

# Argonaut

Friday, December 14, 1979  
Moscow, Idaho 83843  
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## Gibb sees sympathy, but questions 1980 dollars

"At best, it's not going to be a good budget year," President Richard Gibb said at a press conference Tuesday.

In speaking with legislators throughout the state during the last few weeks, Gibb said he detects "no hostility" toward funding higher education and has obtained "considerable support in trying to get us a good budget." However, "sympathy in itself doesn't get us dollars and we want dollars" he said.

Gibb indicated he expects a budget increase somewhere between 8 and 11 percent for the coming year. An 8 percent increase would allow the university to maintain its current level of operations, he noted, while an 11 percent increase would allow "progress."

Gibb also said the legislature should not postpone the implementation of the 1 percent initiative any longer. "If I were a legislator, I'd vote for implementation," he said.

Touching briefly on the proposal to grant the department of art and architecture college status, Gibb said he decided not to forward the idea to the Board of Regents at this time because he is not convinced the entire

university will benefit from the change.

He said currently there is some inability to get the eight colleges to work together as closely as they should and creating a ninth college would complicate things further.

Due to the present financial situation, Gibb said, "the timing is particularly bad. Now is not a good time to go to the Board of Regents with that proposal."

Questioned about the current status of the dome expansion project, Gibb said he favors building the entire "project package" at an estimated cost of 3.2 million, rather than implementing just the first phase of the project, which is estimated to cost \$1.7 million.

By going ahead with the entire project, what is now office space in the memorial gym can be converted to recreational facilities such as racketball courts Gibb said.

The U of I Foundation is hoping to raise about \$1.7 million in contributions toward building the facility, he said, but if we can't raise well over \$1 million, the project will have to be scrubbed."

## Evaluations

### Gibb proposes three strengthening amendments

by Cary Hegreberg

After announcing Tuesday at a press conference he was "uneasy" about action taken at the general faculty meeting Dec. 6 regarding revisions to the student evaluation of teaching policy, President Richard Gibb later made three amendments to the proposed policy which will be taken to the January regents meeting.

Gibb, a "staunch supporter" of evaluations, said, "I will not take anything to the Board that in my opinion takes away the importance of student evaluations." Until he is convinced any revisions will strengthen the student evaluation of teaching policy, Gibb said he would not take the proposal to the regents for approval.

The amendments Gibb made to the proposal were:  
—Instead of stating evaluations "should be a factor" in judging the teaching component in tenure, promotion or salary determinations, it now states the evaluations, "must be

carefully weighed and used," in such considerations.

—An earlier provision of the policy, which would have allowed individual instructors to design and produce evaluation forms themselves with approval from departmental administrators, was entirely deleted.

—Instead of making the forms "available to students for a two-year period," college deans will "provide the office of the faculty secretary with copies of the tabulations (together with a copy of the evaluation form used in each class) where they are made available to students and other members of the university community for a period of not less than five years."

In response to those amendments, Faculty Council chairman Dr. Roger Wallins called a special meeting for noon today to discuss the proposal before it is submitted to the regents sometime before Dec. 17.

The council cannot alter the policy before it goes to the regents, but Wallins said council members will raise questions and discuss the amendments, and, he hopes, will stand behind the policy which is presented to the regents. "The object is to find a policy everyone can agree on and then present it to the regents," he said.

However, Wallins conceded, "I haven't any idea what will happen. What I'm hoping to see is the three

groups of the university—faculty, students and administration—working together on this proposal."

Wallins said he feels a "negative attitude has been played up" in the *Argonaut*. "The faculty does want to be evaluated. The primary reason is to improve teaching," he said.

In a survey taken last spring in regard to the student evaluation of teaching policy, only 26 percent of the students questioned were in favor of using the evaluations for tenure and promotion decisions, Wallins said. In addition, of the 800 students surveyed, 13.4 percent thought evaluations should be used for salary determinations.

However, Wallins noted about 88 percent of the students thought the evaluations should be used by instructors to improve their teaching.

He said the university community is in general agreement the evaluations should be used primarily to improve teaching.

"If there are problems, we want to know what they are," he said.



This skier goes for the poles at Bogus Basin. See more on the Northwest ski scene in the *Argonaut's* special ski issue on page 9. Photo by Bob Bain.

*This is the last issue of the Argonaut for 1979. Merry Christmas and good luck with finals.*

# Senate discusses lobbyist, cultural awareness

A resolution recommending the ASUI lobbyist be paid \$800 for his duties during the legislative session was passed by the ASUI Senate at Wednesday's meeting after debate on whether that amount would be enough.

The resolution, which will give ASUI President Scott Fehrenbacher "direction" as to how much to pay the lobbyist, also states the ASUI will cover expenses incurred when the lobbyist is in contact with the ASUI,

either by telephone or in person.

Senator Jeff Thomson, sponsor of the resolution, said the contact costs were included so the lobbyist does not have any reason to not stay in contact with the ASUI.

Former ASUI Vice President Rick Sparks, who will be the ASUI's lobbyist, said if the legislative session were to run the full three months, \$800 might not be enough.

He added the amount of

money spent will be indicative of the job done.

"Students will think they're saving money by not paying me, but they might end up paying an extra \$250 in tuition," he said.

Sparks said one reason \$800 may not be enough deals with when lobbyists have the opportunity to talk with legislators. He said one person recommended that he take a sack lunch to the capital everyday to cut expenses. Sparks said he could do that, but often the only time to speak to legislators is over lunch.

*Argonaut* editor Kathy Barnard said the ASUI is not exactly famous for its high salaries, and wondered if an exception should be made for one position.

In other action the senate voted to send back to finance committee a bill appropriating \$5,440 for use by the Ethnic Cultural Awareness Committee to sponsor a "Monte Carlo Night."

Montoya said it was hard for the finance committee to come up with a favorable recommendation, because there were so many questions that have not been answered.

She added that senators also have not had the chance to talk to their living groups

concerning the matter.

"Monte Carlo Night", which is scheduled to be held the evenings of April 3 and 4, would include games such as black jack, roulette and slot machines, and entertainment by ASUI jazz bands and outside sources.

Where to hold the event has also caused problems. The University Inn Best Western has been contacted concerning the event, former senator Stan Holloway said.

The convention center can hold 600 people, and there is also a possibility of renting the Broiler Room dining area and or the Scoreboard lounge.

Montoya said the capacity of the area poses a problem, because the committee would need a turnout of 680 people a night (charging \$4 a student a night and \$5 a night for non-students) to break even. This would not be possible in an

area with a capacity of 600.

She added that adding the bar and or dining room area would not add to the capacity room because of the tables that would have to be set up for the various games.

Other senate action included the approval of the appointments of Cary Hegreberg to the position of *Argonaut* editor; Larry Ducommon to the position of ASUI Administrative Assistant; and Nick Nash to the position of research analyst.

Senator Eric Stoddard was elected President Pro-tempore.

A \$3,800 increase in the income estimate for the ASUI Production-Graphic Arts Department was passed by the senate after coming out of committee with a 4-0 do-pass informal recommendation from finance committee.

## Hegreberg to head Arg

Cary Hegreberg has been appointed *Argonaut* editor for spring semester by the ASUI Senate.

Hegreberg, who was managing editor this semester, will replace Kathy Barnard. He is a senior in advertising-


public relations.

In supporting the appointment, Senator Joe Campos at Wednesday's senate meeting said Hegreberg had shown the "experience, knowledge and talent" to be a good *Argonaut* editor.

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# Parton, Ball share housing work

Assistant Director of Housing Ron Ball handles the majority of student relations, and some students living in U of I dorms may wonder if a director of housing really exists.

Bob Parton does exist, but has the responsibility for the administrative functions of the residence halls, Ball said. Student contact with Parton would be limited to the area of general policy questions, he added.

Ball works under Parton and handles residence hall matters. Don Surfus handles family housing and maintenance, and Bernice Morin handles food service. They, too, are under Parton's supervision.

Ball said the nature of a person's question determines with whom they will deal.

He said he feels all housing personnel are visible and accessible to students, which is part of the "open-door"

policy Ball tries to work under.

Residence halls have changed in the last 10 years, Ball said, with students now being less issue-oriented.

## Students to help recruiting

U of I student volunteers will participate in the annual Christmas vacation recruitment program this year by informing high school students in their hometowns of the university and its programs.

Sponsored jointly by Student Alumni Relations Board, the U of I Alumni Office and Jim Barnes of High

School and Junior College Relations, the meetings are scheduled to take place at high schools during a class period of lunch hour. A few U of I students have arranged evening functions at the home of an alumnus or parent. Between Jan. 3 and 11, 1980 the U of I students hope to contact upperclassmen at 50 to 60 Idaho high schools.



First graders from Russel Elementary School wait with anticipation for their big chance to perform Tuesday at the Vandal Lounge. Photo by Bob Bain.



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# Commentary

## Farewell and thank-you

Although the primary purpose of being *Argonaut* editor is to publish a paper twice a week with whatever improvements or experiments he or she deems necessary, the position also serves as a testing ground for those of us aspiring to be journalists in the real world.

The position is one of management, coordination, journalism, psychiatry and babysitting. It is signing requisitions, meeting deadlines, stroking reporter egos and dealing with temperamental politicians. After this semester, I know I do not want to be an editor when I grow up. The responsibility is overwhelming.

The satisfaction of putting out a polished newspaper (well, at least sort of polished), however, takes away some of the headaches.

This semester the *Argonaut* has dealt with a number of issues including the east end facility, the Ethel Street House incident, Truman students and, last but not least, student evaluations. The reporters writing all of these stories tried to be as fair as possible without malice toward anyone, group or individual. Whether they succeeded is a matter of personal interpretation. I feel we came as close as we could.

*Argonaut* staff people are a rare breed of creature, and this semester's creatures were no exception. They are a talented and dedicated group of people, and I respect all of them.

My special thanks goes to Cary Hegreberg, my managing editor and editor-elect. He has been a friend, confidante and crying towel throughout the semester. He is a good journalist and an extraordinary person.

Kemmi McMahon, my news editor, also deserves special praise. Without pretense and complaint, she came through with miraculous amounts of copy when it was needed most. Thanks, toots.

N.K. Hoffman, entertainment editor, added just the right amount of sparkle to the semester, and I thank her for making late-night paste-ups fun, if not bearable.

Bennie Wilson, sports editor, is the most likable redneck I've ever run into. He will go far, if only because no one will ever be able to stop him, and they "goddamn better not try."

Ian Wright served as investigative reporter this semester and took more flack than anyone else on staff. He is a thorough and skilled reporter. The real world will be lucky when he enters the job market.

Jeff Coupe, reporter and strike-over artist of the world, rarely met deadline, but his stories were always worth waiting for.

Debbie Brishoy deserves a special medal of endurance for surviving a semester covering the ASUI Senate. Anyone who can spend a semester at the circus and still maintain her sanity is made of pretty staunch stuff.

Roger Rowe, Bert Sahlberg and Kevin Warnock were the youngest members of the staff and probably will never recover from the abuse they took for being freshmen. All three of them, however, are on their way up. Look for their bylines next semester; it will be worthwhile.

Montana O'Smith added a dimension of adventure to the paper this semester, and we will miss him. (God bless his soul.)

Donna Holt, copy editor, did her job so well, it was never a worry. Once she learned how to mark column widths, she was great.

Thanks to advertising, production and phozone for also running their departments well. They were rarely a worry.

A final round of applause goes to my fiance Tom LaPointe. Anyone who has ever been in love with a temporarily wacko, manic-depressive knows what he had to put up with.

This semester has taught me a lot, but I have one major concern. Over the past three months, the students have been dumped on twice in a major way. President Gibb decided student fees were a possible source of financing the east end facility, and members of the U of I faculty took it upon themselves to totally strip student evaluations of any influence they may have carried.

In both instances, the majority of students remained docile and uninvolved. It is frightening to think that even devastating issues like these two elicit such little student response.

Being *Argonaut* editor is an experience like no other. I just hope my grandchildren will believe me when I tell them the battle stories.

Kathy Barnard

## For once we agree

All too often our journalistic pursuits end up in varying degrees of criticism while we often fail to give credit where credit is due.

President Richard Gibb's attitude toward the importance of student evaluations of instructors, and the subsequent amendments he made to the proposed evaluation policy deserve a tip-of-the-hat from everyone at this university.

Many people have worked long, hard hours on the proposal and every angle of the policy has been vigorously scrutinized by various members of the university community. It actually appears we now have an evaluation policy we can all live with.

The evaluation policy, if approved by the Board of Regents, will allow more flexibility for different courses and instructors, which will lead to more meaningful results.

The primary purpose of evaluations, of course, is to improve teaching. Thanks to Gibb's insight the evaluations will also be used in salary, promotion and tenure determinations, which will provide at least a bit of incentive for instructors to analyze and work on their teaching approach.

At noon today the Faculty Council will discuss Gibb's amendments. Council members, as well as students, will hopefully support the policy and stand united when presenting it to the regents in January.

Cary Hegreberg



the arg shares some . . .

## Finals thoughts

*Editor's note: the following poem is reprinted from the Daily Illini, University of Illinois. We thought it appropriate prior to the first day of finals week.*

And it came to pass,  
Early in the morning toward the last  
Day of the semester,  
There arose a great multitude  
Smiting the books and wailing,  
And there was much weeping and  
Grashing of teeth  
For the day of judgment was at hand  
And they were sore afraid, for they  
had left undone  
Those things which they ought to  
have done,  
And they had done  
Those things which they ought not  
to have done  
And there was no help for it,  
And there were many abiding in  
the dorms  
Who had kept watch over their books  
by night,  
But it availed them naught  
But some there were who rose  
peacefully,  
For they had prepared themselves  
the way  
And made straight paths  
of knowledge,  
And these were known  
As wise burners of the midnight oil,  
and to others they were known as  
"curve raisers."  
And the multitude arose

And ate a hearty breakfast,  
And they came unto the appointed  
place  
And their hearts were heavy  
And they had come to pass,  
But some of them  
Repented of their riotous living and  
bemoaned their fate,  
But they had not a prayer,  
And at the last hour there came  
among them  
One known as the instructor; and  
They feared exceedingly,  
He was of diabolical smile,  
And he passed papers among them  
and went his way,  
And many and varied  
Were the answers given,  
For some of his teaching had  
fallen among fertile minds,  
Others had fallen among the fallows,  
While others had fallen flat,  
And some here were who wrote for  
one hour,  
Others for two,  
But some turned away sorrowful,  
and many of these  
Offered a little bull  
In hopes of pacifying the instructor  
And these were the ones who had  
not a prayer,  
And when they finished,  
They gathered up their belongings  
And went their way quietly, each in  
his own direction,  
And each vowing unto himself  
in this manner:  
"I shall not pass this way again."

## The 23rd Finals qualm

The Twenty-third Qualm  
The prof is my quizmaster;  
I shall not flunk,  
He maketh me to enter  
the examination room;  
He leadeth me into a deep problem  
for the grade's sake,  
Yea, though I know not the answers,  
the class average comforts me.

I prepareth before me in the presence  
of my proctors,  
I anointeth my blue book with figures  
my time runneth out,  
Surely grades and blue books will  
follow me all the days of my  
life; And I shall dwell in this class  
forever

# Letters

## Mundt the one

Editor,  
Please be advised that the principal reason I am subscribing to this paper is to read Macklin by Mike Mundt. Whatever you're paying him, he deserves more!  
Sincerely,  
Chris Driesbach

## Cool-hand Iran

Editor,  
Open letter to U of I students from Iran  
I would like to publicly express my deep appreciation for the calmness, graciousness and cooperation you demonstrated in fulfilling the required check by the inspectors from the Immigration and Naturalization Service.

We can all join in expressing our appreciation to the two gentlemen who performed these duties, for their courtesy, efficiency and fairness in doing their business.

I personally would like to convey my gratitude to an anonymous Argonaut photographer whose sensitivity and understanding of this delicate situation earned him the gratitude and appreciation of students and staff. While he did not get his pictures, he maintained our good will and insured future cooperation with representatives of the Argonaut.

Phyllis Van Houn  
International Student Advisor

## Dome drone

Editor,  
Enclosed is a copy of a letter I wrote to the U of I Foundation. I believe your readers might find it of interest.

Good Day:  
I recently received from you a request to donate to the fund drive for the east end addition to the ASST Kibbie Activity Center.

As a student, I frequently used the recreational facilities in the Kibbie Dome. I was also one of the original members of the Activity Center Board. It is my considered opinion that an east end addition to the activity center is unnecessary.

I believe that the east end project is detrimental to the interests of the University of Idaho. Since the passage of the 1 percent initiative, an unnecessary project such as this can only hurt the university's credibility with the Idaho Legislature.

The east end addition fund drive is also likely to divert attention and financial support from the recently announced building projects of the Colleges of Forestry and Mines.

While it has other uses, the Kibbie Dome was built primarily for the use of the men's intercollegiate football and basketball teams. I fear the same thing would be true of the proposed east end addition. Students resent the amount of money wasted on the football team in particular. If alumni support the construction of the east end addition, we will hurt our image with the students. For these reasons, I will not contribute to the east end addition fund drive. I must admit that such projects, along with the continued existence of a wasteful and unnecessary intercollegiate football program, make me extremely reluctant to donate money to the university for any purpose.

Sincerely,  
Elizabeth G. (Betsy) Brown  
B.A. Philosophy  
Class of 1979

## Snack bar hours

Editor,  
Related to the story by your friend McManis published Tuesday, Dec. 11, 1979, the cafeteria (Wauwau Lounge and Blue Dining Room) are open to 11 p.m. seven days a week. The Snack Bar closing hours are Monday-Saturday 10 p.m. and Sunday 9 p.m.

Related to the letter by M. Frieda A. Chance published in the above Argonaut issue, we appreciate the views but not the disparagement.

Related to the issue... our departmental planning includes an operational calendar complete with business hours. Our staffing, budgeting, cost control, scheduling and service quality control demand a timetable. The timetable in use today by SUB Food Service was established through student body use.

Related to the future, student body use determined our hours and student body probability of use will determine our future operational calendars. Any student input is encouraged and welcome. May we suggest written response directly to the writer of Rick Sparks former ASST Vice President, who is involved with a study related to the above.

SUB Food Service  
Al Desjardes, Jr.  
Director

## Center lauded

Editor,  
This letter concerns the recent deterioration of budgets, holdings and services at the U of I Library. My message is meant as much for President Gibb, the Board of Trustees, the University Community and the Citizens of Idaho as the Argonaut Editor.

This past summer the 1 percent initiative placed increased restrictions on the already modest budget of the U of I Library. Given this circumstance, I, my colleagues, and perhaps all university faculty were asked to review long lists of periodicals proposed for cancellation. The exercise was painful and, apparently, only an initial part of a series of cut backs that included shorter hours and reductions in service personnel.

I admit defending only 13 of nearly 100 periodicals in the plant sciences slated to be discontinued. I defended only those I had occasionally consulted. The list of those I may have occasion to use in the future would be much longer. True, the most ardently defended and frequently used journal subscriptions have been retained, but in recent weeks they too have become less useful.

Of four recent articles I attempted to consult last week, three were somewhere in the library but not locatable because personnel cuts do not now permit complete reshelving of periodicals on a daily basis.

Apparently there have been adjustments to tight budget circumstances at all levels of the university. Unfortunately, the coming year promises little relief if not more of the same. However, to permit the deterioration of the library will be the most serious and enduring blow to us all and to all those who succeed us here. I have had occasion in the past to use the library facilities at WSU. I am beginning to consider the proximity of their fine facility a necessity rather than a bonus.

Without doubt, the inscription: "Here is the knowledge of centuries"

past... near the U of I Library's main entrance is becoming increasingly relevant. The facility is not adequately accumulating or providing important current information.

Maury Wiese  
Prof. Plant & Soil Science

## Moose food

Editor,  
Just a short note to share with the readers something I found a bit humorous. Tuesday night, as any other night, I was making my way back to campus for another fun evening of studying. As I approached an intersection close to school, I noticed a car temporarily detained at a stop sign. What brought my attention to this vehicle was a bumper sticker strategically placed on the rear bumper. It read "SAVE THE WEALES—BOYCOTT JAPAN'S AND RUSSIA'S EXPORTS."

This in itself isn't very funny, as I'm sure most of us will agree. What does make this amusing, however, is the fact that the car attached to this bumper sticker was nothing less than a good old gas saving Honda!

Jeffrey Sauer

## Tom forever

Editor,  
I'd like to tell you about a person we on Graham Hall have been fortunate enough to have among us; he is a unique individual and, in his own way, has touched the hearts of all who know him. Although Tom never did find time enough to shave, he never seemed to have too little of it to encourage or talk with someone. Throughout his short stay here, he has been a part of and shown us many wonderful things and has left us fond memories.

Sometimes a person gives so much love that he over-whelms you, and such a person will always fill a special part in your heart. This happened to me and everyone else lucky enough to have Tom Henderson enter his life. For just being yourself, we want to say:

Thank You Tom  
From the hearts of the "MOR"

# Argonaut

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# Bird's back

by Jeff Coupe

He was editor of his high school paper, he was editor of the Idaho *Argonaut*, he was editor of the *Sandpoint Daily Bee* and now he's editor of the *Idahonian*. And he's only 25.

When he was a student here he wore his hair long and had a beard. Today he has short hair and wears a tie. But there's a constant in Kenton Bird; his love of the newspaper business.

"This has never seemed like a job to me," Bird said. "It's just too much fun. I can't imagine being in a job where you do the same thing every day."

And indeed Bird hasn't been doing the same thing. His longest tenure in journalism has been 18 months as an *Idahonian* reporter. His second longest stint at one paper was as editor of the *Argonaut*. Bird was editor for the entire 1974-

## Former Arg editor returns to Moscow as journalism teacher, *Idahonian* editor

1975 school year.

"I'm proud even today about some of the work we did on our last issues of the *Arg*," Bird said. "Our investigative reporting led to an Attorney General investigation concerning involvements with the Palouse Empire Mall."

"We also had 'A Day in the Life of the University of Idaho' that spring," Bird said. "I think that was an outstanding job of photojournalism. We put in hundreds on man hours. One week we put out four papers, just for the hell of it."

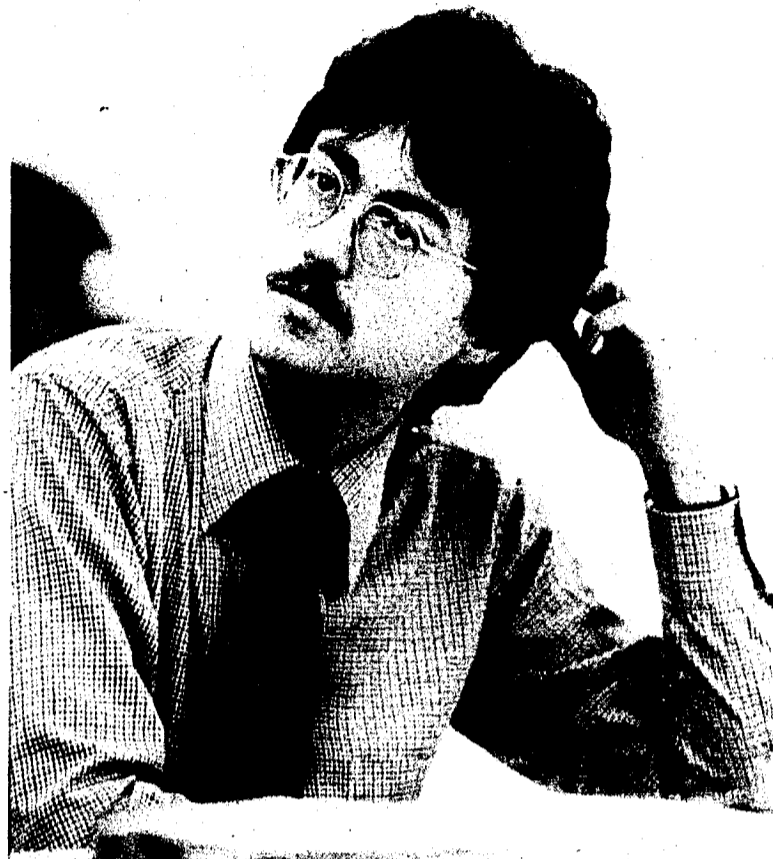
Bird is one of two editors to last a full year as an *Argonaut* editor "since WW II." Rod Grammer was editor in 1972-73 and encouraged Bird to start writing when he was a freshman that year.

"I covered both the Faculty Council and the ASUI Senate in the fall of '73," Bird said. "They were both held on Tuesday so I was pretty busy."

Bird became associate editor under Barb Baldus during the spring of 1974 and became editor fall semester 1974. He sneaked past the communication board by a one vote margin in his bid for second term editor and was appointed by the senate, "without any problems."

"When I came to the U of I my goal was to become editor of the *Arg*," Bird said. "I had taken extra classes when I was a freshman and had gotten ahead on my credits. I was virtually a full-time editor during spring semester. I had one three-credit class."

Bird said he had two things in mind when he became editor; restore credibility and journalistic integrity "after a pretty sensational period coming into the 70's" and restore the paper to a solid business footing.



Kenton Bird

photo by Jim Johnson

"You have a free press only as long as you can pay the bills," Bird said. "A paper, of course, must have a good business base. I like to think of myself as a newspaper manager, not just the editor."

Bird said he owes Mike Helbling, advertising manager when he was editor, much of the credit. "The first month we sold more advertising than the previous paper had one month into second semester. People had never been asked for advertising. Mike's work did much to put the paper on a solid footing."

"With the extra money we made on advertising we bought a typesetting machine, which was the first piece of equipment in ASUI Productions."

Bird started working part time for the *Idahonian* fall semester of his senior year and when he graduated May 1976, he had been working full time for five months for Moscow's daily. He interned

with the *Lewiston Morning Tribune* the summer of 1974.

Bird stayed at the *Idahonian* until June 1977 when he left Moscow for the *Washington Post* as an intern there. He spent three months at the *Post* as an editor. "I didn't do any reporting then. I figured the reporters would get stuck on some beat and most of them did."

Bird called the experience in Washington D.C. "a good insight into a major metropolitan newspaper." His first month at the *Post* he edited the work the "backshop did on lay-out." He also spent four weeks on the foreign desk and four weeks on the national news desk.

"I got to sit in on some of the news meetings with Ben Bradlee himself where all the different editors made their pitch where they thought their stories should go in that day's paper. It was just like in *All the President's Men*."

(continued on page 8)

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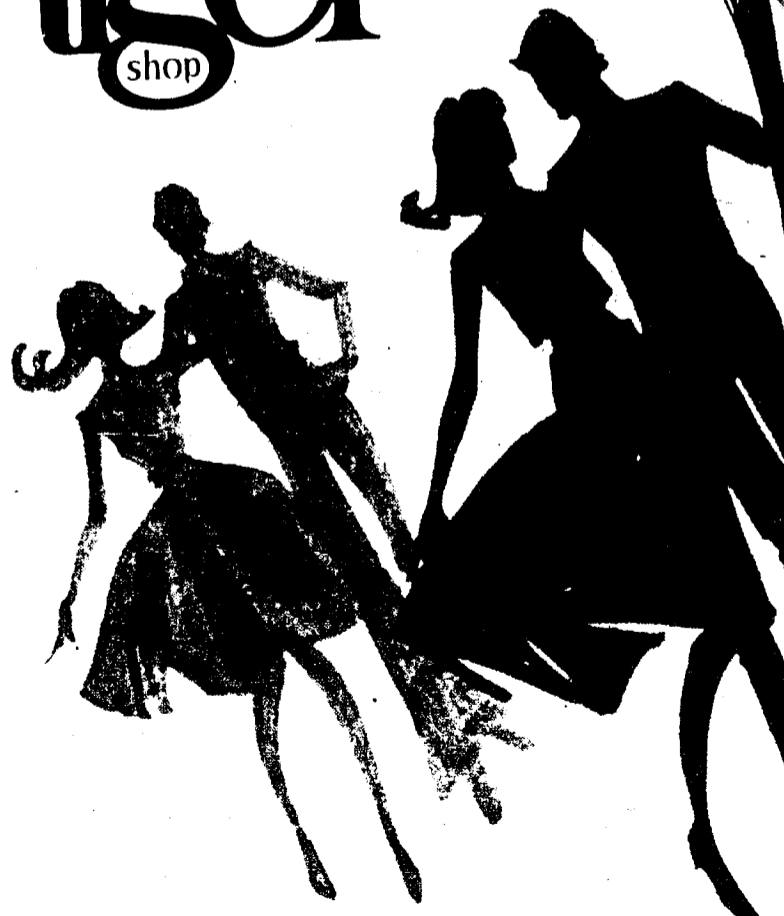
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# Students await Gem

## Yearbook will keep promises, despite missing deadlines

by Kevin Warnock

Issue number one of the 1979-80 *Gem of the Mountains* "should have been out by now," according to editor Chris Pietsch, but will not be distributed until spring semester registration.

Reasons for the delay as cited by Pietsch include: a

small working staff of about eight people, the new processor purchased by the ASUI arriving later than expected, and possibly a lack of staff leadership.

"It turns out to be more work than I envisioned," Pietsch said. "Paste-up took longer to get going, etc.,—but I'm more interested in the *Gem* being good, regardless if it means being late."

Barring delays at the printer, the first issue of five will be ready during registration. Pietsch plans to combine a sales effort with the distribution of books already purchased. The advantage to the new five-issue format is it allows the purchase of only the sections desirable to the individual, Pietsch said.

The first issue will include a

photo essay of Greek Rush Week, an article on the KUOI controversy, intramurals and 18 pages of intercollegiate athletics. This issue will be the smallest of the five at 56 total pages.

Subsequent issues will contain 64 to 80 plus pages. Issue number two is set for release at the end of March,

with issue three coming out the first of May.



"The critical deadline to meet is on the third book. I want to get it out before the close of the semester to avoid mailing it," stated Pietsch.

The final two issues will be distributed at the start of the fall 1980 semester. Graduated

seniors can have their copies mailed to them, with Pietsch currently taking addresses.

Last year the *Gem* had a surplus of books, but Pietsch doesn't foresee that problem reoccurring. There are easily 1,000 books sitting upstairs from last year; some that simply haven't been picked up by their owners."

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### Bird

(continued from page 6)

Bird returned to his home town of Kellogg in September, 1977 to help his parents move and "look around for a job." He wound up as editor of the *Sandpoint Daily Bee*.

"That was quite a contrast to the *Post*," Bird said. "At the *Post* everything is so specialized. There's a very narrow spectrum of what you can do. In *Sandpoint* I of course did everything."

Bird said he'd be at the *Bee* at 6:30 a.m. "and there would be mountains of yellow ticker tape to go through. I'd put in a 12-hour day minimum. Usually I'd leave for lunch about 2 p.m. and come back until about 5:30 p.m. Frequently I'd return to write an editorial later that evening."

David Warnock, former ASUI President, gave Bird a call from Scotland in June, 1978. Warnock was getting married and asked Bird to be the best man.

Bird resigned from the *Bee* and went to Scotland for the wedding, stayed three weeks and returned to Idaho to "move out of my apartment, pack and return to Scotland again." Warnock's wedding had corresponded to a journalism scholarship Bird had received from an area

Rotary Club Foundation.

In Scotland Bird returned to academic life at one of two schools in Great Britain offering graduate degrees in journalism, Cardiff of Wales. The current *Idahonian* editor studied the "history of the journalistic interview," for his master's thesis. He stayed until July, 1979 and returned to Idaho.

"Ted Stanton was taking a sabbatical leave from the university and the *Idahonian*," Bird said. "He contacted me, and asked me if I could take over." Bird not only took over the editor position but he now fills in as a journalism instructor at the U of I.

How does Bird enjoy the added responsibility of teaching on top of running a daily newspaper?

"It kind of cuts into my social life," Bird explained. "I'm usually pretty busy."

And what does Bird enjoy most about journalism?

"My biggest thrill is working with so many different elements that you find on a newspaper and pulling them altogether into a single product," Bird said. That's my job satisfaction but also my biggest frustration. I can't spend too much time on any certain thing. For example, I could spend a hour on the front page make-up of the

*Idahonian* but then my editorials would suffer. There's just not enough time to do everything as well as you know you can do them."

Criticism of today's *Argonaut* as compared to older *Argonauts* is two fold from Bird. "I think it (*Argonaut*) takes itself too seriously. There's no humor. Since it is a student newspaper, you've got flexibility that you just don't find other places.

"We use to print the Blue Mountain issue in blue ink," Bird said. "We'd always do something funny for the April 1 issue too.

"Another thing is the *Arg* is too predictable. You could never know what to expect from some of the earlier *Args*."

And what of the future when Stanton returns from his sabbatical?

Bird said "There's definitely some appeal to T.V. journalism for me," Bird said. "And I don't think I'm a good enough writer to write for a magazine."

Bird said Jay Shelledy, editor of the *Lewiston Morning Tribune*, and Ted Stanton, the regular editor of the *Idahonian*, have been the most influential people in his journalism career.

"Jay encouraged me to write when I was at the *Tribune* and Ted is probably the best instructor I've ever had. I took my first journalism class from him, and that probably did more for my style than anything I've taken since," Bird said.


"I honestly don't know what I'm going to do when Ted returns," Bird told the *Argonaut*. "I'm happiest when I'm my own boss."

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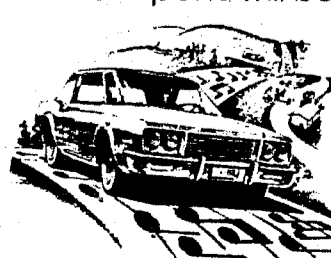
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KTVB	Boise	Ch. 7	6:00/10:00 pm
KID	Idaho Falls	Ch. 3	10:15 pm
KIFI	Pocatello	Ch. 8	5:30/10:00 pm

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*This year, have an excellent Christmas*

# Safety first Stay in condition, check gear

by Bill Will

With the first snows dusting the hills around Moscow, more and more skiers are thinking about hitting the slopes. While most of them haven't even gotten their equipment out of the closet, the smart skiers have been preparing for the opening of the ski season for weeks now.

Most important is that the skier's body be in top physical condition. Many skiers are

active at some other sport during the summer months, but may become inactive during the cold weeks of late autumn. Poor physical condition is the prime cause of injury on the slopes.

Serious skiers are often year-round runners. Running is probably the best way of keeping the legs and knees that are so important to the skier in shape. Running also helps keep the heart and circulatory system healthy

and working at peak efficiency.

Every skier should begin a program of daily flexibility exercises such as push-ups, sit-ups, and deep-knee bends several weeks before their first outing. Skiers are prone to injuries of the joints so it is important these be strong.

Even someone in the best of condition, however, is in trouble if he attempts to ski using faulty equipment. Especially important are the boots and bindings. Make sure the boots fit properly and are in good condition. Replace them if they are not. Make sure the bindings are clean and adjusted so they will

release when they are supposed to. The bindings are critical. If you don't know enough about them, you won't regret paying the money to have a professional examine them. It could save you a lot of grief.

The skis themselves require maintenance too. Check them for hidden splits and fill any gouges or pits on their lower surfaces. They also need an expert wax job to ensure maximum performance.

If you do not own your own gear, it is very easy to rent the equipment you need. All but the smallest ski areas rent equipment. A bonus of renting is the assurance

equipment will be in proper working order. Other than resorts, the U of I Outdoor Program will rent equipment, often at a more reasonable price.

You will probably travel to the slopes in a car, so make sure yours is properly winterized. Check your antifreeze and have a good set of snow tires and tire chains. Keep an emergency kit of food and blankets in the trunk in case you become snowbound.

By making sure that you and your equipment are in proper condition, you will help ensure your skiing trips will be safe as well as fun.



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## Screen out burning rays

Skiers who spend a small fortune making sure they have the best and safest equipment often overlook one of the most common dangers of the slopes: the sun.

Clear, unfiltered sunlight reflecting off snow contains high intensity ultraviolet rays that can cause a painful sunburn. Repeated sun exposure over the years can permanently damage skin.

Typically, sun-damaged skin loses its elasticity and becomes prematurely wrinkled. Too much sun is also a major cause of skin cancer, says the National Cancer Institute.

The danger can be avoided by wearing a good sunscreen. A number of good ones are on the market. A sunscreen should meet these

criteria to provide full protection for winter sports:

It should block up to 99 percent of the sun's rays.

It should be immediately effective upon contact. Some products take a half-hour after application to protect your skin.

People with normal to dry skin should use a lotion-based sunscreen to prevent overdrying. People with oily skin should use an alcohol-based gel.

The sunscreen should not wash off easily in snow or heavy perspiration.

It is also important to protect your lips from sunburn. A good lip protectant with sunscreen protection will prevent painful burning and blistering.



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Sign-up, Room 19, CUB, WSU, or Pullman or Moscow Parks and Recreation.

# In the woods, common sense can save lives

by Jeff Coupe

A couple years ago two of my buddies, Wyoming fellows from over near Dubois, went elk hunting with bows in late September.

The weather was warm during the day, chilly at night and the aspens were golden. In the morning thin ice was on the edge of the streams.

On the third day my friends heard a bull bugle down in a steep, black forested canyon. When the first snow started to fall my hunting friends thought about tracking. An hour later, when they had dropped off the ridge and committed themselves to the canyon, they were thinking survival.

The storm was no longer a storm. It was a squall, a killer, a blizzard to blow the life out of the remaining memories of Indian summer. My buddies attempted to climb out of the canyon but visibility was a few yards. They later said they couldn't actually tell whether they were walking up or down.

Brian was wearing Levi pants, a thin cotton undershirt and a lightweight shirt and a Levi jacket. When they had left camp that morning it looked like it was going to be another 65 degree September day.

Eric had worn pants of about 50 percent wool, a turtleneck shirt, a wool

synthetic blend outer shirt, and a red wool jacket. He reasoned he could always shed a garment or two in the heat of the afternoon.

It grew dark. The men knew they'd have to camp. The snow was about eight inches deep and drifting in places. There was about a 40 mph wind.

Eric had been attempting to find camp with Brian following. Soon it became apparent Brian was well into late stages of hypothermia. He was stumbling, incoherent and worst of all, he'd lost his gloves but hadn't noticed they were gone. Brian was dying.

Eric had in his pack a candle, dry matches, and a sheet of viscamine. He quickly chose a campsite. It was a section of thick blow-downs that would offer some protection.

Brian by this time was simply standing and staring at the ground.

Eric, despite the 40 mph wind, numbing temperature and his own fear and anxiety, knew what had to be done. He began digging underneath the blown-down timbers looking for dry pieces of wood for a fire. His first "five, ten, I don't remember," matches were blown out. Finally he got his candle lit. It went out. It took another handful of matches to light it again.

Eric gave Brian the chocolate he had in his pack. By day break Brian was able to leave the fire in the blow-downs to help gather wood. By 10 a.m. the storm had blown itself out, or at least the worst of it had passed.

The men, with the aid of Eric's compass and map found their small back-pack tent and "base camp" by 1 p.m.

The reason both men survived was because of Eric's farsightedness and experience. They were also lucky. If the storm had lasted more than 12 or 13 hours, a rescue party might have pulled them both from the snow the next spring.

But they made it and Brian later said, "I definitely learned the value of wool on that one!"

And those are the ingredients of a safe winter ski trip: be prepared. Don't lose your cool if a big storm hits. Know your routes; don't go alone on dangerous trips and be sure to take along some high energy food.

Eric knew when not to continue. It was getting dark and Brian's body temperature had dropped to a dangerously low level. Basic common sense and woodsmanship called for a camp in a sheltered area.

Another thing that saved

the men was Eric's clothing. You simply can't function in the snow and the freezing temperatures when you're cold and wet. When wearing wool, you can become wet, but still retain life supporting body heat and prevent hypothermia.

Hypothermia is simply a term used to describe loss of body heat. When the body temperature falls below 92 degrees (33.6 degrees C), the victim's face becomes pale and ghostly, eyes glassy, and blood pressure and pulse rate become depressed. Errors in judgement occur. A person's body at this point can no longer produce heat to maintain life.

Hypothermia can occur at unexpected temperatures. People have died from prolonged exposure to temperatures of about 40 degrees. The key is keeping your feet, hands and head warm. These areas of the body lose heat more rapidly than the limbs or the trunk.

Always wear quality gloves, boots and head gear. Anything less may cost you fingers, toes, or possibly your life from hypothermia or frostbite.

As a person becomes chilled, the body "thermostat" reduces skin circulation to maintain core temperatures. This reduction introduces the

hazard of frostbite, which is the actual freezing of tissues with the formation of ice crystals, or reduced peripheral circulation, which may have results similar to a sunburn. Any skin exposed to the cold for an extended period may become frostbitten, especially if there is a wind.

Wind-chill of course refers to the effect the wind has upon the temperature of the air. The stronger the wind, the lower the wind-chill factor. In the winter months this takes on special meaning.

If you encounter frostbite simply warm the frozen area. Rubbing a frozen member will drive ice crystals even deeper. Gradual pressure is the proper method. If a person can't be taken to a continuously warm area after suffering frostbite, don't thaw the frozen member. If re-freezing occurs, chances are tissue damage will be greater than if the frozen member was left frozen and then taken to a warm area.

The number one priority for skiing or hiking in the snow is probably plain common sense. Don't panic if a storm hits. Look at a map and be familiar with landmarks. Recognize dangerous situations such as unmarked trails and great distances to shelter in comparison to daylight and storm fronts.

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### Bogus Basin

Bogus Basin ski area is located 16 miles north of Boise in the Sawtooth mountain range and offers a variety of runs to accommodate every type of skier.

After the addition of the Pine Creek chair three seasons ago, the resort has a total of six chairlifts overall.

Aside from chairlifts, the resort offers four rope tows and a T-bar. However, two of the rope tows and the T-bar are rarely in operation.

Bogus Basin is open for day skiing every day from 9 a.m. to 4:30 p.m. from Thanksgiving until the middle of April.

Bogus Basin has two lodges open to skiers. The main lodge, located at the bottom of Deerpoint chairlift offers a food service area and a place for tired skiers to rest.

Day passes at Bogus Basin cost about \$10, while a day-night pass runs about \$12. Season passes are also available, and a skier only has to ski 14 or 15 times during the season to break even.

One of the main features of Bogus Basin is night skiing. Although the night skiing is only available on three of the six chairlifts, the resort offers one of the largest illuminated areas for night skiing in the U.S.

Night skiing starts at 6 p.m. and ends at 10 p.m. every night between the beginning of December and the end of March.

### Bluewood

A new experience in skiing will be available for Inland Northwest skiers with the opening of Bluewood tomorrow in the Umatilla National Forest.

The ski area is 23 miles south of Dayton, Wash. It is open seven days a week, from 9 a.m. to 4:30 p.m. Facilities include a high-capacity triple chair and a fixed grip Platterpull. There are about 70 acres of ski trails and slopes.

Rates are \$11 for adults and \$9 for children. Half-day tickets are available at \$9 for adults and \$7 for children. For the Platterpull only, the rates are \$6 for all ages.

There is a day lodge and food service at the ski area, with lodging available in nearby Walla Walla and Dayton. For reservations or information, write Bluewood, P.O. Box 1405, Walla Walla, Wash., or call (509) 525-8410.

### High Wallowa

The High Wallowa ski resort is a newcomer to the local ski scene this year.

Located six miles north of Joseph, Ore. the High Wallowa area features the steepest gondola lift in the United States.

The resort has a single 3.5 mile run with a 3,700 foot vertical drop, which is second in the country only to Jackson Hole, Wyo.

The hill was designed for intermediate and expert skiers on the downhill slope but on the top there are two miles of cross country runs.

The High Wallowa area is open for business every Wednesday through Sunday during the daylight hours.

Accommodations and shops are located at the base of the High Wallowa in a 1920's lodge.

Although the slope is new this year and only has one run, the ski area will be expanded around the gondola lift in order to promote the area as a resort.

# A guide to your vacation skiing . . .



Joseph is located 88 miles south of Clarkston, Wash. on Highways 129 and 3. The resort is located at the south end of Lake Wallowa.

### 49 Degrees North

For those ski bums wanting to get away from the hustle and bustle of school for the weekend, 49 Degrees North ski area is only a three-hour drive away.

Located in Chewelah, Wash., 49 Degrees North has 12 runs with a variety of heights to accommodate beginners to the most talented.

The slopes of East Basin, Klondike, Sluice Box and Tombstone rank among the most challenging in the Northwest, while the Lost Dutchman extends for more than three miles for the less-experienced skier.

For those weekend skiers, Chewelah offers accommodations in two motels: 49er Motel and Skier Stables, and the Nordlig Motel, according to Chris Thompson, director of skiing at 49 Degrees North. Also available for rent are private chalets on the mountain.

If a skier doesn't want to take the time to rent equipment once he arrives at the mountain, 49 Degrees North has two rental outlets located in Spokane.

Wintersport Ski Shop, located at North 3270 Division, offers skis, boots and poles for \$9. Jack

Vill's Ski and Sport at Homes Boulevard, is \$7.50. A ski pass is available at the mountain.

Avid skiers, who spend the season may be interested in a Mini-season pass."

This pass offers six lift tickets for \$99. A day's or \$68 for a 12-ticket pass during the 1979-80 season.

A regular day lift ticket (with identification) is \$9. For students is \$140 (with identification).

49 Degrees North offers schools to fit the individual.

If one likes skiing, it's available for groups for \$100.

Schweitzer Ski Area at Lake Pend Oreille, in northern Idaho. Several bars provide access to varied terrain on two lifts.

An average of 120 days a year. The season usually begins and continues until mid-April, coming, said Market.

There are 39 runs, including 21 "more difficult" runs.



photo by Bob Bain

ti and Sport at North 9111 Country Boulevard, is located in the lodge at the n.

skiers, who may be interested in the area's "49er Club son pass."

pass offers six adult tickets for \$55, or 12 tickets for \$99. A men's six-ticket pass is \$36, or a 12-ticket pass is \$66. This offer is good any day in the 1979-80 season.

Regular day lift tickets for a student (with identification) is \$9.75. A regular season ticket for the 1979-80 season is \$140 (with identification). The area offers a variety of ski packages to fit the individual needs.

For those who like skiing in groups, group lift tickets are available for groups of from 10 to more than

In response to requests from skiers, a major improvement project on the road leading to the ski area was completed this summer, Hamacher said. The road has been partially repaved, as well as graded and widened in some areas.

"Extensive grooming on both the Schweitzer and Colburn sides of the mountain will assure smooth skiing on a minimum of snow," she said.

The daily lift rates on weekdays are \$9.50 for all day, \$7 for half day, \$7 for the T-bar and beginner chairs and \$6 for children 11 and under. On weekends, the rates go up to \$12, \$8.75, \$7.50 and \$7, respectively.

Schweitaer describes its ski school as "one of the best in the country." Classes for all ages and abilities are available seven days a week.

Other services available include ski rentals starting at \$9, and a playschool for children up to 8 years old. There is hotel at Schweitzer, with rates starting at \$26 for a four-person room. Rental condominiums and chalets are also available.

Also at the area are a sauna, recreation room and interdenominational chapel. A restaurant, cafeteria and deli cater to different eating tastes and budgets.

Accommodations are also available in Sandpoint and Spokane. There is daily bus service to Schweitzer from both cities at \$12.10 per person for a round trip.

The area offers a wide variety of ski packages, ranging from a weekend to a full ski week for a couple or a group of 200 or more. Packages can include either on-mountain or off-the-hill

accommodations and can be custom tailored to individual requirements.

Reservations can be made by calling (208) 263-3331 or writing Schweitzer Reservations, P.O. Box 815, Sandpoint, Idaho 83864.

### North-South

North-South Ski Bowl is owned and operated by the student body of Washington State University, and for \$7 a U of I student can find herself on one of two rope tows or the D-Chair lift.

North-South is open weekends, with happy hour skiing starting at 4 p.m. on Friday and lasting until 10 p.m.

Saturday skiers can take to the slopes at 9 a.m. and the number of runs the skier makes down the fabulously beautiful 450 foot dropping slope before closing time at 10 p.m. is up to the individual's skill.

Sunday skiers can hit the snow at 9 a.m. and be home in time for dinner after the area closes at 4 p.m.

Reservations for North-South can be made through Robert Stephens, ASWSU recreation department, Washington State University, Pullman, WA, 99163. Telephone for the ASWSU rec. department is (509) 335-2651, and you can get an up to date ski report at (509) 335-1927.

### Brundage Mountain

Brundage Mountain, nestled near one of Idaho's fastest growing winter resort communities, is just seven miles north of McCall on Highway 55.

Brundage Mountain usually opens about this time of year and skiing is good until the resort closes in mid April.

Lift tickets run \$8 for adults and \$7 for children, and Brundage has 2 D-Chairs as well as a tow rope and T-bar.

The experienced skier will want to take in every inch of this 1,600 foot dropping slope, and for after-dark entertainment there are several entertainment establishments in McCall.

### Mount Spokane

If you're a skier who doesn't like to ski with the crowds on the weekends, weekday skiing at Mount Spokane may be the place for you.

With only five chairlifts, the mountain can get pretty crowded on weekends, but if you're a skier that would like to take a day or two off from classes, Mount Spokane would be to your advantage.

The ski area has made many improvements to better the area for this year's skiers.

Rocks and stumps were blasted to clear the rock slide from Northwest Passage, and a new packing machine was also purchased.

Northwest Passage—the longest lighted slope in North America—also received some light rewiring to help those slopes shine in the evening.

For those who plan on staying a couple of days, 150 condominiums located below the lift area are available for rent to overnighters. Fine dining is available at Grambos's located in the middle of the condo village.

Schweitzer

Schweitzer Ski Area is located 11 miles north of Sandpoint, Idaho. The Selkirk Mountains of Idaho provide access to more than 3,500 acres of terrain on two ski bowls.

An average of 120 inches of snow falls there each year. The season usually begins by late November and continues until April, or until the skiers stop. said Market Director Shirley Hamacher. There are 39 runs, ranging from "easiest," to "difficult" and "very difficult."

# Competitive skiing alive and well at U of I

by Jeff Coupe

"We used to have one of the top NCAA ski teams in the United States," former ski team member Don Hayes said. "In 1948 and '49, we were third in the nation."

Hayes was referring to the zenith of the U of I's ski team days.

"Right after World War II, we were very active. In 1946 and '47, we went to nationals at Sun Valley. There were 28 colleges and 130 racers. Idaho got seventh and WSU placed eighth, which of course made us very happy."

Skiing at the U of I was a varsity letter sport par excellence in those days. The program was dropped from varsity sports here in 1971 and '72, according to Maureen Taylor, secretary to the U of I athletic director.

But skiing is now alive and well at the U of I with the formation of an alpine team here last year. There's been a nordic club since varsity skiing was dropped, Hayes said.

The U of I ski club is a

member of the Inland Empire Division of the Northwest Ski Conference, according to Edith Partridge, the coach here and organizer of the Inland Empire conference.

Pat Allen, alpine ski team captain, McCall, explained Partridge was instrumental in forming the team which includes six Inland Empire schools.

The ASUI Senate has allocated \$920 to the ski club this year. The money will be used for gate poles, entry fees, roller skis and equipment, Partridge said.

"We're hoping to arrange something with Bluewood," Partridge told the *Argonaut*. "So far they've only indicated time during the week would be available to us."

The formation of the Inland Empire Conference will help offset costs of operating an amateur ski club that has a possibility of competing in regional and national ski competition.

The U of I nordic team sent Tuck Miller to regional competition last February in



Bend, Ore. Regionals will be held in Bend again this winter, Allen said. Miller is the captain of the nordic team.

Although the nordic team has been competing since 1973, the alpine team is in its second year. Allen said club competition was primarily on the west coast last year.

North-South ski bowl near Emida is the nearest downhill area to Moscow. Tamarack, a

small facility on the east end of Moscow Mountain is not operating this year. Most on-snow training for the U of I ski club is at North-South.

The Associated Students of Washington State University own North-South. Idaho club members are given the same rates as WSU ski club members, Partridge said.

"But North-South will never develop any Olympic skiers," Hayes said.

The club currently has about 30 people signed.

The U of I club currently has about 30 people signed up on both the alpine and the nordic teams. During a practice session Wednesday,

there were about ten members.

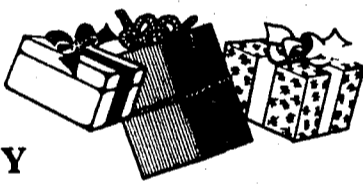
The club has been meeting since September. They've been training in the dome off and on this fall but are doing mainly endurance racing on the golf course now.

Both nordic and alpine are divided into two teams; A and B. Only A-team members can compete for regional qualifications, according to Partridge. There are five women and five men on both the nordic and alpine A-team.

The club will hold on-snow training sessions Jan. 11-17 at Brundage Mountain, McCall. Anyone is welcome to join the club, Allen said.



## P&E



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# Motorized sleds gain popularity

by Kevin Warnock

With the fall of the first big snow, the sound of snowmobile engines revving up is virtually guaranteed. Moscow snowmobilers are no exception.

What began in the early 1950's as a necessity for snow transportation, has now become one of the most popular of all winter sports. Locally, some of the premier areas to snowmobiling are Laird Park (north of Potlatch), Moscow Mountain, Bovill, and Clarkia.

Arlin Widman of Widman's Sport Center credits snowmobile popularity to simply word of mouth. "Most of our sales result from families having a good time snowmobiling and telling other families about it."

Getting into snowmobiling takes an average investment of \$1800, according to Widman. With this much money invested, care for the equipment becomes most important. Widman advises people to check them early. "With snowmobiling you're looking at a four month season. If your snowmobile is broken down for a whole month, 25 percent of the season is wasted."

"Generally, machines are built pretty solid. We replace more parts that are damaged than parts wearing out."

Slowing down and learning how to ride is basic to the operation and enjoyment of snowmobiling. The fundamentals of turning a snowmobile are weight transfer and position of body, according to avid snowmobile enthusiast Ed Hinkle. "Leaning on the snowmobile is greatly exaggerated in comparison to leaning on a bike to make it turn."

The Sno-Drifters is a local snowmobiling club with a membership of about 75 to 100 most of which are families. Club activities include races at Clarkia, poker runs where riders pay an entry fee and travel to five different checkpoints, collecting a card at each station. When the course is completed each participant has five cards and the high hand wins.

The club also operates a trail groomer which pulls a drum over the snow to smooth out a trail. The groomer covers 1200 to 1400 miles annually according to club president Jerry Davis, who says snowmobiling's biggest satisfaction is "just getting out in winter."

# Snowshoeing fun, versatile winter sport

Snowshoes, once a vital part of winter travel done on foot, are rapidly giving way in popularity to cross country skis.

People wishing to traverse the snowcovered terrain both by necessity and for recreation seem to prefer skis over shoes. In fact, in 1978, cross country skis even outsold downhill skis in the U.S.

For certain activities however, snowshoes cannot be matched in versatility by cross country skis. For hunters, trappers or anyone working in thick brush or trees, snowshoes offer much greater freedom of movement and allow a person to reach places which would be unaccessible with skis.

When one thinks of snowshoes, the image of great big, cumbersome wood "tennis rackets" immediately comes to mind, but some companies have developed a lighter, more maneuverable aluminum snowshoe. These tend to lessen fatigue both by

decreasing the weight of the shoe and cutting down the bulkiness which makes walking much easier than with the traditional wooden shoes.

Naturally, the aluminum snowshoes cost more - upwards of \$100 with a good set of bindings.

Snowshoes are also preferred by some over cross country skis because they allow the person to wear regular hiking boots or rubber boots which many people already have while the

popular types of ski bindings require a special shoe or boot.

In Moscow, snowshoes are available for between \$50 - \$100 at Northwest Mountain Sports and at Sunset Sports Center, for about \$50.

Few snowshoes are actually sold anymore these days, but for a handful of enterprising individuals who enjoy walking around with "big feet," snowshoeing will provide a fun and trustworthy mode of winter travel for a long time to come.

# X-country skiers must pay

Cross-country skiers and other winter recreationists should be aware that the last session of the Legislature passed the Cross-Country Ski Bill of 1979. This statute will result in the provision of additional roadside parking areas for winter recreationists. Parking permits, which will be sold for \$5, will allow skiers and others to park in new areas maintained with these accrued permit funds. The parking permits will go on sale around Nov. 15 at many retail stores which sell cross-country ski equipment. Permits will only be required for new parking areas maintained with permit funds.

Todd Graeff, trails coordinator for the Idaho Department of Parks and Recreation, says that lack of parking has been one of the main limiting factors to participating in cross-country skiing in Idaho.

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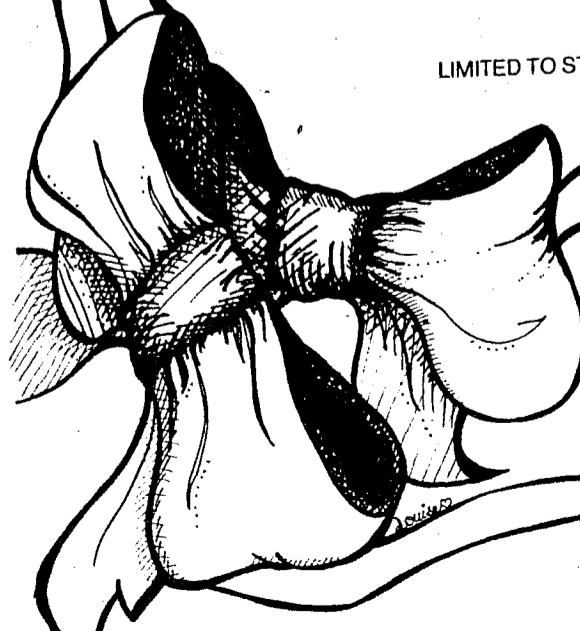
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# Continuing Education offers night classes

If you've ever wondered how you might do as a college student, but haven't felt like giving up a full-time job to find out, U of I Continuing Education offers you an opportunity through some night classes.

Designed especially for those who want to earn credit or work toward a degree while continuing to work full time, several basic academic offerings are being made available at night, beginning in mid- to late-January.

Course offerings include principles of accounting, introduction to archaeology, contemporary economics, basic numerical skills, finite math and introduction to

psychology. A television economics course, "Free to Choose," will also be offered for credit.

The three-credit accounting course, taught by Neil Paulsen, assistant professor of accounting, covers reports to stockholders and other investors, accounting rationale and description and derivation of primary financial statements prepared by accountants. It will meet from 7 to 10 p.m. each Monday, Jan. 21 through May 5, in room 328 of the University Classroom Center.

Introduction to Archaeology, for one credit, taught by Darby Stapp, a graduate anthropology

student, will review principles of archaeology in the context of prehistoric and historic archaeology of western North America. It will meet from 7 to 8:30 p.m. each Tuesday, Jan. 22 through April 1 in room 304 of the University Classroom Center.

Catherine Hoffman, associate professor of economics, is the professor of record for the television economics course which

begins Friday, Jan. 11, on KUID and runs for 10 weeks with re-runs on Saturdays. The one-credit course will include three optional discussion classes on Jan. 31, Feb. 28 and Mar. 13. Those taking it for one credit will be required to complete a final exam which will be mailed to students who are unable to come to Moscow.

Students wanting to enroll in any of the classes must pre-

register with the Office of University Continuing Education by Jan. 11. A brochure with more information about the classes and how to register is available from that office.

Pre-registration may be completed by telephoning (208) 885-6486. There is a \$25 per credit registration fee except for the television course which is \$27 for one credit or \$10 for non-credit.

## Idaho stations report on traveling conditions

Students returning to the U of I after Christmas break will be able to tune in their local TV and radio stations for road condition reports, said ASUI President Scott Fehrenbacher.

Fehrenbacher said he contacted the major stations throughout Idaho, requesting the service in exchange for an Argonaut announcement of the stations broadcasting the reports.

The following TV stations will have road reports on the nights of Jan. 10, 11 and 12: KMVT Ch. 11, Twin Falls, 5:30 and 10 p.m.; KTVB Ch. 7, Boise, 6 and 10 p.m.; KID Ch. 3, Idaho Falls, 10:15 p.m.; and KIFI Ch. 8, Pocatello, 5:30 and 10 p.m.

Radio reports will be given Jan. 11, 12 and 13 on KEEP 14.5, Twin Falls; KFXD 5.8, Boise; and KID 6.3, Idaho Falls.

## Crime Check

Dean Tracey reported Monday the theft of his rear window louvers. The louvers were removed from his Toyota Celica while it was parked in lot 29 (East SUB). Value is \$100.

Lt. Covey reported Wednesday the theft of \$36 from his locked desk drawer at the Navy Building.



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# Entertainment

# Events

## 'Young Frankenstein' terrorizes Micro

by N.K. Hoffman

"My grandfather's work was DOO-DOO!"

If finals are getting you down, if you get to the point where you just can't study any more, and you need a break—why not go to *Young Frankenstein*? This Mel Brooks extravaganza in glorious black and white does an affectionate job of lampooning the formula horror flicks of the thirties and forties.

Gene Wilder plays the grandson of the mad doctor. He is so ashamed of his heritage that he tries to get people to pronounce his name Fronkensteen. Nevertheless, his grandfather's obsession finally claims him, and he journeys to Transylvania to meet Eye-gor ("Damn your eyes." "Too late!") (Marty Feldman, of course) and the beautiful lab assistant (played by Teri Garr), and to recreate his grandfather's experiments. Madeline Kahn plays

Young Frankenstein's untouchable fiancée; Peter Boyle plays the enormous and misunderstood monster; Gene Hackman (of Lex Luthor fame, also in *French Connection*) plays a blind man; and Cloris Leachman, in another of her perverse roles for Brooks, plays the mysterious housekeeper at the castle, Frau Blucher. Kenneth Mars plays a war veteran who has trouble articulating but leads the townspeople to arms anyway; speaking of arms, he can't seem to remember which of his is fake. Like Marty Feldman's hump, Mar's arm switches sides if you watch carefully enough.

One of my favorite aspects of this film is the teamwork between Garr, Wilder and Feldman. These three are always hanging around together; it has always struck me as an ideal partnership.

The monster's rendition of *Puttin' on the Ritz* is also quite marvelous.

*Young Frankenstein* will play at the Micro Sunday through Wednesday at 7 and 9:15 p.m.

### preview '79

KUOI-FM 89.3 will preview the following albums at 10:05 p.m.:

- FRIDAY "Beach Blvd" Various Artists
- SATURDAY "Scared to Dance" Skids
- SUNDAY "Jimmy" Jimmy Heath
- MONDAY "How to Play Blues Guitar" Stefan Grossman
- TUESDAY "Father Charlie" Father Charlie
- WEDNESDAY "Press Color" Lizzy Mercier Descloux
- THURSDAY "Subterranean Modern" Various Artists

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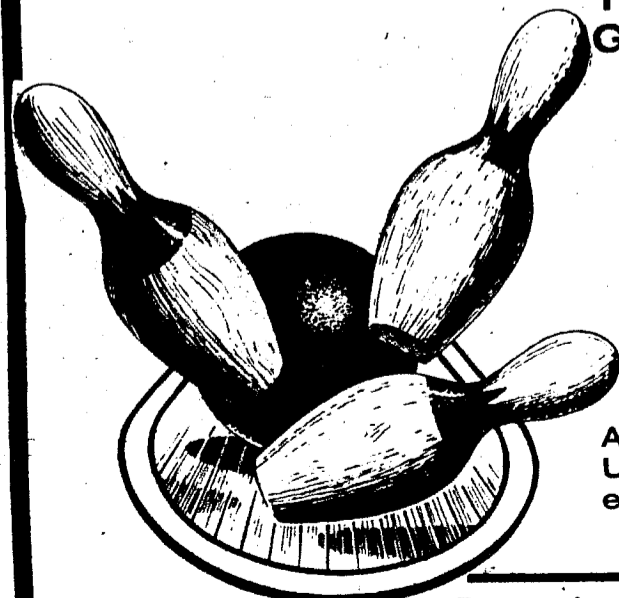
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### FRIDAY, DEC. 14

...Jewish Student Organization and the Moscow-Pullman Jewish Community will hold a Chanuka Party at the WSU Koinonia House, NE 720 Thatuna, Pullman, at 7 p.m., for adults and children. Please bring a refreshment and a fun gift. For more information, call Mary Loewus, 332-4047.

...Inter-Varsity Christian Fellowship holds Christmas carol sing and "discussion on direction" 7 p.m., 1320 Deakin Extension. They invite people to join them.

### SATURDAY, DEC. 15

...Palouse Area Singles Group (PASG) holds annual Christmas party in Bill Parks' home, 1205 Orchard Ave., Moscow, from 8:30 p.m. to 1 a.m. Members and guests are invited to participate in a small gift exchange. For more info, call Bill, 882-6762.

...FINALS Begin! And the week of dread continues...

### SUNDAY, DEC. 16

...PASG will have a cookie and candy exchange at Chuck Branson's, 102 Juliene Way, Moscow, 2 to 6 p.m. Participants are to bring 6 dozen cookies or candies and will go home with 6 dozen different kinds. For more info, call Chuck, 882-6762.

...PASG will meet 8:30 p.m. Cavanaugh's Landing to enjoy blue grass-folk jam session. For more info, call Joe Gleason, 882-5607.

### THURSDAY, DEC. 20

...Finals end! As Kermit would say, 'YAYYYY!' Happy holidays everybody.

### SUNDAY, DEC. 23

...PASG meet to play board and table games at Joe Gleason's, 234 Circle Drive, Moscow, Refreshments; bring games. 2-6 p.m. For more info, call Joe, 882-5607 or 882-4764.

### TUESDAY, DEC. 25

...Merry Christmas. PASG will have opportunities for some shared dinners for those single persons spending the holidays alone. For more info, call Darlene Townsend-Moller, 334-4430, or Sally Jo Olson, 334-1013.

## Holiday program presented

PULLMAN, Wash.—A diversified concert with selections from the early stereophonic approach in music to new settings of old choral texts of the Christmas season is in store as Washington State University's Department of Music presents its holiday program Sunday afternoon Dec. 16.

Martin-Beatus Meier will conduct a nine-member ensemble in Giovanni Gabrieli's *Conzona Noni Toni a12* as the opening number. The instrumentalists will sit in three different locations, with one brass section in the balcony, another downstairs and George Pro at the organ, alternating their parts to provide the ultimate stereo effect. Gabrieli wrote six books of canzonas performed in this manner.

In addition to Pro, the group includes Gerald Webster, Kevin Woelfel, Jerry Ringo and Steve Albouco, trumpet; Stanton Falling, French horn; Mark Patterson, euphonium; William Nicholls and Randy Mayer; trombone.

*Concerto in C Major for Two Keyboard Instruments and String Orchestra* by J.S. Bach will follow, performed

by a string ensemble of the WSU Symphony Orchestra, also with Meier conducting. He and Willard Schultz, visiting faculty member, will be the featured pianists. Organist JoLynn will then play *The Nativity* by Jean Langlais.

Frank Green will conduct the choir in *Carols New-Fashioned for Mixed Chorus and Guitar*, compiled by New York Conductor Thomas Dunn. Described as a service of lessons and carols, with readings and music, it is based on a series of old carol texts set to music by contemporary composers such as Michael Fink, David Carney, Karl Korete, and Daniel Pinkham.

The WSU brass sextet of Webster, Woelfel, Falling, Patterson, Nicholls and Mayer, will then play nine traditional Christmas carols arranged by Webster, beginning with *Joy to the World* and ending with *Silent Night*. The audience will join in singing some of them.

The public is invited to attend the 3 p.m. program in Bryan Hall Auditorium which continues a long tradition of Christmas vespers by the music department. No admission is charged.



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## Lively opera pieces performed

PULLMAN, Wash.—The winter performance of the Washington State University Opera Theatre is set for Thursday, Dec. 20, at 8 p.m. in Bryan Hall Auditorium.

The 16-member group will be performing scenes from six popular but different operas, according to Jerry Daniels, a member of the voice faculty in the Department of Music and director of the group.

Scenes from the *Ballad of Baby Doe*, *Old Maid and the Thief*, *Nozze de Figaro* (*The Marriage of Figaro*), *The*

*Merry Wives of Windsor*, *Die Fledermaus* and *Don Pasquale* will be performed in English by troupe members during its seasonal concert.

The participating vocalists are Kate Kalis, Donna Keller, Lori Rossman, Bill McLaskey, Elizabeth Clements, Carole Strupp, Cindy Brown, Heather Woll, Nancy Donkin, Peggy Clerf, Rick Scheyer, Susan Dorman, Steve Peters, Dan Ames, Wendy Shepherd, and Dave Johnson.

Daniels said the six short scenes should be very

entertaining to a wide audience. The pieces are light and entertaining so the program will be a learning experience to those with little experience in "opera as an art form."

Tickets for the production are on sale for \$2 at the music department.

## Student recites

PULLMAN, Wash.—Gregg Miller of Pullman will perform solo, duet and quintet selections in his graduate clarinet recital at Washington State University Tuesday, Dec. 18.

One feature of the program is Carl Nielsen's *Kvintet, Op. 43*, in which Nielsen will be rendered by a student quintet which includes Miller, Jeremy Brown, flute; Karen Erickson, oboe; Lynn Peck, bassoon; and Stanton Falling, horn.

Miller will open the recital with Robert Schumann's *Fantasiestucke, Op. 73* for clarinet and piano, with Diana Chapin Pratt as pianist. Three pieces for clarinet solo by Igor Stravinsky will follow.

The recital, set for 8 p.m. in Kimbrough Concert Hall, is open to the public without charge.

## Israeli folk dance class moves to Pullman til spring

The Washington State University Jewish Students Organization offers a new recreational class in Pullman. The weekly sessions in Israeli folk dancing take place Tuesday evenings, 7 - 9 p.m., at the Epton Society's center near the Professional Mall. The program is free to the public.

The instructor, Pullman resident Anita Lepp has taught Israeli folk dance six years. Her repertoire numbers more than 120 dances. "Israeli dancing represents a blend of dance styles," said Lepp. "Jews have come to Israel from all over the world. With them came aspects of their home cultures. This shows up most in folk dancing."

Lepp identified the Middle

East and Eastern Europe as Israeli folk dancing's areas of greatest influence. "But it has its own character," she said. "It's very popular in Israel, but in sheer numbers, more people do Israeli folk dancing in the United States than in Israel."

Lepp termed the class a recreational activity, where people may come as often as they wish and where all ages are welcome. The JSO offered a similar class in Moscow this fall, but those sessions have been discontinued until spring.

Persons wishing more information, or who need help with transportation, may leave messages for Anita Lepp by phoning the Epton Society, 332-6561.

## Films on wildlife sought

Amateur and professional films pertaining to wildlife will be judged by a panel of qualified filmmakers and biologists in the University of Montana's Third Annual International Wildlife Festival, Feb. 25 through March 2, 1980.

Winning entries will receive awards, and the results will be internationally publicized. The deadline for submission of applications and films is Feb. 1, 1980. All entries must have a predominant wildlife theme, and they must have been produced or released in the calendar year 1979.

Judging will be held prior to the Festival, and the winning films will be shown during the week of the Festival at the U of Montana. The weekend (Friday through Sunday afternoon) will include showings of all winning films, a wildlife film workshop, a wildlife art show, a wildlife photography contest, and a possible wildlife fieldtrip.

Information, rules of eligibility, and application forms are available from: Wildlife Film Festival, Wildlife Biology Program, University of Montana, Missoula, Mont. 59812.

## Yukon Follies end this weekend

PULLMAN, Wash.—"Alaska Yukon Follies," an evening of song, dance and literature from the North Country in the Malemute Saloon as portrayed by Washington State University Readers Theatre, winds up Friday and Saturday, Dec. 14-15.

The program, directed by Dale Bowers, is based on the "follies" presented nightly in the original Malemute Saloon, one of poet Robert Service's

haunts, just outside of Fairbanks. One feature of the WSU production is the reading of Service's classic, "The Cremation of Sam McGee" by Greg Papst. Papst also does "Dangerous Dan McGrew" and Sue Pilkey reads "The Ballad of Bessie's Boil."

The follies start at 7:30 p.m. in Daggy Hall's Little Theatre. Admission is \$1.50.

## WSU violin student gives recital

PULLMAN, Wash.—Mary Carter of Wenatchee, a violin student of Alan Bodman at Washington State University, will present her senior recital which includes three sonatas Monday, Dec. 17.

She will play the baroque *Sonata in G Minor* by Giuseppe Tartini, W.A. Mozart's

*Sonata in F Major*, and Cesar Franck's work, *Sonata in A Major*.

The program will conclude with *Obertass Mazurka* by H. Wieniawski.


The recital, set for 4 p.m. in Kimbrough Concert Hall, is open to the public without charge.

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# Sports

## Intramural Corner

Fraternity managers—A reminder to attend the short meeting at noon today in Memorial Gym 400.

Christmas break building hours—Memorial Gym and the Women's Health Education Building will be open from 8 a.m. to 4 p.m. on weekdays. The buildings will be closed weekends and holidays.

## Idaho-WSU tickets on sale

The Vandal men's basketball team plays its only game of the season against the Washington State University Cougars on Jan. 9 at the Spokane Coliseum. Game time is 8:05 p.m.

According to U of I ticket

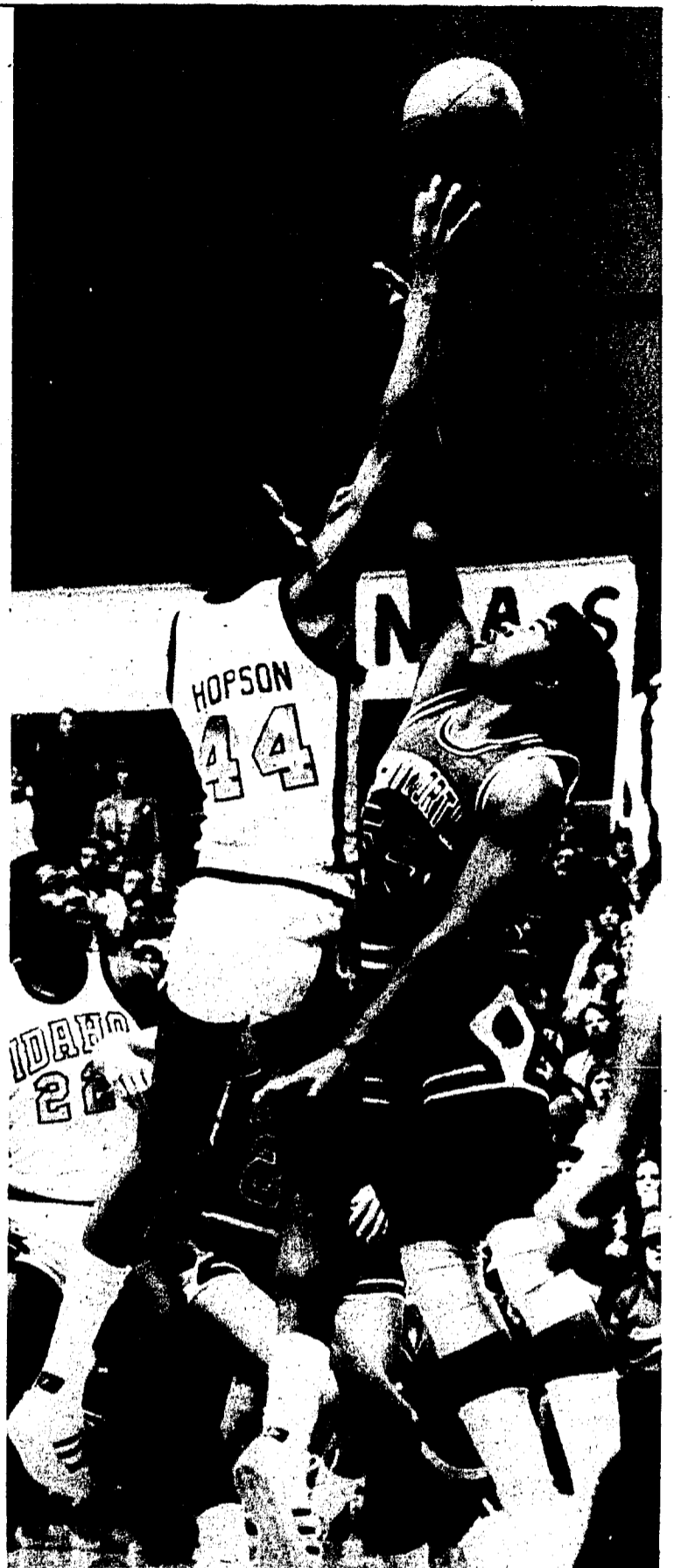
manager Inez Driscoll, admission for students is \$2 with ASUI cards. Reserved seating is \$5.50. Tickets may be purchased at the gate or at the U of I ticket office.

## Correction

Pam Gilmore, a freshman gymnast from Colorado Springs, Colo., was the winner of the all-around competition in Saturday's triangular meet at the U of I. Team captain and junior Cindy Bidart of Winnemucca, Nev., placed second, not first, as reported in Tuesday's *Argonaut*.

The Vandals' next competition is Jan. 12 against Montana and Washington State at Pullman, Wash.

Vandal freshman Phil Hopson goes over Witworth College's Jim Whitsett for two of his nine points on Tuesday night. Hopson, Al Williams (No. 22) and the rest of the Idaho crew destroyed Whitworth 116-56. Idaho whipped Seattle Pacific University 99-77 Thursday night. Photo by Bob Bain.



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## Seattle Pacific, Whitworth Vandals decimate non-league foes

by Bernie Wilson

For several minutes Thursday night it looked like Idaho's men's basketball team would pound out its second 100-plus performance this week. But the Vandals hit a dry spell in the final minutes and had to settle for a 99-77 thumping of the Seattle Pacific University Falcons in the Kibbie Dome.

Freshman Phil Hopson pumped the Vandals to a 91-67 lead with two buckets, and with 4:20 remaining, Reed Jaussi dropped a 12-footer. Dan Forge hit both ends of a one-and-one situation at the free throw line with 4 minutes left and Idaho was up 95-69.

Twenty-eight seconds later reserve center Mike Dow also hit two from the mercy line, but the Vandals then suffered more than three scoreless minutes. Freshman guard Ben

Ross hit a jumper from the side with 12 seconds left, but in between, Seattle Pacific had scored 10 unanswered points.

Two night earlier the Vandals could do no wrong as they set two school records while decimating Whitworth College 116-56. The 60-point winning margin broke the old 52-point spread set during the 1938-39 season when Idaho nailed Cheney Normal 77-25. The total point output set a Kibbie Dome scoring record.

The two non-conference wins put the Vandals at 4-2 for the young season. They wrap up a home stand on Friday, Dec. 21 against Gonzaga University, a former Big Sky school now in the West Coast Athletic Association.

"I'm glad we could win so easily instead of struggling," second-year coach Don

Monson said after Thursday night's game. Monson said he was disappointed with his team's defensive play, however. "It gets to be an offensive-minded game. We gave them too many easy shots inside.

"But hey, I'm not complaining. We gotta get used to winning and this is how you do it."

The Vandals did "it" by jumping to a 24-6 lead against the Falcons. Seven of those points came from junior Gordon Herbert, who started both games this week at forward. The transfer from North Idaho College finished the game with 13 points. Guard Don Newman led both clubs with 18.

Jaussi came off the bench and hit 7-of-10 from the floor and 2-of-2 from the line for 16 (continued on page 22)

## Women cagers claim two wins

by Bert Sahlberg

The Vandal women's basketball team raised its record to 5-1 on the year as it scored two impressive victories this week.

Last night, the Vandals breezed past Eastern Washington 85-51 in a non-conference game. The Vandals went out and got the early lead and never looked back for their third win in a row.

Leading the way for the Vandals were Karin Sobotta and Willette White, as the two guards teamed up for 14 points apiece.

Sobotta had an excellent night shooting, hitting on seven of ten shots from the field. She also had four steals and three rebounds to her credits.

White hit on seven of 13 from the field and had five assists plus three rebounds.

Freshman Renee Brown came off the bench to score 12 points, as she hit on five of eight shots from the field and went two for two at the foul line.

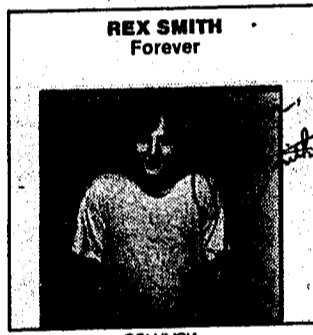
Center Denise Brown, the leading scorer and rebounder for the Vandals, pumped in nine points and pulled down five rebounds, while teammate Donna Reagan grabbed the game high seven rebounds and scored four points.

The Vandals as a team, hit on 40 of 76 shots from the field for 52 percent and went an even 50 from the foul line hitting on five of ten.

(continued on page 22)

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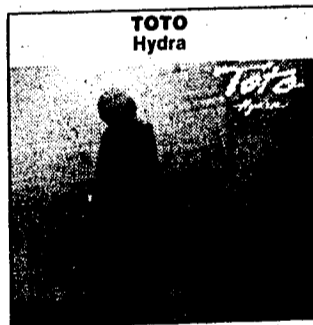


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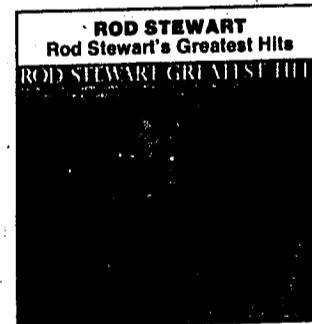
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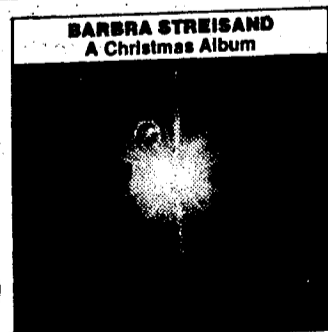


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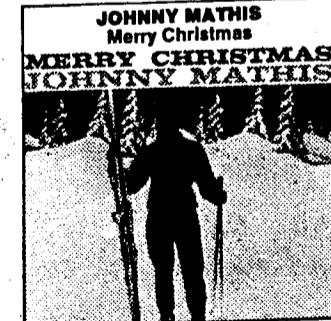


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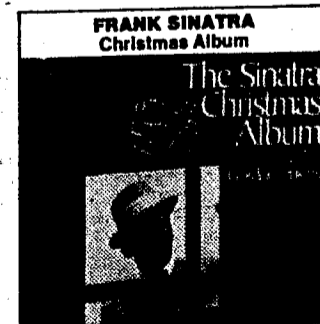
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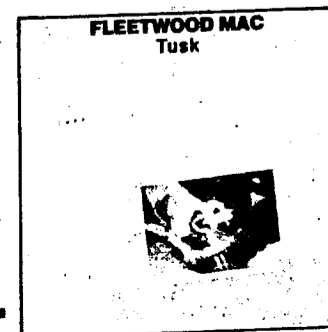
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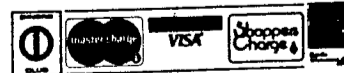
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# Vandals — Women

(continued from page 21)

points. "Reed played well," Monson said of the senior guard. "In the last two games he was 6-of-6 and 7-of-10. Tonight he played more relaxed. Maybe he's coming in to show he can still help us."

Freshman Phil Hopson also came off the bench to help the Vandals with 11 points. Several Vandals scored 8 points. Ron Maben scored 7 while leading the Vandals defensively with five blocked shots and three steals.

(continued from page 21)

In Tuesday night's game, the Vandals combined pressure defense with a hot shooting offense as all five Vandal starters scored in double figures en route to a 90-45 victory over Whitworth College. This marks the second time this season that the Vandals have doubled their opponents' score.

Denise Brose was the leading scorer for the Vandals as she pumped in 14 points. Brose also had a game high of 14 rebounds, seven steals and

four blocked shots.

Willette White and Karin Sobotta each scored 12 points apiece with White having a game high of 11 assists with Sobotta adding four.

The Vandal defense had one of its most outstanding games of the season as it held Whitworth to just 14 field goals. Whitworth could only hit for 20 percent of its shots as it tried 69.

The Vandals will have three weeks off for Christmas vacation before going on the road for six games.

\*\*\*\*\*

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Donnie Newman puts the stretch on Whitworth Pirate Jim Redmon. Newman picked up 10 points in the blowout. Photo by Bob Bain.

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