

# Argonaut

Friday, November 30, 1979

Moscow, Idaho 83843

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## What's wrong with . . . Programs

by Jeff Coupe

Poor scheduling and a loss of of \$34,000 in 1978 has left the ASUI entertainment committee fundless and the students here concertless.

But bill redesigning the ASUI entertainment committee is expected to be introduced next semester, according to senator Tom Crossan.

The creation of such a bill would provide the mechanism to bring concerts here.

The last major concert here was Firefall in February 1978. That concert lost \$17,000 according to Phil Grabmiller, student program manager, and "everyone has been afraid of concerts since," he said.

The bill Crossan said he would introduce, "with someone else helping me," will redesign the current entertainment committee which has gone unfunded by the ASUI senate since July 1, 1978.

It was a series of concerts during spring semester 1978 which caused the entertainment committee to go unfunded, according to Imo Gene Rush, ASUI program coordinator.

Aside from Firefall, Leo Kottke, England Dan and John Ford Coley and Bob Hope all lost money spring semester 1978. The total entertainment losses totalled \$34,000, according to financial reports.

"The administration said you blew it," Grabmiller told the *Argonaut*. "Bob Harding (ASUI president during 1977-78) didn't support us. The whole thing fell through."

Crossan and senators Joe Campos and Kevin Holt on October 17 submitted Senate Bill 214 which would have simply revived the dormant entertainment committee, "to get people thinking about entertainment again," Holt said. The bill was tabled.

"Everyone has indicated they want concerts," Holt said. "We've checked the living groups, the dorms. People definitely want concerts."

But the process of booking big name entertainment isn't a simple matter, according to all sources contacted.

"You've got to be ready with someone full time," Grabmiller said. "This is not a part-time job."

(continued on page two)



Skiers at Bogus Basin took the plunge last year. The *Argonaut* will take a look at the ski scene this winter in its Dec. 14 issue. Photo by Bob Bain.

## Regents back raise in late registration charge

by Kerrin McMahan

BOISE—The State Board of Education Thursday considered a proposal by board member John Swartley which would have required Boise State University, Idaho State University and Lewis-Clark State College to convert their accounting, registration, submission and other internal procedures to the system at use at the U of I by July 1, 1980.

The reason for the motion, Swartley said, was that attempts at comparative cost studies by the board have been ineffective because of differences in methods of reporting data at the different institutions.

"I believe the time has come when we must have comparable data," Swartley said. He said he suggested the U of I system as the prototype because it is the most complex and should be the most easily adaptable to the other schools.

Standardized data processing the reporting would benefit all the institutions in the long run, Swartley said. "If it's important enough, it might even be necessary to divert academic funds in order to accomplish it."

The board's auditing firm said the U of I system is the most fully automated and significant increases in staff and equipment would be necessary to bring the other three schools up to that level.

President Myron Colter of ISU and President William Kaiser of BSU expressed concern over the potential cost and said they doubted implementation would be possible by July 1.

Swartley withdrew his motion in favor of a proposal by board member Janet Hay. Hay's motion, which was passed by the board, requires all of the presidents to cooperate with the board in changing their systems of reporting data so comparative cost studies can be made.

The board also recommended that U of I late registration fee be changed to \$50 from \$15.

Academic Vice President Robert Furgason said the change was requested to encourage students to use the deferred payment plan rather than registering late. Under Idaho law, public notice will be made of the proposal with final action to be taken at the January regents' meeting.

The board heard a proposal from representatives from the University of Washington School of Dentistry for a regional dentistry education program.

The program, a federally-funded contract project, is intended to make dental training accessible to students of states which do not have dental schools.

It provides for pre-dental education in the home state and guarantees a certain number of openings at Washington's dental school to qualified graduates.

The federal government will provide

complete funding for four years and partial funding for the fifth year of the program. However, only one state may be admitted to the program per year, so the length of time the program is funded in any state depends on how early that state enters the program.

The board agreed to investigate the proposal and make a decision at its January meeting.

At the request of U of I President Richard Gibb, the board agreed to ask the governor and the 1980 Legislature for authorization to expend federal funds to reinstate the Expanded Food and Nutrition Education Program.

The program is designed to provide nutrition education to low income families. The legislature failed to authorize the program this year. But several members have since said they are willing to re-evaluate the decision.

Also approved were a number of routine personnel curriculum and financial changes.

# Programs

(continued from page one)

"Concert agents are super-salesmen," Imo Gene Rush explained. "I think students want to revive the entertainment committee but it isn't that easy. It takes a tremendous amount of time and money to get these concerts."

Scott R. Baillie was entertainment chairman during spring semester 1978 when the \$34,000 was lost. Grabmiller was his assistant that semester, according to Rush.

"We scheduled the concerts poorly," Grabmiller said. "And we scheduled them in conflict with Washington State University. WSU's spring break had just started when we had Firefall. We had just come back from spring

break.

But Grabmiller also added, "WSU has all the candy, and they don't really want to work with us."

"We've got an excellent working relationship with most major promoters," Joan Collins, public relations chairperson of WSU's performing arts committee told the *Argonaut*.

Collins explained that the performing arts committee at WSU consists of five sub-committees; operations, promotions, hospitality, public relations and ticketing and accounting. All work there is on volunteer basis, Collins explained.

"But we're not going to be in school forever," she said. "And the contacts we're gaining will almost insure us a job when we get out. We're on the phone everyday to New York and L.A."

Tim Flaherty, ASWSU budget coordinator explained that the performing arts committee has an office budget of 3,400. Most of that money is used for long distance telephone calls, he explained.

"All of our other costs, like posters, promotions and so forth are reimbursed by the promoter. We have very little

overhead and an excellent working relationship with promoters.

Nevertheless, WSU has had its share of financial problems. The performing arts committee lost \$56,000 last year according to Flaherty.

"It was poor scheduling," Flaherty said. "There had been no reason to doubt the committee because they had always done well in the past so the money was appropriated for concerts as they needed it."

Nevertheless Foreigner, Super Tramp and the Doobie Brothers were all booked during one week last spring at WSU and the school lost money, Flaherty said.

Since last spring's loss, the performing arts committee at WSU has gone "100 percent through promoters. We usually take three or five percent of the adjusted gross," Steve Soos of WSU performing arts committee's accounting department explained.

"Or else we'll just charge a flat rate," Soos said. "From the Tom Scott concert we got a flat rate of \$500."

But also at neighboring WSU, Jim Crow, manager of the Performing Arts Colliseum also works to get concerts.

"Crow will charge \$1,000 for use of the colliseum or nine percent of the adjusted gross, whichever is larger," Tony Koenig, student booking coordinator explained.

"We (the performing arts committee) have a contract with Crow where we get the colliseum at a much cheaper rate than a promoter could ever get it," Koenig said.

After last year's \$56,000 loss, Jim Crow and the WSU performing arts committee have agreed not to book any more than one concert a week, Koenig explained.

Public relations chairperson Collins explained that each

fall Soos puts out a survey to the students and public in Pullman trying to discern what kind of music they're listening to.

"It seems to change every year," Collins said. "After we get our surveys back we'll know what people want. If a promoter calls us with an act we can give him a pretty good idea whether the concert will sell or not."

WSU has a block-booking sub-committee as well, according to Collins. Jeff Dean is the chairperson of this sub-committee. His function is to attempt to schedule concert dates with other regional schools and in effect book several dates with several schools at a cheaper price.

But as far as working with the U of I, Collins said very little has been done. "We can't spend student money at the U of I but in the past we have used your facilities when ours are booked here. Of course a major concert has to draw from both communities."

At sister universities Idaho State University and Boise State University organizations similar to that used by WSU are in effect.

At BSU a concert committee chaired by Brian Harm works with approximately \$15,000 a school year to bring entertainment there. There are three people on the committee.

Students at BSU pay an activity fee which is determined by enrollment, according to Glade Williams, secretary to the student government at BSU. Williams explained most concerts are held in the Student Union Building ballroom which seats 800. BSU usually tries to book two shows for the ballroom.

Williams explained that concerts at BSU "usually lose about \$500 or else break even. If we ever do make a profit it goes back into the concert

fund."

At ISU a program board has "ten sub-committees," including a concert committee chaired by Neill Boris, according to Kathy Layman, secretary of the program board. The concert committee there was funded at approximately \$11,000 for the current school year layman explained.

Fleetwood Mac recently played at ISU's mini-dome. Beaver Productions rented the dome for a flat rate, Layman explained. However most concerts at ISU, according to Layman, are with promoters who go through the concert committee. The concert committee charges a percentage of the adjusted gross, usually three percent Layman said.

At the U of I Grabmiller stressed the point that concerts are a service to the campus.

"You've got to think of concerts as a service to the university like a football game," Grabmiller continued. "We're not in the business to make money. This is a social education and we've got to budget for our losses."

Grabmiller has drafted a budget proposal for the senate to consider in reviving the entertainment committee. His proposal calls for \$5,535 operational costs for the remaining school year.

Grabmiller has further defined how he feels the committee should be structured. He feels five persons should be on the committee. There will be two co-directors on the committee who will be responsible to Ed Chavez, Kibbie Dome Manager. Chavez will monitor the committee and be empowered to sign all contracts. Two concerts a year should be the minimum objective according to Grabmiller's proposal.

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# Rosario has 'lots of plan's for minority students

by Carol Manning

The U of I minority advisory services recently acquired a new educational development specialist. Josina Rosario joined the U of I staff in October, and will be working with John Weatherly

of Minority Advisory Services.

"The greatest thrust of my work will be ethnic minority students," she said Monday. "Most of what I've been doing since I got here has been routine work. But now we're getting caught up. I've got lots

of plans."

Rosario plans to develop programs for recruiting minority students to the U of I. "My philosophy on this is peer recruiting. We would like to train some U of I students so that they may know what to tell other students interested

in the school, but who don't know where to find out things about financial aids and admissions." Many prospective students in minority areas never find out this information, she said.

Cooperative education programs interest Rosario, and she plans to work on the organization of such programs at the U of I. "Cooperative education is real career exploration," she said.

Rosario is working closely with the student Council of Ethnic Cultures, and helps send out their newsletter to more than 100 U of I students of various ethnic groups. The Council was instrumental in

the recent passage of the ASUI bill establishing an ethnic cultures committee, she added.

Rosario comes to Idaho from the Portland area, where she was employed in a migrant services program. "We helped Chicano people in the area with job search skills and life planning. Career and life planning is my favorite type of work," she said.

Rosario has a secondary level teaching certificate and has completed studies in speech/communications at Portland State. "I am happy to be here," she said, "and looking forward to many interesting things here."

## Senate cuts one board position

by Debbie Brisboy

The ASUI Communications Board will be reduced from eight members to seven, as a result of action taken at Wednesday's ASUI Senate meeting.

The bill, reducing the board to six members and a manager, came out of the Rules and Regulations committee with a 3-0 informal do-pass recommendation.

Senator Tom Crossan said the bill would cut the board down so it could have a quorum with four members, instead of needing five for an eight-member board.

Crossan added that a position would not be cut because one position is presently vacant.

Communications board Manager Monie Smith said also with a smaller board, there is a better chance of getting better quality members.

A resolution urging U of I students to "refrain from any violent demonstrations or outbursts of hatred towards the Iranian students" was also approved.

Senator Scott Fehrenbacher said the ASUI was justified in sending such a resolution because the Iranian students holding the American hostages in Iran are "our age doing what we're doing (going to school)."

"Just because they act with violence doesn't mean we have to," he said.

The following appointments

were also passed by the senate: Scott McGregor to the Bookstore Advisory Committee and Graduate Council; Ron Langrell and John Worster to the Activity Center Board; Jeff Hepworth to ASUI Golf Course board; and Mark Marineau to the Student Union Board.



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# Commentary

## You fight the war old man

Every now and then, I happen to agree with Bill Hall, editorial page editor of the *Lewiston Morning Tribune*. Wednesday was one of those days.

Hall wrote, "If war should come with Iran, it will be old men and women who make the decision and it will be the old men and women who stay home. But our unconsulted kids will lay their lives on the line."

How true that is. It must be easy to advocate sending thousands of troops into Iran, "to teach those so-and-sos a lesson," when your own life or well-being will not be even slightly affected by the decision.

I for one do not relish the thought of fighting in a war. Don't get me wrong, I'm patriotic and I firmly believe we live in the best country in the world. Based on those beliefs, I think there is a better way to obtain the release of those 49 hostages. After all, if we stormed a bunch of Marines into Tehran, those poor people inside the American Embassy would undoubtedly be the first to die. As the situation now stands, they are sitting ducks.

Khomeini, a senile old man of 79 years, is all for a full-scale war between Iran and the U.S. Why not? He's got nothing to lose. Even if he were killed it may just put him out of his misery.

It is my opinion that if "pot bellied old men" (as Hall called them) had to fight wars, there would be very few wars to fight. Can you imagine a situation in Congress in which any senator or representative advocating war had to actually serve combat duty?

If this unlikely situation of sending old men to war were actually put into being, there would be unanimous consent to not declare war and we would be forced to find a better solution.

So why not start from there?

Cary Hegreberg



## evaluating instructors . . .

nick gier

On December 6 the U of I faculty will vote on a revised policy on student evaluations. I believe that this new policy is flawed both in the mechanics of how the evaluations are to be administered; and, more importantly, in the philosophy about how they are to be used.

Back in 1973 I fought hard for the students' right to sit on competency and tenure review committees. The faculty voted the policy down, but the Regents went ahead with the policy anyway. This was the first and only time that I have actually been happy about the basic undemocratic nature of our system of faculty governance.

In arguing for the right of students to sit on these committees, I contended that they should serve as spokespeople for the general sentiment found in the accumulated teaching evaluations of the faculty member in question. Students of course would not be able to judge the value of journal articles and other such professional contributions, but they are the only ones who are qualified to inform faculty members about teaching competence.

The original wording of the proposed revisions emphasized private faculty use of the evaluations to the virtual exclusion of their use in promotion, tenure, and salary determinations. An amendment in

Faculty Council, proposed by our excellent law dean, allows that the evaluations "may" be used in these significant decisions.

I believe that this is still not strong enough. If the evaluations are intended as an aid to better teaching, the only way to make them effective aids is to insist that they be a principal consideration in the most important determinations that we as faculty members face. Only then will the evaluations become a genuine incentive for good, quality teaching at the U of I.

At the top of each U of I paycheck are the words "Teaching, Service, Research." Although I enjoy doing research (nine academic articles so far) and I take my duties as a public servant seriously, my top priority is classroom teaching. My job description states that this must be so: 75 percent teaching, 24 percent research, and 1 percent service. Theoretically my teaching evaluations should count twice as much as my publications.

But when I came up for promotion in 1976, it was publications that counted most. In addition to my publications, I had made up a long list of outside lectures that I made on campus and at the high school. But I was instructed not to submit this to the promotion committee. Obviously my

publications in esoteric journals were enough, and my extra commitment to teaching was not at all appreciated.

This is really ironic considering the fact that we, compared to other professors across the nation, have very little research time and precious few internal research funds. We are therefore judged on the basis of what we have the least time for, and student evaluation of what most of us do most of the time is de-emphasized or ignored.

One of the principal objections to student evaluations and students sitting on tenure and competency committees is that students are not competent to judge faculty performance. I have frequently heard comments such as: "I have no basis to judge Mr. X's teaching, except for the student evaluations."

Who else, may I ask, is going to tell us about a teacher's performance? The only people in the classrooms are students, and they are the only ones qualified to judge whether or not a professor is communicating the basic information and generally succeeding in the job of teaching.

Some people complain about what outrageous and irresponsible comments they receive on the evaluations. (I too flinch occasionally at what I take to be unfair comments.) But this can be no worse than a

colleague's biased opinion based on second-hand information.

From what I have gathered from the personality conflicts in the various departments (and I have heard plenty of horror stories processing grievances for the AFT), I would venture to say that more outrageous and irresponsible comments are being made by faculty against faculty than by students against faculty. Indeed, a recent survey done in California showed that there was a good correlation between a teacher's own self-evaluation and student evaluation. (See *The Chronicle of Higher Education*, 10-29-79.)

This new policy, even as amended, would de-emphasize the use of student evaluations. In many cases I fear that they will not be used at all. Some teachers will not even bother to open the manila envelopes at the end of the semester. The evaluations then would end up being a waste of time and money. These evaluations must count in a meaningful way, and the most effective way is to demand that they have at least equal weight with other considerations when promotion and tenure time comes around.

*Editor's note: Nicholas Gier is an associate professor of philosophy at the U of I.*

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## The Argonaut:

point

counterpoint

eric stoddard

jim wright

Cary Hegreberg, your editorial comment lambasting the members of the ASUI Senate appalls me.

It's unfortunate that you failed to mention in your enlightening editorial that Faculty Council contains four VOTING student members (three undergraduate and one graduate student) and that it is not unusual to see one of them report to the Senate Wednesday night relaying information on what business the committee discussed. Faculty Council minutes are promptly delivered to every ASUI representative's mailbox from Faculty Council Secretary, Bruce Bray, after every committee meeting and routinely commented on by the ASUI President during formal communications with the senate.

True, none of the ASUI representatives, except Rick Howard, ASUI President, attended the Faculty Council meeting concerning student-teacher evaluation methods. And true, it would be encouraging to see both ASUI representatives and concerned students alike attending Faculty Council meetings. But don't underestimate the ASUI Senate awareness on university issues and roast us for ignoring student concerns by presenting us as being slobs who "sit on our fat butts" inflating our egos.

Surely you're aware that there are 35 some-odd University Standing Committees, 4 Senate sub-committees, and 13 ASUI departments with their various committees that affect University of Idaho students. The Senate can't attend them all, nor are we expected to. Other commitments, such as academics, can and do restrain our participating in all university matters.

Wouldn't it seem that the Senate would be just as effective addressing university issues like the student-teacher evaluation forms and the proposed College of Business and Economics requirements at the General Faculty meeting this December sixth? When there are no student voting members on the General Faculty, whereas there are student voting members on the Faculty Council, then it seems the ASUI representatives should concentrate their efforts to express student concerns at the General Faculty level.

Cary, it seems you agree with the contention of some that the ASUI Senate is a joke. I seriously hope you didn't draw this conclusion from the fact the ASUI Senate didn't attend the

last Faculty Council meeting.

It's disturbing that few people are aware, via the *Argonaut* medium, that this year the Senate has attempted to act in the best interest of the Associated Students of the University of Idaho.

Never mind, *Argonaut*, that the \$20,000 capital expenditure for equipment toward Production/Graphic Arts and the approximate \$8,000 rebudgeted to your self was unanimously supported by the Senate in hope that two ASUI departments would perhaps be capable of becoming self-supporting and thus not require an ASUI student subsidy in the next few years. And don't bother reporting that part of the \$8,000 rebudgeted to you for marketing purposes is now being spent on legal advice from an attorney for a sadly investigated, seemingly biased, incondite piece of journalism that was so effectively spread on your front page. The negative reaction to this slanted reporting by campus Greeks has developed not only into a potential and probable lawsuit, but fostered a movement, by petition, to cut the *Argonaut* budget proportionate to the number of students living in Greek housing (about 20 percent of ASUI) and establish a weekly or bi-monthly campus paper.

Maybe it's time that you should focus your credibility, as viewed by the campus and the students of the U of I.

Don't mention and commend Programs Dept. and the Senate for setting up and allocating student fees for a concert that is recognized as being badly needed on this campus. Waylon Jennings and Jerry Jeff Walker would have performed in the Dome if it hadn't been for the schedule conflicts of the two entertainers.

And don't recognize that the Senate this year is actively and regularly attending their living groups and seeking student input, epitomized by the reversal of the Senate's appropriation for the Homecoming fireworks display.

Rather, attack us, roast us, chew us up and spit us out as unreceptive, insouciant, and incompetent representatives, predicated on the grounds that we didn't attend a Faculty Council meeting. Believe me *Argonaut*, it is expected.

Senator Eric Stoddard's criticism of the *Argonaut* in general and Cary Hegreberg in particular certainly brings back memories.

After serving in the ASUI government for 18 months (12 as a senator) and feeling the heavy hand of *Argonaut* criticism personally on several occasions, I know where he is coming from. After working on the *Argonaut* staff for four months now, I think I can also see the other side of the coin enough to give an informed reply to that criticism.

It is true senators are often busy with classes, senate meetings and personal matters to make all the meetings they should. What Cary Hegreberg was saying, though, was that of 13 sitting senators and nine senate hopefuls (not to mention presidential and vice presidential candidates), not one could find the time to represent the students they were busy claiming to represent.

Out of all those people one would think one or two of them could find the time. After all student evaluations are about the only input students are allowed when it comes to teaching quality. But they didn't, and as people who tell the students they will be represented and then fail to do the job, those people deserved to be criticized. Would you rather we ignore the senate and ASUI government totally?

In your column, Mr. Stoddard, you seem to think the *Argonaut* hasn't been telling all the wonderful things this semester's senate has been doing. Haven't you noticed that every week, without fail, there is an *Argonaut* reporter at the senate meeting? But it is a reciprocal agreement. You have to do something before we can write about it.

What exactly has the senate been doing lately? Wasting scarce student money on a 15-minute fireworks display? The only other thing the senate can take credit for is the concert Phil Grabmiller and the programs department put together, and that didn't come off anyway.

I think Senator Jeff Thomson took a very honest stand when he told the readers of the *Argonaut* that the senate hasn't really done much worth talking about lately. At least he's honest.

The senators have been visiting their living groups on a more regular basis. Since many of them were campaigning for higher office at the time, it is not surprising.

It is true the ASUI did give the

production bureau some money to replace worn-out equipment used by not only the *Argonaut*, but also by the Gem, outside business that pay for it, and by students who can have resumes and posters made at a lower cost here than anywhere else.

If we spent a few dollars of *Argonaut* money to consult an attorney, you must realize that money came out of other budgets where we scrimped and saved in order to cut down on the amount of money we have to take out of the general ASUI fund.

Unfortunately, we had to use that money to see a lawyer about a nuisance suit that has not of yet, but may be, filed.

The *Argonaut* could ignore things like the Ethel Steel incident. But that article was the truth, Mr. Stoddard, and sometimes the truth hurts. No amount of screaming about "slanted articles" or nuisance suits will change what happened.

How do people like you and the people who formed the "Committee for Responsible Journalism" decide what responsibility is? Have you ever had a journalism class?

Forming a Greek-only newspaper using ASUI funds you take from our budget won't remedy anything.

Where will you get a staff? Will you restrict it to greeks only? We don't. Half our staff is greek and the advertising staff is 75 percent greek. That "the *Argonaut* is anti-greek" line just won't wash anymore.

The *Argonaut* is a newspaper that tries to present news and features that are of interest to the entire student body and faculty, not just any one part of it.

So if you want to put out a paper that concerns only one small segment of the students, do it through the Intrafraternity Council. The Wallace Complex Committee has produced its own newspaper for years.

Most students accept the fact that the *Argonaut* can't please all the people all the time. They also accept the fact that once the *Argonaut* starts covering up for friends of yours (and ours) that get into trouble, we wouldn't have much credibility when we have to blast the administration or the city of Moscow for things they do wrong.

Most students realize the *Argonaut* will not always print articles that will appeal to everyone. That does not bother them. They understand that some people have more than where they live as their sole interest in life.

## Letters

### Dreaming death

Editor:

Re K. Smith's letter in the November 13 *Argonaut*: My dear Mr. Smith, your epistle reads like a scared little boy's *Conan of Cimmeria*-type fantasy, in which the brave barbarian stands, steel sinewed legs spread, a bottle in one hand and a broadsword in the other, a Vacuous but lusty wench beneath each arm, and a wolfish grin on noble face, bespattered by the gore of surrounding heaps of dead and dying women (not to be confused with the aforementioned wenches),

homosexuals, bisexuals, transexuals, foreigners, dissenters, communists, humanists, artist and sundry other unsavoury and dangerous types.

Fortunately most little boys eventually realize that these mutilated corpses at Conan's feet are not evil phantoms, but actual persons. Some, however, never mature enough to squash the fear and loathing of the unexplored. You, Mr. Smith, are apparently one of those unlucky brutes who have retained a juvenile need for war games (the vile foe, the heroic battle, the concubine of victory). And this brute-type is perhaps the most maddening and frightening of all, for it (yes, it) struts about flaunting its bloody, hairy, sweaty breast and shim-

mering blade, calling itself the paragon of patriotism and demanding that all good guys follow ("come out, we are burning a faggot"). But that blood is the blood of people, is my blood. And, Mr. Smith, I object to contributing my blood to your fantasy. As I am sure do many other reasonable beings; and I trust that in spite of your pongid pontification of disapproval myriad acts of infamy will continue; e.g., women and non-Americans will continue to be people, and people will continue to love and touch whoever they please and whoever pleases them (and a resounding honk of the nose to bigotry everywhere).

As for your call to arms "to crush...perverted forces." I fear your

cause is doomed, simply because the term "silent majority" is not credible in any case, even if it was, I am optimistic enough to doubt (in spite of historical precedents) that over half the citizens of this country (or any country) are malicious fools who would seriously consider the rancorous exhortations of a mediocally ignorant bogey-chaser.

So, to avoid being consumed by your own bile, I recommend that you crawl back under your blanky and re-enter your dream-world inquisition, where the sweet screams of racked reformers and the rich scent of burnt witches fill the

Defiantly  
David Allen

# Letters

## Next to God

Editor,

Concerning the Nov. 27 letters to the *Argonaut* discussing views on the Iranian situation—Where in the Hell did you come from, Iran or Pakistan? How you could have possibly graduated from an American institute of education without learning the American ideals set forth by one of our most inspirational citizens during a crisis long since past is beyond my comprehension. I am referring to those unforgettable words spoken at Gettysburg, Penn. in 1863 by Abraham Lincoln about the United States: "that nation of the people, by the people, and for the people." I want you to re-read this quote, Ian, and fix it in your naive brain that the United States Government IS the people of the United States. If you do not consider yourself a citizen of the U.S. and thereby a part of our U.S. Government, then perhaps you should offer your services and yet-to-be-used talents to those Iranian terrorists you so fondly referred to in your article. Go to your "group of disillusioned Iranians" and support their now-forming 20 million man "army." I am sure with your warped sense of justice you could become a great General in the Iranian Armed Forces.

Now let's get to the facts of the situation. Granted, the Shah was an "ignoble despot" and his fall from power was justifiable. But just look at his replacement, an insane madman destined inevitably to follow such great moral leaders as Adolf Hitler and Idi Amin to a warm spot in American hearts everywhere. In his first two months as holy prophet-dictator, the Ayatollah Khomeini has very efficiently butchered over 200 opposers of his regime, all in the name of Allah. And to testify to his insanity, Khomeini has actively supported an unprecedented act of war against the people of the U.S., the take-over of our embassy in Tehran. The terrorists now have 49 innocent American citizens held hostage, and they are constantly being threatened with trial and death. Unless you truly believe the janitor was a spy, the Americans will be dragged into a Kangaroo court and found guilty of espionage. This type of "justice" is representative of the treatment the Shah would obtain if he were to be expedited to Iran.

Let me assure you, Margrit, not all "non-Iranian students" feel as you do about so-called bigotry aimed at Iranian students on campuses across the U.S. I for one am glad that there are still students in this country with enough patriotism to continue the fight for Truth, Justice, and Democracy! And to you Jane and Terry, maybe we're not God, but we're the next best thing: we're American!!

Wayne Miller

## Gier wrong

Editor,

I write in response to Nicholas Gier's letter of Nov. 9. His inconsistent logic and biased assumptions are a grand inspiration. Please forgive my bluntness, and interpret it not as anger

or an attempt to slander, but rather as healthy disagreement based on faith in our Lord, Jesus Christ.

Being new to this area, I am unfamiliar with the "strategy of the Pro-Life Evangelical Association" although I have been informed that their true name is Evangelical Pro-Life Organization. However, Gier's statement "Their arguments are not sound. This is for two reasons: (1) they refer to scripture which is thoroughly inconsistent; and (2) they refuse to make a necessary distinction between a human being and a person." might as well have been directed at myself. Also, to prevent misunderstanding, I quote Gier's final statement: "An appeal to scripture (Christian or non-Christian) will not solve this moral dilemma. Only rational debate at the legal and philosophical level, centered on the distinction between a human being and a person, will get us on the right track. A person has been traditionally defined as a self-conscious being aware of a consistent personal identity through time. The fetus therefore is not a person, at most only a potential person."

To begin, rejecting scripture as valid for debate on the basis of an assumed inconsistency, and accepting debate only at the legal and philosophical level, shows quite plainly the ridiculous inconsistency of our philosopher's basic assumption: For to consider human law and human philosophy to have shown any consistency of action, whether it be over the past 4,000 years or the past decade, is an excellent example of human logic unaided by God's unchanging character. To place ourselves on a higher level than God with such beliefs is to shout to the world our need for His humbling Spirit and steadfast principles.

Secondly, to declare "potential persons" to be less than divinely and uniquely created individuals, shouts even louder of the inconsistency of our "legal level" and Gier's ignorance of this incongruous nature. For come with me to the rest homes, the hospitals and the mental institutions where we'll find thousands of living bodies who are not "self-conscious beings aware of a consistent personal identity through time." Shall you pass judgement or shall I? How about that one over there in the corner with the brown hair, is he a person or just a potential person? Are they not all human beings? If your answer is no, do you plan to dispose of them like a fetus in a plastic sack to the dump? Are you willing to personally see that the job gets done? I presume not.

And finally, scripturally, above all other reasoning, God tells us that He had knowledge of us before we were. Romans 8:29 states: "For those whom he foreknew he also predestined to be conformed to the image of his Son....". An inspection of the Greek text firmly supports the fact that the foreknowledge mentioned refers to God's awareness of individuals before they exist. Ephesians 1:4 indicated that the time of God's choosing of the persons who are to be His church is "before the foundations of the world." This seems ample evidence of our individuality in God's mind long before our existence. When we had no soul, body, or spirit, He knew us.

I find it easy to believe, then, that He has known the thousands of persons who were His creations who have been deprived of physical life by "debate at the legal and philosophical level." Will the craftsman not be allowed a voice in determining the fate of His creations? Perhaps if one were willing to risk listening to God, hearing would not be so difficult.

Rob Cheeley

## Suzi sez thanx

Editor,

I would like to take this opportunity to thank all of the people who were most helpful and polite to me during the time I was sports director at KUOI. The job would have been nearly impossible had it not been for the assistance and support I received from Dave Kellogg, and all of the other fine people associated with the U of I Athletic Department.

Most of all I wish to thank Ray McCanna, Rocky Tuttle, Rob Petrillo, Dan Meyer, Larry Barker and Tim Lappano, the players who found time between their academic and athletic commitments to do the interviews, that made the "Featured Vandal Player of the Week" possible.

Thank-you, it has been a pleasure working with all of you.

Sincerely,  
Sue Martin  
Sports Director  
KUOI-FM

## Strange letter

Editor,

An Open Letter:

You. Yes, I speak to you, all you who profess and preach the consciousness of the cosmos, the tactility of the universe, of our world, of nature. "Save the whales," I hear you cry. "Save our buffalo, our ducks. Save this, save that."

You hypocrites, you earth shoes. Your mind is clouded by granola. I scoff at you, because you fail to reflect over what you preach; you fail to understand the issues involved. Your actions have no thought to back them up. You evangelize without rationale, without reason.

I accuse you of inconsistency. If the preservation of your pantheistic style of nature is so important, why are you selective in what you wish to preserve? Why do you fight so adamantly for some causes, and ignore other equally pressing causes?

An example: there is an organism which is now being systematically wiped off the face of the earth which you have not raised a finger to help. It is being relentlessly killed in mass numbers, the ultimate goal being the destruction of this creature. Need I point out that once this organism is gone, it can never return? You are allowing a product of millions of years of evolution, which has survived eons on this earth, to be ruthlessly annihilated, and you are not even raising a token voice of resistance.

I am referring to the systematic destruction of the smallpox virus. It is at this moment the victim of a merciless campaign bent on bringing about its extinction. Why do you fight

for the whales, and not for this poor creature whose struggle for life is now being deliberately terminated? You, who preach the sanctity of life, are letting this government use your tax dollars to destroy life, which you claim to hold in such esteem.

I accuse you of hypocrisy. You fight for the salvation of whales, but not for its comrade in life, the smallpox virus. Smallpox has every much of a claim to its existence as the whale, yet you refuse to help.

Your reply is awaited.

The Dog Faced Dog Fan Club

## Deer Will

Editor,

After reading the review of the *Deer Hunter* I felt a little angry at Will Hamlin. Though each person is entitled to his or her own opinion, I felt he failed to mention the love which was portrayed very strongly throughout the film, especially in the last two scenes. It also brought across the respect of life, which was beautifully demonstrated in the scene in which Michael allowed the deer to live on the second hunting trip. I also fail to see how the characters could be nothing more than re-occurring faces without personalities. When I walked out of the theater, I felt that I knew Michael, Nicky, Steven and Linda personally. Of course, it showed the senseless brutality of war.

The *Deer Hunter* explored many aspects of human life—from the beautiful to the terrifying to the sad. It was a powerful film filled with exceptionally strong emotions from deep love to the ultimate hatred—war.

Christine Sochinsky

## What's up, doc?

Editor,

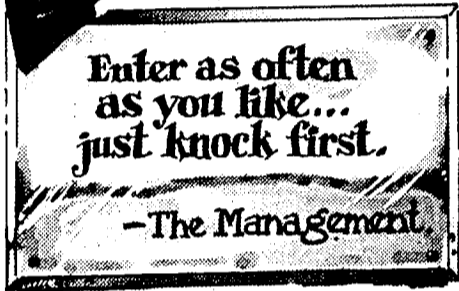
As you are doubtless aware, this portion of the *Argonaut* is employed by members of the student body and faculty alike to air their religious beliefs. Some would say to excess. To be sure, we all merit our say. My concern lies with those members of the faculty who feel compelled, time and again, to establish their particular beliefs as the correct and only true ones. I feel it is the responsibility of the administration and each department, as well as each instructor, to prevent proselytizing in the classroom. It is a plain violation of students' rights and an abuse of the teaching profession.

Because of the assumption of some faculty members that their beliefs alone are worthy of merit, and in view of the increasing intensity of their claim to truth, I urge both students and administrators to evaluate faculty members and condemn unethical use of their position. I encourage students to stand up to abuse of the academic freedom, for as our Supreme Court has ruled, religious dogma has no place in the classroom.

Fundamentally yours  
L. Smallwood

# COORS asks the question:

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Madison Ave., mixing metaphors with all the other advertising folk? Try it. Write a Coors "What if...?" ad for yourself. Send it to The Adolph Coors Company, "Ad Contest," Mail #329, Golden, Colo. 80401. Spelling counts.

Neatness counts. Paying attention to the amount of space available counts. Mentioning the product somewhere counts. Besides a trip to New York, the winner gets his or her ad immortalized (and printed) in this paper. Illustrated in the same riotously clever style by the same riotously clever illustrator. Even paid a fee. A nominal fee. Very nominal. \$50. 50 runners-up win a Coors High Country Back Pack. And they may also get their ads printed. (For the same nominal fee...\$50.) (Sorry, no trip to New York. In fact, we may even edit your ad.)

If you're the winner, you get a week at one of the largest advertising agencies in the U.S. Just don't expect permanent employment—but it could be a start.

Hurry, time is short! Send in as many ads as you like, one to the envelope, postmarked January 15, 1980 or earlier. Good luck!



## Taste the High Country.

# Entertainment

## 'Legacy' has graphic gore, Kathrine Ross

by N.K. Hoffman

If your taste runs toward graphic gore, *The Legacy* will probably delight you. It has more graphic gore than anything else that has come out recently. However, the horrors in this movie don't sneak up on you—there is always plenty of warning. As a result, this is not really a scary movie, just sort of disgusting. Paradoxically, the chicken-dismembering scene is worse than the human deaths, because it seems more real.

The action takes place in one of those stony, lichen-edged English mansions with tiny leaded window panes, portraits on every spare inch of wall, and interesting lighting fixtures. The grounds look green and extensive. The drive is bounded by large stone spheres. The disco

music track seems incongruous in such a setting, and the title song, sung by Kiki Dee, though nice, seems to have very little to do with the plot.

However, this movie does have some pleasant surprises. Besides Katharine Ross, the huge-eyed slender woman who did such a good job in *Stepford Wives*, this movie has Charles Gray ("Boring," the narrator from *Rocky Horror Picture Show*) and Roger Daltrey of the Who ("Tommy" in the movie *Tommy*). Though their parts aren't very exciting, it is nice to see them cluttering up the celluloid landscape again.

Sam Elliott, as the almost-ignored-but-important-to-the-plot Pete, does a nice job of backing up Ross as she gets sucked into the strange head

games being played in the Mountolive house.

In *The Legacy*, the plot hangs together—mostly by internal logic. It is not the kind of logic that makes any sense out of the context. In other words, the film has that sort of ridiculousness that makes it hard to guess where it's going next.

The photography is fairly nice, including overhead shots that expand the perspective. It does nothing new or daring, however.

*Legacy* will play at the NuArt tonight and tomorrow at 7 and 9 p.m. Although it has some defects, it is not boring. They also have a whacky short playing with it, *Do You Like Snow?* "This is so dumb it looks okay," said a member of the audience who walked in in the middle of it. I concur.

## Reverend LaMazza discusses Nicaragua

The Reverend Carmen LaMazza, a Maryknoll Missioner, will visit the U of I campus to show films on Nicaragua before and after the revolution. He will also discuss what is happening in Nicaragua today; how

Nicaraguans are building a new society, and how the church affects it. The lecture is called *Paz y Justicia en Nicaragua*.

LaMazza has lived in several Central and South American countries and he is

an expert in Latin American affairs.

He will give his presentation Sunday in the SUB Cataldo Room, from 2 to 5 p.m. The lecture is open to the public; donations will be appreciated.



Malcolm McDowell plays a dapper H. G. Wells

## 'Time After Time' arrives

H.G. Wells, author of *War of the Worlds*, *The Island of Dr. Moreau*, *The Invisible Man*, and more was a futurist who predicted many of the developments of the 20th century, including space travel, moon landings, socialist societies, and women's emancipation. In his novel *The Time Machine*, he foresaw the day when man would be able to travel backward and forward in time.

*Time After Time* starts with the premise that Wells actually constructed the time machine he wrote about. The film is a romantic thriller in which Wells, the scientific genius, tracks Jack the Ripper, the criminal genius, from 19th Century London to 20th Century San Francisco in order to bring the Ripper to justice.

When he is transported in his time machine to sophisticated modern San Francisco, Wells seems to be more of a babe in the woods than a sophisticated Victorian gentleman. He finds that some of his predictions have come about, while others, like a utopian society, have not. Some real surprises await him such as see-through pants, escalators, TV commercials, MacDonalds, and a very

romantic encounter with a very liberated lady.

Some of the film's most suspenseful moments were filmed by director Nicholas Meyer (author of *The Seven Percent Solution* and *The West End Horror*) on location in San Francisco. Locations include the turn-of-the-century Palace of Fine Arts, the ultra-modern Hyatt Regency (also immortalized in Mel Brooks *High Anxiety*) and Muir Woods.

*Time After Time* stars Malcolm McDowell as H.G. Wells. He made his motion picture debut in a small part in *Poor Cow* in 1967, and spent a season with the Royal Shakespeare Company in London. He is perhaps best known for his chilling portrayal of the bully-boy in Stanley Kubrick's *A Clockwork Orange*.

David Warner stars in the role of Dr. Stevenson (Jack the Ripper), a role that asks the audience to believe in the schizophrenic realities of the character. Warner has appeared in numerous films including *Tom Jones*, *Morgan*, *The Fixer*, *Straw Dogs*, and *Night Wing*. He was nominated for an Emmy award for his portrayal of Heidrich in the recently acclaimed TV mini-series *Holocaust*.

Mary Steenburgen plays the part of Amy Robbins, the love interest. This is Steenburgen's second feature film, following her debut in Jack Nicholson's *Goin' South*.

A local source says *Time After Time* is an excellent film. It is playing at the Cordova Theatre in Pullman tonight and tomorrow at 7 and 9 p.m., and it will arrive in Moscow Dec. 12, just in time to distract us from studying for finals.

### Shakespeare's

# THE TEMPEST

8:00 p.m. at the Hartung Theatre

November 30

December 1

6:30 p.m., December 2

General admission tickets may be purchased at the Box Office on nights of performance. There is no reserved seating. Box Office 885-7986

Join the company in a reception after the performance in the lobby.



University of Idaho  
Theatre

## Join the friends of KUID in support of Public radio and don't miss these specials.

Sunday Dec. 2

Interview with Cynthia Skyrum of the Washington-Idaho Symphony at 2p.m.

Monday Dec. 3

Jogging special Part I at 12:15  
Sasquatch Part I at 1:05

Tuesday Dec. 4

Jogging Part II at 12:15  
Sasquatch Part II at 1:05  
"Classical Program College" at 3:00

Wednesday Dec. 5

"Where to Now" Food Systems at 12:15  
Sasquatch Part III at 1:05

Thursday Dec. 6

Sasquatch Part IV at 1:05

Join us at 91.7 for "Festival 79"  
and support public broadcasting





## Events

### FRIDAY, NOV. 30

...Christian Search: Inner Faith Journey, a weekend in Lutherhaven on Coeur d' Alene Lake, will last from 6 p.m. Friday to noon Sunday. Cost is \$20 for the weekend. Call or sign up at the Campus Christian Center, 882-2536.

...Native American Student Association sponsors a buffet dinner at St. Augustine's beginning at 7 p.m., in conjunction with the Indian Law Conference. Barney Bush, nationally known Native American poet, will read from his works. No formal charge for the dinner, but donations accepted. People who want reservations may call Minority Advisory Services office, 885-7058.

...Inter-varsity Christian Fellowship meets, 7 p.m., CCC, discussion: "Chapter evaluation and direction" with Susan Leckrone.

### SATURDAY, DEC. 1

...Search and Rescue holds practice search at Vassar Meadow. Meet SUB parking lot 8 a.m. For more information, contact Skip or Steve.

...Christmas Tree outing for Palouse Area Singles Group. Call Tom Eckroth, 882-0663, for more information.

...Palouse Area Singles Group will have a wine and cheese party at Chuck Branson's, 102 Juliene Way, Moscow. Starting at 8:30 p.m. Chuck has more information: 882-6762.

### MONDAY, DEC. 3

...Student Council for Exceptional Children Bake Sale, all day, third floor lobby in the education building.

...Winterfest '79 preliminary meeting for participants will be held in the Hartung Theatre, 5 p.m.

...Moscow Community Theatre holds tryouts for the musical *Oklahoma!* Monday and Tuesday at 7 p.m. in the Moscow High School auditorium. The musical will be performed mid-February; it will go into rehearsal after the holidays. Ed Chavez will direct; Glen Lockery will do the musical directing. Anybody and everybody who's interested in singing, dancing, or working on sets is urged to come to the tryouts.

...Palouse Area Singles Group will meet for a talk session at the home of Jack Ernst, NW 525 Polaris, Pullman. Topic: roles in life and how they influence self-esteem and personal growth. Meeting starts 7:30 p.m. but participants may come 7 p.m. for coffee. For more information, call 332-2151.

## Computer art on display

PULLMAN, Wash.—James Hockenull's paintings, drawings, writings and "real-time" video productions generated by the Apple II microcomputer, one of the current breed of home computers, will be exhibited at Washington State University through Dec. 7.

Hockenull, a professional artist who is a visiting lecturer in WSU's computer science department, has been exploring the use of computers in art and music since 1978, and the show focuses around his involvement with computers

and computer programming. In the "real-time" productions he uses the computer to provide images that develop, change and move on the TV screen, as opposed to having it laboriously compile the data necessary for a single, static image which would then be displayed. This makes for less intricate images but ones that have a structure in time, Hockenull said.

The exhibition will be seen in Gallery II of the Fine Arts Center, where the hours are 8 a.m. to 5 p.m. Monday through Friday.

## WSU shows eighteen artists

PULLMAN, Wash.—Eighteen Washington State University artists will have work in the annual Fine Arts Faculty exhibition at the Washington State University Museum of Art through Dec. 20.

The show includes works by Ross Coates, James Carroll, Sandra Deutchman, Jack Dollhausen, Robert Feasley, Madge Gleeson, Gaylen

Hansen, Robert Helm, Francis Ho, Jo Hockenull, Marilyn Lysohir, Keith Monaghan, Arthur Okazaki, Linda Okazaki, Dan Piel, Patrick Siler, Shin-ichi Watanabe and Jane Weintraub.

Museum hours for exhibition are Monday-Friday 10 a.m.-4 p.m.; Monday and Friday, 7-10 p.m.; Saturday and Sunday, 1-5 p.m.

## Folk Festival swings Sunday

The Second Annual Palouse Folk Festival swings into action this Sunday all day at the SUB. The festival, sponsored by the Coffeehouse Committee, features performers and workshops, and a lot of participation, all free.

The workshops start at 10 a.m. Two are held every hour, on instruments from hammer dulcimer to guitar, and several vocal workshops, on sea chanties and harmony singing, are also scheduled. There will also be a percussion workshop, so bring your spoons!

The performers play a wide range of material from traditional songs and instruments to jazz and swing. There will be dancing to *Tick Fever* later in the evening. The performances start at noon, in the ballroom.

### preview '79

KUOI-FM 89.3 will preview the following albums at 10:05 p.m.:

FRIDAY "20-20" 20-20  
SATURDAY "At the Chelsea Night Club" The Members  
SUNDAY "Blues on my Mind" Cal Collins  
MONDAY "Roots of Rock 'n Roll-Vol 7" Sam Price and the Rock Band

The idea behind the folk festival is to get musicians together to play and share. Jamming is great, actively encouraged; tape recorders are welcome, and please come

to the workshops prepared to participate. That's what folk music is all about.

The festival will be held on the second floor of the SUB from 10 a.m. until 11:30 p.m.

## Students talk Isle of Man

Students from the Isle of Man, United Kingdom, will give a presentation about their island, including information about their history and culture. They will also provide

a sample of Manx food. The presentation will take place at 8 p.m. in the Spaulding Room, SUB; it is sponsored by the People to People Committee. There is no charge.

## HOLIDAY ARTS & CRAFTS FAIR

Nov. 30, 1-8 p.m.

Dec. 1, 9-4 p.m.

Performing Arts Coliseum, WSU

For further info call 332-2806  
334-1800  
332-1742

## Somethin' Special!



**A FOOT-STOMPIN' GOOD TIME**  
Host Tom T. Hall welcomes Bill Monroe, Wilma Lee Cooper, Grandpa Jones, Jim & Jesse, Doc Watson and many others to Nashville for a foot-stompin' salute to America's favorite music.

**BLUEGRASS SPECTACULAR**  
Stereo Simulcast - KUID FM 91.7  
Sat., at 8 p.m.

**KUID 12 TV MOSCOW**

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**NOBBY INN**

Join us for a relaxing evening in our restaurant and lounge. We feature nightly chef specials and an extensive wine list.

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MOSCOW, IDAHO, U.S.A.

Mon. - Thurs., 6 a.m. to 10 p.m.  
Fri. - Sat., 6 a.m. to 1 a.m.  
Sunday, 6 a.m. to 10 p.m.

## Yoga master offers workshops

Master of yoga and polarity massage and natural healing teacher Sid Tayal will be in Moscow to give workshops and private consultations Dec. 1 and 2.

A native of India, Tayal has been practicing yoga for 30 years. During the past 20 years he has taught yoga in England, Canada, and the U.S. He has a deep understanding of yoga evolving out of practical experience. He transmits his

knowledge with a clear sense of joy, relaxation and vitality.

Tayal has directed his energy toward natural healing for the last six years. While in Moscow he will be available for private consultations. For an appointment call 882-5091.

Tayal will give three workshops: *Yoga*: Saturday, Dec. 1, from 8:30-10:30 a.m., cost \$3. *Polarity massage and principles of natural healing*: Saturday, Dec. 1, from 1:30-

4:30 p.m., cost \$5. The Saturday workshops are at the Gold Room, U of I SUB. *Yoga and polarity*: Sunday, Dec. 2, from 3-5:30 p.m., cost \$4, at 310 E. A St.

\$10 will cover all three workshops. Wear loose comfortable clothes.

Evergreen Center, a local Moscow non-profit organization, sponsors Tayal and other teachers whoknow holistic practices.

## KUID searches for narrators

Have you ever imagined your voice being as familiar to the American public as that of Barbara Walters of Howard Cosell? Well, KUID channel 12, Moscow, offers a first step toward that kind of fame.

Tryouts for narrators of two KUID documentary films, to be released in early 1980, will be held Monday, Dec. 3 at the Radio-TV Center on the U of I campus. Interested persons may contact Rebecca Newton or Alan Bell at 885-6723 and set up an appointment to read.

*The Game*, produced and directed by Newton, is the title of one of the documentaries. This film will examine Idaho's elk

population, its history and future. Newton and KUID camera crews have recently shot segments for this film.

A film profile of the Ballet Folk Dance Company of Moscow will be produced and directed by Alan Bell. This film will explore what it takes to support quality ballet in rural America. The story will be told through use of performance excerpts, rehearsals, interviews, historical photos and films of the travels and travails of the Company.

Both documentaries will be released for broadcasting over national public Broadcasting Stations.

## Guitar ensembles do something different

Palouse area concert-goers will be offered something a bit different by the U of I guitar

ensembles in a recital at 8 p.m. Sunday, Dec. 2, in the Music Building Recital Hall.

The student groups will perform three compositions for guitar which have not been played in this area before.

The program includes *Sonata Concertata* for Guitar and Violin by Paganini, *Sonata* for Flute and Guitar by Cilensik, *El Polifemo d'Oro* by Smith-Brindl, *Four Dances for Three Guitars* by Teilman Susato, *Sonata* for Flute and Guitar by Corelli and *Five Quiet Songs* by John Duarte. The works by Duarte, Cilensik and Susato are all new to this area.

Guitar students participating in the recital include Todd Seelye, senior music major and son of Mr. and Mrs. D.W. Seelye, 325

Taylor, Moscow; Mark Ehlhardt, junior music major and son of Mr. and Mrs. Werner Ehlhardt, Star Rt., Box 241, Sedona, Ariz.; Robert Simmons, sophomore music major and son of Mr and Mrs. Pete Simmons, 1718 Valkyria Lane, El Cajon, Calif.; Mark Ausmus, junior music major and son of Mr. and Mrs. William Ausmus, 106 Monroe, Hinesville, Ga.; Gina Schell, sophomore music major and daughter of Mrs. Jennie Schell, Rt. 1, Odessa, Wash.; and Richard Hetland, junior music major and son of Mr. and Mrs. Richard Hetland, 288 Country Club Dr., Winchester, Va.

Cathy Pederson, senior music major and daughter of Mr. and Mrs. Norman Pederson, 1529-108th Ave., Dawson Creek, British Columbia, Canada will be vocal soloist. The recital is free and open to the public.



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## Wind ensemble plays Haydn

A recently discovered work by Michael Haydn, *Mass for St. Hieronymus*, will be featured at a U of I Wind Ensemble concert 8 p.m. Thursday, Dec. 6, in the Administration Building Auditorium.

The University Chorus, directed by Dr. Harry Johansen, assistant professor of music, will join in performance of that work. Dr. William Billingsley, professor of music, is director of the Wind Ensemble.

Other music to be performed includes *Blue Lake Overture* by John Barnes Chance; *Variants on a Medieval Tune* by Norman Della Joio; *The Leaves are Falling* by Warren Benson, and *Symphony No. 5* by Shostakovich.

Vocal soloists for the Haydn composition are Mary Wood Campbell, soprano, and Karen Anacker, alto, both Pullman, Wash.; Michael Summy, Mountain Home, tenor; and Allen Combs, Idaho Falls, bass.

Johansen said the Haydn selection is unique in that it is a classical work using an orchestra of wind instruments.

All the other works on the program were written by 20th century composers, Billingsley said. The Benson work is "kind of a montage of sonorities with no definite melody until the tune of a well known hymn emerges," he said.

The Shostakovich symphony was transcribed for band from an orchestra score. The concert is free and open to the public.

## coffeehouse

Bill Drake and Ross Gutterud as *Horizens* will be featured at the ASUI coffeehouse this Saturday. Drake plays piano, and Gutterud plays guitar to accompany their nice vocal harmonies.

They start playing at 9 p.m. There will be an open mike at 8 p.m., at which anyone is invited to play.

Free coffee is also available.

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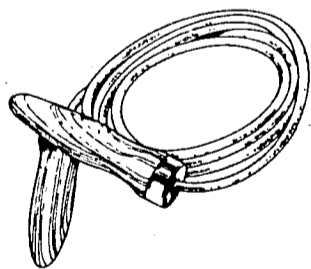
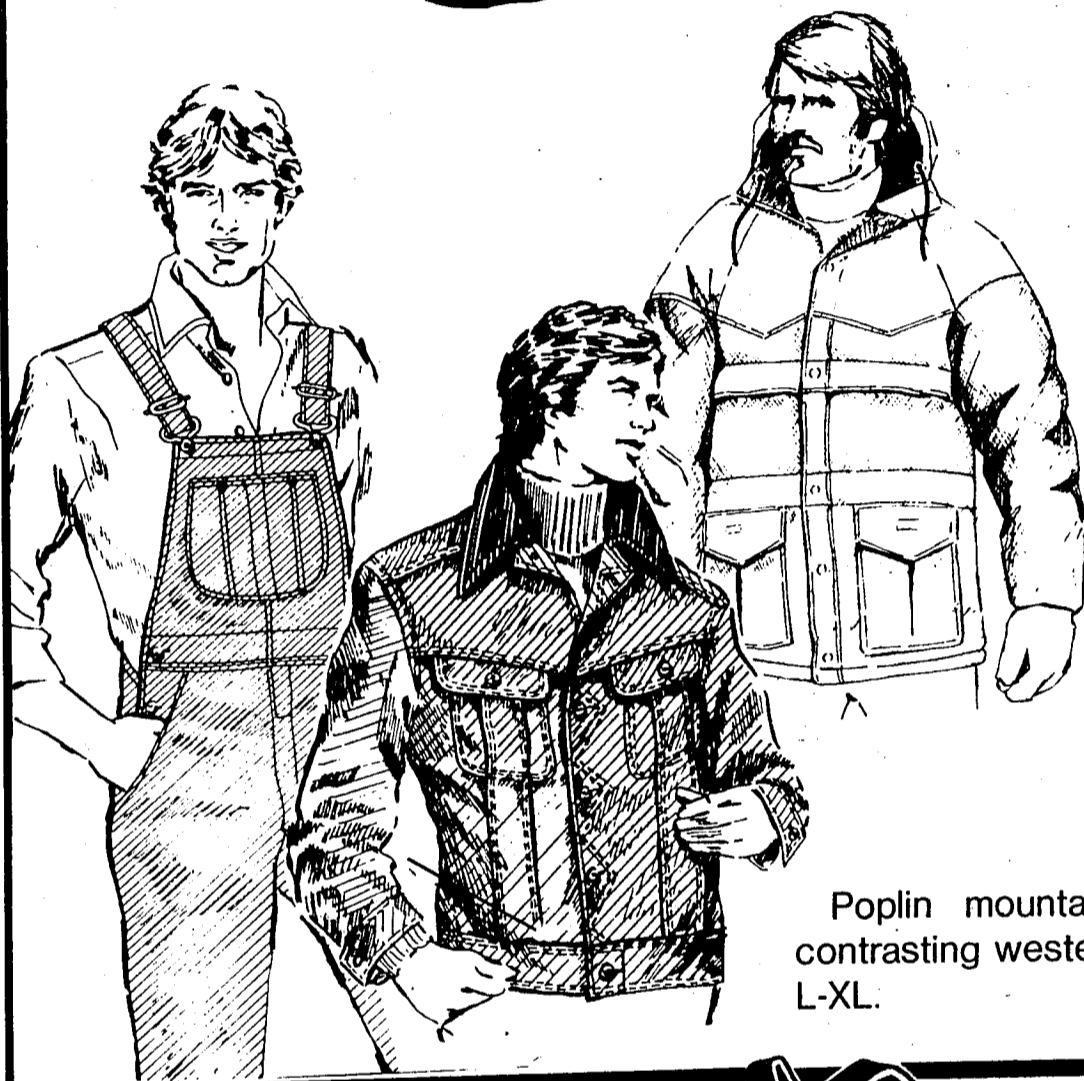
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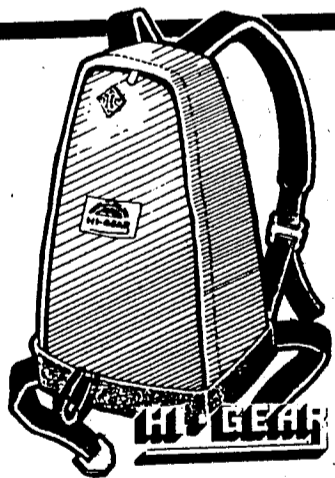
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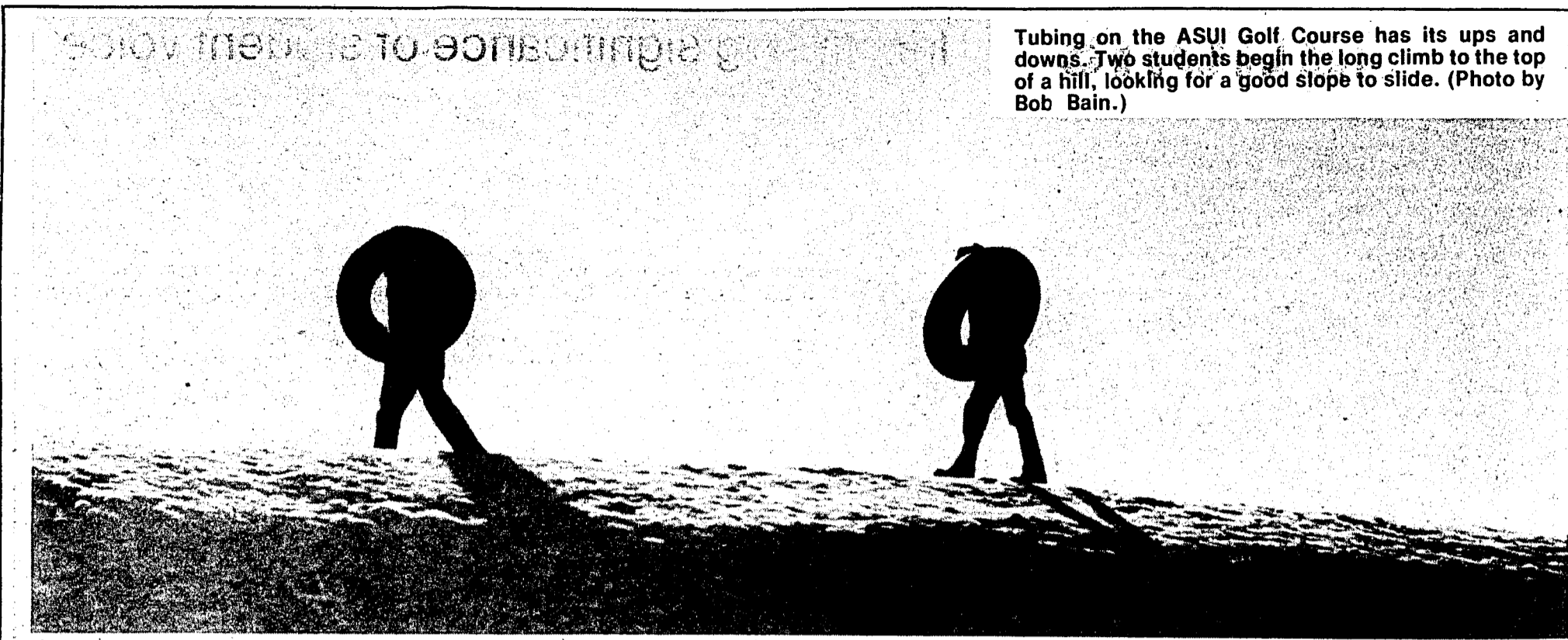
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Tubing on the ASU Golf Course has its ups and downs. Two students begin the long climb to the top of a hill, looking for a good slope to slide. (Photo by Bob Bain.)

## Faculty Council delays tenure policy decision

At its last meeting of the semester Tuesday, the Faculty Council decided to hold off making any decisions on a question of changing tenure procedures.

The council was warned by Faculty Secretary Bruce Bray the changes may "open a bucket of worms" with the Board of Regents. Since no members of the committee sponsoring the proposal were present to explain the reasoning behind these

changes, the council voted to delay a decision until someone from the committee could attend.

The proposed changes would require reviews of tenured faculty to be based on actual job performance rather than whether or not the person is capable of doing the job. The proposal stated, "The review should address whether or not a faculty member is actually doing his/her job and not whether

or not he/she can do the job....individuals having Ph.D. degrees are most likely competent to perform, but actual performance is not necessarily satisfactory simply because one has a Ph.D. or comparable degree."

The proposal also suggested all tenured faculty members in a department vote on all tenure decisions so departmental administrators would have more input on tenure determinations.

After discussion arose as to whether the tenure review board or the entire body of tenured faculty members would have the ultimate decision to grant tenure, the council voted to consider "evaluations" from all tenured faculty rather than "votes" of all tenured faculty.

Action on the proposal was postponed partly because no one from the committee was present and partly because the council was warned of adverse

consequences of making changes in a regents policy.

Bray said he did not like to see anything about the tenure policy go to the regents. "Once you open it up, you've opened the whole thing up," he said.

Bray said if it were a "procedural question" instead of a "major change," the revisions could be handled without going to the regents.

The proposal will be taken up early next semester.

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## Bus chartered to Idaho Falls

Because of limited space, travellers will be allowed only one suitcase in the luggage compartment and a small piece of carry-on baggage for the overhead rack in the bus. Skis, foot lockers or large packages should be shipped by United Parcel Service or Greyhound, sponsors say.

The deadline for making reservations is Dec. 5, with a minimum of 38 riders needed. One-way reservations can't be accepted, although arrangements may be made for another person to travel

one way in place of the person reserving the space, sponsors say.

Refunds cannot be made. A full bus is needed to retain the advertised price, according to Imogene Rush, Program Coordinator for student activities.

## U of I prof to join energy panel

A U of I professor of mechanical engineering has been selected to participate in the 1980 Institute on Energy and Engineering Education.

For more information or to make a reservation, contact Rush at 885-6484; Lee Ann Love, room 627, Carter Hall; Margaret Love, 882-0894; Susan Zimmerman, 885-6091, Theophilus Tower, or Mrs. Leland Love, 523-4198, Idaho Falls.

Dr. Richard Warner is one of 35 to 40 participants chosen from applicants across the U.S. on the basis of submitted applications. The participants will discuss how the nation's engineering schools are responding to energy problems.

The meeting will be held Jan. 3-7, 1980, at Texas A & M University.

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# Evaluations

## Campus Digest News Service

The use of faculty evaluation is becoming widespread, and important since they can now influence the promotions and tenureships awarded to professors.

Students at Stanford University will evaluate their professors for the first time this fall.

"More than half of the country's college and universities use some form of teacher evaluation," says Robert C. Wilson, director of teaching innovation and evaluation services at the University of California at Berkeley. "That's more true today than it was five to ten years ago. There has been more emphasis on teaching in the last ten years. It's a trend of the times."

The nine campuses of the University of California have used student evaluations since Charles J. Hitch, president of the university ten years ago, instructed promotion committees to place emphasis on teaching.

Wilson says any faculty members who are considered for promotion must include student evaluations of their teaching in their dossiers.

According to Wilson, most of the professors at the university found the evaluations useful for improving their teaching. However, those at many other universities feel threatened by the evaluations, which can affect their promotions and tenureships.

Professors at the Northern Illinois University voiced their opposition when the student

evaluations were initiated in the universities this year. One professor felt the evaluations would result in inflated grades. Another said professors would avoid discussing controversial issues in classrooms since promotion, salary and tenure decisions would depend on student evaluations of their teaching.

That, said the professor, would restrict academic freedom.

But Mark Cramer, a student member of the Northern Illinois University Council, said "Students are in the best position to advise the teacher as to what areas need improvement and in what areas he or she is strongest."

"There are some tenured faculty members who think they are on a high plateau and don't have to listen to what the students have to say; they continue to teach every semester in the same way, and they are slowing our progress toward quality education."

Some professors question students' ability to evaluate courses fairly and, even today, uphold a teacher's viewpoint that was printed in 1953 in the CEA Critic, a publication of the College English Association:

"To the question 'Can the student evaluate his teachers?' the simple answer is, of course, no. Partly because he has not the ability partly because he has not a real opportunity, and partly because no scheme for recording his evaluation can be both fair to him and intelligible to anyone else."

"Going further I may add

# Increasing significance of student voice

that he has no right even to try and that encouraging him to do so is simply to aggravate his already considerable powers of mischief."

These criticisms do not stand up to the results of the survey than with the evaluations' validity or their use in granting tenure and improving teaching.

A few institutions such as George Washington University, allow student governments to publish the results of the evaluations of

help students select courses. University rules on other campuses prevent such publication.

At the university of Massachusetts, students can only publish the evaluation results if a professor gives his written consent. The student government has filed a lawsuit contesting the restriction. The students contend that as consumers of education they have a right to publish the evaluation results.

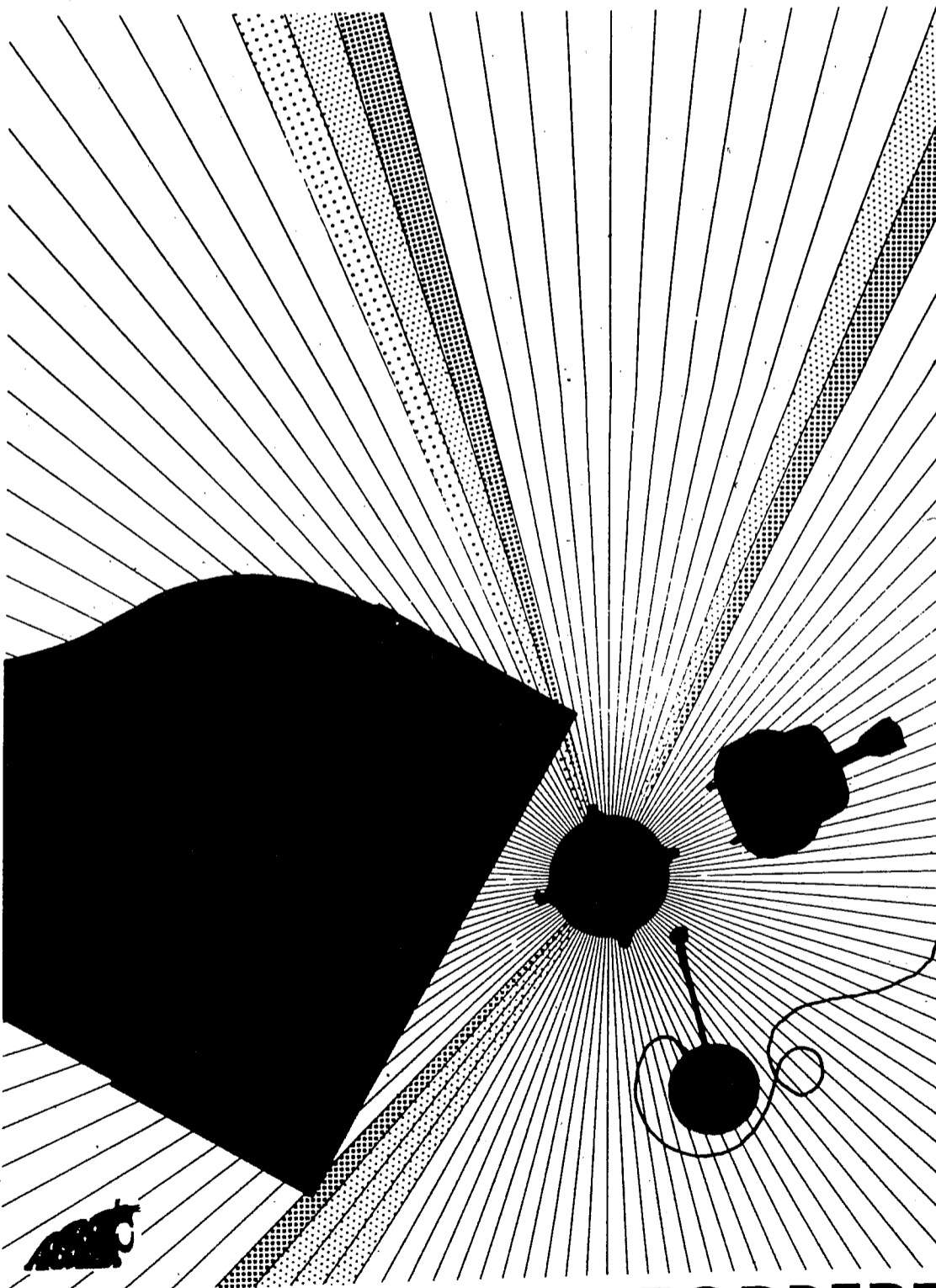
Margaret Schader, a

student of the university, said the purpose of the lawsuit was "to give students as a class of evaluators, access to their own collective evaluations."

"As the system now stands, students are exploited as an information source," she says. "They provide input and get only limited feedback."



# KARLA BONOFF



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# Sports

Two Vandal basketball players practice in the Dome, where Idaho meets Carroll College tonight at 7:30 and Gonzaga at 5:35 p.m. Saturday. Photo by Bob Bain.

## Young Idaho team opens tonight

by Bert Sahlberg

A young Vandal women's basketball team takes to the court twice this weekend with what second-year coach Tara VanDerveer says is a new dimension in Idaho's game.

Idaho opens its season at 7:30 tonight against a tough Carroll College team in the Kibbie Dome. Carroll, a member of the Frontier Conference, is also a young team, with two seniors and one junior on its roster.

On Saturday the Vandals play host to Gonzaga University at 5:35 p.m. in the Dome, preceding the men's game. Gonzaga has several returnees.

With only four returning players, VanDerveer will have to rely on the strength of two junior college transfers and six freshmen. VanDerveer said her team has everything to play the type of game she coaches, where speed, quickness, and size and

jumping ability are all important characteristics.

"The team looks better than last year's team, which went 17-8, but with the competition tougher, everything will be determined by people working together," she said.

"Our goal for the season is to play our potential as a team. We want to qualify for regionals and be competitive in our league. I am looking for

(continued on page 16)

# Pepperdine visits Vandals Saturday

Idaho's men's basketball team drew a tough schedule this year, and it isn't wasting any time getting to it.

The Vandals usher in the regular season by playing host to the Pepperdine University Waves Saturday evening. The non-conference game gets underway at 8 in the Kibbie Dome.

While Idaho returns five lettermen, Pepperdine returns eight, having lost only two to graduation. Those two, forward Ollie Matson and center Ray Ellis, averaged 15.5 and 9 points-per-game, respectively. But it appears the Waves, of Malibu, Calif., will have plenty of experience to fill those two spots.

Pepperdine also lost its head coach from last season, Gary Colson, but the spot was filled by Jim Harrick, who was an assistant under UCLA's Gary Cunningham last year. Harrick, only the fifth coach in Pepperdine's 40-year basketball history, will guide the team that went 22-10 last season, including a 92-88 victory over Utah and a 76-71 loss to UCLA in the NCAA Western Regionals.

"Pepperdine presents two problems for us," says Idaho coach Don Monson. "We haven't been able to scout them, so we don't know how they will play. Since they have a new coach, you can't go by what they did a year ago.

"I'd assume that under Harrick they are UCLA-oriented. That means they will probably run a High-post offense. They will be disciplined and play very smart," added Monson, the Vandals' second-year coach. The game is also Pepperdine's season opener.

The most prominent Pepperdine returnees are guards Tony Fuller and Ricardo Brown. The two combined for better than 31 points, 7 rebounds and 11

assists per game a year ago. Brown, a 6-0 senior, set a school assist record last year with 183.



Danny Ramsey, a 6-7 senior forward, also returns. He's a three-year starter who finished last season with a 6.2 points-per-game and 5.3 rebound average. He's joined by veteran Mark Graebe, a 6-5 senior forward who averaged 7.3 ppg.

Replacing the 7-foot Ellis is junior college transfer Brett Barnett, also a 7-0 center. He averaged 25.6 points and 9.6 rebounds per game last season at Glendale (Calif.) Junior College.

Idaho, coming off an 80-76 exhibition loss to Athletes in Action-Canada, will try to improve its 11-15 showing last season. The Vandals will be led by senior guard Don Newman, who scored 17 points, his average last year, against the Canadian team.

Other Vandal stalwarts are junior center Jeff Brudie and sophomore guard Ted Strugar. Monson hasn't set a starting lineup yet, but said the front runners are Newman, Brudie, senior forward Reed Jaussi, transfer Ron Maben and freshmen Phil Hopson and Brian Kellerman.

Monson said he expects his team to have its hands full against the Waves, pointing to all the returning players Pepperdine has, particularly Brown.

"He is an outstanding athlete—he proved that last year during the course of the season and in the regional playoffs."

Following Saturday's tilt, the Vandals will travel to Seattle where they will play the University of Washington Monday night.

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# sits day

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## Naiads chase goals in Husky Invitational

SEATTLE, Wash.—Idaho's swimmers will keep working toward the goals set at the beginning of the season when they compete in the Husky Invitational today through Sunday.

Vandal Coach John DeMeyer said the Husky Invitational is one of the most prestigious meets in the area. It draws AAU, intercollegiate and high school teams from throughout the Northwest, California and Canada.

Eight swimmers from each of the men's and women's teams will compete in the events for which they met qualifying times. The women's team is 2-0 following its 81-59 win over Oregon and its 82-56 victory over Montana. The men have a 1-0 mark following their 80-33 swamping of Washington State.

DeMeyer said at the beginning of the season he wanted his teams to break all

school records, and his charges aren't wasting any time.

The 200 medley women's relay team of Lois MacMillan, Linda Holt, Ann Mortenson and Nancy Bechtholdt swam the event in 1:57.79 against Oregon to break the 1978 record of 1:59.66. Mortenson also broke Nancy Monroe's long-standing 100 butterfly record of 1:02.9 with a 1:00.43. Monica Gill broke Monroe's 50 fly record of 28.7 when she went the distance in 28.24. Monroe's records were set in 1975.

The 200 free relay team of LaRene Smith, MacMillan, Kathy Schmahl and Linda DeMeyer set a record of 1:45.89, breaking the 1:47.44 record set in 1977.

Bob Zimmer set a pool and U of I record of 21.24 for the 50 free, breaking Phil Flemming's 21.80 set in 1976.

## Nears Olympic Trials time

# Smith leads Vandal marathoners

Mike Smith, the Vandal harrier who led the Idaho men's cross country team through most of the season, fell just 23 seconds shy of the Olympic trials qualifying time Saturday while placing sixth overall in the Seattle Marathon.

Smith, a sophomore, covered the 26-mile, 385-yard Seward Park course in 2 hours, 22 minutes and 17 seconds. The Olympic trials qualifying time is 2:21:54.

Four other U of I runners braved the 38-degree, rainy weather to also finish the marathon along Lake Washington. Joe Dasso finished at 2:32:0, Kole

Tonnemaker at 2:36:0, Gary Gonser at 2:45:0 and Mark Rogers at 2:47:0. Assistant cross country coach Rick Bartlett ran a 2:56:0. Their places were unavailable.

Peter Butler of Calgary, Alberta, won the marathon with a 2:17:28 clocking, which is a full minute off the old course record, set in 1977.

Smith's Seattle time is a school record for the marathon.

Due to his participation in indoor track after Christmas Smith might not get another crack at making the trials until spring.

"I know Mike can qualify," says Vandal coach

Mike Keller. "He has everything it takes to be a marathoner."

"Smith said the last three miles, his calves were wasted," Keller said. "He said he couldn't possibly have run any faster."

"We wouldn't want him to run another one until after the indoor championships, at least. That would be the end of February or first of March. If he can find another marathon then, okay."

Running in that cold is particularly bad. I'm not going to have him run for two weeks now. But whenever you run a marathon, it will waste a guy away for a week anyway."

## Intramural Corner

**Women's badminton**—Today is the last day to sign up for women's singles and Co-Rec badminton. The singles tournament will be played Wednesday and the Co-Rec doubles on Thursday. Take a break before finals and join one of the best women's tournaments of the year.

**Three-man basketball**—The quarterfinals were played Thursday night. Semifinals and finals, to decide the league championships, will be played Monday night in Memorial Gym.

**Basketball officials**—Tuesday is the first of four dates for the basketball officials clinic. The other dates are Jan. 16, 17 and 21.

**Swimming**—The results of this year's swim meet are posted at the Intramural Office in Memorial Gym 201. Final results will appear in Tuesday's *Argonaut*.

**Meetings**—The Men's and Women's Executive Board meets at noon Monday in Memorial Gym 400. A men's intramural manager's meeting will be held at 7 p.m. Tuesday in MG 400. Please attend; many important subjects will be discussed.

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All the students that purchased The New Student Record can now pick up their complementary booklet sponsored by the Associated Students University of Idaho, in the ASUI Office in the Student Union Building.



# Young

(continued from page 14)

improvement in small steps and we will play the season one game at a time."

The Vandals are new this season to the Northwest Empire League. In previous seasons they were independent. VanDerveer says she plans on playing her teammates as much as possible before the Jan. 12 league start in order to develop depth. Idaho plays the University of Portland in its initial league appearance.

Other league teams are Western and Central Washington, Seattle Pacific University, Lewis-Clark State College and the University of Alaska-Fairbanks.

Idaho's returnees include junior center Cathy Feely (6-foot-1), sophomore forward Judy Gross (5-8), junior forward Patty O'Connor (5-9) and sophomore guard Karin Sobotta (5-2).

The three junior college transfers include Willette

White, a 5-7 guard from Green River Community College who is team captain and Donna Regan, a 5-11 forward from Wenatchee Community College.

The team's freshmen include forwards Sarah Williams (5-8), Denise Brown (5-9) and Penny Aitchison (6-foot); guards Kerry Naher (5-4) and Renne Brown (5-7); and center Jeanne Lothspeich (6-2).

"We are working on a game that is fast and quick with a lot of pressing," VanDerveer says. "We'll need depth on our team to handle this and we have a lot of freshmen who must adjust from high school play to the collegiate level of competition, since this game is more physical, quicker and more defense is played than at the high school level. A player must be able to play at both ends of the court."

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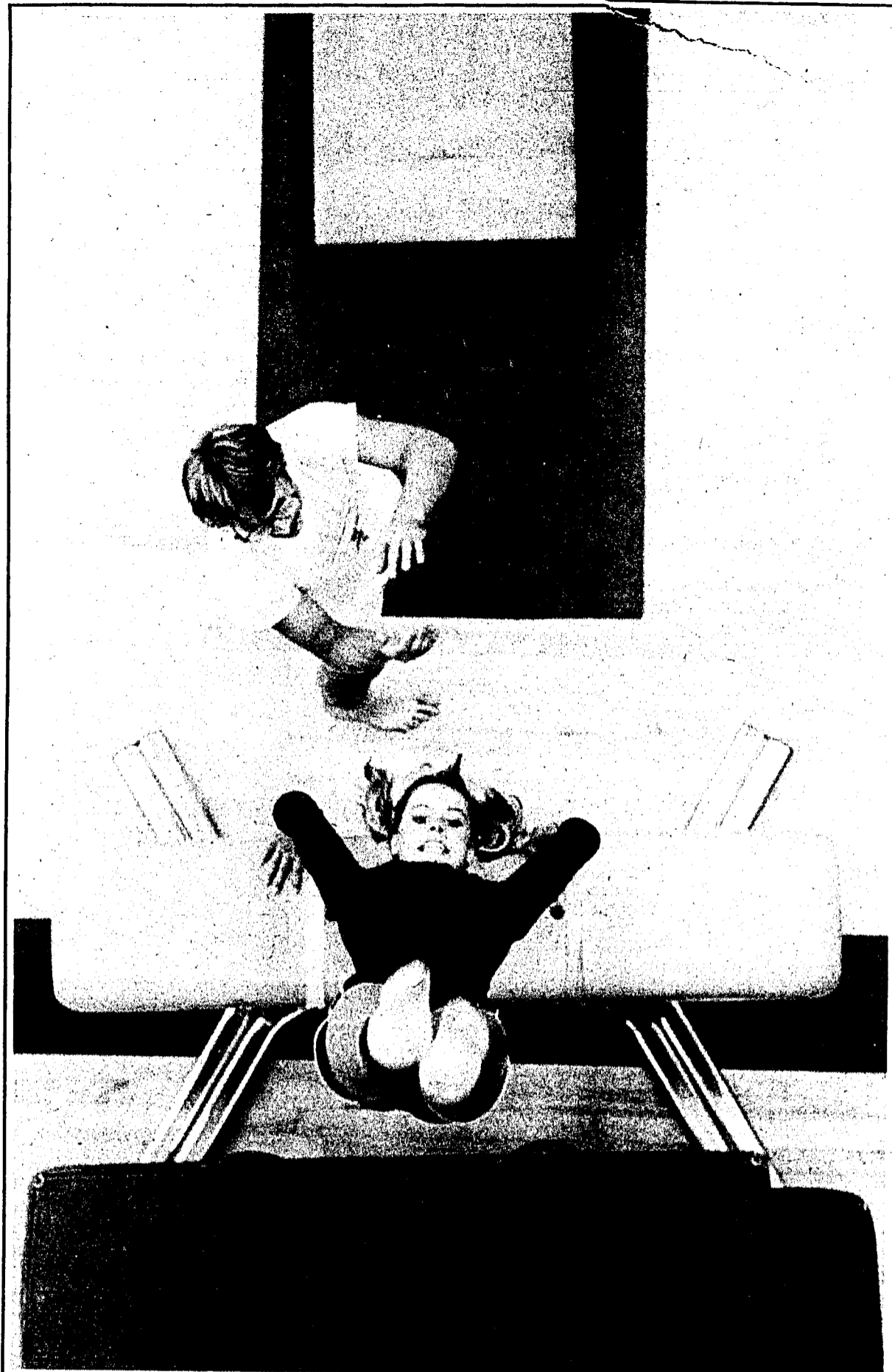
**"Kracker" — Dec. 3-8**

**"Child" — Dec. 11-15**

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**Boxing Smoker — Dec. 10**

Highway 95 South



Ben Womak, assistant gymnastics coach, helps a Vandal run through her routine. Idaho competes against the University of British Columbia and Seattle University today at Vancouver, B.C. The Vandals play host to Seattle University and Spokane Community College on Dec. 8. Photo by Bob Bain

# WE NEED YOU!




## BE A UI STUDENT RECRUITER

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Del Brocke of Orofino explains the intricate ins and outs of making custom violins at a demonstration Wednesday. Brocke has a worldwide reputation for the quality of his work and a finished instrument will sell for about \$5,000. Photo by Mark Johann.



## 'Grapevine' info service revived

"Grapevine", the telephone information service relaying news of ASUI and campus events, is back in operation and can be reached by dialing 6160.

With passage of the one-percent, the university was

forced to shut off information services to accommodate budget cutbacks. The programs department of the ASUI then reinstated the "Grapevine" to meet the needs of Idaho students.

The recording, with the

voice of Carrie Campbell, is programmed daily and gives dates, times, places, prices, and other information on area entertainment and services. Announcements to be broadcast over the "Grapevine" are accepted in the ASUI offices and must be short in length.

The recording device cost the ASUI around \$250 and did not become operational until early November due to technical difficulties of the telephone company.

### SUB food line closed on Dec. 14

The SUB will suspend its normal food service operations at 1:30 p.m. on Friday, December 14th.

According to Director Al

Deskiewicz, coffee, other hot and cold drinks, donuts, cookies and other such items will remain available in the Snack Bar area until regular closing time.

Sub Films Present:  
**Killer Elite**  
 Saturday, Dec. 1  
 4:30, 7 & 9 PM  
 Borah Theatre SUB

\$1.25

## NEED CREDIT?

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# Council studies sexual harassment

The National Advisory Council on Women's Educational Programs, a presidentially appointed body established by Congress, is conducting a project to examine ways in which the Federal government can and should assist in protecting students from being sexually harassed by faculty, staff or other employees of secondary and postsecondary educational institutions. As

part of that study, the Council is requesting information from former and present victims about their experiences, and from any others who may have knowledge of such harassment.

Responses need not provide any data which might identify the respondent, but should describe the type of harassment involved, the institutional and academic setting in which the incident

took place, any institutional or other action on the matter if the incident was reported, and the eventual outcome.

If you have been harassed, you may report the incident directly to the Council at 1832 M Street, N.W., Suite 821, Washington, D.C. 20036 (Ms. Eliza M. Carney). Or you may call the Women's Center at the University of Idaho (885-6616) and your report will be sent to the Council.

# New glasses can be sight for sore eyes

One out of every two Americans wears glasses and chances are good many of them are walking around with outdated prescriptions.

"I've seen patients come up with some ingenious ways to adapting to subtle changes in their vision," said Dr. John H. Head, president of the Idaho Optometric Association.

"Some hold their newspaper at arm's length. Others sit two or three feet from the television set or

squint to read street signs. Some tip their glasses to see better. Then there are those who claim restaurant lighting is too low when what they really need are prescription lenses to read the menu," he said.

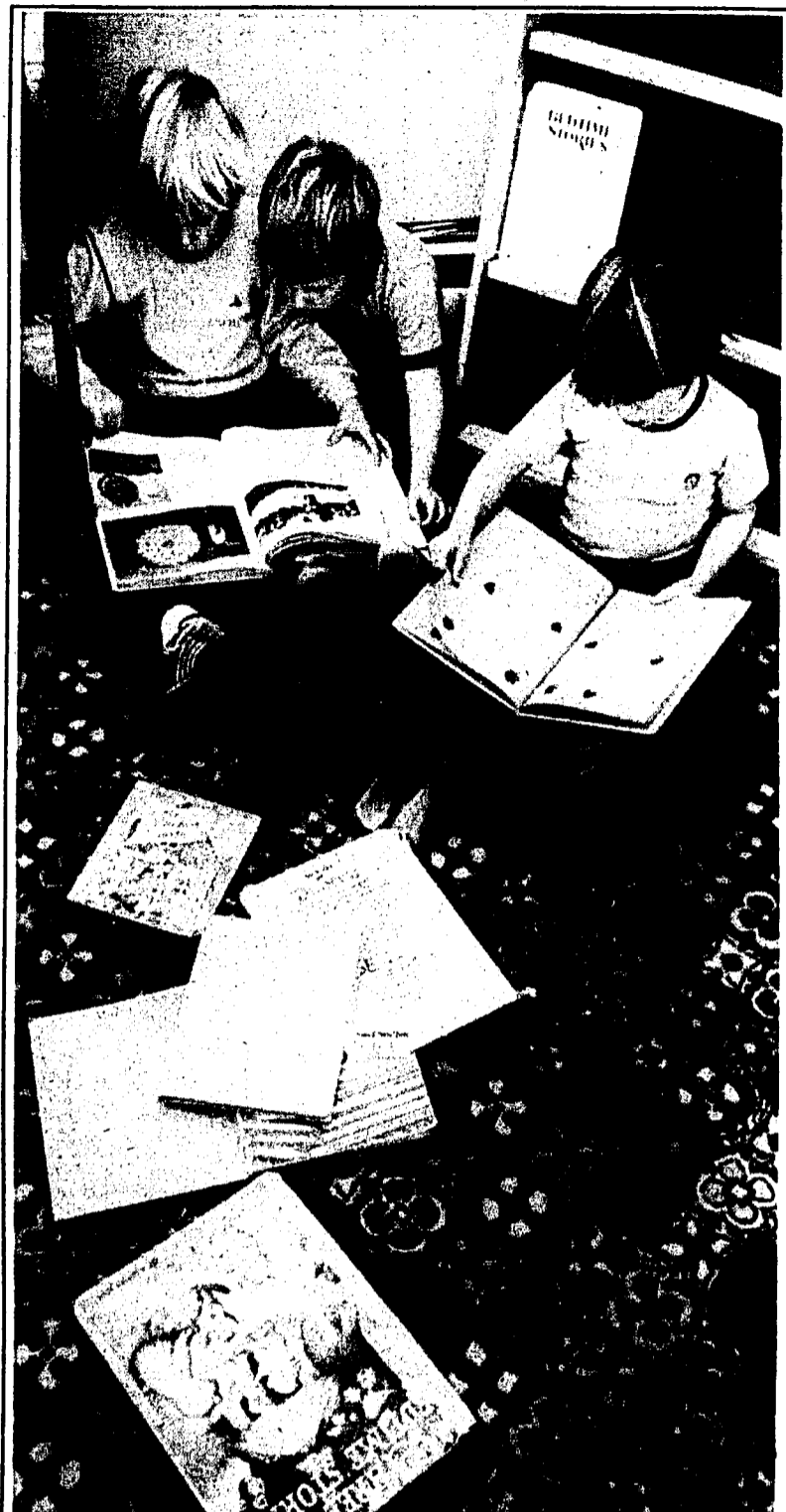
The doctor of optometry can pinpoint vision changes and prescribe the proper lenses before squint lines become permanent "crows feet" or the person begins experiencing early fatigue or headaches.

Dr. Head said consumers should be wary of quickie vision examinations.

"You can't do a thorough, accurate examination in five or ten minutes," he said. "If you haven't been for a year, expect the examination to take from 30 to 60 minutes, depending upon your vision problems."

That time is spent not only in correcting vision but also in examining eye health and determining whether or not vision skills—such as being able to see "out of the corner of the eye"—are up to par.

During the examination, the doctor of optometry may also find signs of certain health problems, like diabetes or high blood pressure, not directly related to vision, which show up in the eye. Optometrists routinely refer patients with disease signs for appropriate care.



Although most U of I students could care less if they never see a book again, these pre-schoolers from Jack and Jill daycare center in Moscow are still fascinated. Photo by Bob Bain.

Applications now accepted for

**Ethnic Cultural Awareness Committee**

Pick up forms at the ASUI office



## Crime Check

Helen Lundgren reported Tuesday a fire extinguisher was thrown through a north side window of the Kappa Alpha Theta Sorority house. The extinguisher had been discarded on the south side of the house prior to being thrown through the window. House plants were also damaged. Approximately \$50 damage.

Behrooz Gilani reported Monday a *Spokane Chronicle* newspaper machine had been broken into in front of the Modernway Grocery Store. The amount of money taken is unknown.



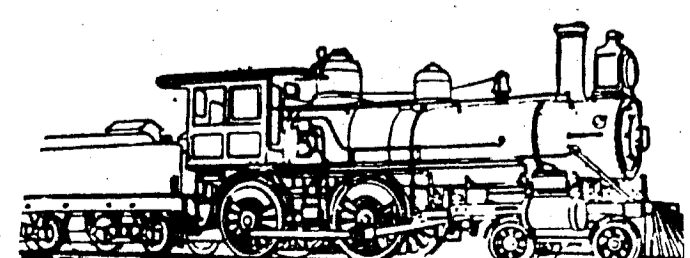
**The Blackmarket Presents  
The Second Annual  
Great Christmas Put-On**

A free game of bowling with every purchase thru semester's end  
Watch for sales and special savings

**BLACKMARKET**

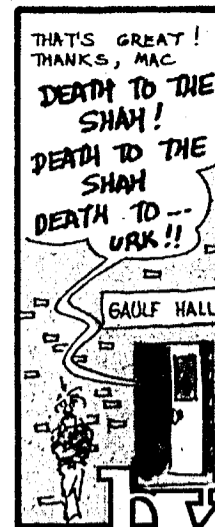
December Hours M - F Noon - 7p.m.  
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**UI Bookstore Announces  
New York Times Bestsellers  
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**THE BOOKSTORE SPECIAL**

# Mackin



## Classifieds

### 3. TRAILERS FOR RENT

Want to rent 14 wide trailer. Furnished, two bedroom full bath. \$225 month plus utilities. Call John Moore 882-8409 after 7:00 p.m. or call Terrace Gardens Trailer Court and ask about sublet on trailer R-40.

### 7. JOBS

**MEN! WOMEN! JOBS! CRUISESHIPS! SAILING EXPEDITIONS!** No experience. Good pay! Europe! South Pacific, Bahamas, World! Send \$4.95 for APPLICATION/INFO/JOBS to CRUISEWORLD 151, Box 60129, Sacramento, CA 95860.

### 8. FOR SALE

Washington State University offers for sale on sealed bids half/full-blooded Arabians, Thoroughbreds, Quarterhorses, weanlings, yearlings, aged in foal mares. Bids close December 3, 1979. For information contact Department of Purchasing, French 220, Washington State University, Pullman, Washington 99164, 509-335-3541.

**ARCHERY EQUIPMENT:** Jennings compound bows, Savora broadheads, accessories. 882-8112, eves.

Four only, manual, portable typewriters; cost plus 10 percent. Great Christmas presents. Other machines in-stock at reduced rates. Kent's Office Machines 882-3512; 425 Lewis.

**FRESH HOLIDAY DECORATIONS NOW!** Sales lots at Moscow Mall, Latah County Fairgrounds, fresh trees, wreaths and holly. Delivery Available 882-7833.

Maroon vinyl chair. Large square back and seat cushions. Metal frame. Very good condition. \$15, 882-0493 evenings.

### 9. AUTOS

1977 Datsun, for sale. 19000 miles, \$2800. (Negotiable). Call 882-5447 or see at 719 W. Sixth any time or day.

For Sale: 1978 GMC Jimmy 4 X 4, Air, PB, PS, Tilt, 400-V8, Automatic, uses regular gas, Deluxe Interior, Much More, Really Clean, Call 885-6286, Ask for Mac VAN, 1973 Dodge, excellent condition, long wheel base, great for hauling or traveling. \$2350 evenings or early morning (6:30) 882-1022.

### 11. RIDES

Charter bus, Idaho Falls, Christmas \$58, leave Dec. 20, return Jan 13. Contact Programs Office SUB.

### 12. WANTED

**HELP WANTED:** \$205.80 possible in only 5 hours work per week at home. Your answer to financial security. Write: MAG 1344-g Ripon, Lewiston, Idaho, 83501.

Interested in teaching business? There's a strong demand for **DISTRIBUTIVE EDUCATION TEACHERS.** Contact John Holup, College of Education, 212-C, 885-6556.

### 13. PERSONALS

To R.T., N.T., J.N., great work on the first 800. S. "B." F.

### 14. ANNOUNCEMENTS

Christmas boutique and garage sale, 125 No. Blaine, Sat. 9-6, Sun. 9-12.

**PREMIUM CALIFORNIA WINES**—See our classic collection of domestic and imported wines, along with a complete line of accessories. Puff 'N Stuff, "Idaho's Leading Tobacco Dealer." 610 1/2 Main, Lewiston, 746-9641.

Your 1 stop waterbed shop is **COMFORT ZONE** "the bedder place," 1102 Main and 1401 21st, Lewiston, 10 percent student discount with this ad and school ID.

Watch for **Rathskeller** nightly specials. Happy Hour daily 4-6 p.m. Fridays, 3-6 p.m. Live music, no cover.

### 15. CHILDCARE

Will do babysitting my home, 882-3859.

### 16. LOST AND FOUND

**LOST:** HP-33E calculator in the vicinity of Memorial Gym. If found please call 882-0451.

Lost blue jacket with white Twin Falls Pep Band insignia. Call 882-4807 or leave with the Psychology Dept. Secretary. Reward offered.

### 17. MISCELLANEOUS

**Ski Tune:** Hot wax, base repair, edge and flat file, binding lubrication, \$10. **Blue Mt. Recreation, North 131 Grand Avenue, Pullman, 332-1703.**

Frozen food lockers for rent at Finch's Market, So. 850 Grand Avenue, Pullman, 334-3525.

**IMPROVE YOUR GRADES!** Send \$1 for your 306-page catalog of collegiate research. 10,250 topics listed. Box 25097G, Los Angeles, California, 90025. (213) 477-8226.

Typing - call 882-3834 after 5:30 any night for details and arrangements.

## Workshops to study plant propagation methods

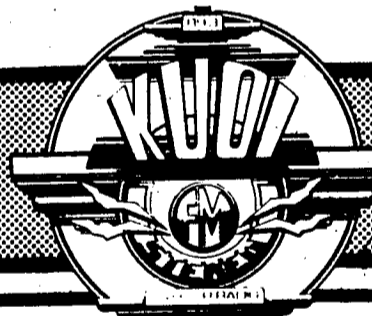
Modern techniques for propagating ornamental plants will be surveyed at workshops to be conducted by U of I horticulturists Jan. 7-10. The educational workshops will precede the winter meeting in Moscow of the Idaho Nursery Association, Jan. 11 and 12.

The workshops are designed to serve nursery people, greenhouse operators and persons with a general interest in the propagation of ornamental plants.

Tissue culture, a new technique for propagating plants, will be examined in

detail. Other propagation methods to be studied are seedage, cuttings and grafting.

Nov. 29 - Dec. 1; 7 & 9:15 <b>DR. STRANGELOVE PG</b>
Dec. 2 - 5; 7 & 9:15 <b>ALICE'S RESTAURANT PG</b>
Nov. 29 - Dec. 1; MIDNIGHT <b>FRITZ THE CAT X</b>



**Tonight, 6**  
**The Tell-Tale Heart**  
a superb rendition of Poe's Classic  
Funded by the Paperback Book Exchange

**Saturday, 5:30**  
**Women's Basketball**  
Live from the Kibbie Dome, the  
U of I women host Gonzaga

**Monday, 9:30 p.m.**  
**Pollack & the Porrohman**  
Radio Theatre from NFCB  
Funded by Allino's Hoagie Shop

**Every Tuesday thru Saturday at 8:30 a.m., 1:30 p.m. & 7:30 p.m.**  
The Music Monger  
up to date reports of where the  
live music is in the Palouse Empire

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