

# Argonaut

Tuesday, October 16, 1979  
Moscow, Idaho 83843  
Vol. 84, No. 15

## Faculty Council

### Business school seeks GPA hike

by Cary Hegreberg

The Faculty Council today will hear an appeal from the College of Business and Economics regarding a proposed requirement that students maintain a GPA of 2.5 for all upper-level courses within the major.

The college is requesting a reversal of an earlier decision by the University Curriculum Committee that deleted the paragraph outlining the 2.5 GPA requirement.

Under the proposed requirement, failure to maintain a 2.5 GPA would result in probationary status within the College of Business and Economics for the next academic term and disqualification from the college for the subsequent term if the 2.5 GPA is not achieved during the probationary period.

Current regulations require a student to maintain a 2.4 GPA for five courses preceding upper-division work in addition to a cumulative GPA of 2.0 for all coursework in the lower division.

The college has listed as

justification for the 2.5 GPA requirement the following factors:

—Four university programs already exist which require the maintenance of a specific GPA so a precedent is set;

—Demands by the employers of graduates have escalated rapidly so to meet the demand, more must be achieved in each course;

—It is important to show a higher standard of achievement is demanded of U of I Business and Economics majors since the college is seeking accreditation and there are significant variances between the current position and the standards of the accrediting agency;

—Since the college is the second largest, and fastest growing unit in the university, some method to limit the growth rate is crucial if quality of the program is to be maintained, let alone improved.

The College of Business and Economics has requested the requirement, if approved, become effective for all students entering the college this semester (Fall '79 - '80) and thereafter.

### Gibb's remarks outline goals

If time permits today, the Faculty Council will discuss comments made at the general faculty meeting Tuesday, Oct. 9 by President Richard Gibb regarding the future direction and goals for the university.

In a communication to council members, Chairman Roger Wallins said the discussion should provide broad guidelines for the Ad Hoc Committee on Academic Priorities and for the University Curriculum Committee.

In his remarks, Gibb said, "We're so busy doing the things that have to be done that we don't have time to do the things that ought to be done. It's time to start looking more at things that ought to be done."

Gibb said he has frequently been asked about his goals for the university. "There is really only one goal that any university president should have and that is to do whatever is possible to improve the education of the students. There may be other goals and objectives, but all of them are secondary in nature and are only justified if they contribute to the primary goal."

After all the problems in dealing with budgets this last year, Gibb said, the university may tend to lose sight of the real reason it exists.

"We are, above everything else, an

academic institution. We are recognized for our academic quality, and we must do everything we can to see that that quality not only is retained, but wherever possible improved."

Among others, Gibb cited the following as problems likely to face the university in the next ten years:

—Are graduates well trained in their specific fields but not well educated? Can we improve on that?

—Are there academic programs we do not have but should have?

—What will be the nature of the student five or ten years from now?

—Are we meeting the needs of potential students who may be 40, 50 or 60 years old but who may not be able to come to the campus?

—Are graduation requirements appropriate?

Gibb said he will appoint "a committee for the future," to determine problems the university will face in the next 10 years and possible solutions.

"Because I am not willing to have our fate determined by a lack of action on our part, I insist that we take the initiative and have some control over our destiny," he said.

The committee should complete its work within a year, Gibb said, with the results to be used as a guide in planning for the future.



This member of Whitman Hall uses his head in a soccer game at the ASUI-Kibble Dome Sunday afternoon. Photo by Jim Johnson.

## Senate to consider lobbyist

Approval of the creation of an ASUI Ethnic Cultural Awareness Board is on the agenda for Wednesday's ASUI Senate Meeting.

The bill would provide for a board which would organize and supervise ASUI programs designed to enhance cultural education for all members of the ASUI.

The board would consist of 20 members and a chairman appointed for a one-year term.

Another bill coming under new business provides for an amendment

to the ASUI Rules and Regulations concerning student lobbyists, and the creation of a new section.

The new section provides for the ASUI Lobbyist to express and present ASUI policies and opinions to the Idaho State Legislature. The lobbyist will also mail a weekly report of the legislature's activities concerning the U of I.

Senate bill 213 provides for the appointment of Gary Quigley to the position of ASUI Election Board Chairman for the 1979 fall elections.

# Moscow police to tighten bicycle violation enforcement

Moscow City Police, both on and off campus, will be cracking down on bicycle violations starting today, according to Moscow City Police Chief Clark Hudson.

"I have heard complaint after complaint after

complaint about bicycle riders who are running stop signs, riding on the left side of the street and, worst of all, riding at night without proper lights," Hudson said. "It has gotten to the point where we can't let it go any longer."

Hudson said any cyclist old enough to have a drivers license who violates traffic laws will be written a citation. Anyone too young to have a drivers license will be taken home with his or her bicycle.



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1978-79	\$76.99	\$73.99	\$3.00	\$2.00
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1978-79	\$82.99	\$79.99	\$3.00	\$2.00
1978-79	\$84.99	\$81.99	\$3.00	\$2.00
1978-79	\$86.99	\$83.99	\$3.00	\$2.00
1978-79	\$88.99	\$85.99	\$3.00	\$2.00
1978-79	\$90.99	\$87.99	\$3.00	\$2.00
1978-79	\$92.99	\$89.99	\$3.00	\$2.00
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Maureen Marsden, 620 Ridge Road, was taken to the U of I Infirmary Friday after she was thrown from her motorcycle in a collision at the intersection of Taylor and Blake. Kathryn Jean Cooper, 321 Lauder No. D, who was driving the 1972 Ford Pinto that hit Marsden, was cited for improper start. Marsden was treated and released for minor injuries. Photo by Bob Bain.

An added homecoming attraction

## Taiwanese students to perform

A group of sixteen Taiwanese college students will present a program of traditional performing arts at the U of I this Friday as part of the homecoming activities, said Phyllis Van Horn, international student advisor.

The program will be at the Administration Building Auditorium at 7 p.m. A reception for the performers at the SUB Ballroom will follow the performance. There is no charge.

The students represent the Youth Goodwill Mission of the Republic of China, which is touring the western United States, Van Horn said. The group's coordinator, Liu Ding-Yih, describes the purpose of the tour as "the preservation and sharing of traditional Chinese culture, as well as the promotion of fellowship and good will through cultural understanding."

Members of the Goodwill Mission were selected from

more than 100 applicants, and represent Nationalist China's best college-age performers, Van Horn said. Students were chosen from such fields as law, computer science, architecture and political science, as well as the performing arts, she said.

This is the Goodwill Mission's third visit to Moscow. Previous visits were in 1974 and 1977, Van Horn said.

## Penn schools save \$; cut faculty

Four state colleges in Pennsylvania, in an attempt to balance their budgets and adjust to declining enrollments, have sent termination letters to 89 of their tenured faculty members.

The faculty members at Edinboro, East Stroudsburg, Mansfield and Shippensburg State colleges were notified of their termination at the

beginning of this semester.

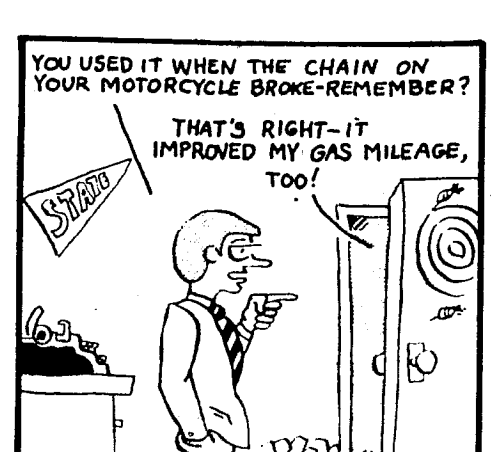
A spokesman for the Association of Pennsylvania State College and University Faculties said faculty-union officials have protested the action. The association plans to challenge the layoffs through arbitration.

State officials said the colleges cannot afford to withdraw the notices. "We are in a serious financial crisis and

they (the colleges) must bite the bullet," said Allan P. Brown, personnel director for the state board of education.

The most severe actions were taken by Edinboro State which has an accumulated deficit of \$1.4-million. Included in the college's plans to cut its budget, is the elimination of 50 faculty and eight administrative positions.

## DORMSDREARY



# Gas shortage may spur rail transit for Palouse

by Jim Wright

Twenty years ago a Moscow resident might have started a trip to Spokane or Boise by walking to the train station for a ticket. At the end of the school year passenger train lengths would double to accommodate the hundreds of students on their way home across the nation.

Now the automobile has replaced those passenger trains with a freedom of movement not limited to steel rails. But with that new freedom came dependence on a scarce and expensive commodity, fossil fuel.

With the passing of the passenger trains, many cities like Moscow were left without mass-transit, and while gasoline prices were under 25 cents a gallon, no one really cared. But with dollar-a-gallon gas, other ways of travel are beginning to look better all the time.

Take train travel, for example. With the present energy crunch just leveling off, Amtrak passenger trains that previously ran empty have gained standing-room-only ridership.

A recent poll has shown that 52 percent of all American favor more government spending for rail

transportation while only 30 percent opposed such a move.

But at the same time the Carter administration, according to Richard Day, a U of I professor of geography and recognized expert in the field of mass-transit demography, has been pushing to decrease passenger rail service.

Day said that while the national trend in mass transit is away from the train, re-introduction of passenger train service to Moscow is possible—if some major obstacles can be overcome.

If a new train route (say from Lewiston to Spokane through Moscow-Pullman) were established through the federally funded Amtrak system, the route would have to gain congressional approval, which may not be very easy.

"The whole route system is established through pure politics," Day said. He cited an example of the planned cancellation of the "Hiawatha" that runs through southern Montana while the "Pioneer" that serves Portland through southern Idaho is to be kept, even though it has only half the ridership of the Montana route.

According to Day, the political clout of the

congressional delegations of Oregon and Idaho was able to maintain the route, and then only after much public pressure from constituents along the route.

"There's no doubt that if the public could vote on it they'd vote to keep the whole system," Day said, "but the 'powers that be' oppose passenger service."

According to Day, those 'powers that be' include big business concerns and the established railroads that fear passenger trains would slow freight service operating on the same tracks.

With such powerful concerns as these lobbying against the establishment of new routes, and reluctance of the Carter administration to back rail transportation, Day said the likelihood of an Amtrak route through the Palouse would be very low.

Even if the federal government could be persuaded to establish an Amtrak route through this area, the states the train runs through would have to pay 20 percent of the operating loss of the route, Day said.

At present Idaho allocates no funding for development of mass-transit, and the estimated yearly loss of a Lewiston-Spokane line would

be \$50,000 for Idaho's share.

It is possible for Amtrak to pay the entire cost of a train route, but only if that route will break even in ridership. With such well-traveled routes as the Portland-Seattle run barely making the minimum Amtrak ridership limit, Day said the population of the Palouse would not be able to support such a plan.

With state and federal funding difficult, if not impossible to obtain, a private railroad would be another way to get train service in the area.

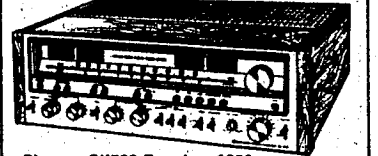
But private rail service has some problems of its own. The older, established railroads that stopped carrying passengers did so because of the low profit margin involved. Often a train route would lose money year after year until it was discontinued.

Understandably, the established railroads are reluctant to venture into the field again.

A private entrepreneur could start a small commuter railroad in the Palouse, Day said, but the financial burden of such a venture would make

(continued on page 18)

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# Commentary

## It's a little late now

In the name of preserving academic excellence, the U of I Board of Regents Thursday voted against pass-fail grading for a technical writing lab for law students. In doing so they treated one small symptom, but left the disease untouched.

The main reason the request was made was the fact that there are more than 100 students in the class with only one instructor. Consequently, the course generates more papers to be corrected than a single professor can handle. An obvious solution to the problem is hiring another instructor, breaking the class into two sections and making them both worthwhile on an A-B-C grade basis.

But that solution entails dealing with the disease—underfunding. The U of I risked accreditation of the law school when it made budget cuts for the 1 percent initiative last semester. If the regents were worried about academic excellence, they should have questioned the university's funding priorities then.

By choosing to interfere with this one course in hopes of preserving high standards of education, the regents have only made more difficult a situation that shouldn't have been allowed to exist in the first place.

Kathy Barnard

## The real Carter appears

Nearly four years ago Jimmy Carter was elected to the Presidency because of his promise to be a different kind of politician. Carter played upon the longing the American people have for effective, honest politicians who are more interested in working for the people who pay them than keeping their jobs.

The voters ate up Carter's down-home folksiness and apparent deference to the needs of the people and elected him with a hopeful attitude.

But now we see what kind of politician Jimmy Carter can be. With the coming of the Florida State Democratic caucus, his first campaign test, Carter has poured millions of pork-barrel dollars literally marked with his name into state and federal projects there.

The message is obvious: Vote Jimmy for money.

It strikes the average person as odd that Florida suddenly becomes much worthier for federal aid when there's an election in the air.

If bribery on the state level were not enough, at the same time the Carter administration is moving to purge itself of any appointed official who would support a candidacy of Senator Edward Kennedy.

Federal employees are tripping over each other to sign loyalty oaths to the Georgia Mafia that threatens to rub them out of government for unclean thoughts.

This Carter message is obvious too: either support Jimmy or get another job.

Carter aids are quick to point out that government employees are not encouraged to get involved with politics, but that if they do, it had better be on the Carter campaign.

While it's standard for presidents to punish and reward political friends and enemies through the jobs they hold, its frequency does not make its occurrence any more palatable to the free-thinking, who feel that even government employees should be able to support the candidate of their choice without fearing for their jobs.

Yes, Jimmy Carter was elected as the anti-politician-politician in 1976. But it's becoming more and more apparent what kind of politician he'll be in 1980.

Jim Wright



the further adventures of ...

montana o'smith

Trapped...my back to the wall and the only thing between me and Big Dick and his goons was a few dwindling feet of typewriter ribbon.

My life was running out before my eyes.

Suddenly the door burst inward and eight middle-aged men and women in cheap suits rushed in. From the look on Big Dick's face I knew they had to be The Regency.

I stopped typing, unsure of what to do. As I watched, the leader of the gang marched up to Big Dick and began to throw his weight around.

"Ya been a tryin' ta git rid o' us fer a long time, now, Dick," the man drawled, "An' now were gonna fix ya, Get him, Leo."

At that command, one of the Regency members dressed in a white coat and reeking of novacaine stepped

forward and pulled a Black and Decker portable drill from his pocket.

"Open wide, Dicky," he giggled.

"No, No! You can't do that to me! I'm Big Dick! the king!" and with that he threw himself out of a nearby window.

The Regency followed, and as I looked out the window after them, I could see them racing across a plowed field to a parking lot full of waiting cars.

"Well, that's the last I'll be seeing of Big Dick for awhile," I said to myself.

As I walked to a nearby bus stop, I thought of how I'd gotten the quote that started the whole thing.

I smiled to myself as I thought of Angie Bikelock, who was waiting back at my apartment, soaking in the hot tub.

(for now)

going down the drain with ...

julie roche

You taste it.

I'm not going to taste it.

I know, let's let Mikey taste it. He'll drink anything. I've seen him with his lips in street puddles.

C'mon, what's the problem here? The liquid that pours from the faucet in our dorm room neither smells nor tastes like water. It'd eat a hole in Mikey faster than tape worm.

Whatever it is, it's going to be hard to find a name tag for. It isn't water. Water doesn't smell like it's been strained through Daniel Boone's underwear.

From the very first day, it reeked. Maybe it's been soaking the pipes all summer, and you need to let it run for awhile.

It should be clearing up any month now. It must be pumping all the way from Tara's well in *Gone with the Wind*.

Crank on the spout. Both tar and baloney-odor for the price of one. And that doesn't begin to cover it.

Yea, it must be the pipes. It's a lot more than rust, though. Call that ol' fart of a janitor and have him fix the damn thing.

At least ask him where they hid the warning sticker. Caution: for external use only. Use sparingly and not more than once daily to avoid irritation.

Without a doubt, that semi-clear liquid is dangerous.

There's something down that sink, and it's no Drano clog. In fact, it probably feeds on Drano, and it's growing.

It grows while I study my philosophy ("Suppose that someone proposed for discussion the question, Do snergs exist?")

It grows while I study my math ("If a dog and a half ate a cat and a half, how long will it take a monkey with a wooden leg to kick the seeds out of a dill pickle?")

Stick my head in the sink and listen for something worse-than-rats

splashing around down there. Mark the day it grows right up out of the drain.

I'll have to plug my nose to take an aspirin. I surely must brush my teeth, but that's where I draw the line.

No way could you drink it without some side effect.

Stand before the mirror; turn pale as Easter and grow coarse, black hair on my neck. Bloat out like a Vietnamese war baby then find my bones laying around the sink counter.

Hey, I am more than reluctant to drink that stuff. If I put it in a glass it might bubble up and foam down the side.

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# Letters

## Dormie complaint

Editor,

At the beginning of the fall semester an option to live in a quiet hall was offered to the students. This entailed 24-hour quiet, and the doors on the floor would be locked from 11 p.m. until 7 a.m. All residents of the hall would be given keys. This would prevent noise and unwanted visitors. So far we have not been given keys and no one has been able to tell us when they will be available.

As a result we have to put up with people running up and down the hall screaming and bashing on the doors at all hours of the night.

We feel that in the future it might be more appropriate if plans are organized and set to go before making such unkeepable promises or guarantees. This is just one more obvious weakness of the housing department.

Carter Hall Girls  
Fifth Floor  
Carter Hall

## Macklin fan speaks

Editor,

In response to Ching-Pi Wang's accusation of Macklin being a racist comic strip, I'd like to say this about that...I hope that Ching-Pi does not equate Macklin with being a serious, totally factual comic strip. Satire is the key ingredient to the humor in it. I'm sure that the Bionic Bruntoon and President Goob can attest to that. Mr. Mundt is no more out to eliminate the Chinese students at the U of I than president Goob can unplug Bruntoon at will. In fact Mr. Mundt is making fun of those people who are prejudiced. I think that if Ching-Pi would take the whole Macklin comic strip into context, he would realize that we at the U of I are fortunate to have such a high quality comic strip in our student newspaper.

Macklin forever,  
Tom Neff

## What's his name?

Editor,

As sort of an alumni of this educational institution I am writing this letter to say how teed off I am about the horrible state of the student newspaper, the *Argonaut*.

I looked at the editorial page of your last couple issues and saw these weird columns by some character called "Montana O'Smith." Now who on earth would have a name like Montana O'Smith? Everybody knows no real person would have a name like that and sure enough when I checked with the registrar there is no such student registered at the U of I. Montana O'Smith is obviously a fake name used by somebody who doesn't have the guts to use their own name.

I think that really stinks. If you don't have the guts to use your own name then you shouldn't be allowed to have your stuff in the paper. Besides, the students' money is being payed to whoever writes these things. If this person isn't using their real name, how can we tell there isn't some kind of

financial scandal going on? I demand that the ASUI Senate conduct a full scale investigation and also start some kind of press censorship because this sort of thing has to stop.

When I used to write columns for the *Argonaut* back in the good old days, I was always proud to sign my real name to my stuff and I think this so-called 'Montana O'Smith' ought to do the same.

Besides that, everybody is sick to death of hearing about this KUOI b.s. anyway.

Myrtle Greenwich

## Dead supporters

Editor,

On Saturday night, the U of I fans proved once again that our athletic spirit is nothing more than an exercise in passing gas. This pivotal football game, against a strong in-state rival, could have been much closer if the supporters had pulled out of their deep sleep. Strong fan support may sound ridiculous in Kibbie Dome country, but there are countless other schools where this is considered paramount in the psychology of sporting events. For evidence of this just ask the athletes who play for Idaho or any other school. They appreciate support and enthusiasm from their peers.

The problem was not a lack of numbers, since we saw one of the largest turnouts for Vandal football this year. The little vocal support that was displayed came not from the fraternity majority, but rather from the G.D.I.'s and other so-called subversives from off-campus. It is understandable that perhaps the Greeks had one too many Coors Light before the game, but there were other inebriates who knew they were at a football game; not any Amy Vanderbilt social hour. Also, the cheerleaders, mike-man and the talented Vandal band need to alter their priorities toward instilling student attention to the course of the GAME.

If the majority of Vandal "supporters" prefer to remain lame, that is their choice. But volleyball, swimming, basketball, football, and the other events at Idaho lend themselves to active fan support. LET'S SUPPORT IDAHO ATHLETICS, DAMN IT!!

By the way, do you think fan support can help win a game? Just ask players, fans, or coaches at Washington State University (WSU 17, UCLA 14).

Our homecoming game is this Saturday. Let's spur on some college spirit that this university has been sorely lacking for a long time!!

Sincerely,  
Fans of Intercollegiate Athletics  
Clyde Barrows  
James Bird  
D.A. Chilcott  
Mark Dellinger  
Rick Heath  
Tom Loyd  
Robert McGhee  
Joe Nowak  
Greg Plumb  
Alex Sifford

## Nightline correction

Editor,

In the October 12 edition of the *Arg* there was an article concerning Nightline. In it there are two errors that need to be corrected. The first concerns the screening procedure; the career center does not screen Nightline applicants. The Counseling Center in room 309 of the UCC does. Secondly, the telephonists are trained on the average of twice a month and not once every two months as the article stated.

Concerning Nightline's referral service, if a group has a service they provide and would like Nightline to be aware of it, please send a card containing the proper information to Nightline c/o Campus Christian Center, 822 Elm St. Volunteer housing is needed for those who call and can't afford to pay or have domestic problems. If anyone can offer this service please let Nightline know. We would appreciate the community's help in keeping Nightline updated in their referral service so that we can be as much help as possible. Thank you.

Name withheld by request

## Priorities queried

Editor,

Since the football team has won a couple games I suppose we might just as well let the Regents spend our money on a new activity center for the dome, right? It is well known that the Regents pay student fees just like the rest of us. That along with the prestigious status that is an integral part of being a Regent without doubt gives them the right to appropriate students funds. Curious, I say.

President Gibb claims a misquote from last Fall led to the present misunderstanding. In Oct. 5 *Arg* Gibb was quoted, "It would be easy for a reporter to assume that no student fee increase means no student fees." Nice of Mr. Gibb to concede that the mistake was easy to make, but allowing the misquote to stand uncorrected was very misleading, and totally unfair to the students. The original estimated cost of the activity center was \$1.7 million, allegedly from external sources (i.e., not student funds). The updated estimate for the project is up to \$3.3 million. President Gibb also was quoted in Friday's *Arg*, "If we can get \$1.5 million in donations for the activity center, I'd love to have

it." That would mean that \$1.8 million would have to be "appropriated" from other sources, including student funds.

Let's face it, \$1.8 million ain't hay! At Wednesday's ASUI Senate meeting no mention of the issue was made. Shall we just kick back and allow the Regents and President Gibb to spend our student fees for us? Perhaps a reevaluation of our priorities as an academic institution is in order.

Sincerely,  
Neil A. Rice  
Concerned student

## Thompson wrong

Editor,

In his letter to the editor regarding John Dean (Fri., Oct. 12) Cliff Thompson speculates that Dean "seems to have learned very little from his experience." Thompson draws this conclusion from Dean's statement that Abe Lincoln "couldn't be elected today because he wouldn't look good on television." I think Dean is essentially correct, and that Thompson misses his point when he writes that it is just such "disdain for the good sense of the average citizen which helped produce Watergate."

My point is that most elected officials are more often than not mere commodities that are properly packaged, extensively propagandized, and forced on the people of this country by political power brokers.

Massive amounts of money are spent to make them visually appealing to the greatest number of potential voters. Lincoln, Dean suggests, was irreparably unattractive.

With their fountains of hollow, yet fashionable to the prevailing-public-worry, rhetoric they manipulate and turn our fears, prejudices, and selfish-materialism into votes for "Americanism" guided by the "official of your choice" (tweedle dee or tweedle dum).

This gamesmanship of the candidates selected by the politically powerful dollar brokers is flaunted as America's open and free elections. This picture of our disenfranchisement is closer to reality than most of us want to admit, including Thompson. It is not a comforting scenario, it is not intellectually palatable to a people who believe in democracy, but it is dangerous, as Dean tried to point out.

Dean's remark about Abe Lincoln regrettably but accurately indicates the essential nature of modern American elections.

Will Brown

## Letter Policy

The *Argonaut* will accept letters to the editor until noon the days prior to publication. All letters become the property of the *Argonaut*. Letters must be typed, doubled spaced, signed in ink by the author, and include the author's phone number and address for verification. Names may be withheld upon request at the editor's discretion.

Letters will be edited for spelling and clarity. To allow space for as many letters as possible, letters should be limited to 250 words.

The *Argonaut* reserves the right to not run any letter.

# Jenness

His home and his office are as open as he is

by Carol Manning

Perched over his desk is a framed certificate, in childish print, proclaiming Thomas Jenness as Father of the Year. Just above it is a group of smiling portraits. Jenness grins as he points them out, "That's my gang," he says.

The rest of his office, already familiar to a number of U of I students, is piled high with books, journals, and videotapes. Jenness is an instructor in the School of Communications and is a dynamic teacher who actually makes his classes fun, according to many of his former students.

"I enjoy life. I enjoy people," he says. "I try to be fair with my time, and give as much of it as I possibly can to my students and to my family."

Jenness' philosophy of teaching is refreshing. "I don't enjoy lecturing," he says, "I guess you might say I'm dominated by the inductive method of teaching." Jenness expects the students to take "more initiative, have more control of their destinies." His students are expected to learn material on their own, and use the classroom situation to practice and apply what they have read.

Jenness teaches several

communication courses, including an interview skills course which is offered through the continuing education department. Such courses are, he says, an "enjoyable endeavor."

To some, Jenness may be more familiar as their paper boy. With a number of classes dropped from the schedule this summer, Jenness took on a newspaper route to supplement his family income. "I drove a motor route for the *Idahonian* to Pullman and back," he said. "It was a lot of fun, and surprisingly good exercise." A college student living with his family is helping him with the route now.

The Jenness home, like the instructor's office, is open and inviting. In addition to two of his four children and his parents, his household currently includes a college student and two high school exchange students from Sweden. "From time to time we have students in the Youth for Understanding program staying with us," he said. "Last year we had one student from Chile. Whenever anyone sets the dinner table at our house, they have to check and see if anyone has just walked in the door."

Jenness came to the U of I 11 years ago from a teaching position in Cedar Rapids, Iowa. "I didn't even know where Moscow was, but it seemed like a good opportunity, so we said 'why not?' I'm glad I did."



"I guess you might say I'm dominated by the inductive method of teaching," Jenness said. Photo by Bob Bain.



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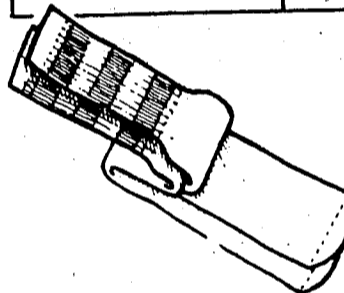
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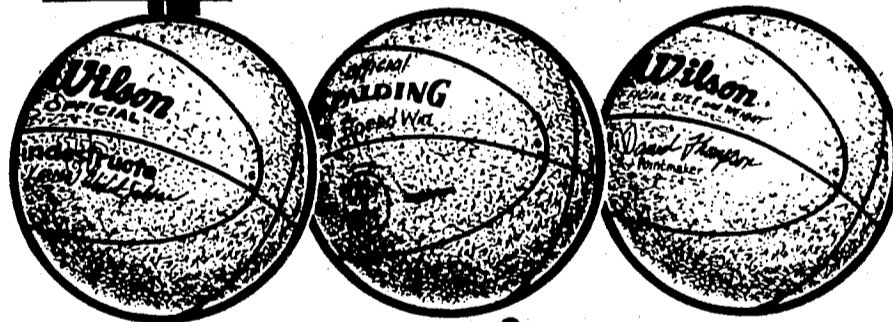


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# Entertainment

## Growing up in Bloomington, Indiana

by N.K. Hoffman

*Breaking Away* is a charming, poignant, funny film. It has a lot to do with growing up in Bloomington, Indiana and not doing anything after you get out of high school. An attractive streak of melancholy runs through the film, but it's peppered with minor and major triumphs, too.

The actors in the film are all unknowns (at least to me) and they're all very good.

Dennis Christopher plays the central character, Dave. According to his parents, Dave used to be a sickly child. "Now his body's fine but his mind is going," gripes his father. "He's turning into an Eye-talian." Christopher melts into the role of the boy who, having no real direction in life, invents a completely weird one: he wants to become a member of the Cinzano bike racing team. He bikes around his home town carolling strains of Italian opera, in a very passable tenor, and he speaks with an accent to almost everyone.

The people who play Dave's parents are superb. The mother, played by Barbara Barrie, comes across as tired, still laughing at life,

understanding. The father (Paul Dooley) is unnerved by his weird son, trying to cut it as a used car salesman, trying not to have a heart attack. In their drab house, in the perpetual half-dark they seem to live in, they still seem like worthwhile people.

Dave's three best friends are each clearly defined characters, not echoes of each other.

Mike (Dennis Quaid) is the strong, defiant one; he has his moments of looking a lot like Harrison Ford yelling at someone.

Mooch (Jackie Earle Haley) is the one who tends to slip from the group for practical reasons; he wants to get married, he wants to get a job, but the four boys have made a sort of pact that they only get jobs that will hire all of them at once.

Cyril (Daniel Stern) seems to be the one with the least

direction. He's always along for the ride, never the driver.

The film looks completely unprofessional, and yet there is camera work here, especially in the bike racing scenes, that puts slick expensive movies to shame. There are shots like a pedal's eye view of a bike race; a biker's view of the crowds whizzing past in streaks of primary colors; even a long-distance shot of a race that recalls the night-skiing scene in *Help* (maybe because of the music).

I'm still not sure if the ending is a cop-out or not. It seems satisfying but it leaves some doubt in my mind.

*Breaking Away* will be playing at the NuArt until Saturday, with shows at 7:30 and 9:30 p.m. Accompanying it is an excellent *Pink Panther* cartoon. They really let their imagination run crazy in this one.

### Faculty cello recital tonight

Music for cello by Brahms, Boccherini and Bloch will be played by William Wharton in a faculty recital at 8 p.m. tonight in the Music Building Recital hall.

Wharton, professor of music, will play three major works for cello: *Adagio*,

composed in the 18th century by Italian composer Boccherini; *Sonata No. 2, Op. 99*, by Johannes Brahms; and *Schelomo*, a Hebrew Rhapsody depicting King Solomon, by Bloch.

The recital is free and open to the public.

## NO JOKE QUESTIONS

### How about Abortion and Capital Punishment?

Capital punishment when carried out "justly."

- a) is punishment for a capital crime
- b) kills a guilty person
- c) after being so judged by due process of law

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Oct. 17	8:30-12:00	"	Underclass
Oct. 17	1:00-4:30	"	Seniors
Oct. 18	8:30-12:00/1:00-4:30	"	Seniors
Oct. 19	8:30-12:00/1:00-4:30	"	Seniors
Oct. 22	8:30-12:00/1:00-4:30	"	Seniors
Oct. 23	8:30-12:00/1:00-4:00	"	Seniors

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## Washington Idaho Symphony opens season

The Washington Idaho Symphony is in the final week of its 1979-80 season ticket campaign, according to Symphony manager Gleanne Wray. The ticket drive will officially end after the first concert October 22 in Moscow and October 23 in Lewiston.

Season ticket prices are: Reserved Adult-\$18; Reserved Student/Sr. Citizen-\$10.50; General Adult-\$13; and General Student/Sr. Citizen-\$8 for the Symphony's eighth

### U-hut previews

The adult drama, *A Hatful of Rain*, will hold dress previews Tuesday and Wednesday at 8 p.m. These previews are open to the public free of charge. It's happening in the Jean Collette Theatre, U-hut.

### Wildfire show

The phenomenon of wildfire and the Western reaction to it is the topic of a special documentary, *The Burning of Western America*, which KUID channel 12 will broadcast tonight at 10:30 p.m.

### DramaCards sold

PULLMAN, Wash.—DramaCard sales for the 1979-80 Washington State University theater season are under way at the Daggy Hall ticket office on the Pullman campus.

Price of the four-play tickets is \$7.50. Single tickets are \$2.50. DramaCards buy four plays for the price of three.

Plays on the 1979-80 bill are *Count Dracula*, Oct. 31-Nov. 3 and Nov. 8-10; *The Crucible*, Dec. 6-8 and 13-15; *Hamlet*, March 13-15 and 20-22; and *Diamond Studs*, April 30-May 3 and May 8-10. *Count Dracula*, *The Crucible* and *Hamlet* will be staged in Jones Theatre in Daggy Hall. *Diamond Studs* will be in Bryan Hall.

season which includes four concerts plus a bonus choral concert. Tickets are available at various quad-city outlets including The Music Room, Pay N'Save and the U of I SUB Information Desk in Moscow.

The Washington Idaho Symphony will open its eighth season October 22 at the University of Idaho Administration Auditorium at 8:00 p.m. Under the direction of Conductor H. James Schoepflin, Pullman, the Symphony will present two favorite orchestral masterpieces, *Capriccio*

Italian, Op. 45 by Tchaikovsky and "Suite" from the *Firebird* by Stravinsky.

Single tickets for the concert may be purchased at the door. Single admission prices are: Adults-\$4; Students/Sr. Citizens-\$2; and Children under 12-\$1.

For additional information about tickets or the 1979-80 season schedule, contact the season ticket chairmen of each community or the Washington Idaho Symphony office, 882-6555, P.O. Box 9185, Moscow, ID 83843. The office is located at 105 E. 2nd Street in Moscow.

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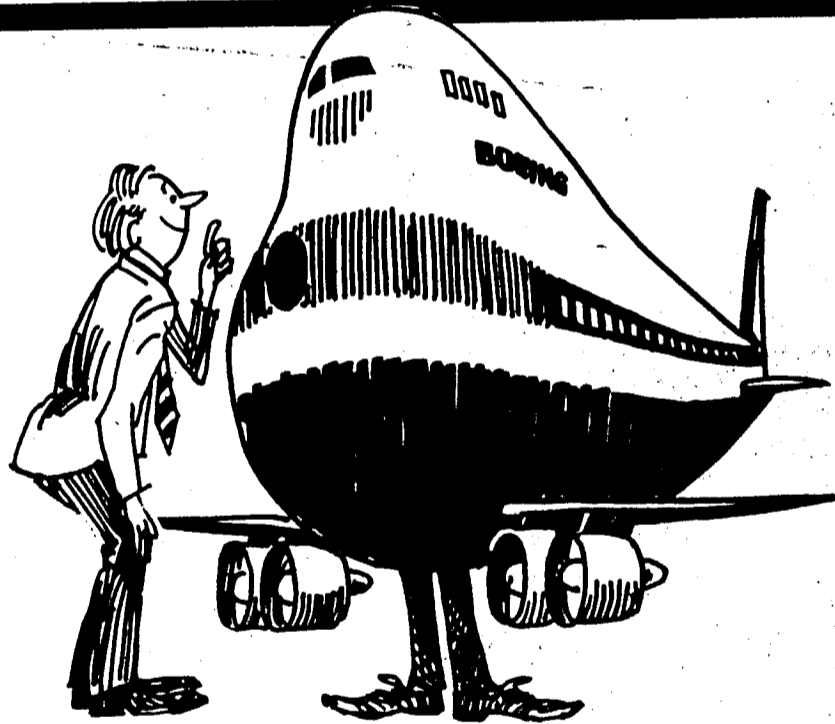
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# Ballet Folk premieres with Firebird

Stravinsky's famous and colorful *Firebird* ballet will be presented for the first time ever in the Palouse as one of five new ballets in Ballet Folk's Fall Premiere Performance in Moscow. The doors of the Hartung Theatre at the U of I will open at 8 p.m. on Oct. 18, 19 and 20, for ballet lovers to enjoy the sparkling fresh productions of Idaho's own professional ballet company.

The score of the *Firebird*, or *l'Oiseau de Feu* was written by Igor Stravinsky and is the music that launched his famous career. First performed in 1910 at the Grand Opera in Paris, this

ballet transformed forever this young non-entity into a world renowned composer.

The story of the "Firebird" concerns a young prince, who, while hunting in the forest comes upon a beautiful creature, half-bird, and half-woman, who possesses a wonderful magic, which she uses to aid the young prince when his life is threatened by a wicked sorcerer.

The role of Prince Ivan is danced by Ballet Folk's newly appointed Artistic Director, Steven Wistrich, who has danced previously with the Boston Ballet and The Stuttgart Ballet in Germany. Cheryl Hartung, one of many

new dancers in the Ballet Folk Company, will dance the title role of the *Firebird*.

Graphic artist Polly Hsueh of Los Angeles designed the sets and costumes for the Ballet Folk production. The opening selection of the Moscow performances will include *Concerti*, created by Elizabeth Rowe-Wistrich to Ravel's *Piano Concerto in G Major*. This work is full of surprises, as is the choreography, which uses the dancers like musical instruments to bring the score to life.

Thursday and Saturday nights, programs also include the ballet, *Shapes of Evening* created by Carlos Carjaval for the San Francisco Ballet. This delicate and harmonious ballet was inspired by the sculpture of Rodin and the symbol of the lotus flower. It expresses the joy of discovery and the quiet unfolding of the spirit of brotherly love.

Friday's program will feature two pas de deux of very different flavors. *Le Corsaire* is a popular bravura piece performed to the lively music of Drigo. Cheryl Hartung and Geoffrey Kimbrough perform in the roles made famous by Margo Fonteyn and Rudolph Nureyev.

In contrast the contemporary *Aubade*, choreographed by Ballet Folk's Ballet Mistress, Elizabeth Rowe-Wistrich, expresses the tender moments shared by two lovers at dawn. This sensuous ballet is performed by Steven Wistrich and Kathy Irey.

Tickets for all three performances are available at Cox and Nelson in downtown Moscow and the SUB information desk. Ticket prices are \$3 for students, senior citizens and children under 12 years of age. Admission for adults is \$4.

## Events

### TUESDAY, OCT. 16

- ... Blue Mountain Rugby Club practices on the Wallace Complex Fields Tuesday and Thursday at 4 p.m. Interested men rugby players are invited to join.
- ... Northwest Gay People's Alliance will meet with Pullman's Gay People's Alliance in Room 222, Compton Union Building, WSU, at 7:30 p.m. Rides leave the U of I Women's Center at 7 p.m.
- ... Ad Hoc Bikers meet to work on getting bikeways planned and approved by the City Council. This meeting will be held in Pow Wow Room, SUB, at 7 p.m. Revising bicycle registration program and other means to raise funds for bike route construction will be discussed.
- ... Amnesty International meets at the Campus Christian Center, 7:30 p.m., for a film on Swaziland.
- ... Council of Ethnic Cultures meets at 9:30 p.m. in Pend Oreille Room, SUB, to discuss a senate bill to establish an ethnic cultural board.

### WEDNESDAY, OCT. 17

- ... Student International Meditation Society sponsors a presentation, "Discovering inner energy and overcoming stress—the Transcendental Meditation Program," in the Pow Wow Room, SUB, at 12:15 p.m. and 8 p.m. Everyone invited; it's free.
- ... Search and Rescue meeting for all members who have not yet run course II, in the SUB at 7 p.m. You must attend if you plan on completing the course.
- ... Campus Christian Center organizes a nursing home visit to Good Samaritan Village, and invites people to participate in a sing-a-long for the residents there. Meet at CCC at 7 p.m.

### THURSDAY, OCT. 18

- ... Dr. Paul Miles will present "Introduction to Communication Skills," a workshop sponsored by the U of I Area Educational Office Personnel Association, Galena Room, SUB from noon to 2 p.m. To register, call Debby Carlson at 885-7044 or register at the door.
- ... German Kaffeeklatsch will hold German conversation, refreshments, and film *Deutschlandspiegel* at 4 p.m. in Administration 316.
- ... Wildland Recreation Association: "Do not miss your chance to get involved" 7 p.m. Blue Dining Room, SUB.
- ... Palouse Group, Sierra Club, holds slide-illustrated program in the Silver Room, SUB, at 7:30 p.m. "Whatever happened to RARE II and the River of No Return?" Public invited.
- ... Baptist Student Ministries sponsor a concert by Scott Wagoner and Mary Ann Horn, songs they wrote themselves, in the SUB 8 p.m.
- ... NORML meets 9 p.m. in Chiefs Room, SUB. On the agenda: upcoming speaker; therapeutic marijuana bill; election of officers. For more information, call 882-5613.

## Bassoon concert-lecture given

A combined lecture and demonstration concert featuring early bassoons as well as more modern versions will be given at 8 p.m. Thursday, Oct. 18, at the U of I Music Building Recital Hall.

William Waterhouse, well-known British bassoonist and member of the BBC Symphony, will discuss and demonstrate the development of the bassoon and its repertoire from the mid-16th century to modern times, using some of his collection of period bassoons.

His accompanist for the

program will be his wife, pianist Elizabeth Ritchie. Earlier in the day, at 10 a.m., he will give a bassoon workshop in room 216 of the Music Building.

Ritchie will teach a workshop on the Alexander postural breathing technique at 2 p.m. the same day in the same location.

A formal bassoon recital also is planned for 8 p.m. Wednesday, Oct. 17, at Washington State University. It will be preceded by an Alexander Workshop at 10 p.m. that day by Ritchie. More information about the WSU programs is available from James Reid of the WSU Music Department.

The Idaho events will have a \$2 per individual per event charge or a \$4 combined ticket may be purchased for admission to both workshops and the concert.

For more information contact Dr. Ron Klimko, professor of music, U of I School of Music.

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# Job outlook dim for some L and S grads

With the advances of new forms of energy, defense, learning and amusement devices, the nation is in a technological era, which will not help graduates of the College of Letters and Science find jobs.

In the last academic year, the number of job offers to humanities and social science majors declined 14 percent, while offers to technical disciplines rose.

The first job for liberal arts majors is often hard to get, but they do well in the profession after acquiring it, according to Chuck Woolson, director of the Career Planning and Placement Center.

Areas that do have a bright look besides the technical areas of chemistry, math and physics, are merchandising, both retail and wholesale; foreign service, government work; banking, finance and insurance; and work in non-profit organizations and educational institutions.

The foreign service is one area that offers a wide

range of job opportunities for liberal arts majors, according to Bert McCloskey, associate dean of the college of Letters and Science.

Described in the foreign service examination booklet as "America's diplomatic, consular and overseas cultural and information service," it requires taking both an oral and written examination.

Areas included in the foreign service are administrative affairs, consular affairs, economic-commercial affairs and political affairs.

Salaries for liberal arts majors, on an average, are about \$900 per month, with the highs being \$1,000 to \$1,100 and lows being \$800 to \$850 per month, according to the College Council Placement Survey, which serves over 61 colleges and universities across the nation.

McCroskey said many areas overlap. For example, students with foreign language and literature

degrees are working in the areas of business and forestry.

He added this could be attributed to the increasing interaction of businesses with foreign countries.

Graduates in art and architecture have no problem finding jobs, McCroskey said, because of their education, and the good reputation that U of I has with architectural firms.

Teaching is a good area for home economics graduates, because there were not enough home economic graduates to fill the needed positions in Idaho last year.

Graduates of the College of Letters and Sciences stay in this region because of the economic base, McCroskey said.

The base is dependent on more than one area, and all of the areas are continuous, McCroskey said, citing agriculture as an example.

## Safeco saves insurance class

A \$1,000 gift from the Spokane branch of Safeco Insurance Companies will revive an insurance course for consumers taught in the U of I College of Business and Economics.

The course, a survey of the insurance field geared toward the consumer, has been taught in the past. However, the course was eliminated from the 1979-80 curriculum during

the budget cuts under the 1 percent tax initiative. The gift will be used to help fund a part-time teacher for the course during the spring semester.

Wesley Malcolm, division manager of the Spokane branch of Safeco, presented the check to Dr. Charles McQuillen, dean of the college, and Dr. Randy Byers, head of the Department of

Business.

"A course in insurance taught at U of I is beneficial to the insurance industry as well as to the public," Malcolm said. "The industry isn't afraid of an intelligent consumer. In fact, we would rather work with an informed buyer."

He pointed out that the insurance industry is the largest industry in the country. Prudential Insurance alone has more than \$50 billion in assets, making it the largest company in the world, Malcolm said.

## Battering noon focus topic

Today's Noon Focus at the Women's Center will feature a program entitled "One out of every four is battered," an overview of domestic violence.

Wednesday's noon brown bag program will feature Tina Foriyes, associate professor of English, reading some of her poetry.

The programs are free and open to the public. The Women's Center is on the S.E. corner of Idaho and Line Streets.

Sharon Araj, U of I home economics, and Anna Kuhl, coordinator for WSU's domestic violence research bank, will present the program.

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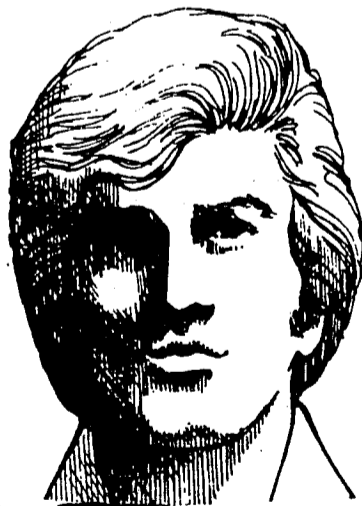
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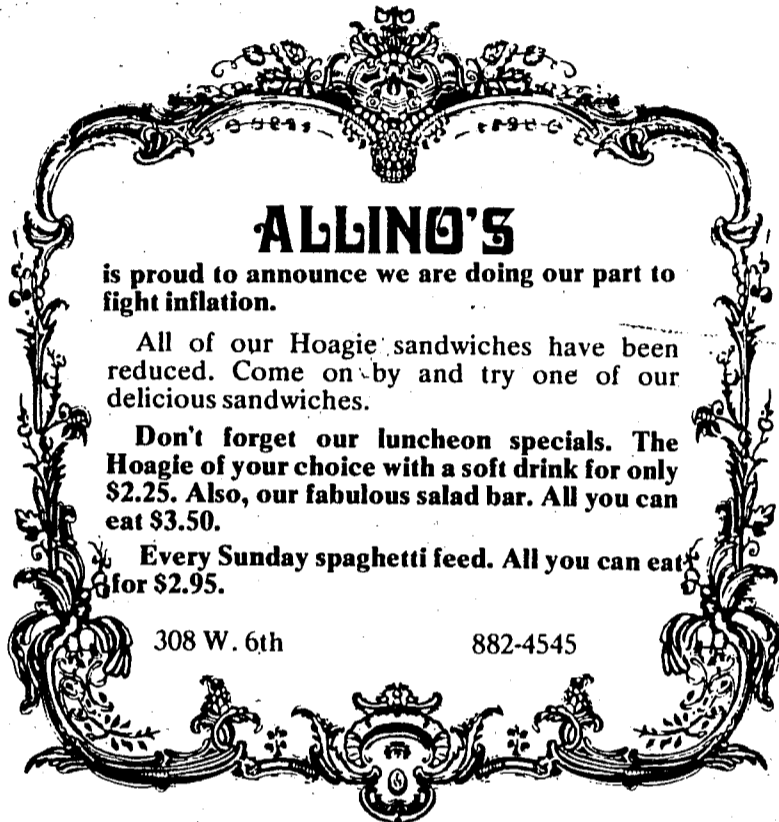
**Runners**—Entries open today for the famed Turkey Trot, which will be run Saturday on the ASUI Golf Course. Men will run at 9 a.m. and women at 9:15.

**Pool**—A new pool shark is needed, so sign up for the single-elimination pool tournament. Entries open today; the deadline is Tuesday, Oct. 23. The tournament begins Monday, Oct. 29.

**Three-man basketball**—Sign ups begin today with league play starting Tuesday, Oct. 30.

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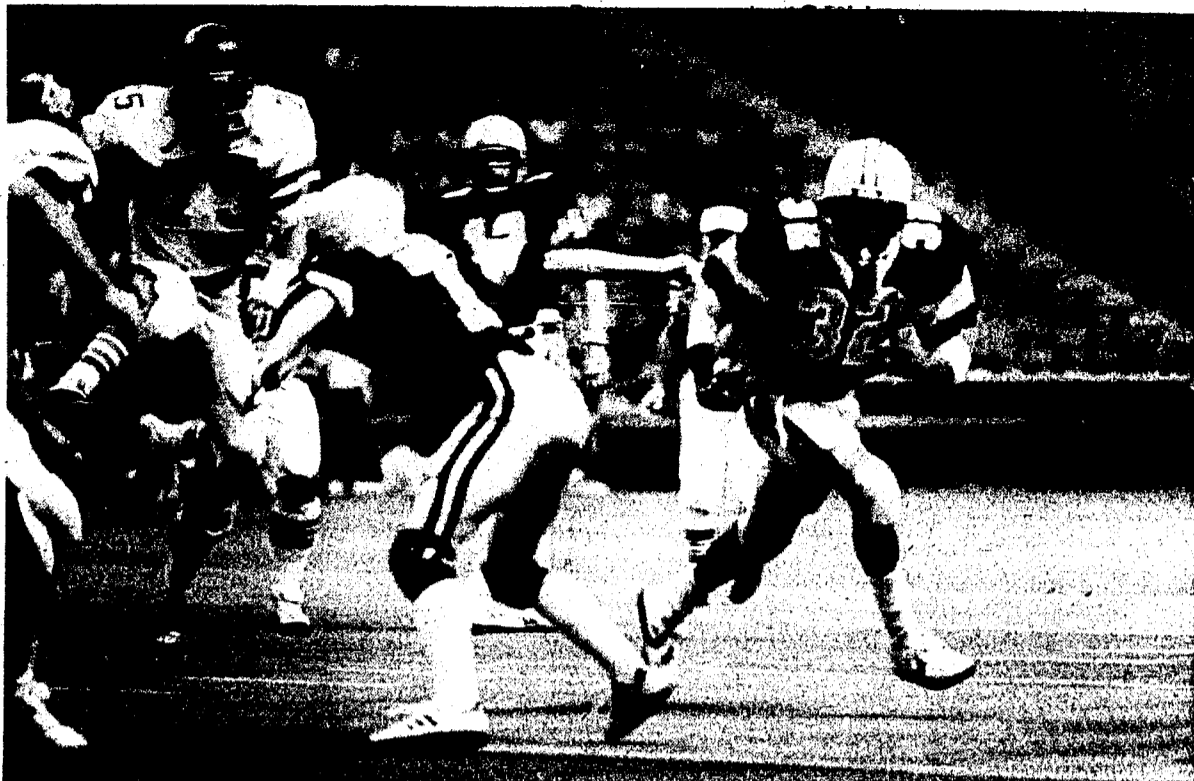


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Glenn White picks up a few of his 99 yards rushing Saturday night against Boise State. White scored one touchdown, but Idaho dropped 41-17. Doug Scott (No. 75) of BSU is stopped at the line and Idaho quarterback Rob Petrillo (13) watches the play unfold. Photo by Chris Pietsch.

## Aliotti leads BSU barrage

by Bernie Wilson

The Boise State Broncos may be ineligible to win the Big Sky Conference title this year, but they sure aren't ineligible to win a football game.

The Broncos proved that Saturday night, a little cautiously at first, but then relentlessly as they opened up in the fourth quarter to whip Idaho 41-17 and end a three-game Vandal winning streak.

The Broncos used a conservative game plan, according to coach Jim Criner, because one condition of their one-year probation denies them use of opponents' game films. Once they figured out Idaho's defense and offense, the Broncos, led by junior quarterback Joe Aliotti, went to work in front of 15,500 people in the Kibbie Dome.

A Vandal win would have put Idaho in solid contention for the BSC crown, as

Northern Arizona, the unbeaten league leader, was stunned 34-10 by Weber State, and Nevada-Reno, a definite contender, fell 12-10 to Montana State the same night.

"They were unstoppable all quarter," senior defensive tackle Steve Parker said of the Broncos' 21-point fourth-quarter effort. "He (Aliotti) is one of the best quarterbacks we've played against."

"We played against Thompson (former Washington State quarterback Jack Thompson), but this guy is a lot better. We chased him all over the backfield and we only got him twice."

Aliotti, junior college All-American from California, drilled 20 of 24 passes for 188 yards and three touchdowns, and ran in another. When he wasn't throwing, he was directing the ground game that racked up 308 yards.

Idaho seemed to hold its

own through three quarters, but four interceptions and the grinding BSU offense put the Vandals back to 3-3 overall and 1-2 in the Big Sky. BSU is 5-1 overall and 3-0 in the conference.

Aliotti threw two touchdown passes in the first half to wide receivers Mike Brady and Scott Newmann. The 6-foot-1, 190-pound quarterback showed his elusiveness on the 10-yard TD toss to Newmann, when two Idaho defenders drove him back to the Idaho 30. Aliotti scrambled left and found Newmann for six.

BSU missed the extra point kick after the first touchdown, and Idaho came back to take the lead. Glenn White went 10 yards on an option pitch and Pete O'Brien kicked his 28th consecutive extra point for a 7-6 lead. Following the second BSU touchdown, O'Brien booted a 37-yard field goal

(continued on page 14)

## TRANSCENDENTAL MEDITATION™ PROGRAM

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# Netters hit with seven losses

PORTLAND, Ore.—The U of I volleyball team took a slap in the face at the Portland State University Invitational tournament last weekend—seven losses in as many matches, without a single game win.

Friday the Vandals fell 17-15 and 15-3 to the University of Victoria and 15-3 and 15-4 to the University of Nevada-Reno.

Two Vandals were taken out of matches Friday. Jeannie Vickers, one of the top setters, was having trouble breathing. She was coming

back from an illness. "Without her, we just didn't do what we were supposed to do," coach Amanda Burk said.

The other player was Jana Watts, who was taken out in the second match. She was having trouble with a shoulder injury suffered earlier in the season.

Saturday the Vandals lost five straight, which means they will bring a 6-12 record into tonight's match against league foe Lewis-Clark State College. That match will be played at 7 p.m. in the main

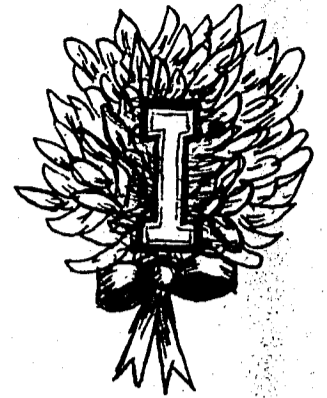
gym of the Women's Health Education Building.

Those five losses were to University of Washington 15-3 and 15-7; Oregon State 15-3 and 15-3; Eastern Washington 15-9 and 15-10, Montana 16-14 and 15-9 and Simon Fraser 15-6 and 15-2.

"What a terrible weekend," Burk said. "But I wasn't expecting to do a lot better because we have had so many injuries and sicknesses. We're just holding ourselves together and playing with substitutes."

# Scott's Flowers

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## Hockey team picks up wins

BOISE—While the volleyball team was having a bad day in Portland, the U of I women's field hockey team was pulling off two wins.

The squad slipped by Northwest Nazarene College 3-2, using a penalty stroke playoff goal by Tannis Bodnar to clinch the win. Carol Bradford scored two goals in regulation time.

The Vandals followed with a 6-0 shutout over Eastern Oregon State College. Bradford scored three goals, Bodnar two and Penny Rice one.

The team's next action is Friday and Saturday in the Boise State-Northwest Nazarene Invitational at Boise and Nampa.

## Kickers split

For the second weekend in a row the ASUI Soccer Club has split its matches, losing one on the road and coming back to the Kibbie Dome to take a win.

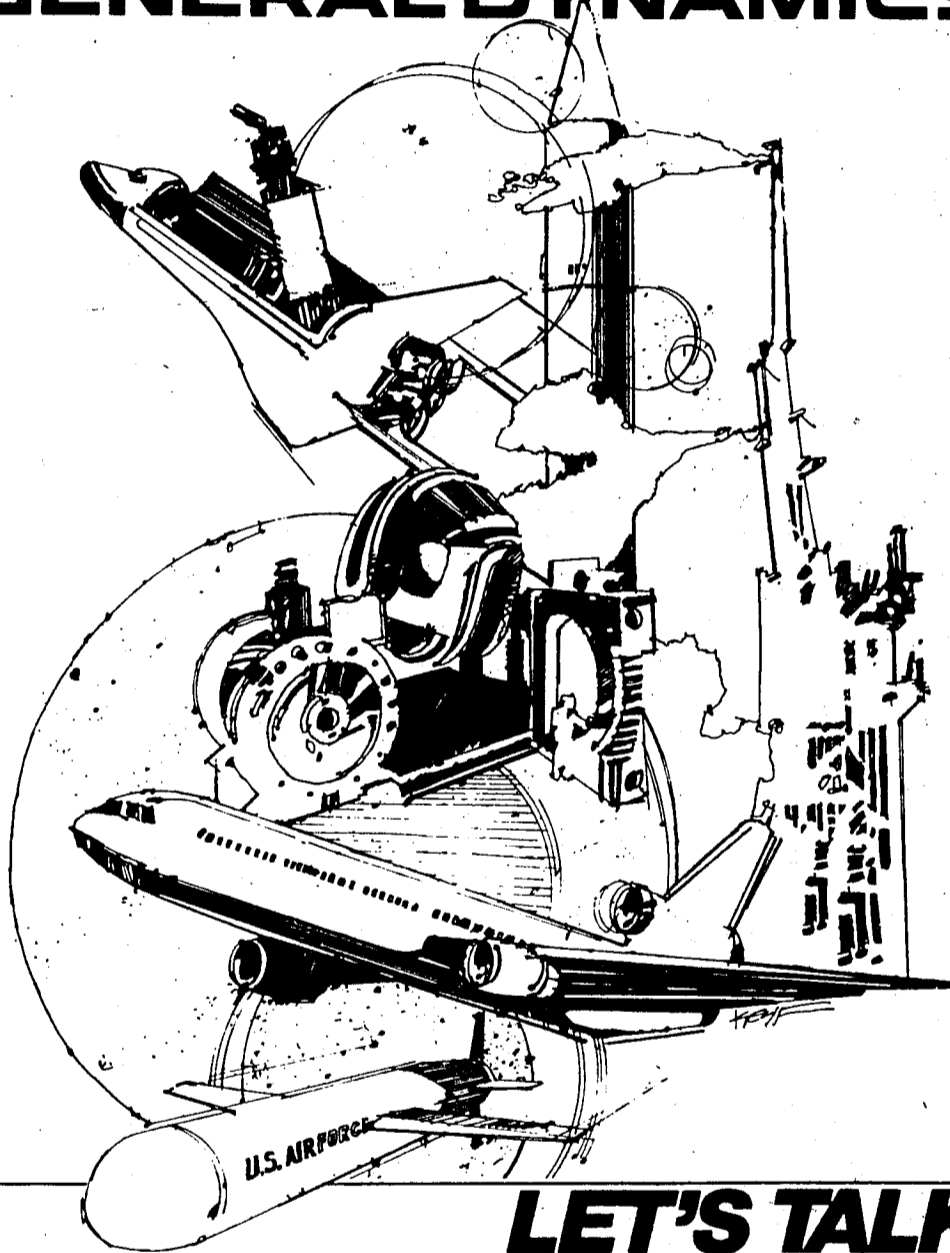
Saturday the team was blanked 6-0 by the University of Montana at Missoula, but the kickers came back Sunday for a healthy 6-2 win over Eastern Oregon State College.

Idaho led 2-1 at halftime on goals scored by Reza Oskui and Tim Dunagan. The ASUI squad cleaned up in the second half with another goal by Oskui and one apiece from Steve Townand, Mark Coomer and Wudneh "Woody" Admassu.

## Rugby meet set

The men's Blue Mountain Rugby Club plays Washington State University at 4 p.m. Wednesday on the Wallace Complex fields.

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# Aliotti

(continued from page 12)  
and Idaho trailed 13-10 at the half.

Aliotti provided the only score in the third quarter when he scrambled three yards to put the Broncos up 20-10.

Then the roof caved in.

"We got stronger or they got weaker," Aliotti said. "I hate to say which, but I think we got better. We're a fourth quarter team and we showed it right then."

Aliotti took BSU on two sustained drives in the fourth quarter, which were capped both times with TD's by Terry Zahner, the first a five-yard run and the second a one-yard pass from Aliotti.

The third BSU touchdown came when Idaho's backup quarterback Jay Goodenbour tossed an interception to Dan

Williams. BSU let backup quarterback Kevin McDonald finish the game, and he hit Newmann with a 13-yard pass in a by-now quiet Kibbie Dome.

BSU's Cedric Minter led all rushers with 114 yards on 22 carries.

While BSU was so successful in the air, Idaho could muster only 41 yards and the two quarterbacks completed just three of 20 attempts.

On the ground, the Vandals went 250 yards, led by White with 99 on 16 carries and Tim Lappano with 93 on 18 tries. Lappano scored Idaho's final touchdown on a one-yard run up the middle early in the fourth quarter.



A sunny October afternoon on Washington State University's golf course made a perfect setting for a cross country race. Idaho's women finished behind WSU and Eastern Washington. Photo by Bob Bain.

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## Illness, injuries hand runners loss

**by Bert Sahlberg**  
Plagued by injuries and illness, the Vandal Women's cross country team went down in defeat Saturday at the Washington State University Invitational.  
"Between injuries and illness, there are three of our top six runners out, and when

only five runners score over half the team is out," coach Roger Norris said.  
Earlier in the week, freshman Kori Kaufman suffered shin splints and probably won't return this year. Sonia Blackstock and Nicki Pool are both recovering from illnesses.  
In Saturday's meet, the Vandals placed third with 49 points behind WSU with 33 and Eastern Washington with 40. "I'm pleased that our five scorers ran their fastest time ever on a 5-kilometer course," Norris said.

Knytych. "We are lucky to have so many good people; that gives us tremendous depth," Norris said of his twelve runners.  
The Vandals head into the Eastern Washington Invitational Saturday at Cheney, Wash., their last regular season meet. In addition to the Vandals, participating are Eastern Washington, Montana, Montana State, Washington State, Whitworth, Gonzaga, Eastern Oregon and Spokane Community College. Norris said he favors Montana State to win.

Penny Messinger was the top Vandal runner, placing fourth at 18:36, while teammate Jeanna Nuxoll finished sixth at 18:44.  
Other varsity runners for the Vandals include Debbie Coleman, Cindy Partridge, Robin McMicken, and Debbie

The Vandals run in the regional meet at Cheney Nov. 3.  
Norris also said the team will continue to run outside even when the weather is bad. "We race outside, we practice outside," he said.

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# Falling enrollments add to falling textbook sales

## Campus Digest News Service

To students it appears that they always have to buy stacks of high-priced textbooks each semester, but textbook publishers are complaining about a decline in their sales.

Statistics from the Association of American Publishers show that although there was a 13 percent increase in textbook sales last year, sales for the first half of the year have declined and publishers are just breaking even on college materials. This is a reflection of the "static" state of higher education today.

Trends on campuses lean more towards decline and shifts in enrollments, decreases in the size of faculties and increases in class sizes. These have prompted publishers to produce fewer titles and to develop each book thoroughly.

Donald F. Farnsworth, vice president and general

manager of the McGraw-Hill Book Company's College Division, said that the declining market may have its advantages since it is also becoming a predictable one.

"Colleges have cut back on the number of professors," he said. "These professors are faced with larger classes. They don't have time to be creative with their courses, so they have to rely on a standardized textbook."

With such sales a potential, publishers could put more effort into developing standardized textbooks because these books now have a predictable acceptance.

"It can take \$15,000 to \$20,000 to develop a simple textbook or as much as a quarter of a million dollars for a basic text," Farnsworth said.

Some companies, to keep up with the career orientation of today's students, have actually abandoned some fields altogether, preferring to

concentrate on those subject areas that sell more; areas such as management, business, engineering and social work.

"Five years ago engineers were walking the streets," said Robert C. Douglas of John Wiley and Sons. "At that time we thought, given the state of our advanced society, we could not live without engineers. We added on and expanded our programs for engineers. Today, engineering enrollments are booming, and so are engineering book sales. We have been the beneficiaries of that decision."

Textbooks, today, also cost an "arm and a leg to produce" said Douglas, since they have to be better quality, four-color works.

Farnsworth explained, "Textbooks now have to be much more carefully constructed in language to appeal to students brought up with the visual experience of

television. There is a great need to check the overall readability of a textbook because of the declining verbal skills of students."

College publishers are also facing growing competition from the used-book business. Publishers get no money and authors no royalties from the sale of used books.

William C. Halpin, vice president of the Oxford University Press said, "For

any new text adopted one year, as much as 50 percent of a publisher's sales are now lost the second year because of the used book market."

Another factor that accounts for losses is the trend among college professors to sell their free sample copies to book brokers. To introduce a new textbook on the market, a publisher sometimes sends out as much as 5,000 to 6,000 sample copies to professors.

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communications.

The program is sponsored by the U of I Area Educational Office Personnel Association (UIA-EOPA). A registration fee of \$2.00 will be charged for non-association members; there is no charge for association members. To register, contact Debby Carlson, U of I Budget Office. The program is open to the public and registration will be taken at the door.

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# Pool

## An Argonaut legend in his own time

by Kerrin McMahan

One of the earliest memories of my *Argonaut* career is my first glimpse of John Pool.

I seem to recall a long, thin pair of legs, a cigarette protruding from a rather astonishing goatee, all under a shaggy mass of black hair.

I soon learned, as do all *Arg* staffers, to recognize and revere this unusual individual

as the ASUI Production/Graphics Arts Director, the person whose mechanical expertise made the *Argonaut* possible.

That was two years ago. Today John Pool, sans goatee, is still the *Argonaut's* main man. Oftentimes his trusty tool kit is the last line of defense between the machines and the ultimate disaster—the paper not coming out.

Pool has been associated

with the university off and on since January of 1967. He transferred here from an Illinois junior college as a sophomore, but dropped out the first semester of his senior year for two reasons: "My draft status was uncertain, and I was flunking out."

He joined the Air Force in January of 1969, and served four years as a military journalist, photographer and radio broadcaster. He served 18 months in South Carolina and 22 months at a "spy base" in Turkey.

After receiving an overseas discharge, Pool "bummed around Europe," then came back to school in June of 1973.

He graduated in General Studies in May, 1975 and opened a photo-supply business in Moscow, "The Glass Eye." That lasted until November. "I sunk all my money into it and lost every penny. It was a very expensive mistake."

He then applied for the *Argonaut* editorship. Celia Schoeffler got the job, but "as a consolation prize, she offered me the job of running production."



John Pool Photo by N.K. Hoffman

Pool took the job, although he had no knowledge of how to operate or maintain the equipment.

"When I walked in, the people there had some inkling of what to do, but they didn't really know the machinery, so there was no one to show me how."

"I learned by working, experimenting, asking questions and reading whatever I could get my hands on."

He works only part-time for the ASUI now, since acquiring a weekly newspaper of his own last spring and registering as a full-time graduate student in the MBA program.

Publishing the *Latah Observer* has proven to be a very time-consuming occupation, Pool said. Why would a graduate student who already had one job buy a newspaper? "Because I was mentally deranged."

"I've been a journalist or connected with journalism now since 1969. I have newspapering in my blood. I think a lot of it's filtered out since I bought this newspaper."

"I found out in the service

that I enjoyed working long hours, getting more done than the others could. I like to challenge myself.

"There's no challenge to a 36-hour day anymore. I know I can do it. I like to see if I can go for Tuesday night and Wednesday night too, and still function Thursday."

Pool said he would like to try to break his all-time record sometime. That was while he was in the Air Force—he worked Wednesday morning through Sunday morning one week to get his newspaper out. "But it would have to be for a good reason. I wouldn't do it in a situation where my stake is just that of a technician, where my life's blood is not intertwined."

Pool added that he likes working with students. "I really enjoy the contacts I have down at the *Argonaut*." Faculty and staff should try to interact more with students, he said. "I think it's important to keep that contact."

"At times I get a little bit riled over what seems to be an insensitivity to students on the part of the staff people," he said

(continued on page 17)

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# Pool

(continued from page 16)

"I can get pretty passionate about student interests," he said. "I've always felt pretty deeply about the autonomy of the *Argonaut*." The paper should never have faculty or administrative control, he said. "That doesn't mean the *Argonaut* is perfect, but it should be a student operation. It's the only publication on campus that is not subject, as I see it, to prior censorship."

"University administrators are a lot like military brass. You have to be a 'goody-two-shoes' type journalist in the military. When it comes to freedom of the press, I have a very low regard for university administrators."

A discernable streak of radicalism can probably be traced back to Pool's pre-Air Force college days.

"I had a good time then," he said. Pool worked at the coffeehouse that was at the Campus Christian Center. "It was a real coffeehouse then," he said. "That was the center of the anti-war movement on campus."

"It's hard to imagine how different things were ten years ago," he said. "It was like someone had stretched a barbed-wire fence around the Campus Christian Center. Only at the peril of your life would you cross the line between the Greeks and the Center. There were three totally different societies: freaks, independents and Greeks."

"Only on rare occasions would we get anybody outside the group down in the coffeehouse," he said. Occasionally people would come in when they had a jazz or bluegrass band, he said. Sometimes country groups would come "right down off the mountain" with fiddles, mandolins and washtub bass. "We'd clear all the tables out and just pack people in like sardines."

"Even up here in Idaho, the war was a very big issue," he added. "And of course the draft was a very big issue." The Center provided draft counseling, he said. It was also a gathering place for "freaks."

"Back in those days, there was definitely a drug subculture. Ninety-eight percent of the students were very straight. The big thing was to get a keg at the house and have a party. The use of marijuana was confined to a very few students, and they hung out there."

"The cops kept their eye on that place. There was a lot of paranoia in those days, certainly more than there is now."

One of Pool's early ventures into journalism took place then. "We put together the first counter-culture newspaper on campus. We called it the *Eunuch*. It had a grand and glorious two-issue life."

"The first issue was a real shocker. A professor wrote some material for it, and he used words like 'masturbate' in print. We had a hard time getting anyone to print it."

The first issue was very popular, Pool said, but the second was less successful. "We couldn't give it away. The shock value was gone."

What with playing cards at the coffeehouse and all of his other distractions, Pool said he spent little time going to class. "I'm sure glad that I did it, but looking back on it, it was a little bit stupid. If I'd managed to stay in school, I wouldn't have had to worry about the draft."

For a while, he was considering leaving the country to escape the draft. "I wanted to go to Saba, an island in the Dutch East Indies. I even wrote to them and asked about immigration laws and whether they had mandatory military service."

"I enlisted four days after getting my 1-A draft classification."

It was after getting out of the Air Force that Pool grew his famous goatee. It combined with his drooping mustache and straight black hair to give him a faintly Oriental look. He shaved it off recently when he moved to Troy to run the *Observer*.

"I'm a weird enough person as it is, but that goatee would have made me a marked man," he explained.

Pool lives alone. "For a long time, I felt bachelorhood was the way to go, but I don't feel that way anymore," he said.

"I'm lonely too often."

"I don't know an awful lot of men my age who are single, but those that are are either into something like sports and a hobby, or they're into the social world. The few times that I consider myself off-duty I'm a homebody."

"A few weeks ago, I had a Friday evening free in Troy, so I took a walk up the railroad tracks. It was so neat not to have anything to do."

"I'm uncomfortable at parties, so I don't go to many of them. I don't sing, I don't dance, I don't do magic tricks. I'm very much a wallflower. If I were actively looking for a

mate, it would be hell. You can't be a social wallflower and be out on the prowl."

Pool's future plans are still uncertain. "I like Moscow. I'd like to stay around here. Even with an MBA, though, the advancement possibilities are rather limited. But I don't think I'd want to go to a big city."

"My lifelong dream is to own a house, or at least own it with the bank. I'd like to own a car with fewer than 100,000 miles on it. Every time I see a car that's newer than my '69 Pontiac, I get insanely jealous."

"It's a pretty middle-class dream."



Super Styles for Men & Women

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call 882-1550  
205 E. 3rd Moscow

# ATTENTION New Students :

We have just received word from the publishers that, due to their error, the New Student Record (freshman record) can not be published.

The publishers wish to apologize to all those students who have purchased a New Student Record this summer, and have asked us to forward the following information on to you:

- 1) Anyone who purchased a New Student Record and wants a refund must fill out the form below and return it to the ASUI office.
- 2) Also, the publisher has put into print a special introduction booklet (ASUI Introduction to New Students) for those students who purchased a New Student Record. This booklet will be available at no cost to those students on November 5th (Monday) at the ASUI Office in the Student Union.

Thank you for your cooperation. Please do not hesitate to contact us if you have any questions.

Refund Form for students who purchased a New Student Record

Name and \_\_\_\_\_ Purchased (check one):  
Campus Address: \_\_\_\_\_  Hard Cover  
Telephone No. \_\_\_\_\_  Soft Cover

Please return to ASUI Offices in the Student Union Building, or give it to your ASUI Senator.

## VIP'S SPECIAL FOR OCTOBER

- SHORT STACK AND COFFEE
- CINNAMON ROLL AND COFFEE
- FRENCH TOAST (2) AND COFFEE

**YOUR CHOICE 99¢**



Palouse Empire Mall  
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**The REAL family restaurant**

# Party Goods

Punch fountains  
Poker tables  
Portable dance floor  
Fondue pots  
Ice cream maker

Carpet cleaners  
Mirror balls  
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Hot apple jack fountain  
Portable bars

If we don't have it  
we'll help you find it

## Woody RENTS

OPEN 7 DAYS A WEEK  
113 N. Main  
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## Electronics - Mechanical Engineers DON'T GRADUATE

... without talking to the  
Naval Undersea Warfare  
Engineering Station (Code 062)  
Keyport, Washington 98345  
Our civilian recruiter will be on campus:

**October 17**

Contact your school Placement Office for interview.

## Mines to get Sunshine model

A donated \$26,500 model of the Sunshine Mine in Kellogg, Idaho, will be used to help educate mining students at the U of I College of Mines and Earth Resources.

The model, recently donated to the college through a Boise law firm, "is a very exact replication," according to Dr. Maynard M. Miller, college dean. It depicts the elaborate timbering within the mine before a 1972 accident.

"Every single timber that was in the mine at the time of the accident was included in

the model to scale," Miller said. Nearly 7 feet high by 4 feet wide, the model shows the passageways in the mine used to transport men and ore. It spans the 3400 to 3700-foot levels in the mine. The model was prepared to aid in a trial over the accident in the Sunshine Mine which resulted in 91 deaths in 1972.

Miller said the model will be used to explain mining engineering methods to students and is currently on display within the college for both students and the public. Several drawings accompanying the model are also on display.

The U of I college provides the only instruction in deep-underground, hard-rock mining engineering available to students in Idaho, Washington and Oregon, Miller added.

According to Dr. Earl Bennett, U of I affiliate professor of geology, the Sunshine Mine is the nation's single largest silver producer. It also produces lead and antimony for total sales in 1978 of over \$16 million. The "Silver Valley" of Coeur d'Alene mining district, which includes the mine, collectively produced 43 percent of the nation's silver last year.

## Nikon gear awarded to photo winners

Amateur photographers are eligible to compete for up to \$1,500 in Nikon photographic equipment, first prize in the 7th Annual Nikon/Nutshell Photo Contest for students and faculty.

149 prizes totaling \$11,250 in value will be awarded in the contest now underway on college campuses for students

The contest is sponsored jointly by Nikon cameras and Nutshell magazine—a

network of educational publications distributed annually.

First place winners in each of the two categories (black & white and color) will receive \$1,500 in Nikon equipment. Two runners-up will each win \$1,000 in equipment, and third place winners receive \$750 in

equipment.

The same top prizes will be awarded in the faculty competition which is judged separately from the student contest.

Contest entry blanks are available at participating local Nikon photo dealers

## rail transit

(continued from page 3)  
it risky at best.

According to Day, an investment of \$1 million would be required to start a system involving one locomotive and two passenger cars that would run on existing tracks rented from established railroads.

Day said the other costs such as payment of the track-owning railroad to operate the train (as required by law) and operational costs would price the train system out of the competitive transportation market.

With all operational and

capital costs added in, Day estimated it would cost about \$12 per mile to operate a train, while a bus can run for about \$1.50. For the train to be competitive, Day said, it would have to run at full capacity on each leg of its trip, and the Palouse doesn't have the population for that.

So while it looks like trains won't be plying the Palouse with cargoes of passengers for a while, the possibility is still there. But "the only way we could go back to the old train system is if people just can't get gasoline," Day said, "of if it's socially worthwhile."

**Pimples and blackheads keep coming back?**

# NOW!

## A Disappearing Cleansing Foam Foams Away Skin "Breakout" Problems

Medicated formula recommended by dermatologists...  
cleans away oiliness that leads to pimples,  
blackheads, blemishes



Squeeze out a puff of foam.



Massage gently. Fomac<sup>®</sup> Foam disappears into pores.



Five minutes later, rinse. See how much cleaner your face looks and feels.



- Now you see it... now you don't! Fomac<sup>®</sup> Foam disappears into pores to help clear skin blemishes.
- So unique, it's patented. Not a greasy ointment, messy cream or drying liquid.
- Clean-smelling foam works without irritating your skin.
- Long-lasting—over four weeks of help in every bottle.

**THE DISAPPEARING CLEANSING FOAM.  
NOW YOU SEE IT...NOW YOU DON'T!**

**Get Fomac<sup>®</sup> Foam at any of these stores:**

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- Professional Mall Pharmacy
- White Drug Store
- Family Center Pharmacy
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**IN MOSCOW**

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- Carters Drug
- Pay 'N Save
- Drug Fair
- University Pharmacy
- Marketime Drug

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with the  
**Naval Ship Weapon Systems  
Engineering Station (NSWSES)  
Port Hueneme, California**  
for

## ELECTRONICS ENGINEERS

If you will be graduating this year with a BS/MS degree in Electrical or Electronics Engineering, we would like to talk to you about the work being done by our staff of approximately 600 professional engineers in such areas as tactical software, digital computers, microcircuitry, guided missile systems, gun weapon fire control systems, installations, radars, launchers, test and evaluation, and reliability and maintainability.

Our representative will be on campus to interview students on

**October 19**

We are located next to the beach in the coastal city of Port Hueneme, only an hour away from Los Angeles and forty minutes from Santa Barbara.

We would appreciate the opportunity to provide you with more information about our work, location, professional training, travel opportunities, and the benefits of career civil service employment. Sign up for an interview with your Placement Director NOW.

WELL, THAT WE FINANCIAL WITHOUT BEING

7. JOBS Student r company. campus. C Submit res 12255 VI CA. 93422

Student wi now hiring day, approx If intereste Mall, Com C

Men—Wom American. required. E travel. Sum for informa Box 2049, 98362.

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# Mackin

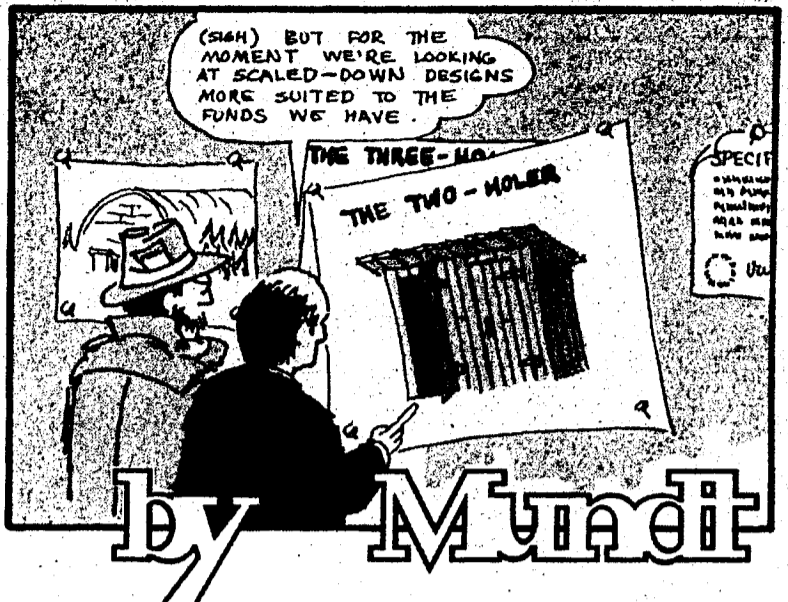
WELL, MR. BIRDMAN. IT'S TRUE THAT WE HAVE A LITTLE PROBLEM FINANCING THE DOME ADDITION WITHOUT STUDENT FEES BUT IT'S BEING DEALT WITH.



WE'RE PLANNING TO STEP UP OUR ALUMNI FLEECING PROGRAM AS WELL AS SHAKING DOWN ANY POTENTIAL CORPORATE UNDERWRITERS



AND OBVIOUSLY, WHEN IT COMES DOWN TO IT WE KEEP THE BOOKS SO IF WE CAN'T GET THE ASUI TO AGREE TO GIVE US THE MONEY WE COULD JUST USE IT ANYWAY AND WHO'D KNOW?



by Muntz

## Classifieds

### 7. JOBS

Student recruiter for Publishing company. Must be familiar with campus. Commission. Part-time basis. Submit resume to: The Atabichron, 12255 Viejo Camino, Atascadero, CA, 93422.

Student wives and students: we are now hiring a person to work during the day, approximately 20 hours a week. If interested, contact Alice, Moscow Mall, Corn Dog Factory.

Men-Women! Jobs On Ships! American. Foreign. No experience required. Excellent Pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX, Dept. D-16, Box 2049, Port Angeles, Washington, 98362.

MEN! WOMEN! JOBS! CRUISESHIPS! YACHTS! No experience. Good pay! Europe. Australia! So. Amer. World! Send \$4.95 for application/info/referrals to CRUISEWORLD 162, Box 60129, Sacramento, CA 95860.

Addressers wanted Immediately! Work at home-no experience necessary-excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX, 75231.

Architecture: New Moscow firm specializing in Historic Preservation, Certified Rehabilitation, and Adaptive Use Projects, seeks two full-time and four part-time designers. AA/EO employer. Send resume, statement of interest, salary requirements, and explanation of freedom to travel to: Ron Wells A.I.A., P.O. Box 474, Pullman, WA 99163.

Men! Women! Jobs! Cruiseships! Calling Expeditions! No experience. Good pay! Europe! So. Pacific, Bahamas, World! Send \$4.95 for application/info/jobs to CruiseWorld 151, Box 60129, Sacramento, CA 95860

### 8. FOR SALE

Kenmore sewing machine. Older model. Forward and reverse only. Good condition. Case, bobbins, attachments included. Firm \$30. 882-0493 evenings.

Accordion Verdil Hohner 48 bass 34 treble. Good condition. \$145 see Norbert. UI Bookstore forenoons or call (509) 229-3568 evenings, Colton WA.

9. AUTOS  
1970 Datsun 510 station wagon, 4 cyl, good fuel economy, looks good, \$700. 882-5611.

1973 Ford Courier with canopy, 25 mpg. Must sell. Call 882-2385. Lv message for Mick or stop by 1110 1/2 South Harrison (in the alley).

12. WANTED  
Cash for gold rings, any condition. Men's class rings \$16-33, Women's \$7-14, depending on wt. Satisfaction guaranteed. Mail to: 279 Recycling, 2001 Gamer Ln., Ft. Smith, AR, 72901.

13. PERSONALS  
If you found a classic hat in your car Saturday please call me at 882-4049.

Situation grave: necrophiliac desires meaningful relationship. Only those dead serious need apply. Expires soon, but more bids taken later.

To GLH. Why do you have so many problems with cats? Signed AA.

14. ANNOUNCEMENTS  
Senioritis doesn't have to be a social disease. Every senior should have a picture taken for the 1980 yearbook. It's free! Just come to the SUB Appaloosa lounge Oct. 17 - Oct. 23, 8:30 - 4:00.

Antique A & R at the Palouse Empire Mall, Oct. 19 - 21, Inkwells, fine antique lithographs, Indian wall hanging, pressed glass of the 1800's, Staffordshire, and small furniture.

Easy Extra Income! \$500/1000 stuffing envelopes - guaranteed. Send self-addressed, stamped envelope to:

Dexter Enterprises, 3039 Shrine Place. Los Angeles, CA, 90007.

Interested in learning to fly? Call us at 509-332-8596 or drop by Evergreen Air. We're located at the Pullman Moscow airport. Charter and aircraft rental also available.

P.W. Hoseapple's Happy Hour. Sat 4:00 to 6 p.m. Free popcorn. 50 cent glass of beer; 75 cent glass of wine; 2 for 1 bar pour drinks. 530 So. Asbury.

Premium California Wines. See our classic collection of domestic and imported wines, along with a complete line of accessories. Puff 'N Stuff, Idaho's Leading Tobacco Dealer." 610 1/2 Main, Lewiston, 746-9641.

Your 1 stop waterbed shop is Comfort Zone "the bedder place," 1102 Main and 1401 21st, Lewiston. 10 percent student discount with this ad and school ID.

Harvest Moon restaurant re-opening October 19 - Live entertainment. Old City Hall Building, Palouse, WA, 878-1829.

Audio Unlimited: Specializing in Disco and Rock-n-Roll Dances. Infinite Power and Lights. Rates - Reasonable, Negotiable. Contact: Jayson (882-4382), Don (882-9472).

15. CHILD CARE  
Babysitter needed for infant, 8 months. 5-6 days a week. Call 882-8638 after 7:30 for more information.

Every Thursday  
**TACOS**  
(Hardshell)  
**3/\$1.19**  
at  
**TACO Ψ TIME**

Like children? Want to keep your child with you while you work? Call 882-1454, Little Folks Day Care, 719 East F, Moscow.

16. LOST AND FOUND  
Lost: Small Siamese cat, vicinity 3rd and Jackson, Sept 29. \$30 Reward. Call 882-6479 Days. 882-0810 after 6 p.m.

17. MISCELLANEOUS  
Free Puppies - German Shorthair Lab cross. All black, wormed. 1 male; 3 females. Call 835 - 2883 after 5 p.m. Ask for Mike.

Improve Your Grades! Send \$1 for your 306-page catalog of collegiate research. 10,250 topics listed. Box 25097G, Los Angeles, California, 90025. (213) 4767-8226.

3 piece sectional couch, swivel rocker, easy chair, ottoman. All matched and in good condition. \$300 or make offer. 882-6607.

Antique A & R at the Palouse Empire Mall, Oct. 19 - 21, Inkwells, fine antique lithographs, Indian wall hanging, pressed glass of the 1800's, Staffordshire, and small furniture.

Tacos, burritos, tamales, enchiladas, chili, a 31-item salad bar and more every Saturday at the SUB between 4:00 to 8:00 p.m. ALL - U - Can - Eat. For the best in discount prices see Audio Outlet. Over 50 brands listed. Low prices. Call 885-7550 for Quote.

Ski Tune: Hot wax, base repair, edge and flat file, binding lubrication, \$10 Blue Mt. Recreation, North 131 Grand Avenue, 332-1703.

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Let us help you with your award needs.  
Trophies-Plaques Engravings  
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**Dance! Dance! Dance!**  
For those who can't  
Student Union Building  
Oct. 26 & 27, 1979  
8:00 p.m. Fri. to midnight Sat.

**GRAND PRIZE**  
to the winning couple  
Your choice of a  
Banff Ski Pkg.  
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\$200.00 scholarship

28 HRS. of MUSIC,  
events, & entertainment  
and much, much more!

To enter pick up  
dance packets at  
Kappa Kappa  
Gamma, Phi Gamma  
Delta, or at the  
SUB info desk.

**Dance! Dance! Dance!**

### ASUI Positions Open

Position	End of Term
ASUI Election Board Chairman (1)	November 23, 1979
ASUI Election Board Members (at least 5)	November 23, 1979
ASUI Communications Board Manager (1)	January 12, 1980
Golf Course Board Members (2)	October 15, 1980
Golf Course Board Members (2)	
Programs Board Members (3)	
Assistant Programs Manager (1)	
Recreation Board Members (3)	
Student Union Board Members (2)	
Activity Center Board Members (2)	
ASUI Senator (1)	December 12, 1979

Applications can be picked up in the ASUI office in the SUB  
Deadline is October 19 at 5 p.m.



# DON'T FORGET THESE DATES!

1980  
YEAR  
BOOK

SESSION DATES	HOURS	LOCATION
Oct. 15	11:30-4:30	Appaloosa Lounge
Oct. 16	8:30-12:00/1:00-4:30	" "
Oct. 17	8:30-12:00	" "

*THE EARLIER YOU COME IN THE LESS CHANCE OF WAITING.*

Individual color portraits of ALL Freshmen, Sophomores, and Juniors taken on these hours and dates.

Individual color portraits of ALL Freshmen, Sophomores, and Juniors taken on these hours and dates.

WE'LL BE USING THESE PHOTOGRAPHS in the year-book and for your school records, so make sure you show up at one of the sessions.

AS A SPECIAL BONUS, you will be given the opportunity to order additional prints of your portraits at the time of the photo sessions. The Image Works, a nationally-known photography studio, will be taking all portraits so flattering, professional results are guaranteed. Your beautiful, natural-color portraits make terrific gifts and with the holidays coming up, you'll want to be sure to order enough for all your family and friends. Here's how -

SIMPLY DECIDE which of the value-packed portrait packages offered below best suits your needs. (The popular *Deluxe Portrait Pak*, for example, offers 34 photos in

a variety of popular sizes for less than 75 cents each.) Then, when you come to the photo session, bring your money or a check made payable to *The Image Works* with you. Please Note: all portrait packages must be paid in full at the time the portrait is taken.

THE IMAGE WORKS GUARANTEES that you will be delighted with whichever portrait package you order. But if you are not 100% satisfied after receiving your selection, simply return within 10 days and you will receive a full refund. So there's no reason not to take advantage of this chance to get fine prints at super savings.

*Your Yearbook Staff*

P.S. Remember, there is no risk. Satisfaction is guaranteed or you receive a full refund.

## Check the Portrait Pak You Want...

FROM THESE CHECK-A-PAK OFFERS AT SPECIAL LOW SCHOOL PRICES:

<input type="checkbox"/> <b>The Deluxe Portrait Pak</b> CHECK HERE TO ORDER \$24.95 2 - 8 x 10 6 - 5 x 7 2 - 3 x 5 24 - Wallets	<input type="checkbox"/> <b>The Variety Portrait Pak</b> CHECK HERE TO ORDER \$12.95 1 - 8 x 10 4 - 5 x 7 8 - Wallets
<input type="checkbox"/> <b>The Maxi Portrait Pak</b> CHECK HERE TO ORDER \$19.95 1 - 8 x 10 6 - 5 x 7 20 - Wallets	<input type="checkbox"/> <b>The Economy Portrait Pak</b> CHECK HERE TO ORDER \$7.00 4 - 5 x 7 2 - 3 x 5
<input type="checkbox"/> <b>The Thrifty Portrait Pak</b> CHECK HERE TO ORDER \$15.95 6 - 5 x 7 2 - 3 x 5 16 - Wallets	

### How to Order:

1. Check the Portrait Pak(s) you want on the order form.
2. Bring your money and this order form at the time you are photographed. Your Satisfaction is Unconditionally Guaranteed or your Money Back if returned within ten days.
3. Present the order form at the photographic session. The photographer records your order when the portrait is taken.
4. Payment can be made by cash or check. Make checks payable to: *The Image Works*.



### Order Plenty...

THESE BEAUTIFUL PORTRAITS ARE SO VERSATILE!

- A delightful gift for all your family and friends. Be sure to order enough for Grandparents, Aunts, Uncles and those Special people you can't forget.
- You will want to exchange the wallets with your friends at school.
- Use as additions to your personal family photo album.
- Don't be disappointed. Order enough for everyone.