

Argonaut

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Moscow, Idaho 83843
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House committee votes to oppose female draft

by Jim Wright

BOISE — A House committee passed Thursday a memorial urging President Carter and Congress not to draft women.

The committee, however, removed language from the memorial asking women not be forced to register.

"What would you say to taking out the prohibition against registering," Rep. Peggy Bunting, R-Boise asked bill sponsor Wendy Ungricht, also R-Boise.

When Ungricht resisted the change, Bunting said "In extreme emergencies don't you think we should have an index of women with skills and competency we may need?"

Bunting told of her experiences working for the Department of War during World War II.

"We couldn't find enough women then (to fill defense jobs), and were out groping and grasping to pull people into the civil service," Bunting said. "If a crisis is coming, it might not leave America itself untouched. Time has come that we must realize we may be facing World War III. Not being prepared for that would be a problem."

"I think the American people as a whole put women on a pedestal. I don't want to lose that position, and I don't think many other women want to lose it either," Ungricht told the committee.

"Patriotism traditionally meant protecting your wife and children," Ungricht said. She deferred to Gene Winchester, R-Kuna, who said he had studied the word and it originally had a different meaning than ascribed to it today.

"My research shows patriotism meant to keep neighboring tribes from ravaging women and carrying off children to make them soldiers in the other tribe's army," Winchester said. "People only associate it with the U.S. (rather than with womanhood) because of what America and its institutions stand for...to protect women."



U of I Iranian students and their families met in the SUB Sunday night to commemorate the anniversary of the revolution in Iran. The men and

shawl-clad women discussed the revolution and its impact. Photo by Mike Borden.

Winchester told the committee drafting women might have worked in the past, but that modern war "is too technical and sophisticated. Women don't possess the needed skills and training to be useful for it."

Committee chairman John Reardon, R-Boise, pointed out that "The committee should know the word patriotism derives from the latin word patre, meaning father. Then patriotism would mean protecting the father or the fatherland."

Ungricht said women in the age group President Carter is proposing to have register (18-20) have yet to gain skills making them essential to a war effort, a statement Rep. Larry Harris, R-Boise, disagreed with.

"These young people will have the skills or potential

to acquire those skills," Harris said. "With the emergence of women in careers and going out on their own, we now have a more competent reservoir of women. We should not be overlooking a reservoir of competency we may need."

Throughout the meeting, Ungricht said her memorial speaks for a majority of women not just in Idaho, but nationwide as well.

Reardon, who had not debated the memorial during the meeting, said afterward, "The President, under an executive order, can draft anyone he wants, mobilize industry, labor forces, everything in a time of war. So what we're doing here today may be moot anyway."

University pressures Greek houses into compliance

by Kerrin McMahan

The U of I administration was aware of health problems in fraternity and sorority kitchens, and had agreed with the Health Department to take action toward resolving the problems before the matter was publicized, said Bruce Pitman, assistant dean for Student Advisory Services.

"We feel there are some things we can do to encourage compliance," Pitman said. The first step would be to contact the house corporation and encourage them to make whatever changes are necessary, he said.

Second, if a house had difficulty in complying with health codes because of the cost, an agreement would be made on a timetable for correcting the deficiencies in the course of one or two years.

The third step, Pitman said, would be to limit high school visitation to the house.

According to Health Department inspection checklists, 14 U of I fraternities and sororities had serious violations of health codes between October and De-

ember of 1979, when the last inspections were made.

Numerical scores are assigned by the inspector, based on a scale of 1 to 100. A serious violation is one which results in a deduction of four or five points. Less serious violations are worth one or two points. Thus, many of the houses had scores in the 80s or 90s, but still had one or more serious violations.

One sorority which received a rating of 91 during an October inspection was docked four points for having live flour weevils in the flour. A fraternity which received a score of 89 had two serious violations; the lids on the freezer were in

need of immediate repair, and there were silverfish under the sink.

The lowest rating, a 79, was received in December by a sorority which had an insecticide strip hanging in the food preparation area, screenless doors admitting flies and a cook who smoked in the kitchen.

Three of the houses had insecticide strips hanging in the kitchens. Three houses also had problems with cooks smoking in the kitchen. Other typical violations included freezers and refrigerators in need of repair and unscreened doors and windows.

House representatives say most of the

violations have since been corrected.

The university recognizes the problem and intends to continue working with the houses, Pitman said. "Certainly there are some things that need to be changed, and we're going to be working hard to make sure those changes are done," he said.

However, the university's authority is limited, he noted. "These are quite definitely private food services and operations, not directly under the jurisdiction of the university," he said.

"I feel it's important to say that the very vast majority of fraternities and sororities passed the health inspection, and what we're talking about are basic deficiencies of lesser gravity than those that would warrant closing the facilities down," Pitman said.

"There may be a couple that aren't safe to eat in for sure, I don't deny that at all," he said. "But the articles printed thus far have implied that all of the houses are like that, and that is simply not the case."

Special Valentines issue

The Argonaut will publish a special Valentines issue Thursday, Feb. 14, in addition to its regular Tuesday and Friday publications.

Booze

State liquor stores may increase hours

by Jim Wright

BOISE — "No one ever even says thank you. They just don't appreciate what we do for them," Mike McAllister, Director of the Idaho Liquor Dispensary said Friday.

"I have a job to do, and I do it the best I can. We have a \$40 million—a-year business that's supposed to be a service," McAllister said. "No one forces anyone to walk into one of our (liquor) stores, and all I'm asking is for stores to be open on the same day bars are anyway. If they're going to be drinking, anyway, it doesn't much matter."

McAllister's outburst came while the House State Affairs committee was debating a bill to let contracted liquor stores remain open on all but three holidays, Christmas, Memorial Day and Thanksgiving.

It was McAllister's third appearance before House committees this session, and it was obvious to all he was upset over the amount of resistance his bills are receiving.

"My department returns \$14 million to the state general fund every year, but you never hear anything good about the State Liquor Dispensary. But you do hear all kinds of negative things," McAllister said. "This is a tiring situation, and I'm sick and tired of it. We have to treat it (the department) as a business, and it returns 34 cents on the dollar to the state. No county ever returns the checks we send them for their share, even if they don't want liquor in their county, not one check is returned, and no one even says thank you."

"I've been waiting 14 years for someone to say that," Committee Chairman John Reardon said. Several mem-

bers of the committee applauded McAllister.

Other committee members didn't appreciate McAllister's outburst, however.

"When you consider what liquor does to people, with the loss of jobs, the broken homes, the extra police that have to be put on, that \$14 million doesn't even begin to pay the bill, Rep. Gene Winchester, R-Kuna said.

Several legislators said increasing the number of days liquor could be bought would increase holiday traffic tolls, but

Rep. Herbert Fitz, R-New Meadows, countered that argument.

"I think I'd rather see them buy it at Sun Valley and drink it there than have them buy it at Twin Falls the day before and drive to Sun Valley all liquored—up on the holiday."

In the end the committee voted to pass the bill on to the full house with a favorable recommendation.

In other business, the committee:

— Passed unanimously to in-

roduce a memorial thanking the government of Canada for aiding the six Americans escaping from Iran.

— Passed unanimously a memorial to the Federal Government asking that non-working spouses not be assessed social security tax.

— Passed unanimously a bill designed to clarify what salary the Lieutenant Governor receives while acting as governor during the governor's absence from the state.

Iranian student faces deportation

A U of I Iranian student has been asked to leave the United States.

Reza Baghdadabadi, a freshman in computer science, must leave the country by June 15 or face deportation, said William Carty, director of the Spokane Office of Immigration and Naturalization.

Carty said charges against Baghdadabadi include not attending the school he was au-

thorized to attend and not telling the truth during interviews.

During an interview, the Iranian said he had not been employed in the U.S. Carty said the investigation showed that to be false.

Baghdadabadi was authorized to attend Big Bend Community College in Moses Lake, Wash.

If Baghdadabadi leaves voluntarily by June 15, his depar-

ture will not be considered a deportation, Carty told the Associated Press.

In December, the Carter administration ordered Iranian students throughout the country screened following the embassy takeover in Tehran.

Forty Iranians at U of I were interviewed. Carty said he knows of no other student here that will be asked to leave.

Bella Abzug to speak at U of I

Bella Abzug, out-spoken feminist and political activist, will speak at the U of I Feb. 27 at 8 p.m. in the SUB Ballroom. The topic of her talk has not been announced.

A longtime advocate of women's rights, Abzug co-sponsored the original Equal Rights Amendment while a member of the U.S. House of Representatives.

Abzug was elected to the House in 1970 when she beat a 15-year incumbent from Manhattan. On her first day in office she offered a resolution to end the Vietnam War, and was the first in Congress to call for President Nixon's impeachment.

She was named by President Carter in 1977 as presiding officer of the National Commission for the Observance of International Women's Year. She was later appointed co-chair of the National Advisory Committee for Women.

A lawyer for more than 30 years and a member of the House for six, Abzug was the first woman to run for the U.S. Senate and for mayor of New York City.

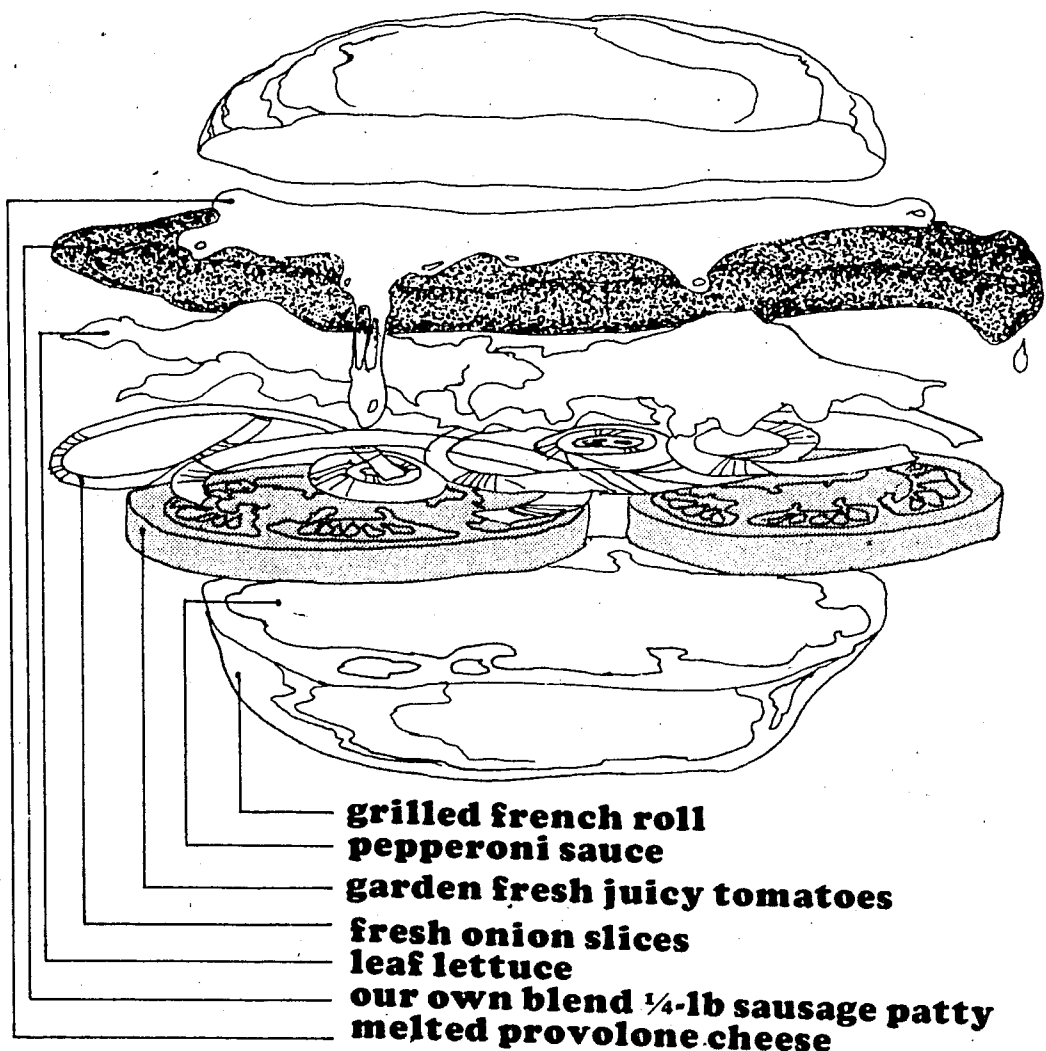
Abzug's visit to Moscow is sponsored by the ASUI Issues and Forums Committee. Following her Wednesday evening speech, a reception will be held at the Women's Center.

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Fehrenbacher invited to White House meeting

by Emeka Gabia

ASUI President Scott Fehrenbacher will have a chance for a closer look at current U.S. policies when he travels to Washington, D.C. this week as a member of a student group invited by the White House for a meeting with President Carter. The meeting is scheduled for Friday.

Fehrenbacher said Anne Wexler, assistant to the president, told him the students have been invited to discuss foreign and domestic policies with the president. She also said the group was selected at random.

"I am pretty excited," said Fehrenbacher who plans to leave Thursday. "But I don't know what we are going to be discussing," he said. "I am trying to get as much input as possible. I think I will be able to get a fairer understanding of how people here feel. In something like this, you don't want to make a fool of yourself."

The White House invitation came Friday in a telegram from Wexler. According to Fehrenbacher, it only mentioned general foreign and domestic policy discussions. But she added, in a telephone conversation with

Fehrenbacher, the meeting is being planned to solicit student input on Iran, Afghanistan, the draft and some unspecified domestic issues.

Fehrenbacher said he was also told the group will first meet with the National Security Adviser, Zbigniew Brzezinski, then break up into small discussion groups before the meeting with the president. Later in the evening, they will attend a dinner at the White House.

"I didn't get much information," said Fehrenbacher. "I got the impression that it was a busy day."

Fehrenbacher said he will have no formal presentations to make when he gets to Washington, D.C. "I don't think it's the proper forum," he said. "I don't want to pretend I will have the chance to present anything and say it's from the students. I will try to be as flexible as I can."

He went on to say he thinks the reasons he and other western students were invited is to balance the liberal stance of eastern students.

"They are idealistic," he said. "We are more practical. They probably expect me to support the draft and the registration more than students from Yale and Kent State. They expect me to take a hardline on foreign policy and the Olympics. I suppose being from the west, I am a little more conservative," he explained.

He said "these expectations come close to what I will do" at

the meeting. "I support the draft and the registration. I also support the Olympics boycott. There is no way you can separate sports and politics," he added.

"I suppose most of the students going to Washington will support President Carter's policies on Iran and other foreign policy issues," said Fehrenbacher. "I don't think it's easy to oppose a man who has invited you to dinner."

Fehrenbacher said he believes most students here support registration. But he added the anti-draft group has been more vocal. "I don't think the more visible are necessarily the majority," he said.

Apart from the meeting with the President, Fehrenbacher said he plans to visit the House and Senate chambers to watch congressional deliberations.

Anti-draft demonstration considered

Students Against the Draft, the organization dedicated to stopping draft reinstatement, is planning a demonstration in the near future.

There are no definite plans yet, but details will be finalized at a meeting later this week, said Tom Miller, a spokesman for the group.

Also revealed at the group's regular Sunday evening meeting was approval of a plan to encourage people to wear white armbands as a sign of protest.

Miller said there will be members of the group in the SUB Thursday distributing arm-

bands to anyone wishing to wear them.

The organization is planning to make contacts with a similar organization that is forming at Washington State University. It will attempt to organize opposition against the draft in area high schools as well.

The group also is expanding its petition effort.

"About 200" signatures were collected on a petition that was made available in the SUB last week, and many group members will begin circulating petitions around campus, Miller said. "We feel that we will be

able to obtain a lot more signatures in this manner," he said.

The group is continuing its letter writing campaign aimed at Idaho congressmen and is urging members of the group and "anyone interested" to keep writing letters.

Also discussed at the meeting was the impact of the recent KUOI radio program that featured members of the group.

Students Against the Draft will hold another meeting Thursday at 9 p.m. in the SUB. The finalization of plans for an anti-draft demonstration will be the main topic on the agenda.

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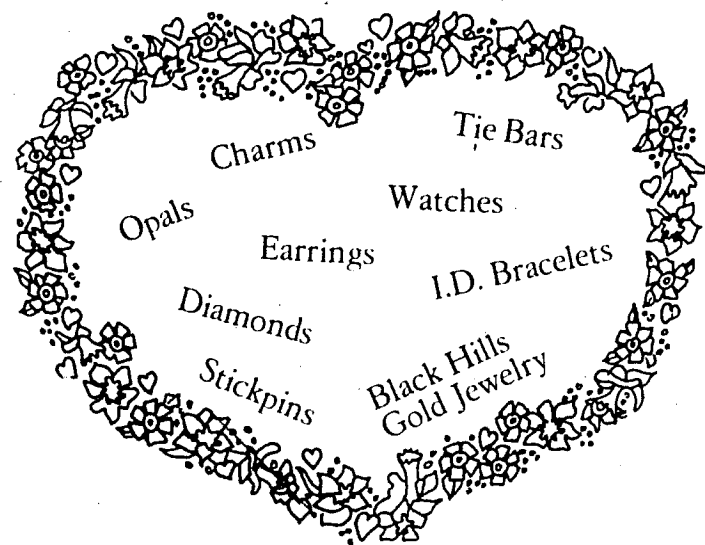
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opinion

Don't embarrass Ted Bundy

The Argonaut has been chastised recently for publishing information about court cases involving students who have been arrested for possession of illegal drugs, namely cocaine. Critics say the Arg has no business printing details of drug cases because such matters are of no concern to students and because it may "embarrass" the individuals involved.

First, possession of cocaine is a felony. Just to put that into perspective, murder, rape and grand theft are also felonies.

Secondly, details surrounding those cases is public information. There is a very basic reason for that being public record; when someone commits a crime against society, society has a right to know about it.

How would the public react if the details of the Ted Bundy murder case were withheld because it might "embarrass" Bundy? Although this is an extreme example, the same principle holds true for local drug busts.

Most people understand the risks they are taking by involving themselves with illegal drugs. In a sense, having the details of the crime published so one's friends and neighbors know of it is part of the punishment.

A blatant inequity in our system becomes obvious when a person is not proven guilty of the crime for which he was accused. It is unfortunate when a person is subjected to adverse press coverage if he or she committed no crime, but as of yet no workable system for dealing with that situation has been devised.

As for Mr. Harris's letter on page 5, if an Argonaut staff person were involved in a drug arrest he or she would be treated no differently than anyone else. You see Mr. Harris, those people understand the purpose of the press.

Hegreberg

Sick and mad and sick and

If I were a Greek and lived on this campus, I'd be mad and sick on an alternating basis.

I'd be mad as hell at whomever was responsible for making me eat food that might possibly contain bacteria which could make me sick, perhaps sick enough to die.

I'd be sick when I wasn't being mad because I would have been eating that food for who knows how long and didn't know it was possibly unfit for human consumption.

This is not an attack on the Greek system. It's an effort to place into perspective an issue that shouldn't be allowed to die until it is completely and indisputably rectified.

All organizations that prepare and serve food to groups of people on this campus should be answerable to state and county health regulations.

The major reason we pay taxes is to allow government to regulate certain laws. Health regulations and laws are commonplace, and their enforcement should be mandatory for any living group on campus.

The U of I administration and the county health department had been working with Greek houses and the SUB food service on a program designed to strengthen health regulations affecting their kitchens.

They were hoping to implement it before the newspapers got hold of the story. They failed.

If they fail again, it will be the students eating unsafe food who will be the victims of this bureaucratic shuffle.

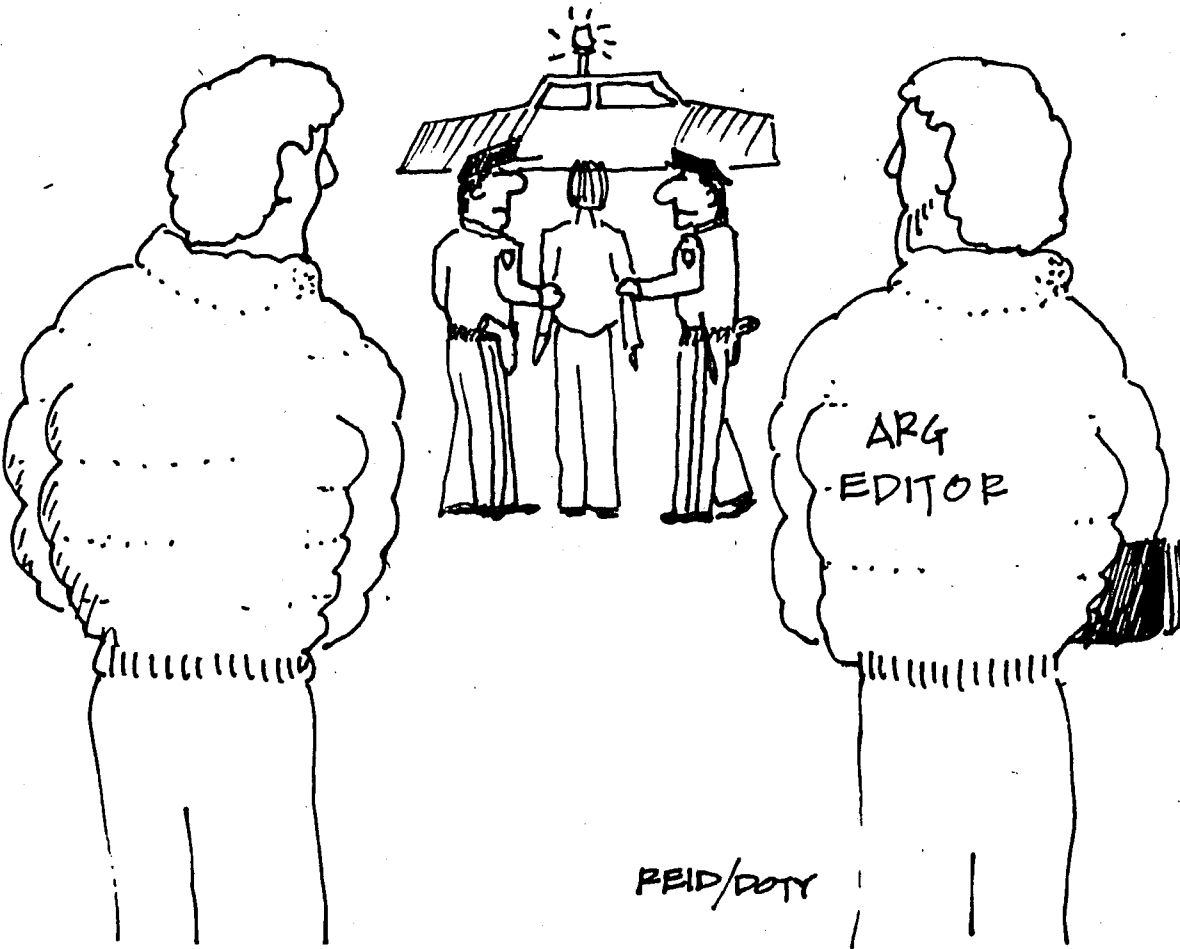
Erickson

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do it, but do it right

mark erickson

If you've been thinking about adding your voice to the chorus of anti-draft sentiment that's beginning to swell up around the country, be careful!

Anti-draft groups have been organizing, mostly on college campuses, around the country and news stories are appearing in daily newspapers concerning anti-draft demonstrations. Their tone is violent in nature.

The anti-draft struggle doesn't necessarily have to be violent. Violence on the part of anti-draft demonstrators may do more harm than good. Irrational behavior on one side of an issue tends to polarize public opinion to the opposite.

If you want to stop the draft and make changes, stop and think of those whom you want to bring over to your side.

This is an election year and politicians up for re-election tend to side with issues that have the most popular support.

You can't isolate groups of voters through irrational behavior. You can't attack what they may hold sacred out of a helpless frustration that they may not be listening to you.

There are a lot of Archie Bunker types in this country who do hold certain things sacred. That's not necessarily good or bad.

But imagine Archie's reaction to a newspaper story which tells about two draft protestors being arrested for burning a picture of the President of the United States and burning an American flag.

His first reaction would be to condemn not just those particular demonstrators, but any anti-draft demonstrators. By association, anyone who even voiced ideological opposition to the draft would be condemned by Archie.

Archie doesn't know it, but he isn't thinking rationally anymore.

However, Mr. Bunker makes his opinions known, as do thousands of other Archie Bunkers throughout the country.

Those opposed to the draft react to Archie's reaction. They get mad, rant, scream and become more irrational than Archie is.

The spiral of violence has begun, effectively cutting communication lines between two generations of this country, who by their very nature and position in our democratic framework, need open and rational channels of communication.

One of the lessons we should have learned in Vietnam is that violent radicalism for radicalism's sake, whatever the cause, is not an effective way to make changes.

Another lesson the United States should recognize out of the violence of the sixties, Kent State and the jungles of Vietnam, is that violence begets violence.

Peaceful demonstrations, for whatever reasons, turned violent at home and that violence was reiterated thousands of times throughout Southeast Asia.

The young people in this country may make up a significant proportion of the voting populace, but they do not hold the power to effect change. They must make their opinions and ideas known in a manner that will be favorably received by the more static, conservative people in this country who do wield the collective power to make changes.

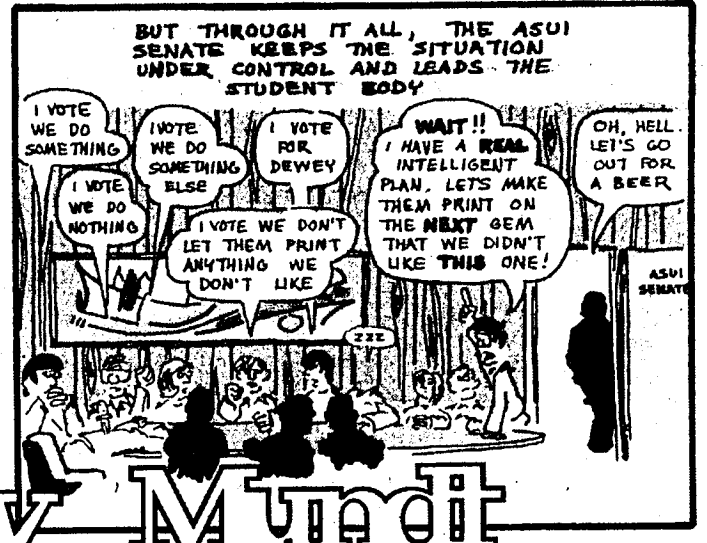
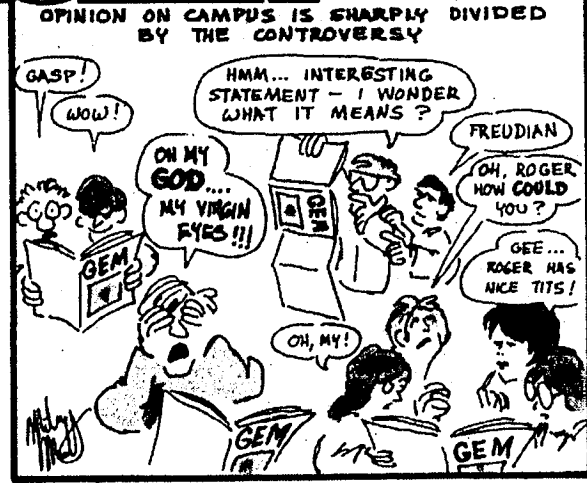
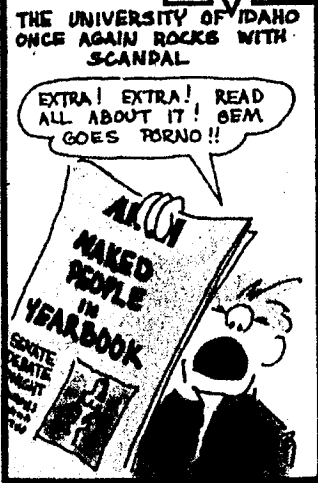
We should all be opposed to war and killing. We shouldn't all be opposed to the draft.

If opposed, a person should make his voice known. But if a person is opposed because he or she feels an abhorrence of war and not just because it's a college fad, then that concern should be great enough to perpetrate a means for change that is effective, whatever it may be.

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Mackin



by **Mundt**

letters

Drug arrest blues

Editor,
Concerning the correction notice which appeared under the article entitled "Drug Arrests" in Tuesday's *Argonaut*, in which you apologize for the confusion between the bouncer at the Capricorn and an unidentified minor arrested there for possession of marijuana: This blunder typifies the irresponsible attitude demonstrated in every subsequent edition of "The Voice of U of I." There's no question as to Robert Cirillo's reaction to your "error"—I'd expect that he was outraged by your mistake. Your simple apology could not reverse the defamation of character that must have resulted.

My question focuses on the singular significance of "Drug Arrests" to U of I students, especially when none of the incidents occurred on campus. Why is a drug-related arrest more interesting than a divorce between two coeds, a highway accident or a birth announcement? All of these events are listed, along with arrests, in the back pages of the local daily newspaper. Yet, you choose only "drug arrests", and place them inside the front cover under a boldface headline. I suggest you either print all of this so-called news, or none at all. Any deviance from printing the news, and only the news, represents a regression to pure sensationalism.

Would a staff member of the *Argonaut* receive similar consideration if arrested for DWI (or public exhibition)? I guess not. Sensationalism tends to focus on those unfortunate people unknown personally to the writer, because his conscience is able to ignore that his words can easily alter the future of his target. This vulnerability especially applies to a college student in the process of establishing his career. I suggest that you try to place yourself in his position, and then re-evaluate your responsibility as editor of a newspaper.

Jim Harris

Litter in poor taste

Editor,
The inept circulation of the *Argonaut* has disgraced our campus long enough. The U of I has, throughout the years, endured magnificent beauty. Hello Walk; where the hearts of many a freshman have been touched by forlorn beaus. The Arboretum; where trees from all of wooded America have transpired beauty and stature. The Golf Course; with its green rolling hills, is a hotspot of pleasure; excellent golf in the summer and superb cross-country skiing in the

winter, continuous beauty for all seasons. And lastly, the gorgeous carpet of *Insiders Magazine*, spread quarterly by the *Argonaut* throughout our campus.

I began college a mindless idealist with the prospect of conquering the world. After two years I decided my generation could save it, but definitely the "older generation" was careless. The noticeable truth is we're bigger hypocrites than any previous generation. The so-called social awareness so prevalent in our generation (save the whales, no nukes, Jerry Brown for president), is as big of a hype as Jerry Ford's swine flu. How could we caring young vandals spread trash over our campus? Because we don't give a shit!

The *Argonaut*, not blameless in this matter, surely must take a stand. Since we "little kids" can't seem to keep our playground clean, I propose that the staff take extra steps and put the *Argonaut* inside buildings and transfer the responsibility to the janitors and not the kids.

I'm not a screaming environmentalist, but there is a respect for the campus being overlooked. If this solution works well, maybe we can get some custodial staff in the bathrooms to wipe for us.

Tim Arnold

Alabama to y'all

Editor,
I was quite pleased to find a deep-rooted Southern tradition slated for the citizens of Moscow and students of the university. However, I must point out that your article concerning the Mardi Gras celebration to be held on Feb. 23 was incorrectly titled.

It is a *Mobile, Alabama* tradition. New Orleans began their celebrations several years after they were begun in Mobile.

Born and raised in the Heart of Dixie (Alabama to y'all), I grew up with the revels of Mardi Gras. Parades of floats, bands, and cavalry corps, masqued balls, deb-presentations in the courts of the King and Queen and party streamers draping all the streets offered something ever new for all ages. The celebration is just that, and it is as much fun as skinny-dipping in the ole swimmin' hole on a hot July day!

I applaud the efforts made by all concerned toward this event, and heartily encourage everyone to participate: there is something for every age! And Dixie-land jazz is great!!

A Southerner,
presently on loan in Idaho,
Douglass McConnell

Alien activity

Editor,
I am writing in response to the response to the response regarding the photo coverage in this year's *Idaho Gem*.

First of all, I would like to point out that I am a long-standing student at the University of Idaho. I was both stunned and appalled to discover (via the aforementioned photo coverage) that there is indeed LIFE OFF CAMPUS. The implications of this alien activity on campus have caused me to plummet to the very depths of existential despair.

Why Mr. Fletcher and company would choose to cover this irrelevant activity while totally disregarding some of the more newsworthy on-campus highlights is highly questionable.

Nowhere in the *Gem* did I see any coverage of the Self-Appointed Greek Committee for Grounds Fertilization or of the well established Paper Products and Beverage Container Coalition for Foliage Supplementation... (carried out by the more daring of masterminds in the dead of night under sub-zero temperatures, enveloped in the murky fog of the Moscow night).

I was also disappointed to see so few photos of fluffy kitties and pretty girls. Mr. Fletcher has undoubtedly destroyed all chances he may have had for future employment with Hallmark Cards. Take that, Clarke.

This irresponsible group (who dare to call themselves photographers) have inadvertently opened a most worthy can of worms. If it can be determined that the photos appearing in the *Gem* are genuine and are in fact representative of this unheard-of campus population, we must strive to protect ourselves against the decline and fall of the Upwardly Mobile On Campus Elite.

The threat of LIFE OFF CAMPUS is something all responsible students must consider. And those of you with more sturdy stomachs may also want to ponder another pertinent dilemma (inspired by the negative response to the *Idaho Gem*)... IS THERE INTELLIGENT LIFE IN MOSCOW?

Michelle Price

Thanks for the help

Editor,
The men of Kappa Sigma would like to thank the organizations and living groups that made our recent 24-hour Basketball Marathon a success. Thanks to their support and donations, we raised more than \$600 for the Mountain States Tumor Institute in Boise.

Those participating were Sigma Alpha Epsilon, Phi Gamma Delta, Lindley Hall, Delta Tau Delta, Tau Kappa Epsilon, Sigma Nu, Shoup Hall, Delta Gamma, Phi Kappa Tau, Delta Chi, Phi Delta Theta, Houston Hall, Upham Hall, and Chrisman Hall.

Also, Willis Sweet Hall, Kappa Kappa Gamma, Delta Sigma Phi, Pi Beta Phi, St. Augustine's, Mort's Club, Intercollegiate Knights, Pi Beta Sigma and Blue Key.

Sincerely
Ted Giovi
Public Relations Chairman

Legislator thanks

Editor
To the students of the University of Idaho:

I am sure you are aware by this time that the HJR 7, which was a constitutional amendment to allow tuition for in-state students was defeated by a 36 to 33 vote.

We appreciate the effort by the students of the University of Idaho who worked on this measure.

Many of us here in the legislature have continuously opposed charging tuition to Idaho students. We won this time, and we will continue to work to see that legislation of this kind does not become reality.

Once again, we want to thank everyone for their efforts in defeating this issue.

Walter E. Little
Majority Leader
House of Representatives

Twisted comix

Editor,
The "no joke COMIX" (paid for by the Evangelical Pro-Life Organization) which appeared in Friday's *Argonaut* presents a different, although extremely twisted, view of the current anti-draft and anti-registration movement. The issue at stake is, first of all, not one of "who wants to die for some Afghan" but rather who wants to die for oil. I am personally in favor of the ERA but opposed to abortion as well as registration and the draft—call me "pro-life" if you like. Unfortunately, the Evangelical "Pro-Lifers" appear to be the real hypocrites by confusing some very distinct and important issues. Their much-touted respect for human life receives a severe blow when they make draft resisters appear to be "selfish." Indeed, we are opposing registration and draft because of our respect for human rights and human life.

Christina Sokol

Through Glass affirms faith . . .

by Eddie Sue Judy

Henry Alley doesn't believe the world is about to end. His first published novel, *Through Glass*, has grown from a vision of an earth that endures.

Through Glass is no soapbox rebuttal of the doomsayers; instead, it weaves a rich fabric of continuum from grandfathers to father and son. It traces the son's struggle to focus a legacy and his own growing beliefs into a vision of his life.

"I think there is something of an artistic war going on with the modern novel," Alley, an assistant professor in the U of I English Department, said in an interview. The camp Alley sides with says the novel should achieve mimesis—it should imitate life or, Alley specifies, "imitate the author's ideal."

The opposing camp says, "Why not view the novel as a game? The apocalypse has already happened, now we're just waiting for the final knell."

"As a literary critic, I can respect what they're doing," Alley said. "But I can't believe it. Intuitively I have written a different kind of novel."

"Is the world going to end or not? I don't believe it is. I guess (my writing) is an act of faith on my part."

Through Glass is an act of faith which took a decade to perform. Begun in 1978, the book reached completion in August 1978. Iris Press of Binghamton, N.Y. published it last year. It is available at Bookpeople and the U of I Bookstore.

The book was conceived in a short story entitled "Stains of



Photo by Randy Kalisek

book, "I felt I had come to terms with the era of the '60s as well as written about them."

Tom's father's memoirs provide a backdrop for their relationship. Through the memoirs the reader sees how the ancestors' lives affect the present.

Alley worked with his own grandfather's memoirs in shaping his themes.

But the legacy is not entirely patrilineal. It is largely through Ed's mother that traditions coalesce.

"I think the quietness with which Ed receives her legacy is testimony to the power of the legacy."

As Ed matures, he becomes "a character who has learned to pick and choose among the past." He cannot totally accept tradition, but can't totally reject it, either.

Drawing a publisher's interest to the 200-page manuscript was by no means the end of Alley's labor. The editor at Iris told him, "If we take this on, you'll have to revise it from the ground up."

Alley had his doubts about undertaking another drastic revision. The question confronted him, "Am I as much the same person as I was 10 years ago?"

He tackled the revision, and the work gave him his answer. "I'm not going to say my original theme, but I'll say my original mood" remains intact.

Alley wrote other novels, yet unpublished, between the time he began *Through Glass* and the time he completed it. As he said at a reading last month, "My first novel is also my latest." Work on the second novel helped him finally jell *Through Glass*. Also, returning to the first work after the lapse of years and pages showed him his "interest and ideas have remained steady though the context has changed."

Finding a publisher lent impetus to completing *Through Glass*, "But I think if this oppor-

Light" which Alley wrote in 1968.

"I began working with the idea that people's ancestors might have a bearing on the present. Tradition grows and takes on new forms."

"Stains of Light" grew from a short story into the beginnings of a novel—and eventually swelled into a manuscript more than 600 pages in length.

Alley began approaching publishers with the manuscript in 1971. They told him it was too long. He pared it to 400 pages and tried again in '72. Still too long. He whittled it down to 200 pages, the book's approximate final length, and toward the end of the decade Iris Press became interested.

The early manuscripts contained two plots, but one plot fell victim to the paring process—a painful process for Alley.

"All those characters—how could I give them up? They will probably come back to me at some other point."

The characters who survive metamorphose before the reader's eyes, but their changes are against the backdrop of a larger continuum.

Tom Hill, the father, is a shoe company representative passing middle age. Crises in his job and health force him to re-evaluate and drastically reorder his life. Ed Hill, the son, faces failure at Stanford and the Vietnam draft. He seeks conscientious objector status and, in the process, is forced to define his own beliefs. Though most of the action is set in the late 1960s, the book is framed in Ed's reflections from the vantage point of the late 1970s.

By the time Alley finished the



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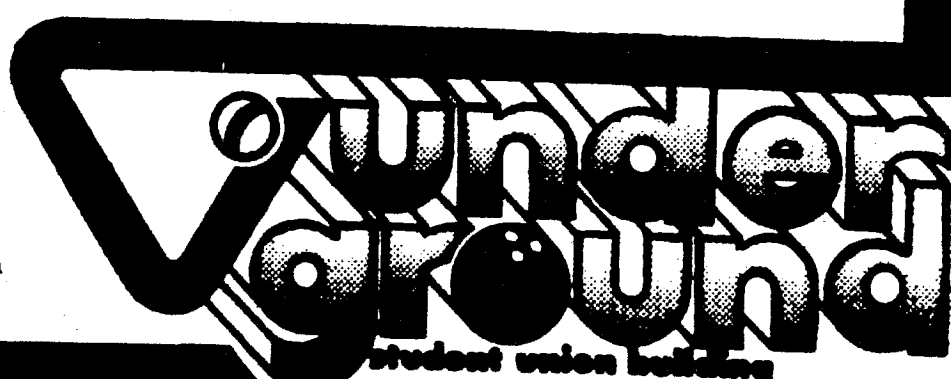
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tunity hadn't come eventually I would have gone back to it and rewritten it anyway. I wanted Tom's character to come into focus."

An audience member at the January reading asked Alley if Tom might be considered the protagonist instead of Ed. Tom could be, Alley said, depending on the reader's assessment. Alley won't arbitrarily label the characters. In taking their own lives on the page rather than just in the author's mind, "the characters suddenly belong to a readership rather than me."

It's coincidence that the readership received *Through Glass* at a time when the draft issue is re-emerging. Alley sees Ed's confrontation with the draft as a "catalyst to what would have occurred anyway. As important as the draft is Ed's coming to terms with his own beliefs."

Alley's teachers wouldn't have agreed. At Cornell, where he did his master's and doctoral work, the pervading philosophy was that literature and politics have a direct, inexorable relationship. Alley disagrees.

"Art stands in itself and is best when it carries out its own purposes." Although *Through Glass* contains political elements, "the novel is not political. It is psychological. I would hope readers would react to the continuing themes rather than any political message they might pull out of it."

Publishing with a small company allowed Alley's art some working room. With a publisher like Iris, "You can put art first without worrying whether the current trends of your work are going to hit on the sales scene or flop." The small-time publishing scene allows an author a more personal relationship with the editors. Also, when an author tells listeners his book was published by Iris, "There isn't any formidable response. They're likely to ask you, 'What's the book about,'" instead of being intimidated by a big name.

On the other hand, small press publishing means the au-

thor must do much of his own promotional work rather than turning it over to the company. And there's another disheartening drawback: "I'm not making any money on this novel at all."

Taking a book from initial idea to final publication has given Alley first hand knowledge he can pass on to students who want to publish a novel. In his fifth year at Idaho, Alley has taught creative writing off and on for about 10 years.

Being a teacher and critic of literature as well as an author has helped Alley critique his own work. "It helps me accept criticism of my work more graciously." Also, it helps him discern which external criticisms of his work are valid and which aren't.

But the author-critic can't fit his fiction into any simple structural formula.

"As a writer, I'm far less sure about what the novel needs to do. I depend on that uncertainty."

The stride between the author's typewriter and the teacher's blackboard can be a long one.

A teacher, Alley said, must be open minded, organized and "very objective."

"A writer, simply by his or her imaginative vision, is very one-sided." The writer's vision is his truth.

"I find I possess the qualities of both of those people and the greatest challenge is to keep both of those people alive."

Putting a novel together has stimulated Alley's interest in the novel as process, especially in using rough drafts of the classics in his classroom.

The storyline of *Through Glass* leads its characters through several different locations, but the locations are more than simply settings for the action.

"It goes beyond setting because places to me are like characters. I, as a writer, respond to places as if they were living, growing beings."

Alley, born at Seattle in 1945, found the locations in which he did his writing a factor in bringing the novel together. During

much of the time he was writing the novel, he was away from the Northwest. Leaving the region and returning to it gave him a perspective he might not have if he'd remained stationary.

In future writing, Alley would like to return to the "broader canvass" *Through Glass* lost

when he had to axe the second plot, which transpired on the East Coast.

"I would like to enlarge on the vision of the continent as a whole, so that anybody reading that from anyplace in the country could understand it."

Through Glass is proof that

the fiction writer and poet can share a mind.

"I came to the conclusion that what I wanted to write wouldn't be far from poetry but in prose. My ideal was that prose could be close to music."

He achieved his ideal from **(continued on page 15)**



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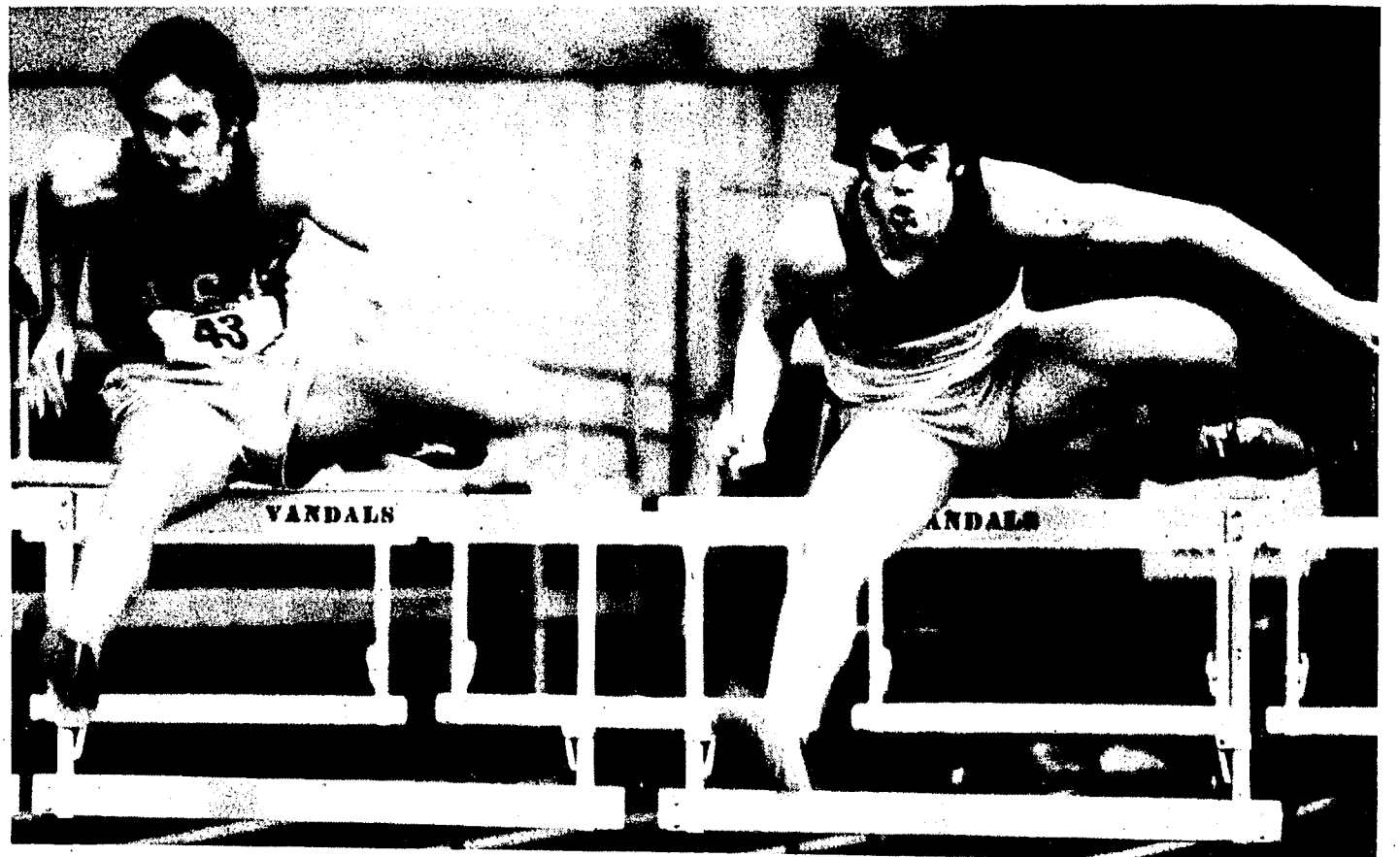
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Vandal Indoor

Meet, American records fall in Dome

by Bert Sahlberg

Two meet records and one American indoor record were shattered Saturday night in the Kibbie Dome during the Fifth Annual Vandal Indoor track and field meet.

Missouri's Ben Plucknett broke the American record of 205-1 in the discus by throwing 211-7. The world record was set last month as Wolfgang Schmidt of East Germany threw 217 feet.

The discus was the most exciting event of the night as Plucknett's first throw was 206 feet, also long enough to break the U.S. record.

Plucknett continued to improve each throw with none being under 205 feet. But the bronze medal winner of the 1976 Summer Olympics, John Powell, challenged Plucknett.

Powell was in third place with his final throw ahead of him as Plucknett and Mac Wilkins, the 1976 gold medal winner in the Montreal summer Olympics, had a 205-10 toss.

Powell launched a toss of

208-7 to take the lead with only Plucknett left to throw. That's when Plucknett let loose with his final toss.

In the women's high jump, Baria Bettioli of Brigham Young jumped 6'1" in her final attempt to break the old meet record of 6-0 to win first place.

Bettioli was challenged by South African Heidi DeKock, but DeKock missed all three of her attempts at 6'1".

Plucknett and Bettioli were named outstanding male and female athletes of the meet.

DeKock had a fine day as she won the women's 55-meter high hurdles in 8.13 seconds. DeKock had to take time out from her high jumping to compete in the hurdles.

"I started off slow but finished real good," said DeKock of her performance in the hurdles. "It was tough doing both events at the same time," she added.

The Washington State University men's 1,600-meter relay team also broke the meet record formerly held by the 1977 Vandal squad. The Cougars

turned in a time of 3:12.4, one second better than the old mark.

The Vandals were well represented in the meet as four athletes finished high in their respective events.

Patsy Sharples ran away from the field in the women's 1,500-meter run as her nearest competitor finished 14 seconds back. Sharples finished with a 4:32.2 showing.

In the men's high jump, Bob Peterson tied Vic White of Eastern Washington at 7-0. Both jumpers tried 7'2" but fell short. White was awarded first place since he only missed once at seven feet while Peterson missed twice.

"I'm really disappointed in my performance tonight," said Peterson. "I had been jumping 7-4 and 7-6 in practice, and I have beaten White before," he added.

(continued on page 10)

Second-place Vandals to hit Montana road

Idaho's men's basketball team has a secure grip on second place in the Big Sky Conference, but the two Montana schools will be trying to rip it loose when the Vandals head into the Big Sky state this week.

The Vandals grabbed sole possession of second with an 81-69 win at Boise State Saturday night. The Vandals avenged an earlier loss to the Broncos with a hot 60 percent shooting average, making good on 34 of 57 attempts from the field. BSU stopped Idaho 71-68 in overtime earlier this year in the Kibbie Dome.

Now at 6-4 in the conference and 14-8 overall, Idaho plays Montana Thursday night and Montana State Saturday night. And the way life's been on the Big Sky road this season, anything can happen.

Montana is one game back at 6-5 while Montana State holds fourth place with a 5-6 mark. The Vandals beat both schools at home in January. Weber State remains atop the standings with a 10-1 tally. The last half of the season will be important, as the top four teams meet in the BSC playoffs.

Saturday the Vandals were led by guards Don Newman and Brian Kellerman, who had 23 and 21 points, respectively. Idaho trailed at only one point in the game when the Broncos took a 5-4 lead in the early going. That didn't last long, however, as Idaho blasted to a 25-9 lead midway through the first half. The Broncos blazed back, however, and shaved Idaho's halftime lead to 36-32. BSU again cut the lead in the second half, but three quick baskets late in the half pushed the Vandals back to a wide margin.

Gordie Herbert scored 14 points and Ron Maben 11 in the game that dropped BSU into the Big Sky cellar with a 3-7 league and 9-13 overall record.

Intramural Corner

Co-Rec volleyball—Signups begin today. Play begins Tuesday, Feb. 26.

Women's track and bowling—Today is the last day to sign up for the annual track meet and the bowling league. If you haven't signed up, make your way to Memorial Gym 201.

Skiing—Entries for men's and women's skiing open today. The meet will be held Saturday, Feb. 23. It will be a single-pole slalom course at North-South Ski Area.

Congratulations to Hans Chow and Hyland Lee, winners of last week's doubles table tennis tournament.

Sunshine Saturday Morning—The second part of the Fun Program consists of cross country skiing, starting at 10 a.m. at the ASUI Golf Course (if there's any snow!). Participants must estimate their time over the 1½-mile course. There will be two winners; the first to cross the finish line and the one who finishes closest to his or her estimated time. Participants must register at the IM office by Thursday noon.

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Argonaut

Indoor

(continued from page 9)

In the men's long jump, Marvin Wadlow placed second with a 22.8 leap. He barely lost to Ken Reid of Montana State and beat Gerald Bell of Calgary by one-quarter of an inch.

In the men's 55-meter dash, David Harewood finished strong for the Vandals to take third place with a 6.4 timing. Harewood achieved local fame last week for having his picture in *Sports Illustrated*.

While Darrell Seymour didn't set any records, he established a bit of history as he won the 300-meter intermediate hurdles for the fifth year in a row, a feat no one else has done in the history of the Vandal meet.

Seymour's time was two-hundredths of a second off his

unofficial indoor record.

In the closest race of the night, Tom Turner of Montana dived across the finish line to edge out Dan Winger to win the men's 1,000-yard run. Turner suffered a badly cut up nose when he dived.

A special appearance by Dick Fosbury, inventor of the Fosbury Flop high jump technique, helped highlight the meet. Fosbury is now living in Hailey, Idaho.

Fosbury has not competed for nearly seven years but says if he gets his amateur status back, he would compete again.

Fosbury is currently coaching grade school tracksters and helping with the Special Olympics.

Wins boost women cagers

Two lopsided victories over the weekend helped push the Vandal women's basketball team to a 17-3 season record. The Vandals will now put that record to the test against the University of Alaska — Fairbanks, which rolls into Moscow for games Friday and Saturday night in the Kibbie Dome.

The Vandals upped their Northwest Empire League record to 6-1 Saturday with a 69-44 home win over the Lewis-Clark State College Warriors.

Idaho used a pressing defense to force the Warriors to commit 28 turnovers, while capitalizing on 20 steals. Vandal coach Tara VanDerveer wasn't pleased with her team's defense, however.

"We didn't play good on defense today," the second-year coach said. "Our intensity on defense was really poor."

The game marks the second time this season the Vandals have whipped LCSC by 25 points. "When you win by 30 points the first time, you forget you have to come out and play hard again," VanDerveer said.

Renee Brown was the game's leading scorer, connecting for 10 second-half points from the right corner and ending up with 15. "Renee shot well and played good defense," VanDerveer said.

Three other Vandal players broke double figures. Karin Sobotta and Denise Brose each popped in 12 points while Willette Brose hit for 10.

The Vandals connected on 32 of 71 shots from the field for 45 percent, while L-C State was held to a shivering 24 percent.

Idaho outrebounded the Warriors 48-44, but VanDerveer wasn't pleased with other aspects of the Vandal game. "We really didn't handle the ball well the whole game." Brose and Brown pulled down 10 rebounds apiece to pace U of I.

Friday night the Vandals broke Gonzaga's home court advantage and handed the Spokane team a 91-71 loss.

Karin Sobotta topped Idaho's scoring with 23 points, which was also game high total. Brose was right behind with 20 points.

Tumblers set scoring record

A school record for team scoring plus several personal-best records were set by the Vandal gymnastics team Saturday in its 126.4-124.70 win over Seattle University at Seattle.

"Not only did we set a school record for a team score, but we picked up a win on the road," coach Wanda Rasmussen said.

The Vandals hit the road again tonight, traveling to Spokane for a dual meet with Spokane Community College. They return for a home meet Saturday against Boise State

University, the defending Division II regional champion.

On Saturday, all three Vandal all-around performers placed, with Cindy Bidart and Leanne Gibson setting personal-best records. SU's Shelly Leewens won the event with 33.3 points, but Idaho swept the next three spots. Pam Gilmore was second with 32.25 points, Bidart third with 31.55 and Gibson fourth with 30.85.

Leewens won the vaulting, with Gilmore taking third and Bidart and Nikki Nakano tying for fourth. Leewens also was tops in bars, with Gibson second, Bidart fourth and Wendy Newman fifth.

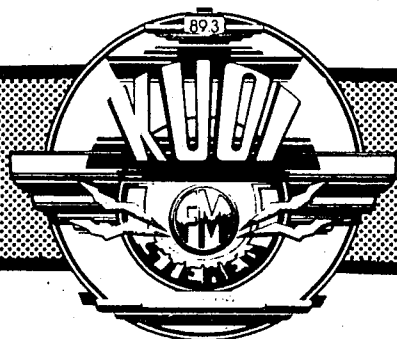
Gilmore managed to break Leewens' hold in the last two events, tying for first with the

Seattle gymnast in the vault and winning the floor exercise. Idaho took the rest of the places on the beam, with Bidart finishing third, Newman fourth and Gibson and Lisa Keithly tying for fifth.

Keithly and Jan McCroskey tied for fourth in the floor exercise.

"We really picked up from the vault on, and I'm pleased to see that kind of development in the team," Rasmussen said.

"I think the reason we're doing so well is partially due to experience and the gymnasts realizing they can perform well as a team," she added. "as we get closer to regionals and nationals, they're realizing some have chances to qualify as individuals."



"We Can Change The World"

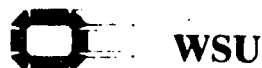
A look at the post-Cambodia Student Movement
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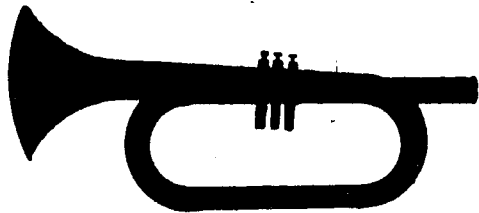
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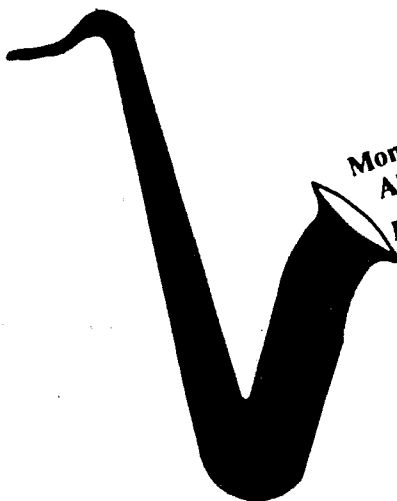
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Swimmers win on road; face WSU Thursday

The Vandal swim teams swept through the first two days of their longest and busiest road trip of the season, picking up five wins before splitting a dual meet at Oregon State University on Saturday.

Both squads return to the home waters of the Idaho Swim Center Thursday for the aquatic battle of the Palouse with Washington State University. The Vandal men have beaten WSU twice this year while the women have beaten WSU only once. The meet starts at 7 p.m.

Thursday night the men came out on top in a double dual meet at Walla Walla, Wash., swamping Whitman College 91-21 and WSU 87-21. The women deluged Whitman 91-26 in a dual. Friday saw both U of I squads win handily over Portland State University, the men 88-24 and the women 89-45.

On Saturday both squads picked up a win and a loss in a double dual with Oregon and Oregon State at Corvallis, Ore. The women stopped Oregon 77-63 and were beaten 97-43 by OSU, while the men drowned OSU 99-12 and lost 77-33 to Oregon.

The weekend action leaves both squads sitting pretty with winning records, the women 10-3 and the men 7-4.

The Vandal women set a school record in the 200 medley relay Saturday with a time of 1 minute, 54.74 seconds. The team of Nancy Bechtholdt, Linda Holt, Monica Gill and Lois MacMillan finished second in the race.

Bechtholdt won the 100- and 200-yard freestyle races Saturday, while Gill won the 50 fly and MacMillan the 100 backstroke.

For the men on Saturday, Bob Zimmer won the 50- and 100-yard freestyle races, while Don Moravec took the 500 free and Chuck Rider the 200 back.

Results from Friday's meet at Portland State were incomplete.

Thursday was literally a

hey-day for the Vandals, as they swamped their opponents. Gill highlighted the meet for the U of I, qualifying for AIAW nationals with a 200 butterfly time of 2:17.6. She joined Bechtholdt, Teresa Zimmer and Kathy Schmahl on the winning 400 free relay team.

Bechtholdt won the 100 breaststroke, 200 back, 400 individual medley and 50 free, while MacMillan won the 100 and 200 freestyle races.

Other women winners were

Linda Holt in the 200 backstroke, Schmahl in the 100 fly, Monica Newman in the required 1-meter dive and in the optional 1-meter diving.

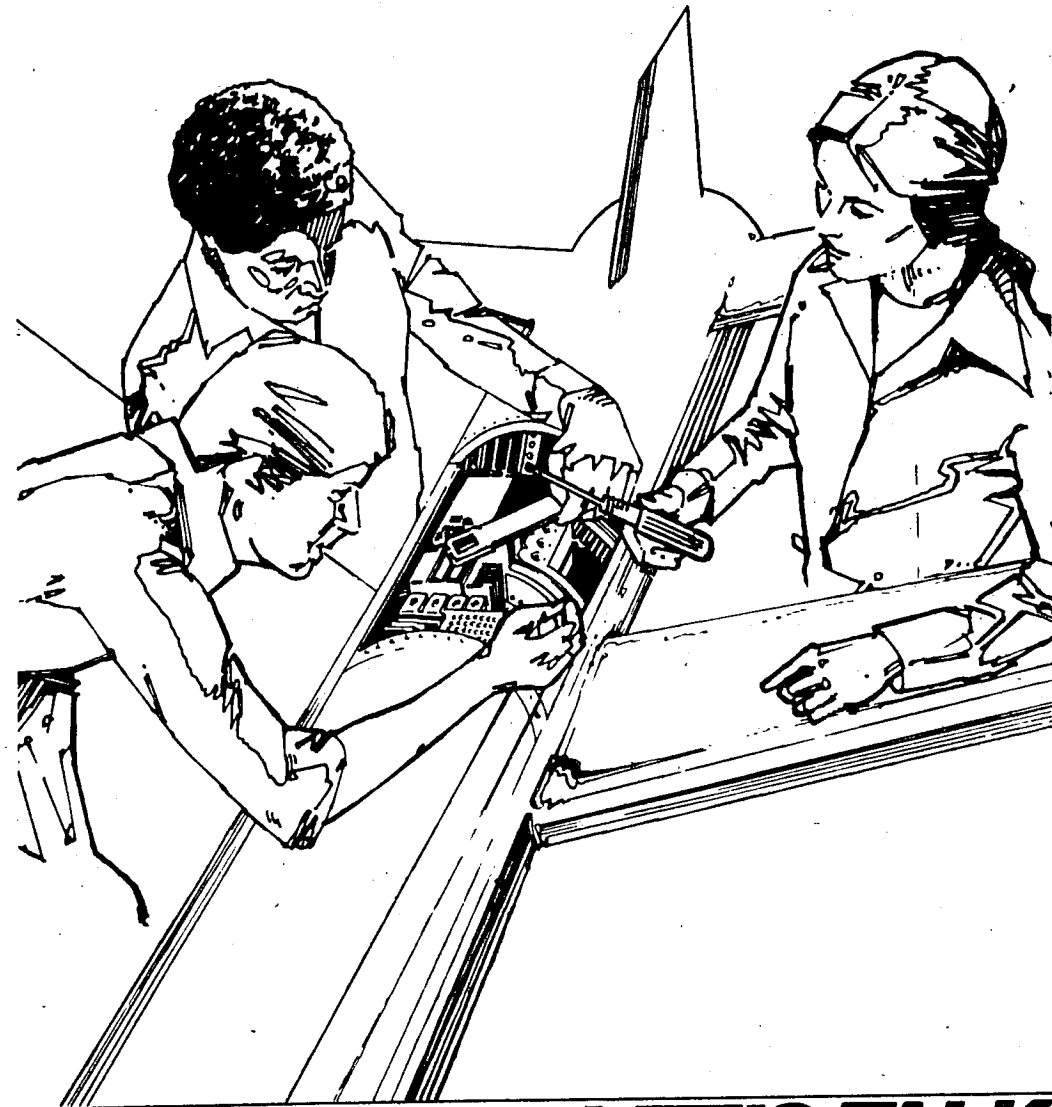
The Vandal men swept the 200 individual medley, with Don Moravec, Mark Nordquist, Brian Johnson and Brian Maron placing. Moravec and Maron joined Jess Cole and Dale Herringstad on the winning 400 medley relay team.

Brent Bjornn picked up wins in the 1,000 free and the 200

fly, winning the later race in an "excellent, excellent time of 2:07.89," according to coach John DeMeyer.

Other men picking up firsts were Bob Zimmer in the 200 free, Bart Wacker in the 200 breast, Nordquist in the 200 back, Mike Shannahan in the 50 free, Huie Hazlett in the 500 free and Jerry Wicks in the 1-meter required dive. The men's 400 relay team of Bruce Frei, Hazlett, Shannahan and Bjornn also picked up a first.

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And all that jazz...

Dave Brubeck to perform at WSU

Famed pianist and jazz musician Dave Brubeck will perform in concert with his New Brubeck Quartet Monday, March 3, at the Washington State University Coliseum Theatre.

For 30 years the highly innovative pianist has had a worldwide reputation as both performer and composer. His

original quartet was consistently voted number one in jazz polls from the mid-fifties until disbanding at the end of 1967.

Last August he received an award from the National Academy of Arts and Sciences recognizing his creativity as recording artist and jazz musician.

Brubeck's present group in-

cludes himself, Randy Jones, drums; Jerry Bergonzi, tenor sax; and son Chris Brubeck, bass and trombone. Its first album, *Back Home*, has been released on the Concord label.

The Brubeck influence on contemporary music has become so pervasive that what was once considered daring and avant garde is now accepted everywhere.

All seats are reserved for the concert, which is set for 8 p.m. Ticket prices are \$7 and \$6. Those wishing more information may call the coliseum box office, (509) 335-1514. Hours are Monday through Friday, 9:30 a.m.-6 p.m. Tickets go on sale Feb. 11 at the box office, and at Budget Tapes and Records in Pullman, Moscow and Lewiston.

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Mixed messages

TUESDAY, FEB. 12

...Master classes will be held by Laszlo Varga, former principal cellist of the New York Philharmonic from 10 a.m.-1 p.m. in the Music Building Recital Hall. The classes are free and open to the public.

...New student outdoor orientation—anyone interested in leading a wilderness trip for new students next fall should attend. Leaders will have food and transportation will be provided plus a \$25 honorarium. Meeting will be at 5 p.m. in the Ee-da-ho Room.

...The Washington-Idaho Symphony will be giving a concert at the WSU Bryan Hall at 8 p.m.

...NOW (National Organization for Women) will hold a meeting at 7:30 p.m. in the SUB. There will be a filmstrip on what NOW is and what it does. Members are to bring at least one prospective member. The public is invited.

WEDNESDAY, FEB. 13

...Pi Beta Sigma will hold initiation with Dean McQuillen as guest speaker at 7 p.m. in the SUB.

...The Outdoor Program will present two French downhill ski films at 7:30 p.m. in the SUB Ballroom. The cost is \$2.50.

...The Soil Conservation Society of America will be meeting in the SUB Russet Room at 8 p.m.

...There will be a meeting on the winter campout, sponsored by the Search and Rescue Committee and Outdoor Program, in the SUB at 7:30 p.m.

THURSDAY, FEB. 14

...The German Kaffeeklatsch will be meeting for German conversation, refreshments and a short German film. All interested persons are invited to attend. Room 316 of the Ad Building at 4 p.m.

Winter campout scheduled

University Search and Rescue, in conjunction with the Outdoor Program, will be having a winter campout Feb. 16 and 17 at Laird Park. Activities will include snowshoeing, cross-country skiing and snow-cave building. Also, there will be instruction on map and compass skills, search and rescue base-camp operations training, and a practice search for those

interested in search and rescue. Two meals and transportation will be provided.

For details, attend the meeting in the SUB on Wednesday, Feb. 13, at 7:30 p.m. This is mandatory for those who have not previously attended a winter outing. For more information, see or contact Skip Stratton at Room 215 of the FOC West, 885-6519.

Symphony features cellist

The Washington-Idaho Symphony will present its third concert of the 1979-80 season tonight at the Washington State University Bryan Hall at 8. Titled *The Seventh Annual Artist-*

in-residence Concert, the program will feature cellist Laszlo Varga as guest soloist.

Varga was formerly the principal cellist of the New York Philharmonic for 11 years. The Hungarian-born artist has concertized as a cellist, chamber player and conductor in the United States, Europe, Japan and Australia.

In addition to his appearing with the Symphony, Varga will conduct a master class as part of his residency. Open to the public, the class will be held today from 10 a.m. to 1 p.m. at the U of I Music Building Recital Hall. Varga will hear and critique a number of cellists as well as give a short performance. The master class is free.

Tickets for the concert are on sale at the following outlets: Moscow Music Room, Pay N' Save, and the SUB Info Desk. Prices are \$4 for adults, and \$2 for students. Tickets will also be on sale at the concert.

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Midnight: Feb. 14-16 TANGERINE X

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February 12-16

Eye Openers

MASTER CLASS ... Laszlo Varga, famed cellist, will conduct a master class on Tuesday, Feb. 12 from 10 a.m.-1 p.m.

GUITAR RECITAL ... A program of French and Spanish guitar music will be presented in a U of I School of Music faculty recital on Thursday, Feb. 14, at 8 p.m. in the Music Building Recital Hall. The recital is free and open to the public.

THEATRE ... *The Flying Doctor* and *I'm Dreaming, But Am I*, will be presented at the U-Hut Thursday, Feb. 14 through Feb. 17, at 8 p.m. Admission is \$1.

THEATRE ... The history-making musical, *Oklahoma!* will be presented at the Moscow High School Thursday, Feb. 14 through Feb. 16, at 8 p.m.

BANJO CLASSES ... Banjo classes will be held on Thursday evenings, beginning March 6 through May 1, from 7-8 p.m. in Room 119 of the Music Building. No previous experience is necessary. For more information, contact the Office of Continuing Education.



Members of the "Oklahoma" cast rehearse for their performance scheduled in the Moscow High School Auditorium February 14, 15 and 16. Photo by Bob Bain.

Musical *Oklahoma!* features Moscow residents

Rodger and Hammerstein's, *Oklahoma!*, the "granddaddy of modern musicals," will be presented at the Moscow High School Auditorium at 8 p.m. February 14, 15 and 16.

Oklahoma!, a perennial favorite, with profluent continuity of outstanding character and music, is jointly sponsored by the Moscow Community Theatre and the Moscow Kiwanis club. Directed by Ed Chavez of the Moscow Community Theatre and Glen Lockery, music conductor, the production will feature many Moscow residents. According to Chavez, the cast ranges from

college professors to high school students—"a full gamut of interested people."

The musical is a delicate combination of romantic and patriotic spirit. Set in the early 1900s in the rugged Indian Territory we know today as Oklahoma, the play is based on two young people in love.

Said Chavez, "There is a certain 'magic' about this play." Although it has saturated the theatres for 40 years now, audiences always find it pleasant and refreshing. A solid plot, frequent freslets of light-hearted comedy, and a superb musical

accompaniment make this play an enduring favorite among audiences of all ages.

Tickets to this history-making musical are available through the Kiwanis Club and local banks. The price is \$5 for main floor seats and \$3.50 for balcony seats.

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Alternative energy group warns of nuclear future

"...Envision a future America, an America devoid of fossil fuels. A grey and stagnant America — dying America, whose children play in the sickly glow of nuclear power..."

This dismal scenario exists today only in the nightmares of a group called the Idahoans For Safe Energy — and they are doing all they can to keep it from becoming a reality.

Numbering 20 on a "good" day, the IFSE is dedicated to making the public aware of the alternatives to oil, coal and uranium energy sources which are non-renewable, and in some instances, hazardous.

"We believe that renewable energy sources — such as the sun, the wind and the tides — are the only viable long-term solution," said Chris Sokol, the coordinator for the IFSE. "Right now, technology is on the side of the non-renewables. We believe this needs to be turned around."

The IFSE believes alternate energy sources don't receive enough attention, and could be workable solutions to the energy problem if they were given more government funding. In 1978, nuclear energy received four times the federal funds as solar energy. Such disproportionate funding prevents progress in alternate energy technology, the IFSE said.

The IFSE considers energy conservation to be the most readily available and directly beneficial energy alternative existing today. "We feel that energy is the decision of the future for this country and the world," says the IFSE, "either the wise use of the earth and its resources in such a way as to ensure their availability for future generations; or the continuation of wasteful consumption of the earth's limited resources without regards to its effect."

The IFSE would like to invite all interested people to attend their discussions held every Thursday, at 8 p.m., at the Campus Christian Center.

Student Council

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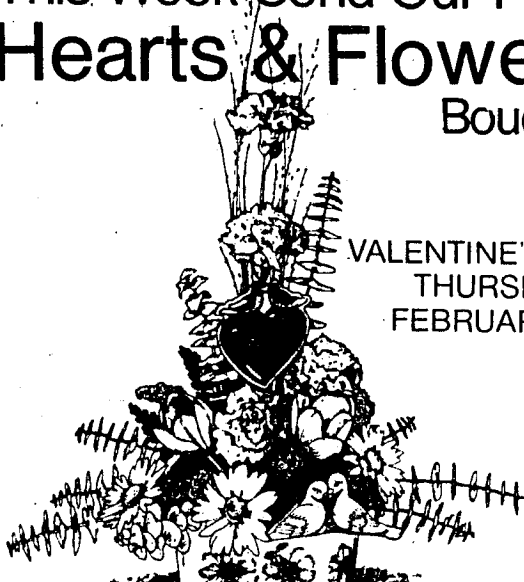
will be meeting Wed. Feb. 13, 1980

7:00 in the SUB

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Special Ed., Education, Recreation students are encouraged to attend.

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'Ladies Night' illegal but tolerated

by Debbie Brisboy

Although Ladies Night may be an illegal act of sex discrimination under Idaho law, the possibility of it becoming a past fad is highly unlikely.

After receiving several complaints in the past year about the practice of discrimination against men in bars, the Idaho Commission on Human Rights requested an opinion from the Attorney General's office on the legality of Ladies Night.

The commission believed the practice of some bars admitting women free or selling them drinks at a reduced price may be an act of sex discrimination.

In an opinion written Jan. 26, Deputy Attorney General Leslie Goddard said the preamble of the Human Rights Commission Act prohibits discrimination because of sex only in connection with employment; however a later provision states sex discrimination is prohibited in public accommodations.

The commission then adopted a resolution stating it would investigate business practices that may be discriminatory.

If the practice is found discriminatory, the commission would then inform the bar owner of the law and try to eliminate the problem by informal means, such as a conference between the two parties.

However, the commission will not take the cases to court, Goddard said, because it is not the type of action that would be worth the time and resources to go to court. She added there are other types of cases that are more important to spend that time and effort on.

Goddard said the resolution is actually aimed at attempting to clarify the position of the commission.

Alayne Hannaford, director of the U of I Women's Center, said she thought the practice was discriminatory against men, and it was good that such a resolution was written.

"It's about time the public realized that it (discrimination) works both ways," she said.

Even though the resolution has been passed, Goddard said she didn't know how many bars would comply with the resolution.



If a bar is found in violation, the owners will be told they may be in violation of an Idaho law, but it is up to them to change.

"The owners of bars have the right to do what they want—whether it be to honor the resolution or to keep the practice," she said.

Percy Rinker, owner of Rathskellers, said the practice of ladies night is probably discriminatory if a big deal were to be made of it.

However, he sees it solely as a business promotion, not as a case of sex discrimination.

"We get gals in here to get the guys in," he said.

Rinker said in using the promotion, he is not trying to discriminate, or give the impression that women are better than men.

If the practice gets him in trouble, he will stop it, Rinker said. Otherwise, he will continue Ladies Night.

Appointments, Gem on Senate agenda

The ASUI Senate will consider a full agenda of business Wednesday night during its regular meeting.

Old business under consideration by the senate includes; the appointment of an assistant programs manager, transfer of \$434 to the ASUI SUB Board, and possible elimination of the Gem of the Mountains.

Under new business, the senate will be considering the appointment of five members of the Communications Board, the appointment to the vacant senate seat, the appointment of a finance manager, the appointment of golf board members, and the appointment of a graduate representative to the university judicial council.

Two new bills considering the

Gem of the Mountains are on the agenda. Senate bill 37 would provide for the transfer of \$2,100 to the Gem budget to allow for student refunds. Senate bill 38 would provide for a system of refunds for the Gem from April 7-18.

The senate meets in the Chiefs Room on the second floor of the SUB. at 7 p.m.

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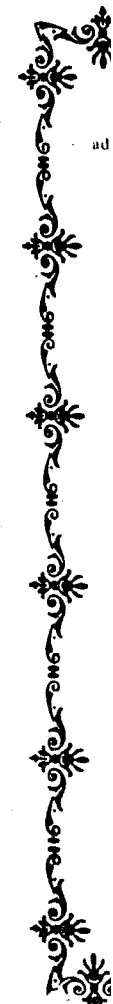
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LIVING GROUPS: Now is a good time to bring your semester awards up-to-date, order replacement, and have any broken trophies repaired. Moscow Trophy, 313 No. Main (in back), 882-2963.

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ASUI Shotokan KARATE BEGINNERS 7:30 p.m. Intermediate 8:30 p.m., Tuesday, small gym (WHEB). Thursday, Dance floor (WHEB). For more information, call 882-7771.

16. LOST AND FOUND

Lost! one pair plum colored glasses with an 'M' on the left lens, 882-0254.

Lost Women's Ring: Blue opal with modern silver setting. Lost in university library around the end of January. Please call Jeanne Lipscomb at library reserve desk. 885-6495.

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17. MISCELLANEOUS

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Alley

(continued from page 7)

the very first paragraph:

He stood at the window. The glass, in multiple reflection, took him out and away to the district of Jutland, the autumn district of chimney-like houses which rested on the Sound. It was as if, momentarily, he could see fall arriving like a fleet of invisible ships, hurrying through the canals, beneath the wrought iron bridges of Seattle, tilting the scales of the season, changing the angle of the sun.

John Gardner wrote of *Through Glass*, "Alley has the

eye and ear of a poet, the deep sure sense of character of a true-born writer of fiction. He sees the world, not only moment to moment but in its larger rhythms, with wonderful originality. We imagine at first that we're reading another father and son story—and it is indeed that, a fine and moving one—but gradually we discover that this is something more, something else; a serious and convincing search for meaning in this seemingly pointless existence we all share, a search focussed on two drop-outs, the

son, whose drop-out was from college and conventional opinion is almost but not quite familiar, and the father, whose withdrawal is profound and frightening and, in the end, a splendid affirmation."

"The writer feels continually pressured to ironize" in the current era of literature, Alley said. He has resisted that pressure.

"If people read my book and feel heartened, then that's the best I can hope for.

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A meeting to discuss this program will be held on Wed., Feb. 20. Contact your placement office for location and time.

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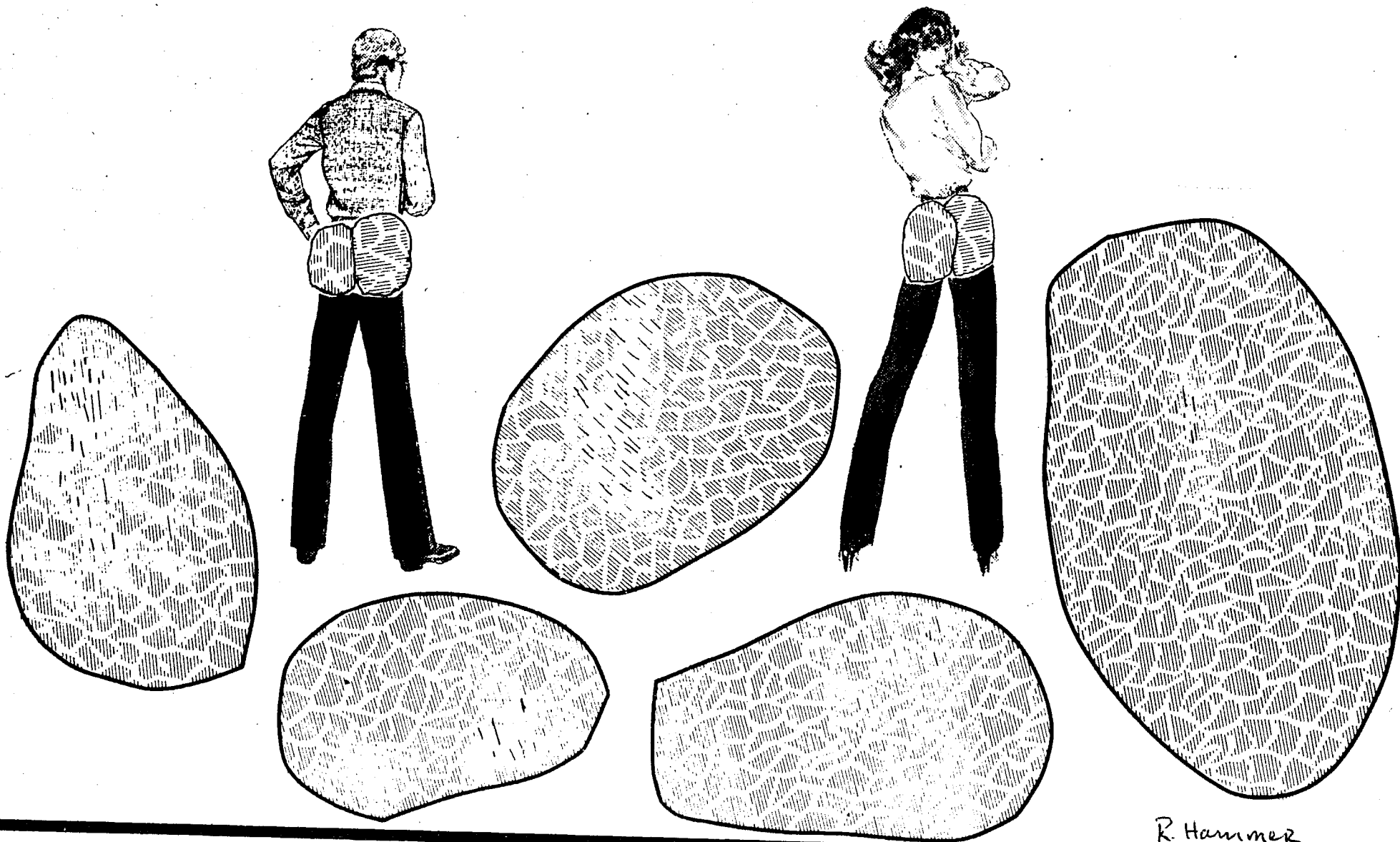
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"totally objectionable"
"a blatant and cursory disregard for professional journalistic ethics and common sense"
"the pictures in the Gem are only someone's fantasy of art"
"I and everyone I've talked to, which is a majority of campus people, think it sucks"
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"the yearbook is displayed in high school libraries across the state"
"I think they're all full of shit if they don't like it"
"some students ... would hesitate to show the Gem to their parents"

"harmful to the reputation and image of the ASUI and the U of I"
"offensive and embarrassing"
"I like new ideas in a yearbook, but not the crap that was in the Gem"
"those luscious bikini-clad beauties in the Caribbean were just a little too much for my taste"
"a home censorship kit (one single-edge razor blade) could be attached to the Gem so each reader could excise the offending portion of each page. The resulting 'holey book' would bring joy unto the seventh generation"
"absurd, tacky and preposterous"
"a classic example of the misuse of editorial freedom"
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"the Gem should have been censored before publication"
"pretty disgusting"
"more of a porno book than an annual"

For your sleazy little copy of the Gem (three of the pictures are of nudes) of the Mountains, bring UI ID, or \$2.50, to our shadowy office in the dank and musty SUB basement, between 1 and 4 pm this week. Remember, three of the pictures are of nudes, so maybe you shouldn't let your folks see it. Or your precious little brothers or sisters either. Maybe we just better forget the whole thing. If you want one, get one, but don't come down here and just look at one. We want to see your bread. We make snuff movies down here too, so you better watch it.



ROCK MECHANICS
CAL
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JOLLY