

Argonaut

Friday, October 19, 1979
Moscow, Idaho 83843
Vol. 84, No. 15



Jack Colclough as Johnny, left, helps a drunken Polo Pope, played by Charlie Shoemaker, in this scene from *A Hatful of Rain*, playing tonight and tomorrow at the Jean Collette Theatre in the U-hut. More photos are on page 6. Photo by Clarke Fletcher.

University now meets radiation regulations

by Jim Wright

After completing a review of the record keeping and safety procedures of U of I researchers using radioactive isotopes, state inspectors say all areas cited as being in non-compliance with state regulations have been corrected.

"I'm somewhat elated over the improvements that have been made since the hiring of a full-time radiation safety officer," Robert Funderberg, head of the state department of Health, Education, and Welfare Radiation Control Section.

In the annual inspection of the inventory, laboratory procedures, and records of radioactive isotopes conducted in July, several areas were listed as being in non-compliance with state regulations.

Although the university was not fined, or given any official warning or reprimand, the state gave the university until this week to correct the deficiencies or risk official sanction.

Deficiencies found during the July inspection included failure to perform radiation leakage tests, failure to perform laboratory radiation level checks, and failure to keep records of inventories of radioactive isotopes and their locations.

Most of the deficiencies occurred in the interim between the hiring of the new full-time radiation safety officer, Kris Smith, and his arrival on campus in August.

"Rather than citing the university right then," Funderberg said, "we decided that we'd give Kris a chance to get things in order, then come back and do another inspection."

This week's inspection included spot-checks of several laboratories and storage areas on campus as well as a visit to the subcritical nuclear reactor housed in the basement of the Jensen Engineering Building.

Although most radioactive isotope

material used on campus is of such low radiation yield that it would not normally be regulated by the state, Funderberg said the teaching atmosphere of the university makes for closer regulation.

"The first reaction of the researchers when we come in is 'hell's bells, if we were in private industry you wouldn't even come back around here,'" Funderberg said. "They're right," he added, "but this is a teaching institution and we hope that when the students learn good safety procedures with small amounts of material, they'll carry those habits over when they handle larger amounts after they graduate."

Funderberg said the only plutonium, the isotope used for atomic weapons, on campus is a very small amount used in the neutron howitzer for the subcritical reactor employed by the engineering department for teaching purposes.

According to Funderberg the reactor has very minimal use and has very little potential of causing a nuclear accident.

One problem that has been developed since the closing of the Hanford nuclear site in Washington is that the university has been unable to ship radioactive materials to there for disposal.

Funderberg said some 80 gallons of chemicals contaminated with low amounts of radioactive tritium are being stored on campus until some place can be found to dispose of the materials.

Funderberg said the chemicals may be sent to non-radioactive chemical disposal sites in southern Idaho or incinerated.

The chemical waste, Funderberg said, has so little radioactive content that it could safely be disposed of in other ways than in radioactive waste disposal dumps.

Homecoming '79

Friday

Vandal Happy Hour, Elks Club, 4:30 p.m.
Chinese arts performance, Ad Building Auditorium, 7 p.m.
Bonfire and Fireworks, Wickes Field, 7:15 p.m.

Saturday

Warm-up buffet, Moscow Hotel, 7:30 a.m.
Homecoming parade, Main Street, 9 a.m.
Homecoming Game, ASUI Kibbie-Dome, 1:30 p.m.
Homecoming Dance, University Inn-Best Western, 8:30 p.m.

For more on Homecoming turn to page 16

Council to rule on controversial grade standards

by Cary Hegreberg

The Faculty Council voted by a narrow margin Tuesday to

reinstate a 2.5 GPA requirement for upper-level classes as part of an overall proposal submitted by the College of Business and Economics to limit growth in the college.

The council will rule Oct. 30 on the entire proposal, which also includes a 2.4 GPA requirement for five "indicator" courses such as Economics 151-152 and Accounting 201-202, which preceded upper-division work.

An earlier decision by the University Curriculum Committee left intact the 2.4 GPA

requirement, but struck the paragraph containing the 2.5 GPA requirement for all upper-division courses. The College of Business and Economics was simply appealing the UCC decision to Faculty Council.

Dr. Charles McQuillen, dean of the College of Business and Economics, said the college "is right now suffering from prosperity." Since the college is the fastest growing in the university, McQuillen said, resources are not growing with enrollments.

Enrollment in the college has increased by 12 percent in each of the last two years, he said. In order to adequately keep up with increased enrollment the college should expand its faculty and resources by about 40 percent, McQuillen added.

"We find it extremely difficult to meet the responsibilities we should meet." As a result, he said, "We have asked for a filter for entrance to the college."

Dr. James Reece, chairman of the UCC, said the committee deleted the 2.5 GPA requirement because "it was not persuaded this really addressed the problem of enrollment and quality of the program."

Under those guidelines,

Reece said, a student maintaining a "C" average could not graduate. The committee, he said, felt "a 'C' should represent a satisfactory record and any student maintaining a satisfactory record should graduate."

McQuillen said the increased enrollment, coupled with no additional faculty, also decreases the chance of accreditation. He said there are statistical discrepancies between the standards of the accrediting agency and the current status of the college.

Those discrepancies can be overcome if the college can point to other factors illustrating the superiority of U of I graduates, McQuillen noted.

By putting students through "filter courses" and upholding higher GPA standards, "the college can say we hold majors to a higher standard throughout their academic career," he said.

Dr. Ronald Ensign, professor of Agronomy, questioned the actual percentage of change in enrollment the proposal would make if it passed. "It doesn't seem that a 2.5 is asking a great deal of students," he said.

Enrollment would be reduced by as much as 30 percent under current conditions, McQuillen responded. "We really don't know," he said "It should reduce numbers, it's got to improve quality."

A question of where students will go after being rejected by the College of Business and Economics was brought up by Dr. William Greever, professor of history. "Are we pushing you up and pulling

the rest of us down?" he asked.

McQuillen said the quality of students would be increased on a GPA basis and students who "simply don't do as well in our courses," would be released. "I can't say you're wrong, I can only say I hope you're wrong."

A student member of the UCC, Steve Fisher, said if the policy is instituted, it may contribute to grade inflation within the college. "It might weigh on an instructor's mind that by giving a 'C' it is the same as giving an 'F'."


McQuillen agreed that "it is difficult to grade in a highly emotional environment."

U of I Registrar and Director of Admissions, Matt Telin, said he was "a little against" the proposed requirement because the College of Business and Economics and the College of Engineering, are "hot points" for the university. "When you have something good going for you why put up a barrier?" he said.

Telin said the college may experience a larger drop in enrollment than is really desired. He said Idaho already has two accredited business colleges (Boise State University and Idaho State University) so students may simply choose to attend those schools instead. "If they can't make grades here, they'll transfer to a school that doesn't have the requirement," Telin said.

Other departments with a specific GPA requirement are not enforcing it, Telin said. "I have yet to receive a memo requesting we kick a student out of a program because they are not meeting requirements."

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Violence

Family fights often mean physical abuse

by Jeff Coupe

Is violence as common as love?

According to Sharon Araji, assistant professor of home economics, violence is as common as love, at least in the American family.

"United States Labor statistics show 40 percent of all American marital couples will experience at least one form of abuse," Araji told a group gathered Tuesday at the Women's Center.

Araji and Anna Kuhl, a student of guidance and counseling at Washington State University, spoke on domestic violence in the United States. The women both agreed violence is common among family members.

"An article in the N.Y. Times in July 1972 reported there were as many people murdered in domestic violence incidents in six months in N.Y. as there were in three years in Northern Ireland," Araji told the group.

Both women are engaged in pioneer research in the field of domestic violence. Kuhl has worked for the Law Enforcement Assistance Administration (LEAA) in Spokane County in the area of domestic violence. She undertook a "prevalence rate study" for LEAA there and is in the process of writing the facts of her study. She expects to have her PhD in January 1981 from her research in

domestic violence.

She is also a member of the National Coalition Against Domestic Violence and represents Idaho and Washington in that organization.

"Police fear more than any other case, those that involve fighting among family members," Kuhl explained to the audience. "More police are killed in the line of duty investigating family violence than any other situation."

Kuhl said she thought physical violence wasn't common until she engaged in her studies. Fully 26 percent of the women reporting actual physical violence said a gun was involved and 22 percent reported a knife was used, Kuhl explained.

"Women are more likely to be hurt in acts of violence," Kuhl told the audience of 16 women. "Physiologically a man is stronger. Eighty-eight percent of the women in my survey said they hit back only when they were hit first."

"A man is more likely to kill out of aggression while a wife kills out of acts of protection," Araji added.

Araji continued, "Historically men have been given the right to chastise their wife. It's in English Common Law. Women have been viewed as property in the past and for one reason or another the courts have held husbands non-accountable."

"There was a case in

California where a judge didn't rule because he thought it would "set a precedent," Kuhl said disdainfully.

Both women explained alcohol is involved in probably 60-80 percent of all domestic violence.

"There needs to be more people in the medical profession who see what chemically occurs when one drinks," Kuhl said. "So far only social scientists are involved in domestic violence. We need more information, more research. Very little has been done."

"Another myth we have is that domestic violence usually occurs in the lower class homes," Araji said. "That's false. There's more and more cases of professionals beating their wives, but these men of high social and economic status are more careful where they hit their wives."

"What if a man has hit his wife on a personal part of the body? When the policeman arrives not many women are going to lift up their bathrobes to show the bruises. Physical evidence is required in abuse cases," Kuhl explained.

Kuhl said she has worked with wives whose husbands have beaten them for getting their ears pierced. And still, Kuhl said, the wives usually went back to the man.

"Why?" the audience asked. "Cause they think it's their fault, I've been there," one member of the audience ex-

plained.

Kuhl offered her own opinion as to why men respond violently to their wives. She said a man becomes frightened with intimacy. He becomes vulnerable and thus frightened in the sense that he is not playing the typical macho male role, therefore he hits. The woman moves away. Eventually, when the man's sense of power seems restored, he'll console his wife with gifts. She'll drop her

guard, intimacy will occur and the cycle is repeated.

"It is one way to remain dominant in the marital structure," Kuhl said.

Kuhl and Araji will speak on the subject of domestic violence Tuesday at the Women's Center. The meeting begins at noon. Kuhl explained she has a 24-hour telephone number where she can be reached to report domestic violence, in Pullman the number is 335-5122. The Women's Center is 885-6616.



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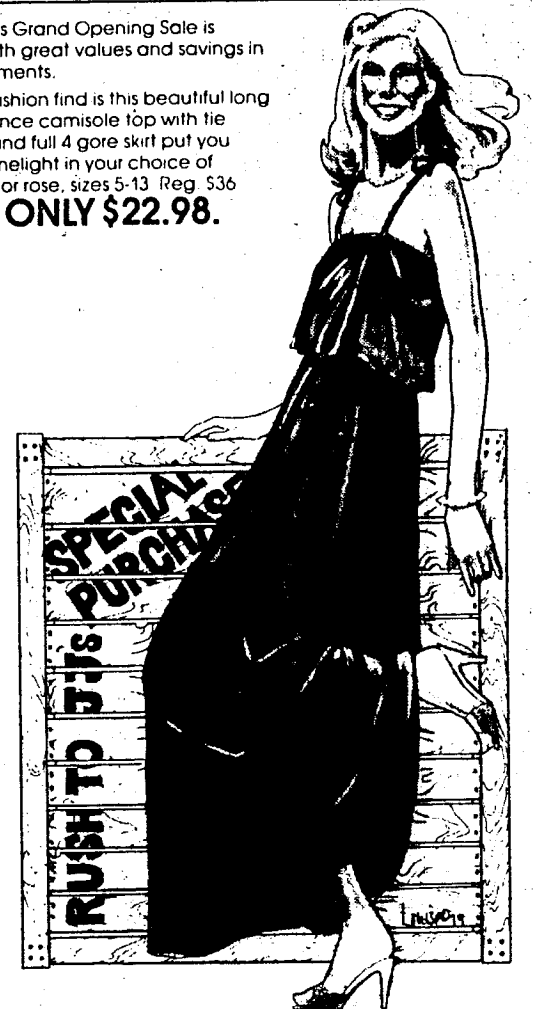
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Commentary—

Appreciate homecoming

Homecoming is usually associated with football games, cheerleaders and drunken fans. But homecoming can be a lot more, if taken in a different perspective.

Most of us attending this university are here by our own choice. Whether it was a fascination with Moscow's small town atmosphere, or the opportunity to work for excellent instructors, or just the appeal of getting an education at a reasonable price, all of us have our reasons for being here.

Unfortunately, once we are here it is very seldom we take the time to appreciate what we have chosen.

That sort of reflection or celebration or whatever you want to call it is a perfect alternative for non-footballers at homecoming time. Even if you don't go to the game or the bonfire or the fireworks display, take some time this weekend to appreciate the special things at this institution.

The University of Idaho is not perfect by any means, but it has some worthwhile aspects. Evidenced by some stories in this special issue of the *Argonaut*, there are excellent faculty members teaching here, alumni who are famous all over the country graduated from the U of I, and present U of I students are making greater and greater strides in all areas of study.

Homecoming doesn't have to be the syrupy "rah-rah I-love Mom-and-apple-pie" ceremony it has been in the past. This year make homecoming a time to appreciate whatever you enjoy about the University of Idaho.

Kathy Barnard

Richard Gibb and the press

* U of I President Richard Gibb met informally with the ASUI Senate Monday to fill them in on what's happening in administrative circles and to get the senators' opinions about campus issues.

It's good that we have a president who can talk informally with students and even ask their opinions on things.

But throughout the session Gibb prefaced several remarks with statements like "I'd like to tell you about that, but I really don't want to see it in the papers tomorrow," and "I'm a little afraid of being quoted about this."

Dr. Gibb's discomfort with the press has been a running battle that has prompted at least one former member of the Board of Regents to publicly chastise his behavior while addressing a group of journalism students last fall.

The most recent incident that has set Gibb on edge is his claim that he was misquoted by the press (and even his own public relations people) while telling where some of the funds to build the Kibbie Dome Jock Palace would come from.

The fact that Gibb waited about ten months before claiming there had been a mistake lends a dubious air to that retraction.

His present fear of opening his mouth underscores a paranoia that could cripple the candor and assurance a good administrator should have.

So let's not bother Gibb anymore with one of the duties a college administrator must do—communicate with people outside of the university structure.

Gibb has such a hard time talking to people these days, let's give him a job where he doesn't have to deal with the press that came with the territory. A job where he won't have to deal with people.

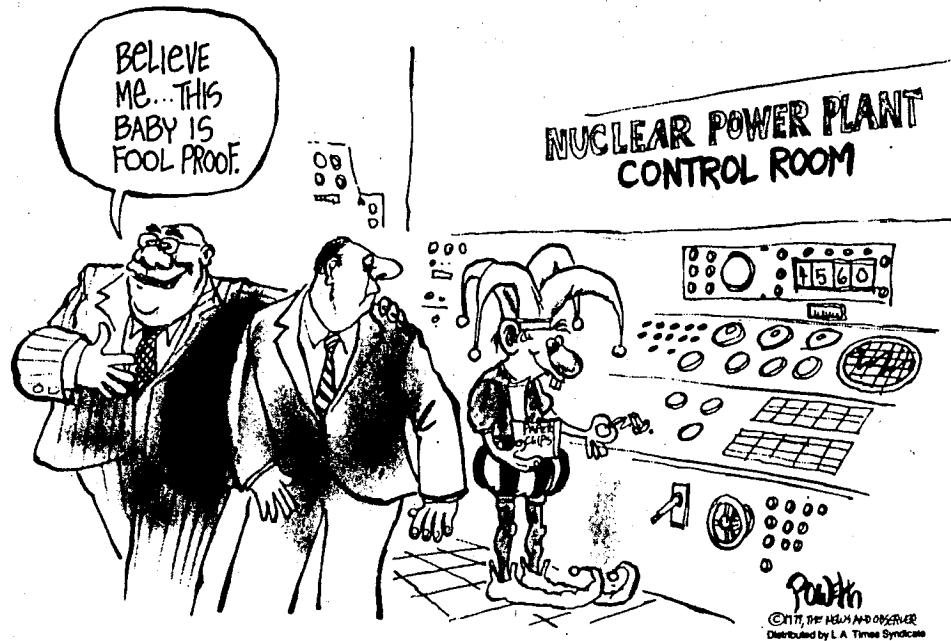
Jim Wright

The ASUI wants you!

Although midterms and homecoming and 100 other things are going on right now, don't miss the chance to become a participant in student government this semester. Petitions for all branches of office are available at the ASUI office. Deadline for these petitions is 5 p.m. Oct. 31.

The ASUI is at a turning point right now. It will need competent people who are willing to devote their time and energy to make the transition a smooth one.

Kathy Barnard



feminists bother ...

cary hegberg

During the reign of three successive women editors of this newspaper, the *Argonaut* has been accused in various circles of being overly feminist in nature. Unfortunately, those accusations may be somewhat true, although possibly not to the extent some seem to believe.

Regular readers of the *Arg* have probably noted many articles about the Women's Center. Discussion topics and speakers featured at the center are frequently announced on the pages of the *Arg*; often in "well read" areas. Naturally, part of the reason for particular placement of those articles is the newsworthiness of the topic; of at least its newsworthiness as perceived by the *Argonaut* editor.

Recent discussion topics announced in the *Arg* for the Women's Center include: "Our Bodies or Our Jobs; Must We Choose?" and "One in Every Four is Battered."

I certainly would not deny there are men who abuse the sexuality of their employees and co-workers, or men who beat their female mates. Nor do I approve of such perverse activities.

However, for every man who expects "a piece" from a woman employee, there is a woman more than willing to oblige, if it means getting ahead. For every man who beats his wife, there is a wife who continues to allow him to do it. I realize the matter is more emotional and complex than I have stated but my claims still hold true.

It is understandable, and com-

mendable, that a group of women is trying to alter or correct this type of behavior. However, in certain instances, (I realize it may be very few) men are made to be "rats" or "the enemy."

From what I understand, the whole intent of the "feminist movement" is to bring about equality of the sexes. It is an undeniable fact there are radical, militant feminists who would not be bothered in the least should males be entirely banished from the earth.

Most of us realize men and women will have to work together to alleviate inequities in domestic and business relationships. One sex cannot be viewed as an enemy to defeat or sexual equality will never work.

Having worked under several women editors, strictly a working relationship I can assure you, I will be the first to admit a woman can be every bit as competent as a man. Similarly, women are no more competent than men, which is contrary to the message some feminists convey, even though it may not accurately reflect what they actually believe. I for one cannot accept being looked down upon by a woman, or anybody for that matter.

I realize I may be chastised for what I say, not only by some women in the community, but also by several co-workers, including my boss. But my purpose is twofold: mainly to simply air my feelings and gripes; and secondly, to prove the *Argonaut* is not so feminist in nature that it would refuse to print a somewhat anti-feminist point of view.

Argonaut

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Published twice weekly, Tuesdays and Fridays, throughout the academic year, by the Communications Board, Associated Students University of Idaho. Our offices are located in the basement of the Student Union Building, 620 Deakin Avenue, Moscow, Idaho. Editorial opinions expressed are those of the writer, and do not necessarily represent the views of the ASUI, the U of I, or its Board of Regents. Distributed free of charge to students on campus; mail subscriptions \$5 per semester, \$8 per academic year. Second class postage paid at Moscow, Idaho 83843. (USPS 255-680).

Letters

Dome idea

Editor,

In regards to the proposed varsity center addition to the Kibbie Dome, we propose an economically sound and reasonable alternative. A tunnel can be driven from the Memorial Gym to the Kibbie Dome. The estimated cost of this proposal is \$989,736.32; well below the administration's estimated cost for the varsity center addition. We realize the athletes must save all of their energy for the event, therefore we will install a railway transportation system. According to government regulations, any person using the tunnel must wear a hardhat, (football helmets are OK). To help defray costs, we will give rides to the public for 50 cents each; hence the tunnel could pay for itself in 156 years.

Signed,

15 mining engineering students

Scrabble scores

Editor,

I am referring to an article, "Undefeated Scrabble Champ Wins Local Tournament," published in the Friday, October 12, 1979 edition of the *Argonaut*, at page 15, and wish to make the following comments.

When I registered for the open Scrabble Players Tournament sponsored by the Moscow-Latah County Library, it was on the understanding that the player with the highest total game score wins. This was evident in the preliminaries of September 22 and 29 in which the sponsor declared Claudine Jester (total three-game score—1137) and Rob Rachowiecki (total three-game score—1140) winners of the rounds, respectively. I must add that though I won the three games I played, on September 29 (total score—1134) and even defeated Mr. Rachowiecki, who only won two games, the winner of the round. I had no cause to protest against that declaration, as the highest total score seemed to have been the basis for determining the winner.

In the finals, held on October 6, and as published in the article under reference, I lost a game but pulled the three highest three game score, of 1057. By the precedent already established, I should have been declared the winner, but ridiculously, the same sponsor thought it unwise and declared Claudine Jester, with a lower total score of 1052, the winner; the reason being that she won three games. It is most unfortunate and absurd that rules governing a tournament should change on a particular occasion.

A question might arise as to whether the basis for determining a winner at the finals should be on the number of games won, and not on the highest total score. This, in fact, is a fact the sponsor, admittedly, does not know. Therefore, when I protested against her decision, she promised to refer the protest to the national organizing body, Scrabble Crossword Games Players, Inc., at New York, the decision of whom we are still awaiting.

By releasing that Claudine Jester is the champion at the finals, when no news has come from the National body, I consider the sponsor's decision premature, fraudulent and an absurdity.

I shall be grateful if you will cause the information to be published for the reading public.

Yours sincerely,
Uche Henry Ikwut-Ukwa

Amoeba brains!

Editor,

Just a little notice to all those people who were not as privileged as I am. I was just roused from a boring night's sleep so I could see a group of the fine students from this school doing something that they seem to do very well. That is, they are able to consume a few beers, and then, to act really cool by walking around screaming obscenities. This is really cool. This really says a lot about our learning institution here. They are able to combine information gathered from a number of different classes to make statements about different portions of their anatomy and prove to the rest of us something about their social good. At first I thought this was a bit unbecoming of their age, perhaps something you may expect from someone much younger. But actually that is not a fair statement to make, most kids much younger have a little more respect and sense.

Mind you that I am no old person that has not had his share of beer or weed but I've just never been able to reach that level of "coolness" that it takes to scream obscenities at 1:30 a.m.

And one more special note about the police around here. They must be used to these activities because they handled it rather well without getting abusive. Back where I come from, if somebody were to call the cops the things they were called tonight they would have ended up in the Cook County jail and those little boys would have become little girls. So remember that all you "cool" people.

One more thing...please answer just a simple yes or no. Is it true that you "cool" people have a brain the size of an amoeba??

Sincerely,
I.M. Impressed

More for dome

Editor,

For those of you who still haven't reconciled yourself to having your "accumulated student fees" used to build an East End facility, I've got some more good news for you to choke on. Our beloved ASUI-Kibbie Dome needs new turf.

That's right boys and girls. In a story which ran Thursday in the *Campus News*, Ed Chavez revealed that the 10 year old turf is wearing thin and will have to be replaced in two to four years. When asked where the 300,000 to 400,000 big ones needed to buy the fake grass would come from, Ed was less revealing. "We've got to find a gold mine," he replied.

Don Amos, our business manager on the hill, was more specific. If you have been following the 10 year history of the Dome fleecing, you'll have no trouble guessing his answer. (Using the "student facilities fund is a possibility." That fund, for those of you who don't know, is intended to replace, repair or do work on facilities which are primarily used by students.

So here we are again. When the

project to put a roof on the football field was first begun it was made clear that it would be funded entirely through contributions. No student fees would be used, let alone requiring a fee increase. Well we know that story. You and I and every student who has gone to this school since back in 1973 or '74 have been paying for that puppy to the tune of \$5 to \$10 a semester.

Most recently we witness the East End controversy in which Gibb has refused to rule out the possibility of using student fees to fund the \$1.7 million expansion. Those who refuse to learn from history are condemned to repeat it.

Now the coup de grass. The powers that be have to come up with more than a quarter of a million dollars to buy a 150 x 75 yard piece of synthetic grass, and they're probably going to pin it on a group of people who won't even get a chance to walk on it let alone use it "primarily".

The priorities of this university are screwed. While I was down in Boise on a legislative internship a couple of years ago, one thing became very clear to me. Any expansion at any level is going to be looked at very negatively. Keeping up with inflation and growth is going to be the responsibility of the students and their bucks.

It is time we started getting our shit together around here. Let the alumni build an East End facility. Let the football team pay for their turf and let's spend our "accumulated fees" on something we really need like a new library or a bookstore.

Sincerely yours,
Chris Pietsch
Off campus

Band losers

Editor,

I enjoy nothing more than watching the Vandal band perform. However, their performance during previous games has been pathetic. Haven't they ever seen a band perform during a college ballgame? What happened to the good old fight song, of "Football Hero," or something that relates to football. I enjoy the music they play probably as much as anyone, but not at a football game; maybe at Rats or The Dispensary.

I would suggest that the Vandal band (which I feel is an extremely good one) take notice of other university bands which play for both the team and the crowd, not just for the crowd and themselves. One good example of this was last week when the score was 20-17 and B.S.U. had the ball near the Idaho goal line. Instead of the band playing the fight song and the crowd yelling "Defense," everyone kept quiet until B.S.U. scored. Then the band played a rock and roll tune and the crowd responded with boo's and clapped to the music. No wonder B.S.U. was able to run up the score. The Vandals probably didn't even realize they were playing at home. C'mon bands and fans, let's go to the Homecoming game this weekend and have in mind supporting the team, and take advantage of being the home team.

Concerned Vandal Fan
P.S. Maybe by doing this, we can get the other side of the crowd involved.

Childish vandals

Editor,

One of the most positive aspects of the U of I kindergarten program has been the contact between U of I students and the kindergarten children. Many college students have shared their time and talents with us and we have appreciated all who have done so.

This year, however, the class and I have been increasingly discouraged each Monday as we have had to pick up after the "play" of some students in our sandbox. We have had only piece of outdoor play apparatus—a climber inside the sandbox. Now we have *none* because someone having a "good time" completely removed the bottom supports making the climber unsafe and unusable. (We assume you were having a good time because you left a beer and a wine bottle behind. At least this time you didn't break the bottles so we thank you for that.)

If you want to see the results of your work—the faces of 37 disappointed 5-year-olds—come visit us. We know you can find us and perhaps the children could teach you something about taking proper care of equipment.

Sincerely,
Joanne Kirkwood
Kindergarten Teacher
Maynard Yutzky
Director

Famine relief

Editor,

As happens in all cases of war, there are millions of innocent victims that suffer the consequences. Such is the case in Cambodia. Starvation on a massive scale is affecting over two million Cambodians. Since the U.S. does not recognize the ruling Vietnamese regime of Heng Samrin in Cambodia, direct foreign aid is impossible. However, because of the drastic starvation that is predicted, emergency relief through "Disaster Assistance" funds can be appropriated. International Red Cross, UNICEF and Oxfam, along with other private relief agencies have already done groundwork to set up a system of distribution and supervision to insure that aid will go to the needy and not into the hands of the military regime. **BREAD FOR THE WORLD**, a Christian citizens' movement seeking government policies that address the basic causes of hunger, **URGES US** to contact our congressional representatives to **APPROVE ADDITIONAL FAMINE RELIEF APPROPRIATIONS FOR ALL CAMBODIANS**. Letters, postcards, or mailgrams should be sent to:

SENATOR, Washington, D.C.
20510. (In Idaho, Frank Church and James McClure)

REPRESENTATIVE
Washington, D.C. 20515.
Steve Symms, 1st district and George Hansen, 2nd district.)

The telephone number for both senators and representatives is 202-224-3121.

For interested persons, the Hunger Awareness meeting is scheduled for this Sunday, Oct 21, 8:00 p.m., at the Campus Christian Center

Laurie Fox
Campus Christian Center



A Hatful of Rain

Photos by Clarke Fletcher

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Head collection donated

by Will Hamlin

A collection of big-game heads and hides—from Asia, Africa and North America—will soon be on permanent display at the U of I. According to Dr. Earl Larrison, professor of zoology, the collection was donated to the university by the heirs of the late Jack O'Connor of Lewiston. The display will open on Saturday, Nov. 17 at 10:30 a.m. in room 301 of the Biological Sciences Building.

O'Connor was a well-known big-game hunter, according to Larrison. He took numerous shooting trips abroad, among them several safaris in Africa.

his trophies include two African lions, an Indian tiger, and both the roan and sable species of African antelope.

Larrison is financing the exhibit himself and believes the total cost will be about \$10,000. "But I think it will mean a lot to Idaho students. After all, there aren't any zoos near Moscow. This may be the first chance for some students to see a real specimen."

The display will include not only a large group of heads, but also nine paintings by local artist Greg Pole. Larrison said the largest of these will be a portrait of an elephant, and will hang in a

privileged position at the far end of the portion of the exhibit called the "African Court." "Luckily for us, O'Connor didn't shoot any elephants. If he had, we'd have been in trouble trying to hang it up," said Larrison.

As it is, there are nearly one hundred trophies, ranging in size from a tiny African dikdik to a large grizzly bear. Phil Hall, a U of I graduate student in zoology, said O'Connor was one of the first American hunters to achieve the so-called "Grand Slam" of shooting. "He got the dall sheep, the stone sheep, the bighorn, and the desert bighorn. It's kind of

an elite thing," Hall said.

O'Connor, who died at sea on January 20, 1978, was for many years associated with *Outdoor Life* magazine, both as the shooting editor and as a frequent contributor of articles. He also wrote a number of books. O'Connor's wife was also a great hunting enthusiast, according to Hall.

Students and faculty members are encouraged to come to the grand opening of the exhibit, said Larrison. "O'Connor's son and two daughters will be here. We just hope we have it finished in time."

Charges brought up on McCracken

A U of I football player was arraigned in district court Tuesday on a charge of aggravated battery stemming from an alleged attack on two men following the Boise State football game.

William McCracken is charged with attacking Thomas Marks, Gault Hall, and Steve Miller, Boise, in the east parking lot of the Theophilus Tower in the early morning hours of Oct. 13.

Both men were injured in

the incident, with Marks being hospitalized overnight in the university infirmary with a slight concussion and loss of three teeth.

Miller suffered minor cuts and bruises.

McCracken was arrested at his room in Grey Loess Hall Tuesday, and was arraigned later in the day. He is presently free after posting a \$600 bond.

McCracken is presently on probation for a previous con-

viction for aggravated battery stemming from an incident at a Snow Hall party in February where he broke a glass beer pitcher over the head of a former hall resident.

If found guilty of the present charge, McCracken could face up to a \$1,000 fine and three years in the state penitentiary.

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Enrollment numbers grow

U of I enrollment reached an all-time high this fall with a total of 8,698 students, an increase of 364 from last year.

That figure represents Continuing Education students in addition to all full-time and part-time students registering this fall.

Matt Telin, director of admissions, said the increase in total enrollment was due to more students returning to the university, not the number of new students registering.

Non-resident enrollment, however, decreased by 6.1 percent from last year. The total 1,560 non-resident enrollment is the lowest since 1975.

Effective this fall, non-resident tuition was increased by \$150 per semester, a factor which may have affected out-of-state enrollment.

Telin said the increased tuition "obviously had an effect on enrollment, but it's hard to say to what extent." Telin said the total number of applications was down from last year.

Decreased enrollment in the College of Forestry, Wildlife and Range Sciences may have also affected the non-resident enrollment since the college traditionally relies heavily on out-of-state students, he said.

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Entertainment

Ballet Folk presents stunning dance

by Lisa Lombardi

Dance is such a stunning, demanding medium of communication. Stamina, skill, grace all telescoped into short minutes of movement.

The Ballet Folk displayed all of these qualities. The dances were technically, visually and emotionally enthralling.

The first, a *Concerti* by Ravel, was the most muted of the three. The set and costumes were simple, emphasizing the movement of the dancers. Ravel's music is always exciting and innovative, and the dance matched the mood of the piece. People floated into and out of the motions with an odd juxtaposition of fluid surprise. The whole dance kept me off guard. The whole cast of eleven performed.

Shapes of Evening, the

second ballet, was a short, idyllic piece by Debussy. Six dancers gave such an impression of grace and effortlessness that it was over before I moved. Again the individuals were lost in the total impact of the dance. Each person seemed no more than an integral part of a whole, symbolized by the lotus motif as the unfolding of the human spirit.

The Firebird by Stravinsky was the highlight of the concert. The ballet, based on a Russian fairy tale, first introduced Stravinsky as a major composer. The Ballet Folk do admirable justice to the colorful tale. The costumes were beautiful, the set was entrancing, and the dancing!

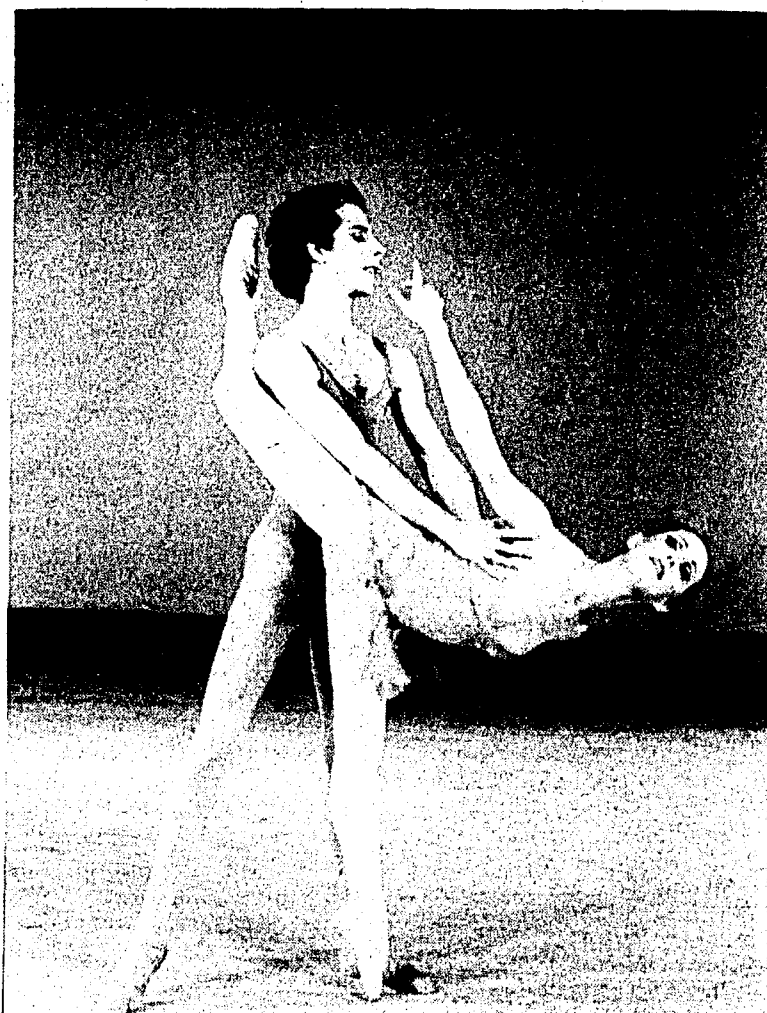
All the dancers were wonderful, and deserve mention. The leads of course caught the eye: Kathryn Irely as the Tsar-

ina, and Steven Wistrich as the Prince, were alive and convincing, but Cheryl Hartung as the Firebird stole every scene she appeared in. She was meant to draw attention, dressed in red and rhinestones, and *en pointe* most of the time.

I know that ballet is supposed to appear effortless, but I prefer sitting close enough to hear the shoes on the floor, and to see the tremendous effort that the dancers exert to produce the illusion of graceful ease. But as usual, while appreciating the work, I was caught up in the sheer beauty of the movement. The whole concert was excellent.

Tonight's concert will be composed of different dances. Two pas de deux, *Aubade* and *Le Corsaire Pas De Deux*, and *The Rainmaker*.

Saturday's program will be the same as last night's.



Steven Wistrich and Kathy Irely in "Aubade." Photo by Lenore Rinder.

KUID shows 'Running Fence'

Running Fence, a film documenting the artist Christo's four year struggle to construct a controversial 24-mile white fabric fence through the northern California countryside, will be televised on KUID channel 12, Monday, Oct. 22 at 8 p.m.

The film graphically captures Christo's relentless pur-

suit to win public and official approval for his temporary work of conceptual art and records the step-by-step process of erecting this continually running 18-foot high fence through the hills of Marin and Sonoma Counties in northern California.

Christo's California Project, as his Running Fence has been designated, cost the artist \$3 million of his own funds to plan and construct. The fence, erected in 1976, remained standing for just two weeks before it was dismantled, as was planned, by the artist.

The film explores the reasons why Christo devoted four years of his life and a considerable sum of money to building this temporary work of art.



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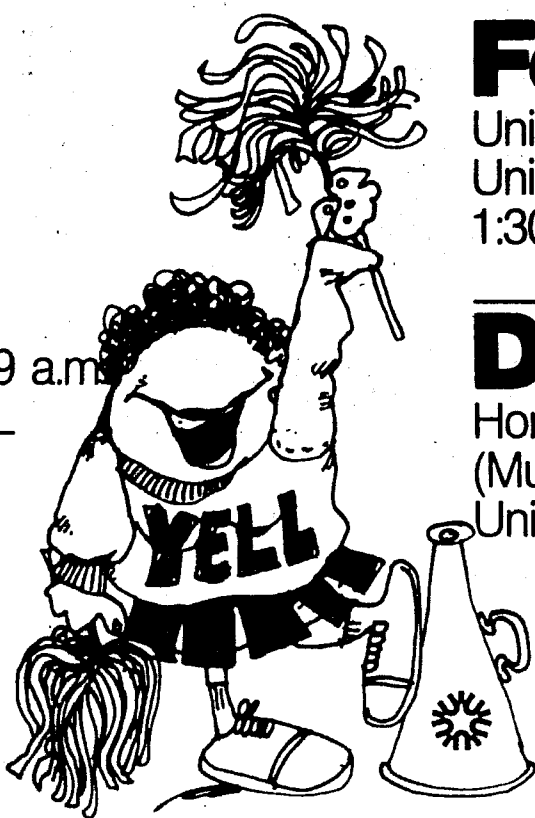
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"Young Alumni" Gathering
Classes of '69-'79
Mort's Club
11 a.m. - 1:30 p.m.
\$4 per person



Football

University of Idaho Vandals vs. University of Montana Grizzlies
1:30 p.m.

Dance

Homecoming Dance
(Music from the big band era)
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8:30 p.m. - 12:30 a.m.
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Washington Idaho Symphony opens season Monday night

The 1979-80 Washington Idaho Symphony Season Opener concert will be held Monday, Oct. 22, 8:00 p.m., at the U of I Administration Auditorium. Highlighting the concert will be U of I music Professor LeRoy Bauer, and Alan Bodman, WSU music faculty member, who will join with the Symphony in presenting *Sinfonia Concertante*, a double concerto for violin, viola and orchestra.

Bauer has been a member



Violist LeRoy Bauer

of the U of I music faculty since 1956. In addition to teaching, he plays viola in the Kennard Chamber Artists, a performing and touring ensemble comprised of U of I faculty. Bauer is also a nationally known pedagogue and string clinician and is currently President-Elect of the American String Teachers Association.

The Washington Idaho Symphony, under the direction of H. James Schoepflin, will also perform Tchaikovsky's *Capriccio Italien, Op. 45* and Suite from the *Firebird* by Stravinsky. The Symphony is the only community orchestra in the area and is composed of seventy professional, semi-professional, student, and amateur musicians.

Washington Idaho Symphony tickets are available at the SUB Ticket Desk and can be purchased at the concert. Season ticket prices are: Reserved Student/Senior Citizen-\$10.50; Reserved Adult-\$18.; General Student-\$8.; General Adult-\$13. Single admission prices are: \$4-adults, \$2-Students/Senior Citizens, \$1-Children under 12.

Events

FRIDAY, OCT. 19

... Inter-Varsity Christian Fellowship featured speaker James Flom, "Prayer," the Campus Christian Center, 7 p.m.

SATURDAY, OCT. 20

... All Search and Rescue Members planning on running Course II meet in the SUB parking lot 0700 hours. You must have your 48 hour pack to run Course II.

SUNDAY, OCT. 21

... The Little Brown Jug football game between Kappa Sigma and Phi Gamma Delta will be played at the Kibbie Dome at 10 a.m.

MONDAY, OCT. 22

... Idahoans for Safe Energy hold regular business meeting at the CCC, 7:30 p.m. All welcome.

FUTURE

... The College of Southern Idaho will hold its Fifth Annual Renaissance Fair and Art Sale Nov. 30 and Dec. 1. They are looking for artists and craftsmen who would like to participate. For more information and applications, call LaVar Steel 733-9554, extension 260, or write Art Department, C.S.I., Box 1238/Twin Falls, Idaho 83301.

Micro Cinema puts God on display

The Micro Cinema has a confection of a movie to offer: *Oh, God!*

John Denver, in what is billed as his first screen appearance (but what about the time he was on *Marcus Welby?*) plays the gentle Tarzana supermarket manager granted an audience with God. He doesn't sing a single song and he's extremely likeable in this film.

George Burns, of course, plays God. An unassuming, and paradoxically old testament God—at least, he has the Bible down pat. He doesn't shout or throw sulfur or brimstone or wrath around. A little car-sized rainstorm is more his style.

This movie does some good things with stereotypes. Terri Garr makes a nice stereotyped wife who thinks

her husband is cuckoo (which is essentially the same role she played in *Close Encounters*).

There is also a great Billy Graham-type person who gets his comeuppance in this film. It is very satisfying.

Oh, God! will be playing at the Micro at 7 and 9:15 p.m. tonight and tomorrow. After that, *Yellow Submarine* arrives.

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A Hatful of Rain: intense, involving drama

by N.K. Hoffman

A Hatful of Rain is an intense and moving play about punching holes through habit patterns to touch the humanity beneath. In the beginning, all the characters have their own little mazes

that they run, with walls between their lives and everyone else's. By the play's hair-raising conclusion, the characters have knocked down these walls and reached out to touch each other.

The cast, most members of which are fairly new to the stage, takes a little while to warm up, but soon they have captured the audience's sympathy and empathy.

Jack Colclough, as the junkie, Johnny, who can't settle on a direction in a life made up of too many fragments to flow smoothly, makes a convincing person in the throes of addiction. Sometimes he's straight, sometimes he's off his head, and it all seems real. Colclough has the 'city face' for this part, and the strength to handle Johnny's weaknesses.

Charlie Shoemaker displays wide-ranging versatility in his role as Polo Pope, Johnny's brother. He comes on stage falling-down drunk—in this state his tongue can be loose enough to offer the audience a rash of important clues. The next morning he is confused and amusing; as the plot develops he becomes more serious—and easier to take

seriously. His is the character I tend to sympathize most with; he's always trying to put things right, and he's always being blamed for everything that goes wrong. Shoemaker brings the character to life with skillful ease.

Melodee Brown, as Celia, Johnny's wife, begins perhaps a trifle too emphatically, but as the play progresses she merges more and more with her role as the troubled and pregnant young woman who, unaware of her husband's addiction, suspects he's out with another woman. She achieves a true pathos before the end of the play.

Greg Wadsworth plays the basically insensitive father living in a past of his own creation. He seems a little further removed from his role than the other members of the cast.

Chris Nilsson, as 'Apples,' the guy who's quick with a switchblade and a little slow in the head, seems chilling, even scary, with his high nervous laugh and his glaring eyes. His first entrance abounds with nervous energy, and his loose handshake reminds me of my father's demonstration of "Don't shake hands like this or they'll think you're a cold

fish."

Chuch, a second thug, has a more understated role. Played by Dana Kramer, his stammer seems authentic, and so does his sympathy for Johnny.

Mike Luzynski plays the pusher, Mother, with a sort of sublime sliminess. He gets high as though it were something he does every day—a credit to his acting ability.

Shelley Olson plays the delectable and idiotic Putski, a character who strengthens the overall grotesque humor that attends the criminal element in this play. Kevin Marose lurks threateningly as the speechless man.

The set, designed by Norm Scrivner, is excellent, with its chintzy fifties' decor and its ratseye views of the interiors of walls, its crumbling corners.

The costumes are great period pieces. The poor male leads must use a ton of vaseline on their hair; Celia escapes this torture but has to wear high-heels part of the time.

A Hatful of Rain will play tonight and tomorrow at 8 p.m. in the Jean Collette Theatre, U-hut. Tickets cost \$1 at the door.

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Romeo and Juliet will appear on KUID-TV

A distinguished cast lends support to two young newcomers in the title roles of *Romeo and Juliet*. William Shakespeare's immortal tragedy of "star-crossed" love, which will be seen as part of *The Shakespeare Plays*, Saturday, Oct. 20 at 8 p.m. on KUID channel 12. Patrick Ryeart and Rebecca Saire

play the young lovers, and John Gielgud, Celia Johnson, Michael Hordern, Joseph O'Connor and Laurence Naismith head the supporting cast.

At 14, Rebecca Saire (who has been acting since she was two) may be the only actress of Juliet's actual age ever to portray her in a major produc-

tion of the play.

Patrick Ryeart comes to the role of Romeo with a sheaf of rave reviews for his performance as Marchbanks in Shaw's *Candida*, in which he played opposite Deborah Kerr.

coffeehouse

Craig Schriber and Bill Thomson will play at the ASUI coffeehouse Saturday at the SUB.

Schriber plays a wide variety of folk, bluegrass and golden-oldies. He'll play at 9 p.m.

Thomson is well known to Moscow music mongers as a superb guitarist, covering every base from classical to jazz, although he's best known for his ragtime. He'll perform at 10 p.m.

As usual, there will be an open mike at 8 p.m., at which all and sundry are encouraged to perform in the social art of their choice. Coffee is provided, and it's all complimentary.

'Flamenco in Concert' plays WSU

PULLMAN, Wash.—*Flamenco in Concert*, featuring Teodoro and Isabel Morca, with Carlos Volantes, guitarist, will perform at 8 p.m. Saturday, Oct. 20 in Bryan Hall Auditorium at Washington State University.

The concert, choreographed by the Morcas, includes works ranging from traditional Spanish or

flamenco dance to classical music by J.S. Bach. Teodoro Morca excels at matching Flamenco style to classical music.

Flamenco in Concert has won the praise of critics from one end of the country to another, from Los Angeles to the prestigious Jacob's Pillow Dance Festival in Massachusetts.

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MIDNIGHT, Oct 18-20 DEEP STROKE X	

Homecoming activities include bonfire, football, parade

Class reunions, rallies, luncheons, a parade and a football game against the University of Montana will combine to make the U of I's 1979 homecoming a celebration of all U of I students, alumni, friends and parents.

Homecoming activities begin today at 4:30 p.m. with a Vandal Happy Hour at the Elks Club, sponsored by the Latah County Vandal Boosters, and end with a homecoming dance at the University Inn-Best Western at 8:30 p.m. Saturday, Oct. 20. Both activities are open to the public.

Other activities on Friday include a program of Chinese music, art, dancing and boxing at 7 p.m. in the Administration Building Auditorium, which is free and open to the public. Ballet Folk has performances scheduled

for 8 p.m. both Friday and Saturday in the Hartung Theatre. Admission will be charged for that event.

A bonfire and fireworks display, sponsored by ASUI Homecoming Committee, will be held at 7:15 p.m. Friday at Wickes Field.

Alumni from the classes of '54 and '69 and former Willis Sweet Hall residents may register for their reunions 1-6 p.m. in the SUB lobby. No-host social hours for the members of the classes of '54 and '69 will be held 5:30-7 p.m. Friday in the Appaloosa Room of the Travelodge, and Willis Sweet Hall residents will have a no-host social 5:30-6:30 p.m. Friday in the Lewis

Room of the Travelodge.

The Alumni Office will hold an open house all day Friday, and U of I Parents' Association will hold a board of directors meeting at 8 p.m. in the Idaho Room of the University Inn-Best Western.

Among Saturday's events are a "warm-up" buffet at the newly remodeled Moscow Hotel, from 7:30 a.m. to parade time. The homecoming parade, which will feature about 40 participants including bands, floats, cars, and horse and buggy entrants, begins at 9 a.m. on Main Street.

At 11 a.m., alumni who graduated between 1969 and 1979 will meet for a pre-game

rally at Mort's Club. Buses will take them from Mort's Club to the game.

Also at 11 a.m., returning lettermen will have a Lettermen's Luncheon at the University Inn-Best Western.

From 9 to 11 a.m., all men are invited to participate in a basketball scrimmage at memorial Gym.

U of I versus Montana game time is 1:30 p.m. at the ASUI-Kibbie Dome. Before the game, a trophy will be presented to the Outstanding Vandal Booster, and the U of I Marching Band, directed by Dan Bukvich, will perform. Several high school bands will perform at halftime, and homecoming royalty will be

presented and a queen crowned. Bill Anderson, president of the Alumni Association, will present the queen with a trophy.

After the game, former participants in the U of I's women's athletics program will have a homecoming social at 4:30 p.m. in the lounge of the WHEB. Living groups also will be holding open houses at that time.

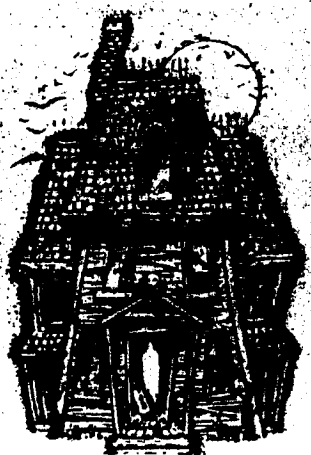
At 6 p.m., former ASUI presidents will hold a reunion banquet at the Travelodge, and at 8:30 p.m., the public is invited to the traditional homecoming dance, to be held at the University Inn-Best Western. A charge of \$1.50 will be made at the door.

Chinese culture on display here

Chinese music, art, dancing and boxing will all be a part of a program of Chinese culture to be presented by a troupe of Taiwanese college students at 7 tonight at the U of I Administration Auditorium.

The varied program includes Chinese choral and instrumental music, a Chinese sword dance and exhibitions of Chinese boxing and painting.

The performance is free and open to the public.



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Sports

Intramural Corner

Three-man basketball—Sign-ups have begun and will end Tuesday. Play begins Oct. 30. The courts are clear and ready to be invaded by your team.

Pool—Who's the shark of all sharks? Enter the single-elimination pool tournament and find out. Entries are due Tuesday and play begins Monday, Oct. 29.

Runners—Get in shape for this year's Turkey Trot, which will be run Saturday, Oct. 27. Sign-ups will be accepted until racetime. Men run at 9 a.m., women at 9:15.

Women—Soccer is still coming, get a team together now. Tentative date for entries is Oct. 31.

Congratulations to the Co-Rec racquetball winners this week. Thank you to all those who have helped with Intramurals so far this semester.

Vandal Homecoming Saturday

Idaho put on Grizzly alert

by Bert Sahlberg

After a 41-17 thumping in the hands of Boise State last weekend, the Vandals will try to regroup in their homecoming game Saturday as they meet the University of Montana Grizzlies in the Kibbie Dome at 1:30 p.m.

"The game with Montana is critical for us if we are going to have a winning season," said coach Jerry Davitch. "With only five games remaining, every game now is critical, but this one even more so because it is homecoming."

Montana, 2-3 on the year and 2-2 in the Big Sky Conference, is coming off a last minute victory over Idaho State last weekend. Quarterback Bob Boyes is ranked sixth in the Division I-AA passing department, throwing for 173 yards per game. Boyes has completed 59 of 120 passes.

In the backfield, Montana starts Rocky Klever and Doug Egbert. Klever has 427 yards rushing while fullback Egbert has 127 yards on the ground.

Montana goes with receiver Jim Hart and Bill Lane. Hart has 26 receptions for 440 yards, which ranks him second in Division I-AA for catches per game.

Overall the Grizzly offense averages 281 yards a game, with 109 rushing and 173 passing.

"We feel Montana is every bit as explosive offensively as Boise State," Davitch said.



"The close game that they gave Boise two weeks ago is an indication of how good they are," he added. Two weeks ago Montana lost a close one to BSU by a safety, 37-35.

On defense, the Grizzlies have had their problems as they rank last in the Big Sky in total defense. The defense has given up 234 yards a game rushing and 152 yards passing for 386 yards a game average.

The Grizzly defensive line is led by right end Sam Martin. Martin has been in on 51 tackles, leading all Big Sky

defensive linemen in that department.

Jim Hogan, Kent Clausen and Barry Sacks are the three linebackers in the Grizzly 4-3 defensive alignment.

The defensive backfield, which ranks sixth in the Big Sky, is led by free safety Greg Dunn. Dunn has averaged nearly 11 tackles a game. Teammates Jay Beckner, Ed Cerkovnik and Randy Laird round out the defensive backfield.

Scoring for the Grizzlies and Vandals racks up pretty evenly with Montana averaging 27 points per game while the Vandals average 20; while on defense the Grizzlies have given up 22 and Idaho 24 points per game.

The Vandals strong point, the offensive backfield, should have many holes to run through. Tim "The Italian Stallion" Lappano made his comeback last week and ran for 92 yards. Glenn White moved up to seventh in the Division I-AA rushing ranks with 99 yards, bringing his season total to 457 yards on 78 attempts for an average of 5.9 yards a carry.

The passing department was plagued against BSU as the Vandals completed only

(continued on page 14)

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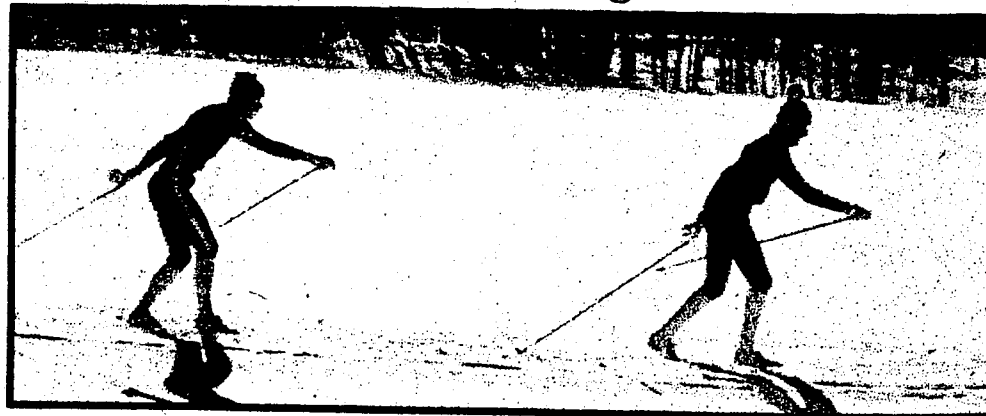
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Cagers open practice; scrimmage Saturday

Football season is just half over at the U of I, but falling leaves and dimming autumn skies herald the advent of the basketball season, even as the pigskin flies.

The Vandal roundballers opened practice Monday in Memorial Gym, and will scrimmage at 9 a.m. Saturday as part of the homecoming festivities. There is no admission charge to the scrimmage, which will be played in Memorial Gym.

Facing one of the toughest schedules in recent history, the Vandals open with an exhibition game Nov. 12 against Athletes in Action-Canada in Memorial Gym. The regular season-opener is against Pepperdine University Dec. 1 in the Kibbie Dome.

Following this week's workouts, the Vandals will practice three afternoons a week from 3:30 to 5:30 p.m., and take one day off in preparation for the new season.

"The magical date for NCAA basketball is Oct. 15th," second-year coach Don Monson said this week. "Once that date arrives the coaches and players are anxious to start and it's no different with us."

"We are anxious to look at the veterans again and also see how the new players blend

in," he added. "It's a time of year you start with great anticipation and high goals."

Idaho is coming off an 11-15 season, including a 4-10 last-place Big Sky Conference finish.

Leading the list of returnees is starting guard Don Newman, the team's leading scorer last season with a 17.1 point-per-game average. Newman, a senior, was drafted by the Indiana Pacers in the fourth round of the summer pro basketball pick, but will play this season as a Vandal.

The 6-foot-3, 190-pound Newman is joined by veterans Reed Jaussi (6-4, 175), a three-year starter at forward; and starting center Jeff Brudie (6-11, 205), a junior from Idaho Falls. The other two veterans are guards Dan Forge (6-5, 175), a junior from Lewiston; and sophomore Ted Strugar (6-3, 185), from Minneapolis.

The newcomers include junior college transfer Gordon Herbert, a 6-5 forward from North Idaho College. Mike Dow, a 7-0 center, will join the club after sitting out last season. He played at the University of Richmond in his freshman and sophomore seasons.

Incoming freshmen include guards Ben Ross of Coeur d'Alene and Brian Kellerman of Richland, Wash.; and for-

wards Phil Hopson of Portland, Ore., and Lindsey McElmell of Manhattan Beach, Calif.

Monson confirmed early last summer that two sometime-starters for the Vandals, Terry Gredler and Bill Hessing, would not return this fall.

Both would have been seniors. Gredler, a forward, dropped out of school to work for an electrical contractor in Seattle. Hessing is on a mission for the Church of Jesus Christ of Latterday Saints.

Hessing started at least part of the time all three years he spent at Idaho. Gredler was originally recruited as a football player, but switched to basketball and started most of the time last season.

This year's schedule not only features Pepperdine, which made the NCAA playoffs last season, but Washington, Oregon State, Nebraska and Washington State, along with the regular conference schedule.

"The schedule certainly is

tougher than last year and probably for a number of years in the history of the school," Monson said. "But I look at schedules as a way of getting ready for the conference schedule," he added.

"That stays the same every year. The exception this season is the addition of Nevada-Reno in place of Gonzaga. I expect them to be among the top teams in the league, so even the conference schedule will be tougher this season."

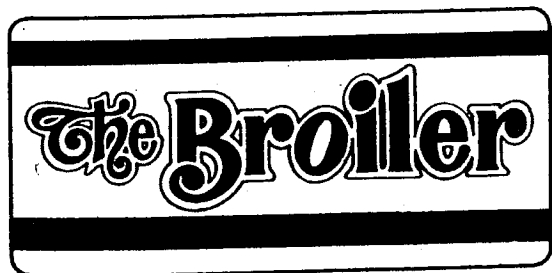


Freshman guard Ben Ross drives during Thursday's practice. Photo by Jim Johnson.

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Idaho

(continued from page 12)
 three of 20 passes. Junior quarterback Rob Petrillo finally lost his first game as a starting quarterback, but will be starting again this week.

Petrillo's favorite target this year has been Jack Klein, who has caught 15 of Petrillo's 29

completions for 259 yards. Split end Rocky Tuttle follows with 13 receptions.

On the offensive line, the Vandals are led by center Larry Coombs, who has been nominated as the Big Sky player of the week twice.

Idaho is ranked fourth in

the Big Sky on offense, averaging 310 yards per game. The rushing attack averages 201 yards while passing averages 109 per game.

The Vandal defense dropped to sixth in the Big Sky after Boise State, led by Quarterback Joe Aliotti, the Division I-AA leading passer, completed 20 out of 24 passes for 188 yards to tear up the Vandal defense. The defense now gives up an average of 354 yards a game, 209 on the ground and 144 in the air.

Larry Barker leads the Vandal defensive line with 49 tackles. He is followed by Mark McNeal, Steve Parker and Steve Nelson.

In the linebacking corps Lloyd Williamson, Marty Marshall and Sam Merriman have averaged more than nine tackles apiece in six games.

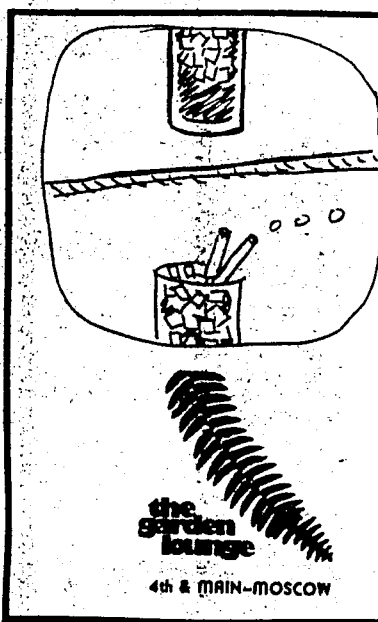
The defensive backfield will meet another strong quarterback this week. Ray McCanna and Carlton McBride will try to regroup the secondary.

Chris Brockman, a junior from Logan, Utah, replaced Dion Jergo as Idaho's punter last week and averaged 43 yards a punt.

Idaho leads the series with Montana by a 40-16-2 margin including a 28-0 victory in the first game ever played between the two teams in 1903 and last year's meeting where they beat the Grizzlies 34-30 at Missoula.

Big Sky Standings

	League	Overall
Boise State	3-0	5-1
Montana State	3-1	3-3
Northern Arizona	3-1	5-1
Montana	2-2	2-3
Nevada-Reno	1-1	3-2
Idaho	1-2	3-3
Weber State	1-2	1-5
Idaho State	0-5	0-6



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Cross Country

Women face stiff competition

SPOKANE, Wash.—Stiff competition will await the U of I women's cross country team Saturday in the Eastern Washington Invitational, the Vandals' last scheduled meet of the regular season.

That competition includes Spokane Community College, Whitworth, Eastern Washington, Washington State, Montana and Montana State. The run is 5,000 meters (3.1 miles).

"We will be competing with only six of our top eight runners if injuries heal as I hope," coach Roger Norris said. "We competed last week with four of our top runners out, but I hope that two will return by this weekend."

Last Saturday the Vandal women ran in the Washington

State Invitational and finished with 49 points behind WSU with 33 and Eastern with 40.

Idaho's top finisher was Penny Messeneger, a junior from Kamiah, who took fourth over the 5,000-meter course in 18:35. Other U of I finishers were junior Jeanna Nuxoll, sixth in 18:44; freshman Debbie Coleman, 11th in 19:10; junior Cindy Partridge, 13th in 19:23; and freshman Debbie Knytych, 15th in 19:40.

Injuries forced Sonia Blackstock and Kori Kaufman, both freshmen, to sit that one out. Academic commitments forced senior Molly Ahlgren to miss the run. Nicki Pool, another freshman, will be out the rest of the season due to academic commitments, Norris said.

Men get district preview in Utah

PROVO, Utah — Idaho's men's cross country team will get a sneak preview of the NCAA District No. 7 course this morning when it runs in the Brigham Young Invitational meet, which has drawn teams from both the Big Sky and Western Athletic Conferences.

The 10,000-meter course on the Wasatch Gold Golf Course will be the course for the District 7 meet Nov. 10, which will also serve as the Big Sky and Western Athletic Conference Championships as well.

And Idaho will have its work cut out for it both weekends.

Along with the Vandals and BYU, teams such as Texas-El Paso, Boise State, Montana, Montana State, Idaho State and Northern Arizona will be entered today and Nov. 10.

It's not easy to earn a

national berth, and the Vandals will find that out today, according to coach Mike Keller. UTEP was ranked as the top cross country team in the nation before the current season, and BYU was ranked 18th. Nevada-Reno, another Big Sky school that will be in attendance Nov. 10, received some top-20 votes.

"We haven't met really tough competition yet this season," Keller said. "Our goal in this meet is to place first among the Big Sky schools. It will give us a chance to find out how good we really are."

Sophomore Mike Smith, who has received the Big Sky Runner of the Week award three times this season, leads Idaho's contingent to Utah. Also making the trip are senior Dennis Weber and juniors Ray Prentice, Greg Kangas, Gary Gonser and Kole Tonnemaker.

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Volleyball team faces league foes

by Cathy Green

BELLINGHAM, Wash.—An important weekend of play unfolds today for the U of I women's volleyball team, as it enters Interstate League Play here.

This tournament, plus the results of league play at Boise Oct. 5-6, will determine the seeding when the Interstate League schools meet at Ellensburg, Wash., Nov. 2-3. The top four finishers at Ellensburg will advance to regional competition Nov. 16-17 at Cheney. Two Montana schools will enter that tournament, and a single team will advance to the AIAW national tournament.

"This weekend we will be playing all Division II teams, so I think we will do quite well," coach Amanda Burk said. "In fact, I will be very disappointed if we don't walk away undefeated."

At the present, Burk is relying on the healing powers of nature, as the Vandal squad was hit hard by the flu and several injuries in last weekend's Portland State Invitational.

Official meeting set for Sunday

The Inland Empire Board of Officials will hold its first basketball meeting for the coming season at 6:45 p.m. Sunday at the First Federal Savings Bank, at the corner of "A" and Main streets, Moscow.

All officials interested in officiating women's basketball in Whitman County, Wash., should plan to attend. For additional information please contact Ray Rosch at 882-0616 (home) or 882-5561 (work).

Idaho opens play this evening, against Central Washington, followed by Western Washington. Saturday the Vandals face the University of Portland in the afternoon.

Idaho upped its overall record to 7-12 Tuesday at home against Lewis-Clark State College. The Vandals won the best-of-five match 15-12, 12-15, 15-10, 13-15, 15-13 to up their record over LCSC to 2-0.

"We had a few problems, such as having three of our girls unable to play because of illness, and a little bit of low morale because of our defeat last weekend in the Portland State Invitational, but all in all, we played an outstanding match against Lewis-Clark.

"LCSC was playing hard throughout the whole match, but we kept ahead of them," she added.

Burk said she was pleased with the efforts of Linda Kelling and Sandy Conrad during the match. "Kelling came through with eight attack kills and Conrad played excellent defense," Burk said.



The fast-moving sport of volleyball is caught from above. Photo by Bob Bain.

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ATTENTION

New Students :

We have just received word from the publishers that, due to their error, the New Student Record (freshman record) can not be published.

The publishers wish to apologize to all those students who have purchased a New Student Record this summer, and have asked us to forward the following information on to you:

- 1) Anyone who purchased a New Student Record and wants a refund must fill out the form below and return it to the ASUI office.
- 2) Also, the publisher has put into print a special introduction booklet (ASUI Introduction to New Students) for those students who purchased a New Student Record. This booklet will be available at no cost to those students on November 5th (Monday) at the ASUI Office in the Student Union.

Thank you for your cooperation. Please do not hesitate to contact us if you have any questions.

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Campus grande dame is parade grand marshal

A campus institution in the form of a woman named Madge Brown has been given special recognition by the U of I's living groups—she will serve as grand marshal of the U of I homecoming parade Saturday.

For three decades she has been known campus-wide simply as "Madge." Since 1946 she has been in business on University Avenue, first in a cleaning business with her husband, and now as the proprietor of the Perch Grocery and coffee shop. In the intervening years the business was once a barber shop, then a game room, and then a restaurant, finally becoming what it is today in 1977.

The Perch is still where some U of I students come between classes and exams and on Saturday mornings to drink coffee, read the paper and shoot the breeze with Madge. A cup of coffee, or "Mississip-

pi Mudd," is priced this way: "Here" (at the counter), 10 cents; "there" (to go), 15 cents; "anywhere" (Madge comes to the table, bringing the coffee pot), 35 cents. A second refill costs \$32.50, or so the sign says, but that's Madge's sense of humor.

"Madge," someone calls. "Not guilty," she answers. And the banter goes on from there. Meanwhile, a World Series game blares throughout the store, and a student mumbles the words to "My Heart Bleeds for You" while he rifles through the paper.

It's perhaps her sense of the absurd, combined with authority and lightheartedness, which has established the clerk-waitress-grande dame of the Perch as a sort of neighborhood housemother and favorite confidante.

The business has been Madge's forum for dispensing motherly and friendly advice, joking with her regular customers, conspiring in a few innocent collegiate escapades and promoting a sort of discipline among her maturing

young acquaintances. However high the decibel level might rise in the Perch—students come by fives and sixes for purchases and a visit with Madge—it's all "good clean fun," she chuckles.

"I'm thrilled—thrilled," she emphasized, "to be asked to be the grand marshal in the parade. They told me I'd just have to ride in the car, wave and be nice," she said. The parade is at 9 a.m. Saturday through downtown Moscow.

Do students from other years come back to say hello? They do. "They come in and I'm supposed to remember them with their gray hair and goatees and pot bellies and wife No. 1 or No. 2," and so on, she expounds, indicating amazement at how many former students return to introduce her to spouses and children.

Among Madge's regulars are a third generation of kids since she and her husband Bud were in school, the children of her contemporaries, she notes.

"Do you have your shoes ready for our caper tonight?"

one of her student customers asks, as Madge produces from under the counter some high-topped tennis shoes and a baseball cap, each with silver wings attached. They're a costume for a guerrilla kazoo band which was to entertain in the stands at the U of I versus Boise State football game that night. Madge is the ringleader-bandleader.

Having good track shoes and being able to "outrun and out-finesse" business competitors and bad check writers is to what Madge attributes her business success. Bad check writers go on Madge's "persecution list" and she threatens to deal with them in unorthodox ways.

She can probably attribute some of her success, and much of her fame, to a lot of personal energy. Since she came to the campus in 1944 as a student, she said she's had "one husband, four jobs, and two kids." Her husband died in 1977, and her kids are in school, one, Merry, at the U of I. She's done many jobs over the years, even to taking it upon herself to cut hair when the barber in the shop in front of her cleaning store fell asleep in his chair.

"It's really Madge who runs the university," a student commented from his stool in the Perch.

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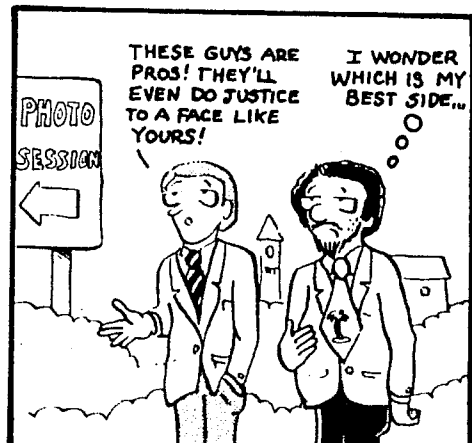
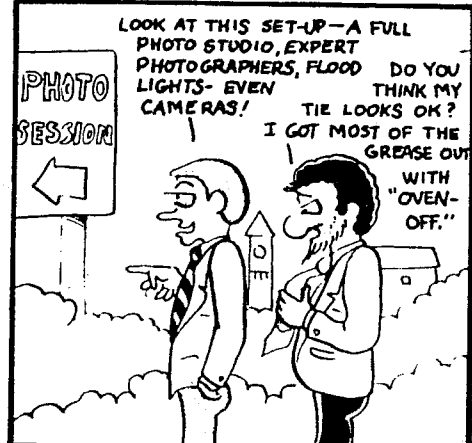
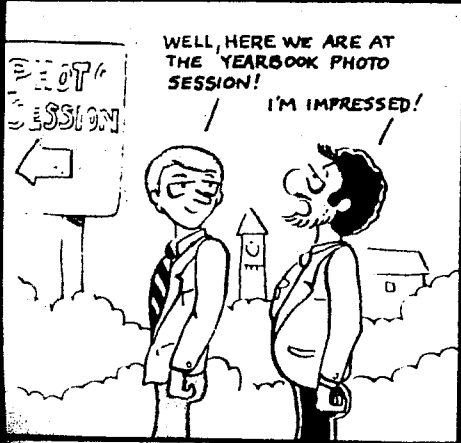
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Homecoming

Homecoming is an activity that has been going on for a long time, and always a part of homecoming is traditional activities of pep rallies, parades and dances.

U of I has carried on its traditions with some activities dating back to more than 50 years ago.

In 1929, when the Vandals met the Gonzaga Bulldogs of Spokane, the main buildings on campus displayed large banners and pennants, which

were lighted electrically at night. Events included a pajama parade, pep rally and bon fire.

In the fraternity and sorority house decorating competition, the Phi Deltis won the competition with an "1894 homecoming showing a covered wagon and a campfire, with two pioneers sitting by it, and homecoming in 1929 in the latest model Buick."

High school bands from Coeur d'Alene and Kellogg

A look at the people and activities of homecoming 25 and 50 years ago

provided entertainment during halftime of the game, which the Vandals lost.

The class of 1954, who is having its reunion this year, saw 6,000 alumni attending its homecoming festivities.

The Vandals lost the football game 38-7 to San Jose State College, but the loss did not dampen the spirits of those participating in the activities.

Clara Armstrong was chosen Homecoming Queen

and took part in the parade which featured 40 floats.

"What has at least 50 legs, twists like a snake and screams and yells hysterically?" was the phrase used to describe the annual pajama parade during 1968-69 homecoming activities.

The rock group "Harpers Bazaar" delighted a crowd of 3,500 after the football game with such hits as "59th Street Bridge Song," "Battle of New Orleans," "Chattanooga Choo

Choo" and "Anything Goes."

The Vandal marching band and Vandalette drill team were commended on their half-time homecoming show.

Based on the theme, "Happenings in 1968," the song "Windy" was performed and dedicated to the "heroes and heels of 1968—the politicians."

The performance also eulogized the deaths of Dr. Martin Luther King Jr. and Robert F. Kennedy by playing the Beatle-hit "Yesterday."

Class reunion celebrations added to homecoming plans

Reunions for four U of I classes will be held this weekend in conjunction with homecoming activities.

The classes of 1954, 1969, Willis-Sweet Hall 1936-1971 members, and former ASUI Presidents will all hold reunions.

Alumni registration is scheduled for Friday and Saturday mornings in the SUB lobby.

Social hour for the classes of 1954 and '69 will be at the

Travel Lodge in the Apaloosa room, with the reunion-dinner for 1954's class to be held the same night at 7 p.m. in the SUB.

Also Friday night, Willis-Sweet Hall, which is now the faculty office complex, will hold its social hour and dinner at the Travel Lodge.

Approximately 20 former ASUI presidents will be present for their reunion gathering Saturday at 6 p.m. at the Travel Lodge.

Pajama parade thing of the past

The traditional homecoming pajama parade will become a thing of the past, according to Sue Soderstrom, a member of the ASUI Programs Board.

The parade, which has been

featured at the U of I since 1929, has been cancelled this year because of the reluctance of women to participate.

"For most of the girls, it has stopped being fun," she added.

ASUI Positions Open

Position	End of Term
ASUI Election Board Chairman (1)	November 23, 1979
ASUI Election Board Members (at least 5)	November 23, 1979
ASUI Communications Board Manager (1)	January 12, 1980
Golf Course Board Members (2)	October 15, 1980
Golf Course Board Members (2)	
Programs Board Members (3)	
Assistant Programs Manager (1)	
Recreation Board Members (3)	
Student Union Board Members (2)	
Activity Center Board Members (2)	
ASUI Senator (1)	December 12, 1979

**Applications can be picked up in the ASUI office in the SUB
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If you cannot fit an interview into your schedule, write or call:

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Germs

Lois Miller makes them work for farmers

by Kerrin McMahan

"Germ warfare" between nations has long been the subject of horrified speculation and dire predictions by science fiction writers and politicians alike.

But germ warfare, or more accurately, microbial pesticides, may one day prove a boon to both farmers and environmentalists, thanks in part to the research of Dr. Lois Miller, U of I assistant

professor of chemistry.

Miller, who describes herself as both a "biochemical virologist" and a "molecular geneticist," has gained an international reputation for her work in the fields of invertebrate virology and viral genetics.

There are three aims in her current research, Miller said. These are (1) the development of biological pesticides, (2) understanding the basic

mechanism of virus infections, and (3) understanding the molecular biology of invertebrates.

Because of the environmental impact of chemical pesticides, there is a trend toward looking for alternative methods of pest control, Miller said. Microbial pest control is one of these methods, she said.

"It takes a lot of research to put a pesticide on the market," she said. "My job is to characterize the viruses and determine what the potential is for pesticide use."

Safety is an important concern in developing pesticide, Miller said. Microbial pesticides are generally less dangerous than chemicals, she said, but it is inevitable that some problems will occur.

By doing research to discover these problems now, scientists hope to minimize any possible hazards that would show up in 10 to 20 years, she said.

For example, there is a large variety of possible insect viruses, but a number of them have counterparts in human diseases. "Although these viruses don't cause human diseases; there are similar types of viruses that affect humans," Miller said. These viruses cannot be used in pesticides, she said.

It is also important to be sure the insecticide viruses won't affect beneficial insects or farm animals, she said.

Besides the agricultural and



Dr. Lois Miller Photo by Jim Johnson

environmental advantages, her research will help further medical knowledge about virus infections, Miller said.

Her research is funded by a grant of about \$170,000 from the National Institute of Health, environment and health sciences branch.

About 80 percent of her time is spent in research. She also teaches two graduate-level courses, in microbial genetics and nucleic acid biochemistry.

Miller, 34, holds a PhD in biochemistry from the University of Wisconsin. She is originally from Pennsylvania. She did three years of post-doctoral research in Cal Tech in Pasadena in the field of viruses, and two years of cancer research in London.

Miller has lived in Moscow about three years. Her husband, Karl Espelie, is a biochemist at WSU. They have a four-month-old daughter.

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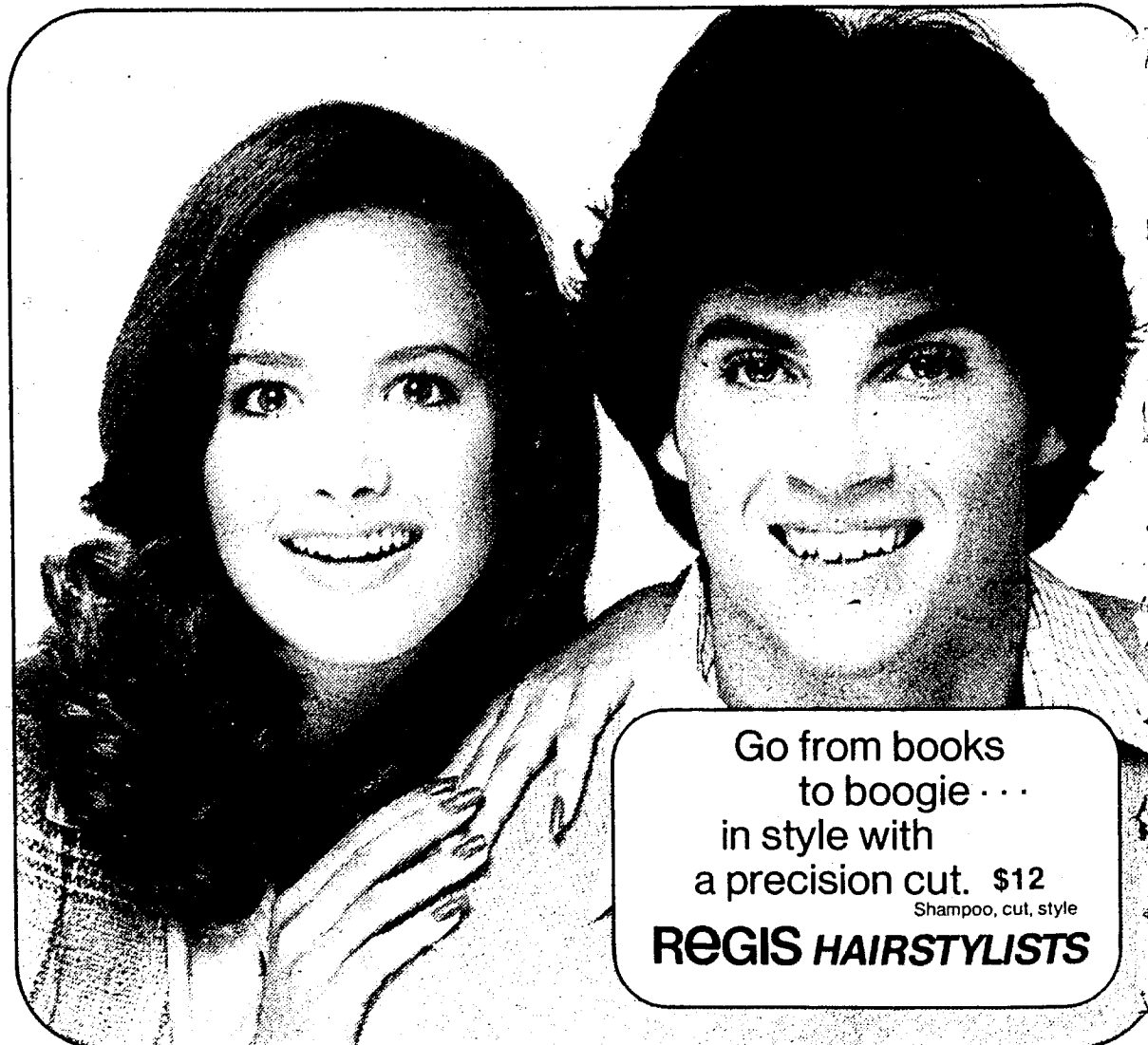
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1,000 high school band members to compete

About 1,000 high school marching band members will be on campus Oct. 27 for the first western regional Marching Bands of America competition, said Dr. Tom Richardson, director of the U of I School of Music.

Richardson will co-chair the competition with Dan Bukvich, assistant professor of music and marching band director.

Eight bands have confirmed that they will attend and two others are tentatively planning to participate, Richardson said. "Since most marching bands are large groups, this means about a thousand students will participate," he said.

The bands will be judged on music and marching execution and general effort.

Preliminary rounds are scheduled to begin at noon, with final competition at 7:30 p.m. The U of I marching band will provide entertainment while final judging evaluations are completed.

Prizes and trophies will be awarded in both "A" and open division competition. The overall winner will be invited to the 1980 Marching Bands of America summer national and Grand National Championships.

All of the competition will be in the ASUI-Kibbie Dome. Admission is \$2 for the preliminary competition and \$4 for the final rounds.

Bands participating will include Payette High School, Clarkston High School,

University High School and Mead High School of Spokane, Clayton Valley High School of Concord, California, Modesto High School of Modesto, California, Skyview High School of Smithfield, Utah and Sedro Woolley High School, Sedro Woolley, Washington.

Judges will be Mike Rubino, Morgan Hill, California, and Jim Campbell, Bozeman, Montana, for music general effect; Winston Blackford, Lander, Wyoming, for marching and maneuvering general effect; Kenneth

Snoeck, Bridgeport, Michigan, and Jim Keene, Commerce, Texas, for music execution; Gary Czapinski, Bloomington, Illinois, and Bob Buckner, Sylva, North Carolina, for marching and maneuvering execution; and Chuck Dadian, Racine, Wisconsin, timing and penalties.



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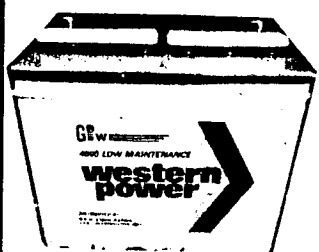
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Visiting English architect says American students 'more mature'

by Jim Wright

The streets of greater London are a far cry from Moscow's Third and Main, but Noel Moffett has seen both through the eyes of one of the most respected architects in both his native Britain and the western world.

Although the two locations are a world apart, they share

the same problems that almost all cities around the world have, according to Moffett, who is teaching at the U of I as a visiting professor.

Moffett said Moscow could take a leaf from the planning books of the English who when faced with deteriorating downtown areas and burgeoning suburban shopping malls, redesigned the

older, urban areas to make them appeal to shoppers.

"You've got to make the city centers more attractive to make people come downtown," Moffett said, "the friendship squares along Main Street here are a start at that, but a very timid one."

Moffett said that virtually all English cities faced the death of their downtown areas after the second world war, but that they were revitalized after following the example of one city that had to overcome some special handicaps.

"Coventry was the first city to do it," Moffett explained, "it was very heavily bombed during the war and had to be almost totally reconstructed."

"The mall was a great commercial success. It started with just a few blocks and it's quite extensive now," Moffett said.

At 66 Moffett has seen many rebuilding projects, both in post-war Europe and America as well as the building of new cities in the emerging nations of Africa.

Some of these rebuilding projects have been more successful than others, Moffett said.

"In rebuilding the centers of our cities after the war we have destroyed beautiful old buildings and replaced them with inferior ones. The people didn't like that," Moffett said, "they just refused to live in the new, taller buildings. They were just too high density and much too high. The ordinary people of England wouldn't live in the tall block of buildings that we had built for them. This came as quite a shock."

Moffett said that this post-war architectural experience has humbled architects who now consult with the future



Noel Moffett Photo by Jim Johson

occupants of a building as to what they want in their living environment.

The same problem is evident in the new construction of the emerging African nations, according to Moffett, where modern buildings do not fit into the traditional tribal living arrangements of the people. Moffett has written a book about the architectural problems of West Africa that will be published this spring.

Although Moffett has participated in such spectacular projects as the train tunnel under the English Channel, he and his architect wife Alina do extensive work in urban planning and housing for the elderly and low income.

Moffett served as chairman of the Royal Institute of British Architects Channel Tunnel Study group when the plan was revived about ten years ago. His committee was commissioned to study the environmental impact of the high-speed trains that would travel throughout England before dipping under the

channel to France.

Although the tunnel project was abandoned due to lack of funds, Moffett said that it would someday be built, and that he would work on the project again "if they would have me."

Moffett also teaches extensively in architectural schools in both the United States and France as well as England. In comparing European and American students, Moffett said he finds the American students, particularly those of the U of I, to be more mature than most.

"The art and architecture students here are dedicated," Moffett said. "They're not just little boys and girls who do what the professors tell them. The students here work far harder, and I've always found that students work harder when they're involved in making the decisions."

This involvement makes for a better educational environment, Moffett said. Mof-

(continued on page 24)




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Ball: Each hall is like its own small community

by Roger Rowe

Dorms are dead, but residence halls are taking over where they left off and at the U of I the halls offer a wide range of lifestyles to meet the students' needs.

Among the university's 22 residence halls is a co-ed facility, two quiet halls, a co-op hall to help students keep costs low, and a hall designated for students over 21 or of graduate student status.

Overall at the university there are 1130 men and 764

women occupying the different living groups, which are running at a 97 percent capacity this year.

There are students living in the residence halls from all 50 states and 25 foreign countries. This diversity offers a wide variety of different backgrounds and ideas in the halls.

The individual halls vary as much as the people that comprise them. Each hall has its own student-governing body which enforces regulations set down by the hall.

Study or quiet hours differ depending on the hall and each hall seems to have a per-

sonality all its own.

One of the main advantages is convenience. Things that students would normally have to do for themselves are done for them.

While in the living groups students have time to catch up on studies or interact socially with other members of the hall.

Other conveniences include no parking hassles, immediate access to classes, and recreational facilities just outside your door.

Residence halls are also cheaper than off-campus living and a recent study showed that students can save between \$50 and \$215 per

month by living in the halls.

Another advantageous aspect to resident hall life is the social life.

One thing that hinders the social aspect is the liquor policy which says that students can't have liquor in public areas. However, students have gotten around the rule by designating a part of their hall as private and they hold their parties there.

Intramural sports are also very big among occupants of the halls, but like many things in the living groups, participation depends upon the individual hall's interest.

Along with intramural activities, the halls offer

educational programs which promote personal development.

For instance, the hall might have a guest speaker and recently a jitterbug clinic was held in one hall.

If a disadvantage had to be cited in residence hall life, it would probably be privacy, or the lack thereof. Privacy is an individual need and some students feel they don't get enough privacy while residing in the living groups.

With residence hall populations rising across the nation it looks like they have found a place on American campuses and the U of I is keeping in step.

Signs up today

Campus groups wishing to hang spirit signs in the Kibbie Dome prior to the U of I versus University of Montana football game may do so today.

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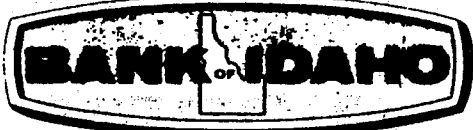
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Senate approves pay increases

by Debbie Brisboy

The ASUI Senate voted Wednesday night to increase the salaries of the ASUI president, vice president and senators effective Dec. 12 with inauguration of the president.

The president's salary was raised from \$150 to \$200 per month, while senators' salaries increased from \$40 a month to \$50 per month. The vice president's salary was increased from \$80 to \$100 per month during the academic year, and from \$40 to \$50 during the summer.

Senator Ramona Montoya said the finance committee felt that for a long time the senate has not received a high rate of pay compared to what their staffs are paid.

Senator Stan Holloway, who voted against the bill, said he felt the increase was deserved, but thought it should be budgeted at the spring budget hearings.

"It's a farce to go back and say we can't live within our budgets," he said.

Montoya added that a salary increase may be incentive enough to encourage more people to run for ASUI offices.

The \$200 paid to the president is "token compensation" for the amount of work done by the president, Senator Eric Stoddard said. He added that the student body president at Idaho State University is paid \$250 per month.

The senate also approved an appropriation of \$1,159,200 to the attorney general's office after a finance committee

recommendation of 5-0 do pass.

The appropriated funds will be used to support the legal aid services and to pay ASUI Attorney General Dan Bowen for research services he did relating to the foreign student fee increase.

At budgeting last spring the attorney general's budget was cut drastically, including in the cut were services of legal aid. The cut also resulted in a loss of federal matching funds for the program, according to Montoya.

Senator Scott Fehrenbacher said two of his living groups thought legal aid was needed even though it is not used by students a lot.

"It's kind of like insurance—you don't use it a lot, but when you need it, it's there," he said.

He added he thought the services needed to be publicized because not enough students know about it.

To be eligible for legal aid, a student must be independent of his parents.

However, Stoddard said legal aid also provides advice to students with legal questions who are not eligible for the service.

Tom Neff, KUOI station manager, said the station is currently negotiating to buy a \$1.5 million record collection with "no expense to the students."

Neff said the collection is mostly '78's with some of the records dating back to 1895, including Edison cylinders and records from World War II.

Neff said he sees a problem at first with security of the collection because it is so big he is having problems finding a place to put the records.

He added the locks to the areas where the records will be kept will be changed, and only three people will have keys to the area.

The records will be transferred to tapes for the station's use because some of the records are "one in a thousand" Neff said.

Faculty council representative Kevin Bissing reported on the faculty council meeting and the College of Business and Economics proposal of a required 2.4 grade point average.

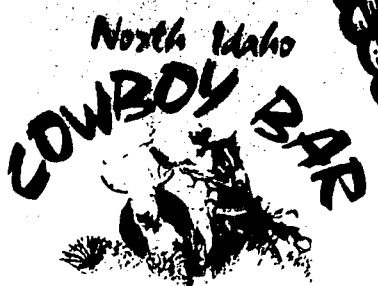
Since the college is the second largest on the university the higher GPA would act as a screening agent to get up to 30 percent of the students out of college and to bring in better quality students, Bissing said.

ASUI President Rick Howard said that because the college is growing so much, the student-faculty ratio is "starting to hurt."

Bissing added that the college is getting pressure from businesses who employ U of I graduates to turn out better quality students.

Stoddard urges students to think about the proposal, questioning "what a C has become."

The senate also approved the appointment of Jake Hewsinkweld to the ASUI Programs Board.



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Dr. Zakrajsek, left, looks over some computer readouts with Virginia Wolf, associate professor of physical education. Photo by Bob Bain.

P.E. head stresses scholarship

by Carol Manning

"Just call me Zak," she says. "You can dispense with all that other nonsense."

With that, Dr. Zak, or Dr. Zakrajsek as she is more officially known, leans back in her chair. She grins as she talks about her department and her work. The impression is one of a competent, approachable administrator.

As head of the Department of Health and Physical Education, Zakrajsek oversees a "multi-faceted program of education, research and scholarship," she said. "All faculty here are expected to engage in some form of scholarship—that is, the dissemination of knowledge through the written word."

Under Zakrajsek's direction, the department's ten graduate faculty engage in a wide variety of research. Some of the research is "empirical," she said, such as Dr. Alexander McNeill's research into the problem of oral contraceptives and oxygen consumption, and Dr. Calvin Lathan's study on what recreation facilities are available to handicapped persons in the state of Idaho.

Some of the work involves historical research, including a study being conducted by Dr.

Jodean Moore on the history of the first women's basketball games in the United States.

Zakrajsek is in the process of writing a text on learning experiences in physical education, where the bulk of her past research has been. "All our faculty in the department are engaged in writing," she said. "Some of the writing is based on research, some is not. We take the approach that the university is a community of scholars, and should be involved in professional service to the students and the rest of the community."

Zakrajsek is in her second year at the U of I, after seven years as head of the Department of Physical Education and Dance at Kent State, Ohio. "I've never regretted the move," she smiles, "I love it here. I was looking for a smaller institution, a smaller community, a beautiful place, and better weather. Everyone kept apologizing for the weather last winter—I loved it!"

Zakrajsek's interests extend beyond the administrative and educational aspects of her position. Student living situations are a concern of hers, as well as trends in student attitudes. "We are in a leadership role as faculty, and it behooves each of us to pursue a life of inquiry and scholarship," she explains.

It appears that Zak's love of the Moscow area is being returned. According to Dr. Gittens, head of research for the university, she is "one of our most dynamic faculty members."

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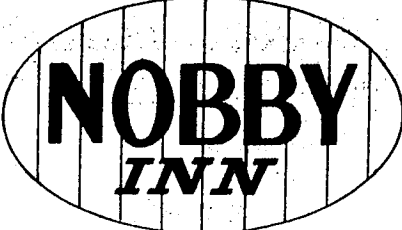
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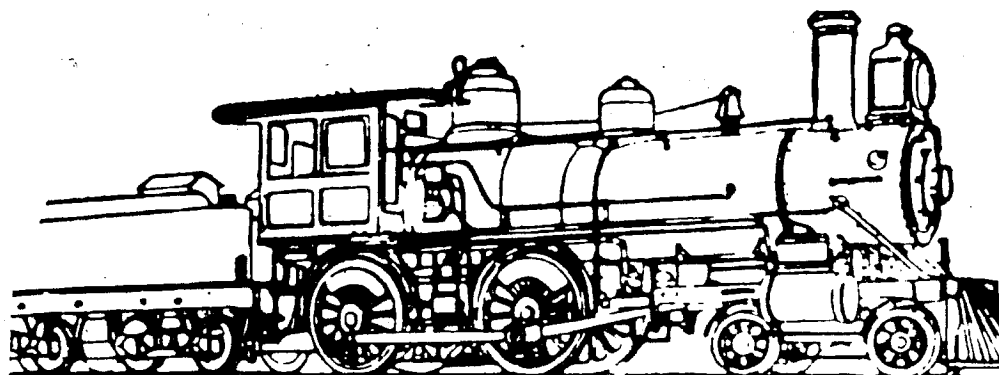
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Moffet

(continued from page 20)

fett said that he has been able to strike a better rapport with the students here because of the atmosphere of equality that exists.

"In such a system where the instructors are not placed high above the students," Moffett said, "there is a greater degree of teaching rather than preaching."

Moffett came to the U of I this fall after spending a year at the University of Iowa. Although he received several invitations to teach at larger universities, Moffett agreed to come to Idaho because he knew faculty members here and wanted to see the Pacific Northwest.

Moffett said that the opportunities for an architect to ply his trade in America are far greater than in the economically repressed British Isles. With one fourth of the architects in England unable to find jobs, Moffett said, the American architect has a far better chance of receiving a commission for buildings.

Moffett said the British planning system acts in a negative way to prevent new building. He cited a common occurrence of waiting several months for an application to change the color of a home entry door as one of the

"ridiculous" aspects of the English planning laws.

Although these regulations are currently being re-written, Moffett said they have discouraged builders who must wait years to construct a single building.

But at the same time, the English system of planning includes a mechanism that allows for settling disputes over new projects that is usually faster than the American legal process.

The process, called advocacy planning, involves a hearing called by the Minister of Planning where both the developer and the people protesting the development present their case to an appointed judge.

The judge, usually an attorney especially appointed, then "goes away and ponders the question for a few months before giving his recommendation," Moffett said.

Moffett has represented many groups advocacy hearings such as the one where a group of citizens combined to protest the routing of a four-lane freeway through the 14th century Epping Forest east of London.

Long a recreational area for the economically depressed East Londoners, Moffett described the forest as "essential to the health of the East Londoners as well as one of the most beautiful forests that has come down through the ages to us."

The loss of such a forest would be irreplaceable, Moffett said, and after several months of hearings, the freeway was re-routed around

the forest. Moffett said that the severe overcrowding of the 42 million people of England on a land mass the size of Texas has increased reliance on the mass transit systems and a movement away from the automobile.

With more and more space needed to accommodate growing numbers of private automobiles and huge freeways gobbling up the countryside, the English run the risk of "destroying our heritage in the form of some of the most beautiful part of the country, all in the name of progress," Moffett said.

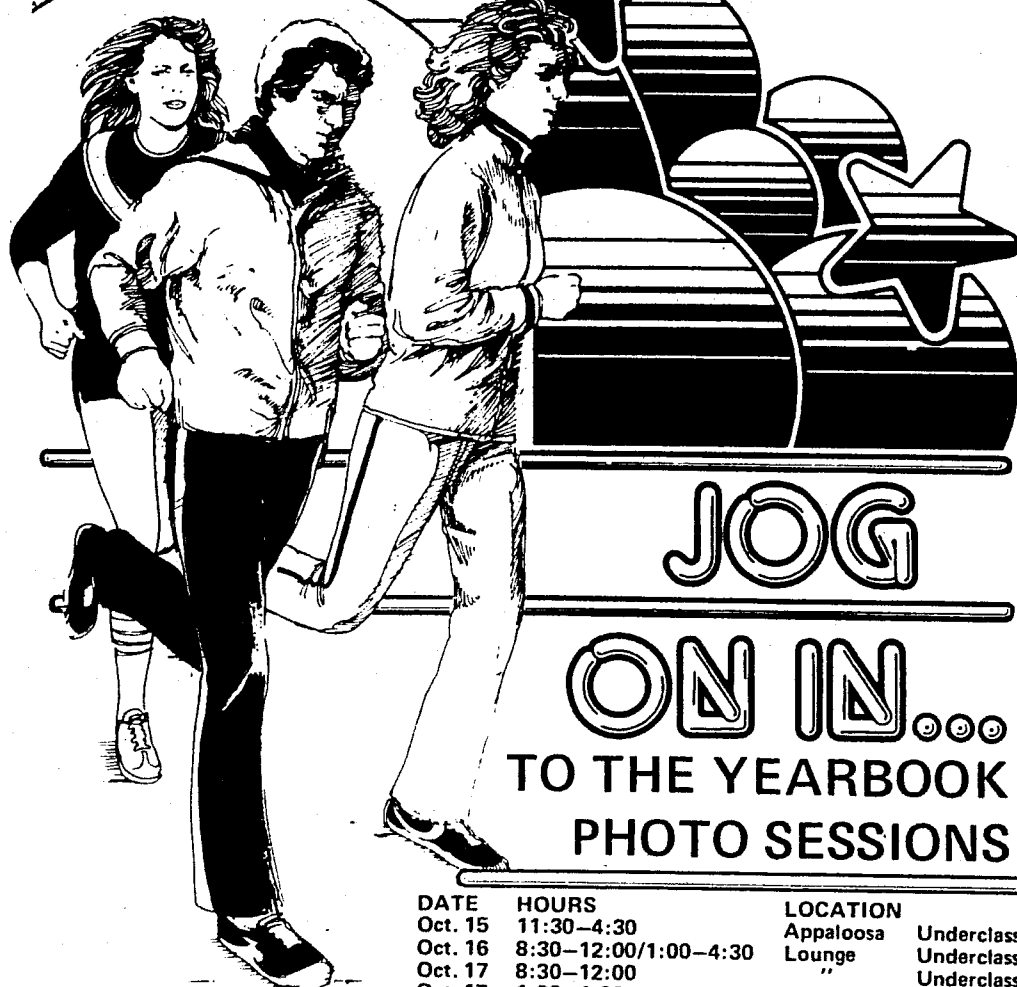
America is facing much the same problem, Moffett said, in relying too much on the automobile.

"You Americans rely too much on the motorcar for everything you do," Moffett said, "In England we walk a lot more, or take the underground or bus. I myself have not owned a car for seven or eight years now."

The English, according to Moffett, have a slightly different outlook on life than the Americans that shows in their planning of building as well as in other areas of day to day life.

"You regard freedom slightly differently than we do," Moffett said, "you have this free, open continent, which is marvelous. But in England where we live so close together we have to restrict ourselves a bit. We feel that people shouldn't be allowed to harm other peoples' environment in the name of freedom."

STUDENTS



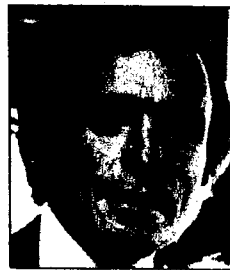
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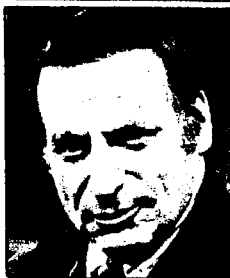
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Any student interested in applying for the fellowships

should contact Dr. Art Gittins, graduate school dean, in room 11 of Morrill Hall.

The Danforth Foundation, established in 1927, is a national, educational, philanthropic organization dedicated to enhancing the humane dimensions of life. Activities of the foundation traditionally have emphasized the theme of improving the quality of teaching and learning.

Gubernatorial papers on display

PULLMAN, Wash.—An exhibit of the personal and gubernatorial papers of former Governor Clarence D. Martin is featured in the Manuscripts, Archives, and Special Collections section of Holland Library at Washington State University through December.

Entitled "Martin for Governor: Washington State's Response to the Great Depression," the exhibit

features papers donated to the WSU Library by Charlotte Y. Martin, of Bellevue, widow of Clarence D. (Dan) Martin, Jr., and by Frank M. Martin, Spokane, another son of the late governor.

Nearly 45 linear feet of correspondence, photos, memoranda, memorabilia and other papers of Gov. Martin have been processed by archives personnel for use of historical researchers.

1. Title of publication—Idaho Argonaut
2. Date of filing—Oct. 15, 1979
3. Frequency of issue—bi-weekly
- 3a. No. of issues published annually—62
- 3b. Annual subscription price—\$8 per year, \$5 per semester
4. Location of office of publication—Student Union Building, U of I, Moscow, ID 83843
5. Location of headquarters of general business—same as above
6. Publisher—Communications Board, U of I, Moscow, ID 83843
Editor—Kathy Barnard, c/o SUB Building, U of I, Moscow, ID
Managing Editor—Cary Hegreberg, same as above
7. Owner—Associated Students University of Idaho, Moscow, ID
9. Publication has not changed during preceding 12 months
10. Extent of circulation

	Avg. no. copies each issue during preceding 12 months	Actual no. copies of single issue published nearest to filing date
Total no. copies printed	5,500	5,500
Paid circulation	0	0
Mail subscriptions	244	222
Total paid circulation	244	222
Free distribution	5,156	4,878
Total distribution	5,400	5,100
Copies not distributed	100	400
Returns from news agents	0	0
Total	5,500	5,500

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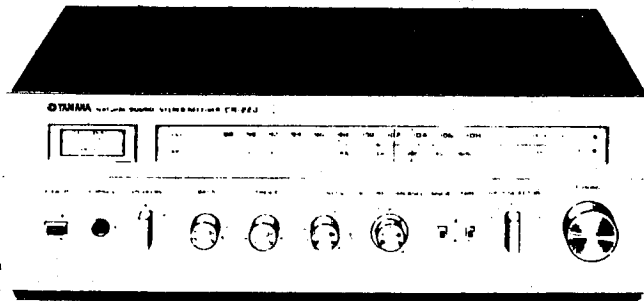
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Accelerated philosophy course offered

An accelerated one-credit philosophy course, Philosophy 204-02 "Values and Change in Society," will begin on Oct. 23 and continue for the remainder of the semester. The course meets at 11 a.m. Tuesday and Thursday in the Administration Building, Room 307.

The course will be taught by five professors representing the fields of philosophy, biological science, law, psychology, and political science.

Oct. 23 and Oct. 30, Dr.

Francis Seaman, professor of philosophy, will talk about Lifeboat Ethics, a point of view espoused by many who are concerned about the world population explosion.

Oct. 25 Dr. Kenneth Laurence, Professor of biological science will speak on his work in family planning in Egypt.

Nov. 1 and 6, Professor Emeritus Clifford Dobler of business law will address the nature of the changes in the law that have taken place in the last half century.

Nov. 13-29, Professor Emeritus H. Robert Otnes of the psychology department will speak about the changes in attitudes toward the mentally deficient and related disorders that have taken place in the last century, and the reasons for these changes.

Dec. 4-13, Professor Emeritus Robert Hosack of the Political Science Department will talk about changes in society related to the decline in the work ethic, and the changes in the political process in the past half century due to public apathy.

Homecoming royalty to be crowned

This year's homecoming queen and two princesses will be announced at tonight's bonfire rally at the ASUI-Kibbie Dome.

The royalty will be selected from among 11 finalists chosen by the homecoming royalty selection committee.

The finalists are Kathy Schreiber, a sophomore education major and member of Alpha Gamma Delta sorority; Diane Soule, French Hall, a sophomore in veterinary science; Mary Ihli, Delta Delta Delta, a sophomore with an undeclared major; Lonnette Gosselin, a junior education major living in Campbell Hall;

and Lori Limbaugh, Kappa Kappa Gamma, a sophomore communications major.

Other finalists are Teresa Tesnohlidek, a sophomore communications major and member of Gamma Phi Beta sorority; Elaine Hendrickson, Forney Hall, a junior in computer science; Nancy

Casebolt, Alpha Phi, a sophomore in general business; Jennifer Pottenger, member of Delta Gamma sorority and a sophomore speech major; Teri Willey, Gamma Phi Beta, a junior in animal science; and Mary Kay Delay, Alpha Phi, a junior accounting major.

Aid may increase

A proposed bill, the Education Amendment of 1980, would, if passed by the Senate, make it possible for both students and universities to receive more financial aid from the government.

The bill was introduced in September by Michigan Democrat William D. Ford, chairman of the House panel.

If passed, the bill would raise the limits of government-financed grants and loans to keep up with the rising costs of college education. These loans would be granted to

students who have not been granted aid in the past.

The bill also proposes to start a low-interest loan program so that parents can obtain the necessary cash for their share of education costs.

Government would be asked to simplify its paperwork requirements and bear more of the administrative costs of running the various complex federal programs.

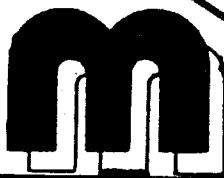
Under the new bill, assistance would also be given to universities that wish to upgrade their research.

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Bridle club active

by Kevin Warnock

If you have an interest in animal science, and appreciate a good time, the U of I Block and Bridle Club is for you. The club serves a dual purpose in being a service organization to promote animal sciences, and a social organization oriented toward those with an interest in animal science.

Membership stands at 50 and is open to anyone with an interest in animal science. Members pay \$5 annual dues and meet once or twice a month. The club is affiliated with the university's animal

science department and is tied to a national organization.

Kris Klossner, publicity committee chairwoman, says the Idaho club is one of the largest and most active in all four year agricultural colleges.

The club's activities are designed for fun, service, and/or fund raising, according to Rock Smith, president.

The club will sponsor a luncheon for the North Idaho Cattleman's Association on Oct. 26 and will do the same for the American Dairy Association on Nov. 8.

Another club function is judging show animals. This year the club will be represented at the Portland International Livestock Exposition in dairy judging, and will sponsor the money to send a team to the Ak-sar-ben livestock judging contest in Omaha, Nebraska. In the spring a team will be sent to Twin Falls for the same purpose. At these events, each contestant's score is compared to an official judgment, and the closest one is the winner.

Nov. 10 the club will host

the Little International Showmanship Contest. The day long competition is open to anybody showing beef, sheep, or swine.

Every other year, over spring break, the club goes on an inspection tour. They travel the state viewing different operations, and learn how to put out an animal!

Aggie Days, Oct. 12, was used to make money for the club's activities. The festivities included a lunch and dance. Later this year the club plans to sell knives and hams to raise more money.

SAT scores now at record low

Campus Digest News Service
Despite the attempts by many schools to improve their education standards, the Scholastic Aptitude scores have dropped to record low levels this year.

The average verbal score dropped from 429 to 427 and the average mathematical score went down from 468 to 467. For each test, the perfect score is 800.

Robert G. Cameron,

program service officer for the College Board's Admissions Testing Program said, "Since the reasoning abilities which the S.A.T. measures develop slowly and stubbornly over time, both in and out of school, we must ask ourselves the question, 'What influences do so many other American institutions exert in competing for and holding the attention of our college-bound youth?'"

Cameron said improvements in education alone cannot reverse the present trend since there are other reasons for a decline in the test scores. Two years ago, a College Board panel found the other causes for the decline included television viewing, changes in the role of the family, turbulence in national affairs and relaxed teaching and learning standards.

High school bands to perform at halftime

Thirteen high school and junior high marching bands will join the U of I marching band in presenting the halftime show at tomorrow's football game in the ASUI-Kibbie Dome.

Inviting area bands to participate in the program has

been a homecoming tradition for several years.

The bands will perform "Feelings" in an original arrangement by U of I marching band director Dan Bukovich. The music for the show was mailed to all the bands

earlier to give them a chance to practice.

Participating high school bands will be Lewiston, Moscow, Prairie (Cottonwood), Kamiah, Post Falls, Lapwai, Nez Perce, Potlatch, Mullan and Timberline (Weippe).

Ballet Folk auditions Nutcracker

Auditions for Ballet Folk's production of "The Nutcracker" will be held Saturday at 2 p.m. in studio 2 at Ridenbaugh Hall, U of I.

Ballet Folk has already selected 30 students from the Ballet Folk School, 20 of whom will tour with the Ballet Folk Company to per-

formances in Eugene, Ore. and Yakima, Wash.

Ballet Folk needs 10 additional dancers, ages 12 through adult. Those dancers who are chosen out of Saturday's auditions will not be required to tour, but will perform in the Dec. 13th presentation in Pullman.

Evergreen Jr. High of Verdale, Washington, Jenifer Jr. High of Lewiston, and Mullan Jr. High will also participate.



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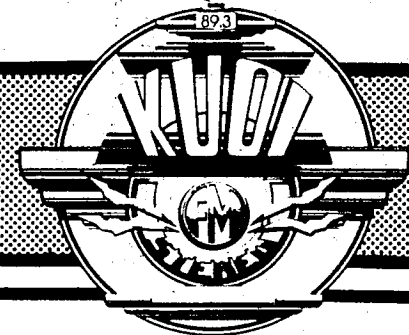
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Theater owners protest movie bidding terms

In the Gastonia, N.C. Gazette, a recent advertisement for the movie "Quintet" read: "I cannot tell a lie: 'Quintet' is one of the worst movies I have ever seen—if not the worst. My advice for our paying patrons is instead of buying a ticket to see this dog, save your money and buy a cow."

The advertisement was signed by R.L. (Sonny) Baker, owner of the Webb Theater who said that the only reason "Quintet" was playing at his theater was that he had to blind bid the movie from Twentieth Century Fox Film

Corp.

The ad dramatizes the way most theater owners feel about blind bidding which has become a controversial issue in some state legislatures. Soon after the ad's appearance, North Carolina passed a state law to ban blind bidding. This is the 13th state to enact such legislation and two other states have since followed.

These new laws are being challenged in federal court by the big movie companies. The outcome of the court battle could change the way the box-

office dollars—\$2.7 billion last year—are divided between the theater owners and the movie companies. Changes could also be made in the way the adversaries share the risk in the production of big-budget films.

Blind bidding is a process that starts about six months to a year before a movie is released. A movie company sends bid letters to theater owners with a summary of the general plot of the film and a list of the actors and director. The letter states the minimum terms for a successful bid: the length of time a movie should play (sometimes 16 weeks for a blockbuster); the amount of the advance cash guarantee (as much as \$300,000 for an exclusive first run); and the way the box-office dollar will be divided.

The consequences as seen from both angles could be serious. If blind bidding continues, theater owners say that more small, independent theaters would have to declare bankruptcy because of losses from blind bidding. Often, the owners contend, they are forced to increase their prices to cover the losses on blind-bid flops such as "Quintet". An owner in Boston promises to cut his box-office prices by 10 per cent if his state outlaws blind bidding.

Theater owners say that if they could view the films before bidding for them, many would have refused to show the MCA Inc.'s foul-mouthed "Slapshot" which offended many viewers, and Paramount Pictures Corp.'s "The Warriors" which provoked violence in some theaters. Both films were blind bids.

But Jack Valenti, president of the Motion Picture Association of America calls

the theater owners comments "blatant hypocrisy." He says, "They'll play any picture that makes money. You'll notice they didn't complain about the raw language in 'Saturday Night Fever' which made a lot of money."

Paramount says that when they offered to cancel the bookings of "The Warriors" after the outbreak of violence, only a couple of owners agreed because the film was a hit.

Putting an end to bidding "would mean fewer big-budget movies and fewer artistic or experimental films" says Valenti. "Movie companies just won't be able to put so much money into a film if they don't know for sure they have play-dates in theaters at one of the prime times."

Some theater owners are however trying to repeal blind bidding laws in their states. Earl Perry, president of Orden-Perry Theaters Inc., a big Louisiana chain, blames the state's blind bidding laws for his recent 40-per cent gross loss on "Superman." Perry says that because he could not bid, he opened this showing of the film on Jan. 26 while competitors in nearby border towns in Texas and Mississippi, had already screened the movie since Dec. 15.

Movie Companies try to book films long in advance into one of the prime viewing times—summer, Christmas or Easter, making blind bidding necessary. The companies claim that without blind bidding major films would be released late, thus increasing production and distribution costs. Any plan to allow theater owners a chance to view films before bidding could upset national advertising campaigns since

time on television networks has to be bought a year in advance. The interest on money borrowed for a film's production would continue for months longer, increasing the cost of each movie by hundreds of thousands of dollars.

Valenti says, "With the intense competition between the big theater chains, when a movie is shown at a screening and it's an obvious smash, the bidding will go right through the ceiling. Exhibitors will bid more and will charge more at the box-office." He believes that ticket prices for blockbuster movies will skyrocket under such a plan.

Blind bidding began earnest in 1975 when the U.S. Justice Department failed to continue the blind bidding rules that had been stipulated in 1968 when each movie company was allowed to blind bid only three films a year. Today most of the films from the nine major film companies are distributed through blind bidding.

Theater owners faced with a growing number of movie screens were desperate for good movies and participated in blind bidding. While the number of movies has lessened because of rising production and advertising costs, the number of theater screens have increased by 4,600 in the past 10 years, a rise of 38 percent.

Some owners feel that they need to view a film before bidding since only they know what will go over with their audience. "What goes over big in New York, Los Angeles or San Francisco doesn't necessarily go over in the Willamette Valley," says Lawrence Levin, an executive with Moyer Theaters Inc. of Portland, Oregon.

Levin says that he lost \$60,000 on Woody Allen "Interiors", a blind bid which was described as "Woody's first straight drama" with "top-secret" plot. "Had I viewed it," says Levin, "I would have never put up the large a guarantee (\$100,000). We know what people Oregon like."

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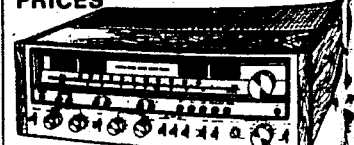
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Birth control information is readily available

With two college towns within eight miles of one another, contraception information is readily available to anyone seeking it.

In Moscow, birth control and pregnancy counseling and information is available and fairly inexpensive at the student health center on campus and at the Latah County Health Unit in the county courthouse.

In Pullman, both the student health center at Washington State University and the Family Planning Center in the old National Bank Building offer birth control information and counseling.

All four centers offer five basic methods of contraception.

Birth control pills come in as many as 25 sizes, shapes and strengths, according to Dr. Robert Leonard, U of I director of student health. The pill is a combination of hormones, estrogen and progesterone. The estrogen discourages egg production. The progesterone makes vaginal fluids and the cervix opening "hostile," serving as a spermicide.

The pill is probably the most effective means of birth control, according to Leonard, being 98 to 99 percent effective. There are obvious side effects for some users, however. Women taking birth control pills may, after long use, develop high blood pressure, an increased tendency for blood clots or a vascular tumor on the liver.

Minor side effects such as weight gain, acne, breast tenderness and nausea can usually be cured with a change of prescription, Leonard said.

Leonard said.

Intrauterine devices are plastic or copper-covered devices inserted within the uterus by a doctor. According to Leonard, IUD's irritate the uterus wall so fertilized eggs won't settle and grow. Once inserted, IUD's can be left in up to three years.

IUD's are 90 to 98 percent effective; they also carry some side effects. They aren't as reliable in young, childless women because they are harder to insert and one in ten are accidentally expelled in the first year. Women with IUD's may experience spotting, cramps and heavier periods. The greatest danger with an IUD is the risk of perforation of the uterus and infection. There is also a chance of tubal pregnancies.

A diaphragm is a thin rubber cup with a flexible spring rim fitted to the individual. It fits over the cervix, closing the mouth of the uterus. It stops sperm from reaching the egg. Spermicidal cream or jelly is used inside the cup.

There are no risks or side effects with using a diaphragm, but there are some disadvantages. The diaphragm must be inserted no more than three hours before sex, and must be left in place six to eight hours afterwards.

A rubber sheath fitting over the penis, a condom, traps the man's ejaculation, preventing sperm from entering the vagina.

Condoms come in a variety of colors, shapes and textures. However, the most effective ones have a tiny reservoir at the end to catch the ejaculation, Leonard said.

"Tight fitting ones have a tendency to break when you least expect it," he said. Used alone, condoms are 85 to 90 percent effective.

Special foams and creams inserted into the vagina before intercourse contain chemicals that immobilize and kill sperm.

Used alone spermicides are 75 to 85 percent effective. They are safer if used with a condom. Besides minor allergic irritations, there are no side effects. However, some are messy to use and they must be inserted just before intercourse and left in place from six to eight hours after sex.

Encare Oval[®], a chemical contraceptive in suppository form, was introduced a year ago, advertising 99 percent effectiveness. The Federal Drug Administration made the company pull those ads because of their research methods.

In actuality, Encare Oval[®] is 60 to 70 percent effective. Twenty-seven pregnancies have been confirmed at the

Pullman Center since last spring with women using the Encare Oval[®] method.

Only the campus birth control centers will issue the "morning after" pill to women who have had unprotected intercourse. Diethylstilbestrol is a high dose of estrogen hormones given in two pills per day over five days series and stops the egg from implanting on the uterus. It is a known carcinogenic and has some strong side effects, including severe nausea and vomiting. According to Kathy Kasmire

of the Pullman Family Planning Center, the morning after pill is not always effective.

Dr. Leonard gives presentations on birth control methods on a regular basis. More information is available at:

U of I Health Center 885-6511
Latah County Health Unit 882-7506
Family Planning Center, Pullman 509-564-1293
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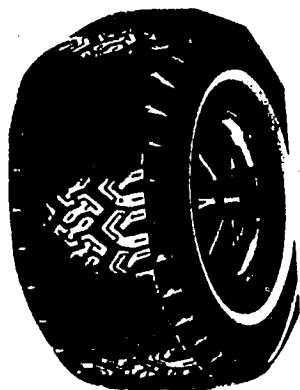
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H78-15	40.86	43.45	2.84
L78-15		47.12	3.13



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Lowered thermostats may create problems

In complying with a federal order to turn thermostats down to 65 degrees this winter, the U of I will run into some unique situations, according to Ed Stohs, physical plant director.

One problem in some older campus buildings, is determining whether or not thermostats register the temperature accurately. "The temperature in some buildings is usually two and a half degrees plus or minus the actual setting" Stohs pointed out.

The temperature of a number of buildings can be regulated from a point in the Physical Plant, but some older buildings on campus have their own heating systems. Stohs said his engineers will set thermostats in the buildings once and monitor them periodically to make sure they remain set at 65.

In addition, domestic hot water heaters will be set at 105 degrees or the lowest set point on the heater, whichever is higher, Stohs said.

Exceptions to the thermostat and hot water heater settings include some areas in the Life Sciences building where hotter water for washing test tubes is needed and rooms where environmental studies of plants and animals are done.

He expects setting thermostats on 65 will cut down on the university's fuel bill somewhat this winter, especially if the winter is milder than the last one. However, "it will be hard to tell whether keeping the temperature lower than in the past is saving us money or fuel because we don't have the type of past records needed to make an accurate comparison," he said.

Anti-draft demonstration draws few participants

Where was everybody when the draft was defeated?

The Committee Against Registration and Draft had organized a rally to protest the draft-registration proposal the day before it was presented to the House of Representatives, but fewer than 100 people

showed up on the Capitol steps.

David Parker, a junior Georgetown University said, "There are so few people. It looks like young people aren't really interested."

Another student added, "Students are not interested because it hasn't hit them; their families haven't been affected."

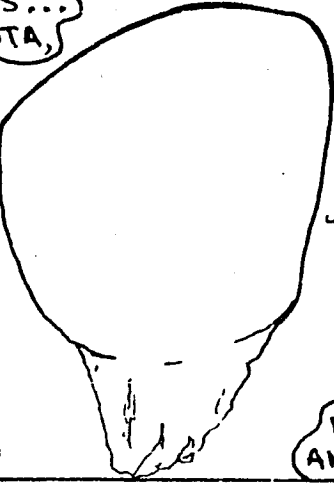
The United States Student Association claims that opposition to the draft is one of its "top concerns" this year but are finding that this concern is not nationwide. Many student favor draft registration as necessary for military preparedness.

The proposal was defeated by a vote of 252 to 163 and House Speaker Thomas P. O'Neill said that the President already had the authority to order registration should there be an emergency.

THE SUBWAY

I HAVE MANY NAMES... CORN, MAISE, POLENTA, HENNY YOUNGMAN AND SHIRLEY

I COME FROM A LARGE FAMILY WHOM I HAVEN'T SEEN IN EARS... BUT I PLAN TO MEAT THEM ALL THIS SATURDAY AT THE SUB BUFFET



I CAN HARDLY WEIGH TO SEE ALL MY COUSINS CORN MY AUNT CORN, SISTER CORN BROTHER CORN, MOM CORN AND OF COURSE... DAD

EVERY SATURDAY NIGHT BETWEEN 4:00 AND 8:00 PM THE STUDENT UNION OFFERS A 31 ITEM SALAD BAR WITH A QUALITY ETHNIC DINNER SELECTION ON AN "ALL YOU CAN EAT" BASIS ONLY \$2.95 CHILDREN 1/2 PRICE

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Mackin

REMEMBER OUR HERO? HE'S THE ONE THE STRIP IS NAMED AFTER. AND IF YOU REMEMBER HIM, YOU'RE DOING BETTER THAN HE IS...

HMM... MAYBE I'M NOT SPIDER MAN - I DON'T HAVE A COSTUME OR A WEB-SLINGER... HMM...



MAYBE I'M JUST AN EXTRA FROM "STEVE CANYON" OR "WINNIE WINKLE" AND I JUST GOT MISPLACED. HUH? WHAT'S THAT?



CHINESE?? WOW! THEY MUST HAVE DUG ALL THE WAY THRU FROM CHINA TO HERE - WHEREVER HERE IS. HEY! MAYBE THEY KNOW WHO I AM!



SAY, UH... FELLAS?

氣生

ON SECOND THOUGHT, MAYBE I'D REALLY PREFERE NOT TO KNOW.



*TRANSLATION: IT'S HIM! IT'S HIM! IT'S THAT CARTOON CHARACTER THAT CALLED US COMMIE! GET HIM GUYS!



by **Mundt**

Classifieds

ROOMMATES

Female needs apartment or would like to move in with another girl. I'm 22 and work fulltime. Call 882-9044 anytime.. Leave message.

JOBS

Recruiter for Publishing company. Must be familiar with campus. Commission. Part-time basis. Submit resume to: The Atabichron, 12255 Camino, Atascadero, CA 93422

Wanted: full or part-time floor and bartenders. Apply at Inskeller Inn, 882-9884.

Men-Women! Jobs On Ships! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 information. SEAFAX, Dept. D-16, Box 2049, Port Angeles, Washington, 362.

Writers Wanted Immediately! Work at home-no experience necessary-excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

Women! Jobs! Cruiseships! Travel Expeditions! No experience. Good pay! Europe! So. Pacific. Americas, World! Send \$4.95 for Application/Info/Jobs to Cruiseworld, Box 60129, Sacramento, CA 95860.

FOR SALE

Only, manual, portable typewriters; cost plus 10 percent. Great Christmas presents. Other machines in-stock at reduced rates. Office Machines 882-3512, 5 Lewis.

76 Dasher. Will consider trade. Good neutral tone davenport, excellent condition, \$150; misc table lamps and dinette chairs, 882-3394.

Five string banjo for sale, also eight track player and various eight track tapes. Call 885-7479 for information. Ask for Charlie.

For sale: 2 round trip tickets to Hawaii leaving Seattle Jan 3rd and Hotel Reservations. 882-6782 after 5.

Fuji ten speed bicycle, Dynamic ten, three years old, perfect condition, some extras. \$125. Call Scott at 882-3691

Kenmore sewing machine. Older model. Forward and reverse only. Good condition. Case, bobbins, attachments included. Firm \$30. 882-0493 evenings.

9. AUTOS

1977 Celica, 27 mpg, 4-snows, good running condition, 882-3480.

1973 Ford Courier with canopy, 25 mpg. Must sell. Call 882-2365, Lv message for Mick or stop by 1110 1/2 South Harrison (in the alley).

12. WANTED

Cash for gold rings, any condition. Men's class rings \$16-33, women's \$7-14, depending on wt. Satisfaction guaranteed. Mail to 279 Recycling, 2001 Garner Ln., Ft. Smith, AR, 72901.

13. PERSONALS

Fit to be tied! Potential suicide seeks swinger to hang around with. Reply soon. No cutups please. BFDfC

Happy Birthday to Todd Flanik, a noted area woodsman.

14. ANNOUNCEMENTS

Wolfgang, Igor, and Pete will be at the Washington Idaho Symphony concert October 22 8:00 p.m. U of I Administration Auditorium. Tickets at Door. Don't miss it!

If you found a classic hat in your car Saturday please call me at 882-4049.

Found: In Whitman Hall one mongrel mutt; if it were smart enough to know its own name it would answer to the name Zoot. Would owner please collect. Reward for owner is offered.

Antique A&R at the Palouse Empire Mall, Oct 19-21, Inkwells, fine antique lithographs, Indian wall hanging, pressed glass of the 1800's, Staffordshire, and small furniture.

Interested in learning to fly? Call us at 509-332-6596 or drop by Evergreen Air. We're located at the Pullman Moscow airport. Charter and aircraft rental also available.

P.W. Hoseapple's Happy Hour at 4:00 to 6 p.m. free popcorn. 50 cent glass of beer; 75 cent glasses of wine; 2 for 1 bar pour drinks. 530 So. Asbury.

Premium California Wines-see our classic collection of domestic and imported wines, along with a complete line of accessories. Puff 'N Stuff, Idaho's Leading Tobacco Dealer." 6101/2 Main, Lewiston, 746-9641.

Your 1 stop waterbed shop is Comfort Zone "the bedder place," 1102 Main & 1401 21st, Lewiston, 10 percent student discount with this ad and school ID.

Watch for Rathskeller nightly specials. Happy Hour daily 4-6 p.m. Fridays, 3-6 p.m. Live music, no cover.

5,4,3...Seniors can still have yearbook photos taken for free-but not for long. Oct 23 is the last day! Just come to the Appaloosa Lounge between 8:30 and 4:00. Also order a 1980 yearbook. Pretty please!

15. CHILDCARE

Babysitter needed for infant, 8 months. 5-6 days a week. Call 882-8638 after 7:30 for more information.

16. LOST AND FOUND

Stolen: Orange Schwinn Varsity 10-speed. If know of whereabouts, please call 882-2357. Reward.

Lost: Small Siamese cat, vicinity 3rd and Jackson, Sept 29. \$30 reward. Call 882-6479 days, 882-0810 after 6 p.m.

17. MISCELLANEOUS

Horse For Sale! Registered Appaloosa gelding, 11 years old. Strong but gentle. Pasture available, \$400. Gary, days 882-8152; nights 882-7916.

Paying \$10 men's, \$5 women's for class rings. Any condition. Will arrange pick-up. Phone toll free (1) 800-835-2246 anytime.

Improve your grades! Send \$1 for your 306-page catalog of collegiate research. 10,250 topics listed. Box 25097G, Los Angeles, California, 90025. (213) 477-8226.

3 piece sectional couch, swivel rocker, easy chair, ottoman. All matched and in good condition. \$300 or make offer. 882-6607.

Antique A&R at the Palouse Empire Mall, Oct 19-21, Inkwells, fine antique lithographs, Indian wall hanging, pressed glass of the 1800's, Staffordshire, and small furniture.

All the tacos, burritos and chili along with a 31-item salad bar this Saturday at the SUB buffet between 4 and 8 p.m.

For the best in discount stereo prices see AUDIO OUTLET. Over 50 brands listed. Low prices. Call 885-7600 for quote.

Ski Tune: Hot wax, base repair, edge and flat file, binding lubrication, \$10 Blue Mt. Recreation, North 131 Grand Avenue, 332-1703.




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Nov. 3

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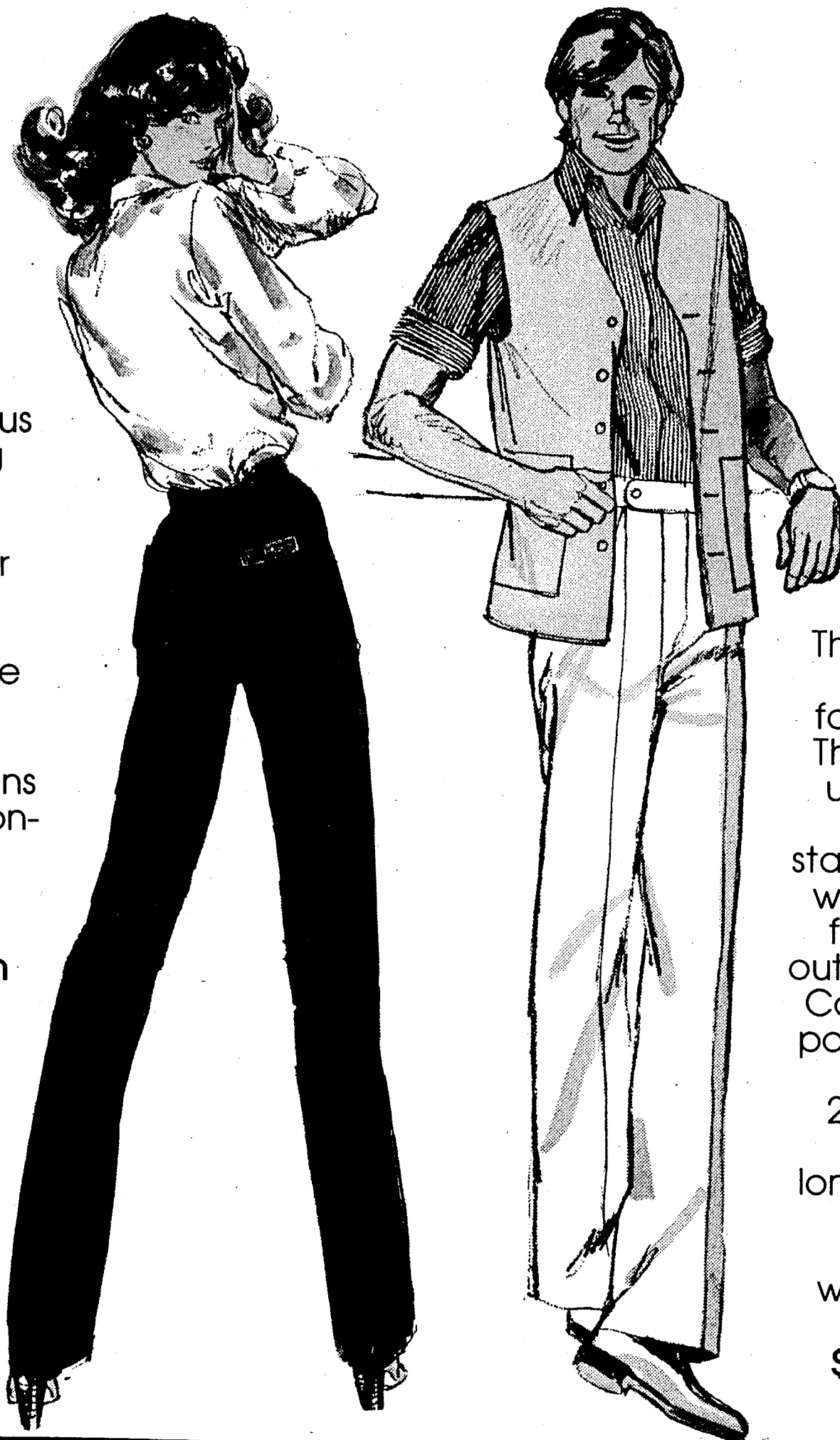



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