

TUITION

House could vote next week,
increased fees could be forever

by Suzanne Carr
of the Argonaut

While students were paying higher fees in the dome, ASUI President Eric Stoddard and Senator Pro-tem Steve Cory were in Boise learning more about how to stop the fees from becoming permanent.

Stoddard and Cory attended a Joint House Education and Senate Health, Education and Welfare committee hearing on in-state tuition, Tuesday.

Stoddard said the meeting was informative but that no decisions were made.

"This meeting was to try to get a feeling of the students' and public's view on higher education," Stoddard said.

According to Stoddard, the in-state tuition bill could come up before the House as early as next week, and will definitely be up by the end of January.

"If tuition is imposed it will be a substitute for state money," said Stoddard. "Student money will replace state money and the state will be paying less."

He said tuition is such an emotional issue because the philosophy of under-funding higher education and trying to make up for it in tuition doesn't fit under a fee structure.

"I urge students to write or call their legislators and parents asking them to support higher education and oppose in-state tuition," said Stoddard.

For a complete listing of state senators and representatives and the districts they represent, see page 4.

Stoddard's presentation to the committee stressed points he felt were most important from the students' standpoint on tuition.

"I told them students would pay their share and then some through taxes now and when they're out of school," Stoddard said.

He also said that it would be possible for tuition to mushroom as it has in other states, causing education to become less and less affordable.

Thirdly, Stoddard explained there are too few jobs in a town like Moscow for lower-income students to offset the cost of tuition.

Concerning middle-income parents who help to put their sons and daughters through school, Stoddard told the committee they would be facing double taxation.

"The \$50 institutional fee jumps fees 20 percent in the middle of the school year," he said. "There's no guarantee it won't jump again."

Finally, Stoddard said in-state student enrollment could drop significantly by 1983, when in-state tuition would first be implemented, to offset the advantages a great deal.

Sally Thomas, Associated Students of Boise State University President, told the committee that tuition would be one generation charging another after they've already received the benefits of affordable, if not free, education.

Stoddard told the committee he could not support tuition with a ceiling, which means a fixed amount that could not be raised, because "ceilings soon become floors."

Regarding how students feel about cutting athletics, Stoddard said athletics provide a lot of indirect benefits in the form of scholarships and alumni support, but if students see academics being threatened, athletics will be the first to go.

"I think we established a rapport and were able to express our concerns," said Stoddard. "About ten committee members came up to me and thanked me for coming, so I think the trip was well worth the effort."

Cowboy Bar destroyed by fire

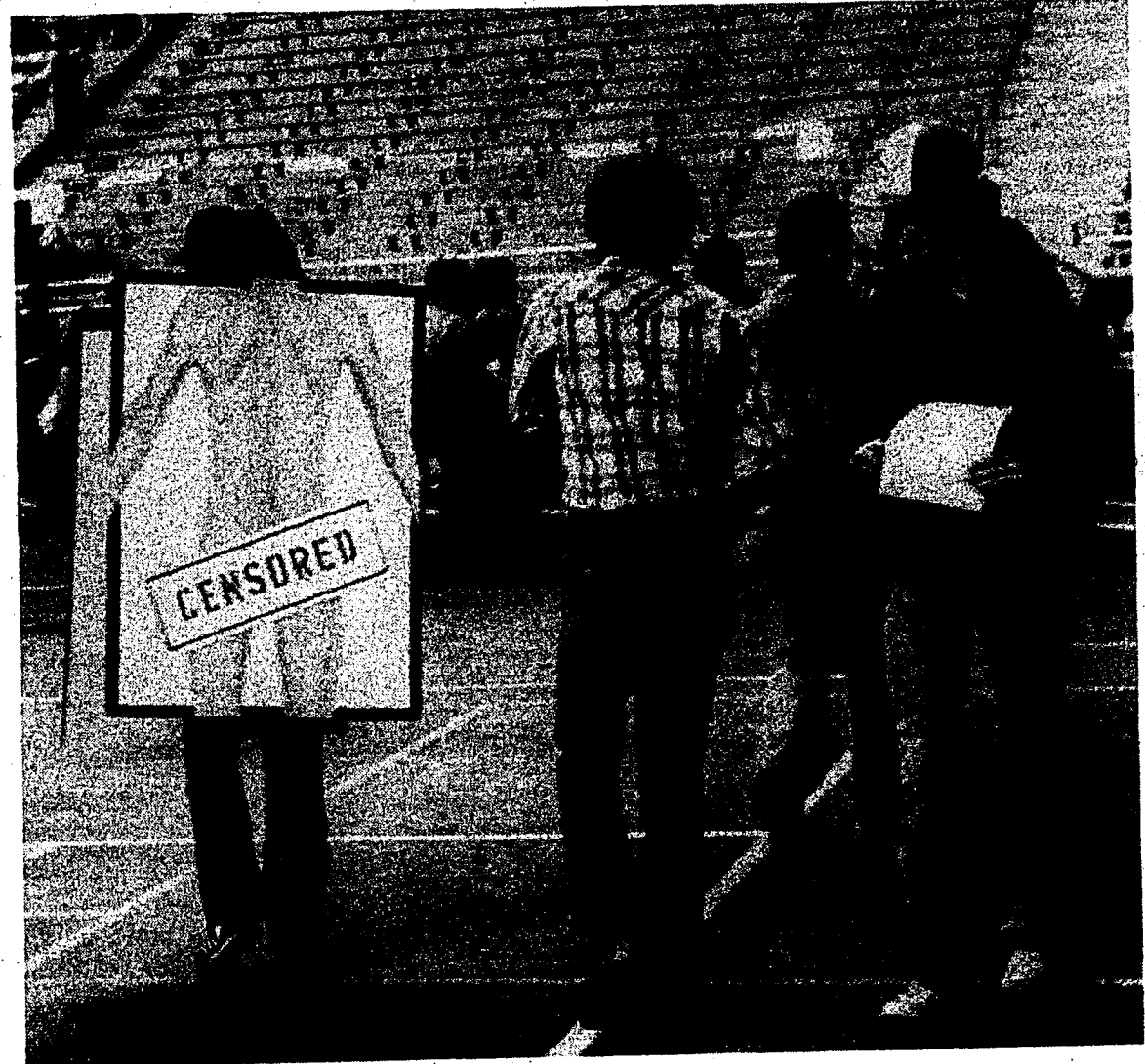
A fire Tuesday at the North Idaho Cowboy Bar in Troy was termed definite arson by Latah County Sheriff Mike Goetz.

Goetz said there was never any question whether the fire was deliberately set because flammables were found in the room in which the fire began.

The fire, discovered about 3

a.m., was estimated to have caused between \$50,000 and \$100,000 damage. Goetz said an investigation is under way, but refused to say if there were any suspects or leads in the case.

A 1976 fire extensively damaged the interior of the same building.



Argonaut Photo/Gerard Quinn

The back side of this sandwich board might have expressed students' opinion of the new \$50 fee increase. Students paid the temporary fee increase for the first time at registration Tuesday.

Hundreds refused classes

Record spring crowd flocks dome

by Dave Meyer
of the Argonaut

The University of Idaho registered a spring semester record of 6,566 students on Tuesday in what was described as "one of the smoothest one-day registrations ever," UI Registrar Matt Telin said.

This year's registration day totals exceeded those of last spring by 214 students, Telin said. These totals, however, do not include late registrations so the totals are expected to be higher.

Although smooth, registration was not without its problems. According to Robert Furgason, academic vice president, "at least 200 students were unable to register for English 104" because of a shortage of sections. He added that at least 50 students could not get into English 103 even though four sections were added during registration day.

Furgason said all English 104 sections were closed by 3:15 p.m. and by 3:25 p.m. English 103 was closed. "This is a real problem," he said, but added that "we could not see where the money could come from to accommodate those students."

Another problem area was in physics. According to Furgason, twice as many students regis-

tered as were expected by the department, so they are having some difficulty finding classroom and lab space to accommodate more than 230 students.

Even with the financial state of the university, Furgason said the students will see very little impact this semester. But, "next year will be a whole new ball game," he said.

The number of students who deferred their registration fees during the first day was fewer than in the fall semester, according to Gerry Reynolds, UI Controller. Although he expected an increase because of the added fees, Reynolds felt the fee increase caused no problems.

He said many students turned their packets in to the Controller in an effort to come up with the money and pay their fees in full before Jan. 27. He said all of these packets must be paid or deferred by Jan. 27 or face a \$50 late fee and the student must petition the Dean's Council for entry to the university.

The deferred fee schedule calls for two payments, Reynolds said. The deadlines are Feb. 10 and March 10. He said that failure to pay by these dates will result in an \$8 late fee or the student's registration could be cancelled.

Reynolds said the Controller's office will have a stricter enforcement policy in the future concerning deferred payments. Anyone who does not pay the required amount by the deadlines will be ineligible to use that plan the following semester.

Argonaut

WICHE cut may stop grad study

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by Bill Will
of the Argonaut

Two University of Idaho doctoral programs recently selected for inclusion in a regional graduate study program may never see that honor realized because of a budget cut proposed by Idaho Governor John Evans.

The UI's graduate programs in mining engineering-metallurgy and forestry, wildlife, and range sciences were selected for the Western Interstate Commission for Higher Education (WICHE) regional graduate study program. However, Idaho Governor John Evans recommended in his budget proposal last week that the state phase out its participation in WICHE.

UI Graduate School Dean Dr. Arthur Gittins said it is "difficult to say at this point" regarding the status of UI in WICHE, should state funding for the program be cut back or eliminated. He believes that the Idaho Legislature, which will have the final say on the question, will be reluctant to eliminate WICHE altogether.

"I have no way of reading that," Gittins said, "but WICHE does afford some tremendous opportunities for the state. I don't

think (the Legislature) is going to wipe these out."

Gittins also believes that participation in the WICHE program makes strong economic sense for the institutions involved.

"It is vitally important for us to develop some of these area programs rather than duplicate a lot of these programs at each institution," he said.

Sex discrimination suit closed

Former UI teaching assistant Anne Nugent's attempts to make the University of Idaho pay \$237,000 in damages for charges of sex discrimination and harassment have failed so far and she has seemingly dropped the case.

Nugent complained to the Idaho Human Rights Commission in September. She said that while working in the UI political science department her mail was opened, she received obscene phone calls, threats on her life, had her office broken into and was assaulted.

She feels sexually discriminated against because she was evaluated on different standards than male candidates and was given different degree requirements.

Nugent's claim signified she would file suit unless a compromise was reached. However, no legal representative of Nugent's has contacted the university concerning such a compromise.

Carol Grupp, UI Risk Management Officer, said little has been done about the claim since it was filed Sept. 2. Grupp said, "We aren't clear exactly what she wants. No one seems to know what she's talking about."

"It is not cost-effective to move away from regionalization at a time when Idaho and Washington and other states are all facing budget problems," Gittins said.

The WICHE program enables graduate students in states that do not have graduate programs in their fields to study in another state without paying nonresident

tuition.

The program also designates graduate programs of special merit in the region. WICHE serves the states of Idaho, Alaska, Washington, Oregon, and Montana.

Gittins called the selection of the two UI doctoral programs "a real feather in our cap."

State of Idaho Risk Manager Ed Fridensteine said nothing has been done about the case because Nugent did not follow through with her legal action.

"Nugent is not even in the country as far as I know. I believe she went back to Switzerland," Fridensteine said.

Carol Franklin, a representative of Affirmative Action, also believed Nugent may have drop-

ped the case after receiving her degree and left the country.

Franklin pointed out that a case similar to Nugent's was just completed at Yale University. The case was dropped there due to the fact that even though the students charged they were discriminated against, they did obtain their degrees. Because of this, university officials felt a monetary settlement was inappropriate.

Blanton re-elected zoning head

Paul Blanton, head of the University of Idaho Art and Architecture Department, was elected chairman of the Moscow Planning and Zoning Commission at its meeting Wednesday night.

Blanton previously served a

term as the Commission's chairman.

Blanton said his experience in architecture and planning has been useful in working with the Commission. He feels that expertise "adds an important dimension" to the Commission's work.

\$7,500 ARS settlement accepted

The ASUI Senate passed by voice vote a resolution to accept an offer of \$7,500 to settle out of court the expenses incurred by the cancelled Atlanta Rhythm Section concert.

The ASUI rejected an earlier offer by ARS for \$6,000 because the ASUI lost \$9,600 total on the concert, but decided to accept the new offer in order to free up the general reserve and avoid time consuming litigation.

In other business, the Senate voted to dedicate \$250 from the ASUI General Reserve to the Theatre Department to help take *The Seagull* to the American College Theatre Festival Trip in Denver.

Senators were also assigned to ASUI Governing Boards and living groups.

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Future investment

"Don't borrow from Peter to pay Paul," they say. But the Idaho Legislature's disposition toward instituting in-state tuition for students at Idaho's colleges and universities seems like a rehash of the old maxim.

As pointed out by ASUI President Eric Stoddard when he appeared before the joint House Education and Senate Health, Education and Welfare committee hearing, charging students for tuition replaces a state-funded cost with monies students and their parents can ill-afford.

Education is an investment in the future: the future of the individual and the future of the state. Students and legislators alike must do all they can to preserve the historic sanctity of Idaho's tuition-free higher learning.

The ASUI is gearing up to defend this appeal in Boise before the issue comes before the House—sometime within the next ten days. UI students can do their part by signing petitions available today in the ASUI office and by writing their home-district legislators (see the map, p. 3).

We can't afford to find out too late that the maxim is true.
Donna Holt

What's the score

Environmentalists are justifiably concerned with the nomination and foreseeable confirmation of James Watt as Secretary of the Interior.

The National Women's Political Caucus rejects the "systematic exclusion" of women from the Reagan administration.

Alexander Haig hasn't fully justified his role in the final days of the Nixon Administration. Further more, his hawkish stance on defense leaves us wondering to what lengths he may go. Yet his nomination to be Secretary of State was confirmed by the Senate Foreign Relations Committee 15-2.

Secretary of Labor designate Raymond Donovan is alleged to have a record tarnished by connections with organized crime.

Query: If Ronald Reagan isn't scoring well with environmentalists, women, ethical folks, doves or labor, well we might ask, "With whom *is* he scoring?"

Donna Holt

Hopeful sign

University of Idaho President Richard Gibb's statement in Tuesday's *Argonaut* revealed, at last, a hopeful sign. Gibb said the state's budgetary exigencies would cause an extensive examination of all areas of UI where money is spent. For once, intercollegiate sports were specifically not exempted from this broad declaration.

President Gibb is likely to take lots of heat from alumni and Vandal boosters for posing a potential threat to a sports program heretofore thought sacrosanct.

Considering the small number of students who directly partake or benefit from intercollegiate sports and the numbers of dollars such a program absorbs, no one should expect the academic mission of this university to be sacrificed for their preservation.

If cutbacks must come, the *Argonaut* looks forward to seeing them justified on the basis of their impact on the whole university population

Donna Holt



Here's to you, B.H.

Donna Holt

Bill Hall is the Editorial Page Editor of the *Lewiston Morning Tribune*. He manages to write a number of editorials and at least two columns every week.

My first knowledge of Hall came several years ago when he and UI President Richard Gibb had been embroiled in a particularly knotty difference of opinion. Hall had barbed the President pretty well in his editorials and Gibb made it known he'd ignore further commentary signed with Hall's characteristic "B.H."

Hall, never one to let an issue die without the last word, contrived to remark on Gibb's thin skin in yet another editorial. Of course, to ensure Gibb would read it and be even further giped, Hall signed this one "R.G." His point made, Hall went blissfully on his way.

Even more fun than this foolishness are Hall's regular columns. Recent favorites have been an essay on etiquette peculiar to Lewiston, the endorsement of days off work for good reasons, including horniness, and a none-too-subtle homage to short people being prone to over-sexedness.

Hall has declared open war on sacred cows in Idaho and elsewhere. No legislator is safe from his pen. No foolish administrator can perpetrate bureaucratic nightmares without risk of being caught by Hall's wit. People in these parts either love him or hate him — some do both on alternate column days. Hall has become to *Trib* readers what Cheerios are to the fourth grader: an indispensable part of the early morning routine.

Obviously Bill Hall enjoys being a big fish in the little pond of Northern Idaho. He shares his opinions freely with all of us and gets back an amazing variety of responses. He's been attacked for his

salty language, regaled for his sense of humor, and still he remains a short, balding, creeping up on middle-age nice guy.

If Hall has any fatal flaw it's his soft heart. Give him a story about a man and his dog, or even the regular visit of a pussycat who's distantly affiliated with Senator Steve Symms, and he'll try to break your heart with sweetness.

Given that such a role sounds inviting, it's no wonder I was unable to resist an offer to be the Editorial Page Editor of the *Argonaut*. What I couldn't have realized until too late was the difficulty the job entails.

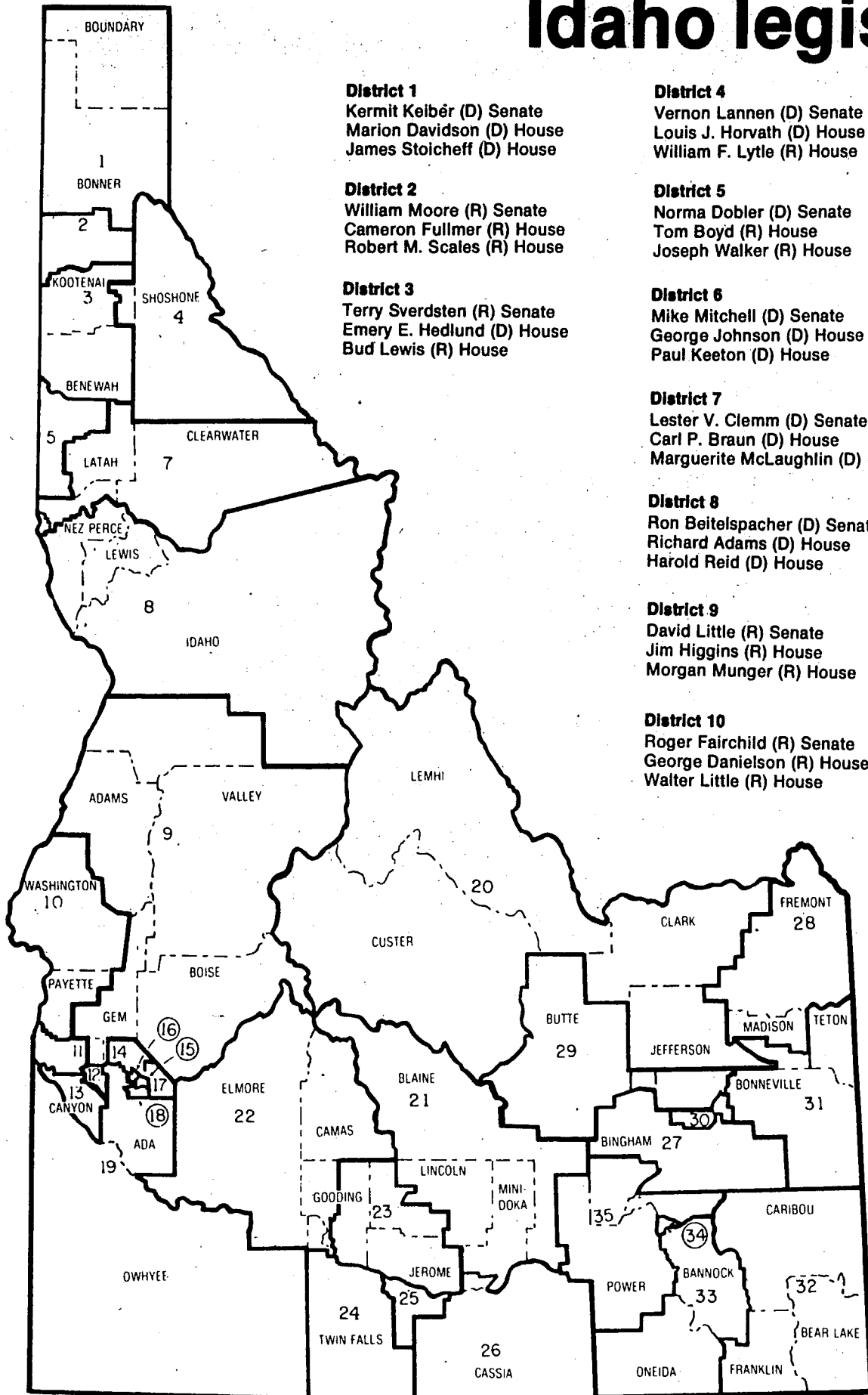
Once people find out you're editorial writing they tell you what to gripe about. Then they tell you they never read the paper anyway. But now they will...if you write about things in which they're interested.

Other staffers expect you to be able to come up with cute lines whenever they need them. Your pages seem the hardest to lay out and the most critically read. Paranoia becomes a fact of life. Deadlines are always looming and the threat of late-breaking story causes you to save space for yet another editorial comment—just in case.

So here's to you, B.H. for making a ridiculous job look easy. Admittedly you're a good example for this neophyte journalist. Fortunately there'll be no real competition from this quarter for awhile, but maybe, just once, I'll scoop you on an editorial comment or outclass you in a column. It's a long shot, but one worth going for.

Donna Holt is a second year law student.

Idaho legislators by district



District 1
Kermit Kelbér (D) Senate
Marion Davidson (D) House
James Stoicheff (D) House

District 2
William Moore (R) Senate
Cameron Fullmer (R) House
Robert M. Scales (R) House

District 3
Terry Sverdsten (R) Senate
Emery E. Hedlund (D) House
Bud Lewis (R) House

District 4
Vernon Lannen (D) Senate
Louis J. Horvath (D) House
William F. Lytle (R) House

District 5
Norma Dobler (D) Senate
Tom Boyd (R) House
Joseph Walker (R) House

District 6
Mike Mitchell (D) Senate
George Johnson (D) House
Paul Keeton (D) House

District 7
Lester V. Clemm (D) Senate
Carl P. Braun (D) House
Marguerite McLaughlin (D) House

District 8
Ron Beitelspacher (D) Senate
Richard Adams (D) House
Harold Reid (D) House

District 9
David Little (R) Senate
Jim Higgins (R) House
Morgan Munger (R) House

District 10
Roger Fairchild (R) Senate
George Danielson (R) House
Walter Little (R) House

District 11
Dean Abrahams (R) Senate
C.A. "Skip" Smyser (R) House
Carrol Dean (R) House

District 12
Leon Swanson (R) Senate
Mike Strasser (R) House
Kenneth Stephenson (R) House

District 13
Atwell Parry (R) Senate
Virginia Smith (R) House
Michael Sharp (R) House

District 14
Vernon K. Brassey (R) Senate
Dan Emery (R) House
J. Michael Gwartney (R) House

District 15
Edith Miller (R) Senate
Peggy Bunting (R) House
Rachel Gilbert (R) House

District 16
Jim Auld (R) Senate
James Golder (R) House
Christopher Hooper (R) House

District 17
Ron J. Twilegar (D) Senate
Kitty Gurnsey (R) House
Larry Harris (R) House

District 18
James E. Risch (R) Senate
Jack C. Kenneville (R) House
Wendy Ungricht (R) House

District 19
Walter Yarbrough (R) Senate
Gary Montgomery (R) House
Lyman Winchester (R) House

District 20
Veal Crystal (R) Senate
Ray Infanger (R) House
Wayne Tibbitts (R) House

District 21
John Peavey (D) Senate
Steve Antone (R) House
Mack Neibaur (R) House

District 22
J. Wilson Steen (R) Senate
Dan Kelly (R) House
Virgil Kraus (R) House

District 23
Kenneth Bradshaw (R) Senate
John R. Brooks (R) House
Gordon Hollifield (R) House

District 24
John M. Barker (R) Senate
Noy E. Brackett (R) House
Lawrence Knigge (R) House

District 25
Laird Noh (R) Senate
Ralph Olmstead (R) House
Tom W. Stivers (R) House

District 26
Dean Van Engelen (R) Senate
J. Vard Chatburn (R) House
Ernest A. Hale (R) House

District 27
Israel Merrill (D) Senate
Raymond Parks (R) House
Darwin Young (R) House

District 28
Mark G. Ricks (R) Senate
F. Melvin Hammond (D) House
Rich Orme (R) House

District 29
J. Marsden Williams (R) Senate
Kurt L. Johnson (R) House
Martin Trillhaase (R) House

District 30
Dane Watkins (R) Senate
Elaine Kearnes (R) House
Gary L. Paxman (R) House

District 31
William Floyd (R) Senate
Linden B. Bateman (R) House
John O. Sessions (R) House

District 32
Reed W. Budge (R) Senate
Robert Geddes (R) House
Eugene B. Stucki (R) House

District 33
Bert Marley (D) Senate
Myron Jones (R) House
Gene Edwards (R) House

District 34
Gary Gould (D) Senate
Ralph Lacy (D) House
Patricia McDermott (D) House

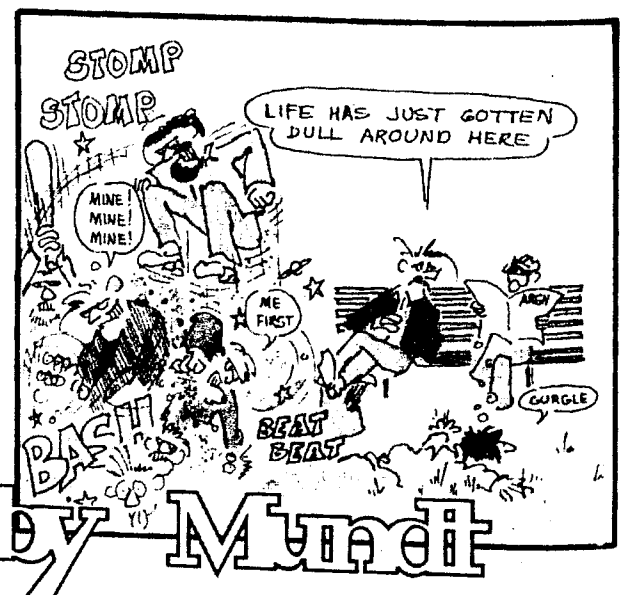
District 35
Chick Bilyeu (D) Senate
W. Rusty Barlow (R) House
Dwight Horsch (D) House

Write your legislator in care of the House of Representatives; Statehouse; Boise, Idaho; 83720

Mackin



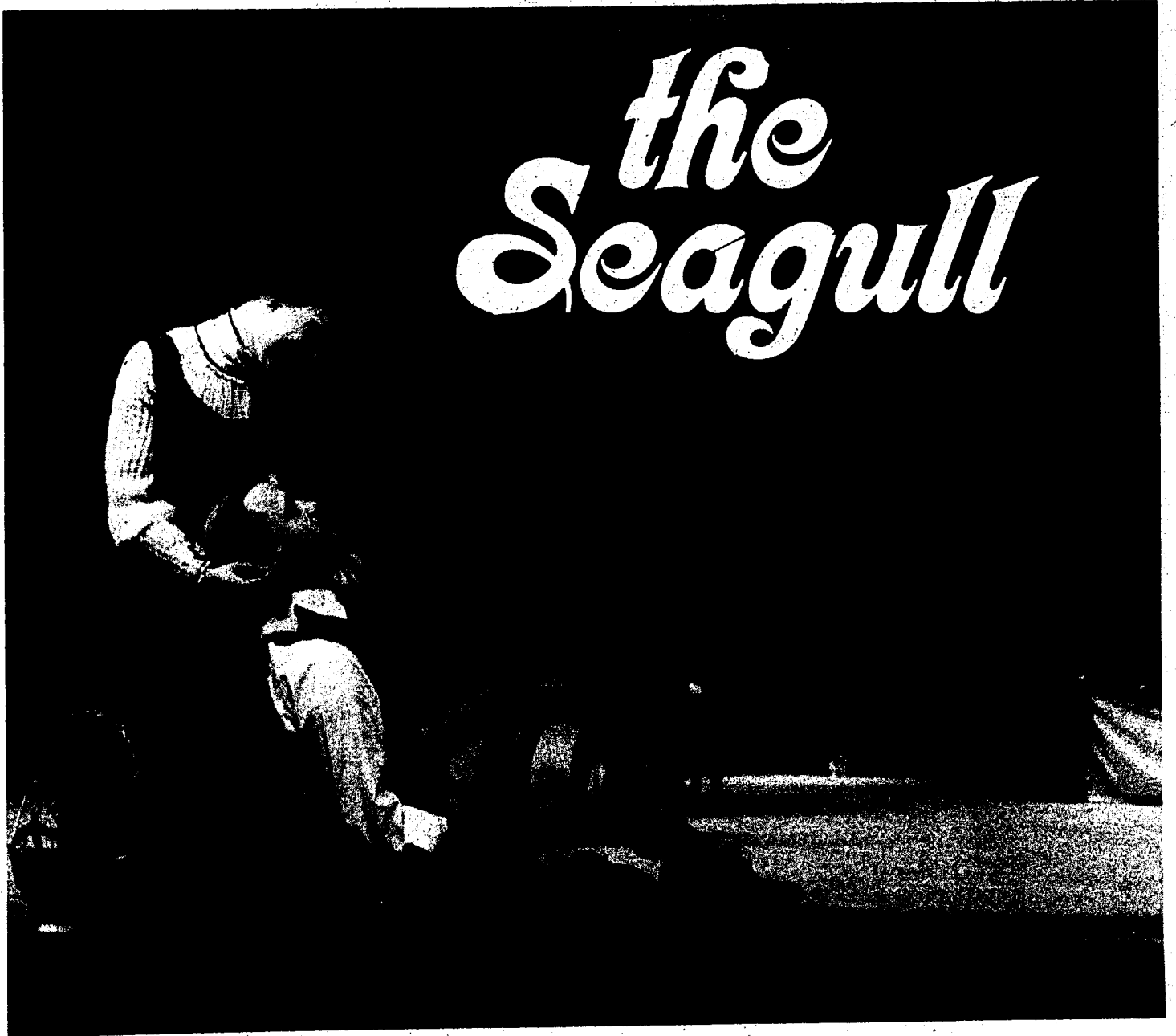
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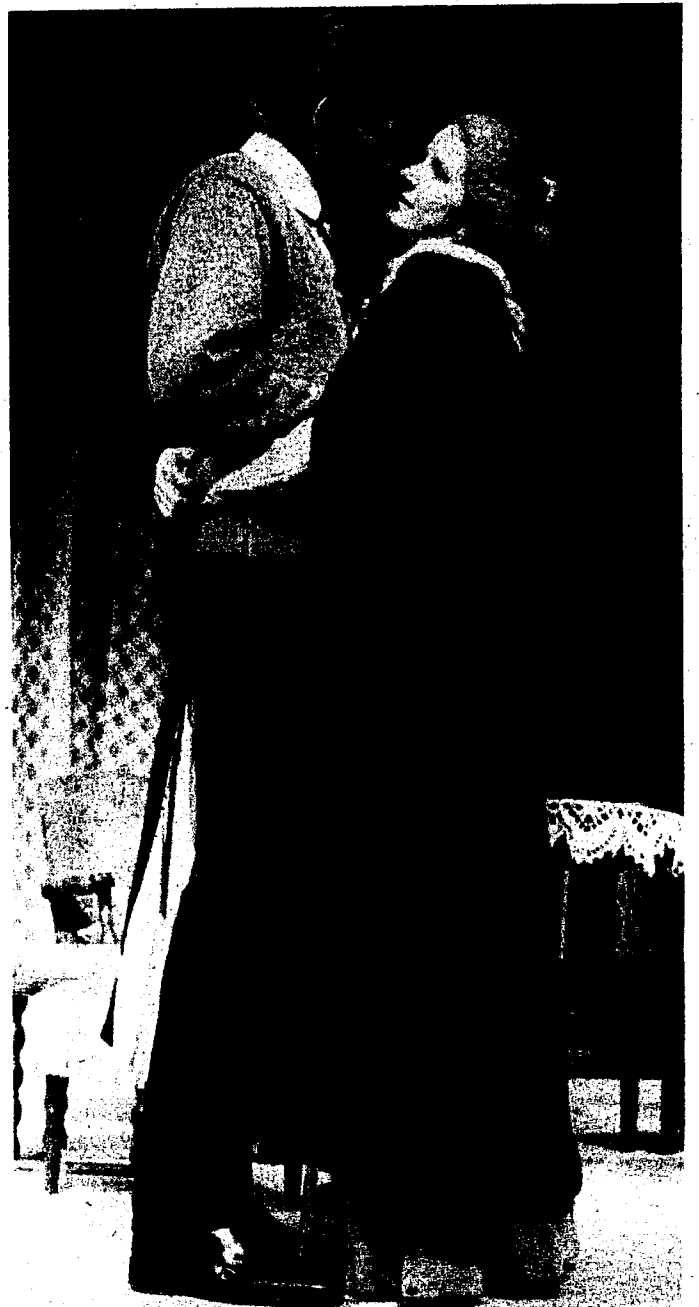
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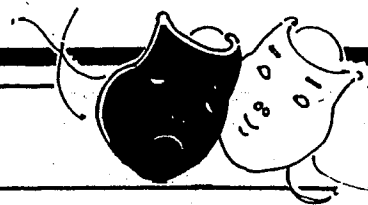
The Argonaut Art and Entertainment Section

front Row Center



The University of Idaho Theatre Department's production of The Seagull has been selected for the American College Theatre Festival regional competition in Denver. A benefit performance will be given Saturday night to help finance the trip. See related article on following page.





Theater

UI production, *The Seagull*, could be number one

They're off to the nationals — that is, if they can raise the funds.

The University of Idaho Theatre production of *The Seagull* has been selected for competition in the American College Theatre Festival in Denver, Colo. next week, and a performance is being given Saturday at 8 p.m. to help finance the trip.

The show and cast have been selected to compete in the regional festival there for a chance to go on to national competition in Washington, D.C., according to Forrest Sears, professor of theatre arts and director of the play.

"This is the third show UI has had invited to the festival since it was begun in 1973," Sears said. The only other university in the region with three selections is the University of Utah.

"The American College Theatre Festival serves as a showcase for the best of college and university theatre in America. It is the Rose Bowl of university theatre," Sears said.

Sears said Anton Chekov, the *Seagull's* author, is "my favorite dramatist." This is the third Chekov play he has directed here and his production of *Uncle Vanya* was invited to the regional festival in 1973. He has also directed *The Cherry Orchard* here.

Sears said *The Seagull* is a very important play in the history of modern theatre, "because it's the play that successfully launched the Moscow Art Theatre in Moscow, Russia, under Stanislavsky.

"It was the basis for the Stanislavsky system of acting and he discovered many of the principles of the system from the plays of Chekov."

Sears said the "idea of sub-text," or that what was most important was not what the characters were saying but what was underneath, "was revolutionary then. It is commonly accepted today."

Actors had to discover how to communicate non-verbally what they were really thinking, he said.

Chekov was also "a very successful short-story writer. He was not eager to write more plays, but after much urging wrote three more," Sears said, "*The Three Sisters*," "*The Cherry Orchard*," and "*Uncle Vanya*."

The Seagull is really a love story with three love triangles. "It is both comic and dramatic. It is all about unrequited love. The wrong people are in love with one another.

"Many people feel that Chekov is very somber and filled with Russian gloom," Sears said. "It's true it's (the play) been done that way, but Chekov himself complained about it."

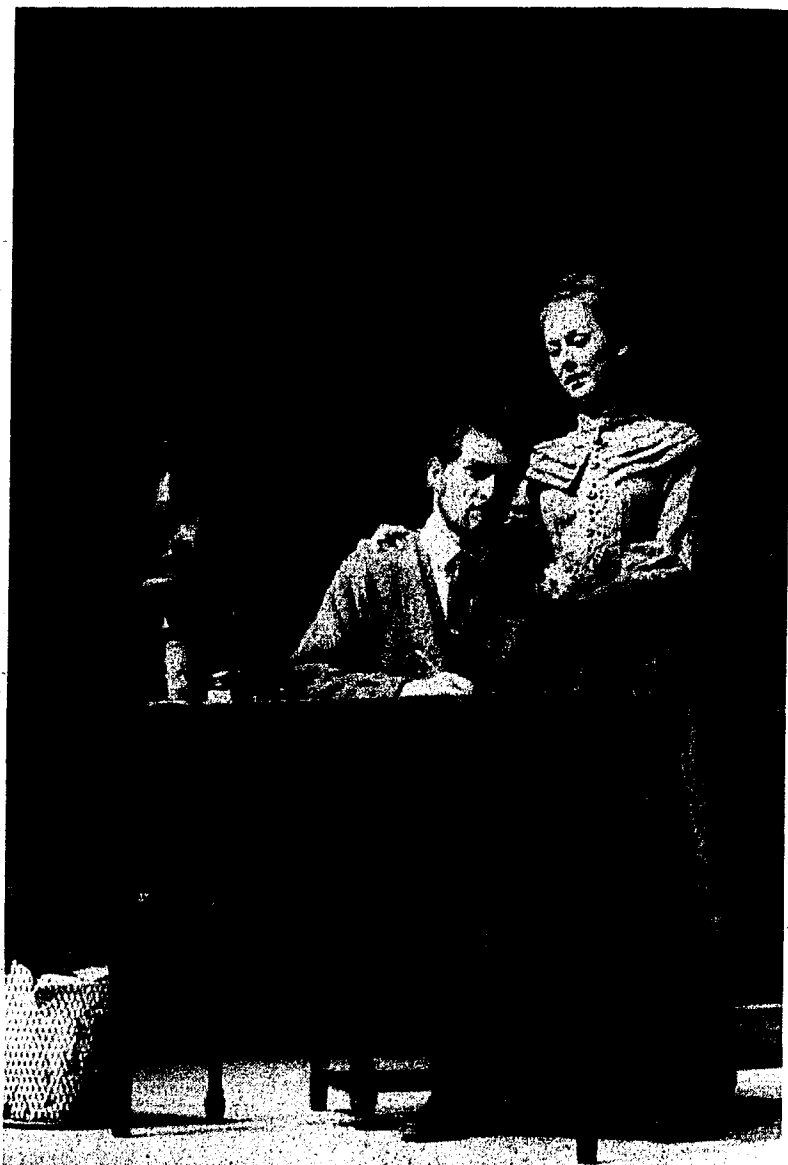
After Chekov's complaint, some directors went to the other extreme.

"I feel as a director, that a balance has to be found. His plays should be comedy-dramas. The adjudicators felt the strongest thing achieved in the (UI) production was the balance between comedy and drama."

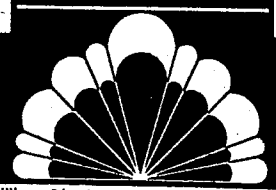
The Seagull is set on a Russian estate at the turn of the 19th century. The story centers around a successful actress, her son who is a would-be playwright, and her lover, a successful writer. The son's sweetheart is an aspiring actress.

"It's a love story," Sears said, "but it also deals with the plight of the arts."

Tickets for the performance will be available at the door. Admission is \$5. Curtain time is 8 p.m. in the Hartung Theatre.



Norman Srivner and Barbara Casement in the UI theater production of *The Seagull*.



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And more theater...

Leading theater expert to give workshop

An international authority on the use of drama in education, rated one of the three best teachers in the world, will lead a three-week summer workshop on the subject at the University of Idaho July 6-24, 1981.

Dorothy Heathcote, professor of Drama at University of Newcastle-Upon-Tyne, England, will train elementary, secondary and special education teachers in the use of her techniques during the session. According to Fred Chapman, UI professor of theatre arts and organizer of the workshop, this will be Heathcote's only appearance in the United States in 1981.

"I booked her to come here six years ago," he said. Heathcote's services are so much in demand, she couldn't commit herself to the course any earlier than that, he said.

Heathcote was "vaulted into international fame by her movies, particularly *Three Looms Waiting*." She has been asked to give training sessions in many coun-

tries, including China, Japan, Australia, New Zealand and others," he said.

"She is rated by the *New York Times* as one of three of the greatest teachers in the world," Chapman noted. He has studied with her and uses many of her techniques in his own teaching and has recently begun taking a student production used to teach an academic subject to schools within a short distance of Moscow. He said that venture was begun to give theatre students experience, expose school children to theatre who might not otherwise have the opportunity and to introduce the drama in education concept to teachers.

If funding materializes, training tapes for later use with teachers will be made, an hour-long public television documentary will be made and Chapman will make follow-up visits to the schools of participants for training and follow-up sessions.

Chapman said the purpose of the workshop is to

provide an opportunity for teachers of both normal and handicapped children to develop enthusiasm and skills in using drama as a teaching tool. Using these techniques blends "the essence of the humanities" into all learning and teaching patterns.

There is a \$150 registration fee for the workshop, or \$300 if participants want to attend sessions for both secondary and elementary teachers and for special education teachers. A minimum 30 percent deposit is required to hold a space in the workshop. Continuing education units may be arranged at an additional charge of \$5 and the course may be taken for regular UI credit for an extra fee based on the number of hours taken.

For more information about course content, contact Fred Chapman, Theatre Arts Department, University of Idaho, or call 885-6197 or 885-6465. For information about fees and arrangements, contact University Continuing Education.

Mr. Zero stars in WSU's *The Adding Machine*

Stage II, the graduate production program at the Washington State University Theatre, will present Elmer Rice's landmark drama, *The Adding Machine* through Jan. 17.

First staged in 1923, Rice's work has been called one of the finest examples of expressionism in American theatre. Filled with comedy and biting satire, the play was years ahead of its time. Its focus was on man reduced to a number, exemplified by its main character, Mr. Zero.

Zero, a white-collar slave and product of an impersonal society, has worked at a large department store for 25 years as a human adding machine. He is suddenly

replaced by a real machine as a result of technological "progress."

In the course of the play, his soul is laid bare to the audience - and so too the world that created him. All he was attempting to do was to fill a place in society and earn his way.

Elmer Rice, founding member of the Playwright's Company and appointed head of the New York Region's Federal Theatre Project, has always been concerned with social, political and moral issues. These recurring themes in his plays have been models for later writers.

Rice's most celebrated works, *The Addine*

Machine and *Street Scene*, have been given numerous productions across the United States. *Street Scene*, adapted into an opera by Kurt Weill, was produced last spring at W.S.U.

Mr. Zero, the tragic hero of the work, is played by Todd Bull, with Nathalie Bull as his nagging wife. Sarah Loman is featured as Daisy, the woman with whom Mr. Zero dreams of having an affair.

The Adding Machine will be performed in the R.R. Jones Theatre of Daggy Hall through Jan. 17 at 7:30 p.m. Admission is \$2.50 for adults. For information and reservations, contact the University Theatre box office at 335-7236, Tues.-Sat., 11:00 a.m.-3:00 p.m.

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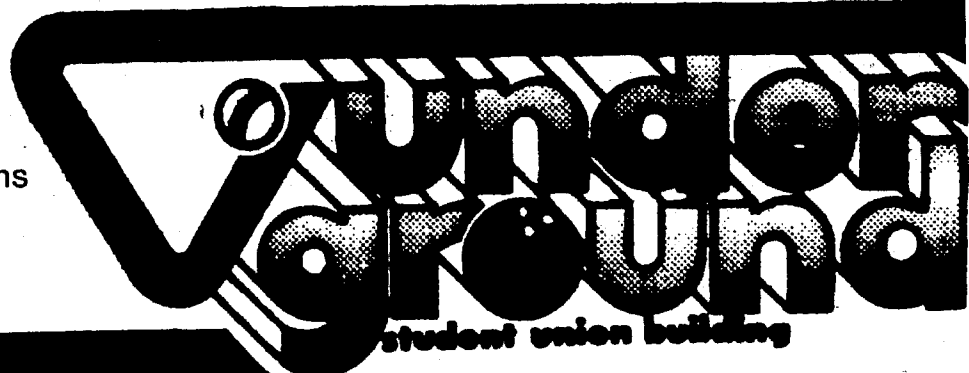
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January 25, 10a.m.

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Contact
Leo Stephens
for further
information
885-7940



Film review

by Linda Welford

Private Benjamin: more than a wacky soldier

The first time I saw Goldie Hawn, she was on the *Laugh-in-Show*, spacing out on her lines. She was cheerful, energetic and ironically intelligent underneath all of that dizziness.

Years later, in *Private Benjamin*, Hawn charms us with her paradoxical spirit — tough core within a zany shell.

In this infectious comedy, Hawn stars as Judy Benjamin, a Jewish-American princess, that same space angel with those pouting blue eyes and a hyperactive rump.

At the age of 28, her second husband dies in a rage of passion on their wedding night. After a period of mourning, Judy, confused and lonely, is deceived by an army recruiter who makes the U.S. Army sound like a country club. Judy enlists, and her subsequent shocks of revelation — that no, the Army does not have private condominiums, satin pillow cases or, sigh, not even drapes over the barrack windows, provide the film's funniest moments.

Judy, who has continuous run-ins with her sadistic captain (Eileen Brennan), threatens to "quit" the Army, but decides to stick it out when she realizes her alternative — to go home to her peevish parents. No way.

It is here that the movie becomes too safe. It's just too easy to guess the events that will unfold.

At the film's end, Judy triumphs over the perils of the Army, as well as her persecutors — including the incredibly romantic, debonair and deceitful Frenchman she's about to marry. This seemingly simple progress is a walloping victory. Once again, Hawn sheds her shell.

Although the direction of the script becomes too obvious, *Private Benjamin* is refreshing and entertaining. In a year of numerous tacky, unflavorful comedies, Hawn seasons this film with her zest and free spirit.

Private Benjamin is playing at the Kenworthy Theatre at 7 and 9 p.m. through Jan. 20.

Free music on campus

Music from the Baroque through the contemporary will be featured in the program at a University of Idaho faculty chamber music concert planned for 8:30 p.m. Tuesday.

The concert, free and open to the public, will be held in the Music Building Recital Hall.

Included in the program are two Bach Arias for oboe, soprano, harpsichord and bassoon, "To Be Sung Upon the Water" by Dominick Argento, and

"Trio" by Randall Thompson.

The Argento work is a multi-movement contemporary collection of barcarolles and nocturnes for voice, piano, clarinet and bass clarinet in a neo-romantic style. Thompson's trio is again multi-movement and has an "Americana feel with a beautiful religious sort of movement and a sweeping rhapsody in the final movement," according to Roger Cole, assistant professor of music.

Weekend's worth

movies

OLD POST OFFICE THEATRE - *Popeye*...7 and 9:30 p.m., *All About Gloria Leonard*...midnight

MICRO - *Urban Cowboy*...7 and 9:30 p.m., *Alice In Wonderland*...midnight

KENWORTHY - *Private Benjamin*...7 and 9 p.m.

NUART - *Change of Seasons*...7 and 9 p.m.

CORDOVA - *Airplane*...7 and 9 p.m.

AUDIAN - *Any Which Way You Can*...7 and 9 p.m.

SUB - *Never Give A Sucker An Even Break*...7 and 9 p.m. (Friday only)

music

CAPRICORN - *Round Mound of Sound*...country rock

CAFE LIBRE - Judy Marti...folk and variety of listening music (Friday) only

CAVANAUGH'S - *Mean Machine*...rock 'n' roll

HOSEAPPLES - Rock (Friday), Old Fave (Saturday)

HOTEL MOSCOW - *Dozier-Jarvis Trio*...instrumental jazz (Friday only)

MOSCOW MULE - Doug Perry...light rock

SCOREBOARD LOUNGE - *Electric Keyboard Band*...variety of dance

Events

SUNDAY, JAN. 18

...The Moscow-Pullman Jewish Community Group will hold a meeting on the rise of anti-Semitism at the WSU Koinonia House, NE 720 Thatuna at 8 p.m.

...The ASUI Moscow Roadrunners will sponsor Fun Runs in the Dome at 2 p.m. in the Kibbie Dome. Runs offered will be 300 meters, mile or 1500 meters, and 5000 meters. The run is open to all interested.

MONDAY, JAN. 19

...There will be a genetics seminar entitled, *Heritability of Threshold Characteristics in Dairy Cattle and in Humans* at 3:30 p.m. in Room 14 of the Forestry Building.

...Palouse Area Singles Group will meet for volleyball at 8:15 p.m. at McDonald School. Call Chuck Branson at 882-6762 for more information.

WEDNESDAY, JAN. 21

...KUOI-FM will hold an organizational meeting for all persons interested in working at KUOI this semester at 6 p.m. on the SUB third floor. No experience is necessary.

...The Wednesday Night Movie at the Law School will be the classic, *Anatomy of a Murder*, with James Stewart and George C. Scott. The film, sponsored by the Student Bar Association and the College of Law, will be shown in the College of Law Courtroom at 7 p.m. Admission is 50 cents.

...Idahoans for Safe Energy will meet at 7:30 p.m. in the SUB Sawtooth Room.

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Jitterbug, skiing, karate

Take your pick of fun classes

Classes on how to play squash, cross country ski or take the family for a weekend backpacking trip are among University of Idaho Continuing Education offerings this spring.

Other physical activity offerings include ballroom dancing, cowboy jitterbug and country swing, jitterbug rock 'n' roll, Aikido, Kokondo karate, slimnastics and youth gymnastics.

Cross country skiing will be taught by James Tangen-Foster, instructor of physical education, from 10 a.m. to 2 p.m. each Saturday, Jan. 17 through Feb. 14. The class is designed for families, with all members encouraged to attend. Participants will ski either at the UI golf course or up to 50 miles away, depending upon snow and weather conditions. The class will cover equipment, safety, waxing, conditioning and techniques. Students will be required to provide their own equipment, waxes, transportation and lunch, and should bring wax and ski equipment to the first session. The fee is \$40 per family.

Three sections of **slimnastics** will be offered by Carol Coffman, who has taught similar Continuing Education classes. Section I will meet from 5 to 6 p.m. Monday and Wednesday, Jan. 19 through April 29 and section II from 6 to 7 p.m. the same days. The third and fourth sections will meet at the same times Tuesday and Thursday, Jan. 20 through April 30. The fee is \$37.50. An additional Saturday session will be offered at 10:15 to 11:15 a.m. Jan. 24 through May 2 at an additional fee of \$17.50. The class is primarily for women, but is open to men. Students should check with their physicians before registering.

Kokondo karate, taught by Don Allen, a sanctioned instructor and black belt holder, will meet from 7 to 9 p.m. Monday and Wednesday, Jan. 19 through May 6, or from 8 to 10 p.m. Tuesday and Thursday, Jan. 20 through May 7. Allen said Kokondo is from the Japanese temples and is a good form of exercise since it makes use of all muscles of the body. Power and speed will be emphasized. The fee is \$30.

Quang Minh Tran, president of the Northwest Martial Arts Academy, will again offer **Aikido**, a martial art that stresses harmony. The class will meet from 6 to 8 p.m. Tuesday and Thursday, Jan. 20 through April 16. There is an age limit of 14 and older. Aikido techniques follow dynamic laws and stress body coordination, accuracy in timing and speed in execution. There is a \$30 registration fee.

Two sessions of **youth gymnastics** for both group and individual instruction are planned. Group session I will meet from 6:30 to 7:30 p.m. each Tuesday and from 9 to 10 or 10 to 11 a.m. each Saturday, Jan. 27 through March 7 and session II will meet at the same times March 24

through May 2. Individual sessions will be offered at the same times and dates. Wanda Rasmussen, head gymnastics coach, and Tina Gorman, a certified physical education teacher, will teach the class. The fee is \$30 for the first child from a family enrolled in group participation and \$25 for each subsequent child. Individualized instruction is \$48 per student or \$24 for a Saturday session only.

Jack Magee, ex-captain of the West Point Squash Team, will teach **squash** from 7:30 to 9:30 p.m. each Tuesday, Jan. 27 through March 10. He will cover rules of squash, strokes and tactics. All students will be required to have white shorts, a shirt, tennis shoes and a squash racquet. The fee is \$30.

Ballroom dancing, cowboy jitterbug-country swing and jitterbug-rock 'n' roll classes will all meet at different times on the same dates. Section I classes of each meet Wednesdays, Jan. 28 through Feb. 25; section II classes Thursdays, Jan. 29 through Feb. 26, section III classes Wednesdays, March 25 through April 22, and section IV classes Thursdays, March 26 through April 23. Cowboy jitterbug-country swing classes are from 6 to 7 p.m. for section I and II and from 6:30 to 7:30 p.m. for sections III and IV; jitterbug-rock 'n' roll from 7 to 8 p.m. for sections I and II and 7:30 to 8:30 p.m. for sections III and IV, and ballroom dancing from 8 to 9 p.m. for sections I and II and 8:30 to 9:30 p.m. for sections III and IV.

Carolyn Rollin, certified bronze medalist, will teach all of the dance classes. Ballroom dancing will cover foxtrot, waltz, jitterbut, tango and polka. Cowboy jitterbug-country swing will teach dancing, "fast and furious like the cowboys do it," with an introduction to cowboy two-step and country waltz. Ballroom dance is considered a "warm-up" for jitterbug-rock 'n' roll by the instructor. She will teach the dance crazes of the '40s and '50s in this class.

The fee for each dance class is \$16 per person. Sign ups for both individuals and couples will be accepted.

Family backpacking will meet from 7 to 9 p.m. each Wednesday, April 1 through May 10. A weekend backpacking trip is planned for May 8-10. James Tangen-Foster, instructor of physical education, will teach the class which will cover all facts of backpacking. Personal camping gear must be supplied by individual participants. The fee is \$50 per family with all family members encouraged to participate. Beginners and enthusiasts both are welcome.

For more information about these and other Continuing Education classes, contact University Continuing Education, 885-6486.

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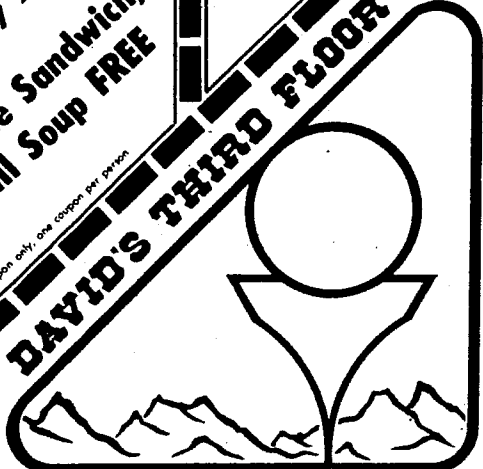
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Presented by your theater department ...

Two plays to be given by the University of Idaho Department of Theatre Arts as part of the regular season, are "Play Strindberg" by Durrenmatt, scheduled for Feb. 27 and 28 and March 1, 6, 7 and 8, and "A Little Night Music" by Steven Sondheim, to be performed April 24, 25 and 26 and May 1, 2 and 3.

"Play Strindberg" is based on Strindberg's "Dance of Death" and tells the story of a marriage locked in hate. A "New York Times" reviewer says Durrenmatt has brought out the comedy in the play which Strindberg wrote as a tragedy.

Auditions for "A Little Night Music" are being

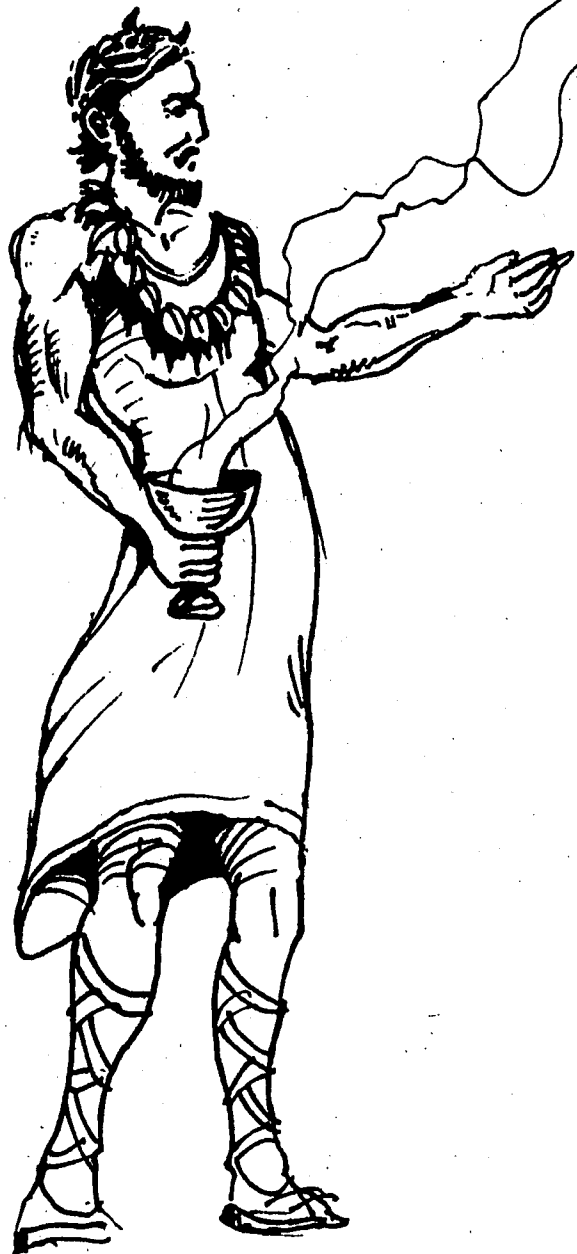
planned for February. A date, time and place will be announced later. Forrest Sears, professor of theatre arts, who will be director, said it offers a marked contrast to "Play Strindberg."

The production requires about 20 actors and there are six major women's roles and three or four men's roles.

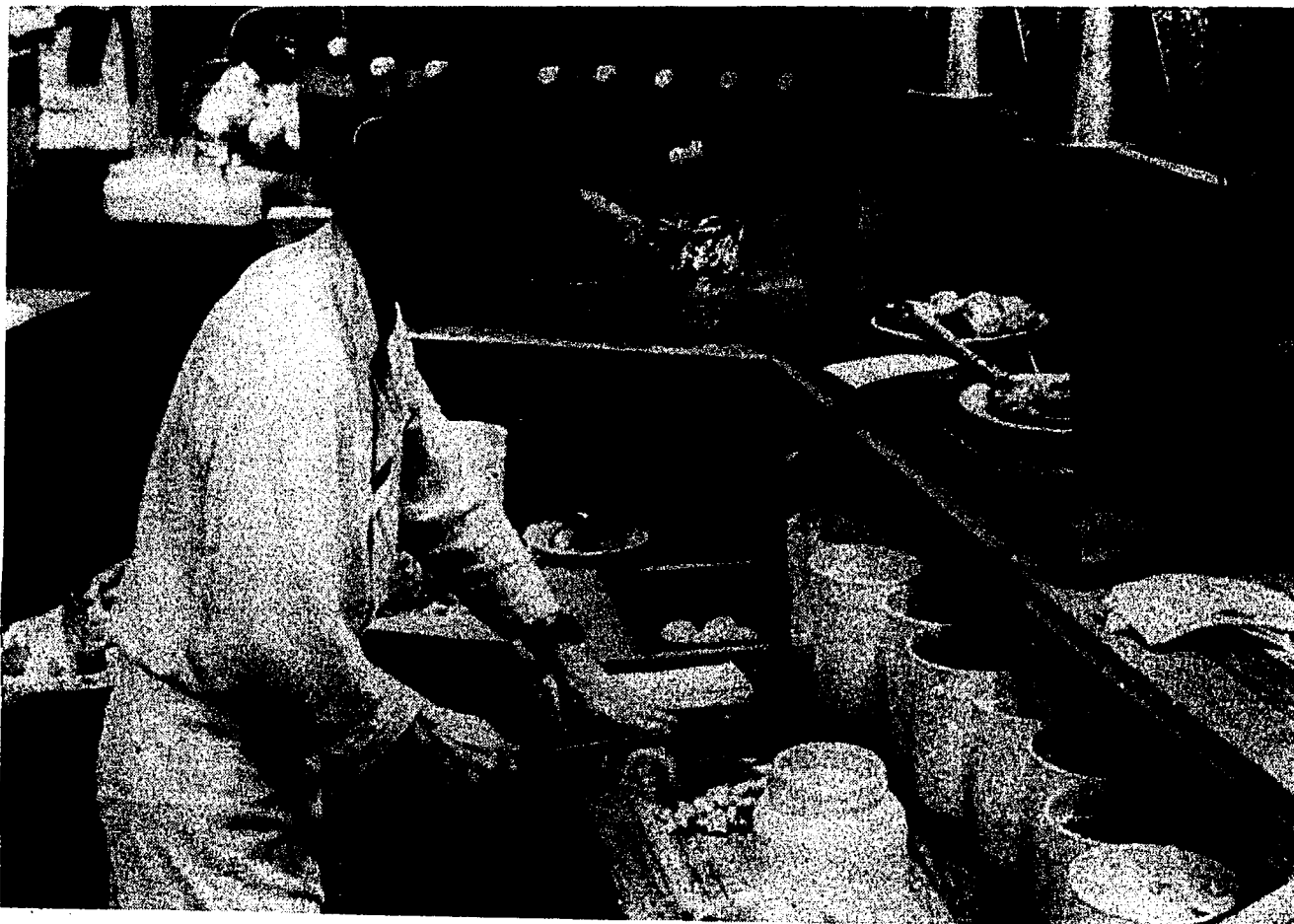
The auditions are open to area residents, faculty and students. For more information, contact either Chapman or Sears through the UI Department of Theatre Arts, 885-6465 or Chapman at 885-6197 and Sears at 885-7972.

Directions from Dionysus

A Palouse guide to food and drink



Biscuitroot Park



Argonaut Photo/Gerard Quinn

Mark Lum cuts his stuff at Biscuitroot Park.

Dining at *Biscuitroot Park* is just as the name implies—a meal in the park.

The unique garden-like atmosphere of this restaurant is probably its most distinguishing feature, creating the appearance and feeling of an outdoor picnic, minus the ants.

Though not as inexpensive as your local fast-food chain, *Biscuitroot's* international menu offers everything but ordinary, run-of-the-mill cuisine. An assortment of omelettes, crepes, Mexican dishes and other international delicacies serve as entrees, complimented by a variety of appetizers (the nachos are great), an expanded wine and beer list, and last but not least, rich, delicious desserts.

Named after the biscuitroot, an herb native to Idaho, *Biscuitroot Park* opened its doors to the public February 1977.

Owners John and Jan Sanders are also the creators of Moscow's *P.W. Hoseapple's* and *Janni Annie's* in Lewiston.

Biscuitroot Park, located at 415 S. Main, is the place to dine for a change-of-pace, extraordinary, and affordable meal.

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ALICE IN WONDERLAND



Book review

by Lewis B. Day

The Covenant: Michener's not quite ready to call it quits

At 73, James A. Michener seemingly should be contemplating retirement, right? An emphatic wrong! Hot on the heels of his wildly successful books, "Centennial" and "Chesapeake", Michener again has a best-seller in "The Covenant"

Reading "The Covenant" is akin to taking a microcosmic journey through the history of the modern world. Although the book uses South Africa as the setting for its human drama, the situations apply to much of the world today, particularly the west.

Undoubtedly, South Africa is a grand land; the vividness of Michener's description shows how deeply he was impressed by the range of scenery in this large and diverse nation. "The Covenant" too, is endowed with very real, and very human character. Michener's sharp knowledge of human nature is perhaps the most important aspect in his construction of this epic novel.

Basically "The Covenant" is the story, in historical narrative, of the area known today as the Republic of South Africa. It is the whole story! As

is his habit, Michener goes back thousands of years to begin his novel in 13,000 B.C.

He begins with the San (later known as Bushmen) telling of their search for a home. The book then moves on to the builders of the fabulous city of Zimbabwe, the ancestors of the blacks of today's South Africa. In due time, Europeans appear on the scene; the Dutch first from Java, the Huguenots from France and later the Germans and English.

Much of the development of South Africa parallels that of North America, and Michener adeptly shows the similarities as well as the differences. Key questions arise as to the treatment of minorities (or in the South African case — the majority), and basic human rights. The South African whites (in the main those of Dutch ancestry known as Boers) have always had several justifications for the policy of Apartheid (meaning separateness). One is the statement that the Dutch had settled the Cape of Good Hope region prior to the Bantu migration into the area — that somehow

whites are genetically superior to others. Really the most chilling is the claim that it is the will of God.

Throughout this book Michener gives the reader glimpses of ordinary everyday life; his characters are real, and something to be prized in a novel. Through these vignettes the reader meets the van Doorns, the Saltwoods, and the Nxumalos — representing respectively the Boers, English, and black South Africans. In these families we follow the trace of South African life, friends are made — as well as enemies.

The final chapters of this huge book bring the reader into the present, and it isn't a pretty present. Michener accurately captures the resolve of the Boer people to maintain their position; they are a tough, resilient, and stubborn people, and they will not give up without a fight.

"The Covenant" is a frightening work; it is a disturbing book that treats sensitive issues without resorting to romanticism. That realism, and the commentary on human nature makes "The Covenant" a book well worth the reading.

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Argonaut Photo/Mary Kirk

Feature by Kimberly Hill

Buchanan is One More Time

Dwarfed by a black top hat, Charlotte Buchanan unpacked a box of nostalgic hats to be sold in her store *One More Time* located in David's Center.

Dressed in jeans and a flannel shirt, the petite young woman did not look like the proprietor of an antique clothing shop, nor did her small size portray the incredible energy required to be the store's buyer, bookkeeper and sole salesperson.

According to Buchanan, she has always purchased her clothing in yard sales or second-hand stores. She calls this method of buying "junking" or "treasure hunting."

Says Buchanan, "it's a real turn-on to be looking through old clothes and suddenly say, 'God damn, a real velvet jacket!'"

The 27-year-old Moscow resident started *One More Time* a year and a half ago with a collection of clothes she had accumulated over a period of time.

Buchanan recalls that she wanted to combine her interest in clothes with something that could support her lifestyle, which includes Perrier water and an occasional bottle of wine.

So she started putting together a second-hand

clothing store with a little money and "a lot of energy."

Says Buchanan, "I am *One More Time*. It is a reflection of my lifestyle."

Buchanan says she has learned a lot about clothes through her business. "Dressing is an art form. Clothes are someone's time and energy." They are not just stamped out.

Buchanan stresses the importance of the way clothes feel—the quality of the fabric. She claims the clothes in her store are made of natural fibers. She looks for good lines and comfortable cloth—and for clothes that are functional, not just fads.

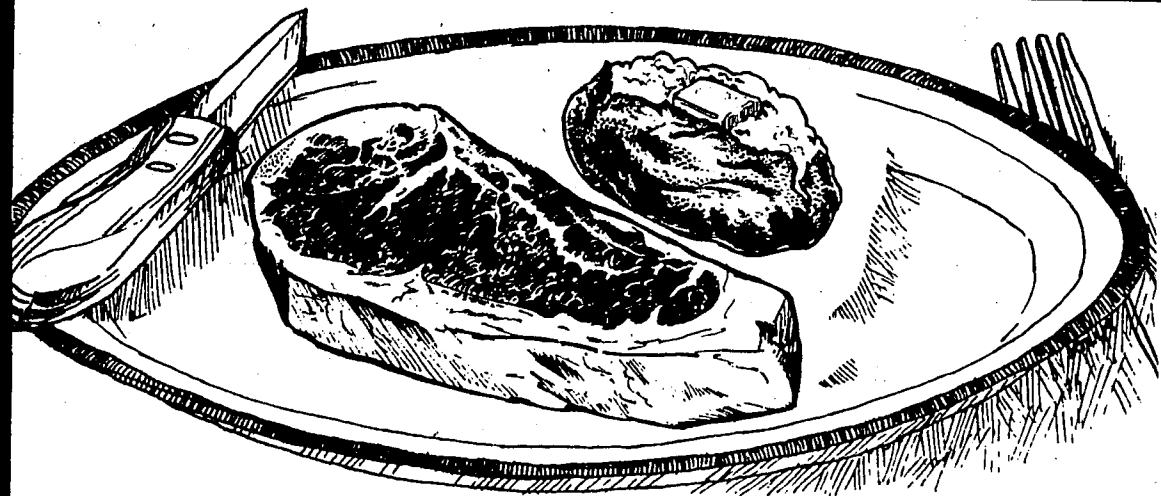
Buchanan has not had any formal education in textiles.

"I just have good taste," she insists.

Much of Buchanan's personal wardrobe is an assorted gallery of paraphernalia from past decades.

"I don't have a favorite color or style, although I wear a lot of suits from the '40s...I think the '60s are tacky," she muses.

"I am an idea person," she insists. "Old clothes are fun. They are my art form."



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They found 'regular' jobs boring

Women open investigative agency

by Colleen Henry
of the Argonaut

Three women investigating criminal cases, locating missing persons, and willing to tackle almost any case a client might approach them with. Sound familiar? No, it's not Charlie's Angels, but Palouse Investigators, an investigative service that has just opened in Moscow.

Palouse Investigators is comprised of Marilyn, Sil and Mary Anne, each working in different areas of the company. The three requested that their last names not be used for security reasons.

Mary Anne, who will graduate from Washington State University with a bachelor's degree in criminal justice, is the investigative manager. She will be concerned mainly with investigating criminal cases, libel cases and seeking missing persons.

Sil, the security manager, will be in charge of providing commercial businesses in town with various security devices and store detectives.

Marilyn serves as the office manager, coordinating cases, compiling reports and keeping a lot of the service's operations.

The trio collaborated and came up with the idea for Palouse Investigators.

"This is something that interested us all," said Marilyn. "We were all kind of tired of our regular jobs."

"Regular jobs" meant working in a pet store

for Marilyn, attending classes for Mary Anne, and working in radio advertising for Sil.

The service is the only one of its kind in the Palouse area and there is a need for such an agency, according to Marilyn.

"A lot of our work will be for lawyers," claimed Marilyn. The lawyers contacted thus far by the agency have been very cooperative.

Although they haven't approached the police department yet, Palouse Investigators would like to see a good deal of cooperation between the two agencies.

"I'm sure there are ways we can help each other," said Marilyn.

The backgrounds of the three are varied, but have prepared them for the areas in which they now specialize.

Mary Anne, in addition to the criminal justice courses she has taken at WSU, has worked in the past as a security guard and an undercover shoplifting assistant.

Sil was employed in a security capacity at the Museum of Natural History in Chicago for three years. During this time she also worked as a security staffer for the King Tut Exhibit.

"It sounds like it could be very interesting," Marilyn said. "A lot of people think it's like Alfred Hitchcock and the movies, but I suspect it'll be a bit boring, at least for a while. Right now there's nothing too bizarre that we won't consider — as long as it's within the law."

Specialized courses available for non-traditional, handicapped students

"Our goal is to have every student who enrolls at the University graduate," emphasized Mary Morris, director of the Special Services project for Non-Traditional Students.

Non-traditional students, defined as those who are economically, educationally or culturally disadvantaged, have physical handicaps or limited English-speaking ability, are offered additional sections of English 103, Math 107, General Studies 112 and General Studies lab 101. The content of the classes is the same, but classes are smaller and teaching methods are different. Students in these sections take the "common final" at the end of the term.

An additional class offered by Special Services is "Career and Life Planning" (GenSt 203). This is a new class, introduced last term with positive results. Students involved in the class felt it was very helpful, according to Morris.

"Life Planning" covers such topics as career alternatives, re-

sume design, and job search communication skills. There will be "outside" speakers in fields that the students show an interest in. The first class was held yesterday, but registration is open until Jan. 27 or as long as space remains. It meets Thursdays, from 3:30 to 5:10, and is worth two credits. For information about enrolling, contact Cindy Lou McDonald in the Faculty Office Complex West, Room 301.

While these services are open only to non-traditional students, other services are available to the students at large. For example, tutors are available for most subjects at no cost to the student.

There is also a counselor available to help students fill out Financial Aid Forms, if they have any questions or problems with them.

For more information regarding tutors or help with Financial Aid Forms, contact Morris or McDonald at 885-6746.

Biofuel sessions start Feb. 24

Take your pick: Should we use 3 acres of crops to operate a compact on biofuels for one year—or feed 15 people at the subsistence level or 3 people well?

Should we use 8 acres to run a large, American-made car — or feed 40 of the world's undernourished?

As the use of biofuels becomes increasingly feasible, these questions and others like them are being asked more frequently.

"Can we get the benefits of biofuels without succumbing too badly to the drawbacks?" asks Roy Taylor, an agricultural engineer with the University of Idaho Cooperative Extension Service. Taylor is program coordinator for "Biofuel Potential in the Pacific Northwest: A Technical Workshop," set for Feb. 24

and 25 at the University of Idaho.

Sponsored by the Cooperative Extension Service, the program is designed to help agri-business and forest products owners, managers and operators evaluate the feasibility and potential of developing biofuel energy for their use. Speakers will examine the role biofuels could play in making the Pacific Northwest less dependent on imported energy and will review government incentives and potential financing of biofuel-producing operations. Social and environmental issues associated with biofuel production will also be addressed.

The workshop will divide into three technical mini sessions on alcohol, vegetable oil and wood biomass. University, government, industry and banking rep-

resentatives will provide technical information on production, processing, utilization, and economics of such crops as cereal grains, potatoes, sugarbeets, safflower, sunflower, rapeseed and wood.

A \$50 registration fee — to include lunches, refreshments and printed proceedings — will be charged for the two-day workshop. Participants are encouraged to pre-register by Feb. 14.

Those unable to pre-register may enroll in person as space allows beginning at 8:30 a.m. Tuesday, Feb. 24, at the SUB. The program is scheduled to begin at 10 a.m.

Registration information is available through the Conference Coordinator, University Continuing Education

Adventures of the mind & spirit . . .

The Peace Corps has something invaluable to share with you . . . a unique adventure of the mind and spirit. If sharing your knowledge with the people of developing nations is the kind of adventure that appeals to you, come and talk to us.

Information is now available on overseas openings beginning this Spring and Summer.

Contact: Rhonda Gessner, U of I Peace Corp coordinator
UCC 241 885-6751

9 a.m.-noon M/W/F afternoons T/TH

Peace Corps



H&R BLOCK TAX TEST

Question No. 4

Medicare 'B' payments made by persons receiving Social Security benefits are deductible.

True False

For older persons on a fixed income, H&R Block has the right answer to this and other questions regarding special tax credits and deductions for those taxpayers.

If you itemize, the answer is TRUE.

Because these payments are simply withheld from benefit checks during the year, they are often overlooked at tax time.

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Moscow 882-0702

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PULLMAN 334-5803

WEEKDAYS 9 A.M. - 7 P.M., SAT. 9-5 APPOINTMENTS AVAILABLE BUT NOT NECESSARY

sports

Kellerman lifts Vandals past Wolfpack, 63-59

Brian Kellerman scored 22 points, including four in the last minute, to lift Idaho past Nevada-Reno 63-59 in a Big Sky Conference game on the road Thursday night.

The sophomore guard broke a 59-59 tie with a minute left when he drove inside for a lay-in.

Nevada came back and stalled down to 21 seconds before James Fontenet tried a 15-foot jumper but missed. The Wolfpack got another chance when Fontenet got his own rebound but Vandal guard Ken Owens rejected Fontenet's second attempt and Kellerman grabbed the loose ball. Kellerman was then fouled and sank both freethrows with seven seconds left to preserve the victory.

The win left Idaho on top of the Big Sky race with a 3-0 league mark, ahead of Montana and Montana State, who are both 2-0. The Vandals are 14-1 on the year while the Wolfpack slips to 6-9 overall and 0-3 in league action.

Idaho got off to a slow start in the game as the Wolfpack ran up a nine point lead, 21-12.

Ken Owens led a Vandal comeback and then Phil Hopson moved Idaho ahead with 2:45 left in the first half, 28-27. Kellerman, Ron Maben and Dan Forge each added a bucket before halftime and Idaho went up 34-28 at the intermission break.

Kellerman put the Vandals up by eight points in the second half but then the Vandals turned the ball over four times in the next two minutes and the lead was cut to one at 40-39.

After Vandal center Jeff Brudie scored a three point play, the Wolfpack ran up six unanswered points on Eddie Johnson's lay-in with 11:00 left in the game.

The two teams exchanged leads for the next two minutes before Hopson scored on an alley-oop pass from Owens to put Idaho ahead 53-50.

Hopson then put the Vandals up 55-51 with eight minutes left on a five-foot jumper.

Wolfpack center Greg Palm scored four quick points and the game was tied with under six minutes left. Palm led the Wolfpack in scoring with 19 points.

Kellerman put on some quick heroics for the Vandals as he hit a ten and 15 foot jumper and Idaho led 59-55 before the Wolfpack again tied it up with 1:13 left.

Kellerman then took control of the game and hit an easy lay-in to put Idaho ahead for good.

Hopson, Brudie and Forge also broke into double figures for the Vandals. Hopson had 14 points and 13 rebounds while Forge and Brudie each scored ten points.

Idaho will now face Boise State in Boise Saturday night. The game will be televised live over Channel 12 beginning at 6:30 p.m. PST.

The Broncos, under new head coach Dave Leach, are off to one of their worst starts in history. The Broncos rank last in the Big Sky race with a 2-11 overall record and 0-2 in conference play.

Boise State's two wins have been over Great Falls and Cal-Poly. But the Broncos have recently lost to two NAIA teams — Lewis-Clark State College and Eastern Washington University. The Broncos also lost their first two conference games at home to Weber State and Idaho State, the

same two teams the Vandals knocked off last week.

Eric Bailey is the Broncos' leading scorer with a 17.2 average, which ranks fourth in the conference. The only other Bronco player in double figures is senior center Larry McKinney with a 14.1 average. McKinney leads the Broncos in rebounding with an 8.3 average and ranks eighth in the conference in field goal accuracy at 54 percent.

In conference statistics, the Vandals rank at the top while Boise State is at the bottom.

Idaho leads the conference in scoring offense, averaging 78.9

points a game, in scoring defense, giving up 60.7 points a game, in scoring margin at plus 18.2, in field goal accuracy at 57 percent and defensive accuracy, as the Vandal opponents have hit only 40 percent of their shots. The last statistic also ranks the Vandals second in the nation.

Meanwhile, Boise State ranks dead last in offensive scoring, scoring margin, field goal percentage, (both offensively and defensively) and rebounding.

Next weekend, the Vandals will face their toughest road trip of the year, meeting Montana and Montana State on the road.

Vandals face CWU

According to Idaho assistant coach Sherrie Smith, the UI women's basketball team is now entering their tough league games. Smith feels that Western Washington and Seattle Pacific University will be their toughest teams to go against in the league.

Idaho's overall record is 6-5 and Northwest Empire League record is 1-1. The Vandals will travel to Ellensburg, Wash., for league play with Central Washington at 3 p.m. Saturday.

Central is 4-4 and 0-1 in the league play.

Leading the Vandals in scoring and rebounding is 6-0 sophomore forward, Denise Brose.

Willette White, UI's team captain and a 5-8 Senior guard from Tacoma, Wash., is the team's second-leading scorer.

Kathy Owen, a 5-11 freshman from Spokane, Wash., is the third-leading scorer. Owen was Idaho's leading scorer in three games over Christmas break and led the Vandals in UI's recent loss to Washington with 19 points and 11 rebounds.

According to Owen, she feels good about her past few games, but knows she could have done better. She felt the game with Washington could have been better. She said she started out strong, but in the second half she lost her concentration.

Smith doesn't feel that Idaho's record shows how good Idaho is. She felt the close games Idaho lost were from mistakes rather than lack of talent. Smith also thinks that by playing Division I teams, the Vandals have gained experience and confidence. "They know they can keep up with Division I schools and that will help them in their own league," said Smith.

Volleyball meeting set

An organizational meeting for the UI women's USVBA volleyball team has been set for Wednesday, Jan. 21, at 6:15 p.m.

in the PEB Building. Player-coach Amanda Burk invites all women interested in joining to attend the meeting.

intramural corner

Co-rec Bowling and Tennis—The co-rec bowling and tennis entries are open. Entries are due Monday.

Men's Basketball—The men's A and B basketball leagues start play Tuesday.

Women's Basketball—Entries are open for the women's basketball tournament. Entries are due Tuesday.

Table Tennis—Entries open for the table tennis tournament Tuesday.

Women's supervisor—Anyone interested in applying for Intramural Supervisor should pick up an application in the Intramural Office in Memorial Gym.

LOST DOG

Very large standard black poodle lost before Christmas.

\$50 reward
Call: 882-8994
After 4:00 p.m.

ASUI OPENINGS

ACADEMICS BOARD- Chairmanship and 2 board position (all 1 yr.)
1 faculty Council position is open which will end in Sept.

ACTIVITY CENTER BOARD- Chairmanship and 3 board position (all 1 yr)

COMMUNICATIONS BOARD- Chairmanship & 3 board position (all 1 yr)

GOLF COURSE BOARD- Chairmanship and 5 board positions (2 ending in Oct '81, others are 1 yr.)

PROGRAMS BOARD- Chairmanship, Asst. Chairmanship and the following positions:

(All 1 semester terms ending September 1)

- Art Chairman
- SUB Films Chairman
- People to People Chairman
- Blood Drive Chairman
- Homecoming Chairman
- Ethnic Cultural Awareness Council
- Parents Weekend
- Promotions (also 2 positions on promotions committee)

STUDENT UNION BUILDING BOARD- Chairmanship and 4 positions (chmn & 3 pos. run 1 yr & the others end 10/15/81)

RECREATION BOARD- Chairmanship and 3 positions (1yr positions beginning 2/15/81 to 2/15/82)

ASUI SENATOR- Spring semester only

FINANCE MGMR- 1yr term

POSITIONS WILL BE APPOINTED IN THE NEXT 2-4 WEEKS
PICK UP APPLICATIONS AT THE ASUI OFFICE IN THE SUB.

Associated Students
University of Idaho

WOMEN'S RUGBY

1st meeting

Tues. Jan. 20th

6:30 p.m.

SUB Chief's Room

ANYONE INTERESTED WELCOME!

Swimmers put win streak on line tonight

In a meet which really didn't have any outstanding feats, according to Coach John DeMeyer, Idaho defeated Eastern Washington in men's competition 67-44 and 84-41 in women's com-

petition last Saturday in a meet at Cheney.

This weekend the Vandal swimmers will be involved in two meets against more opponents from the state of Washington. The

team will compete tonight against Pacific Lutheran and Highline College and then travel to nearby Tacoma to face Puget Sound Saturday afternoon.

Mark Nordquist swam his fastest time ever in the 1000-free, against the Eagles placing a very close second behind teammate Don Moravec, who holds the school record for the event.

Another highlight for the men was Jess Cole's performance in the 200-Intermediate and 100-Free. The junior from Grangeville had a 2:09.1 clocking in the 200 I.M. and a 52.1 in the 100, the latter being a "super swim for him," according to DeMeyer.

The women's half of the meet was for the most part, according to DeMeyer, "a good, solid team effort."

Individually, Anne Kincheloe had a 5:32.1 timing in the 500-Free to lead the squad. Another freshman, Kathryn Kemp, recorded 20.7, anchoring the 200-Free relay.

Even though the team will have to travel all day today, swim at 6 p.m., and then turn around and travel to another meet scheduled for Saturday afternoon, DeMeyer is confident about the team's prospects.

"These road trips are kind of hard so I expect they'll be a little tired, but we're still quite a ways

from Regionals so I'm not worried about them getting tired out," DeMeyer said.

The races against PLU and Highline will be held at Midway and don't pose a real threat to the Vandals, DeMeyer said. "They have some good individuals but not the depth."

Sizing up PLU, DeMeyer sees a much closer contest developing in the men's portion of the meet compared to the women's half.

"Their men's team will be quite a bit stronger than their women's. It should be close here but we should win." DeMeyer went on to say Idaho should have no problems in women's events.

Idaho meets MSU, SU

The Idaho women's gymnastics team will travel to Bozeman, Mont., Saturday to meet Montana State and Seattle University in an important meet for the Vandal squad.

"We'll see two strong teams at one meet and that's always exciting," said Vandal Coach Wanda Rasmussen. "I feel our gymnasts are ready for that type of competition, and it will be a good experience for them."

Montana State is a strong Division I team while both Seattle and Idaho are Division II teams.

"I haven't seen any results from Montana State this year so I'm guessing that they will be fairly strong like they were last year," said Rasmussen. "They had a lot of good strong individual performers."

Rasmussen thinks Idaho has a slight edge over Seattle but adds Seattle will provide good competition. "I have seen Seattle's scorers and they are close to ours but a little lower," Rasmussen said.

Last weekend, the Vandals were in action for the first time since Christmas break and finished a strong second behind last year's community college champion, Spokane Community College. Idaho finished with 119.1 points while Spokane had 121.5. Eastern Washington was third at 115.15, while Eastern Montana was a distant fourth with 49 points.

One reason for the Vandals' quick improvement over the holiday season was the Vandals' preparation for the meet.

"They changed the judging system this year and now it is rated on an A-B-C performance with C being the hardest routine," Rasmussen said. "We had to change our routines to match the judging system and we are finally getting comfortable with our routines."

Rasmussen said the Vandals have had a good workout this week in preparation for Saturday's meet. "I think we can do it," said Rasmussen about the chances of the Vandals winning the meet.

In last week's match, Shannon Daily earned Rasmussen's praise for her first-place finish in all-around competition with 31.9 points.

Daily, a freshman, won the balance beam with an 8.6 mark and took third in the floor exercise and vault and finished fourth on the uneven bars.

"Shannon finally had some good luck," said Rasmussen. "She has been a consistent performer for us and she performed up to her potential last week. I think she can do it again this week."

Karen Ball, another freshman on the Vandal team, tied for second in the all-around competition with 31.05 points. Ball took first in the floor exercise with an 8.0 score and tied Daily on the bars with a 7.15. She also took fifth on the vault and seventh on the beam.

Volleyball team places in nationals

The Idaho women's volleyball team ended its season at the AIAW Division II National Championships at Cal State-Northridge Dec. 11.

Idaho entered the tourney with a 31-4-1 mark. The Vandals began their national debut in pool four of the tournament.

Idaho opened its play against Wright State who was seeded 4th. Idaho defeated Wright 7-15, 15-8, 15-12. Idaho then played Texas Lutheran, seeded 5th. Idaho was defeated 15-5, 15-11. Idaho then had one last game which would determine if the Vandals would have further competition. Idaho lost a close contest 16-14, 15-13.

Coach Amanda Burk was pleased with the job the Vandal women did. She wished they had done better at nationals but considering it was the first time the team had been there, she felt it was a learning experience.

The Vandals finished tied for ninth in the top 16 teams of Division II competition throughout the nation.

Two seniors, team captain Pam Bradetich of Sandpoint and Yvonne Smith from the Bahamas, will be lost from the team.

Burk is sorry to be losing two fine players. She feels Bradetich is an exciting player and brings the team to life. Smith was Idaho's leader in defensive saves with 500 total saves.

Pam Ford, a freshman led the team in attacking with a 38 percent kill attack. Linda Kelling, a sophomore led the team in serves with a record 98 percent.

The season record ended at 32-6-1. Burk was pleased and feels the team's unity and willingness is what made the team come out on top in their league.

Rugby Club sets practice

The UI rugby club will hold practice on Monday and Thursday from 6:30-8:30 p.m. in the ASUI-Kibbie Dome and also on Saturday from 11 a.m. to 1 p.m.

on the Intramural Fields

Anyone interested in joining the club should contact Mark Klein at 882-2604.

6th Annual LITTLE MONSTER

SKI SALE



- ★ DOWNHILL SKI SPECIALS
- ★ SKIS
 - ALL ROSSIGNOL, OLIN, DYNASTAR, K-2 20% off
- ★ BINDINGS
 - SALOMON, TYROLIA, LOOK, SPADEMAN 30% off
- ★ BOOTS
 - NORDICA POLARIS, & COMPETITION 10% off
 - ALL OTHER NORDICA, SCOTT, HANSON, SALOMON 25% off
- ★ CROSS COUNTRY SPECIALS
 - ★ SKI PACKAGE
 - FREE ALPINA BOOTS, ROTA FELLA START BINDINGS, BAMBOO POLES with purchase of BONNA-2200PC-MICA SKIS, a \$149 package for ONLY \$89
 - ★ ALL CROSS-COUNTRY SKIS
 - ROSSIGNOL, ASNES, TRAK, BONNA, FISHER 30%-50% off
- ★ SKI FASHIONS
 - ★ SKI PARKAS, BIBS, & PANTS
 - ALL ROFFE, SKI LEVI, SKYR, NORTHFACE 20% off
 - ★ RAINWEAR
 - ALL, INCLUDING OUR GORETEX 20% off

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HOURS: MON-SAT 10-5:30



police blotter

...U of I student Tom Janson, 605 North Howard Street, reported a blue parking permit, number 2200, was stolen from his unlocked pickup, between Jan. 7 and Jan. 13. No other items were missing. The permit was worth \$10.

... About \$1,500 in checks and cash were stolen from the UI Meats Lab between Dec. 31 and Jan 8.

... Mary Taylor, Oleson Hall, reported that her knee-length brown tweed wool coat was stolen from the ward room in the Navy ROTC building between 2:30 p.m. and 6 p.m. Wednesday. The coat was worth about \$160 and a pair of eyeglasses worth about \$100 and a set of keys were in a pocket of the coat.

Thief strikes Shoup during break

Police are investigating the theft of personal belongings from the rooms of at least eight Shoup Hall residents during Christmas break.

Almost \$1000 worth of the students' personal belongings was taken, said Officer Dennis Cochrane of the Moscow Police Department.

There are no suspects yet, but whoever committed the thefts probably had access to a key, Cochrane said. There were no signs of forced entry into any of the rooms from which things were stolen.

The following items were taken:

Three pairs of corduroy pants, a dark brown leather jacket, a thermos and a Buck knife were stolen from John Survis in Room 301. These items were worth a total of about \$150.

A pair of Sanders brand cowboy boots worth about \$150 and a pair of doeskin slippers worth about \$40 were taken from Mark Hellekson in Room 302.

A Magnavox video cassette machine worth about \$160 and eight cassette cartridges worth a total of about \$170 were stolen from Jerry Olsen in Room 203.

A Garcia spinning reel worth about \$25 and a Jensen binocular case, no value listed, were taken from Robert Stamm in Room 215.

The end of a tone arm on a turntable, no value listed, was taken from Josiah Blaisdell in Room 123.

A coin dish containing between four and five dollars worth of change was taken from Hal Hansel.

A "Rigid" brown-folding knife in a leather case was taken from Ray Beamsderfer in Room 221.

A Sony nine-inch portable black-and-white television was stolen from Clark Crawford.

classifieds

1. APARTMENTS FOR RENT

Apartment for rent. \$155/mo. includes heat water TV cable. Married couple only. 882-4083.

3. TRAILERS FOR RENT

Roomate needed: 2-bedroom trailer, 60' X 14', \$83/mo. plus utilities. Across highway from Rathskellers. Call Dave; 882-8210.

5. TRAILERS FOR SALE

For sale: Mobile home, partially furnished, 8 X 32, \$2600.00. 882-8246, keep trying.

7. JOBS

Earn up to \$1,000 or more for a few evenings work. No selling. Just hang posters on your campus advertising our half-price tours of Europe. For details, write TRAVEL STUDY INTERNATIONAL, 2030 East 4800 South, Suite 101, Salt Lake City, UT 84117.

8. FOR SALE

Available now at the UI Meats Lab: Beef, ¼ - ½ at \$1.90/lb., Pork, ½ at \$1.25/lb., Chuck Roast at \$1.65/lb., Pork Chops at \$1.50/lb., Ground Beef at \$1.65/lb., Salami at \$2.50/lb., Spare Ribs at \$1.00/lb., Lamb at \$2.25/lb. For more information, drop by the Meats Lab or call 6727.

For sale: one pair straight-leg Levis 34" waist - 38" inseam. Call 882-0238.

9. AUTOS

1974 Chevy Vega. Very good shape. 68,000 miles 30-plus mpg. \$1,200 or best offer. 882-1749

10. MOTORCYCLES

Moving, Yamaha X5 500C, dual discs, mags, luggage rack, backrest, excellent for commuting. \$800 882-6616, John.

11. RIDES

Need ride to Boise - Nampa area January 23-25. Will share the costs. Call 882-5927.

12. WANTED

Need reasonably priced small desk and a coffee table. Call Todd 882-1485, leave message.

Models for Univ. Art classes. \$3.35 clothed, \$5.00 nude, 882-6272.

14. ANNOUNCEMENTS

German tutoring, call 882-0402 on Saturdays and Wednesdays, 9 a.m. - 5:30 p.m.

Tuneup at your home, \$30 parts included for 4-cylinder cars. Experienced mechanic. 882-1162 evenings.

Start Flying Now and obtain your private license by June. Private, Instrument, Aerobatic. Call Dena Enterprises, 882-8644, 882-1235, 882-5539.

16. LOST AND FOUND

HELP. Lost my watch during finals week. It is a Tissot of sentimental value. For reward call Oscar at 882-9909.

New-student skiing trip starts today

Students new to the University of Idaho will have an opportunity to get better acquainted with Idaho's winter outdoors this weekend.

John Weatherly, director of new student orientation, said an overnight camping trip to Look-out Pass is planned. Cross-country skiing will be featured as well as other winter outdoor ac-

tivities.

He said people who feel their cross-country skiing skills are not adequate for such an outing can sign up for a day of instruction with Jim Rennie, manager of the Outdoor Program Office, instead.

Weatherly said large items of equipment will be provided, and he has a check list for essential personal equipment. Four other

trips to scenic areas are planned during and immediately after spring semester.

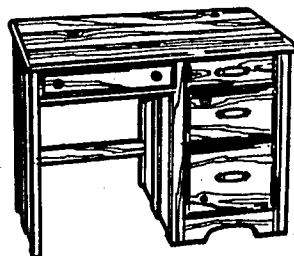
Participants will leave at 5 p.m. Friday, Jan. 16, and return by 5 p.m., Sunday, Jan. 18. For more information about the trip and expenses, contact Weatherly at Student Advisory Services, University Classroom Center 241.

WELCOME BACK STUDENTS INVENTORY LIQUIDATION

Fantasies For Sale SALE



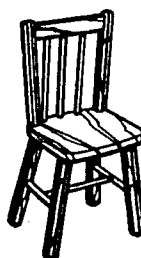
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