

Argonaut

Tuesday, October 30, 1979
Moscow, Idaho 83843
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Ghostly thespian haunts the halls of the Hartung

by Jim Wright

It walks the Hartung Theatre at night, living among the discarded cardboard dreams of past productions and the magic costumes stored for other times.

It roams the passageways, the labyrinth of dressing rooms and lighting catwalks the casual theatre-goer has no business seeing.

The ghost of Hartung Theatre is both a tradition and a reality for the people who work closest with the dramatic productions on the U of I campus.

"It's an old tradition that every theatre has its own ghost, that every theater is haunted," Fred Chapman, head of the U of I theater arts department said. "But all of us have at one time or another had occasion to experience strange things in the Hartung," he added.

One of the most common ghostly occurrences is the sound of footsteps in the empty theater, Chapman said.

"I was working late one night in the scene shop (directly behind the stage) when I heard distinct footsteps directly overhead in the costume shop," Chapman said. "When I went upstairs to investigate, there was no one there...and the room was padlocked. I was the only one in the theater."

Steve Remington, technical director and stage manager of the theater, spends more time in the building than just about any other member of the theater arts department, so it's not unusual that he's had several encounters with the ghost.

"When I first came here in 1976 everyone told me the ghost stories," Remington said, "and I would just say 'yah, sure, tell me another!'"

"But then, soon after I started work, little things started happening." One day as I was walking along a passageway where some scenery flats were leaning up against the wall, they fell over on me. They didn't fall in the direction they were leaning, sliding out from the wall, but they came all the way over and fell the other way," Remington said.

"I didn't think anything of it at the time," Remington said. "Little accidents are happening around here all the time. But one night while I was closing up the theater I started to get really nervous, almost panicky, for no reason. After making the rounds of the theater, I turned out all the lights and went out the back door," Remington said.

"As I got halfway down the driveway, the door I'd just come out of started shaking violently, as if it were being blown by a strong wind."

"But there was no wind that night," Remington said, almost deadpan. "I started to go back to check the door when this unearthly scream started

from behind it."

"It was just too bizarre," Remington said, "So I said to hell with it and went downtown and had a drink."

...I started to go back to check the door when this unearthly scream started from behind it...

Since then, Remington's confidence in the non-existence of ghosts has been shaken by other incidents.

"It's not uncommon for us to have the movable light units in place and tightened down, then switch them on later and find they're pointing into the audience instead of on the stage," Remington said.

Although the units can vibrate themselves loose enough to point downward, the units Remington suspects the ghost has tampered with are later found with the normally finger-tightened fastening bolts screwed down so tight they are sometimes stripped completely off.

"There's also these strange flashes of light that are accompanied by the overtightening of the units," Remington said "You'll see a flash of light up in the catwalks when you're working down on stage, and you'll later find one of the lights in that area has been tightened down so tight you can't loosen it without a wrench."

"I was walking along the gallery behind the lighting booth when I just stepped into a black void at the corner," Remington said.

"I became disoriented and couldn't see a thing," Remington said, "even though the house lights were on and I should have been looking directly into them."

"I finally did get out of it," Remington explained, "but not until I had gotten turned completely around and had bumped into a wall to get my bearings."

According to Remington two students have reported similar experiences at the same spot in the gallery.

"Then there are voices," Remington recalled. "I thought I'd gone fruitloops when I started hearing the voices. I was working alone in the booth one night when I thought I heard two people talking in the lobby. I thought it was the janitor and his assistant and I went down to talk to them."

"There was no one there," Remington said, "But I could hear the voices coming from the house. There was no one when I got there either. Then I could hear them on the stage...it was pitch black there...but when I got up there, they were on the other side of the stage."

Remington said he gave up following the voices, and went to the door to see if the janitorial staff truck

was in the driveway. It wasn't.

"It sounded like two people carrying on a muffled conversation,"

...It was as if there was an orange plastic banner shaking above the door of the inn, a strange light ...and then it was gone...

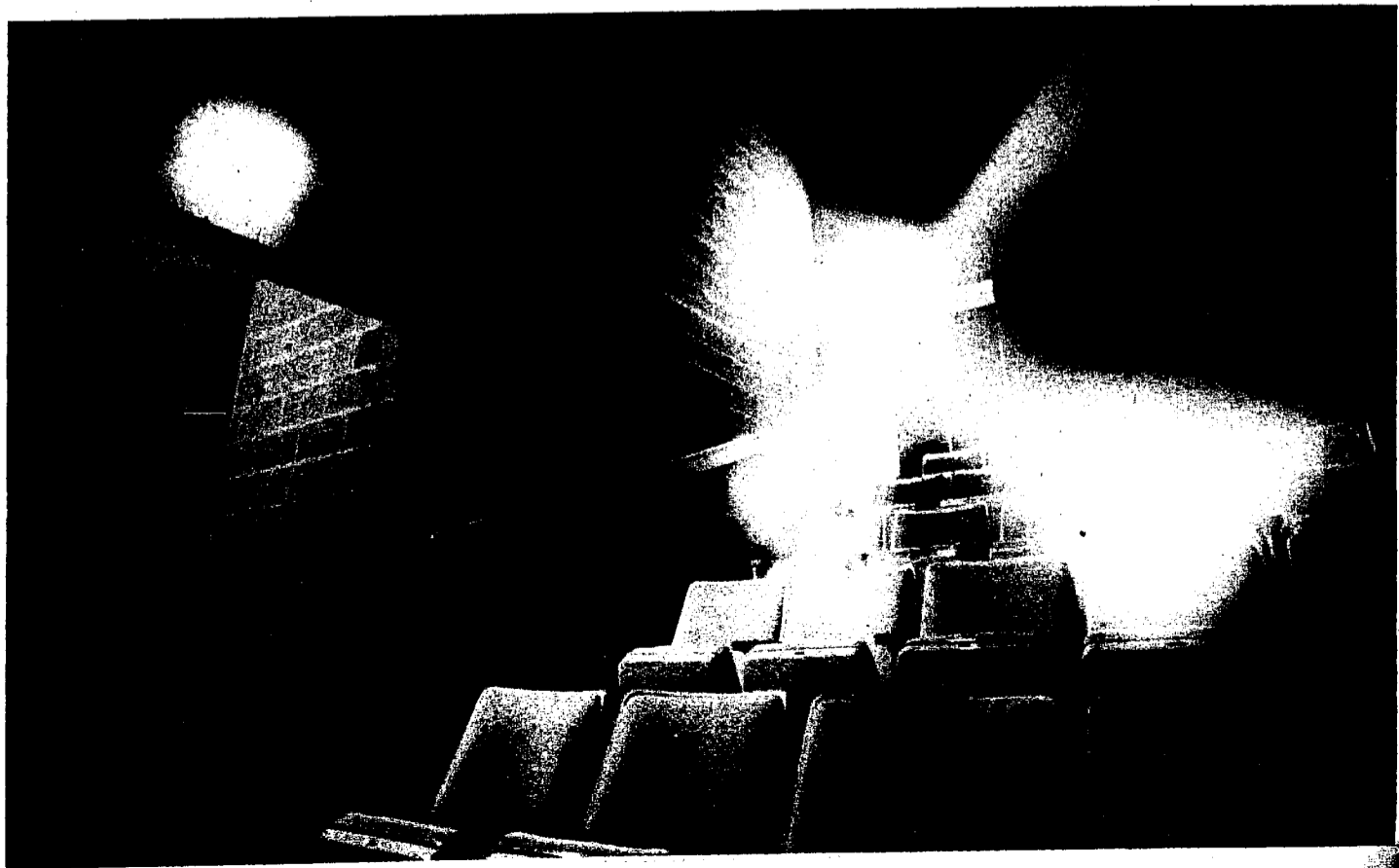
Remington said. "You could hear them talking, but you just couldn't make out what they were saying."

According to Remington the ghost has no known sex, but does have a preference in what kind of haunting it

"It doesn't like classical or rock music. It prefers country western music," Remington said. "It doesn't like shows that have to do with death or dying, understandably enough, but it does like musicals."

According to Remington the ghost will bother the men far more frequently than women, and is very independent. Remington said he tried to make the ghost appear several times by doing things the ghost has a history of distaste for, but the ghost wouldn't cooperate.

(Continued on page 13)



Anti-renovation committee says students will pay

"People from downtown never say anything to students unless they want something," and renovating the old Moscow post office is a prime example, according to Larry Grupp, spokesman for the Committee for Fiscal Responsibility.

The committee consists of about 100 people and was formed to offer alternatives to renovating the old post office.

"I just grit my teeth when something like this comes up, because the people in support of the project claim their

project will depend on the student vote and then it's the poor student that ends up paying for it.

"When the article ran in the *Argonaut* about the students saving the old post office, I thought potential voters really needed to see the other side of the story," Grupp said. "Then if they want to vote for it and say 'yeah, that would be real nice for the senior citizens, and I can afford \$2.50 or whatever per month in raised taxes' that's fine."

Grupp and the Committee

for Fiscal Responsibility contends that renovating the building will cost Moscow taxpayers approximately \$100,000 per year.

"With the estimated drop in city revenue from \$820,000 to \$760,000 due to the one percent, \$100,000 a year for the \$942,000 project is going to up our taxes by about 14 percent," Grupp said. The 1 percent initiative includes a clause which allows a city to exceed the 1 percent limit, if a bond levy is passed by two-thirds of those eligible to vote, he explained.

"As landlord Otto Hill informed his renters, which are primarily students, if the bond issue for the post office passes, it could mean between \$2.50 and \$3 per month extra in rent," he continued.

Grupp said he and others on the committee have been harassed and in some cases threatened for their stands.

"I have received between 15 and 18 phone calls from people who refuse to identify themselves who disagree with my stands. They are usually senior citizens and one of them even asked if I had

thought of the ramifications of my stand on my wife and children.

"We're not saying 'tear down the post office building' and I resent people putting words in our mouths. In Coeur d'Alene, the post office building was sold to a private developer, who was required to renovate the building and to do it within a year. Moscow could do the same thing. We are not in an either-or situation, and we think people should know what they are going to be voting for."

BONY

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Fehrenbacher declares candidacy

As the day of the ASUI elections grows nearer, the race for the presidency has begun with an official announcement of candidacy by Scott Fehrenbacher.

Fehrenbacher, a senior economics/political science major and present ASUI Senate Pro Tem, made the

announcement at Houston Hall last night. Fehrenbacher is presently serving as senator for Houston Hall.

According to Fehrenbacher, the students at the university may be facing very serious fee increases in the near future. He said increases may come in the form of increasing fees within the present system or initiating an in-state resident tuition. Both increases depend on the actions of the next legislature.

"Cooperation and a unified student effort will be needed to stop these increases," Fehrenbacher said. "We need to begin communicating to the legislators as a student body right now if we are going to avoid these unnecessary increases."

Fehrenbacher also noted, "The ASUI must begin working as a union of students, or as a student co-op rather than just a student government. We don't make laws for anybody; we just try to provide quality services that the students need."

Fehrenbacher became active in the ASUI soon after entering the university as a freshman as a member of the Activity Center Board. He then served on Communications Board as a sophomore and became a senator at the beginning of his junior year. He also has served as a legislative intern twice, as well as being active in campus organizations such as Collegiate 4-H and Blue Key.

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Halberstam to speak at SUB

Pulitzer Prize winning journalist, David Halberstam, author of *The Best and the Brightest*, will speak Thursday, Nov. 1 at 8 p.m. in the Ballroom of the SUB.

Sponsored by ASUI Issues and forums, Halberstam will give an analysis of American life, values and politics based on his newest book, *The*

Powers that Be.

Halberstam's background includes a stint as foreign correspondent for the *N.Y. Times* in the Congo, Poland, and Vietnam. Reports from Saigon in 1962 and 1963 earned him the Pulitzer Prize in journalism and a reputation for politically perceptive writing.

Midterm grades available

Midterm grades are now available in the basement of the Administration Annex, said registrar Matt Telin.

Grades can be picked up from 8:30 a.m. to 4:30 p.m., Telin said. Students must bring their ID cards to receive their grades.

Part-time job

approximately 18 hours weekly
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nights and Saturday afternoons

Night Production Bureau Manager
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885-6371

Campus Cops

by Jim Wright

Police officers present at the recent incident involving members of the Sigma Nu fraternity at the Ethel Steel House say they did not witness any acts of indecent exposure or urination as one Steel House member has claimed.

According to Don Lanpher, a Moscow police officer assigned to patrol the campus, he and another officer, Mike Hogan, were confronting the president of the Sigma Nu house on Nez Perce Drive when the alleged exposure took place.

Lanpher said the Sigma Nus had informed police they would be out serenading the night of Monday, Oct. 15, and he had followed along with them as they made their way to several sororities.

"Things were okay until after they left the Kappa Alpha Theta house," Lanpher said, "They had been drinking all this time, and they had a lot of open containers they had been warned about. They kept drinking after they had been told to dump the alcohol, blatantly drinking in my presence."

Lanpher said he responded to a call around 1 a.m. at the Sigma Alpha Epsilon house where 'a shouting match' was taking place between the Sigma Nus and SAE's.

"The group then moved up Deakin, headed for Nez Perce," Lanpher said, "And I positioned my car at the corner by Ridenbaugh Hall and warned them again about the open containers, which they then dumped out."

Lanpher said two of the men became "belligerent" and several others began booing and hissing. Lanpher said the Sigma Nu president "came up and asked me what the problem was, and while we were talking about half of them filtered across the road

and began singing at Steel House.

"About 15 minutes into the conversation, we were trying to explain to them the Idaho law about what they were doing, the girl from Steel House came over and asked us to get rid of the men," Lanpher said, "We told her we were working on it, and she went back to the house."

"Then a few minutes later she came back with tears in her eyes and said that one of them had exposed himself to her. We asked if she could identify him and wanted to press charges," Lanpher said. "She said yes and we started in that direction to take care of that man when she changed her mind. She said she didn't want him arrested, but just wanted the Sigma Nus to leave."

"That tied our hands right there," Lanpher said.

Lanpher said about the same time a radio report came in that some men were attempting to carry a Volkswagen away from the front of the Alpha Chi Omega house. At the same time, two other men began pushing a large dumpster down Nez Perce drive toward the two police cars, Lanpher said.

"It was some fluke, the wheels of the thing turned wrong and as it picked up speed it swerved and ran into a pickup truck parked against the curb," Lanpher said.

"Here we had two property damage cases, two cops and a crowd to disperse," Lanpher said.

During most week nights only one police officer patrols the campus, Lanpher said, with an officer stationed downtown acting as backup. With both himself and his backup officer, Hogan, busy with damage complaints, Lanpher said he had very little time to follow through with other complaints.

Manpower shortage and lack of complaint tied their hands

Lanpher said with the 1 percent-caused cuts in the budget of the campus police, protection is spread thin. "They're cutting back on the budget but Moscow is still growing," Lanpher said, "It just doesn't fit a logical pattern."

With such a limited number of officers to help out in crowd control situations, Lanpher said, the only thing the officer on the scene can do is pick out the leader of the group and ask him to help take care of the problem.

With the reluctance of students to press charges

against other students for pranks that are illegal or destructive, Lanpher said the police have very little incentive to follow through with many investigations.

A case in point, according to Lanpher, is that of the theft of the Pi Kappa Alpha fire engine several years ago.

"We were ready to take out warrants for the arrest of seven people who we had pretty solid evidence against, and all along the pikes were saying they wanted them arrested," Lanpher said, "but when we were just about

ready to go to the district attorney, the president of the house came in and told us Gault Hall had agreed to have it repaired and to drop the charges."

"The Pikes got what they wanted, but we had put all this effort into the investigation, only to have the charges dropped," Lanpher said.

"When something like that happens, the students come back at us and say we're not doing our job," Lanpher said, "but when an officer spends hours and hours on an investigation and charges are dropped, that's not right either."

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Commentary

Mundt needs freedom, too

After a column I wrote about the *Arg* not being anti-greek and Macklin comic strip dealing with greek activities appeared simultaneously in Friday's issue, it has been pointed out the *Arg* is rather hypocritical. And somewhat rightfully so.

Being a member of the fraternity that traditionally "decorates" the Tri-Delts lawn, I certainly did not necessarily approve of Mike Mundt's Macklin strip. On the other hand, I readily admit that project (and others like it) are really nothing to be proud of.

But the point is that Mike Mundt is a cartoonist for the *Argonaut* just as Charles Schultz, creator of *Peanuts* is a cartoonist for newspapers, although obviously on a larger scale.

Mundt is not a part of our staff nor does Macklin necessarily reflect editorial opinion. However, as creator of the strip, he had, and should be allowed some freedom in what he does.

Granted, the campus would not come to a screeching halt if Macklin did not appear in an issue because it was censored. But can you imagine if the *N.Y. Times* didn't run *Peanuts* because the editors didn't like what Snoopy was doing?



dateline new caledonia

Dateline New Caledonia... In the clearing at the end of the path I could see what looked like a hundred men, all dressed and tattooed as the man on the path had been.

They were being harangued by a tall, blonde woman dressed all in black leather and white lace. Occasionally she would pause in the ranks of the prisoners and strike one of them with her riding crop or kick them in the groin with a jack-booted foot. They were forced to whine, "Thank you, Marilyn" with each blow.

At the front of the assembly a man was tied to the stake. He had been whipped mercilessly, his hair had been shorn, and over his head they had forced a multi-ribbed Fiesta condom.

They had broken his spirit hideously. As he slumped against his bonds he babbled over and over again, "All men are scum, I am a worm."

It was worse than a Fiji initiation. I couldn't watch much more of it.

Just before dawn I slipped under the barbed-wire surrounding a group of miserable huts and crept inside the closest one.

Making my way through the dark, I woke up the man sleeping in the bunk closest to the door.

"I've come to get you out of here," I told him.

The man blinked twice and whispered, "I don't want to go."

I was speechless.

"I used to pay a lot of money for this

type of treatment back in the states, and I'm not going anywhere," the man explained.

"Yeah, we love it here, buzz off," a voice added from out of the darkness.

"Those feminists think they're smart, but they're just a bunch of dumb broads who're giving us what we want," the man giggled.

Well, I thought as I slipped back under the wire, that's what I get for trying to be a hero. At least one thing was right, though, these guys really were chauvinists, and from the smell of the hut, they were pretty swinish about it too.

The sun was coming up over the horizon as I pushed my boat back out into the waves.

The ex-newspaper editor, apparently the only one who wanted to leave the island, was sitting in the bow, eager to return to civilization.

As we neared the coast of New Caledonia, he turned to me and said with a smile, "I once had a girlfriend who was so ugly she was a two-sacker. I had to have one sack over her head and one over mine in case hers broke," he giggled.

The boat hook made a reassuring thud against the back of his head, and I soon had the boat turned back toward that terrible island.

No one could ever accuse Montana O'Smith of being a feminist, but trash like that I don't need.

montana o'smith

Letters

Fast for hunger

Editor,

With Thanksgiving and the rest of the holidays coming up, here is "thought for food". While we are all able to have some type of holiday feast as well as enjoy a pretty regular diet to keep our bellies full, over one-half of the population of our world gets no more than a bowl of rice and water each day. Many of the elderly people in our country on fixed incomes can afford to spend on the average only 19 cents per meal—many are eating dog food.

I am not writing to make everyone feel guilty, but rather to suggest something we all can do to help, in a small way, to do something about World Hunger.

The Campus Hunger Awareness Task Force is asking everyone on campus and off to participate in the "Fast for World Harvest". This is a day of fasting a week before Thanksgiving. It has two purposes: First to allow everyone to show some sign of personal commitment to solve the

hunger problems; second to raise money for "OXFAM" by donating the money that each of us would usually spend on food for that day.

OXFAM is recognized as one of the most effective of the World Hunger Organizations. This year the money will be used to help the boat people, rural women in Bolivia, refugees in southern Africa and others.

We ask all the living groups to do this as a group and individuals to do this with family and friends.

Sign up sheets will be at tables in the SUB Nov. 12 through 15. Anybody who needs more information or would like to sign up a group, please contact Laurie Fox at the Campus Christian Center.

Hunger Awareness Task Force
Rich Marrano
P.S. Can we afford to do any less?

Arg hypocritical

Editor,

In reference to Friday's edition of the *Argonaut*, (Oct. 27, 1979); you make a feeble attempt in two articles

to show that the *Arg* staff is definitely "not" anti-greek. (commentary, Hegreberg's column). This relatively mild defense of the *Arg*'s staff's feelings toward Greeks is apparently not shared by Mundt in the cartoon strip "Macklin." I really think this is a cheap shot and continues to demonstrate the hypocritical position of the *Arg*. Why don't you simply admit that the *Arg*'s staff's opinions are no better or no worse than those individuals from whom the opinions come.

Mark C. Nelson

Support post office

Editor,

November 6 citizens of Moscow have an opportunity to select three council members for the next four years.

On the same day voters will be faced with a bond issue to restore the Old Post Office to a community center and public building for the citizens of Moscow.

The Post Office means a center for downtown and people services which the people of Moscow, young and old,

have asked for during the many years of discussion about the future of the magnificent downtown landmark.

NOW IS THE TIME. You can give the Post Office back to the community for a use that will benefit all of the people of Moscow.

Be sure that you are registered. The last day to register is Halloween by 8 p.m. at city Hall.

Be sure that you vote! A bus will be provided from noon to 8 p.m. to take people to the polls. The Student Union Building will be one of the regular stops on the route. Your citizenship is too precious a thing to waste. Vote November 6.

One last request: please consider me for one of your three Council member votes. I have served you two years and I look forward to continuing my work on the Post Office, better housing, bike paths and public transportation among other areas of Council concern.

From 11 a.m.-1 p.m. on Monday and Wednesday, October 29 and 31, I'll be in the SUB cafeteria area ready to talk about the issues and your concerns.

Sincerely,
Linda Pall

Letters

Trader thanks

Editor,
It's over!! After five weeks of waiting, discomfort and a lot of patient time on everybody's part, the battle between Ron Ball and Rick Trader is over. I don't want to use this letter to drag the issue out just that much further; rather I'd like to use it for quite another purpose.

I'd like to sincerely thank all of the students, instructors, administrators and townspeople who took time to help me in my fight. Whether it was moral support or actually taking an active role, I couldn't have stuck it out as long as needed without all the help of every kind. Especially I'd like to thank two very close friends (they know who they are), who never once slacked on their support and carried out their alliance all the way through the hearing. It takes a special concern and special people to internalize someone else's troubles and then to help them overcome those troubles, actively or passively.

Thanks again-----everybody!!
I'm glad it's over.

Very Sincerely,
Rick Trader

Van Horn kudos

Editor,
I would like to express my personal appreciation to the people who contributed to the successful appearance of the Chinese Youth Goodwill Mission last Friday:

Ed Chavez, Manager of the Kibbie-ASUI Dome, whose energetic organizational ability gave smooth support to the performance;

Ann Wheelock at the news Bureau and Kerrin McMahon at the *Argonaut* for their coverage of the event;

Chinese Students Association members, both students and community members, who organized the reception following the performance.

With the indispensable help of these people, plus the exquisite skill and energetic artistry of the 16 members of the performing troupe, we who attended experienced an unforgettable evening.

One brief word of clarification for those interested in knowing how other cultural groups refer to themselves: the term "Taiwanese" refers to the original inhabitants of the island of Taiwan;

the term "Chinese" refers to those people who immigrated to Taiwan from continental China. The Taiwanese choose to retain their own ethnic identity to a great extent, just as do Native Americans on the North American Continent.

Phyllis Van Horn
Foreign Student Adviser

Walker backs Maker

Editor,
City government is the closest level of government to the people. The decisions made by city government and our city council directly affect every citizen in our community. Every citizen should check their voter registration at City Hall. Unregistered citizens have until Oct. 31 to register for the Nov. 6 election.

Candidate Bob Maker, one of our Parks and Recreation Commissioners, has demonstrated his competence and interest in Moscow government. His background at the U of I and his business experience in Moscow over the last 15 years will serve our entire community well. Bob approaches his community service involvements with enthusiasm, fairness, and a willingness to give of his time. Bob Maker does make sense for Moscow.

Sincerely,
Joseph W. Walker

Shoup hunter wrong

Editor,
To the "hunter" at Shoup Hall:
By displaying the cow elk's head over your hall you have disgraced a magnificent animal, and you have disgraced the rest of us as sportsmen. You are feeding the fires for anti-hunter movements and have probably convinced people who were neutral about hunting to join the anti-hunters, and I don't blame them!

A real hunter strives to learn and understand his game and has a religious respect for all wildlife. He works hard for a trophy animal by devoting himself to the exercise and strategies of the hunt itself, not just to killing an animal! Lastly, a hunter proudly (and respectfully) presents his trophy to those who can appreciate his effort, and doesn't try to impress the world with it.

Glenn J. Lackey

Abortion still an issue

Editor,
I have followed the 'themes' of the campus over the past three years, as presented and reported in the *Argonaut*. My perspective has been that of an *Argonaut* reader, not that of a campus participant.

I am concerned that the dialogue on the subject "life" has faded from the objective reporting of the *Argonaut*. This is an issue which will be significant in the 1980 elections.

The U.S. Supreme Court recognized that abortion is a personal decision, when in 1973, it removed abortion from the realm of criminal law. A well-financed movement by Catholics, Mormons and conservative, evangelical protestant denominations grew out of that decision. This movement is present today and threatens any legislator who upholds the Supreme Court, relative to the abortion issue.

The use of "pro-life" by the opponents of abortion is a clever "Madison Avenue" approach. The real trade-off is that of (1) fetal rights vs. (2) right of choice by women. The right of individual choice needs to be upheld and not subject to a particular religious viewpoint.

I know of no Catholic baptism of a fetus. I have never heard of a farmer sacrificing the life of a cow or a mare for that of a calf or a colt. In the animal world, we make the rational decision for the animal. In the human world, the mother deserves the "right of choice."

No legislator should be the "target" of an anti-abortion group just because of a stance on the subject of abortion. We need legislators who are sensitive and rounded in their perspective and voting record. Single issue politics is not a benefit to the welfare of society!

Although I am a Republican, I would encourage support for Senator Frank Church, a person who has demonstrated a sensitivity for the needs and support of plain, ordinary mankind. Senator Church is a "target" because of his voting record on abortion rights. Don't let "single issue" politics abort your analyses of a dedicated legislator's voting record!

Warmest personal regards,
James L. Kuhn, Parent of a Student
B o d y M e m b e r

Don't hate BSU

Editor,
Open Letter to Bernie Wilson:
It is with some sadness and a little sublimated sick humor that I write concerning your column published in the October 12, 1979 newspaper. We at BSU did not receive this issue of the *Argonaut* until after Boise State had already beaten U of I at football, so that issue had already been settled (thereby the humor on my part).

Mr. Wilson, it's true that the boys and girls among the football fans in Moscow get riled up and rowdy without your help whenever the Bozo State game rolls around, and it's also true that "Hate Boise State" is not your own coined phrase. And of course Boise State is not without its complement of ungracious fans.

But it's the state of mind perpetuated by your column that turns good clean freshman fun into fiascos. What the hell; it's only a game, right? It's a long-standing tradition that the home team really gets jacked up psychologically to overcome the big bad cross-state rival, okay? Granted.

Beat Boise State. Rattle Boise State's cage. Upset the Broncos' noodles, cream 'em, wax 'em, drag them kicking and whinnying through the Astroturf and send them whimpering back to the desert. But *hate Boise State???* There's a fine line that's been crossed there, and it's the crossing of that line that accounts for such incidents as an unpopular soccer referee's ear being bitten off by an enraged fan (Italy, 1976). It's the crossing of that line that causes Boston Stadium to be burned down, that causes scoring fullbacks to be blown away by a fan with a shotgun in the end zone, that causes inequity in college funding (both within and among universities), that causes misunderstandings, feuds, wars (thereby the sickness of the humor).

The world is already in enough of a mess. "Hate Boise State", or for that matter hate anything, isn't going to help. Yeah, it's some fun, you think, but it is a fact that the real world exists, and can't help but be affected by every action or utterance by any of its proprietors. Who knows, when the Depression comes, you may have to depend on a BSU graduate to distribute food and clothing to the Palouse area . . .

Yours for a sane world,
Bud Humphrey
Student, Boise State University

Argonaut

Kathy Barnard—editor
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Trader still fired after grievance committee hearing

Although questioning the dismissal of former Resident Advisor Rick Trader by Assistant Director of Housing Ron Ball, the Grievance Committee for Student Employees has recommended no alternative for handling the situation.

Trader had been fired for participating in and allowing the lighting of fireworks in Graham Hall, where he was an RA.

He appealed the action to the committee, objecting to what he termed prejudice and a lack of openness on Ball's part. He also objected to incidents that occurred during his summer employment by Housing as a night watchman being considered in the

decision to fire him.

Trader said his main purpose was not to be reinstated, but to make a point about the way Ball had dealt with him.

He had been placed on probation during the summer after an incident when a high school camp counselor tried to wake him while he was on duty and found him "incoherent and impossible to arouse," according to Ball.

However, Trader said he had not been informed that he was on probation.

Ball said he had heard "disturbing reports" of lighting fireworks and other disruptive behavior by Trader this semester. Questioning of hall residents confirmed the

reports, he said.

A written statement by a hall officer said Trader attempted to blow up a shampoo bottle, and nearly hit a resident with a bottle rocket.

"As I see it I had no choice in the matter," Ball said.

Trader said he objected to the secretive manner of questioning of hall residents. He said residents had been asked to keep the questioning "under their hats."

He also denied any misconduct during the summer. He said he was asleep because he was tired

after working a 12-hour day.

Trader also obtained 30 to 40 character references from various people.

The committee ruled on three points. (1) Although not condoning Trader's behavior on Graham Hall, it was felt that dismissal was too harsh a punishment. No alternative was recommended. (2) The committee said dismissal procedures were improperly handled. It held that Trader's conduct during the summer was not germane to his dismissal and should not have been considered. (3) It was

not clear that Trader was aware he was on probation; i.e. that he knew further misconduct would result in dismissal.

Trader said he was pleased with the committee's findings. "My main purpose was to prove a point, and I think I proved it," he said.

Ball said he agreed with parts of the report and disagreed with others. "But I thought the hearing went well," he said. "They gave everything due consideration."

Outdoor group sponsors wilderness week

The U of I student government's Outdoor Program will present a variety of programs, including a panel discussion during Wilderness Awareness Week, Nov. 5-9, according to director Jim Rennie.

The panel discussion, "Wilderness: The Future Challenges," will be the keynote event of the week Nov. 8 at 7:30 p.m. in the (SUB) Ballroom, Rennie said.

Thurmon Trosper, former president and current member of the Wilderness Society's board of directors, will participate and address classification of wilderness areas.

Other panel members and their topics include:

—Dr. Ed Krumpke, U of I assistant professor of wildland recreation, educating wilderness users.

—Marc George, Gospel Hump Wilderness ranger, impacts of visitors on wilderness and enforcement of wilderness regulations.

—John Garren, Northwest chapter of Wilderness Public Rights Fund president, wilderness policy and rivers, and the current commercial or noncommercial wilderness access dispute.

A slide presentation, "Wilderness Mountains and River Canyons," Nov. 6 at 7:30 p.m. in the SUB Borah Theater, will consider both formally classified and non-classified wilderness areas in the northwest.

On Nov. 7, two slide presentations will consider minimum impact wilderness camping and boating. The first, a U.S. Forest Service program considering camping


in wilderness areas, will begin at 7:30 p.m. in the SUB Borah Theater.

The following presentation will explain minimal impact travel in whitewater rivers. It was produced by the University of Oregon Outdoor Program.

"The week of activities is designed to focus attention on our wilderness resources to gain a better understanding of its value and fragility," Rennie said.

He noted another, unaffiliated program will be held Nov. 8 at noon in the College of Forestry, Wildlife and Range Sciences room 25. George Davis, Panhandle National Forest deputy supervisor, will speak on "The Politics of RARE II."

All events are free and open to the public.



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Sports

Intramural Corner

Three-man basketball—Play begins tonight.
Wrestling—Entries open today and close Nov. 6. Grab a friend and sign up. All wrestlers must attend two of four practices one week prior to competition. The practices begin Nov. 5 and run Monday-Thursday. The mats are being moved to accommodate this big tournament, so don't delay in signing up.
Pool—All players, schedules are out. Check for games listed.
Women's soccer—Signups begin Wednesday for simple soccer and close Nov. 7. Rules have been simplified to allow all who want to compete to do so. Six-player teams are required.
 All signing up may be done in the Intramural Office in Memorial Gym 201.
Soccer—Gray Loess beat Whitman Hall 1-0 Sunday to win the championship of the men's soccer league. Scoring for GL was unavailable.
Greek volleyball is developing into a good race. In league No. 1, Alpha Tau Omega, Delta Sigma Phi and Delta Tau Delta are tied at 4-1. In league No. 2, Delta Chi's 4-0 record is being chased by Sigma Nu's 4-1 mark.

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Harriers

Idaho men ranked 16th in nation

by Bernie Wilson

The members of Idaho's men's cross country team know they run in a tough district. So tough, as a matter of fact, that it's almost impossible to reach the NCAA national meet.

But the Vandal harriers received a boost of confidence this weekend when they learned Idaho was ranked No. 16 in the NCAA Division I by *Harrier* magazine.

Five other teams from District 7, including two other Big Sky schools, also made the top 20. Oregon, a Pac 10 school, is ranked No. 1 and Texas-El Paso, a Western Athletic Conference team running in District 7, is No. 2. Wyoming and Colorado State, both WAC schools, are No. 3 and 13, respectively. Northern Arizona University, last year's Big Sky champion, is right in front of Idaho at 15th and Nevada-Reno, the BSC newcomer, closes out the pack at No. 20.

"It's a hypothetical thing but it's a nice compliment," Idaho coach Mike Keller said of the monthly poll. Idaho was

not ranked in the first two months of the poll. "I don't know if we're that good, but we'll find out. But I do think we're among the top 20-25 teams in the nation."

"The poll is talking about teams, not individuals, and our district again is the



hardest district in the U.S. to get out of."

When the Big Sky and WAC schools meet Nov. 10 at Provo, Utah, only three teams and the next four individual finishers advance to the nationals Nov. 19 at Bethlehem, Pa. "It's almost impossible for us to get there,"

Keller said in reference to the stiff competition expected in Utah.

Saturday the Vandals took a perfect score of 15 to win the Spokane Community College Invitational. Four of the top five Idaho finishers broke the 5.1-mile course record, which was a 26:27 clocking, set last year by Vandal harrier Gary Gonser. He didn't run in this year's race.

Greg Kangas finished first in 25:56, Mike Smith second in 26:11, Kole Tonemaker third in 26:17 and Ray Prentice fourth in 26:26. Dennis Weber didn't break the record, but finished fifth in 27:09. John Trott of Idaho finished 10th.

North Idaho College finished second with 51 points and was followed by SCC with 72 and Eastern Washington with 106.

"This shows we're in a lot better shape than our team was last year," Keller said. He pointed out that last year the weather was warm when Gonser set the record, but that it was rainy this year.

The men are off this week.

Spikers

SFCC, WSU visit ailing Vandals

It's record-remedy time for Idaho's volleyball team, and the spikers will get that chance today when they go against Spokane Falls Community College at 4 p.m. and Washington State University at 8 p.m. Both matches will be in the main gym of Women's Health Education Building.

The Vandals are 10-19 for the year, following a dismal 1-5 performance Thursday and Friday in the Southern Oregon State Invitational.

"The Falls hasn't done that well this year; they have a new group of people, mainly freshmen, like ourselves, so we hope to do well against them," Vandal coach Amanda Burk said.

"WSU won the tourney we

were at this weekend. I don't know, I guess WSU has some surprises I wasn't counting on," she added. "They'll be two fine matches, either way, and there'll be some fine volleyball for people to watch."

Idaho was nailed twice Thursday at the Ashland, Ore., tourney. Cal State-Bakersfield handed the Vandals a 15-2, 15-8 loss, which was followed by a 15-10, 15-7 loss to Oregon.

Friday Idaho opened with a 16-14, 15-3 win over Gonzaga, but fell in two close matches, 15-6, 10-15, 15-13 to Eastern Oregon, and 15-7, 12-15, 15-6 to Southern Oregon. University of Portland finished Idaho off with a 15-1, 15-6 thumping.

"We had a lot of ups and downs this weekend, and we lost to some teams we should have beaten," Burk said. "I kind of think we lost the taste

of winning a bit by playing such a tough schedule. We spent some time Sunday night cussing and discussing our goals and where we're going to go from here.

"Certainly when you have a win-loss record as poor as ours, you need to look about."

Burk said one difference as far as winning and losing are concerned is the number of Division I schools on the schedule this year as compared with the smaller number of other years.

"The girls have learned a lot more than last year, but now we need to take what we've learned against these schools and apply it to qualifying for regionals."

The Interstate League regional, a double-elimination tournament, will be played Nov. 16-17 at Cheney, Wash. Idaho is seeded fifth out of seven teams.

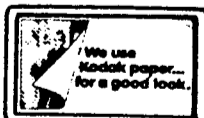
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28-20 loss at Montana State

Vandals out of Big Sky running

By Bert Sahlberg

Montana State Bobcats moved one step closer to clinching the Big Sky Conference Saturday as they downed Idaho's outside chance at the crown, 28-20 in Bozeman.

The ninth-ranked Division I-AA Bobcats raised their record to 5-1 in Big Sky play and 5-3 for the year while the Vandals dropped to 2-3 in the conference and evened at 4-4 on the year.

The Bobcats took the first possession of the ballgame, but it turned into the Mike Doerfler show. The senior running back carried the ball on all six Bobcat plays, including the last one for 48 yards and a touchdown to give Montana State a 7-0 lead.

In the second quarter, MSU's freshman quarterback Barry Sullivan threw a 55-yard pass to tight end Butch Damberger, who was stopped on the Vandal 18. Seven plays later, fullback Steve Roderick plowed over from the 1 to give the Bobcats a 14-0 lead.

The Vandals quickly fought back, as starting quarterback Jay Goodenbour ran 24 yards on an option to highlight an 80-yard scoring drive. Running back Russell Davis scored from 10 yards out to cut the lead to 14-7.

With little time remaining in the first half, Idaho once again put on a long march, starting on its own 28 and moving the ball to just inches from the goal line. On fourth down, Davis was stopped just short of the line by defensive tackle Rod Lyman and the Bobcats went into the locker room with a 14-7 halftime lead.

In the second half, the Bobcat offense came out hot. In their first possession, the Bobcats marched 77 yards on 12 plays with Jeff Davis sweeping wide from four yards out for the score.

Later, in the third quarter the Bobcats recovered an Idaho fumble and marched 66 yards to score on a 10-yard pass from Sullivan to reserve tight end Tim Fox.

The Vandals, down by 21, used the fine running of Glen White and Russell Davis, plus the passing of Goodenbour to put on a third-quarter rally.

Goodenbour moved the Vandals 80 yards hitting tight end Dan Meyer twice, the

second one good for nine yards and a touchdown. The gap was cut to 28-14.

The defense started to play with intensity, something that coach Jerry Davitch said the team was lacking throughout most of the game.

The offense again took over for the Vandals as Goodenbour, who hit 8 - of - 16 passes, connected with wide receiver Jack Klein for gains for 44 and 8 yards, the last one good for a touchdown. The two-point conversion failed and the score stood at 28-20.

The Vandals tried an on-side kick but the Bobcats fell on the ball and ran the clock out to preserve the victory.

Montana State ran up 432 yards total offense with 22 first downs, compared with the Vandals 389 yards and 24 first downs.

Sullivan hit on 8 - of - 12 passes for 139 yards and also ran for 58. The leading

ground gainer for the Bobcats was Doerfler, with 132 of MSU's 293 yards rushing. Roderick finished third for the Bobcats with 44 on the ground.

White, the Division I-AA 11th ranked rusher ran for 123 yards for Idaho. Teammates Goodenbour and Davis had 74 and 58 yards rushing, respectively.

Klein and Meyer were the only two receivers for Idaho to get their hands on the ball, as Klein had five receptions and Meyer three.

The Vandals are at home Saturday to play second-place Nevada-Reno in the Kibbie Dome at 1:30 p.m. The Wolf Pack is 3-1 in the Big Sky and 5-2 on the season.



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Galbraith wins third Turkey Trot Saturday

Allan Galbraith won his third straight Intramural Turkey Trot Saturday with a time of 10:10 over the two-mile course.

Galbraith was representing the Sigma Nu fraternity. In the past two years he has won the race while representing the College of Law.

Jim Viner of TMA 21 took second in 10:21 and Steve Townend of Shoup Hall followed in 10:29. A low

turnout of 254 ran the men's race. The overall winner was Gault Hall.

A very small turnout of females inaugurated the women's portion of the Turkey Trot. Sharon Marani of Steel House bested the field of six with clocking of 11:12 over the 1.5-mile course. Cathy Biggs, also of Steel House, took second and Sue Tank of Off Campus 16 was third.

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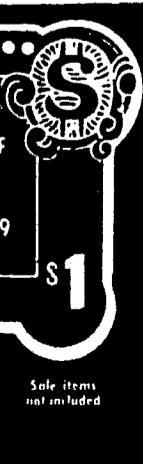
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Entertainment

"Alien" can wind up giving you nightmares

by N.K. Hoffman

I really thought *Alien* didn't get to me. Oh, I jumped and gasped with the best of 'em, but that, I thought, was just the element of surprise.

I really thought it didn't get to me—so what am I doing awake at 6:30 the next morning, in recurring images up to my eyeballs, and I can't get back to sleep—even though my first class isn't till ten?

Alien creates the first truly inhuman and unearthly alien since the Horta. But even the Horta had mother love we could identify with. This alien has nothing manlike about it, except perhaps its apparent

joy in senseless killing.

The aura of mystery that surrounds the alien is its best and most terrifying characteristic. Unlike *Jaws*, this movie does not do an overkill number on its monster.

The special effects are monumental and extremely well-done. One gets the feeling that either the special effects people visited other planets and got other perspectives on life than merely human ones, or they are all inmates of mental wards somewhere. Human beings shouldn't think like that. It's great.

Sigourney Weaver plays the

lead, Ripley. She is a very interesting-looking woman, and she has a nice strong character. It's gratifying to see a woman lead who knows the right thing to do instead of screaming all over the place and fainting.

Tom Skerritt (also in *Turning Point*) plays Dallas, another important character. He manages okay, as do all the rest of the constantly diminishing cast. Their lines disappear because they are having conversations, not acting, but they all run around and reflect all the strange lighting on the space ship quite artistically.

Essentially this film is a gorgeous and sometimes gory spectacle that really transcends its characters. The film's creators have done their research. They seem to know every trick in the horror-movie book, and they use many of them—like the heart-beat background noise, which keeps the audience in a constant and almost subconscious state of suspense. The search-for-the-cat scenes are jewels.

One good thing about *Alien*—you can leave it all in space. You can tell yourself that the creature is not going to come around the corner of your own apartment and catch you. Well, you can try to tell yourself that. This movie also lends a whole new dimension to the song *You Are My Lucky Star*.

Alien will play at the Micro at 7 and 9:30 p.m. tonight and tomorrow—and as a special treat (or trick) Bob Suto will run it again at midnight on Halloween.

Celebrate Halloween

The Moscow Community School is having a Howlin' Halloween Celebration this coming Wednesday night, Halloween, at David's, Third and Main, Moscow. There will be a haunted house from 6 until 8:30 p.m. with poster and costume contest winners announced before the music begins at nine o'clock.

Howlin' Coyote and Tick Fever will play until the

midnight witching hour. There will be refreshments and child care, apple bobbing and good family fun for all, according to the School.

Kids under 12 and over sixty-five will be admitted free. Two dollar advance tickets are available at Ward Paint and Hardware and Bookpeople of Moscow. Tickets at the door will cost \$2.50.

Wind Quintet concert tonight

Music by five contemporary composers will be featured in a Northwest Wind Quintet concert at 8 p.m. tonight in the U of I Music Building Recital Hall.

The well-known group will play *Kleine Kammermusik* by Paul Hindemith; *Quatuor* by Jean Francaix; *Pastoral* by Vincent Persichetti; *Allegro and Arioso* by Ingolf Dahl; and *March* by John Barrows.

Members of the Northwest Wind Quintet include Richard Hahn, professor of music, flute; Robert Probasco, associate professor of music, oboe; Roger Cole, assistant professor of music, clarinet; Kaitilin Mahoney, instructor of music, horn; and Ronald Klimko, professor of music, bassoon.

The concert is free and open to the public.

Photography displayed here

Trends in American contemporary photography, including studio work by professionals and experimental work by two young local photographers, will be featured in a show opening today at the U of I Gallery.

The large gallery room will be used to display a contemporary show from the Professional Photographers of America. According to David

Giese, assistant professor of art and an organizer of the exhibit, the work includes many large color photographs of subjects like dogs, weddings and other scenes "most people think of when they think about photography."

The two smaller rooms will be used to show experimental work being done by Mark Lamoreaux and James Carroll, both local photographers.

Scenes from four operas spotlighted

Scenes from four very different operas make up the program of a U of I Opera Workshop concert planned for 8 p.m., Thursday, Nov. 1, at the Music Building Recital Hall.

A scene from *Rachel* by Griffith Bratt, Boise organist and composer, will feature Kristine Rhodes, of Hansen, as Rachel.

A scene from *The Four Note Opera* a take-off on opera in general, is also a part of the program. Mary Lou Knutson, Nampa; Sarah Martinez, Moscow; Steve Walker, Troy, and Allen Combs, Idaho Falls, all sing roles in this scene.

The only traditional opera represented in the program is *La Boheme*. The farewell scene at the close of Act III will be presented, with Cecelia Lund, Boise, singing Mimi.

The most unusual scene, according to Charles Walton, professor of music and Opera Workshop director, is from *Transformations*.

The program is free and open to the public.

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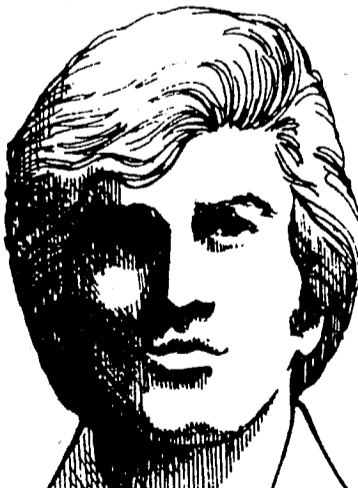
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"Count Dracula" premieres Halloween night at WSU

PULLMAN, Wash.—In the spirit of Halloween, the regular season of the Washington State University Theatre will open with *Count Dracula* Wednesday, Oct. 31.

The theatre's productions usually run three nights a week, Thursday through Saturday, but Director Paul Wadleigh has added the Wednesday show and is making the event into a mild version of a Halloween party.

"We hope everyone will come in costume—the kids after their trick and treating," Wadleigh said.

Curtain time has been moved back to 8 p.m. Wednesday only so that costumes can be judged at 7:45. Prizes will be given for children, adult and family groups. Undergraduates in speech will sell doughnuts and cider in the lobby.

As for the show, Director Wadleigh explained it "is a take-off on those horror films of the 30's and 40's which still turn up on late night television. Sure they were corny—but it was good corn. Knowing what was going to

happen next was part of the fun and every kid with enough sense to find his face with his popcorn knew that the heroine was going to be left alone in a dark room—the suspense came in wondering how the monster would get her this time."

Maynard Villers, veteran University Theatre actor from Spokane, has the title role. Other cast members include Lea Ward, Idaho Falls, Id.; Scott MacDonald, Libby, Mont.; Joel MacDonald, Genesee Idaho; Steve Gayle, Los Angeles, Calif.; William Hamer, Eastsound; Chris Medeiros, Cheney; and Sean Fenton, Dallas Texas.

Opening night (Oct. 31) is Toofer Nite when all tickets are half price.

The Ted Tiller play is set for Nov. 1, 2, 3 and 8, 9, 10 with the regular 7:30 p.m. curtain time. Tickets for the performances at the R.R. Jones Theatre in Daggy Hall can be ordered by calling the Theatre Boxoffice, 335-7236, between 11 a.m. and 3 p.m. Tickets cost 2.50. Tickets for children 12 years of age and under and individuals over 65 are half-price.

Events

TUESDAY, OCT. 30

...North West Gay People's Alliance meets 7:30 p.m. Women's Center. Tina Foriyes will discuss the gay character in recent American literature.

WEDNESDAY, OCT. 31.

...Women In Communications, Inc. meets 4 pm to discuss movie and possible field trip. Members and prospective members invited. Garden Lounge.

...Council of Ethnic Cultures meets 5 p.m. to discuss budget and Mardi-Gras Reno night. Ee-Da-Ho Room, SUB.

...Palouse Area Singles will hold Taffy Pull at Chuck Branson's, 102 Juliene Way, Moscow (Troy Highway). Bring your own ingredients, pots, utensils. For further information, call Jack Richman 882-7974. TUESDAY.

THURSDAY, NOV. 1.

...Associated Students of Physical Education seminar "Prospectives in Nutrition" Professor Shirley Newcomb, professor of Home Economics-Food Nutrition. Noon, room 201 WHEB. Everyone invited.

...German Kaffeeklatsch 4 p.m. Admin 311. German conversation, refreshments, and short film, *Deutschlandspiegel*. Those interested are invited.

...Wildland Recreation Association meets 7 p.m. Blue Dining Room, SUB.

...WSU Alpine Club meets every Thursday 7 p.m. CUB B11, WSU. All climbers welcome; climbing-related programs and slide shows.

...Students International Meditation Society presents part II "Discovering Inner Energy and Overcoming Stress" the TM program. 8 p.m., SUB. All invited.

...Palouse Area Singles meet to plan Snake River Back-pack trip 8 p.m. 408 N. Grant, Moscow. The trip is scheduled for Friday, Nov. 2 Sunday, Nov. 4. Call Jim Willett 882-4241 or 885-6361.

FUTURE

...ASUI Red Cross Blood Drive happens next week, Nov. 6 from 12-4 p.m.; Nov. 7 from 11 a.m. to 3 p.m.; and Nov. 8 from 9 a.m. to 1 p.m. People who wish to donate blood may make appointments at the SUB information desk.

...Ed Raab would like to form a chess organization in the local community. If interested, call him at 882-8128, evenings.

**Hear David Halberstam,
Pulitzer Prize Winner
Best-selling author**

**Nov. 1, 8 pm, SUB Ballroom
Free**

Presented by ASUI Issues & Forums

Branen lectures on food additives

Food additives are a part of everyday life for people living in the modern world. Many of us consume additives daily, yet we know next to nothing about them and their effects. If you would like to know more about food additives—what they are and what they will or won't do in your food and in your body—then come listen to a dynamic lecture entitled "Food Additives" by Dr. Larry Branen. Dr. Branen holds a PhD in Food Science from Purdue University. He is

currently with the Department of Food Science and Technology at Washington State University.

The lecture will begin at 7:30 p.m., Thursday, Nov. 1, in the Latah County Grain Growers Auditorium, 317 W. 6th Street, in Moscow. The public is invited. This program is sponsored by the People's Health Cooperative, a non-profit corporation. The cooperative asks \$1.50 admission, which may be waived upon request, and children are admitted free of

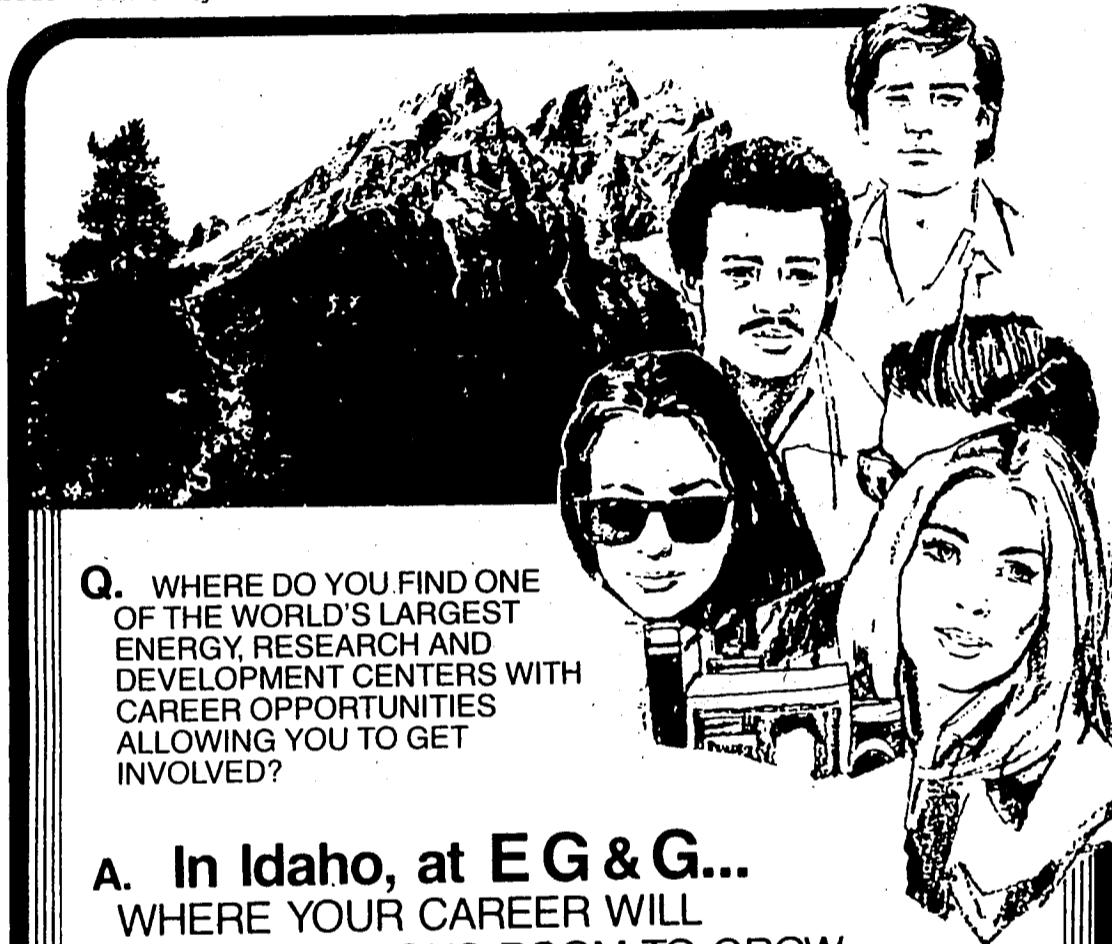
charge.

For more information about this lecture and future lectures, call Deanna Robbins, 882-5232.

preview '79

KUOI-FM 89.3 will preview the following albums at 10:05 p.m.:

TUESDAY "Jubilee" Guy Carawan
WEDNESDAY "Germs" Germs
THURSDAY "Winter Songs" Art Bears



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Ballet Folk needs costume makers

The George Fredrick Jewett Foundation has awarded a grant to The Ballet Folk Company to aid in the production of costumes and sets for the December production of "The Nutcracker." This production will be presented Dec. 13 at the WSU Coliseum. The Ballet Folk Company and 35 students from the Ballet Folk School will appear in the production.

Julie Anglin, who has worked on costumes for the San Francisco Ballet and the San Francisco Opera, now a freelance costumer, has been

hired by the Ballet Folk Company to direct the costume production.

The Ballet Folk needs volunteers to assist with the sewing involved in remounting the popular show. Volunteers are asked to donate whatever amount of their time they feel comfortable with, and all levels of experience are welcome. Many types of sewing tasks need to be done.

People who are interested in donating their time and efforts are asked to call the Ballet Folk office at Ridenbaugh Hall, 882-7554.

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DOROTHY'S FABRICS

Brass sextet plays concert at WSU

PULLMAN—The Washington State University brass sextet will present its first concert of the season in Bryan Auditorium on the WSU campus at 8 p.m. Thursday.

The ensemble has presented concerts

throughout the Northwest since it began in 1970. Under the leadership of Prof. Gerald Webster, it also includes Prof. William Nicholls, newly appointed director of bands at WSU and teacher of trombone.

The sextet also includes students Stanton Falling, Albuquerque, N.M., French horn; Kevin Woelfel, Mead, trumpet; Randy Mayer, Wenatchee, tuba; and Mark Patterson, Wenatchee, euphonium.

The program will include works by Giovanni Gabrieli, Matthew Locke, Mathias van der Gheyn, William Walton, Bela Bartok, William Schmidt and Robert Sanders. Various combinations of instruments from the brass quartet to the sextet will be used in presenting music which dates from the late 1500's to the present.

The concert is open to the public without charge.

WSU orchestra plays tonight

PULLMAN, Wash.—Three captivating and little-known orchestral works of the 20th century will be heard for the first time in the Inland Northwest tonight in a concert at Washington State University.

The concert, presented by the Symphony and Chamber Orchestra of the WSU music department, under the direction of Dr. Martin-Beatus Meier, is set for 8 p.m. in Bryan Hall auditorium.

The regional premieres are of works by three Eastern European composers, Janacek, Stravinsky and Lutoslawski. They afford an interesting insight into 20th century approaches to the chamber orchestra medium. They are, in historical order: Janacek's *Concertino for Piano and Chamber Ensemble*, composed in 1925; Stravinsky's *Concerto in E flat ("Dumbarton Oaks")* of 1938; and Lutoslawski's *Preludia Taneczne, "Preludes in the Manner of Dance"* (1959).

The program will also feature Beethoven's *Symphony No. 1 in C Major*, a work that—in striking contrast to the 20th century compositions—marks the deliberate departure from 18th century concepts of chamber orchestra.

The concert is open to the public without charge.

Film series begins noon Thursday

PULLMAN—The Washington State University Museum of Art begins a weekly noon film series Thursday, Nov. 1, with *The Work of Early Italian Artists in Florence and Siena*.

Six films will be shown on Thursdays of the current semester in the series entitled *Films at Noon*. The fall series focuses on the Early Renaissance through the High Renaissance to the Baroque.

The movies, to be shown in the Fine Arts Auditorium, are open to the public without charge.

and deals with the fine arts and architecture.

The artists covered include Leonardo da Vinci, Simone Martini and such Northern Renaissance painters as Holbein and Cranach. A spring series will focus on contemporary art, architecture and design.

Other films this fall are: *The Renaissance: Its Art and Architecture*, Nov. 8; *Leonardo da Vinci* narrated by Sir John Gielgud, Nov. 15; *The Renaissance Painters in the North*, Nov. 29; *Baroque Architecture*, Dec. 6; *The City of Venice*, Dec. 13.

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Ghosts

(Continued from page 1)

"It goes its own way," Remington said, "And if it doesn't want to do something, you can't force it to by bothering it."

The ghost can be counted on to do one thing, however, and that's to pick on the shows of director Forrest Sears.

"Things seem to happen more often when Forrest is directing a show," Remington said. "I guess he has some personal dislike for Forrest."

On top of the usual ghostly pranks and happenings that are multiplied when Sears is directing, the ghost has made what may be his first public appearance on stage.

According to Sears the production of a play dealing with the Irish Revolution several years ago included an unexpected character.

"We were using a very drab set, very realistic, of an Irish country inn," Sears explained, "during the second act several of us saw a phenomena none of us could identify. It was as if there was a banner of orange plastic shaking above the door of the inn, a strange light...and then it was gone."

According to Sears no orange lights were used in the production and attempts to reproduce the affect were unsuccessful.

Sears said he is still skeptical about the ghost, but that there may be some truth to the theory of its presence.

Ed Chavez, now manager of the ASUI-Kibbie Dome, was

head of the theater arts department during the construction of the Hartung Theatre, and did much of the interior painting and cabinet work himself.

"Most of the work I did there was at night, just before the theater opened in 1974," Chavez said. "I was working late one night in the costume room. I plugged in the radio and put it on KWSU. I always listen to classical music," Chavez explained.

"I went out of the room for a minute and the radio went off. When I came back, I found the plug out of the wall socket," Chavez said. "I assumed it wasn't plugged in properly."

"The radio came back on after I plugged it in, and I went out of the room again. Almost immediately the radio went off again and when I went back to it I found the cord over the edge of the table, dangling and swaying back and forth," Chavez said.

According to Chavez, it is standard procedure for people working late at night to lock themselves into the room they are working in.

Thus every door in the theater is usually locked late at night.

"I was working in the theater, all locked in, one Sunday morning," Chavez said, "when I heard a door slam. I was in the costume room again."

"I checked the door and found it unlocked. I assumed I hadn't locked it, so then I did

and made sure it was shut," Chavez said.

"A little while later I heard it slam again. It was unlocked again. To have unlocked this door, someone would have had to go past me," Chavez said. "It could only be unlocked from my side."

Chavez said that on several occasions he has just stopped what he was doing and left the theater when the ghost is present. Remington has the same policy.

"When something happens, we just leave him alone and leave," Remington said. "We just figure he wants some peace and quiet for a while."

All of the faculty members agree the ghost is a benevolent (or at least indifferent) one. None could recall any occasions in which the ghost had harmed anyone.

There is some contention, however as to the sex and identity of the spirit. The prevailing opinion is the ghost is that of a workman who died during the early building phase of the theater.

According to unconfirmed reports, the man, a steel construction contractor, was found dead of a heart attack when his crew arrived for work one morning. The man was apparently checking the steel girders above the "Green Room" where actors now wait for their cue to go on stage, when the heart attack occurred and he fell to the floor.

But what's it like to work with a ghost that goes with the

territory?

According to Remington, "You get used to it, you just grow to accept it. No one has ever been hurt by it, only scared really bad...shaken up."

"We do tend to blame the ghost for things that are probably our own fault or natural equipment noises, though," Remington said.

"Almost all of this could be explained in logical terms," Remington went on. "The footsteps could be a settling of the building, but they sure are regularly paced for settling."

"Some things are harder to explain than others," Remington said, "The shaking of the door and the scream...those are a little harder to explain."

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CAREER DAY

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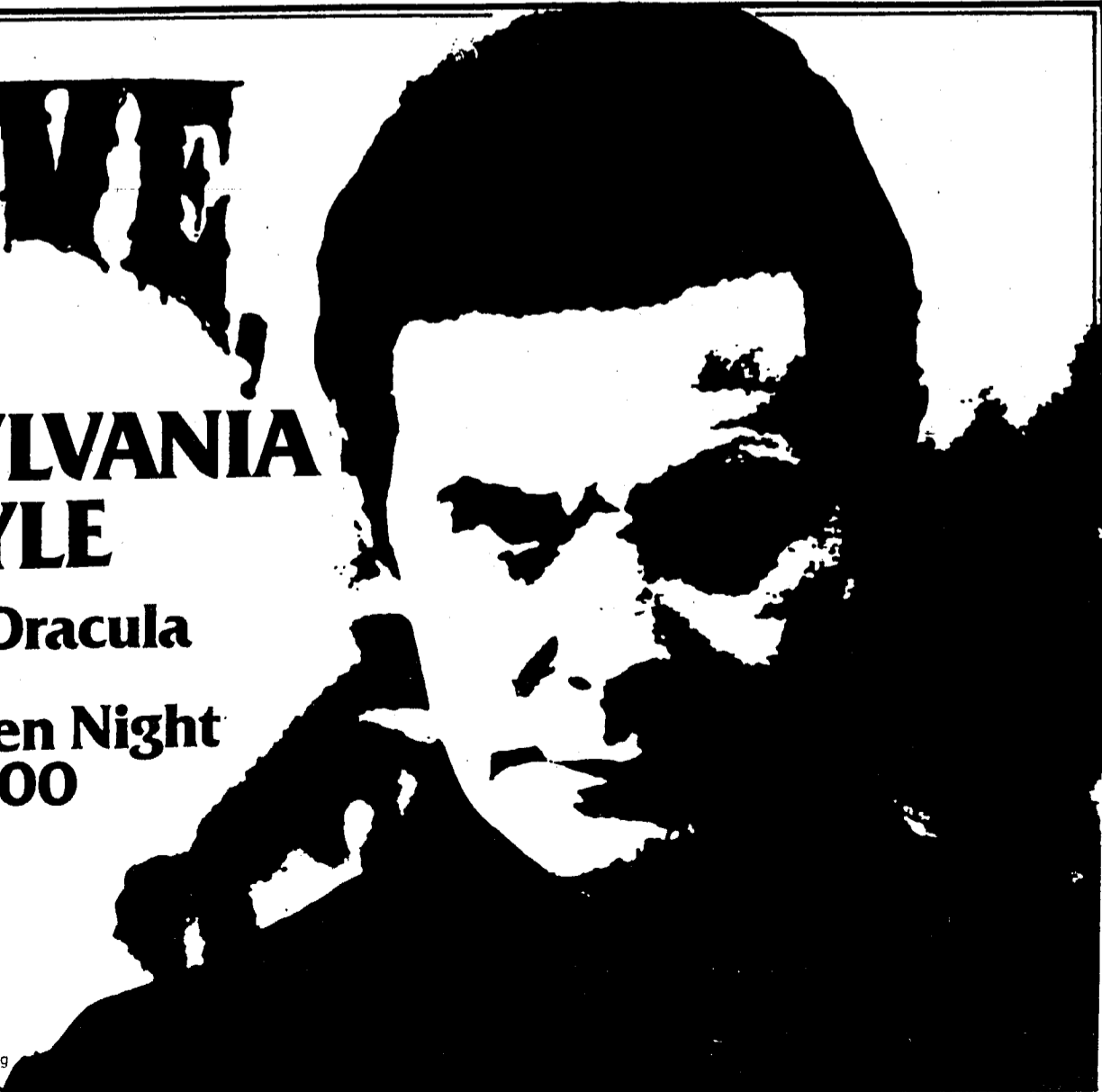
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University building committee to define plans soon

by Emeka Gahia

The university building committee will move within the next 90 days to show that work on U of I comprehensive plan is very much on an even keel. Essentially, this action will involve the publication of a document the committee hopes will help define the thrust of the plan.

According to David Reese, the university's director of facility planning and the committee's chief expert, the

document will reveal, among other things, campus-wide facility needs, short and long term objectives of the plan, and pressures that impinge on it. Reese said the comprehensive plan would probably be completed in a year.

The comprehensive plan was launched last spring to ensure that the U of I maintains orderly expansion and efficient use of existing facilities. Since then, progress has been slow primarily

because the committee lacked the benefit of a full-time professional staff. Reese, a registered architect in the states of Arizona and Idaho, was brought in about two months ago from Boise where he had served as planner-architect in the state's Division of Public Works to fill the gap.

The comprehensive plan will depart significantly from the previous plans of 1955, 1965 and 1975. According to Reese, these plans were piecemeal. He said they were not able as a result to accommodate the competing pressures on the university's expansion which he listed as the unlikelihood of the school's expansion toward the city, the interstate highway and the limitations imposed by the state boundary.

This time, the plan that will be drawn up will view growth by the university as a 'process', he said. The process strategy,

according to Reese, entails a plan that could deal with all exigencies, one that will react to pressures as they come. It will be permanent and would undergo constant modifications. "This is the idea of the comprehensive plan. We are not just going to draw up a nice, pretty picture," Reese contends.

Another objective Reese said he will try to incorporate in the plan is for the university to be able to absorb an expected growth in the state's population. He said the state is likely to grow by four to five percent and some of the people would attend school in Moscow.

Three new facilities are certain to feature in the comprehensive plan. According to Reese, they will include buildings for life science, Colleges of Mines, Forestry, and Agricultural Engineering as well as physical education and recreation facilities. These, he

said, will be his first recommendations.

Under the plan, the prospect for driving around campus faces a bleak future. "We want to make it a walking campus," Reese said, predicting that driving on campus will be one of the first things he will recommend for banning. He added that the overall goal of the plan is to cut waste and save energy.

For the moment, the building committee's effort is centered on isolating the major concerns of the plan and adjudicating among groups that compete about what should be included in the finished plan. From current indications, this will not be easy. Last Friday, for instance, the committee failed to resolve a question between the departments of agriculture and anthropology about whether a piece of university land should be used to recreate 19th century farm life.

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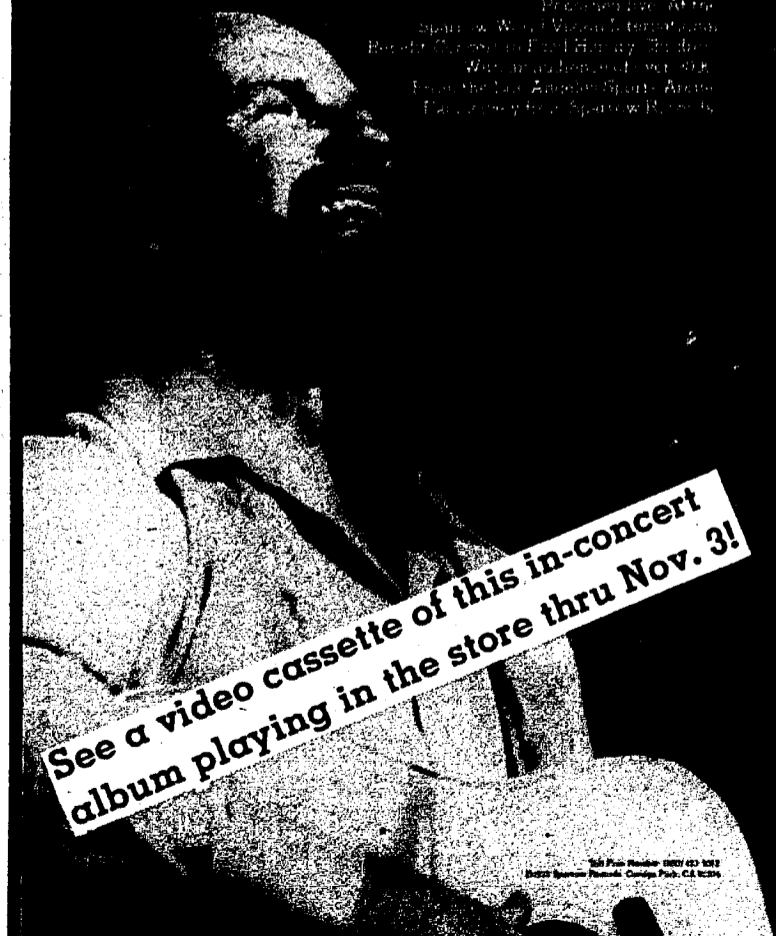
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McCracken's charges reduced

Charges against U of I football player Burt McCracken were reduced from aggravated battery, a felony, to battery, a misdemeanor, at his preliminary hearing Monday morning, according to Latah County Prosecuting Attorney Bill Hamlett.

McCracken was charged with aggravated battery following an alleged attack on two men after the Boise State football game Oct. 13. One of the men was reported to have a concussion. Since he did not, the judge reduced the charge, Hamlett said.

Because of the reduced

charge, a second complaint must be filed for a misdemeanor, according to Hamlett. McCracken will enter a plea to that charge Nov. 5.

The maximum penalty for the reduced charge is \$500 and/or six months in jail, Hamlett said.

ASUI blood drive to commence soon

ASUI Programs will sponsor a blood drive on campus Nov. 6-8, said chairwoman Susan Jesser.

Volunteers can sign up for an appointment to give blood at the SUB information desk, she said. The blood drawing

will be in the SUB ballroom.

Scheduling appointments helps cut down waiting in line, Jesser said. An appointment is not absolutely necessary, but an opportunity to give blood cannot be guaranteed without one.

Birth control is noon focus topic

Tuesday noon focus at the Women's Center will be "Birth Control Breakthrough" with Kenneth Laurence, chairman of the U of I biological sciences department.

Laurence will discuss his pioneering research in using immunization as a form of birth control for men.


The Wednesday brown bag will feature "Halloween Madness."

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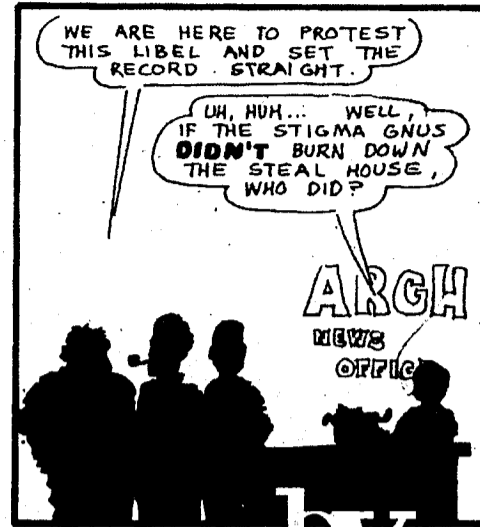
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X-Ray technician needed immediately for office facilities in Pullman, Wash. Call (1) 509-332-2519.

The UI outdoor program rental center (in the SUB) is taking job applications for rental help for next semester.

P.W. Hoseapple's is looking for cooks, dishwashers and bartenders. Apply in person at 530 So. Asbury.

Addressers Wanted Immediately! Work at home—No experience necessary—Excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX, 75231.

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The Production Bureau has openings for one or two persons to operate phototypesetting equipment two or four nights a week. Prior experience helpful but not necessary. We will train. Must be UI student. Contact John Pool at 885-6371, mornings. Applications close Nov. 2.

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13. PERSONALS

Pizza Man - Help! I need a break from all these apes. Let's get together again, put out the tape and go for a record!

14. ANNOUNCEMENTS

Do you believe in Jesus but not the dogma built around him? Are you open to the idea that God may speak again and again, that one book is not enough to hold his glorious truths? Have you the time to find what has been given? For an introduction to or the study of the Urantia Book, call De Ett, 882-6162.

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Watch for **Rathskeller** nightly specials. Happy hour daily 4-6 p.m. Fridays, 3-6 p.m. Live music, No Cover.

16. LOST AND FOUND

\$50 reward for information leading to return of Missy, a six month old orange and white Brittany Spaniel. Last seen on Mountain View Road. 882-1654.

17. MISCELLANEOUS

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Blue Key directories out

Blue Key directories are ready and can be picked up at the SUB information desk, said Blue Key member Kevin O'Brien.

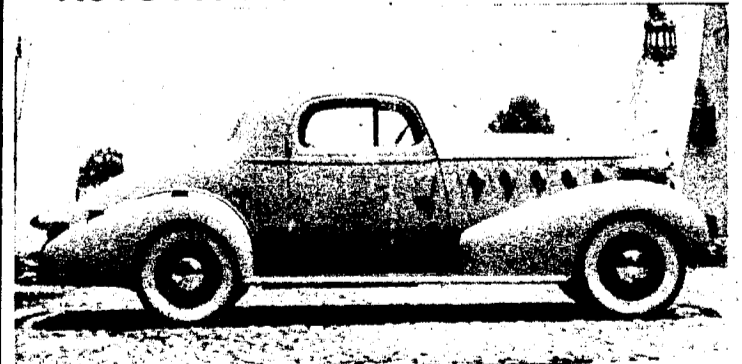
Those who paid for Blue

Keys at registration must bring their ID's to pick up their directories, O'Brien said. The directories may also be purchased for \$2 at the desk or from any Blue Key member.

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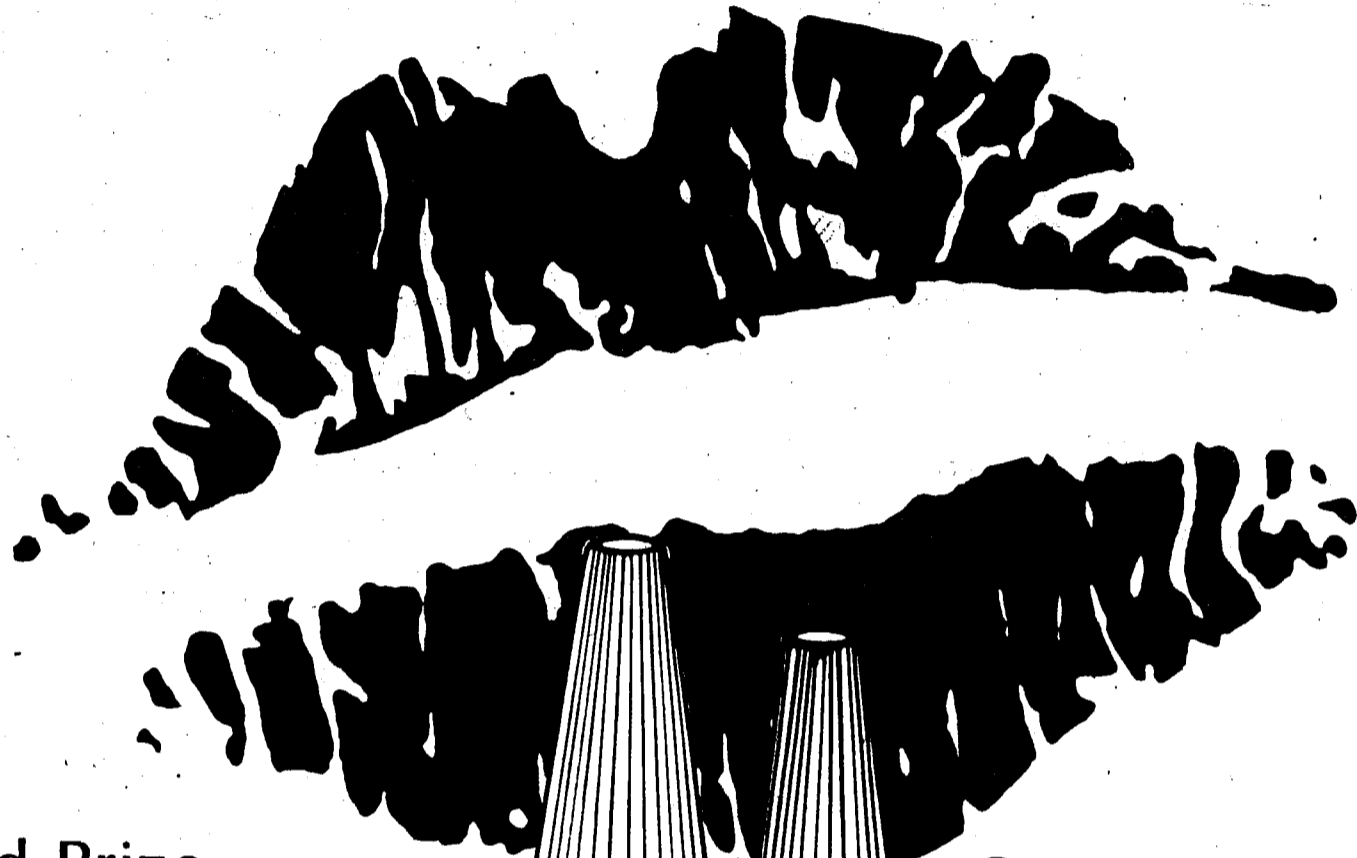
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