



Argonaut

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The Argonaut is published twice weekly during the academic year by the Communications Board of the Associated Students University of Idaho. Offices are located in the basement of the Student Union Building, 620 Deakin Street, Moscow, Idaho 83843. Editorial opinions expressed are those of the Argonaut or the writer, and do not necessarily represent the ASUI, the U of I or the Board of Regents. The Argonaut is distributed free of charge to students on campus. Mail subscriptions are \$6 per semester or \$9 per academic year. Second class postage is paid at Moscow, Idaho. (USPS 255-680)



Argonaut Photo/Bob Bain

ASUI President-elect Eric Stoddard's apparent reluctance to take the oath of office could have something to do with Scott Fehrenbacher's earlier briefing on the trials and tribulations the job entails.

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ASI still looking at legal counsel

The ASUI Senate Wednesday night granted the Associated Students of Idaho its share of funding for legal counsel at the January State Board of Education/Board of Regents meetings and the legislative session of 1981.

The bill, submitted by ASUI President Eric Stoddard, said the ASI and state board members expressed grave concern over the constitutionality of the recently passed \$50 institutional fee be-

cause of the broad definition of where the money can go.

The Regents' suggestion, which will be forwarded to the legislature, defines tuition as a fee dedicated to the cost of instruction at colleges and universities.

Those instructional costs, however, do not include research, public service, maintenance and operation of the physical plant, academic support, student services and instructional support costs which are not directly part of the instructional program.

"We (ASI) didn't know what was meant by 'academic support', but I think the term is really stretching it," said Stoddard.

The bill went on to say if the costs of legal counsel exceed \$1,000 for the ASUI, further funding requests must be recognized by the senate.

A bill that changes the appointment procedure for Communication Board also passed.

If the ASUI President rejects the same appointment twice, a special committee made up of the senate Ways and Means Committee and four Communication Board members is set up.

The committee can override the president's rejection, and have the appointment sent to the senate even though the president chairs the special committee, and can vote in the event of a tie.

If the committee disapproves the appointment it is sent back to Communications Board and the applicant is no longer eligible.

If the senate rejects the applicant it is sent back to Communications Board for new consideration.

A resolution, which said the senate supports efforts by student advisory services to control skirmishes of both Greek and independent living groups also passed.

It requests the incidents be dealt with by university rather than civil, judicial processes.

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Faculty says OK to core degree requirements

After very little discussion, the proposed changes in the core curriculum for baccalaureate degrees were passed at Tuesday's general faculty meeting.

The proposal now goes on to the State Board of Education/Board or Regents. If passed it will be implemented in the 1983-85 catalog.

During the semester the proposal has created controversy and has drawn objections from some professional colleges and departments on campus, which say it would hamper the departments' already tight curriculums.

The proposal also survived a charge of unconstitutionality by several faculty members, who said the Faculty Council did not have the right to set such curriculum standards. However, a commission was formed to study the question, and the proposal was found constitutional because it did not violate the right of the eight colleges to set their own course requirements.

Before the proposal passed, an amendment was made to change the number of communication credits from nine to eight, which would equal the requirements of English 103 and 104 plus one additional course.

Speech professor Paul Miles said Communication 131, which is an introductory speech class, is usually taken but is only a two-credit class. Therefore, if the requirement was a total nine credits, students would be less inclined to take the class because they would need an additional credit.

Also passed by the faculty was a proposal giving due process rights to non-tenured and other exempt employees.

The proposal was presented to the faculty in the form of a petition signed by 59 faculty members. A similar proposal was presented to Faculty Council earlier in the semester, but failed to pass.

The proposal gives nontenured and other exempt emp-

loyees the right to receive reasons for recommendations of nonrenewal of their appointments. It also gives the employees the right to appeal a decision. However, it is clearly stated that the burden of proof for such proceedings does not shift to the university.

When asked about the legal implications of the proposal, philosophy professor Nick Gier said, in checking with legal personnel, a judge would not force the administration to prove the case if it was stated in the procedures that the burden of proof remains on the employee.

Gier also said this would be the main distinction between tenured and non-tenured members lies with the university, whereas the burden of proof for non-tenured members lies with the employee.

The faculty also passed proposals concerning procedures for implementing the 20-credit withdrawal limitation, statements concerning sale of materials to students and changes in structures of standing committees.

Band won't go to Washington

The University of Idaho Vandal Marching Band and Drill Team will decline an invitation to perform for Ronald Reagan's presidential inauguration Jan. 20 unless \$120,000 is donated this Friday to finance the band's trip to Washington D.C., says Robert Spevacek, professor of music and director of bands.

Upon receiving the invitation made by the U.S. Department of the Army last Friday, Senator McClure's office in Washington D.C. and Boise were contacted to assist in the fundraising effort.

Spevacek says the congressional offices were unable to launch a fundraising campaign on such short notice or locate any potential large donors.

Several small financial gifts have been offered by Vandal supporters, but none large enough to make a dent in the amount needed, says Spevacek.

The marching band was one of four college marching bands chosen to perform for the event.

Selection of the band was made by Terry Chambers, inauguration parade committee chairman, and was based on the outstanding reputation of the organization and on a recommendation made by the U.S. Armed Services Band in Washington D.C., Spevacek said.

"The invitation was an honor and speaks well of Dan Bukvich (assistant professor of music and march band director), the members of the band, and the U of I student body which funds the organization," he said.

ARS offers \$6,000 to settle

Atlanta Rhythm Section's attorney has offered the ASUI \$6,000 to settle out of court the losses from the cancelled homecoming concert, but the ASUI is planning to ask for \$9,000.

Dean Vettrus, general manager for the ASUI and the SUB, was contacted via telephone last Friday by a New York-based attorney for ARS.

Although the ASUI hasn't responded to the offer, Vettrus said he plans to give them an offer to settle out of court for another \$3,000.

Losses from the concert were \$9,400, but \$1,400 worth of ticket sales were never returned.

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commentary

In spite of it all we've survived

Finals will be here next week, but we won't. The *Argonaut* will make an attempt for the first time this semester to take on the trappings of real students. We, too, have finals and term papers. Today's issue is the last until spring, and as I sat in my office Thursday, thumbing through past issues, I realized this could hardly be considered an uneventful semester.

From fee increases to opposition to the East End Addition, to fires at Wallace Complex and finally to the death of John Lennon this week, there wasn't exactly a dearth of news.

But for that news to be disseminated, it takes a staff of advertising representatives, typesetters, reporters, editors, and other creatures who are willing to devote a great deal of time with only token pay. Without these people, the *Argonaut* could not be published. Each and every person on the staff has a part to play in the paper's existence. And those are the people I would like to thank today.

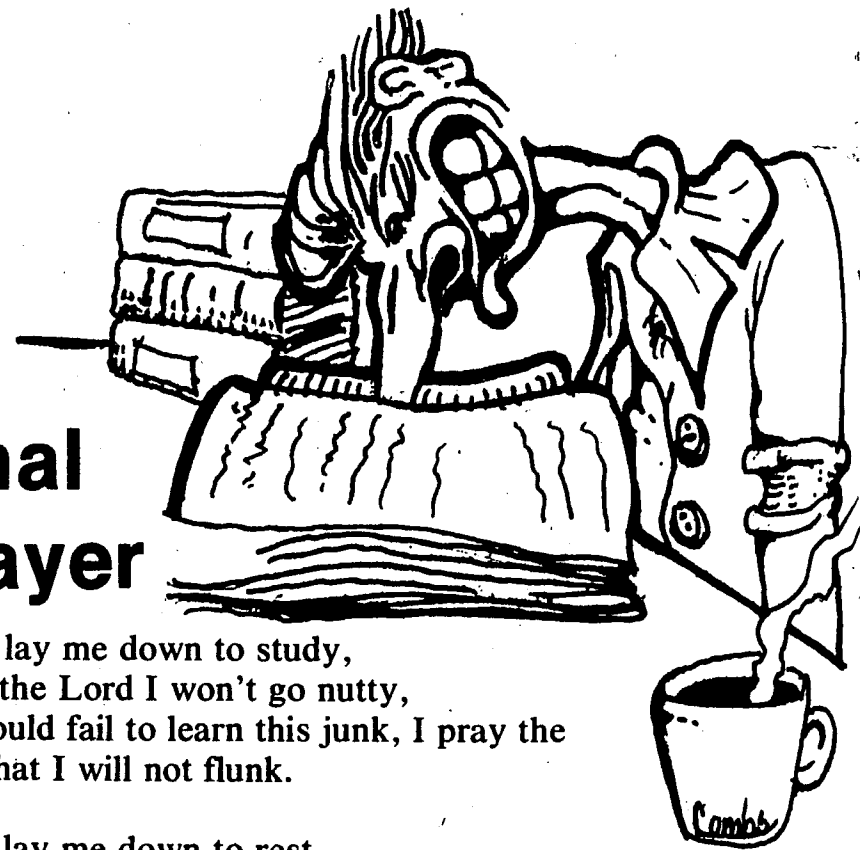
Without hesitation, I must first thank Kristen Moulton, managing editor. She came to the *Argonaut* from the now defunct *Campus News*, for which she was managing editor for two years. Kristen provided the *Argonaut* with a degree of professionalism vital to the paper's credibility. She guided and directed the reporting staff, wrote thought-provoking, dynamic editorials, and raised the morale of those she worked with.

Kristen graduates this semester, and will work for the *Lewiston Morning Tribune* in Moscow. But because of the direction she gave this semester, we're prepared for the tough competition.

Kathy Barnard, our chief copy editor, is ending her three-year *Argonaut* career. As with Kristen, it is nearly impossible to describe what she has meant to the *Argonaut*. Kathy started at the paper in 1978 as a general assignment reporter. She quickly progressed to assistant news editor, to managing editor, to editor and she has spent the last two semesters as copy editor. Kathy's cheerful face will be missed here in the bowels of the SUB. We hope she will poke her head in occasionally until she graduates in May and enters the world of real, hardcore, better-paying journalism.

And we must remember the infamous movie and theatre reviewer N.K. Hoffman. N.K. has made an *Argonaut* career of reviewing on-and off-campus productions. Although some of her critiques haven't been accepted graciously by our readers, her dogged determination has been an inspiration to the entire staff. N.K., it's been real, and it's been fun, but has it been *real fun*? We're gonna miss you.

Then there's John Pool, production bureau director. The *Argonaut* has given John headaches (and possibly vice versa?), that even Excedrin P.M. couldn't cure. But John was there often until 4 or 5 in the morning, helping to complete the paper, which otherwise wouldn't come out. He's accepted stories for typesetting that were six hours past deadline and still returned to produce the next issue. He's certainly one of a kind.



Final prayer

Now I lay me down to study,
I pray the Lord I won't go nutty,
If I should fail to learn this junk, I pray the
Lord that I will not flunk.

Now I lay me down to rest,
And I pray I pass tomorrow's test,
If I should die before I wake
That's one less test I'll have to take.

(Chaplain's Newsletter, Lenoir-Rhyne College)

And we must thank others on the production staff—particularly Judy Burford and Nancy Denney—who were swamped with tons of copy to typeset at exactly (and quite often past exactly) 4 p.m., *Argonaut* deadline.

Everyone on the staff deserves special thanks for the work they have done, but it would be impossible to thank them all in this limited amount of space.

Most of them are returning (me too) next semester, so their day of recognition will come.

Next semester promises to be as eventful and exciting as this one, so just remember, you'll see it first in the *Argonaut*—well, maybe.

Diane Sexton

Low cost comedy a hard act to follow

John Pool

It's that time of year when we could all use a little comic relief to lighten the tensions of approaching finals. Unwittingly perhaps, the U of I's academic vice president Bob Furgason has cast himself in the role of court jester, and his act is, like the vaudevillian dog and pony show, going to be tough to follow.

The source of my amusement is Furgason's rather myopic view of the academic world, specifically that part of the world related to offerings known as directed studies. Directed studies may well be the closest an undergraduate here can come to the classical image of a university education: the wise, learned professor discussing the deeper, higher meaning of a selected subject with a single student. Hallowed halls, ivy-covered buildings, meditative students, the whole university-education schtick.

The trappings are absent. The one-on-one contact is not, though that is only a by-product of the system. What makes directed studies valuable is the opportu-

ity afforded students to explore subjects that either are not covered in the regular curriculum, or are not covered in great enough detail.

At Idaho, unlike a large school such as Michigan or Berkeley, there are distinct limits on the numbers and types of courses that can be offered. Limitations imposed by lack of space, and lack of money, for instance, dictate offerings that address primarily the essentials of given disciplines. Those who seek more in-depth knowledge must do so on their own, or in the case of directed studies, on their own with the guidance of a faculty member.

What of the faculty members who guide directed studies to fruition (or incompleteness, as the case may be)? I can't presume to speak for all colleges or departments, but in my discipline, guiding a directed study or two is regarded by all and sundry as additional, volunteer work. Above and beyond the normal teaching load, with no monetary, but a good deal of psychological, compensation. Such work is done in one's off-hours, so the state (the university, the taxpayers, whomever) bears no expense.

In short, directed studies are, by their nature, one-to-one learning experiences, and the cost of offering them is exactly the same as the cost of not offering

them: nothing.

Now we come to the low comedy. Furgason did his first turn early this semester: he decreed that directed studies were to be regarded as "low enrollment" (fewer than 15 students for 100 & 200-level courses, fewer than 10 for courses numbered 300 and above) courses. That caused a chuckle or two, but no bellylaughs. There was certainly more to come.

As it did. In the form of a not-to-subtle hint that disciplines with any more than a minimum (read none) of "low enrollment" courses would not be favorably received if they applied for funds to teach extra course sections this spring.

The justification: the difficulty of explaining to state legislators why, in a time of tight budgets, low-enrollment courses are necessary to the educational process.

Pretty damn cute. Pretty damn funny. First define something (anything) as obscene. Then outlaw obscenity.

Also pretty damn presumptuous. Assuming legislators are too dumb to see any value in no-cost educational offerings. That may draw a few laughs in Boise.

John Pool is a full-time staff employee and a part-time instructor in the School of Communication.

letters

A salute to John

Editor,
Like many people, I was deeply stunned by the tragic death of John Lennon Monday evening. Although I have not been an avid fan of his music, I nonetheless feel a sense of loss at his passing.

I hadn't realized before the impact he had in the world. He was not merely an entertainer whose artistry had the magic of touching the lives and personal experience of many people. What also comes to mind are his benefit concerts, raising contributions for ending some of the world's hunger, building institutions for homeless children, and spreading world peace.

Until his death, I had not realized the impact John Lennon had made in my own life. I experience sadness at the loss of the courage he displayed in putting himself out into the world, in his commitment to using music, humanitarian action, and simply his quality of being, as a force contributing to life.

It is unfortunate that it is often only through a shocking tragedy that we become fully aware of, and acknowledge, the incredible contribution an individual makes in the world, and our experience of it and of ourselves.

I really salute John Lennon and deeply regret his passing.

Steven H. Gordon

Bleeding hearts

Editor,
No sooner had word gotten out concerning John Lennon's murder, than practically every bleeding heart liberal in the country started crowing once again for more gun control.

Apparently the gun laws New York has, which are just about the stiffest in the country, didn't do much good. But then again, what gun law ever prevented a crime?

The best crime deterrent I can think of is the prospect of facing a firing squad. That's enough to sober up even the most delirious would-be criminals. But gun registration? History doesn't look too favorably on gun registration. The Czechs registered theirs, and now

they don't have any.
My suggestion is to punish criminals and not the law-abiding gun owner.

C.A. Major

Our chance

Editor,
NOW is the time for you to write your congressman, your family and friends in order to outlaw the sale of all hand guns sold over the counter in the United States.

How long are we going to stand this insanity of killing innocent people on our streets? From Lincoln to the Kennedys, King and now Lennon, it just goes on and on.

Damn it, you have the power to stand up and say "I am sick and tired of being sick and tired. I am mad as hell, and I am not going to take it anymore."

Please write *today*. Do not delay any longer, and give peace a chance....

J.C. Tudehope

Gun toasters

Editor,
I'd like to say that I'm about as bummed as can be about John Lennon getting his guts blown out in his most favorite city in the world. It just sucks, doesn't it? Though his peace-and-love approach to life is hardly fashionable today, he's done more on countless levels than most of the spike-headed, pin-headed punks will ever dream of.

Isn't it all too clear that we should collect all the hand guns in this country and melt them into toasters or something? Obviously, one cannot regulate deranged jerks, so the answer is to regulate what's tangible; the gun. But then most people around here really do believe that Happiness is a Warm Gun.

Steve Davis

Student doormats

Editor,
Let's consider a comparison of US (we, the people of...) as rugs. What are rug/mats used for and why? Is there an alternative? How's that...?

What I'm doing here, in essence, is

questioning the status quo (oh my) or the mode de vie (ie., the mode of how we're living now and why). Why am I questioning things? Because questions are like fingers to touch and feel what's going on, and I'm sick of living in an apathetic, blind environment where I feel only what I happen to run into (BANG - how'd that get there??)

Who is Professor Homer Ferguson, and why is he suing the university for \$1 million — of whose money? Is that money which will (provided he wins) cause more department cuts and even higher fees? (how'd that get there?) Why did the committee find him incompetent? Having recently just served on such a committee myself, I suspect either the committee has a sadistic grudge or maybe it even found a good and sufficient reason to qualify him as incompetent.

Also, after reading the commentary, by guest Bill Hall (Re: you don't use your power), then reading the letter by Rosiland Hursh (Re: safe rebellion), I couldn't help wondering if somewhere along the line of idealism we haven't somehow missed something. What would that be? Well....In the country, Idaho ranks close to the bottom concerning educational support — the residents (I speculate) either don't care, can't handle such affairs as what takes priority and how, or both. "School districts (does that have anything to do with EDUCATION?) and counties would benefit..." and "...they (the people of Idaho) will manage the public lands (like public education) in a way (how's that...?) so that everyone will benefit and enjoy them." (Re: Safe Rebellion; inserts and emphasis mine).

It looks to me like we (students) are products of an apathetic general public who act as rugs for people with ambition (not necessarily good, ethical, honest, etc.) to wipe their feet on their way up, OR just to deposit the weight of the mud (God only knows what they've stepped in) on us rugs/mats. Of course, we may be so covered with mud (and such) that that may be the reason for our apathy/blindness (i.e., we can't see through the mud very effectively, can we.)

Comparatively speaking (of course),
R. Biggs

Backbone support

Editor,
I express many special thanks to those of you who supported me in the Nov. 19 ASUI election. I commend Sen. Thomson for his hard work and campaign strategy, and wish him the best of luck in his future endeavors.

Thank you, Jan Driscoll and Virginia Powell, for scheduling and promoting my campaign. Together you served as the backbone of my campaign, and I appreciate the hard work and support you gave me.

In closing, I praise the Lord for giving me the strength and ability to serve my constituents in their best interest.

Again thank you,

Clark Collins

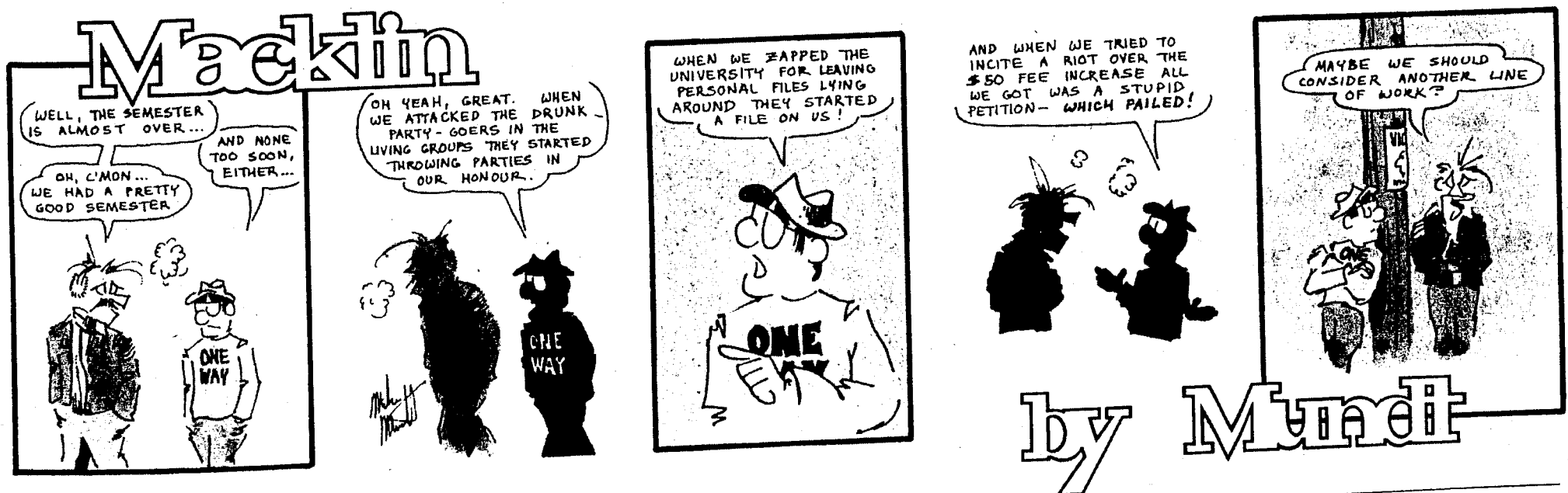
Fond farewell!!

Editor,
Next week at this time my sentence is up. I've served my time at this institution of higher education. In a few months I'll be knocking on the doors of prospective employers with a resume tacked to my chest, selling myself as a well-adjusted, and socially acceptable college graduate. With a "B.S." degree I should be able to pull it off.

But before I bid farewell to college life I thought I'd do something I've never done. Something that is adventurous, foolhardy, exciting, fun-loving, and crazy (sounds like last weekend). I have decided to write a letter to the *Argonaut*. A letter to say a sickeningly sentimental good-bye to some great friends and fellow students who have given me a lot of happiness in an atmosphere that is sometimes suffocating.

No bitching or moaning, I'm far too apathetic at this point, but in the immortal words of one "has been" comedian, "Thanks for the Memories" and have a very merry Christmas.

Marilyn Dokken



letters

Missing question

Editor,

In response to Mr. Deskiewicz's comment on questions that were not asked on the recent SUB survey form, we would like to point out there also was no question as to whether we want Al Deskiewicz retained as Food Service Manager. Considering his attitude toward the people he works for (i.e. the students), it is probably a good thing for his job security that question was missing.

Mark Moorer
Don Passow
Jenny Davey
Randy Miller
Toni Miller

Lacking blotter

Editor,

After reading the *Argonaut* for four years, and noticing changes in its format, I feel obligated to question the validity of parts of a relatively new column: the Police Blotter. I can see the purpose of relaying information about vandalized cars, stolen bicycles, and items stolen from certain buildings. By relaying the time and location of such incidents, students learn which parking lots are frequented by vandals, which storage areas are unsafe for bicycles, and in which university buildings it is unwise to leave possessions unattended.

The part of the Police Blotter I cannot see any purpose in is the sections

reporting infractions of the law by University of Idaho students, staff and faculty, such as charges of driving while under the influence of alcohol and charges of the "willful concealment of merchandise." Although such infractions are public information, I feel they have no place in the *Argonaut* for the following reasons:

1. They have no educational or preventative use for the reader.
2. Most of the reported infractions are only charges, not convictions.
3. Yet by seeing the report in the *Argonaut*, the unwitting reader forms a judgement of "guilty" for the accused even though they may not be. (After all, it must be true—it was in the *Arg*, wasn't it?)

In conclusion, the *Argonaut* is a student-run and student-oriented publication, but it violates the personal rights of the accused in printing some Police Blotter items and shows an alarming lack of consideration for both the reader and the accused.

Sincerely,
Irma Calnon

Human box

Editor,

Whether or not computer music is actually music seemed to be the central theme of David Gottlieb's KUOI guest-hour show on Wednesday's Dec. 3 show. I would like to offer some clarification. To give a Webster definition of music seems too pedantic, so

from memory and experience will I endeavor to propose a meaningful account of what is music.

Let's start with the bottom line. Music, like all noise or sounds, is movement of air in different ways, patterns, frequencies, producing different pitches or tones; vibrations that need to be picked up by receivers, perceptors, ears if you will. When the movements of air are produced systematically, melodiously, harmoniously, with ordered intonation, and are received by ears or sensory receivers in a mechanism such as a recorder, you have the phenomenon of music-communication, which is essentially what music is—a means of communication. To say that movement of air which is unsystematic, unmelodious, unharmonious with unordered intonations is not music is not entirely true, not true at all; because what is music to one receiver is not necessarily music to another. Is not the jack-hammer music to some while not to others? It looks like this could be a question of tradition or pre-conditioned notions about what is and what isn't. Let's move on.

I'm sure all of us at one time in our lives have been asked the erroneous question: "What kind of music do you like?" This is a meaningless proposition because to declare that you are this way or that way about something, in this case music, is subject to speculation. Using such absolutes is to be mistrusted because among other events in our lives, music is creative to

circumstances happening at particular moments. Spontaneity is the key word here. Pulsating, living spontaneity; although one can choose a particular type of music to suit a mood at the particular time the phenomenon of music is being sought. This phenomenon being that music completed its mission; it was created, emerged and flowed, was received, and in this case the person was moved. Moved positively or negatively, up or down, is not significant. Just moved. Communication accomplished, a fait accompli!

Addressing again spontaneity, all of us undeniably at one time or another have been somewhere, maybe making a long solo drive, were listening to the radio when on came a musical composition, one that perhaps was not in the category of music we happened to be particular devotees of, and still we were moved. Maybe the sun was just right at the moment, pleasant thoughts were floating around, or simply, the music changed momentarily the particular mood we were in, say for example, boredom. you were moved even if it was from disco, sometimes musically distasteful; it altered the way you felt or stretched some time out for you, nonetheless, moved by the magic which is music.

There is no question as to whether computer music is music or not. It most certainly is, fits every definition of music, and can definitely induce mood or perception alterations.

continued on page 7

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letters

Furthermore, as with the case of the box that reads signals put out by stimuli, in this case an human, you have optimal musical phenomena taking place. Not only is the ear of the human picking up on music that is being produced by this box, the entire thing is also taking place with the box; the box is picking up signals, putting out music and the person is picking up impulses, and by whatever happens electrically is putting out impulses for the box to pick up, digest, and convert to music. The perfect music cycle, perfect give-and-take communication; like photosynthesis or something.

Enough about that. It was a good show. KUOI is a good station, and David Gootlieb tries to make it interesting. I do feel that his question of sanity to Eric Matteson, however rhetorical, was in poor taste and the only black mark about that program. Oh yeah, that Gov. John Evans listens to KUOI when he is in town is reason enough not to vote for him.

Sincerely,
Steeve Mellini

Fast bucks

Editor,

Rosaland Hursh is right, the Sagebrush Rebellion won't be a massive rip-off. This is simply because the citizens of this country aren't going

to let it happen.

Not that senators Hatch, McClure and representative Symms wouldn't like to try. Sen. Hatch has already indicated the objective of the rebellion is to turn over the public land to private citizens.

The main issue, however, boils down to who is a better land manager, our hired professional Bureau of Land Management staff, or private ranchers, stockmen, miners and others with a short-term economic interest.

The BLM used to be called the Bureau of Livestock and Mining because they allowed the economic gain of local business take precedence over the long-term health of the public land. In recent years this has changed, and the BLM is finally representing the interests of all Americans instead of short-term local interests exclusively.

Those ranchers who have been overgrazing the public land for three generations certainly do not want to change now: they look at the rebellion as one way to continue.

Anyone who thinks the state of Idaho has any interest in anything but the fastest possible buck in the shortest possible time had better look twice. Where is the state of Idaho wild river system, the state wilderness program, wildlife preserves, land-use planning (gasp!)? No, our fine Legisla-

ture is still voting to dam Hell's Canyon.

The real threat to public land is the narrow, self-centered interest of local control. If the state can take the BLM land, then why not the Forest Service or even the parks? Public land is for our entire nation, not just for Idaho residents.

Jim Rennie

Unconditional love

Editor,

I'd like to share a kindly word or two with everyone about Love, inspired by Dr. Leo Bascaglia who gave a talk on the subject on Dec. 4, 1980 via KUID-TV 13. Please read and learn.

First, I'd like to share some statistics with you. 1) There are about 8,000 suicides per year in the United States alone. Many of these 8,000 or so are over the age of 65. We send our old away; we detest the old. We need to love our elderly folks too, make them feel wanted. Unless things change, you can catch a little peek at your future. By visiting a nearby convalescence home. 2) Did you know that the average length of a serious dating relationship today is three months.

3) That when children learn the process of language, they always learn the word "no" years before they learn the word "yes."

It is a definite fact that we all need to learn more about how to care for our fellow mankind. But how do I start to love?

You've got to start with yourself. The loving person is the person who loves him or herself. Your prime responsibility on this planet is to become you and let God work through you. You and I are so incredibly unique, everybody has something to give. You've got something to give that I can't get any other way; you are unique. God's gift to you is yourself; your gift to God is what you make of yourself.

One of the most difficult things you are going to have to do, which should be the simplest, is to be you, to find out who you are and what you have to share, develop it and give it to others because that's the only reason in the world for having anything. You're going to have to fight a battle all your life, a battle to be just you.

We must learn to REACH OUT, RISK, and TRUST. But how do I reach out? A smile for someone who looks a little down. Visit someone in the hospital, visit the elderly in the convalescence homes here in Moscow.

Life is not a trip, it's a process. Love is life; if you miss love, you miss life-please don't.

Sincerely
Robert J. Welch

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Academic award established for business and econ faculty

A \$165,000 gift from a University of Idaho alumnus has established an academic award in the College of Business and Economics.

Beginning in 1981, the A. Darius Davis Free Enterprise Award will be a cash award of \$15,000 made annually to a member of the U of I faculty who has made recent professional contributions to the area of free enterprise, said Charles McQuillen, dean of the college. Faculty members from all disciplines are eligible for consideration.

Work in areas of curriculum design, public policy analysis and research involving the explanation, extension and improvement of free enterprise practices will be eligible for consideration. Recipients will be chosen by a five-member board composed of business faculty and college advisory

board members.

The program will be administered by the college's Center for Business Development and Research, and the funds will be administered by the University of Idaho Foundation, Inc.

The award was endowed by A. Darius Davis of Jacksonville, Fla., who obtained a bachelor's degree in business administration from the U of I in 1929.

Raised in Burley, Idaho, Davis was a member of Sigma Chi fraternity while in college, and has received honorary degrees from Stetson University in 1960 and U of I in 1961. He was inducted into the U of I Alumni Hall of Fame in 1963.

He has been president and is chairman of the board of Wynn Dixie Stores, a chain of 816 food stores headquartered in Jacksonville.

Input requested on evaluations

Students and faculty members who have comments, about the student evaluation system should send them to Sydney Duncombe, professor of political science, Room 305-D, Administration Building.

"The process of preparing individual forms for each department or faculty member worked

very smoothly, thanks to the faculty secretary's office," Duncombe said. He is chairman of the Student Evaluation of Teaching Committee.

This semester was the first one in which evaluation of teachers was mandatory under a new system begun last spring.

Will Campus News be replaced?

by Mary Kirk
Staff Reporter

A publication to replace *Campus News* is "still in the mill," although budget cutbacks halted the project this fall and might do the same next semester.

The *Idaho Journal* is the informal title for a publication that would include university news, features, and standing columns, said Sandra Haarsager, director of the University of Idaho News Bureau. The paper would be published through the News Bureau and the publications department.

Although neither the size of the paper nor a set number of pages has been decided, Haarsager said the paper would have some intern help and an editor to "see it through." It would also use photographers from the U of I Photo Bureau, along with its own photographers.

But, while Haarsager said she would like to put out a paper next semester, she said chances are slim that it will happen and it depends on finances.

The future of the publication is a "matter of putting together more concrete figures," she said, and budget cut problems have made the project "infinitely more difficult."

Haarsager estimated the production costs of the *Idaho Journal* to run from \$7,000 to \$11,000. But she said she doesn't know where the money

would come from and it's not in the News Bureau's budget.

She said the News Bureau will have a better feeling about the money situation after it knows what its budget will be for the coming year. As it is now, said Haarsager, the situation has been "left in my hands and I haven't been able to do much about it."

Haarsager said the one publication, along with the *Argonaut*, which has helped cover news formally covered by *Campus News*, is the *University Register*. She said it used to come out every couple of weeks but has been coming out every week this semester.

But, while Haarsager said the *Argonaut* and the *University Register* are doing a good job of covering news, she feels it would be good to have a different kind of publication for the faculty and staff.

It would be "useful if we could afford to have another." The university is getting complicated she said, and it is difficult to maintain adequate news coverage in all the colleges.

The five-year-old newspaper *Campus News* was discontinued at the end of last spring when the administration said it was competing too much with the *Argonaut*, *Idahonian*, *Lewiston Morning Tribune*, and other area publications.

According to Robert Furgason, academic vice president, all the papers were "looking for the late breaking story."

Few surveys turned in by handicapped

Earlier this fall, surveys were sent to handicapped students and persons who were issued handicapped parking permits in an effort to determine the effect of the campus street closures upon handicapped persons.

Diane Milhollin, of Student Advisory Services, and a member of the campus planning committee, said she sent between 60 and 70 surveys, but only a small portion of those have been filled out

and returned.

Milhollin says a complete write-up is not possible until more surveys are returned.

Persons who qualify for a handicapped permit, are allowed to enter the limited access areas and use all parking spaces therein. Those who have returned surveys said the road closures make it much easier for them to find parking places; but those whose handicaps are not severe enough to get a sticker are having problems.

One problem in particular has been noted by those with handicapped permits who enter the closed sections of campus. Because the permits are not immediately visible to police patrol officers, handicapped drivers have frequently been stopped.

Those who have been sent surveys are urged to return them so a more complete analysis can be made. Milhollin says she would like positive responses as well as negative ones.



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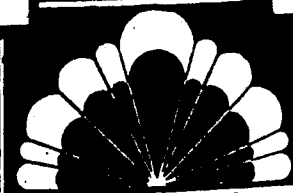
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Risk manager closes files on discrimination charges

The files on Anne Nugent's charges against the University of Idaho are closed and will remain closed until more specific information is brought forth, according to Ed Fridensteine, Risk Manager of the State of Idaho.

Fridensteine said, "I cannot see using the taxpayers' money to award her the damages she is seeking, when she has not specifically said how she was harassed or discriminated against."

Nugent filed a claim with the Idaho Secretary of State's office

in September stating that she had been sexually discriminated against and harassed while attending the U of I. She was threatened to sue for \$237,000 in damages unless a mutually acceptable compromise is reached.

Although Nugent has taken her complaints to the Idaho Human Rights Commission, Carol Franklin, Affirmative Action Officers of the U of I said she has not been contacted about investigating the claim.

Triplett released on bail

Theresa A. Triplett was arraigned Tuesday in Idaho Second District Court in Moscow on two counts of third-degree arson and released on \$1,000 bail.

Triplett, a senior education major at the University of Idaho, is accused of starting two fires in September in her room in Grey

Loess Hall. Third degree arson, a felony, involves setting fire to property worth more than \$25.

Magistrate Robert T. Felton appointed Latah County Public Defender Dean Wullenwaber to defend Triplett, and scheduled a pretrial hearing for Thursday, Dec. 18 at 10:15 a.m.

Responst, Vogt face trial Tuesday

Michael R. Responst and Karl De Witt Vogt will go on trial Tuesday at 9 a.m. in Idaho Second District Court in Moscow on a charge of stealing a foosball table from Snow Hall in September.

Responst, a former *Argonaut* reporter and sophomore journalism major, and Vogt, also a Moscow resident, have been charged with grand larceny, a felony, in connection with the theft.

On Oct. 31, District Judge Andrew Schwam denied a defense

motion to dismiss the charges against Vogt and Responst.

In affidavits supporting the dismissal motion, Vogt and Responst swore they "had no intention to permanently deprive the University of Idaho of the foosball table allegedly taken" from Snow Hall. The affidavits said the table was taken as a prank.

Correction

In a story on longer SUB hours in Friday's *Argonaut* Susan Machler was not identified. She is a graduate student in English.



Argonaut Photo/Patrick House

With all this white stuff covering the campus, Christmas vacation can't be far away. In fact, if it weren't for finals, the snow might almost be a good sign.

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entertainment

Square dance planned

The Palouse Folklore Society is having a square dance Saturday at 8 p.m. at the Blaine schoolhouse between Moscow and Genesee.

There will be live music, a caller and free lessons. Rides with carpools are available, and will be leaving from the Cafe Libre in downtown Moscow between 7 and 8 p.m.

The society is requesting a donation of one dollar to cover expenses.

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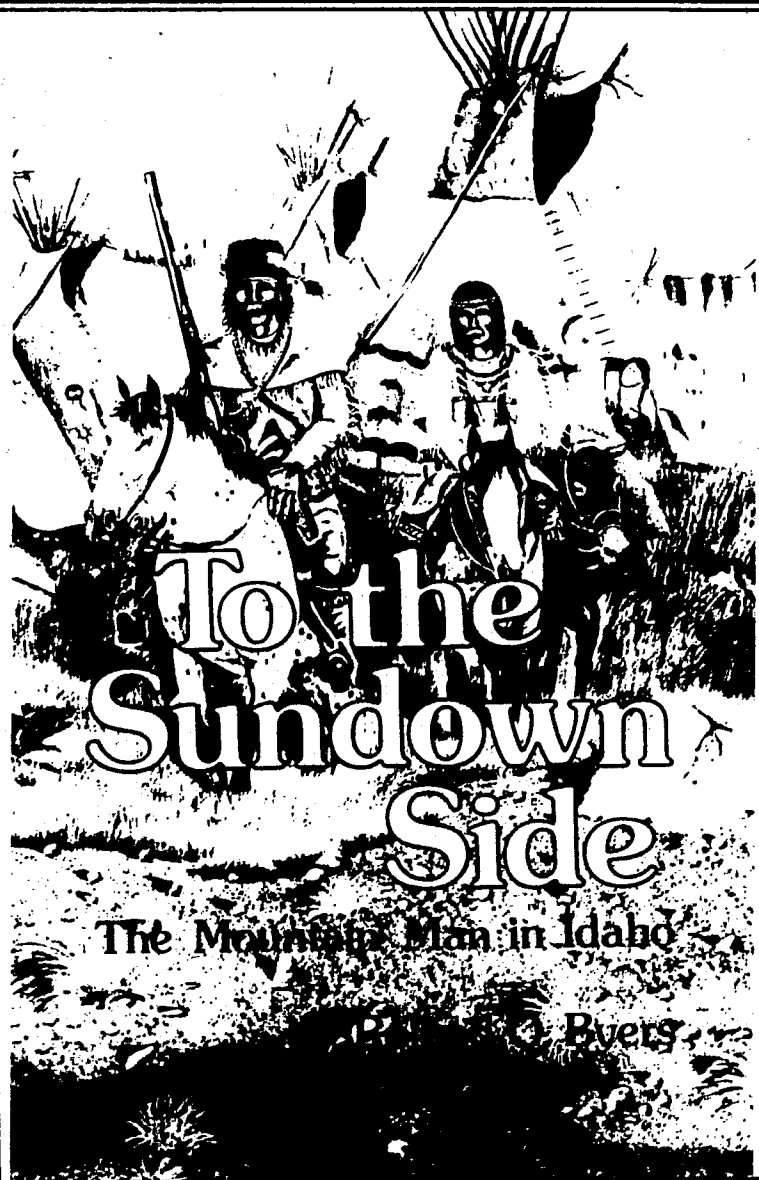
KUOI benefit tonight

KUOI will hold a benefit dance tonight from 8:30 p.m. - 1 a.m. at the Elks Hall.

Sweet Madness, a contemporary rock group, will provide live entertainment for your listening and dancing pleasure.

Admission to the dance will be \$3.

Autograph Party with RON BYERS author of "To the Sundown Side"



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U of I BOOKSTORE

He was more than music

by Linda Welford
Entertainment Editor

There are places I'll remember, all my life, though some have changed. Some for ever not for better, some have gone, and some remain. All these places had their moments, with lovers and friends, I still recall. Some are dead and some are living. In my life I've loved them all.

—John Lennon and Paul McCartney
Rubber Soul, 1965

For no apparent reason, a major figure in the entertainment world has been assassinated.

The merciless death of John Ono Lennon (John legally changed his middle name after his marriage to Yoko Ono.) has induced world-wide sorrow. Around the world, thousands of people are gathering to pay tribute to a man who moved a generation.

I join these people as I write the last *Argonaut* story of the semester.

How well I recall my introduction to John Lennon. It was in 1964, on the Ed Sullivan Show, as I watched a novel group called the Beatles sing, *I Want to Hold Your Hand*. My mother acknowledged the appearance of these four characters with grace, my older brothers cheered, and I was absolutely thrilled.

John stood slightly in the foreground, playing guitar, and just plain singing his heart out.

This nationwide broadcast of the Beatles sparked an explosion of a worldwide phenomenon known as "Beatlemania."

Each Beatle contributed his individual talents to the chemistry of the group's performance. John's style was raw, yet intensely and ironically sensitive. Paul became known as the "melody maker," and John established a reputation as the primary "lyricist" of the band. Together, Lennon and McCartney complemented one another's songwriting styles, and they became a widely familiar songwriting duo. Yet when all of the Beatles pooled their talents, singing in harmony and/or playing their instruments, the effects were electrifying.

John Lennon became the most volatile and controversial member of the group. He was pretentious and candid — two qualities the press exploited. Shortly after John and Yoko Ono were married they held a "sleep-in" in Montreal, where reporters were in-



John Lennon and Paul McCartney in 1966.

vited to conduct interviews. Oh, the clamor that arose when the reporters arrived to find John and Yoko warmly receptive — and naked.

In the late sixties, Lennon began to develop an interest in experimental and progressive music. Increasing musical and personal differences eventually led to the group's breakup on April 10, 1970.

The decade of the seventies found the Beatles pursuing individual interests.

Lennon released several albums, but they lacked the exuberance and cohesiveness of his Beatle music. The same applies to the music of McCartney, Harrison and Starr — something lacked. They just weren't the Beatles anymore.

As a collective, each member sang, each member played instruments, and each member perfectly complemented one another. They were a group within a group.

The death of John Lennon represents more than the tragic and senseless death of a husband, father and performer. His death also represents the loss of a man, who, within a group, literally molded the values of a generation. John F. Kennedy was also an impetus for shaping values — and we have long suffered his loss.

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Weekend's Worth

Movies

OLD POST OFFICE THEATRE - *Popeye*...7 and 9 p.m., *Telefantasy*...midnight
 MICRO - *How to Beat the High Cost of Living*...7 and 9:15 p.m., *Emmanuelle*...midnight
 KENWORTHY - *Caddyshack*...7 and 9 p.m.
 NUART - *It's My Turn*...7 and 9 p.m.
 CORDOVA - *Private Benjamin*...7 and 9 p.m.
 AUDIAN - *The First Deadly Sin*...7 and 9 p.m.

Music

MOSCOW HOTEL - *Dozier-Jarvis Trio*...jazz (Friday only)
 MOSCOW MULE - *Grabmiller and Myers*...folk and light rock
 RATHSKELLERS - *Nasty Habit*...rock 'n' roll
 CAFE LIBRE - Sat. - *Going for Baroque*...11 a.m. - 2 p.m., *Sweet Adelines Quartet*...3 - 5 p.m., *Santa Band*...folk, 8 - 11 p.m.
 CAPRICORN - *The Plumber Gang*...country rock
 CAVANAUGH'S - *Shadow*...rock 'n' roll
 SCOREBOARD - *Trinity*...top 40
 HOSEAPPLES - *New Wave* (Friday), *Old Fave* (Saturday)
 COWBOY BAR - *Stretch Wabash*...country

events

FRIDAY, DEC. 12

...The Wheel People Bike Club of Moscow will be having a party at 8 p.m. at Rathaus Pizza. All members and friends are urged to attend.

SATURDAY, DEC. 13

...Auditions for the plays, *Welcome to Andromeda*, and *Overtones* will be held at the U-Hut Collette Theatre at 10:30 a.m. Scripts are available for overnight perusal from the Theatre Arts office. It is suggested that all interested auditioners be familiar with the plays. Both plays will show Feb. 27 - March 1.

MONDAY, DEC. 15

...The Campus Christian Center will be open for morning prayers and meditation at 7:30 a.m. daily during finals week.

UPCOMING

...A children's Christmas party will be held at the Moscow-Latah County Library on Sat., Dec. 20 from 2 - 3 p.m. Children of all ages are invited to attend.

...A special genetics seminar on the *Bioeconomic Objectives in Animal Breeding* will be presented by Scott Newman of Purdue University. The seminar will be held Tuesday, Dec. 23 in Room 304 of the Agricultural Science Building at 10 a.m.

Film Review

by N.K. Hoffman

Fresh situations in *It's My Turn*

"I have some new ideas about the two-fusion."

It's My Turn opens like a sophisticated romantic comedy, and maintains a wonderful level of humor during the first two-thirds of the movie. Then it decides to take itself seriously, which may be a mistake. At any rate, it's a visually appealing film, and its characters are well-conceived.

Jill Clayburgh plays Kate, the lead, a brilliant mathematician working as a college professor. As with all her roles to date, Clayburgh does a marvelous job with this one. If the character is a little hard to get close to, it's not Clayburgh's fault; it's the author's for making the character basically humorless.

Charles Grodin plays Kate's live-in companion, Homer. He has a lively, deft touch with his character that's almost excruciatingly funny. In one scene Kate and Homer are sitting in bed, and

Kate is talking about a career decision that faces her; Homer perfectly mirrors her every mood change almost before she makes it. "You're making fun of me. You are making fun of me, aren't you?" asks Kate. Slight character deficiency there.

Michael Douglas plays Ben, an ex-professional baseball player and the son of the woman Kate's father is marrying. Douglas creates a believable and attractive character; one waits for him to come back on screen.

The film has a minor problem or two: In several scenes the actors swallow their lines, so sometimes it's a little hard to figure out what's going on. But the Patrick Williams pseudo-classical score is pleasant, the photography is superb, the settings are always appropriate, and the situations are fresh enough to be continually interesting.

It's My Turn will play at the Nuart tonight and Saturday at 7 and 9 p.m.

Preview '80

The following albums will be previewed at 10:05 p.m. on KUOI-FM, 89.3:

FRIDAY: The Members, 1980: *The Choice Is Yours* (rock)

SATURDAY: Three short records by *Wall of Voodoo*, *The Flesh-tones*, & *DFX-2* (rock)

SUNDAY: Art Pepper, *So In Love* (jazz)

MONDAY: Blondie, *Autoamerican* (rock)

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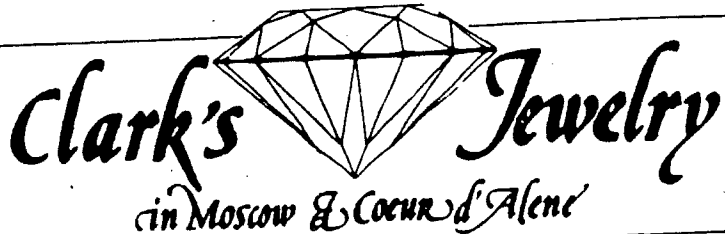
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sports

Best start since 1953-54

Vandals beat San Jose State 69-55, now 6-0

by Bert Sahlberg
Sports Editor

The Idaho Vandals ran their season record to a perfect 6-0 mark Thursday night with a 69-55 win over San Jose State in the ASUI-Kibbie Dome.

Idaho will put its record on the line Saturday when they host St. Martins Saturday night at 8 p.m. St. Martins beat Washington State earlier in the season.

Guards Ken Owens and Dan Forge paved the way for the Vandals against the Spartans. Owens hit on six of ten shots from the field and six of nine from the free throw line for 18 points. Forge was the game's leading scorer with 20 points.

"Our kids played extremely well tonight," said Vandal coach Don Monson. "I was disappointed with our rebounding in the first half but it's the most con-

sistent we've played all year."

Idaho got the early lead and opened up a five point margin with ten minutes left when sophomore forward Phil Hopson hit a ten-foot jumper.

The Spartans rallied and cut the lead to one when Chris McNealy's turn-around jumper went in. McNealy enjoyed a fine first half scoring 14 points, ten on tip ins.

Owens rallied the Vandals and with a lay-up at 3:34 left in the first half, the Vandals led 25-18.

The Spartans rattled off six straight points and the Vandal lead was cut to one. The two teams exchanged baskets the rest of the half as Idaho led 29-28 at halftime.

The Vandals moved the ball inside more the second half on offense and outscored the Spartans 10-2 to start the second half and open up a comfortable lead.

"Our pass selection and shot selection was very good tonight," said Monson. "We got more rebounding strength the second half by sagging on defense."

The Spartans attempted one rally but Forge stole the ball twice and made two easy lay-ups and the Vandals again were up by 11 points.

Vandal center Jeff Brudie left the game midway through the second half with a leg injury after he drove inside and fell over a Spartan player. Brudie is expected to be back for Saturday's contest.

Hopson brought the crowd of 4200 to their feet with a steal and a slam dunk. San Jose never threatened in the game after that.

"We both play the game where we like to be ahead," said Monson about his team's play. "They were behind and never got into their offense."

The Vandals defense, which lead the Big Sky Conference in fewest points allowed per game and holding their opponents to less than 40 percent shooting from the field, held the Spartans to just 35 percent from the field.

The Spartans hit on only 24 of 69 shots while the Vandals connected on 27 of 46 shots for 59 percent. The Vandals shot 64 percent in the first half.

Monson credited the fast break as being a big factor in the game. "They crashed the offensive boards with four rebounders and all we had to do was to get the rebound to start our fast break," said Monson.

San Jose State controlled the rebounding statistics, out-rebounding the Vandals 44-27. The Spartans committed 22 turnovers to 17 for Idaho.

Vandals belt Argonauts 64-61

Led by sophomore forward Denise Brose, the Idaho women's basketball team upped its record to 2-0 with a victory over the Col-

lege of Great Falls 64-61 Thursday evening.

Brose connected on 10 of 21 from the field and went four for five from the line in her 24-point effort. Defensively, the Seattle native's 18 rebounds led both teams in the category.

The only other Vandal to break into double figures was Willette White. The senior guard had ten points going four for five at the free throw line, and sinking four of nine from the field.

Coach Pat Dobratz knew Idaho was a big favorite against Great

Falls and thus wasn't pleased with the closeness of the outcome.

"We weren't running our offense and we made too many mental mistakes," she said.

Pam Shirley and Sarah Habel had 22 and 21 points respectively to lead the visitors in scoring; who led the game most of the way.

Saturday night the Idaho women return to action versus Boise State at 5:45 in a game preliminary to the men's contest with St. Martin's.

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to Friday, December 19

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Call Ann Fichtner, 885-6371, for more info.

Swimmers host Washington

The toughest coed dual swim meet for the U of I is set for today at the Idaho Swim Center when the Vandals host the powerful University of Washington at 6 p.m.

The Huskies team enters this week's competition after dominating the prestigious Husky Invitational, winning the event with 1348½ ahead of their nearest rival, the Chinook Aquatic Club which had 371 points.

U of I captured fifth place in the 43-team meet with 234 points.

On their way to the fifth place finish the Vandals qualified three women in five events to the AIAW Division II Swimming and Diving Championships plus two relays. In the young season the U of I team has five individuals qualified for nationals in 10 events and five relay teams.

For the men, Don Moravec qualified for AAU nationals on his way to winning the 400 individual medley in 4:02.21. Moravec, a junior from Springfield, Ore., also placed fourth in the 200 IM in 1:55.47, and fourth in the 100 free in 48.00.

Leading the Vandal women was Nancy Bechtholdt, a junior from Tacoma, Wash. Qualifying for AIAW Nationals in three events she captured 4th in the 200 free in 1:54.80, 4th in the 1000 free in 10:30.49, 3rd in the 1650 free in 17:30.41, 6th in the 100 free in 54.00, 8th in the 50 free in 25.30 and 4th in the 500 free in 5:01.20. Bechtholdt added the 50, 100 and 1650 free to her AIAW events last week.

Sarah Osborne, a freshman from Reno, Nev., qualified for AIAW in the 200 back when she took 10th in 2:18.69, also setting a new school record, breaking the old mark of 2:19.67 held by Lois Mac-Millan.

Two Minot, N.D., women had good swims for the Vandals. Freshman Anne Kincheloe took 5th in the 100 breast in 1:09.91, an event she had qualified for nationals in earlier. Bonnie Flickinger, a freshman, along with Kincheloe, are members of several relays that are set for nationals. Flickinger swam the 800

free relay with Bechtholdt, Lisa DeMeyer and Kathy Kemp to take second and beat such powerful teams as Washington, Highline and Washington State.

DeMeyer, a freshman from Olympia, Wash., qualified for the 1650 free at nationals with her 12th place finish in the 1000 free in a time of 10:59.29.

For the men, Jack Keane, a freshman from Coeur d'Alene, took 9th in the 100 fly in 52.82 and 8th in the 100 back in 55.04, setting a school record and breaking the old mark of Jim King set in 1976 of 55.10.

Jim Zimmer, a freshman from Moscow, took 12th in the 50 free in 22.34 while Bart Wacker, a sophomore from Hillsboro, Ore., took 6th in the 100 breast in 1:00.63.

Coach John DeMeyer was pleased with the team's performance in Seattle and especially with the effort of Moravec, who swam the "swim of the entire meet," according to DeMeyer. "His surprising time in the 400 individual medley and the subsequent AAU National Qualification makes him only the second person at Idaho to do it in the last six years," DeMeyer said.

Concerning tonight's head-to-head confrontation with the Huskies, DeMeyer said all he's hoping for is some good times and appreciation for the quality competition.

"In the men's division the team scoring will be pretty one-sided considering the quality and depth UW possesses. We'll try to swim everyone in their best events and we should be competitive in a couple of races," DeMeyer said.

DeMeyer reports the women will stand a better chance against their UW counterparts. "Our women should do fair against them. They have a lot of depth, like their men, but not the quality," he said.

Admission to the meet is free, with diving getting underway at 3:30 this afternoon and swimming at 6:00 tonight. The meet will be the Vandals' last action until Jan. 10 and the only home meet before Feb. 7.

Volleyballers meet national competition

The University of Idaho women's volleyball team opens play in its first-ever national tournament today at Cal State-Northridge.

Idaho is one of 16 teams competing for the AIAW Division II national championship.

Cal State-Northridge is the top seeded team in the tournament. Idaho was not seeded and comes into the tournament with a 31-4-1 record.

Pools made up of four teams will compete and the top two teams from each pool will advance to the final round.

Idaho is in Pool 4 with fourth-seeded Wright State of Ohio, fifth-seeded Texas Lutheran and Florida Southern.

Pool 1 consists of top seeded Northridge, eighth-seeded Minnesota-Duluth, Edinboro State of Pennsylvania and Lewis University of Illinois.

Hawaii-Hilo, Eastern Illinois, Central Florida and College of

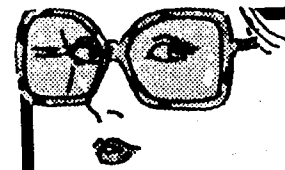
Charleston make up Pool 2. Northern Colorado, Florida International, Southwestern University of Texas and California-Riverside are in Pool 3.

Idaho's matches today are against Wright State at noon, Texas Lutheran at 1:30 and Florida Southern at 7:30 p.m.

U of I head coach Amanda Burk would rather have been in Pool 1 with the top-seeded and eighth-seeded teams.

"Our pool placing will make it a little tougher to advance," Burk said. "It would be easier if we were in the pool with the No. 1 and eight teams where we could have a shot at taking second in the pool."

"Our team is young and this is going to be a fantastic experience for them. We sometimes have four freshmen on the court at the same time. This will let them know that they are competitive at the national level," Burk said.



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Gymnasts enter rough triangular meet

The Idaho women's gymnastics team travels to Spokane today, to meet Spokane Community College and Eastern Washington University.

The EWU vs. Idaho contest features an interesting lineup for the coaches. Wanda Rasmussen, Idaho coach, is the former assistant from Eastern and the U of I assistant coach, Bernie Lewis, is a former competitor for the EWU men's team and worked camps during the summer of 1980 for the SCC coach.

The Idaho women enter the meet after opening the season at Boise in what Rasmussen termed one of the toughest meets one could open the season with.

The gymnasts earned 119.75

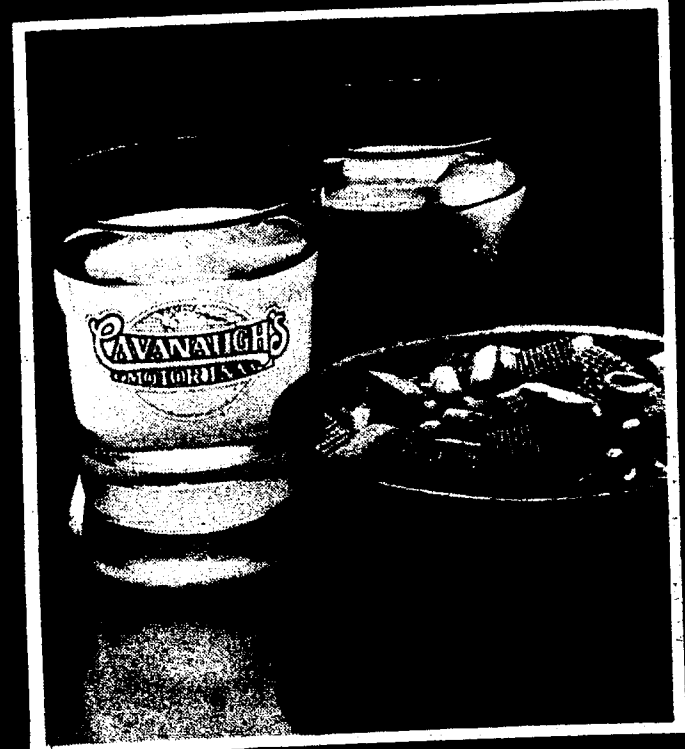
points in their fourth-place finish in a meet featuring host BSU, last year's AIAW Division II fourth place team, powerful Division I contenders, Washington State and Brigham Young University. BYU took the meet with 134.25

followed by WSU with 130.10 and BSU at 129.50.

Coach Rasmussen was pleased with her young squad's showing. "We were closer than I anticipated," she said. "The top teams weren't that far apart."

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Women in NCAA could result in chaos

A plan by the National Collegiate Athletics Association to include women athletes in their association could throw women's athletics programs in the United States in chaos, according to the president-elect of the Association for Intercollegiate Athletics for Women.

Donna Lopiano, women's athletics director at the University of Texas at Austin, was in Moscow this week to attend a workshop for women's athletic directors in Region IX of AIAW, hosted by the University of Idaho. AIAW,

which offers 39 national championships in three divisions, is the largest of three collegiate athletics governing bodies, with 975 member schools.

"The NCAA was never interested in women's athletics programs until they began to be lucrative about five years ago," Lopiano said, explaining that a vote will be taken at the NCAA convention Jan. 12 on whether to include women under the NCAA.

If the plan passes, Lopiano said women's competitions would be chaotic.

"Some women would be competing under NCAA rules and others under AIAW rules, for instance, and there would be no clear line to national championships," she said, adding that if the NCAA were to sponsor national championships for women as well, schools would have a hard time choosing whether to compete for those championships or ones in other athletics association categories.

Moreover, the women's athletics system's financial prudence would be sacrificed if women and men merged, Lopiano continued.

"Currently, women's programs are able to recruit women athletes at about 5 percent of the cost of recruiting men. What

costs the U of I women's athletics program \$20,000 now in recruiting would cost \$150,000 if the programs merged. We'd have to spend that money to keep up," she said.

Also, the AIAW governing committee involves 120 student in its decisionmaking whereas the NCAA involves only six.

"There has been no motivation yet for us to merge, despite the fact that the AIAW has offered to take about it with the NCAA," Lopiano said.

For merger to be attractive, NCAA rules would have to be nondiscriminatory toward women, Lopiano said. Also, women would have to be given a fair share of the association's governing power, she said, point-

ing out that women have been losing ground in regard to coaching positions over the past five years, with the advent of Title IX. Whereas in 1972 about 95 percent of women's programs were headed by women, only 35 percent are headed by women now, she said.

She pointed out that women's programs would lose flexibility in competition as well in the NCAA. Currently, the AIAW is divided into three divisions of competition and about 40 percent of the association's members compete in some or all of the divisions. Under the NCAA, a school would have to choose only one division for all its athletes to compete in, she said.

UYA program offers work in careers

Getting practical on-the-job experience under professional supervision while earning academic credit is the thrust of a program called University Year for Action.

Elizabeth Sullivan, UYA director, said the students are assigned to an agency with openings fitting the student's chosen career field to work for a semester under professional supervision. During their work experience, they are supervised by faculty and can earn up to 12 college credits for the time spent working and learning.

Most of the students entering the program work with such agencies as city recreation departments,

Idaho Health and Welfare facilities, juvenile diagnostic and rehabilitation centers, the Idaho Economic Opportunity Office, the Idaho Human Rights Office or the YMCA in Portland, Ore.

Sullivan said former participants in the program report that the employment they now hold was obtained, at least indirectly, through contacts made and experience gained through the program.

Students interested in UYA should call or stop by Room 109 of the Continuing Education Building. Sullivan said there are still openings available for the spring semester.

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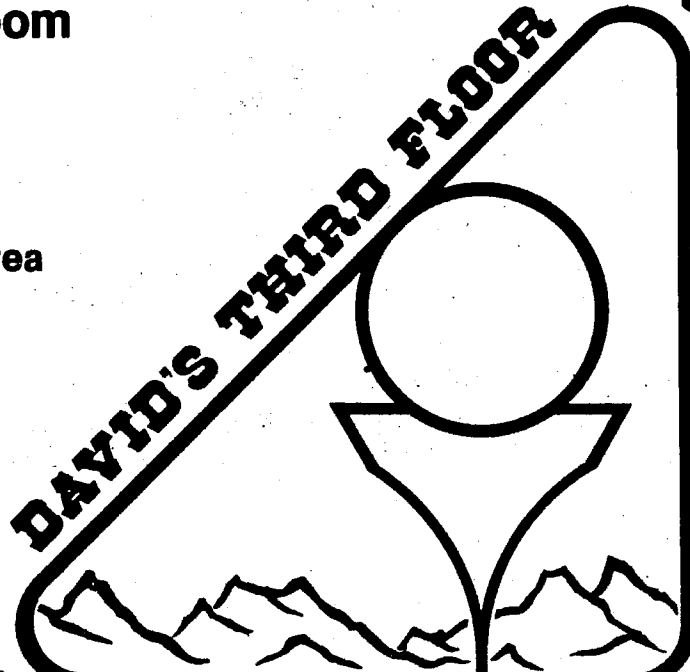
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Old fashioned Christmas planned

An old fashioned Christmas will be celebrated in downtown Moscow this coming week. The Moscow Downtown Association has invited the entire Moscow community to participate in the celebration.

Events will begin on Saturday the 13th and continue through the 20th. There will be carolling, bazaars, dancers, choirs, musicians, balloons, hot chocolate and surprises.

The 4-H haywagon shuttle will run from 5 p.m. to 8 p.m. on Tuesday and Thursday. The haywagon will travel on Jackson, Main, and Washington Streets. It will make stops on 1st, 3rd, and 6th Streets for those who wish to ride.

One lady will even be selling roasted chestnuts in Friendship Square all week, reminiscent of many an old fashioned Christmas.



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classifieds

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Duplex for rent. One bedroom, washer and dryer, 882-9638.
Sublease furnished 1-bedroom, very near campus. Call noon to 11 p.m. for information. 882-7839.
Three bedroom apartment. Centrally located. Partially furnished. Available Jan. 1. \$200. 882-0765

2. TRAILERS FOR RENT
Furnished 2-bedroom trailer. \$195 per month. Available 1-1-81. Phone 882-5641.

5. TRAILERS FOR SALE
Two bedroom, partially furnished. Washer/Dryer. Small down payment. Low interest. Owner carries contract. 882-8418.
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7. JOBS OVERSEAS JOBS—Summer/year round. Europe, So. America, Australia, Asia. All fields \$500-\$1200

monthly. Sightseeing. Free info. Write: IJC, Box 52-ID2, Corona Del Mar, CA 92625.
Banquet Coordinator - Student Union Food Services. Details available and applications accepted thru UI Personnel Office. Closing date: 12/22/80. AA/EOE.

8. FOR SALE
DJ's Audio. Cheapest Maxell and TDK C-90 tapes in town! Audio equipment and accessories **10-40 Percent Off** list. For quotes, call 882-6567, evenings.
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11. RIDES
Need ride to Moscow from Minneapolis area 1-10-81 for second semester. Will share: Contact Sara, SUB Cafeteria.
HELP! Need round trip ride to Texas (Austin/Christi) for Xmas break. contact Sara, SUB Cafeteria. Will share expenses.
Riders needed to Burley via Boise. Leaving Saturday, 20th of December. Call Frank at 882-0449.

12. WANTED
Wanted: Someone to watch a bird and cat over Christmas break. Will pay. Call 882-7161.

13. PERSONALS
Are you granola? Think you're

beyond help? Connally Enterprises, a division of Raleigh Hills, is pleased to announce a program of Granola Rehabilitation for granolaism on the U of I campus. Upon completion of this program (no gimmicks, no brainwashing) symptoms of terminal granolaism, like living off-campus, dressing like a gypsy and frequenting the SUB will become remnants of a distant past. Seeking help?

16. LOST AND FOUND
Found by Kibbie Dome, ring with yellow stone. Call 885-7926, ask for Kelly.
Lost: One notebook contains entire final photo project. If found call 882-5215.
Lost: Instamatic 110 camera on or near golf course Sunday, Dec. 7. Please call 882-7161.

17. MISCELLANEOUS
Outdoor Rental Center has moved to ASUI golf course for winter. Rent cross country skis, snowshoes, etc., 12:30 p.m.-4:30 p.m. M-F. 885-6171.

NOTICE: Please let the phone ring ten (10) times when calling the Dairy Science Center, 885-6415.

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police blotter

...Jon D McDermott and Craig L. Jussel, both of Grey Loess Hall, reported Wednesday that about \$330 worth of parts had been stolen from their Raleigh ten-speed bicycles stored in the Wallace Complex bicycle room. About \$140 worth of parts were stolen from McDermott's bicycle, and about \$190 worth of parts were stolen from Jussel's bicycle.

...University of Idaho student Michael Heath reported that someone broke all the gauges and plastic items on his 1975 Honda motorcycle as it was parked in lot 19 near the law school between Nov. 23 and Dec. 8. About \$200 worth of damage was done to the motorcycle.

...A 1976 Ford Mustang belonging to U of I student Phillip Austin Groves, 514 S. Polk St., number 7, received about \$250 worth of damage in an accident with a U of I tractor Wednesday morning. Physical plant employee Kirk McClarnan was plowing the sidewalk when the tractor's left front tire slipped off the curb, causing its plow blade and left wheel to strike Groves's parked car.

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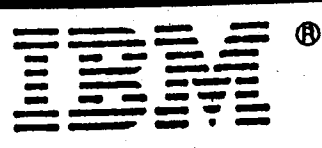
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Planning chairman says streets to stay closed

Campus streets will probably stay closed unless "there are problems that are totally unresolvable," said William McLaughlin, chairman of the Campus Planning Committee.

The committee "tries to take every problem brought to us and solve it," he said.

McLaughlin said in the early part of the spring semester the committee will have some kind of involvement session where people can give ideas for improving the plan. This might take place as a random survey or a session in the form of a public meeting. It will be "something representative" of the university community and townspeople of Moscow, he said.

At the beginning of the semester people with complaints on the closures were very hostile. Now, they seem more willing to negotiate problem areas McLaughlin said.

Some of the problems brought to the committee's attention include the closure of University Avenue between

Ash and Pine Streets. At a November Moscow Traffic Safety Commission meeting the closure was cited as being particularly hazardous during the winter months.

McLaughlin said recommendations to relieve that problem are to give that intersection a high priority for snow removal. That recommendation was made and approved by the vice-president's office. Secondly, dumpsters sitting in the road of the problem area are currently being negotiated for removal. And thirdly, McLaughlin said it will be suggested to the Moscow City Council that six parking places be removed on one side of Idaho Avenue. This would help cars more easily negotiate the corner.

One of the biggest complaints heard by the committee during heated public sessions this summer was the effect a loss of parking spaces would have on employees and students. McLaughlin said he has not had one complaint that the closures are not working because of a lack of parking.

Recently about fifty spaces were opened up at the power plant, located at Sixth and Line Streets. McLaughlin said an informal survey indicated the lot is not used to full capacity.

One area on campus that has cost violators and kept police busy, has been the corner of Rayburn and Sixth streets. Signs blocking the intersection to indicate it is a closed street have been moved to provide greater visibility. Additional markers have also been placed in the road. According to Sgt. Dan Weaver of the campus division of the Moscow Police Department, "Just from what I've observed, its really taken care of the problem."

The committee is trying to record problems on the closures. McLaughlin encourages people to write down as specifically as possible "any problem they think is directly related to the street closures." Comments should be sent to Nels Reese, facility planner.

Big bash planned at Women's Center

The University of Idaho Women's Center will hold a "Christmas (Good Luck With Finals) Celebration" today, from 11:30 a.m. until the party's over.

Billed as "the last chance to celebrate before the gloom of finals week," the public is invited to drop in during the day for pot-luck food, punch and music.

Participants are asked to bring food to share and to bring instruments to play in the songfest.

The Women's Center is located at the corner of Idaho and Line Streets on the U of I campus.

SUB open longer

Members of Blue Key Honorary will be keeping the SUB open until midnight during finals week and will begin serving free coffee at 10 p.m.

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