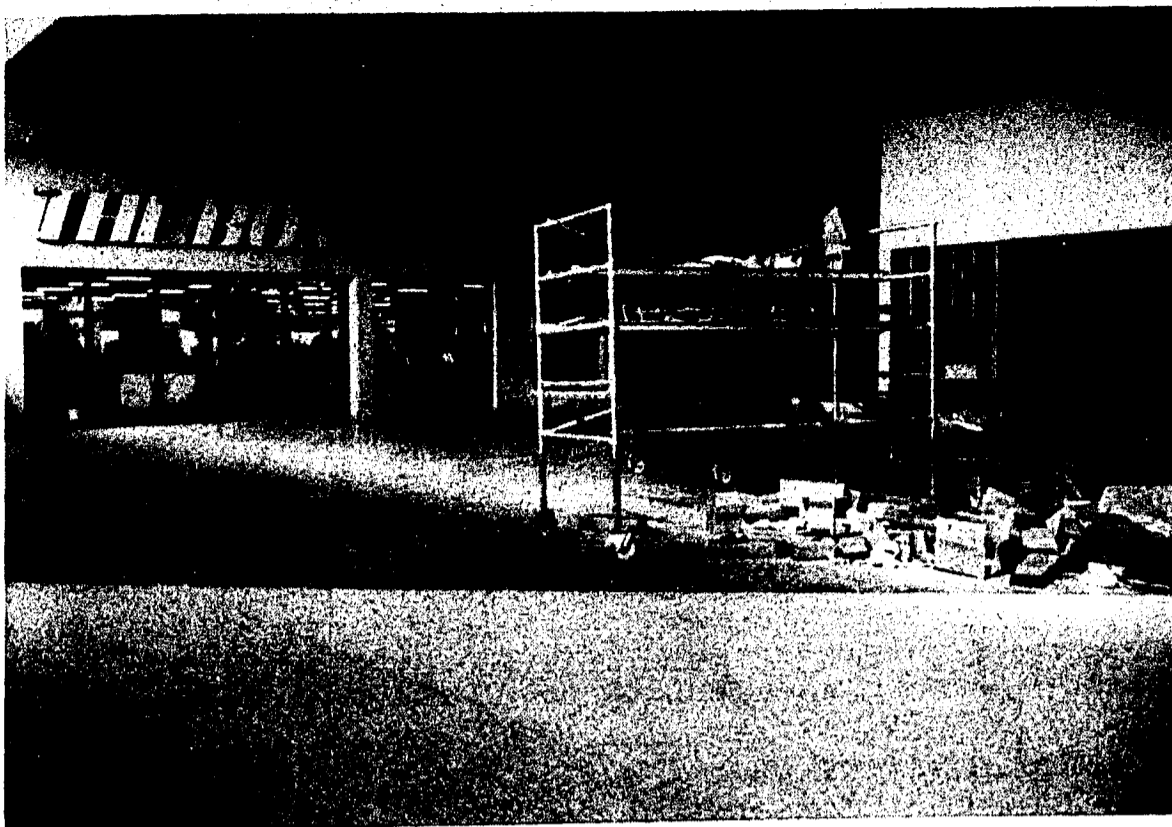
Wednesday, Oct. 3 is the last day to sign up for student health and accident insurance through the university, according to Eric Stoddard, a representative of the company.

Stoddard said the deadline was extended later than originally planned because many students and employees are paid on the third of the month, enabling them to pay for the policy.

The policy, which is through Guarantee Trust and Life Insurance Company, costs \$95 for 12 months. All expenses up to the first \$1,000 are covered and 80 percent of the expenses after that are covered up to \$8,500.

Last year approximately 1,000 students participated in the optional insurance plan, Stoddard said. This year he expects a total of about 1,500 students.

Anyone interested in the insurance plan may contact the Student Health Center or call Stoddard at 885-6511 preferably between 2:30 and 5:30 p.m.



The Palouse Empire Mall stands quiet now, but won't for very much longer. Several major stores, including the Bon Marche and J.C. Penney's will open their doors to area shoppers Thursday. Photo by Bob Bain.

## Tobacco firm announces contest

Philip Morris Incorporated has announced its eleventh annual marketing communications competition for students. The competition is designed to provide an opportunity for students nationwide to sharpen their marketing and communications skills.

A first place award of \$2,000, a second place award of \$1,000, and a third place award of \$500 will be presented to the winning teams in both the graduate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to corporate headquarters in

New York City or another corporate location to discuss their proposals with Philip Morris executives.

Students are invited to develop a marketing/communications project related to Philip Morris Incorporated or any of its non-tobacco products and operations. A distinguished committee of marketing/communications experts will judge selected entries.

The competition is divided into graduate and undergraduate categories, and is open to students currently enrolled in any accredited

college or university. Undergraduate students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a full-time faculty member.

For additional information about the competition, please contact Gerry Rizzo, competition coordinator, Philip Morris Incorporated, 110 Park Avenue, New York, New York 10017.

Philip Morris Incorporated is the producer of Marlboro cigarettes, Benson & Hedges 100's, Merit Virginia Slims. it also Miller Brewing Company, and the Seven-Up Company.

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# Argonaut

## Classifieds

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## CIA

(continued from page 3)

denied," Heffron said, "If it is a personal file, they must specify that it is a Privacy Act request."

According to Heffron, only the person who is the subject of the file may obtain copies of the file, and then only if the request is made under the correct act. If the wrong act is cited, the request can be denied even though the information is available to the person.

The agency may also fail to send information if the request is not specific enough. According to Heffron, an agency will not send related information if it is not requested.

If an agency denies a

request, Heffron said, the agency employee who made the denial decision must be named in a letter of notification that must also include information on

procedures of appeal within the agency.

According to Heffron, some agencies have internal appeals procedures, but that many require appeals:



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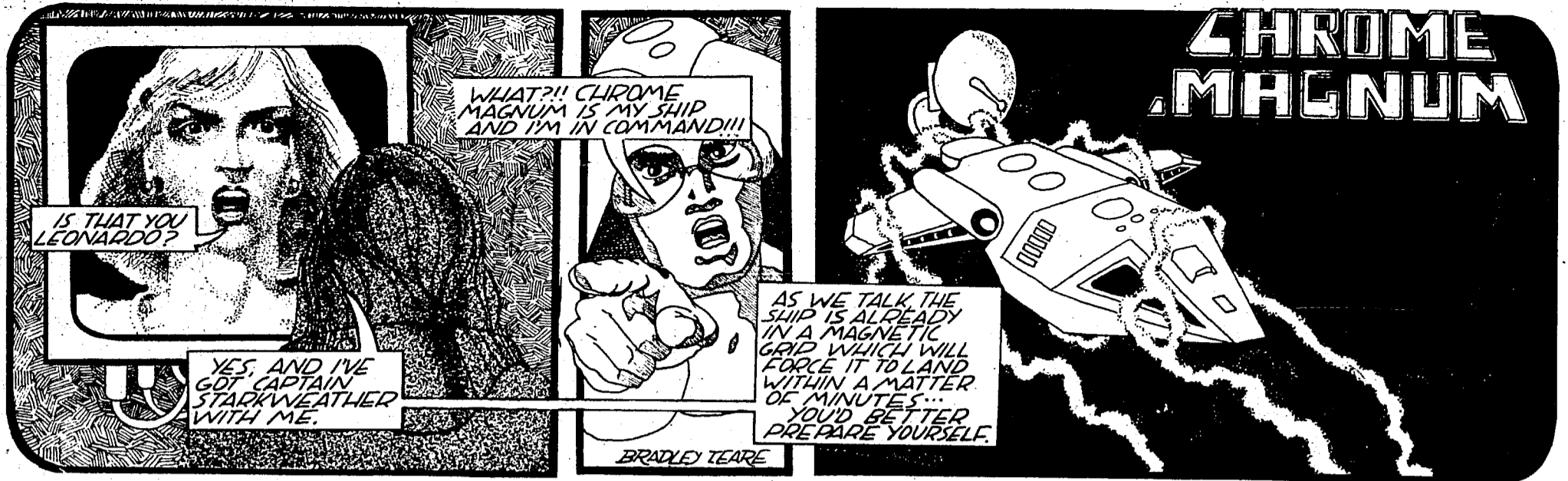
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Refuting previous reports

# Private school participation not on the decline

Campus Digest News Service  
The participation of the private sector in higher education has not declined, says veteran spokesman for public colleges and universities, Russell I. Thackrey, who served as executive director of the National Association of State Universities and Land-Grant Colleges from 1945 to 1969. Thackrey's statement

refutes the reports of the National Institute of Independent Colleges and Universities which, last December, claimed that "from winter 1970 through summer 1978, the independent sector suffered a net loss of 65 institutions." On the contrary, says Thackrey, the number of accredited private institutions has increased every year since

1970. Thackrey said that the institute's statistics showed a net loss because it only counted colleges that had been both founded and accredited since 1970. He pointed out that there is an average of 45 years between the founding and accreditation dates of colleges.

"In the light of this, the fact that only three institutions were both founded and accredited between 1975 and 1978 seems of little significance," he said. The institute's report conceded this point: "There were 64

independent colleges and branch campuses founded between 1970 and 1978 that met the criteria for inclusion in the education Directory. We have no reliable data on the number of colleges founded that have not met these criteria."

The Education directory is an annual publication of the federal government's National Center for Education Statistics.

Thackrey says that no one can tell whether the number of independent colleges has increased or decreased in recent times. "This is true because there is no way of 'counting' institutions which

are not accredited, or even a definition by which they might be identified—in many cases—as 'countable.'"

The institute's director of research, Virginia Fadal, is also one of the authors of the report and defends its statistics by saying, "It may be 5 or 10 percent off, but it's probably the most accurate report available on changes in the number of private institutions."

Thackrey said, "It is both an admirable compilation of information and a source of utter confusion." Circulars of his critique were sent to heads of public campuses.

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## Idaho State Poetry contest opens

"Earth, Fire and Water" will be the theme of the Idaho State Poetry Society fall contest, according to Jack Hoffman, contest chairman.

"The theme calls for poems about nature," Hoffman says. "The contest is open to poets of all ages and we would like to see a lot of entries from students. There is no restriction as to style, i.e. modern or traditional."

Winning poems will be published in the ISPS magazine "Poet-Pourri." The

following prizes will also be awarded: First, \$30; Second, \$20; Third, \$15 and two Honorable Mentions five dollars each.

The entrant's original, unpublished poem should not exceed 35 lines and must be typed double-spaced on one side of the paper. The title should appear on each page, but the contestant's name must not. The poems should be placed in an envelope with an entry fee of \$1 per poem (limit of three poems per

entrant) and a card on which is typed the poet's name, title of poem(s), address and phone number. Entries should be addressed to Jack Joffman, Contest Chairman - 2972 Innis Street - Boise, Idaho 83703 - and postmarked before midnight Oct. 31.

Winners will be notified within thirty days.

## Incompletes due

The last day to remove grade of "Incomplete" is Wednesday, Oct. 10. All removal of incomplete cards must be filed in the registrar's office by then.

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Oct. 2, 3, 7 & 9:15  
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**A LITTLE ROMANCE PG**

MIDNIGHT: Oct. 4-6  
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from Handbook on Abortion

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What you mean (but seldom explain) is this: the more active element groups (AEGs) you can put

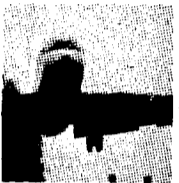
on a single chip of silicon, the more the average AEG cost goes down.

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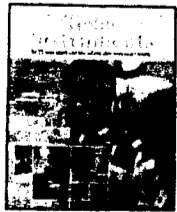
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