

Argonaut Photo/Mike Borden

The oldest athletic facility on campus, the Memorial Gym, basks in the late summer sun.

## Up in the air

### Station merger still possible, but not desired by presidents

BOISE—Idaho's university presidents Thursday urged the State Board of Education/Board of Regents to not combine the three public television stations into one central station.

The university presidents all supported continued administration of the stations on local levels. The three stations are located in Pocatello, Boise and Moscow on the university campuses.

Milt Small, executive director of the board, said the stations will have to absorb cuts of more than 3.85 percent if the board decides to continue with the current administrative structure.

At the August meeting of the board, Small offered the single-station option as part of a solution to a statewide budget holdback of 3.85 percent. That proposal was one of several put to the board a second time Thursday.

Small also offered modifications of the current public television system as alternatives the board could adopt.

Art Hook, KUID general manager, told the board the non-state funds would likely be lost if the stations were consolidated.

Fewer "friends" would donate, and grants would be harder to obtain, he said. A single station would not serve the diverse characteristics of the different geographical areas of this state, Hook said.

"Centralization in a diverse atmosphere

isn't efficient," he said.

The cost of dislocating and relocating equipment and personnel has not been considered in the proposed alternatives, Hook said.

A discussion paper prepared by Small cites the loss of between \$400,000 and \$500,000 as a disadvantage to the single-station option. The effect on the broadcast journalism program at the U of I is another potential disadvantage, Small said.

Small said the broadcast journalism program could be continued through an arrangement between the central system and the university to give students hands-on experience at either the central facility or at a satellite station.

Another option Small offered is to relocate the journalism program at the central station. When the single-station alternative was first proposed, Small said Boise would be the most obvious selection as a central station.

The board should consider the role it wants public education to play in the state's education process, and the level and quality of service it wants public television to provide before making a decision, Small said.

If the board decides to study the alternatives further, a decision could be delayed until the board's Oct. 23-24 meeting or the Dec. 4-5 meeting.

## Fee hike backed by presidents

by Kristen Moulton  
Managing Editor

BOISE—Student fees next semester could shoot up \$50 if the State Board of Education/Board of Regents today approve a recommendation of the presidents of Idaho's four higher education institutions.

In what appears to be a group consensus, the four presidents are recommending one-time fee boosts of \$50 for resident students, \$100 for non-resident students, and \$4 per credit-hour for part-time students.

Board members appeared divided on the issue of increased fees during Thursday's budget meeting in Boise.

The board is expected to decide today whether the 3.85 percent cut in this year's budget requiring increased fees or a declaration of financial exigency. Such a declaration would allow agencies to fire personnel, including tenured faculty.

The 3.85 percent holdback in state agency budgets this year was mandated by Gov. John Evans because of a shortfall in revenue to the state.

U of I President Richard Gibb did not support increased student fees when the first 3 percent holdback, totaling \$762,900 of U of I's general education budget, was announced in late July. Instead U of I administrators decided to cut travel, operating and support budgets, and to not spend new appropriations for instructional equipment and plant maintenance. It would also use more than \$300,000 carry-forward funds from last year.

The additional .85 percent holdback, totalling about \$231,000, cannot be cut from the budget. So either student fee increases or a reduction in programs and personnel is necessary, Gibb said. He favors increased fees before program reduction.

But the \$50 fee increase, if approved, would raise about \$120,000 more than the needed \$231,000.

Gibb said Thursday he supports the \$50 increase for next semester because it will mean fees in subsequent semesters probably will not be hiked by even higher increments.

"I would favor \$50 or nothing," Gibb said. "As long as we're going to do it, it must be substantial."

The revenue generated through residents and non-fee

hikes can take the place of some of the cuts in support budgets the U of I administration had planned in order to meet the first \$762,900, Gibb said.

Gibb is satisfied with the opinion of a deputy attorney general that institutional fees can be charged without violating the Idaho Code.

At a recent press conference, Gibb said he could not support a fee increase unless he was satisfied the fees would not be tantamount to tuition.

In a legal opinion released Wednesday, Steven Benenter, deputy attorney general, said an institutional fee dedicated solely to maintaining buildings would probably not violate the code.

The Idaho Code prohibits charging Idaho students tuition, which generally means fees for instruction.

Benenter said if an institutional fee is charged, it should be kept separate from the boards miscellaneous receipts pool so that it could be traced to non-institutional expenditures.

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# Argonaut

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## Committee studying U of I's future

by Deborah Cook  
Staff Reporter

What the University of Idaho is 20 years from now may depend on the Committee for the Future's present study of student population trends and funding and allotments.

According to Dorothy Zakrajsek, chairwoman of the committee, student population and funding were chosen for intensive study because "the university revolves around these two things."

The committee was created last December by President Gibb with the purpose of determining the needs of the university in the near and far future.

Zakrajsek said the "university committee is trying to map for the president what the University of Idaho should look like" next year or 20 years from now.

When studying "futuring," the committee "must extrapolate from observable present," he said. "and to do that we rely on well established trends." This knowledge will aid the committee members in anticipating future events and actions and help them "cautiously display images of that future," she said.

The first six months for the committee have been spent gathering information from people and departments all over cam-

pus. Zakrajsek said the university as a whole has "been very cooperative in supplying reports and recommendations."

With 80 percent of the fact-finding finished, the committee will soon be putting the information together and determining the inter-relationships of reports.

Once the reports have been drawn up, more specific problems will be dealt with.

Some of the areas which may receive investigation are: whether to promote international education (foreign students on campus); examination of the quality of student life; attracting high quality students; a study of potential duplication of programs in higher education throughout Idaho.

Zakrajsek said "exogenous factors" such as inflation, the draft, war and Mount St. Helens are variables that the committee tries to take into consideration when making recommendations.

The potential of a four-day work week, which could result in an increase of older students on campus, and courses and degrees obtainable through television also warrant committee attention, Zakrajsek said.

Estimating funding for the university is one of the more difficult tasks the committee is trying to predict for the future.

Zakrajsek said the present state allotments are looked at along with grants, fund raising and other external funding which help run the university.

The committee will investigate these resources and make recommendations as to whether present funding is adequate or if other means should be pursued to increase monies coming to the university.

Demographic factors have already revealed information helpful to influencing decisions, Zakrajsek said.

Idaho is one of seven states predicted to experience an increase in the number of 18-year-olds in the next five years. This could potentially mean a "modest increase of 3 percent" enrollment for the university, she said.

The committee is working towards a January deadline when it hopes to present its recommendations to Gibb.

The recommendations will be aimed at mapping a realistic, yet flexible, course the university might pursue in the future.

Zakrajsek said the report will be "tempered with what ought to be, what should be and what is."

The only worry the committee has is that the report may be set aside to "gather dust."

"The mortality rate is very high on this type of report," Zakrajsek said.

## Special writing proficiency exam to be dropped

Special writing proficiency exams for transfer students will not be offered by the university after this semester.

The special exams, administered by the English department, were offered as a "special benevolence" to meet the needs of transfer students, according to Richard Hannaford, the department's director of writing.

The exam is a requirement for transfer students wishing to enroll in either business writing or technical writing (English 313 and 317.) Hannaford said the U of I does accept English credits from other schools, but these cannot be used to meet the writing proficiency requirement.

Hannaford characterized the exams as "an administrative

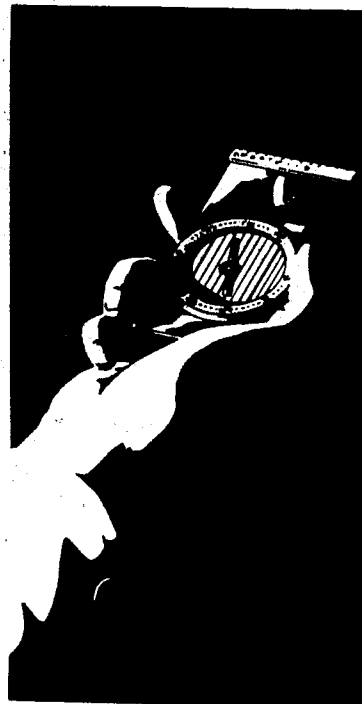
nightmare." Offered immediately after registration, the exams required large investments of faculty time and effort, he said. Completed essays are submitted to the English department, and each essay is reviewed by at least two faculty members.

"If funds were available, maybe something like this would be legitimate," Hannaford said,

but added that in view of increasingly heavy faculty work loads and enrollment, dropping the exams is justified.

Hannaford pointed out that the regular writing proficiency exams, for students wishing to pass out of English 104 will continue to be offered in fall, summer, and spring. Only the special exams will be dropped.

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## Insurance is still available for fall semester coverage

If you paid for health insurance during registration as part of your student fees and did not fill out any insurance forms, don't worry. You are covered for the first semester, according to Carol Grupp, contract and risk management officer.

Grupp said the insurance was placed on the fee statement to "make sure that everyone was asked." She said a student need only pay the fee to be covered.

If you missed the insurance table or recently decided you want insurance, you may pick up a brochure from the student health center. Eric Stoddard, the insurance representative, is located in the center to answer any questions.

According to Grupp, any student who wants insurance but has not yet applied has until 5:00 p.m. on Sept. 26. For information, call the health center at 885-6693. Note that this number has changed since the brochure was published.

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## Committees to consider jogging trails, housing

The ASUI Senate is in the process of forming committees to investigate the creation of jogging trails around the University of Idaho golf course and providing more off-campus housing.

The tentative plan is to construct trails around the golf course and include some type of exercise stations along the way.

ASUI Senator Scott Biggs said the trails would do three things.

"It would help to publicize the golf course, it would promote jogging, and the senate would provide another facility for student use," he said.

The total cost for the project has yet to be determined by the project committee, but asking private sponsors to supply equipment is a possibility, Biggs said. He was reluctant to discuss other possible means of fundings.

"There are many details that must be looked into before anything definite can be planned," he said. "For example, what type of surface would be best to use."

A bill proposing the trails will be presented before the senate sometime in the next few weeks.

The plan for providing more off-campus housing is also in the early stages.

Biggs said he "would like to see an official ad hoc committee to look into the possibility of apartments which are nice, inexpensive and energy efficient." He said the apartments would be built close to campus by private contractors.

## Budget cuts

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Scott Fehrenbacher, ASUI president, told the board students would rather pay more than see the quality of education suffer.

"But students are concerned that they will be the only ones carrying the burden over the short- and the long-term."

The ASUI Senate resolution passed Monday night called for an extensive study of higher education future in the state.

Janet Hay, board president, told Fehrenbacher students could serve on the committee studying the role and mission of higher education. That committee was appointed last spring.

A joint statement issued by the student body presidents of the four institutions asks the board to study a number of issues.

So did a 29-page review of the state's higher education program prepared by the office of board.

The board today could use the recommendations in that study as a starting point for setting both the budgets and the direction the board takes in coming months.

Some of the staff's recommendations are:

—That the board's staff continue the program review, with the help of an expert at \$25,000. That

\$25,000 would come from a vacant position.

—That the board president brief the governor and legislative leaders on the potential crisis in post-secondary education.

—That a legal analysis be made of the options, procedures, and problems when programs are discontinued or consolidated. The effect on students is a prime concern.

—That the board's office and institutional presidents develop a procedure for consolidating or eliminating programs based on the projected needs rather than a "get-by-for-another-year" approach and on the use of student fees as a partial solution to the problem of funding.

—That the board's staff prepare amendments to the Reduction in Force (financial exigency) policy necessary to permit employee reduction for organizational purposes.

—That the board determine a level of state support which, along with reasonable increases in student fees and reasonable consolidation in programs and reductions in programs, will be needed to maintain a quality academic program; also, that the board prepare to set in motion the machinery for further reduction and consolidation of programs if the appropriation drops below that level.

## Herd health course offered for first time

U of I News Bureau

In keeping with modern livestock production trends, University of Idaho students will be offered a course in herd health management for the first time this fall. The course is seldom, if ever, available to undergraduates.

Pete South, assistant professor of veterinary science and veterinary medicine, will teach the two-credit class. He said it is the first time such a course has been offered at U of I and that he doesn't know of any other at the undergraduate level in the U.S. Some veterinary schools offer such course work.

Not only are there few similar

classes taught, "there is no textbook available," South said. He is drawing information from about 10 books, which will all probably be available at the library reserve desk this fall. He said information in this field changes rapidly so it is difficult to have an up-to-date reference library.

The course is a natural outgrowth of the trend toward preventive management of herds rather than treating animals after diseases strike, he said.

His class will emphasize beef operations, because that is the livestock production area he is most familiar with and because the cow-calf operation is such an

important segment of the state's economy. South was a practicing veterinarian for 30 years in the Salmon area before entering the academic side of veterinary medicine.

The class is being designed for juniors and seniors, South said, since the students need background information in biology and bacteriology to understand infectious disease. It will be offered as an elective.

The class is entirely lecture. Laboratory applications for the subject are just not practical, South said.

## Streakers seen in dorms

About 50 naked men were seen streaking in the northeast wing of Wallace Complex and in Theophilus Tower last night, according to Cpl. Bob Anderson of the campus division of the Moscow Police Department.

The incident was reported to the campus division a little before 11 p.m. by a resident advisor in Campbell Hall. No damage was reported to any of the dormitories.

When asked if there were any suspects, Anderson said, "The ones I saw didn't have any ID."

## Argonaut classifieds get results

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# commentary

## The East End comedy show

I have recently become convinced that the U of I administrators have outstanding entertainment value. As the *Argonaut* Entertainment Editor, I usually don't submit my opinions to the *Argonaut* editorial columns. However, the theatrical performances of our university's administrators merits a lot of attention.

Imagine attending a college not for its redeeming educational value, but to utilize its superior professional and non-professional athletic facilities. Tee-hee.

I came to the U of I for two primary reasons: To pursue a higher education; and the opportunity to receive such an education at a price I could afford.

My decision was not based on the existence of the infamous Kibbie Dome, or any other athletic-related facilities.

It was based on academia.

As a sports enthusiast, I have frequently utilized and enjoyed the sports accommodations on campus. Yes, sports are important.

But an education is paramount.

The 1 percent initiative mandates budget cuts which will inevitably effect all levels of education throughout the state. Even more menacing are Gov. Evans orders for statewide cutbacks of 3.85 percent.

The ax will strike the educational opportunities and qualities of our university.

In the wake of these budget cuts, one Board of Regents proposal is to turn KUID-TV into a "puppet" of its sister station in Boise. They think such a transformation could save \$100,000. Ha Ha.

This seems a minuscule savings when compared to a new expenditure of \$4.5 million toward the Kibbie Dome. (That \$4.5 million dollars would cover the cost of erecting the structure. Undoubtedly, it would take in excess of \$100,000 for maintenance and operational costs.)

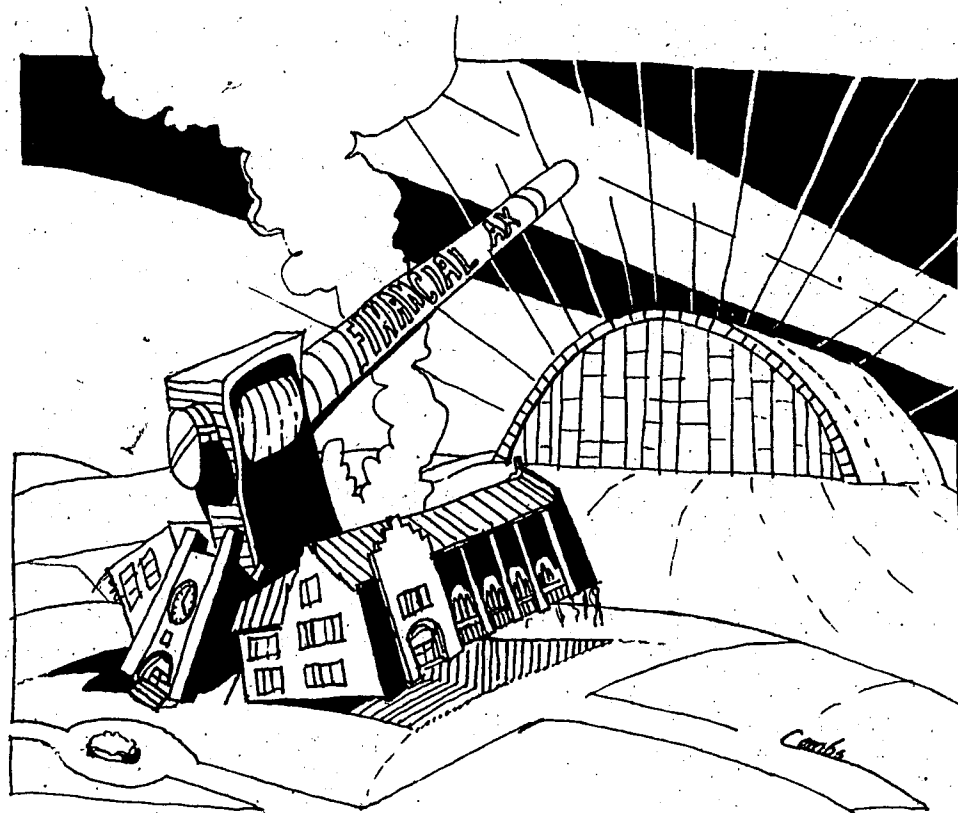
I understand the administration's desire to succumb to the wishes of a few eager and thick-walleted alumni. Their contributions are generous—provided the U of I can boast of its grandiose athletic "headquarters."

However, this excuse does not justify taking niggardly steps to battle the budget cuts by ignoring academic needs, and conversely improving our sports-related facilities.

• Our professors don't work in modern and well-fashioned offices and classrooms. Why should our athletes?

While the recent actions of U of I Administrators have attracted a magnitude of chiding feedback, there's just one problem and it isn't even funny—I don't hear anyone applauding.

Linda Weiford



## Get rid of stinky old Joe Vandal

Browsing through the 1980 Big Sky Conference Football Media Guide to check out the spellings of this year's Vandal football team members' names, this copy editor was once again outraged by the use of the old Joe Vandal symbol as the logo for the U of I.

A couple of years ago, thanks to efforts by a number of university people, Joe Vandal, a grouchy, smelly-looking character, was purportedly replaced by a logo symbolizing rather more aesthetically the fact that both women and men participate in Vandal sports. This androgynous creation was supposed to become *the* representative of the U of I.

Indeed, sweatshirts, notebooks, and other memorabilia of the campus bear this much preferred logo. But somehow, in this publication compiled by the Big Sky Conference from "material furnished by the sports information directors of the member institutions", Joe Vandal, obsolete remnant of days gone by, graces the U of I pages along with the athletic director, football coach, and the sports information director himself.

Please, please, please, Bill Belknap, Jerry Davitch and Dave Kellogg, spare us the exposure to Joe Vandal and use the exciting, dynamic, progressive Vandal symbol henceforward.

Donna Holt

## Share the public's business with the public

Bill Hall

The three presidents of Idaho's public universities must learn to share the public's business with the public or submit their increasingly welcome resignations and seek work in private education where such a paranoid taste for secrecy might be more appropriate.

That is especially true of University of Idaho President Richard Gibb, who led his two secretive colleagues Wednesday in ejecting a reporter and thereby the public from a meeting to decide the future finances of higher education in this state.

It wasn't exactly minor housekeeping matters. The agenda included how to cope with current financial emergencies, whether to recommend increases in student tuition, how much money to request for the next two fiscal years and whether

to merge the public television station at the University of Idaho into the one at Boise State University.

Gibb, Boise State University President John Keiser, Idaho State University President Myron Coulter and Lewis-Clark State College President Lee Vickers had gathered Wednesday to work out their recommendations on those significant matters to the State Board of Education, which is also meeting in Boise this week.

Tribune education writer Bryan Abas learned of the meeting and showed up to cover it. He was admitted at first with the understanding that he might be asked to leave when certain nameless matters so sensitive that the people of Idaho couldn't be permitted to hear of them came before the session. Abas was sitting there briefly on that basis when Gibb, that compulsive keeper of facts from the people who pay him, brought the matter up again. He said he was uncomfortable with a reporter present—with the taxpayers looking over his imperialistic shoulder. He called for a

vote.

LCSC President Lee Vickers voted—characteristically—against closing the meeting to the public. But Coulter and Keiser kneejerked along with Gibb.

What went on in that meeting behind closed doors yesterday in Boise...

They'll tell us later, they say.

Sure they will.

Meanwhile, one wonders if working candidly in the open on a public payroll isn't too great a strain for functionally undemocratic bureaucrats like Gibb, Keiser and Coulter. That is especially true of Gibb, who has never been comfortable with the open ways of Idaho government. Indeed, there is a rumor that Gibb is so unhappy with the ways of Idaho that he is looking for work elsewhere.

Pray God it's true.

Bill Hall is the editorial editor of the Lewiston Morning Tribune. This editorial ran in Thursday's Tribune and is reprinted by permission.

# letters

## Misplaced blame

Editor,

I was amazed as I read your editorial, "Dumping on Students." You misplace the responsibility for the budget cuts.

First, the governor has no choice. The Idaho Constitution requires him to have a balanced budget. When revenues are not forthcoming he has no choice but to hold back funds (see that they are not spent.)

Second, he only recommends. The Board of Examiners makes the final decision whether there will be a hold back or not.

Third, the regents have no way to fight the governor and Board of Examiners. They can argue all they want, but if the revenues do not come in there is no money for the regents to spend. Higher education was not alone: all agencies were cut.

Fourth, the only place the students can have any effect is by lobbying legislators and voting against those who do not vote for students' best interests. The key legislators of the 105 are the twenty (ten from each house) who comprise the Joint Finance and Appropriation Committee. If you will check the votes of that committee you will discover seven to nine who vote with education nearly all the time. Two more sometimes vote for education some of the time. When all eleven vote together for education the education wins. When one of the eleven votes against larger education budgets, then the larger budget is not forthcoming. Eight or nine of the twenty members nearly always vote for smaller budgets than educators and students wish.

Three of the eleven members who favor larger education budgets are from the Moscow-Lewiston area. They do not need to be lobbied, but should be encouraged. I would suggest you determine who are the eight or nine who vote for smaller budgets than you want for education and have them contacted by students from their districts. You might also include the other two or three who vote with you part of the time.

Finally, the legislators know what the situation in education is. I've heard several presentations to the Joint Finance and Appropriations Committee by both members of the Board of Regents and university presidents. Not once has a regent or a president neglected to emphatically warn the legislators that the quality of education is in jeopardy.

Legislators have far more requests for money than they have available, so they must decide where to use it. Quite often a majority of the Joint Finance and Appropriations Committee gives higher priority to other uses than to education. The rest of the legislators usually follow the recommendations of the committee. The only way to find more money for education is for the legislators to raise taxes to bring in more revenue. Since the passage of the 1 percent initiative not many are willing to vote for a tax increase.

Clifford Dobler

## It's the water

Editor,

The water policy at P.W. Hoseapple's is a simple one, and born of expediency. It is this:

When a customer has been drinking—or eating—we are more than happy to provide water as a supplement or alternative drink. When a customer comes in and spends an evening drinking water only, we then have a nominal service charge of 25 cents.

Please don't mistake me, Mr. Davis, we are not penalizing the non-alcoholic drinkers in the Moscow community. A legitimate "non-drinker" has already come to terms with his non-drinking state and usually drinks coffee, soda, juices—or water. That customer expects to pay for his just like his alcohol-imbibing friends. We know most of our non-drinking customers. We make allowances for them, not extra penalties. The customers we do take exception to are

those who come in for a free evening of entertainment while drinking water to tide them over.

Hoseapple's is in business: Is it economically sensible that a paying customer should support the load of the non-paying customer? PW's has a legal capacity of 300. For the sake of the argument, let's say that 20 of those people only drank water all night; then only 280 people would buy drinks, which generates the revenue to pay the staff—including the DJ—and cover the cost of overhead, like the water bill. So 280 people would be carrying the revenue load of 300. That could, plausibly, raise the price of beer.

A bar is a place where one buys and sells drinks. A customer—a paying customer—deserves those benefits the bar provides: chairs and tables and prompt, courteous service. Yet I would be unethical as well as impractical to deny entrance to our non-paying customers. Especially in a college town, where empty pockets and fixed incomes are the norm. But I do not feel it is unfair to request our customers to meet us halfway with a gesture of "goodwill," so to speak, which is a service charge for water. After all, the bar has to pay me to wash the glass, carry ice, and clean up after the customer goes home. In the case of the cocktail waitresses, they are also paid to carry that water to wherever the customer may be.

May I take the opportunity, Mr. Davis, to point out that you had a pretty cheap evening on Wednesday night? That "small glass of beer for 75 cents" is, allowing for a quarter inch head in the glass, 11 ounces. So you had 33 ounces of beer for \$2.25. That includes a good time with your friends, partying to good music. That's a good deal. Even adding 25 cents for a glass of water, that's only \$2.50. I'm assuming of course that you didn't think to tip.

What you should have done, Mr. Davis, is gone to the person who had been serving you—cocktail waitress or bartender—and looked her in the eye and smiled, and said: "This time I would like a glass of water, please." It

works wonders. We are not ogres who begrudge you a break from your beer drinking.

And let's face it, Mr. Davis, if you are dying for a glass of water, there is an even simpler solution. You take your empty beer glass, go into the mens room, rinse it out, and fill it with tap water. I won't follow you in asking for a quarter.

As for Spyro being rude to you, I have to raise my eyebrows at such a childish whine. Are you sure you're of legal age?

Spyro is the general manager of two restaurants. He has a multifaceted and complicated job, which includes keeping a very large staff happy and capable of dealing with a capricious public. Besides being a boss, this means playing counselor, friend and father many times during the 12-hour period which is commonly his workday—six days particularly emotionally.

When some half-drunk, loud-mouthed ruffian verbally barrages him with what is essentially a trite matter, well, what should he do? What would you do? Bend over? I expect that he answered you civilly, until you indicated that you were uninterested in civilities.

The water policy at PW's is one that the bartenders pushed through, against the protests of the owners and the general manager, Spyro. It is completely against the Sanders' philosophy of what their establishments should be. We managed to make them aware of the difficulties of this situation. If you have any mud to throw, well, then I guess you should throw it at us.

Any sports cars, by the way, which are owned by the management of owners of Hoseapple's are earned. They're not high school or college graduation gifts. If you are so concerned over rip-offs of the poor by the rich, may I suggest you turn your attention to the proposed student fee increase, or the exorbitant rents charged in Moscow?

Laurie Crossman  
Bartender, Hoseapple's

# Mackin

WE THE ASSEMBLED MEMBERS OF THE ASU SENATE WISH TO EXPRESS OUR CONCERN.

MR. FAIRYBAACHER, MANY OF OUR FELLOW STUDENTS BELIEVE YOU SOLD THEM OUT THIS SUMMER. THEY THINK YOU DID LITTLE OR NOTHING TO OPPOSE THE STREET CLOSINGS AND WANT TO KNOW WHY NOT !!

THEY BELIEVE YOU KNUCKLED UNDER TO ADMINISTRATION PRESSURE ON THE EAST END PROJECT WHEN YOU COULD HAVE INSISTED THAT WHEN THEY PAID OFF THE SUB BOND THEY HAD TO LOWER STUDENT FEES !!

DO YOU WISH TO RESPOND TO THESE CHARGES?

ZZZZ ... HUH?

NAAWW... I DON'T THINK SO... (YAWN)

GREAT... OK, WHAT'S ON FOR NEW BUSINESS?

by Muncie

# faculty/staff news

## Faculty to consider revised personnel file policy

By Betsy Brown  
Staff Reporter

Proposed changes in the policy on faculty personnel files are likely to generate controversy at the first general faculty meeting of the fall, Tuesday.

It's a complicated story.

Before 1978, University of Idaho administrators in some departments kept secret files on faculty members, said Nicholas F. Gier, president of the U of I chapter of the American Federation of Teachers.

These files often contained charges against faculty members they were not told about and had no way to refute, said Gier. Sometimes these charges were used against faculty members when they applied for tenure, or were used to bring disciplinary actions against faculty members, he said.

In 1978, in large part because of the work of the U of I AFT, the university adopted a written policy on faculty personnel files.

This policy set down for the first time definite guidelines governing the use of closed faculty personnel files. Closed files contain confidential documents about a faculty member that the faculty member may not inspect.

The 1978 policy limited the contents of closed files to such things as "materials concerning initial employment (and) the votes of members of review committees."

Moreover, the 1978 policy specified each document in a faculty member's closed file be reviewed at the end of five years and either destroyed or placed in the faculty member's open file. It also specified nothing in the faculty member's closed file could be used to evaluate the faculty member.

But there was a problem with the 1978 policy. Galen O. Rowe, assistant vice president for academic affairs and

research said the U of I needs to keep confidential faculty records for more than five years.

Should the U of I be sued for sex discrimination, or for any number of grievances, long-term record of its personnel actions might be needed, according to Rowe. "In affirmative action cases we do have to document our procedures further than five years back," he said.

Last spring, Rowe proposed changes in the closed file policy, including one allowing the U of I to keep confidential material in a faculty member's closed file indefinitely. Material in the closed file still could not be used to evaluate a faculty member.

The Faculty Council approved these changes at an April meeting. Normally, these changes would have been submitted to the general faculty before going to the president and the regents for approval.

But the revised closed file policy was approved by the Faculty Council too late to be included on the agenda for the May 1 faculty meeting. Therefore, the Regents approved the policy at their June meeting on a temporary basis, with the understanding it would be considered by the entire faculty at the earliest possible opportunity.

The AFT doesn't object to the U of I's keeping closed files for comprehensive employee records. But Gier fears one phrase in the new policy would allow the university to use closed faculty files in the same way the secret files were used.

Besides the types of material allowed in closed files under the 1978 policy, the new policy would allow the files to include "similar items pertaining to the faculty member's status within U of I."

Gier said this provision would allow the university to accumulate charges against a faculty member that the faculty member wouldn't know about. He said the AFT would attempt to have this phrase deleted from the policy

at Tuesday's meeting.

Rowe maintains the phrase in question is necessary. It would be used, for instance, to protect the identity of a student filing a grievance against a faculty member, Rowe said.

Academic Vice President Robert R. Furgason is also working on guidelines to clarify the policy, added Rowe. These guidelines would require the substance of any charge against a faculty member be placed in the faculty member's open file.

Gier said he is aware of the guidelines Furgason is working on. But he prefers protection of faculty members' interests to be in the closed file policy itself, rather than in "informal guidelines," he said.

The meeting will be Tuesday at 3:30 p.m. in the Agricultural Science Building Auditorium.

### Gibb to speak on budget

President Richard D. Gibb will discuss the 3.85 percent budget holdback and the State Board of Education/Board of Regents September meeting when he addresses Tuesday's faculty meeting.

The holdback, made necessary by a shortage of state revenues, could deprive the University of Idaho of nearly \$1 million.

A \$25-per-semester student fee increase or a declaration of financial emergency that would allow the U of I to fire tenured employees may become necessary because of this revenue loss.

## Former U of I prof writes myth book

U of I News Bureau

Myths, or legends, were an important part of the oral tradition of Idaho's six Indian tribes and a new book published by the University Press of Idaho compiles many of these legends.

Entitled "Myths of Idaho Indians," it was written by Deward E. Walker Jr. In addition to telling many of the tribe's myths there is an analysis of the religion of each, because the two are closely related, the author says.

Walker is a faculty member of the Department of Anthropology of the University of Colorado, and was formerly on the staff of the Department of Sociology/Anthropology at the University of Idaho.

Through the myths of Idaho's Indian tribes—Kutenai, Kalispel, Coeur d'Alene, Nez Perce,

Shoshone, Northern Paiute—we can get an understanding of their religions and philosophies, how closely they lived with the natural environment and what effect many mammals and birds had on their daily lives.

In the book's preface, the author says that myths serve to explain the creation of the world and its beings, the significance of rituals and customs and the religious meaning of birth, death and other natural occurrences.

The myths also serve as mechanisms for educating children, stimulating social interaction, and amusement. The behavior of animal characters instructs children in proper behavior and teaches them lessons of practical value, such as the habits of game animals, the location of food resources, how to use tools and implements, and the

Myths frequently stimulate a sense of group cohesion and pride, because they describe how a people were created and often how they are superior to others.

As in myths everywhere, magic is frequently used for well-known purposes, mostly to make a good story better and to extricate characters in the stories from otherwise impossible situations.

For instance, in some of the myths, Coyote often uses magic to transform things into their present shape. The central character in mythology of most American Indians, the author says, is a "transformer-trickster" who changes himself, other animals, people and topographical features in various ways. The trickster figure is a worldwide phenomenon, he continues, and has parallels in the picaresque novels of Spain, the fairy tales of the Brothers Grimm, Greek gods and goddesses and the literary traditions of countless other cultures.

"Myths of Idaho Indians" is a companion book to Walker's first volume, "Indians of Idaho," which describes the locations, habits, cultures and tribal organizations of the six tribes which inhabited the state in its aboriginal condition.

The books may be ordered from the University Press of Idaho.

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  - Crochet—Wed. Sept. 10th
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## Dana talks about his life and his work

By Brad Dundon  
Staff Reporter

"It's difficult to be a whore if you don't have anything to sell."

Robert Dana was not talking about prostitutes; he was talking about poets.

Dana is University of Idaho's Distinguished Professor of Creative Writing this semester. He has held similar positions before—in '75 at the University of Florida, and in '78 at Wayne State.

Ordinarily he teaches English at Cornell College in Des Moines, Iowa, where he has conducted classes at all levels for 27 years. Primarily he is thought of as a contemporary American poet, with eight books of poetry to his credit, including *Fugitive Season*, *The Power of the Visible*, and *Some Versions of Silence*.

To most people that is a substantially impressive output. But Dana doesn't see it that way. "I thought to be a distinguished professor—or distinguished anything—you had to be at least seventy," he joked.

Dana is in his fifties—but you wouldn't know it. He has a short beard and sandy-colored hair that gives him a boyish look.

In conversation he is self-confident but approachable and amiable, and you almost get the sense he is a little surprised to be paid so much attention to. As a matter of fact, there is nothing about his demeanor that suggests the *creative mystique*.

Dana's parents died when he was eight. He was passed around various foster homes as he grew up in the ghetto of Charleston, Mass. Later he moved with foster parents to Haydenville, Mass., and stayed there "dreaming of freedom" until World War II, which gave him a pretext to get away.

And he did. Dana enlisted in the Navy when he was 17. Two years later, after serving as a radio operator in the South Pacific, his stint was over. As a veteran he was eligible for the G.I. Bill.

It was by chance that he finally enrolled at Drake University. Chance also brought him into the classroom of a man named E.L. Mayo—a poet who, according to Dana, ranked in the league of Lowell and Barryman in the fifties. "That was when I wandered into writing," he said.

He started out writing prose in a style like Ernest Hemingway, but then he shifted to poetry to which he felt better suited.

In many ways Dana's represents the perfect Cinderella story. But not all beginning writers are so lucky. That's why his workshops are important.

Dana will be conducting two workshops—one primarily for undergraduates, another for graduates—with the aim of guiding aspiring writers by using constructive criticism. He thinks there is "nothing sacred about writing," and cited the 17th Century French philosopher, La Bruyere, who said, "Writing a poem or prose work is like making a clock—all the parts should fit together. If they don't it can be taken apart and put back together again so that they do." Dana stressed that creative writing is a craft which must be practiced regularly and over a long period of time.

Dana's classes will have a three-fold format. First students will read "finished poems" out loud, poems that can "stand up to criticism in the classroom."

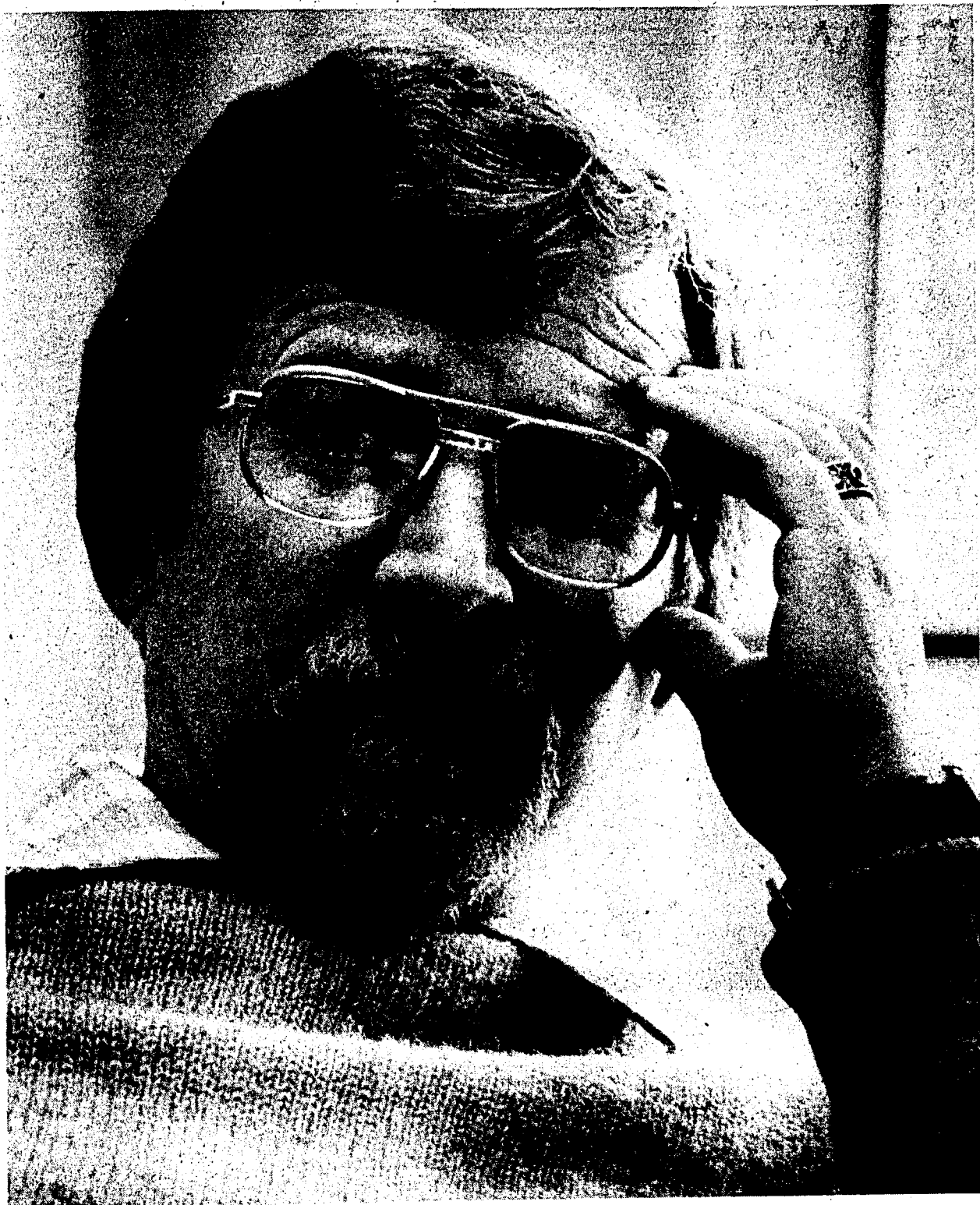
Next, the class will critique the piece in an effort to draw out its apparent meanings; but the author will not be allowed to express his intended meaning.

Finally, the writer will present his own interpretation. From classroom criticism and discussion, writers should become aware of what is wrong with the poem, and how it may be improved. Dana will also hold personal conferences with students.

The overriding aim of the workshops is to give support and critical guidance, Dana said. "It's a meeting place, an American version of sidewalk cafes." Theoretically, when the student doesn't feel he needs the workshop anymore, he has

continued on page 11

Photos by Deborah Gilbertson



# entertainment

## Review

# Rocky Horror: The magic of burlesque

"If you're going thinking it's a normal movie, forget it."

-Ruth Vance, U of I student

"Why is it bad? Failure of linear progression and plot development. Incoherence. The rest of it is sort of surrounded by what comes with bird seed. About as potent, too."

-Lee Anderson, Argonaut reporter

"What's linear progression? It's fun!"

-Beth Finkbiner, local businesswoman

What is the Rocky Horror Picture Show phenomenon? In part, it's audience participation—not really with the film, but with each other. One flicked his Bic during "There's a light" would probably serve as an annoyance; a whole theatre-full means people are interacting with each other.

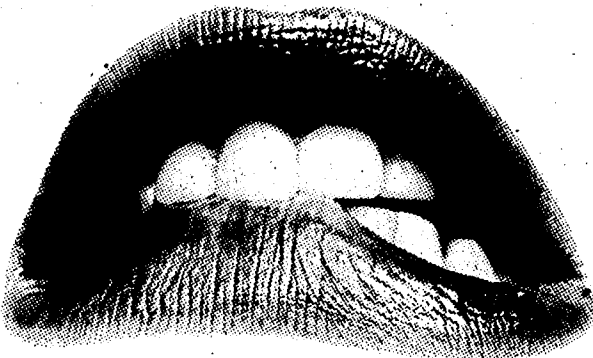
"It's a kick. It's not just a stupid flutterbrain movie—it's got depth to it. But it's got enough flutterbrain to be fun. You go and all of your friends go and you all have a grand old time" said Finkbiner.

"It's one of the most unique audience-participation things I've ever seen," said Rod Lobdell, musician. "I have the most interesting time when I go in a jock and a Band-Aid."

Dressing up is part of the fun. There are only so many places you can go in spangle stockings, a black girdle, and a full-length cape, whether you're male or female; Rocky Horror is one of them. A good costume is an optional part of the participation, however; if you really want to be in, bring rice to throw at the wedding, a squirt-gun for the rainy part, a Bic to flick, and some toast for the toast.

"I participate in everything except throwing meatloaf," said Sasha Zemanek, geologist. "That's where I draw the line. The ketchup tends to obliterate Frankie."

People go to Rocky Horror for a variety of reasons beyond participation. "Frankie excites



me. He's one of the sexiest things on two legs," said Zemanek.

"The music is fantastic—it's like that's what music is going to evolve to, modern sound with '50s basic background. O'Brien runs simple, basic, good harmonies in every song," said Jon Dalgarn, musician.

"The movie tweaks the nose of middle-class, stuffed-shirt society by being so outrageous," said Jon Gustafson, Pullman businessman. "The music is strong and uncluttered and very reminiscent of the late 50s and early 60s; the verses are fun to remember. It's a film in which you can lose yourself temporarily but completely."

There is no category the Rocky Horror Picture

Show fits into; it's in a class by itself. Some people like it and some hate it.

"Last time I went to it here, there were four Idaho cowboys expecting to see an X-rated movie with lots of tits and balls, and that's not what Rocky Horror is about. They got very loud and vulgar. If people get offended, they should walk out and get their money back," said Zemanek.

"I love it. I think it is a statement on the cultural revolution during the 60s, the American renaissance, and I think it only goes to prove that not much has changed in the last twenty years," said Dalgarn.

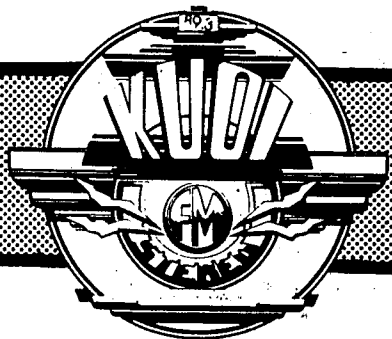
"It uses good shock tactics," said Vance. "The total purpose of the movie is to freak people out."

"I'm ambivalent about the movie," said Mike Finkbiner, a salesman. "I've seen it so many times I'm kind of burnt out. There are a lot of people who have gotten into it so much that they make it almost unpleasurable to go to the movie."

"It's kind of funny that people are so involved in something so trivial," Mike continued. "I enjoy the show. I wonder about some of the people who lose all of their inhibitions when confronted with Rocky."

Rocky Horror takes a little getting used to. The first time you see it, you may not be able to understand the words; you might get annoyed at all the people screaming along with Riff Raff—I know I did. The only solution is to buy the poster book and learn all the lines beforehand. Then you can scream with the loudest of them. It's great fun.

The Rocky Horror Picture Show will play at midnight at the Micro, Sept. 5-6, 11-13, and 18-20.



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## W. Eugene Smith exhibit opens

An exhibit of the work of photographic essayist W. Eugene Smith will open tonight at the School of Communication.

Life magazine described Smith's work as "the most memorable we have ever published," and Popular

Photography called him "the youngest living legend in photography" in 1962.

Smith covered World War II for Life magazine, but later quarrelled with the editors over how his pictures were to be run. He maintained that the photographer should have something to say about layout of the pictures and about the captions to appear with them.

In 1971 Smith went to Japan to produce a book about Minamata, the town afflicted with mercury poisoning from industrial waste. Smith lost his eyesight while covering that story when he was beaten by thugs, apparently hired by the company responsible for the mercury poisoning.

He died in 1978.

The 25 prints to be exhibited in Moscow are on loan from the International Museum of Photography at George Eastman House, Rochester, N.Y. The exhibit is jointly sponsored by the U of I Photo Center and the School of Communication.

The opening will begin with a brief gallery talk by Bill Woolston, associate professor of photography, at 7:30 p.m. The photographs will remain on exhibit through September, and can be seen weekdays from 8-5 p.m.

## events

...The U of I chorus will rehearse each Wednesday from 7-9 p.m. in the Music Building Recital Hall. Anyone who likes to sing is welcome to participate.

...Search and Rescue will meet Wednesday, Sept. 10 in the SUB Pow Wow Room at 7 p.m. to discuss fall plans. Those interested in attending the Nasar convention in Seattle must attend.

...The Campus Christian Center will be meeting for fellowship and a barbeque Sunday at 5:30 p.m. at 822 Elm Street. Come for volleyball, hotdogs and discussion.

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## Dancercize, swing classes offered

It's one of the hottest new dance styles in the country that really isn't new at all - Swing Dancing. Everywhere you see the jitterbug and country swing, and now those of you who have never had the opportunity can learn this dance style.

Steve Huff and Michelle Cook, in association with the ASUI programs department, are now offering everyone the chance to get on the dance floor.

Huff, who taught swing dance class last semester, is back with beginning and advanced jitterbug classes. He will be teaching three styles of swing to jazz, 50's, and country-western music. The advanced class, offered only after completion of the beginner's class, will feature the Bob Wills country - western swing style.

Huff, educated at various studios throughout the country, gained most of his dance expertise at the University of Montana. Now he directs his interest toward university programs and his intent is to "promote traditional dance styles; dances that are well established and not subjects of fads."

For those of you who love to dance but hate to exercise, Michelle Cook will be teaching dancercize and dance aerobics, as well as cowboy jitterbug. She also attended the University of Montana and has been teaching in Montana for the last five years.

Instruction for beginning swing will start Tuesday, Sept. 9 and continue for seven weeks. The class will meet at 6:30-7:45 and again at 9:30-10:45 p.m. The advanced class meets at 8-9:15 p.m. Both classes meet in the SUB Ballroom. The fee is \$14 per person or \$25 per couple.

Dancercize and country jitterbug classes begin Sept. 17 and run for five weeks. Dancercize will be Wednesday 12 noon - 1 p.m., 1 - 2 p.m. and again evenings 6-7 p.m. and 7-8 p.m. Jitterbug meets 8:30-9:30 p.m. Both sections will be held in the Catoldo-Spalding Room on the third floor of the SUB. The fee is \$15 per person.

Registration for all classes will be Sept. 7-9 from 12 to 9 p.m. in the SUB lobby.

## Weekend's Worth

### music

**MOSCOW MULE** - Phil Grabmuller..singing and acoustic guitar provide a variety of easy listening entertainment.

**HOTEL MOSCOW** - Dozier-Jarvis Trio (Friday only)..instrumental jazz.

**CAPRICORN** - Round Mound of Sound..country-western and rock n' roll.

**CAVANAUGHS LANDING** - The Boyys..duo on acoustic guitars offering a variety of musical entertainment.

**SCOREBOARD LOUNGE** - Proof of Purchase..variety of pop music.

**RATHSKELLERS** - San Shedon..rock n' roll.

**CAFE LIBRA** - Last Chance String Band..bluegrass (Friday).

**COWBOY BAR** - Cornbread..country-western, rock n' roll.

**COFFEEHOUSE** - open mike from 8 to 11 p.m.

### movies

**MICRO** - The Jerk..7 and 9:15 p.m.

**Rocky Horror Picture Show**..midnight.

**NUART** - The Final Countdown..7 and 9 p.m.

**KENWORTHY** - Raise the Titanic..7 and 9 p.m.

**OLD POST OFFICE THEATRE** - Caddy Shack..7 and 9:15 p.m.

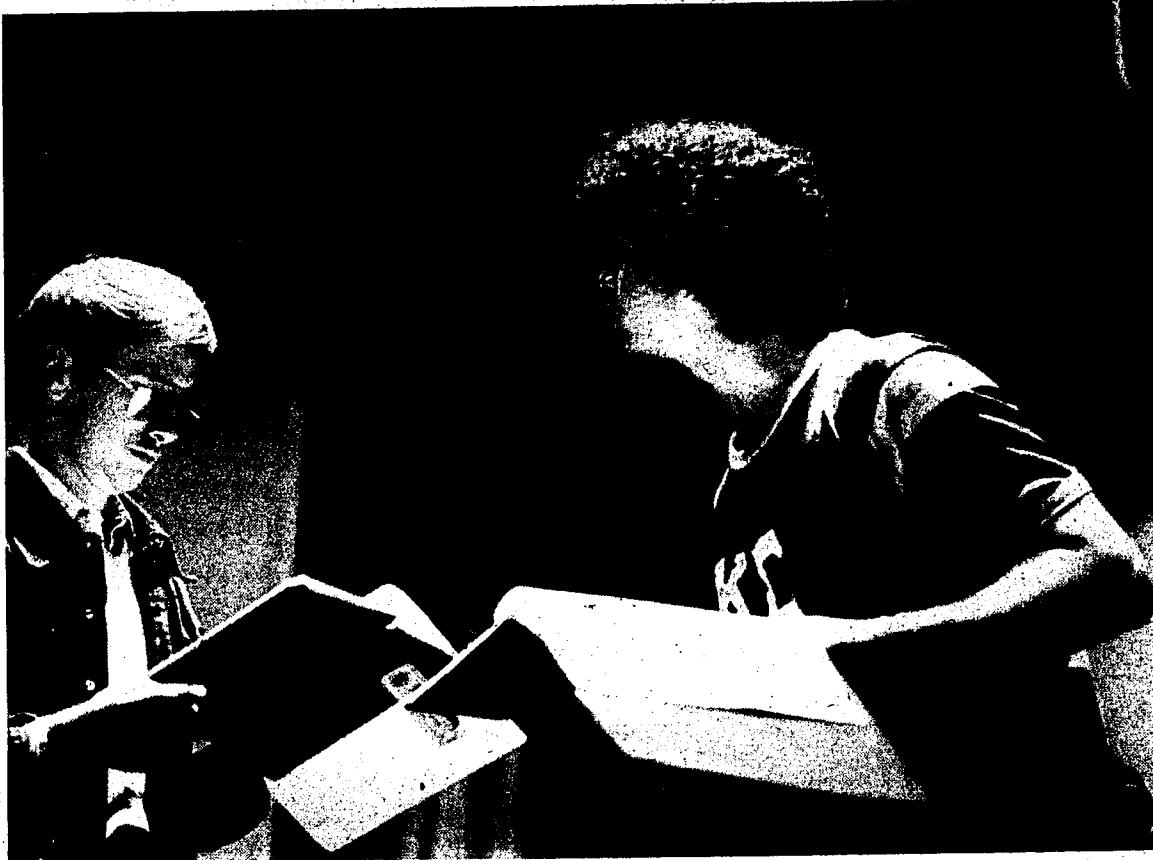
**Skin Flicks**..midnight.

**AUDIAN** - The Blues Brother..8 p.m. only.

**CORDOVA** - The Empire Strikes Back, Star Wars Two..8 p.m. only

## LOOK OUT !!

The SUB has a steak special starting Sept. 9th.



Argonaut Photo/Rodney Waller

Tim Threlfall and Jack Colclough, left to right, of the U of I Theatre Department rehearse for Moliere's slapstick comedy, *Scapin*, directed by Roy Fluhrer. The comedy will be performed Oct. 3, 4, 5, 10, 11 and 12 at the Performing Arts Center.

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U of I research project

# Mining waste may hold key to nuclear future

by Ann Wheelock  
U of I News Bureau

Phosphate slag, the rock left over from phosphate smelting, may be a new supply of uranium and fluorine for the United States if two researchers are successful in developing a way of recovering them. It's estimated the mining waste of eastern Idaho holds \$20 million in uranium alone.

Currently, the United States imports about 80 percent of its fluorine and 10 percent of its uranium. Uranium is the base fuel used in nuclear reactors and fluorine is essential to producing steel.

Chien Wai, University of Idaho professor of chemistry, and Keith Prisbrey, U of I associate professor of metallurgy, have received a \$49,656 grant from the U.S. De-

partment of the Interior through the Idaho Mining and Minerals Resources Research Institute here. The grant is to develop an economical process to recover uranium and fluorine from phosphate slag, the molten rock left over from the phosphate smelting process.

The two minerals are found in high concentrations in the slag, and if recovered could be an im-

portant new domestic source of each, the researchers said. The phosphate fields near Soda Springs and Pocatello account for 35 percent of the U.S. phosphate reserves. They also contain high concentrations of uranium and other trace elements and constitute one of the nation's largest uranium reserves.

There are mountains of slag all over the nation, lying useless in waste disposal sites, and they represent huge mineral reserves, Wai said.

According to the researchers, Monsanto and FMC companies in southeastern Idaho produced 2.5 million metric tons of slag in 1975. Processing that slag alone would yield 300 tons of uranium, worth more than \$20 million, they estimate.

Moreover, the high fluorine content in the slag is a potential source of fluor spar which is an important mineral for industrial production. Fifty percent of major industrial demand for fluor spar is for steel production, 20 percent for fluorine compounds and 16 percent for primary aluminum. In 1978, domestic consumption of fluor spar in the U.S. was 1.25 million tons, but domestic supply accounted for only 18 percent of U.S. consumption. Close to half of the U.S. domestic supply of fluor spar is actually recovered from 12 phosphoric acid plants processing phosphate rocks by another process, Wai said.

The slag is mildly radioactive because it contains uranium and its most dangerous daughter products, Radium 226 and Radon 222.

This research may provide a

solution to the environmental problems associated with this waste byproduct slag, he said. Although it is still used as roadfill, its use in building habitable structures was outlawed in Idaho in 1977 because of its mild radioactivity.

"If we could extract uranium from this slag, we would have an important domestic source and we would be able to use the slag in cement as well as roadfill," Wai said.

Wai and Prisbrey propose to recover uranium and fluorine from the molten slag through a pulverization process called heat quenching, which they say will also allow heat recovery and energy conservation.

The production of elemental phosphorus is an energy intensive process, they said, and a typical plant requires about 100-200 megawatts of electricity. About one-third of the energy is used to heat the ore to 2,500 degrees Fahrenheit. This energy, which exits as a waste molten slag and is lost to further smelting use, is equivalent to the energy used by approximately 25,000 homes each year, they point out.

If successful, their new process not only will enable uranium and fluorine to be extracted cheaply, but will also deflect much of the heat back into the smelting process to be used again, thus conserving energy.

They hope their research will also lead to recovering other minerals from slag. "We hope that it will be helpful in treating slag as a whole," Wai said. "Our goal is to use our resources more efficiently."

## U of I Army ROTC unit sponsors outdoor activities promotion

The College of Forestry, Wildlife and Range Sciences is offering a new course in International Wildland Management starting next week.

Over the past 14 months, the college has been involved in a continuing exchange agreement with the Ministry of Forestry of the People's Republic of China. During that time, and under the terms of the agreement, nine college personnel have visited

China.

It was decided that those personnel from the college should consolidate their experiences into a seminar designed to communicate what they learned in China to interested students and faculty.

The course, International Wildland Management, is for two credit hours. The class will be held in the College of FWR Building, Room 10 every Monday.

Class instructor, John H.

Ehrenreich, dean of the college, will be assisted by U of I personnel who visited and taught in China, as well as by Chinese forestry scientists now at U of I as visiting faculty.

Course participants and instructors will discuss the people of the most populated country in the world as well as their society and culture and their effect on forestry and on the environment in general.

## Course offers China perspective

The University of Idaho Army ROTC Department is sponsoring its annual Fall Outdoor Activities Promotion Sept. 10-20. The program's purpose is to increase interest in the ROTC by demonstrating the different opportunities it offers.

Sept. 10, 2:30 p.m. to 6 p.m. Meet in Memorial Gym and learn to rappell. Classes in safety and techniques will be given and transportation will be provided to the Moscow fire tower for actual rappelling.

Sept. 11, 9 a.m. to 4 p.m. the U of I Army

ROTC Rifle Team will host an open range in the basement of Memorial Gym. Instruction will be given on safety, equipment and firing techniques.

Sept. 12, the U of I Orienteering Club will have a display in the SUB from 10 a.m. to 2 p.m. On Sept. 20, the Orienteering Club will host its first orienteering meet at Hatter Creek. Register in Room 101, Memorial Gym at 9 a.m. on Sept. 20. This activity is to help sharpen map and compass skills while enjoying Idaho's fall beauty.

There is no commitment to join or requirement to sign up for any class and it's all free of charge. For more information, call 885-6528.

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For further information, contact: Captain Ralph Longmire, 101 Memorial Gym, 885-6528.



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## Career interview sign-ups start Monday at Center

Sign-ups for career placement interviews this month begin Monday, at the Career Planning and Placement Center in the Faculty Office Complex East.

Interested individuals must be students within two semesters of graduation or alumni registered

with the center.

Organizations participating in the interviews include Intel (computer science, electrical and mechanical engineering majors), Proctor and Gamble (sales management, all majors), Vista, and Peace Corps. Interviews begin Sept. 18.

Help!

Your GEM staff would like to start work on the 1981 annual, but there is one small problem.

The GEM office is sinking under the weight of un-distributed 1980 yearbooks. Like barnacles, they're everywhere. If you bought a GEM last year but haven't picked it up, please do so. In as timely a fashion as possible. Before we go under for the third time.

Glub

Glub

errk!

# Energy crunch to zap Northwest

by Joyce Carpenter  
News Bureau

The Northwest will face an energy crunch in the mid '80s in terms of electrical power because new generating facilities have not been built for about 12 years, according to a University of Idaho engineer.

Energy alternatives are promising but carry their own sets of problems and costs, said Wayne Hager, associate professor of chemical engineering and engineering science, who has a series of lectures on use of alternatives. His lectures on energy alternatives are designed to inform people of the complexity of the problems the nation faces and the pros and cons of some of the alternatives to fossil fuels.

"Forecasts (of requirements) are difficult. No one can judge what people will really do," he said.

"Energy demands will continue to increase even though the nation is expected to reach zero population growth soon, simply because there are more people in the younger age groups. As they grow older, they become energy consumers. Also, we are all moving toward use of more convenience items which require more energy to produce. How long some of these trends will continue is difficult to predict, but these are two things we must cope with."

Hager said the energy crunch the Northwest will face in the next 10 years may come even sooner. Availability of adequate water supplies for hydro-electric generation will determine whether power supply shortages will occur before then.

He also said some of the energy alternatives are very "materials intensive." Use of them requires an increase in manufacturing capacities.

For example, high grade metal ores are scarce and processing lower grade ore uses more energy. Just converting some applications from one energy source to another will result in some increased demand, Hager said.

—Solar energy is free and people like it because it is easy to understand, he said, but it has problems, although the technology is available for use of solar energy to provide some space heating and water heating needs.

"It is a materials intensive and expensive alternative. Also, there have been some problems where solar panels have been installed and a neighbor grows a tree that shades the collector or a building is built that shades it. There are no laws in Idaho about this kind of thing."

—Nuclear power depends upon a fuel source controlled by this nation and adequate for an estimated 30 to 40 years, Hager said. The mining involved is small

scale and doesn't devastate large areas like coal strip mining operations. There are questions to be answered about safety and waste handling, though.

—Coal is present in large amounts and the technology for its use is well developed. There is concern about atmospheric pollutants and health hazards as well as the destruction entailed in strip mining.

—The wind is a natural free source of energy. Windmills for commercial electrical generation are being studied, but there are concerns about effects downwind on weather.

—Geothermal energy is also free, but is expensive to extract and utilize. There is some space heating done in limited areas using geothermal sources, but much of what is available is relatively low in temperature and often far from population centers where it is needed. Possibly it will be used in food processing operations eventually, he said.

—There is also some interest in tidal power, Hager said. He said it is possible that tides could be changed over a fairly large area if tidal generating plants, which require dams for impounding large amounts of water, are built.

Hager said he believes education is a key to energy problems. Industry, particularly the construction industry, needs to be educated to conserve in all ways possible.

# Dana

continued from page 7

graduated, according to Dana.

Dana's reasons for writing are numerous. To him, however, the major one is "self-definition." He believes writing is a means by which one can "come to grips" with experience. "When standard modes of self-definition are destroyed at an early age, reality appears hostile and alien," he said. "Language helps put things in perspective. Writing, then, becomes a way of self analysis, which can make confused feelings and ideas understandable so that they can be dealt with reasonably."

Dana also sees writing as a way to freedom. The unrestrained free play of the imagination is one way to be as free as the world permits. And Dana is obviously at home in

this dream-like world. "I'm at a pinnacle now where I'm not afraid to write anything," he said.

Yet, paradoxically, he doesn't believe his art actually belongs to him. His best poems, he contends, do not come from himself, but from a kind of alter ego. "I always know when I write something because later on it doesn't seem very good." As a result, his poems have a "life of their own."

In the end, however, Dana admits his poetry has no utilitarian value. And it will never sell like Erica Jong novels. Yet even if it did, it doesn't seem as if it would matter anyhow, because Dana has reached the point all master literary crafts persons finally arrive at—the point where their only true payment comes from satisfaction in writing itself.

\*\*\*\*\*

**"Students For FRANK CHURCH"**

All interested students: There will be an organizational meeting Tues., Sept. 9, 1980 in the Galena/Silver room at the SUB. If you can't make it or you have questions, call 882-8565

Paid for by Idaho for Church Committee, Carl Burke, Chairman

\*\*\*\*\*

# ASU NEWS

# PROGRAMS

## COFFEE HOUSE

"Open Mike"  
Sat. Sept. 6  
8-11 p.m.

Everyone is welcome!

Also: Anyone interested in helping out on the Coffee House operations, contact Judi Marti. Leave a message at ASUI Programs or come by Saturday night.

### SUB FILMS

SCARFACE Friday, Sept. 5 7:00 & 9:00  
ANIMAL HOUSE Friday, Sept. 12 7:00 & 9:00  
admission \$1.25

EUGENE McCARTHY Oct. 9 FREE  
SUB Ballroom 8 p.m.

ATLANTA RHYTHM SECTION Oct. 17  
\$6.50 & \$7.50 seats  
tickets available at the SUB information desk

If you're interested in being on the Homecoming or Issues and Forums committees, please stop by the ASUI Programs Office

# sports

## intramural corner

**Women's Golf**—Entries are now open in the women's nine-hole two-woman best-ball golf tournament scheduled for Sept. 13. There will also be a frisbee golf tournament and other fun events. Entries are due Sept. 9.

**Men's Golf**—Entries for the men's golf tournament will open Sept. 9. The tournament, which will be played Sept. 20, will consist of 18 holes.

**Women's tennis**—Entries for the women's tennis tournament are due Sept. 10. Play will begin the following week.

**Co-Rec Softball**—Entries are now open for Co-Rec softball. Entries are due Sept. 9 and all games will be played on Sundays.

# Vandal Defense: Younger but better

by Bert Sahlberg  
Sports Editor

For the past two years defense has been a hush word for the Vandal football team. This year, a very young Vandal defensive squad hopes to put an end to the problem.

Last year, the Vandals finished second to last in the Big Sky Conference in total defense. The Vandals gave up an average of 367.6 total yards per game, topped only by Montana with 388.2.

Rushing was the biggest problem for the Vandals as they ranked last against the rush last year in the Big Sky by giving up 216 yards per game on the ground.

Pass defense was better in 1979 than it was in 1978 as the Vandals ranked sixth but gave up 14 touchdowns in the air and an average of 151.6 yards per game. The Vandals surrendered an average of 24.3 points per game last year, ranking them sixth in the conference.

"True, we haven't had a real strong defense the past two seasons," said Vandal coach Jerry Davitch, "but this defense could surprise some people."

The Vandals suffered a big blow last Saturday during a scrimmage in Coeur d'Alene when sophomore defensive tackle Randy Rexroad suffered a knee injury that required surgery. Rexroad is lost for the season.

Taking over Rexroad's spot will be freshman Dave Frohnen. "Dave is probably one of the

strongest kids on our team," said Davitch about his 6'3", 230-pound defensive tackle. The other defensive tackle is Monty Elder. Elder saw a lot of action on the defensive line last year. "Monty is a different kind of kid who plays with a lot of emotion," said Davitch.

At nose guard in the Vandals' 5-2 defense is Steve Nelson, a junior returning starter. Davitch said that Nelson is a more experienced player and should have an outstanding year.

At the defensive end spots, the Vandals will have two outstanding seniors, both returning starters.

At left end will be Larry Barker. Barker has quickness to go along with his size as he runs a 4.6 in the 40-yard dash and is the strongest Vandal on the bench press. "Larry is really aggressive out on the field," said Davitch. "I feel real comfortable with both my ends."

At the other end will be Jay Hayes who in Davitch's opinion, may be drafted by a professional football team. Hayes, 6-6, 230-pounds is a three-year starter for the Vandals. "He is just a real for real football player," said Davitch about Hayes.

At linebacker, youth will be the key as the Vandals will go with a freshman and a sophomore.

Sam Merriman, a sophomore, is a returning starter for the Vandals. Merriman made the Big Sky Conference's second team last year and led the Vandals in tackles, averaging 14 a game. Merriman led the conference in assisted tackles last season also.

"Sam is a super fine football player who started all 11 games for us last year," said Davitch.

Larry White, a freshman from Idaho Falls, will be the other starting linebacker.

"Larry may be better than Sam (Merriman) was a year ago," said Davitch. "He is bigger and stronger and just as fast."

Davitch said the only thing that worries him about White is that he is a sophomore and is inexperienced at the college level.

The defensive backfield lost one starter due to graduation this season but added two freshman and a junior college All-American.

Greg Jennings, a second team junior college all-American, will take over the left corner spot. "He is probably our best defensive back," said Davitch.

Returning at right corner will be Carlton McBride. McBride enjoyed a successful year last year as he started all 11 games and averaged over seven tackles a game.

At strong safety will be Kelly Miller or Boyce Bailey. Miller saw plenty of action last year after being a full-time starter two years ago.

Bailey, a freshman and a teammate of Larry White at Skyline High School in Idaho Falls, was described by Davitch as being "too good to sit out." "He is really a super, super player for a freshman," said Davitch.

The big man in the defensive backfield is Ray McCanna. McCanna ranked second in total tackles for defensive back in the Big Sky last season with 109.

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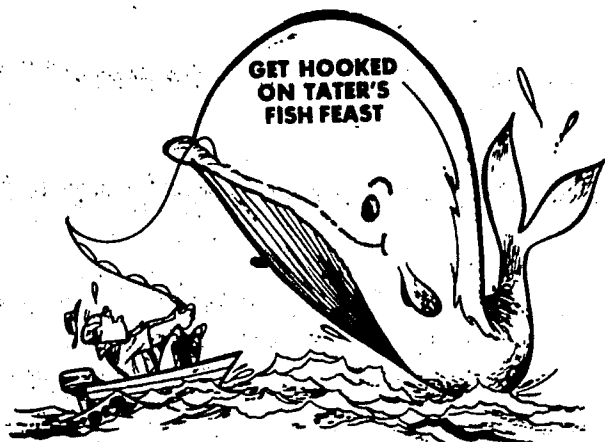
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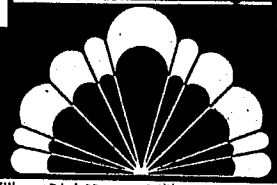
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# Experience is key for women's hockey team

By Kevin Warnock  
Sports Writer

Described by coach Jodean Moore as a young team with lots of talent, the 1980 edition of Idaho State women's hockey has begun practice for the fall campaign.

Eight newcomers will bolster the squad which returns seven players, including team captain Julie Pfeiffer and goalie extraordinaire Marianne Sekela. Pfeiffer, a star for the Vandal tennis team in the spring, is unique among the newcomers, sports information director. "In one year she not only learned the game and became a starter, but was a mainstay at the halfback position," Moore said of the junior from Colorado Springs.

Sekela was one of 20 women chosen for the Canadian 17-years-and-under national team which defeated the United States three times last summer. Coach Moore is expecting even "greater defense" from the sophomore from Kolowna, British Columbia. Other returning juniors include Betty Koyama, a halfback from Kampa, Dawn Kahm, a forward from Post Falls, and Betsy Kee, a halfback from Kennett Square,

Sophomore returnees include Billi Glidden from Omaha, Neb., and Claire Diggins, from Old Tappan, N.J. Glidden, who plays halfback, "did an outstanding job last year," according to Rice, while Diggins was the team's second leading scorer.

Top newcomers include Melinda Smith, freshman from Nassau, Bahamas. Smith came to Idaho via the recommendation of her sister Yvonne, who plays on the volleyball team. Melinda was co-captain of the Bahamas national team competing in the Caribbean Hockey Tournament. Transferring from Boise State is senior Laura Rosecrans. BSU was the divisional champion in 1979, and it is hoped, according to Rice, "the tradition will come to Idaho."

Expected to start at a wing position is Kim Pulos from Albuquerque, N.M., Pulos is described by Rice as an "outstanding athlete."

Joining the others will be Kathy Caldwell, and Laura Grannis, from Frederick, Md. Frannis possesses outstanding speed says Rice.

Cynthia House, a sophomore from Haley, will be experiencing her first encounter with collegiate field hockey this year, as will Sharon Cosgrove from Silvis, Ill. The season opens Sept. 26-27 at Salem, Or. in the Willamette In-

ternational. The first home contest is October 3-4 against powerhouse Simon Fraser and Washington State. Rice describes the games as "biggies."

November 7-8 U of I will host the qualifying tournament for nationals. Competition is expected to come from BSU, Northwest Nazarene and Western Washington.

The team is working well together in practice so far and Rice says "it's neat to see that in any team, but especially field hockey where it's vitally important."

Coach Moore expects the team to do very well in Division II and is looking forward to nationals in

Edwardsville, Ill. "It's not an unrealistic goal for us," Moore said.

## Badminton club established

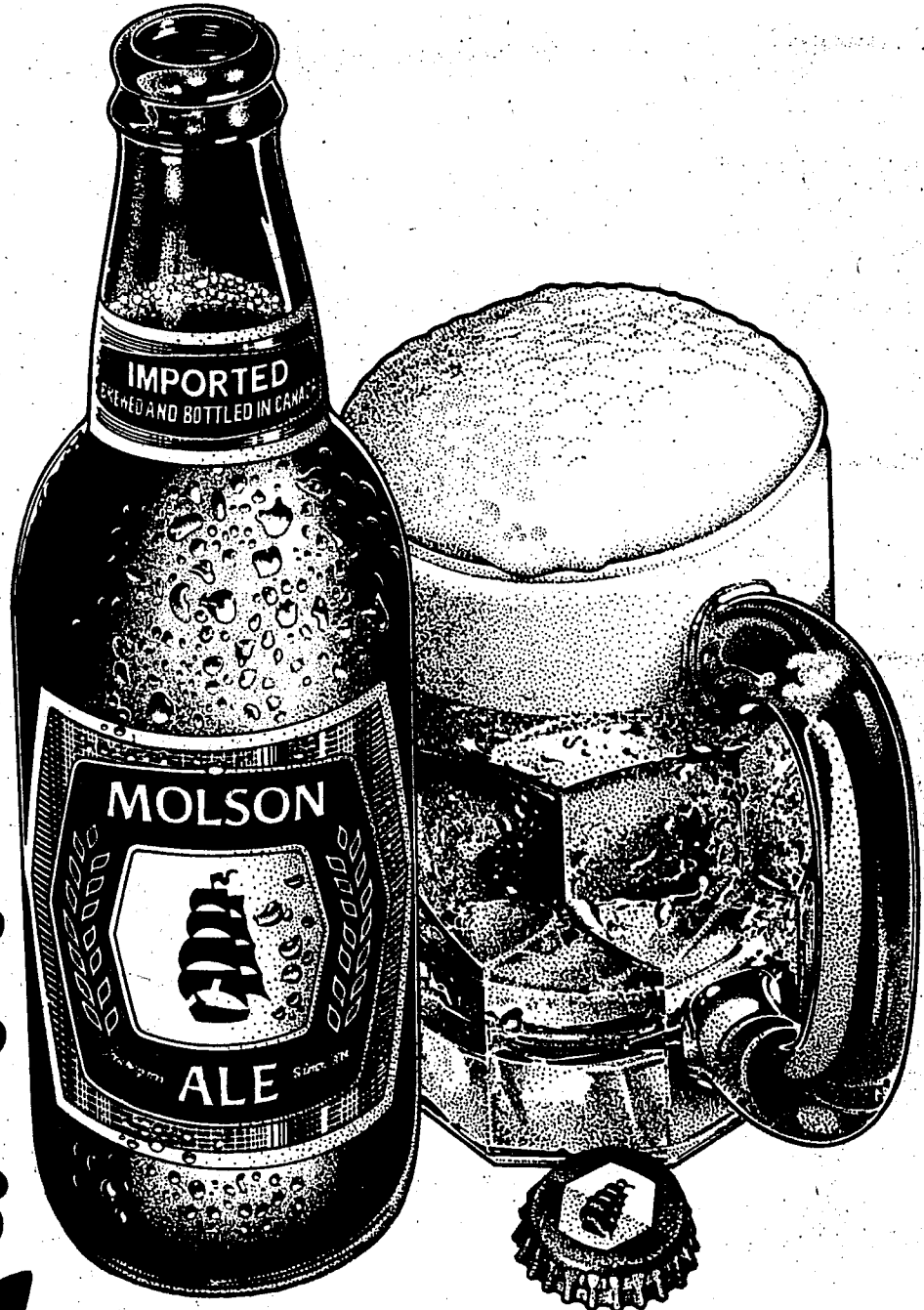
The new U of I badminton club is inviting everyone to join them for a friendly game of badminton.

The club meets Tuesday through Thursday from 8-10 p.m. and on Saturday from 11 a.m. to 1 p.m. in the Small Gym of the

Physical Education Building.

The club asks that players bring their own racket and shuttlecocks. Anyone interested in joining the club should contact Randall Elder at 882-9337 or Alan Place at 885-6579 or 882-4516.

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Argonaut Photo/Patrick House

Kim Pulos goes through a workout during the first week of practice on the Vandal women's field hockey team. See related story on Page 13.

# Sports Shorts

## Harrier's begin season this weekend

Mike Keller, head coach of the Vandal men's cross country team, will find out what his team is made of this weekend when the Vandals kick off their 1980 season Saturday in the fourth annual Spokane Ten-Mile Heart Run in Spokane.

The Vandal team returns only three lettermen from the 1979 team that finished third in the Big Sky Conference.

The Vandals totaled 90 points in Big Sky race last year to finish third behind Nevada-Reno's 30 points and Weber State with 76 points.

Carrying the burden for the Vandals this season will be veterans Kole Tonnemaker, Gary Gonser and Ray Prentice. The three have already made their mark at Idaho. Tonnemaker holds the best time in the Big Sky Conference in the 10,000-meters with a time of 29:36.0. In last year's cross country finale he finished 16th.

Gonser finished 29th overall in the season-ending championships and holds the Idaho school record in the 3,000-meter steeplechase with a time of 8:50.4.

Prentice finished in 17th place last year in the championships and finished third in the 1,500-meters during the league's outdoor track and field season.

Keller said these three will provide the nucleus of what he hopes to be a very competitive season. The Vandals will run in eight races this season.

The list of new runners joining the team include freshman Dave Henderson and Steve Lauri. They are joined by junior Mark Blanning.

## Tonnemaker wins mountain race

Kole Tonnemaker won the second annual running of the Moscow Mountain Madness Run Labor Day.

Tonnemaker, a senior on the Vandal track and cross country teams, turned in a time of 1:11:56 to beat out the field consisting of 38 participants.

Terry Heath, the winner of last year's race while Tonnemaker took second, finished second over the eight-mile uphill course

in a time of 1:16:05.

John Trott, another Vandal trackster, turned in a time of 1:19:29 to win the 19 and under age category. Trott finished fourth in the overall race.

Patsy Sharples, a native of South Africa and is on the Vandal track and cross country team also, was the first woman finisher with a time of 1:27:28. She finished 11th overall.

## Pre-game barbecue planned

To kick off the Vandal home football season, the U of I Alumni Association is planning a pre-game barbecue Saturday, Sept. 20, at the University Inn-Best Western.

The barbecue is open to all Vandal fans and will be in the motel's courtyard patio. There will be no-host social hour starting at 5:45 p.m.

The Vandal cheerleading squad will be on hand to boost enthusiasm for the home opener against Simon Fraser. Game buses will provide free transportation between the University Inn-Best Western and the stadium. Football tickets may be obtained from the U of I Athletic Ticket Office in the basement of Memorial Gym.

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# classifieds

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## 7. JOBS:

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## 8. FOR SALE:

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Yard sale: Saturday, 9-6-80, 415 N. Hayes, 8:30 to 1:00. Piano, fire-screen, clothes, books, appliances.

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Clean interior. Call 509-229-3568 after 2 p.m. or evenings.

## 13. PERSONALS

Thanks and Good Bye. See you October 25, Frank Foster's.

## 14. ANNOUNCEMENTS

**Kiwanis Park sale.** Saturday, 8 a.m. to 1 p.m., Kiwanis Park-Hordemann Park. Household, recreational, home repair and misc. items from families of our 50 members. Proceeds to Kiwanis Park improvements.

Tuneup, at your home, \$25 everything included, foreign cars only, experienced mechanic. 882-1162 evenings, weekends.

## 16. LOST AND FOUND

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\$50.00 REWARD for return of large gray tabby cat. Had red collar and tags. 882-9241.

LOST: green garment bag 9-20-80 outside the towers. Contains dresses

valuable to me. Reward offered. 882-3521, Lorene.

LOST: One pair men's running shoes, size 10 (Nike-Tailwind) with orthotics, near library. 885-7482.

## 17. MISCELLANEOUS

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# News in magazine format makes debut on KUID-TV

North and central Idahoans will be treated to a new TV program with a news magazine format beginning in October.

The weekly program, entitled "Idaho Times," will be aired from KUID-TV beginning Oct. 3.

The series will have segments on news issues affecting Idahoans from Grangeville to the Canadian border as well as light features and personality profiles, accord-

ing to Art Hook, KUID general manager.

It is the first time the public television station has offered a weekly news magazine series, he said, and the series will include stories written and filmed by each of KUID's producers and cinematographers.

The program will air Fridays at 8 p.m., with shows repeated on weekends.

# Women's Center sets programs

The University of Idaho Women's Center has announced its programs for September. The weekly Tuesday Focus Series will feature four films relevant to the effect the women's movement has had on the lives of women and men. Each Wednesday of the month a topic of interest to students, faculty, staff and the public will be offered.

Tuesday films include: Sept. 9/"We the Women". Narrated by Mary Tyler Moore, this film explores changes in women and their lives over the past years.

Sept. 16/"Emerging Woman" Examines the emergence of women as a force in history and as leaders over the past 100 years.

Sept. 23/"Men's Lives." Through interviews with men, boys and some women, this film examines how the American male is conditioned to compete aggressively to win and to strive for material success at the expense of intimacy and communication.

Sept. 30/"The Hand that Cradles the Rock" provides an examination of changes in our attitudes towards women's lives and roles.

Wednesday programs will be: Sept. 3/Four women will share their feelings about being women and feminists. Featured will be

Lin Colson, Women's Center secretary; Jama Sebald, U of I financial aid officer; Betsy Enochs, former president of Idaho State NOW and currently a candidate for political office; and Mary Kay Biaggio, U of I associate professor of psychology.

Sept. 10/"I Love You...And I Also Love Myself" will be the title of a discussion about maintaining independence and selfhood in an intimate relationship led by Elaine Johnson of the U of I Student Counseling Center.

Sept. 17/"The United Nations Mid-Decade Conference—Men's

Voices or Women's Issues?" Alayne Hannaford, director of the Women's Center, will present a slide show and discussion of events at the U.N. Conference on Women held in July in Copenhagen, Denmark.

Sept. 4/"Women and the Church: A Feminist Perspective" will be the topic of Pat Dougherty, Campus Ministry Associate at St. Augustine's Catholic Center.

All films and programs will begin at 12:30 p.m. in the Women's Center at the corner of Idaho and Line Streets.

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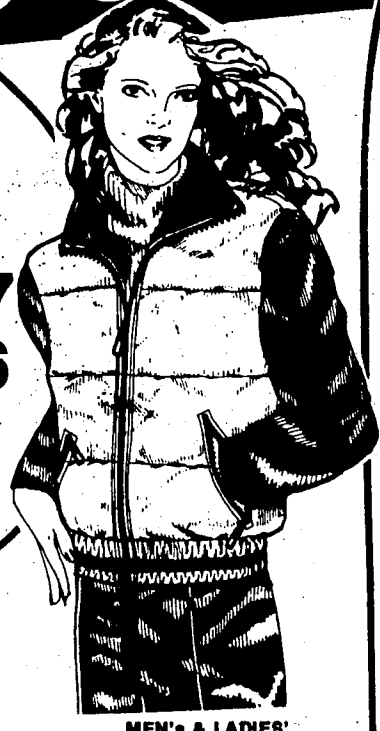
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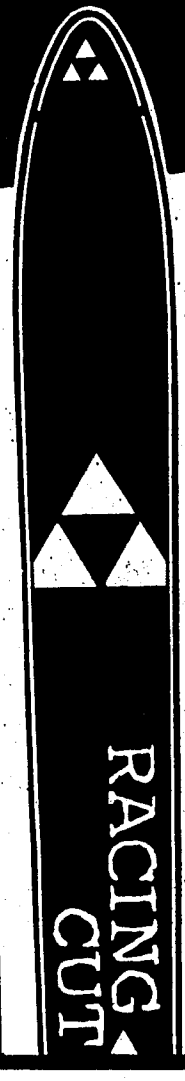
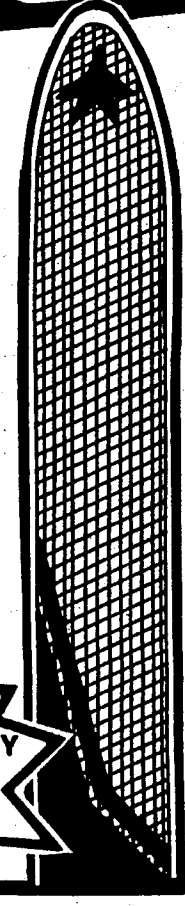
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List 155<sup>00</sup> **99<sup>98</sup>**

**Fischer XC Package**  
—Radial 99 Skis  
—Dovre 204 Binding  
—Adidas Sport Boots  
—Adidas Stubai Boots  
List 255<sup>00</sup> **119<sup>99</sup>**

**DELUXE ROSSIGNOL  
SKI PACKAGE**  
• Rossignol "Contender" Skis List 338<sup>00</sup>  
• Garmont "Sunlite" Ski Boots **209<sup>95</sup>**  
• Salomon "222" Binding  
with Brake  
• A & T "Rec 1" Poles  
• FREE Installation and Wax

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Bamboo  
Cane  
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4<sup>88</sup>**

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Reg. \$160 109.99**

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"FLEX" 1979-80  
SKIS • First Quality  
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**HANSON "SHADOW"  
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Reg. \$135  
Smoke, in limited sizes **89.49**



**Hanson  
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Ski Boot  
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