

Argonaut

Tuesday, January 29, 1980
Moscow, Idaho 83843
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Draft

Students voice opposition

by Bill Will

"We support individual freedom of choice, and we oppose and will resist registration, draft and induction."

That carefully-worded statement of aims was the result of the first meeting of a new group on the U of I campus. The group, tentatively known as Students Against the Draft, is the brainchild of four Whitman Hall residents, Ben Bruce, Tom Miller, Pete Lourence and Frank Beall.

"Basically, we want to stop the draft before it gets started," Bruce said. "When we heard about President Carter's plan to start (draft) registration again, we felt we had to do something."

A statement written and distributed by Miller said, "All too often students wait until it is too late for effective action. We must not let this happen with President Carter's draft registration proposal. The revival of draft registration represents a first step toward forced proscriptio into the military. In a free society, founded on the principle that government should operate through the consent of the people, the right of free choice must not be abandoned."

The principle of freedom of choice became the common denominator of opposition among those present. One man, who said he would be eighteen (the minimum draft age) in six weeks, said, "If I'm going to die, I want it to be my choice — not someone in Washington sending me a postcard." Another said, "President Carter is

preaching human rights out one side of his face and advocating resumption of the draft, which violates our basic rights, out of the other."

Several people in attendance acknowledged their activity in the anti-war movement of a decade ago. One observed that then, "the anti-draft movement followed on the coattails of the anti-war movement. Here we have an opportunity to make clear the bad things about the draft."

Some offered their expertise on beating the draft. "You have choices," one said. "You can leave the country. You can get a medical or other deferment. Or you can go to jail, where you'll serve time about equal to the time you would have spent in the service."

The group explored possible alternatives to the draft to help improve the armed forces. Some talked of increasing salary and bonuses to make the service more economically attractive to young people. One woman suggested a "voluntary registration" effort to identify those who would not join the volunteer army under normal conditions but who would consent to being called up in the event of an emergency.

Miller points to demonstrations at Stanford University and the University of Oregon as evidence of strong feeling that exists on college campuses against the registration proposal.

The group plans another meeting this Sunday, Feb. 3, in the SUB at 7 p.m. Any person concerned with opposing registration is urged to attend.



Jim Coleman of the Bill Evans Dance Company practices for the performance to be given tonight in the Ernest Hartung Theatre. Photo by Jim Johnson.

No decision reached in Dispensary's booze hearing

by Kerrin McMahan

The Moscow City Council reached no decision last night in a special hearing on whether to deny a 1980 beer and wine license to The Dispensary.

After hearing more than six hours of testimony, the Council agreed to reconvene the hearing on Tuesday, Feb. 5th at 5 p.m. for closing arguments and a final decision. In the meantime, the tavern's license will be extended until 1 a.m. Feb. 23. It had been operating under a temporary license which expires Feb. 1.

Charges against The Dispensary included: a 17-year-old boy being inside the bar on Aug. 22; alcohol being consumed on the premises at 4:10 a.m. on

Sept. 29; alcohol being consumed on the premises at 1:40 a.m. on Oct. 6; and the alleged failure of the tavern owners to admit police officers making a routine bar check at 1:45 a.m. on Nov. 10.

Moscow attorney Robert Tunnicliff represented co-owners John Nelson and Dale Jurdy. Acting as prosecutor was City Attorney Robert Williams.

Tunnicliff objected to the Sept. 29 incident being used as a basis for denying a license, because he said the city had promised that if the tavern agreed to a 20-day suspension, no further action would be taken. However, Williams maintained the city had agreed only to drop the criminal charges in the incident. This did not preclude using the incident in future civil proceedings, he said.

A major point of contention was the incident of Nov. 10. Moscow police officer John Russell and reserve officer David Meyer testified that they had been refused admittance by Nelson. They said they came to the front door and were told to go to the side door, since no key was available. The officers said they went to both the back and side doors, but no one came to let them in. They said they then returned to the front door, where several people were waiting inside.

Meyer said when they again asked to come in, "everyone just stood around with a smirk or a smile on their face and said they didn't have a key." Russell said Nelson then came to the door and said he didn't have a key, so the officers left.

WSU student Dan Jurdy, brother of the co-owner, Moscow resident Mary Kellerman and Nelson told

the story differently. Kellerman and Jurdy, both of who had been voluntarily helping at the tavern that night, said the first time the police came to the door, Jurdy said he would have to let them in through the fire doors on the side, which he assumed were unlocked. Finding the fire doors padlocked, Jurdy said he then asked an employee to tell Nelson the police were at the door.

When the police came back, Jurdy said, Nelson came to the door and said he didn't have the key with him but would get it right away. As soon as Nelson went to get the key, Jurdy said, the police left without waiting for him to return.

Moscow Chief of Police Clark Hudson testified that he had received a number of citizen's complaints about The Dispensary over the past year. Complaints included broken windows, torn-off car antennas, too-loud music, a fence being torn down, people drinking beer outside the tavern, urination, defecation and fornication in public.

After the complaints were brought to the owners' attention, the complaints diminished but did not cease, Hudson said. The owners said they had made an effort to deal with the problem by soundproofing the doors and windows, getting the band to turn down the volume and having the parking lot paved and lighted. However, they said they couldn't be responsible for the behavior of patrons of other bars who used the Dispensary's parking lot.

Nelson and Jurdy are in the process of finding a buyer for The Dispensary now. "The publicity has hurt us tremendously," Jurdy said.

Tuition vote possible Friday

The Argonaut has learned the Idaho Legislature as early as Friday may consider the bill which would amend the Constitution to allow charging in-state tuition at the U of I.

Rep. Joe Walker, R-Moscow, estimated the bill will be introduced in the House Wednesday and may come up for consideration on the floor as early as Friday. Walker said, however, he thinks he can rally enough support to kill the bill on the floor.

The bill needs a two-thirds majority in each house to pass and is then put on the ballot during a general election.

Faculty Council considers tenure, statistics program

A recommendation to change faculty input and the image of tenure at the U of I will come before the Faculty Council at today's meeting.

Also on the agenda is the proposed Master of Science degree program in applied statistics.

A memo from Art Rourke, former chairman of the Faculty affairs Committee to Bruce Bray, Faculty Council secretary, stated the committee recommended change in a section in the Faculty Staff Handbook so that departmental executives would receive more faculty input on tenure decisions. The committee recommended that all tenured faculty in a department vote on all tenure decisions.

To improve the image of tenure, the committee recommended that the reviews of tenured faculty must center on job per-

formance, and on whether a faculty member is actually doing his job and not whether he is able to do the job.

The memo stated, "individuals having Ph.D. degrees are most likely competent to perform, but that actual performance is not necessarily satisfactory simply because one has a Ph.D. or comparable degree."

Also to come before the council will be the proposed M.S. degree program in applied statistics, which was approved by the University Curriculum Committee at its Jan. 21 meeting.

The program will be offered through the College of Agriculture, where many people in statistics do their applied work.

The proposed starting date for the program would be fall semester, 1980.

Former U of I registrar dies at age 82

Donald D. DuSault, 82, former U of I registrar and chemistry professor, died at 12:15 p.m. Sunday at Gritman Memorial Hospital.

He had been in poor health and was hospitalized earlier last fall.

DuSault was born May 25, 1897 at Hotchkiss, Colo. He taught Chemistry at U of I after receiving his bachelor's and master's degrees from the university. In 1944 he was asked to assume the position of registrar and admissions'

director. He retired from the U of I in 1964.

DuSault was married to Mary Evelyn Angell at Moscow, Aug. 12, 1926. He was a member of St. Marks Episcopal Church, the Masonic Lodge, Kiwanis Club, Sigma Chi fraternity and served in the Navy in World War I.

In addition to his wife at Moscow, DeSault is survived by two daughters, Sarah Chellstorp of Seattle and Anne Corn of Federal Way, Wash., and three granddaughters.

No funeral arrangements have been made. The family suggests memorials to the McConnell Mansion or to the charity of the donor's choice.



Jan Gilmore, a freshman on the U of I gymnastics team, prepares for the all-around competition at a meet held in the WHEB Friday. Photo by Rick Steiner.

Distribution Wednesday Gem section arrives

The first section of the *Gem of the Mountains* will be distributed Wednesday at the *Gem* office in the basement of the SUB. Students who already have purchased the

yearbook must show student I.D. cards.

Each section of the yearbook sells for \$2.50. All five sections may be purchased for \$9.

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opinion

DRAFT WOMEN!!

Proponents of ERA (men and women) have a golden opportunity before them. They have a chance to crystallize the equal rights movement in their favor.

The recent controversy concerning women being drafted along with men should be picked up by ERA proponents. "Draft women, Draft women", should be their call.

This is their chance to prove equality. What kind of comeback can opponents to ERA muster if women demand to be drafted. They will have proved their equality in the eyes of society just by demanding the right to be drafted.

The night after President Carter announced plans for the reinstatement of registration for the draft, NBC news interviewed a number of college students around the country. The reporter asked them what their feelings were concerning registration and possible revitalization of the draft.

One young woman had definite ideas about drafting women. "I don't think they should draft women until they pass the ERA," she said.

If women in this country are really serious about the attainment of equal rights, they should welcome with open arms an opportunity to prove their equality.

Traditionally, women have been the protected lot. Men went to war and left the women at home. War is hell, and that kind of hell is no place for woman.

But most of the ERA advocates I know are vehemently opposed to the traditional roles women have been placed in by society.

Once the furor and confusion over possible draft registration dies down, perhaps women will think about what exactly equal rights means. It doesn't mean hiding behind a shelf of fear. Men face a more realistic fear concerning the draft. They have always been drafted. If the country goes to war, the men go to war.

Equality means being equal at all levels of social existence, not just those of your choosing.

Perhaps women really don't want an across-the-board equality. Perhaps the level of equality they want ends with equal pay for equal jobs.

Women should be drafted into the military regardless of whether the ERA passes or not.

Equality is a basic right guaranteed under the constitution. This is your chance girls. (pun intended)

Erickson

Where do your fees go?

With the ominous threat of in-state tuition looming over our heads it was deemed appropriate by the Arg staff to provide students with at least a partial breakdown of where their \$237 per semester fee actually goes. For instance:

—Each of us pays \$91 per year for intercollegiate athletics. While we are led to believe that football and basketball games are free with an ID card, each of us actually pays in the neighborhood of \$36 per year for admission to athletic events whether or not we ever attend.

—\$75 per year goes to an "athletic complex fee". Naturally, a major portion of that is paying for our beloved Kibbie/ASUI Activity Center.

—Another \$30 per year, which is known as the "student facilities fee" is also now paying for the dome that made Moscow famous.

—\$3.00 from each student per year gives you the privilege of checking out a locker and getting clean towels. You can get your money's worth only if you use the facility; but you'd better get there early.

That totals up to \$199 per year each student pays to support athletics alone. Now the State Legislature wants to make us pay for the education that is our constitutional right.

Hegreberg

To the legislators....

To the Idaho Legislature:

Inexpensive higher education has always been an Idaho fact of life. For 90 years, the people of this state have had the opportunity to receive an education beyond the secondary level that was financially within reach of almost all residents.

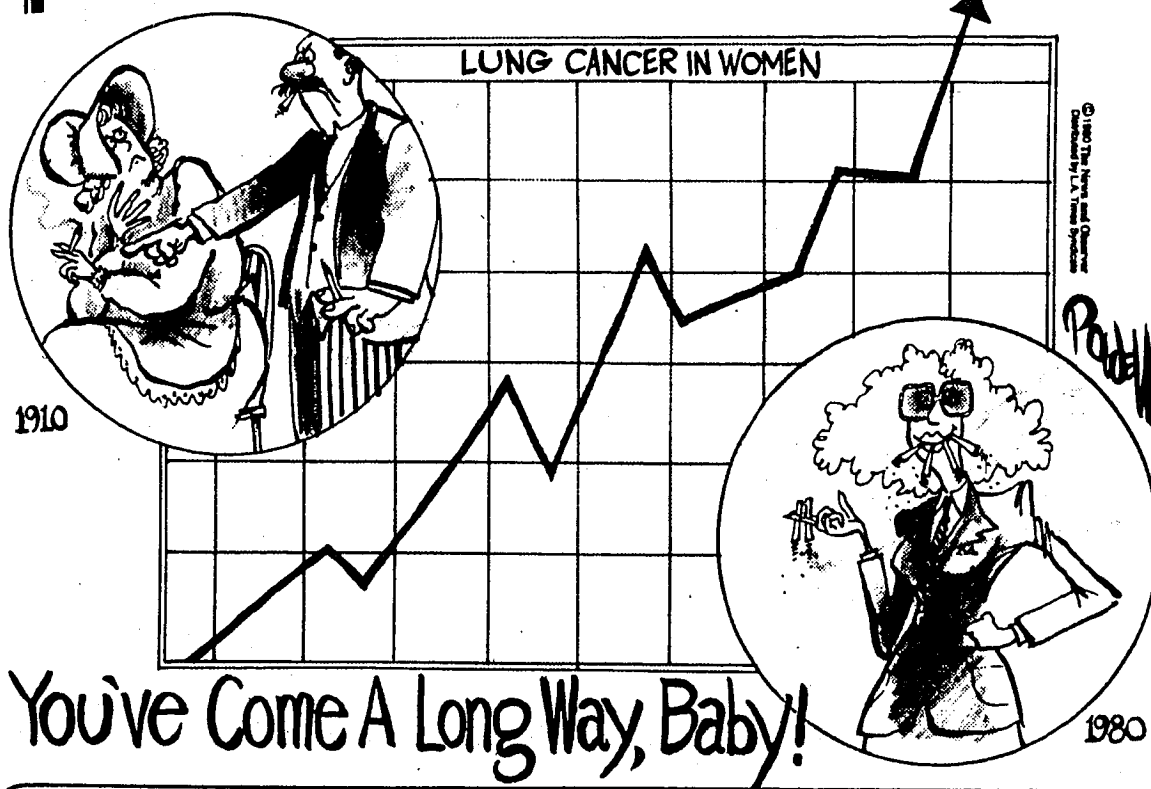
That may soon change if you approve a constitutional amendment.

What you are contemplating is opening the door of financially restrictive education. The inflationary pressures of our economy may soon allow a flood of fees which would tax the average student out of a chance for a good education.

Students already fund athletics (at least here at the U of I). We came here for an education, not to subsidize the professional sport factories that colleges across the nation seem to be turning into.

Examine your priorities. Is sports first and education second. Sports are important and should be continued. But education is the name of the game.

Erickson



cowboys and hats

jim wright

After spending exhaustive hours in some of Moscow's more popular drinking establishments (just for research, really mom), I've notice an interesting phenomena which is not all that hard for anyone with a few beers in them to notice: Everyone is wearing Cowboy hats.

They've got them crushed down on their Farrah Fawcett curls, pushed back as far from their blown-dry bangs as possible or low over their eyebrows ala Clint Eastwood.

They lacerate them with feathers, house pins, Sun Valley day lift tickets...you name it.

The hats are always either so new you can hear the felt rustle in the breeze or so old and mangy no self-respecting garbage wagon mule would wear it.

The irony of the whole thing is you seldom see them being worn by real cowboys. (and least we be accused of sexism, cowgirls..er, women.)

Then who is wearing them, you ask me? I ask you, do you think I'm taking the time to do this column if I don't know the answer? Silly reader.

Just send a stamped, self-addressed envelope along with your check, and I'll send you the catalog. But here are a few just to whet your appetite. (And of course, to con you into sending money.)

Any Saturday night down at the Spruce you can see hundreds of felt cowboy hats walking along with WSU sorority sisters under them. These women generally come from some house-locked suburb of Seattle and have never really ridden a horse, but they have read a lot about them.

Those \$50 Resistols don't have to resist much save the advances of the average man on the make down at the Spruce. They do, however, smell funny since they're only worn to sleazy beer-bars.

About the only place in town where you'll find any real westerners is the Capricorn

Ballroom. But on any given night for every native Idahoan—the sincere cowfolks—there are 10 Backwoods Bearded Imitators. They're the bearded guys (easy to tell the difference, Cowboys seldom wear beards) in the old wool shirts and faded Army fatigues who drop names like Elk River, Muddy Creek and "Primitive Area."

You can also tell these "woodsmen" by their eastern accent. They come to Idaho to learn about trees and animals. Somewhere along the way they visit the woods and see Jesus in the trees (drugs you know) and he hands them the long lost gold plates containing the secret of the perfect organic diet and beat-up, old straw cowboy hat.

It used to be these folks wore old scarves around their heads, but those are out now (yes, these folks have their dress code, too) and the smoke stained, beat up cowboy hat is in. They like to give the impression they're closer to the soil than most of us, (some do it without the aide of soap) and who's closer than a cowboy?

Then there's the folks just like you and me except they do things like pump iron, take martial arts classes, and often do things like join marine ROTC or play football.

Sometimes they throw a cowboy hat on to prove their "manhood." Funny thing is, I've never known a cowboy who didn't take his hat off when it was time to prove something—usually by stuffing a Tony Lama in someone's mouth.

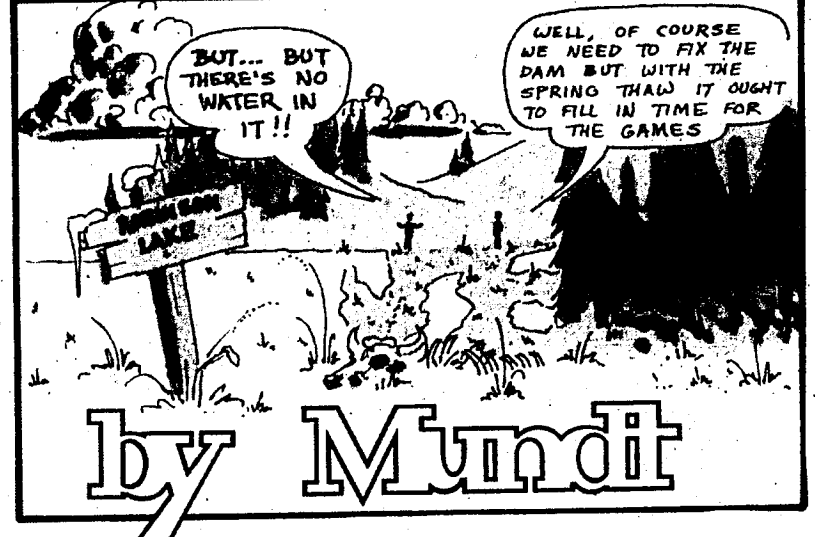
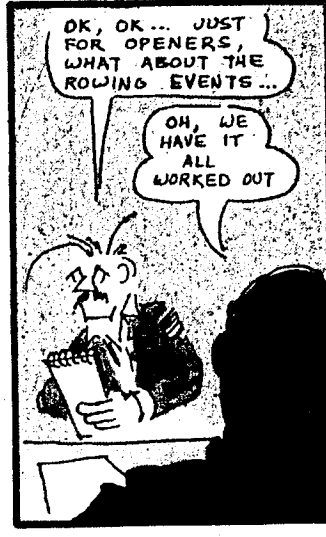
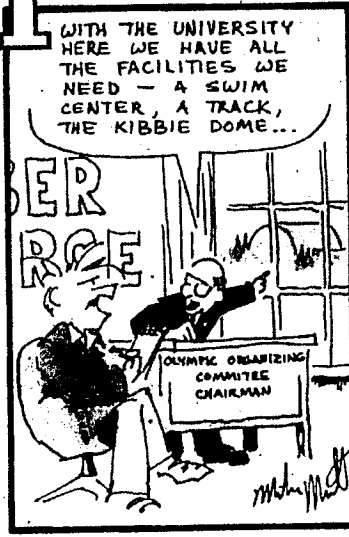
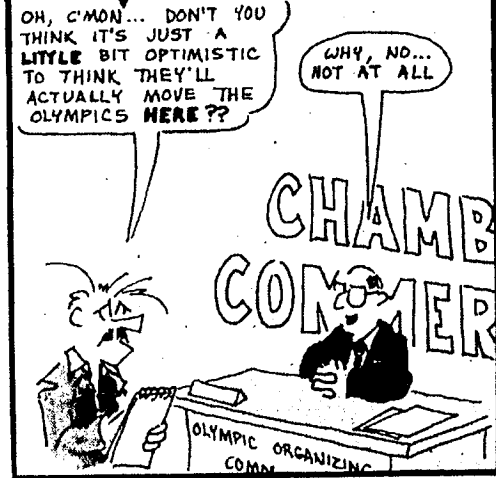
But there are some real cowboys around Moscow. I saw one not too long ago, he was leaving town and going back to Declo, a small southern Idaho cow town where he can wear his hat without everyone complimenting him on how stylish he is or asking him about the latest in alfalfa sprouts, or trying to beat up on him in a bar.

I saw the poor guy just before he left town. He was wearing a pink jumpsuit and earrings, just to be different.

Argonaut

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Mackin



by Mundi

Letters

Eric on War

Editor,
Dear American people:
According to recent news, President Carter and lots of evil government employees are planning on registering people for another draft. The draft is unfair.

The draft takes away people's liberty and enslaves them in hard labor in the Army. Many draftees are cruelly and unusually punished in enemy prisoner-of-war camps by being tortured there.

The draft does not work. We lost to North Vietnam with a draft. We must be willing to use our nuclear weapons if we fight a war and are too cheap to develop better weapons. We already have more than enough volunteer military people. We need to develop new, effective weapons like lasers to shoot the Russians from space.

I demand the immediate impeachment of President Carter and the lawmakers who want to draft us. They are threatening our freedom with draft registration and must be impeached immediately.

I demand that President Carter and those other government employees who are trying to register us for the draft be tried for treason against the United States and executed. It is treason to try to draft us, since it is a violation of our human rights to draft us.

We should develop new weapons systems such as micro-computer controlled, expendable tanks that don't need humans to operate them. They can be programmed here before being turned loose on the battlefield. We also need lasers and solar parabolic mirrors to destroy the enemy and enemy missiles overhead.

Eric Matteson

Proud to serve

Editor,
In passing the SUB bulletin board today, I noticed a sign advertising a "Students Against the Draft" meeting. Seeing this made me sit down and re-examine my own feelings concerning the possibility of being drafted and with it the concern of dying defending this country.

We live in the most advanced democratic society in the world. We, as Americans, enjoy more liberties and rights than perhaps any other country in the world. We have the opportunity to shape our lives exactly the way we wish them to be. We have a vital role in deciding the direction and actions of our government. In view of these facts, I feel that President Car-

ter's call for legislation to re-instate the draft is indeed justifiable.

I think it would be in the best interest of our country if all draft age citizens would examine in depth the benefits of being an American, and through this self-examination, come to some decision as to whether or not this country is worth defending, as we have.

As a 20-year-old male student, the prospect of going to war, let alone the possibility of dying in it, scares the hell out of me. But as an American, who loves his freedoms, I would be willing and proud to serve in this country's armed forces.

Thank you,
Mark Johnson

Mandatory Christian

Editor,
A letter dedicated to every Christian that was, is or will be:

It is obviously desirable that opinions concerning reality and fantasy should be explored in a presentation at the university. Naturally, such a presentation must be advertised in a way to inform a maximum number of students about this important event. I can only frown upon any student who has resented or rebuked the noble efforts of Campus Crusade. Every student should have been grateful for the few reminders around campus to see Andre Kole. But, apparently there were not enough reminders, or they weren't persuasive enough, because thousands missed this fantastic experience.

It is sad so many students have not even seen a single enlightening Campus Crusade presentation during their college career. How can any graduate say he or she has had a well-rounded education if he or she has not been adequately exposed to the vital Christian philosophy? I strongly urge that, in the future, a requirement for graduation be the attendance to at least three Campus Crusade presentations.

The presentations could then be held in the Kibbie Dome rather than in such ill-furnished sites as Memorial Gym or the SUB Ballroom. It would be a magnificent sight to see thousands of eager faces listening to the true opinions concerning reality and fantasy. Any expenses could be covered by cutting back on the overstuffed philosophy department. If this prerequisite were to be adopted, then, certainly in the future, phrases from fools like Nietzsche would be ignored. After all, what intelligent, educated

person would even consider the ridiculous phrase, "in reality there has been only one Christian, and he died on the Cross." Doesn't it make you want to laugh?

Craig Clark

Scare tactics

Editor,
The current war hysteria is reminiscent of the time prior to the Spanish-American War. We are being led towards another unjust and immoral conflict with a far weaker nation. There is still some question to how imminent this war in the Middle East is, but the hawks in Congress and the Pentagon with the help of the President are using this war scare to re-instate draft registration.

Conscription is a violation of our rights as human beings. Everyone of us, male or female and regardless of whether or not we are of draft age, should write to our representatives, senators and the President and tell them that we oppose resumption of draft registration. It must be done immediately because time is running out.

Keith West

Awaken the giant

Editor,
The giant I am referring to is the crowd at the U of I Kibbie Dome. It is dormant, but the potential of making the Dome one of the toughest places in the Big Sky to play in is enormous.

For those of you who don't come from a large metropolitan area, I will tell you what a crowd can do. I come from Minneapolis. The University of Minnesota campus is located there. The Big Ten Conference is very competitive as is the Big Sky this year.

I went and saw four games over Christmas break. The Gophers won all games and, two of them were in conference. The team is good, but what helped them was when they were down or on a surge, the 16,000-plus fans were on their feet clapping, cheering and screaming. The feeling as a fan is indescribable, but ask any athlete what it can do.

A very recent example of what a crowd can do happened just eight miles away. I am talking about the WSU upset over UCLA. I watched the game, and the students and a majority of the crowd never stopped standing and cheering.

Coach Don Monson is building a winning basketball team. The Vandals are in a real conference dog fight this year. They have seven games left. Three of them are on the road, but four are in the Dome. To make the

play-offs, the Vandals can only afford one or two more losses. To sum it up, if we can win our home games and take two out of three on the road, we can make the play-offs!

The Moscow community and the basketball team know they are winners. Now, I have to ask, why don't the students? The student support is the backbone of building a winner. If you don't believe me, go ask Don Monson or any Idaho basketball player or take a trip eight miles to the west.

I challenge the U of I students to get off their apathetic butts, recognize and support a winner! We play 18th-ranked Weber State on Thursday evening, IDAHO, let's put the past behind and make that Dome shake and lead a winner to VICTORY!

This is Vandal Country!
signed,
MONGO

Pen pals please

Editor,
Thousands of college students in more than 100 countries overseas are seeking American pen friends of the same age and interests on American college and university campuses. They have written to Letter Abroad, a new York clearing house for international adult correspondence which matches Americans with applicants from abroad.

We hope your readers will want to participate in this program which has linked 1,200,000 Americans and their counterparts overseas since it was founded as a non-governmental, non-profit educational effort in 1952. Almost all applicants for American friends correspond in English, but on occasion each friend writes in the other's language to improve his facility. Many exchanges have resulted in personal visits between correspondents.

There is an abundance of applicants from Third World areas of Africa, Asia and South America, as well as from Europe. This "one to one" exchange can provide students with a new understanding and appreciation of the feelings and opinions of their counterparts in other lands.

There is no charge for this service but a contribution of at least \$2 to Letters Abroad to defray its expense is suggested. For immediate action applicants should send name, address, age, interests and hobbies to Letters Abroad at 209 East 56th Street, New York, N.Y., 10022, enclosing a self-addressed stamped envelope.

Sincerely yours,
Frederick M. Winship
President

Winners

Women cagers fit the bill
with 12-2 season record

by Bernie Wilson

Losing is something the U of I women's basketball team doesn't do very much of. And the less it does down the line, the better the chance it'll have at advancing into post season competition.

This year's young edition of the Vandal cage squad has compiled a 12-2 overall record. Now in the thick of the new Northwest Empire League race, the Vandals look like they'll cruise past last season's 17-8 mark.

Last year's winning season and this year's successful campaign have come under the guidance of second-year coach Tara Vanderveer and second-year graduate assistant Lubomyr Lichonczak. But they're more than eager to pass the credit on to their young team. And that includes all 13 players, not just the starting five.

"We haven't started a basic first five; it depends on opponents and how the kids do



in practice," Lichonczak said. "Players 6 through 13 are just as important. The thing that helps our team is that we play a lot of people. Some starters get less time than those below them."

There's not a single senior on the team. Five are junior, two sophomores and the rest freshmen, including Denise Brose, the Vandals' leading scorer with a 14.3 point per game average. She also leads in rebounding with a 7.8 average.

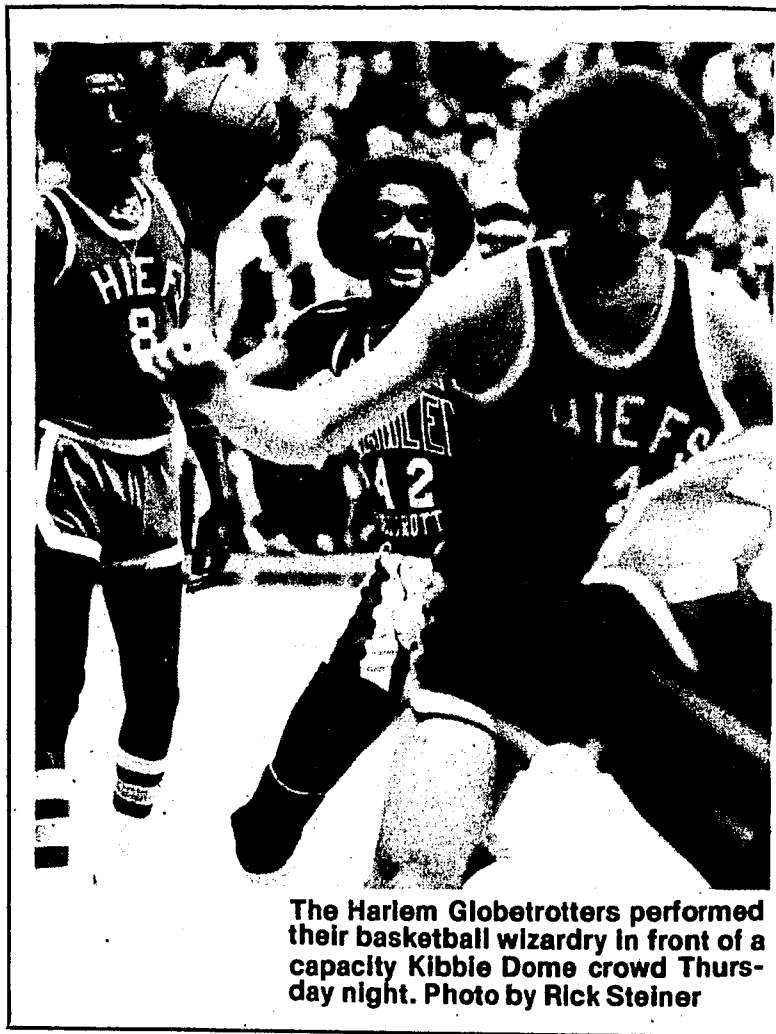
Brose will be in the starting lineup tonight at 7:30 p.m. when the Vandals play host to league rival Eastern Washington University. She'll be joined by forwards Patty O'Connor and Donna Regan, both juniors, and guards Willette White, also a junior, and sophomore Karin Sobotka.

In keeping with the team's philosophy, the lineup will probably change for Friday's game with Portland and Saturday's matchup with Central Washington. Both are home league games. Idaho is 2-1 in the NEL.

One reason the Vandals are doing so well, according to Lichonczak, is the three-week pre-season conditioning program that allows Idaho to lay claim to being one of the best conditioned teams in the Northwest.

"You can't do anything with mediocre players, and naturally you have to have good players," Lichonczak says.

"We've got an energetic and enthusiastic team, and it's a close group, with the players pulling for each other."



The Harlem Globetrotters performed their basketball wizardry in front of a capacity Kibbie Dome crowd Thursday night. Photo by Rick Steiner

BLOCK & BRIDLE CLUB MEETING

Anyone interested in Animal Sciences or in meeting people and having fun:

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TONIGHT, AG. SCI. BLDG. Rm. 204

ACU-I

Campus Tournaments

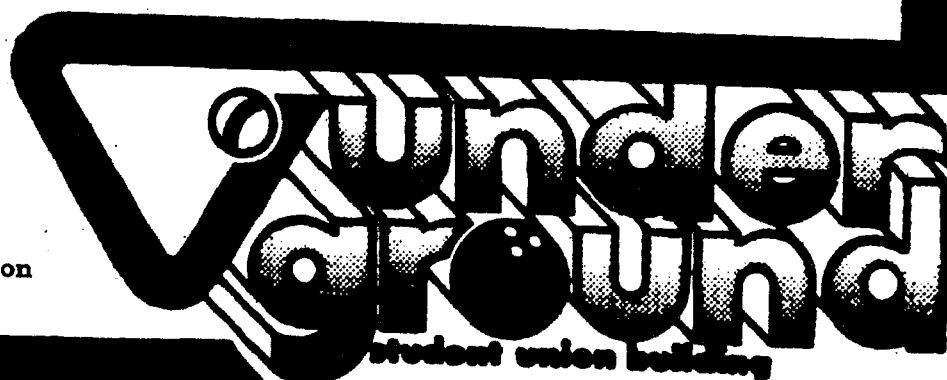
•Foosball Tournament

Feb. 6 6 p.m.

-Open Doubles-

Campus winners will represent the U of I at the Region XIV Tournament in February in Pullman

Contact
Leo
Stephens
For
Further
Information
885-7940



Intramural Corner

Table tennis — Today is the last day to sign up. Singles and doubles will be played beginning Monday, Feb. 5 in the Women's Health Education Building.

Women's basketball — Leagues begin play Monday, Feb. 5.

Women's one-on-one — Entries will be accepted through noon Wednesday. The tournament begins at 7 p.m. Wednesday in the WHEB.

Sunshine Saturday morning — The Fun Program begins Saturday with Co-Rec Volleyball - four a side. Games begin at 10 a.m. and last until noon in Memorial Gym. The games will be run in a round robin fashion so that each team plays all the others. A team consists of two men and two women in alternating positions. Matches consist of two-of-three games and play will function under customary rules.

ASUI netters win opener

PULLMAN — The ASU-MIA volleyball team picked up a win in the tie-breaker game Sunday to claim its season opener against Palouse.

The ASUI team won the first two games, 15-8, 15-9, only to have Palouse come back with identical scores of 15-9.

15-8. ASUI won the final game 15-10. The match was played at Washington State University, Palouse's home court.

The team plays in a triangular against Palouse and Spokane in early February. It will play host in its own tournament in mid-February.

BLUE MOUNTAIN RUGBY CLUB PRACTICES

5 - 7 Tues. & Wed.
10 - 12 Sat.
In Kibbie Dome

FIRST GAME FEB. 9 IN SEATTLE

For More Information call:
Bill 882-6209
Steve 882-3981
Rick 882-6819

18th-ranked Wildcats visit Idaho Thursday

Thursday night is the big night for Don Monson and company, as the Vandals men's basketball team plays host to 18th-ranked Weber State at 8 p.m. in the Kibbie Dome.

Weber is riding the nation's longest collegiate winning streak of 18 games, including a 42-41 overtime victory over Idaho at Ogden. Weber's only loss of the season was in its season opener to Utah State.

"We have only lost one game at home this season, and we're not planning to lose anymore," said Monson. "I hope the great student crowd will be there and be very vocal cheering us on."

When Idaho played Weber State in December, the Van-

dals used a stall-type offense and slowed things down. "They are an excellent running ball club; everybody who has tried to run with them has lost," said Monson. Monson added he doesn't plan to slow things down like before, but he doesn't want to run with Weber, either.

Weber's leading scorer, Bruce Collins, averages nearly 18 points a game and is only 93 points away from being the Big Sky's all-time leading scorer. Joining Collins in the backcourt will be Mark Mattos. Mattos is leading the Big Sky in assists with more than seven a game.

Forwards for the Wildcats will be Gerald Mattinson and David Johnson.

Vandal bowlers winners

Vandal bowler Charlotte Snook won the women's singles competition in last

weekend's U of I Invitational with a three-game series of 536. The tournament was held in the Underground in the SUB.

Snook also placed fourth in all events. Teammate Carol May placed first. Washington State University won the women's team competition with a 148.67. Idaho was second with 140.42. Boise State and Idaho State brought up the ranks.

The No. 2 Vandal men's team also placed second with a 164.16, behind Boise State's 175.73. Montana State was third, and Washington State's two teams placed fourth and fifth. U of I's No. 1 team placed ninth.

Leo Stephens placed second in men's singles with a 650 series, and fourth in all events with 2,400 total pins. Vandal Vern Evans was fourth in singles with a 621 series.

Bechtholdt paces naiads

The Vandal swim teams enjoyed a successful day Saturday, as the women won both of their dual meets while the men split.

The women easily handled Whitworth College 103-29 and Puget Sound 91-46, while the men cruised by Whitworth 85-18 but were stopped by Puget Sound 69-45. The women are now 6-1 in competition, while the men are 3-3. The double dual was held in the U of I swim center.

Nancy Bechtholdt won three events and set a new school record in the 200 medley with a 2:17.6 clocking. She also won the 1,000-meter freestyle and the 100-meter backstroke.

Linda Holt also had an outstanding day for the Vandals, winning the 50-meter breaststroke setting a new school record. Her time qualified her for the Association for Intercollegiate Athletics for Women (AIAW) national meet. Holt also won the 100-meter breaststroke.

Other winners for the Vandal women included Lois MacMillan in the 50 backstroke, Teresa Zimmer in the 50 freestyle, and Monica Gill in the 100 butterfly.

On the men's side, Don Moravec had a big day for the Vandals as he won the 200 freestyle, the 200 butterfly and the 500 freestyle. Moravec's 4:42.11 in the 500 freestyle tied his own school record.

Tumblers back on top

Home is a nice place to be, and it's also a good place for a team to get back in the winning track.

The Vandal gymnastics team found this to be true Friday when it came out on top in a triangular match in the Women's Health Education Building. The Vandals, who had placed third in their last two triangular meets, slipped by Eastern

Washington University and Ricks College.

Leanne Gibson won the bar competition and placed fifth in the balance beam. She was the only Vandal to finish first in an event.

Freshman Pam Gilmore put out a good performance on her way to taking third in The all around. She took second in vault, fourth in balance beam and floor exercise and fifth in the bars.



INTRAMURALS

Sunshine 1980
Saturday Morning

Open to all men, women, faculty, and staff.
An informal sports program Sat. mornings.

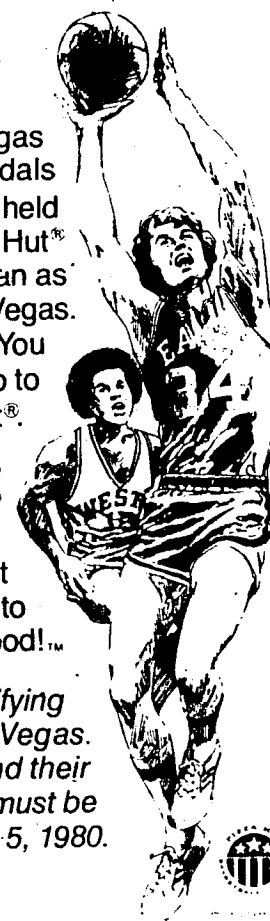
- *Feb. 2 - Co-rec Volleyball (4 aside)
- *Feb. 16 - X-Country Skiing
- *Mar. 1 - THE UNDERGROUND MADNESS
- *Mar. 8 - SWIMMING POOL EXTRAVAGANZA
- *Mar. 29 - Co-rec Raquetball (doubles)
- *Apr. 5 - LITTLE 500 Bike Race
- *Apr. 12 - One Pitch Softball Tournament
- *Apr. 26 - Co-rec Broomball
- *May 5 - Intramural Jamboree!!!

Vote for Newman. Send yourself to the Pizza Hut Basketball Classic,[®] too!

You could win a great trip to Las Vegas by voting for Don Newman to represent the Vandals in the East vs. West basketball classic held March 29th. Just visit the new Moscow Pizza Hut[®] and pick up a ballot, marking Don Newman as your choice to help represent the West in Las Vegas. Add your name and address and that's it. You automatically qualify for one of two trips for two to Las Vegas offered by Pizza Hut[®].

Don needs 400,000 votes to make the West squad. So come on into Pizza Hut[®] for your Don Newman ballot... your possible ticket to Las Vegas... and for the best pizza around. After all, when you come into Pizza Hut[®]... you're Comin' in for good!...

Names will be drawn each week, qualifying for the grand drawing for (2) trips for two to Las Vegas. Minors or members of Pizza Hut[®] and their agencies are ineligible. Ballots must be in by March 1, 1980. Drawing March 5, 1980.



1429 S. Blaine, Moscow
Listen to KRPL for details.

The Black Hole presents spacial confusion

by Linda Weiford

In recent years, we have seen an explosion of razzle-dazzle outerspace movies. Since *Space Odyssey 2001* burst on the screen with its invigorating visual effects and equally overwhelming soundtrack, a progression of grand scale productions of this genre has followed.

Walt Disney Productions has now entered its bid for inter-galactic supremacy. *The Black Hole*, with an inadequate plot and performances, is an attempted amalgamation of every successful space movie from the last decade (including some hardware from the '50s Japanese Sci-fi extravaganzas).

The Black Hole is dominated by a score of hackneyed plot sequences. As the story begins, an American Star Trek-type rocketship is encountering a puzzling phenomenon: a tremendously large black hole, where no humans have ever dared to venture. The crew on the spaceship is annoyingly basic and stereotypical. A valiant captain runs the ship. A half-cocked co-pilot provides humor as needed, and an overly serious

and dedicated scientist provides dissidence when not needed (a role played unconvincingly by Anthony Perkins). There is also an attractive woman (played by Yvette Mimieux), whose purpose in the plot is not clear, and last but not least, an adorable little robot named Vincent — charming, but remarkably similar to the infamous R2D2 of *Star Wars*.

Before the rocketship encounters the mysterious forces of the black hole, its direction is diverted toward yet another curious phenomenon: an enormous and awesome spacecraft parked at the mouth of the black hole. As the crew enter the peculiar craft, they find Maximilian Schell, the sole proprietor of the ship. He is an eccentric, long-lost scientist, who transformed his once-human crew into apathetic humanoids, reminiscent of the workers on a General Motors assembly line. Schell is determined not to let his visitors leave with news of his malefactions. It is when the visitors execute plans to escape that the movie begins its proliferation of clamorous action.

The long sequence that follows is a com-

bination of the sublime and ridiculous.

At this point, the soundtrack and special effects are spectacular, but it is too obvious that they were gleaned from previous productions such as *Star Wars* (again), and *2001*.

The actual descent into the black hole becomes increasingly elaborate and terribly picturesque. The montage seems disorganized. It was difficult to follow the progression of the high-powered journey through the black hole.

At the movie's conclusion, my companions and myself couldn't comprehend where the black hole had taken the ship, or even where it was destined as the curtains came to a close. Obviously, no one knows what it would be like to travel through a black hole, including the producers.

The major fault of this film is not having enough imagination to portray, in a believable fashion, what a journey through a black hole would be like. If Alfred Hitchcock had produced it, it probably would have had superior results.

The Black Hole is playing at the Kenworthy Theatre at 7 and 9 p.m. If you see this movie, don't go alone; bring your little brother or sister.

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8:00 a.m.-12:00 p.m. Sun.

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Ballet Folk to give gala performance

Ballet Folk, Moscow's own professional ballet company, will perform in the Hartung Theatre at the U of I at 8 p.m. Feb. 7, 8, and 9. This special Gala Performance will premiere a new ballet which has been added to Ballet Folk's American Repertoire, works created and inspired by the American cultural heritage. The new ballet entitled, "Salute to Sousa" combines a variety of marches and suites by composer John Philip Sousa to capture the stirring optimism reflected in his works.

Thursday night's program will open with "Salute to Sousa" followed by two other selections from Ballet Folk's 1979-80 repertoire, one of which is "Shapes of Evening," a ballet created by Carlos Carvajal in 1966 for the San Francisco Ballet. Thursday evening's performance will close with Stravinsky's "Firebird", choreographed by Ballet Folk Choreographer Elizabeth

Rowe-Wistrich.

Friday and Saturday nights performance will differ from Thursdays' with one of Ballet Folk's contemporary selections, "Concerti."

Two pas de deuxes will also be presented. The first is a highlight from the much loved "Nutcracker". The Grand Pas de Deux between the Cavalier and the Sugarplum Fairy will be performed by Artistic Director Steven Wistrich and dancer Suzanne Erlon.

In contrast to the popular

"Grand Pas de Deux" from the "Nutcracker," Ballet Folk choreographer Elizabeth Rowe-Wistrich has created a delicately intimate pas de deux, "Aubade," to the reflective music of Erik Satie.

Tickets for the performances may be purchased at Cox and Nelxon in Moscow and at the SUB ticket office at the U of I. Admission is \$4 general, and \$3 for students and senior citizens. For more information contact the Ballet Folk office at 882-7554.

KUID to feature classical music

Some of the best of 300 years of chamber music will be presented in a six part series by KUID-TV beginning Thursday, Jan. 31. It will be performed by three University of Idaho faculty ensembles and seven other groups from across Idaho.

The concert schedule opens with a program from the late

Baroque period featuring the music of Bononcini, Vivaldi, Telemann, Handel and Bach, at 7:30 p.m. Thursday, Jan. 31, with a re-broadcast planned for 1:30 p.m. Sunday, Feb. 3.

One program will be shown per week for six weeks. They were filmed by KAID-TV, Boise, during the past spring and summer.

\$ "The Shah and We"
How was the Shah spending his money in the U.S?
Thurs. Jan. 31, 6:30p.m.

Every Wednesday from 5:30 - 7:00, an ASUI Senator will be on the air to answer your questions.

KUOI will repeat
"TRUCKER"
Wed., Jan. 30, 6:30 p.m.

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Mixed Messages

TUESDAY, JAN. 29

The U of I Mountaineering Club will be presenting the movie *El Capitan* at 7 and 9 p.m. in the Borah Theater. This may be the finest rock climbing footage ever filmed. Admission is \$1.50, and all proceeds will go to the 1980 Palouse McKinley Expedition.

The Associated Foresters will be meeting for a slide show, to be presented by Fred Johnson, professor of Forest Resources, at 7:30 p.m. in Room 10 of the FWR Building. The public is invited to attend.

The Wallace Complex darkroom is now in operation from 5-10 p.m. Rates are 50 cents an hour for chemicals. No paper is provided. See posted notices for daily hours.

WEDNESDAY, JAN. 30

The Pi Beta Sigma Business Club will be holding an introductory meeting at 7 p.m. in the SUB. All business majors are welcome.

The Coffeehouse Committee will be holding a meeting for new members at 7 p.m. in the Vandal Lounge.

THURSDAY, JAN. 31

Idahoans for Safe Energy will be meeting at the Campus Christian Center at 7:30 p.m.

The German "Kaffeeklatsch" will be meeting for conversation, refreshments, and a short German film, at 4 p.m. in the Ad Building room 316. All interested persons are invited to attend.

FRIDAY, FEB. 1

The Associated Foresters are sponsoring a square dance at the Moscow Elks from 8-11 p.m. Admission is 50 cents per person, and a cash bar will be available all evening. The caller will be Don Crisp from Lewiston, with basically beginners dances. Come down and join the fun.

SATURDAY, FEB. 2

Intramurals will be meeting for co-rec volleyball at 10 a.m. in the Memorial Gym.



Scott Jones, drummer for the U of I wind ensemble, was one of the musicians at Saturday's Bandfest. Photo by Rick Steiner.

Rosalie Sorrels: "woman of the West"

KUOI-FM is proud to present Rosalie Sorrels in concert, Feb. 16 at 8 p.m. in the SUB ballroom. The tickets are \$2.50 in advance and \$3 on the day of the concert. They will be available at the Student Union and at Choice Quality Stuff record store, next to Guitar's Friend.

Sorrels, a native of Idaho, has performed twice in Moscow. Her early music reflected her western roots, although recently she has diversified into folk and country music styles. She has been influenced by jazz singers, such as Billie Holiday, Betty Carter and Ella Fitzgerald. When it comes to country music she asserts, "Unlike many people who were raised in the country, I do listen to country music. Two of my favorites are Hank Williams

and Patsy Cline."

Coincidentally, noted country music critic Blake Mandan has referred to Rosalie as "the next Patsy Cline." In the same light, other critics and admirers have noted her remarkable vocal control.

Sorrels will accompany herself on the guitar. She is also expected to display her fine talents as a storyteller.

Local singer Matthew Cain, formerly of Tick Fever, will also appear on the bill. Cain sings country music with a strong blues influence. He also includes Hank Williams and Patsy Cline on his list of influences. He names Bob Wills and Gram Parsons as being important to his musical development. Matt will be accompanied by local dobro player, Mark Lipscomb.

Eye Openers

BILL EVANS DANCE COMPANY ... will be holding a concert performance tonight at 8 p.m. in the Hartung Theatre. Dances range from "darkly lyrical," to "razzle-dazzle jazz." Tickets are available at the SUB Info Desk, Cox and Nelson and at the door. Tickets are \$4 for students and \$5 for the general public.

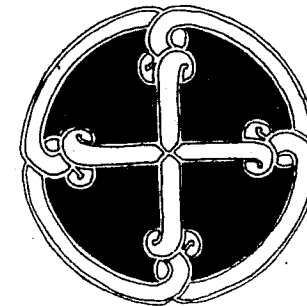
The Evans Company will be teaching a master class in intermediate jazz on Wednesday, Jan. 30 in the dance studio of the Women's Gym. The cost is \$2, and you may pay at the door.

KUOI DINNER HOUR ... The Dinner Hour is presented Monday through Friday, and often includes a variety of special programs, as well as the 5:44 p.m. news.

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January 31 - May 9

Check SUB Info desk for room
Friday nights 7 - 10

(First meeting is on a Thursday)

At 7: The Gospel and the Atonement
Doug Wilson

At 8: The Attributes of God
Ray Roan & Larry Lucas

At 9: Primaries of the Christian Faith
Evan Wilson

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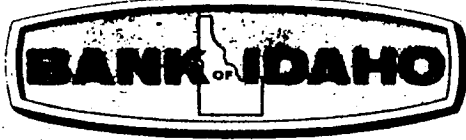
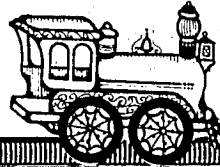
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Good thru Feb. 5, 80 - cash value 2 mills

Wood Power

Wood could serve energy needs if oil flow cut

Even if the flow of oil were stopped immediately, says a University of Idaho professor, wood could meet at least 10 percent of our industrial energy needs.

"It could supply a higher percentage particularly in some areas, if we were geared up for wood," said Leonard Johnson, U of I associate professor of forest products. The trend toward wood-based energy production is building at the industrial level as it is on the home front.

Wood is not a universal antidote to overseas oil dependency, however, because economic constraints and environmental concerns have yet to be assessed, Johnson added.

"The principle problem

with greater utilization of these materials is economic—the cost of delivering the raw materials to a processing point," Johnson writes in a recent U of I publication *Quantities and Costs of Wood Biomass in Idaho*.

Enormous quantities of unused wood residues now exist in forests, he said, but the market and other factors will determine their usefulness.

As a result, the most frequent use of wood for steam or electrical generation has focused on mill residues, primarily in the forest industry. Where such material was once a disposal problem, Johnson says, it's now an advantage not only for fuel but

also for wood byproducts.

Although a map indicates that nearly the entire Palouse Prairie portion of northern Idaho would be suitable for such fuel plantations, Johnson said other factors may override their development and that no one is actively investigating the prospect.

Some of the potential problems, he said, are the intensive nature of such farms and the acreages needed to support a powerplant big enough to justify the project.

"Our conclusion was that it really didn't have a lot of potential for Idaho," Johnson said. "Even if an energy plantation were feasible, then the question would come up, 'Should we be growing food or doing this?'"

Peace Corps/Vista reps on campus

U of I students will have a first-hand opportunity to find out about openings in the Peace Corps and VISTA Feb. 5-8, when former volunteers now serving as recruiting representatives visit the campus to interview applicants for one and two year overseas and U.S. positions that begin this summer.

An information booth will be located in the SUB Lobby from 9 a.m.-4 p.m. Tuesday thru Friday, and scheduled interviews will be held in the Career Planning Office Wednesday thru Friday. Students are encouraged to sign up in advance for these interviews.

A special film and seminar are scheduled for Tuesday, Feb. 5, from noon-1:30 p.m. in the SUB Chiefs Room. All students, faculty and staff are invited.

Maggie Haines, former Peace Corps volunteer to Jamaica explained the role of VISTA volunteers is "To

assist poor people to develop a capability for leadership and problem solving."

She said there are literally hundreds of opportunities throughout the U.S. for volunteers, especially graduates in the social sciences, urban planning, law and pre-law, business, accounting, health and nutrition and education.

Haines said the Peace Corps is also seeking nearly 2,000 volunteers for overseas

openings that will be filled by this summer.

Both the Peace Corps and VISTA provide their volunteers with a monthly living allowance, medical care, transportation costs, cultural and language training where necessary, and a cash readjustment allowance at end of service. Peace Corps volunteers must be U.S. citizens, and, if married, have no dependents.

ASUI blood drive Feb. 5-7

The annual Red Cross-ASUI blood drive will be held Feb. 5-7 on the third floor of the SUB, according to Ralph May, drive chairman.

Donors are asked to make appointments at the SUB Information desk. Blood will be taken from noon-4 p.m. Feb. 5, from 11 a.m.-3 p.m. Feb. 6, from 9 a.m.-1 p.m. Feb. 7.

The blood drive staff can

handle up to seven volunteers every 15 minutes. Appointments are necessary for the donor's convenience, to prevent long waiting periods, as well as for the Red Cross, so it can meet its 100 pints of blood per day quota.

Students need ID for athletic events

A validated ID card is required for admittance to athletic events in the ASUI-Kibbie Dome.

If you paid your fees but neglected to get a validation stamp, one can be obtained by taking your card and yellow receipt to the cashier's window in the Ad Annex.



"EL CAPITAN"

A Movie

7 & 9 p.m.

Wed. Jan. 30

Borah Theatre

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Dorm Style living. \$85 month. All utilities paid. Genesee - 285-1664 days; 285-1586 or 285-1571 after 5:30.

5. TRAILERS FOR SALE

Save on rent - 8x30 one bedroom furnished trailer, \$1500. Sell for the same price when you leave town, 882-1801.

7. JOBS

U of I - **STUDENT UNION** food service seeks **FOUNTAIN PRODUCTION MANAGER** and **SATELLITE SUB SUPERVISOR**. Both positions are 12 month appointments... details available through U of I **PERSONNEL OFFICE**, Moscow, Idaho (208) 885-6496. Apply by February 4, 1980. AA/EOE

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The Times News has two positions available in our Advertising Department. The Advertising Sales position includes budgeting, sales planning, cold calling and creating advertising campaigns. Successful applicant will possess an MBA or college degree, some sales experience and a proven background in either sales or business. Salary Range: \$15,000 to \$18,000 yearly. The Advertising Sales Assistant includes account sales and production, advertising design and some extraneous duties. Successful applicant will have some college or equivalent experience and be energetic, enjoy people and be willing to learn. Salary Range: \$9,000 to \$11,000 per year. If either position interests you, send resume or call Mike McBride, The Times News, Box 548, Twin Falls, Idaho, 83301. (208) 733-0931.

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8. FOR SALE

X-C Ski package: Waxable Bonnas 195, Boots, size 8, poles, wax, Excellent Condition. \$120 or make offer. Call Keith 882-2066.

Maxell UDC-890 cassettes \$3.30 each. Other cassettes, reel-to-reel tapes, audio supplies, and equipment at 10%-40% off. Call DJ's Audio 882-6567, evenings.

1973 Honda CL-350 motorcycle, two new tires, tune up, must sell best offer. Call Scott at 882-3798.

G78-15 tires. Price negotiable. Call after 5 p.m., 882-6816

Firewood. Tamarack and Douglas Fir mixture. \$60 a cord or \$65 a cord if we deliver. 885-6444. Project of Associated Foresters.

Vivitar Series 1 35-85 zoom, F/2.8, Canon mount. Perfect condition. \$300 or best offer. 882-2429

Stereo Amp \$80. Turntable \$15. Both \$85. Ford Bronco \$2745 or offer. 882-8108.

9. AUTOS

For Sale: 1972 Dodge Custom Coronet 4-door. Reasonable gas mileage. High mileage but runs good and is dependable. \$400. 882-3512.

12. WANTED

Kennedy for President volunteers. Please call 343-7567 or write KFP, 716 West Idaho, Boise, Idaho, 83702.

LIVING GROUPS: Now is a good time to bring your semester awards up-to-date, order replacements, and have any broken trophies repaired. Moscow Trophy, 313 No. Main (in back), 882-2963.

Interested in teaching business? There's a strong demand for **DISTRIBUTIVE EDUCATION TEACHERS**. Contact John Holup, College of Education, 212-C, 885-6556.

14. ANNOUNCEMENTS

Kent's Office Machines stocks thesis paper and ribbons for most makes of typewriters. Repairs all makes typewriters and adding machines. Sales and Service Smith Corona and Facit 882-3512, 425 Lewis.

UNIVERSITY IMPORT REPAIR, 218 East 8th, 882-1348, Ben Hooper and Randy McPherson owners. VW, BMW, Fiat and Volvo.

ASUI Shotokan KARATE BEGINNERS 7:30 p.m. Intermediate 8:30 p.m., Tuesday, Small gym (WHEB). Thursday, dance floor (WHEB). For more information, call 882-7771.

16. LOST AND FOUND

Found: Men's LCD watch. Jansen Engineering Building. Call 882-2831, evenings, ask for Tom.

17. MISCELLANEOUS

SKI TUNE; Hot wax, base repair, edge and flat file, binding lubrication, \$10. **BLUE MT. RECREATION**, North 131 Grand Avenue, Pullman, 332-1703. **IMPROVE YOUR GRADES!** Send \$1 for your 306-page catalog of collegiate research. 10,250 topics listed. Box 25097G. Los Angeles, California, 90025. (213) 477-8226.

Refrigerators for student rooms now available for second semester, Taylor Rental Center, Pullman, 332-2444.

<p>MICRO CINEMA</p> <p>Jan. 27 - 30; 7 & 9:45 DERSU UZALA G</p> <p>Jan. 31 - Feb. 2; 7 & 9:15 STARTING OVER R</p> <p>MIDNIGHT; Jan. 31 - Feb. 2 I PHELTA THI X</p>
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Poetry, stories, photographs accepted for Snapdragon

Snapdragon, the literary and arts magazine of the Palouse, is now accepting poetry, short stories, photographs, black and white prints and drawings for its spring issue. Deadline is March 1.

Original typewritten material should be submitted to Ron McFarland at the Faculty Office Building, room 122 or to Margaret Newsome at the U of I Library. Short fiction and poetry should be accompanied by a self-addressed

and stamped envelope.

Black and white photographs, pen and ink drawings and black and white prints should be taken to the Humanities Library and accompanied by the name of the work, the name of the artist, date and address.

The spring issue of *Snapdragon* is sponsored by the Humanities Library, the Department of English, the School of Communication and the School of Music at the U of I dome

ad paid for by this station and the corporation for public broadcasting

if baroque's your bag, be sure to see the first show on KUID's new series, idaho in concert. goodies like u of i's northwest wind quintet performing handel and the faculty brass quintet doing bach... thursday... 7:30... KUID



made possible by grants from the idaho station commission on the arts and mountain bell

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February 5-8

Information 9 a.m. - 4 p.m. SUB Lobby

February 5

Film and Seminar, Noon - 1:30 p.m. SUB, Chiefs Room.

February 6-8

Scheduled Interviews. Sign up at Faculty Complex E, Career Planning Office

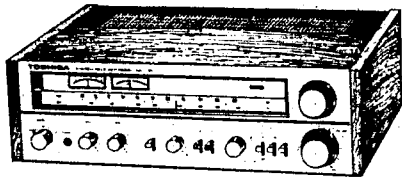
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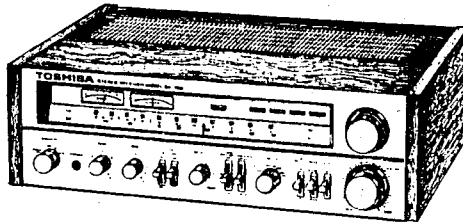
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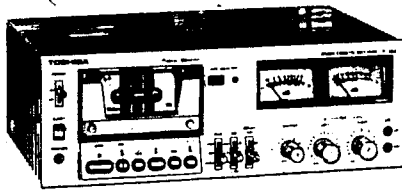
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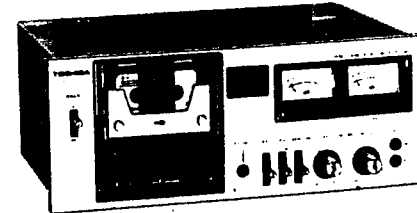


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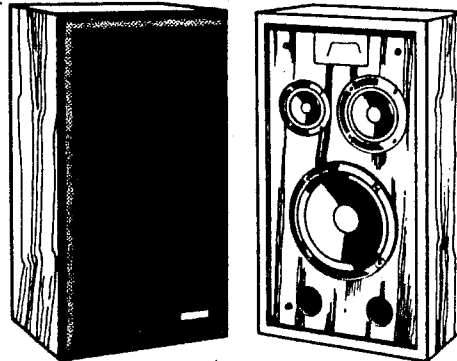
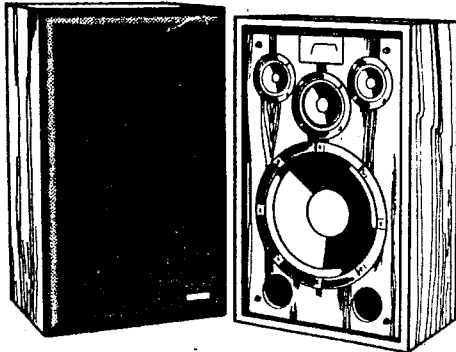
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